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February 19-25, 2014

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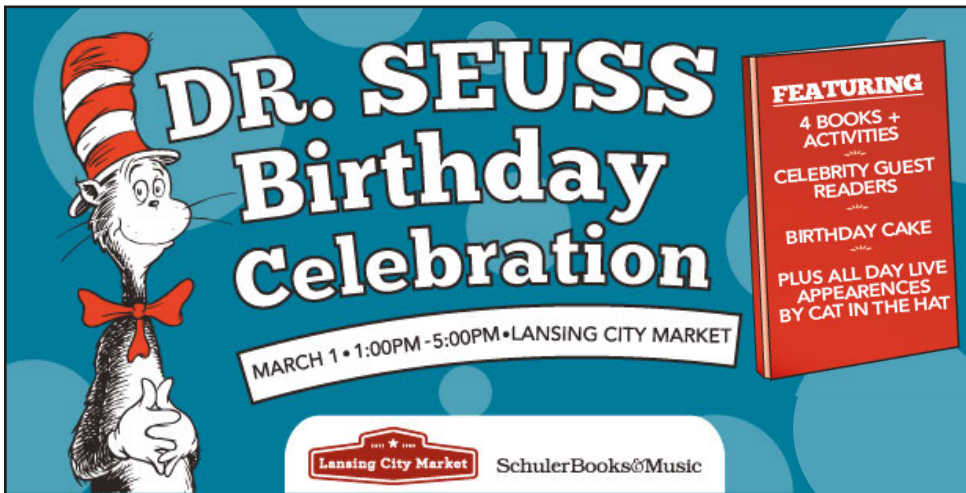
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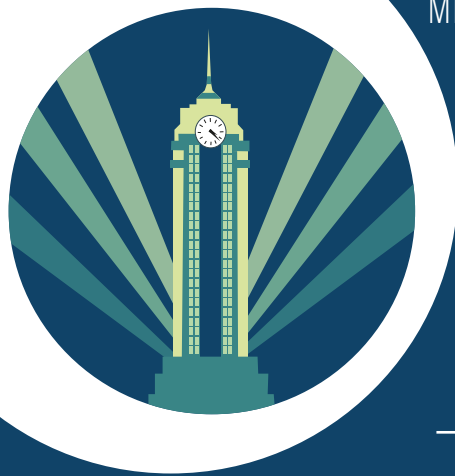
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Andy Schor, State representative - 68th district
Sam Singh, State representative - 69th district

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MLIVE • CITY PULSE • CH. 6 NEWS

TOP OF ²⁰¹⁴ THE TOWN AWARDS

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Lark's missing emails: Same blind approach at BWL

There is no reason to doubt Lansing Board of Water and Light general manager J. Peter Lark when he says he deletes emails because that's what he does.

The practice mirrors his performance and that of the utility in anticipating what needs to be done — a strong disaster and communications plan — and more important, what happens later.



MICKEY HIRTEN

Lark's clumsy escape to New York for a quick vacation with his family while tens of thousands of his customers were without power was a public relations disaster and one that was easy to foresee.

Whether it affected how quickly the BWL could restore power — and it probably didn't — isn't really the issue. For Lark, it's not having the foresight to know what in hindsight was a very bad idea.

Deleting his emails reflects the same blind approach.

Here is what Lark told Lansing State Journal reporter Steve Reed: "While I sent or received emails during the ice storm outage, I followed my career-long practice of retaining emails for the duration of their useful value."

Wrong again. How could anyone think that the ice storm and its consequences was business as usual?

Clearly these emails would have been useful to the citizens' committee's investigation. Chairman Mike McDaniel feels that BWL's response to records has been incomplete. And it's the same with BWL's internal investigation. The problems and issues raised during this difficult time for

Lansing's power company and Lark's response could have illustrated what went right and what went wrong in the

management chain of command.

These are the dual issues that McDaniel's group is tackling. He said in an interview with City Pulse that disaster planning entails two tracks: operational and managerial. How were decisions made? What were the lines of communication? How was information handled? Lark's correspondence could have helped the citizens' committee sort out these issues.

More to the point, the emails could help Lark make his case that even while in New York he was thoroughly engaged in BWL business. Stacks of emails detailing the large and small issues he fielded during his absence certainly would strengthen his claim that his trip was really a working vacation.

There is, of course, a more self-serving view of Lark's deleted emails: that this "past practice" is a convenient way to cover his tracks.

Some of the correspondence between Lark and others during the ice storm cleanup is emerging. Cynthia M. Ward, a BWL commissioner, has released emails that she and Lark shared during the recovery period.

Fielding a query from a Ridgeline Drive neighbor still without power on Dec. 29, Ward asked Lark to "please have someone confirm restoration this location."

Lark responded "will do" and 45 minutes later in another email wrote "a spotter is on his/her way to examine damage." Another email in the chain originated inside BWL, informing Lark that "the next crew out will cover this request." Lark sent this along to Ward with the comment, "Hopes this update helps." Certainly it helped Ward and her neighbor.

This hands-on involvement by Lark cuts two ways. It shows the level of small-issue detail that he juggled during the crisis but it also highlights favorable treatment allotted some during the utility's communications meltdown.

Regular customers were frustrated by the BWL's inability to respond to basic questions about power restoration. But a commissioner's request was handled quickly and professionally. It's naïve to think that relationships don't matter, especially a request from one of your bosses — Commissioner Ward.

But was this one of many requests Lark handled for insiders? If so, it wouldn't look good. And what else wouldn't look good? Deleted emails take that issue off the table, at least until other correspondence surfaces.

But good or bad, the emails clearly offer some insight into what was happening with the big boss during the storm cleanup. And that's important. They do have "useful value."

Correction

Due to a reporting error, last week's review of "Leaving Iowa" omitted a cast member. Mark Zussman played four characters: Bob, Grandpa, Joe Hoefingers, Amish Guy and a Hotel Clerk.

CityPULSE

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PAGE 6

How about deciding what BWL is worth before ruling out its sale, Ingham County Treasurer Eric Schertzing asks



PAGE 13

Graphic novel illustrator comes to East Lansing for MSU Comics Forum this weekend



PAGE 18

Michigan Market opens in Lansing's East Side neighborhood



COVER ART

THE SPLIT by RACHEL HARPER

CITY PULSE



THIS WEEK

- Bernie Porn of Epic-MRA
- Graphic novelist Nate Powell
- Lawrence Cosentino of City Pulse



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

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Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

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• Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

STATE OF MICHIGAN,
PROBATE COURT, COUNTY
OF INGHAM, PUBLICATION
AND NOTICE OF HEARING

FILE 14-116-GA

In the matter of Dennis Hart, DOB 04/23/1951. To: sons Jeremy and Jamie Jones, whose interest in this matter may be affected by the following.

TAKE NOTICE: On 3/06/2014 (Thursday) at @ 10:00 AM in Probate Court, Lansing, MI; before Hon. George Economy, Judge of Probate, a hearing will be held on the guardianship petition concerning Dennis Hart. If you need an accommodation to participate in this hearing, please contact Probate Court at 517-483-6300, extension 8.

For further information, please contact the petitioner Gene Mellen, Adult Protective Services, Ingham County Department of Human Services, 517-887-9575.

THIS MODERN WORLD

by TOM TOMORROW

OVER THE YEARS, INCOME INEQUALITY CONTINUED TO RISE...UNTIL FINALLY, ONE RICH GUY OWNED AS MUCH AS THE REST OF THE PLANET COMBINED.



WITH SO MUCH WEALTH IN ONE GUY'S HANDS, EVERYONE ELSE HAD TO TIGHTEN THEIR BELTS AND MAKE DO WITH A LITTLE LESS.



OCCASIONALLY SOMEONE MADE A MILDLY CRITICAL REMARK ABOUT THE ONE RICH GUY--



--BUT THE PURVEYORS OF CONVENTIONAL WISDOM WERE ALWAYS QUICK TO DEFEND HIM AS A JOB CREATOR.

IF YOU CAN'T GET A JOB BUILDING HIS GIANT HOVER-YACHTS OR SCRUBBING HIS SOLID GOLD TOILETS--



SINCE THE ONE RICH GUY WAS THE ONLY REMAINING SOURCE OF CAMPAIGN CONTRIBUTIONS, FEW POLITICIANS DARED TO CROSS HIM.

IF WE RAISED HIS TAXES EVER SO SLIGHTLY--PERHAPS WE COULD REPAIR SOME OF OUR REMAINING INFRASTRUCTURE...?



EVENTUALLY, AMERICANS GREW ANGRY AT THE SHEER INJUSTICE OF IT ALL AND ROSE UP IN REVOLUTION--NAH, JUST KIDDING.

I'M NOT THE ONE RICH GUY NOW-- BUT MAYBE SOMEDAY I WILL BE! AND I SURE DON'T WANT TO HAVE TO PAY HIGH TAXES THEN!



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PULSE

NEWS & OPINION

Banns could follow the ban

LGBT community sees upcoming trial as a chance to allow marriage equality in Michigan

As recently as a year ago, if you were to project states like Michigan, Virginia and Utah with Massachusetts and California as beacons of marriage equality, you might have been considered a hopeless optimist.

But following the U.S. Supreme Court's decision to strike down the federal Defense of Marriage Act in June, federal judges in a variety of states have struck down same-sex marriage bans there. More challenges are pending. And if the last eight months are any indication, Michigan's ban may very well be high on the list to go.

On Tuesday, the most significant challenge yet to Michigan's 2004 constitutional amendment defining marriage between a man and a woman goes on trial in federal court in Detroit. What started in January 2012 as a challenge to Michigan's adoption laws by two Detroit-area women raising three children has turned into a full-fledged attempt to overturn the state's marriage amendment. Attorneys believe a decision by Judge Bernard Friedman could come within two weeks. With so many challenges staged, it's only a matter of time till the U.S. Supreme Court takes it up.

Michigan's LGBT community — watching with excitement as similar bans nationwide are being overturned — feels it has a shot at victory.

The arguments essentially boil down to this: the plaintiffs in the Michigan case — Hazel Park residents April DeBoer and Jayne Rowse — believe the state law violates the equal protection rights under the U.S. Constitution. The state argues that it should maintain the right to define mar-

riage — even if that definition excludes certain individuals based on sexual orientation — and that doing so has a “legitimate governmental purpose.”

“They think this law is necessary to help encourage responsible procreation among heterosexual couples,” said Jay Kaplan, staff attorney for the ACLU of Michigan's LGBT Project. His organization has filed two amicus briefs on the case. The national ACLU has helped seek expert witnesses, he said.

What makes the DeBoer case unique is that it's going to a bench trial as opposed to a judge issuing a ruling based on oral arguments. While it might sound like



Courtesy Photo

Jayne Rowse (back left) and April DeBoer with their three adopted children (from left) Ryanne, Nollen and Jacob.

nuanced legalese, Kaplan says this is “pretty significant,” because it will feature expert witnesses such as psychologists citing studies that show a parents' sexual orientation does not affect the quality of a child's upbringing. He said only the challenge over California's Proposition 8 involved a bench trial.

“It's very easy for a politician to go before the news media and say, “This is how things should be,” Kaplan said of supporters of the marriage ban. “It's much more difficult when you're sworn under oath to be able to produce scientifically reputable studies that back up

these presumptions you're making.”

It's hard to underestimate the significance of the DeBoer case. It would be a major victory in one of the harshest states for the LGBT community aligned as it is against a Republican governor, Legislature and a zealous, conservative attorney general who has defended the ban.

Lansing resident Paul Holland, 28, legally married his partner, Austin Ashley, in New York over the summer. They had a ceremony for friends and family in Michigan. The DeBoer case could impact whether they stay in Michigan — particularly its original challenge to the state law banning same-sex couples from adopting. Right now, a single parent within a same-sex relationship can adopt a child. But if something would happen to the adoptive parent, others would be in line for foster rights before the partner.

“Our timeline is three to four years to start a family,” Holland said. “If things are at that time as they are today, we'll leave the state,” likely for New York. “It's one of the things that, at least for me, is kind of a non-starter. I wouldn't even consider starting a family under the current law.”

Yet Penny Gardner, 72, didn't predict how quickly things would be changing.

