



Be An Individual









April 16, 2019 from 4-8 pm

Trunk show featuring the artwork of Noted Peruvian artists. Raul Mercier of House of Mercier will have hundreds of original canvas artwork you can choose from. Stand out from the crowd with unique, original artwork that makes you happy. Perfect pieces from both your home and office. Light refreshments will be served.

April 15, 2019 is World Art Day: Show your support for artists and the work they create.

April 16, 2019 is National Librarian Day. Libraries are your portal to the world; past, present and future. Today is a day to say thank you to those special people who can guide you through the portals.

April 20, 2019 is Volunteer Recognition Day. Where would our community be without our volunteers stepping up to help make our community more vibrant. Thank you for all you do.



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Lansing, MI 48906

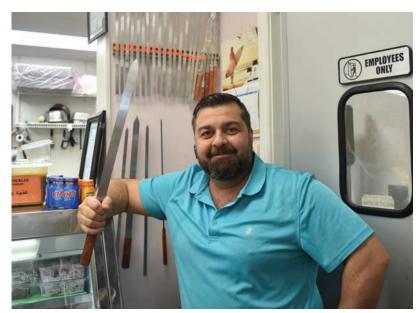
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Tue - Fri 11AM-7PM • Sat & Sun 11AM-5PM

Favorite Things

Paul Titov and his flat skewer



ennis Burck/City Pulse

Titov uses his skewer to cook lulah kabobs every summer weekend.

When I was a child, this skewer was all around me. It was the only thing we ever used. It was primitive cooking — some days we would just BBQ around a fire with a pile of bricks. We put meat on this, chicken or whatever we wanted.

This skewer isn't just the story of my people as Armenian, but most Middle Eastern people as well. People always say "My grandfather used to do it this way." There are a lot of arguments on what is the best way to cook with it.

Originally this was a sword. Soldiers would go into battle, and between battles, they would take pieces of meat and put it on their swords to cook. Little by little, these evolved into more of a home-oriented item.

These come in all shapes and forms, but this one is my favorite one. I probably have 40 of these at my house. I have a special bucket to keep it in at my house I made to store it. If we are going to a picnic, I pick up my bucket and it goes with me wherever I go.

I can't wait till the weather breaks for a little bit. For the next six months, this will be the only thing I will cook with. There is not a weekend that goes by where I don't use this.

I like to use ground beef with it.

We call this a lula kabob. It takes skill to put ground beef on that will stay on the skewer when cooked. You have to form it in a proper way. If there are any air pockets, the meat will fall off.

Mostly, I learned how to do this from seeing other people doing it. My father did it. My grandfather did it. My uncles did it. They could only teach me so much. Practice is what makes perfect.

BBQ grills are fun and everything, but this cooks the meat like nothing else does.

I agree it probably isn't as convenient as a grill, but it gives you a feeling that you are doing exactly what your grandfather and ancestors did. It gives you a little more flavor to your food with the love and history behind it.

Just looking at it brings back so many memories from back in my childhood. Every moment I cook with it, I can cherish those.

Food is not so much what is on your tongue, but in your mind as well. When those two combine, it makes one hell of a flavor.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)



BLACKLISTED **DCCC** Democratic Congressional Campaign Committee SO, WHAT IS THE STUPIDEST THING 00 WE COULD DO NOW? WE SHOULD DO THAT.







CityPULSE

Check out our Summer Camp Guide!

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Peppermint Creek's new play gives a voice to refugees

Art by Nevin Speerbrecker













by TOM TOMORROW





TOMORROW@2019

PULSE TIME AND NEWS & OPINION

'Blue-collar chief'

Mackey takes reins at Lansing Fire Department

Before Mike Mackey started as chief of the Lansing Fire Department last week, he oversaw a department that covered nearly 1.5 million residents over 1,800 square miles in Palm Beach County, Florida.

The city of Lansing is a much smaller pond: about 116,000 residents over 37 square miles. So, how did Lansing attract him?

"When you get into larger organizations, you tend to lose contact with the firefighters, the men and women in the field," Mackey said. "I've always enjoyed that. Coming here, I'm going to be able to hit all the stations, train with the men and women and go on calls with them. Professionally, I think it'll be a great fit."

Mackey, 50, is a self-described "blue-collar chief." He follows two interim chiefs appointed by Mayor Andy Schor after Randy Talifarro resigned last year.

Mackey, who was one of nine candidates, is paid \$124,471 annually.

"I haven't met a single person that I haven't liked here," Mackey said in an exclusive interview with City Pulse. "There really is a truth about this Midwestern charm. People are just so nice. I couldn't get over it."

"This is a blue-collar, working-class department. That's who I am. I'm not afraid to roll up my sleeves and get dirty."

Shifting from a department as large as Palm Beach County's should be a simple transition, Mackey explained. The entire Lansing department is comparable in size to a single battalion at his old job. And that's the work that Mackey seems to enjoys the most. His leadership is best on the ground floor.

"We had gone through some difficult times," said Steve Jerauld, a former fire chief there. "Mike came in with just the right temperament and brought this sense of humility to the job. It was never about him at all, and you could really see that in the way he handled himself. His focus was always on doing the right thing."



Mike Mackey, who started April 1, plans to spend his first 90 days as Lansing fire chief listening to his staff and the community.

Jerauld's successor, Jeff Collins, stepped down in January 2018 amid accusations that the department fostered a culture of sexual harassment and racism. Mackey, who came up through the ranks over 31 years before retiring last month, was selected as the interim chief to help guide a "period of healing" and take the department in a "different direction," explained Nancy Bolton, a Palm Beach County government executive.

"I've heard through the grapevine that Lansing is facing some of the same diversity issues — which is not unusual in this field," Bolton added. "He was able to negotiate diversity language and support some affirmative action measures with the union. He promoted a number of African Americans and women in his short tenure.

"Mackey really was a champion for diversity, and I think he'll bring some positive change to Lansing."

Lansing's department has dealt with its own racial tensions. Last year's class of firefighters lacked any women or African Americans. A federal racial discrimination lawsuit levied against the department continues. Solutions are still a work in progress.

Mackey noted his earlier post as division chief of operations kept him largely away from department leadership. "It was just about being more open, transparent, honest, broad-minded and really bringing in people from various backgrounds."

Mackey played a role in hiring as his successor the first African American in that post, Bolton said. She also described Mackey as a "clean-cut, person of faith" and "just a terrific human being" with a spotless disciplinary record after decades on the job.

"He really doesn't consider race or gender, but rather the character and the qualifications," Bolton added.

Why Lansing?

"My wife wanted the four seasons," Mackey said. "Growing up in Miami, I didn't know anything about that, but I promised her that when I retired, we'd do that. She wanted to move somewhere where it was colder. This was a

See Mackey, Page 6





Greater Love Apostolic Temple 505 Seymour Ave., Lansing

This former Christian Science church built in 1952 —now for sale — bears all the marks of a Mid-century Modern building, incorporating small scale details with its crisp, modern appearance. The brick, limestone and randomly coursed ashlar are solid and enduring, capped with a sky-piercing copper clad steeple

Approaching the main entrance from the east, visitors ascend the main plinth to find sculpted conifers before the solemn main entrance. Hints of decorative themes repeated throughout the interior and exterior are expressed within this entrance: flattened squares form the door glazing; concentric rectangles located above those doors; and the fluted columns and the egg and dart mouldings hint of other classical details.

The concentric rectangles continue around the building as carved limestone window lintels, while inside, the detail repeats on interior doors and the sanctuary's coffered ceiling. Stacks of flattened squares make up other interior doors and in the choir screen behind the altar.

Classical metopes and triglyphs divide the entablature in the main entrance foyer. The traditional spiraling square known as a Greek Key is expressed at the ends of sanctuary pews and in the choir loft railing. Outside, the same motif is found in the ends of the railings at the front porch steps and decorative stone caps nearby.

- Daniel E. Bollman, AIA

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

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Mackey

from page 5

perfect fit for us. When you line up your personal and professional life together, that's a slam dunk."

Mackey is living downtown while he waits for his youngest daughter to finish high school in Florida. His wife, Holly, and their three daughters plan to move up this summer. While many would opt for a tropical retirement in Florida, Mackey is ready for the change. And he's not ready to stop working.

"I think the fire service is such a great opportunity to help others," Mackey said. "It just gives you a sense of satisfaction to turn around and help people who really need the help. There's this sense of comraderie and fellowship in the fire department. It's about this whole team concept. I just love it. I really love the work."

And the work seemed to love Mackey in return. Doug McGlynn, deputy chief of operations in Palm Beach County, said Mackey always arrived early and always stayed late. He also routinely sent his non-essential employees home early ahead of the weekend to spend time with their families. His shoes won't be easily filled.

"He would mop floors, vacuum carpets, and whenever we had picnic and barbeque celebrations for our employees and their families, he would always be seen serving potato salad or baked



Lawrence Cosentino/City Pulse

beans in the food line," McGlynn noted. "It's who he was made to be, to serve others in any capacity."

Former Deputy Chief of Operations Mark Anderson, who helped train Mackey as a recruit, labeled him as a "standout" in his class. While others kept their heads down and did what they needed to do, Mackey excelled.

"We might not ever sit in the shade of the trees we plant, but Mike understood that very much," Anderson added. "He always understood that people are the strength of any organization. It isn't the buildings and the vehicles and the processes that make an organization great. It's the people. Mike always invested in the people."

Mackey's first 90 days on the job will primarily be about listening to others

and understanding his new role, he said. He wants to engage not only his staff, but also the community he looks to set priorities for the department for the next decade. The first step: Transforming the Fire Department into the "heart" of Lansing.

"We should be interacting in all aspects of the community," Mackey added, noting he'd like to park fire engines outside the Cooley Law School Stadium during baseball and soccer games for public outreach. "I want to make sure we're meeting the public's expectations of this department and that we're always adding value to the staff."

Earlier this year, Schor outlined plans to attract more people of color to the Fire Department, but officials recognize those recruitment efforts — particularly among qualified minority candidates — can be a challenge. The applicant pool doesn't always reflect a melting pot of diversity, Schor said.

"There is room, like in any organization, to improve on all levels," Mackey added. "An employer would like to have a bigger applicant pool. It gives you options. Options are our friends. Having that larger applicant pool gives you more opportunities to bring in diversity and to bring in real talent. Why limit yourself at the onset?"

Mackey said a cadet program Schor has announced, paired with general outreach, will help residents discover the "hidden gem" of employment with his department.

"We need to make sure the faces of the Lansing Fire Department match our community," Mackey emphasized.

- KYLE KAMINSKI kyle@lansingcitypulse.com

Mayor brings back former city treasurer

Lansing Mayor Andy Schor has appointed Judy Kehler to serve as the city's treasurer and income tax administrator beginning later this month.

Kehler was the first woman and African American to serve in that position under former Mayor



David Hollister from 1993 to 1996.

"Kehler is an exceptional talent and it is an honor to welcome her back," Schor said in a release.

The mayor's announcement said Kehler, director of corporate partnership for WKAR, brings more than 20 years of public and private sector experience with budgeting, taxation, public policy and executive management.

Finance Director Angie Bennett has been doubling as acting treasurer and income tax administrator since Schor took office. The position, however, has been vacant since Jan. 1. Kehler is the first to assume the permanent role under Schor.

"Schor has a great plan and vision for the capital city and I am thrilled to be a part of his team," Kehler said.

Kehlerstarts April 22. A University of Michigan graduate, she is completing her business process management certificate through a program at Michigan State University's College of Business.

KYLE KAMINSKIkyle@lansingcitypulse.com

NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, May 1, 2019** at 7:00 p.m., in the 54-B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Fresh Coast Provisioning, LLC for the property located at 1108 E. Grand River Ave., in the East Village zoning district for a variance from the following requirements of Chapter 50 – Zoning Code of the City of East Lansing:

1. 816(4) – side yard setback – "In no case shall a parking space or driveway be placed closer than eight feet from a rear lot line or three feet from any other property line...".

The applicant is proposing zero setback from the east property line for parking at the rear of the building and a nine inch setback from the west property line for parking in front of the building.

2. 812(2)r.2 – parking space ratio – "one per 300 square feet of gross floor area". Nine parking spaces are required. The applicant is proposing four parking spaces.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster City Clerk

CP#19-111

CITY OF EAST LANSING NOTICE OF ADOPTION ORDINANCE NO. 1455

AN ORDINANCE TO ADD A PROVISION TO THE CITY'S MICHIGAN UNIFORM CITY INCOME TAX ORDINANCE BY ADDING SECTION 41-6 TO CHAPTER 41- TAXATION - OF THE CODD OF THE CITY OF EAST LANSING TO REQUIRE BUSINESSES TO REGISTER WITH THE CITY OF EAST LANSING FOR THE PURPOSE OF WITHHOLDING THE REQUIRED INCOME TAX.

THE CITY OF EAST LANSING ORDAINS:

Section 41-6 is hereby added to Chapter 41 of the East Lansing City Code to read as follows:

Sec. 41-6. Registration Requirement.

Every employer that has a business location within the City of East Lansing, is doing business within the City of East Lansing or has a business location within the City of East Lansing pursuant to a PA 425 Agreement or any other land transfer or economic development agreement, shall register with the City of East Lansing by filing a fully and accurately completed EL-SS-4 form with the City's Income Tax Department.

A violation of this provision is a civil infraction and is punishable as provided in section 1-13 of this code.

Jennifer Shuster City Clerk

Go karts, axe throwing coming to Meridian Mall

Nearly 80,000 square feet of the former Younkers space at Meridian Mall will become go-kart tracks, axe throwing lanes, an arcade, bar and bistro this August.

Started by area entrepreneurs Connor Tracy, Jordan Munsters and Kevin Biesbrock, High Caliber Karting and Entertainment is a project 10 years in the making.

"We are living within a society where people are isolated by a 7-inch screen in their pocket," Tracy said. "The goal of our company all the way around is to get groups of people together to compete and interact with each other. There is so much joy and fulfillment in that.

"There are not a lot of entertainment opportunities for adults," he added. "Not everybody wants to go to a bar or movie. People need a place to get together to have fun."

The space will feature two go-kart tracks with up to 12 go karts racing on each track.

There will also be eight axe-throwing lanes with league options available.

Axe throwing seems simple but is very stress relieving, Tracy said.

"Most people are a little scared the first time, but as soon as they throw the first axe and see it stick in the wall, you can't chisel the smile off their face."

The food will be pub fare and the bar will feature local beers on tap as well as

"We want to offer high-quality simple food that won't make you feel like you're going to die after eating it. The main offering is pizza with an upscale push. We will specialize in our gluten-free flatbread pizza dough."

Besides single admissions, there will be VIP rooms for special events such as birthdays and bachelor parties. Tracy also plans to install a conference facility for company outings.

The group plans to test out the new venue in Lansing then see if it is lucrative to expand with the same model.

"The ultimate business metric for us is to share the joy we feel when we get together as a group. If we made millions of dollars but didn't create an environment to make joy, we would've failed."

Tracy estimates the business will bring 40 to 50 new jobs. After safety is secured, you can't take go-karting and axe throwing business too seriously, Tracy said.

"I mean, come on: We own a business with miniature cars in a building and people throwing stuff at a wall."

- DENNIS BURCK

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE NO. 1426

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 -- ZONING -- OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1426 was adopted by the Joint Legislative Body of the City of East Lansing and Meridian Charter Township at their meeting held on March 27, 2019, and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1426

THE CITY OF EAST LANSING ORDAINS:

Ordinance 1426 amends the Zoning Use District Map by conditionally rezoning 24.36 acres of land on the east side of Abbot Road south of the City of East Lansing Aquatic Center from Meridian Charter Township zoning district RDD, Multiple-Family Low Density, to City of East Lansing zoning district RM-8, Planned Unit Development. agreement restricts the development to senior housing with up to 337 total residential units, requiring 100 percent of the residential units in the project to have at least one resident that is 55 years or older. The proposed development is proposed to have a mix of assisted and

A true copy of Ordinance No. 1426 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

> Jennifer Shuster City Clerk

CP#19-109

CITY OF LANSING SUMMARY OF **ADOPTED ORDINANCE # 1248**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend the Lansing codified ordinances by amending Chapter 292, Sections 292.14(G) and (H), to provide that an employee who, between October 30, 1990 and September 30, 2003, transferred from a full –time City UAW Union position into a full-time City Teamsters 580 Union position, but was not vested in the Employees' Retirement System (ERS) at the time of transfer, may use the accrued UAW time for calculation of the employee's Teamsters Union service credit vesting but not for pension benefit multiplier purpose; and to renumber the existing Subsection 292.14(G) to 292.14(H) without text change.

