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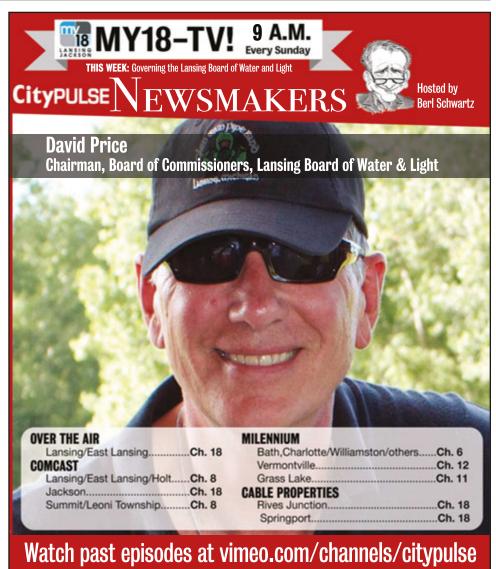
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City Pulse • September 3, 2014 www.lansingcitypulse.com







Correction

Because of wrong information provided, a story about Gravity Works in the Aug. 27 issue incorrectly reported the number of employees with which the company started. Gravity Works started with three employees.

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM

PUBLICATION OF NOTICE OF HEARING FILE NO. 14-916-GM

In the matter of Harley Wilcox

To all interested persons including: George Wilcox and Holly Reed

Whose address(es) are unknown and whose interest in the matter may be barred or affected by the following:

TAKE NOTICE: A hearing will be held on September 18, 2014 at 10:00 AM, at Ingham County Probate Court, 313 W. Kalamazoo St., Lansing, MI 48933 before Judge R. George Economy for the following purpose:

Petition for appointment of guardianship of minor.

Date: 09/02/2014 Tawnie Marie Rahe 206 Isbell St. Lansing, MI 48910 (517)-489-1536

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@
- lansingcitypulse.com
 Snail mail: City Pulse, 2001
 E. Michigan Ave., Lansing,
 MI 48912
- Fax: (517) 371-5800

2.) Write a guest column: Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Kep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)



Grab a paddle

The last week in Lansing has been kinda wet. Sudden summer storms producing inches of rain have left roads underwater and basements flooded. The underpass near Potter Park Zoo was impassable Aug. 25 and Labor Day. Nixle text alerts keep you in the know for roads to avoid. Subscribe by texting your ZIP CODE to 888777.

- Belinda Y. Thurston

B/15/020 2014 PAVEMENT CRACK SEALING PROJECT. as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on SEPT. 9, 2014 at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, or email: Stephanie.Robinson@lansingmi.gov, or for content and purpose of this bid contact Dan Danke, at (517) 483-4461, or go to www.mitn.info . The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14_219

NOTICE OF PUBLIC HEARING OF APPORTIONMENT

TO WHOM IT MAY CONCERN:

In accordance with Chapter 8, Section 280.196 of The Drain Code of 1956, as amended, a Special Assessment will be ordered to cover the cost of maintenance for the following Drainage Districts:

DRAIN # DRAIN NAME

A08-00 ANDREWS DRAIN B08-00 BAUER DRAIN

C16-00 CLINTON DRAIN H11-00 HAVENS DRAIN

H11-00 HAVENS DRAIN O02-00 OKEMOS PRESERVE DRAIN

R38-00 RIVER POINTE DRAIN

S02-00 SANCTUARY DRAIN

These Drains are located in the following: the Townships of Aurelius, Bunker Hill, Delhi, Meridian, Stockbridge, Vevay, White Oak, and Williamstown; and, the City of Lansing.

A Public Hearing of Apportionment will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Friday, September 12, 2014**, from **9:00 a.m.** to **5:00 p.m.**

Sincerely,

Patrick E. Lindemann Ingham County Drain Commissioner

CP#14_220

B/15/021 CREE PARKING LIGHT FIXTURES. as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on SEPT. 16, 2014 at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, or email: Stephanie.Robinson@lansingmi.gov, or for content and purpose of this bid contact Guy Pierce, at (517) 483-4236, or go to www. mitn.info . The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14 221

CityPULSE

VOL. 14 ISSUE 3

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Ingham County continues to have high HIV rates.



Bestselling supernatural author sinks her teeth into the Big Apple, comes to Lansing



A look at the winners of the 2014 Michigan Wine Competition



"HORSE AND ZEBRA" by **CRAIG HORKY**

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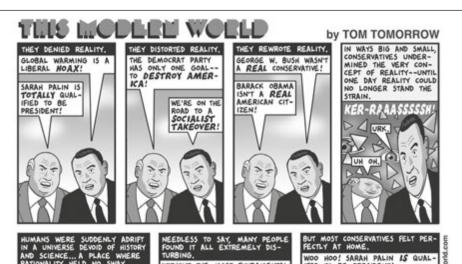


THIS WEEK

- MIRS Editor Kyle Melinn
- Life As A Zebra's Katie Dama Jaskolski
- Cheap Girls' lan Graham













PULSE SAMME MENS & OPINION

HIV Report

Ingham County HIV rate second highest in Michigan

By TODD HEYWOOD

Ingham County continues to have the second highest rate of HIV in Michigan, according to the 2013 epidemiology report on HIV released last week by the Michigan Department of Community Health.

Ingham County has had the second or third highest rates for the last eight years.

In 2013 there were 171 cases per 100,000 in Ingham County. The highest is in Wayne County with 411 per 100,000.

Ingham County is in a cluster of several counties ranging from 171 to 120 cases per 100,000.

"None of this is to diminish the concerns about this in any way," said Linda Vail, the health officer for Ingham County, "but there are a group of counties in a similar prevalence area. All of them are above 90, which is a bad thing."

In Ingham County, Vail says 20 people were diagnosed with HIV in 2013.

Among those, eight were men who have sex with men, one more was a man who has sex with men and injects drugs, and the remainder were among other risk groups. Also, Ingham's identified cases skew slightly older than the state. Two of the cases were in 20-24 year-olds, six of the cases were in the 25-29 age group, three were between 30 and 34. The remaining nine cases are spread out through the 35 and older age groups.

Statewide, 794 new cases of HIV were identified and reported to the state health department. Of those, 29 percent were ages 13-24 – pointing toward a national trend showing the epidemic is spreading among young people. Of those youth in the newly diagnosed category, 66 percent were infected via men who have sex with men behavior, according to the state.

"This, in Michigan, and nationally is a very at-risk demographic for HIV infection," says Angela Minicuci spokeswoman for MDCH.

Forty-nine percent of the new cases were among men who

have sex with men, 4 percent among intravenous drug users, 2 percent among men who have sex with men who also inject drugs, and 14 percent among heterosexuals.

A troubling number revealed in the reports: 26 percent of identified cases were co-diagnosed as HIV-positive, as well as stage 3 of the disease, commonly referred to as AIDS. Co-diagnosis points to a late diagnosis, which means the person has been living for HIV for some time – usually years. Studies show that those people who are infected, but don't know it, are more likely to transmit the infection.

In good news, the report revealed the lowest number of AIDS-related deaths since 1985.

2013 HIV RATE

COUNTY	RATE PER 100,000	POPULATION
Wayne	411	1,775,273
Ingham	171	282,234
Berrien	155	155,252
Oakland	153	1,231,640
Washtenaw	149	354,240
Kent	141	621,240
Kalamazoo	127	256,725
Genessee	127	415,376
Saginaw	120	196,542
Calhoun	108	135,012

Source: Michigan Department of Community Health

Todd Tennis, an Ingham County commissioner and a member of the health policy committee of that body, notes Ingham has been at or near the top of prevalence numbers for years, and the health department has been working to raise awareness on the disease.

He said, however, the advent of PrEP, pre-exposure prophylaxis, is a game changer.

PrEP is a once day dose of the anti-HIV drug Truvada taken to prevent infection. Studies have placed the real world efficacy of the drug – when taken daily – at 92 percent. A mathematical model of daily use of the drug places efficacy at 99 percent.

"With the new PrEP drug, this is the biggest breakthrough this disease has seen since the new drugs were released which made HIV a manageable chronic disease, instead of a death sentence," Tennis said.

Read the full report: http://www.michigan.gov/documents/mdch/July_2014_full_report_465192_7.pdf

Ebola outbreak

Lansing group raises money for Ebola relief

By MICHAEL GERSTEIN

For Lansing resident Sue-bunch Cecilia Dixon, Ebola is a daily concern.

The Liberian refugee is glued to news from West Africa, concerned for family and friends she left behind in 2001.

The deadly virus claimed one friend who contracted it while working as a doctor in a Liberian village.

"As I wake every week we have to touch base with back home," said Cecilia Dixon, who owns an African grocery store, Chierie International Market, in Old Town. "My husband has five children and I've got a sister there. And friends too."

Cecilia Dixon, shared her fear and concerns with her church, the Epicenter of Worship, in Lansing. It resulted in a fundraising drive for medical supplies like gloves, surgical gowns and hand sanitizer. The congregation is partnered with the Detroitbased Liberian Association of Michigan, which spearheads the drive.

The two drives last month made them realize they need more time, said Lois Holman, president of the association. They collected only about \$412 of their \$10,000 goal so far.

Future drives are scheduled for Saturday; Sept. 13; 20; and 27 on the Lansing Community College campus.

"We're doing all we can," Holman said. "We're asking for whatever anyone can do to help."

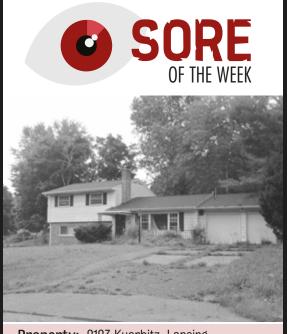
The chairman of Detroit-based World Medical Relief, Mike Baydoun, has promised to match whatever the association collects at drives, dollar-for-dollar.

"We're willing to help them out any way they want," he said. "The World Medical Relief is willing to donate up to a million dollars for what they need."

The real hurdle will be shipping, he said.

Because of the cost, "We just can't seem to get anybody to

See Ebola, Page 6



Property: 2123 Kuerbitz, Lansing **Owner:** Angela D. Shepherd **Assessed:** \$47,900

According to a reader, this property has stood with torn paper in the windows for at least four years. To be fair, compared to the typical Eyesore, the conditions at this property are a minor nuisance. From the exterior, the split-level home appears to be in reasonably good shape. Apart from the now-fallen paper curtain the front picture window and the saplings growing in the eavestroughs, the house appears to be in good shape.

The unkempt yard and gardens are another matter. The cracked driveway has provided fertile ground for a prolific collection of tall weeds. Despite the neighbors' apparent efforts to keep the lawn continually mowed, it remains overgrown and unsightly.

In neighborhoods where the problems of crime and urban decay are present, the issues demonstrated at this property might be of little note. Yet, when considering properties within well-maintained neighborhoods – as with this home –ß relatively minor flaws become magnified, allowing the insidious growth of detrimental conditions. Clearly, the appearances of adjacent homes are adversely affected. Sales of nearby listings may be delayed. Apparently vacant, homes like this become the easy targets of thieves, including the inaptly named "urban miners," in search of scrap metal and easily detached fixtures.

- Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

'Love Trumps Hate'

Fundraiser counters antigay verbal assault caught on video

By TODD HEYWOOD

As his video of a Lansing business owner screaming antigay invectives at his friends and him went viral, Isiah Tweedie knew he had to do more than raise awareness about the singular event. He said he needed to make sure people understood that the vile verbal assaults were not acceptable, or a community norm.

"I've always been a person who wants to turn a negative into a positive," says Tweedie. "I wanted to give back to the community."

And this, #LoveTrumpsHate fundraiser was born. The event will be held Sunday at Spiral Video and Dance Bar in Lansing. There will be two shows – one rated PG at 7 p.m. and a second more traditional drag show at 10 p.m. All money raised at the door will be donated to The Trevor Project. The cost to attend is a minimum \$5 donation at the door.

The Trevor Project is a national non-profit that works with LGBTQ youth, specifically to prevent suicide among this demographic.

The fundraiser was born of a hate-filled incident caught on video Aug. 3.



beyond Tweedie's dreams.

The corporate leadership at Fire Mountain wants to be involved, says Kim Miller, a spokeswoman for the company.

Todd Heywood/City Pulse

'Delicious"

Jackson, left,

Isiah Tweedie.

right, were the

anti-gay verbal

Fire Mountain

restaurant in

Delta Township.

targets of an

assault at

Montrell

The company will provide a free catered buffet at the event and has provided Tweedie with 50 free passes to distribute during the fundraiser.

Miller says the company thoroughly reviewed the situation and determined that the manager involved had handled the situation per company policies. When he heard the antigay verbal assault, he ordered Sadet to leave the premises. When he did not do so, the manager called the police on Sadet. Miller did note that the

manager was counseled because it was determined he could have provided his name to Tweedie and his friends earlier in the interaction.

Fire Mountain decided to get involved with Tweedie's event because they felt it was important.

"We don't tolerate that kind of behavior," Miller says. "We embrace all of our guests."

She continued, "This is about bullies. That's just unacceptable. It's bigger than race or sexual orientation. This is why we are involved. We wanted to send a clear signal that bullies are not welcome at Fire Mountain."

Tweedie reports over a dozen businesses have stepped up with donations and other support for the event.

