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CityPULSE

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August 27-Sept. 2, 2014



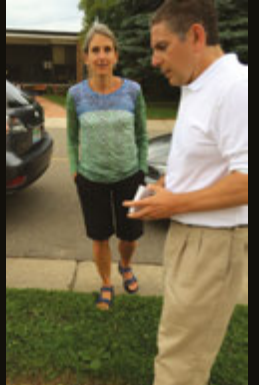
PAINTING THE OLDSMOBILE
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Lansing Art Gallery's 'backbone,' Cathy Babcock, retires after 17 years | p. 11



THE DAILY SHOW
.....
Jack Ebling expands Lansing sports coverage with weekday talk show | p. 12

BACK TO SCHOOL

KNIGHT TAKES LCC FROM GRIT TO GLAM - PAGE 8



VIRG BERNERO
.....
Why was he passing out negative campaign literature in Okemos on Election Day? | p. 7



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Come prepared to sing
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College of Music

music.msu.edu/choralunion

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The Take Back Meds Program is a joint effort between local pharmacies, law enforcement, health departments, wastewater treatment operators and MDEQ to provide residents with proper household medicine disposal.

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May - September
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- ❌ Throw in the trash
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Ingham County Health Department
5303 South Cedar Street, Lansing

- Asphalt Sealing or Roofing Tar**
- Flammables:** aerosol products, gasoline, fuel oil (cans are not returned)
- Fluorescent Lights and Ballasts**
- Mercury:** all devices must be sealed in separate bags
- Oil Based Paint & Paint Products**
- Pesticides, Herbicides and Fungicides**

Do NOT Bring:

- Antifreeze or Waste Oil**
- Batteries or Electronics**
- Latex Paint:** Add an absorbent material to solidify and throw in regular garbage

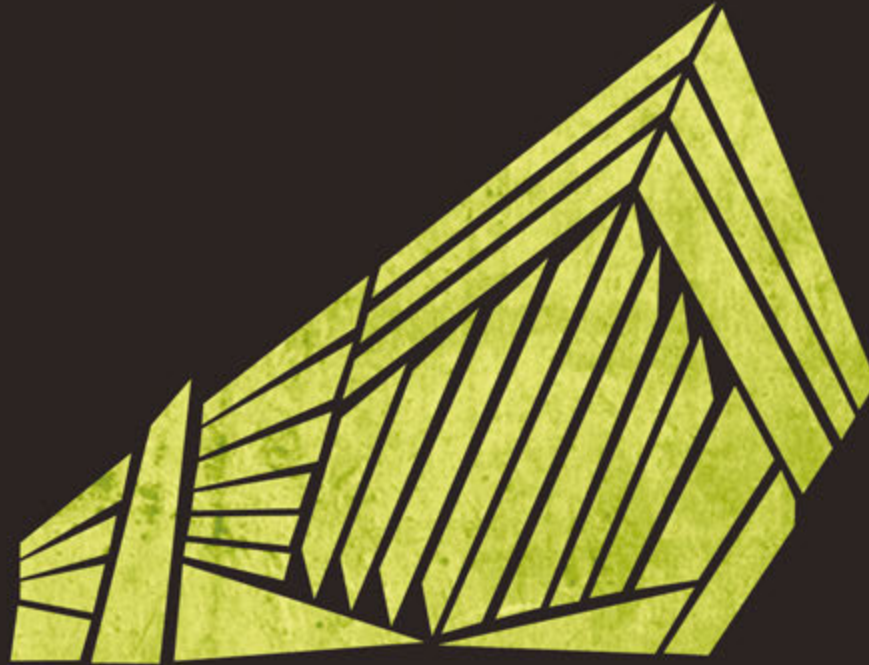
For a full list of acceptable and unacceptable items scan the QR code or go to

www.hd.ingham.org



Scan to go to the Ingham County Health Department, Environmental Health Division Main Webpage

Hosted by City Pulse, The Impact 88.9 and the MSU Broad Art Museum



CHEAP GIRLS

"Famous Graves" LP Release show
wsg DJ Ruckus & The Hat Madder

FREE • 5:30PM • FRIDAY SEPT 5

ON THE LAWN OF MSU BROAD ART MUSEUM
547 E. Circle Drive, East Lansing



Pulse Live

www.lansingcitypulse.com

From director to doctor, Old Town says goodbye to Louise Gradwohl

The key is to keep learning. That's what Louise Gradwohl says is the predominant mindset that has led her in life so far from ballet dancer to communications intern to director of Lansing's most vibrant and growing neighborhoods, the Old Town Commercial Association.

And now she's headed for a lot more learning as she pursues a career in medicine. Gradwohl resigned as director of OTCA in order to go to Michigan State University this fall for pre-med courses and then she'd like to go to medical school.

She is approaching this change much like when she started in Old Town, which she described as a "big leap of faith."

"Sometimes you just need to follow that crazy," the 26-year-old said.

Gradwohl joined OTCA as a communications intern in May 2011.

"By the end of October I was the communication coordinator," she said. "I was hired as director in December. I was 23."

Gradwohl, an East Lansing native, has learned to go with the flow in whatever direction it's moving.

When she was 19, she was diagnosed with a dance career changing disorder, May-Thurner syndrome. The condition compresses of arteries in the lower extremities, causing pain and swelling.

"I've got an 80 percent blockage still today," she said. "It's unfortunate to have a blood clot at 19 and be on blood thinners for the rest of your life."

She said her doctors told her, "You're going to know so much by the end of this you should be doctor."

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Correction

Because of a reporting error, a story in the Aug. 20 issue misnamed the Mt. Hope United Methodist Church and its pastor, Rob Cook.

PUBLIC NOTICES

B/15/019 FIRE HOSE. as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on SEPT. 9, 2014 at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, or email: Stephanie.Robinson@lansingmi.gov, or for content and purpose of this bid contact William Oberst, at (517) 882-6418, or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14_218

CITY OF LANSING NOTICE OF PUBLIC HEARING

Sale of Waverly Golf Course, A/K/A/ Waverly Park, and adjacent Michigan Avenue Park

The Lansing City Council will hold a public hearing on Monday, September 8, 2014, at 7:00 p.m. in the City Council Chambers, 10th Floor City Hall, 124 W. Michigan Ave., Lansing, Michigan, to consider a resolution selling the parcel commonly known as Waverly Golf Course, A/K/A/ Waverly Park, and adjacent Michigan Avenue Park), specifically described as:

A parcel of land in the Northwest fractional 1/4 of Section 18, T4N, R2W, City of Lansing, Ingham County, Michigan, the surveyed boundary of said parcel described as: Beginning at the Northwest corner of said Section 18; thence S89°29'42"E along the North line of said Section 18 a distance of 2010.33 feet to the West line of Bonair Farms Subdivision, as recorded in Liber 6 of Plats, Page 48, Ingham County Records as extended; thence S00°35'43"W along said West line and its extension 2631.77 feet to the East-West 1/4 line of said Section 18; thence N89°44'11"W along said East-West 1/4 line 2004.00 feet to the West 1/4 corner of said Section 18; thence N00°27'26"E along the West line of said Section 18 a distance of 2640.21 feet to the point of beginning; said parcel containing 121.46 acres, more or less, including 6.12 acres more or less, for right of way along Saginaw Highway, Waverly Road and Michigan Avenue; said parcel subject to all easements and restrictions if any.

Details of the sale are on file with the City Clerk's Office and are available at Ninth Floor, City Hall, 124 West Michigan Ave. or www.lansingmi.gov/clerk. For more information about this sale, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, September 8, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933-1695.

Chris Swope, Lansing City Clerk

CP#14_217

CityPULSE

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Lansing's bike share pilot program a test of will and patience

PAGE 5



South Lansing event gives kids back-to-school bragging rights

PAGE 13



Richard Linklater's 'Boyhood' captures humanity in real time

PAGE 15



"PRESIDENT KNIGHT" by JESSICA D. COWLES

COVER ART



THIS WEEK

- Art advocate Ilona Steinberg
- City Pulse editor/Yoga expert Belinda Thurston
- Beer guide author Kevin Rolvolinski
- Medical marijuana advocate Robin Schneider



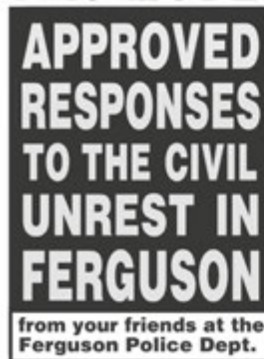
Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW ©2014

PULSE

NEWS & OPINION

Rocky rollout

Soft relaunch of bike share program still presents problems, challenges

By **BELINDA THURSTON**

The neon lime green bikes locked to racks beneath the Capital Community Bike Share sign at the baseball stadium last week were anything but shareable.

The brand commuters had solar panels affixed to the handlebars, but darkened display screens.

There were no instructions or labeling.

How do you get to share these bikes?

Whom do you call?

"Everyone is frustrated, most of all those who had planned to use the bike share eventually," said Julie Powers, who purchased a pilot membership in fall 2013. "Not to throw anyone under the bike wheel literally"

The Capital Community Bike Share was launched last year with much fanfare and media coverage. It was Martinez's idea that got launched with the help of Ingham County Treasurer Eric Schertzing. But the wheels stopped spinning, grinding to a halt due to mechanical and technological failures. Version 2.0 of the rollout is more of a soft launch with the green machines popping up at stations along Michigan Avenue the last few weeks.

Since last week the bikes were moved to Sparrow Hospital. There were three Tuesday. Only one of the screens worked, lighting up to display a \$2 per 30-minute ride session. The other had problems connecting to the server.

Program consultant Lynne Martinez said, "We're just starting with making sure all the technology and mechanicals are working The bikes are available

for testing by walk-ups now. You can take a test ride by using a credit card."

So I took her up on it and decided to test the bikes.

The computers on the first two bikes never connected to the server.

The third bike had a functioning screen, displaying a cost of \$2 for every 30 minutes of ride time. I swiped my card and plugged in my email.

Then I was prompted to unlock the bike.

That took five tries of yanking, tugging and resetting the screen.

I was about to give up when, without really knowing what I did right, the bike unlocked and I got to ride it. (The bikes are not really meant for those 5 feet tall or shorter).

"More bikes will be available starting by Wednesday or Thursday," said Martinez, a former state representative. "As soon as they start arriving we will be sending emails to members, supporters and post on our Facebook page."

"We will put the instructions on the bikes after they're in production," she said. "This is the beta test."

She said the delay of the rollout was two-fold – the mechanical locks weren't working and some of the technology of the display console wasn't working.

The bikes, designed by the Ann Arbor-based startup A2B Bikeshare, uses a touchscreen console on the bike itself.

Capital Community BikeShare paid \$5,000 toward the costs of the pilot under a contract that was negotiated in 2013, according to Martinez. She said until 20 functioning bikes are delivered, no new contracts will be signed.



Belinda Thurston / City Pulse

Bicycles have been reappearing in bike share stalls around Lansing. This is a second launch of the Capital Community Bike Share program which, suffered technical failures after the launch last year.

Lansing may have been too small a fish in a big pond, Martinez said.

She said "production people focus on the big projects," and Lansing wasn't a big project.