Upon publication Effective date:

Notice:

The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#19-113

STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER

In the Matter of: **Green Consolidated Drain**

NOTICE OF MEETING OF BOARD OF DETERMINATION

Notice Is Hereby Given to you as a property owner or municipality who may be liable for an assessment for benefits, that the Board of Determination, composed of Kay Bodell, Paulette Hatchett, John Leonard, and alternate Jennie Nerkowski, will meet on Tuesday, April 23, 2019 at 6:30 p.m. at the Sam Corey Senior Center, 2108 Cedar Street, Holt, MI 48842 to hear all interested persons and evidence and to determine whether it is necessary and conducive to the public health, convenience or welfare to consolidate the following Drains and Drainage Districts, all of which are located and established within Delhi Charter Township and the City of Lansing, Ingham County, Michigan:

- · Green Drain and Green Drain Drainage District
- Schoolcraft Drain and Schoolcraft Drain Drainage District
- Green #4 Consolidated Drain and Green #4 Consolidated Drain Drainage District
- Green, NE Delhi Branch Drain and Green, NE Delhi Branch Drain Drainage District
- Green, Three Lakes Branch Drain and Green, Three Lakes Branch Drain Drainage District
 Jackson Drain and Jackson Drain Drainage District
- · Stimson Drain and Stimson Drain Drainage District
- Wooded Valley Drain and Wooded Valley Drain Drainage District

Said drainage districts once consolidated to be known collectively as the Green Consolidated Drain Drainage District, and the Drain to be known as the Green Consolidated Drain, as prayed for in the Petitions filed with the Ingham County Drain Commissioner, in accordance with Section 441 of 1956 PA 40, as amended.

And further, the Board of Determination is to determine whether the actions prayed for in the Petition dated March 5, 2019, to relocate, extend, and add branches to the drain to be known and designated as the Green Consolidated Drain, are necessary and conducive to the public health, convenience or welfare of Delhi Charter Township and the City of Lansing in accordance with Sections 72 and 191 of 1956 PA 40, as amended, and for the protection of the public health of Delhi Charter Township and the City of Lansing. And finally, the Board of Determination is to determine whether it is necessary to add lands to and/or delete lands from the Green Consolidated Drain Drainage District pursuant to Section 197 of 1956 PA 40, as amended.

Proceedings conducted at this public hearing will be subject to the provision of the Michigan Open Meetings Act and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Patrick E. Lindemann, Ingham County Drain Commissioner, 707 Buhl Avenue, P.O. Box 220, Mason,

You Are Further Notified that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Ingham County Circuit Court within ten (10) days of the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience or welfare, a special assessment may be levied against properties and municipalities that benefit. An owner or party having an interest in property to be assessed, or his or her agent, may appear in person to comment on the necessity of the project.

Date: March 21 2019

Patrick E. Lindemann Ingham County Drain Commissioner (517) 676-8395

As vote nears on Red Cedar, public chimes in

A proposal to develop the old Red Cedar Golf Course garnered mixed reviews from local residents as the Lansing City Council prepares to decide whether to green light the project.

About a dozen residents voiced concerns to the Council at a hearing Monday over the proposed \$250 million development on Michigan Avenue. Several others — some with business ties to the developers offered support. The Council plans to vote as April 22.

"I look forward to the the day that we have no green space left in the city," Cole Spaldine said sarcastically. "Me and my fellow podunk citizens will no longer have to burden our eyes with nature's beauty. We can focus on what's truly beautiful: Concrete and plaster, much like what's across the street at the SkyVue development."

Spaldine was referring to co-developer Frank Kass' characterization of Lansing as "podunk" when it comes to what he said it offers developers compared to bigger cities.

Kass, of Columbus, Ohio, and partner Joel Ferguson want to transform the floodplain on the edge of Michigan State University into a combination of market-rate and student housing, two hotels, a parking structure, a senior care facility, an amphitheater, various business spaces and a public park.

Recently proposed changes to the development proposal have met resistance from at least half of the eight-member Council — where the plan needs six votes to pass.

Those concerns, much like what was echoed Monday, centered on the spread of student housing and uncertainties about market-rate housing.

Among the changes: Two separate hotels would now be in the same building. Student housing was spread further across the property.

"Active senior" housing had disappeared entirely, along with a promise from the developers for 115 two-bedroom units.

Brian Dovle said he was initialy "thrilled" by the plans. But he and others said plans for 1,100 student housing beds in three buildings would oversaturate the local market. The overarching concern: The development could have too much emphasis on single students over families.

"We've got plenty of other junkedover properties left by big corporations," added Joseph Ladd. "That's premium real estate. We need to work on wastewater management to clean up the river. We shouldn't be build-

> ing more things on top of it. We shouldn't be concerned with East Lansing's apartment issue."

> The developers have contended that non-student housing will a

mix of "luxury" one- and two-bedroom units. That point didn't seem to register with a number of local residents.

Developers aim to use tax-increment financing to collect more than \$120 million in eventual property taxes on the site as a reimbursement for about \$54 million in environmental remediation work.

"We're giving huge giveaways to benefit the developers," Bob Ruigh said. "This is basically city tax money. It seems every development project is expecting huge tax incentives to even get off the ground."

The developers argue that theoretical tax revenues wouldn't exist but for the millions of dollars in private cash. This particular deal also absolves the city of any financial exposure should the construction plans head south.

Local resident Abby Clark said she'd rather see tax-increment financing reserved for more blighted properties.

"It just raises concerns that the story has changed," Clark added. "The numbers have changed. Are we at the final numbers now? Are we at the final plan now? I just think that's too open of a question at this point."

Added east-side resident Sam Inglot: "Constantly changing plans should give you pause. The developer has consistently downgraded and changed this project over the years."

Mitch Rice asked City Council: "It this truly going to be a viable development? Will this really be a tax producer? Will it viable? Will it be creative? Will it be used? Or will it be something that comes on the scene

and fizzles?"

But in the face of grow-

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM NOTICE TO CREDITORS Decedent's Estate File No. 15-852-DE

02/16/1991. TO ALL CREDITORS* NOTICE
TO CREDITORS: The decedent, Joshua
J. VanSickle died 9/11/2014. Creditors of
the decedent are notified that all claims
against the estate will be forever barred
unless presented to Robert L. Renffor II.
Esq., personal representative, or to both
the probate court at 313 W. Kalamazoo
St., Lansing MI 48933 and the personal
representative within 4 months after the
date of publication of this notice.

Date: 4/2/2019

Robert L. Refior II P43374 1515 W. Mt. Hope Ave., Ste. 5 Lansing, MI 48910 517-374-8890

Robert L. Refior II. Esq. 1515 W. Mt. Hope Ave., Ste. 5 Lansing, MI 48910 517-374-8890

CP#19-104

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM NOTICE TO CREDITORS

NOTICE TO CREDITORS

Decedent's Estate
File No. 18-1499-DE

Estate of Jane Arlene Welsh. Date of
birth: 08/23/1925. TO ALL CREDITORS:*
NOTICE TO CREDITORS: The decedent,
Jane Arlene Welsh, died 07/02/2018.
Creditors of the decedent are notified that
all claims against the estate will be forever
barred unless presented to Cathy S. Welsh,
personal representative, or to both the
probate court at 313 W. Kalamazoo St.,
Lansing, Michigan 48909 and the personal
representative within 4 months after the
date of publication of this notice.

Kimberly L. Savage P68267 1483 Haslett Rd

Cathy S. Welsh PO Box 24051 Lansing, MI 48909 989-277-4216

CP#19-103

ing, vocal opposition, some have also voiced their support for the project — including Terry Terry, the CEO of MessageMakers in Old Town. He was hired by Ferguson Development to handle branding and design for the project Tuesday.

But he said he spoke as a private citizen, not a representative of the developers.

Terry said the project will transform an under-realized corridor at the edge of the city, create new multi-generational living spaces and catalyze economic activity for the entire region. He pointed to more jobs, new businesses, an enhanced economy and "connections" that help lend to a sense of place in the community.

Attorney Jack Davis, an adviser to Ferguson Development, said any concerns about the environmental impact should be eliminated after garnering support from Drain Commissioner Pat Lindemann. The Chamber of Commerce along with multiple local labor unions have also endorsed the deal, Davis said.

Jeff Hanes, who owns a local cleaning company, said the development will also create a ripple effect of job creation for his company. Without more projects, his employees will be forced to leave town for work, he

"I believe the positives outweigh the negatives," Hanes said. "It appeals to people of all ages. It has the ability to create hundreds of jobs through several trades and professions. For my employees, we rely on projects like this."

Theresa Lark, executive director of the Mid-Michigan Environmental Action Council, also voiced her support. "Miles of trails" will be included and will help promote connections to non-motorized travel. A simultaneous drain project will also help mitigate pollution into the Red Cedar River.

"This project can deliver the welcoming, vibrant, urban landscape residents envisioned for the Lansing-East Lansing gateway," Lark said. "This is a quarter-billion-dollar project, ready to go forward in the city of Lansing.

- KYLE KAMINSKI kyle@lansingcitypulse.com

NOTICE OF MORTGAGE FORECLOSURE SALE

THIS FIRM IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. PLEASE CONTACT OUR OFFICE AT THE NUMBER BELOW IF YOU ARE IN ACTIVE MILITARY DUTY.

ATTENTION PURCHASERS: This sale may be rescinded by the foreclosing mortgagee. In event, your damages, if any, shall be limited solely to the return of the bid amount tendered at

MORTGAGE SALE – Default has been made in the conditions of a mortgage made by the original mortgagors, Pablo J. Pido III, to Manufacturers Hanover Mortgage Corporation, dated and recorded September 21, 1984 in book 1484 page 129, in Ingham County records, Michigan and then assigned to the Secretary of Veterans Affairs, recorded January 29, 2013 in Document Number 2013-004877, on which mortgage there is claimed to be due at the date hereof the sum of \$3,288.20, including interest on the applicable indebtedness at the rate of 3.875% per annum. This sum will increase as additional interest, costs, expenses and attorney fees accrue under the Mortgage and its related note and which are permitted under Michigan Law after the date of this Notice. No legal or equitable proceedings have been instituted to recover the debt secured by the Mortgage, and the power of sale in the Mortgage has become operable by reason of default.

NOTICE is now given that on May 16, 2019 at 10:00 A.M. at that place where Circuit Court is held in Ingham ~County, Michigan the Mortgage will be foreclosed by a sale of the property herein described, or some part of them, at public auction, the highest bidder, for the purpose of satisfying the amount due and unpaid on the Mortgage, along with interest due, the legal costs and charges of the sale as allowed by statute and/or the Mortgage, and any taxes and insurance that the Mortgage pays on or prior to the date of said sale.

Said premises are situated in the city of Lansing, County of Ingham, and state of Michigan, and particularly described as:

LOT 106, NORTH HIGHLAND SUBDIVISION, CITY OF LANSING, INGHAM COUNTY, MICHIGAN, AS RECORDED IN LIBER 6 OF PLATS, PAGE 14, INGHAM COUNTY RECORDS.

More Commonly Known As: 1111 Greenwood Avenue, Lansing, MI 48915

The redemption period shall be 6 months from the date of such sale, unless determined abandoned in accordance with MCLA 600.3241a, in which case the redemption period shall be 30 days from the date of such sale.

If the property is sold at foreclosure sale under Chapter 32 of the Revised Judicature Act of 1961 pursuant to MCL 600.3278 the borrower will be held responsible to the person who buys the propert at the mortgage foreclosure sale or to the mortgage holder for damaging the property during the

Dated: March 22, 2019

For more information, please call: (630) 453-6960 (030) 453-6960 Anselmo Lindberg & Associates PLLC Attorneys for Servicer 1771 West Diehl Road, Suite 120 Naperville, IL 60563 File MF180600001

City Pulse • April 10, 2019 www.lansingcitypulse.com

CityPULSE

LOCAL EXPERTS

HYDROTHERAPY & WELLNESS

Automated Covana Covers bring privacy, sustainability and style to any hot tub

We started selling these a year and a half ago and we've had customers say they absolutely love them.

The Covana Cover is a great addition, and perfect for topping off a nice hot tub purchase or sprucing up an older model. When automatically raised up, it gives you an elegant gazebo fully customizable with LED lights, screen and speaker options designed for a friendly atmosphere with relaxing ambiance.

These covers will also last a lot longer than an average cover, which has an approx three-year life span. Unlike traditional covers, it is watertight as well, so it saves on electricity and heating 2116 E Michigan Ave

For older clients who don't want to deal with a heavier hot tub cover, the Covana is a superb choice. It is operated with a key station and can be raised up and down. It only takes 20 seconds to raise and is durable in all weather conditions.

Our technicians can install any Covana Cover to fit any hot tub dimensions. Let us help you create your own backyard oasis. And remember — as always "Relax, Hotwater Works!"



Jessica Graham & Michelle Humes

HOTWATER WORKS

(517) 364-8827

We meet patients where they are at in their journey

Some people are very receptive to diet and lifestyle changes. Other people just want to take their medicine and leave it at that.

We are trying to partner with patients instead of just telling them what they should do. We want to move forward together. I always say 'How can I help you make your health better and how can we achieve that?

You have to meet people where they are at. Some people might get upset at a patient and tell them 'Why aren't you doing that?' That's not my style at all. I'm not going to push you, but I'm not going to be hands off either.

With CIMA, we have a lot of resources here. If someone needs a lung function test, it gets scheduled in house and we have results here the next day.

We have bone density, cardiology and women's health along with providers from a lot of different backgrounds and disciplines. My general approach is, I look at a patient like this could be my mother, father, sister or brother. I don't look at you like you're somebody I don't know. I want to look at my patients like family members and I want them to be treated like my family members.





Travis Brown, P.A.

Capital Internal **Medicine Associates**

3955 Patient Care Drive Lansing, MI 48911 517-374-7600

Dart Bank's IQ mortgage application saves time, eliminates hassles

New technology is making mortgages faster and easier, and Dart Bank is one of the first in the area to implement this type of application.

IQ allows you to complete your loan application online and upload all of your loan documentation from anywhere. It's intuitive enough to assist you in determining what is needed to get your application approved!

You can also pull your bank statements and digital payroll information right into the application. IQ Mortgage really does streamline the process, and if you get stuck anywhere in the application, there is a co-pilot feature which allows your local Dart Bank mortgage specialist to assist you.

The more documentation upfront, the quicker Dart Bank can process your application!

For more information on iQ, visit dart.bank/mortgage



DARTBANK Bryan Clark, Sr. VP/Mortgage Banking

DART BANK

(517) 853-5100

Lansing, MI, 48912

ART SUPPLIES

April is Art Glass Month - Art Glass Festival

Sometimes the widely recognized holidays just aren't enough — my calendar needs to be dotted with more zany and creative things to celebrate. March brought us "If Pets Had Thumbs Day," which made me eternally thankful my dogs don't have thumbs after imagining all the mischief they'd get up to. Up next? I get to celebrate EVERY DAY of April, also known as Delphi Glass National Art Glass Month!

If you're wondering where the celebration is, Delphi is the place. In honor of Art Glass Month, the Lansing Creativity Center (517) 394-4685 becomes a gallery of gorgeous glass art. Stop by to check out the $\,$ incredible creations from Tiffany-style lampshades to hand- 3380 E Jolly Rd made jewelry, with many simply amazing projects in between. www.delphiglass.com In addition, there are inspiring classes scheduled throughout the month where you can learn techniques for making your own glass art. To be honest, the calendar is stuffed full of creative adventures every month, so if you don't find a class to fit your schedule now, check back soon.



DELPHI GLASS

Oh good heavens, don't buy insurance from me

If you drive in Michigan, you will need insurance. Whatever you do though, DON'T buy it from me! Seriously, there are literally millions of insurance agents in Michigan alone. Trust me (or don't trust me, actually): you can do better! Why? Well ...

I am fundamentally dishonest. (I almost always cheat at solitaire). I have a faulty memory. (I probably remember fewer than half of the characters from "Game of Thrones.")

I lack fidelity. (On too many occasions to recount I have returned home to my feline companions with the scent of "other" cats).

My health should be a concern. (I have been a vegan for 26 years. There is NO WAY that I have enough protein going on).

Competence? Really? Between deductibles, endorsement forms, remembering passwords and whom to hold grudges against, it's a wonder that the State of Michigan allows me onto public thoroughfares, let alone to practice law. I mean, practice insurance.

So, unless you are self-loathing, self-destructive or just plain delusional (or what I like to call, "kindred spirits"), vet your agent (and spay or neuter your pets), and keep looking. There has got to be an honest, faithful, competent agent out there somewhere. Right?



Scott Harris, LUTCF

MID-MICHIGAN INSURANCE GROUP, INC.

(517) 290-0099

4112 S. Cedar St Lansing, MI 48910

Schuette, James and 2020

Both Trumpies may be eyeing a race for Senate against Peters.