For their part, intended beneficiary, The Trevor Project, says the fundraiser is important.

"The 'Love Trumps Hate' benefit is valuable in many ways, but mostly because we, as an LGBTQ community, are at our best when we respond to prejudice, fear, and hate with love, acceptance, and welcome," says Steve Mendelsohn, deputy executive director of The Trevor Project. "No person should ever be mistreated simply because of who they are. That is a message we give to young people every day at The Trevor Project."

This story also appears in Between the Lines.

In the video, Victor Sadet can be seen calling three men "faggots" outside the Fire Mountain restaurant in Delta Township, and telling them they need to leave the state. Sadet, who owns Sadet's Handyman and Maintanance, said he is a "good Christian" who does not hate gay people.

Sadet, who was also a customer, claimed the verbal tirade was the result of sexually explicit talk from Tweedie and his two friends, but witnesses say the incident was unprovoked. Tweedie videotaped the incident on his cell phone and posted it online. It quickly garnered thousands of views on the Internet and dozens of news stories.

The fundraiser has gained momentum

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Ebola

from page 15

help us transport this stuff from here to Liberia," Baydoun said

Reports from West Africa appear to grow more grim. Holman said the virus is rampant in Liberia.

"Many people have died," Holman said.
"Many doctors. Many healthcare workers have died. We need a friend, an ally. All our people are dying."

According to multiple media outlets, the virus has caused more than 600 deaths in Liberia alone. The World Health Organization recently predicted it could spread to as

many as 20,000 people throughout West Africa before it's contained, seven times the number of people who've so far contracted Ebola.

According to medical experts, Ebola is spread through direct contact with bodily fluids

Raising awareness is vital, even as far away as Michigan, said Jacqueline Humphrey, co-director of The Least of These, a Lansing nonprofit that provides humanitarian relief mostly to African countries.

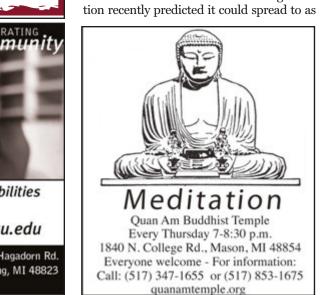
"I do think that it is a very worthwhile cause because as Americans we're protected from epidemics like this and we don't realize how blessed we are," she said. "We're just a plane ride away from an epidemic that could affect us here."

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

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www.LAHRonline.org





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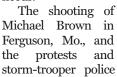
Military arms local police

Surplus equipment includes bomb robots, an airplane and lots of guns

With troubles in Syria and Iraq, rebels in Lybia, Russia invading Ukraine, it's little wonder that we in Lansing and communities nearby are uneasy. Today it's ISIS attacking Jawawla; tomorrow, could it be Mason or Grand Ledge or Charlotte?

Calm your fears. Our counties are prepared, their police forces at the ready with military hardware, off loaded by the U.S. Department of Defense. Police arsenals include remote ordinance neutralizing systems,

Humvees, a mineresistant vehicle, a fixed-wing aircraft, night vision goggles, hundreds of assault weapons — millions of dollars in equipment the military no longer wants or needs.





the protests and MICKEY HIRTEN

response that followed, has reignited the issue of militarizing local police forces. Congress has ordered the military to distribute its hand-me-downs to needy states, counties and municipalities. The tally of weapons and military supplies released in Ingham, Clinton and Eaton counties is exhaustive. On one hand, it's better to recycle the equipment than destroy it - maybe. For the locals, an older model 5.56 millimeter rifle, valued at \$499, is probably good enough. But not for the Army. When you have a \$500 billion-plus Defense budget, there is always something new to buy.

For local police, it's the big toys that are the most interesting. And there is nothing like a pair of Remote Ordnance Neutralization System (RONS) MK3s in the garage to round out the armory. In January, two of these bomb disposal robots were designated for Ingham County, each valued at \$177,477.

"The Remote Ordnance Neutralization System (RONS) provides EOD (explosive ordinance disposal) teams with a peacetime/wartime remote, standoff capability to perform EOD missions. It provides EOD soldiers with the ability to perform reconnaissance, access to site, remote render-safe procedures, "pick-up and carry away," and disposal tasks in a high-risk and/or contaminated environment," is how the Army describes this equipment.

Gene Wriggelsworth, Ingham County sheriff, said the units were given to the multijurisdictional (Ingham Sheriff's Department and the MSU, Meridian and East Lansing police departments) tactical team. "We got

two of them because they were used. We needed parts from one to make the other one work.

His department also received a couple of Humvees, one that works and one that doesn't. The surplus equipment, much of it not weaponry and all of it free, are items that area police forces couldn't afford, Wriggelsworth explained.

Ingham County also was designated to receive a trailer-mounted field kitchen, valued at \$145,000, which will probably get more use than the robots. But which would you rather see in a parade?

Lists of what has been identified as military equipment for local communities were developed by The New York Times and the Detroit Free Press. The New York Times provided a national overview; the Free Press focused on Michigan. Their numbers don't exactly square, which reflects the different programs and methods for distributing military equipment and other surplus. Still, the quantities are illustrative. I am using their

Based on data provided by the Pentagon, the Times developed this weapons scorecard for mid Michigan counties.

Since 2006, law enforcement agencies in Ingham County have obtained 111 night vision goggles, 77 assault rifles, 16 sets of body armor, 12 pistols and 10 shot guns. Clinton County received one pair of night-vision goggles, 100 assault rifles, one armored vehicle and a fixed wing airplane. The aircraft was valued at \$3.1 million, according to the Free Press. There are also support vehicles the aircraft.

The Clinton County toteboard also included a \$544,482.41 forward-looking infrared imaging system. Police forces throughout the nation have mounted these to helicopters, which can hover above a crime scene, a car chase or aid in the search for mission persons. They are now being attached to ground vehicles.

The big present in Eaton County was a mine-resistant vehicle, valued at \$865,000. Lots of police departments have these. According to the National Defense Industrial Association, "Domestic police departments nationwide have been picking up those MRAPs free of charge through a Defense Logistics Agency program to offload more than 13,000 of them."

It continued: "A requesting law enforcement agency is required to meet certain criteria in order to receive an armored vehicle, including justification for use of the vehicle, such as in response to active shooter incidents, SWAT and drug interdiction; geographical area and multi-jurisdiction use; ability to pay for repairs and maintenance of the vehicle; and security and restricted access to the vehicle."

Other equipment obtained in Eaton County included one pair of night vision goggles, 41 assault rifles, five sets of body armor and 15 pistols. All three counties received more mundane military equipment: cold weather boots at \$121.14 a pair, water canteens at \$5.25, all sorts of utility trucks, sleeping bags, and even a 40-quart pressure cooker at \$200.

Land Bank Bulldozers

Preservationists question pace of house demolitions by Land Bank

By MICHAEL GERSTEIN

Gretchen Cochran, a local historical preservationist, believes the recently demolished two-story house at the corner of Shiawassee and Sycamore streets in Lansing's Genessee Neighborhood near downtown might have been worth saving from the bulldozer if it hadn't been neglected.

It's the latest of 150 demolitions identified as necessary this year by the Ingham County Land Bank. It contends the structures are too costly to restore and many have become unsafe.

But Cochran alleged carelessness on the part of the Land Bank contributed to the deterioration of the 19th century house at 404 N. Sycamore that it bought in 2008.

"It's clear that the windows were left open," Cochran said. This, she said, allowed the floor to rot along with the foundation. "It was a little starter house ... now it's gone."

This year, the Land Bank is demolishing more homes than it has sold, according to Director Jeff Burdick. But officials deny speeding up the process by intentionally letting structures rot.

'That's not the way it works," said Eric Schertzing, a Land Bank board member and Ingham County treasurer. He's also the Democratic nominee running in the 8th Congressional District race against Republican contender Mike Bishop.

The Land Bank has been "going back and forth on that house for maybe four years," he said. "We've tried to explore every option on

The number of demolitions has fluctuated over the past few years. In 2013 the Land Bank sold 78 properties and demolished 29. But in 2012, 80 houses were razed and 62 were sold.

Burdick said the agency is struggling to fund the number of demolitions it feels are needed.

The Land Bank doesn't have any specific plans for the now vacant lot on North Syca-

It cost the Land Bank \$6,000 to demol-

ish the North Sycamore house, and it spent twice that amount to get rid of asbestos. But why did they get rid of it?

The block foundation was cracked and crumbling," said the Land Bank's Roxanne Case. "The basement walls were bowed. There was a deficiency in the framing.

In recent years the Land Bank has received grants from the "Neighborhood Stabilization Program," - \$14 million during the Obama administration and \$4 million during the Bush administration. But the funds have since run dry, Burdick said.

They use grant monies and federal funding to demolish dilapidated structures at a typical cost of about \$10,000 per house, Burdick said, usually when there are "serious structural problems."

The Land Bank, keeps about 10 percent for administrative costs.

The rest of the buildings it owns have been or are being renovated "to become attractive purchases to those who want to become a homeowner."

Amanda Reintjes, a field representative for the Michigan Historical Preservation Network, said she's worried that historically significant homes are being destroyed.

"They get so much funding that they have to use quickly," Reintjes said, referring to time limits on some grants.

She said her group works with the Land Bank, advising on which houses might be of historical importance "so they don't just pull the trigger."



MOTOWN MUSICAL - Fisher Theatre, Detroit - Friday Nov. 14 at 8 p.m. - Top priced seats!!! - Main floor -Dinner (on your own) in Greektown before the show - Deposits due by Sept. 10 - Very important

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- 2. Friday, October 31 Receive \$20 bonus play. HALLOWEEN FUN 4 p.m. 12:30 a.m.
- 3. Wednesday, December 31- no bonus play NEW YEARS EVE TRIP 4 p.m. 12:30 a.m.

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Hoofbeats to heartbeat

Life as a Zebra Foundation pushes invisible illnesses into the light

By BELINDAY. THURSTON

"Want to do handstands?"

The answer was clear. One sister dashes into the house to change out of a sundress and the other gets a head start practicing.

"Come on, Katie!"

The brunette bounds out the door pulling her hair back.

"Stag?"

"OK. Go!"

The sisters effortlessly hold themselves upside down, legs and toes pointed like a prancing horse.

Or would that be a zebra? Things aren't always as they appear.

That's something Lansing natives, Allie Dama, 26 and Katie Dama Jaskolski, 32, know all too well: They live with rare diseases that have few visible symptoms and are hard to diagnose.

The spontaneous gymnastics in the front yard of Katie's northside home last Thursday was a much-needed timeout play session. An ode to more youthful and promising days.

Last week brought tough conversations with family about Katie's workload. The kindergarten teacher schedule was tightening as the school year gets ready to start. Stress was constant, and more was on the way.

An hour later she would be on the road to Indiana for her monthly prolotherapy — 100 injections in her spine. It's a treatment that will bring agony before relief, but it's one she says is keeping her able.

Both sisters live with chronic conditions with hidden and masked symptoms. Allie has PAN vasculitis, an often-fatal disease that causes inflammation of blood vessels and tissues. Katie has two rare conditions, Ehlers-Danlos Syndrome (for which she receives the spine shots) and postural orthostatic tachycardia syndrome. EDS creates overly loose joints due to faulty collagen. POTS causes irregularities in the autonomic nervous system.

Unlike cerebral palsy or even Down Syndrome which have outwardly recognizable effects, the conditions the Dama sisters suffer from are largely internal and invisible to naked eye.

But the sisters are on a mission to make the invisible visible with their nonprofit organization, the Life as a Zebra Foundation (zebranation.org). The organization aims to raise awareness and funding support for research and programs.

The girls with the POTS and PAN

The story of the Dama sisters cannot be told without gymnastics.

Both Sexton High School grads were talented gymnasts in the Twistars USA Gym-



Belinda Y. Thurston/City Pulse

Left to right, sisters Allie Dama, and Katie Dama Jaskolski, are co-founders of the Life as a Zebra foundation. The former gymnasts have rare and invisible diseases.

nastics program, landing spots on their college gymnastics teams. They trained 25 to 30 hours a week. It was their identity.

They lived to move. Their bodies literally bent to their will.

Katie's gymnastics career ended early even though she made it onto the Michigan State University gymnastics team. An injury she suffered in high school that was improperly repaired benched the athlete.

Allie carried the torch further with a gymnastics scholarship to the University of Maryland. She had won national championships. She was a rising star.

But her light dimmed in 2008 when she started experiencing pain that she at first attributed to her intense athletic training.

It became "excrutiating," and she got to the point where she said she "couldn't squeeze toothpaste." She suffered through six months of the pain and nighttime fevers that doctors dismissed as a cold or flu.

She recalls collapsing on the kitchen floor that Thanksgiving in Lansing. A few weeks after she returned to Maryland, her mother called the athletic coaches to insist she go to the hospital.

She spent 49 days in the hospital as doctors struggled to figure out what was wrong, she steadily lost weight — 40 pounds in total. Her parents moved in with Allie's roommates in College Park, spending every day at the hospital living on bologna and cheese sandwiches from the 7-Eleven.

Allie started to have seizures. She was in the early stages of renal shutdown. She almost died.

