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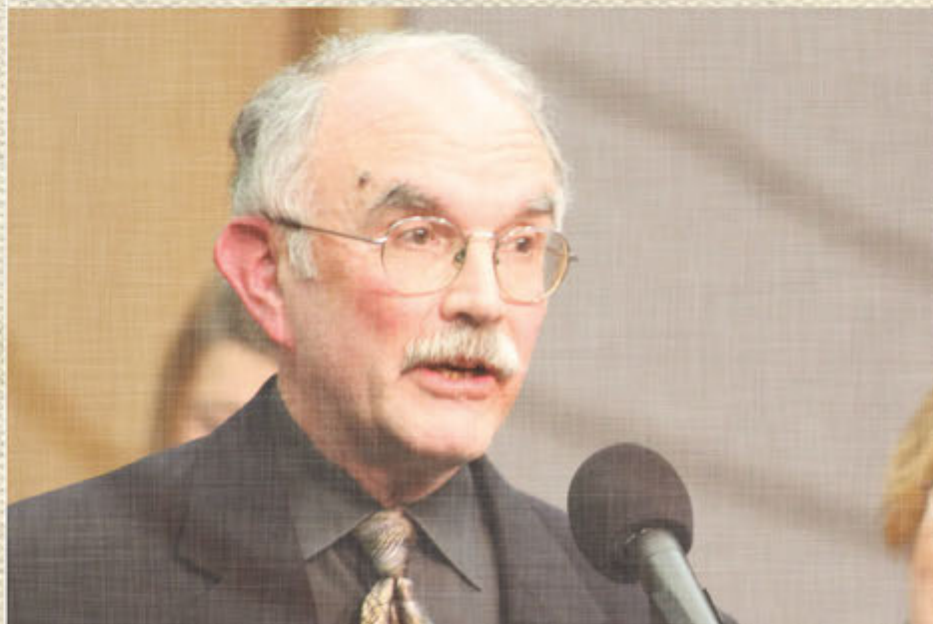
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December 3-9, 2014



**IN MEMORY OF  
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**RVW**



**IN MEMORY OF ALL  
THE CHILDREN IN  
MICHIGAN WHO HAVE  
DIED FROM AIDS**



## DR. PETER GULICK

**BY THE THROAT**  
Where did Derrick Quinney's voice go?  
Page 5

**A CHAMPION  
IN THE BATTLE  
AGAINST AIDS  
PAGE 8**

**SLIDE IN, THE JAZZ IS FINE**  
Trombonist Robin Eubanks barnstorms  
for a week with MSU's Jazz Orchestra  
Page 11



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# Feedback

## Spartan and Wolverine mayors agree on need for transportation funding increase

As mayors of East Lansing and Ann Arbor, when it comes to college sports there isn't a whole lot we agree on. But when it comes to the pressing need for increased investment in our state's crumbling transportation infrastructure, we are in total agreement: the time for legislative action is now.

Last month, the Michigan Senate approved a transportation funding package that included HB 5477. This bill would phase in a new percentage-based gasoline tax resulting in an additional \$1.2 billion for transportation funding by 2019.

This bill is a sound solution to our state's infrastructure woes that is long overdue. We strongly urge the state House to have the same courage the Senate showed and approve this proposal and send it to Governor Rick Snyder for his signature.

When the Senate passed the plan on Nov. 13, Senate Majority Leader Randy Richardville, R-Monroe, was quoted as saying, "It's the right thing to do. It's about time we fix these roads."

We strongly echo this sentiment as the package heads to the state House.

While Michigan's roads and bridges and transportation infrastructure continue to deteriorate, other states are investing in road and bridge repairs and public transit options. These investments

are generating thousands of jobs and billions in economic activity. Our failure to make similar infrastructure investments is leaving Michigan behind.

Legislators need to hear from Michigan residents that we expect them to focus on increased funding for all forms of transportation (roads, rails bridges, harbors, non-motorized facilities, and public transit) necessary to help build communities where people want to live, work and enjoy.

Please contact your state Representatives today to tell them to support the transportation package approved by the state Senate. Our infrastructure problem will only get worse by ignoring it. It's time to act now.

— East Lansing Mayor Nathan Triplett, "Go Green"  
Ann Arbor Mayor Christopher Taylor, "Go Blue"

### Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

#### 1.) Write a letter to the editor:

- E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

#### 2.) Write a guest column:

Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

## PUBLIC NOTICES

### NOTICE OF SUBSTANTIAL AMENDMENT TO THE CITY OF LANSING ACTION PLAN 7/1/2013 – 6/30/2014 for COMMUNITY DEVELOPMENT BLOCK GRANT STATE OF MICHIGAN REIMBURSEMENT STORM DEBRIS CLEAN-UP

The City of Lansing is preparing a substantial amendment to its Action Plan 2013 (7/1/2013 – 6/30/2014) for Community Development Block Grant (CDBG) activities to include an additional \$496,276.17 in CDBG funds. More specifically, these funds will be used in Single Family Rehabilitation.

Earlier in 2014, the City of Lansing experienced severe winter storms causing record power outages and storm related damage during December 2013 and January 2014. In view of the unexpected and urgent need to clear out storm debris and address other conditions that pose safety hazards, the City reprogrammed \$500,000 of unspent prior year CDBG funds to assist with storm recovery and debris removal in low and moderate income neighborhoods. These activities are permitted for CDBG funding as an interim assistance activity pursuant to 24 CFR 570.201f. The State of Michigan is reimbursing the City of Lansing for the funds spent on the storm debris.

The City of Lansing followed its Citizen Participation process in terms of developing the substantial amendment which requires a 30-day comment period.

The comment period for the substantial amendment will commence at 8:00 a.m. on December 4, 2014 and expire at 5:00 p.m. January 5, 2015.

The proposed substantial amendment and a summary of the comments received will be submitted to the Department of Housing and Urban Development (HUD) no later than January 7, 2015.

For further information regarding this notice or if you have comments, please contact: Doris Witherspoon, Senior Planner, City of Lansing, Michigan, Department of Planning and Neighborhood Development, 316 North Capitol, Suite D-1, Lansing Michigan 48933-1236. [doris.witherspoon@lansingmi.gov](mailto:doris.witherspoon@lansingmi.gov) or (517) 483-4063.

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Stats suggest justice system is rigged

PAGE 7

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PAGE 17

Auction features vintage marketing pieces, personal correspondences



PAGE 26

Sparkling wine recommendations for the holidays and beyond



COVER ART

"QUILT" by ANGUS McNAIR (PHOTO BY TODD HEYWOOD)



THIS WEEK

- AIDS Dr. Peter Gulick
- 1st Amendment Attorney Bradley Shaffer
- Cristo Rey Community Center Director Joseph Garcia
- Ingham Co. Animal Control & Shelter Director Andrew Seltz



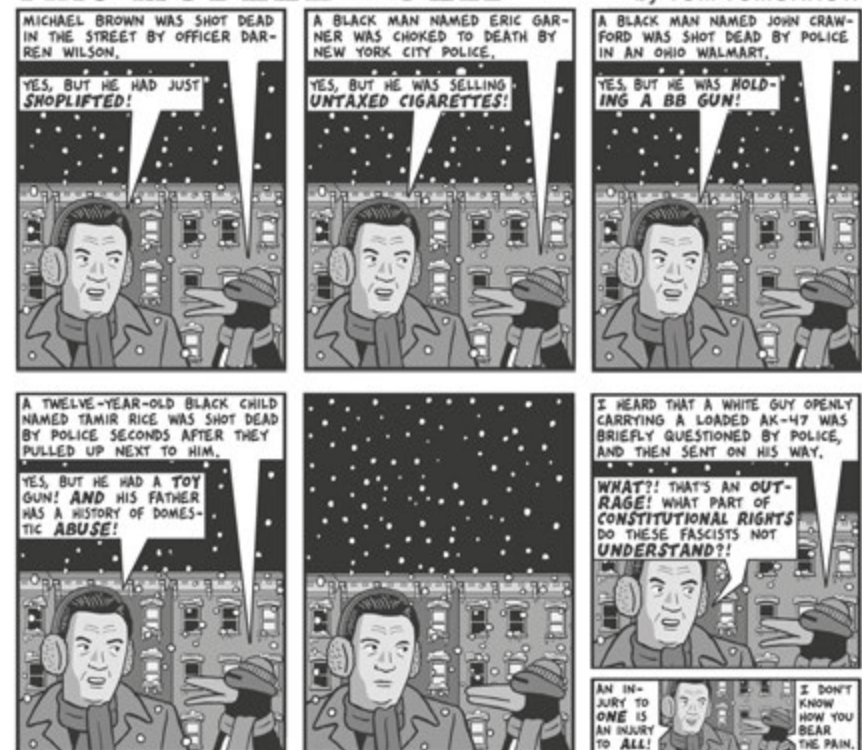
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## THIS MODERN WORLD

by TOM TOMORROW





# PULSE

# NEWS & OPINION

## Cheering squad

**BWL says public-private partnerships key to emergency management**

The message from the first Metro-Lansing Emergency Management Briefing by the Board of Water & Light Tuesday was part “Rah Rah” cheering session, part positive spin and part “make it work.”

Approximately 30 participants attended representing emergency management, fire departments and local businesses like General Motors, Jackson National Life and Liquid Web. Less than a month away from the Dec. 22 anniversary of the massive ice storm that shut down power in the region and a dearth of communication that kept a community in the dark, BWL is assessing how far it has come and what remains.

The briefings are meant to bring officials together from around the region to create a collaborative plan to “create a disaster resilient community.”

“It’s important that you know that we are not the same BWL that we were about a year ago,” said BWL General Manager Peter Lark.

The briefing summarized what has been put in place since the Community Review Team report.

Retired National Guard Brig. Gen. Mike McDaniel said most of the recommendations from the Community Review Team “have already been accomplished.”



Belinda Thurston/City Pulse

BWL Emergency Operations Manager Trent Atkins during the Metro-Lansing Emergency Management Briefing Tuesday.

Trent Atkins, BWL emergency operations manager, listed changes that included a toll-free outage line with a real person answering the phone, website-based reporting allowing customers to report outages online and a mobile app with real-time outage information.

“One of the complaints from people is they weren’t getting good reliable information,” Atkins said.

Next week, he said, the BWL is rolling out text alerts.

There have also been operational improvements: tripling the number of line crews, doubling spotter crews and modifying practices to remove tree branches above power lines.

The overall theme moving forward was about collaboration and teamwork.

“It’s absolutely imperative that we have a united and regional approach to problems in front of us,” Lark said. “This is the way we address the health and safety of our citizens best.”

McDaniel said the conclusion isn’t

sexy.

“We’re not talking about unity of command,” McDaniel said. “We are certainly talking about unity of purpose.”

Atkins shared a video from emergency responders in Hurricane Katrina in New Orleans who espoused private sector partnerships that helped get the damaged system back up and running.

Atkins said large employers like General Motors and Jackson National Life rely on the utility to serve their customers and keep employees working.

“We have to build community resiliency,” Atkins said.

There are plans to invite other utilities and services like Consumers Energy and AT&T in the future.

“We wanted to plant the seed a little bit,” he said of the briefing Tuesday.

— By Belinda Thurston



## The hoarse whisperer

**Dysphonia quiets Derrick Quinney’s voice but can’t keep him silent**

Anyone paying attention to Lansing City Council meetings for the past eight or nine months has likely noticed at-large Councilmember Derrick Quinney’s voice has turned into a hoarse whisper.

“Some folks in the community have inquired about it,” Quinney says. “They say, ‘What’s wrong with your voice?’”

And until last week, Quinney was unable to give his constituents an answer. But that changed Monday when physicians at the University of Michigan diagnosed him with dysphonia. The condition is one in which the vocal cords are

restricted for some reason. Sometimes it can be cancer or stroke-related.

“I got a call yesterday,” Quinney said in a phone interview last week. “The biopsy came back. There is no cancer. I have a swollen lymph node on the right side of the vocal cord pushing on the nerve there.”

Quinney says the issue arose about eight or nine months ago. It was originally diagnosed as an allergy, but it would not clear up. He says he feels no pain, he just can’t get any vocal volume.

The condition is expected to clear up. He has been prescribed a regimen of steroids and antibiotics to clear the lymph node and relieve the pressure on the



Quinney

nerve. He’s also been told to be quiet.

“As an elected official and an educator, how the hell do you be quiet?” he asked jokingly.

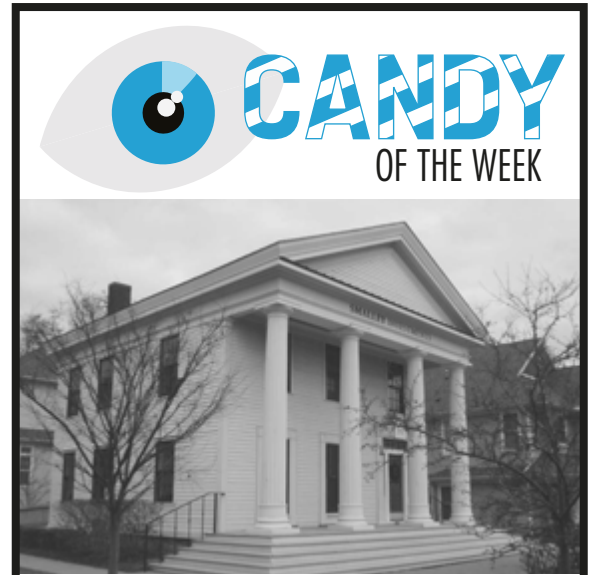
Quinney is the health and safety director for the state AFL-CIO.

And while he is certainly arranging for down time to give his voice a rest, he says he is still planning to carry on a tradition decades in the making.