“I'm very appreciative of the family that's bringing this up before the courts,” said Gardner, who's the president of the Lansing Association for Human Rights. “I do think that it's only a matter of time for there to be marriage equality.”

Gardner also brings the perspective of having been in two heterosexual marriages before meeting her partner, Marilyn Bowen, of 18 years.

“Marriage is supposedly going to bring us stability, yet I also believe marriage between heterosexual people ends pretty regularly,” she said. “For those of us who have been married in heterosexual marriages, it can be a different kind of complexity you have to think of.”

Despite that complexity, there's a palatable sense of optimism for marriage equality. The country is changing. The research is in that shows same-sex couples are no less qualified to raise children than heterosexual couples.

“Discrimination is going to be on trial in Michigan,” Kaplan said. “Anytime you put discrimination on trial in a court of law — where you present evidence and studies — discrimination's going to lose.”

— Andy Balaskovitz

Eye Candy OF THE WEEK



Property: 935 E. Grand River Ave., East Lansing
Owner: Financial Service Center Inc.
Assessed value: \$0

Architecture from the middle decades of the 20th century is enjoying a newfound appreciation. When buildings pass 50 years of age, their status grows, as they become cultural and historic resources. Although “mid-century modern” buildings span several decades and a series of styles, many exhibit common characteristics. The Merten Building clearly displays Frank Lloyd Wright's influence long after his famous Prairie style had passed from vogue.

While this building's flat roof belies its Midwestern location — and the corresponding wet and snowy weather — it is a character-defining feature of the Wrightian style. The wide overhangs, which are more climatically appropriate and measure as much as 6 feet deep, reinforce the horizontality also typical of the style. In fact, the original design included multiple windows that divided the current large glass panes into smaller units, further emphasizing that horizontality. Note the exterior staircase, seamlessly blended into the stone planter on the front elevation.

The building was designed for the Merten Insurance Agency in 1954 by the Lansing-based firm of Lee Black and Kenneth Black Architects. While most of the firm's best-known work is in the Lansing area, the father and son team also completed significant commissions in Ann Arbor and in Wayne County.

— Daniel E. Bollman, AIA

“Eye Candy of the Week” is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

The momentum

Marriage equality is coming to a conservative state near you. Last week, a federal judge in Virginia overturned the commonwealth's voter-initiated gay-marriage ban. The decision followed similar rulings — for violating due process and equal protection under the 14th Amendment — in Oklahoma and Utah.

In late 2013, the New Mexico Supreme Court issued a ruling allowing for same-sex marriages. It was the eighth state (along with Hawaii, Illinois, Delaware, Minnesota, Rhode Island, California and New Jersey) since 2011 to do so, either through legislation or court decisions, according to the National Council of State Legislatures.

Also last week, a Kentucky judge said the state must recognize same-sex marriages performed in other states.

Thirty-three states have laws on the books that define marriage between a man and a woman, while 17 states and Washington D.C. allow same-sex marriage.

PUBLIC NOTICES

B/14/061 TRAFFIC SIGNS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **MAR. 4, 2014** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Cathy Davila at (517) 483-4129, email: cathy.davila@lansingmi.gov, or for content and purpose of this bid contact Pat Landry, at (517) 483-4238 or go to www.mitn.info .**

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14_042

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, March 12, 2014 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Trowbridge Village, LLC for Special Use Permit approval for the properties at 930 and 940 Trowbridge Road. The two-part application includes the following requests:

- Approval of a SDM/SDD license for carry-out beer, wine, and spirits for the grocery store
- Conversion of the existing Tavern license for Hobie's Restaurant to a Class C liquor license

The property is zoned B-2, Retail Sales Business District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#14_044

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CITY OF EAST LANSING
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EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Monday, March 31, 2014, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for installation of new lighting in the Grove Street, Division Street & City Center Parking Structures in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty Five Dollar (\$25.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are not required for this project.

A Prebid meeting will be held on Wednesday March 12, 2014 at 1:00 PM at the northeast corner of the Division Street Parking Structure (corner of Albert Street and Division Street).

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie Wicks
City Clerk

CP#14_043

BWL Watch

County treasurer wonders how much the BWL is worth; review team not impressed with documents released; WLNS hears it over linemen salaries

By **ANDY BALASKOVITZ**

Ingham County Treasurer Eric Schertzing wonders: What's the Board of Water and Light worth?

Ever since a Lansing financial review team questioned how much the utility would bring to city coffers, it's easy for Schertzing's question to lead to selling the BWL to a private entity.

But that's not what he's necessarily suggesting. Indeed, few people in this town have expressed support for selling it to a private entity. But Schertzing says the BWL — like all public infrastructure — should have a value placed on it to make sure it's the most efficient way for spending public money.

"I think the statements that are out there are just, 'We're not going to sell it,'" he said. "Why is that the answer? And how can we know that's the answer without knowing what the asset might be worth? They're getting to that conclusion without all of the information. ... If you're saying that only on political and not economical grounds, I don't think we're completely representing what might be in best interest of taxpayers, ratepayers of the utility."

And knowing, he said, will generate a variety of reactions.

The BWL is an asset to Lansing just as the Detroit Institute of Arts is to Detroit, which is grappling with selling some of its collection as part of the city's bankruptcy, Schertzing said.

"Cities have all sorts of challenges. Budgets are tight for all of us. ... I think we can have much richer conversations about which options may or may not exist," he added.

The arguments against selling it go like this: Rates are lower than commercial utilities, pride in public ownership and doing so would be a one-time cash influx for the city. After Mayor Virg Bernero learned the financial health team, led by former Mayor David Hollister, was considering exploring the idea, he decried the plan. The health team didn't study it further.

Schertzing believes an appraisal of the BWL is more complicated than the net worth of its assets and liabilities, which was about \$600 million a year ago (\$1 billion in assets and \$400 million in long-term debt).

But he said the discussion should be more than just arguments back and forth

at this point. And he doesn't "necessarily disagree" with some of the arguments against.

"But I don't know how you have a complete discussion and you truly, openly explore all of the factors unless you really know what something is worth," he said.

Schertzing pointed out that he's a BWL customer and a Consumers Energy stockholder. "Our power wasn't out" during the ice storm.

Document release gets cool reception

By 5 p.m. Thursday, BWL officials released several hundreds of pages to the Community Review Panel as part of an external review of the utility's handling of the ice storm. At first blush, panel Chairman Michael McDaniel thought the response looked "incomplete," according to the State Journal.

MLive.com reported Friday that the information didn't come as the team asked for it, which was incrementally rather than all at once. "BWL elected not to do that so it's making our work more complicated," review panel spokesman T.J. Bucholz said. "They decided instead to wait until the 5 o'clock deadline and send us the documents en masse."

The review panel turned over additional copies of the binders to the media as it received them. Both MLive and the LSJ noted that the packet did not contain emails stored by General Manager J. Peter Lark — because he deleted them before the request was made, which he said complies with company practice.

WLNS picks out field crew salaries, hears from viewers

WLNS-TV anchor Greg Adaline responded to criticism last week following the station's story about the document release that mentioned how much some linemen made during the ice storm: some as high as \$40,000.

"Many people in the Lansing area have wondered how the utility spent their money during the storm. Worker pay is part of that story. But please understand neither I nor my station made any JUDGEMENT (sic) regarding the pay. We simply reported it," he said, in part, on the station's Facebook page.

The pay was the subject of two sentences in an online version of the story referencing daily work hours and the high threshold of what some outside workers made during the outage. Reactions online to the figures ranged from "nobody's business" to "they deserved it" to "unbelievable." Others said it was legitimate to know, because it's public money.

Adaline also said the station meant to simply ask viewers' thoughts on the figures. He lamented the "name calling and profanity directed at me personally."

"If our report or question offended you, I hope you can at the very least be respectful in voicing your concerns. As always, thanks for watching."

RENAISSANCE FAIR?

Jeromes allege their plans for Red Cedar Renaissance were stolen by Ferguson and team, seek \$1M in damages. Ferguson: 'How can I steal something I'm not using?' Bernero: 'It's a shame things devolved the way they did.'

By **ANDY BALASKOVITZ**

The phone calls and emails stopped being returned to Leo and Chris Jerome in May 2013.

The father/son team had been working for years on a grand vision to redevelop the former Red Cedar Golf Course on Lansing's East Side. But after bringing local power-broker developer Joel Ferguson on board, the Jeromes say Ferguson and Columbus, Ohio-based developer Frank Kass stole their plans and cut them entirely out of the plan for Red Cedar Renaissance, formerly called the Capital Gateway.

They make their claim in a lawsuit filed Dec. 23 in Cook County, Ill.: The Jeromes against Ferguson Development and his team of developers, contractors and architects. The suit — which includes counts of breach of contract, tortious interference with business expectancy and civil conspiracy — seeks in excess of \$1 million in damages. Mayor Virg Bernero said the suit “certainly has the potential” to stall the project.

The Jeromes allege that after winning exclusive rights as the developer, the Ferguson team stole their plans and presented them as their own and used confidential information to “wrongfully divert” the development “for their own benefits.” The Jeromes allege the new team used “Ferguson’s political strong-arming and influence over the Lansing City Council” to divert the project from the Jeromes. They also allege, in an amended claim filed on Feb. 6, that Ferguson injected himself into the project with “ever increasing demands.”

Chris Jerome, based on advice from his attorney, declined to comment for this story. But Ferguson, in interviews on Tuesday with City Pulse, reduced the case to “a bunch of bullshit” and “a joke.” He called Chris Jerome a “total egomaniac.”

SUIT SUMMARY

Leo and Chris Jerome and their entity that owns property near the Red Cedar Golf Course, Story Companies LLC, are suing the new development team leading the Red Cedar Renaissance project for breach of contract, tortious interference with business expectancy and civil conspiracy. They are requesting a jury for the case and seek in excess of \$1 million in damages sustained by the new team allegedly stealing their plans.

The defendants in the case are Columbus, Ohio-based Continental Real Estate Co. and its subsidiary, Hallmark Campus Communities, Clark Construction Co., Huntington Bancorp, architects Hobbs + Black Associates Inc. and Ferguson Development, LLC. Frank Kass and Jack Lucks of Continental, Lansing's Joel Ferguson, Rick Kirk of Hallmark and Chuck Clark of Clark Construction are individuals named in the suit.

The case was filed on Dec. 23 (and amended on Feb. 6 to include more defendants) in Cook County Circuit Court in Chicago, where Chris Jerome lives.



Ferguson



Leo Jerome



Chris Jerome

“The guy thinks someone stole something from him. We didn’t steal anything,” Ferguson said. For one, Ferguson says the latest renderings for the site design are different from what the Jeromes originally proposed. “If anyone stole the plan that no one is using, that seems like a dumb piece of theft.”

But the documents filed in Circuit Court in Chicago, where Chris Jerome lives, offer a glimpse behind the curtain of what goes into a major redevelopment project in Lansing. According to the Jeromes’ claims, old partnerships, politics and behind-the-scenes meetings turned one father and son’s vision into a good-old boys network of familiar development faces. Ferguson counters that bad development terms and unqualified developers for the Red Cedar property were weeded out.

The outcome of the case is uncertain, as is how, if at all, it will affect the timeline of the project that’s being showcased around town by the developers and economic development officials.

Plenty is at stake. The Red Cedar Renaissance is one-seventh the size of the \$733 million spent for 114 private-investment developments in the city since 2006, according to the Lansing Economic Development Corp. It’s the city’s biggest project in at least the past 20 years. The development — which includes plans for a hotel, health care offices, park space, retail and housing — is paired with a massive drain infrastructure project to disrupt pollution runoff into the nearby Red Cedar River.

However, the Red Cedar Renaissance has been anything but, mired in politics and business arguments out of the view of the public.