It was a small project with big problems and that "slowed things down."

Martinez said the membership for the pilot was \$40.

"Given the shortened season this year, we may change that. We expect that annual membership for our first full season will cost about \$60."

At this rate, Powers said, "my membership is going to last me until 2015, which isn't bad."

John Lindenmayer, advocacy and policy director, League of Michigan Bicyclists, said he purchased a pilot membership but hasn't had an opportunity to ride the bikes yet.

"We are excited that Lansing is getting their pilot program off finally," he said.

"It would be our hope that it takes off and continues to flourish so we can add more stations and more bikes and connect more neighborhoods."

But organizers say the conference is not about testing out the state's top vacation areas. Kelly Rose, MSHDA director of rental assistance and homeless solutions, said it's important to move the conference around the state to see how different areas handle their individual homeless problem.

Being a resort town, Traverse City has a notable homeless population, so the goal was to hold a conference in Northern Michigan's largest city. According to a Northern Express report, Traverse City has the "most robust facilities and services" in Northern Michigan for the

See Summit, Page 7



Property: Michigan 4H
Children's Garden
MSU Campus — East Lansing

Nearly hidden on a narrow strip of land between a parking lot and an active railroad track, these gardens provide a pleasant retreat, particularly at this time of year, with colorful blooms and ripening produce. The Imagination Arbor near the main entrance leads to the ABC Garden – with plants from alyssum to zinnias – in the shadow of the outdoor Garden Amphitheater. From there, paths wander through various themed patches, such as the Pizza Garden with peppers and garlic or the Perfume Garden with fragrant lavender and mint.

Further along, a multi-colored path in the Rainbow Garden turns around a Small World globe and divides beds that feature African, Hispanic and Asian American themes as well as Pioneer and North American sections. Each division features culturally representative plants, from okra, tomatillos and pak choi to pumpkins and squash.

The tree house, Monet Bridge and Alice in Wonderland Maze attract off-season visitors, even when the plants are not at their prime. Dance chimes, which are likely intended for children, are equally irresistible for the young at heart. Guests are encouraged to smell and touch the plants and the technologically savvy will find QR codes leading to additional information about the garden's features.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Sumptuous summit

Michigan homeless conference to be held at Grand Traverse Resort and Spa

By **KYLE MELINN**

The Grand Traverse Resort and Spa probably isn't the first place you'd look to find someone needing a roof over his or her head.

Yet, in two weeks nearly 400 people whose job it is to dole out federal money and provide help for the homeless will be at the "four-season destination resort

and meeting center" to bounce ideas off each other and coordinate services.

For the ninth year, the Michigan State Housing Development Authority is hosting its "Homelessness Summit" after holding prior conferences at Treetops Resort in Gaylord and the Bavarian Inn in Frankenmuth.

The accommodations may raise an eyebrow or two, particularly after MSHDA's former executive director, Scott Woosley, hastily resigned earlier this month after expense reports revealed that he was reimbursed for limo rides and luxurious hotel stays across the country.

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On August 20, 2014, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

August 7, 2014 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#14_214

NOTICE OF PUBLIC HEARING ON PROPOSED ELECTRIC, WATER, STEAM, AND CHILLED WATER RATE CHANGES BOARD OF WATER AND LIGHT OF THE CITY OF LANSING, MICHIGAN

A Public Hearing will be held on **Thursday, September 18, 2014** at 5:30 p.m. in the Board of Water and Light Reotown Depot at 1201 S. Washington Avenue, Lansing Michigan. Members of the public are invited to attend.

PURPOSE OF THE HEARING: The Board of Water and Light will solicit comments from the public on PROPOSED ELECTRIC, WATER, STEAM, AND CHILLED WATER RATE SCHEDULES. THE PROPOSALS being considered by the Commissioners would INCREASE RATES FOR ELECTRIC, WATER, STEAM, AND CHILLED WATER.

REASON FOR CHANGE: The proposed rate adjustments will provide additional revenue to operate and maintain the electric, water, steam, and chilled water systems. The proposed rate adjustments will partially offset increased costs of operating and maintaining the electric, water, steam, and chilled water systems.

IF YOU WANT TO BE HEARD: Comments, oral or written, may be submitted at the public hearing. Mailed comments will be received until 5:00 p.m. on September 17, 2014, addressed to the Board of Water and Light, P. O. Box 13007, Lansing, Michigan 48910, Attention: Corporate Secretary. Comments MUST BE LIMITED TO THE PROPOSED RATE CHANGES. The hearing officer may impose time restrictions on oral comments, depending on the number of persons wishing to be heard.

FURTHER INFORMATION: Copies of proposed rate schedules and other data may be picked up at the information desk on the first floor of the Board of Water and Light Headquarters, at 1201 S. Washington Avenue between 8:00 a.m. and 5:00 p.m., Monday through Friday. This material will also be available at the public hearing.

PUBLISHED BY ORDER OF THE BOARD OF WATER AND LIGHT COMMISSIONERS

Date Posted: 8/27/2014

M. Denise Griffin
Corporate Secretary

CP#14_210

NOTICE OF AVAILABILITY CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT July 1, 2013 through June 30, 2014

TO: Citizens of the City of Lansing
FROM: Virg Bernero, Mayor
PURPOSE: NOTIFICATION OF AVAILABILITY OF THE CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) July 1, 2013 – June 30, 2014

The City of Lansing is preparing its Consolidated Annual Performance and Evaluation Report (CAPER) for the period July 1, 2013 through June 30, 2014 pursuant to Federal Community Development Program rules and regulations. Before submitting its Consolidated Annual Performance and Evaluation Report to the Department of Housing and Urban Development (HUD) for approval, the City must, after appropriate public notice, make the report available to the public for examination and comment for a period of 15 days. The comment period is August 28, 2014– September 15, 2014.

A summary of public comments received as a result of the public participation process will be submitted to HUD as part of the CAPER.

Notice is hereby given that the CAPER for the time period noted above for the City of Lansing is on file and available for review at the Department of Planning and Neighborhood Development (PND), 316 N. Capitol, Lansing, MI 48933, Monday through Friday between the hours of 8:00 a.m. and 5:00 p.m. Information regarding the CAPER may be obtained by contacting Doris M. Witherspoon at (517) 483-4063 or at doris.witherspoon@lansingmi.gov

The PND Office must receive any comments regarding the CAPER for this time period in writing no later than 5:00 p.m. on Monday, September 15, 2014.

CP#14_211



Courtesy photo

Lansing Mayor Virg Bernero is seen here electioneering at Okemos Public Montessori – Central on Aug. 5.



Belinda Thurston/City Pulse

Ingham County Commissioner Deb Nolan stands at the same spot as Virg Bernero. The spot is about 90 feet from polling place entrance. State law prohibits campaigning within 100 feet.

Bully politics

Mary Edgar of Okemos is a quiet, grey-haired senior citizen, hardly the type you would expect to confront the angriest mayor in America, Virg Bernero.

But that she did on Primary Election Day, when as precinct cochair-woman she told him he was campaigning illegally close to the polling place at Okemos Public Montessori-Central.

Bernero did finally move. One source said he did so after calling Lansing City Clerk Chris Swope, who educated him on state law. Another said it was only after someone swore at him for not moving. To his credit, the sometimes explosive mayor kept his cool.

But he continued to pass out literature that appears to violate state law because it failed to state who paid for it.

Bernero's unusual efforts in another political jurisdiction were part of an apparent get-even campaign against a fellow Democrat, Ingham County Commissioner Deb Nolan. Her sin was trying to do her job.

As chairwoman of the county commission, Nolan signed a letter dated Oct. 14, 2013, that sought a meeting with him to resolve an impasse. According to the letter, the city had agreed in 2010 to transfer retirement funds set aside for 34 city em-



BERL SCHWARTZ

ployees who were going to work at the consolidated 9-1-1 call center. Three years later — and a year after the call center actually opened — the city still hadn't transferred the funds.

The literature Bernero was handing out supported Nolan's primary opponent, accountant Amy Lothamer, and several other Democratic candidates. But it lacked the line that state law requires saying who paid for it when it specifically advocates voting for a candidate, as this one did. Ingham County Clerk Barb Byrum said Monday she is going to file a complaint with the state. She also said it was handed out illegally close to polling places, although she was unaware Bernero was one of those doing so.

The suspicion is the campaign piece was the handiwork of Capital Region Progress, a shadowy political action committee that had paid for two nasty mailers against Nolan, replete with unflattering photos of her. (See mailers attached in online version of this article)

Capital Region Progress is the same nonprofit that produced negative mailers against former Lansing City Councilman Brian Jeffries, who lost his seat last fall after a campaign against him led by Bernero. It is not registered as a political action committee with the county, state or federal government. If it is not specifically calling on voters to support a candidate, it is not covered by campaign finance law.

That means it can put out anti-candidate literature without having to report not only who paid for it but who contributed to the organization that paid for it. Thus, in theory, Bernero could be paying the bills without being reported.

Nolan and others are convinced that Ber-

Politics

from page 6

nero is behind Capitol Regional Progress. Others are not so sure, but it does seem incredibly coincidental that it targeted the same candidates the mayor took an active hand in opposing.

Bernero said Monday by email: "As to Capitol Region Progress, I'm not a member or an officer of the organization and I don't direct their efforts, but I do appreciate their advocacy for a stronger Lansing region."

What he didn't say is if he contributes money to it or urges others to do so.

He denied any knowledge of campaign violations — this from a veteran campaigner who is well aware that literature advocating voting for a candidate must say who paid for it.

Regardless of Bernero's connection or lack thereof to Capitol Region Progress or his failure to look at what he was passing out, Nolan has it right when she says his foray into her campaign — a fellow Democrat with a reasonably progressive reputation — is nothing short of "bully politics."

Bernero, she says, "made it clear to many people that he was going to go after me for that threatening letter. He made it clear to people we know in common so that it would come back to me that that was why he was going to take me to task."

She added, "I made it clear to many people around him I'd like to sit down and work this through. He had no interest in working it through. He'd rather get into running a campaign against me instead."

The impasse over the 9-1-1 workers has been resolved. The city is in the process of paying its debt to the county. And county officials may have learned a lesson about diplomacy. One commissioner said the county could have tried harder to work it out behind the scenes before what Bernero may have perceived as an attack on his and the city's credibility — one that played out in the media.

Far more important is whether Bernero will learn a lesson. He has clearly damaged his favorite cause: regionalism.

His email statement says: "My intent as mayor is to move forward in good faith with all of the members of the county commission. We all need to continue working together in the best interests of the Lansing region. Deb has two more years to demonstrate that she can also work in good faith to support regional progress."

His style of bully politics doesn't square with that. Nolan has it right when she says: "It's not the way to move forward as Democrats or in regionalism. The whole region is negatively affected by bully politics."

As for Nolan, all turned out well. She beat Lothamer handily. She still has to get through the general election, but for now the score is Nolan 1, Bernero 0.

Summit

from page 5

homeless with the area's prominent shelter, Safe Harbor projecting more than 10,000 "bed night" stays in the 2014-15 season after 5,000 was reported in 2010-11.

The issue for the summit, Rose said, was no other venue in the Traverse City area could accommodate a gathering of this size.