On Thursday he will hit the streets hawking Old News Boys spoof newspapers sold at the beginning of the holiday season. The proceeds are used to help buy boots, shoes and other clothing needs for Lansing-area children.

“I’m selling Old News Boys,” he says. “I am not going to stop that.”

— By Todd Heywood



**Property:** 213 East St. Joseph St., Lansing  
John Kerr House

Travelers visiting Edinburgh, Scotland, are often overheard asking why the city’s great castle was built so close to the prosaic railroad yard. While the two make a peculiar contrast of majesty and utility, the 12th century castle obviously predates the Victorian Era rail. Likewise, this magnificent building on East St. Joseph Street seems curiously out of place, with its front yard at the intersection of a freeway off-ramp and a deadend street.

However, the landscape looked significantly different when the home was built for Polly and John Kerr in 1854. Located on a south-facing hill, the home overlooked the Red Cedar and Grand rivers. Contrasting its current surroundings, the Kerr home included numerous outbuildings and gardens, supported by Kerr’s dedication to financing continual additions and improvements.

Unlike too many of its former neighbors, this house remained when Interstate 496 was built in the 1960s. Although its surroundings have changed, the Greek Revival home itself remains largely intact. The main entry is located within a majestic portico, emphasized by tall Roman Doric columns. Its basic footprint and flat cornice trim typify the simple building methods in use at the time of its construction. The home was recently renovated and is in the hands of appreciative stewards.

— Daniel E. Bollman, AIA

“Eye candy of the Week” is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Belinda Thurston at 999-5065.



## BRIEFS

### Road funding dominates lame duck topics

A permanent road funding formula that injects another \$1.3 billion into Michigan's transportation network is topping this month's lame duck session with Gov. Rick Snyder's chief lobbyist calling it the administration's "1st, 2nd, 3rd, 4th and 5th priorities."

Not since 1993 when the school funding scheme known as Proposal A emerged on Christmas Eve has a governor put so much political capital behind one single agenda item in the year's final few legislative session days, said Dick Posthumus, who's served as senate majority leader and lieutenant governor.

Last month, the Senate embraced a version of the governor's plan to essentially double the gas tax and raise vehicle registrations.

The House leadership has other ideas —

letting any future economic growth cover future road funding, with schools and local governments taking the financial hit if the economy tanks. A ballot proposal involving a one-penny sales tax hike remains a potential compromise.

Other outstanding issues include:

— Legislation regulating Uber and other "transportation network companies" is getting some traction in the House, but traditional taxi services are pushing back against an effort that would legitimize the new service.

— Opening the door to "provisioning centers," where patients would more easily obtain medical marijuana, was fine with three quarters of the House (the needed margin to change a citizens initiative) last year, but it's been a different story in the Senate, despite support of the Senate majority leader. Concerns from law enforcement and those suffering flashbacks of the dispensaries explosion a few years back are why there hasn't

been the needed 29 "yes" votes yet.

— Giving LGBT community civil rights protections against discrimination in the Elliott Larsen Civil Rights Act will receive a hearing. But with the House speaker trying to attach the measure to a Religious Freedom Restoration Act and some talking about cutting transgender protections out of the bill, its prospects of passing are slim.

— Legislation banning the sale of electronic cigarettes to those under 18 is in legislative purgatory as the Governor's Office and lawmakers arm-wrestle over whether this less unhealthy nicotine device should be taxed like cigarettes.

— A bill that would diminish the number of government public notices that run in print newspapers in favor of online options moved out of a House committee and could move despite opposition from publishers.

— Kyle Melinn

### Cooley vacates Mason Temple Building

Western Michigan University Cooley Law School has vacated the old Mason Temple Building on Capitol Avenue in downtown Lansing and will "probably" put it on the market, according to Cooley President Don LeDuc.

LeDuc, speaking on the TV show "City Pulse Newsmakers," said Cooley's operations department moved out last month, leaving the building empty. The six-story, 90-year-old building was sold to Cooley in 1980.

Cooley had also been using the building



Belinda Thurston / City Pulse

for classes when space in the more modern Cooley Center across the street was unavailable, but that ended when the economic downturn in 2008 reduced the size of the student body, LeDuc explained.

Calling it a "wonderful old building," LeDuc said its prime use would be for offices.

He had hoped to see the Senate move into the building. But the Senate put into motion last week a \$70 million effort to move to the Capitol View building.

— Berl Schwartz

### Health Insurance Marketplace open enrollment educational session Saturday

Blue Cross Blue Shield of Michigan is partnering with the Allen Neighborhood Center to host a free educational and enrollment event Saturday to help the Lansing community navigate the second open enrollment period under the health law. During this event, enrollment specialists will outline the basics of the Affordable Care Act, including opportunities for financial help and how to enroll.

The event is open to the public from 10 a.m. to 3 p.m. Pre-registration is encouraged at [insurance.bcbsmseminars.com](http://insurance.bcbsmseminars.com) where consumers can register, get directions and set up appointments.

Materials and resources will be provided to help attendees understand their new coverage options. Free medical screenings will also be available.

"The thing we're stressing is educating folks about the open enrollment this year and that they may be eligible for assistance to pay for the premium," said Rick Notter, director of individual business for Blue Cross Blue Shield of Michigan.

Two big issues are that many don't know they could be eligible for a subsidy and folks are not aware it's open enrollment season now.

"The deadline is Dec. 15 for a Jan. 1 effective start date," he said.

Otherwise open enrollment continues through Feb. 15.

If you're already enrolled and have no change in status — haven't had a baby, got married, moved or changed your income — you don't have to change your plan.


Notter said he is expecting more people to enroll in the Marketplace this year. He said up to 275,000 uninsured could be eligible in Michigan.

— Belinda Thurston

**CityPULSE**

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Hosted by Berl Schwartz



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# Racial divide

## Mid Michigan's arrest numbers suggest all is not well

White people like me often look at racial progress in America as significant and sustainable.

But as we confront what has happened, and is still happening, in Ferguson, that sense of progress isn't how America looks if you are black. President Obama, ever cautious dealing with racial issues, acknowledged a problem that is not unique to St. Louis during a White House meeting on Monday, noting a "simmering distrust that exists between too many police departments and too many communities of color."

It's in those communities that the "justice" system is perceived as rigged, and statistics suggest that it is.

Consider arrests in the Lansing area.

The Lansing Police Department's 2012

arrest rate per 1,000 residents was 100.2 for blacks compared with 26.5 for whites, according to a USA TODAY analysis of data submitted by police departments to the FBI. This is in a city that according to census data is about 24 percent black.

It's even more disproportionate in East Lansing, where there police arrest rate per 1,000 residents is 275.2 for blacks and just 60.4 for whites. Academic trappings aside, East Lansing is very much a law-and-order community. The black/white arrest ratio is even more skewed in Meridian Township: 169 to 19. In Detroit, one of the most crime-ridden cities in the nation, the ratio is 52.2 black/24.7 white.

Yet, these sorts of statistics don't necessarily indicate racial policing.

"You have to look beyond the bare numbers at the type of offenses people are arrested for," said 54-A District Court Judge Hugh B. Clarke Jr. The statistics include serious offenses like murder or robbery, he explained, but there are many arrests for minor crimes like outstanding warrants, unpaid fines and possession of small amounts of marijuana that can skew the reporting. He said it's frustrating making sense of the numbers.

The Lansing Police Department uses an independent agency to analyze traffic stops. They are video- and audio-recorded along with race, time date, gender and other pertinent statistics, Police Chief Michael Yankowski said. "For the past 13 years, independent researchers have concluded that there is 'no evidence of problematic behavior of LPD — notably no evidence of racial profiling emerging from data,'" he explained. Lansing's police force is 20.7 percent minority in a community Yankowski described as 40

percent minority. The department is planning to add seven officers, five of whom are minority.

That's arrests; now sentencing.

In Michigan, if you're incarcerated, you are almost certainly black. The Sentencing Project, a research and advocacy organization, reports in this state there are 5.5 black prisoners for every white prisoner. This is vastly disproportionate to Michigan's population, which is about 15 percent African American.

Why the disparity?

"I don't know that I have an answer," said Clarke, who is African American. "But when you look at the statistics, it raises a red flag."

It's a raised red flag and more if you are on the receiving end of a system that year-in and year-out that seems to target your family, friends and neighborhood, how can you not suspect bias in law enforcement or the justice system.

"For black males in their thirties, 1 in every 10 is in prison or jail," the Sentencing Project reports. It finds that 1-in-3 black men will be imprisoned at some time in their lifetime. For white men, it is 1-in-17.

Life doesn't get better after incarceration. Reentry programs are sketchy at best, and a felony conviction makes it difficult if not impossible to find a meaningful job. What would you do? Really. How would you earn enough money each week to keep your family together? The justice problem is exacerbated by poverty, which has reached unacceptable levels in black communities. While the economic collapse of the Great Recession touched many groups (not the wealthy, of course), most have begun to recover.

But black communities are struggling. Just how bad things are is illustrated by statistics from the Kids Count Data Center, which finds in 2011 that 269,000, or 73 percent, of all black children in Michigan are 200 percent under the poverty level. According to the Kaiser Family Foundation, 34 percent of blacks (451,400) live in poverty compared with 11 percent of whites. Michigan is tied in 8th place with Louisiana. The national average is 24 percent black/10 percent white.

Pick a problem: health, education, family structure, transportation. Poverty is a grinding existence with crime, policing, prison as the backdrop. The rioting that accompanied the shooting of Michael Brown and the grand jury's decision not to bring an indictment against police officer Darren Wilson is self-destructive and criminal. And longstanding.

"The problem is nobody wants to really entertain a discussion of race relations," Clarke said. "It is the most uncomfortable subject, and until we really have a conversation, these things are going to continue."

President Obama said it too, and on Monday called for a "sustained conversation in which, in each region of the country, people are talking about this honestly."



**MICKY HIRTTEN**

# Bishop reviewing Lansing field office

By KYLE MELINN

U.S. Rep. Mike Rogers may be from Livingston County, but he kept a toehold in the Lansing area by locating his district office in the city, for several years on Michigan Avenue and later at 1000 W. St. Joseph.

The plans of Rogers' replacement in the 8th Congressional District are not as definite. Congressman-Elect Mike Bishop said last week he still hasn't made up his mind where he wants to put the field office considering the district's new geography.

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## PUBLIC NOTICES

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CP#14\_304

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LOT 5, ASSESSORS PLOT NO 5, Tax ID 33-01-01-15-151-261; and,

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CP#14\_301

### CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1193

Lansing City Council adopted an ordinance of the City of Lansing, Michigan, to amend Chapter 1020, Section 6, of the Lansing Codified Ordinances by requiring that the City of Lansing perform a general notification by publication to all residents before the first snowfall of the year that snow and ice must be removed from their sidewalks or they will be subject to the cost of removal

Effective date: Upon publication

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CHRIS SWOPE, LANSING CITY CLERK

CP#14\_302



# Racial divide

## Mid Michigan's arrest numbers suggest all is not well

White people like me often look at racial progress in America as significant and sustainable.

But as we confront what has happened, and is still happening, in Ferguson, that sense of progress isn't how America looks if you are black. President Obama, ever cautious dealing with racial issues, acknowledged a problem that is not unique to St. Louis during a White House meeting on Monday, noting a "simmering distrust that exists between too many police departments and too many communities of color."

It's in those communities that the "justice" system is perceived as rigged, and statistics suggest that it is.

Consider arrests in the Lansing area.

The Lansing Police Department's 2012 arrest rate per 1,000 residents was 100.2 for blacks compared with 26.5 for whites, according to a USA TODAY analysis of data submitted by police departments to the FBI. This is in a city that according to census data is about 24 percent black.

It's even more disproportionate in East Lansing, where there police arrest rate per 1,000 residents is 275.2 for blacks and just 60.4 for whites. Academic trappings aside, East Lansing is very much a law-and-order community. The black/white arrest ratio is even more skewed in Meridian Township: 169 to 19. In Detroit, one of the most crime-ridden cities in the nation, the ratio is 52.2 black/24.7 white.

Yet, these sorts of statistics don't necessarily indicate racial policing.

"You have to look beyond the bare numbers at the type of offenses people are arrested for," said 54-A District Court Judge Hugh B. Clarke Jr. The statistics include serious offenses like murder or robbery, he explained, but there are many arrests for minor crimes like outstanding warrants, unpaid fines and possession of small amounts of marijuana that can skew the reporting. He said it's frustrating making sense of the numbers.

The Lansing Police Department uses an independent agency to analyze traffic stops. They are video- and audio-recorded along with race, time date, gender and other pertinent statistics, Police Chief Michael Yankowski said. "For the past 13 years, independent researchers have concluded that there is 'no evidence of problematic behavior of LPD — notably no evidence of racial profiling emerging from data,'" he explained. Lansing's police force is 20.7 percent minority in a community Yankowski described as 40



**MICKY HIRTEN**

percent minority. The department is planning to add seven officers, five of whom are minority.

That's arrests; now sentencing.

In Michigan, if you're incarcerated, you are almost certainly black. The Sentencing Project, a research and advocacy organization, reports in this state there are 5.5 black prisoners for every white prisoner. This is vastly disproportionate to Michigan's population, which is about 15 percent African American.

Why the disparity?

"I don't know that I have an answer," said Clarke, who is African American. "But when you look at the statistics, it raises a red flag."

It's a raised red flag and more if you are on the receiving end of a system that year-in and year-out that seems to target your family, friends and neighborhood, how can you not suspect bias in law enforcement or the justice system.

"For black males in their thirties, 1 in every 10 is in prison or jail," the Sentencing Project reports. It finds that 1-in-3 black men will be imprisoned at some time in their lifetime. For white men, it is 1-in-17.