As President Donald Trump was rattling off the names of congressional critters and other dignitaries at his March 28 rally in Grand Rapids, a few voices yelled for John James, Jan



John James. James, the GOP candidate for U.S. Senate last year who came uncomfortably close to Debbie Stabenow in an expected blowout for the incumbent Democrat, is a cause celebe for conservative grassroots types looking for a fresh face who speaks their language. The 37-year-old Marine fits that bill. Now a regular FOX News commentator, James is being recruited to run against U.S. Sen. Gary Peters in 2020. Trump loves the guy. The president toyed with the idea of making him U.N. ambassador. Maybe Trump wants him right here to take the Senate seat away from

Peters, a freshman senator who isn't all that well known. The last Morning Consult survey found 40 percent of likely Michigan voters either have no opinion of Peters or don't know him. Among the 100 U.S. senators, only Arizona's John Kyl has a higher number. Stabenow's "no opinion/don't know" number is 20 percent.

March's Emerson College poll found Peters and James with roughly the same name ID numbers. In a hypothetical head-to-head battle, Peters was at 44% to James' 43%, a statistical tie. So back to the Trump rally. Smatterings of people called for James, but he was nowhere to be found. Trump didn't even mention him. Will James get into the 2020 sweepstakes? One of James' top advisers, Stu Sandler of Grand River Strategies, put the odds at 50-50. The Operation Iraqi Freedom veteran and his wife, Elizabeth, just celebrated the birth of their third child. Whether another taxing statewide run for public office with a young family is something James wants to do is only

a decision only he can make.

Trump is making it known through back channels that he doesn't want a contested primary, so if James wants to run, the nomination is essentially his.

Meanwhile, Republicans do have another option. It's their other former top-of-ticket nominee in 2018: former Attorney General Bill Schuette.

The Midland career public official was working the suites and tailgates at Comerica Park last Thursday for the Tigers' opener, sparking new questions about his future.

Schuette, 65, was asked at one point about running for the U.S. Senate against Peters — and did not brush off the suggestion, one source said. The former AG lost to Gretchen Whitmer by nearly 10 points, but he has come back from a political loss before. He's also good with Trump, who supported him in the primary, lest we forget.

Schuette could make sense for Republicans as a fallback option. He has strong name ID and political connections all over the place. His best friend is former U.S. Rep, Dave Camp, who has \$2 million sitting in his campaign account.

Schuette's 2018 general election

campaign was not his most inspired effort (to be charitable). But, in his defense, he was stuck in this half world of simultaneously running with and away from Trump and Gov. Rick Snyder in a bad year for Republicans.

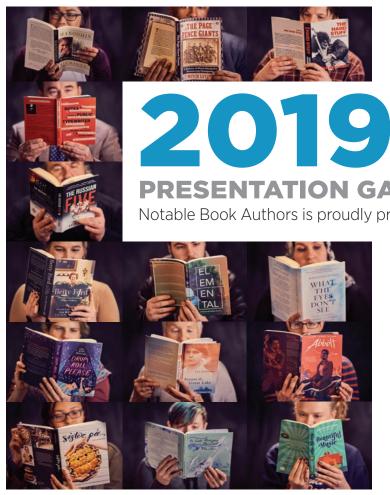
As a Senate candidate, Schuette can be a full-throated Trump disciple who can push the Republican message of border security and low taxes in a must-win state for the president. Schuette excels at playing the loyal Republican lieutenant.

Another option for Schuette is Michigan Supreme Court. It's a job former governors G. Mennen Williams and John Swainson held in their later years.

Because of the 70-year-old age restriction, the former Court of Appeals judge could only serve one term, but Republicans will need to fill two nomination slots. In a race where name ID is practically everything, Schuette would have a leg up on any opponent.

It's not definite Schuette will do either. But considering he's been serving in or seeking a public office for the last 40 years, don't rule it out.

(Kyle Melinn, of the Capitol news service MIRS, is at melinnky@gmail. com.)



LIBRARY OF MICHIGAN FOUNDATION'S

2019 NIGHT FOR NOTABLES

PRESENTATION GALA The Night for Notables honoring the Michigan Notable Book Authors is proudly presented by The Library of Michigan Foundation.

SATURDAY, APRIL 27, 2019

5:30 p.m. - 8:30 p.m. • Library of Michigan - Lansing

KEYNOTE SPEAKER:

Josh Malerman is a New York Times best-selling author and his 2015 Michigan Notable Books selection, Bird Box is the inspiration of the hit Netfflix film.

- Hors d'oeuvres & Michigan Beer and Wine
- Book signings by this year's winning authors

ADMITTANCE BY ADVANCED REGISTRATION ONLY -

for reservations please call (517) 335-1488 or visit: libraryofmichiganfoundation.org or michigan.gov/notable books.

This space donated in part by City Pulse.

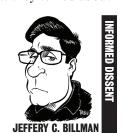


Another week of D.C. absurdity

Trump, Trump, Trump, Trump, Trump, Trump, Trump — and Biden.

When I started writing this week's column, I realized there wasn't one thing I wanted to talk about. There were lots of things, each worthy of reflection for what they tell us about

our society and our politics, many caught up and amplified by the intensity of our media cycle and then spat out by its freneticism and chaos and forgotten

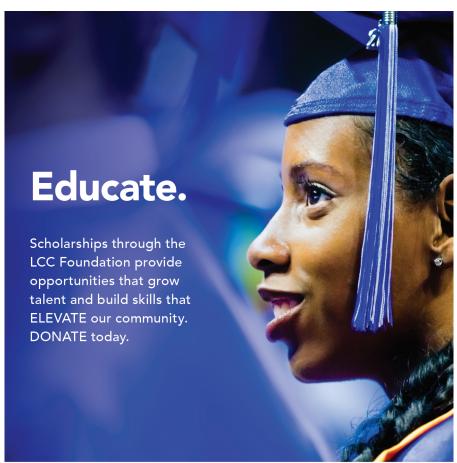


about. So consider this a grab bag: eight quick thoughts on stories from the past week. It'll be fun, I promise. Ready? Here we go.

1. I got something wrong last week, at least in the papers that went to press before I corrected the mistake. I said that nine in 10 migrants who were part of the recent surge were crossing the border at ports of entry; that's backward — nine in 10

aren't. But that doesn't mean they're "invading." Rather, they're entering U.S. soil, finding border agents and claiming asylum. And they're doing it because they have to: The Trump administration has intentionally created weeks-long backlogs by short-staffing legal ports of entry to discourage them from coming. It is, in short, a crisis of the president's own creation to justify a wall the country doesn't need.

2. I got something else wrong, too, that it was a prediction rather than a fact. President Donald Trump did not close the U.S.-Mexico border, at least not yet. Instead, he gave Mexico a "one-year warning" to stop the flow of drugs and migrants, and threatened to slap tariffs on imports and an absurd \$500 billion fine to recoup drug-related expenses — which, I suppose, would sort of be like Mexico paying for the wall — if the country failed to do so. This threat-by-tweet undermined his own much-hyped



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replacement for NAFTA, which he's never bothered trying to get ratified by the Senate anyway.

3. On Sunday, Trump announced that Homeland Security Secretary Kirstjen Nielson — a woman who will have "threw children in cages" in the first line of her obituary — was out, apparently forced out because the president didn't believe that, the children-in-cages thing notwithstanding, she was tough enough on the people trying to escape poverty and crime in Central America. According to The New York Times, Trump urged her to simply stop allowing people to claim asylum, and when she pointed out that such a move was, well, illegal, he became infuriated.

4. A few days earlier, Trump withdrew his nominee to head ICE because he wanted to move in a

"tougher direction." He also said at a press conference last week that "we have to do something about asylum. And to be honest with you, you have to get rid of judges." And while that's hardly a policy pronouncement — at this same barely coherent press conference, Trump said his father was born in Germany (nope) and repeatedly said "oranges" when he meant "origins" – it is a sign of Trump's authoritarian inclinations.

5. Trump vs. Rule of Law, part 2: on Sunday his acting chief of staff said Congress would "never" see Trump's tax returns, despite there being a law specifically entitling Congress to subpoena the IRS for Trump's tax returns. On the flip side: If progressives are going to rise up in righteous fury over Trump's (should-be-more-scandalous) refusal to turn

See Billman, Page 12

CITY OF LANSING

NOTICE OF PUBLIC HEARING ANNUAL ACTION PLAN COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG), HOME AND EMERGENCY SOLUTIONS GRANT (ESG) PROGRAMS FOR FISCAL YEAR 2019-2020

The City Council of the City of Lansing will conduct a public hearing on Monday, April 22, 2019 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the City's proposed Annual Action Plan for 2019 which includes the budget for the use of Community Development Block Grant (CDBG), HOME Program and Emergency Solutions Grant (ESG) funds for the Fiscal Year starting July 1, 2019 and ending June 30, 2020.

Copies of the proposed Annual Action Plan 2019 for the use of funds are available for review in the City Clerk's Office, downtown Capital Area District Library and in the Development Office of the Department of Economic Development and Planning and will also be available for review at the public hearing.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., March 26, 2018, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#19-112

NOTICE OF BUDGET PUBLIC HEARING Downtown Development Authority of the City of East Lansing

The Downtown Development Authority of the City of East Lansing will hold a public hearing on the proposed Fiscal Year 2020 Downtown Development Authority budget at the Second Floor, Conference Room A, at East Lansing City Hall, 410 Abbot Rd., East Lansing, MI on Thursday, April 25, 2019 at 12:00 PM. The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing. For the purposes of the hearing it shall be assumed that the tax rate will be 1.7007 mills. A copy of the budget is available for public inspection at the City Clerk's Office located at 410 Abbot Rd., East Lansing, MI as of April 10, 2019.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) MCLA 41.72a (2)(3) and the Americans with Disabilities Act (ADA).

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The Board will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777 George Lahanas, Secretary

Billman

from page 11

over his tax returns, they might want to turn the heat up on Bernie Sanders as well. The Vermont senator keeps promising and promising but stalling and stalling. No, it's not the same. But there's a principle at

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE NO. 1445

AN ORDINANCE TO AMEND SECTION 50-38 OF ARTICLE II - ADMINISTRATION AND ENFORCEMENT - OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING AND TO ADD SECTION 50-821 TO ARTICLE VIII - OFF STREET PARKING REQUIREMENTS - TO CHAPTER 50 - ZONING - TO ESTABLISH REQUIREMENTS TO PROVIDE FOR CHARGING STATIONS FOR ELECTRIC VEHICLES.

Please take notice that Ordinance No. **1445** was adopted by the East Lansing City Council at the regular meeting of the Council held on **March 26, 2019**, and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1445

THE CITY OF EAST LANSING ORDAINS:

Ordinance **1445** amends Section 50-38 of the Zoning Ordinance to require parking facilities to be designed to provide the required electric vehicle charging stations required in Section 50-821 and adds Section 50-821 which sets the standards for electric vehicle charging stations as follows:

Sec. 50-821. Electric Vehicle Charging Stations.

- (1) For the purposes of this section, the following definitions shall apply:
 - a. Electric Vehicle means a fully electric automobile or hybrid gas and electric automobile.
 - b. Level 2 or better charging station means a public or private parking space that is served by battery charging station equipment that has as its primary purpose the transfer of electric energy by conductive or inductive means to a battery or other energy storage device in an electric vehicle equipped with a level 2 or better charging equipment.
 - c. Private restricted use charging station means an electric vehicle charging station that is (1) privately owned and restricted access; for example executive parking or designated employee parking, or (2) publicly owned and restricted; for example fleet parking with no access to the general public.
 - d. *Public use charging station* means an electric vehicle charging station that is (1) publicly owned and publicly available; for example park and ride, public library lot, or on street parking or (2) privately owned and available to visitors of the use; for example shopping center parking.
- (2) Each non-residential use of a property, combined residential with a non-residential use, or multiple family residential property with at least 50 required parking spaces shall have one Level 2 or better charging station installed in the parking lot. The charging stations on private property may be either private restricted use charging stations or public use charging stations at the property owner's discretion. One additional Level 2 or better charger shall be installed for each 50 additional parking spaces required or installed on the premises identified in this provision. All chargers required by this provision shall be maintained operational.
- (3) This provision shall apply to each new site plan and to each revised or amended site plan which expands the current parking on the premises.
- (4) An electric vehicle charging station required pursuant to this section may be counted as a parking space in the calculation of the parking spaces required by this code.
- (5) Public use charging stations shall be reserved for parking and charging of electric vehicles only. Electric vehicles may be parked in any space designated for parking subject to the restrictions that would apply to any other vehicle that would park in that space.
- (6) A developer or property owner may apply for an exemption to this requirement or a reduction in the number of stations required if the developer or property owner can show one or more of the following:
 - a. That the anticipated parking duration due to the particular use of the property, or similar considerations, would not make the presence of charging stations reasonable due to the lack of the likelihood of use of the station or stations.
 - b. That the expense of complying with this requirement significantly outweighs the level of cost of the improvement so as to preclude the improvement if this requirement was imposed
 - c. That the imposition of this requirement would constitute a governmental taking as defined by law.

A true copy of Ordinance No. **1445** can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster City Clerk

CP#19-110

stake.

6. Trump vs. Rule of Law, part 3: Remember how, a few weeks ago, Trump's hand-picked attorney general's four-page summary of Special Counsel Robert Mueller's 400-page report was a "total exoneration" of the "no collusion, no obstruction" president? Well, it seems some of Mueller's people told some associates that Barr misrepresented the report — and for some totally weird reason, didn't give Congress the summaries Mueller's team had prepared — understating the considerable evidence of obstruction and the contacts between the Trump campaign and Russia, which might not have been a conspiracy so much as Trump's dipshits getting worked over by a sophisticated espionage apparatus. Shocking, I know. (Those dipshits are now running the country. Hooray.) By Sunday, Trump was back to tweeting about "Bob Mueller's team of 13 Trump Haters & Angry Democrats."

7. Two weeks ago, Trump's Justice Department backed a lawsuit to throw out the entirety of the Affordable Care Act, including pre-existing coverage protections.

Trump promised that Republicans would be "the party of health care" and tasked Florida Sen. Rick Scott — whose former hospital company was fined \$1.7 billion for scamming Medicare — with figuring out a plan. And then, a few days later, Trump said never mind: His party would figure out the plan after the 2020 election — just trust them, it'll be great. Because Republicans have had such good luck figuring out Obamacare replacements these past 10 years.

8. Switching gears: Joe Biden is probably about to announce a campaign for president. He's been dogged by recent allegations of inappropriate touching — not sexual so much as uncomfortably affectionate. His defenders argue that he should be given a pass because he's from a different generation. They're probably right. Scranton Joe was being Scranton Joe — a man of a different era. But perhaps that's exactly why he should sit this election out.

(Jeffrey Billman is the editor of INDY Week in Durham, North Carolina. Twitter: @jeffreybillman.)

ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/19/090**, **ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 1232 Haco Dr, Lansing Mi. 48912 until but no later than, **1:00 PM**, local time in effect **WED. APRIL 17, 2019**

Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lbwl.com.

Vehicles may be inspected **WED**. **APRIL 17, 2019**, as follows:

Shroyer's, 2740 Eaton Rapids Rd, Lansing Mi. 48911 PJ Towing, 1425 Rensen St. Lansing MI 48910 Northside Towing, 226 Russell, Lansing, MI 48906

8:30 am 9:15 am 10:00 am

NORTHSIDE 2013 KIA 2004 HONDA 2007 INFINITI 2000 MERC 2003 FORD 2006 CAD 2000 FORD 2007 HYUN 2006 FORD 1994 CAD 2004 CAD 2001 JEEP 2005 FORD 2019 TOYO 2015 FORD 2012 GMC	PJ 2013 2014 2014 2001 2007 2011 2005 2012 2001 2015	Auction AD Rep KIA CHEV JEEP SATURN SATURN KIA FORD CHEV LD ROVER FORD	ort SHROY 2010 2001 2007 2003 2001 2015 2007 2008 2008 2003 2013 2009 2013	CHEV JEEP PONT FORD VW HYUND DODGE BUICK CHEV CHEV SATURN CHEV

CP#19-107

B/19/094 2019 CHIP AND FOG SEAL OF LOCAL STREETS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until 2:00 PM local time in effect on April 23, 2019 at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@ lbwl.com or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.



City of East Lansing

June 12- Aug. 23 >> Grades 1-5 The City of East Lansing hosts summer camp with weekly themes focusing on Science, Technology, Recreation, Entertainment, Arts and Math.