DISAGREEABLE TERMS

The second half of 2012 was a contentious period between the Jeromes and Ferguson. They went back and forth over ownership stake in the project. In July of that year, Ferguson’s proposed cut was 5 percent of the project. By October, Chris and Leo were at a MSU/Wisconsin football game in Madison, Wis., sitting at the 50-yard line with tickets from Ferguson. During the game, Chris Jerome received an email from Ferguson’s son-in-law, Christopher Stralkowski. It gave Ferguson 50 percent of the project and “ousted Chris as the General Manager of the project,” according to court documents. This was less than two weeks before Lansing voters approved the sale of nearly 40 more acres of the property for a bigger project. The last weekly meeting on the project involving developers and the Lansing Economic Area Partnership came a day after the election, according to the suit. “Over the course of the next several weeks, Ferguson engaged in a pattern of egregious conduct to take control of the

THE LEGAL ACTION FILED BY STORY COMPANIES LLC, AND LEO AND CHRIS JEROME IN CIRCUIT COURT OF COOK COUNTY, ILLINOIS, ALLEGE THE FOLLOWING:

- 2006 ● Jerome family begins developing the Capital Gateway Project.
- 2009 ● The Jerome family closes its Michigan Avenue auto dealerships, citing the economic downturn. It has 8 acres of property adjacent to or near the 60-acre Red Cedar golf course.
- 2010 ● Unnamed Chicago architecture firm works with Jerome on its Capital Gateway Project, which they say cost hundreds of thousands of dollars to develop.
- 2012 ● **JANUARY 17:** Hallmark Campus Communities, a division of Continental Real Estate Co., signs a project confidentiality agreement with the Jeromes.
- 2012 ● **MAY:** Chris and Leo Jerome meet with Lansing Mayor Virg Bernero to discuss the Red Cedar project. Bernero directs them to meet with Lansing developer Joel Ferguson to help obtain Lansing City Council support.
- 2012 ● **JUNE 6:** Lansing issue a request for proposal to develop the Red Cedar property. It requires an “authorized agent” to lead the project.
- 2012 ● **JUNE 18:** Chris and Leo Jerome bring their renderings for the Capital Gateway Project to a meeting with Ferguson. Ferguson agrees to help “his old friend, Leo” and will do it for free.
- 2012 ● **JUNE/JULY:** The Jeromes and Ferguson decide to hire a local general contractor — Chuck Clark of Clark Construction. Learning of this development, Frank Kass (a principal with Continental) and Rick Kirk (owner and principal of Hallmark) quit the project.
- 2012 ● **JULY 9:** Chris Jerome submitted the Capital Gateway Project proposal to Lansing. He is listed as the project’s “authorized agent”.
- 2012 ● **AUGUST, 13:** Lansing chooses the Jeromes’ Capital Gateway Project for the Red Cedar project.
- 2012 ● **NOVEMBER 6:** Lansing voters approved the Red Cedar ballot initiative allowing the city to sell land for the Red Cedar project.
- 2013 ● **MAY:** Chris and Leo Jerome say their attempts to communicate Lansing officials by phone, email and other means fail.
- 2013 ● **JUNE 28:** Red Cedar Investor LLC and Continental Real Estate Companies sign an agreement to form Ferguson/Continental Lansing LLC.
- 2013 ● **DEC. 23:** Story Companies LLC, and Leo and Chris Jerome file a complaint in the Circuit Court of Cook County, Illinois, seeking damages in excess of \$1 million from Ferguson Development, LCC, Continental Real Estate Co., Hallmark Campus Communities, Frank Kass, Rick Kirk and Jack Lucks for wrongful and tortious conduct related to the Capital Gateway Project.

Red Cedar

from page 7

Capital Gateway Project” that included unauthorized meetings and advising contractors to sign confidentiality and non-compete agreements, the Jerome suit alleges.

After a series of meetings with potential investors, economic development officials and city leaders, the Jeromes allege that by May 2013 were getting cut out of the deal. After Leo Jerome turned down an offer to be part of the project in September, “Bob Trezise contacted the representative of the Capital Gateway investor group and informed him that the group would not be allowed to make their final presentation or bid for any of the land in the Red Cedar Golf Course,” court documents say. Trezise is CEO and president of LEAP, which is facilitating meetings between the city and developers.

That was less than six months ago. A counter offer was presented to Leo Jerome, who came back with demands that Ferguson and Kass were unwilling to meet.

FERGUSON NOT BITING

The early stages of the Jerome/Ferguson breakup comes from a December 2012 memo — about four months after the Capital Gateway was the chosen project — from Ferguson to the Jeromes.

In it, Ferguson rejects “not only unacceptable, but completely commercially unreasonable” the terms the Jeromes proposed in their latest operating agreement proposal. Dissecting their offer, he refuses to give up voting rights in the company (“In my 20s, I was the first black elected to the Lansing City Council, and I was active in the Civil Rights movement, working to protect not only my voting rights but the voting



The initial plan (left) for development of the Red Cedar property prepared by Leo and Chris Jerome. (right) The latest plan for the Red Cedar property prepared by Joel Ferguson and his development partners.

rights of everyone”); he alleges the car dealerships’ value was over assessed, “intended to dilute my percentage membership interest”; and that holding Cook County Circuit Court as a legal venue is an “entirely unacceptable and illogical consideration” given the location of the project. He also took issues with Chris Jeromes’ fees, which included a \$1,000 a month car allowance, reimbursement for living expenses in Chicago and company credit cards for entertainment and travel, according to Ferguson.

“When I have developed projects jointly,” Ferguson wrote, “neither partner had any separate agreements for development fees, manager compensation, travel reimbursement, living expense reimbursement or any other of the fees you have in your agreements. All profits earned in each of these developments have been divided equally among partners.”

Ferguson also points out that the Jeromes’ operating agreement with Hallmark, Continental’s subsidiary — of which the Jeromes

say confidentiality was breached in the lawsuit — did not include such provisions. “It appears that it was not inexperience or lack of judgment that motivated Christopher to draft the documents I received,” Ferguson wrote. “I firmly believe the motivation was Christopher and Leo’s complete voting and monetary control over the project. I completely reject this arrangement.”

Chris Jerome declined to comment on the memo Tuesday.

The nail in the coffin, it appears, came in September, when the last attempt to include Leo Jerome in the project broke down.

A Sept. 24 memo from Ferguson and Kass to Leo Jerome reads, in part: “Since you and your son are self-professed ‘not developers,’ neither you or Chris Jerome would ever be granted a voice in the management of Ferguson/Continental.” The memo goes on to dispute Chris Jerome’s claim that he is the authorized agent for the project.

NOW WHAT?

Till now, Ferguson and city officials have played it coy about the Jeromes’ exit. Officials announced the new development team at a press conference in December (10 days before the suit was filed in Chicago) at the LEAP’s offices in REO Town.

Ferguson said he and Kass will dispute the venue of the suit in Chicago. He disputes Jerome’s claim that either of them have even had business transactions in Chicago. And even if Jerome wins, Ferguson believes that a judgment from Illinois can’t

be enforced in Michigan.

As for the project, Ferguson said three major findings still need to happen before there’s a shovel in the ground: The price of the land (“That’s going to be an argument”), a comprehensive development agreement and identifying what economic incentives might be used.

It’s unclear what implications the suit might have on the project. Will it stall a comprehensive development agreement between the city and the Ferguson/Kass team? Will Ferguson and Kass wipe their hands of it and settle with Jerome out of court? Will the project forge ahead despite the lawsuit?

Bob Trezise, president and CEO of LEAP, issued a statement Tuesday evening: “A lawsuit has apparently been filed between certain private parties that in the past have potentially been involved in the Red Cedar process. The city of Lansing and LEAP have not been named in this lawsuit, so we know very little. We hope that the issue is resolved between those private parties, but we remain confident that the Red Cedar Renaissance project itself, which promises so much hope for uplifting development along Michigan Avenue, will continue its process.”

Mayor Bernero says the suit “certainly has the potential” to stall the project. He declined to comment on the suit Tuesday, citing the pending litigation, but offered:

“It’s a shame that things devolved the way they did.”

PUBLIC NOTICES

CITY OF LANSING
ADOPTED ORDINANCE #2574

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-5-2013
Address: 2323 W. Holmes Road
Parcel Number: PPN: 33-01-01-31-226-040
Legal Descriptions: Commencing 650 Feet West of the Northeast Corner of Section 31, Thence South 210 Feet, East 122 Feet, North 210 Feet, West 122 Feet to the Point of Beginning; Section 31 T4N R2W, City of Lansing, Ingham County, MI, from “F” Commercial district to “A” Residential district.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on January 30, 2014, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

CHRIS SWOPE, LANSING CITY CLERK

CP#14_040

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, February 24, 2014 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 288 of the Lansing Codified Ordinances by adding Section 288.19 to establish the minimum qualifications for employment as the Director of the Information Technology Department

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, February 24, 2014, at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933.

Chris Swope, Lansing City Clerk

CP#14_041

ARTS & CULTURE

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Zombies from the bayou

Knight Cap chef resurrects Jambalaya's menu, recalls glory days

By LAWRENCE COSENTINO

When I last talked with larger-than-life Chef Carl Davis, he was in no mood to swap stories about his most storied gig, at the Jambalaya's on Round Lake in Laingsburg. It was 2006, Jambalaya's had closed just two years earlier and Davis was busy with a new restaurant. But as we parted, he threw out a teaser: "Remind me some time to tell you about the cardiologists at the cigar dinner."

Jambalaya's Mardi Gras Week

Feb. 26-March 4
The Knight Cap
320 E. Michigan Ave.,
Lansing

Seven years later, this shocking story, and others, can be told. Davis is reviving his old Jambalaya's menu, lunch and dinner, for a week-long zombie restaurant shamble at downtown's Knight Cap, where he has worked on and off for eight years. Davis still has an inch-thick sheaf of recipes from Jambalaya's and will summon them back from the bayou, alive and dripping, next week. Last week, he sat down, resplendent in white chef smock, artichoke-patterned chef pants and bright orange Crocs (er, Gators) to pore over the sacred Cajun scrolls and reminiscence.

In the 1990s, a monthly cigar dinner filled Jambalaya's Capone Room. Al Capone is said — but never confirmed — to have frequented the joint in the 1930s, back when it was called Club Roma, owing to its quiet lakeside ambiance and distance from Detroit and Chicago law enforcement.

These clambakes grew to 70-plus attendees, "mostly doctors and car salesmen," Davis said.

"At one time, we had almost the entire cardiology group at Sparrow and Ingham Medical," Davis said. One night, he noticed a prolonged flurry of beeping and pager checking and asked the doctors what was up.

"We have a patient that's probably not going to make it through the night," he was told.

"Do you guys need to leave?" Davis asked incredulously.

"Oh, no."

They lingered through the dinner and beyond, as Davis and his staff kept the Sazeracs, hurricanes and absinthe drips coming. (All three Louisiana libations will be available at the Knight Cap next week.) "It was slightly disturbing," Davis marveled. "It still concerns me. They kept drinking, knowing they were gonna go back there. I wonder if anybody died that night."

Most memories of Jambalaya's aren't that fraught. Next week, between bites of basil bread loaf, expect to overhear some great music stories. Canned Heat, Richie Havens, Dave Mason, Leon Russell and many other national acts played Jambalaya's, along with every regional blues musician you can think of.

"It's illegal to build a stage without going through a bunch of red tape, but you can build a dock without any permission," Davis said. "So we built a dock with the same dimensions as a stage."

It rained in sheets the day Canned Heat played the "dock."

"Do you guys play anywhere where it doesn't rain?" Davis asked drummer Fito de la Parra, recalling their muddy gig at Woodstock.

From the start, music was an integral part of the lakeside pavilion that evolved into Jambalaya's. The place started out in 1912 as a bathhouse and dance hall, the Round Lake Casino. In 1925, a second floor was added and it became Club Roma, a jumping spot for swing bands like Tommy Dorsey's and Glenn Miller's in the '30s and '40s. For a time, it had the biggest



Left: Lawrence Cosentino/City Pulse, Above: Courtesy Photo

dance floor in the state.

In the '60s, Club Roma hosted a lot of seminal Michigan bands like the Sunliners, which later evolved into Rare Earth. Johnny Winter and brother Edgar played there. Later in the '70s, Club Roma made a turnaround from teen hangout to Dixieland showcase frequented mostly by seniors.

