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City Pulse • September 17, 2014



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THE INGHAM COUNTY BAR ASSOCIATION AND LEGAL SERVICES OF SOUTH CENTRAL MICHIGAN PRESENT:

FREE LEGAL ADVICE





DATE/THURS, OCT 9, 2014

TIME/4:30-7:30 p.m. CATION/COOLEY LAW SCHOOL, 300 S. CAPITOL AVE., LANSING, RM. 407 VHO'S INVITED/ MEMBERS OF THE COMMUNITY

The purpose of this event is to provide citizens of our community with access to an attorney for a free consultation of up to 30 minutes on a variety of legal issues, including bankruptcy, family law, criminal law, social security disability, estate planning, unemployment, employment, worker's compensation, landlord-tenant, and foreclosure.

Helen "Lizzie" Mills 517-381-3209 hmills@fsbrlaw.com

**Questions?** 

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Corrections

The Ingham County Land Bank has

38 single family houses slated to be demolished this year, with 25 razed thus

far. To date, 27 properties have been sold. A story in the Sept. 3 issue was

unclear about the number demolished

so far. Also Eric Schertzing is the chair-

man of the board. His title was unclear

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor. E-mail: letters@lansingcitypulse.com • Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912

• Fax: (517) 371-5800 2.) Write a guest column: Contact Berl Schwartz for more information:

publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

in the story.

**Notice is hereby given** of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, October 8, 2014 at 7:00 p.m.,** in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1.A public hearing will be held to consider Ordinance 1341, a request from Interstate Partners I, LLC, to rezone the property at 1595 West Lake Lansing Road from B-4, Restricted Office Business District, to B-5, Community Retail Sales Business District. The property is 3.27 acres in size.

2.A public hearing will be held to consider an application from Interstate Partners I, LLC, for Site Plan and Special Use Permit approval for the property at 1595 West Lake Lansing Road to construct a three-story commercial building, containing approximately 20,000 square feet office. space, approximately 5,000 square feet of general retail, and a 2,800 square foot restaurant with a drive through. The property is proposed to be rezoned to B-5, Community Retail Sales Business District under Ordinance 1341.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number 1-800-649-3777.

> Marie E. Wicks City Clerk

Dated: September 11, 2014 East Lansing, MI 48823

CP#14\_233

### **PUBLIC NOTICES**

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

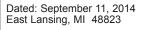
Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on Wednesday, September 24, 2014 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application for parking plan approval from Park District Investment Group, LLC, associated with the Site Plan and Special Use Permit request for the properties at 100, 124, 128, 130, 136, and 140 West Grand River Avenue, and 303 Abbot Road. The applicant is proposing 283 on-site, underground parking spaces to be served by valet parking for the uses in the building proposed for the site. The property is zoned B-3, City Center Commercial District

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

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> Marie E. Wicks City Clerk



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Who wins, loses in the planned Greater Lansing Regional Taxi Authority



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  - School board candidate Randy Watkins
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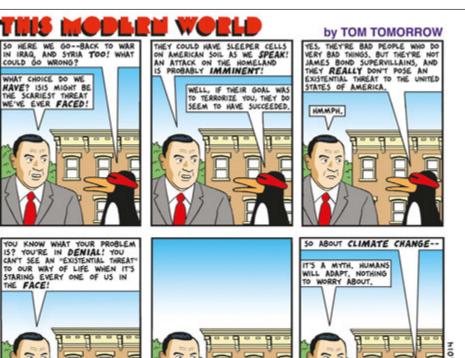
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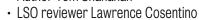
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## **Uber casualty**

Small taxi operations could be eliminated with new regional taxi authority

### **By BELINDA THURSTON**

A taxi authority that began with a goal of regulating ride share services like Uber could end up adopting rules that squeeze out the little guy.

The Greater Lansing Taxi Authority, already approved by East Lansing and awaiting the Lansing vote, would consolidate regulations and licensing for cabs and ride shares in both cities. Officials say the

### Public hearing on **Greater Lansing** Taxi Authority When: Monday, Sept. 22,

7 p.m. Where: Lansing City Hall, 124 W. Michigan Avenue

effort will improve service quality and ensure the safety of riders. East Lansing

Nathan Mayor Triplett said there were a "wide variety of different com-

plaints" ranging from unreliable cab service during the day, to not being able to get a cab at the airport to poor quality of service.

The rules would require annual vehicle inspections, background checks and minimum insurance requirements. Cab companies would be required to have at least three vehicles and meters on all vehicles (which could be actual or a smart phone app).



Belinda Y. Thurston / City Pulse

A planned regional taxi authority may soon tighten regulations on cab services and ride shares.

Ride share services would be required to send electronic receipts and only take rides booked through a digital platform.

Under the current system, a car that operates in Lansing and East Lansing must be licensed in both jurisdictions. The new authority would allow taxi companies to pay one fee to license a car within both municipalities.

East Lansing is the "center of the taxi universe" in this region, said Lansing's deputy chief of staff Randy Hannan.

Because of the university, it attracts most of the cab traffic and has more strict licensing and regulations than Lansing. East Lansing already requires criminal background checks, and drug checks and has higher licensing fees.

Lansing scheduled a public hear-

### Anti-incumbent mood

On Saturday, The New York Times cap-

tured voter sentiment in Michigan with this telling headline: "A Rebound Takes Root in Michigan, but Voters' Gloom is Hard to Shake." If this was news to the newspaper's readers, it isn't to candidates for governor, Congress and other statewide offices here in **MICKEY HIRTEN** Michigan.



Recent voter polls find that Republican Gov. Rick Snyder, an easy winner in 2010, is statistically tied with Democratic challenger and former Congressman Mark Schauer. Republican Attorney General Bill Schuette is tied with relatively unknown Democrat Mark Totten. Democratic Congressman Gary Peters is slightly

ahead of former Michigan Secretary of State Terry Lynn Land, the Republican. Incumbency, it seems, isn't the easy road to victory.

What polls released last week by Public Policy Polling and Suffolk University/USA TODAY really indicate is broad discontent, distrust, and even disdain of politicians across the political landscape. "Disapprove" and "Unfavorable" resound in the responses to ques- **ELECTION 2014** tions about candidates,

especially incumbents. The poll by Suffolk University/USA TODAY captured these results:

- For Carl Levin's U.S. Senate seat: Peters ahead of Land, 46 to 38 percent.

- For governor: Schauer ahead of Snyder, 45 to 43 percent.

- For secretary of state: Democrat Godfrey Dillard ahead of incumbent Republican Ruth Johnson, 40 to 36 percent.

- For Attorney General: Totten leading Schuette, 43 to 36 percent.

ing Monday about the authority, after Councilwoman Kathie Dunbar requested time to give taxi companies and ride-sharing services the chance to comment.

"I'm supportive of the concept of regional licensing, but I think it's only fair that we allow taxi owners, Uber drivers, and riders the opportunity to comment on how they will be affected by new regulations," Dunbar said.

Woodrow Campbell, owner of Green Cab, said he welcomes safety regulations but would prefer Lansing and East Lansing ban Uber altogether.

"I'm concerned about a level playing field," Campbell said. He said he doesn't see why ride shares should have separate rules from taxis.

Taxis have to have their cars licensed and drivers must pass a drug test. Uber drivers will have an inspection but don't have to license their vehicles as cabs and they company they work for has to have a zerotolerance drug policy.

Hannan said the arrival of Uber into the market triggered the creation of the authority.

"This will be good for customers too," Hannan said. "It will set standards in terms of things like rates posted in the cabs. Some have no rates posted, or some have a vague handwritten thing that says what their rates are."

Regulating ride shares seemed a better solution than banning, officials said.

"Communities can fight innovation and force the square peg of ride share into the

The poll sampled 500 people and has a margin of error of 4.4 percent at a 95 percent confidence level. Statistically, this is pretty standard. Some demographics: Forty-one percent identified themselves as Democrats, 35 percent as Republicans and 23 percent as independents; 80 percent were white and 12 percent African-American; 52 percent were female; 62 percent had household income below \$60,000; and 62 percent said religion was "very important" in their lives.

Although the respondents tend slightly toward the Democrats, the attitude questions belie rigid, party-line responses. To the question, "Over the past two years do you feel that the state of the economy in Michigan has, in general, improved, stayed the same or has it gotten worse?" 51 percent said "improved," with 23 percent answering "stayed the same." Clearly, Snyder is getting little credit for this. Although unemployment has declined to 7.7 percent, people aren't fooled. Missing from the number are the hundreds of thousands who have simply stopped looking for work or who are woefully underemployed. Michigan still has one of the round hole of taxi regulation," Triplett said. We have chosen to embrace it."

Any new regulations won't go into effect until 2015.

Campbell is also concerned for "mom and pop" operations.

'Why are we denying them the chance to make that income? To me that's just cruel,' Campbell said.

According to the East Lansing city web site, there are 31 cab companies. The number with solely one vehicle was not immediately available.

But in Lansing, where there are nine cab companies licensed, five have one licensed vehicle, three have only two.

Lansing City Clerk Chris Swope said the companies could have more vehicles in other cities or be operating more cars in Lansing illegally.

Felix Campos owns and operates Felix the Cab, a one-man, one-cab operation in Lansing.

But he doubts the authority will shut one-person operations down. But, he e said he would buy more cars if he had to.

"I run the streets," he said. "I'm the best cab driver in Lansing."

Triplett said, "There are certainly some individuals right now who will not be able to operate like that in the future They will have to either join others or expand their fleet."

The authority is a feather in the cap of regionalism for mid-Michigan.

'This is really the first example of joint licensing in our area," Triplett said. "There is nothing like it in the area or the state."

highest unemployment rates in the nation, ranking 47th, and it was higher in July (7.7 percent) than in June (7.5 percent).

A set of questions about the Senate candidates illustrates the negative feelings voters will bring to the polls on Election Day. Asked "What is the first word of phrase that comes to mind when you hear the name: Terry Lynn Land," the most common response (15 percent) was "dislike her" followed by "liar/untrustworthy/ crook" (7 percent) and "like her" (6 percent).

For Peters the responses were "like him" (13 percent), "dislike him" (9 percent), "don't know him" (9 percent), and "crook/ liar/untrustworthy (8 percent). As with Land, some answering this poll question characterized the candidates as selfish, self-centered and out for himself. These negative perceptions are likely to sharp-

See INCUMBENT, Page 6



## Incumbent

### from page 5

en as television advertising campaigns increase.

The survey by Public Policy Polling framed its results with questions about health care reform, the minimum wage, right-to-work laws and the state's tax on pension income.

Highlights from the poll were:

For the U.S. Senate seat: Peters ahead of Land, 43 to 36 percent.

- For governor: Snyder leading Schauer, 43 to 42 percent.

- For secretary of state: Johnson ahead of Dillard, 39 to 36 percent.

 For attorney general: Totten and Schuette tied at 36 percent.

The background of those respond-

ing to PPP pole is similar to those sur- Land ar
PUBLIC NOTICES

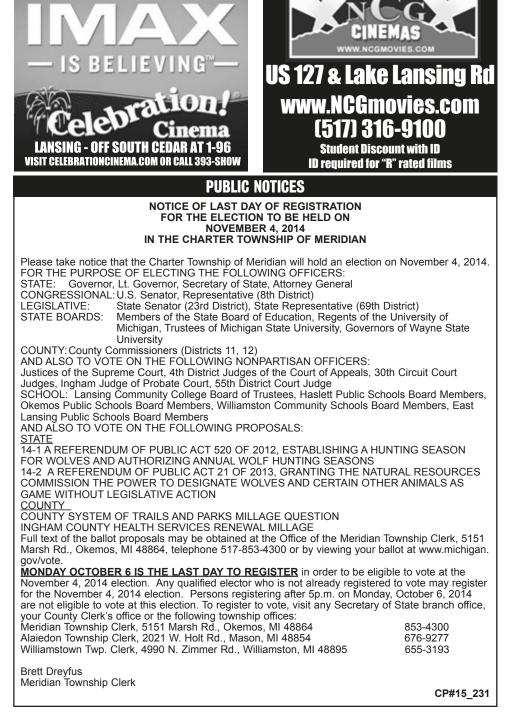
veyed by Suffolk University/USA TODAY: Eighty percent were white, 13 percent African-American; 53 percent were women; 37 percent identified themselves as Democrats, 29 percent Republicans and 34 percent independent. The firm polled 687 likely voters. The survey has a margin of error of 3.7 percent.

While Snyder and Schauer are statistically even, for the "who would you vote for" question, 51 percent of respondents disapproved of Snyder's job performance. The governor's numbers reflect the gender issue that dogs the Republican Party in general. Just 40 percent of women surveyed approved of Snyder's performance compared with 47 percent of men — and that would be mostly white men. Forty-three percent of women approve of Schauer compared with 41 percent of men. This pattern, women supporting Democrats, holds true for Peters versus Land and Totten versus Schuette. Why becomes clear with the follow-up questions. Forty-eight percent of those surveyed said they would support a measure to repeal the state's right-to-work law while 45 percent said they opposed the law. Forty-one percent supported the law, and 36 percent said they would oppose the repeal. Most of these were people who voted for Mitt Romney in the 2012 election.

The poll also illustrated voter discontent with Snyder's tax on pension income to fund cuts in business taxes. A whopping 74 percent of respondents said they opposed the increase in taxes on retirement income from pensions that was passed in 2011. Only 17 percent of those surveyed supported the initiative. But even among those who voted for Romney in the last election, only 22 percent support the pension tax increase.