It's not just finding a hotel with 350 rooms and a large conference room, either. Attendees break out into six or seven sessions to learn about different topics or specialties and your basic hotel is just not equipped to handle that, Rose said.

"We're not luxurious. We're not providing spa services," said Lisa Chapman, director of Corporation of Supportive Housing in Michigan, noting the conference is being held on a Monday and Tuesday, off-season, to cut costs. "We're staying at the hotel and getting the government rate, so it's cheap."

As possible proof the conference goes are not a collection of high rollers, an optional evening winery tour being planned at addition cost to conference attendees was scrapped due to low registration numbers, Rose said.

Between MSHDA and the Michigan Department of Human Services the state gives more than \$20 million to administer programs. One of them is MSHDA's \$8.5 million "Emergency Solutions Grant," which

helps people who are falling behind on their rent or mortgage to get back on their feet and prevent them from ever being forced out into the streets.

Another is the Housing Choice Voucher program, which has helped 26,000 families get into homes. It's not special to the homeless, but those currently without housing are moved to the top of the list, Rose said.

And then there's DHS' \$13 million program to help local homeless shelters keep the lights on.

Chapman said that having once worked for a national organization, many states provide conferences of this sort, as do regional and national agencies.

A look at some of these conferences showed a mix of the type accommodations.

This year's Texas Homeless Network is meeting at the Four Diamond Omni San Antonio Hotel at the Colonnade, which advertises its "impeccable service and charm." Arizona's Coalition to End Homelessness will meet in October at the snazzy Black Canyon Conference in Phoenix.

The National Coalition for Homeless Veterans was held at the Grand Hyatt in Washington, D.C.

On the more modest side, "Housing Ohio 2014," was held at the Sheraton Columbus Hotel at Capitol Square. The National Association for the Education of Homeless Children and Youth is meeting later this year at the Westin Kansas City at Crown Center.

MSHDA Homelessness Summit next year will be in Livonia.

PUBLIC NOTICES

NOTICE OF A PUBLIC HEARING

EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, September 2, 2014 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following Ordinances:

Ordinance No. 1340; an Ordinance to amend Chapter 22 of the Code of the City of East Lansing by adding Section 22-40 to Article II - Civil Rights - to prohibit city contractors from discriminating against employees in the provision of benefits to their employee's domestic partners based on marital status, sexual orientation, or gender identity or expression

Ordinance No. 1342; an Ordinance to amend Section 1-12 of Chapter 1 – General Provisions – of the Code of the City of East Lansing to clarify the costs that may be imposed by the court for violations of ordinances

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks, City Clerk

CP#14_213

NOTICE OF PUBLIC HEARING

PARK BOARD MEETING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held at Foster Community Center located at 200 N. Foster Avenue, Room 211, on September 10, 2014 at 6:00 p.m. for the purpose of considering goals for the 2015-2020 Parks 5-Year Master Plan. This meeting will focus on receiving public input on the fifth goal of the plan – **CREATING A PARKS FOUNDATION**

All interested persons are invited to attend this public hearing or submit written comments to Lansing Parks and Recreation, 200 N. Foster Avenue, Lansing, Michigan 48912

BRETT KASCHINSKE, DIRECTOR, PARKS AND RECREATION – 483-4042

CP#14_212

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Rezoning #14060 (Boomer Group, LLC) Ordinance No. 2014-03

Date passed: August 19, 2014
Nature of the ordinance: An ordinance amending the Code of the Charter Township of Meridian to rezone approximately 3.55 acres at the northeast corner of Jolly Oak Road and Water Lily Way from PO (Professional and Office) to C-2 (Commercial)
Full text available at: Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Ct.
Haslett Branch Library, 5670 School Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Avenue
The Township Website www.meridian.mi.us

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#14_215

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Rezoning #14020 (Okemos Road, LLC)

Date introduced: August 19, 2014
Nature of the ordinance: An ordinance amending the Code of the Charter Township of Meridian to rezone 3698 Okemos Road from RR (Rural Residential) to RD (Multiple Family-8 units per acre)
Full text available at: Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Ct.
Haslett Branch Library, 5670 School Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Avenue
The Township Website www.meridian.mi.us

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#14_216

Bunker makeover

LCC goes from gritty concrete college to garden hip spot

By LAWRENCE COSENTINO

Ivy covered walls are back in style.

A little more than six years ago, Lansing Community College President Brent Knight inherited a downtown campus that was cutting edge in 1957 — a brutalist bunker of corrugated concrete, dark brown masonry and darker brown steel, walled off from the surrounding city.

In the past five years, the bunker has softened into a garden spot and threatens to become an oasis of art and greenery. Last week, landscapers were still crisscrossing the campus with truckloads of vegetation and fresh topsoil. Over the summer, mysterious pedestals were erected next to the Arts & Sciences Building and other spots. In the next two months — "before the snow flies," Knight said — 20 new sculptures, large and small, will go up all over campus, some of them 20 feet tall. Urban "green belts" of trees along Saginaw Street and Capitol Avenue are in the works.

The project is noteworthy not so much for its scale as for its hemmed-in location. Knight doesn't have the land grant expanses or ancient sycamore groves of MSU to play with.

"We're a compact campus, trying to do many things in a small space," he said.

Students will find a new and improved LCC campus next week when classes start. The college has spent more than \$18 million to renovate the Gannon Building and \$31 million the Arts & Sciences project, \$9.9 million of which came from the state of Michigan, with \$1 million from private donors. Knight said the rest of the funds came from college funds, "both debt and equity."

The makeover complements other student-friendly changes such as free parking for students, beginning this fall. "Free parking for students is really nice," said Rochell Thompson, radio production and broadcasting student, parking sticker in hand.

The changes also come with a 2.4 percent tuition increase for this academic year, from \$83/credit hour to \$85/credit hour. Knight said LCC still has the second lowest community college tuition in the state.

The aesthetic overhaul is part of Knight's master plan to bust the bunker and fill the campus and its major buildings with pleasing stimuli and make the campus "a better neighbor" to the surrounding city.

A bigger master plan

Threading through the sidewalks in his trademark golf cart, Knight, 67, talks more like a rancher showing off his spread than a community college president. Shrubs, grasses and perennials splashed upward along every wall and berm in sight.

"It's much softer than that harsh masonry," he said. "Look at that." An extra brutal dividing wall next to the parking structure on Grand Avenue was totally wrapped in green.

He steered the cart along Schoolcraft Road, a glorified driveway that runs parallel to four-lane Saginaw Street.

"This gravel won't support any kind of plant life," Knight said.

The clay and gravel dirt along this precious green belt is being replaced by black dirt, ready for a new row of trees that will run from Capitol Avenue to Grand Avenue along Saginaw.

"Saginaw would not win any awards aesthetically, but we're trying to do our part," he said.

Another green belt of trees is planned for the west edge of campus, along Capitol Avenue. The continuous green belt design is a deliberate departure from the typical urban tree-in-a-hole sidewalk planting.

"The trees do so much better in a green belt instead of sidewalk cutouts," Knight explained.

The cart crossed into a rough patch near the intersection of Saginaw and Capitol, where Knight wants to create a gateway to campus.

In 2012, LCC bought and demolished three houses on this corner. Preservationists lamented the loss of the city's urban fabric. The houses were built in 1888, 1889 and 1902.

Marking its territory

The skeptic's view is that LCC is aggressively marking its territory, but Knight said the demolition is part of a bigger plan. The view from Saginaw opened up



Photo by Jessica D. Cowles

LCC President Brent Knight pauses for a group selfie photo with students.

the campus' undisputed historic gems, the 1891 Rogers-Carrier House, a fanciful Queen Anne confection by Lansing architect Darius Moon, and the 1893 Herrmann House next door.

Another historic building on Capitol, home to the Mourer-Foster Insurance Co., is visible from Saginaw in its considerable, columned glory.

Knight said the tangle of utility poles and wires along Capitol will be moved, making way for historic street lamps.

"When it's done, we'll restore this streetscape back to 1900, when these houses were built," he said.

Knight is also looking for ways to punch through the basin of concrete in the middle of campus.

Splashes of hardy grasses and wildflowers are ubiquitous. (Easy-to-maintain plants are used to keep the college's \$85,000 annual landscaping budget from ballooning.) A large new hole in the con-

crete near the Gannon Building will be filled with more greenery and a sculpture.

"We don't need all this concrete," he said. "All we've got to do is make space for fire trucks."

Satellite farm to sculptures

An outdated array of huge satellite dishes in the middle of campus has almost been dismantled, to be replaced by benches and trees.

Knight steered the cart southward, toward Shiawassee Street and the campus' southern edge.

At the southeast corner of the Arts & Sciences Building, a pedestal awaits a 20-foot-tall sculpture, part of a major outdoor art initiative to be unveiled this fall.

The sculptures were designed by students in a contest held last year. LCC is keeping the designs under wraps for now, but Knight couldn't resist a hint.

See LCC, Page 9

LCC

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"It suggests a swirling red ribbon," he said, pointing at the pedestal. "It'll be quite prominent."

Two more 20-foot sculptures will go in front of the Administration Building and near the Children's Learning Community Space.

"We'll have 20 different sculptures, large and small, and they'll be installed before the snow flies."

Journalism student Jaimie Bozack of Lansing, said, "If tuition goes up a little, it's worth it, because we're getting a better experience. I'm going to like the sculptures. With everything that's going on, I'll just want to be here more."

Atrium makes a splash

The cart turned eastward along Shiawassee, where a city block of plants and benches have nearly buried the campus's concrete border wall. We turned northward on Grand and beheld the most conspicuous emblem of the new LCC, a two-story, undulating glass curtain wrapping the atrium of the Gannon Building.

The atrium, scheduled to open in November, will house a food court and gathering spot for students and the general public. (Subway, Pizza Hut and Einstein Bros. Bagels are all on board.) From inside, the space looks enormous, with neuron-like wall supports reaching to the second-floor ceiling.

"This is the former swimming pool, which was controversial," Knight said, referring to an outcry from staff and students who wanted the college to fix and keep its pool rather than repurposing the space. "But it will be a great space for students and the community for 50 years."

The west side of the Gannon Building is already open. The centerpiece of the \$18.3 million Gannon renovation is the Star-Zone, modeled after the Apple Store. ("Joe is here to help you," announces a huge digital screen in the glitzy atrium.) Admis-



Lawrence Cosentino/ City Pulse

ABOVE: Ivy crawls the walls and trees on the east side of the LCC campus. RIGHT: The new Star Zone is a user-friendly one-stop shop for admissions, registration, advising, records and other student services.

sions, registration, advising, records and most other student services are handled at computer screens, under the guidance of blue-shirted, wandering staffers. The atrium is awash with natural lighting.

"I'm glad they care about the way the campus looks because as a student, it's more professional," said Trisha Knapp, a nursing student. "When you go into the basement of Gannon, it feels like a dungeon. It feels old and to some people, it can

See LCC, Page 10



New at MSU

Campus changes modernize, modify and magnify

By LAWRENCE COSENTINO

Every fall, MSU shows off some glistening new muscles, from jock-polishing sports facilities to quark-crushing science complexes.