9 a.m. to 4 p.m., \$30/day and one time \$30 registration fee, East Lansing Hannah Community Center, 819 Abbot Rd., East Lansing, MI (517) 333-2580 cityofeastlansing.com/874/ Summer-Camps

Potter Park Zookambi

June 17 to Aug. 16 >> Grades 1-2, 3-4, 5-7, 8-12

Potter Park runs weekly series covering different topics based on grade levels from discovering personal spirit animals to studying animal ecology.

Morning classes 9 a.m. to 12 p.m., Afternoon classes 1 p.m. to 4 p.m., Full day 9 a.m. to 4 p.m.

Half days: \$105, Full days: \$210. Discounts available for members. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing, MI

(517) 483-4222 potterparkzoo.org

Greater Lansing Ballet

From June 10 to Aug. 10, Greater Lansing Ballet offers a wide-range of summertime day classes for a variety of skill levels and ages. Full schedule and prices are available online.

15643 Old U.S. 27, Lansing, MI (517) 575-6854 www.greaterlansingballet.com

Lansing Parks and Recreation

Lansing Parks and Recreation offers weekly themed courses split into two age levels with daily field trips. \$30/Res, \$55/Non-Res. Locations:

Foster Community Center, 200 N. Foster Ave., Lansing.

Gier Community Center, 2400 Hall St., Lansing.

Letts Center, 1220 W. Kalamazoo St., Lansing.

Lewton Elementary School, 2000 Lewton Place, Lansing. Schmidt Southside Center, 5815

Wise Road, Lansing. (517) 483-4277 lansingmi.gov/PARKS

Mystic Lake YMCA Camp

June 16-Aug.17 >> Ages 7-14



Courtesy Photo

LCC's summer camp is loaded with career-focused programs.

The Mystic Experience: Campers are placed in cabin groups within their age range and enjoy a variety of outdoor activities throughout the week. \$525/one week.

June 16-Aug.17 >> Ages 6-14

Mini Camp: Ideal for first time overnight campers, Mini Camp lets children visit Mystic Lake Sunday to Wednesday with standard activities. \$335/one week.

June 16-July 20, Aug. 4-17 >> Ages 10-14

Wrangler Camp: Campers spend the majority of their time at the riding stables developing their equestrian skills. \$610/one week.

July 21-27 >> Ages 14-16 Ranch Camp (Advanced): Campers prepare their own breakfasts at the riding stables then ride all morning. They join the main camp activities in the afternoon and return to the ranch for evening trail rides or lessons. \$630/week.

June 16-22 >> Ages 11-13 GOAL (Girls Outdoor Adventure and Leadership): This program will include traditional camping aspects with a greater emphasis on team-

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Camp

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work, responsibility and growth. \$535/one week. 9505 W. Ludington Dr, Lake, MI (517) 827-9650 lansingymca.org/mystic

University Lutheran Church

June 17 to 20 >> Grades 3 to 5 Summer Youth Music Camp

June 17 to 20 >> Grades 6 and older Advanced Summer Youth Music Camp

2019 Youth Music Camp Monday-Thursday June 17-20, 2019 Summer Youth Music Camp (3rd to 5th grade) Advanced Summer Youth Music Camp (6th Grade and older) Choir, Recorder, Handbells, Choir Chimes and Sign Language will be offered.

\$60 per student, \$50 for each additional student in same family Visit www.ulcel.org for more info

Eli and Edythe Broad Art Museum

Learn to see differently, rethink the familiar, and explore the endless possibilities of art-making every day at the MSU Broad Summer Art Camp! Camp meets for weekly sessions from 9 a.m. to 3 p.m. daily.

Inventing Our World: Campers will explore ideas of sustainability in art, architecture, and

invention. Ages 6–8: June 24–28 and Aug. 5–9, Ages 9–11: July 8–12 and Aug. 12–16

Follow the Water:

Campers will explore water in our community, where it comes from and where it goes! Ages 6–8: July 15–19, Ages 9–11: July 29–Aug. 2

Eco-Studio:

Campers will discover ways contemporary art addresses important issues like sustainability and renewable resources in our society.

Middle School: July 22–26 High School: June 17–21 For more information, visit broadmuseum.msu.edu/summerartcamp.

Lansing Art Gallery

Young artists will explore creative processes, techniques and materials with the guidance of trained artists. Runs June 10 to August 23. Open to all skill levels. Scholarships are available.

For more information, visit lansingartgallery.org/summer-art-camp

REACH Studio Art Center

REACH is offering seven weeks of 5-day, themed art camps with morning and afternoon sessions for 6-12 year olds. Runs June 17-August 16. For more information, visit reachstudioart.org/summer.

Impression 5 Museum

Learn about basic science in science-themed day camps! Weekly camps are available for the following age groups: 3-5, 5-6, 7-8, 9-11, & 11-14. Camps for 3-5 year olds are half-day camps; camps for 5-14 year olds are full-day camps.

Weeklong Cost: Ages 3 to 5: \$105/\$135, ages 5 to 11: \$195/\$255, ages 11 to 14: \$195/\$255. Single-Day Cost: Ages 5 to 11: \$55/\$70 Register for camps online at impression5.org/summer-labs-0 or by calling us at (517) 485-8116, ext. 132.

Fenner Nature Center

Fenner's "Go Wild Day Camp" blends exciting games, art, scientific inquiry, and lots of outdoor discovery in ways that will inspire even the youngest naturalists! 2019 camp sessions will run from June 17-August 16. Half-day pre-

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City Pulse • April 10, 2019 www.lansingcitypulse.com 15



L SUMMER CAMP



Camp

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school camps are open to children ages 4-5 and run from 9am-12pm. Full day camps, from 9am-4pm, are open to children who have completed Kindergarten through 8th grade.

For prices and registration visit: mynaturecenter.org/programsevents/publicprograms/summercamps/

Ingham County Parks

Monday-Friday June 10 to August 16 >> Ages 5-12 9:00am to 4:00: \$97.00 Resident of Ingham County / \$110.00 Non-Resident. 7:30am to 5:30pm: \$130.00 Resident of Ingham County / \$145.00 Non-Resident. Campers can attend a maximum two sessions.

YMCA Day Camp

Adventure Camp: (Ages 10-13) Children will participate in traditional camp activities such as climbing tower, zip line, archery, canoeing, arts and crafts, nature exploration, team building, and much more.

From June 10, 2019 to Aug. 9 Weekdays 9 a.m. to 4:30 p.m. Facility Camp Pa-Wa-Pi \$175/week

Information Technology Empowerment Center, ITEC

ITEC offers six computer-themed classes for ages 14-18 that run from

Digital Art (June 17-21), Video Game Design (June 24-28), Raspberry Pi (July 15-19), Digital Film (July 29-Aug.2), E-Sports 101 (Aug.12-16)

\$295 per week, \$325 for Raspberry

200 N. Foster Ave., Lansing, MI iteclansing.org.

All of Us Express Summer Camp

Children will work together to put on a small performance after a week of classes. Children will participate in favorites such as "Wizard of Oz," "Alice in Wonderland" and "Snow White." For a full schedule of performances, visit: allofuseexpress.org/summer-camps.

\$155/ week 819 Abbot Rd., East Lansing, MI (517) 319-6957

RUHALA Performing Arts Center

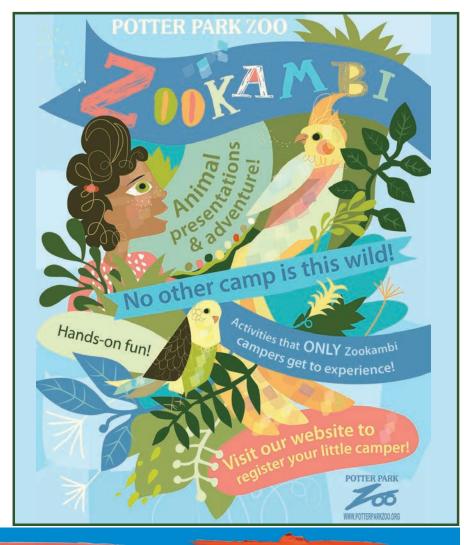
5-Week Broadway Summer Camps for Children, Teens and Adults

Ages 5 - 11yrs: 9AM -11AM, Ages 12-18yrs: 2PM-5PM Session 1: June 17 - July 18, Session2: July 22-Aug. 22

Broadway Jazz Dance Mondays & Wednesdays, 6:00-7:30PM, \$270

Mondays - Thursdays, \$600

See Camp, Page 16



YMCA OF LANSING DAY CAMP

There is no place like Day Camp – a home away from home where kids laugh, learn, and explore Sports Camps • Teen Camps • Preschool Camps while creating memories and friendships that last a lifetime. That's why more than 3,000 kids in mid-Michigan attend YMCA of Lansing's summer day camps; to belong, achieve and build relationships.

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& SUMMER CAMP GUIDE 2019 &

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Beg/Int Tap Dance Tuesdays 8:00-9:00PM, \$180

Improv! Acting Thursdays, 8:00-9:00PM, \$180 Steam Railroading Institute

June 15 >> All ages

Trains and Tractors: Take a trip on the historic Lehigh Valley Coal Company 126 steam locomotive before observing restored tractors from the Heart of Michigan Antique Tractor Club.

9 a.m. to 4 p.m. (train departures 10 a.m., 12 p.m., 2 p.m.), \$10 coach/\$15 caboose, Steam Railroading Institute, 405 S. Washington St., Owosso, MI (989) 725-9464 ww.michigansteamtrain.com

June 20 and 22 >> All ages

Hobo Camp and Free Family Open House: As part of the Summer of Steam, take a leisure trip on the Lehigh Valley Coal Company 126 train through the Shiawassee Valley to make a pit stop at Guitar Slim and Bindle's Hobo Camp to hear songs and stories of a bygone era. 1 a.m. to 4 p.m. (train departures 10 a.m., 12 p.m., 2 p.m.), \$10 coach/\$15 caboose, Steam Railroading Institute, 405 S. Washington St., Owosso, MI (989) 725-9464

www.michigansteamtrain.com

Lansing Community College

Saturday, May 4 – Monday, July 29 Ages 7 - 18

Lansing Community College offers summer courses for students from 2nd to 12th grade that run from one to four days. Each week is dedicated to a different topic such

See Camp, Page 18



Register today: impression5.org or (517) 485-8116, ext. 132



Extended care is available.

For more information: www.cityofeastlansing.com/allofus





SCIENTIFIC INQUIRY • GAMES • ART • HANDS-ON LEARNING • OUTDOOR DISCOVERY

HALF DAY PRESCHOOL CAMPS

AGES: 4 – 5

TIME: 9 AM - 12 NOON

BEFORE CARE AVAILABLE: 7:30 – 9 AM

FULL DAY CAMPS

AGES: Completed Kindergarten – 8TH

TIME: 9 AM – 4 PM

BEFORE CARE AVAILABLE: 7:30 – 9 AM AFTER CARE AVAILABLE: 4 – 5:30 PM

Fenner Nature Center's "Go Wild" Day Camps begin June 17 and run through August 16. Register your camper TODAY. Member discounts and need-based scholarships are available. A 50% deposit is required at the time of registration. After June 1, the full amount is required.

CALL **517-483-4224** OR VISIT **MYNATURECENTER.ORG** FOR MORE INFORMATION ON PRICING, POLICIES, CAMP DESCRIPTIONS AND TO REGISTER.



Camp

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as computer programming, digital collaboration, selfie-art, mythology, robotics and interdisciplinary art classes. Most courses are free and take place on weekdays. For a full detailed schedule, visit: lcc.edu/community/youth-programs/ \$0-159/week Lansing Community College - East Campus 2827 Eyde Parkway, East Lansing, (517) 483-1860 bci@lcc.edu

MSU Community Music School

The Community school located in East Lansing offers four summer programs available to wide range of ages and experience levels. Eric "Ricstar's" Music Therapy camp is open to children and young adults (June 13-15 and June 17-19), Middle School Band Camp (July 8-12), "Time to Shine" Musical Theatre Group (July 15-26 and July 22-26), Beginner's String Camp (August 5-9). Program costs: Music Therapy: \$100-200, Band Camp: \$225, Theatre: \$225-310, Strings: \$140 For information about register, visit: spartanyouth.msu.edu 4930 Hagadorn Rd, East Lansing (517) 355-7661 commusic@msu.edu

Spartan Dance Camp

June 17 to Aug. 16 >> Ages 5 and 9 a.m. to noon, \$150 per week, Spartan Dance & Fit Center, 6075 N. Hagadorn East Lansing, MI (517) 999-5415

www.spartandancecenter.com/programs/summer-camps

Entertain You Productions

July 29 to Aug. 2 >> Ages 6-9, 10-13 9 a.m. to 12:30 p.m. (ages 6-9), 1:30 to 5 p.m. (ages 10-13), \$100, MSU Auditorium - Studio 60, 542 Auditorium Rd., East Lansing, MI (517) 420-5774 www.entertainyouproductions.com

Wharton Center

Wharton Center's Take it From the Top program gives children a diverse acting experience. Classes offered for different age groups starting July 22.

Visit whartoncenter.com/education-engagement/take-it-from-thetop for more information.

Okemos Kids Club

A summer long youth social club broken into two age groups. Pre K and Kindergarten enjoy age specific exploratory activities separate from 1st through 7th graders. Activities include cooking, art, swimming and more. Field trips occur every Friday.

Early Bird rates: Full week: \$187.00, Daily Rate: \$42.00, Field

Trip Fee: \$8/week June 17- August 16 7 a.m. to 6 p.m.

Ages 5 to 14

Edgewood Early Childhood Center 1826 Osage Dr. Okemos, MI 48864 517-706-5023

Michelle.thom pson@okemosk12.

AL!VE Sports Training Camps

Reach for your greatest potential

See Camp, Page 19







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Camp

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through recreational sports and strength training classes at AL!VE all summer long. Ages 3-18 AL!VE

800 W Lawrence Ave, Charlotte,

MI 48813 517-541-5803

MSU Media Program

The Big 10 university hosts week long digital media courses all summer long.

July 8-12, July 15-19 Ages 14 to 18

Day Only: \$750 Overnight: \$1150

For more information on registration, visit: comartsci.msu.edu/

See Camp, Page 19





itec Information Technology Empowerment Center Summer Camps

Sign up at

www.iteclansing.org

Digital Art

June 17-21, 2019, 9:00 am-4:00 pm (Group 1) 9-13 years old, (Group 2) 14-18 years old

Video Game Design

June 24-28, 2019, 9:00 am-4:00 pm (Group 1) 9-13 years old, (Group 2) 14-18 years old Raspberry Pi

July 15-19, 2019, 9:00 am-4:00 pm (Group 1) 9-13 years old, (Group 2) 14-18 years old Digital Film

July 29-August 2, 2019, 9:00 am-4:00 pm (Group 1) 9-13 years old, (Group 2) 14-18 years old

E-Sports 101

August 12-16, 2019, 9:00 am-4:00 pm Ages: (Group 1) 9-13 years old, (Group 2) 14-18 years old

Scholarships Available

200 North Foster Avenue, Lansing, Michigan 48912 • 517-708-4390 • www.iteclansing.org



Choir ~ Recorder ~ Handbells Choir Chimes ~ Sign Language





Advanced Summer Youth Music Camp

Students entering 6th Grade and Older

Summer Youth Music Camp

Students entering 3rd Grade through 5th Grade

Cost:

\$60.00 per student (\$50.00 for each additional student from the same family)

When:

Monday, June 17 – Friday, June 21 9:00 AM to 2:00 PM

Camp Directors: Janine Novenske Smith & Kristie Wiggert

Application Forms are available on the church website: www.ulcel.org

Enrollment Deadline: Thursday, June 13



- 8 different themed weekly camps of non-stop fun
- 5 convenient locations
- Weekly field trips
- Field trip shirt
- Daily breakfast and lunch



Our fun themes this year include:
Boredom Busters,
Leggo My Eggo, Oopy
Gloopy and a Little
Loopy, Party in the
USA, Summer
Spooktacular, and
more!