Snyder, at least indirectly, gets credit for supporting Healthy Michigan, the Medicaid expansion program that began this spring. Fifty percent of respondents supported the move, with only 34 percent against it.

The latest polls reflect steady gains by Schauer. HuffPost Pollster has tracked polls on Michigan's governor's race since December 2013. Starting in July, the race has tightened, with Snyder staying in the low-to-mid 40s and Schauer closing the gap. In the next two months, Snyder is likely to benefit from heavy advertising spending by conservative PACs and big spenders like the Koch Brothers and their Americans for Prosperity operations. Schauer should get support from Democratic fundraisers and unions. What works in his favor is that Michigan is a Democratic state. Legislative and congressional districts have been gerrymandered to favor Republicans, But surveys reflect Democratic leanings. This is, after all, a state that voted 54 to 44 percent for Barack Obama over Mitt Romney.



The Lansing Planning Board will hold public hearings on Tuesday, October 7, 2014, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple St. (Corner of W. Maple and N. Pine Streets) to consider the following requests:

CITY OF LANSING NOTICE OF PUBLIC HEARINGS CSLU-4-2014, 4817 Bristol Street

Special Land Use Permit - Church in the "A" Residential District Z-5-2014, 1915 E. Michigan Avenue & 115 N. Clemens Avenue Rezoning from "J" Parking & "C" Residential Districts to "F-1" Commercial District Z-6-2014, 1900 S. Cedar Street & 8 Teel Court (5) 4" Commercial District (5) 4" C

Rezoning from "D-1" Professional Office & "B" Residential Districts to "F-1" Commercial District

**SLU-4-2014.** This is a request by Elodia Jones for a Special Land Use permit to allow a church (Bethel Seventh-Day Adventists Community, Inc.) at 4817 Bristol Street. Churches are permitted in the "A" Residential district, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

**Z-5-2014.** This is a request by Speedway, LLC to rezone the north portion of the property at 1915 E. Michigan Avenue, legally described as:

Lots 5 & 6 except the East 102 feet thereof, Adams Addition, also Lot 22 & the East 48 feet of Lot 18 & vacated alley commencing at the Northeast corner of Lot 22, thence North16 feet, West 48 feet, Southeasterly 16 feet +/- to the Northwest corner of Lot 22, East 45 feet, to the point of beginning; Longyears Addition.

from "J" Parking & "F-1" Commercial District. The applicant is also requesting a rezoning of the property at 115 N. Clemens Street, legally described as:

East 102 feet of Lot 6, except the North 1.5 feet, also the East 102 feet of Lot 5, except the South 10 feet of the East 74.2 feet; Adam's Addition

from "C" Residential to "F-1" Commercial District. The purpose of the rezoning requests is to provide additional land for the reconstruction of the Speedway Gasoline Station at 1923 E. Michigan Avenue.

**Z-6-2014.** This is a request by the George F. Eyde Family, LLC & the Louis J. Eyde Family, LLC, to rezone the property at 1900 S. Cedar Street, legally described as:

Commencing 7 feet South of the Northeast Corner of Lot 8, thence West 79 feet +/- to the West line of Lot 8, South 3 feet, West 574.14 feet to a point 10 feet South & 100 feet East of the Northwest Corner of Lot 5, South 162 feet, West 100 feet, S 110 feet, West 100 feet, South 55 feet, East 100 feet, South 132.42 feet, East 268.84 feet, South 350.3 feet, East 197 feet to the Northwest Corner of Lot 17, South 123.75 feet, East 40 feet, North 123.75 feet, East 170.5 feet to the Southeast Corner of Lot 13, North 00deg 24min West 433.35 feet, North 12deg 08min East 385.9 feet to the point of beginning; Assessors Plat No 46

from "D-1" Professional Office district to "F-1" Commercial District. The applicant is also requesting a rezoning of the property at 8 Teel Court, legally described as:

South 350.3 feet of Lot 5, Assessors Plat No. 46, also Lot 57 Chittenden's Subdivision

from "B" Residential to "F-1" Commercial District. The purpose of the rezoning requests is to permit the conversion of the building at 1900 S. Cedar Street into a mix of commercial, office and multiple family residential uses with associated parking.

If you are interested in these matters, please attend the public hearings. Written comments will be accepted between 8 a.m.-5 p.m. on city business days if received before 5 p.m., Tuesday, October 7, 2014 at the Lansing Planning Office, Dept. of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information, call Susan Stachowiak at 517-483-4085.

CP#15\_230

Let the right wine in

Taking the mystery out of selecting a good bottle of wine

### **By ALLAN I. ROSS**

As specialty wineries — including those in the booming Michigan scene – have continued expanding their vintages to a wider clientele, wine shelves in local stores have grown into whole departments. But while increased options are good for both casual consumers and wine aficionados, it can make selecting a bottle a little more challenging.

But you don't need to be an expert to find out which wine would go perfectly with barbecue spare ribs and which would go best with chocolate cake. (That would be, respectively, peach sparkling wine and port.) Local stores have begun adding staff trained in wine knowledge to take a little of the confusion out of the shopping experience.

If you don't have time to thoroughly vet a bottle before you buy it, however, some simple tips can help pair you with

the right wine.

Edward Groves, wine steward for Merindorf Meats & More, which has stores in Williamston and Mason, takes issue with the pat wisdom of "drink what you like."

"One of the problems with this is how do you know what you like?" Groves said. "How can people possibly choose among this sea of wine?'

Groves said he often recommends that customers take a picture of wine labels they like — and wines they don't.

"That way, even if (you're) in a store that doesn't carry the wine (you) like, a wine steward can recommend a similar wine or special order that wine for you."

Groves said the wine customers who come into his store encounter four standard challenges:

They usually can't find the wine they recently enjoyed at the store they are in. - They never know if they will like a bottle of wine before they taste it, so instead of trying something new, they generally buy what they have bought before.

- They find the number of different wines available for purchase to be overwhelming. (Some of the labels they can't even read because they are written in German, Italian, Spanish or another foreign language.)

- They feel that there is some secret about wine that only wine snobs know, or that they have to know a lot about wine to really appreciate it.

"So, my tip for people just beginning to have a passion for wine is to realize that you are not alone if you feel bewildered by wine," Groves said. "The world of wine is crazy, but it is a delicious, fun, and captivating world."

And there are other things that can be intimidating about wine, such as the vocabulary. What the heck is a sulfite, anyway?

"Do not let the sulfite warnings on the labels scare you," said Deb Burgdorf, owner of Burgdrof's Winerty in Haslett. "U.S. companies have to put these warnings on their bottles by law unlike other countries.

Although some people are allergic to sulfites, most reactions to red wines are due to the proteins found in wine from the grapes themselves."

Burgdorf said that most wines made in Europe contain sulfites, but they, unlike U.S. wineries, are not required by their laws to specify it on the label.

"The best way to learn about wines is to taste wines," Burgdorf said. "Visit local winery tasting rooms or take every opportunity to taste wines in stores or events. Wines may be very different than you expect."

For example, Burgdorf said Riesling wine is made from Riesling grapes, but the wines produced from Riesling grapes have a wide range of characteristics, from very dry to very sweet.

"The style depends on many factors such as geographical location of the vines, climate, length of time before harvest, and several parameters that winemakers can choose from in making the wine," Burgdorf said.

Curt Kosal, co-owners of Vine & Brew in Okemos, keeps his tips simple.

See Wine, Page 9

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## Wine

### from page 7

"Drink what you like - don't get hung up on scores, reviews or rules to dictate what you enjoy," he said by email. "If you don't know what you enjoy, try some new things. The best way to learn is to drink more."

Kosal said there are a lot of good valuepriced wines that will allow you to experiment.

"Experienced wine shop staff or restaurant sommeliers will be happy help you – just ask," he said. And his pro tip? "Dry sparkling wines go with everything."

Big Ten Party Stores owners Nora and Jim Anderson and Peter and Jayne Youngs have traveled to California, Western Europe, China and the Caribbean to learn about wine, beer and liquor. The first Big Ten store opened 22 years ago and has grown to four locations around the Lansing area.

"We carry over 500 wines and have a knowledgeable, helpful staff," said Nora Anderson by email. "Special orders are no problem. And we offer delivery in local area."

Tapping into the trend of organic and localvore eating, Foods for Living in East Lansing has a boutique wine selection focusing on organic, sulfite-free and Michigan wines.

"We have spent the last few years cultivating our wine section to include a variety of wines that are unique, high quality wines that you don't necessarily find everywhere," said Rebecca Zader, one of Foods for Living's co-directors. "We recently just started carrying Good Neighbor Organic, a certified organic Michigan winery. We also do regular wine tastings on Saturday after-See Wine, Page 10

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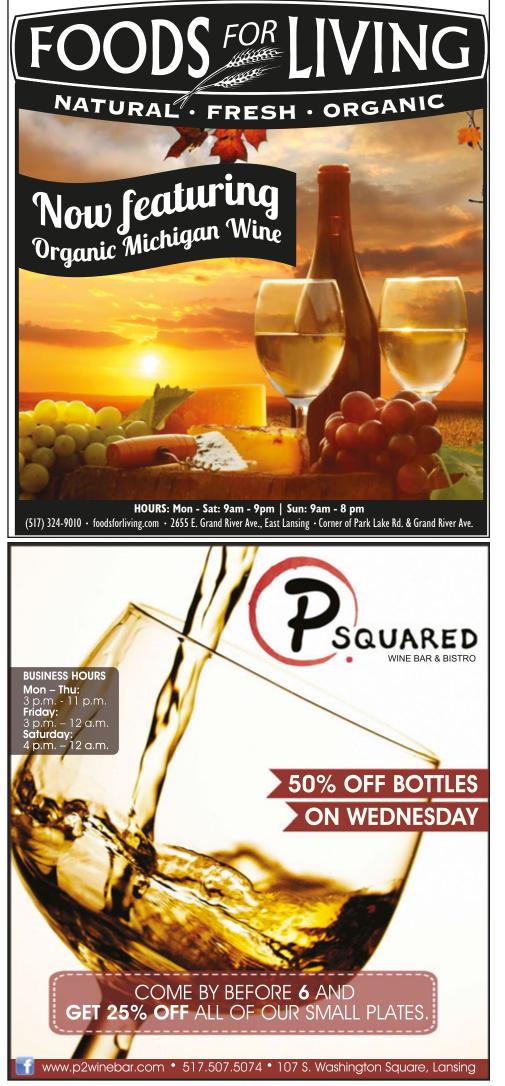
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## Wine

### From page 9

noons and love it when customers ask for advice when choosing a wine."

An ever-growing list of Lansing-area bars and restaurants have incorporated wine lists for the overall edification of local palates. East Lansing's Beggar's Banquet was among the first; it had the area's first Wine Night in 1997, allowing customers to try new wines at half price. At Dusty's Cellar in Okemos you can either enjoy your wine over dinner or get it to go from the attached retail store, which grew from the high demand the restaurant was seeing for wine options. Dusty's even started a wine club to further reduce the price on cases of wine.

"It's a great way to try new wines consumers otherwise would not try," said owner Matt Rhodes. "We also host monthly wine dinners in the wine bar, tastings in the



cellar along with many other wine and beer events."

Two years ago, Paul Fox and Paul Bussard opened P Squared Wine Bar and Bistro in downtown Lansing to fill what they saw as a niche.

"In a city where beer seems to be top of mind, we love being the downtown wine oasis," Bussard said. "Wine is our lifeblood. It's why we are here and it's how we continue to stay in business."

Bussard said he and Fox have a passion sharing wine with people, and taste at least 20 wines per week. P Squared offers wines by the glass, bottle and wine flights, and host private wine tastings for groups up to 20.

So if you're looking to dine out in style or just want to look like a pro at the next cocktail party, there is no shortage of local outlets to school you in wine. You just have to know where to look.

## Some essentials of wine drinking:

— Work from light to dark. Just as you begin a dinner service with some appetizers and salad before moving to heavier courses, the wine should follow suit. Select lighter wines to accompany the earlier course before opting for deeper, richer wines as the meal progresses.

— Consider sparkling to accompany appetizers and opening courses. It works particularly well with salty foods, which is why it is often a good match for hors d'oeuvres. If yours is a cocktail party, consider serving champagne, which typically pairs well with passed finger foods and even bite-sized desserts.

— Opt for Sauvignon Blanc when you do not want the flavor of the wine to be overwhelmed by the food. This style of wine works with early courses that pack a flavorful punch. It can be grassy or tropical in flavoring, depending on the region in which the grapes were grown. It is commonly described as crisp and fresh in flavor and is often recommended with sushi.

— Match delicate seafood dishes with a light wine. Pinot Grigios are delicately flavored and will pair well with seafood. Fish that is served in a rich sauce may be better matched with a heartier Chardonnay.

- Make rosé your go-to wine when serving cheese. Although some cheeses work great with white or red, rose is typically a safe bet when serving cheese because of its acidity and fruity character, offering the best of both worlds.

— Hearty meats, such as steaks and chops, pair well with rich reds. Cabernet Sauvignon and Bordeaux are great when paired with meat. Malbec and Shiraz can hold their own if meats are spiced and extremely flavorful.

— Rustic wines will work best with rustic recipes. Try to find a wine from the same region from which the meal originated. Pinot Noir is a light-bodied red wine that has full flavor and can work with many pasta dishes as well as earthy ingredients, such as mushrooms.





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### **By BELINDA Y. THURSTON**

April and Will wake up each morning, make their bed, scrounge for breakfast and head to the library.