Here are a few of the more conspicuous bulges Sparty has put on over the summer:

- Students and visitors to MSU this fall are most likely to notice that Spartan Stadium has become a lot less spartan. In 2004, the classic gladiator-type oval sprouted towering skyboxes, fashioned in the fashionable brick-and-limestone

layering of the period. This fall, in the architectural age of glass, football fans will enter the stadium through a gleaming, two-level, 55,000-square-foot entrance plaza. The donation-funded, \$24.5 million plaza will house an all-sports recruitment center, new football locker rooms, media room, more concessions and bathrooms.

- Improvements to a hectic and crowded stretch of the paved trail along the Red Cedar River were completed just this week. Directly across Farm Lane from the north end of the stadium, wide new paved lanes just for bikes have been added to the pedestrian lanes running from the Sparty statue at Kalamazoo Street eastward to Ericson hall.

- Ground broke June 19 on a new, \$60.8 million, 130,000-square-foot bio-

engineering building between the Life Science Building and Clinical Center on the science-heavy south side of campus. The university has high hopes for catching the nationwide wave of human tissue engineering and research with this interdisciplinary research hub. Faculty from the engineering, human medicine and natural science colleges, along with biomedical researchers, will converge in one building (with ice cream breaks at the MSU Dairy Store) to open another big door into the brave new world of biomechanics.

- The heaviest neutron star of the science and engineering complex on south campus settled in for real over the summer. On July 23, the first big structural concrete pour took place at the \$730 million Facility for Rare Isotope Beams. More than 130 trucks poured 1,400 cubic

yards of concrete to set down the floor of the underground tunnel at the heart of this gargantuan nuclear science facility. FRIB is scheduled to be finished in 2022.

- MSU's latest renovated residence halls, Landon and Butterfield, opened on Aug. 16. Both halls closed in 2013 for major renovations inside and out. Butterfield opened in 1953; its renovation is the last of the Brody Complex dorms to be fixed up. Historic Landon was constructed in 1947, the first of MSU's post-World War II dorms to open. The centerpiece of the Landon renovation is a three-level dining hall that adapts from intimate diners to party-time blowouts, but there are many other improvements, including soundproof practice rooms for the many music majors who gravitate there. And, of course, Wi-Fi.

LCC

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influence their learning. The Gannon renovation is awesome. It looks really nice."

Daniel Zelko, also a nursing student, said of the Gannon overhaul, "Now I feel

like they just really opened it up so you can walk in, ask anyone and they'll point you in the direction. It seems a lot easier to get you where you're going. It kind of reminds

me of Best Buy."

"Phil's Spirit Shop," a store selling LCC gear and named after the school's first president, Philip Gannon, adds an almost impertinent note of informality.

The Gannon project drops the other shoe of Knight's core renovation effort at LCC, following the opening of the renovated Arts & Sciences Building last fall.

Art is everywhere

The Arts & Sciences project was a microcosm of what Knight wants to do with the whole campus, only with an educational slant. No matter where you turn in the building, there is colorful stimulus. Art is everywhere, from a huge mural of the Mackinac Bridge to a hall of civil rights leaders, a gallery of great writers, contemporary art, historic photos and wall-size maps. There's a display of cross sections of a real brain, a wall of butterflies and stuff that lights up and does God knows what. Knight calls them "ambient learning opportunities."

The Arts & Sciences and Gannon renovations are the last such projects LCC will undertake in the foreseeable future, Knight said. The last reminder of the bunker era, Dart Auditorium, will have to wait for its makeover. On the day of our cart ride, Knight said he'd been talking with architects about Dart that morning.

"It's one of the most difficult challenges of all, in terms of a contemporary look," he said. But no changes are planned, except perhaps to rename it as a Performing Arts Center rather than an auditorium.

Knight isn't getting everything he wants. Towering over LCC's south entrance is a two-story T-shaped monolith straight from a dystopian 1970's sci-fi movie. Welding was once taught on the top of the T, where the fumes would vent above campus, but the strange structure has been idle for years. Knight wants to tear it down or make it into a clock tower, but he said the engineers' estimates are too pricey.

I suggested that it would make a great pedestal for a very big sculpture.

He pretended not to hear and steered the cart back to his office.

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Painting the Oldsmobile

Lansing Art Gallery's 'backbone,' Cathy Babcock, retires after 17 years

By LAWRENCE COSENTINO

Championing art in Lansing is like painting an Oldsmobile. Ask Cathy Babcock.

Last week, Babcock retired after 17 years with the Lansing Art Gallery, the last 15 as director. She led the gallery through three problematic locations, including a car dealership and a basement that rings with the clanging weights of an upstairs gym. Donor dollars all but dried up in the 2008 recession, but she wrote grants like a racehorse, kept the gallery going and never doubted that her gritty city has a big heart for art.

Babcock's first gig with the gallery, running a children's tent at the 1997 Michigan Fest, was pure Lansing. She wanted to mark the 100th anniversary of Oldsmobile with a communal art project with the kids painting one of the company's cars, but the Olds elders didn't make it easy.

"There was this pushback," she said. "They said we were teaching them the wrong thing."

She assured Oldsmobile that it wouldn't be a seminar in vandalism. The kids would wear smocks and pass under a sign that read, "You are entering the art zone." At the end of the day, GM would get its car back and the water-based paint would wash off.

She gently but firmly persisted, a trademark Babcock quality, and got the car.

There's nothing Babcock loves more than

turning kids on to art. She loved watching that Oldsmobile gas cap take turns as a smiley face and a peace sign. The tailpipe turned into a leg sticking up from under the car. It was almost a scandal.

"I remember some parents not allowing their children into that tent," Babcock said with a grin.

A thriving art camp and many other children's programs are a key part of Babcock's legacy at the Lansing Art Gallery.

Sitting back, polishing the counter and waiting for people to stumble into the gallery was never Babcock's style. In the past three years, she masterminded a series of outreach programs that put hundreds of works of art in the streets and parks downtown.

"They've given the gallery and the city some recognition, and that's all Cathy's idea," gallery board member Gary McRay said. "She's got a vision about bringing the gallery out to the public. You don't see that innovation in smaller towns like Lansing."

Born in Lansing, Babcock, 60, started going to art school in the evenings while her two sons, Jonathan and David, were growing up. She quickly got a reputation as an excellent after-school art teacher. Before long, she was leading 13 classes a week in schools all over the region. That led to education gigs with the Lansing Art Gallery, then tenanted in a former downtown car dealership. Board members were so impressed they made her director in 1999.

From the start, she mixed small-town unpretentiousness with big-city curatorial style.

"We have artists like Mark Mahaffey and Mark Chatterley that exhibit internationally — Europe, China — and they exhibit the same art here," she said.

In 2004, the gallery moved to the old Liebermann's Department Store building downtown, the only storefront designed



Lawrence Cosentino/City Pulse

Cathy Babcock (left) retired last week as director of the Lansing Art Gallery. She held the position for 17 years. Barb Whitney (right) started this week as director.

by modernist icon George Nelson. It was a dream site, but the rent was too high and there was no elevator. Babcock got tired of explaining to people in wheelchairs that they couldn't see the shows upstairs.

In 2009, the gallery moved to its present home, 119 N. Washington Square, in the basement of the downtown YMCA.

"Cathy's put up with the noise and vibrations since she got here," McRay said. "She's been a real trouper. The longevity and success of the gallery is largely due to Cathy's hard work and vision."

Babcock realized that brick-and-mortar location matters less and less in the Internet age. Putting art on the streets became her top priority.

"When I first became director, people didn't even know what the Lansing Art Gallery was," she said. "There are all kinds of

reasons people don't feel comfortable coming into a gallery. So I decided to bring the gallery to them."

She also enjoys writing grants.

"I know that sounds sick," she admitted.

For the 2011 City Streets exhibit, 80 two-dimensional reprints of art were scattered around downtown Lansing. For once, photographers and painters were getting outdoor exposure, along with sculptors.

"Cathy did a wonderful thing, putting artwork in the streets," artist Doug DeLind said. "It got me to work in bronze, not just in clay. It opened up a lot of doors for me."

Visitors could call a number and find out about the artist and the work, in the artist's own voice. The 2012 Art by the River exhibit and this summer's ArtQuest brought more

See Babcock, Page 12

Pride without prejudice

Thousands flocked to Lansing's Old Town district Saturday to celebrate the 25th anniversary of the Michigan Gay Pride Festival. DJ Restless got the crowd moving with a high-energy dance party. "RuPaul's Drag Race" Season 6 contestant Trinity K. Bonet put on a performance to match, along with a drag show hosted by Lansing drag queen Delicious. Festivalgoers were also treated to live music by Kate Peterson and the Ronnie Nyles Band.

"We are so thankful for all of the support we have received from the community over the last 25 years," said Emily Horvath, Michigan Pride cochairwoman and festival director. "The generosity of the LGBT community makes it possible for us to put on such a great event, and to support LGBT programming throughout the year."

-Jessica D. Cowles



The daily show

Jack Ebling expands sports coverage in Lansing with weekday talk show

By ALLANI. ROSS

In a city where wearing blue and yellow on certain days of the year could get you tarred and feathered, it's safe to say that sports is kind of a big deal 'round these parts.

"The hunger (for sports) here is insatiable," said Jack Ebling, host of the daily radio sports talk show "The Drive with Jack Ebling" and weekly TV show "Press Pass."

"Press Pass All-Stars with Jack Ebling"

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(starting Sept. 2)
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channel 8)
drivewithjack.com

"And it's not just college. Lions, Tigers, professional sports across the board. It's impressive." Ebling, 62, started "The Drive" on WVFN-AM in spring 2013. He said requests for a TV show soon started rolling in, and last September he launched the Sunday night show "Press Pass" on WSYM-TV, the local Fox affiliate (Comcast channel 47). And starting next week, Ebling will transform that program into "Press Pass Daily," a TV show that will air every weekday on WSYM's sister station, WHTV-my18.

"We're always looking to do something to stand out, to give our station its own person-

ality, and Jack has that ability," said Gary Baxter, WSYM Vice President and General Manager. "People really respond to him and (his show) is wildly popular. It beats local news broadcasts — that was a great surprise for us."

When "Press Pass Daily" starts next week, the name of the Sunday night show will get tweaked into "Press Pass All-Stars." "Press Pass Daily" will be taped at the WSYM studios just south of downtown Lansing, whereas "All-Stars" is recorded in a separate studio on Allegan Street in downtown Lansing. Although the Sunday TV show and the daily radio show are live affairs, "Press Pass Daily" will be taped every day at 2 p.m. with a rotating guest host before it airs at 6 p.m.

"If a big trade happens or a coach gets fired at 4:30, it's not going to be able to make the TV show," Ebling said. "But we're gambling that's not going to happen."

On Mondays, Detroit Free Press sports writer Joe Rexrode will accompany Ebling. Lansing State Journal sports writer Graham Couch gets Tuesday, MLive's Mike Griffith has Wednesday and Detroit radio personality Rico Beard fills in the Thursday slot. Then on Fridays, Ebling will be joined by Tom "Blue Belly" Crawford, who



Allan I. Ross/City Pulse

Starting next week, Jack Ebling's Sunday night sports show "Press Pass" will become a weekday program. The former teacher, coach and Lansing State Journal writer also has a weekly TV show and a radio show.

was his cohost when he had his first radio show in 2002.