Life doesn't get better after incarceration. Reentry programs are sketchy at best, and a felony conviction makes it difficult if not impossible to find a meaningful job. What would you do? Really. How would you earn enough money each week to keep your family together? The justice problem is exacerbated by poverty, which has reached unacceptable levels in black communities. While the economic collapse of the Great Recession touched many groups (not the wealthy, of course), most have begun to recover.

But black communities are struggling. Just how bad things are is illustrated by statistics from the Kids Count Data Center, which finds in 2011 that 269,000, or 73 percent, of all black children in Michigan are 200 percent under the poverty level. According to the Kaiser Family Foundation, 34 percent of blacks (451,400) live in poverty compared with 11 percent of whites. Michigan is tied in 8th place with Louisiana. The national average is 24 percent black/10 percent white.

Pick a problem: health, education, family structure, transportation. Poverty is a grinding existence with crime, policing, prison as the backdrop. The rioting that accompanied the shooting of Michael Brown and the grand jury's decision not to bring an indictment against police officer Darren Wilson is self-destructive and criminal. And longstanding.

"The problem is nobody wants to really entertain a discussion of race relations," Clarke said. "It is the most uncomfortable subject, and until we really have a conversation, these things are going to continue."

President Obama said it too, and on Monday called for a "sustained conversation in which, in each region of the country, people are talking about this honestly."

# Bishop reviewing Lansing field office

By KYLE MELINN

U.S. Rep. Mike Rogers may be from Livingston County, but he kept a toehold in the Lansing area by locating his district office in the city, for several years on Michigan Avenue and later at 1000 W. St. Joseph.

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# Warrior

from page 8

“In retrospect, yes I was dealing with PTSD (post traumatic stress disorder),” the doctor said.

“Prior to HAART (Highly Active Antiretroviral Treatment — the first generation of multi-drug treatments that were effective in treating HIV), or ART (Antiretroviral treatment, as the treatments are known today), I was almost at the point where I need some help psychologically,” he said. “It was hard to go home every night and say, ‘Well we lost another two people, or three people.’ My wife could see the change in me. I mean I would not talk too much I had trouble sleeping. I was just in a real depressive mood.”

## Weapons in the arsenal

But then, in 1995, the discovery of protease inhibitors, a new class of anti-HIV drugs, changed everything. Used in combination with earlier classes of drugs; the so-called cocktail had a miraculous impact on patients. T-cells rose, viral loads dropped, people who were at death's door became well. Historically this period is known as the Lazarus Period in HIV. And that new treatment changed Gulick as well.

“For me it was like taking something that could make you high,” he says of his elation at having a weapon in his arsenal that was able to beat back the virus. “[The drugs] changed people's lives.”

But some people did not benefit from the breakthrough. In the 1996 my friend David was put on the protease inhibitor regimen. It didn't work to contain his virus and he died from complications to the infection in July of that year. He was told by doctors he had “failed the drug.” What that failure looked like is unclear, even to this day. It could have been he was unable to stick to the rigid time frames for taking the pills. Maybe he was unable to handle the consuming side effects. And maybe, the pills simply did not work because it was too late in the disease process.

Despite those drugs being a complicated treatment protocol requiring, sometimes, dozens of pills a day taken on strict time frames, and the drugs carrying significant side effects; Gulick and his patients pushed through.

At times he said he had to be hopeful to the extent of pushing the truth, in order to get patients to keep taking the toxic regimens.

“I didn't know it at the time, but I told them the drug companies were working on new drugs. I did it to keep their hopes up — keep a little light in the distance,” he said.

In this revelation, Gulick is being purposefully obscure. He served on advisory committees for a variety of drug companies, advising them on the development of their new drugs and their use. He has published articles encouraging testing to be implemented in family care practices, and he has been involved in studies about the virus and treating opportunistic infections. He would have known that there

were discussions underway to make the drug regimens easier and less toxic.

And he was right. Now, those toxic and complicated multi-pill treatments are mostly gone. In their place, once-a-day pills are just as effective, but with fewer side effects. In fact, while before the treatments life expectancy for a person diagnosed with AIDS was two years or less; today a person with AIDS is expected to live at least 40 years, Gulick says. A person diagnosed with HIV is expected to live a completely normal life span.

Treatment is so good that Gulick now spends a lot of time worrying about patients' aging issues — things like heart disease, one of America's number one killers.

Gulick also witnessed what he called the “good news, bad news” of the new treatment.

“The good news, ‘God, you're on medicines that are going to save your life,’” he said. “The bad news was, most of these people had given up everything. They'd sold their houses, their life insurance. They had nothing left because they were preparing to die.”

## Respect for the gay community

Through his career, Gulick has also developed a deep sense of respect for the gay community. This, despite never having had contact with gay people before starting his career treating HIV.

See Warrior, Page 10



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# Warrior

from page 9

He said it was watching the gay patients and their partners fight the disease together that helped him the most.

"Many times their families had totally given up on them, didn't want to talk to them, just abandoned them. But yet what I found was that their partner stayed at the bedside. Stayed with their loved one, just didn't give up on it," he said. "They were just a support for the partner and for me as a doctor because it was so hard for me to treat young individuals that were dying and that I could do nothing about."

He said the commitment of those gay couples was something he had never witnessed. He said with other diseases, including cancer, he witnessed partners abandoning their loved ones. But not so with HIV.

And while the way we treat HIV has changed in the past three decades, he says some things remain the same. There remains a stigma to testing and access to care. One thing, he said, he has noticed however, is that the much ballyhooed crisis in treatment adherence particularly among black men who have sex with men is simply not true for his clinics.

The young black clients in his clinic in Saginaw are the most adherent, he says.

"I take the time to talk to them about why they need to take this drug, what it does," he

says. "I explain how it will make them healthier and prevent them from transmitting the virus to others. That works."

He noted that the advent of PrEP (pre-exposure prophylaxis, a once-day-pill to prevent HIV) is also changing the landscape of HIV.

.....  
 "The good news, 'God, you're on medicines that are going to save your life,' The bad news was, most of these people had given up everything. They'd sold their houses, their life insurance. They had nothing left because they were preparing to die."

## Dr. Peter Gulick

.....  
 His dedication to ending the epidemic, and caring for those infected and effected was honored Nov. 24 by the Lansing City Council. The council unanimously passed a resolution declaring Monday, Dec. 1, Dr. Peter G. Gulick Appreciation Day. It acknowledged his work — which has often been behind the scenes, known only to those living with the disease, his peers and folks working to combat HIV in the community.

Gulick has become more than a doctor for me. He is a friend. He is also a partner in my battle against HIV. Our conversations are about more than just my disease progress — or lack thereof — they are about new studies and new ideas in preventing the epidemic from continuing.

# Promoting being prepped

Panel discussion about PrEP HIV prevention drug comes to Lansing

By TODD HEYWOOD

Jesse Anguiano only wanted an extra layer of protection during sex. The 31-year-old gay man had been hearing about pre-exposure prophylaxis (PrEP) for some time from HIV test counselors at the Lansing Area AIDS Network, but when he sought out the pill he ran into barriers.

"It was actually very difficult to access," Anguiano said during a phone interview. "A lot of doctors were ignorant in Lansing and unwilling to help."

## Community discussion about PrEP prophylactics and HIV intervention

When: Sunday, Dec. 6, 7-9 p.m.  
 Where: Esquire Club, 1250 Turner St, Lansing.

PrEP is a 2-and-a-half-year-old HIV prevention intervention using the anti-HIV drug Truvada. When an HIV-negative

person takes the pill daily, it has been shown to be at least 92 percent effective in preventing HIV infection and in a study from the National Institutes of Health, the efficacy of the daily use of the drug was pegged at 99 percent. In May, the CDC released new clinical guidance on who should take the little blue pill — clearing the way for as many as 500,000 Americans to meet the clinical guidance.

However, Anguiano's experience is not unique for men seeking out what is considered a new prevention technology by many physicians unfamiliar with the drug — or the unique cultural needs of sexual minorities. He said he rejected three doctors over his pursuit of the drug because they were not culturally sensitive to the gay community.

Anguiano will join Dr. Peter Gulick, an infectious disease doctor in Ingham County; Dwayne Riley, the HIV prevention manager at the Lansing Area AIDS Network; Joel Murr, assistant deputy health officer for Ingham County, and Eric Paul Leue for a discussion about PrEP on Sunday at Esquire Club, 1250 Turner St, in Lansing. The panel discussion is part of Leue's national tour as Mr. Los Angeles Leather 2014 to promote conversations about PrEP specifically, but sexual health for men who have sex with men in general.

"PrEP made itself my mission," Leue said. The tone of the debate, which had taken on a "moralism" and "judgment" needed to change he said. "The science is utterly clear, right? It's black and white. Take a pill once a day and you're protected from HIV."

However, there is a divide among public health officials, leaders in the gay community and people in the HIV prevention community. Some are concerned that widespread adoption of the drug will result in a spike in other sexually transmitted infections — they believe it will empower those men to engage in riskier sexual activity, called risk compensation in science. Some



Photo courtesy of Eric Schwabel

Mr. LA Leather 2014, Eric Paul Leue, will join a panel discussion at the Esquire Club Sunday about PrEP prophylactics and how it can help prevent the spread of HIV.

say the drug has too many potential negative side effects.

Studies show that those on PrEP are not falling into riskier sexual activity than before they were on the drug. In fact, the initial study found that participants reported more condom use and less unplanned sexual activity.

As for the concerns about STIs, Leue points out that condoms don't necessarily prevent those, either. Syphilis, a growing concern among men who have sex with men, can be spread by skin to skin contact. Gonorrhea and chlamydia can be transmitted via oral sex.

"People who are on PrEP are being screened for STIs regularly — they are more likely to be diagnosed early," Leue says. "That means they are less likely to transmit the infection to someone else."

Anguiano and Leue note that PrEP is another layer of protection from HIV. Both men have been on the drug for about four months.

Most important for Leue, however, has been witnessing the shifting conversation that PrEP is bringing to the gay community.

"The positive person was always the one charged with prevention," he says. "That divide is being challenged by PrEP. Now it's about shared responsibility."

Anguiano shares that mission. He says before PrEP he was nervous during and after sex. Now, he suffers no such concerns. And he is frustrated by the "moral" arguments he hears from some in the gay community.

Leue will appear at PrEP panels in Grand Rapids Saturday at Diversions Nightclub; Esquire Club in Lansing at 7 p.m. on Sunday and at Affirmations Community Center in Ferndale on Dec. 8 at 7 p.m.

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# ARTS & CULTURE

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## SLIDE ON IN, THE JAZZ IS FINE

Trombonist Robin Eubanks barnstorms for a week with MSU's Jazz Orchestra

By LAWRENCE COSENTINO

Robin Eubanks is one of the top trombonist-composer-arrangers in jazz, but “genius” talk isn’t his style. The latest international jazz star to take part in MSU’s Jazz Studies residency series doesn’t hide behind the mystique of improvisation, no matter how miraculous it might seem to outsiders.

Eubanks tells his students at Oberlin College that they improvise all day, when they’re talking and texting with friends.

### MSU Jazz Orchestra I

Robin Eubanks, trombone, guest artist in residence  
8 p.m. Friday, Dec. 5  
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(517) 355-1855, music.msu.edu

“Yes, you have all these chords and harmonies you have to deal with, tempos and rhythms,” Eubanks said. “But if you approach it with fear, that doesn’t help. It’s like learning a language, like learning Spanish or

Chinese.”

Eubanks is the second of three major jazz stars lassoed by Jazz Studies director Rodney Whitaker for weeklong residencies at Michigan State University in 2014-’15. Bassist Christian McBride stayed for a week in early October and guitarist Peter Bernstein will visit MSU March 2 to 8.

The ambitious program, funded by a \$1 million grant from the MSU Federal Credit Union, sets an agenda that reverberates around the state, not only at MSU.

After working with MSU students Tuesday and Wednesday, Eubanks and the jazz orchestra will barnstorm the state like the big bands of yore, visiting Hackett Catholic Central High School in Kalamazoo Thursday and Lansing’s Shabazz Academy Friday. Several of Eubanks’ own arrangements will be on the slate, including his joyous 2008 paean to the election of Barack Obama, “Yes We Can (A Victory Dance).”

By Friday night’s public performance at MSU’s Fairchild Theatre, Eubanks and the band will have the machine well oiled. The week will end with trips to Clarkston High School Saturday and West Ottawa High School in Holland Sunday.

Eubanks has impeccable jazz pedigree, but he’s not a purist. He started out playing in funk and rock bands in Philadelphia after learning standard classical trombone material in junior high school band and orchestra.

His ears stood to attention when he



Courtesy photo

Trombonist Robin Eubanks visits MSU this week for classes, workshops, a statewide tour with jazz students and a concert Friday night at Fairchild Theatre.

heard James Brown’s legendary trombone man, Fred Wesley, play a commanding solo on Brown’s slow-burning 1969 two-part epic, “Let a Man Come in and Do the Popcorn.”

While trumpeters burst a blood vessel and saxophonists pitch woo, trombonists calmly get down to business. On “Let a Man,” Brown exhorts Wesley to “work out,” but he stands his ground and pops the corn in his own, buttery trombone time. Eubanks was so captivated he learned the solo by heart.

Years later, Eubanks met Wesley at the North Sea Jazz Festival and they became friends. When Wesley cut his first solo record, he invited Eubanks and fellow trombone giant Steve Turre (also famous for playing conch shells) to join him.

Early in Eubanks’ career, jazz was a means,

not an end. “I started playing jazz simply to play better solos in the funk band,” he said. “When I played a solo, I sounded terrible.”

He went to a local record shop and bought albums that featured jazz legends Curtis Fuller, J.J. Johnson and Wayne Henderson of the Jazz Crusaders.