In 1987, Bob Titus, owner of a crane rental company, and his wife, Vita, bought the place and gave it a new life as Sweetwater Wharf. They sunk over \$1 million into renovating the building, lifting the 122-ton structure up with a crane and re-mooring it. When Sweetwater Wharf closed in 1996, there was talk of tearing it down, but a Laingsburg couple, Donn Miller and Kathy Ivie, loved the place and bought it. Miller was sensitive to spicy food and "couldn't eat pepper off the table," according to Davis, but wanted to see a Cajun restaurant closer to home than Ann Arbor. With a few festive tweaks, they opened Jambalaya's June 19, 1997. Davis



Chef Carl Davis (left) helped open Jambalaya's restaurant in Laingsburg in 1996. Next week he brings some items from his old menu to The Knight Cap. (Above) Indiana's Duke Tumatoo, seen here in July 2003, was among dozens of blues acts that rocked Jambalaya's lakeside stage (or "dock," if anyone is asking for a permit).

crammed for weeks to get the menu ready.

"I needed to learn everything about Cajun food," he said.

At the Knight Cap, Davis will revive favorites like jambalaya, blackened redfish, gator puppies (an appetizer filled with alligator meat) and muffedetta sandwich, a foursquare loaf jammed with cochin du lait (milk fed pig) with an "outrageous olive sauce that's spicier than hell."

Zydeco music will fill the rooms and Mardi Gras decor, including papier-mâché heads from Jambalaya's, will festoon the walls. (The regular Knight Cap menu will still be offered.)

Jambalaya's closed Jan. 4, 2004, a victim of its remote location, competition from Eastwood Towne Center and ownership battles, but people who gathered there still stay in touch.



Brand New

Common Ground bands announced

Brand New, The Front Bottoms, 311 part of the summer festival's lineup

By CITY PULSE STAFF

The first round of bands has been announced for this year's Common Ground Music Festival. The 15th annual summer festival's lineup includes '90s rap-reggae rockers 311, alt-rockers Brand New and indie-punkers Front Bottoms.

Common Ground is usually a week-

long concert that kicks off the second week of July, but this week's announcement only covered Tuesday, Wednesday and Thursday nights, July 8-10. Tuesday and Wednesday nights' lineups consisted of alternative rock bands, with Thursday night being country-tinged.

Tuesday, July 8, will feature New York-based Brand New, who will be joined by Circa Survive, the Hold Steady, Say Anything, the Front Bottoms, Kevin Devine and the Goddam Band, Braid, So So Glos, You Blew It, Seahaven and Dinosaur Pile-Up.

On Wednesday, July 9, 311 will headline the evening's performances, with Flobots, OPM and Radical Something

are also slated to play. Then on Thursday, July 10, country artists Justin Moore and David Nail are scheduled.

Common Ground will be in the Adado Riverfront Park along the banks of the Grand River in downtown Lansing. The schedule usually consists of a blend of national and local rock, country, hip-hop and pop artists. Each year, Common Ground attracts thousands of visitors to mid-Michigan.

More bands will be announced in upcoming weeks. Single day tickets go on sale at 10 a.m. Friday at common-groundfest.com, by calling (877) 569-7767 or in person at 901 N. Washington Ave., Lansing.

Water damage

Turner-Dodge House will need extensive repairs after burst pipe

By RJ WOLCOTT

Lansing's historic Turner-Dodge House will be closed until June due to extensive water damage caused by a malfunction in the building's sprinkler system. A power outage, coupled with a particularly cold evening, caused the third story sprinkler system to burst, sending water cascading throughout the 19th century home.

The incident occurred around 10 p.m. Jan. 29. It resulted in water pouring from the third floor of the building to the basement "for several minutes," according to Lansing Parks and Recreation Director Brett Kaschinske. An assessment by the City of Lansing estimates the damages could cost upwards of \$50,000, sidelining all the building's events and bookings until June.

Michael Beebe, president of the nonprofit organization Friends of the Turner-Dodge House, 100 North St., said he was driving

home from the airport when he saw Police and Fire Department officials on the scene. The burst pipe set off the mansion's alarm system, sending local authorities to the historic landmark late that evening. Entering the mansion, Beebe said he saw water coming through the ceiling, soaking into light fixtures and furniture.

"It was basically raining throughout the west side of the house," Beebe said.

The sprinkler burst also caused water damage to several of the site's antiquities, including the dining room table and authentic wallpaper in one of the bedrooms that had been paid for and hung by the Friends.

After water was shut off to the building, the City of Lansing hired the water dam-



RJ Wolcott/City Pulse

A burst pipe last month caused over \$50,000 in water damage to the historic Turner-Dodge House in Old Town. City officials estimate repairs will keep the building closed until summer.

age company ServPro to remove the excess water and to dry out the mansion's interior. Kaschinske said repair costs are only estimates until ServPro finishes its work. Funds to cover the restoration would come either from insurance coverage or the capital improvements project fund, a parks millage.

Built in 1855, the Turner-Dodge House, formerly known as the Dodge Mansion, housed Michigan pioneers who contributed to the foundation of Lansing during the 19th century. In an effort to preserve the estate, the site was listed on the National Register of

Historical Places in 1972 and was purchased by the City of Lansing two years later. Since then, the city has deemed the site a cultural center, showcasing the life and times of some of Lansing's pioneers. Including information about the Turner and Dodge families, the museum also showcases Lansing's history and its development into Michigan's capital.

Blue signs posted on the building's doors announced that Turner-Dodge will remain closed until renovations are complete. Kaschinske added that as the building continues to dry out, city officials will get a better idea of the costs of repairing the facility and restoring any damaged antiques.

Even as the building sits empty, Beebe said he's looking for the silver lining, saying the house was in desperate need of renovation before the water damage.

"Because of this restoration, the house may be in better shape than it was beforehand," Beebe said. Representatives from the parks department along with the Friends of Turner-Dodge House will meet March 3 to assess the situation and plan out the renovation's next steps.

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CURTAIN CALL

On the nose

Seasoned actor shines in MSU's 'Cyrano de Bergerac'

By MARY CUSACK

Those who know the story of Cyrano de Bergerac based on Steve Martin's version in the 1986 comedy "Roxanne" may be dismayed when watching the original play. As seen in Michigan State University's Department of Theatre's production, "Cyrano de Bergerac" is not a Hollywood romance, but a tragic tale of loves lost. Yes, plural loves.

The setting is old and foreign, but the themes are contemporary and familiar. Cyrano de Bergerac (Mark Colson) has a big nose. Snoot, snout, sneezer, snuffer — he's heard it all. To compensate for his deformity and accompanying self-esteem issues, he has developed mad skills as a soldier and poet. He carries a torch for the lovely Roxanne (Sarah Goeke), but when she professes her love for one of Cyrano's fellow soldiers, he employs his way with words to help the young Christian (Eric Miller) woo Roxanne.

Wife swap

LCC gets romantic with metaphysical body switch comedy

By ALLANI I. ROSS

In "Prelude to a Kiss," the souls of a confused young woman and a desperate old man magically switch bodies, giving him a second chance at youth and her a virtual death sentence.

When playwright Craig Lucas wrote "Prelude" in 1990, many saw it as a metaphor for the AIDS crisis that was decimating entire communities with arbitrary cruelty. Out of nowhere, one "kiss" in a chance encounter with a stranger could destroy a young, healthy person in the prime of life. Although the threat of AIDS is still very real, 24 years later the subtext has practically disappeared, leaving Lucas' play as simply a peculiar branch on the romantic comedy tree. But the production of "Prelude," by Lansing Community College's Performing Arts program, fills the bare bones plot with engaging performances and a smart set that maximizes the vast Dart Auditorium space.

"Prelude to a Kiss"
Lansing Community College
8 p.m. Friday-Saturday,
Feb. 21-22; 2 p.m. Sunday,
Feb. 22
\$15/\$10 seniors, LCC staff
and alumni/\$5 students.
Dart Auditorium, 500 N.
Capitol Ave., Lansing
(517) 483-1488, lcc.edu/
showinfo

The metaphysical "what if?" of the show, is still a fun thought experiment: On her



Photo courtesy of Chris Haug, Nick Reid

(From left) Eric Miller, Mark Colson and Sarah Goeke in MSU's "Cyrano de Bergerac."

Matthew Imhoff's set is a gorgeous display of deteriorating decadence. The downside of the design is that the grand wooden staircase, frequently mounted by multiple characters, is hollow and creaky. The cacophony created by characters clomping up and down the stairs often drowns out the dialogue of the student actors.

This is not an issue for Colson, a sea-

soned actor and MSU assistant professor of media acting, who has mastery of projection and enunciation. He delivers every line crisply and clearly, with a voice that possesses a unique resonance seemingly created for classical literature.

Casting faculty to perform with students in a college production adds value to the learning experience. Students get to

see their teacher walk the walk and talk the talk. It raises the bar without overwhelming them with feelings of inadequacy. This strategy worked well for MSU's Department of Theatre when Christina Traister took the role of Blanche in "A Streetcar Named Desire" in 2011. That production was all-around outstanding; Colson's influence is harder to measure.

"Cyrano" requires a large cast, and there is a diversity of skill level here. Because Colson's performance is flawless, the gap of quality is more obvious. The lesser-experienced actors hurry their dialogue or fail to project well, which makes Colson's riveting performance stick out more than his prosthetic nose.

Nonetheless, director Edward Daranyi made the right choice in casting Colson in the lead. The role of Cyrano is challenging and, if done by an amateur, would make an already long play absolutely excruciating. By contemporary standards, the script is ponderous, clocking in at slightly more than three hours. While there is a lot of truly delicious language to enjoy, most scenes simply slog on longer than that iconic schnoz.

"Cyrano de Bergerac"

Michigan State University
7:30 p.m. Wednesday, Feb. 19
& Thursday, Feb. 20; 8 p.m.
Friday, Feb. 21; 2 p.m. & 8
p.m. Saturday, Feb. 22; 2 p.m.
Sunday, Feb. 23
\$15/\$13 seniors and
faculty/\$10 students/\$8 children
Fairchild Theatre, 542
Auditorium Road, MSU
campus, East Lansing
(800) WHARTON,
whartoncenter.com

wedding day, Rita, a fretful young bride (Katie Dufort) receives a congratulatory kiss from a mysterious wedding crasher (Ken Beachler) that triggers the transference of identities. Neither reveals what has happened and they both go their separate ways, leaving Peter (Garrett McCord), one very confused bridegroom, alone with his non-wife on a two-week honeymoon.

The tone shifts smoothly from broad comedy (Peter's bumbling seduction of Rita is a hoot) to familial drama to philosophical/psychological examination: Honestly, how much of knowing someone is really knowing that person and how much is our projection of who — and what — we want them to be? The show adeptly avoids any easy answers.

McCord has a relaxed stage presence, investing his character with an easygoing charm. He plays Peter as a guileless puppy dog of a man who's in love with being in love. Dufort, meanwhile, easily channels both the world-weary young insomniac (Rita claims she hasn't slept since she was 14 because of all the horrors in the world) and the electrified old-timer who's jumped into her skin and is reveling in it. Beachler, who nails his role as the old man, summons his inner girly girl in some inspired acting. His scenes with McCord are the show's highpoints, as you see the confusion and heartbreak inherent in watching the person you love erode before your eyes.

Strong supporting turns by Jesse Frawley (as Dr. Boyle, Rita's father) and Cassie Little (Mrs. Boyle) uphold the genuine feelings of joy and despair elicited by the

main performers, and provide some of the show's biggest laughs.

The actors make good use of the space on set/lighting designer Tom Schraeder's stage, wandering in and out of light pools into sparse scenes depicting a bar, one of two living rooms, even a beach in Jamaica.

Sadly, however, it appears audiences still aren't comfortable with intimate same-sex moments. "Don't do it, don't do it," the person behind me muttered as the two men leaned toward each other in a romantically charged moment. It seems like some folks would indeed benefit from a little spend-a-month in-some-one-else's-body empathy.



Photo by Kevin Fowler

(From left) Katie Dufort, Ken Beachler and Garrett McCord in Lansing Community College's production of "Prelude to a Kiss."

From Russia, with baggage

Yuri Temirkanov, St. Petersburg Philharmonic make local debut

By **LAWRENCE COSENTINO**

Russia is big, bewitching and infuriating. Yuri Temirkanov, music director of the St. Petersburg Philharmonic, brings the whole troika to the Wharton Center Monday.