Computers and Internet are free there. They own cell phones but can't afford minutes.

She goes to Facebook and posts what's on her mind: "Got blessed today two nice young women came up to me and a friend and gave us \$5 each 4 bags of chips 2 juices and one big water bottle

and two foot

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Schmidt

O'Donnell are

on the streets.

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William

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### HEAD COUNT

### Michigan homeless two cookies". population

2013: 92,341
2012: 93,619
2011: 94,033
Source: Michigan Homeless Management Information System

I-496 bridge over Pennsylvania Avenue has been their shelter since about mid-August.

Their story brings them to Lansing after a two-day walk from Flint that left them blistered but unbroken. They live entirely on their own terms, and that's the way they like it.

"I'm trying to just make my life better, not make it worse just by staying in one place," says the 21-year-old April. "That's not helping me at all."

It's a nomadic life mostly by choice that invites danger and destitution nearly every day.

Will, 26, agrees. "There's going to be a lot of trials and tribulations with where we go and everything, and if one spot don't work, we just go to another."

What most of us see as instability April and Will accept as normal and even freeing.

They live day to day latching onto an imagined future job in a future place with future prosperity. Three weeks ago the goal

was to get to St. Cloud, Minn., where April is from. A guaranteed job was waiting for Will packing bird seed, she said. She would have her sister as support. She could go to cosmetology school.

But they needed nearly \$200 for bus tickets.

"It's going to be a journey," Will says. "But if we gotta walk it, we gotta walk it." His voice forces a tone of determination

that some may only hear as delusion.

They've gone to churches, asked shelters for money, they've even asked

friends. They end up frustrated.

"This town ain't helping me really," April says. "People say they're going to help. But when someone does help, it's something small." When they "fly signs" April

says sometimes people help yetsomeone often yells, "Get a job!" But they may not have the

wherewithal to get one or keep one.

### **Chronically homeless**

April and Will would be categorized as chronically homeless, the hardest to serve, much less save.

They are among the more than 8,700 homeless in the Ingham, Eaton and Clinton county region, according to the Michigan State Housing Development Authority. Of that number only 7,800 or so are actually counted through shelters or services used. The rest are estimated as part of the overall homeless population that can be sleeping on couches or in encampments.

Solving chronic homelesssaid experts at the Michigan whichever comes first.

Summit on Ending Homelessness in Traverse City last week. The chronically homeless live with a disability - including serious mental illness, chronic substance-use disorders, or chronic medical issues - and are homeless for long periods or repeatedly.

Those who've known a lifetime on the streets have a savvy and a system about how they live that's just as normal as it is for some to get up with an alarm clock, take the kids to school and get to work on time.

Data shared at the summit showed of the



Belinda Thurston / City Pulse

ABOVE: Will O'Donnell, 26, "flies signs" on the corner near the I-496 exit on Pennsylvania Avenue. He and his girlfriend, April, live under the bridge.

TOP: April and Will head to the underpass for the night. The couple has lived there for almost a month ness takes more than a house, while trying to find a way to Minnesota or New York,

single adult homeless in Michigan:

- -66 percent had an identified disability
- -72 percent were mentally ill
- 33 percent had addiction issues

- 33 percent had chronic health conditions

- 66 percent reported more than one homeless event in their past; 33 percent reported more than two events

Homelessness is often a condition as a result of failed life skills, and it will take an inculcation across many skill sets to prepare the chronically homeless to be self-sufficient, reliable and accountable.

Common issues include long-term unemployment or unstable employment, lack of transportation, sudden loss of income, and a medical crisis that impacts employment, state officials say.

Even though the statewide homeless numbers dropped by about 1,000 from 2012 to 2013, officials say more veterans, older people and women and children are becoming homeless.

And there are 19,272 who are at risk of becoming homeless, sometimes just a paycheck away.

### **Homeless angels**

Lansing serves as a homeless beacon of sorts, says Mike Karl, founder of Homeless Angels, a nonprofit service agency.

"There's 25 percent of people in shelters in Lansing that are from out of the city," he says. "Sometimes they think there's more funding here because this is the capital."

A few weeks ago Homeless Angels posted a video of April and Will on Facebook with a plea to help them get to Minnesota.

Local homeless services will assist with getting jobs, housing, training and paperwork. But they won't help with a bus ticket out of town.

Karl says his agency is "a more handson personable agency. The most important thing is we want to build personal relation-

## Handout

### from page 12

### ships."

That means not judging anyone's circumstances. So when April and will asked to have a video made, Karl obliged.

April and Will sit side by side in the video, their piercing blue eyes fixed to the camera as they tell a story of love and a belief they can make it.

"A couple weeks later they called us and said they wanted to move to a different place and that their video was no longer needed. So we took it down."

Karl says there are no good or bad homeless stories.

"We want to put a face on homelessness, that they're not invisible, they're people," Karl says. "That they all have a story, that everybody is different. We try to help everybody equally."

Before the video was taken down, Karl said Will's mother called hoping to be put in touch with her son. He said he messaged Will on Facebook but doesn't know if they connected.

"April and William I think have been bouncing around."

### Lifetime lifestyle

Both April and Will say they've lived much of their lives on the street.

"The first time I was homeless was when I was 8," says Will. "I'm used to bouncing around from place to place. It's basically the kind of lifestyle I like to live."

April's Facebook posts carry a tone of pride, as well as defensiveness:

"Yea I've been homeless since Feb 2nd of this year it OK with me no biggie it just sucks that people have to judge people on their past."

"It ain't all bad it feels natural to me."

Will eagerly shares his life history.

"My older brother was adopted by my aunt and uncle when he was just a baby," he says. "Me and my two younger brothers were split up in the foster care system. My two younger brothers got adopted by the same family. Me, I got bounced around the whole state. I ended up graduating in high school in LeRoy, Mich., with a 3.75 GPA."

Will's work history is colorfully embellished if not entirely accurate. He says he's worked for carnivals (yes, some games are rigged, he confesses). He's been the pit boss at the Detroiter Truck Stop (he knows how to work a grill). He's worked for NAS-CAR and he's fought MMA (14-0). He says he served four years in the Marines in Iraq earning the rank of gunnery sergeant (highly improbable) with a medical discharge due to post-traumatic stress disorder and a bullet injury (once he said in his butt, another time in his back).

He says he suffers from seizures.

April is more reserved, sharing her story with fewer specifics like names and dates. She graduated high school in Eden Valley,

effective.

Both say they don't do hard drugs, just weed and alcohol. Neither has a driver's license.

April and Will get by mostly on April's EBT card. They can buy some food items. But she's can't draw cash with it.

"I'm used to bouncing around from place to place. It's basically the kind of lifestyle | like to live." – William O' Donnell

she signed over her parental rights.

she was pregnant. She hasn't seen her son

since he was 2 months old. The paternal

grandparents took her son, she says, after

having April sign some papers. She thinks

Her parents never married and both live with their respective parents, so they can't help her. She says she can only hold down jobs that don't have a lot of people around.

"I shut down when I get around a certain amount of people," she says.

"I've been diagnosed with anxiety, depression, schizo, borderline disorder, bipolar." Is she on meds? No, she says they are not

They've talked about selling plasma and applying for jobs, but they haven't yet. Monday Will got \$5 "signing" – holding up a sign at a corner – near the bridge.

Their routine is breakfast and lunch at the Open Door Ministries day shelter on North Capitol Avenue or the Volunteers of America shelter on Cedar Street. They spend days in the library using the Internet (except Will got banned for harassing the security

guard). They go outside for smoke breaks and to chat it up with friends.

Dinner is either at the City Rescue Mission on Michigan Avenue or the VOA.

A good evening is catching a home Lugnuts baseball game, sitting outside the fence of the downtown stadium.

They describe a helpful homeless community in Lansing, even the police.

"I went on a water run and the cops at the Quality Dairy gave us cigarettes," April says.

### Facebook, juggalos and hippie truckers

April's face and fingers are fixed onto her phone, swiping, tapping, smiling, frowning.

She's a professional at drive-by WIFI, grabbing a signal quickly enough to download orpost an update.

She's addicted to her newsfeed.

It's a powerful glue in their loosely bound lives, connecting them to family, fantasy and drama.

They met this spring on the Juggalo Add-

See Handout, Page 14

## OCTOBER 2, 2014 | 7:30 PM | WHARTON CENTER COBB GREAT HALL

Emmy Award-winning broadcast journalist and producer Soledad O'Brien and Pulitzer Prize-winning print journalist and best-selling author, The Warmth of Other Suns. Isabel Wilkerson.

TICKETS \$20 1-800-WHARTON WHARTONCENTER.COM

Following the lecture, both women will hold a book signing at Wharton Center with Schuler's Books selling their books.

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Old Town Lansing, Lot 56

Corner of Turner St. & Grand River Ave.

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To purchase tickets or need more information please call (517) 485-4283 or visit oldtownoktoberfest.com





Belinda Y. Thurston / City Pulse

April Schmidt, 21, checks Facebook before leaving the Capital Area District Library downtown. She is homeless and uses the library as a safe haven during the day.

## Handout

### from page 13

ing Game page, a place for fans of the Detroit hip-hop band Insane Clown Posse. The fans were labeled a "loosely organized hybrid gang" by the FBI in 2011, for which the band, along with the American Civil Liberties Union, filed suit.

April and Will exude the Juggalo culture. April is Will's "Lette," and other Juggalos are "family."

They seek rides on the Hippie Truckers Ride Board, a hitch-hiker's Craigslist of sorts.

April started to ask friends on Facebook to help Will get to Minnesota. But when that didn't turn out, she hopped on a bus in July to meet Will in Flint. Will was staying with one of his brothers.

They planned a future with a job, a home and children.

Then his brother got locked up and the two of them were on the streets.

Then Will says he got attacked, bashed in the head with a rock "20 times." He needed staples in his scalp. April admits being terrified.

"It was the first time I had seen anything that brutal," April says.

Then Will proposed at the hospital during a follow-up visit.

"And right after he got checked in, he got on one knee in front of me and said, 'Will you marry me?' and pulled out a heart-shaped necklace," April recalls.

Then the couple came to Lansing.

Their social media timeline isn't without concern or criticism from friends.

Will's brother chastised him on Facebook Aug. 30 for wanting to travel with no means. "If you can't help yourself why ask for a handout?" he posted.

### "We're trying to get somewhere"

Despite living under a bridge with only the clothes on their back and a cell phone they "found," the couple has high hopes. "We're trying to get somewhere. We're trying to make something of ourselves," April says.

They take pride in distinguishing themselves from other homeless people.

"The way I look at it, the ones that are out there just with the layers and their clothes are torn and everything I consider that like being professional homeless. Because they're really not trying to get off the streets. It's just something they're used to."

He doesn't seem to remember saying living on the streets is something he's used to.

The couple had just gotten back together after a fiery breakup that lasted four days on Facebook. The fight happened after staying in someone's home.

An accusation came that Will tried to sexually force himself on April. The homeowner asked Will to leave. April felt violated.

There were threats to kick one or the other's asses. Will posted for two days about killing himself.

They say it's all patched up and they're stronger than ever.

April says an uncle contacted her after seeing the Homeless Angels video. He lives in Olean, N.Y., and is offering a job at a paper mill and a place to stay.

Their eyes brighten. They grin and talk of the life and security they know is ahead.

Will wants to help April get her son. He's got it all figured out sequentially.

"Once we're situated and have a place for a year, we're going to get an attorney, and I'm going to help her get (her son) back," Will says. "Even though he's not my kid by birth or anything, I'm still going to treat him like he's mine anyway.

"A judge will look at us and say 'They've been in a place, he's got a job, she's waiting for disability to come in, they've been in a place for at least a year,' " he says methodically as though he's gone over it in his head a thousand times. "They have rent receipts to show it. They're paying their bills. They're paying their rent. Why not give him back to them?"

All they have to do is do it.

14

# MICHIGAN BUESFEST 2014 Old Town

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For the same price as it was in 1995 just \$5 a day - the Turnaround Lounge is a prime location to enjoy music from both main stages.

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There will be FREE admission to The Turnaround Lounge from 4 to 6 pm on Friday, for ages 21+.

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BluesFest is FREE to the public, thanks to our supporters. And your gift can help keep it that way. Please look for the bucket brigade, and drop in your cash donation. Or visit OldTownBluesFest.com to donate online by credit card or PayPal.

## **RIVER BOAT AT BLUESFEST**

Lansing Metro Marinas offers different options on the two days of the Festival.

**FRIDAY** Half-hour TOURS of the Grand River, 5-8 pm, at the discount price of \$4/person Departures from the dock at Burchard Park, next to the Brenke Fish Ladder, close to BluesFest activities.

**SATURDAY** TAXI SERVICE 2-10 pm. Round trip just \$1, and free for children under 6. Depart Lansing City Market on the hour (:00) and from Old Town on the half hour (:30). Parking is available near the City Market, at the Lansing Center and surrounding areas.

## ACCESSIBILITY

Michigan BluesFest cares for those with disabilities in the following ways.

As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on both sides of E. Grand River Ave. Wheelchairaccessible restrooms are available.

## WKAR BACKSTAGE PASS

We're proud to welcome videographers from WKAR's BackStage Pass program to capture performances at the Michigan BluesFest! Edited footage will be broadcast in 83 markets (and growing) around the country. Watching those, you can say "I was there"!