Camp

from page 1

camps

Court One East

Weekly themed activities, outdoor pool, tennis court, games and crafts- what more could a kid ask for? Lunch provided on Fridays. June 17- August 19 9 a.m. to 3 p.m. Ages 5-12 \$135/week non-members 2291 Research Circle.,Okemos, MI 48864 (517) 349-1199

Spartan Writers

For over two decades, the Red Cedar Writing consultants have been coaching young writers to explore their love of writing. June 7 – July 8 9 a.m. – 3:30 p.m. Ages 7-14 Full Day: \$250, Half Day: \$150 Bessey Hall 434 Farm Lane, Room 300 East Lansing, MI 48824 rcwp.msu.edu

Wilson Talent Center

These camps will provide students the opportunity to participate in hands-on activities in career fields. July 9-10 and July 17-18 7:30 a.m. to 4 p.m. Ages 10-14 \$110 Wilson Talent Center 611 Hagadorn Road, Mason MI 48854 (517) 244 - 1330 www.inghamisd.org/wtc/business-community

Somerset Beach Youth Camps

Senior Camps (Grades 9-12), Pathfinder Day Camp (Grades K-3), Trailblazer Camp (Grades 3-5), Young Teen Camps (Grades 6-8), Explorer Camps (Grades 4-6)

Sunday, June 16 - July 28 Ages 5 - 18 Early Bird \$40 - 289 Somerset Beach Campground 9822 Brooklawn Court Somerset Center, MI 49282

Firefly Farm

June 24-26 >> Ages 8 to 11
Foals Camp: A three day introductory session of farm and horse maintenance, horse riding and education.
July 22-26 >> Ages 11-13
Fillies Camp: A five day day camp with a focus on riding. Campers learn about saddles, bareback riding and horse grooming.
9 a.m. to 5:15 p.m., \$295/three day session, \$395/five day session, Firefly Farm, 3180 Hagadorn Rd., Mason, MI (517) 332-7669 ridefireflyfarm.com

SUMMER ART CAMPS

Make art and have fun in Lansing all summer long!





1804 S Washington Ave., Lansing, MI (517) 999-3643

LANSING ART GALLERY & EDUCATION CENTER



119 N Washington Sq., Lansing, MI (517) 374-6400

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Ages 6 - High School

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Low-budget films, accidental heroes and xenofeminism

Capital City Film Festival collaborates with local initiativesworking to disrupt traditional art scenes

By AUDREY MATUSZ

A Hollywood director returns to his hometown to premiere the first feature film made by his independent production company. The next day, a local artist gets a second chance to actualize her vision for a concert series that marks her years of activism. The stage is set for the Capital City Film Festival to break barriers in the film industry while heralding new voices in Lansing's arts and culture scene.

"Conversations always need to change. You can't get stale on conversations that dive deeply into how we interact with people in our lives," said Jason Gabriel, film festival co-director and a member of the selection committee.

The nonprofit started nine years ago as a four-day festival coordinated largely under the direction of co-founders Dom Cochran and Gabriel. The two have worked together for years managing the Lansing Public Media Center, where they have witnessed the magic of providing resources to local creatives. In the festival's second year, they added a Michigan State University graduate, Payal Ravani, as a co-director. With the help of volunteers and community partners, they have maintained a steady rhythm marching into the future of Lansing's art scene.

The Capital City Film Festival is the largest film and music fest in Michigan, Cochran said. Coordinators upgraded the schedule to accommodate over 150 films, 100 musical acts and 11 participating venues.

The two-week festival kicks off Thursday with a red-carpet party at 7 p.m. at Impression 5. For \$10, guests can gather for drinks and appetizers. Then at 9 p.m., the Michigan premiere of "Guest Artist" screens next door at the Riverwalk Theatre.

"Guest Artist" is directed by East Lansing-born actor Timothy Busfield, who has directed several television series, including episodes of "Without A Trace," "This is Us" and "Thirtysomething" co-produced by his wife, Melissa Gilbert, an actress known



Courtesy photo

Jeff Daniels plays a down-on-his-luck playwright from New York in "Guest Artist," which has its Michigan premiere Thursday.

for her work in "Little House on the Prairie" and "Family of Strangers"; and stars Jeff Daniels, known for "Pleasantville," "Martian" and owning The Purple Rose Theatre Company. Daniels originally wrote "Guest Artist" in 2006 for his theater company in Chelsea. The film includes the original Purple Rose cast and was primarily shot at a train depot in the small town. "Guest Artist" was made for around \$350,000 with a 35-person team, including cast and crew. This is the trio's first film created under their production company, called Grand River **Productions**

"As an executive producer, I found myself extremely overwhelmed with the amount of people we had and budget we were spending," Busfield said. "I learned that we didn't need all of that.

When you are an artist and you want to make a film, please don't be overwhelmed by the process—It's actually very simple. Grab a couple cameras, grab a couple mics, grab a couple actors and go."

Grand River Productions was born out of the trio's desire to collaborate without "too many cooks in the kitchen," Gilbert said. The team wanted their first project to take place in Michigan to help elevate the careers of local professional actors and crew.

As a kid, Busfield would make 8mm short films starring his brother in the backyard of his childhood home on Sabron Drive. He says making this indie felt "pretty similar" alongside Gilbert and longtime friend Daniels.

Festival organizers Gabriel and Cochran are looking forward to the "meta experience" of having the screening in Busfield's hometown.

Gabriel reviewed close to 400 movies this year. He said the schedule will offer blocks of light-hearted family films, dark comedies, heavy documentaries and more.

"Overarching themes in the films submitted were race, surviving abuse, parenting, immigration and titles with women's names, either based on the names of female leads or as a character's object of affection," Gabriel said.

Festival coordinators have tapped into local and national resources to present films from a range of perspectives. Through partnerships with the American Film Institute and Michigan State University's Women of Color Initiative, there will be a showcase of rare gems and box-office contenders directed by women. On the schedule, film titles with an asterisk indicate the film has been handpicked by the initiative.

One such film is "Freedom Fields," which will have its U.S. premiere Tuesday at the Fledge. Directed by Libyan filmmaker Naziha Arebi, the





Courtesy photo

(Above) "House of More" and "Vitality" are music events within the festival coordinated by Crystal Gause.

(Below) River Spirit is an indie-pop band from Detroit set to perform at the Robin Theatre April 19.

CCFF

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film follows her five-year journey to reconnect with her homeland after the Arab Spring and ISIS occupation. As an adult, Arebi visited Libya for the first time in 2011, when the Libyan revolution was at its height. She documented the key roles women played in leading protests and running for office. A year later, Arebi discovered the Libyan women's football team, a 10-year-old organization consisting of both women and girls that had just gotten clearance from the Libyan Football Association to play in a match for the first time.

"The story behind the story of this film is they can't even make a trailer for it due to security concerns for one of the main women in the film," Cochran said. "So terrible situation obviously, but also indicative of why we need films like this to educate everybody."

The three women featured in the film are perhaps the most vocal on the team against the Libyan Football Association and ISIS. Much to the women's own risk, they become "accidental heroes" by fighting against the patriarchal barriers preventing them from doing what they love, Cochran said.

The film festival has made several new partnerships this year, including the Game Design & Development program at Michigan State University and another beloved DIY gathering, Stoopfest,— a two-day music and comedy festival taking place on the east side that overlaps with the film festival. The two organizations pooled their resources, with the film festival presenting Stoopfest's line-up including headlining act, Open Mike Eagle, at the Avenue April 20. The L.A.-based rapper recently got critical acclaim for his last album, "Brick Body Kids Still Daydream." His half-hour show, "The New Negroes with Baron Vaughn and Open Mike Eagle," is set to air April 19 on BET.

To align with this year's motto, "Your Festival. Your Formula," CCFF coordinators gave creative control to locals to ensure events relevant to Lansing's artistic community. A large portion of this energy stems from adding Crystal "DJ Etta" Gaus, a local event promoter, DJ and activist.

"I think if people think historically about who likes to party, it's the black LGBTQ," Gause said. "So, what we're doing is looking at who the marginalized are and what they are doing to show that you actually can help keep that going and keep it safe."

Last year, CCFF wanted to create an information hub for festival-goers, while still providing them with entertainment. The concept resulted in transforming the Robin Theatre into a site for multi-media experimentation, including virtual reality headsets, games and a DJ set by Gause, who is 25. For her set, which consisted of only female artists, she decorated the stage based on the concept of what "a black cyber feminist looks like in the 21st century." Gause's productions are autobiographical and reflect her efforts to find the intersections between activism and dance parties.

The event went OK, but Gause felt it did not get the attention it deserved. After the show, she approached Cochran and Gabriel offering her help for the 2019 rendition.

The result is House of More, a 10-day festival within the festival dedicated to creating distinct moments for female, black and queer talent. Gause explained that the ideals behind the aesthetics of House of More come from the "Xenofeminist Manifesto." The manifesto's website says its text extrapolates 20th century cyber feminism to construct a reality "in which the realization of gender justice and feminist emancipation contribute to a universalist politics" that cuts across "race, ability, economic standing and geographical position."

Kicking off the experimental multi-media series Friday is a musician collective from Cincinnati, OH called BLVCK ICE—pronounced black ice.

"I'm originally from Cincinnati," Gause said. "On Instagram, I was seeing that they were a small group of black queer folks putting on these low to no budget parties.

"Giving us visuals, lights and booking all these black queer artists. They were giving them a space and it's hard to find that kind of authenticity at parties."

BLVCK ICE creates LGBTQ+ safe spaces, providing everything from dance hall to trap music, enveloped in traditional ball culture with an afro-futuristic twist. In the past, the collective has had line-ups featuring contemporary rap rebels Bbymutha, Rico Nasty and Taphari as well as nationally acclaimed underground DJs, Asmara and Venus X.

House of More will also present Detroit-based talent, including the indie-pop trio, River Spirit, and interdisciplinary artist Nikoleta Vatiqi.

River Spirit— which comprises of Vanessa Reynolds (vocals and guitar),

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Dan Steadman (guitar, percussion and vocals) and Paul Wilcox (drums)— is a band of self-taught musicians exploring the balance of beauty and darkness.

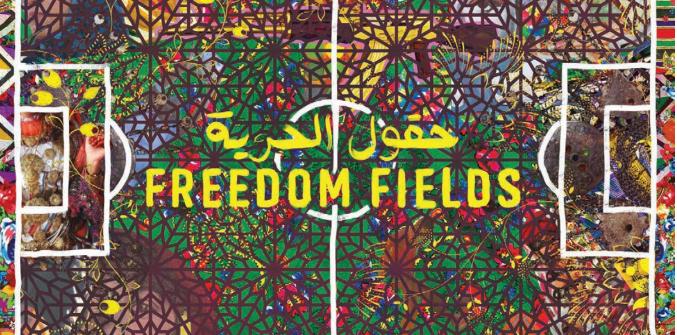
"For a long time, I personally didn't feel super confident in playing music," Reynolds said. "My anxiety is still something that never leaves me, but I feel through playing with other people and getting their feedback, I feel more like I belong."

Reynolds channeled the battle of overcoming feelings of inferiority and hopelessness in the group's recent LP, titled "Me I Fall." The whimsical outfit will be sharing the Robin Theatre with Mel*N, an electro-synth pop act from Grand Rapids April 19 at 7 p.m.

Another new addition to this year's House of More is an interactive art installation. Vatiqi is a film student at the College of Creative Studies in downtown Detroit. The artist draws inspiration from antiquated technology and conflicting messages she received while growing up in a traditional Albanian household.

"I was told that if I show my body, I'm a whore or a slut," Vatigi said. "So, through my art work, I am healing with that and also showing people who may also be struggling to be comfortable with who they are."

Vatiqi created a new installation specifically for the festival called "Seduction as a Form of Art." The piece consists of a life size bedroom set including a bed, nightstand and lights with a "welcom-



The documentary directed by Libyan filmmaker Naziha Arebi will make its U.S. premiere April 16.

ing blue" wash. Across from the bed will be a small TV with a looping clip from an adult film.

"I want people to see women in pornography as a normal thing and not to be put off by it. It should be a beautiful and empowering thing," Vatigi said.

The installation will be on display at the Robin Theatre for the entirety of the festival.

Gause is also leading the coordination of the festival's official after party on April 20 at "The Wing," also known as the Annex Revival Project. The event is called Vitality and takes place in a "cyber futuristic, feminist fantasy," Gause said. The evening will be scored by DJ Ruckus and his collective, Man vs. Wild. Early bird ticket sales end Friday and general admission tickets will go for \$10.

Before the festival, Gause became well-known in Lansing's east side for running Jade House. It was a house venue with a reputation of booking "Frankie Cosmos" and "Porches" before they got big. In 2016, after a year of running the venue, Gause told herself more than once she "was never going to throw another show again."

Gause started thinking of hosting parties again shortly after experiencing the Ferguson riots first-hand and exploring the DIY music scenes of Detroit and Berlin, Germany. Gause has continued looking for opportunities to provide "space for safe experimentation and joy" for her city. She said the past

four years have been a crash course on learning what it takes to produce events with a team and adapting her "backyard shows" into a business model.

"Lansing is like 50% black," Gause said. "We are always at the fore with black talent in Lansing, but we don't have enough classes and workshops. We could use more community support."

Through her partnership with the festival, she hopes to demonstrate to Lansing art patrons the need to support the initiatives of local, young artists of color trying to connect with their community.

"Lansing needs to want more for themselves, but we have to give it to them too," Gause said.

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Poppy and her sisters are three sweet babies. They should be fine with kids, cats, and dogs, and will make fun additions to some lucky family!

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Tuba is a sweet outgoing boy looking for someone who can keep up with him. He would do best with another big playful dog or some sturdy kids. (No cats or small animals).

Sponsored by Anne & Dale Schrader



Cooper is a sweet happy guy looking for a special home. He will need a home where someone has some herding dog experience and can keep him busy. He will need a home without kids, cats, and small animals and would probably be happiest as an only dog.

Sponsored by Schuler Books



Molly is a very sweet girl who came to the shelter when her owners passed away. She'd do best in an adult only home as she has never lived with children. and prefers a quieter home. She has lived with dogs previously and would do just fine with one in her new nome. She would prefer a home with more laid back

In memory of Rodica's cats



London is a sweet girl who has had a rough start to life. She loves people but would do best with kids over 10 (her manners are pretty rough right now). She loves to play but wants to set the rules so an easy going male playful

Sponsored by Linn & Owen Jewelers

ARTS & GULTURE TO LANDALL ART BOOKS FILM MUSIC

Lansing's Melissa White curdles the blood in Jordan Peele's 'Us'

By LAWRENCE COSENTINO

Being trapped in a closed room for three hours with your worst fears is a staple of horror movies. It also sums up Lansing-born violinist Melissa White's experience playing solo violin on the soundtrack of Jordan Peele's critically acclaimed horror movie "Us."

She had to sight-read much of the music while eyeing the movie on a monitor and racing the studio clock, all at once.

"I was nervous," she said. "At a performance, I prepare and I know what all the notes are going to be. Here, I show up, and I don't know all of the notes yet."

White grew up in Lansing and went to Gardner Elementary and Everett High School until she left to study at Interlochen at 16. She's now a mainstay of the globe-spanning Harlem Quartet, but she often returns to Lansing to visit her family, and was a featured soloist with the Lansing Symphony in March 2011 (to play Mendelssohn) and October of last year (to play Chausson and Saïnt-Saens).

She is also a big movie fan. One of her first jobs was usher at Celebration Cinema.

"Us" composer Michael Abels called White last October and told her he was working on something "really fun," but couldn't offer many details.

Abels' first soundtrack was an essay in "gospel horror" for Peele's 2017 zeitgeist-stabbing horror film "Get Out." In October 2017, Steven Spielberg called Peele and urged him to use Abels again for "Us." "It's like me and John Williams," Spielberg told Peele, according to NPR. "You've got to use him again."

White helped bring Abels and Peele together in the first place. Disappointed at the lack of African-American composers in Hollywood, Peele resorted to searching YouTube for his "Get Out" composer. He found a clip of the Harlem Quartet playing Abels' thrumming piece for string quartet and orchestra, "Urban Legends," featuring White's vivid, slashing violin. Peele invited Abels to coffee and a partnership was born.

For "Us," Peele wanted to sharpen the drama and asked Abels to find a good violin soloist.

Abels admired White's playing on his intricate, blue-grassy 2006 piece "Delights and Dances," performed many times and recorded by the Harlem String Quartet.

They scheduled a January studio session in Hollywood, where they set White up in an acoustic chamber, in front of a cluster of microphones flanking a flat screen TV.

As scenes flashed on the monitor, Abels would ask things like, "Can it be a little more haunted, and can you make the high note a bit more shrill?"

To get the effect he wanted in one scene, Abels told White to imagine walking on a beach and suddenly being jolted an electric shock.

"I was like, OK, let's see if I can do that, with these notes that I learned 10



Courtesy Photo

"Us" composer Michael Abels and Melissa White

minutes ago," White said.

For a scene where the mother, played by Lupita Nyong'o, picks up a picture in her son's bedroom, White played an escalating line that ended in a high note.

With no dialogue in the scene, it was up to Nyong'o's acting and White's violin to express what's going through the character's head as she slowly comes to a horrifying conclusion.

White had to draw on some new resources to deliver what Abels wanted.

"I had to turn off the idea that I should make the most beautiful, musical sound," she said. "It was about embracing character."

It took a lot of takes to get the timing and emphasis right. Studio time pressure was also a factor. White had three hours to finish. Despite the stress, she would happily do it again. The chills and thrills are just too much fun, not to mention the high of reaching vast numbers of listeners around the world.