Monday's all-Russian slate of Rachmaninoff and Prokofiev promises to be one of the biggest orchestral nights at Wharton

St. Petersburg Philharmonic

Yuri Temirkanov, conductor
Vilde Frang, violin
7:30 p.m. Monday, Feb. 24
Wharton Center Cobb Great Hall
\$15-77
(800) WHARTON,
whartoncenter.com

in years. It's the first time Russia's oldest orchestra (formed in 1882) has played in East Lansing.

"This art form elevates listeners above everyday life," Temirkanov, 75, said in an in-

terview with City Pulse last week. "It speaks to the soul."

But as the maestro strives to elevate, he is weighted by unwelcome baggage on the current tour. The classical world is squirming anew over a 2012 interview he gave in a Russian newspaper in which he declared that it's "unnatural" for women to be orchestra conductors.

"The essence of conducting is strength," Temirkanov told the interviewer. "The essence of women is weakness."

Alex Ross, the music critic of The New Yorker, brought the remarks to American readers in a post on the magazine's website Oct. 23 entitled "Women, Gays and Classical Music." Mindful of classical music's rap-

as a clueless palace of privilege, Ross called the remarks an "embarrassment" to anyone who cares about the art.

That bag demanded to be unpacked.

Temirkanov told me his remarks were "taken out of context," but he didn't backpedal far.

"It's my own opinion that this profession is not for women, even though there are exceptions," he said. "It's like some sports, like boxing or weightlifting or wrestling, which women do, but it's not really for them. It's their physiology, the way God created them. It's just my personal opinion."

As if that weren't enough, a visit from any of St. Petersburg's cultural pillars opens another suitcase: indignation over Russia's anti-gay "propaganda" laws and the city's widespread anti-gay violence. Last August, Lansing's City Council voted to end its sister city relationship with St. Petersburg over the issue.

Here, the maestro stood on firmer ground.

"I don't know whether there are gays or not in my orchestra," he said. "It doesn't matter for me at all. I find persecution of gays appalling, crude and criminal. It happens because there is no education in Russia. It comes from ignorance. They think it's some kind of disease or fashion or debauchery."

With the baggage unpacked, for better and worse, the music will take over Monday. For years, Wharton Center executive director Michael Brand wanted the St. Petersburg orchestra to do an all-Russian program, with Temirkanov on the podium, not an assistant conductor, and waited a long time to get what he wanted.

A keen local observer, Lansing Symphony Music Director Timothy Muffitt is glad Brand held out.

"The real excitement is the chemistry of a Russian conductor, Russian repertoire and an orchestra that is from the heart of the culture," Muffitt said. "Russian music tends to be high octane and the orchestras play it that way."

Temirkanov has led the St. Petersburg Philharmonic over 25 years. As a music student in Leningrad, he played violin and viola. Then, as now, there are slim chances of making conducting a career.



Courtesy Photo

Yuri Temirkanov will lead the St. Petersburg Philharmonic at the Wharton Center on Monday.

"What you say is true, but in my youth, when I worked in an orchestra, I met quite a few bad conductors, and I thought I can do better," Temirkanov said. "Probably my vanity came into it, too."

The musician's musician, Johann Sebastian Bach, was the prime inspiration for Temirkanov when he started out. In the course of his career, he got to know many 20th-century greats personally, including Dmitri Shostakovich and Aram Khachaturian.

One of the great conductors of the Soviet era, Evgeny Mravinsky, was a mentor. "He and I were very different people in everything, but he showed me how seriously you must regard your profession," Temirkanov said.

On the podium, Temirkanov draws mighty sounds with small gestures. Michael Buttermann, conductor of the Rochester Philharmonic, talked about the link between Mravinsky and Temirkanov on a visit to Lansing in 2006.

"You watch old films of Mravinsky and think, 'what is he doing? That can't even be helpful,'" Buttermann said. "Temirkanov is the same way, just a flinch here and there. The orchestra's playing with a

tremendous amount of clarity and uniformity of approach, and it's clear he's merely offering some subtle reminders of what they talked about."

Two eras of Russian musical history will sweep the hall at Monday's concert. Sergei Prokofiev's Second Violin Concerto will provide a 20th-century spike of Soviet-era energy, especially with 26-year-old Norwegian violinist Vilde Frang as soloist.

"What's important for me is the unique humor in Prokofiev's music," Temirkanov said. "It's quite a rare quality in composers."


He called Prokofiev a "genius with a musical language all his own."

"If the conductor knows and understands the composer's world and his language, the public will feel it," he said.

Sergei Rachmaninoff's ultra-lush Second Symphony, the major work on the program, will serve up romance with big, dripping beluga caviar spoons.

"Rachmaninoff, like most Russian composers, is not embarrassed to open his emotions," Temirkanov said. "It's like a striptease of the soul. Maybe for Germans or others it's kind of embarrassing, but he's not embarrassed. He doesn't hide anything."

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Drawing on Lewis' history

Graphic novel illustrator recreates life of civil rights hero in comic form

By **BILL CASTANIER**

There are no capes, masks or superhuman abilities in the graphic novel "March: Book One." But there is a hero: Georgia congressman and civil rights leader John Lewis, 73, the book's co-author. "March: Book One" is the first part of a three-volume set illustrated by Nate Powell, who visits East Lansing on

In-store signing with Nate Powell

Part of the MSU Comics Forum 2014
5-6:30 p.m. Friday, Feb. 21
Hollow Mountain Comics and Games
611 E. Grand River Ave., East Lansing
comicsforum.msu.edu

Friday for a book signing at Hollow Mountain Comics. Powell's appearance is part of the Michigan State University Comics Forum 2014 (see story below).

Powell, 35, calls working on "March" a "transformative experience." He said he sees this graphic novel as part of the sense of connectivity to the past. Powell, an Eisner Award winner — the highest honor in the comics world — said the goal of the book was to "create a sense of realness and a connection to a recent past that many younger people have forgotten." (To that end, the book's publisher, Top Shelf Productions, released a comprehensive teachers guide to "March" last week for grades 6-12.)

Powell said he started drawing at age 3; in fifth or sixth grade he began drawing comics and in the 9th grade he published his first comic book.

"I've been pursuing my passion for 24

years," Powell said by phone from his home in Bloomington, Ind. "I know how lucky I am and how rare it is to be able to that."

The first volume of "March" tells the story of Lewis' childhood in rural Georgia through his ascension to a youth minister and a leader in the 1960 Nashville sit-ins to desegregate lunch counters. Later volumes will tell the story of his leadership in the Freedom Rides, his role as the head of the Student Nonviolent Coordinating Committee and, when he was 23, rising to the podium as the youngest speaker at the August 1963 March on Washington.

"March" depicts in graphic detail the brutality suffered by civil rights protesters. "Book One" begins with a flashback to the March 7, 1965, clash between 600 peaceful protesters and Alabama police — an event that came to be called Bloody Sunday — where Lewis suffered a skull fracture after being beaten by state troopers. Powell said the site of that beating, the Edmund Pettus Bridge in Selma, Ala., was the first place he visited with Lewis when he was selected as the illustrator for the series. Born and raised in the South, Powell said he had knowledge of who Lewis was, but that he "took it for granted."

"Then, I realized (Lewis) was the guy in every photo," Powell said. "Today, the concept of uniformed government employees beating citizens in open view seems surreal."

In strong black and white images with dramatic shading, Powell tells the story of Lewis' early life in a powerful way.

"I wanted to find the space (in images) to explore the emotional qualities of John Lewis," he said. "I tried to not pull any punches with any of the violent scenes. I needed to illustrate them respectfully, but accurately."

One of his most disturbing illustrations depicts the 1955 murder of Emmett Till, a 14-year-old African American youth who was viciously beaten and shot for talking to a white woman. But Powell balances the trag-



Photo by Annie Corrigan/WFIU

Graphic novel illustrator Nate Powell, whose latest work depicts the life story of civil rights leader John Lewis, appears Friday in East Lansing.

edy with lighter material, including a meta scene when Lewis defends a staff member's visit to a comic convention. In the comic, Lewis' character points out that it was a comic book, "Martin Luther King and the Montgomery Story," that helped inspire his early passion in the civil rights movement.

That might be Powell's way of pointing out that the "are comics literature?" debate is settled: Yes they are.

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MSU Comics Forum welcomes acclaimed graphic novelist Stan Sakai

By **JONATHAN GRIFFITH**

For seven years, the MSU Comics Forum has attracted comic book writers, artists, scholars and enthusiasts from around the world to East Lansing, celebrating noteworthy comics, graphic storytelling and sequential art. All events are free and open to the public.

The three-day event starts at 7 p.m. **Thursday**, when the MSU Library holds a screening and discussion of the documentary "Naji al-Ali: An Artist with Vision." Al-Ali, a Palestinian cartoonist who was assassinated in 1987, is best known for his creation "Handala," which became the symbol for Palestinian defiance.

Acclaimed comic book creator **Stan Sakai will give the keynote speech at 7 p.m. Friday** in the Resident College in the Arts & Humanities Theatre, 362 Bogue St., East Lansing in MSU's Snyder-Phillips Hall. Sakai, 60, is best known for his tale of Usagi Yojimbo, an anthropomorphic rabbit ronin. Sakai has earned numerous awards, including several Eisners, in his 30-year career in comics. His most recent work is "47 Ronin," a graphic novel adaptation of one of Japan's best-known tales.

"We're really lucky to have him this year," said Ryan Claytor, the event's director. "The forum is growing every year, and this year we have the most artists yet."

On Saturday, the forum concludes with several panels covering the history of comics. For those looking for something a little more interactive, there will also be the **Artist's Alley in Lookout! Gallery** and the surrounding classrooms. Sakai will be there with other industry veterans and relative newcomers.

And until the end of the month, the **Lookout! Gallery in Snyder-Phillips will exhibit pieces from the MSU Comic Art Collection**, with a focus on items from its Asian comic collection.



Sakai

SCHULER BOOKS & MUSIC

Dr Seuss Celebration

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Join Schuler and the Lansing City Market for a three-day celebration of Dr Seuss and his fantastical books!

Friday, February 28. 2 p.m.
Story-time and Meet & Greet at Schuler Books in the Eastwood Towne Center

Saturday, March 1. 1-5 p.m.
Dr. Seuss Birthday Celebration at the Lansing City Market

Sunday, March 2. 1 p.m.
Story-time and Meet & Greet at Schuler Books in the Meridian Mall

All events are FREE and family-friendly!

For more information, visit www.schulerbooks.com

OUT ON THE TOWN

Events must be entered through the calendar at www.lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, February 19

CLASSES AND SEMINARS

PATH. Personal Action Toward Health seminar. 3-5 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Transforming Cheap Food. Make artisan products with no-brand products. 7 p.m. \$10 per person or \$18 per couple. Holt High School, 5885 Holt Road, Holt. holt.revtrak.net.

Process Theology. The theology of Alfred North Whitehead. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Agriculture & Food Policy Presentation. With MSU Professor David Schweikhardt. 1 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing.

Consumers Energy Hiring Event. Consumers Energy is hiring 17 full-time positions, 8:30-9:30 a.m. FREE (registration required). Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. camw.org.

Jen Sygit and Guest Chef at ASFM. Jen Sygit will perform and Chef Cosner will cook. 3-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3911. allenmarketplace.org.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fogl.org.

EVENTS

DTDL Book Club. Rachel Joyce's "Unlikely Pilgrimage of Harold Fry." 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517)

See Out on the Town, Page 16

THURSDAY, FEB. 20 >> CRY OF FREEDOM/TEN SONGS FROM BULGARIA

Musician Lazlo Slomovits set music to the words of poet Linda Nemeč Foster, who acquired her story from the images of the Bulgarian photographer Jacko Vassiley. The trickling effect has been at work since 2006 when Vassiley captured the lives of the people living on the outskirts of Eastern European societies. In 2008, Foster published "Ten Songs from Bulgaria"; in 2011 Slomovits started conducting the music. Some songs are slow with powerful piano chords, which gives you time to envision the story playing out. Other songs are mixed with quick melodies and drawn-out harmonica tunes that have you feeling the emotion of the story rather than seeing it. 7:30 p.m. FREE. Creole Gallery, 1218 Turner St., Lansing. (517) 267-0410 or (517) 648-1342, lindanemecfoster.com/calendar.