But she believes an angel was sent to her on Christmas. A Jewish doctor who was working over the holiday demanded a kidney biopsy. That biopsy showed the inflammation of the tissues, which led to the diagnosis of PAN vasculitis.

She started a three-year therapy plan that included chemotherapy and steroid treatments.

She's been in remission for the last two years from the physical disease, but in many ways she is just starting to heal emotionally.

"I'm still working through it," Allie said, "Something that changed me, gymnastics, was taken away from me. I'd done it for 17 years. It had been my day-to-day routine. I had a full ride scholarship. I was practicing every day. I was on this awesome gymnastics team and I loved every minute of it. And then to get sick and go through all that I went through was very tough I kinda feel like I have some closure issues with that that I'm working out because it was taken away so suddenly."

Allie was barely on the road to recovery when Katie began experiencing back and stomach problems. Still very athletic as a runner, she started to take it easy with less physical activity.

"My body was falling apart," she said.

But little did she know, the stillness would make it worse.

She said she was diagnosed with irritable bowel syndrome and then started having joint problems. She had multiple MRIs and suffered three herniated discs, dizziness and lots of fatigue.

She eventually ended up in a back brace and neck brace to give her stability. She also had to use a wheelchair.

Katie would exhaust her way through 23 different doctors before getting a diagnosis of EDS and POTS.

EDS creates fragile skin and unstable joints as a result of faulty collagen.

POTS causes irregularities in the autonomic nervous system, which controls heart rate, blood pressure, temperature, respiration, digestion and other vital functions.

EDS is a genetic condition. Both are rare. "I'm double zebra," Katie said.

They don't know how statistically rare they are to be in the same family with their unrelated conditions, having the symptoms manifest so close in time.

They do know it took a lot of strength for the family to endure. Their father was diagnosed with cancer during the time the sisters got sick also.

They say their mother was a huge source of strength through the stress – and even added a welcome dose of silliness.

One day their mother looked at them and rolled on the floor in hilarious laughter, "You two are pots and pan."

See Zebra, Page 9

Zebra

from page 8

Zebras are looking for hope

The Life As a Zebra website says, "In medical school, students are taught to diagnose patients based on the condition that's most likely. This idea goes along with the saying: 'When you hear hoofbeats, think horses, not zebras.' The horses are the likely explanation, while the zebras are less likely. A medical zebra, then, is a person with a rare medical

The Dama sisters want the foundation to include all invisible conditions as zebras, not just the rare ones.

That would include multiple sclerosis, depression, chronic fatigue, lupus, fibromyalgia and others that bear no outward signs.

The foundation's main goal is to raise awareness, and that includes empathy.

Katie tells the story of the skeptical looks she gets on her bad days when she uses her handicap parking permit.

"I cannot tell you the amount of confused, surprised or even angry looks I've received on the days I've been forced to use my handicap sticker or wheelchair," she said. "I realize I cannot expect people to know if I don't try to explain myself and what I go through. This is where awareness comes into

The need for awareness includes the medical community. Both sisters describe frustration at the diagnosis process, which can be lengthy and full of inaccuracies.

Katie's been told she's just depressed.

"I'm depressed because my body is losing function fast," she would tell doctors.

And even after her diagnosis, when Allie has needed urgent treatment for pain, she's been told she's "drug-seeking."

Often those with invisible illnesses can "feel like they're at a dead-end," Katie said. "It's hope. People are looking for

Dr. Richard Neubig, a professor who heads the Pharmacology and Toxicology Department at Michigan State University, is researching scleroderma, a rare disease that causes hardening and tightening of the skin and connective

Neubig said medical schools could improve "educating physicians and putting them in a situation where they can better empathize with patients, where they can try to really understand what the patient is saying and not jump to conclusions."

But many doctors don't have a lot of time to spend with their patients. Neubig said it's not unusual for doctors to see six to eight patients in an hour.

He said doctors are under pressure to spend time that results in reimbursements.

"Physicians are not reimbursed very well for spending time and talking to patients," he said.

"As an example, I worked in the hypertension clinic at the University of Michigan and might spend a whole hour with a new patient just talking to them."

But he said often physicians are only reimbursed for providing procedures, not consultation.

"So, I think changing the way we reward medical practitioners could help," he said. "If you do have the time to listen to someone, you may have a better opportunity to understand what they are going through and respect that and take that in and treat it as seriously as it should be."

Frustration is exacerbated with how long it can take to get a diagnosis.

Neubig said it can take five to 10 years to get a diagnosis for scleroderma. It's easier for some diseases if there is a specific test that can be used. It's still up to the physician to observe key symptoms to indicate the special test is warranted.



ABOVE: Katie Dama Jaskolski gives a tour of her Life as a Zebra home office.

Still, some conditions have no test.

"Many are hard to have a definitive diagnosis," he said. "A good example is chronic fatigue syndrome, it's still one where the symptoms are potentially somewhat vague and physicians put it off to something that may be quote - in your head - end quote."

Racing hoofbeats

The Life as a Zebra Foundation skipped crawling and went straight to racing.

What started as a fundraiser for awareness grew into a nonprofit in 2012. It has raised more than \$60,000 so far from annual benefit concerts, which have included Boston singer and songwriter Chris Trapper and Tony Lucca, second season runner-up on television's "The Voice."

This year they celebrated the first Invisible Illness Awareness Week in Michigan, May 25 to 31.

The resolution was introduced by Senate Majority Leader Randy Richardville, R-Monroe. They even went to Washington, D.C., in July to advocate for a national day of awareness, visiting Michigan representatives.

So far the nonprofit has given money it's raised to other

But the sisters say they can see so much more they can

"We want to make it broader and more inclusive," Allie

The mission is striking a chord, easily evidenced by looking on the Life as a Zebra Facebook page.

Heather Morgan Seibert wrote: "My middle son was diagnosed with EDS two years ago, he was 11 at the time. He's now 13 and will be having a spinal fusion surgery in three weeks. I'm scared to death and overwhelmed with anxiety after meeting with his surgeon last week."

Barbara MacBriar: "It has bugged me for a long time that even though you explain what it is (especially depression) people go back to their beliefs that it is short term and you just get over it."

The foundation is in the process of "rebranding" with a strategic plan to serve all invisible illnesses, not just the conditions the Dama sisters have, said Jan Pfeiffer, a Zebra foundation board member.

"Probably everybody knows someone with an invisible illness."

Sharing their stories and themselves

The propulsion engine that pushes the foundation forward is the power of the sisters' stories.

"It's therapeutic most of the time," Katie said. "This is therapeutic for me. Feeling like you are making a difference, or providing support for people who you know are so desperate and scared and help make a dent with that."



Allie Dama, about age 14, at a gymnastics competition.

Katie takes the time to answer most of the inquiries on website and social media. She gives speaking engagements. She answers the media inquiries.

Allie describes herself as more private and introverted than her older sister. She doesn't like her medical condition to be the first thing someone knows about her.

Sharing hasn't always come easy, she said.

"I know that when I first was diagnosed and going through intensive treatment I wasn't to the point where I could connect with other people or read their stories," she said. "Vasculitis can be fatal, it's often fatal. Honestly it freaked me out."

"So for a few years I disconnected from it and focused on myself. And then as I got better and as I progressed toward remission is when I was able to start interacting more with people. I've had a good outcome given my disease. It's kind of nice to be other people's hope and show them things can get better, things do get better. It doesn't have to always be

Allie, who lives in Maryland, is studying to be an occupational therapist. She said she has considered working with gymnasts, but she's also interested in geriatrics.

The sisters coached a Twistars camp together last sum-

Katie's story continues to unfold every day.

She has an intense physical therapy regimen, dietary restrictions and the monthly prolotherapy.

She teaches kindergarten in the morning and then goes home to rest and nap before waking up to tackle her other job, the foundation.

Learning the new rhythm of life that isn't go, go, go has been tough.



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HAVEABONUS



from page 9

Just last week her board of directors chastised Katie for overworking and not delegating enough.

Realizing her limitations has been humbling and empowering at the same time, she said.

"I can't not work out or be active or I will be in a wheelchair," she said. "I work out now to stand up. I can't push myself to the point of sickness, but I do.

"I'm learning as I go."

Going forward

The sisters lean back on the sofa hugging pillows.

The interview is winding down to more of a casual conversation. What do they like to do together?

Dessert. Slurpees. Music.

Music is a bond for the sisters. They love going to concerts and listening to music. They make it a big part of their fundraisers.

They are hoping Rob Thomas, lead singer of the band Matchbox Twenty will perform for their next benefit in April.

"We want to make a viral video and try to get him here," Katie giggled along with Allie. "It's like our dream."

Thomas' song "Her Diamonds" connected with Allie.

"It came out when I was in the hospital and his wife had an autoimmune disease and I have an autoimmune disease," Allie

"Oh what the hell she said I just can't win for losing And she lays back down... And she says oh I can't take no more Her tears like diamonds on the floor"

Neither sister knows what the future holds.

Allie said those with vasculitis usually are diagnosed later in life. She said the longer she stays in remission, the better.

Vasculitis shouldn't prevent her from having children, but the chemotherapy might affect her ability to conceive.

She said normally they would have harvested some eggs before her treatment but because she needed treatment so quickly they couldn't.

"I do have age on my side — hopefully everything will be OK in that department."

Katie says she's been given the green light to have children, even though those with EDS tend to have premature births and her ability to heal from tissue tears is compromised due to the elasticity of her collagen.

She said she's on the fence and soulsearching.

"I struggle with what if I give my kids

But she said her doctor "just looked at me and said, 'Do you wish you weren't born?' I said, no. And he said, 'Well, there you go.'"



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ARTS & CULTURE

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Monster season

2014-'15 Lansing theater goes from tap-dancing Frankenstein to fetish footwear By PAUL WOZNIAK

Like cars and clothes, the theater sees its fair share of retro. This year's season of over 50 theater productions includes revivals of classic plays, fairy tales, book-to-stage, screen-to-stage adaptations and even one stage-to-screen production. Expect to see standards from playwrights like Chekhov, Shakespeare and Williams. But audiences looking for something new can expect multiple Michigan premieres, including at least three world premiere productions from local playwrights. And two appearances by Mary Shelley's most famous creation prove you can't keep a good monster down.

All-of-us Express Children's Theatre

All-of-Us Express' 26th season features well-known titles starting with the double-bill "The Frog Prince" and "The Truly Remarkable Puss-in-Boots," but artistic director Sarah Willis says change is in the air. Willis took the reins in January after graduating from college. She's already utilizing her degree in playwriting and minor in theater within the organization.

"We did a show for Renegade Theater Festival this year and the kids helped write it," says Willis. "It was a one-act but it was really fantastic that it helped them out with their writing process and we are in May watching a playwrights festival." All-of-Us Express rounds out its season in the spring with "The House at Pooh Corner" and "The Pied Piper of Hamelin."

Lansing Community College Performing Arts Department

LCC's first main stage production, "A Room with a View," will certainly appeal to Masterpiece Theater fans, but director Andy Callis said he's taking a minimalist approach to the country-hopping Edwardian-era comedy of class and romance.

"The more specific you get (with set details), the more you have to do," says Callis. "As soon as you put a door, where is the door mat?" Callis hopes an uncluttered set and lots of light cues will evoke the time and place without slowing down the pace of the show.

LCC's season also includes the black box show "Animals Out of Paper" and Shakespeare's "Twelfth Night" with "A Streetcar Named Desire" slated for spring.

Ixion Ensemble

After a condensed season last year, Ixion Ensemble is poised to launch its first full schedule in the AA Creative Corridor on South Washington Avenue. But founder

Jeff Croff seems most excited about its debut show "Topdog/Underdog."

"I've been waiting to (stage this show) for almost 10 years," Croff said. The two-person cast features Rico Bruce Wade and Sineh Wurie

Croff said Ixion will continue to encourage new playwrights with next spring's "Goddesses" (he's accepting goddess-themed scripts from local writers through the end of September) in concert with his new theater troupe's mission. Ixion's season also includes the maritime comedy "Shipwrecked!" and the Pulitzer Prize-winning drama "The Effect of Gamma Rays on Man-in-the-Moon Marigolds."

Michigan State University Department of Theatre

In sync with MSU's yearlong celebration of Brown v. Education's 60th anniversary and the 50th anniversary of the Civil Rights Act,

ie 'Frozen,' which a lot of young people have seen and enjoyed," said director Bill Gordon. The Hans Christian Andersen tale starts its season, which shares a bill with "The Emperor's New Clothes." But Gordon points out that Mid-Michigan Family Theatre is unique in the area for its intergenerational casting.

"It makes it nice because families can work together on stage," he said. "Parents don't have to necessarily just drop their kids off at rehearsal process. (They can join) the acting process too."

Peppermint Creek Theatre Co.

Peppermint Creek's 12th season has the theme "Defining Revelation," and it's full of conflict.

"The shows deal with people and communities who have a deeply held belief and come up against someone or something that forces them to reevaluate and shift what they know or think," said founder and artistic director Chad Badgero.



Rob Roznowski, head of acting and directing, co-wrote the season's opener, "60/50 Theater Project," with fellow MSU faculty Daniel Smith.

"It's an examination of the diversity and inclusion that we have here on campus and some of the struggles we've had with it," Roznowski said. While MSU bookends its season with inclusion and diversity, the theme is "Power Plays."