## **KIDZBEAT**

The KidzBeat area presents free activities for kids of all ages on Saturday from 1 to 5 pm — Face painting by MICA Gallery, and hands-on art projects led by Broad Art Museum. Kids can also make their own music on free harmonicas led by Andy Wilson from 2 to 3, and all afternoon at the "instrument petting zoo" of woodwind and brass instruments, guided by musicians from MSU Community Music School. The Marshall Music tent offers electric guitar and bass for kids to explore with guidance from two professional band musicians.

Produced by:

## HISTORICAL WALKING TOUR

The Lansing Historical Society will conduct a free 1-1/2 hour walking tour within Old Town on Saturday, starting at 10 a.m. from the entrance to Lot 56 (Turner at E. Grand River). This year's tour includes new material on neighborhood history, prominent African-Americans and the underground railroad.

## BLUESFEST 2014 PERFORMERS ENJOY MORE IN-DEPTH BAND INFO AT WWW.OLDTOWNBLUESFEST.COM/PERFORMERS

## FRIDAY Performers



### ▲ TWYLA BIRDSONG 5 PM, SOUTH STAGE

One of Lansing's most loved vocalists, Twyla has a history of singing with Blues Greats, winning awards and audience hearts along the way.

### BIG BOSS BLUES BAND 6 PM, NORTH STAGE

Winner of the 2014 Capital Area Blues Society (CABS) "Blues Brawl," this foursome has a passion for powerhouse rhythm and blues music that transports listeners to some steamy club, where the smoke is blue, the atmosphere is alive, and the music is gutwrenchingly powerful.

### RED HERRING 6:15 PM, MICA STAGE

These four young multiinstrumentalists and budding songwriters (ages 13-15) possess rock sensibilities beyond their youthful ages, covering works by legendary bands from the '60s and '70s as well as original pieces.



### → HARPER & MIDWEST KIND 7 PM, SOUTH STAGE

Australian Peter Harper's creative use of harmonica and didgeridoo are part of a heady mix of blues, rock, soul and world music that has earned him many music awards and tributes in Australia, the U.S., Britain and Canada. He's toured with rock band "Journey," blues legend Muddy Waters, and more.

### RELATED EVENT: HARPER Didgeriddo Workshop 5 pm, Mica Stage

Whether a student yourself or simply curious about this ancient "drone" instrument, learn more from a master!

### THE 89TH KEY 7:15 PM, MICA STAGE

The second of the night's youth bands (ages 13-14) claims such musical influences as Eric Clapton, Pink Floyd, and the Rolling Stones -- inspirations for a high level of onstage energy and talent.

### GREG NAGY 8 PM, NORTH STAGE

Guitarist Nagy performed regularly with blues and funk bands in the '90s, then joined the legendary band Root Doctor in 2004. After reconnecting with his solo career in 2009, his first album earned a Best New Artist Debut nomination at the Blues Music Awards, and second album won praise for his "heartstopping, exceptional vocals."



### ← HANK MOWERY & THE HAWKTONES WITH SPECIAL GUEST MIKE MORGAN 9 PM, SOUTH STAGE

The Hawktones weave together a show laced with old school sensibilities and modern day energy--covering Chicago standards, Texas shuffles, West Coast swing, originals and much more. Their 2013 album "Account to Me" won Best Self-Produced CD at this year's International Blues Awards. Mowery honed his harmonica skills while managing Grand Rapids' blues hotspot, jamming often with national blues acts booked there. In the late '90s he toured with Mike Morgan & The Crawl. Morgan's searing guitar playing, the group's fiery, unforgettable live performances, and a series of successful albums earned rave reviews from critics and a devoted audience worldwide. It's a rare treat to hear Morgan and Mowery reunited in Lansing.



### ▲ CHAMPAGNE & THE MOTOR CITY BLUES CREW 10:30 PM, NORTH STAGE

Lady Champagne's crisp, clear and powerful alto voice delivers lyrics you'll feel deep down in your soul. A frequent nominee for Best Vocalist awards, in 2014 she was inducted into the Detroit Blues Hall of Fame as Best Blues Artist, and was chosen best Blues singer of the year by the Detroit Black Music Awards Association.

## SATURDAY Performers

### DANCE LANSING COMMUNITY DANCE PROJECT 1 PM, MICA STAGE

A collaboration of professional dance company Happendance, and Lansing Community College Performing Arts, offers original modern dances related to the Blues.



### ▲ KATHLEEN & THE BRIDGE STREET BAND TWO SHOWS, AT 2 & 3:15 PM, SOUTH STAGE

Kathleen Walters has been captivating audiences since forming her first band, Blues Xpress, in the late 90s. She later won awards with The Blues Junkies, and now dazzles audiences with The Bridge Street Band, performing a unique mix of traditional and contemporary blues and sultry ballads.

### MichiganBluesFest.com | September 19-20, 2014

### HARMONICA FOR KIDS WITH ANDY WILSON 2 PM, MICA STAGE

Kids are taught by harmonica pro Andy Wilson, with free harps for the first 100 participants, thanks to Capital Area Blues Society.

### GINA GARDNER & BRIAN KANDLER 3:15 PM, MICA STAGE

Duo winner of the 2014 Capital Area Blues Society (CABS) "Blues Brawl." Their musical collaboration began at an open mic in 2011, and soon Gina joined Brian in the blues/ rock group, Late Edition. As a duo, his smooth slide and blues guitar style pairs perfectly with her soulful interpretations of classic and modern blues tunes and original songs.



### ▲ JUNIOR VALENTINE 4 PM, NORTH STAGE

A guitarist, singer, bandleader and teacher, his nearly 30 years of experience with blues, R & B, swing, and American roots music have led to playing many venues, from Chicago to the West Coast and throughout Michigan.



### ▲ MATCHETTE & FROG 4:15 PM, MICA STAGE

Dave Matchette is one of Michigan's premier harmonica players, on stage and recordings with many bands. "Frog" is one of Lansing's busiest guitarists, But there's nothing like hearing them sing and play as a duo.



### ▲ MARCI LINN BAND 5 PM, SOUTH STAGE

This veteran vocalist has for years served a rich blend of blueeyed soul to audiences across southwest Michigan and beyond, with a voice big enough to do Aretha Franklin songs justice, yet tender enough for the sweetest ballads. She and husband Jim Beebe played with awardingwinning Loaded Dice before forming this tight 6-piece band.

### ALLEN BATES LAP SLIDE Guitar Exhibition & Workshop 5:30 pm, Mica Stage

This 30-year veteran musician has played with many bluegrass, country and blues bands, in Michigan and nationally., and enjoys teaching the instruments he plays.



### ▲ FROG & THE BEEFTONES 6 PM, NORTH STAGE

One of Michigan's favorite bands, their high energy, musical proficiency and fun factor always please audiences, as they cover the Blues with a healthy dose of blues rock and a dash of funk, led by incomparable guitarist "Frog," who plays so fast some claim they can't see his fingers move!

### DEACON EARL & THE CONGREGATION 6:45 PM, MICA STAGE

This is a trio loaded with talent--Lansing's Deacon Earl on guitar and vocals; Ohio's Roger "Kidd Cincinnati" Gentry on harmonica and vocals; and Jackson, MS native Tyler Jenson on drums -- offering a unique blend of traditional folk and Mississippi Delta music, with traces of country, funk and rock & roll.

### ROOT DOCTOR FEATURING ► FREDDIE CUNNINGHAM 7 PM, SOUTH STAGE

Root Doctor had its humble beginnings in the open mic scene of the late 1980s. Founding member and lead vocalist Freddie still anchors their signature blend of powerful soul, traditional blues, R & B, and an increasing amount of original material. In addition to 25 years of club, concert and festival performances, they have released six recordings to local and national acclaim. Their 2013 release, New Attitude, has been receiving airplay and rave reviews from around the world, including Australia, Italy and Japan.

### BULL HALSEY 8 PM, NORTH STAGE

This band creates a 'romp and stomp' jump blues, with a reverent bow to the past of Chicago's electric blues scene, a heaping of the city grime of Detroit, and a pinch of Midwestern prairie dust mixed in, cooking up a nice batch of 'Halsey'. They build songs upon traditional blues, jazz, country and swing forms without being trapped by any one of them.



www.lansingcitypulse.com

### ▲ SHARRIE WILLIAMS 9 PM, NORTH STAGE

This "Princess of The Rockin' Gospel Blues" has performed in over 40 countries and with such Blues/Jazz legends as Buddy Guy, Taj Mahal, Van Morrison, Koko Taylor, Dizzy Gillespie. A 3-time nominee for Best Traditional Female Blues Artist and Soul Blues Female Artist of the Year, in 2012 her latest album, *Out Of The Dark*, won the prestigious Blues Album of the Year award from L'Academie du Jazz. She continues to captivate audiences with her strong yet emotive voice, gifted song-writing, and soulstirring performances.

### THOSE DELTA RHYTHM KINGS ► 10:30 PM, NORTH STAGE

They've been described as a "little Big Band," playing jump blues from the1940's and beyond, with a high-energy, horn-driven sound. For decades this Lansing-based group has performed far and wide, backed the great James Harman, and opened for Duke Robillard, Roomful of Blues, Pat Benatar and more.. They just released their 4th recording, *Swine of the Times*. The Kings are sure to send you home from BluesFest with music still running through your head and feet still tapping!





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# **ARTS & CULTURE**

### By LAWRENCE COSENTINO

The gospel blues of Saginaw's Sharrie Williams will bring the bells of Sunday morning to the Saturday night grooves of Old Town BluesFest.

Williams' radiant, bigger-than-pain voice fuses blues and gospel into one irresistible force, diagnosing your ills with the former and healing you with the latter.

"Back in the old days, religious people believed that the blues was the devil's music," Williams said in a phone interview. "But the blues and gospel are so close together. They both tell a story. That's what all music should do."

One of Williams' most treasured recordings is "Soon I Will Be Done," by gospel icon Mahalia Jackson.

"Now that's a soul-stirring song," she

Old Town BluesFest Sharrie Williams: 9-10:30 p.m. Saturday, Sept. 20 — South Stage Harper & Midwest Kind 7-8 p.m. Friday, Sept. 19 — North Stage Greg Nagy 8 p.m.-9 p.m. Friday, Sept. 19 North Stage (for full BluesFest schedule, see insert) cried. Suddenly, her voice surged through the wire: "Soon I will be don-n-n-e ... with the trou-uh-uhuh-bles of the world."

Even at 5 percent intensity, she made the word down down like a

"troubles" tumble down, down, down, like a crystal river over cold, black rocks.

Williams still lives in her hometown of Saginaw, close to her family and friends, despite a decade of success touring Europe and other parts of the world. Her latest CD, "Blues Out of the Dark," won the Blues Album of the Year award from France's L'academie du jazz in 2012.

She found the blues after a difficult period in her personal life in the 1990s.

"I got into the blues because I was blue," she said. "The blues helped me come out of my pain. I don't like to see people down and out, trapped, stuck in their pain."

Her first love, gospel music, set the stage for a life in song. At 12, Williams performed in church groups with gospel legends Shirley Caesar, the Winans and James Cleveland.

Williams said the turning point in her career was the first time she sang with her own band at a jazz and blues festival in the Netherlands in 2002. The audience went wild and bought a ton of her CDs afterward.

"That night defined a lot of things in my life," Williams said. She said she learned two things: She was good enough to rub elbows with the music's top artists, and her band was good enough to support her.

"There was no question after that," she said. "This is what you love to do and you can do it."

In 2007, having already subdued Europe, she was finally picked up by Canadian-based label Electro-Fi. Since then, she

# SATURDAY NIGHT and Sunday morning

Sharrie Williams blends gospel and blues, headlines BluesFest 2014



Photo by Christophe Losberger Sharrie Williams tears it up at the 2013 Sierre Blues Festival.

has released two CDs: "I'm Here to Stay" and "Blues Out of the Dark."

She composes many of her songs. The pleading ballad "Jealousy" diagnoses the "cancer" eating away at a doomed relationship. "Rest in Peace" looks at death headon: "Every time I look around, it seems like somebody else has split the scene."

The CDs have been lauded by critics, but they only convey a fraction of the incandescent Williams persona. Her voice can run clear as a spring, storm like the ocean or take on a muddy Mississippi roll. On stage, she consoles, pleads, seduces, jokes and hurls the occasional thunderbolt of righteous wisdom.

"We're supposed to love on people and that's what we do," she said.

She confesses to only one outside interest, besides her church ministry:

"When I'm not singing, I'm singing."

### A little toughness

After conquering the passionate but limited Australian blues scene, Harper (aka Peter D. Harper) parked his harmonica and hung his didgeridoo in Grass Lake, Mich., in 2006. He hasn't looked back since.

"The people in Michigan made the difference," he said. "They're down to earth, hard workers. As Australians, we think the same. I guess there's a little toughness there." A recording contract with Ann Arbor-based Blind Pig Records didn't hurt.

Harper brings his muscular mélange of blues and rock, backed by Detroit-based band Midwest Kind, to BluesFest Friday night.

He is profoundly indifferent to the "world blues" label marketers stick on his music, but he understands why it stuck.

"(They think), 'He plays harmonica, so it's blues, and he plays didgeridoo, so it's world music, so let's call it world blues," Harper said disdainfully. "Whatever. That's not looking too deeply. I'm influenced by many things."

He loves vintage punk, folk and symphonic music. He's played for the queen of England, traded licks with Muddy Waters and soloed with the Melbourne Philharmonic.