“The more I listened to it and found out about the history of it, it took on a much more significant role in my life,” he said. “That’s when I became a die-hard jazz person for a second there.”

In 1980, one of the great drummers and bandleaders in jazz history, Art Blakey, decided to add four horns to his sextet to form a big band.

Eubanks found himself at a nerve-racking audition at Mikell’s Jazz Club on Manhattan’s Upper West Side.

He joined a long line of horn players

lined against the wall outside the club. It was the first time Eubanks saw Blakey in person.

That night, Blakey ended up adding four players to the band: Brothers Wynton and Branford Marsalis and Eubanks and his guitar-playing brother, Kevin, former leader of the Tonight Show Band.

Before long, Eubanks found himself in the trombone chair of Blakey’s legendary Jazz Messengers, a seat held by icons like Curtis Fuller, J.J. Johnson and Eubanks’ mentor, Slide Hampton.

European tours and nationwide exposure followed.

“That really opened my eyes to a lot of stuff,” Eubanks said. “It was the first time I started traveling. We went to Europe seven or eight times a year, traveled all over the world.”

Soon Eubanks was playing gigs with giants like drummer Elvin Jones, pianist McCoy Tyner and bluesman B.B. King.

After 15 years in bassist Dave Holland’s critically acclaimed groups and eight years in the all-star SF Jazz Collective, Eubanks’ jazz cred is impeccable, but he’s into all kinds of sounds.

“Music should express your life experience, the times you live in,” he said. “I’m living my life now, not in 1960s.”

Eubanks, 55, laughed. “Well, I guess I was around back then too. But I’m around now also.”

His most recent album, “Klassik Rock: Vol. 1,” plays inventively with electronics, and he’ll bring a few of his gadgets to this week’s workshops and gigs. “Blues for Jimi Hendrix” is one of the tunes Eubanks will work on with MSU student musicians.

“Music should express your life experience, the times you live in. I’m living my life now, not in 1960s.”

**ROBIN EUBANKS**

“Sometimes it makes the horn sound like an electric guitar, with delays and echoes,” he said. “It opens up a lot of possibilities and makes it a lot of fun for me.”

The electronics also grab students’ attention.

“Their eyes get all wide and they want to use them right away,” he said. “I tell them they have to learn the trombone first.”



# 1<sup>st</sup> Sunday gallery walk & other exhibitions

## New Exhibits

### EagleMonk Pub and Brewery

Woodworking by Gillengerten Carpentry.  
**Reception: 3-5 p.m. Sunday, Dec. 7.** Hours: 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

### East Lansing Public Art Gallery

"Retrospective: A Winter's Dream" by art educator Ana Luisa Cardona. **Reception: 1-2 p.m. Sunday, Dec. 7.** Hours: 6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

### Eli and Edythe Broad Art Museum

"Day After Debt: A Call for Student Loan Relief," by various artists. Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon-9 p.m. Friday; closed

Monday. 556 E. Circle Drive, MSU campus, East Lansing. (517) 884-3900.

### Great Lakes Artworks

Works by artists Becky Stimson and Jenny Storrer. **Reception: Noon-4 p.m. Sunday, Dec. 7.** Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday. 306 E. Grand River Ave., Lansing. (517) 372-4293.

### Grove Gallery and Studios

Ornament and holiday centerpiece workshop. **Reception: Noon-4 p.m. Sunday, Dec. 7.** Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday; noon-5 p.m. Sunday. 325 Grove St., East Lansing. (517) 333-7180.

### Lookout! Art Gallery

End of semester RCAF student projects. Hours: 1-3 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, MSU campus, East Lansing. (517) 355-0210.

### Ledge Craft Lane

"The Many Faces of Santa," paintings and gourds by Jerry Keller. Hours: 10 a.m.-5 p.m. Wednesday-Saturday. 120 S. Bridge St., Grand Ledge. (517) 627-9843.

### MICA Gallery

"Holiday Art Market" exhibits and on site artist demos by various artists. **Reception: Noon-4 p.m. Sunday, Dec. 7.** Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

### Mackerel Sky

"Holiday Gallery," works by various artists. Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

### MSU Museum

"Growing Up in Michigan and Morocco," art quilts celebrating sustainability. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday. 409 W. Circle Drive, MSU campus, East Lansing. (517) 355-7474.

### Riverwalk Theatre

Photography by Carol Ann Spry. Hours: 10 a.m.-5 p.m. Monday-Friday and during performances. 228 Museum Drive, Lansing. (517) 482-9812.

### Saper Galleries and Custom Framing

"Realism and Still Life," oil paintings by Juan Carlos Ortiz. Hours: 10 a.m.-6 p.m. Monday-Saturday; 10 a.m.-9 p.m. Thursday; 1-4 p.m. First Sundays. 433 Albert Ave., East Lansing. (517) 351-0815.

### Shiawassee Arts Center

26th Annual Holiday at the Center featuring over 80 artists. Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Drive, Owosso. (989) 723-8354, shiawasseearts.org.

### Strange Matter Coffee Co.

"The Reading Room," an envisioning of the contemporary intersection between the artist book and the zine by various artists. **Reception: Noon-4 p.m. Thursday, Dec. 11.** Hours: 7 a.m.-6 p.m. Monday-Thursday; 8 a.m.-3 p.m. Saturday-Sunday. 2001 E. Michigan Ave., Lansing.

### The Studio Gallery

Works by artist Paul Thornton. Hours: Noon-6 p.m. Thursday-Sunday. 15098 Peacock Road, Haslett. (517) 339-9563.

## Ongoing

**Belen Gallery** (inside the Michigan



Courtesy image

"The Breakstorm Barcelona, Spain," part of the East Lansing Public Art Gallery December exhibit "Retrospective: A Winter's Dream," by art educator Ana Luisa Cardona.

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Women's Historical Center & Hall of Fame)

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### Craig Mitchell Smith Glass

Indoor and outdoor glass art creations. Hours: 10 a.m.-6 p.m. Thursday-Saturday; Noon-6 p.m. Sunday; or by appointment. 1220 N. Washington Ave., Lansing. (517) 349-1345.

### Lansing Art Gallery

"2014 Holiday Exhibition" featuring various artists. Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.

Neighborhood Empowerment Center "Artists for Empowerment," by members of the Mid-Michigan Art Guild. Hours: 9 a.m.-5 p.m. Monday-Friday. 600 W. Maple, Lansing. (517) 372-5980.

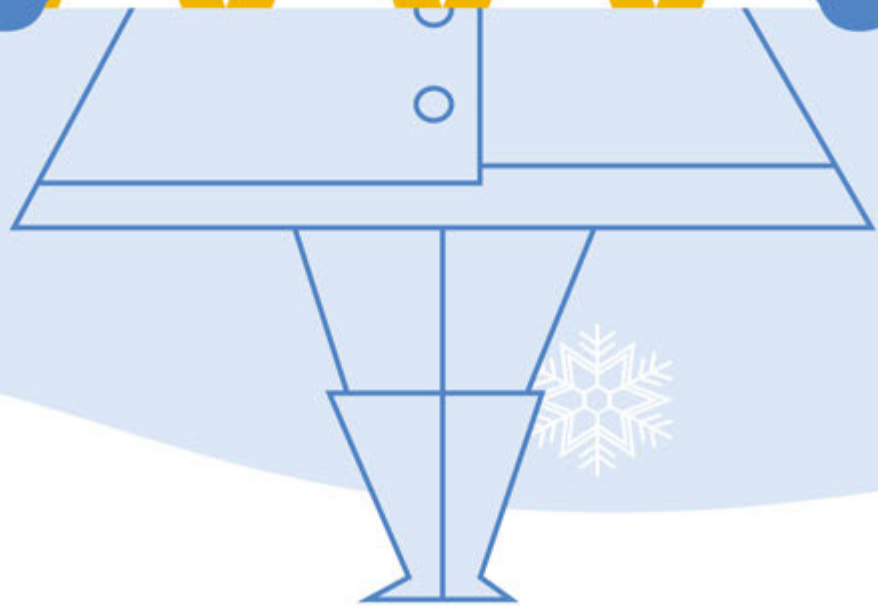
### (SCENE) Metrospace

"Substrate," featuring independently published zines, art books and more by various artists. Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.

### TIC Gallery

"Gift," multi-media exhibition by various artists. Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (517) 319-6861.







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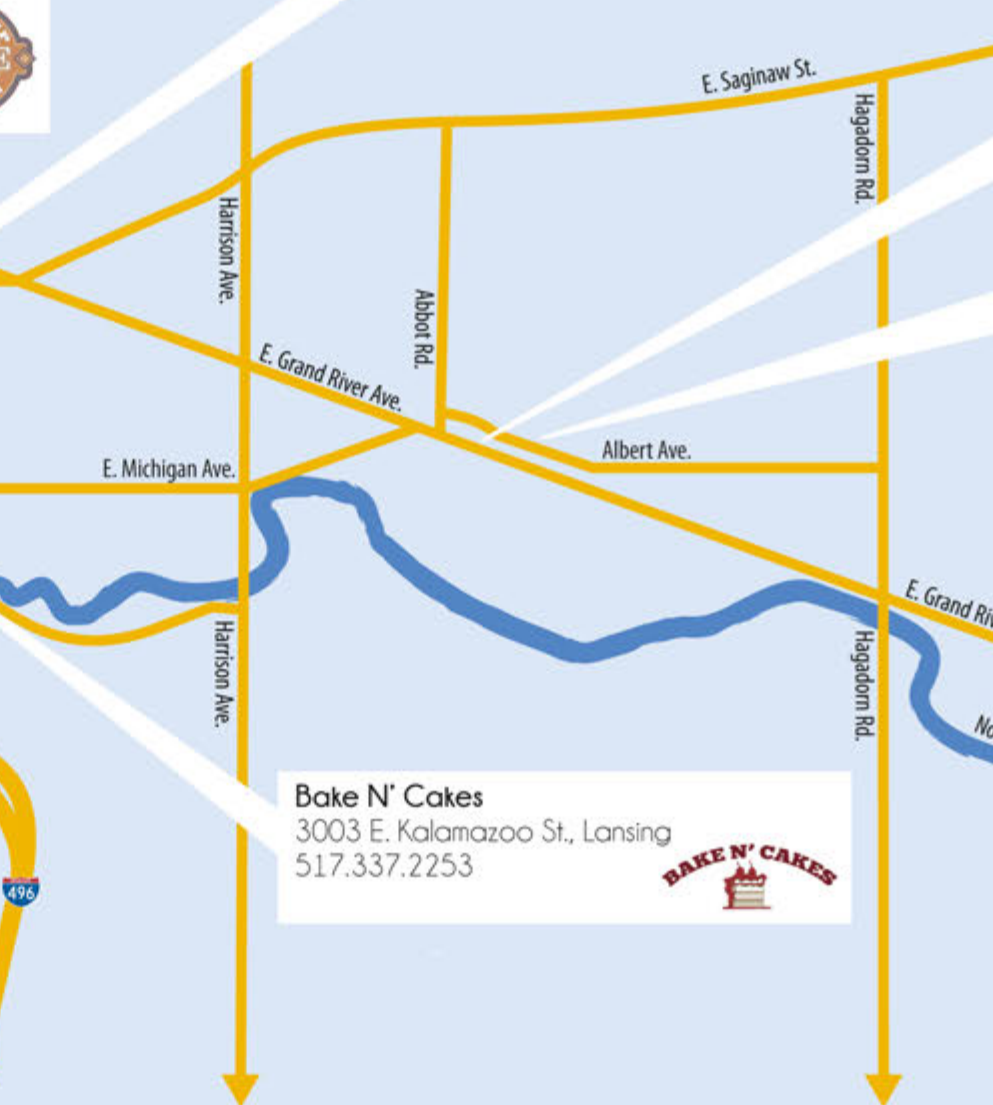
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- \* Westside Commercial Association
- \* Zoobie's Old Town Tavern



*Happy Holidays from  
Capital Area Local First*

Look for the Capital Area Local First logo at your favorite local businesses!



# Historic junk mail

**Auction features vintage marketing pieces, personal correspondences**

By **BILL CASTANIER**

Now that the ephemeral gewgaws of Black Friday are in the recycling bin, Craig Whitford, a local numismatic and philatelic auctioneer, is giving collectors a chance to purchase what he calls “historic junk mail.” The actual term is “cover envelopes,” but that doesn’t do justice to this collection of over 1,400 pieces of vintage advertising.

Most items in the auction, collected by the late James H. Hayes of Plymouth, are from

## Michigan Postal History Advertising Covers Auction

6 p.m. Saturday Dec. 13  
Comfort Inn, Okemos  
Conference Center  
2187 University Park Drive,  
Okemos  
Lots can be viewed in  
advance Thursday and  
Friday by appointment  
(517) 694-0556,  
cawhitford@aol.com

Michigan companies or were mailed to individuals in Michigan in the late 19th and early 20th centuries. Because these items are so rare, few outside the collector’s milieu has seen them.

Pre-auction bid estimates range from \$30 for a

trompe l’oeil paperboy jumping through a newspaper to \$300 for a rare Markham Air Rifle cover.

Whitford estimated the collection’s value is \$150,000 to \$200,000. It’s likely the largest in the state. He said many collectors like to focus on items from their hometown or county.

“I like the diversity of items built in the capital city and the people who made the city,” said Whitford, a collector of items from Ingham County, especially from the 19th century. He said 98 percent of the Hayes collection represents Michigan cities. He said what attracts collectors to the advertising pieces are the graphics, many done with color lithography and black and white letterpress from wood blocks. The artists of most of the cover envelopes have been lost to time.

In the Hayes’ collection are several covers showing quaint graphics from the Daisy Air Rifle Co. Whitford said advertising covers



Courtesy images

Hundreds of pieces of vintage postal pieces will be auctioned off Dec. 13, including personal letters, advertising and antique “junk mail.”

were in use as early as the 1840s and reached their apex of popularity between 1870 to 1920.