FRIDAY-SUNDAY, FEB. 21-23 >> "ALL SHOOK UP" BY BLUE LIGHT PLAYERS



Chad shakes up a small town with love and music. Blue Light founder Helen Hart said with February being Black History Month, it's an appropriate time to produce this show.

"The musical teaches the lesson that everyone should love whomever they are meant to love, regardless of race or sexual orientation," Hart said. "There is a strong message for peace, acceptance and understanding to make

He was a hunka-hunka burning love, and this weekend the Blue Light Players is bringing his hip-swiveling antics to Lansing in the Elvis Presley jukebox musical, "All Shook Up." A roustabout named

the world a better place."

The Blue Light Players, a nonprofit group, is rocking and rolling for a cause. The group, which was started by Hart and her husband Dan Southwell, raises money for injured or fallen police officers, with \$26,000 raised to date. Southwell is a police officer.

"(Dan) has attended far too many funerals for his fallen comrades and knows firsthand the trauma when officers are killed or injured in the line of duty," Hart said. The group of adults and children has been practicing for the past five months to produce this show to raise the most money for their cause, Hart added. This performance is dedicated to Eaton County Sheriff Deputy Dean Foster, who was killed in the line of duty in 1967. His widow will attend the production, with honor guard members will be visiting each night. 7 p.m. Friday-Saturday; 4 p.m. Sunday. \$15. East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580, bluelightplayers.com.

SATURDAY, FEB. 22 >> BAR FIGHT

Here's hoping your favorite bartender or waiter can serve up as good a punch as they do a drink, because this Saturday they're going toe-to-toe with servers from competing restaurants and bars. After local boxer Kolmarge Harris hung up his gloves two years ago, he focused his attention on fighting childhood obesity. The money raised will be donated to his nonprofit, Lansing Spartans Youth Organization, and an organization helping with the event Original Heroes to feed children in the area. Harris said he'd never heard of anybody doing a donation event like this, which is why he said he's so excited about it. "They want to put the gloves on and go at it," said Harris about the fighters who are representing Harrison Road House, Dublin Square Irish Pub and Lou and Harry's Sports Bar, to name a few. Ringside VIP tables are available. \$10/\$200 VIP table. 5-11 p.m. The Club at Chandler Crossings, 3850 Coleman Road, East Lansing. (517) 489-3254.



SATURDAY, FEB. 22 >> CHILI AND SALSA COOK-OFF

Last year the Lansing City Market held its first mini-cook-off featuring chili and salsa competitors gearing up for the big Board of Water & Light Chili Cook-Off; this year it's back for another round. Expect to taste a few of the chili and salsa samples, and once you've found your favorite, vote for your favorite. The winning recipe will go on to play with the big boys at the BWL event this summer. Local singer/songwriter Taylor Taylor will provide tunes for the festivities. FREE. 1-4 p.m. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

SUNDAY, FEB. 23 >> 25TH ANNUAL MSU MUSEUM CHOCOLATE PARTY BENEFIT

Let the chocolate fountain wash away your worries. This professional invites the public to socialize with other chocolate aficionados and sample chocolate wonders. During the event, the MSU Museum will feature exhibits showing artifacts from its science and culture collections; the event's benefits go toward the care and preservation of these two collections. \$25. Tickets available at Bake N' Cakes, How Sweet It Is or the MSU Museum Store. Kellogg Hotel & Conference Center, 219 S. Harrison Road, East Lansing. (517) 432-4655, museum.msu.edu.



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. FEB 21ST

DAYS OF RADIO ALBUM RELEASE

The Loft, 414 E. Michigan Ave., Lansing. \$7, \$5, all ages, 7 p.m., Feb. 21

Days of Radio, a four-piece Lansing/Grand Rapids-based power-pop outfit, releases its first LP, "Broadcast," Friday at The Loft. Opening are The dt's, Pacifier and Gigantaur. Days of Radio, formerly known as The Last Pop Band, play a '90s-tinged brand of alt-rock. The band is Dave Marean (vocals, guitar), Scott Owens (lead guitar), Rob Dickey (drums) and bassist Joe Lebioda. Days of Radio debuted in 2008 with the "Keep It Down" EP. Locals may remember Owens and Dickey from the Michigan-based rock band 19Wheels, which debuted in 1996 with the "Skillet" EP. After a string of releases, 19Wheels disbanded in 2005 following its "This Is the Life" LP.

GHOULIE AT THE AVENUE CAFE

The Avenue Café, 2021 E. Michigan Ave., Lansing. \$5, 18+, 9 p.m., Feb. 20.

Ghoulie plays an experimental brand of music he dubbed "underground fuck music"; he plays Thursday at The Avenue Café. Also performing are Full Frontal, Amy Jo Roberts & the Wildings, Lame Duck Sessions and Olos. Ghoulie (real name: Patrick Wenzel) is known for his past analog/electro groups Public Pubes and Sex Ghost. He's released four solo oddball electro/R&B albums under the Ghoulie moniker via the Madlantis Records imprint. He debuted in 2010 with "Ouch! There's a Gorilla in Your Ass"; the collection features bizarre tunes like "skidmarks via townbike." Ghoulie's latest release was the "Mango Juice" EP, released in late 2012. All of his albums are free at ghoulie.bandcamp.com. Fans of oddball sounds might want to check out this show.



THU. FEB 20TH

AIMCRIERS RECORD RELEASE

The Record Lounge, 111 Division St., East Lansing. 7 p.m., Feb. 22.

The Aimcriers, a local Americana rock 'n' roll band, releases its new vinyl album, "Solid State World," Saturday at The Record Lounge. The band is Johnny Aimcrier (guitars, vocals), Andy Aimcrier (guitars, vocals) and Danny Aimcrier (drums, percussion, vocals). "We're a rock band, a country band, a folk band, and a garage band — throw in some punk elements when we go full electric or acoustic elements when we unplug," said Johnny Aimcrier. "Someone said we sounded like Elvis Costello fronting CCR." As for the lyrics on the eight-song LP? "There's a tone of personal growth or learning from past mistakes," he said. "Each song has a silver lining."



SAT. FEB 22ND

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Midwest Skies, 9 p.m.	Gigas, 9 p.m.	Karaoke, 9 p.m.	S.S. Web, 9 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	DJ Jimmy, 9 p.m.	Life Support, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Bittercreek, 9 p.m.	Bittercreek, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Dustin Diamond, 8 p.m.	Dustin Diamond, 8 p.m.	Dustin Diamond, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Less is More, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Smooth Daddy, 8 p.m.	Smooth Daddy, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke, 7 p.m.	Home Spun, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Big Willy, 8:30 p.m.	Starfarm, 9:30 p.m.	Still Rain, 9 p.m.
The Loft, 414 E. Michigan Ave.			Days of Radio, 7 p.m.	Three Headed Owl, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.		The Soil and the Sun, 8 p.m.	Love & Light, 9 p.m.	GDP, 5 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 9 p.m.	The DeWaynes, 9 p.m.	The Hooties, 9 p.m.	Zydecrunch, 9 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.	Well Enough Alone, 8 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.	Karlee Rewerts, 8 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	The Head Band, 8:30 p.m.	The Head Band, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive			Joe Wright, 6 p.m.	Steve Cowles, 6 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 7 p.m.	DJ, 7 p.m.	DJ, 7 p.m.	Tonya Marie Harris, 7 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

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WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 14

321-4014 ext. 4. dtdl.org.

Farmers Market inside Allen Market Place.

Featuring locally grown, baked, and prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Blizzard of 1967. Revisit this epic snowstorm. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Senior Discovery Group. Weekly gathering. Speakers and coffee. 10 a.m.-noon. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

MUSIC

Open Mic. 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E.

Michigan Ave. Lansing. (517) 485-5287.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Underground Railroad. Author, lecturer and scholar speaks. Noon-1 p.m. FREE. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 373-1300. goo.gl/NdxUo.

Thursday, February 20

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced on

THURSDAY, FEB. 20 >> SMARTS: A PROFESSIONAL DEVELOPMENT PROGRAM FOR CREATIVES

Gain the knowledge to succeed in the art hub of Lansing with information on budgeting, marketing and event planning. This event is designed to help creative individuals start a career in the arts. The event includes personalized consultations, workshop trainings and an introduction to the business resource center for the arts. FREE for Arts Council of Greater Lansing members/\$10 for non-members. 10 a.m.-noon. MICA Gallery, 1210 Turner St., Lansing. (517) 372 4636, lansingarts.org.

Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619. triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m., FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559. coda.org

Family Education Days. All ages learn recipes and nutrition. 11 a.m.-noon and 4-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400. lansingcitymarket.com.

MICafe. Financial assistance seminar. 9 a.m.-noon, FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

Vinyl Floor Install. Home improvement class. Call to register. 6-8 p.m., FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5 monthly. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183. newhopehaslett.com.

Ojibwe/Anishinaabemowin Class. Informal Ojibwe/Anishinaabemowin Language Table. 7-9 p.m. donation. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

SoupGrant Lansing. New friends, delicious soup and community action. 6:30 p.m. \$5. Grace Lutheran Church, 528 N. Martin Luther King Jr. Blvd., Lansing. soupgrantlansing@gmail.com.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE.

American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

Marshall Music Drum Circle. Hand drums session, all ages and levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

{REVOLUTION} at Tavern. A weekly electronic music experience for ages 21 and up. No cover. 9 p.m.-2 a.m. NO COVER. Tavern on the Square, 206 S. Washington Square, Lansing. (517) 374-5555.

The Dewaynes. 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATER

"The Lion in Winter." The legendary story of King Henry II of England. A collaboration with the MSU Department of Theatre. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

LITERATURE AND POETRY

Cry of Freedom. An evening of photography, poetry and music. 7:30 p.m. FREE. Creole Gallery, 1218 Turner St., Lansing. (517) 267-0410.

Naji Al-Ali. Documentary film viewing. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0901. lib.msu.edu.

Friday, February 21

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

EVENTS

Singles TGIF Party. Weekly singles party with fun, food and dancing. 8 p.m.-12 a.m. \$12. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272. singlestgif.com.

See Out on the Town, Page 17

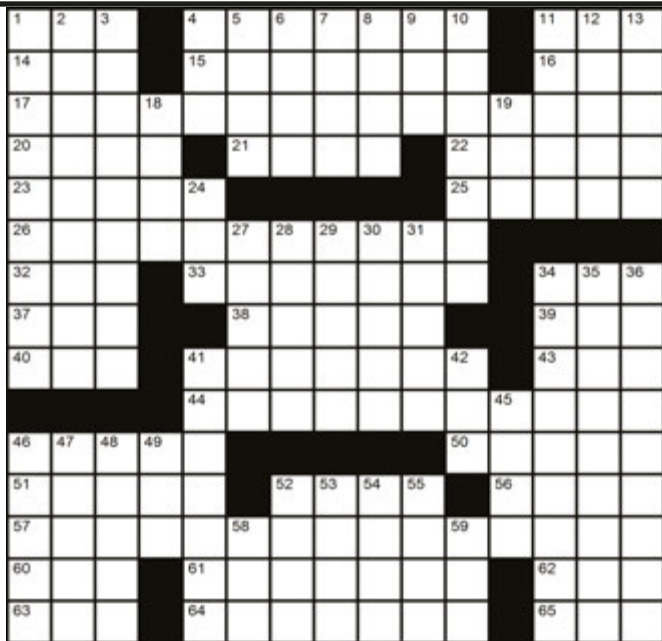
Jonesin' Crossword

By Matt Jones

"We've Got Clout"-- yes, that's right, out. Matt Jones

Across

- 1 ___ fly (baseball play)
- 4 Junkies
- 11 Took a chair
- 14 Elec. text-reading method (hidden in SOCRATES)
- 15 Store that sells golf balls
- 16 One of the five W's
- 17 Where to hold your hands while guiding a horse?
- 20 Muppet friend of Rosie
- 21 ___ buco (Italian veal dish)
- 22 Actress Meg or Jennifer
- 23 Slumber
- 25 Nintendo princess
- 26 Acted like the "Supermassive Black Hole" band?
- 32 Cray or pay ender
- 33 Jai alai balls
- 34 "All in favor" word
- 37 Treater's pickup
- 38 Make trivial objections
- 39 Actor Chaney
- 40 AARP group
- 41 Laugh-worthy
- 43 Big klutz
- 44 "I couldn't be there--I had to sell my steam press" and others?
- 46 "Funeral Blues" poet W.H. ___
- 50 Volks ender
- 51 Play a mean guitar