Right up until release date, Abels warned White that her violin could end up on the cutting room floor if Peele decided to take the music in a different direction.

When the first cut was done, Abels texted White: "You're in the movie." She was elated.

There was just one problem.

"After the scenes I got to watch while putting the music with it, even I was worried I was going to be too scared to watch my own movie," she said. "Yeah, I call it 'my movie," she added sheepishly.

Of course, she went.

"I kind of forced myself."

With her sister in tow, she went to a theater on the Upper West Side, joined by a boisterous, communal audience that took the edge off the horror.

"We were rooting for the family, calling out where they should watch it, laughing out loud," she said. "It was kind of a cozy way to way to enjoy a thriller, but I had to close my eyes and jumped many times."

She nudged her sister hard every time her violin was heard on the soundtrack, and even harder when her name appeared in the end credits as one of two "featured violinists."

"I didn't know my name would be that prominent," she said. "It's on a line of its own. I took a screen shot."

Immigrants and refugees share their stories in world premiere

By PAUL WOZNIAK

They came from Britain, China, Bhutan, Afghanistan, and Bosnia and

Same Moon: Lansing

Thursday, Aprill 11 – Sunday, April 14 – Sunday, April 14 – Sunday, April 18 – Sunday April 21 Alternating showtimes at 8 p.m. and 2 p.m. \$15 Students/Seniors \$10 Miller Performing Arts Center 6025 Curry Ln., Lansing 48911 peppermintcreek.org 517-927-3016

Herzogovina, ultimately ending up in the greater Lansing

area.

But the five performers of "The Same Moon: Lansing," a world premiere production opening this

weekend at Peppermint Creek Theatre, are here to dispel your preconceived ideas about immigrants or refugees.

As the next chapter of The Telling Project, the project is shifting its focus from military veterans and families to another silenced population— immigrants and refugees. Telling Project founder Jonathan Wei's "The Same Moon: Lansing" is a non-fiction theatrical production powered by true and often harrowing stories told by the people who lived them.

"Displacement is the story of this country," Wei said. "Whether you

are native and you were displaced by people coming here from Europe or whether you were displaced from Europe through economic, religious or other kinds of reasons."

This project morphed from a 2016 Telling Project production at Yale University. That cast was composed of military veterans who served in Iraq and Afghanistan and refugees from those countries who were displaced to a political refugee settlement in New Haven, Connecticut.

"The vast majority of Iraq and Afghanistan refugees coming to the country are given either refugee or asylum status because they were in some way assisting the occupation effort," Wei said.

By contrast, the cast in "The Same Moon" have immigrated to the United States for a variety of reasons.

For Celia Li, who came to the United States from China in 2012 to attend Michigan State University, sharing her story onstage is nerve wracking. "I feel we're all being completely naked here with our backstory...I have a lot of self-

See Premiere, Page 28

MSU comic art professor digs into pinball

By SKYLER ASHLEY

Do the flashing lights and buzzing circuitry of pinball machines scratch your nostalgia itch? Do you find yourself being pushed out the door of Pinball Pete's at 3 a.m. because you're too close to the high score to willingly quit?

"Coin-Op Carnival" Release Party Sunday, April 14, 6 p.m. Abrams Planetarium

755 Science Rd., East Lansing

coinopcarnival.com

If you answered yes to these questions — or even "um, maybe" — Michigan State University's resident comic expert Ryan Claytor's new project "Coin-Op Carnival" is tailor-made for you.

Co-authored with Nick Baldridge, Claytor's "technical genius" "Coin-Op Carnival" employs a wide range of storytelling devices to celebrate the shiny, silver world of pinball.

"Coin-Op Carnival" begins with the self-insert version of the co-authors gushing over their mutual love of pinball machines. The conversation depicted in this brief comic obviously mirrors the real life conversations that were likely had by Claytor and Baldridge, as they are both self-described pinball geeks.

The book's anchor — a beefy oral history of pinball designer/innovator and expert mechanical tinkerer Wayne Neyens — follows the animated conservation.

Readers also discover Neyen's domineering influence on the pinball industry.

"Wayne started working in the coin-operated amusement industry when he was still in high school. Even before he got out of high school, he created patents that companies like General Electric purchased from him," Claytor said.

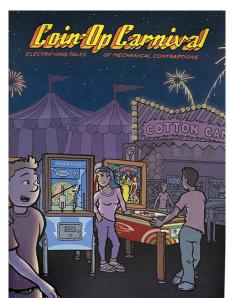
During his time with pinball manufacturer Gottlieb, Neyens became legendary for consistently operating at a dizzying pace that was rarely matched by his competition.

Once Neyens' story wraps, readers are treated to the portion of "Coin-Op Carnival" that is an unabashed pinball fanzine. Baldridge reviews a '50s pinball machine designed by Neyens, "Mystic Marvel," and Claytor reviews a late-'60s release, "Space Pilot."

Even if you don't consider yourself a pinball maniac, there's a good chance you'll find enjoy these reviews.

For those interested in how pinball machines actually function, "Coin-Op Carnival" covers that ground as well. Baldridge devotes a handful of pages to explain the electrical relay process that makes pinball possible. Simple, colorful diagrams illustrated by Claytor join the history and break down of this electrical process.

To celebrate the book's release — the first of four planned issues — Claytor and crew are hosting a party at Abrams Planetarium. And what will make this an event to remember? The contributions from all-time pinball mastermind Neyens. Claytor was afforded access to Neyens' home as part of his work on "Coin-Op Carnival" and was able to capture 3-D footage of Neyen's home and collection. Attendees will get an intimate look at one of the most fascinating American pinball creators and

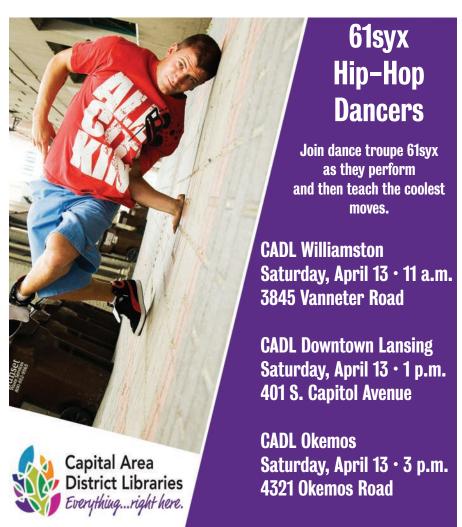


Courtesy photo

"Coin-Op Carnival" Issue 1.

his collections.

"This is projected on the planetarium dome. You'll feel like you're in Wayne's office, like you're in his garage," Claytor said. "This is an experience that not many people will get to have."





Premiere

from page 26

doubt whether my story can represent a larger community — for example, Chinese students here. Will that be too personal?" Li said. "On the other hand, I feel it's really worth it to share the story. You're showing other people's truths so you only see through your own lenses or own perspectives. I hope our stories can help people see our lives here without the lenses."

The process of turning the performers' stories into monologues is long and challenging. Wei says he interviewed each person for one to three hours. Of those hours, "we end up putting 5 to 10% of the interview in the script so we have to make some pretty big decisions," Wei said.

Lana Hadzajlic King will share her story of escaping the violence and genocide in what is now Bosnia and Herzegovina. She lived as a refugee in Sweden from 1993 to 1999 before immigrating to the United States. When King first read the script, a condensed version of her over two-hour

interview, it solidified her experience as reality. "It was like 'holy shit, that really happened," says King. "Like how do you get from point A to point B? It was a realization of how much a person can take on."

It's important to note that most of the performers have no theatrical experience. Wei says that lack of acting experience adds to the sense of authenticity.

"There's something in their performance that registers as completely genuine," Wei said. "It's the truth of that person in that moment. It disarms us."

As for premiering this revamped project at Peppermint Creek Theatre, Wei says Peppermint Creek "gets it."

"The Telling Production we did with them with the military folks was just top-notch in every way. It was done with such commitment and such integrity on their part. We've worked all over the country, there are so many places we could have gone that I could have approached with this," Wei said.

"It's also Lansing. People showed up for that production and they really engaged with it. We wanted to put it on its feet with the right place and the



Paul Wozniak/City Pulse

The cast of "Same Moon: Lansing" Left to Right: Dilli Chapagi, Celia Li, Yusuf Sultani, Lana Hadzajlic King, Amelia Rogocka

right kind of energy. And Lansing and Peppermint Creek were kind of perfect for it."

In a time where even the most innocuous things are politicized, a play sharing the intimate perspectives of five former immigrants and refugees sounds like it could be very political.

"This is not a 'Fuck Trump' play. It's a Lansing specific show," said Blake Bowen, director of the Lansing production. "It's a celebration of this community."

Cast member Dilli Chapagai believes this production has the power to change minds. Chapagi came to America after being evicted from Bhutan with his family and 80,000 others to a refugee camp when he was only four years-old.

"I'm thinking the audience of this play will be friendly people," Chapagai said. "But if some unfriendly people came to this play, then I think they would be friendly after seeing this play."



Michigan Notable book honors all-black baseball team

By BILL CASTANIER

If you're not a baseball historian, it's likely you associate the "Negro Leagues" with something out of a fictionalized movie such as, "The Bingo Long Travelling All-Stars & Motor Boys." When the "Negro Leagues" do get mentioned, players from the 1930s like Satchel Page, Jackie Robinson and Willie Mays get recognized, while the pre-twentieth century all-black teams are almost dust-bin material.

Well Bingo Long's boys can't hold a bat to the real all-black barnstorming team, the Page Fence Giants from Adrian, Michigan. Williamston High School history teacher Mitch Lutzke readily admits "stumbling" across the Giants —which posted mind-boggling won-loss records from 1895-1897—while doing research on the history of the area.

Lutzke recounts his discoveries in the 2019 Michigan Notable book; "The Page Fence Giants: A History of Black Baseball's Pioneering Champions."

"Discovering the Page Fence Giants kind of led me down a rabbit hole," Lutzke said. Lutzke is originally from Adrian, where he played on a high school baseball team for one long, losing season.

That rabbit hole included hundreds of hours of research peering crosseyed at spooling microfiche records of obscure 19th century newspapers, such as the Adrian Weekly Times and Expositor.

He initially thought he would waltz into the local history museum and find a file brimming with team schedules, lineups and records. The historian soon discovered newspaper coverage of the barnstorming teams of that era is not only spotty, but often flat out wrong.

While researching, Lutzke found a short account of a game between the Giants and the Kalamazoo Celery Eaters in an Adrian newspaper. He also found articles in papers that ballyhooed fictitious games.

"In one and a half years of research I found so little about a team that was so good," he said.

Lutzke said he spent 200 hours alone reading "Sporting News" and "Sporting Life" which are considered bibles for baseball researchers. He was a regular at the State of Michigan Library poring through newspapers looking for any mention of the Giants.

"There was so little and rarely, if ever, was there a highlight of the team's



Courtesy Phot

Photograph from a Page Fence Giants advertising trade card of the 1896 Michigan series championship team, including the legendary Charlie Grant.

games. In the 1890s, newspapers rarely wrote more than three or four sentences about a game," he said.

The author points out the infrequent longer articles often were imbued with colorful racial epithets when describing the Giants. In early baseball, the words "Giants" and "Cubans" were code for black teams and teams wearing "white caps" was a veiled reference to the Ku Klux Klan.

That's when Lutzke decided to write a book that was not just about 19th century American baseball leagues, but also took into consideration the context of the era.

As a history teacher, Lutzke is passionate about the lessons from "The Gilded Age" and noticed the important overlap between the growth of the Negro Leagues and the corporate econ-

omy. He also teaches his students about the "post Reconstruction" era and the rise of Jim Crow laws.

Both the fans and enemies of the Page Giants couldn't help but be impressed when the team rolled into town on a specially-outfitted Monarch railroad car they used to travel to away games. The rail car, outfitted with sleeping quarters and a kitchen, was a practical solution to the discrimination of the Jim Crow era.

Lutzke writes about how the Giants were the Harlem Globetrotters of their era with their 12 top-noch Monarch bicycles, fireman's hats and bright red uniforms which they donned while riding through the town. Lutzke calls it "a la the Pied Piper." The showmanship carried on to the field when players did somersaults or cartwheels around the bases when they hit one of their frequent home runs.

Interestingly, the team's sponsors were white-owned businesses using the black team to promote themselves. Page Woven Wire Fence Co. was the capitalist venture of farmer and stockman J. Wallace Page and his "brother farmers." Page gained prominence in Adrian for conceptualizing and manufacturing woven fences as an alternative to expensive barbed wire.

Adrian— a stop on the Underground Railroad— had already become nominally integrated prior to the turn of the twentieth century and Lutzke does a Yeoman's job in describing why.

Essentially by 1900, black-owned businesses, integrated schools and remnants from the abolitionist movement were all present in the small town.

Lutzke's next goal is to put together family trees for the players, who mostly

have been lost to time.

"With one exception, I have no idea where they died or were buried and I haven't found anyone related to the players," he said. There also are few photographs of the Giants, but Lutzke is committed to recreating the team's history which includes going 118-36-2 while playing in 112 towns in 1895.

With his new book, Lutzke has written the equivalent of a walk-off home run. As a featured 2019 Notable Author, he will be recognized at the April 27 Night for Notables event at the Library of Michigan. He'll be easy to recognize wearing a replica Giants' jersey.

SCHULER BOOKS

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UPCOMING EVENTS

RECORD STORE DAY SATURDAY, APRIL 13 9AM-9PM

Celebrate vinyl with ONE day only exclusive music releases, starting at 9am.

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Enjoy games and gaming in a casual, friendly environment. All Magic items 20% off for attendees. On Board Game Night, bring your own favorite game, or play one of ours. Full details on our website: SchulerBooks.com/Event

LINDA NEMEC FOSTER: LAKE MICHIGAN MERMAID THURSDAY, APRIL 18 • 7PM

Author Linda Nemec Foster reads poems and highlights illustrations from her book, The Lake Michigan Mermaid.

CHILDREN'S STORY TIME FIRST + THIRD SATURDAYS • 11AM

We read great books for great kids and guide your preschooler in a small art project or related make and take activity.

FIND MORE INFO ON OUR
WEBSITE AND FACEBOOK PAGE

SchulerBooks.com/Event

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★ MichiganBookShow

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, April 10

CLASSES AND SEMINARS

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Creating a New "Skill" With Alexa - 12 p.m. The Fledge, 1300 Eureka Street, Lansing.

Intermediate Ukulele - 11 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Kids Reading to Dogs (Age 6 & Up) - 4-5 p.m. CADL Haslett Branch, 1590 Franklin St., Haslett. 517-339-2324. cadl.org.

Literacy Nights (Preschool-Grade 2 & parents) - 7-7:45 p.m. Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

Nonfiction Book Club - 11:30 a.m.-12:30 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Wednesday Morning Book Discussions – "Becoming" by Michelle Obama. 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Road, East

Lansing. cityofeastlansing.com.

FVFNTS

BollySway! -5:30-6:30 p.m. CADL South Lansing, 3500 S. Cedar. 517-272-9804. cadl.org.

Christ IN Passover - 7-8 p.m. Good Shepherd Lutheran Church, 7000 W. Saginaw Hwy, Lansing. 517-321-6100.

Current Events - 1-2:45 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www. cityofeastlansing.com.

Easter Bunny Meet and Greet - The Easter Bunny will be visiting Delta Township District Library, 5130 Davenport Dr., Lansing, 6-7 p.m.

FME World Tour 2019 - 8:30 a.m.-3 p.m. Lansing Convention Center, 333 E Michigan Ave, Lansing.

Grand Ledge Recycle & Compost Hours: 3:00-7:00 PM - oneidatownship.org.

Is our Government Intentionally Hiding \$20 trillion in Military Spending? - 7-9 p.m. East Lansing Library, 950 Abbot Rd., East Lansing.

Lansing Park Board Meeting 6:30-9 p.m. Foster Community Center, 200 N. Foster, Lansing. lansingmi.gov.

Malcolm X in Greater Lansing (Adults) - 7-8 p.m. CADL Downtown Lansing Branch, 401 S. Capitol Ave., Lansing. 517-367-6363. cadl.org.

MSU Science Festival - 10 a.m.-9 p.m., Rec Sports, IM West, Cycling Studio - Rm #151, East Lansing. sciencefestival.msu.edu.

One Team Scavenger Hunt Adventure: Lansing - guided tour, and The Amazing Race®. 8 a.m.-6 p.m. 201 S Grand Ave, Lansing.

UX Monthly - Each month we'll focus on a particular topic in UX or related practice. 7 p.m. TechSmith, 2365 Woodlake Drive, Okemos.

Clay on the Pottery Wheel - Spring B - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

"Inspirations" - 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. thepeopleschurch.com.