"He's led a tortured life," Ebling joked. "A (University of) Michigan fan in Lansing — poor guy. But that's why sports is so great. It creates these rivalries where two people could be happily married all year, but then one week every year ..."

Ebling said he thinks the popularity of sports goes far beyond team colors and mascots. He thinks it appeals to certain parts of the human condition.

"A lot of things in life are 'to be continued,' but at the end of a game, there's always a result — there's a winner and a loser," Ebling said. "And there's a way to keep score. We can live vicariously through people who can do something we can't. But we don't just talk balls and bats — we get into sociological aspects of sports. If you listen to our show or watch it, if you're not entertained and informed, we haven't done our job as journalists. We're just advancing our ball down the field."

Babcock

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interactive features, including a GPS app offering historical tidbits about the site as well as the art.

It was like painting the Oldsmobile, only on a grander scale.

When some pieces in Art by the River were vandalized, Babcock was flooded with calls urging her to keep on with the show. When City Streets reprints blew down or were knocked down, people righted them.

"People take care of them and call me if something isn't right," she said. "There's a joy about art here that people just aren't aware of. Maybe we just need to talk about it more."

Friday, Babcock's last day at the gallery, was bittersweet for her until she got home. She just sat down to dinner when the phone rang. It was the security alarm company.

Alarm calls have been part of Babcock's life for years. For several Sundays, at the gallery's old spot on Washington Square, the sun heated up the air in a display window, causing glass snowflakes by Craig Mitchell Smith to sway and set off the motion alarm. Last week it was an unlatched door.

The call wiped away her melancholy thoughts about retirement.

"Well, I won't be doing that again," she thought to herself as she sat back down to dinner.

It also helps that Babcock has complete confidence in her successor, Barb Whitney, who worked closely with her at the gallery from 2004-'12. Most recently, Whitney was grant program manager for the Greater Lansing Arts Council.

Whitney was moved to tears at Babcock's retirement reception. "She's been a key player in bringing art to our community for 17 years and loving every minute of it," Whitney said. "Cathy is the reason the gallery is still here today. She's been the backbone of this organization for a very long time."

Babcock, an avid birder, dropped three words to describe her future: "Birds, art, travel."

She wants to travel around the country with her book "Where the Birds Are" and locate every one. She also plans to return to her own art, mainly figure work in drawing and sculpture. She recently joined the Lansing Historical Society, leading two downtown tours, and she is working on a new program teaching kids about art and architecture.

Meanwhile, the birds are waiting. Last spring, Babcock beheld the mind-boggling prairie chicken mating dance in a field in Colorado. (Check it out on YouTube.) Her retirement present from the gallery staff was an ornithology book.

She's most eager to go to New Mexico to see the Mexican chickadee. She's seen it only once, and besides, a tour guide pointed it out and that doesn't sit well with her.

"It would be fun to find it on my own," she said.

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Try to tri

Hawk Island race gives kids back-to-school bragging rights

By **NATHAN KARK**

The first few weeks kids are back in school are filled with telling summer tales and catching up with friendly faces. Just like parents, kids try to cling onto summer memories as long as possible while trying to make the warm weather last just a little bit longer. But if your kid is the athletic type — or at least has an adventurous spirit — there's one last hoorah to provide one more sustaining summer memory: The Hawk Island Kids Triathlon.

Even if your child has never mentioned triathlon or any desire to be a triathlete, it's at least worth mentioning the event. Triathlon is a great way to introduce your child to many new sports at the same place at the same time.

Though the sport consists of swimming, biking and running, each individual discipline of the sport can break off into its own independent activity as well. If your child doesn't enjoy putting all three disciplines together, he may really enjoy focusing on only one and end up loving it for the rest of his life.

Kids triathlons are specifically designed to challenge children based on age while still providing a safe place for every youth to participate, with or without any experience. At the Hawk Island Kids Triathlon, parents can expect a highly spectator friendly course



that is entirely within the safety of Ingham County's Hawk Island Park. Children 6 and under will run a course consisting of a 25-meter swim, followed by a 150-meter bike capped off with a 100-meter run.

For those between 6 and 10, there will be a 100-meter swim, 3-mile bike and 1-mile run. And for ages 11-14, it's a 200-meter swim, 4.5-mile bike and 2-mile run.

Here are a few tips to help make your child's first triathlon a positive experience:

Know the program: In between each leg of the triathlon, your child will enter what is called the transition area to prepare for

See Hawk Island, Page 14

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Bethany Hartzell,
La Bella Vida Photography

The Hawk Island Kids Triathlon next week is a good way to instill fitness aspects into your child's play.

Hawk Island

from page 13

the next leg of the race. Each child will have her own space to put gear and change. Prior to the race, it is important to familiarize your child with the layout of the transition area — there will be a specific place to enter from after the swim, a place to exit for the bike leg, a separate place to enter after biking and an exit to start the run course. Each entry/exit point is designed to minimize the risk of collisions during the race. After your child has navigated the transition area, all she needs to worry about is the finish.

What to bring: Triathlon can require a lot of gear. Adult triathletes tend to go gear crazy, giving the sport an expensive vibe. For your child's race, all that is needed are a pair of goggles, a bike, bike helmet, running shoes, socks, sunscreen and a towel. It's really that simple. All of the items except for the sunscreen will go into your child's transition space. Lay all items out the day before the triathlon to make sure you have everything your child needs.

What to wear: In adult triathlons, consisting of significantly greater distances, most people tend to wear a triathlon specific suit that is designed to maximize comfort and performance while swimming, biking

and running. In kids races, however, the distances are much shorter, and a triathlon-specific suit is neither needed nor recommended. Besides, your child will grow right out of it after a single season. For the best results, have your child wear a swimsuit and keep shorts and a shirt in the transition area to layer on as the race progresses. Be sure to pin his number in a comfortable location of his shirt before the race. For most races, it might be a good idea to bring some warm and waterproof clothes for your child to stay comfortable in before and after the race.

As with any race, remember that speed does not necessarily matter — it's the experience that counts. With the right preparation and the right mindset, your kid will probably have fun, win or lose. When you watch her cross the finish line with a big smile of accomplishment across her face, you'll know that she's just accomplished something she'll probably never forget. And have another story to tell at school Monday morning.

Nathan Kark is an elite-level triathlete, USA Triathlon Level 1 Certified Coach, Certified Personal Trainer, member of the Lansing Triathlon Team, and co-owner of T4 Endurance, where he offers nutrition and multisport coaching. For information on coaching and free local group workouts, go to t4endurance.com.



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THE SCREENING ROOM by ALLAN I. ROSS

A day in the life

Linklater's 'Boyhood' captures adolescence, humanity in real time

Kids grow up so fast, don't they? One minute they're cute little munchkins shoving rocks into pencil sharpeners trying to make arrowheads, the next they're surly malcontents shuffling through the door an hour past curfew with glazed eyes. Parents go from being heroes of the universe to embodiments of mortification, and through it all runs a procession of seemingly mundane moments punctuated by world-shattering "catastrophes."

In writer/director Richard Linklater's groundbreaking epic "Boyhood," life isn't reduced to a neat three-act story with a linear character arc, condensed timeline and a tidy lesson at the end. Instead, the film captures the fluidity of existence as a series of memories that swim into each other, crystallized in sequential vignettes. And it's shot in sprawling, languorous real time over 11 actual years, following a single actor from age 7 to 18.

It's an ambitious undertaking, but no filmmaker is better suited to the task than Linklater, a master of plumbing the human condition through subtle comedy and dynamic character building stealthily concealed as offhanded, mumbled exchanges. That Linklater succeeds with this project isn't surprising; he's been crafting deeply personal pieces for 23 years. But with "Boyhood," he seemingly reinvents the art form, and in doing so solidifies himself among the ranks of today's great modern directors.

"Boyhood" is Linklater's "E.T.," his "Forrest Gump," his "There Will Be Blood." Everything he's been building to in his filmmaking career — from his underground hits "Slacker" and "Dazed and Confused" through his innovative "Before Trilogy" ("Before Sunrise," "Before Sunset" and last year's "Before

Midnight"), which depicts an 18-year friendship between a man and a woman over the course of three extended conversations — everything has come to this. A quiet, contemplative film about a quiet, contemplative kid growing up in South Texas.

The film was shot between May 2002 and October 2013, and tracks the adolescence of Mason Evans Jr. (Ellar Coltrane). After his parents' divorce, Mason's mother (Patricia Arquette) moves him and his sister Samanta (Lorelei Linklater, the director's daughter) across the state. His father (Ethan Hawke) visits every other weekend while Mason suffers through a pair of loutish stepfathers.

Remember the rush of that first love note passed to you in class? The anxiety of the first time another teenager tossed a beer in your lap? The pain of a parent's forgotten promise? Those moments are all here, stripped of melodrama or cliché. You barely have time to process these new feelings before another year slips away.

The film has no title cards identifying time or location, allowing Mason's growth to feel organic; oftentimes only his wildly varying hairstyles betray the passage of time.

Hawke, Arquette and Coltrane each contributed heavily to the script based on their real lives, with the biggest influence coming from Texas native Linklater. The film also serves as a love letter of sorts to the Lone Star State. The moments of Mason's life



Courtesy photo
Richard Linklater's film "Boyhood" was filmed over 11 years, allowing the actors to age naturally in their roles.

feel as universal as humanity — or at least a lower middle class American. (One wonders, incidentally, how much more powerful other coming-of-age movies like "Boyz N the Hood" or "City of God" would have been had they been given similar scope.)

The most remarkable aspect of "Boyhood" is that with a run time of nearly three hours, you still feel yourself wanting more. As Mason prepares to head off to college, you, like Arquette's character, can feel the emotion welling inside. Wait, stop — this can't be all there is. Did all that happen so fast? Is life just a series of arbitrary moments? "Boyhood" is wise enough to avoid any easy outs. But the film's magic lies in its insistence that

the transcendent lies in the mundane.

Don't be surprised if you find yourself reveling a little more attention in those random moments that take your day in unusual directions. Someday, they may not seem so random.

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MELISSA DE LA CRUZ
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the *Blue Bloods & Witches of East End* series!

Thursday, Sept. 11 at 7pm
Eastwood Towne Center



Meet Melissa as she celebrates the release of *Vampires of Manhattan: The New Blue Bloods Coven*, a paranormal adventure for Melissa's adult readers!

Beloved NYT-Bestselling
Picture Book Author and
Illustrator **LOREN LONG**
Presents *Otis and the Scarecrow*

Friday, Sept. 19 at 6pm
Meridian Mall



Meet the #1 NYT-Bestselling author and illustrator of many acclaimed books, including President Obama's *Of Thee I Sing*, and Wally Piper's *The Little Engine That Could*, as he presents the newest book in his adorable *Otis* picture book series!

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, August 27

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Prayer and Meditation. Improve your practice and experience. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Sex and Spirituality. Progressive theology discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Senior Games. Featuring Mahjongg and Pinochle. 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

EVENTS

Strategy Game Night. For ages 18 and under. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market. With live music by Daniel Robers and performance by the Habibi Dancers. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrhc.com.