- 52 Put your hands together
- 56 Word before mail or monger
- 57 Shaw or Lange, no faking?
- 60 Sweeping under site
- 61 Deal incentives
- 62 Paddle's cousin
- 63 Startled sounds
- 64 Fortitude
- 65 Abbr. in an apt. classified
- Down**
- 1 Sensitive areas
- 2 Lacking the basic structure of life
- 3 "Law & Order" settings
- 4 Bee-related prefix
- 5 007's first film foe
- 6 Four-footed furry
- 7 AOL and NetZero, for two
- 8 Jimmy of shoes
- 9 How-___
- 10 Canines with puffy tails
- 11 Sty food
- 12 "Get ___ of yourself!"
- 13 Harding who made headlines in 1994
- 18 Gallagher who didn't smash melons
- 19 0-0, say
- 24 High school assembly goal
- 27 Designer's concern
- 28 Davy Crockett died defending it, with "the"
- 29 "___ On Up" ("The Jeffersons" theme)
- 30 New York State Thruway city
- 31 Course with lettuce
- 34 Everglades critter
- 35 Really ramped-up response to "Ready?"
- 36 Electrical ___
- 41 Grate remainder
- 42 Murphy has one
- 45 "If I Only Had the Nerve" singer Bert
- 46 "The Jetsons" dog
- 47 "I'm listening"
- 48 Barrel scrapings
- 49 Mental picture?
- 52 Largest island on the Caribbean
- 53 "The Grey" star Neeson
- 54 Prefix with matter
- 55 Ball-___ hammer
- 58 Drift boat attachment
- 59 "My Life ___ Dog" (1985 film)

SUDOKU

					3	6
				2		8
	1		5	8		
9	3			6		8 2
4			8		9 3	
						4
7		4		2 3		
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3			4			

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 19

Out on the town

from page 16

Comic Artist: Stan Sakai. Artist talk presented by MSU Art Department. 7 p.m. FREE. Snyder/Phillips Hall, intersection between Grand River Avenue and Bogue Street, MSU campus, East Lansing. (517) 432-3961. art.msu.edu.

MSU Community Club Meeting. Breathe easy and live well. 12:30-2:30 p.m. FREE. MSU Federal Credit Union (Farm Lane Branch) 4825 E. Mt. Hope Road, East Lansing. (517) 324-9991. msu.edu.

Mother and Son Date Night. 6:30-8 p.m. \$24 non-member couple \$19 member couple. Play, 4972 Northwind Drive, East Lansing. (517) 708-8746. playeastlansing.com.

27th Annual Bea Christy Awards. Celebrate Lansing's unsung heroes. 5:30 p.m. \$19 (limited scholarships are available). Lansing Center, 333 E. Michigan Ave., Lansing. (517) 393-9883. lansingneighborhoods.com.

Used Book Sale. 6-8 p.m. FREE. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588. grandledge.lib.mi.us.

MSU Museum Wine Tasting Benefit. To benefit MSU Museum programs. 7-9:30 p.m. \$45. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 355-2370. museum.msu.edu.

MUSIC

MSU Professors of Jazz. MSU Faculty Recital, 8 p.m. \$10 adults, \$8 seniors, FREE for students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

The Hoopies. Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATER

"The Lion in Winter." The legendary story of King Henry II of England. A collaboration with the MSU Department of Theatre. 8 p.m., \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

"Prelude to a Kiss." A couple's love is tested in this play by Craig Lucas. 8 p.m. \$5 students, \$10 seniors, LCC staff and alumni; \$15 adult. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488. lcc.edu/showinfo.

Saturday, February 22

CLASSES AND SEMINARS

Mid MI Genealogy Society seminar. 9 a.m.-noon. FREE. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 373-1300. michigan.gov/familyhistory.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Tai Chi in the Park. Outside at Hunter Park during the warm season and inside at Allen Market Place during the cold. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 272-9379.

EVENTS

Family Movie Matinee. Popcorn and a family movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtldl.org.

Dig the Past: A Hands-on Intro to Archaeology. Learn what archaeologists do by doing it. 1-3 p.m. FREE. MSU Museum, MSU Campus, East Lansing. 517-355-2372. museum.msu.edu.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar &

Grill, 1526 S. Cedar St. Lansing. (517) 482-0184.

Euchre Party. 6:30 p.m. \$25, \$20 in advance. At Coral Gables Restaurant, 2838 E. Grand River Ave., East Lansing. (517) 420-0382. willowtreefamily.com.

Italian Dinner and Silent Auction. Featuring a three-course dinner and talent show. 6 p.m. Adults \$10, children \$5. Mayflower Congregational Church, 2901 W Mount Hope Ave. Lansing. (517) 484-3139. mayflowerchurch.com.

2nd Annual Mini Chili Cook Off. Try chilis and salsas made by our merchants. Live music with Taylor Taylor. 1 p.m.-4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. LansingCityMarket.com.

GLOS Orchid Show. Exhibition, sale and classes. Noon-4 p.m. FREE, donations welcome. MSU Plant and Soil Science Building, MSU Campus, East Lansing. (517) 332-0004. greaterlansingorchidsociety.com.

MUSIC

Family Concert: Tom Chapin. East Lansing Children's Concert Series. 11 a.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6929. cityofeastlansing.com.

Zydecronch. Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Red Cedar Festival. Featuring live performances and master classes. 9 a.m.-6 p.m. FREE. Okemos High School, 2500 Jolly Road, Okemos. (517) 930-2381. meridiancommunityband.org.

THEATER

Disney's "Beauty and the Beast." The Disney classic about Belle comes to life. 2 p.m. \$32/\$25 students. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"The Lion in Winter." The legendary story of King Henry II of England. A collaboration with the MSU Department of Theatre. 3 p.m. matinee, 8 p.m. evening, \$22 matinee, \$25 evening. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

"Prelude to a Kiss." A couple's love is tested in this play by Craig Lucas. 8 p.m., \$5 students, \$10 seniors, LCC staff and alumni; \$15 adult. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488. lcc.edu/showinfo.

Sunday, February 23

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third-floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559. coda.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190. ruetenik@gmail.com

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Progressive Christian Study. Conversation and book discussion. 5:30-7 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 323-2445.

EVENTS

Chocolate Party Benefit for MSU Museum. Sample elaborate, edible chocolate masterpieces. 1:30-3:30 p.m. \$30-\$75. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 355-2370. museum.msu.edu.

Lansing Area Sunday Swing Dance. Cash bar with

See Out on the Town, Page 18

Free Will Astrology

By Rob Breznsny

Feb. 19-25

ARIES (March 21-April 19): A woman from New Mexico wrote to tell me that after reading my horoscopes for three years in the *Santa Fe Reporter*; she had decided to stop. "I changed my beliefs," she said. "I no longer resonate with your philosophy." On the one hand, I was sad that I had lost a reader. On the other hand, I admired her for being able to transform her beliefs, and also for taking practical action to enforce her shift in perspective. That's the kind of purposeful metamorphosis I recommend for you, Aries. What ideas are you ready to shed? What theories no longer explain the nature of life to your satisfaction? Be ruthless in cutting away the thoughts that no longer work for you.

TAURUS (April 20-May 20): In Arthurian legend, Camelot was the castle where King Arthur held court and ruled his kingdom. It housed the Round Table, where Arthur's knights congregated for important events. Until recently, I had always imagined that the table was relatively small and the number of knights few. But then I discovered that several old stories say there was enough room for 150 knights. It wasn't an exclusive, elitist group. I suspect you will experience a similar evolution, Taurus. You may be wishing you could become part of a certain circle, but assume it's too exclusive or selective to welcome you as a member. I suspect it's more receptive and inclusive than you think.

GEMINI (May 21-June 20): The renowned Lakota medicine man Sitting Bull (1831-1890) wasn't born with that name. For the first years of his life he was known as Jumping Badger. His father renamed him when he was a teenager after he demonstrated exceptional courage in battle. I'd like to see you consider a similar transition in the coming months, Gemini. You're due to add some gravitas to your approach. The tides of destiny are calling you to move more deliberately and take greater care with the details. Are you willing to experiment with being solid and stable? The more willing you are to assume added responsibility, the more interesting that responsibility is likely to be.

CANCER (June 21-July 22): The English noun "offing" refers to the farthest reach of the ocean that is still visible as you stand on the beach. It's a good symbol for something that is at a distance from you and yet still within view. I suggest that you take a long thoughtful look at the metaphorical offing that's visible from where you stand. You'll be wise to identify what's looming for you in the future so you can start working to ensure you will get the best possible version of it.

LEO (July 23-Aug. 22): A large plaster Buddha statue was housed at a modest temple in Bangkok, Thailand from 1935 to 1955. No one knew its age or origins. In May of 1955, workers were struggling to move the heavy ten-foot icon to a new building on the temple grounds when it accidentally broke free of the ropes that secured it. As it hit the ground, a chunk of plaster fell off, revealing a sheen of gold beneath. Religious leaders authorized the removal of the remaining plaster surface. Hidden inside was a solid gold Buddha that is today worth \$250 million dollars. Research later revealed that the plaster had been applied by 18th-century monks to prevent the statue from being looted. I foresee a comparable sequence unfolding in the coming weeks for you, Leo. What will it take to free a valuable resource that's concealed within a cheap veneer?

VIRGO (Aug. 23-Sept. 22): Holistic health teacher Deepak Chopra suggests that we all periodically make this statement: "Every decision I make is a choice between a grievance and a miracle. I relinquish all regrets, grievances, and resentments, and choose the miracle." Is that too New Age for you, Virgo? I hope you can drop any prejudices you might have about it and simply make it your own. It's the precise formula you need to spin this week's events in the right direction -- working for you rather than against you.

LIBRA (Sept. 23-Oct. 22): In the savannas of Africa,

waterholes are crucial for life. During the rainy season, there are enough to go around for every animal species to drink and bathe in comfortably. But the dry season shrinks the size and number of the waterholes. The impala may have to share with the hippopotamus, the giraffe with the warthog. Let's use this as a metaphor to speculate about your future. I'm guessing that the dry season will soon be arriving in your part of the world. The waterholes may dwindle. But that could ultimately prove to be a lucky development, because it will bring you into contact with interesting life forms you might not have otherwise met. Unexpected new alliances could emerge.

SCORPIO (Oct. 23-Nov. 21): In his book *The Storytelling Animal: How Stories Make Us Human*, literary scholar Jonathan Gottschall muses on the crucial role that imagination plays in our lives. "[The] average daydream is about fourteen seconds long and [we] have about two thousand of them per day," he says. "In other words, we spend about half of our waking hours -- one-third of our lives on earth -- spinning fantasies." I bring this to your attention, Scorpio, because you are entering a phase when your daydreams can serve you well. They're more likely than usual to be creative, productive, and useful. Monitor them closely.

SAGITTARIUS (Nov. 22-Dec. 21): The Russian composer Dmitri Shostakovich wrote his *Eighth Symphony* in a mere two months during the summer of 1943. He worked on it in an old henhouse on a former chicken farm. The location helped relax him, allowing him to work with extra intensity. I wish you could find a retreat like that for yourself sometime soon, Sagittarius. I think you would benefit from going off by yourself to a sanctuary and having some nice long talks with your ancestors, the spirits of nature, and your deepest self. If that's not practical right now, what would be the next best thing you could do?

CAPRICORN (Dec. 22-Jan. 19): Is there one simple thing you could do to bring a bit more freedom into your life? An elegant rebellion against an oppressive circumstance? A compassionate breakaway from a poignant encumbrance? A flash of unpredictable behavior that would help you escape a puzzling compromise? I'm not talking about a huge, dramatic move that would completely sever you from all of your burdens and limitations. I'm imagining a small step you could take to get a taste of spaciousness and a hint of greater fluidity. That's your assignment in the coming week.