## ART• BOOKS•FILM•MUSIC•THEATER

Harper uses the didgeridoo the way Bach uses a pedal point: As a low, sustained drone that bolts the music to the bedrock as chord changes shift above like tectonic plates. "With that pedal underneath, you can actually move over it," he said. "Sometimes you get discords, which is fine. I've had people argue with me about putting a B bass underneath a C chord, but that's a deliberate thing I did for an emotional feeling. In music there are no rules."

Growing up, Harper was pickled in music by both of his grandfathers, one of whom was a concert pianist and the other a bluesloving bar singer. The latter gave him his first harmonica. Together, they listened to old blues records by the likes of Waters and Bukka White.

Blues guitar master Albert King fascinated Harper, but he never mastered the guitar.

"My hands were not meant to do it," he said. Instead, Harper hangs his harmonica lines on a taut string of melodic logic, a unique style in the blues world. "That's because I'm a frustrated guitar player," he said. "I emulate what they do."

Harper's many original tunes deal with a variety of themes, from blues staples like misery and heartbreak to the karma of modern politics. "I don't preach, I just suggest," he said. "Politics is an interesting game and I like to get involved in musical terms."

When Harper first started touring America in the 1990s, Lansing's own Frog, of Frog & the Beeftones, was a frequent collaborator. "We used to do the Green Door," Harper said. "Those were great times. We did places like the Fifth Avenue Billiards in Royal Oak, the Soup Kitchen in Detroit. I used to go to my favorite music store on the planet, Elderly Instruments. Lansing has a great history."

(Frog, aka Steve Forgey, will appear twice at BluesFest, once with the Beeftones on the North Stage at 6 p.m. Saturday and in a duet setting with harmonica player Dave Matchette at the MICA Stage at 4:15 Saturday.)

Harper is still adjusting to his fateful move from island nation to peninsular state. Back in Australia, he was an avid open-ocean sailor and surfer. His anthem "Sailing Australia (America's Cup Theme)" earned him a Gold Record. Michigan is almost surrounded by water, "but it's that weird freshwater," Harper said. "I'm used to the salt stuff. It doesn't have the same lift."

Kayaking has proven a splendid substitute, though. "I've always loved my water and you guys have more lakes than people," he said. "It's a beautiful state and you've got great brews here."

Nevertheless, about this time each year, he has to brace himself for the onslaught of

# **Fall colors**

### **Violinist Yevgeny Kutik brings** autumnal bite to Lansing Symphony opener

### **By LAWRENCE COSENTINO**

A fascinating Russian violinist, very much alive at 28, and a dead Russian



composer who refuses to roll over at 174 dominated Friday's Lansing Symphony

opener.

The ursine show of force moved me to climb into a virtual T-90 tank, point it westward and shred the sublime verse of Joni Mitchell: "I've looked at Slavs from both sides now/alive and dead, and still somehow/their brooding power holds me in thrall/I just can't shake that Russian pall/at all."

Max Bruch's autumnal violin concerto was perfectly timed for the September nip in the air. Soloist Yevgeny Kutik infused every note, no matter how fleeting, with its own color and character, elevating Bruch's music from merely pleasing to unforgettable.

Gusts from the orchestra kicked up clusters of notes that slowly fell to the ground like spent leaves. In Kutik's hands, each leaf curled and danced differently, some fluttering all the way down, others swaying to and fro, hovering in heartbreaking stasis before surrendering to gravity.

From the start, it seemed to dawn on everyone in the hall that a master was at work. Many listeners leaned forward, mesmerized by the liquid, mercurial strands of melody that spiraled from his a way of working the virtuoso bits into the grain of the music, like patterns on birch burnishbark. ing his tone with breathtaking beauty. Far from showing off, he seemed to float himself, above monitoring every move, deflecting attention from the effort required to

fiddle. Kutik had

achieve this miracle of sound.

He almost underplayed the concerto's most famous bit, the joyous finale, but Kutik does nothing pro forma. His exultation was tinged with autumn tones, like a ray of light in the decaying forest.





Maestro Timothy Muffitt and the orchestra backed him respectfully, surrounding him with a rich palette of ochres, browns and yellows, bringing this often-heard music into the soul of the listener as few performances do.

Kutik's choice for a solo encore, Maurice Ravel's stark "Kaddish," reflected the violinist's serious cast of mind and dark family history. (His family fled anti-Semitic persecution in Belarus when he was 5 years old.) After the romantic filigree of Bruch, the choice of music inspired by the Jewish prayer for the dead seemed to declare, "OK, I've been your performing bear; this is what I really came to do." The melody, played without vibrato with steel-bar strength, seemed to bear the weight of the world.

Muffitt gave the night's big work, Pyotr Ilyich Tchaikovsky's huge Fifth Symphony, all the space it needed – and it needs a lot. It's to Muffitt's credit that he doesn't rush things along and pander to short attention spans, but this time, the deliberate pacing brought the music close to Pyotr-ing out a couple of times. There was a lot to enjoy, though, including a delicately played dance movement that conjured up the grand balls of Tolstoy novels. To really enjoy this symphony, you have be down with the ravaging onslaught of the recurring "fate" theme, and this dutiful performance didn't convert me. The best thing about all of this Russian brooding was the chance to hear principal bassist Richard Fedewa and his dark legions rumble away at their ominous, outsize fiddles. All the low strings, cellos too, reached stupendous levels of ominosity.

It was another night for warhorses, but Muffitt sent out one little bird of freshness to start the evening: A bright, pulsating four-minute excerpt from Michael Gandolfi's "Garden of Cosmic Speculation." The music consisted of a vigorous trampoline session on three or four repeating chords, spiced by jazzy solos from trombonist Ava Ordman and trumpeter Rich Illman and a sudden veer into glassy stillness, with a (recorded?) birdcall. Illman and Ordman took well-deserved bows, but the bird was too small to see from my row in the middle of the hall.

## BluesFest

### from page 19

cold. "I've been here eight years," he said. "You think I'd get used to it."

### Living the blues

Veteran Lansing guitarist/singer/composer Greg Nagy used to tell reporters he was influenced by the way blues legend Albert King could bend notes on the guitar. Now he's less interested in talking such "insider baseball" about what goes into his art.

"It's all sounds, not just music," he said. "It's life experiences. Every single facet of our collective existence, how we live, is an influence. My divorce after 25 years of marriage that I didn't see coming was an influence."

Whoa. Hold on right there.

No wonder Nagy sounds like a man who's been tinkering lovingly at his vintage Mustang for weeks is now ready to drive it off a cliff. With his divorce close to final and his next CD about to drop, Nagy is living the blues at an uncomfortably high pitch.

Months ago, Nagy and keyboard man Jim Alfredson, his former bandmate in the soul blues group Root Doctor, collaborated on a searing after-the-breakup song. "I Won't Give Up," released as a single this summer, will surely be the centerpiece of Nagy's unnamed forthcoming CD. The recording is so raw it's hard to believe it was waxed before Nagy's real breakup.

"I had no idea this song would be so useful," Nagy said. "Talk about life imitating art. It's almost creepy."

"Stranded," another new song that will appear on the CD, was written for Nagy by Grammy-winning Jeff Parris, one of the nation's top blues songwriters. Parris heard what Nagy was going through and gave him a song to fit his mindset.

Nagy's national profile started rising when his first solo CD, "Walk That Fine Thin Line," charted at No. 3 on XM Satellite Radio and got him a Best New Blues Artist nomination from Memphis' Blues Foundation.

Rolling Stone critic Ken Bay put Nagy in the "upper echelon" of contemporary blues performers and dubbed his second CD "Fell Toward None" one of the best releases of 2011, regardless of category.

That really pleased Nagy, an avid category hater.

"I have a lot of reverence for the blues, but when it comes to storytelling, I just want to connect however I can," he said. "Modern blues, soul blues, jazz blues — I don't get caught up in that whole Aristotle's Categories thing." (Aristotle didn't get around to categorizing the blues, but he would have.)

Veteran Lansing keyboardist Mike Skory will sit in on Friday's BluesFest gig, with veteran Michigan musicians Joseph Belose on bass and Glinn Giordano on drums.

## CURTAIN CALL **Monster smash**

**Riverwalk season opener brings iconic** Brooks comedy to electrifying life

### **By PAUL WOZNIAK**

It's alive! In 2007, Mel Brooks gave his 1974 cinematic creation "Young Frankenstein" new life as a Broadway

Review musical. Riverwalk Theatre's production of that show

works extremely hard to keep up with the monster of a Broadway spectacle, and overall successfully reanimates the playful spirit of the film — humps and all.

Like the film, the musical follows the story of Dr. Frederick Frankenstein (pronounced "Fronk-en-steen"), the grandson of the notorious

"Young Frankenstein"

Riverwalk Theatre 7 p.m. Thursday, Sept. 18; 8 p.m. Friday-Saturday, Sept. 19-20; 2 p.m. Sunday, Sept. 21 \$22/\$19 students, seniors and military 228 Museum Drive, Lansing (517) 482-5700, riverwalktheatre.com

scientist Victor whose creation terrorized the neighboring village of Transylvania years earlier. After he reclaims his family's Transylvania estate, Frederick falls back into the family business of bringing the dead

back to life. Slapstick comedy, double entendres and tap dancing monsters ensue.

The cast, especially the leads Josh Martin as Frederick and Chris Goeckel as the Creature, are exceptional in their roles. Martin may not look like Gene Wilder's doppelgänger, but his singing and speaking voice convey the perfect mixture of zealous melodrama and dry wit. More importantly, Martin avoids the easy trap of imitating performances from the film.

Goeckel makes the most of his limited dialogue, displaying an impressive range of fear and empathy through his face and vocal grunts. He kills, especially in the show-

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stopping number "Puttin' on the Ritz."

Other strong performances come from James Houska as deformed assistant Igor ("Eve-gore"), Kayla Green as the wellendowed assistant Inga, Jane Zussman as Frau Blucher (insert horse whinny sound effect) and Mark Bethea as the one-armed. one-legged Inspector Hans Kemp. Bethea's mechanical arm gag perfectly synchronized with its supporting sound effect is one of the highlights of the show.

The chorus, along with the rest of the supporting cast, brought abundant energy to their scenes. It's a shame their stage time was so limited.

Visual highlights include several set pieces designed by Bob Nees and director Tom Ferris. The elevating table that reaches to the ceiling is an essential touch, but it was the creatively low-budget design of the brain-transfer device made of Christmas lights and hair dryer helmets that truly captured the feel of a classic B-horror film.

The opening night performance was still ironing out some timing issues, but not everything is Riverwalk's fault. Brooks' writing essentially is a series of corny jokes

strung together by a loose parody plot. To the extent that his films feel cohesive at all is a magical mystery. Despite Brooks' name credited for the show's music and lyrics, some songs, particularly in the first act, feel more like filler than fuel. But true fans of the film will forgive the slow bits and revel in the timeless running gags.

Such as "Blucher" (horse whinny).







"Young Frankenstein" captures the slapstick charm of the Mel Brooks musical.

# The integration of Spartan Nation

'Raye of Light' explores the players and coaches who crossed racial lines in the '60s

### **By BILL CASTANIER**

Hearing 76,000 Spartan football fans chanting "kill, Bubba, kill" was a bit disconcerting for opponents' offensive ends as they lined up across from Michigan State University's Charles "Bubba" Smith in the mid-1960s.

Sportswriter and author Tom Shanahan includes that tidbit in his new book "Raye of Light: Jimmy Raye, Duffy Daugherty, the Integration of College Football and the 1965-66 Michigan State Spartans." He also mentions the "Game of the Century," the famous 1966 MSU/Notre Dame 10-10 tie and the inclusion of a barefoot kicker from

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Hawaii in the lineup as some of the era's highlights. Shanahan, 59, takes a different approach in evaluating those powerhouse teams of Hugh "Duffy" Daugherty, which culminated in 1965 and 1966 when MSU shared national championships, and in 1967 when eight players were drafted by the National Football League, including Smith who was the number one player selected overall.

Shanahan is an MSU graduate and Big Rapids native who lives in North Carolina. The book focuses on what he calls the

### "Raye of Light" book signing with Tom Shanahan and

Jimmy Raye Presented by Historical Society of Greater Lansing 7 p.m. Thursday, Sept. 25 Capital Area District Library 401 S. Capitol Ave., Lansing FREE (517) 282-0671, lansinghistory.blogspot.com

modern Underground Railroad," which brought 44 black players from the South to play football at MSU between 1959 and 1972. That included Raye, from Fayetteville, N.C., who would become the first

"passengers of the

black quarterback from the South to win a national championship for a major college. Shanahan and Raye will be at MSU for the Homecoming Game Sept. 26.

Shanahan believes that the Raye story holds special social significance. Raye played for the Rams and the Philadelphia Eagles in 1968 and 1969, respectively, and has worked at every level of the sport from college and professional assistant coach to being one of the first black coordinators in the NFL with the 1983 Los Angeles Rams. He recently became a special assistant to the NFL reviewing proposed rule changes.

MSU recruited black players extensively from Michigan factory towns beginning in the 1950s. All-American Don Coleman (1951) and at least six black players were on the 1956 MSU Rose Bowl championship team, which elevated Daugherty to Coach of the Year and an appearance on the cover of Time Magazine. Before that, Pittsburgh





### Tom Shanahan Foreword by TONY DUNGY JIMMY RAYE, DUFFY DAUGHERTY, THE INTEGRATION OF COLLEGE FOOTBALL AND THE 1965-66 MICHIGAN STATE SPARTANS

Courtesy image Author Tom Shanahan called the influx of black athletes to schools in the north in the 1960s a "modern Underground Railroad."