Teen Game Haven. Play a variety of games; board, card and video. 1-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Walk & Talk with a Doctor. Meet, walk and talk with local physicians. 6:30-8 p.m. FREE. Hawk Island County Park, E. Cavanaugh Road, Lansing. (517) 347-3377,

See Out on the Town, Page 18



Manifest "Destiny"

MONDAY, SEPT 1

Michigan seems to have a cultural climate conducive to producing eccentric, ambitious film directors. Michael Moore is probably the most high profile, the poster child for idiosyncratic documentary moviemakers. Moore's fellow Flint native Kerry Conran is another piece of work; he toiled for years on what became the 2004 genre mash-up "Sky Captain and the World of Tomorrow," a throwback sci-fi action film that married 21st century technology with tropes from old serials. And now there's Thomas Reilly-King, a Michigan State University graduate and aspiring filmmaker who, much like Conran, has blended disparate styles into a feature-length film, "Enduring Destiny." And those styles are about as unlike as Alfred Hitchcock and "National Lampoon." Seriously.

"(It's) like 'Animal House' meets 'Rear Window,'" said King, the film's writer, director and star. "But ultimately, it's a coming-of-age tale."

On Monday, "Enduring Destiny" will play at Studio C! in Okemos. Reilly has pulled out all the stops for his debut, offering free admission and free food from Oscar's Bistro, the theater's in-house restaurant, for all who attend. There will also be live music and a documentary filmmaker on hand filming a behind-the-scenes of the event.

"Enduring Desiny" was filmed almost entirely in East Lansing. King plays Max, a cocky aspiring CIA agent who is left wheelchair-bound after an accident. But don't break out your tissues — King says it's a comedy.

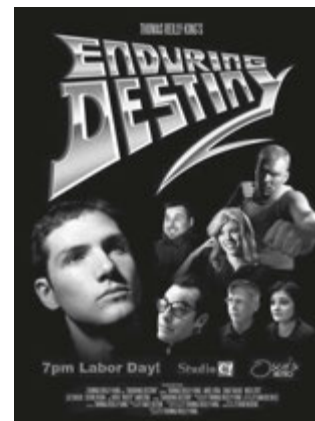
"I set out to make a suspense thriller," King said. "The comedy in all my work comes as sort of an accident. I'm a quirky guy."

King said the film, which has a run time of 1 hour 15 minutes, was a "laborious undertaking." He said it took five years to get the story from his brain onto the silver screen. Additionally, the movie was completely self-funded

"Enduring Destiny" Premiere

7 p.m. Monday, Sept. 1
Studio C!
1999 Central Park Drive,
Okemos
(517) 393-7469
facebook.com/enduringdestiny

"I've raised funds and (maxed out) credit cards," King said. "I also worked four jobs."



Following the film will be guest speakers and a Q&A with some of the cast and crew. There will also be a merch table replete with "Enduring Destiny" T-shirts that tout "I Endured the Movie" on the back. There will also be Blu-ray copies of the film, and — potentially a first for a local filmmaker — talking action

figures modeled after King's character from the film.

"The action figures (are) a gimmick," King said. "There are only so many things you can do to stand out as a filmmaker."

King has plans to shop the film around the festival circuit after the premiere, but is already hard at work on his next project: A graphic novel based on a script he wrote for a monster movie. It's easy to assume that someone might grow a deep attachment for something after having worked on it for so long, but it is the life after the labor that King looks most forward to.

"I'm really excited to get this out — I'm a little sick of it," he confessed. "I want it be in the public's hands. At the end of the day it's really the community that makes the art come to life."

—JONATHAN GRIFFITH

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



CHEAP GIRLS



DJ RUCKUS



HAT MADDER

BROAD SUMMER CONCERT CHEAP GIRLS HEADLINE FREE OUTDOOR ROCK SHOW

Get ready for the second annual End of Summer Concert, a free outdoor show hosted by City Pulse, The Impact 89FM and the Broad Art Museum on the campus of Michigan State University. The show's headliner is Cheap Girls, a local group enjoying a little national acclaim. Other performers are DJ Ruckus and the Hat Madder, both fixtures in the Lansing music scene. The event which is on the lawn of the Broad Museum, is sponsored by Music Manor, Flat Black & Circular, Crunchy's, Splash of Color and Goomba's Pizza.

Cheap Girls released its fourth full-length LP, "Famous Graves," in May. Since then the local power-pop band has been busy touring the country with the Hold Steady and Against Me!, as well as headlining its own gigs.

With a short break between tour dates, the trio finally gets a chance to play a release show on its home turf. Band members Ian Graham (bass, vocals), Ben Graham (drums) and Adam Aymor (guitar) graced the cover of City Pulse last month; Ian Graham, the band's chief songwriter, talked about the new LP.

"The first record was recorded in four 17-hour days in a cabin," he said. "The second record was done over a couple weeks on and off. The third one, 'Giant Orange,' we had about three weeks of studio time. On 'Famous Graves,' we spent 30 full days in the studio. It's common, especially with rock bands, to just double things to make things full. This doesn't have as many repeated sounds. There's different instrumentation. There are more dynamics"

Opening the show, and spinning music between bands, is DJ Ruckus, a veteran of the Lansing hip-hop scene. His trademark blond dreadlocks have been seen nodding to the beat behind the decks since the '90s.

"I started DJing around 1994," Ruckus said. "I had been buying records and wanting to DJ since elementary school. I was mainly influenced by early b-boy electro and the Wu-Tang Clan."

He's performed across Michigan, New York and Chicago.

"I'm trying to not play too much locally," he said. "It's very easy to play more than you should in such a small market. I'm trying to focus on more random stuff. I've been playing electronic bass/house/techno at Spiral and Mac's Bar. I also play a couple times a month at the Nuthouse."

For his set at the End of Summer Concert, organizers told Ruckus to go wild.

"This set is going to be a surprise," he said. "I have some ideas, but it will be several genres. I appreciate the chance to do what I like with no expectations."

The Hat Madder is a synthesizer-inspired rock band on the GTG Records imprint. The five-piece group, which is working on its fourth LP, echoes its classic alt-rock influences.

"We're inspired by books and synthesizers," said front man Isaac

Vander Schuur. "Everyone brings their own influences, but we meet in the middle with bands like the Pixies, Archers of Loaf, Afghan Whigs, Mission of Burma and Devo."

Vander Schuur said to come prepared for a loud and ambitious show.

"We try to have a lot of fun with the audience and attempt a bit of face-melting," he said.

The End of Summer Concert
Hosted by City Pulse, Impact 89FM and the Broad Art Museum
5:30 p.m. Friday, Sept. 5
Eli and Edythe Broad Art Museum (northeast lawn)
547 E. Circle Drive, East Lansing
FREE
broad.msu.edu

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 6 p.m.	Amy Jo Roberts and the Wildlings, 6 p.m.		
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	Updraft, 9 p.m.		DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka Project, 9 p.m.	John Patrick Peters Band, 9 p.m.	John Patrick Peters Band, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Off the Ledge, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	The New Rule, 8 p.m.	Summer of Sol, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 8:30 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Karaoke Kraze, 8:30 p.m.	Summer of Sol, 9 p.m.	The Bears, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.		Tyrant, 6:30 p.m.	The Distorted Waltz, 8 p.m.	A Crowd Like You, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Squirrel Shaped Fish, 7 p.m.	Dopehead, 8:30 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		The DeWaynes, 10 p.m.	Groove Revived, 9:30 p.m.	The Lash, 9:30 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.	Bear Creek Brothers, 8 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Uli's Haus of Rock, 4519 S. Martin Luther King Jr.	Bike Night w/Jason Peek, 8 p.m.		Condition Critical, 8 p.m.	Assume Nothing, 8 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Rotation, 8:30 p.m.	Rotation, 8:30 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 7 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710
WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 16

capitalareahealthalliance.org.

MUSIC

Ukulele Workshop. Learn to play ukulele with Anna Zang. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

THEATER

"Cowspiracy" Film Premiere. Environmental documentary on large scale farming. 6:30 p.m. \$10. Celebration Cinema, 200 E. Edgewood Blvd., Lansing. (517) 332-7898, tugg.com/go/sb643s.

Thursday, August 28

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and

activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Ojibwe/Anishinaabemowin Class. Teaching the language of the first people from this region. 7-9 p.m. Donation. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777, nokomis.org.

Craft Night Social. Creating quill boxes, making dance shawls and teaching the peyote stitch. 5-7 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777, nokomis.org.

Sign Language Classes. For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

Blood Pressure Check. No appointment needed. 11:15 a.m.-Noon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Chair Massage. Call for an appointment. 9:40-Noon, \$14/\$12 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Current Events. Discussion of current events over coffee. 10:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Magical Kitten Glitter Disco. Games, boy fights, burlesque, sideshow, drag & more. 9 p.m. , Spiral Dance Bar, 1247 Center St. Lansing. (517) 371-3221. ow.ly/ABWbW

Senior Games. Featuring bingo, partner bridge and euchre. 1 p.m. FREE. \$3/\$2 members for bridge. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Dimondale Farmers Market. Live music, locally grown produce. 3-7 p.m. FREE. Bridge Street, Dimondale. (517) 646-0230, villageofdimondale.org.

Library Boot Camp. Discover library resources and services. Noon-1 p.m. FREE. MSU Library, MSU campus, 366 W. Circle Drive, East Lansing. (517) 884-0901, lib.msu.edu.

The Land Grant: Forest Law. Exhibition opening and artist talk. 6 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3915, broadmuseum.msu.edu.

Williamston History Talk. Presentation with Mitch Lutzke. 11:30 a.m. \$12. Brookshire Inn, 205 W. Church St., Williamston. (517) 655-1549, williamston.org.

Student Organic Farm Farmstand. Student-run farm stand features local organic food. 11-5:30 p.m. MSU Erickson Hall, 620 Farm Lane, East Lansing. (517) 230-7987, msuorganicfarm.com.