"We always think of someone as the victim or the aggressor, and I think it's much more fluid than that," Roznowski said. From bullies and an overbearing mother in "Carrie the Musical," a scheming wife in "Macbeth" to the hippies versus "the Man" in "Hair," Roznowski said each selection examines "the gray areas of power."

Mid-Michigan Family Theatre

Leave it to children's and family theater directors to follow pop culture trends.

"We picked out 'The Snow Queen and the Goblin' because of the popularity of the mov-

Show titles like "Bengal Tiger at the Baghdad Zoo," "Parade" and "Venus in Fur" might not be familiar to Lansing audiences, but directors like Michael Hays, Jane Falion and Rob Roznowski should be. Co-artistic director Blake Bowen credits his company's collaborative atmosphere for bringing in notable Lansing talent.

"We give our directors complete autonomy," Bowen said. "We really let them do what they want to do. There's not a board where they have to prove this is the right thing to do."

Riverwalk Theatre

For sheer volume and variety of shows, Riverwalk Theater remains the theater in town to beat. Its nine-show season includes comedy classics as well as recently available Broadway hits like the musical "Young Frankenstein," based on Mel Brooks' iconic film. Director Tom Ferris said the scale of their production has been the biggest challenge.

"We've got more big set pieces than I've

ever seen on our stage. We've used up all the lumber we had in the shop and most of the paint too," says Ferris. "This is a huge show. I would like to say monster of a show, but that's a pun intended." Riverwalk's season also includes the Noel Coward standard "Blithe Spirit" and the musical revue "Ain't Misbehavin."

Starlight Dinner Theatre

Change is coming to Starlight Dinner Theatre: A new caterer and a new Sunday matinee. But the biggest news for artistic director Linda Granger is her chance to direct the musical "Camelot."

"I said I would never do 'Camelot' if I didn't have the costumes," Granger said. "That was one of my biggest obstacles." Granger not only lined up the costumes and a costumer, but she also landed her dream leading man: local actor Marty Underhill as King Arthur. (Casting for Lancelot and Guinevere is still wide open.) She's even planning on some secret special effects to create what she calls those "big moments."

"When people walk out, those are the things they remember and talk about." she said. Starlight starts its season with "What's Susan's Secret?"

Wharton Center

Before "The Phantom of the Opera" makes its fourth appearance in East Lansing, Wharton spokesman Bob Hoffman's favorite show of the season comes to the Wharton Center.

"I love 'Pippin'. I saw it in New York last year and it was absolutely incredible," Hoffman said. The Tony Award-winning musical revival arrives in January, but audiences eager for musicals before then can see the Irish love story "Once" and the returning favorite "Annie" in the fall. Another Tony winner, "Kinky Boots" featuring music by Cyndi Lauper, closes the Wharton Broadway season in May.

Williamston Theatre

Executive director John Lepard says it's just a coincidence that Williamston ignites another season with a Halloween-flavored story. He admits last season's "The Woman in Black" was a hit, but he picked "The Grave-digger," Joseph Zettelmaier's adaptation of Mary Shelley's "Frankenstein," because of its themes. "I love broken people, vulnerable characters," Lepard said. "That's what draws me to (scripts). There's nobody more broken in the world (than the creature). And the same thing with the gravedigger — he's had his life turned around and they find each other and sort of make sense out of the world."

Other offerings include "Miracle on South Division Street" directed by Rob Roznowski and "Sirens" directed by Tony Caselli.

See page 12 for a guide to upcoming shows through January 2015.

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Engman has big plans for Hack's Key Shop

Diana Engman has some big plans for Hack's Key Shop, the longtime Lansing business she purchased last year. An independent business owner since 1985, Engman is settling into her new role.

She was half owner in A Complete Rental and Ken's Rental, has owned a promotional products business and been a property manager for many years. She was also the General Contractor on a commercial property, cleaned up contaminated property and sold commercial and residential property. Engman has been busy learning and developing new business

"I like how alive it is."



ENGMAN

segments, and she's excited about her new venture.
"I love being part of the downtown community, watching it grow, seeing new renovations," she said.

Hack's Key Shop was opened by the Hack Brothers as a locksmith shop in 1921 and moved to its current 1,900-square-foot location in 1945. Engman can't change the footprint, but she said she'd consider adding a second floor if business allows it.

Hack's Key Shop deals in padlocks, key cutting and sales of safes, but Engman's biggest scoop is her plan to take this nearly century-old business screaming into the 21st century. She's kept the employees and added one who specializes in electronics. New services include installing commercial and residential doors and hardware and programing fobs and programmable keys for automobiles.

"Customers complain and are frustrated by the price of replacing keys at dealer prices," Engman said. "The availability of keys, key fobs and remotes in the after-market is hard to find locally, so we have invested in equipment, manpower and schooling."

Engman has also added electronic access control proxy cards to her sales, which enable keyless and remote entry via software. The store is now a certified Kaba dealer and is able to service and install all the current products.

"The key and security business is well into the Digital Age," Engman said. "We are growing, hiring and will continue to serve all old and new technologies."

Hack's Key Shop 222 S. Grand Ave., Lansing 8 a.m.-5 p.m. Monday-Friday, after hours by nergency

(517) 485-9488, diana@hackskeyshop.com HacksKeyShop.com

THEATER GUIDE

WHAT'S PLAYING IN FALL AND WINTER 2014

(EY

AECT = All-of-us Express Children's Theatre, allofusexpress. org, (517) 319-6963.

IE = Ixion Ensemble, ixiontheatre.com, (517) 775-4246. LCC = Lansing Community College Performing Arts Department, Icc.edu/cma/events, (517) 483-1546.

MMFT = Mid Michigan Family Theatre, freewebs.com/ midmichiganfamilytheatre, (517) 339-2145. MSU = Michigan State University Department of Theatre,

theatre.msu.edu, (800) WHARTON.
PC = Peppermint Creek Theatre Co., peppermintcreek.org, (517) 927-3016.

(517) 927-3016. **RWT** = Riverwalk Theatre, riverwalktheatre.com, (517) 482-

5700. **SDT** = Starlight Dinner Theatre, starlightdinnertheatre.com, (517) 243-6040.

WC = The Wharton Center, whartoncenter.com, (800) WHARTON.

WT = Williamston Theatre, williamstontheatre.com, (517) 655-7469

All titles and dates are subject to change. Please call the theaters or visit their websites for updates and ticket prices.

SEPTEMBER

"Young Frankenstein" (RWT): Musical adaptation of Mel Brooks' monster genre spoof. Sept. 11-21.

"Bengal Tiger at the Baghdad Zoo" (PC): Tragicomedy set in post-invasion Iraq about two American Marines and their Iraqi translator. Sept. 18-28.

"60/50 Theatre Project" (MSU): A world premiere theatrical examination of MSU's involvement with human and civil rights. Sept. 18-28.

"Topdog/Underdog" (IE): Chronicle of two African American brothers coping with the triumphs and struggles of life. Sept. 27-Oct. 4.

"The Gravedigger: A Frankenstein Story" (WT): A story of the unlikely friendship between a gravedigger and the creature he helped unbury. Sept. 25-Nov. 2.

OCTOBER

"Animals Out of Paper" (LCC): A renowned origami artist discovers life doesn't fold as easily as paper. Oct. 3-11. "Child's Play" (RWT): A rivalry between two faculty members mirrors the conflicts at their all-boys Catholic boarding school. Oct. 3-12.

"The Snow Queen and the Goblin" and "The Emperor's New Clothes" (MMFT): Double-bill of two classic Hans Christian Andersen stories. Oct. 10-19. "Carrie the Musical" (MSU): Based on Stephen King's terrifying tale of high school bullying and telekinetic powers. Oct. 10-19.

"Once" (WC): Tony Award-winning musical about a Dublin street musician who falls in love with a young woman. Oct. 14-19.

"What Is Susan's Secret?" (SDT): Con artists pose as

elderly innkeepers to trick guests into doing manual labor. Oct 17-96

"Blithe Spirit" (RWT): Noel Coward's irreverent classic about a ghost who haunts the home of her wealthy, widowed husband. Oct. 23-Nov. 2.

NOVEMBER

"Freshman Showcase: Power Plays" (MSU): New and classic scenes set around the theme of power featuring MSU freshmen. Nov. 6-9.

"Parade" (PC): Musical set in 1913 about the trial and lynching of a man wrongly accused of murder. Nov. 6-16. "The Frog Prince" and "The Truly Remarkable Pussin-Boots" (AECT): Double bill of classic fairy tales about a royal amphibian and an extraordinary cat. Nov. 7-15.

"A Room with a View" (LCC): Theatrical adaptation of E.M. Forster's Edwardian-era novel about choosing love and truth over fear and artifice. Nov. 7-16.
"Les Liaisons Dangereuses" (MSU): Scorching erotic

"Les Liaisons Dangereuses" (MSU): Scorching erotic comedy set in 1780s French high society. Nov. 14-23. "Cinderella" (RWT): Comedic musical romp through a classic fairy tale filled with audience participation. Nov. 28-Dec. 7

"Miracle on South Division Street" (WT): A story of family and faith set in the urban rubble of Buffalo, N.Y. Nov. 28-Dec. 28.

DECEMBER

"Twelfth Night" (LCC): Mary Job directs the Shakespeare studio class production about love and mistaken identity. Dec. 5-7

5-7.
"The Best Christmas Pageant Ever" (MMFT): An unconventional telling of the Christmas story by a group of misfit kids. Dec. 5-14.

"1st Semester Contemporary Realism Studio Production" (LCC): John Lepard directs this student showcase. Dec. 12-13.

"Annie" (WC): Revival of the musical about an optimistic orphan and the billionaire whose heart she melts. Dec. 16-21

JANUARY

"Anton Chekhov's The Sea Gull" (RWT): Groundbreaking comedy about stark Russian life and a dead seagull. Jan.

"Or You Could Kiss Me" (PC): A surreal exploration of aging set in the future and told with puppets. Jan. 22-Feb. 1. "Pippin" (WC): Tony Award-winning revival about a young prince on a death-defying journey to find meaning in his life. Jan. 27-Feb. 1.

"The Best Brothers" (WT): A bittersweet comedy about two estranged brothers mending their rivalry after their mother unexpectedly dies. Jan. 29-March 1.

"Theatre2Film Project" (MSU): A student-developed project that explores the meaning of "theatrical" and "cinematic." Jan. 30-Feb.8.



Certified fresh

September Indie Film Series features top-rated offerings

By ALLAN I. ROSS

As daylight hours turn from free time back into school days, Studio C! in Okemos once again relinquishes one of its screens from the grip of summer spectacle — all those sentient apes, raccoons and mutant turtles - and focuses instead on indepen-

Indie Film Series Sept. 5-Oct. 2 Studio C! Meridian Mall 1999 Central Park Drive., Okemos (517) 393-7469, celebrationcinema.com/ studioc

dent and art house fare. You know, where quality storytelling reigns over pyrotechnics and science fact trumps science fiction.

"For the first time, I found movies that were

all rated 90 or above on Rotten Tomatoes," said Susan Woods, the film series' programmer. "A lot of the summer's biggest movies weren't very good. I handpicked these films to get local audiences over that."

Whether you're a fan of aggregate rating systems like Rotten Tomatoes or Metacritic or simply see them as just another marketing gimmick, there's no denying the six films lined up for the Indie Series are critical darlings. Go ahead and look for a negative review about any of them.

"These movies are the ones that have proven themselves as being wide audience

pleasers and having extremely high ratings with the critics," Woods said. "The Lunchbox' is just a slam-dunk — I've heard that it's the crowd-pleaser of the summer. 'Ida' has been getting unbelievable reviews, and 'Life Itself' has been a massive success." (See descriptions below.)

But the biggest get is "Snowpiercer," a South Korean piece of dystopian sci fi about the remnants of humanity living on a supertrain following a worldwide weather calamity. In Michigan, the film had only appeared in the Detroit and Grand Rapids markets before it went to on-demand and iTunes. But Woods said that's not how she wants to see a movie.

"I spend a lot of time to bring films that have a big appeal to the people," Woods said. "My audience is primarily older intellectuals who were raised watching films in the movie theaters. I'm not going to watch it on my computer or on my phone. I love the big theater, the experience. That's what this series is for."

The lineup for the Indie Film Series at Studio C! for September is:

"Ida" (PG-13, 80 minutes) In 1962 Poland, a young novitiate nun raised in an orphanage discovers the truth about her family from her last living relative. This black-andwhite drama has won critical and audience choice awards around the world. In Polish with English subtitles.

"Le Week-End" (R, 93 minutes) Jim Broadbent ("Moulin Rouge!," "Cloud Atlas")

and Lindsey Duncan ("Alice in Wonderland") lead this romantic comedy about a British couple looking to rekindle their marriage in Paris. Also starring Jeff Goldblum.

"Life Itself" (R, 120 minutes) From acclaimed documentarian Steve James ("Hoop Dreams") comes this earnest examination of the inspiring life of world-renowned film reviewer and

social commentator Roger Ebert. Critics and audiences have been giving this one big

"The Lunchbox" (PG, 104 minutes) A lonely widower and a bored housewife connect through love notes packed in the wrong lunchbox. Starring Irrfan Khan ("Life of Pi," "Slumdog Millionaire"). In Hindi with English subtitles.