Although many postal history lots appeal to geeky collectors looking for ghost postmarks from long-gone postal stations, there are some items that would appeal to Michigan history buffs or curiosity seekers. Local collectors may be attracted to the 20 items associated with Ingham County, including the full-color illustration of a four-door sedan from the Durant Auto Co., a REO Motor Car Co. envelope, a card from the short-lived Lansing New Way Motor Co. in 1913, one from Queen Flake Baking Powder and cards from the Michigan School for the Blind showing an exquisite architectural scene of the campus.

One Lansing card is from the Lyons Patent Hat Conformer, which displays a John Cleese look-a-like wearing the strange device used to measure and fit hats to a specific head. Another from Lansing is for the “Appeal to Reason,” a socialist magazine of the early 1900s showing a devil-like man in pain.

Whitford said a rare cover envelope from Detroit featuring a “Mail by Pail” graphic of a tugboat delivering mail to a freighter on the Detroit River should get some spirited bidding. The card is from the 11th annual Convention of the National Association of Letter Carriers, held in Detroit in 1900. He said collectors take special interest in postal ads from gun manufacturers, cigar companies, breweries, tobacco

companies and the Michigan State Fair. Cards with American flags, especially from the Civil War era, are also popular, as are depictions of boats and bicycles. The macabre arts of embalming, undertaking and monuments are also prevalent.

One, from a Detroit area manufacturer of “out-of-sight traps,” shows a disappointed cat gazing at three mice in traps. Another animal-centric piece shows a blue-black illustration of a snake emerging from a wine glass with the slogan “Why he saw snakes. No insinuation intended.” There are also early examples of religious propaganda from the American

Home Missionary Society of New York describing missionary efforts in Michigan from the 1830s-’50s referring to how many souls a missionary saved.

The auction will also include materials from the Ernie Scott Michigan Postal Archive, which has 1,245 items depicting Michigan’s territorial history. Whitford said what makes this collection unusual is the correspondence with first-person accounts on some of them. One is an 1840 letter to a soldier stationed at Fort Brady on Mackinac Island from his sister. There’s also an 1843 letter sent from Manchester, Mich., inquiring about the cost of housing at the New York State Lunatic Asylum (later the Utica State Hospital). In one particular letter posted from Marengo, Mich., Nathan Price writes to his brother in New York in 1849: “Considerable excitement prevails in respect to the California Gold and about one hundred are preparing to start from this county as soon as the 10th of April for the Gold Region.”

Many first-person letters detail the trials and tribulation of early settlers, celebrate births and record deaths and tell of crops and clearing the land. Typically the letters are two to four pages. Other letters of interest to collectors are from early Michigan political leaders and letters referring to slavery, slaves and “Indians.”

Whitford said the Hayes collection would be nearly impossible to compile today.

“So few exist because, like today’s ad fliers, people threw them out,” Whitford said.

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Tickets Available from: Chorus Members, [www.lansingout.org](http://www.lansingout.org), or at the door



# Lansing's glitterati

Arts Council honors four leaders of local culture at annual awards presentation

By ALLAN I. ROSS

The Arts Council of Greater Lansing honored four key contributors to the mid-Michigan arts and culture scene at the 35th Annual Holiday Glitter gala Tuesday night. The Applause Awards were given in three categories: the Individual Leadership Award, which was presented this year to Nancy and Gary McRay; the Business Leadership Award, presented to Lansing Community College and its president, Brent Knight; and the inaugural Civic Leadership Award, which was given to East Lansing Mayor Nathan Triplett.

Founded in 1965, the Arts Council of Greater Lansing is a nonprofit organization whose mission is to lead, advocate for, and advance arts and culture in the capital region. The theme this year was Holiday Glitter Spectacular, and featured a performance by gypsy folk rockers Lansing Unionized Vaudeville Spectacle. The event was held at the University Club of MSU. Each honoree was presented with a handcrafted glass award created by Arts Council artist member Craig Mitchell Smith.

"We are proud to honor those individu-



Allan I. Ross/City Pulse

(From left) On Tuesday, the Arts Council of Greater Lansing presented Applause Awards to Nancy and Gary McRay, LCC President Brent Knight and Sarah Triplett, who accepted the award on behalf of her husband, East Lansing Mayor Nathan Triplett.

als and businesses that make a difference in the arts," said Arts Council Executive Director Debbie Mikula. "This year's recipients follow the Arts Council's mission to support, strengthen and promote arts, culture and creativity in the capital region. We are grateful for their dedication and their passion, as it is these things that keep the arts at the forefront in strengthening and growing our cities and communities."

Mikula said Triplett was honored for his strong support and advocacy of the arts, and his recent accomplishment in passing the Percent for Art ordinance in East Lansing. She said she was fortunate to be able to work closely with Triplett this spring during the development of the 517artwalk mobile app, and again during the proposal phase of East Lansing's newly adopted Percent for Art ordinance, which Triplett authored and championed.

"Nathan is a longtime supporter and advocate for the arts, throughout his seven years on the East Lansing City Council and in his cur-

rent role as mayor," Mikula said. "He has been promoting and advancing the arts as one of his top priorities. He has formed strong relationships with the Eli and Edythe Broad Museum and the arts community at large." Triplett's wife, Sarah Triplett, accepted on his behalf.

Mikula said Lansing Community College and Knight were recognized with the Business Leadership Award for making a commitment to the arts as well as extensive renovations to the college's grounds and buildings.

"Lansing Community College has undergone significant changes in the last year under the leadership of Dr. Knight, including the installation of 19 student-designed public art works," Mikula said. "This major outdoor sculpture initiative was implemented throughout the campus with the crowning jewel — the Red Ribbon in the Sky." There was a maquette of the piece (which is actually called "Education and Community") at the event. Knight was accompanied by his wife, Risé, and his mother, Esther, who turned 100

last month.

"For years, LCC has been a champion of the visual and performing arts in Greater Lansing," Knight said. "Community colleges are inherently about community. We're just reinforcing the values we teach and fostering art appreciation."

Finally, Mikula presented the McRays with the Individual Leadership Award for "their generosity, contributions and many years of dedicated service to the Arts Council and the arts community." Nancy McRay is a fiber artist and co-founder of former art gallery Woven Art; Gary McRay, an attorney with Foster, Swift, Collins and Smith, has been a long-time member of the Arts Council's advisory committee and was one of the early developers of the 49-year old organization.

"(The McCrays) support the community, they support the arts and they support each other in their individual and collective creative pursuits," Mikula said. "We are proud to call them our own."

## Comic Book U

Aspiring comic artists and graphic novelists showcase this semester's work

By JONATHAN GRIFFITH

Just as the Justice League recruits rising talents who fight for the forces of good, so shall the world of graphic novels and visual storytelling greet its newest champions at East Lansing's Hollow Mountain Comics

**MSU's Comics and Visual Narrative class in-store signing**

5-7 p.m. Wednesday, Dec. 10  
FREE  
Hollow Mountain Comics  
611 E. Grand River Ave.

next Wednesday. The students of Michigan State University's Comics and Visual Narratives have completed their semester's work and are ready take up arms in the never-ending battle against poorly paced layouts and unoriginal ideas.

Ryan Claytor, an assistant professor who teaches the visual narrative class at MSU and U of M-Flint, acknowledges that these emerging hero's origins don't come from a bite from a radioactive insect, but a blank sheet of paper.

"These students start out with nothing," Claytor said. "Over my course, these works are written, illustrated and binded. It's creation to completion."

For the first time since he began teach-

ing the course in 2009, Claytor will celebrate end of the semester by giving his students the Comic Con treatment by setting up this in-store appearance. But it's a long road before the aspiring creators get a glimpse at their celebrity moment.

Students work from the ground up on self-published graphic novels. During the process, Claytor exposes his students to the business' essential principles and influential works. Although the course offers a brief treatment of the artistic side of comic making, the real focus is on telling stories with visuals, no matter the level of artistic talent.

"It's all about clear, concise storytelling," Claytor said. "If you've got the gumption to create comics, you can (tell a story)."

So while Claytor's course clears out the impediment of aspiring creators' insecurities as artists, it also garners interest from students who overturn preconceived notions of what kind of person it takes to want to create comics. Claytor said this semester's lineup includes film and English majors. Some may think of this as a load of Hydra-like seduction to the dark side to hesitant creative types, but the numbers don't lie.

"I've had more students than ever before," Claytor said. "The class usually caps at 15, and this semester I'm almost at 20."

Claytor also boasts that this semester's final projects are as varied as its participants. For the most part, comics are still mostly associated with the cape and cowl

crowd, but the work of Claytor's students stands as a testament to what the medium can accomplish beside superpowered fist-fights and feats of derring-do. One student based his opus on drawings he used to make as a kid. Another is documenting her experience at a sorority, a venture potentially more interesting than any alternate reality the Fantastic Four have been.

"The styles are across the board," said Claytor of this semester's student work. "And the influences are wide and varied."

Claytor said he hopes events like this in-store appearance will prove there's always room for skilled visual storytellers. With this class, he offers the next generation of graphic novelists, comic book artists, filmmakers and whatever other media come along to enter a biz that is limited only by the human imagination.



Courtesy photo

MSU Assistant Professor Ryan Claytor will unveil his class' graphic novels at a Comic Con-like event next week.

And as Charles Xavier fondly looks over his X-Men, Claytor can't help but gush over the talent he's seen.

"I hope they keep making art from these experiences," Claytor said. "I'm really proud of (them)."



# THE SCREENING ROOM by ALLAN I. ROSS

## On ego's wings

**Michael Keaton soars in the gravity-, genre-defying 'Birdman'**

The sooner you see "Birdman" the better. Like the latest episode of "South Park" or "The Daily Show with Jon Stewart," it is utterly of the moment and its urgency, its insistent need to be consumed, is evident in every frame. Who knows how long it will be before this revolutionary style — an entire movie constructed as a single take! Meta commentaries of today's marquees! — feels passé.

"Birdman" is just as much a work in its own right as it is a biting commentary of the modern world. Even its subtitle, "The Unexpected Virtue of Ignorance" (more on that soon), seems to defy cinematic dogma. It sounds more like a treatise on the state of filmdom rather than an actual movie, and it sort of is — but that's not a complaint.

In "Birdman," Michael Keaton plays Riggan Thomson, a respected actor who was lured into making superhero movies before they became a reputable genre. But now, a quarter century later, as thespians like Robert Downey Jr. and Michael Fassbender have become lynchpins of comic book cinematic universes — yes, the movie is set in the real world, and the actors and their respective series are name-checked — Thomson has refused to accept that he's seen as a has-been by this new generation consumed by "dark" and "gritty."

But it's not just the oeuvres of Marvel and DC that are cracked here. The acting profession itself is plucked of all its plumage. What is an actor, "Birdman" challenges us, if not a second-tier artist? Even the greats — Olivier, Brando, Day-Lewis — aren't creating something new; they're merely vessels through which "higher" artists can communicate. And even in there, there's a hierarchy: Stage actors > film actors > TV actors.

Extrapolating that, co-writer/director Alejandro González Iñárritu ("Babel," "21 Grams") even turns his razor-sharp talons on (ahem) critics, who in this scenario are essentially a level or two below actors. Those who can, do; those who can't, act; those who can't act, critique. In its mandate to ruffle feathers, no ego is left unbruised. Touché.

But "Birdman" is not mean-spirited — in fact, it's giddy fun, if not a little scary. At no point does the viewer have any idea what kind of film this is. A pitch-black comedy? A serio-comic? A satire? Iñárritu employs a Gilliam-esque brand of magic realism that keeps the viewer in constant peril. It's as though Iñárritu has thrown us over a ledge and hopes we evolve wings before we hit the ground.

Director of photography Emmanuel Lubezki, who won the Academy Award this year for his work on "Gravity," again revels in long, seemingly seamless camera shots. He lets the camera fly of its own accord, from roosting in the corners of dressing rooms, gliding up and down the narrow hallways of the famed St. James Theater in Manhattan, circling actors playing actors on stage, back down hallways to more dressing rooms and even flapping around the neighborhood.

It's hard to say what exactly is the "unexpected virtue of ignorance" referenced in the film's title. It could be Riggan's obliviousness of the artistic depth of his vanity project, an adaptation of a Raymond Carver short story



Courtesy photo  
"Birdman," starring Michael Keaton, is a love letter to — and a pitch-black comedic satire of — the art of acting.

that Riggan has written, directs and stars in. Perhaps it's his (willful?) blindness to how he's viewed by others that's given him the fortitude to see this project out. Or possibly it's his incapacity to distinguish reality from fantasy, where he has telekinetic abilities and the power to fly ... or does he?

But as much as it eviscerates acting, "Birdman" is, at heart, an actor's showcase. Keaton, Emma Stone (who plays Riggan's recovering junkie daughter) and Edward Norton (as a loose-cannon Method man) all give career-defining performances. It has been declared mindblowing, and rightfully so. "Birdman" is a film that will be talked about for years.

Now what are you waiting for — go out and see it already.

"Birdman" plays exclusively at NCG Eastwood Cinemas, 2500 Showtime Drive, Lansing Township. (517) 316-9100, [ncgmovies.com/lansing](http://ncgmovies.com/lansing).

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

## Wednesday, December 3

### CLASSES AND SEMINARS

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, [fogl.org](http://fogl.org).

**Magic Charms.** Create 3-D charms. Ages 12 and up. 6-8 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave. East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, [artmuseum.msu.edu](http://artmuseum.msu.edu).

**Document Signing Day.** Assistance with forms and notarization. 5 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, [meridianseniorcenter.weebly.com](http://meridianseniorcenter.weebly.com).