Smith Floral Harvest Basket Sale. Fresh produce grown on site. 3-7 p.m. Smith Floral, 1124 E. Mt. Hope, Lansing. (517) 484-5327, smithfloral.com.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

{REVOLUTION} at Tavern. Electronic music,

See Out on the Town, Page 19

Jonesin' Crossword

By Matt Jones

"Freetown"--no theme, but you won't miss it. Matt Jones

Across

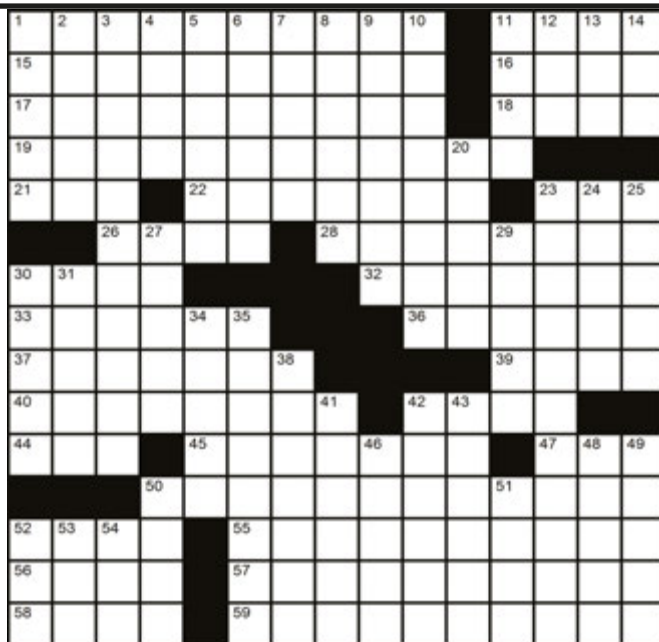
- 1 They're rigged
- 11 "Nightline" co-anchor Chang
- 15 It kills with grilled cheese
- 16 Bellicose Greek god
- 17 Sea creature named for another sea creature
- 18 Home of the Sun, Storm and Sky
- 19 In-your-face types, in a "Seinfeld" episode
- 21 Former Europe guitarist ____ Marcello

- 22 Celtic folk singer McKennitt
- 23 AL stand-ins
- 26 Cyclops' pack
- 28 Let the moon shine through?
- 30 Doody
- 32 "Take this chair"
- 33 Alchemist's cure-all
- 36 Neglects to
- 37 Picks up on
- 39 Plays for a sucker
- 40 Drake song that launched "YOLO"
- 42 Wine's companion
- 44 Pitiful
- 45 Part at the end of your finger
- 47 Mazatlan Mrs.
- 50 Plea after "Don't

Down

- 1 Exchange purchase
- 2 Authority whose fame was in the cards
- 3 Pointer Sisters hit
- 4 Butter bits
- 5 "Remington ____"
- 6 Umbrella girl's brand
- 7 To such an extent

- 8 Full of stains
- 9 Elephants prized by poachers
- 10 Cranial bone
- 11 Movie set on Amity Island
- 12 Funerary container
- 13 W's bro
- 14 "Psych" network
- 20 Converse with, in slang
- 23 Wears all black to look broody
- 24 Singer Lena
- 25 Bird feeder staples
- 27 "Hot 100" magazine
- 29 Ban Ki-moon's org.
- 30 Dollar divisions
- 31 "Elvis: ____ From Hawaii"
- 34 -clast starter
- 35 Took another go at tutoring
- 38 Coffee shop freebie
- 41 Cheer at a soccer match
- 42 1990s Honda
- 43 Start of a restaurant order
- 46 Cries a river
- 48 Paperboy's path
- 49 Firm workers, briefly
- 50 Field of the late B.K.S. Iyengar
- 51 Medical suffix meaning "inflamed"
- 52 "Grimm" network
- 53 Malty brew
- 54 Neither mate



EVENTS

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road,



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Okemos
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mertsmcats.com

Eastside Neighborhood
1629 East Michigan Ave.
(517) 483-2368

SUDOKU

6	1		8		3	2	
		9		7		4	
	3			1		8	
	6					7	
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	8				2		4
2		5				7	3

BEGINNER

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 20

Out on the town

from page 18

21-up. 9 p.m.-2 a.m. FREE. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-5555.
Open Jam at the Colonial. All talents welcome. \$8 sizzler steak special. 8 p.m. FREE. Colonial Bar and Grill, 3425 S. MLK Jr. Blvd. Lansing. (517) 882-6132, colonialbarandgrille.com.

Open Mic Night with Hot Mess. All acts and musicians are welcome. 9 p.m.-midnight, FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714, facebook.com/gusbuster11.

Friday, August 29

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Lansing Bike Party. Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.

Library Boot Camp. Discover library resources and services. Noon-1 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 884-0901, lib.msu.edu.

Old Town Farmers Market. Featuring local foods and products. 3-7 p.m. Corner of Turner Street and Grand River Avenue, Lansing. (517) 485-4283.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Squirrel Shaped Fish. Live performance. 7 p.m. \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. www.facebook.com/events/826683007361836/?fref=ts.

Night Glow. Lansing's biggest glow party. 9 p.m.-2 a.m. \$5-10. Spiral Dance Bar, 1247 Center St., Lansing. (517) 898-3625, spiraldancebar.com.

Saturday, August 30

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Tai Chi in the Park. For beginning and experienced tai chi practitioners. 9-10 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

EVENTS

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill,

1526 S. Cedar St., Lansing. (517) 482-0184.

Touched By Adoption 5K. Fun run for kids, music and more. 9 a.m. \$30/ages 14 and under FREE. Bogue Flats Recreation Area, N. Water St., Portland. (517) 599-1910, runningfoundation.com.

Yoga at the Broad. Bring your own yoga stuff. 11 a.m.-12:15 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. (517) 884-3915, broadmuseum.msu.edu.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Sunday, August 31

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

EVENTS

Swing & Light Variety Dance. Hosted by Lansing Eagles. 5-9 p.m. \$8. Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

MUSIC

Blessed In The City Tour. Gospel concert featuring a variety of talent. 5 p.m. FREE. Best Western Plus Lansing Hotel, 6820 S. Cedar St., Lansing. (517) 883-3738.

Monday, September 1

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Senior Games. Chess 10 a.m., cribbage/hand and foot 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

See Out on the Town, Page 20

THURSDAY, AUG. 28 >> LUNCHEON WITH LOCAL HISTORIAN MITCH LUTZKE

Williamston historian and author Mitch Lutzke is a man of many hats: He coaches track, teaches high school history, writes for the Williamston Today and is hard at work banging out his next book, "Stories from Williamston's Past." It's anyone's guess how he has found time to give his annual presentation on the history of Williamston for the sixth year in a row, but Thursday's your chance to ask him. After lunch, you can feed your curiosity for Williamston's past with Lutzke's presentation, which will be followed by a Q&A. 11:30 a.m. \$12. Brookshire Inn & Golf Club, 205 W. Church St., Williamston. (517) 655-1549, info@williamston.org.

OLD TOWN CHANGES



Alexa McCarthy/City Pulse

Old Town-based software development company Gravity Works Design + Development expands into the space formerly occupied by home furnishing store Love, Betti next door.

By ALLAN I. ROSS

Last month, Old Town Commercial Association executive director Louise Gradwhol announced she would resign to pursue a medical degree. This week her replacement was named: Old Town resident Megan Barrett will assume responsibilities as executive director on Tuesday.

"I am really looking forward to being involved in the revitalization of the area," said Barrett in a press release.

"In the five years I have lived here, I have enjoyed seeing it grow, and seeing the pride of the residents and business owners grow. I am excited to continue that in this new role."

The Old Town Commercial Association is a nonprofit organization dedicated to facilitating the growth and revitalization of Lansing's Old Town district through economic development, community empowerment and cultural enrichment. Barrett, formerly the director of public relations and fund development at Care Free Medical and Dental in Lansing, will oversee all

aspects of the daily functions of the Old Town office and manage the association's Main Street Program, fund development and oversight of four Old Town committees.

"Megan demonstrated a proven track record of successful community outreach and an ability to cultivate community partnerships resulting in increased company revenue and mission awareness," said Old Town Commercial Association Board President Karen Steff in a press release. "We look forward to her presence in our neighborhood."

Stronger Gravity

Last month I reported Old Town home furnishing, antique and vintage shop **Love, Betti**, 100 E. Grand River Ave., was closing. But owner Kristin Olson said there's more to the story.

"We're closing Sept. 1, not going out of business," she said. "The tenants next door are growing and needed more room. Love, Betti will continue to exist, just in another form."

Olson said she's looking for small warehouse where she can host periodic sales for

the Love, Betti merchandise, and continues to bring in new merchandise every day.

"So many businesses close because business didn't do well, but not here," she said. "This is a positive story about growth."

Olson owns the building, and is moving her store out to accommodate the growth of next-door neighbor **Gravity Works Design + Development**, a software development company servicing government departments, schools and nonprofits. Managing partner Jeff McWherter opened the business four years ago in a 2,300-square-foot space with two employees; it now employs 14. The addition of Love, Betti's 1,200 square feet will allow him to install space for private meetings and hire at least two more people right away. Gravity Works provides software for local and statewide government agencies and nonprofits. "By expanding, we can grow as a company, but we can also keep graduates in town," McWherter said. "Lansing's a fun place. It's easy to keep people here if there are jobs."

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One Book, One Community



Meet Film Director RYAN COOGLER

Writer and director Ryan Coogler will talk about his film "Fruitvale Station" as part of the One Book, One Community 2014 theme: *Three Voices on Race in America*.

Tuesday, September 2 @ 7 pm
Kellogg Center Auditorium • FREE



Meet Author and Journalist MICHELE NORRIS

Author Michele Norris will discuss her memoir "The Grace of Silence" and sign copies of the book. Event is co-sponsored by One Book, One Community and the World View Lecture Series.

Monday, September 15 @ 7:30 pm • Wharton Center
General Public: \$20 (tickets @ whartoncenter.com)
MSU Students/Faculty: FREE



www.onebookeastlansing.com



Out on the town

from page 19

EVENTS

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

MUSIC

Open Jam at (SCENE) MetroSpace. All talents and styles welcome. 7 p.m. \$3. (SCENE) MetroSpace, 110 Charles St., East Lansing. (517) 319-6832, facebook.com/scenemetrospace

See Out on the Town, Page 21

SATURDAY, AUG. 30 >> TOUCHED BY ADOPTION 5K WALK/RUN

The Touched by Adoption 5K Walk/Run is an annual event that helps raise money for Adoption Associates, a Michigan-based agency that supports families who have adopted children. Now in its third year, the main attraction is the 5K walk/run through the Bogue Flats Recreational Area in Portland. MSU's Sparty will be on hand to evoke the power of Hermes in the young ones for the Kid's Fun Run prior to the 5K. After the race, you can slam a bottle of Gatorade while listening to a performance from "American Idol" alum Shelby Ann Miller or see a demo from the Lansing Police Department's Start Team. Registration for the race can be done in person or at Playmakers in Okemos. 9 a.m. \$30. Bogue Flats Recreational Area, 251 Morse Drive, Portland. (517) 599-1910, runningfoundation.com.

TUESDAY, SEPT. 2 >> AN EVENING WITH RYAN COOGLER

The annual "One Book, One Community" program continues with a talk led by filmmaker Ryan Coogler, who electrified national audiences last year with his feature film debut, "Fruitvale Station." The film follows the true story of Oscar Grant, an unarmed African-American youth who died after being shot point blank in the back by a police officer in the early hours of New Year's Day 2009. Coogler will discuss the film and working with "Fruitvale" star and rising Hollywood talent Michael B. Jordan. (There will be a free screening of the film at the MSU Library 7 p.m. Thursday, Aug. 28.) Seating is first-come, first-serve for the Coogler event. 7 p.m. FREE. Kellogg Center Auditorium, 219 S. Harrison Road, East Lansing. (517) 432-4000, onebookeastlansing.com.

WEDNESDAY, SEPT. 3 >> WEDNESDAY REWIND

After a summer of the movie studios mining your pockets with a relentless stream of brainless blockbusters, NCG Eastwood Cinemas will give those who love the big-screen movie experience and their wallets a break with Wednesday Rewind. The series will play modern favorites every Wednesday in September, starting with "Superbad," the Jonah Hill/Michael Cera comedy that put wiener tanks on the map. The series will also include showings of "The Fast and the Furious," "Step Brothers" and more. Tickets are available on the day of the showing and are first-come, first-serve. 9 p.m. FREE. NCG Eastwood Cinemas, 2500 Showtime Drive, Lansing. (517) 316-9100, ncgmovies.com.