"Particle Fever" (NR, 99 minutes) Yeah, yeah, we know - a documentary about the Large Hadron Collider in Switzerland and the search for the Higgs boson sounds about as exciting as a root canal. But through clever storytelling, "Particle Fever" has been praised for making science exciting and its ability to make obtuse theoretical physics concepts comprehensible.

"Snowpiercer" (R, 126 minutes) This dystopian science fiction actioner has chugged through distribution snafus and a nonexistent North American marketing campaign to become the buzziest nonhit of the summer. This is the first mid-Michigan showing of this South Korean import, starring Chris Evans ("Captain America: The Winter Soldier"), Ed Harris and Tilda Swinton.



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"Le Week-End" is one of the six movies opening at Okemos' Studio C! this weekend for this month's Indie Film Series.

Trunk Show

Featuring classic & contemporary decorative objects, and artistic textiles made in Lansing!

Thursday, September 11, 6 - 9PM The former Lieberman's storefront 113 Washington Square S. - Downtown Lansing

Studio Sale

Friday, September 12, 1 - 6PM

1114 E. Mount Hope Ave. - Lansing



Sunday sallery walk & other exhibitions

New Exhibits

Clinton County Arts Council

Works by artist Laura Pulling. Hours: 10 a.m.-5:30 p.m. Monday-Friday; 10 a.m.-2 p.m. Saturday. Clinton County Arts Gallery, 215 N. Clinton Ave., St. Johns. (989) 224-2429.

EagleMonk Pub and Brewery

Photography by Mark Semen. **Reception: 3-5 p.m. Sunday, Sept. 7.** Hours: 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

East Lansing Public Art Gallery

"From the Barnyard to the Beach and Points Between," watercolor paintings by Jeanne Van Wieren. **Reception: 1-2 p.m. Sunday, Sept. 7.** Hours: 6 a.m.-10 pm. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

Great Lakes Artworks

Featuring local artists. **Reception: Noon-4 p.m. Sunday, Sept. 7.** Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday. 306 E. Grand River Ave., Lansing. 517) 372-4293.

Grove Gallery and Studios

"Evolution of Pattern" by Dolores Slowinski. Opens Friday, Sept. 12. Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday; noon-5 p.m. Sunday. 325 Grove St., East Lansing. (517) 333-7180.

Lansing Art Gallery

"Of Consequences: Industry and Surrounds," sculpture and more by Sarah Lindley and Norwood Vivano. **Reception: 7-9 p.m. Friday, Sept. 5.** Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.









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"Gypsies," by Jeanne Van Wieren, one of the works on display at the East Lansing Public Art Gallery this month.

Lookout! Art Gallery

Fiber and handmade paper sculpture by Sally Rose (opens Monday, Sept 29). Hours: 1-3 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, East Lansing. (517) 355-0210.

Ledge Craft Lane

Works by Seven Islands Art Guild members. **Reception: 7-9 p.m. Saturday, Sept. 20.** Hours: 10 a.m.-5 p.m. Wednesday-Saturday. 120 S. Bridge St., Grand Ledge. (517) 627-9843.

MICA Gallery

"Evolution," sculpture and painting by Jack Bergeron and Brian Bishop **Reception: Noon-4 p.m. Sunday, Sept. 7.** Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

Strange Matter Coffee Co.

Art and photography by Debbie Carlos. Hours: 7 a.m.-6 p.m. Monday-Thursday; 8 a.m.-3 p.m. Saturday-Sunday. 2001 E. Michigan Ave., Lansing.

(SCENE) Metrospace

"{ _ + _ }, (_ + _), { _ + _ }: A Collage Show," featuring various artists. **Reception:** 6–9 p.m. Friday, Sept. 12. Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.

Ongoing

Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame)

"A Matter of Taste: Sweet, Sour, Salty, Bitter," featuring various artists. Hours: Noon-4 p.m. Wednesday-Saturday; 2-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

Craig Mitchell Smith Glass

Indoor and outdoor glass art creations. Hours: 10 a.m.-6 p.m. Thursday-Saturday; Noon-6 p.m. Sunday; or by appointment. 1220 N. Washington Ave., Lansing. (517) 349-1345.

Eli and Edythe Broad Art Museum "The Land Grant:

Forest Law," a project by Ursula Biemann and Paulo Tavares. Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon-9 p.m. Friday; closed Monday. 556 E. Circle Drive, MSU campus, East Lansing. (517) 884-3900.

Mackerel Sky

"New Paintings by Freshteh Parvizi." Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

MSU Museum

"#me: from Silhouettes to Selfies," a history of self-portraits. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday. 409 W. Circle Drive, MSU campus, East Lansing. (517) 355-7474.

Nokomis Learning Center Gallery

The art of Anishinaabe Native Americans. 10 a.m.-3 p.m. Wednesday-Thursday; noon-5 p.m. Saturday-Sunday. 5153 Marsh Road, Okemos. (517) 349-5777.

Riverwalk Theatre

Paintings by artist Cindy Evans. Hours: 10 a.m.-5 p.m. Monday-Friday and during performances. 228 Museum Drive, Lansing. (517) 482-9812.

Saper Galleries and Custom Framing

The Paintings of Fabienne Delacroix. Hours: 10 a.m.-6 p.m. Monday-Saturday; 10 a.m.-9 p.m. Thursday; 1-4 p.m. First Sundays. 433 Albert Ave., East Lansing. (517) 351-0815.

Shiawassee Arts Center

"Pedal Back in Time," vintage memorabilia from Owosso's House of Wheels. Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Drive, Owosso. (989) 723-8354, shiawasseearts.org.

TIC Gallery

"Questions," mixed media works by local artists. Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (517) 319-6861.

Vampire weeknight

Bestselling supernatural author sinks her teeth into the Big Apple, comes to Lansing

By BILL CASTANIER

There is sex. There are breakups. And there is a murder. Would you expect anything less from the vampires of the Blue Bloods Coven in Melissa de la Cruz's new book, "Vampires of Manhattan"? The newest installment in her successful "Blue Bloods" novels finds the characters 10 years older and living a peaceful coexistence with

But unlike a certain other vampire series, this is no case of perpetual vampire adoles-

Girls' Night Out presents Melissa de la Cruz

7 p.m. Thursday, Sept. 11 Schuler Books & Music — Eastwood 2820 Towne Center Blvd., Lansing Township (517) 316-7495. schulerbooks.com

cence - in fact, it gets downright existential. De la Cruz's bloodsuckers have left their teen years behind, settling in to their mid-20s and early 30s in Manhattan and asking, "Is this, what life is all about?" She ad-

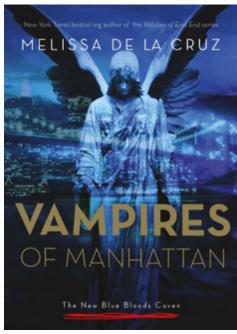
mits drawing heavily on her experiences living in Manhattan as one of the "privileged poor," having little income but attending lavish parties with plenty of free food. De la Cruz, 44, was there for 15 years after graduating from Columbia University and a series of jobs writing about fashion and lifestyle for publications like "Teen Vogue," "Cosmo Girl" and "Glamour."

"It's a time when you are making a lot of mistakes in the world," de la Cruz said in a recent phone interview. "You live very cheaply in flats and wonder if (you're) going to grow up there."

De la Cruz will talk about the book at Girls' Night Out on Sept. 11 at Schuler Books & Music in the Eastwood Towne Center, including discussing scenes from the novel that mirror her life. For example, when vampire boyfriend Edon cleans his heartthrob Aras' apartment, de la Cruz is really flashing back on her then-boyfriend (now husband), who would clean up her apartment to create "a more habitable domicile."

The author of several young adult book





Courtesy photo

Bestselling author Melissa de la Cruz comes to Lansing next week to talk about her newest book, "Vampires of Manhattan," part of her "Blue Bloods" series.

series ("The Au Pairs") and some self-help "tongue-in-chic" handbooks has turned to the "new adult" genre, targeting young adults out on their own.

In "Vampires of Manhattan," the new Blue Bloods Coven and their charismatic leader Oliver Hazzard-Perry (the author says he's no relation to the War of 1812 commodore) hold together an uneasy peace with the humans, when a brutal murder of a human threatens their existence. Fans of de la Cruz's earlier youthful "Blue Blood" series will not be disappointed by her transitioning vampires to career-driven New Yorkers. The action is non-stop. The love scenes are hot, albeit confusing to a newbie, but it's an exciting thriller and detective novel wrapped in vampire drama.

De la Cruz was born in the Philippines and lives in Los Angeles with her family. But she said she'll always feel like a New Yorker.

"I have roots there and will always have that bond," she said. "I know about the inner workings of New York City more than I do Los Angeles. I still have a 'New York closet' filled with clothes for visiting."

The author said when she moved to Los Angeles in 2003, she had been writing chic lit, but a publisher asked her to write something darker in a different genre. Having

said. "This was before 'Twilight.' I thought nobody was writing (about) vampires."

She turned in the manuscript in 2004 for the teen "Blue Bloods," but by then "Twi-

"I was really worried, but it was the best thing ever," de la Cruz said. Having conquered one set of supernatural beings, she

"I wrote about high school kids for 10 years, and I wanted to write about a tight, but flawed and magical family," she said. That family, the Beauchamps, turned out to be basis for "Witches of East End," which has since spawned a hit TV series on Lifetime. De La Cruz said she was approached

grown up reading supernatural writers like Anne Rice and Stephen King, she made an instant mental leap.

"I immediately thought 'vampire," she

light" was a hit.

next turned her talents to another: Witches.



to sell movie rights to her "Blue Bloods" series, but that she "didn't like the take on it" and turned down all offers. But she relented on "East End." One of the packagers was Erwin Stoff, producer of sci-fi hits like "The Matrix."

"He was an immigrant like me and I liked what he was doing with sci-fi," she said. "The script was so good it made me

The launch of her new book series is somewhat bittersweet for de la Cruz. She's on a six-city tour to promote her book, but due to a well-publicized Amazon-driven imbroglio with her publisher, Hachette, about profit splits, her book is not available on Amazon for pre-order.

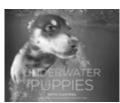
"It's a stake to the heart," she said. "We are at a time when we have to ask, 'what is the value of a book?' Books have intrinsic value, not just a market value. People my age like to own things, but millennials stream, rent and borrow. For authors, the question is how are we going to get paid?"

Schuler Books & Music

Bestselling Photographer SETH CASTEEL, creator of **Underwater Dogs**, presents **Underwater Puppies!**

Saturday, Sept.20 at 3pm Meridian Mall

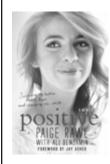
Join us for a visual presentation and talk by award-winning photographer Seth Casteel



about how he captures his Underwater Dogs magic!

HIV/AIDS Activist PAIGE RAWL presents her memoir Positive

Tues, Sept. 23 at 7pm Meridian Mall



An astonishing memoir for the children whose lives have been touched by bullying. Positive is a must-read for teens, their parents, & educators—a brave, visceral work that will save lives and resonate deeply.

for more information visit www.SchulerBooks.com

"Consider how polite is a book:

It speaks to you only as rapidly as you wish to be spoken to; it will repeat anything, just for the re-reading; with perfect patience it awaits your convenience; from worldly distractions it will conduct you on a tour of thought, romance, love, vital information. Well made, it fairly caresses the hand and the eye imparting charm, culture and deep satisfaction."

--The Marchbank Press

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OUTHE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, September 3 CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Line Dance. For beginners or experts. 3:15-4:15 p.m. \$7/\$8 drop-in fee; \$5/\$6 drop in fee members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Food Safety at Farmers Markets. Class from Phil Tocco of MSU Extension. 1-1:30 p.m. FREE.
Allen Market Place, 1619 E. Kalamazoo, Lansing.
(517) 999-3923, allenmarketplace.org.

Senior Games. Featuring Mahjongg and Pinochle. 1 p.m. , FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

The Song of Solomon. Discussion. 6-7 p.m., FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, Physics and Auditorium roads, MSU campus, East Lansing. (517) 337-1170. artmuseum.msu.edu.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music by Jen Sygit. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3011

September Suits and the City. LGBT professional networking social hour. 5:30-7:30 p.m. FREE. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4221, gaylansing.org.

See Out on the Town, Page 18



Attack the block

SATURDAY, SEPT. 6

There's no shortage of summertime art-themed events in the Lansing area. East Lansing has its Art Festival. Old Town has ScrapFest and the newly launched ArtFeast. So when it's REO Town's turn to host the party, the fourth annual Art Attack! festival, what can a member of Lansing's troika of creative communities do to distinguish itself from the others?

"Art Attack is where people actually participate in the art," said Paul Holland, event coordinator and board member of the REO Town Commercial Association. "And if they're not participating, they're watching the artist move through the creative process."

Art Attack is outdoor art festival filled with artists creating amidst the historic streets of Lansing's REO Town district. The day is supplemented with activities, local food, a beer tent and an eclectic musical lineup.

Special to this year's festival is the involvement of REACH Studio Art Center, which is hosting kids activities as well as overseeing the Showdown in REO Town contest, a staple of the festival. At the showdown, artists compete in creating a work within six hours, working in the confines of whatever the year's theme is — think "Iron Chef," but for creatives. This year's theme is "REOuse, REOduce, REOcycle," and artists will use the allotted time to construct a trash receptacle. This year's exhibition of the impromptu works won't end with the festival. Winning entries are going to be placed in parks all throughout Lansing.