AQUARIUS (Jan. 20-Feb. 18): There are 15,074 lakes in Wisconsin, but more than 9,000 of them have never been officially named. That's strange to me. In my view, everything is worthy of the love that is bestowed by giving it a name. I have named every tree and bush in my yard, as well as each egret that frequents the creek flowing by my house. I understand that at the Findhorn community in northern Scotland, people even give names to their cars and toasters and washing machines. According to researchers in the UK, cows that have names are happier: They produce more milk. Your assignment, Aquarius, is to name at least some of the unnamed things in your world. It's an excellent time to cultivate a closer, warmer personal relationship with absolutely everything.

PISCES (Feb. 19-March 20): From 2010 to 2012, Eric Garcetti worked as an actor on the TV cop shows *The Closer* and its spin-off series *Major Crimes*. He played the mayor of Los Angeles. Then in 2013, he ran for the office of L.A.'s mayor in real life, and won. It was a spectacular example of Kurt Vonnegut's suggestion that we tend to become what we pretend to be. Your assignment Pisces, is to make good use of this principle. I invite you to experiment with pretending to be the person you would like to turn into.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

MICHIGAN MART/WHIPPED/ARTIE'S FILLING STATION

Katy Barth/City Pulse
Randy Umfleet moved his bakery Whipped to Old Town earlier this month.



By ALLAN I. ROSS

This week, **Michigan Mart** in Lansing's East Side neighborhood moved into its new home with a vastly expanded 10,000-square-foot floor plan and a slightly expanded name: **Michigan Market**. Since

1973 the building, 1908 E. Michigan Ave., was home to H.C. Berger Co., a copy machine retailer that recently moved closer to Okemos. Michigan Market's move returns the building to its roots: It was constructed in 1938 as an **A&P Store**.

Michigan Mart opened four years ago in its original location nearby, 1825 E. Michigan Ave. Owner Ed Zeineh said the expanded space will allow the business to have a stronger focus on Michigan-based brews, wines and food.

"We made some inquiries about what the East Side needs, and the word 'grocer' kept coming up," Zeineh said. "We've seen a substantial demand for local products. People want to support the local economy."

He said that Michigan Market would utilize about 4,500 square feet inside the building, and hoped to add a meat counter and a hot and cold deli. Zeineh declined to say what the rest of the building would be used for, and added there are no plans to repurpose the former location. He said that he wants to position Michigan Market to be the go-to spot on Michigan Avenue for food and beverages.

"The goal is to find a balance between liquor and convenience store, and still have all the necessities," he said. "We're expanding (our) horizons to meet the needs of the neighborhood."

Whip it

Last week, Randy Umfleet relocated his 2-year-old

bakery **Whipped** to Old Town. Since September 2012, he'd operated from a shopping plaza in DeWitt, but said the move to the historic Lansing district will give him a higher profile.

"Old Town is where people are," he said. "The products I offer will benefit from an increased flow of grab-and-go traffic. And my positioning between **Cravings (Popcorn)** and **Meat (Southern BBQ and Carnivore Cuisine)** gives me a prime location. I love the diversity here — there's a real conglomeration of cultures."

Whipped takes over the former location of **Portable Feast & Friends**, which closed in December. Whipped's tagline — "decadent desserts for all occasions" — fits his fare perfectly.

"Our specialty is customized cakes, but we have a full line every day of cookies, cupcakes, cinnamon rolls and cheesecakes. We keep the prices for all our individual items between \$1 and \$2. We're very cost-efficient."

Whipped also bakes fresh muffins and danishes. Before going in the bakery biz, Umfleet ran a catering business in Chicago, which morphed into a cheesecake shop. He moved to Michigan in 1990 and did freelance catering for about 20 years before he took over the DeWitt bakery that became Whipped.

The cake decoration, Umfleet said, is done by art students who work in both butter cream and fondant.

"And they're fantastic — we did one last year of a turkey that looked like it had just come out of the oven," Umfleet said. "It's all about the customer. I try to recreate dreams."

Umfleet also said he'd like to expand his coffee offerings once he's all settled in.

"It's a natural pairing, muffins and coffee, but first I need to catch my breath from the move," he said. "And

business has been good right from the start. (Old Town shoppers) have made me feel very welcome so far."

Running on empty

Whipped's foray into coffee service has fortuitous timing. After two years of slinging gourmet coffee drinks from the historically restored Sinclair Oil station in the western fringe of Old Town, **Artie's Filling Station** will close for good on Feb. 28. Owner John Miller said an "unfortunate series of events" (upon which he declined to elaborate) is forcing him to move out-of-state.

"It's been impressive to me how many people have shown us such incredible support over the last two years," Miller said. "I wish I didn't have to close, but I have no choice."

In 2011, property owner Dale Schrader completed a two-year, \$140,000 renovation of the 1925 building. Artie's opened in February 2012. Miller said he'd consider selling the business to an interested party; otherwise, he'll sell off his business equipment individually, including a smoker and an espresso maker.

Michigan Mart

1908 E. Michigan Ave., Lansing
9 a.m.-midnight Monday-Saturday; 10 a.m.-11 p.m. Sunday
(517) 316-1100

Whipped

1216 Turner St. Lansing
8 a.m.-6 p.m. Monday-Friday;
9 a.m.-5 p.m. Saturday
(517) 483-2653,
whippedbakery.org

Artie's Filling Station

127 W. Grand River Ave., Lansing
7:30 a.m.-10 a.m. Monday-Friday
(517) 797-5582,
artiesfillingstation.com

Out on the town

from page 17

restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River, Ave. Lansing. (517) 490-7838.
Atheists and Humanists Meeting. Lecturer; meeting and discussion. 5 p.m. FREE. \$9.65 buffet optional. Old Great Wall Restaurant, 4832 W. Saginaw Highway, Lansing. (517) 914-2278. atheists.meetup.com.
GLOS Orchid Show. Exhibition, sale and classes. 11 a.m.-4 p.m. FREE, donations welcome. MSU Plant and Soil Science Building, MSU Campus, East Lansing. (517) 332-0004. greaterlansingorchidsociety.com.
Philosophy Town Hall. Inequality: How Much is Too Much? 2 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Lane Gospel Singers. Live performance. 2 p.m. Lighthouse Chapel, 1501 Windsor St., Lansing. (517) 394-2080. thelighthousechapel.info

MUSIC

Richard Fracker Voice Recital. MSU Faculty Recital. 3 p.m. \$10 adults, \$8 seniors, FREE for students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

THEATER

Disney's "Beauty and the Beast." The Disney classic about Belle comes to life. 1 p.m. \$32/\$25 Students. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"The Lion in Winter." The legendary story of King Henry II of England. A collaboration with the MSU Department of Theatre. 2 p.m., \$22. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

"Prelude to a Kiss." A couple's love is tested in this play by Craig Lucas. 2 p.m. \$5 students, \$10 seniors, LCC staff & alumni, \$15 adult. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488. lcc.edu/showinfo.

Monday, February 24

CLASSES AND SEMINARS

Brown Bag Presentation. Practices and challenges among Muslim-Arab workers. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Youth Engagement Program. Weekly youth engagement program. 4-6 p.m. FREE. 530 W. Ionia St. Suite D, Lansing. (517) 999-2894.

Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

CPR/First Aid Training Course. For day care providers, educators and the public. 6-10 p.m. \$50 advance, \$60 door. Lansing Area Safety Council, 3315 S. Pennsylvania Ave., Lansing. (517) 394-4614.

EVENTS

Homeschool Connect. Biome and desert activities for homeschoolers. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Daddy Daughter Dance. Includes corsage, photo and refreshments. 7-9 p.m. \$10-\$12 per person, pre-registration required. Crowne Plaza Lansing West, 925 S. Creyts Road, Lansing. (517) 323-8555. deltami.gov/parks.

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. (517) 348-5728. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Maria's Lansing Psychic Fun Fair! Psychic fair. 11 a.m.-5 p.m. \$5. Comfort Inn, 2187 University Park Drive, Okemos. (810) 631-6887. mariashaw.com.

MUSIC

St. Petersburg Philharmonic Orchestra. Concert. 7:30 p.m. \$27, \$42, \$57, \$77. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Open-Mic Blues Mondays. Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Suits Tavern, 210 S. Washington Square, Lansing. (517) 977-1349.

Fundraiser for Local Singers. A&W Spaghetti Dinner fundraiser for Sweet Adelines. 11 a.m.-9 p.m., \$5.99. A&W Restaurant (Mason), 628 N. Cedar St., Mason. (888) 545-7464. WaterWonderlandChorus.org.

THEATER

Staged reading: "4 Disgracers." Four original plays being read in Room 12. 7-9 p.m. FREE. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 775-4246. ixiontheatre.com.

Tuesday, February 25

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. coda.org.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Can't Stop Laughing Comedy. Workshop for stand up comedy. 6-9 p.m. \$125. SmittenDust Studio, 257 Bridge St., Dimondale. smittendust.blogspot.com.

Today's Special Program. Adult nutrition and wellness class. 5-6 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. colleen@lepfa.com.

H.E.R.O. Basic Cabinet Install. Home improvement class. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

CPR/First Aid Training Course. For day-care providers, educators and the public. 6-10 p.m. \$50 advance, \$60 door. Lansing Area Safety Council, 3315 S.

See Out on the Town, Page 19

Out on the town

from page 18

Pennsylvania Ave., Lansing. (517) 394-4614.

EVENTS

Polar Exploration. Educational event on the Arctic and polar bears. 6:30 p.m. FREE. DeWitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. dewittlibrary.org.

Bible and Beer. Discussion using scripture in daily events. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600. bibleandbeer@ccclansing.org.

Consumers Energy Hiring Event. Consumers Energy is hiring 17 full-time positions, 6-7 p.m. FREE. registration required. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. camw.org.

MUSIC

MSU Guest Recital. David Stambler on saxophone, 7:30 p.m. \$10 adults, \$8 seniors, FREE for students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

LITERATURE AND POETRY

Tuesday Morning Book Club. 10:15-11:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtldl.org.

Wednesday, February 26

CLASSES AND SEMINARS

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Fundamentalism and Psychology. Can religion be an addiction? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Computer Club. Class on using Google Maps. 1-2:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

EVENTS

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtldl.org.

Young Artists: Print-Making. Ages 9-18. Learn print-making techniques. 4-5:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtldl.org.

Farmers Market at Allen Market Place. Featuring locally grown, baked and prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtldl.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Senior Discovery Group. Weekly gathering. Speaker and coffee. 10 a.m.- noon. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

Legal & Public Policy Conference. Public policy conference. 9 a.m.-6:30 p.m. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 332-6723. msae.orgs.

Summary Corridor Presentation. Presentation on development for Michigan and Grand River avenues. 5:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 393-0342. migrand-charrette.com.

MUSIC

Detroit Jazz & Blues. RJ Spangler Trio and Jazz Master Larry Smith. Noon-1 p.m. FREE. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 373-1300. http://goo.gl/NdixUo.

Marshall Music Ukulele Workshop. Hosted by Anna Zang. All ages and levels welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to denis@lansingcitypulse.com.

CROSSWORD SOLUTION

From Pg. 16

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SUDOKU SOLUTION

From Pg. 16

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NO NEED TO CHECK YOUR BRAIN AT THE DOOR

QUESTIONERS AND DOUBTERS WELCOME

**Pilgrim Congregational
United Church of Christ**
Lansing, MI



125 S. Pennsylvania Ave.
Sunday - 10 AM
(517) 484-7434
PilgrimUCC.com



January 23 - February 23, 2014

"The gamesmanship is spellbinding..."
- Lansing City Pulse

"... witty, funny and human."
- Lansing State Journal

the Lion in Winter

by James Goldman

"... riviting theatre from start to finish."
- New Monitor

"... a dark comedy that takes family drama onto a royal scale."
- EncoreMichigan.com

Directed by John Lepard
Featuring: Michael Barbour,
Sandra Birch, Andrew Buck,
Andrew Head, Katie Maggart,
John Manfredi and Blaine Mizer

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org



TIM BARRON

EVERY WEEKDAY MORNING
6AM-9AM

WLMI 92.9

And hear Berl Schwartz of City Pulse call Tim an ignorant slut — or worse. Every Wednesday at 8:30 a.m.





Thank you to the **Lansing Police Department** and **Fraternal Order of Police** for your partnership in our neighborhood these last 15 years, and for all you do to help keep us safe.

You've made a real difference and we look forward to the next 15 years.

Northtown
Neighborhood Association