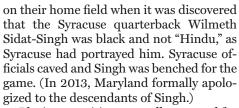
native Willie Thrower led the team to the national championship in 1952 and became the first black professional football quarterback.

Daugherty also hosted clinics all over the country for high school coaches. Shanahan said the first year Duffy held clinics in the South, no black coaches were allowed to attend so in the second year he began hosting clinics for black coaches.

"They began to trust him and sent kids his way and as history shows it worked well for both the players and the school," Shanahan said in a phone interview.

The famed 1966 team had 20 black players on its roster, including 11 who were starters, and a few Hawaiian players, including Dick Kenney (the barefoot kicker) and Bob Apisa. Shanahan dedicates two chapters in the book to what he calls this "Hawaiian Pipeline."

Shanahan said Duffy's commitment to the integration of college football is likely tied to his playing days at Syracuse when, in 1937, Maryland refused to play Syracuse



Playing a position normally reserved for a white man, Raye said he understood the tremendous pressure he was under.

"At 18, I had no thoughts of 'pioneering," Raye said in a phone interview from his home in New York. "Obviously coming from the South I was aware of the civil rights movement, but I thought of myself as a football player."

He remembers Duffy telling the team that their names would be "written in indelible ink."

"The words were proven to be prophetic," Raye said. "And then, we're most famous for the game we (tied)."

Ernie Pasteur, who played briefly for MSU in the 1960s before an injury sidelined him, recalls being attracted to MSU while watching "Jumpin' Johnny" Green play basketball for MSU.

"I saw all these black guys running around and I knew that there was a lot more (black athletes) at MSU than any other school," Pasteur said. "This story has never been told and it should have been. And there was a 70 percent graduation rate. We wanted to make our parents proud."

Although Pasteur played only a short time for MSU (1964-'65), he received three degrees and went on to an impressive career in education.

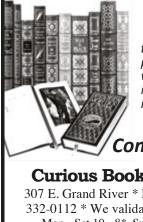
"I owe MSU," he said.

Ken Hines of East Lansing was an Oklahoma athlete when he met Daugherty one day as he was walking home from school.

"This white, beat-up station wagon pulls up and I had no idea who Duffy Daugherty was, but he gave me a ride home," Hines said. "I'd probably (have) been stuck in a small town. There were no role models for me. Duffy changed the face of football."

Hines, Raye and Pasteur each said they didn't understand they were part of something bigger.

"I wasn't radical, I was a football player," Hines said.



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## **ONTHE ONTHE ONTHE ONTHE ONTHE EVENTS** EVENTS THE CALENCAL AND ADDRESS TO THE CALENCAL ADDRESS TO TH

lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

### Wednesday, September 17 CLASSES AND SEMINARS

MICafe. (517) 706-5045. 9:30-noon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.
Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.
Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S.
Washington Ave., Lansing. (517) 351-5866.
Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W.
Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.
Genealogy Club. 2-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045. meridianseniorcenter.weebly.com.

Appreciating Diversity. Cultural competence and diversity. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Ecology & Conservation of Bees. Dr. Julianna Wilson will speak about native bees. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596, wildoneslansing.org. Working for Yourself. Explore business ownership & working from home. 11:30 a.m.-1:30 p.m. FREE. The Marc, 4675 Okemos Road, Okemos. (517) 483-1921, sbdcmichigan.org.

### **EVENTS**

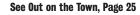
**DTDL Book Club.** Discuss Peter Heller's "The Dog Stars," 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market. Featuring locally grown/prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrfc.com.

Make Michigan Next Rally. Rally to end dog breed-specific legislation. 10 a.m.-3 p.m. FREE. Capitol Building, 100 N. Capitol Ave., Lansing.







## **'Tis the season**

### THURSDAY, SEPT. 18 & SUNDAY SEPT. 21

It seems Halloween starts earlier every year. The back-to-school aisles in local superstores have started filling up with candy, and costume shops have already begun taking over vacant storefronts. In that vein, two literary events this week and one spooky tour will start getting mid-Michigan in the spirit of the season.

Writer Thomas Lynch presents a chickenor-the-egg quandary when examining his two vocations: He has served as a funeral director in his home of Milford since 1974, and has also published several books of poetry that examine death and mortality. At first blush, it dosen't seem like those two careers could be any more different, but it's not like Lynch fills his volumes with doleful reflection on his lost Lenore. Instead, he offers insight into the state of what our funerary practices have become.

"Our culture has gone astray," Lynch said in a phone interview. "We only have to look to the two recent celebrity deaths of Robin Williams and Joan Rivers. Their deaths and burial became more performance art."

As part of the Made in Lansing series sponsored by the Historical Society of Greater Lansing, Lynch will discuss the evolution and reinvention of ancient funeral rituals in modern society in a presentation called "A Good Death." The event will point out the value of having the body at the funeral and why our society has grown away from that centuries-old tradition.

"We are in an era of what I call 'karaoke funerals,' where the living's memory and hurt take precedence over the dead person," Lynch said. "Funerals have turned into very narcissistic events where the living try to outhumor each other."

Lynch will be joined by Emily Galer, promotional manger for Schuler Books & Music in Okemos. Galer grew up in Pickford as the daughter of a funeral director and spent time as a mortuary apprentice. She has worked at Schuler for six years, but is still considering mortuary school. As Lynch examines how the living deal with things on this side of the Pearly Gates,

at Michigan State

University, author

Jane Congdon

will discuss her

musings on the

Great Bevond.

In "Mr. Joe: Tales

from a Haunted

Life," Congdon

illustrates a real

man who says

he's been visited

by apparitions of

the dead, but his

true story lends

complexity to the

word "haunted."

A Good Death Discussion with author/poet

Thomas Lynch 7 p.m. Thursday, Sept. 18 Lansing City Hall 124 W. Michigan Ave., Lansing lansinghistory.blogspot.com

RCAH Artist in Conversation: Jane Congdon

4 p.m. Thursday, Sept. 18 C304 Snyder Hall 362 Bogue St., MSU campus, East Lansing rcah.msu.edu

### DeepDale Cemetery Tour

2 p.m. Sunday, Sept. 21 DeepDale Memorial Gardens 4108 Old Lansing Road, Lansing lansinghistory.blogspot.com

MSU's Residential College in the Arts and Humanities hosts a talk with Congdon, a former English teacher and reporter. She will discuss "Mr. Joe," which she co-wrote with the memoir's eponymous subject, Joseph Barnett. Barnett had chilling experiences while working the custodial night shift at an old elementary school. Seeing ghosts, however, may of been the least of Barnett's worries, as he was a family man who lived a life of perceived failures. Congdon will also talk about tips for writing a memoir and the challenges one has when sharing someone else's story.

Finally, on Sunday, take a walk among the tombstones when the Historical Society leads a tour of DeepDale Memorial Gardens, highlighting the stories of several late local notables. Learn about architect Darius Moon, daredevil Arzeno "The Stratosphere Man" Selden and famed photographer R. C. Leavenworth.

Hopefully, they'll let the tour guides tell their story for them, but you never know ...

### —JONATHAN GRIFFITH Bill Castanier contributed to this story

### **BLOWFLY AT THE AVENUE CAFE**

### The Avenue Café, 2021 E. Michigan Ave., Lansing. 9 p.m. \$10/\$8 adv. 18+, Friday, Sept. 19

While Clarence "Blowfly" Reid's songwriting career started in the 1960s, it wasn't until his 1971 LP, "The Weird World of Blowfly" that his cult following began to grow. His sexually explicit songs and parodies, performed in a flashy mask and cape, range from "Shittin' on the Dock of the Bay" to raunchy originals like "Porno Freak." Friday, the 75-year-old performer headlines at the Avenue Café; opening is the All American Funk Parade. Blowfly's proto-rap catalog of over 40 LPs has influenced legendary acts like the Red Hot Chili Peppers, Kool Keith, Old Dirty Bastard and 2 Live Crew. But Blowfly's dirty and diverse career includes more than a dozen "clean" albums as well, and he's penned songs for the likes of K.C. and the Sunshine Band, Betty Wright and Sam and Dave. Over the years his songs have been sampled by Jurassic 5, Ice Cube, Atmosphere and P. Diddy.

### SUNSET CLUB REUNION AT THE LOFT

the Loft, 414 E. Michigan Ave., Lansing. 6 p.m. \$8/\$6 adv. All ages, Saturday, Sept. 20



**TURNIT** 

A SURVEY OF LANSING'S

MUSICAL LANDSCAPE

**BY RICH TUPICA** 

FRI. SEPT

**9**T

DOWN

Lansing-based indie band the Sunset Club reunites for the first time in two years Saturday at the Loft. Openers are Annika Maschke (East Lansing-based songwriter), the Eric Robins Experience Attacks (featuring the former guitarist of Elliot Street Lunatic) and Blue Mountain Belle (Detroit-based indie folk). The Sunset Club began as a solo project by founding member Jory Stultz (vocals/piano), whose influences include Elvis Costello, Arcade Fire and Muse. Stultz has been gigging as a solo artist since the band's hiatus. The full group formed in winter 2011 and began gigging across mid-Michigan. The band is Stultz, Phil Colgan (bass), Will McCullough (guitar, production), Chris Daley (drums) and Meagan Earls (back-up vocals/percussion). The Sunset Club's music is streaming at thesunsetclub.bandcamp.com.

### ACME JAM COMPANY AT FRONT 43

### Front 43, 3415 E. Saginaw St., Lansing. 8:30 p.m. FREE. Saturday, Sept. 20



Acme Jam Company, a local blues, R&B and funk band, plays its first show Saturday after taking a sevenyear break. The show will be part of the grand opening at Front 43 Neighborhood Pub, a new bar north of Frandor at the Saginaw and Grand River split. The band, which formed in 1997, is known for its distinctive soulful sound. It specializes in Motown-flavored tunes, complete with smoking-tight grooves, five singers and blistering guitar work. The band's members are music scene veterans Jerome Edmonson (drums), Sweetsie Edmonson (bass), Steve Frarey (guitar) and Stan "the Guitarman" Budzynski playing his signature slide guitar. Sitting in is guest vocalist Kathy Engen. The band plays until 12:30 a.m.; food and drink specials start at 6 p.m.

### UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE&LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 6 p.m.	Amy Jo Roberts, 9 p.m.	Blowfly, 9 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	Updraft, 9 p.m.		DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Doc Brown, 8 p.m.	Homespun, 8 p.m.	Homespun, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Wolf, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Showdown, 8 p.m.	Showdown, 8 p.m.
Front 43, 4315 E. Saginaw St.				Acme Jam Company, 8:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	DJ Victor, 8:30 p.m.	DJ Terry, 8:30 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Karaoke Kraze, 8:30 p.m.		
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.	Crobot, 7 p.m.	Kaleido, 8 p.m.	Periphery, 6:30 p.m.	The Sunset Club, 6 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Fried Egg Nebula, 9 p.m.	Koji. 6:30 p.m.	Mixtapes, 7 p.m.	SD, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Stella, 10 p.m.	The DeWaynes, 10 p.m.	The Lash, 10 p.m.
R-Club, 6409 Centurion Dr.			Pat Zelenka, 8:30 p.m.	Pat Zelenka 8:30 p.m.
Fin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.	Scott Martin, 8 p.m.		
Fin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Jnicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Frog & the Beeftones, 8:30 p.m.	Frog & the Beeftones, 8:30 p.m.
Jli's Haus of Rock, 4519 S. Martin Luther King J	r.	The Jonestown Crows, 8 p.m.	MF Inc., 8 p.m.	Hoodrider, 8 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.



To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

**WHAT TO DO:** Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

### from page 23

### makemichigannext.org.

BabyTime. Intended for ages up to 18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. Teen Crafternoon. Teens create a variety of crafts. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org

**OBOC: Writing Workshop.** Creative writing workshop led by Anita Skeen. 4-6 p.m. and 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

### MUSIC

Fusion Shows presents. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com. MSU Faculty Recital. Guy Yehuda and Ralph Votapek.

7:30 p.m. \$10/\$8 seniors/ FREE for students. Cook

Michigan State University's Department of Theatre presents "The 60/50 Theatre Project," an original production that details MSU's involvement with the civil rights movement. The show is part of the university's yearlong Project 60/50, which commemorates the 50th anniversary of the Civil Rights Act and the 60th anniversary of the landmark Brown vs. the Board of Education decision. "The 60/50 Theatre Project" will be a series of short scenes and monologues, both serious and humorous, "It is a chance for an honest reflection about the question (of) how far we have come," said MSU Associate Professor of Acting Rob Roznowski, the show's playwright. 7:30 p.m. Wednesday-Thursday; 8 p.m. Friday-Saturday: 2 p.m. Sunday, \$10. Studio 60 Theatre, 542 Auditorium Road, MSU campus, East Lansing. (800) 942-7866, whartoncenter.com. (Continues Sept. 24-28.)

To start its 12th season, Peppermint Creek Theatre Co. presents the Tony-nominated and Pulitzer Prize-winning play "Bengal Tiger at the Baghdad Zoo." The lives of two American Marines and an Iraqi translator are forever changed by an encounter with a quick-witted tiger who haunts the streets of war-torn Baghdad. "Theater should be a place where we can dissect, investigate, and tackle topics that we are grappling with as a society and open a door to dialogue," said the company's artistic director, Chad Badgero. "Bengal Tiger' does that in a way that will both shock and enliven audiences." 8 p.m. Thursday-Saturday; 2 p.m. Sunday. \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org. (Continues Sept. 25-28.)