**Nelson Mandela.** Discussion on the iconic humanitarain. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, [pilgrimucc.com](http://pilgrimucc.com).

### EVENTS

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Farmers Market at Allen Market Place.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Teen Crafternoon.** Create an ornament to display for the holidays. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Comedy Night.** Live stand-up comedy. 9 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

**Drop-In Writers Workshop.** 30 minutes of writing

See Out on the Town, Page 22



## Holiday events

• • • Friday, Dec. 5-8 • • •

The Holidays are here in Greater Lansing and with them comes a deluge of events and activities with a little something for everybody. There is so much to do that even the anti-Santa spirit Krampus would put down his rusty chains and bells and get tanked on some eggnog.

### EAST LANSING

Downtown East Lansing hosts its free outdoor Winterglow event this Saturday from 2-5 p.m. This year's activities include ice carving, a reindeer petting zoo, photos with Mr. and Mrs. Clause, an outdoor holiday farmers market and more. Winter Glow will also take place in conjunction with the latter half of East Lansing's "Green Friday/Saturday" shopping event where more than 30 businesses bring their indigenous rendition of the popular post "Black Friday" sales event.

East Lansing also hosts a variety of music events this week, including the iconically Christmas-y Mannheim Steamroller at Wharton Center tonight at 7:30; Decembersongs at Pumphouse Concerts on Monday, featuring a host of Nashville singer/songwriters armed with holiday classics and originals alike; and MSU's Christmas concert extravaganza "Home for the Holidays" Saturday, at Wharton Center.

### OLD TOWN

Victorian England is alive and well right here in Lansing's Old Town on Saturday from noon-5 p.m. for the 8th annual "Old Town Dickens Village. There will be ornament making, horse-drawn carriage rides, and costumed characters roaming Lansing's historic district to bring the Dickensian spirit to life.

And speaking of characters from seminal Dickens works, Saturday will also see the 8th Annual Scrooge Scramble at 10 a.m., a 5k run/walk on the Lansing River Trail. The race benefits the Old Town Commercial Association is suitable for all ages.

Old Town's 500 block (which includes Curvaceous Lingerie, Grace Boutique, Leopold Bloom & Co. and the Lansing Makers Network) is holding the after party on Saturday, so to speak, with their "Holiday Block Party." Starting at 5 p.m., there will plenty of activities for shoppers and fun seekers alike.

### LANSING

Since Christmas is about giving, after all, on Friday, the Avenue Café hosts "Tori Saves Christmas," a 24-hour marathon that raises money to purchase gifts for kids in foster care. The events starts at 7 p.m. and features live music, live comics and more. The event is family friendly, so be careful not to sing anything from the N.W.A. catalog when it gets to the karaoke portion of the evening.

Bringing together musicians from all over the country to celebrate the holidays is Phil Denny and friends 3rd Annual "Chistmas Collective" concert (pictured left.) On Saturday at 6:30 p.m., Lansing's Pattengill Auditorium hosts an evening of Christmas music featuring internationally and locally recognized musicians playing fresh arrangements on holiday classics. The evening will be emcee'd by WLNS' Evan Pinsonnault and is suitable for the whole family.

The stage isn't home to just carolers and choirs this holiday season. Starting Friday, at 7 p.m., The Mid-Michigan Family Theatre presents "The Best Christmas Pageant Ever," an adaptation of the classic young adult novel by Barbara Robinson. In "Pageant," the Christmas story meets a famed bevy of ill-mannered kids resulting in mayhem and merriment. The show takes place at Alfreda Schmidt Community Center and runs through Dec. 14.

Check this week's Out on the Town Listings for exact prices and locations.

—JONATHAN GRIFFITH




# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

## TEN POUND FIDDLE'S HOLIDAY SING



**Unitarian Universalist Church, 855 Grove St., East Lansing. \$12/\$10 member/\$5 student/\$25 family. 7:30 p.m., Friday Dec. 12**

All talent levels are welcome to attend and sing at the 12th Annual "Holiday Sing" Friday at the Ten Pound Fiddle concert series. The event is hosted by longtime local folk-music supporter Sally Potter. The diverse selection of songs is holiday- and winter-themed, with lyric sheets provided. Past events have drawn over 150 singers. This year one of the guest musicians will be singer/songwriter Matt Watroba, who has hosted a variety of community singing events, including the Mid-Winter Singing Festival. Also providing music is dulcimer virtuoso Doug Berch. Not only has Berch mastered the art of playing the instrument, he also builds mountain dulcimers in his Haslett shop and is nationally known on both the dulcimer festival and luthier circuits.

**FRI. DEC 12TH**

## TYRONE JOHNSON QUARTET AT XIAO'S 'JAZZ X'



**SAT. DEC 6TH**

**Xiao Modern Asian Bistro, 3415 E. Saginaw St., Lansing. FREE. 8:30 p.m., Saturday, Dec. 6**

Xiao Modern Asian Bistro, located just north of the Frandor Shopping Center, hosts "Jazz X," a biweekly free live jazz music series. Friday, the Tyrone Johnson Quartet performs. The group comprises saxophonist Tyrone Johnson, George DeLancy (bass), Richard Wolfolk (piano) and drummer Austin Howard. Johnson's early work included a stint at the Greater Cleveland Playhouse Production Co. and touring the country in both big band and small-band combos. Over the years he's played a string of large festivals, including the 2011 Lansing JazzFest with his group, the Tyrone Johnson Funk Fusion Group. His resume includes gigs with jazz greats like Clark Terry, Gerry Mulligan and Chuck Mangione. On the pop-music spectrum he's performed alongside Little Anthony and the Imperials, Martha & the Vandellas, the Coasters and Kenny Loggins.

## THE JACKPINE SNAG AT MIDTOWN BREWING CO.



**SAT. DEC 6TH**

**Midtown Brewing Co., 402 S. Washington Square, 18-up. FREE. 9 p.m., Saturday, Dec. 6**

The Jackpine Snag, a self-described "grungy doom-blues band," plays a free show Saturday at Midtown Brewing Co. in downtown Lansing. To get an idea of the Jackpine Snag's dark and ominous riffing, imagine if Seattle grunge band Tad had been a smidge bluesy or ZZ Top was exceedingly pissed off and heavy. The Lansing-based band, which is on the Silver Maple Kill Records' roster, formed in 2010; by early 2011, it was gigging and recording. Since then, the trio has released two vinyl EPs: "The Omega Stump" (2013) and "The Fire Tower" (2014). The Jackpine Snag is songwriter/front man Joe Hart (guitar/vocals) and drummer Todd Karinen. A new addition to the band is bassist Jason Roedel, of fellow local acts Dozic and the Devil's Cut. Opening the Midtown Brewing Co. gig are Fade to Black, Seritas and Croatone.

**UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM**

# LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 8 p.m.	Tori Saves Christmas, 7 p.m.	Tori Saves Christmas, 7 p.m. (end)
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Showdown, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.	Young Guns Band, 9 p.m.	Young Guns Band, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Fernando Fidanza, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Karaoke Kraze, 8:30 p.m.	Mix Pack, 9 p.m.	T.B.A.
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.		Ill-Esha, 9 p.m.	Rootstand, 9 p.m.	D-Boy, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	For the Fallen Dreams, 6 p.m.	Kris Hitchcock, 8 p.m.	Mad Moon, 7 p.m.	Primer 55, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Comedy Night, 8:30 p.m.	Lincoln County Process, 10 p.m.	Zydecronch, 10 p.m.	Hooties, 10 p.m.
R-Club, 6409 Centurion Dr.			Time to Play, 8:30 p.m.	Retro Joe Band, 8:30 p.m.
Reno's East, 1310 Abbot Rd.			Full Circle, 7 p.m.	Rachel & Alex, 7 p.m.
Reno's West, 501 W. Saginaw Hwy.			New Rule, 8 p.m.	
Reno's North, 16460 Old US 27	Life Support, 8 p.m.		Life Support, 8 p.m.	Steve Cowles, 8 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Untamed, 8:30 p.m.	Untamed, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	Electronic Dance Party, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.
Xiao China Grille, 3415 E. Saginaw St.			Tyrone Johnson Quartet, 9 p.m.	

## PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) or call (517) 999-6710

**WHAT TODO:** Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.



# Out on the town

from page 20

followed by discussion. 6-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**66th Annual Holiday Open House.** Floral arrangements and more. 11 a.m.-7 p.m. Smith Floral and Greenhouses, 124 E Mount Hope Ave., Lansing. (517) 484-5327, smithfloral.com.

**Wednesday Senior Discovery.** Coffee and conversation. 10 a.m.-noon. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

**International Speaker.** A stimulating presentation. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

**Suits and the City Holiday.** Holiday event sponsored by Bank of America. 5:30-7:30 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square Suite 101, Lansing.

(517) 374-6400, gaylansing.org.

## MUSIC

**Fusion Shows presents.** Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

**Open Jam.** Join other local musicians and get heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

## THEATER

**Mannheim Steamroller Christmas.** Concert featuring Mannheim's signature sound. 7:30 p.m. Tickets from \$40. Wharton Center, MSU Campus, East Lansing. (517) 432-2000, whartoncenter.com.

## Thursday, December 4

### CLASSES AND SEMINARS

**Take Off Pounds Sensibly.** Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

**Take Off Pounds Sensibly.** Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

**Meditation.** For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

**Tarot Study Group.** With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

**Lansing Area Codependent Anonymous.** Room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

**3-D Cookie Cutters and Treats.** Make a holiday cookie cutter on the 3-D printer. 5-7 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave. East Lansing. (517) 351-2420, elpl.org.

**Mind Benders.** Interactive trivia game. 11 a.m.-noon. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Preschool Science Exploration.** Hands-on science. Theme is Life in an Evergreen. 12:30-2 p.m. \$4/child. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**EZ Garbage Disposal Install.** Call or email to register. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St. Lansing. (517) 372-5980, bruce@glhc.org, glhc.org.

**Alzheimer's Education Series.** Holidays as a caregiver. 4:30-5:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

## EVENTS

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.4.

**MSU Creative Writing Group.** All types of writers are encouraged to attend. 7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Capital Area Audubon Society.** MSU Professor Jen Owen: Antarctica and Penguins. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, fofnc.org.

**Spanish Conversation.** Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Teen Game Haven.** Play a variety of games; board, cards and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Ladies Silver Blades Figure Skating Club.** Lessons, exercise and practice for adults. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

## MUSIC

**Rally In The Alley Open Mic.** 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

**Lincoln County Process.** Live music. 9 p.m.-midnight. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

## THEATER

**Riverwalk Theatre Fundraiser.** Featuring a performance of "Cinderella." 7 p.m. \$5. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 755-4966, riverwalktheatre.com.

## Friday, December 5

### CLASSES AND SEMINARS

**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

**Friday Flicks: "Maleficent."** The tale of Sleeping Beauty's nemesis. 1-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Weekday Science.** Science education about coniferous trees and habitat. 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

## EVENTS

**Lansing Bike Party.** Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.

**Teen DIY: Holiday Gifts.** Ages 13-18. Make unique, handmade gifts. 6-9 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

**Howl at the Moon Guided Walk.** Enjoy a guided walk through the nighttime woods. 7-8 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**Sweets & Treats with Santa.** Crafts, gifts and yummy treats. 6-7:30 p.m. \$6/\$5 Delta Township resident. Delta Township Community Center, 7550 W. Willow Hwy., Lansing. (517) 323-8555, deltami.gov.

See Out on the Town, Page 23

## Jonesin' Crossword

By Matt Jones

"Sorry, Wrong Letter"--sounds like something else is happening.  
Matt Jones

### Across

- 1 "Gone With the Wind" star
- 6 Festival
- 10 Exclamation from Emeril
- 13 Group featuring Mr. T
- 14 Soothing plant
- 15 "Victory is mine!"
- 17 Guy in the crow's nest (originally with an I)?
- 19 "Looking for a New Love" singer Watley
- 20 Unanticipated problems
- 21 Folds under pressure
- 23 A number of years
- 26 Canon model named for a goddess
- 27 "Hand that Netflix list over here, will ya?" (originally with a Y)?
- 28 Tune from "The Sound of Music"
- 30 Burr-Hamilton battle
- 31 On
- 32 Feng \_\_\_\_
- 34 Savanna antelope
- 39 Had shoppers wait too long to get oolong?(originally with a B)?
- 42 Word before drum or guitar
- 43 Loving
- 44 Utah vacation spot
- 45 Cornbread cake
- 47 Friendly words from Francois
- 49 "Way to ace that IQ



- test" (originally with a G)?
- 53 Skedaddle
- 54 "Down for the count" number
- 55 Courtroom loser's recourse
- 56 Union issue
- 58 Way for Mario to exit
- 59 Going down the street with your podmates (originally with a J)?
- 64 Hired a litigator
- 65 Actress Hathaway
- 66 Ease
- 67 Butterworth or Doubtfire
- 68 Demand
- 69 1936 Olympics great

### Down

- 1 Fill-up fluid
- 2 Took in a T-bone
- 3 Arthur who played

- Maude
- 4 Bad guys break them
- 5 Rapper on the 2014 album "Shady XV"
- 6 Vampire's weapons
- 7 They can be pale
- 8 Apple letters
- 9 "Baywatch" event
- 10 Old movie theater name
- 11 Heard the alarm clock
- 12 Data-sending device
- 16 Wall St. institution
- 18 One who practices wu-wei
- 22 "The Queen" star Mirren
- 23 First U.S. vice president
- 24 Bothered
- 25 Become eaten away
- 27 Cozy cover
- 29 Blunted fencing weapon
- 30 Dog the Bounty Hunter's first name
- 33 Company with its HQ in Pittsburgh
- 35 Rely (on)
- 36 G-sharp's equivalent
- 37 "Pick someone else!"
- 38 Bath tub part
- 40 First letter, to Aristotle
- 41 "Zip Drive" maker that merged with Lenovo
- 46 Crankcase component
- 48 Verdi opera based on a Shakespeare play
- 49 Blathers
- 50 Drug in a den
- 51 \_\_\_\_ Peninsula (part of Michigan)
- 52 Mary Louise Parker show
- 53 Chattered away
- 56 Wax counterpart
- 57 Throw off, as results
- 60 Compass pt.
- 61 Suffix with Manhattan
- 62 Palindromic woman
- 63 Driving device

## SUDOKU

7				9				
8	1							
				5		3	4	1
	9	3						
	8			7				
4					1			9
					2	6	7	
5		2					1	4
3		8						

## INTERMEDIATE

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24



## Out on the town

from page 22

**MSU Community Club December event.** Featuring a performance by Ladies First A Cappella, 12:30-2:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 332-4313, msu.edu.