If the pressure of the competition gets to be too much, you can calm your nerves with a wide variety of local musical acts.

by Donny Brown, Squirrel Shaped Fish, Gifts or Creatures will keep the momentum flowing. The

Performances

REO Town Art Attack!

Noon-9 p.m. Saturday, Sept. 6 Riverview Church parking lot 1115 S. Washington Ave., Lansing reotownartattack.com

evening's musical festivities will be capped off with last year's Art Attack! headliners and local stylistic throwbacks, the Lansing Unionized Vaudeville Spectacle.

Two of Lansing's food trucks will be on hand to feed the

Frankie's Wood
Fired Pizza as well
as recent "Food
Court Wars"
contestant
Mark's
Gourmet Hot
Dogs, serving
its eponymous
creations. The
Christman Co.
Entertainment tent will
also be stocked to the brim

masses as well: Detroit

And of course, there will be lots of art. Several art vendors will be there offering a variety of works in all the mediums you can imagine.

with plenty of Michigan beers.

It's the end of the summer, we've all probably been to a festival or two, but Holland is confident nobody is going to be feeling deja vu.

"The other communities may be where art is exhibited, but REO town is where art is created," Holland said. "This is the kind of event where we infuse creativity into every aspect."

—JONATHAN GRIFFITH

TURN IT DOWN



BY RICHTUPICA & SARAH WINTERBOTTOM



Saturday, Sept. 6. Mac's Bar, 2700 E. Michigan Ave., Lansing. 8 p.m. \$12/\$10 adv.

Frank and Earnest, a local four-piece known for its fast-paced concoction of pop and punk, releases its new CD, "Mod-

ern Country," Saturday at Mac's Bar. Also performing are Able Baker Fox, Braidedveins and Summerpunx.

The GTG Recordssigned band debuted in 2010 with the "Old Francis" EP. Its last release, 2011's, "Funemployment," was a split

7-inch single with the Plurals. Since then, the band members have spent time touring in other bands, including the Hunky Newcomers and Little American Champ.

Shortly after recording "Modern Country Music," a dramatic change occurred for the band — guitarist/singer Nick "Otis" Pierce left after starting a new career and a family.

The new album was recorded last spring and then mastered by Mustard Plug's Rick Johnson. Lansing-based artist

Craig Horky provided the cover image. According to the band's bio, "Modern Country" is stacked with "themes questioning the damage that alcohol inflicts on the-not-as-young-asthey-used-to-be members' lives," while also tackling the members'

"desire to want to do more with their time on Earth."

The show at Mac's Bar is the first of a series of local and regional gigs planned for the fall. The lineup will include longtime members Ben Hassenger (guitar/vocals), Ryan Horky (drums) and Paul Wittman (bass/vocals). A newly added guitarist is GTG Records' Tommy Plural.



Cheap Girls, the Broad and Beer

On Friday, City Pulse, The Impact 89FM and MSU's Broad Art Museum will host the free, all-ages "End of the Summer" concert on the lawn of the museum. Cheap Girls, a local power-pop trio, plays its record release show at the second-year event.

"The Broad show is kind of the first show of our fall plans," said lan Graham, singer/bassist for Cheap Girls. "Then we'll be doing a few various shows regionally before heading out (on a national tour), then it's back to Europe for a couple weeks."

This is the first East Lansing show since the band's inception.

Aside from live music outdoors from Cheap Girls, DJ Ruckus, and The Hat Madder, there is something brewing inside of the museum as well. Broad spokesman Jake Pechtel said beer lovers might want to stop by.

"We're partnering with MSU Bikes and Windmill Pointe Brewing, the country's first pedal-powered brewery based out of the Detroit area," Pechtel said. "We're going to demo Windmill's alternative energy brewing methods and have demonstration rigs set up where people can pedal through some of the process.

As for the rock music, Pechtel said the

museum welcomes a bit of noise.

"The art museum of the 21st century isn't a place to quietly reflect about artwork hanging on walls The End of Summer Concert

w/ Cheap Girls, DJ Ruckus, The Hat Madder Friday, Sept. 5 FREE, all ages, 5:30 p.m. @ Eli and Edythe Broad Art Museum (northeast lawn) 547 E. Circle Drive, East Lansing

— that is an outdated notion," Pechtel said. "This is an activated space with film, music, performance and more."

The museum also welcomes emerging local talents, according to Pechtel.

"We're excited to be the venue for Cheap Girls to celebrate the release of their LP," he said. "They're doing great things, and having them perform at the museum just makes sense."

The live music portion of the night is sponsored by Music Manor, Flat Black & Circular, Crunchy's, Splash of Color, and Rachel Harper Design.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

THURSDAY WEDNESDAY FRIDAY SATURDAY Red Teeth, 7 p.m. The Avenue Café, 2021 E. Michigan Ave Michigander Comedy Show, 9 p.m. The Dayton Family, 7 p.m. Coach's Pub & Grill, 6201 Bishop Rd. DJ Trivia, 8 p.m. DJ Jimmy, 9 p.m. Updraft, 9 p.m. Colonial Bar, 3425 S. MLK Blvd. Open Mic w/Pat Zelenka Project, 9 p.m. Crunchy's, 254 W. Grand River Ave. Karaoke, 9 p.m. Karaoke, 9 p.m. Karaoke, 9 p.m. The Exchange, 314 E. Michigan Ave. Blue Wednesday, 8 p.m. Skoryoke Live Band Karaoke, 8 p.m. Smooth Daddy, 8 p.m. Smooth Daddy, 8 p.m. Grand Café/Sir Pizza, 201 E. Grand River Ave. Kathy Ford Band, 7:30 p.m. Karaoke w/Joanie Daniels, 8:30 p.m. Karaoke Kraze, 8:30 p.m. Green Door, 2005 E. Michigan Ave. Starfarm, 9:30 p.m. Johnny D Jam, 8 p.m. Starfarm, 9 p.m. Gus's Bar, 2321 W. Michigan Ave. Open Mic w/Hot Mess, 9 p.m. Karaoke The Loft, 414 E. Michigan Ave. The Griswolds, 7 p.m. Glostik Willy, 9 p.m. Muzzy, 9 p.m. No Stars, 7 p.m. Mac's Bar, 2700 E. Michigan Ave. Kid Slim, 7:30 p.m. Able Baker Fox, 8 p.m. Moriarty's Pub, 802 E. Michigan Ave. Lincoln County Process, 10 p.m. Jet Beats, 10 p.m. From Big Sur, 10 p.m. Waterpong, 11 p.m. Tin Can West, 644 Migaldi Ln. Bear Creek Brothers, 8 p.m. Tin Can DeWitt, 13175 Schavey Rd. DJ Trivia, 8 p.m. Unicorn Tavern, 327 E. Grand River Ave. Frog & the Beeftones, 8:30 p.m. Lady Luck, 8:30 p.m. Lady Luck, 8:30 p.m. Waterfront Bar & Grill, 325 City Market Dr. Suzi & the Love Bros., 6 p.m. TBA, 6 p.m. Joe Wright, 6 p.m. Craig Hendershott, 6 p.m. Whiskey Barrel Saloon, 410 S. Clippert St. DJ, 9 p.m DJ, 9 p.m. DJ, 9 p.m. DJ, 7 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrfc.com.



MUSIC

Marshall Music Open Jam. Join other local musicians and get heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

The Griswolds. With guests Kim Vi & the Siblings. 7 p.m. \$9.41. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. ow.ly/ACsiG.

The Dayton Family and Project Pat. Hip-



Jonesin' Crossword

By Matt Jones

"Down to the Wry"-you'll soon see why. Matt Jones

Across

1"Unleaded" 6 Frontiersman Crockett 10 Kills, in gangster lingo 14 Hello, in Hilo 15 "Milk's Favorite Cookie" 16 Waisted opportunity?

17 Request before smoking a potato?

19 Failure to be nominated

20 Of course 21 Benjamin Hoff's "The

of Pooh" 22 ... --- Ö, decoded

24 out a living 25 Huascaran is its high-

est point 26 Secretive sort?

28 Departure and arrival, e.g.

32 College in New Rochelle, N.Y.

33 Ballet company 34 So as to break the rules

38 Call out

39 Nose in the air 40 Samosa vegetable

41 Gossip peddler 44 Canary relative 46 "___ No Sunshine"

(1971 hit)

47 Ocean-going vessel 49 Deli staple

52 Night, in Paris 53 Eggs officio? 54 "Achtung Baby" co-

rupter producer Brian 7 "Scratch behind my

55 Halt ear?" sound

56 Balneotherapy venue 59 Fallon followed him 61 Drought-stricken waterways? 64 Missouri monument 65 Cast forth 66 The O behind OWN 67 Flower support 68 Weight lifters' units

69 Far from macho

Down

1TV host Carson 2 "Night" memoirist Wiesel 3 Gear teeth 4 "That hits the spot" 5 Prepares to be eaten 6 Query to an inter8 Vice follow-up 9 Plan with a lot of fluctuation 10 Cries of surprise 11 "So, when's the wake scheduled, hmm?" for instance? 12 Stroke of luck

13 Fencing weapon 18 "227" role 23 Obstacle to a city planner's vision? 25 Warner of coaching fame

_ big hurry 28 Bankbook abbr. 29 "Sleepless in Seattle" director Ephron

30 Start using an old scale? 31 Casino draw

35 Places for romantic getaways 36 "Return of the Jedi"

princess 37 Pull hard

39 Enjoy, as a shade tree 42 Pot's top

43 In years past 44 Big name in '80s hair metal

45 "Mangia!" 48 Dad's sister

49 Bubbly drinks 50 Bald-faced 51 Mellifluous Mel

56 Formal opening 57 After-school orgs. 58 Pallid

60 Bit of resistance 62 Puppy squeak 63 He sells Squishees

hop triple header. 7 p.m. \$30. The Avenue Cafe. 2021 Michigan Ave., Lansing. (517) 853-0550, avenuelansing.com.

THEATER

Wednesday Rewind. Featuring "Superbad." 9 p.m. FREE. NCG Cinemas, 2500 Showtime Drive, Lansing. (517) 316-9100, ncgmovies.com.

Thursday, September 4 **CLASSES AND SEMINARS**

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org. Tarot Study Group. With Dawne Botke. 7

p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Ojibwe/Anishinaabemowin Class. Teaching the language of the first people from this region. 7-9 p.m. Donation. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777, nokomis.org. Craft Night Social. Creating quill boxes, making dance shawls and teaching the peyote stitch. 5-7 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777, nokomis.org. Sign Language Classes. For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos, (517) 492-6149.

Mind Benders. 11 a.m.-moon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com. Cancer Prevention. Learn to avoid known cancer causes. 6:15 p.m. FREE. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St., Lansing. (517) 203-

Preschool Science Exploration. Hands-on science on the theme of Water Wonders, 12:30-2 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

2090. achiro.net.

Senior Games. Featuring bingo, partner bridge and euchre. 1 p.m. FREE. \$3/\$2 members for bridge. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

See Out on the Town, Page 19

Are you Tired of Low CD Rates?

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Red Cedar Advisory, LLC

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SUDOKU

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INTERMEDIATE

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 20

TO PLAY

©201 Jonesin' Crosswords ● For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

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EVENTS

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Dimondale Farmers Market. Live music, locally grown produce. 3-7 p.m. FREE. Bridge Street,

6132, colonialbarandgrille.com.

Open Jam at the Colonial. All talents welcome. \$8 sizzler steak special. 8 p.m. FREE. Colonial Bar and Grill, 3425 S. MLK Jr. Blvd. Lansing. (517) 882-6132, colonialbarandgrille.com.

Kid Slim. Live Performance. 7:30 p.m. \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, ow.ly/ARpun.

MSU Guest Recital. With Clifford Leaman, professor of saxophone. 7:30 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, 333 W. Circle Drive, East Lansing. (517) 353-5340, music.msu.edu. Open Mic Night with Hot Mess. All acts and musicians are welcome. 9 p.m.-midnight, FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714, facebook.com/gusbuster11.



Alexa McCarthy/City Pulse

The downtown Lansing location for Lou & Harry's opened this week, featuring many made-from-scratch items.

THURSDAY, SEPT. 4 >> MADE IN LANSING: HISTORIAN CONVERSATION

Lansing author Liz Homer and the Historical Society of Greater Lansing's president, Valerie Marvin, take the stage at the Capital Area District Library to discuss about political and social issues once important to the Turner and Dodge families of Lansing. Homer was once curator of the Turner-Dodge House and the Michigan Women's Historical Center and Hall of Fame. She is also author of "Pioneers, Reformers, and Millionaires," a historical account of the Turner family's influence on Lansing. The conversation is an extension of the Historical Society's "Made in Lansing" exhibit, a look at over 150 years of manufacturing and innovation in the Lansing area. 7 p.m. Capital Area District Library, 401 S. Capital Ave., Lansing. lansinghistory.blogspot.com.