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### Recital Hall, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

### LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

### Thursday, September 18 **CLASSES AND SEMINARS**

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE.

### WEDNESDAY, SEPT. 18-SUNDAY SEPT. 21>> 'THE 60/50 THEATRE PROJECT' BY MSU DEPARTMENT OF THEATRE

### THURSDAY, SEPT. 18 -SUNDAY, SEPT. 21 >> 'BENGAL TIGER AT THE BAGHDAD ZOO' BY PEPPERMINT CREEK

### ADVANCED

Fill in the grid so that every row, column, and outlined

**TO PLAY** 

3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net. Our Daily Work/Our Daily Lives. "Redefining Skilled Mill Labor" with Kathryn Silva. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU campus, East Lansing. Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org. Sign Language Classes. For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

Mind Benders. 11 a.m.-noon. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045. meridianseniorcenter.weebly.com.

Chipmunk Story Time. Stories, games and crafts for pre-schoolers. 10-11 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866. meridian.mi.us. Senior Games. Bingo/partner bridge 1 p.m., euchre 1:30 p.m. FREE, bridge \$3/\$2 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

### **EVENTS**

Spanish Conversation. Practice listening to and

### **Jonesin' Crossword**

speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184. Dimondale Farmers Market. Live music, locally

grown produce. 3-7 p.m. FREE. Bridge Street, Dimondale. (517) 646-0230, villageofdimondale.org. SoupGrant Lansing. Supporting community projects. 6:30-8:30 p.m. \$5. Grace Lutheran Church, 528 N. Martin L. King Jr. Blvd., Lansing. soupgrantlansing@ gmail.com.

TNL! Courthouse Concert Series. Featuring the music of the Mason High School Band. 6-7:30 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson, Mason, (517) 676-1046.

Genealogy 101. Get started researching your family history. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014

### See Out on the Town, Page 26

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©201 Jonesin' Crosswords ● For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6 **Answers Page 29** 



Operation Girl Power 2014. For young women, ages 12-17. 6:30-9 p.m. FREE. Comfort Inn, 2187 University Park Drive, Okemos. 800-439-1570 ext. 801. angelahookministries.com.

Student Organic Farm Farmstand. Student-run farm stand features local organic food. 11 a.m.-5:30 p.m. MSU Erickson Hall, 620 Farm Lane, East Lansing. (517) 230-7987, msuorganicfarm.com.

Smith Floral Harvest Basket Sale. Fresh produce grown on site. 3-7 p.m. Smith Floral, 1124 E. Mt. Hope, Lansing. (517) 484-5327, smithfloral.com.

Teen Game Haven. Play a variety of games; board, card and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420,

International Book Club. "The Grace of Silence" by Michele Norris, 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420,

Magical Kitten Glitter Disco. Games, burlesque, boylesque and drag show. 9 p.m. \$5. Spiral Dance Bar, 1247 Center St. Lansing. (517) 371-3221. facebook.com/ magicalkittenglitterdisco.

The Future of PEVs. Discussion. 11 a.m.-1:30 p.m. FREE, registration required. East Lansing Public Library, 950 Abbot Road, East Lansing. (313) 241-6211.

American Legion Post 48, 731 N. Clinton St., Grand Ledge, (517) 627-1232.

Rally In The Alley Open Mic. 6:30 p.m. FREE.

{REVOLUTION} at Tavern. Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-555 Bluegrass Jam. Jump-in session. For beginners and experts. 7 p.m. FREE. Elderly Instruments, 1100 N Washington Ave., Lansing. (517) 372-7880, elderly.com. Koji. Live performance. 7 p.m. \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

### THEATER

driveelectricweek.org.

MUSIC

"60/50 Theatre Project." MSU's involvement with human and civil rights. 7:30 p.m. \$10. MSU Auditorium, 542 Auditorium Road, East Lansing. (800)WHARTON, theatre.msu.edu/6050.

### LITERATURE AND POETRY

Conversation with Jane Congdon. Author talk in Room C304. 4 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-1932, poetry.rcah.msu.edu/calendar.html.

See Out on the Town, Page 27

and DCs for a truly

holistic approach.



Call (517) 455-7455 to schedule a FREE 10-minute consultation 1106 N Cedar St #200, Lansing · centerforwellness.org · DrNicholasMorgan@gmail.com

Dr. Nicholas Morgan

Wellness

### from page 26

### Friday, September 19 CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733. Pearls of Wisdom. For younger and senior women. 6-8 p.m. FREE. Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd, Lansing. (517) 485-7705, umbcwebsite.org.

### **EVENTS**

Grand Ledge Used Book Sale. \$1 hardcover/25 cents paperback/10 cents children's. 6-8 p.m. Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge. (517) 627-9588. grandledge.lib.mi.us. Lansing Bike Party. Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/

lansingbikeparty. Old Town Farmers Market. Featuring local foods and products, live music by Deacon Earl. 3-7 p.m. Corner of Turner Street and Grand River Avenue, Lansing. (517) 485-4283.

StoryTime: Talk Like a Pirate!. Ages 3-6 years. Let your inner pirate out. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Tech Time. Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. **Colors of Life Juried Art Show.** Juried fine art show. 6-9 p.m. FREE. The Howell Opera House, 123 W. Grand River Ave., Howell. (517) 294-7562, livingstonfinearts. webs.com.

### MUSIC

**Blowfly.** The original dirty rapper. 9 p.m. \$8/\$10. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. avenuelansing.com.

Periphery. Live performance. 6:30 p.m. \$15. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. ow.ly/BwMiD.

Mixtapes. With guests Get Stoked and Merits. 7 p.m. \$12/\$10 adv.. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795. ow.ly/BwMs5.

MSU Faculty Recital. Williams, horn concerto. 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, MSU campus, East Lansing. (517) 353-5340. music.msu.edu.

### THEATER

**"60/50 Theatre Project."** (See details Thursday, Sept. 18.) 8 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/6050.

## Saturday, September 20 CLASSES AND SEMINARS

Mario Kart Tournament. Ages 8-18. Call to register. 10 a.m.-3:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Season Extension. Extend your garden's growing season. 12:30-2 p.m. \$10. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 999-3910. allenneighborhoodcenter.org. Tai Chi in the Park. For beginning and experienced tai chi practitioners. 9-10 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 272-9379. Being Still and Mindful Course. For ages 5-12. 10-10:45 a.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, SelfRealizationCentreMichigan.org.

### EVENTS

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing, (517) 482-0184. Science Saturday. Science projects in the kid's department. 2 p.m. FREE. Barnes & Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com. Open House for CMN. Open house that benefits children in need. 1:30-3:30 p.m. FREE. Red Cedar Gymnastics, 4103 Grand Oak Drive, Suite B109, Lansing. (517) 347-3222, redcedargymnastics.com. Stewardship Morning. Volunteers help restore habitat; care for the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Native Michigan Plant Sale. Visit website for species list. Noon-4 p.m. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596, wildoneslansing.org. **ELPL Maker Studio Launch Party.** Learn how to make 3-D prints and digital files. 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. 517-351-2420, elpl.org.

2nd Annual Zumbathon on the Lawn. Benefiting Michigan MDA. 11 a.m.-12:30 p.m. \$25. Capitol lawn, Lansing. (517) 706-0348, tinyurl.com/mdazumba2014. Zumba Sistas. Snacks, gift bag and class. 8:30-9:30 a.m. \$15. Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd., Lansing. (517) 485-7705, umbcwebsite.org.

**Open House.** "Live life to the full." 11 a.m.-4 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201selfrealizationcentremichigan.org. **Colors of Life Fine Art Show.** By members of the LFAA. 10 a.m.-5 p.m. FREE. The Howell Opera House, 123 W. Grand River Ave., Howell. (517) 294-7562, livingstonfineartassociation.com.

Mentors Needed. For prisoner re-entry program. 9 a.m.-noon, FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 332-5181, pilgrimucc.com.

### MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

**Williamston Food Bank Concert.** 2 p.m. FREE with donation of canned good. Williamstown Township Park, 525 E Grand River Ave., Williamston. 517-894-2562.

### THEATER

**"60/50 Theatre Project."** (See details Thursday, Sept. 18.) 8 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/6050.

### LITERATURE AND POETRY

**Cookie Mouse Storytime.** Featuring Cookie Mouse, stories and crafts. 1 p.m. FREE. Barnes & Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

### Sunday, September 21 CLASSES AND SEMINARS

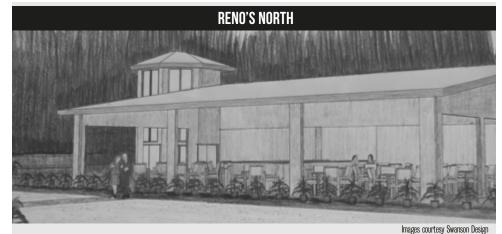
"Inequality for All." Documentary on income inequality by Robt Reich. 7-9 p.m. FREE. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 351-4081, uulansing.com.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

### Spiritual Talk, Pure Meditation and Silent

**Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third



Reno's North, formerly Rookie's Food & Drink, will add a 6,000-square-foot patio and two sand volleyball courts.

excited about the changes

addition of a 6,000-square-

foot patio, two sand beach

volleyball courts, a covered

heated smoking area and a

massive interior overhaul,

including new flat screen

staying put, though.

TVs. The NASCAR-sanctioned

track behind the restaurant is

"I didn't know anything

about midget racing before,"

Stiptack said. "But it's been

there since the '50s and it's

very popular. I want to add

the bar can see the action."

cameras though, so people at

The building was home

to Richard's Food & Drink for

25 years before becoming

quarter midget auto racing

Those changes include the

we're making."

### By ALLAN I. ROSS

East Lansing has **Reno's** East. Lansing has **Reno's** 

West. Is it really any surprise that the sports bar and grill micro-chain would start spreading in other directions? "People

loved to ask if there was ever going to be (another Reno's), and I always said 'maybe someday," said Reno's owner Jessie Stiptack. Last week, that someday came when she started renovation — ahem, make that Reno-vation — on the former Rookie's Bar and Grill in DeWitt Township, converting it into the third member of the Reno's family: **Reno's North.** 

"This is a developing area and we live nearby, so when the opportunity came (to buy

floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Experimental Poetic Journaling. Perspectives on raw history & experimental poetry. 2-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 614-5751, sites. google.com/site/lansingpoetryclub.

### **EVENTS**

World Peace Day Celebration. Learn about U.N. peacekeeping. 2:30-5:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 669-6017, gluna.org.

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/ students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Live Bats of the World. Live bat show by Organization for Bat Conservation. 1-2 p.m. and 3-4 p.m. \$6. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Peace of Lansing. Celebrating Global Day of Peace. 2-6 p.m. FREE. 1133 S. Washington Ave., Lansing. (517) 484-8789, peaceoflansing.info.

### MUSIC

Foxy Shazam. Live performance. 7 p.m. \$15. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. ow.ly/BwQ8n.

### THEATER

"60/50 Theatre Project." (See details Thursday,

Rookie's) I jumped," Stiptack<br/>said. "DeWitt Township<br/>has been very helpful and<br/>everyone seems to be reallyRookie's Food & Drink five<br/>years ago."There's a big loyalty to this<br/>restaurant in the community

restaurant in the community — I wanted to build on that base," Stiptack said. "We kept the employees that were already working here and we're dedicated to staying open during construction so that no one loses any money."

When work is complete, Reno's North will be a 15,500-square-foot dining complex situated on an 8-acre lot, allowing for plenty of future expansion. But Stiptack was close-lipped about the possibility for an eventual Reno's South.

"Maybe someday," she said.

### **RENO'S NORTH**

16460 S. U.S. 27, Lansing. 11 a.m.–2 a.m. daily (517) 487-8686. renossportsbar.com

Sept. 18.) 2 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/6050.

### LITERATURE AND POETRY

**Nellie Bly's 7-11 Storytime.** "Akiko on the Planet Smoo" by Mark Crilley. 1-2 p.m. FREE. Nellie Bly's, 1136 S. Washington Ave., Lansing. (517) 455-5607.

### Monday, September 22 CLASSES AND SEMINARS

Our Daily Work/Our Daily Lives. On the Hershey Chocolate Sit-Down Strike of April 1937. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU campus, East Lansing.

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

My Cub & I: Nature for Toddler. Toddlers 1-3 with an adult explore nature. 10:30-11:30 a.m. \$35/six-week

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class. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us. **Timber Tots: Preschool Nature**. Children 3 and 4 with an adult explore nature. 9-11 a.m. \$35. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

### **EVENTS**

Homework Help. Free drop in tutoring. Grades K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com. Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Transportation Plan Update.** Give input on transportation issues in our region. Noon-2 p.m. FREE. Ingham County Fairgrounds, 700 E. Ash St., Mason. (517) 393-0342, mitcrpc.org.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

BabyTime. Intended for ages up to 18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. Monday Movie Matinee. Movies intended for an adult audience. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. French Club. Practice listening to and speaking French.



### Annual Fall Festival

Date: September 25th Time: 2:00pm - 3:30pm

Come enjoy Horse Drawn Wagon Rides, Tres Jazz Music, Apple Pie and much more!