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SUDOKU SOLUTION

From Pg. 18

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CROSSWORD SOLUTION

From Pg. 18

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Out on the town

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Tuesday, September 2

CLASSES AND SEMINARS

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Transgender Support Group. Discussion for parents and guardians. 7:15 p.m. FREE. Call Susan for location. (517) 927-8260.

Compassionate Friends of Lansing. Support for parents who have lost a child. 7:30-9:30 p.m. FREE. Salvation Army (South) Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

An Evening with filmmaker Ryan Coogler. Director of "Fruitvale Station." 7 p.m. FREE. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 432-0125, onebookeastlansing.com.

Senior Games. Bingo and duplicate bridge. 1 p.m. FREE, \$3/\$2 members for bridge. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Wednesday, September 3

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

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Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Senior Games. Featuring Mahjongg and Pinochle. 1 p.m. , FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

The Song of Solomon. Discussion. 6-7 p.m. , FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU campus, East Lansing. (517) 337-1170. artmuseum.msu.edu.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music by Jen Sygit. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrfc.com.

MUSIC

Marshall Music Open Jam. Join other local musicians and get heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

The Griswolds. With guests Kim Vi & the Siblings and more. 7 p.m. \$9.41. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. ow.ly/ACsiG

THEATER

Wednesday Rewind. Featuring "Superbad." 9 p.m. FREE. NCG Cinemas, 2500 Showtime Drive, Lansing. (517) 316-9100, ncgmovies.com.

City Pulse Classifieds

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September 30, Registration: 8:30 AM;
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Free Will Astrology

By Rob Breznsny

Aug 27-Sept. 2

ARIES (March 21-April 19): In the coming weeks it will be important for you to bestow blessings and disseminate gifts and dole out helpful feedback. Maybe you already do a pretty good job at all that, but I urge you to go even further. Through acts of will and surges of compassion, you can and should raise your levels of generosity. Why? Your allies and loved ones need more from you than usual. They have pressing issues that you have special power to address. Moreover, boosting your largesse will heal a little glitch in your mental health. It's just what the soul doctor ordered.

TAURUS (April 20-May 20): The Icelandic word *hop-pipolla* means "jumping into puddles." I'd love to make that one of your themes in the coming weeks. It would be in sweet accordance with the astrological omens. You are overdue for an extended reign of freelance play . . . for a time of high amusement mixed with deep fun and a wandering imagination. See if you can arrange to not only leap into the mud, but also roll down a hill and kiss the sky and sing hymns to the sun. For extra credit, consider adding the Bantu term *mbuki-mvuki* to your repertoire. It refers to the act of stripping off your clothes and dancing with crazy joy.

GEMINI (May 21-June 20): During the course of its life, an oyster may change genders numerous times. Back and forth it goes, from male to female and vice versa, always ready to switch. I'm nominating this ambisexual creature to be your power animal in the coming weeks. There has rarely been a better time than now to experiment with the pleasures of gender fluidity. I invite you to tap into the increased resilience and sexy wisdom that could come by expanding your sense of identity in this way.

CANCER (June 21-July 22): I'm getting the sense that in the coming days you will be more casual and nonchalant than usual. More jaunty and unflappable. You may not be outright irresponsible, but neither will you be hyper-focused on being ultra-responsible. I suspect you may even opt not to be buttoned and zippered all the way to the top. It's also possible you will be willing to let a sly secret or two slip out, and allow one of your interesting eccentricities to shine. I think this is mostly fine. My only advice is to tilt in the direction of being carefree rather than careless.

LEO (July 23-Aug. 22): In his novel *Les Miserables*, French author Victor Hugo chose to write a convoluted sentence that was 823 words long. American novelist William Faulkner outdid him, though. In his book *Absalom, Absalom!*, he crafted a single rambling, labyrinthine sentence crammed with 1,287 words. These people should not be your role models in the coming weeks, Leo. To keep rolling in the direction of your best possible destiny, you should be concise and precise. Straightforward simplicity will work better for you than meandering complexity. There's no need to rush, though. Take your time. Trust the rhythm that keeps you poised and purposeful.

VIRGO (Aug. 23-Sept. 22): As you know, real confidence has no bluster or bombast. It's not rooted in a desire to seem better than everyone else and it's not driven by a fear of appearing weak. Real confidence settles in when you have a clear vision of exactly what you need to do. Real confidence blooms as you wield the skills and power you have built through your hard work and discipline. And as I think you already sense, Virgo, the time has come for you to claim a generous new share of real confidence. You are ready to be a bolder and crisper version of yourself.

LIBRA (Sept. 23-Oct. 22): As I understand your situation, Libra, you have played by the rules; you have been sincere and well-meaning; you have pressed for a solution that was fair and just. But that hasn't been enough. So now, as long as you stay committed to creating a righteous outcome, you are authorized to invoke this declaration, originally uttered by the ancient Roman poet

Virgil: "If I am unable to make the gods above relent, I shall move hell." Here's an alternate translation of the original Latin text: "If heaven I cannot bend, then hell I will stir."

SCORPIO (Oct. 23-Nov. 21): "Start every day off with a smile and get it over with," said the misanthropic comedian W. C. Fields. I know it's weird to hear those words coming from a professional optimist like me, but just this once I recommend that you follow Fields' advice. In the near future, you should be as serious and sober and unamusable as you have ever been. You've got demanding work to attend to; knotty riddles to solve; complex situations to untangle. So frown strong, Scorpio. Keep an extra sour expression plastered on your face. Smiling would only distract you from the dogged effort you must summon. Unless, of course, you know for a fact that you actually get smarter and more creative when you laugh a lot. In which case, ignore everything I said. Instead, be a juggernaut of cheerful problem-solving.

SAGITTARIUS (Nov. 22-Dec. 21): Mahalia Jackson (1911-1972) was a renowned African-American gospel singer who lent her talents to the civil rights movement. Martin Luther King Jr. often called on her to be an opening act for his speeches. She was there on the podium with him on August 28, 1963 in Washington, D.C. when he delivered his famous "I Have a Dream" speech. In fact, it was her influence that prompted him to depart from his prepared notes and improvise the stirring climax. "Tell them about the dream, Martin," she politely heckled. And he did just that. Who's your equivalent of Mahalia Jackson, Sagittarius? Whose spur would you welcome? Who might interrupt you at just the right time? Seek out influences that will push you to reach higher.

CAPRICORN (Dec. 22-Jan. 19): When Europeans first explored the New World, ships captained by Italians led the way. But none of them sailed Italian ships or represented Italian cities. Cristoforo Colombo (today known as Christopher Columbus) was funded by the government of Spain, Giovanni de Verrazzano by France, and Giovanni Caboto (now known as John Cabot) by England. I see a lesson here for you, Capricorn. To flourish in the coming months, you don't necessarily need to be supported or sponsored by what you imagine are your natural allies. You may get further by seeking the help of sources that are not the obvious choices.

AQUARIUS (Jan. 20-Feb. 18): Walter Kaufman had a major role in clarifying the meaning and importance of Friedrich Nietzsche. His English translations of the German philosopher's books are benchmarks, as are his analyses of the man's ideas. And yet Kaufman was not a cheerleader. He regarded Nietzsche's *Thus Spake Zarathustra* as brilliant and triumphant, but also verbose and melodramatic: a "profusion of sapphires in the mud." I love that phrase, Aquarius, and maybe you will, too, as you navigate your way through the coming weeks. Don't just automatically avoid the mud, because that's probably where you will find the sapphires.

PISCES (Feb. 19-March 20): I'm not tolerant of greed. Acquisitiveness bothers me. Insatiableness disgusts me. I am all in favor of people having passionate yearnings, but am repelled when their passionate yearnings spill over into egomaniacal avarice. As you can imagine, then, I don't counsel anyone to be piggyishly self-indulgent. Never ever. Having said that, though, I advise you to be zealous in asking for what you want in the coming weeks. It will be surprisingly healing for both you and your loved ones if you become aggressive in identifying what you need and then going after it. I'm confident, in fact, that it's the wisest thing for you to do.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



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Food Finder listings are rotated periodically. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CASUAL FARE

YA-YA'S FLAME BROILED CHICKEN — Greek and American fare. 3011 E. Saginaw St., Lansing. 10:30 a.m.-9 p.m. daily. (517) 337-0420, yayas.com. OM, TO, \$\$

ZOOBIE'S OLD TOWN TAVERN — Free cookies served at close nightly. 611 Grand River Ave., Lansing. 3

p.m.-midnight Sunday-Wednesday; 3 p.m.-2 a.m. Thursday-Saturday. (517) 483-2737, zoobie-soldtownavern.com, FB, OM, P, \$

ZOUP! — Specialty soups and sandwiches. 214 S. Washington Square, Lansing. 11 a.m.-8 p.m. Monday-Saturday; 11:30 a.m.-7 p.m. Sunday. (517) 367-7400. OM, TO, \$-\$\$

CAFES AND DINERS

BACKYARD BBQ — 2329 Jolly Road, Okemos. 10:30 a.m.-7 p.m. Monday-Friday; 11 a.m.-4 p.m. Saturday; closed Sunday. (517) 381-8290. Second location: 301 S. Washington Square, Lansing. 10 a.m.-7 p.m. Monday-Friday. (517) 853-2777.

bybbarbq.com. TO, OM, P, \$

BETTER HEALTH CAFE — Deli, juice bar and lunch buffet. 305 N. Clippert Ave., Lansing. 9 a.m.-8 p.m. Monday-Saturday; 11 a.m.-p.m. Sunday. (517) 332-6892. betterhealthstore.com. TO, OM, WiFi, \$

BLONDIE'S BARN — Breakfast and brunch.

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\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

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5640 Marsh Road, Haslett. 7 a.m.-2 p.m. Monday-Friday; 7 a.m.-3 p.m. Saturday; 8 a.m.-3 p.m. Sunday. (517) 339-4600, TO, RES, WiFi, \$

(517) 484-1567. the-brunchhouse.lansing.com. TO, WiFi, \$

CHAPBOOK CAFE — Inside Schuler Books & Music. Coffee, soups, salads and sandwiches. Two locations: Eastwood Towne Center—2820 Towne Centre Blvd., Lansing Township. 9:30 a.m.—9:30 p.m. Monday—

BRUNCH HOUSE — Diner, Lebanese specials. 1040 S. Pennsylvania Ave., Lansing. 7 a.m.-3 p.m. Monday-Friday; 8 a.m.-3 p.m. Saturday-Sunday.

Saturday; 11 a.m.—6 p.m. Sunday. (517) 316-7882. Also: Meridian Mall—1982 Grand River Ave., Okemos. 9 a.m.-9

p.m. Monday-Saturday; 10 a.m.-6 p.m. Sunday. (517) 349-8840, schulerbooks.com/chapbook-cafe, TO, WiFi, OM, \$



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Phone: (517) 333-6662

Ann Arbor—U of Michigan
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(Near the Michigan Theatre)
Phone: (734) 213-3530

Royal Oak—Washington Avenue
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