THURSDAY, SEPT. 4 >> SPARTAN REMIX/CULTURAL TRANSITIONS STUDENTS WELCOME RECEPTION

Michigan State University is an institution that celebrates its diversity, reporting enrollment of about 7,000 international students in fall 2013. That number is expected to grow this year, and that's not accounting for members of all the other cultural communities that attend MSU. To welcome students from all walks of life, several student organizations hosts Spartan Remix, featuring free food, live music, body painting, street art and several other activities to help students feel at home among their peers. 6-9 p.m. FREE. Auditorium Field, MSU campus, 542 Auditorium Road., East Lansing. fallwelcome.msu.edu.

Dimondale. (517) 646-0230, villageofdimondale.org. **Capital Area Audubon Society.** Zak Pohlen: Invasive Plants and Birds. 7-9 p.m., FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, capitalareaaudubon.org. **DJ Trivia.** Followed by live music. 7 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Student Organic Farm Farmstand. Studentrun farm stand features local organic food. 11-5:30 p.m. MSU Erickson Hall, 620 Farm Lane, East Lansing. (517) 230-7987, msuorganicfarm.com. Smith Floral Harvest Basket Sale. Fresh produce grown on site. 3-7 p.m. Smith Floral, 1124 E. Mt. Hope, Lansing. (517) 484-5327, smithfloral.com.

MIISIO

Rally In The Alley Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

{REVOLUTION} at Tavern. Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-5555. **Open Jam at the Colonial.** All talents welcome. \$8 sizzler steak special. 8 p.m. FREE. Colonial Bar and Grill, 3425 S. MLK Jr. Blvd. Lansing. (517) 882-

Friday, September 5 CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733. Food Product Pricing. Free business class by Kristine Ranger. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3923, allenmarketplace.org.

Our Daily Work/Our Daily Lives. Author Bob Morris talks on the history of UAW at Briggs. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU campus, East Lansing.

Howl at the Moon Guided Walk. A guided night walk through the moonlit woods. 8:30-9:30 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Weekday Science. Science education this month is River Exploration. 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Friday Flicks: "Frozen." The Pixar smash. 1-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

By ALLAN I. ROSS

This year, downtown
Lansing's Washington Square
lost two businesses with small
but dedicated fan bases:
Decker's Coffee (aka Cup
of Dessert) and Ted-Dee's
Sandwich Shop closed within
months of each other — but
those buildings didn't stay
empty for long. In July, the
21st location for the Lansingbased Jersey Giant sub shop
opened in the former Decker's
location, and this week Lou &

Harry's took over Ted-Dee's' old digs. "I'd been wanting to open my own place for a

while, and when I saw this space open, I jumped on it," said owner/operator Scott Rolen, who licensed the Lou & Harry's name from founder Harry Saites. Rolen had worked for Saites for 10 years at Lou & Harry's Sports Bar on Chandler Road (more on that below) and said he was ready to work for himself.

Saites, who still operates the Frandor location, worked with Rolen to redesign the space. Rolen said his restaurant has some of the same items as the other Lou & Harry's spots and continues the traditions that made the other locations successful.

"We make everything from scratch here — all the sauces, all the dressings, the burgers all cooked to order," he said. "This is fast casual at its best."

Down the block, Luke Slocum is a third generation "Jersey Gianter." The sandwich chain was started by his grandfather in 1979, but the downtown location is his first solo effort.

"I'm surprised we didn't already have a location downtown," he said. "I love Lansing and I've had a blast getting to know the downtown crowd."

Jersey Giant offers catering and delivery to downtown businesses. It is open late night on weekends to accommodate the bar traffic.

Meanwhile, back in East Lansing, the former location for Lou & Harry's Sports Bar & Grill has had a massive interior overhaul and is under new ownership with a new name: **The Chandler TapHouse**, opening Thursday.

The business' interior has undergone significant cosmetic changes, including the addition of a new

banquet room, and the shift has gone from a high-energy sports bar to a family friendly restaurant with a full dinner menu, including steak, fish, chicken and pasta dishes. There are 50 beers in tap, most of which are dedicated to craft beer.

Lou & Harry's (downtown Lansing)

119 S. Washington Square, Lansing 10 a.m.-5 p.m. Monday-Friday; 3 p.m.-8 p.m. Saturday; closed Sunday (517), facebook.com/ louhaslansing

Jersey Giant (downtown Lansing)

220 S. Washington Square, Lansing 10 a.m.-7 p.m. Monday-Friday; midnight-3 a.m. Friday & Saturday (517) 203-5348, facebook. com/jgsubs

Chandler Tap House

16800 Chandler Road, East Lansing 3-11 p.m. Sunday-Wednesday; 3 p.m.-2 a.m. Thursday-Saturday (517) 332-4687, chandlertaphouse.com

EVENTS

Lansing Bike Party. Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.

Library Boot Camp. Discover library resources and services. Noon-1 p.m. FREE. MSU Library, MSU campus, 366 W. Circle Drive, East Lansing. (517) 884-0901, lib.msu.edu.

Old Town Farmers Market. Featuring local foods and products. 3-7 p.m. Corner of Turner Street and Grand River Avenue, Lansing. (517) 485-4283. Ox Roast Festival. Food, live music, games and more. 5 p.m. FREE. Church of the Resurrection, 1531 E. Michigan Ave., Lansing. (517) 482-4749, resurrectionlansing.org.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE.

Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Karaoke Night. Food, drink specials and vocalists. 9 p.m.-1 a.m. FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714, facebook.com/gusbuster11.

Saturday, September 6 CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Tai Chi in the Park. For beginning and experienced tai chi practitioners. 9-10 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

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Movement Done Right Workshop. Injury prevention. 10-noon, FREE. Mindful Movement & Physical Therapy, 2740 East Lansing Drive, East Lansing. (517) 853-9139, mindfulmovement.biz.

FVFNTS

Day of Hope. Food drive for families in need. Noon-3 p.m. FREE. Eaton Rapids Public School, 912 Greyhound Drive, Eaton Rapids. (517) 663-1377, erag.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184. Safety & Preparedness Fair. Preparedness info, demos, giveaways and fun. 10 a.m.-2 p.m. FREE. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1572, lcc.edu/emss.

Run to Remember. To benefit Michigan Remembers 9/11 Fund. 8:46 a.m. \$30/13 & under FREE. Lansing River Trail, Clippert St. Lansing. (517) 333-6984, runsignup.com/runtoremember.

Run and Play for Ariana Mae. 5K run and kids scavenger hunt benefiting SUDC. 10 a.m-3 p.m. \$25. Fitzgerald Park, 133 Fitzgerald Park Drive, Grand Ledge. (517) 242-1327, arianasrun.com.

Age of Virgo. A birthday celebration for Lex Loco & Mike G. 9 p.m.-2 a.m. \$5. The Firm, 227 S. Washington Square, Lansing. (517) 487-3663, firmlounge.com.

Lansing Pagan Pride Day. Shopping, sword fighting, live Djs, food and more. 10 a.m.-6 p.m. FREE, donations accepted. Valhalla Park, Keller and Pine Tree Roads, Holt. ow.ly/ARzxS.

Ox Roast Festival. Food, live music, games and more. 5 p.m. FREE. Church of the Resurrection, 1531 E. Michigan Ave., Lansing. (517) 482-4749, resurrectionlansing.org.

MUSIC

Able Baker Fox. Live performance. 8 p.m. \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, ow.ly/ARxiZ.

Lansing Drum Circle. Look for other event updates and information on Facebook. 3 p.m. FREE. Old Town, Grand River Ave. and Turner St., Lansing. (989) 413-3848. iloveoldtown.org.

DJClarinet Solo Live. Jazz performance. 11 a.m.



FRIDAY, SEPT. 5-14 >> 'THE ADDAMS FAMILY' AT THE LEBOWSKY CENTER

The Owosso Community Players tap into TV's first family of weird to lend a disembodied hand and open its 2014-15 season. "The Addams Family," the community theater version of the national touring musical, stars WLNS' Evan Pinsonnault as the suave, swashbuckling Gomez Addams. When daughter Wednesday finds love with a respectable young suitor, she confides in her father, Gomez, to keep their romance from the rest of the family, including matriarch Morticia. Things get interesting when Wednesday plans a dinner with her cooky family and her boyfriend's "normal" one. The show will be in the newly restored historic Lebowsky Center. 8 p.m. Friday-Saturday; 3 p.m. Sunday. \$20/\$18 students and seniors/\$10 ages 13 and under. The Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com. (Continues Sept. 12-14)

SATURDAY, SEPT. 6 >> OPEN HOUSE AT SPARTAN FIT CENTER

Spartan Fit Center celebrates its one-year anniversary with a free open house. You can meet all the instructors, buy discounted merchandise or take a free circuit, strength and tone or Zumba class. There will also be 15-minute demonstrations from 11:30 a.m.-1 p.m. of turbo kick classes, Spartan strength classes and more. 9 a.m. FREE. Spartan Dance and Fit Center, 3498 Lake Lansing Road, East Lansing. (517) 999-5415, spartanfitcenter.com.

SUNDAY, SEPT. 7 >> ALEX LEVINE QUARTET AT (SCENE) METROSPACE

Jazz musician Alex Levine has reunited with his long-time collaborators for a Midwest tour, which makes a stop at East Lansing's (SCENE) Metrospace. Levine graduated from the University of Michigan in 2002 with a degree in jazz studies. That bloomed into several other accomplishments, such as performing with renowned musicians from around the world and, most recently, landing a gig as artist in residence in the touring European UNCOOL Jazz Festival. Levine will bring musicians Marcus Elliot, Ben Rolston and Stephen Boegehold with him on this tour to play a repertoire of original works developed over the last four years. 6:30 p.m. \$10/\$5 students. (SCENE) Metrospace, 110 Charles St., East Lansing. scenemetrospace.com.

FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

Sunday, September 7 CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com. Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

SUDOKU SOLUTION From Pg. 18										
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Lansing Area Codependents Anonymous.
Third floor meeting room. 2-3 p.m. FREE. CADL
Downtown Lansing, 401 S. Capitol Ave., Lansing. (517)

EVENTS

515-5559, coda.org.

Lansing Area Sunday Swing Dance. lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Greater Lansing Vegan Meetup. Vegan potluck

open to all ages. 6-8:30 p.m. FREE. Clerical Technical Union of MSU, 2990 E. Lake Lansing Rd., East

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Lansing. (517) 332-7898, meetup.com. **Pride Family Picnic.** Celebrating LGBT and all families with a BBQ. Noon-3 p.m. FREE. Edgewood

families with a BBQ. Noon-3 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 332-8693, edgewooducc.org.

MUSIC

MSU Faculty Recital. Anne Nispel and Harlan Jennings. 3 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

Community Music School Open House. Enroll or learn more about the classes. 3-5 p.m. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu. Dinosaur Truckers. Bluegrass from Germany.

With guest Drunken Cuddle. 9 p.m. \$8/\$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 853-0550, avenuelansing.com.

Monday, September 8 CLASSES AND SEMINARS

Adult Rape Survivor Support Group.
Registration preferred. 6-7:30 p.m. FREE. Women's
Center of Greater Lansing, 1710 E. Michigan Ave.,
Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org. Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

American Sewing Guild Meeting. With a presentation from Judy Kessinger. 6:30 p.m. FREE. UAW Local 652, 426 Clare St., Lansing. (517) 703-9393, lansingclippers.com.

Senior Games. Chess 10 a.m., cribbage/hand and foot 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Documentary Monday. Monthly documentary and discussion. 1:30-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniocenter.weebly.com.

Post-Polio Support Group. Amigo mobility scooters featured. 1:30 p.m. FREE, donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

EVENTS

Auditions for Steiner Chorale. Solo piece and sight reading required. 6 p.m. For more info, email steinerchorale@gmail.com or visit steinerchorale.org. Monday Morning Movie. Popcorn and a movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org. The Evolving Nature of Rights. Forum. Refreshments provided. 7 p.m. FREE. MSU Union,

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MSU Campus, East Lansing. (517) 884-7649. honorscollege.msu.edu/sharper-focuswider-lens.

MUSIC

Open Jam at (SCENE) Metrospace. All talents and styles welcome. 7 p.m. \$3. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832, facebook.com/scenemetrospace

Tuesday, September 9 CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786. Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org. Chair Massage. Call for an appointment. 9:40 a.m.-noon, \$14/\$12 for members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Writing a Business Plan. Class. 10 a.m.-12:30 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Marketing Your Business. Class. 2-4:30 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Business Legal Issues. Tax, liability and more. 6-8 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

People's Law School. A seven-week program open to the community. 7-9 p.m. \$25. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 321-3073, michiganjustice.org.

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Blood Pressure Checks. No appointment needed. FREE. 11:15-Noon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Medication Disposal Event. Drop-off for unused/unwanted/expired medications, 10:30 a.m.-1 p.m. FREE. Capitol Building, 100 N. Capitol Ave., Lansing. (517) 484-1466, michiganpharmacists.org.

MUSIC

MSU Guest Recital. With Griffin Campbell, saxophone. 7:30 p.m. \$10/\$8 seniors/students FREE.

Fairchild Theatre, MSU campus, East Lansing. (517) 353-5340, music.msu.edu.

Lucero. Live performance. 7 p.m. \$23/\$20 adv. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing.