**StoryTime.** Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Teen Tech Time.** Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

### EVENTS

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Sweets & Treats with Santa.** Crafts, gifts and treats. 8:30-10 a.m. and 11 a.m.-12:30 p.m. \$6/\$5 Delta Township resident. Delta Township Community Center, 7550 W. Willow Hwy., Lansing. (517) 323-8555, deltami.gov.

**Old Town Dickens Village.** Old Town transforms into a Victorian scene. Noon-5 p.m. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283. iloveoldtown.org.

**Old Town Scrooge Scramble 5K.** Run/Walk to

## FRIDAY, DEC. 5-SUNDAY, DEC. 7>>"TWELFTH NIGHT" BY LCC THEATRE PROGRAM

In Shakespeare's time, all the female roles were played by men, which must have been doubly confusing for attendees of the Bard's cross-dressing comedy, "Twelfth Night" — it would have had a man playing a woman playing a man. This weekend Lansing Community College Theatre Program presents its take on Shakespeare's gender-bending comedy about a shipwrecked actress who impersonates a page in a Duke's royal court and unwittingly has a countess fall in love with her. The cast features LCC's third semester Shakespeare studio students. Director Mary Job has updated the story to the 17th century and dropped it in the Caribbean, giving all the slapstick wooing a pirate's flair. No word on if Capt. Jack Sparrow makes a cameo. 8 p.m. Friday-Saturday; 2 p.m. Sunday. Suggested donation: \$10/\$5 students (supports LCC Theatre Scholarship Fund). LCC Black Box Theatre, Room 168 Gannon Building. (517) 483-1488, lcc.edu/showinfo.



### MUSIC

**"Concert for a Cause" Audition.** All entertainers welcome. Prizes. 2 p.m. Donation. 1200 Marquette St., Lansing. (517) 977-1610.

**Zydecrunch.** Live music. 9 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Singles TGIF Party.** Weekly singles party with fun, food and dancing. 7:30 p.m.-midnight, \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272, SinglesTGIF.com.

### THEATER

**"The Best Christmas Pageant Ever"** 7 p.m. \$7/\$5 ages 12 and under. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 339-2145, facebook.com/midmichiganfamilytheatre.

## Saturday, December 6

### CLASSES AND SEMINARS

**Winter Lights.** Handmade craft program for families. 10:30 a.m.-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Tai Chi in the Park.** Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

**Ornament Craft.** Create an ornament to display for the holidays. 2-5 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, elpl.org.

benefit Old Town. 10 a.m.-noon, \$20-25. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283, iloveoldtown.org.

**Holiday Light Parade.** Illuminated floats, tree lighting and more. 6 p.m. FREE. Downtown Williamston, Grand River Ave., Williamston. (517) 655-1549, williamston.org.

**Art for the Soul.** Art show/sale with original art by local artists, 10 a.m.-5 p.m. FREE. 2719 E. Mt. Hope Road, Okemos. facebook.com/pages/Art-for-the-Soul/203379959902.

**Holiday Open House.** Activities for the whole family. 3-5 p.m. FREE. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

**Souper Saturday/Cookie Walk.** Cookies \$5/lb. Soup bar \$8. 9 a.m.-4 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing.

**"Vamonos!/Lets Go!"** A night with Melissa Dey Hasbrook and friends. 8 p.m. \$7-\$15. Art Alley, 1133 S. Washington Ave., Lansing. (313) 389-6866. deyofthephoenix.com.

### MUSIC

**Matt LoRusso Trio.** Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

**Home for the Holidays.** Christmas concert. 4 p.m. \$20/\$18 Seniors/\$10 Students with ID. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON, whartoncenter.com.

**Harmony for the Holidays.** Barbershop Quartet Christmas Music Show, 7:30 p.m. \$15. Charlotte Performing Arts Center, 378 State St., Charlotte. (517) 541-5690, cpacpresents.com.

**Hooties.** Live music. 9 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Steiner Chorale Winter Concert.** New and old Christmas music. 6:30 p.m. \$10. Faith Lutheran Church, 4515 Dobie Road, Okemos, steinerchorale.

## ULI'S HAUS OF ROCK/HOUSE RULES



Photo by Allan Ross/City Pulse

Signs seem to point toward Uli's Haus of Rock being permanently closed.

### By ALLAN I. ROSS

On Oct. 20, **Uli's Haus of Rock**, 4519 S. Martin Luther King Jr. Blvd. on Lansing's south side, announced on its Facebook page that it would be temporarily closed as the venue's management dealt with "some legal issues."

"Alright, here it goes.... I been informed that

I will not be doing business anymore for at least 90 days through some legal issues. I will be shut down on October 24. With a little luck Uli's Haus of Rock will be reopening in February. I want to make sure you (are) all spreading the word on this to my bands, friends, customers."

When reached by phone at the time, owner/operator Uli Kaczmarek said the issues were related to licensing fees issued by the American Society of Composers, Authors and Publishers (ASCAP), but wouldn't comment further. ASCAP represents recording artists, and as a music venue, Uli's is

required to pay yearly fees because occasionally cover songs would be played there.

A spokesman for the Michigan Department of Licensing and Regulatory Affairs said the Uli's liquor license was placed in escrow Nov. 7. However, the building has been stripped of all its tables, chairs, pool tables and stage equipment. This doesn't seem to jive with a February re-opening. Kaczmarek hasn't responded to requests for updates since October. We'll keep you updated, but for now, it looks like Uli's is gone forever.

### House for the holidays?

If you've got someone special on your holiday shopping list who's always wanted to own his own bar, here's your chance. Earlier this year, Chris Petrick closed his gentleman's club, **Tini Bikinis**, 511 E. Hazel St. in Lansing and announced he was transforming it into a game-themed watering hole with a new name: **House Rules**. "It did good with

initial buzz, but now we want to be a neighborhood bar focusing on bar games," Petrick said earlier this year. But the new bar never materialized. Petrick is selling the whole shooting match — building, business, liquor license and contents — for \$245,000.

"This bar ... has everything to open tomorrow," proclaims the website, [houseruleslansing.com](http://houseruleslansing.com). "Licensed patio, brand new metal siding ... more parking than you can use, all the beer coolers, walk in coolers, draft cooler, (cash register) system, cameras accessed online, drop safe, turbo chef pizza oven, digital outdoor reader board, two large outdoor interior lit signs, and bar games."

From 1982 to 2007, the 1,000-square-foot building was the Green House Bar, operated by Clifford Green. In 2010, Green sold the building to Petrick. Tini Bikinis opened in early 2011 and closed in May. For more information, contact Petrick at (517) 219-3999 or [mrchrissetrick@gmail.com](mailto:mrchrissetrick@gmail.com).

org.

### THEATER

**"The Best Christmas Pageant Ever"** (See Dec. 5 for details.) 3 p.m. \$7/\$5 ages 12 and under. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 339-2145.

## Sunday, December 7

### CLASSES AND SEMINARS

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East

Lansing. (517) 371-5119, [ruetenik@gmail.com](mailto:ruetenik@gmail.com).  
**Spiritual Talk, Pure Meditation and Silent Prayer.** 7 p.m. FREE. Self realization meditation healing centre, 7187 Drumheller Road, Bath. (517) 641-6201, [selfrealizationcentremichigan.org](http://selfrealizationcentremichigan.org).  
**Lansing Area Codependents Anonymous.** Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, [coda.org](http://coda.org).  
**Winter Centerpiece Workshop.** 1-3:30 p.m. \$50 all materials included. Turner-Dodge House &



## Free Will Astrology By Rob Brezсны

Dec. 3-9

**ARIES** (March 21-April 19): The National Science Foundation estimates that we each think at least 12,000 thoughts per day. The vast majority of them, however, are reruns of impressions that have passed through our minds many times before. But I am pleased to report that in the coming weeks, you Aries folks are primed to be far less repetitive than normal. You have the potential to churn out a profusion of original ideas, fresh perceptions, novel fantasies, and pertinent questions. Take full advantage of this opportunity. Brainstorm like a genius.

**TAURUS** (April 20-May 20): I enjoy getting spam emails with outrageous declarations that are at odds with common sense. "Eating salads makes you sick" is one of my favorites, along with "Water is worse for you than vodka" and "Smoking is healthier than exercising." Why do I love reading these laughable claims? Well, they remind me that every day I am barraged by nonsense and delusion from the news media, the Internet, politicians, celebrities, and a host of fanatics. "Smoking is healthier than exercising" is just a more extreme and obvious lie than many others that are better disguised. The moral of the story for you in the coming week: Be alert for exaggerations that clue you in to what's going on discreetly below the surface. Watch carefully for glitches in the Matrix.

**GEMINI** (May 21-June 20): Every one of us, including me, has blind spots about the arts of intimacy and collaboration. Every one of us suffers from unconscious habits that interfere with our ability to get and give the love we want. What are your blind spots and unconscious habits, Gemini. Ha! Trick question! They wouldn't be blind spots and unconscious habits if you already knew about them. That's the bad news. The good news is that in the next six weeks you can catch glimpses of these blocks, and make a good start toward reducing their power to distort your relationships.

**CANCER** (June 21-July 22): Now and then, it is in fact possible to fix malfunctioning machines by giving them a few swift kicks or authoritative whacks. This strategy is called "percussive maintenance." In the coming days, you might be inclined to use it a lot. That's probably OK. I suspect it'll work even better than it usually does. There will be problems, though, if you adopt a similar approach as you try to correct glitches that are more psychological, interpersonal, and spiritual in nature. For those, I recommend sensitivity and finesse.

**LEO** (July 23-Aug. 22): What feelings or subjects have you been wanting to talk about, but have not yet been able to? Are there messages you are aching to convey to certain people, but can't summon the courage to be as candid as you need to be? Can you think of any secrets you've been keeping for reasons that used to be good but aren't good any more? The time has come to relieve at least some of that tension, Leo. I suggest you smash your excuses, break down barriers, and let the revelations flow. If you do, you will unleash unforeseen blessings.

**VIRGO** (Aug. 23-Sept. 22): In 1662, Dutch painter Rembrandt finished *The Oath of Claudius Civilis*. It was 18 feet by 18 feet, the largest painting he ever made. For a short time, it hung on a wall in Amsterdam's Town Hall. But local burgomasters soon decided it was offensive, and returned it to the artist to be reworked. Rembrandt ultimately chopped off three-fourths of the original. What's left is now hanging in a Stockholm museum, and the rest has been lost. Art critic Svetlana Alpers wishes the entire painting still existed, but nevertheless raves about the remaining portion, calling it "a magnificent fragment." I urge you to think like Alpers. It's time to celebrate your own magnificent fragments.

**LIBRA** (Sept. 23-Oct. 22): You now have a special talent for connecting things that have never been connected. You also have a magic touch at uniting things that should be united but can't manage to do so under their own power. In fact, I'm inclined to believe that in the

next three weeks you will be unusually lucky and adept at forging links, brokering truces, building bridges, and getting opposites to attract. I won't be surprised if you're able to compare apples and oranges in ways that make good sense and calm everyone down.

**SCORPIO** (Oct. 23-Nov. 21): In 1989, Amy Tan birthed her first novel, *The Joy Luck Club*. Her next, *The Kitchen God's Wife*, came out in 1991. Both were bestsellers. Within a few years, the student study guide publisher CliffsNotes did with them what it has done with many masterpieces of world literature: produced condensed summaries for use by students too lazy to read all of the originals. "In spite of my initial shock," Tan said, "I admit that I am perversely honored to be in CliffsNotes." It was a sign of success to get the same treatment as superstar authors like Shakespeare and James Joyce. The CliffsNotes approach is currently an operative metaphor in your life, Scorpio. Try to find it in your heart to be honored, even if it's perversely so. For the most part, trimming and shortening and compressing will be beneficial.

**SAGITTARIUS** (Nov. 22-Dec. 21): With both symbolic and practical actions, Sagittarius-born Pope Francis has tried to reframe the message of the Catholic Church. He's having public showers installed for the homeless in Vatican City. He has made moves to dismantle the Church's bigotry toward gays. He regularly criticizes growing economic inequality, and keeps reminding politicians that there can be no peace and justice unless they take care of poor and marginalized people. He even invited iconic punk poet Patti Smith to perform at the Vatican Christmas Concert. You now have extra power to exert this kind of initiative in your own sphere, Sagittarius. Be proactive as you push for constructive transformations that will benefit all.

**CAPRICORN** (Dec. 22-Jan. 19): The limpet is an aquatic snail. When it's scared, it escapes at a rate approaching two inches per hour. If you get flustered in the coming week, Capricorn, I suggest you flee at a speed no faster than the limpet's. I'm making a little joke here. The truth is, if you do get into a situation that provokes anxiety, I don't think you should leave the scene at all. Why? There are two possibilities. First, you may be under the influence of mistaken ideas or habitual responses that are causing you to be nervous about something there's no need to be nervous about. Or second, if you are indeed in an authentic bind, you really do need to deal with it, not run away.