Please RSVP by Monday, September 22nd

### INDEPENDENCE VILLAGE OF EAST LANSING

2530 Marfitt Road East Lansing, MI 48823 *tel* **517-337-0066** 

eastlansingseniorliving.com

6

7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
Out of This World Book Club. "Red Rising" by Pierce Brown. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. MSU Professors of Jazz. Sponsored by WKAR. 7:30 p.m. \$10/\$8 seniors/ FREE for students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

### FRIDAY, SEPT. 19 >> KITTY DONOHOE AND JEN SYGIT AT THE TEN POUND FIDDLE CONCERT SERIES

Opening the milestone 40th season of the Ten Pound Fiddle Concert Series are Michigan singer/songwriters Kitty Donohoe and Jen Sygit. The Fiddle is an organization of volunteers that has hosted concerts and dances in a variety of venues since 1975. This week's show is at the Unitarian Universalist Church. Donohoe, a former booking agent for Ten Pound Fiddle, is known for her blues-tinged, Irish-influenced and storytelling songs. In 2008, Donohoe performed her song "There Are No Words" live at the dedication of the Pentagon 9/11 Memorial. Sygit recently received an award at the Garden State Film Festival for her song "Sugar High," which she contributed to the soundtrack of the Lansing independent movie, "Buffalo." 8 p.m. \$15/\$12 members/\$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing. tenpoundfiddle.org

### WEDNESDAY SEPT. 24 >> LANSING'S GOT HEART AT THE LOFT

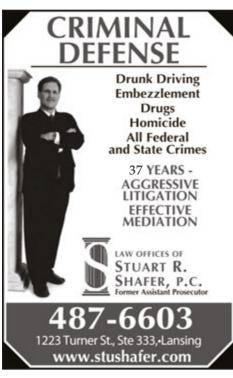
Local artist Geoph Aldora Espen and drag queen extraordinaire Ace Deville will host a night of drinks, hors d'oeurves and entertainment. Various visual arts will be displayed while local musicians Mark D Beats, Taylor Taylor, Stevie B and the Beast Toned and DJ Skulletfish headline the performances. "You're in for a magical evening centered completely on local talent and culture," Espen said. Open mic times will be available for anyone willing to share spoken word performances or play music throughout the night. 7:30 p.m. Wednesday, Sept. 24. \$3/\$2 advance/FREE for performers. The Loft, 414 E. Michigan Ave., Lansing.

### MUSIC

**Open Jam at (SCENE) Metrospace.** All talents and styles welcome. 7 p.m. \$3. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832, facebook.com/ scenemetrospace

Whirr, Cloakroom. Live performance. 7 p.m. \$10. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795, ow.ly/BwRj8.

MSU Musique 21. Kevin Noe conductor, director, narrator. 7:30 p.m. FREE. Fairchild Theatre, MSU campus, East Lansing. (517) 353-5340. music.msu.edu/ event-listing/musique-21.



### **Tuesday, September 23** CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786. Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866. Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St. Lansing. (616) 841-5176. Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org. Hearing Screenings. No appointment needed. 11-1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Chair Massage. Call for an appointment. 9:40 a.m.noon, \$14/\$12 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenterweebly.com.

Geronimo Stilton Party. Ages 7-12. Mystery-related fun. 6:30-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org. Starting a Business. Steps, costs, planning and more. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

**Community Solar.** Discussion on joint solar electric systems. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 648-9115.

My Cub & I: Nature for Toddler. (See details Monday, Sept. 22.) 6:30-7:30 p.m. \$35. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Medicare. For educational purposes only. 5:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045. meridianseniorcenter.weebly.com.

### **EVENTS**

**Bible and Beer.** Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Family Concert: Chris Dorman. Dance, sing and play. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
Arabic Club. Practice listening to and speaking Arabic. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
Preschool Story Time. Stories, literacy enhancing activities and more. 11 a.m. FREE. Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge. (517) 627-7014, grandledge.lib.mi.us.

### MUSIC

Sir Michael Rocks. Live performance. 7 p.m. \$13-\$15. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave. Lansing. ow.ly/BwUQH.

**The Blue Lights.** Honky-tonk, Americana, country, rock 'n' roll, 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 214-7778, stobersbar.com.

### Wednesday, September 24 CLASSES AND SEMINARS

Branding Toolkit for Business. Seminar. 9:30 a.m.noon, FREE. Small Business Development Center, LCC,

See Out on the Town, Page 29



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Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org. Child Labor Slavery: Chocolate Production. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517)

484-7434, pilgrimucc.com. **Prayer and Meditation.** 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com. **People Skills.** Learn five easy tricks for working with others. 1-1:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3923, allenmarketplace.org.

### **EVENTS**

Volunteer Recruitment Fair: Local organizations share volunteer opportunities. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Strategy Game Night. 18 and under. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. Allen Street Fathermers Market. Featuring locally grown/

prepared foods. Live music by Jen Sygit. 2:30-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrfc.com. Junior League Reception. Junior League Prospective Member reception, 5:30-7:30 p.m. FREE. Jackson Zone, 333 E. Grand River Ave., East Lansing. (517) 599-7784, jllansing.org. BabyTime. Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Crafternoon. Teens create a variety of crafts. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**OBOC: Writing Workshop.** Creative writing workshop led by Anita Skeen. 4-6 p.m. and 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

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### MUSIC

Marshall Music Uke Play-along. Learn to play ukulele with Anna Zang. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

### THEATER

"**60/50 Theatre Project.**"(Please see details Thursday, Sept. 18.) 7:30 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/6050.

### **City Pulse Classifieds**

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

### **NOW HIRING!**

Piazzano's Restaurant is hiring experienced servers, cooks and a dish prep, pizza person. Must apply at Piazzano's, 1825 N. Grand River Ave., Lansing. 517-484-9922.

**CCF Delivery Driver (Okemos)** Cherry Capital Foods needs a FULLTIME Truck Drivers for local food pick-up and delivery OUT OF ITS LANSING (Okemos) HUB LOCATION. This is a FT position. CDL required, however this is NOT an over-the-road position. You will NOT be driving any overnighters. You will be doing a minimal amount of warehouse and merchandising work as well. Ability to lift up to 75# repeatedly and climb in and out of a truck. On board with our mission (www. cherrycapitalfoods.com) a must. Good computer and customer service skills a must. Food-related history a plus. Starting pay is \$12 per hour, plus benefits.

Submit a cover letter, resume with three references and emails to jeff@cherrycapitalfoods.com.

Now Accepting New donors Earn CASH TODAY. Talecris Plasma Resources. Call:517-272-9044

**Meridian Mall** Arts, crafts, antiques, collectibles & home-business shows. Oct. 17-19, 31-Nov. 2, Nov. 14-16. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080.

Lawn Mowing Service 30 years experience. Reasonable. (517) 528-7870. Ask for Dave.

Trash Removal Business & commercial buildings, garage and house cleanouts. (517) 980-0468. Ask for Jay.

Now Accepting New donors Earn CASH TODAY. Talecris Plasma Resources. Call:517-272-9044

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### Free Will Astrology By Rob Brezsny

**ARIES** (March 21-April 19): These horoscopes I write for you aren't primarily meant to predict the future. They are more about uncovering hidden potentials and desirable possibilities that are stirring below the surface right now. When I'm doing my job well, I help you identify those seeds so you can cultivate them proactively. Bearing that in mind, I'll pose three pertinent questions. 1. What experiments might stir up more intimacy in the relationships you want to deepen? 2. What could you change about yourself to attract more of the love and care you want? 3. Is there anything you can do to diminish the sting of bad memories about past romantic encounters, thereby freeing you to love with more abandon?

**TAURUS** (April 20-May 20): The old Latin motto *Gradu diverso, via una* can be translated as either "Continuing on the same road, but with a different stride" or "Going the same way, but changing your pace." I think this is excellent advice for you, Taurus. By my reckoning, you are on the correct path. You are headed in the right direction. But you need to shift your approach a bit -- not a lot, just a little. You've got to make some minor adjustments in the way you flow.

**GEMINI** (May 21-June 20): For years, Donna and George Lewis used a 33-pound, oval-shaped rock as a doorstop in their Tennessee home. Later they moved it to their garden. Then one day George analyzed it with his metal detector and realized it had unusual properties. He took it to scientists who informed him it was a rare and valuable four-and-a-half-billion-year-old meteorite. With this as our subtext, Gemini, I'm asking you if there might be some aspect of your life that is more precious than you imagine. Now is a favorable time to find out, and make appropriate adjustments in your behavior.

**CANCER** (June 21-July 22): I've got a radical proposal, Cancerian. It might offend you. You may think I'm so far off the mark that you will stop reading my horoscopes. But I'm willing to take that risk, and I'm prepared to admit that I could be wrong. But I don't think I am wrong. So here's what I have to say: There is a sense in which the source of your wound is potentially also the source of the "medicine" that will heal the wound. What hurt you could fix you. But you must be careful not to interpret this masochistically. You can't afford to be too literal. I'm not saying that the source of your pain is trustworthy or has good intentions. Be cagey as you learn how to get the cure you need.

**LEO** (July 23-Aug. 22): The prestigious *New England Journal of Medicine* published a study with a conclusion we might expect to see in a tabloid newspaper or satirical website. It reported that there is a correlation between chocolate consumption and Nobel Prizes. Those countries whose citizens eat more chocolate have also produced an inordinate number of Nobel laureates. So does this mean that chocolate makes you smarter, as some other studies have also suggested? Maybe, the report concluded. Since it is especially important for you to be at the height of your mental powers in the coming weeks, Leo, why not experiment with this possibility?

VIRGO (Aug. 23-Sept. 22): I rarely waste my time trying to convert the "skeptics" who attack astrology with a hostile zeal that belies their supposed scientific objectivity. They're often as dogmatic and closed-minded as any fundamentalist religious nut. When I'm in a tricky mood, though, I might tell them about the "Crawford Perspectives," a highly-rated Wall Street investment publication that relies extensively on astrological analysis. Or I might quote the wealthy financier J. P. Morgan, who testified that "Millionaires don't use astrology; billionaires do." That brings us to my main point, Virgo: The astrological omens suggest that the coming weeks will be a favorable time for you to put in motion plans to get richer quicker. Take advantage!

LIBRA (Sept. 23-Oct. 22): When Libra-born Mohandas Gandhi was 19, he moved to London from his native India to study law. Soon he got caught up in

native India to study law. Soon he got caught up in you to which you have not given expression? Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

the effort to become an English gentleman. He took elocution lessons and learned to dance. He bought fine clothes and a gold watch-chain. Each morning he stood before a giant mirror and fussed with his hair and necktie until they were perfect. In retrospect, this phase of his life seems irrelevant. Years later he was a barefoot rebel leader using nonviolent civil disobedience to help end the British rule of India, often wearing a loincloth and shawl made of fabric he wove himself. With this as your inspiration, Libra, identify aspects of your current life that contribute little to the soul you must eventually become.

**SCORPIO** (Oct. 23-Nov. 21): This might be controversial, but I suspect that for now your emphasis shouldn't be on sex, drugs, and rock and roll. Instead, your specialties should be hard-earned intimacy, altered states that are solely the result of deep introspection, and music that arouses reverence and other sacred emotions. You are entering a phase when crafty power is less important than vigorous receptivity; when success is not nearly as interesting as meaningfulness; when what you already understand is less valuable than what you can imagine and create.

**SAGITTARIUS** (Nov. 22-Dec. 21): You are entering a phase when you will reap rich rewards by nurturing the health of your favorite posse, ensemble, or organization. How is the group's collective mental health? Are there any festering rifts? Any apathetic attitudes or weakening resolves? I choose you to be the leader who builds solidarity and cultivates consensus. I ask you to think creatively about how to make sure everyone's individual goals synergize with the greater good. Are you familiar with the Arabic word *taarradhin:*<sup>9</sup>It means a compromise that allows everyone to win -- a reconciliation in which no one loses face.

**CAPRICORN** (Dec. 22-Jan. 19): The good news is that America has more trees than it did a hundred years ago. Aggressive efforts to replace the decimated old-growth forests have paid off. The bad news is that the new forests have a far less diverse selection of tree species than the originals. The fresh batches are often crowded into smaller spaces, so wildfires are more massive and devastating. And because so many of the forests are young, they host a reduced diversity of plant and animal life. All in all, the increased quantity is wonderful; the lower quality not so wonderful. Is there a lesson here for you? I think so. In your upcoming decisions, favor established quality over novel quantity.

**AQUARIUS** (Jan. 20-Feb. 18): If Pope Francis isn't traveling, he comes out to meet the public in St. Peter's Square every Wednesday. During one such event last January, he took a few moments to bestow tender attention on a talking parrot that belonged to a male stripper. I foresee a comparable anomaly happening for you in the coming days. A part of you that is wild or outré will be blessed by contact with what's holy or sublime. Or maybe a beastly aspect of your nature that doesn't normally get much respect will receive a divine favor.

**PISCES** (Feb. 19-March 20): "My definition of a devil is a god who has not been recognized," said mythologist Joseph Campbell. "It is a power in you to which you have not given expression, and you push it back. And then, like all repressed energy, it builds up and becomes dangerous to the position you're trying to hold." Do you agree, Pisces? I hope so, because you will soon be entering the Get Better Acquainted with Your Devil Phase of your astrological cycle, to be immediately followed by the Transform Your Devil into a God Phase. To get the party started, ask yourself this question: What is the power in you to which you have not given expression?

Sept. 17-23

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- More than 2,000 people attended Beerfest, which featured nearly 50 breweries, cideries and meaderies, mostly from Michigan.
- 2 Jason Telder, 24, shows off his bounty of beer swag.
- Faylyn Ames (left) from downtown Lansing's Midtown Brewing Co. was serving the Cream of Pumpkin Ale and the Nugget IPA, both specially because of both specially









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