Wednesday, September 10 CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Computer Club: Online Safety. Safety tips for navigating the internet. 1-2:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Senior Games. Featuring Mahjongg and Pinochle. 1 p.m., FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Football and Social Justice. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, PilgrimUCC.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music by Jen Sygit. 3-6:30 p.m. FREE. Allen Street Farmers Mark et, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing, crisistife com

City Pulse Classifieds

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CCF Delivery Driver (Okemos) Cherry Capital Foods needs a FULLTIME Truck Drivers for local food pick-up and delivery OUT OF ITS LANSING (Okemos) HUB LOCATION. This is a FT position. CDL required, however this is NOT an over-the-road position. You will NOT be driving any overnighters. You will be doing a minimal amount of warehouse and merchandising work as well. Ability to lift up to 75# repeatedly and climb in and out of a truck. On board with our mission (www. cherrycapitalfoods.com) a must. Good computer and customer service skills a must. Food-related history a plus. Starting pay is \$12 per hour, plus benefits.

Submit a cover letter, resume with three references and emails to jeff@cherrycapitalfoods.com.

Meridian Mall Arts, crafts, antiques, collectibles & home-business shows. Oct. 17-19, 31-Nov. 2, Nov. 14-16. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080.

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Free Will Astrology By Rob Brezsny

Sept. 3-9

ARIES (March 21-April 19): I don't usually do this kind of thing, but I'm going to suggest that you monitor the number six. My hypothesis is that six has been trying to grab your attention, perhaps even in askew or inconvenient ways. Its purpose? To nudge you to tune in to beneficial influences that you have been ignoring. I furthermore suspect that six is angling to show you clues about what is both the cause of your unscratchable itch and the cure for that itch. So lighten up and have fun with this absurd mystery, Aries. Without taking it too seriously, allow six to be your weird little teacher. Let it prick your intuition with quirky notions and outlandish speculations. If nothing comes of it, there will be no harm done. If it leads you to helpful discoveries, hallelujah.

TAURUS (April 20-May 20): In English, the rare word "trouvaille" means a lucky find or an unexpected windfall. In French, "trouvaille" can refer to the same thing and even more: something interesting or exceptional that is discovered fortuitously; a fun or enlightening blessing that's generated through the efforts of a vigorous imagination. Of course I can't guarantee that you will experience a trouvaille or two (or even three) in the coming days, Taurus. But the conditions are as ripe as they can be for such a possibility.

GEMINI (May 21-June 20): The Dutch word *epi-breren* means that even though you are goofing off, you are trying to create the impression that you are hard at work. I wouldn't be totally opposed to you indulging in some major *epibreren* in the coming days. More importantly, the cosmos won't exact any karmic repercussions for it. I suspect, in fact, that the cosmos is secretly conspiring for you to enjoy more slack and spaciousness that usual. You're overdue to recharge your spiritual and emotional batteries, and that will require extra repose and quietude. If you have to engage in a bit of masquerade to get the ease you need, so be it.

CANCER (June 21-July 22): When James Franco began to learn his craft as an actor, he was young and poor. A gig at McDonald's paid for his acting lessons and allowed him to earn a living. He also used his time on the job as an opportunity to build his skills as a performer. While serving customers burgers and fries, he practiced speaking to them in a variety of different accents. Now would be an excellent time for you to adopt a similar strategy, Cancerian. Even if you are not doing what you love to do full-time, you can and should take stronger measures to prepare yourself for that day when you will be doing more of what you love to do.

LEO (July 23-Aug. 22): Here are a few of the major companies that got their starts in home garages: Apple, Google, Microsoft, Mattel, Amazon, and Disney. Even if you're not in full support of their business practices, you've got to admit that their humble origins didn't limit their ability to become rich and powerful. As I meditate on the long-term astrological omens, I surmise you are now in a position to launch a project that could follow a similar arc. It would be more modest, of course. I don't foresee you ultimately becoming an international corporation worth billions of dollars. But the success would be bigger than I think you can imagine.

VIRGO (Aug. 23-Sept. 22): "I have a hypothesis that everyone is born with the same amount of luck," says cartoonist Scott Adams. "But luck doesn't appear to be spread evenly across a person's life. Some people use up all of their luck early in life. Others start out in bad circumstances and finish strong." How would you assess your own distribution of luck, Virgo? According to my projections, you are in a phase when luck is flowing stronger and deeper than usual. And I bet it will intensify in the coming weeks. I suggest you use it wisely -- which is to say, with flair and aplomb and generosity.

LIBRA (Sept. 23-Oct. 22): When my daughter Zoe was seven years old, she took horse-back riding lessons with a group of other young aspirants. On the third lesson, their instructor assigned them the task of carrying

an egg in a spoon that they clasped in their mouths as they sat facing backwards on a trotting horse. That seemingly improbable task reminds me of what you're working on right now, Libra. Your balancing act isn't quite as demanding, but it is testing you in ways you're not accustomed to. My prognosis: You will master what's required of you faster than the kids at Zoe's horse camp. Every one of them broke at least eight eggs before succeeding. I suspect that three or four attempts will be enough for you.

SCORPIO (Oct. 23-Nov. 21): Peter the Great was the Tsar of Russia from 1682 until 1725. Under his rule, his nation became a major empire. He also led a cultural revolution that brought modern European-style ideas and influences to Russia. But for our purposes right now, I want to call attention to one of his other accomplishments: The All-Joking, All-Drunken Council of Fools and Jesters. It was a club he organized with his allies to ensure there would always be an abundance of parties for him to enjoy. I don't think you need alcohol as an essential part of your own efforts to sustain maximum revelry in the coming weeks, Scorpio. But I do suggest you convene a similar brain trust.

SAGITTARIUS (Nov. 22-Dec. 21): In Roald Dahl's kids' story *James and the Giant Peach*, 501 seagulls are needed to carry the giant peach from a spot near the Azores all the way across the Atlantic Ocean to New York City. But physics students at the U.K.'s University of Leicester have determined that such a modest contingent wouldn't be nearly enough to achieve a successful airlift. By their calculations, there'd have to be a minimum of 2,425,907 seagulls involved. I urge you to consider the possibility that you, too, will require more power than you have estimated to accomplish your own magic feat. Certainly not almost 5,000 times more, as in the case of the seagulls. Fifteen percent more should be enough. (P.S. I'm almost positive you can rustle up that extra 15 percent.)

CAPRICORN (Dec. 22-Jan. 19): So far, 53 toys have been inducted into the Toy Hall of Fame. They include crayons, the jump rope, Mr. Potato Head, the yo-yo, the rubber duckie, and dominoes. My favorite inductee -- and the toy that is most symbolically useful to you right now -- is the plain old cardboard box. Of all the world's playthings, it is perhaps the one that requires and activates the most imagination. It can become a fort, a spaceship, a washing machine, a cave, a submarine, and many other exotic things. I think you need to be around influences akin to the cardboard box because they are likely to unleash your dormant creativity.

AQUARIUS (Jan. 20-Feb. 18): I'm not opposed to you fighting a good fight. It's quite possible you would become smarter and stronger by wrangling with a worthy adversary or struggling against a bad influence. The passion you summon to outwit an obstacle could bestow blessings not only on you but on other people, as well. But here's a big caveat: I hope you will not get embroiled in a showdown with an imaginary foe. I pray that you will refrain from a futile combat with a slippery delusion. Choose your battles carefully, Aquarius.

PISCES (Feb. 19-March 20): During the next six weeks, I suggest you regard symbiosis as one of your key themes. Be alert for ways you can cultivate more interesting and intense forms of intimacy. Magnetize yourself to the joys of teamwork and collaboration. Which of your skills and talents are most useful to other people? Which are most likely to inspire your allies to offer you their best skills and talents? I suggest you highlight everything about yourself that is most likely to win you love, appreciation, and help.

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.









The winners of this year's Michigan Wine Competition, held last month at the Kellogg Center, included returning champs and up-and-coming vineyards.

Vintage models

A look at the winners of the **2014 Michigan Wine Competition**

By MICHAEL S. BRENTON

The 37th Annual Michigan Wine Competition was held last month at East Lansing's

Kellogg Hotel and Conference Center. It was the most recent iteration of an event whose genesis was the Michigan State Fair Wine Competition in 1977. Back then, wines from the state's fledgling wine industry were



judged at the Detroit fairground's coliseum adjacent to pigs and cattle. One wonders whether wines in those competitions were

notable for barnyard aromas.

My, how the industry has progressed. Michigan wines now receive acclaim in competitions across the country and internationally. For the second consecutive year, 450 Michigan wines were submitted for judging. The Great Lake State boasts more than 100 commercial wineries, with more in the planning and development stages.

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The competition's 24 judges, all of whom are experienced professionals, are grouped at tables of four. Half of them were from outside Michigan this year. The panel included adjudicators with credentials such as master sommelier, master of wine, wine writer, wine retailer, wine buyer and wine educator.

To qualify, all wines must be designated as a Michigan appellation. They are presented on a blind basis in categories of similar style, such as dry white, dry red, fruit and sparkling. The judges know the style of wine that each setting of wines is intended to represent, but the glasses are identified only by a numbered tag. Newcomers are on equal footing with venerable veteran wineries.

To achieve a gold medal rating, there must be consensus among the judges. Double gold requires a unanimous vote from all judges at the table. A majority vote of all judges is required to select the Best of Class among the gold and double gold wines in each category.

It is interesting to see how individual regions can dominate in any given year, and how that can rotate from year to year. It is also interesting to note that certain wines and certain winemakers seem to make repeat visits to the winner's circle year after year, despite the anonymity of judging — they must be doing something really right.

So who had the vinous stuff to rise to the top this year? For 2014, wineries based solely on Leelanau Peninsula walked away with the Best of Class hardware in five categories:

Dry White: Blustone Vineyards 2013 Riesling

Semi-Dry White: Gill's Pier Vineyard and Winery 2013 Semi-Dry Riesling

Rosé: Chateau de Leelanau 2013

See Uncorked, Page 23



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Uncorked

from page 22

Cabernet Franc Rosé

Sparkling: Aurora Cellars 2011 Brut Fruit: 45 North Vineyard and Winery **Peach Cremant**

Old Mission Peninsula fruit won two of the three Best of Class awards, for dessert and dry red:

Dessert: Black Star Farms 2012 Arcuturos Winter Harvest (Black Star Farms is on both Old Mission and Leelanau Peninsulas)

Dry Red: Peninsula Cellars 2012 Cabernet Franc

Semi-Dry/Sweet Red: Lawton Ridge Winery 2012 AZO Red (Lake Michigan Shore Appellation)

Attesting to the consistency of certain wines and winemakers, the Gill's Pier Semi-Dry Riesling made a repeat visit to the Best of Class podium (just a new vintage), as was

the Peninsula Cellars Cab Franc, which took best of class honors two consecutive years. And we have become accustomed to seeing winemakers such as Shawn Walters, Lee Lutes and Bryan Ulbrich in the Best of Class winner's circle year after year.

Aurora Cellars has been open only a few months, in the elegant facility formerly housing Circa Winery east of Lake Leelanau. It burst onto the scene with a best of class wine (made by the experienced and capable Sam Simpson of Good Harbor Vineyards), while Michigan State University-trained winemaker Jay Briggs is just beginning to strut his more than capable stuff at 45 North. Michigan wines continue to impress.

In local news, Haslett's Burgdorf's Winery (burgdorfwinery.com) walked away with a gold for its Red Raspberry wine, Silver for 2012 Merlot, 2013 Vidal Ice Wine, Blackberry Wine and Pink Blossom and Bronze for 2012 Faye Cabernet Franc, 2013 Vidal Blanc, 2013 Spartan White, 2013 Pinot Gris and The Blushing Hybrid. Quite a haul for

Deb and Dave Burgdorf.

Meanwhile, Chateau Aeronautique Winery (chateauaeronautiquewinery.com), adjacent to a private airstrip near Rives Junction, has flown onto the local winery radar. Owner/winemaker Lorenzo Lizarralde, an international route pilot for Delta Airlines, focuses on French grape varieties and winemaking techniques. Medals received this year were gold for 2011 Syrah and 2012 Riesling, silver for 2011 Aviatrix Crimson and 2013 Vidal Blanc Ice Wine and bronze for 2012 Aviatrix Passion and 2013 Late Harvest Riesling. Impressive showing for one of the newer kids on the mid-Michigan wine scene

For a complete list of winners and ideas for harvest season jaunts, check out michiganwines.com. Cheers.

In vino veritas.

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(Michael Brenton is president of the Greater Lansing Vintner's Club. His column appears monthly. You can email him at brenton@lansingcitypulse.com.)

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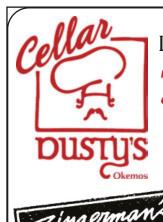
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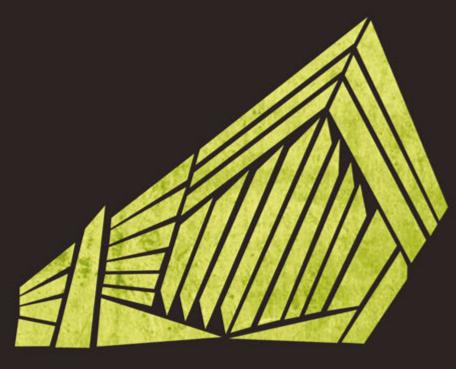
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