MakeCentral Quilting Bee! - 12:30-2:30 p.m. Main Library, East Lansing. events.msu.edu.

MSU Libraries' Quilting Bee Wednesdays 12-1 p.m. MSU Library MakeCentral, 366 West Circle

WEDNESDAY APRIL 10 >> ASTRONOMY ON TAP

Six astronomy speakers will take to the stage and give short presentations on a topic of their choosing. Attendees will be able to cast votes at the end of the night to crown the new Astronomy on Tap Science Champion.

7:30 to 10 p.m., donations accepted The Loft, 414 E. Michigan Ave. Lansing, MI (517) 913-0103 www.facebook.com/AoTLansing



THURSDAY APRIL 11 >> MUSIC IN THE MANSION WITH BART MOORE



Guitarist Bart Moore will bring searing blues, Spanish and bluegrass sounds alive with his 12string guitar at the Turner-Dodge House. Light refreshments will be served at an afterglow party. Moore is currently working on a 5-

7 to 9 p.m., \$10 Turner-Dodge House & Heritage Center 100 E. North St., Lansing, MI (517) 483-4220 www.lansingmi.gov/parks



MSU's 39th Annual Jazz Spectacular

Jazz Spectacular

Jazz Octets

Thursday April 11 at 7:30 p.m., \$12, Fairchild Theatre, 542 Auditorium Rd., East Lansing

Swing Dance with Jazz Orchestras

Friday April 12 at 8 p.m., \$12, Demonstration Hall, 229 Dem Hall Rd., East Lansing.

East Lansing Jazz **Band Competition**

Saturday April 13 from 8 a.m. to 6 p.m., Fairchild Theatre, 542 Auditorium Rd., East Lansing

Finale Concert

(517) 353-5340

music.msu.edu

Saturday April 13 at 8 p.m., \$25, Fairchild Theatre, 542 Auditorium Rd., East Lansing

with octets. orchestras, swing dances and more for its annual Jazz Spectacular. The event kicks off with perforа mance of four jazz octets on Thursday night. Friday

MSU

be

bopping

this weekend

will see jazz orchestras conducted by Etienne Charles and Rodney Whitaker provide the backbeat for swing dancers on the Demonstration Hall's dance floor. In a free and open event to the public, high school jazz bands will pour in from across the state to perform the music of Duke Ellington and other big band composers before Jazz at Lincoln Center clinicians and other jazz professionals on Saturday. For the finale concert, MSU Professors of Jazz, Jazz Orchestra I and the Outstanding High School Band of the Day will perform with guests. Tickets available online and at the door.

Drive, East Lansing. bookings.lib.msu.edu.

Sharpie Tie Dye (Ages 5-18) - 4-5 p.m. Capital Area District Libraries Holt-Delhi Branch, 2078 N Aurelius Rd., Holt. 517-694-9351. cadl.org.

The Dangling Participles - Allen Farmers Market - 5-6:30 p.m. Allen Farmers Market, 1611 E

Eighth Blackbird - 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu.

The Summit: The Manhattan Transfer Meets Take 6 - 7:30-10:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-

Thursday, April 11

CLASSES AND SEMINARS

Beginning Ukulele - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

CHESS 2019 Homeschool Science Fair 5:30-8 p.m. West Lansing Church of Christ, 5505 W. St. Joe Hwy., Lansing.

MSU Libraries Book Design Using Adobe InDesign - 2-4 p.m. MSU Library, 366 West Circle Drive, East Lansing.

Rock the World with Writing: (K-12) - 8:30 a.m.-3 p.m. Hyatt Place Lansing/Eastwood Towne Center, 2401 Showtime Drive, Lansing.

See Out on the town, Page 33

FRIDAY APRIL 12 >> THE BACCHAE AT THE PASANT THEATRE



Directed by guest artist David Furumoto, the classic ancient Greek production sees Dionysus exacting revenge on all who do not believe he is a god. There will be a post-show discussion.

8 to 10 p.m., \$23 Michigan State University Dep. of Theatre 542 Auditorium Rd., East Lansing, MI (517) 355-6690 www.whartoncenter.com

Jonesin' Crossword "Fly Free"--another freestyle for **Matt Jones** Across 1 Wish for success 11 Nemesis for Hook 15 It stops at ports 16 "You leave choice" 17 Nonstop 18 Lenovo competitor 19 PC menu 44 20 Short-term positions 22 20-20, e.g. 23 Gp. with a Seattle team come 60 64 25 Maiden name lead-in 26 Turn green, perhaps 27 Pre-grads slangily with "out' 35 "Fine, I give up" 28 Kool Moe 55 Bob Mould's band 7 Tipsy 36 Pork roast flavorer 29 "The Hollow Men" poet before Sugar 8 Fathom or foot 37 Suffix after habit 58 He played Wiseau 9 Swimming pools, a la "The Beverly Hillbillies" or sex 31 Instruction segment 60 "Just bit more" 38 Rhombus, e.g. 33 British heavyweight? 61 Drama with a title 10 Krispy ___ (some 43 Archive format 34 Word before operandi doughnuts) character voiced by 45 Old Scottish towns __-Caps (concession Kristen Bell 11 Key with no flats or (as opposed to towns stand candy) 63 Contested sharps, for short elsewhere?) 40 Pushed, with "on" 64 Embarrassed 47 La Brea attraction 12 Editing a program, say 41 Home of California's 65 Parts of loaves 13 Single-file 48 Nick follower on Mendocino College 66 Buckeye and others 14 Wearing some 42 TV character who Victorian garb 49 Ruling jumped the shark, with 50 Reprimands 21 PGA's Calvin 44 Course outlines 24 Explorative phrase 56 Classic canvas shoe

©2019 Jonesin' Crosswords (jonesincrosswords@gmail.com)

46 Short Morse code bit

53 Upscale hotel offering

48 Break stuff?

51 Ohio airport code

52 Dad joke, often

54 Noir investigator,

1 Speaks too proudly

2 Cream-filled pastry

6 Gives substance to,

Modern (London

3 Individual beings

art gallery)

5 Nearby

Answers Page 33

brand

alma mater

62 Plop down

57 Pres. Eisenhower's

59 Petri dish medium

SUDOKU Beginner 9 3 **TO PLAY** 8 3 4 Fill in the grid so that 2 8 5 every row, column, and 3 8 4 outlined 3-by-3 box 5 2 contains the numbers 1 7 9 1 4 through 9 exactly once. 6 No guessing is required. 8 2 9 5 The solution is unique. 2 5 9 1 6 5 9 Answers on page 33

in kids' science shows,

maybe

30 Yule symbol

34 Requisite

32 Ambient music producer Brian

Free Will Astrology By Rob Brezsny

April 10-April 16, 2019

ARIES (March 21-April 19): The Qing Dynasty controlled China from the mid-seventeenth century to the early twentieth century. It was the fifth biggest empire in world history. But eventually it faded, as all mighty regimes do. Revolution came in 1911, forcing the last emperor to abdicate and giving birth to the Republic of China. I'm inclined to think of your life in 2019 as having some similarities to that transition. It's the end of one era and the beginning of another; a changing of the guard and a passing of the torch. The coming weeks will be a favorable time to be very active in deciding and visualizing the empire

TAURUS (April 20-May 20): I hope that sometime soon you'll acquire a new source of support or inspiration. Now is a phase of your astrological cycle when you're likely to attract influences that are in alignment with your deep values. This addition might be a person or animal. It could be a vibrant symbol or useful tool. It may even be a fantasy character or departed ancestor that will stimulate vitality you haven't been able to summon on your own. Be on the lookout for this enhancement.

GEMINI (May 21-June 20): Poet David Hinton analyzed the Chinese word for "poetry." Its etymological meaning is "words spoken at the fertility altar." Let's make that your theme, even if you don't write or read poetry. I suspect the coming weeks will be a favorable time to take a vow or utter a solemn intention in front of a homemade fertility altar. The oath you speak might express a desire to boost your use of your physical vitality: your lust for life, your adoration of the natural world, or your power to produce new human life. Or your vow to foster your fertility could be more metaphorical and symbolic in nature: the imaginative intimacy you will explore or the creativity you'll express in future works of art or the generous effects you want to have on the world.

CANCER (June 21-July 22): Christopher Robin Milne was the son of author A. A. Milne, who wrote the Winnie-the-Pooh stories. He said there are two ways to navigate through life. Either you "take a bearing on something in the future and steer towards it, or take a bearing on something in the past and steer away from it." So in his view. "There are those who look ahead and pull and those who look behind and push. I'm hoping that in the coming weeks and months, you will make a delighted commitment to the first option: taking a bearing on something in the future and steering towards it. I think that approach will inspire you toward the most interesting success.

LEO (July 23-Aug. 22): The national animal of Finland is the brown bear. The national insect is the ladybug and the national instrument is a stringed instrument known as the kantele. As for the national author, it's Aleksis Kivi, who produced just one novel that took him ten years to write. He also published a short collection of odes and a few plays, adding up to a grand total of less than 800 pages of work. I think that the efforts you make in the coming weeks could have a disproportionately large impact, as well, Leo. What you lack in quantity will be irrelevant compared to the sheer quality you generate.

VIRGO (Aug. 23-Sept. 22): I follow the blogger Evanescent Voyager because she makes me cry with sad joy and exultant poignance on a regular basis. One of her other fans wrote her a love note I could have written myself. It said, "Your emotional brilliance and thoughtful passion break me into pieces and then weave me back together with more coherence than I had before reading you. I revere your alchemical talent for undoing me so you can heal me; for lowering my defenses so I can be open to your riches; for demolishing my habitual trance so you can awaken my sleeping genius." I believe that in the coming weeks, life itself will offer to perform these same services for you, Virgo. I urge you to

LIBRA (Sept. 23-Oct. 22): "Love is no assignment for cowards." That's a quote attributed to the ancient Roman poet Ovid. What did he mean? Was he foreshadowing the wisdom of pop singer Pat Benatar, who in 1983 told us, "Love is a battlefield"? Was Ovid implying that to succeed in the amorous arts we must be heroic warriors prepared to overcome fears and risk psychological dangers? Probably. But I will also point out that it takes as much courage to create fun, interesting togetherness as it does to wrestle with the problems that togetherness brings. You need just as much bravura and panache to explore the sweet mysteries of intimacy as you do to explore the achy mysteries of intimacy. Keep these thoughts in mind as you marshal your audacity to deepen and expand your best relationships in the coming weeks.

SCORPIO (Oct. 23-Nov. 21): The literal meaning of the French term jolie-laide is "pretty and ugly." Bloggers at wordsnauotes.com define it as follows: "It's a fascinating quirkiness that's irresistible, like a face you want to keep looking at even if you can't decide whether it is beautiful or not." Jolie-laide overlaps with the Japanese term wabi-sabi, which describes a person or thing that is lovely because of its imperfection and incompleteness. I bring these facts to your attention because I think you have extraordinary potential to be a master embodier of both jolie-laide and wabi-sabi in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): As Czech playwright Vaclav Havel (1936-2011) matured, he became a political dissident who opposed the Soviet Union's authoritarian grip on his country. Eventually he was a key player in the Velvet Revolution that banished Communism. When Czechoslovakia emerged as a new democracy, its people elected him president. Havel later thanked Lou Reed and the band the Velvet Underground for fully awakening his liberationist leadership. He said their unruly music stoked his longing to establish a culture where total creative freedom was possible. I mention this, Sagittarius, because now is a favorable time to identify the music or art or films or literature that might fuel your emancipation in the coming months.

CAPRICORN (Dec. 22-Jan. 19): Capricorn author J. R. B. Tolkien toiled on his masterpiece The Lord of the Rings for twelve years. Once he finished, it wasn't published for more than five years. So seventeen years passed between the time he launched his precious project and the time when it reached an audience. I don't think you will need that much patience in shepherding your own venture to full expression, Capricorn. But I hope you'll summon as much faith in yourself as Tolkien had to rouse in himself. To do so will bring out the best in you!

AQUARIUS (Jan. 20-Feb. 18): Released in 1998, The Prince of Egypt is an animated film that tells the story of the Hebrew prophet Moses. In the climactic event, the hero uses magic to part the waters of the Red Sea, allowing his people to run across the sea floor and escape the army that's chasing them. To make that seven-minute scene, 28 professional animators labored for 318,000 hours. In the coming months, you could create your own version of that marvel, Aquarius. But you'll need a team to help you and that team is not yet ready to go. The coming weeks will be a favorable time to get it ready, though,

PISCES (Feb. 19-March 20): Piscean businessman Steve Jobs testified that taking LSD was "one of the two or three most important things" he ever did in his life. It opened his mind in ways he felt were crucial to his development. What are the three most important things you've ever done, Pisces? I invite you to revisit at least one of them, and see if you can take it to the next step of its power to inspire you. What if it has even more to offer you in your efforts to become the person you want to be?

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURNIT

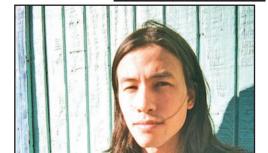


A SURVEY OF LANSING'S

MUSICAL LANDSCAPE

CAPITAL CITY FILM FESTIVAL ROCKS LANSING

Wed. April 11-Sun. April 21



Sen Morimoto





Each year, the Capital City Film Festival hosts not only a variety of screenings, but also a long run of carefully-curated concerts. Here's a quick rundown of just some of 2019 lineup, which runs April 11-21, at various venues across Lansing. The full schedule, including ticket prices, is at capitalcityfilmfest.com.

Thursday, April 11: The Avenue Café, 9 p.m. Headliner Sen Morimoto released his debut jazz-rap LP, "Cannonball," last year and has since garnered acclaim from music critics, who praised the Chicago-based lyricist and multi-instrumentalist for his abstract approach to jazz, hip-hop, indie-pop and R&B. His use of live instruments and innumerable auditory moods were praised by Pitchfork, who said, "The record moves like a kite in steady wind, dipping, swaying and wrinkling in unexpected and deeply satisfying directions." Openers: MikeyyAustin, Creature of One.

Friday, April 12: The Avenue Café, 9 p.m. In February, The Cowboys unveiled its fourth LP, "The Bottom of a Rotten Flower," and now the Indiana boys bring that fresh bag of majestic lo-fi tunes to the Capital City Film Festival. The band echoes a mixed bag of tried and true music — from jangly folk-rock and '70s rock 'n roll, to Britpop melodies and garage-rock riffing, there's no shortage of well-crafted DIY songwriting. Openers: Flatfoot, La La Delivery.

Saturday, April 13: The Avenue Café, 9 p.m. The Free Bleeders are a Motor City-based riotgrrl band on a mission. The outfit is steeped in feminist ethos, and has no problem communicating its progressive message through strong, fiery punk tunes. According to their bio, their goal is to: "Call out oppression and confront racist, sexist, classist, homophobic, ableist, and all other marginalizing and aggressive behaviors ..." Openers: Scary Women, GIRL FIGHT, Lonely Arms.

Saturday, April 13: The Loft, 7 p.m. The Crane Wives' soaring new single, "Hollow Moon," is a prime example of the group's distinct brand of indie-folk-rock-pop. The West Michigan-based group, led by songwriters Emilee Petersmark and Kate Pillsbury, has been sonically evolving since its 2010 inception, and is well documented on a series of singles and four full-length albums, including the 2016 "Foxlore" LP. Openers: Olivia Millerschin. Brother Elsev.

Friday, April 19: The Avenue Café, 9 p.m. Lady Ace Boogie may be an Atlanta native, but she's been a force in the Grand Rapids hip-hop scene since her 2015 album, "Feel Good Music," put her on the map and won her a 2016 "Best New Artist" Jammie Award. For those who appreciate the thoughtfulness of classic hip-hop lyricism, delivered over fresh, audibly innovative beats; Lady Ace's latest LP, "Don't Box Me In," is a must have. Openers: Jahshua Smith, Shamar Alef.

Friday, April 19: Mac's Bar, 7 p.m. Mac's Bar is the spot this April for new, locally-made music. Two fixtures will perform tracks from their new LPs: Wally Pleasant, who just released his long-awaited "Happy Hour" LP, headlines the evening while Frontier Ruckus' Matthew Milia opens the show. This gig offers a sneak peek at Milia's forthcoming debut solo album, "Alone at St. Hugo." Recorded on a reel-to-reel tape machine, the harmony-laden disc combines Big Star-esque power pop with Milia's signature poeticism. Opener: Blaine & His Keyboard.