**AQUARIUS** (Jan. 20-Feb. 18): Science-fiction novelist Philip K. Dick has been one of my favorite authors since I discovered his work years ago. I love how he reconfigured my mind with his metaphysical riffs about politics and his prophetic questions about what's real and what's not. Recently I discovered he once lived in a house that's a few blocks from where I now live. While he was there, he wrote two of his best books. I went to the place and found it was unoccupied. That night I slept in a sleeping bag on the back porch, hoping to soak up inspiration. It worked! Afterwards, I had amazing creative breakthroughs for days. I recommend a comparable ritual for you, Aquarius. Go in quest of greatness that you want to rub off on you.

**PISCES** (Feb. 19-March 20): Do you enjoy telling people what to do? Are you always scheming to increase your influence over everyone whose life you touch? If you are a typical Pisces, the answer to those questions is no. The kind of power you are interested in is power over yourself. You mostly want to be the boss of you. Right now is a favorable time to intensify your efforts to succeed in this glorious cause. I suggest you make aggressive plans to increase your control over your own destiny.

## Out on the town

from page 23

Heritage Center, 100 E. North Street, Lansing. (517) 333-7180, grovegalleryandstudios.com/workshops.

### EVENTS

**Lansing Area Sunday Swing Dance.** Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Holiday Art Market.** 11-5:30 p.m. FREE. Sunset Clay Studio, 1820 Sunset Ave., Ste. 203, Lansing. (517) 282-9850, facebook.com/sunsetclaystudio.

**Greater Lansing Vegan Meetup.** Vegan potluck. Open to everyone. 6-8 p.m. FREE. Clerical Technical Union of MSU, 2990 E. Lake Lansing Rd., East Lansing. (517) 332-7898.

**Therapy Dogs in the Library.** Pet a dog and ease the stress of finals week. 5 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

**Human Rights Day Celebration.** Celebrate the 20th Anniversary of Human Rights Day. 4-6 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 669-6017, gluna.org.

### MUSIC

**Delta Community Choir Concert.** Freewill donation to D-W Rotary Backpack Program. 4 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 627-6202, deltacc.org.

### THEATER

**Riverwalk Theatre Fundraiser.** (See Dec. 5 for details.) 2 p.m. \$5. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 755-4966, riverwalktheatre.com. **"The Best Christmas Pageant Ever"** (See Dec. 5 for details.) 3 p.m. \$7/\$5 ages 12 and under. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 339-2145.

## Monday, December 8

### CLASSES AND SEMINARS

**Adult Rape Survivor Support Group.** Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Job Seekers Support Group.** Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Support Group.** For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272,

stdavidslansing.org.

**Documentary Monday: "A Small Act."** Monthly documentary and discussion. 1:30-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, ow.ly/EX371

**American Sewing Guild Lansing Clippers.** Monthly meeting. Show and tell, desserts and more. 6:30 p.m. FREE. UAW Local 652, 426 Clare St., Lansing. (517) 703-9393, lansingclippers.com.

### EVENTS

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

**Club Shakespeare.** 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Saints, Sinners & Cynics.** Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

**Therapy Dogs in the Library.** Pet a dog and ease the stress of finals week. 1 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

**The Night of a Thousand Donuts.** MSU Library will serve 1,000 donuts for finals. 10 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

**BabyTime.** Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

### MUSIC

**Capital City Ringers' Concert.** Holiday Concert features songs of the season. 7 p.m. Donations accepted. Faith Lutheran Church, 4515 Dobie Road, Okemos. (517) 321-3221, capitalcityringers.com.

**Decembersongs at Pump House.** A Nashville holiday to EL. 7 p.m. \$20 suggested donation. Pumhouse, 368 Orchard St., East Lansing. (517) 927-2100, ow.ly/EX40o.

### THEATER

**Good Kids.** BigTen Initiative to combat inequity in theatre. 7 p.m. FREE. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. (517) 355-6690, theatre.msu.edu

## Tuesday, December 9

### CLASSES AND SEMINARS

**Take Off Pounds Sensibly.** Have a support

See Out on the Town, Page 25

## SUDOKU SOLUTION

From Pg. 22

7	3	4	1	9	2	5	8	6
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## CROSSWORD SOLUTION

From Pg. 22

G	A	B	L	E	F	A	I	R	B	A	M			
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## Out on the town

from page 24

system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing.

Informational seminar. 5 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

### EVENTS

**Bible and Beer.** Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

**Santa's Hot Line.** Forms at [deltami.gov/parks/events](http://deltami.gov/parks/events), 5:45-7:15 p.m. \$2 per call. Delta Township Parks and Recreation, 7710 W. Saginaw Highway, Lansing. (517) 323-8555.

**"Sporcle Live!"** Trivia. Win Crunchy's gift

### SATURDAY, DEC. 6-SUNDAY, DEC. 7-> 51ST ANNUAL MSU HOLIDAY ARTS & CRAFTS SHOW

The 51st annual MSU Holiday Arts and Crafts Show will display items from over 170 artists, including photographer Ron St. Germain. The Grand Ledge-based artist/author will be onhand with copies of his first book, "Why is Everyone Coming to My House?" featuring chipmunks that he patiently coaxed into human-like situations ... including behind the lens of a camera. Among the other art at the show will be pottery, jewelry, clothing and home decor. 9 a.m. - 5 p.m. Saturday; 10 a.m. - 4 p.m. Sunday. FREE. MSU Union, 49 Abbot Road Room 26, East Lansing. (517) 355-3354, [uabevents.com](http://uabevents.com).

### TUESDAY, DEC. 9-> WILLIAMSTON THEATRE'S HOLIDAY JAZZ FUNDRAISER CONCERT

In September, the American Theatre Wing recognized Williamston Theatre as one of the 12 most promising theaters in the country. This weekend, the nonprofit professional theater raises the curtain on its 50th production, the holiday-themed comedy "Miracle on South Division Street." Even though ticket prices help with the costs associated with productions, they won't cover everything. To help sustain its seasonal slate, the Williamston Theatre will hold a fundraiser on Tuesday featuring members of the LSO Jazz Band. Guest vocalist Elizabeth Kunc will join Ed Fedewa (bass), Jeff Kressler (keyboard) and Joe Luloff (saxophone) for a full set of holiday songs interpreted in a jazz style. The event will be preceded by a light reception of wine and hors d'oeuvres. "We love it when we can find ways to showcase the talents of amazing musical artists on our stage," said Tony Caselli, the theater's artistic director. "(It) will really get the audience in the holiday spirit." 6:30 p.m. reception/7:30 p.m. concert. \$50. Williamston Theatre, 122 S. Putnam Road, Williamston. (517) 655-7469, [williamstontheatre.org](http://williamstontheatre.org).

(517) 381-4866.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, [cadl.org](http://cadl.org).

**Speakeasies Toastmasters.** Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. (616) 841-5176.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, [coda.org](http://coda.org).

**Starting a Business.** Costs, planning and financing. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, [sbdcmichigan.org](http://sbdcmichigan.org).

**Blood Pressure Checks.** No appointment needed. 11:15 a.m.-noon. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, [meridianseniorcenter.weebly.com](http://meridianseniorcenter.weebly.com).

**Chair Massage.** Call for an appointment. 9:40 a.m.-noon, \$14/\$12 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, [meridianseniorcenter.weebly.com](http://meridianseniorcenter.weebly.com).

**What's Emergency Management?**

certificates. 7 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, [crunchyseastlansing.com](http://crunchyseastlansing.com).

**Books on Tap.** Two books: one to talk about, one for gift exchange, 6:30-8:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**ToddlerTime.** Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. and 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

### MUSIC

**MSU Children's Choir.** Concert. 7 p.m. FREE, donations accepted. First United Methodist Church, 201 E. Ash St., Mason. (517) 676-9449, [masonfirst.org](http://masonfirst.org).

**Jazz Night.** Live music. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

### THEATER

**Auditions for Romeo and Juliet.** A Mid-Michigan Family Theatre production. 6:45 p.m. FREE. Schmidt Community Center, 5815 Wise Road, Lansing. (517) 339-2145, [mmft.org](http://mmft.org).

## Wednesday, December 10

### CLASSES AND SEMINARS

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, [fcgl.org](http://fcgl.org).

**Human Rights Day: Discussion.** 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, [pilgrimucc.com](http://pilgrimucc.com).

### EVENTS

**Strategy Game Night.** 18 and over. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](http://dtdl.org).

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Farmers Market at Allen Market Place.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Therapy Dogs in the Library.** Pet a dog and ease the stress of finals week. 1 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, [lib.msu.edu](http://lib.msu.edu).

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

### MUSIC


**Fusion Shows presents.** Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, [crunchyseastlansing.com](http://crunchyseastlansing.com).

**Community Music School Singers.** Live performance. 4:45-6 p.m. FREE. Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 349-2031, [meridianmall.com](http://meridianmall.com).

**Ukulele Jam.** Learn how to play ukulele with Anna Zang. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, [marshallmusic.com](http://marshallmusic.com).

### LITERATURE AND POETRY

**Book Release Party.** "Not Another Danger Boy: The Sequel" by Dan Combs. 6-8 p.m. FREE. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847.



**Meditation**  
 Quan Am Buddhist Temple  
 Every Thursday 7-8:30 p.m.  
 1840 N. College Rd., Mason, MI 48854  
 Everyone welcome - For information:  
 Call: (517) 347-1655 or (517) 853-1675  
[quanamtemple.org](http://quanamtemple.org)

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## On the bubbly

### Sparkling wine recommendations for the holidays and beyond

By JUSTIN KING

In the video for his 2006 song, “Show Me What You Got,” Jay-Z is presented with a bottle of Cristal at a poker table only to dismiss it in favor of a gold bottle of Ace of Spades, aka Armand de Brignac, which sells for roughly \$300 per bottle. Cut to 2014: Jay-Z bought the winery last month for an undisclosed amount.



This is the high-profile world of Champagne luxury, which condenses every drop possible through images of refinement, elegance and upper class status. This concept trickles down to brands like Veuve Clicquot and Moët & Chandon, enormous producers whose marketing budgets are generally unmatched in the wine world.

But if you don't care about playing the prestige Champagne game, there is an ocean of sparkling wine deals out there for the consumer right now. Most important, sparkling wines are arguably the most versatile wines for food pairing or standalone consumption.

Forget about New Year's Eve for now. There are many tasty combinations waiting for you for your Christmas parties, Chinese take-out, pizza, fried chicken, sushi and smoked salmon. Most fizzy juice is in the conversation and is rarely overpriced.

The reasoning is simple: Sparkling wines are almost always high in acid, which acts as an impeccable foil to fat and salt. So let's start local and move global.

Larry Mawby is arguably the most important winemaker in Michigan. His lineup is large, but the overwhelming knockout is Mawby Blanc de Blanc (\$25). This wine is safe, but that is not a euphemism for “average.” Apple skin, lemon peel and white pepper flavors only register a touch over the dry backbone, but that's what makes it pleasurable. It's Chardonnay all the way, and can't be missed if you ever make the trek to Leelanau. I've never been disappointed by this wine.

Seven miles north of Mawby, Forty-Five North Peach Cremant (\$17) continues to be a tasting room rock star. Winemaker Jay Briggs is a steady hand who understands when to intervene and when to hang. It's a straightforward equation: house white blend plus tasty peach juice. Not sexy enough for you? It should be. Those lively, juicy notes carry length, and the sweetness never strays toward saccharine tones. Make no mistake, this is sweet, but there is balance. If you've got fruit desserts on your mind, you should look here first.

Which leads to the pink elephant: Innocent Bystander Sparkling Pink Moscato (\$15). This Australian wine is Exhibit A why a grape variety or style should never be written off. There was a time in the last few years where at least eight Lansing-area restaurants were pour-

ing this by the glass. This is not a corporate wine, unleashed by either of the muscular Gallo/Constellation twin tower profiteers. But Lansing wine buyers loved it. Sweet raspberry and strawberry flavors are fresh and never synthetic. This has been an organically proven champion of the people; it's only embellishment is in its fruity, sweet personality. This is the best Moscato on the market.

Going to northern Italy, there's been quite a jump in Prosecco production in the last few



Courtesy photo

Forty-Five North Peach Cremant sparkling wine makes a good complement to holiday desserts.

years, not all of it sound, but some producers have been consistent. Prosecco will likely never have depth and complexity on its side, but it was never meant to. Case in point: Nino Franco “Rustico” Prosecco (\$18). The wine is seamless, with crisp pear, minerality, spearmint and dried flowers. The Franco family has been making this kind of wine for a century — dry, sustained and pretty. Pair this with almost any takeout, and you'll see a bright bubbly make those decadent, greasy foods come alive.

Another trend is to highlight small Champagne producers. Marc Hebrart Brut Selection (\$60) is an aggressively complex Grower Champagne. This is fruit of his family's work, primarily Pinot Noir with Chardonnay. This is ageworthy, robust Champagne, teeming with flavors of dried herbs, red apple, acacia and wool. There's muscle here, and it's clear this is a serious wine that can compete with the big boys.

Lansing area folks should be able to snag these gems at their favorite independent retailers such as Vine & Brew, Dusty's Cellar, and Tom's Party Store. And remember, these wines will always be food friendly: When the holidays are gone and the snow melts, these will still kick ass with KFC.

Justin King has worked in the wine business for 10 years, and is a Certified Sommelier through the Court of Master Sommeliers. He is the sommelier for the Stand Gastro Bistro in Birmingham. The Williamston resident is a sucker for French Chenin Blanc and Sonoma Coast Pinot Noir. You can tweet your favorite bottles at him @PlonkAdvocate.



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