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		CCFF: Sen Morimoto	CCFF: The Cowboys	CCFF: The Free Bleeders
Center Stage, 1785 W. State Rd.				Sonic Voodoo 8P
Crunchy's, 254 W. Grand River Ave.	Johnny Aimcrier 8PM	Karaoke, 9PM	Karaoke, 9PM	Karaoke 9PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM	DJ Lee Groove	Classic Karaoke	Homespun
Coach's, 6201 Bishop Road	DJ Trivia			Kathy Ford Band 9PM
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	Smooth Daddy	Smooth Daddy
Green Door, 2005 E. Michigan Ave.		Karaoke Kraze	Full House	Roux
Lansing Brewing Co., 518 E. Shiawasse	e Trivia Night W/Sporcle 9PM		Be Kind Rewind 8PM	Live Music w/Brother Oliver 8PM
The Loft, 414 E. Michigan Ave.	Astronomy on Tap 7PM	Country-ish: Chelsea Mazur 7:30PM	Tomorrow's Bad Seeds 8PM	Crane Wives 7PM
Macs Bar, 2700 E. Michigan Ave.	Phishy Phunknight 9PM	Remo Drive 7PM	Wormfoot/Werewolves/Dead Daughters 8PM	Jeremy Enigk Ghosts 7PM
Robin Theatre, 1105 S. Washington			CCFF: House of More 7PM	
Unicorn Tavern, 320 Cesar Chavez Ave.				Double Shot 9PM
Urban Beat, 1213 Turner St.	Sam. I. Am 5PM	Ben Nottage 5PM	Liudmila Bondar 5PM	

Continued from page 30

Stretch, Flex & Balance II - 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. .cityofeastlansing.com.

What to Do With All That Stuff - 1-2:30 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

MSU Libraries' Therapy Dog Thursdays – 3-4:30, Main Library, 1st floor. 3-4:30 p.m. MSU Library, 1st Floor, 366 W. Circle Dr., East Lansing.

Poet's Night Out - Local poets. 7:30-9 p.m. East Lansing Library,, 950 Abbot Rd., East Lansing. 517-319-6939.

EVENTS

Chamber University Series - 8-9:30 a.m. Lansing Regional Chamber of Commerce,500 E. Michigan Ave., #200, Lansing. lansingchamber.org.

Christian Women Business Organization

CROSSWORD SOLUTION From Pg. 31 BESTOFLUCK OCEANLINER ALLTHETIME ACER SAVEAS TEMPJOBS N E E D Y E T S E L I O T TONNE EGGED STEP S N O F O N Z UKIAH D I T S P A SYLLABI TOLPUN H U S K E R D U F R A N C O A W E E G O S S I P G I R L V I E D H U M I L I A T E D STATETREES ENDS SUDOKU SOLUTION From Pg. 31 2 3 8 9 6 5 8 2 1 3 8 8 3 6 5 2 3 9 4 6 5 5 9 8 7 9 2 6 5 3 4 1 2 5 8 4 3 9 1 6 3 9 1 6 7 8 5 2

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CWBO Fowlerville. 11:30 a.m. Grille in the Ville, 115 E Grand River Ave. Fowlerville.

Capital City Film Festival - 12 p.m. Lansing. lansinglansingmi.gov.

Easter "Egg"-stravanganza! - decorate Easter eggs! 6-7 p.m. Grand Ledge Area District Library, 131 E Jefferson St. grandledge.lib.mi.us.

Euripides' The Bacchae - 3-5 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Farmers Market - 3-6 p.m. Bath Community Center, 5959 Park Lake Rd, Bath. shopbfm.org.

Night at the Museum - 5 p.m. Michigan History Museum, 702 W. Kalamazoo, Lansing. michigan.org.

The Same Moon: Lansing - 8 p.m. Miller Performing Arts Center, 6025 Curry Ln, Lansing. 517-927-3016. peppermintcreek.org.

MIIGIO

39th Annual Jazz Spectacular: \$12/adults, \$10/seniors, free for students. 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu.

ARTS

Acrylic on Canvas - 1-4 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Beginners Basics and Beyond Quilting Class – 11 a.m.-3 p.m. Custom Quilts and Sewing Center, 5676 Okemos Road, Haslett.

MAACC-education com - 3:30-4:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org

Teen Open Studio: Community Art Projects - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Clayworks Annual Spring Pottery Sale - 5-8 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. 517-626-1160.

"Inspirations" 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. thepeopleschurch.com.

Friday, April 12

CLASSES AND SEMINARS

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Beginner Meditation - Have you ever wanted to try it? 1-2:15 p.m. Prime Time Seniors Center, East Lansing. cityofeastlansing.com.

Bugs & Insects - 10 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org. Chief Resident Leadership Skills Conference - 9 a.m.-3:30 p.m. Kellogg Center, 219 S. Harrison Road, East Lansing.

Continuing Meditation - 2:30-3:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Life Stories -Participatory writing class. 1-3:15 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

MSUFCU Financial Workshop & Office Hours - 12-2 p.m. MSU Innovation Center, The Hatch, East Lansing.

Zumba - 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.

LITERATURE AND POETRY

Poem in Your Pocket - 2-3 p.m. CADL Williamston Branch, 3845 Vanneter Rd. #1. 517-655-1191. cadl.org.

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The Pout-Pout Fish at Play with Stories on the Move 6-8 p.m. Play, 4972 Northwind Dr, East Lansing.

EVENTS

THE BACCHAE - By Euripides. 8 p.m. Pasant Theatre, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Euchre - 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt.

See Out on the town. Page 34





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Continued from page 33

delhitownship.com.

Meet Madison Days for Admitted Students 2:30-4 p.m. JMC Library - 3rd Floor Case Hall, 842 Chestnut Rd, East Lansing.

MSU Alpha Chi Sigma Gala - Gala to benefit St. Judes hospital. 7-10 p.m. Breslin Student Events Center, 534 Birch Rd, East Lansing. 517-432-1989.

MSU Science Festival - 10 a.m.-9 p.m, Rec Sports, IM West, Cycling Studio - Rm #151, East Lansing. sciencefestival.msu.edu.

MSU Science Festival: Guided tour of the Museum's vertebrate collections, 2:45-3:15 p.m. MSU Museum, East Lansing.

The Same Moon: Lansing - 8 p.m. Miller Performing Arts Center, 6025 Curry Ln, Lansing. 517-927-3016. peppermintcreek.org

Statewide Astronomy Night - MSU Science Festival - 7-9 p.m. Abrams Planetarium, 755 Science Rd., East Lansing. 517-355-4676. sciencefestival.

TGIF Dance Party - 7 p.m.-12 a.m. TGIF Dance Party at Hawk Hollow!, 15101 Chandler Rd., Bath. 734-604-5095. www.tgifdance.com.

Art Aid - Help support the arts in our community. Annual Art Aid Fundraiser! 5-7 p.m. Ledge Craft Lane, 120 S. Bridge St., Grand Ledge.

Art Exhibit - Senora's art showcase! 8-10 p.m. Beggar's Banquet, 218 Abbot Road, East Lansing. Art Scholarship Alert Reception - 6-8 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

Clayworks Annual Spring Pottery Sale - 10 a.m.-8 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. 517-626-1160.

Friday Clay Lab - Spring - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Healing HeART - offered to Gilead patients, friends, and family. 6:30-8 p.m. Gilead Healing Center, 306 S Creyts Rd Lansing, Lansing.

Opening Reception "Depth of Light: An Exhibition of Paintings by Susan Kieffer" 5-8 p.m. 405 Grove Street, East Lansing. 517-755-7310.

Teen Open Studio: Portfolio - Spring - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. www.reachstudioart.org.

39th Annual Jazz Spectacular: Swing Dance with Jazz Orchestras - 8 p.m. MSU College of Music Demonstration Hall, East Lansing. www. music.msu.edu.

Saturday, April 13

CLASSES AND SEMINARS

Backyard Gardening – Grow Your Own Vegetables (Adult) - 2-3 p.m. CADL South Lansing Branch, 3500 S. Cedar St., Lansing. 517-272-9804.

cadl.org.

Build Your Own Terrarium (Adults) 2-3 p.m. CADL Williamston Branch, 3845 Vanneter Rd. #1, Williamston, 517-655-1191, www.cadl.org

Early Math Skills Literacy Lab - 2-3 p.m. CADL Haslett Branch, 1590 Franklin St., Haslett. 517-339-2324. cadl.org.

East Lansing Roller Derby Double Header 6-10 p.m. Court One Training Center, 7868 Old M-78,

Fate of the Earth Symposium 2019 8-5 p.m. Kellogg Hotel & Conference Center, 219 S. Harrison Rd., East Lansing.

How Sound Travels | Second Saturdays at the Museum - 11 a.m.-3 p.m. Michigan History Center, 702 W Kalamazoo St, Lansing.

Intro to Web Design (Ages 8-12) - 10-11 a.m. CADL Downtown Lansing Branch, 401 S. Capitol Ave., Lansing. 517-367-6363. cadl.org.

MI WOW Women's Chainsaw Safety Demo! - 9 a.m.-1 p.m. Ingham Conservation District, 1031 W Dexter Trail, Mason. 517-676-2290

MSU Libraries' What's a Makerspace? - 1-4 p.m. MSU Library MakeCentral, 366 W. Circle Drive, East Lansing. bookings.lib.msu.edu.

Neuroscience Fair - 12-4 p.m. Biomedical and Physical Sciences Bldg., 567 Wilson Rd., East Lansing. 517-355-1855. sciencefestival.msu.edu.

Nursing Launch Seminar - 9 a.m.-2:30 p.m.

Michigan State University Federal Credit Union, 3777 West Road, East Lansing.

Second Saturdays for Families: How Sound Travels - 11 a.m. Michigan History Museum, 702 W. Kalamazoo St., Lansing. michigan.org.

Taste of Blacksmithing - try your hand at blacksmithing. 10 a.m.-1 p.m. Lansing Makers Network, 2400 West Saint Joseph Street, Lansing.

Taste of Woodworking – Learn the basics. 10:30 a.m.-2:30 p.m. Lansing Makers Network, 2400 W. St. Joe St., Lansing.

LITERATURE AND POETRY

Saturday Storytime - 11-11:30 a.m. Grand Ledge Area District Library -- Main Branch, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Live Animals in The Library! - 3-4 p.m. CADL Downtown Lansing Branch, 401 S. Capitol Ave., Lansing. 517-367-6363. cadl.org.

2019 Michigan 4-H Goat Expo - 7:30-10:30 a.m. MSU Meat Laboratory, 474 S. Shaw Lane, East Lansing. canr.msu.edu.

61syx: A Hip-hop Dance Presentation - 11 a.m.-12 p.m. CADL Williamston Branch, 3845 Vanneter Rd. #1. 517-655-1191. www.cadl.org.

61syx: A Hip-hop Dance Presentation - 3-4 p.m. CADL Okemos Branch, 4321 Okemos Rd., Okemos. 517-347-2021. cadl.org.

See Out on the town, Page 34

March 21 - April 20, 2019

- "The acting is impeccable"
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- . Crawford and Maguire are true professionals at their craft." glickarts.blogspot.com
- . . The Gin Game takes the audience on a journey that is painfully relatable and like life still humorous.'

~ themittenadventure.com



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MUSIC

Alano Club East - 8 a.m.-4 p.m. Alano Club East, 220 Howard St., Lansing. 517-488-9940.

Continued from page 34

THE BACCHAE - By Euripides. 8 p.m. Pasant Theatre, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Bugs & Insects - 11 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Capital City Film Festival - T 12 p.m. Lansing. lansingmi.gov.

Ecology and More Extravaganza Tour - 9 a.m.-1 p.m. Corey Marsh Center, 9422 Herbison Rd., Laingsburg. www.canr.msu.edu.

Environmental Stewardship Work Day. 10 a.m.-12 p.m. East Lansing. cityofeastlansing.com.

GLADL Easter Egg "Hunt" - 10 a.m.-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson.

GL Recycle & Compost Hours: 8 am - 4 pm -Grand Ledge, oneidatownship.org.

MSU Science Festival - 10 a.m.-9 p.m. MSU, Rec Sports, IM West, Cycling Studio - Rm #151, East Lansing. sciencefestival.msu.edu.

MSU Science Festival Tour Day - 10 a.m.-5 p.m. MSU Main Library, 366 W Circle Dr., East Lansing. 517-353-8700. sciencefestival.msu.

MSU Student Horticulture Spring Show/Plant Sale - 9 a.m.-6 p.m. Plant & Soil Science Bldg, 1066 Bogue, East Lansing. 313-971-2150. canr.msu.edu.

Music Boxes - 10 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Oriental Tableau. Annual Spring Dance Concert - The Habibi's 2019 Annual Dance Concert and Seminar. 9 a.m.-4 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing

Pet Easter Egg Hunt (Dewitt) - 11 a.m.-3 p.m. Soldan's Pet Supplies Dewitt, 12286 Old US 27, DeWitt. www.brownpapertickets.com.

Recycle Rama - Greater Lansing's largest recycling event! 9 a.m.-2 p.m. Lansing.

The Same Moon: Lansing - 8 p.m. Miller Performing Arts Center, 6025 Curry Ln, Lansing. 517-927-3016. peppermintcreek.org.

Stand Up For Progress Featuring Michelle Wolf - 7-10:30 p.m. The Cadillac Room, 1115 S. Washington Ave., Lansing.

Tea & Treats with Alice & Friends (with Capitol Ballet Theatre) - mini-performance of "Alice in Wonderland," 2-4 p.m. Turner-Dodge House, 100 E. North St., Lansing.

Small Animals Day 2019 - 9 a.m.-1 p.m. Michigan State University Pavilion, 4301 Farm Ln, Lansing. 517-432-5566, canr.msu.edu.

Spring Holistic/Psychic Fair - Admission \$5.11 a.m.-6 p.m. Atrium Lansing, 215 S. Washington Sq., Lansing. 517-303-8033.

Spring Rummage Sale - 9 a.m.-3 p.m. First United Methodist Church, 3827 Delta River Drive, Lansing.

SVRC Spring Banquet - T5:30-8 p.m. University Club of Michigan State University, 3435 Forest Road, Lansing.

ARTS

Kids Clay: Beginners - Spring - 10:30-11:30 a.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Clayworks Annual Spring Pottery Sale - 10 a.m.-3 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. 517-626-1160.

"Inspirations" 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. thepeopleschurch.com.

39th Annual Jazz Spectacular Finale Concert 8 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing, 517-355-1855, music.msu.edu.

39th Annual Jazz Spectacular: Jazz Band **Competition** - High Schools. 8 a.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. músic.msu.edu.

Hilltop Views Farm Kickoff with Creature of One - 5-7 p.m. Hilltop Views Farm, 161 East Frost Rd, Williamston.

Interactive Children's Concert with Beverly Meyer, The Music Lady - 10-11:30 a.m. 4930 S. Hagadorn, East Lansing. tenpoundfiddle.org.

Lansing Symphony: Pops 03 - The Magical Music of Harry Potter - 7:30 p.m. Wharton Center, 750 E Shaw Ln, East Lansing. 517-353-1982. lansingsymphony.org.

Michelle Miller Bell's 2nd Annual CD Release Concert (Free Event) 6-8:30 p.m. Antioch Church, 5430 S. Washington Ave., Lansing.

Sunday, April 14

CLASSES AND SEMINARS

Bird Watching Walk - 9-10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us.

Explore Nature Open House - 12-4 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us.

THE BACCHAE - By Euripides. 2 p.m. Pasant Theatre, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter com

Bunny Hop - Skip your usual Sunday routine in favor of this hoppin' good time! 10-11:30 a.m. 4972 Northwind Dr, East Lansing.

Capital City Film Festival - 12 p.m. Lansing. lansingmi.gov

Family Fun Day (Board and Card Games) - 12-8 p.m. Looking Glass Brewing Co., 115 North Bridge Street, DeWitt.

GLADL Easter Egg "Hunt" - 1-5 p.m. Grand Ledge Area District Library, 131 E Jefferson St,

MSU Science Festival - 10 a.m.-9 p.m. MSU, Rec Sports, IM West, Cycling Studio - Rm #151, East Lansing. sciencefestival.msu.edu.

MSU Student Horticulture Spring Show and Plant Sale - 10 a.m.-4 p.m. Plant and Soil Science Building, 1066 Bogue, East Lansing. 313-971-2150. canr.msu.edu.

Race for the Place 5K Run/Walk - Annual fundraiser for MSU Safe Place 1 p.m. IM Sports West - MSU, 393 Chestnut Rd., East Lansing. runsignup.com.

The 2nd Annual Plant a Seed Gala - Will you plant a seed with us? 5-8 p.m. 3899 Coolidge Rd, 3899 Coolidge Road, East Lansing.

The Same Moon: Lansing - 8 p.m. Miller Performing Arts Center, 6025 Curry Ln, Lansing. 517-927-3016. peppermintcreek.org.

MIISIC

Chamber Choir and Campus Choir - \$12 for adults, \$10 for seniors, free for students. 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu.

Monday, April 15

CLASSES AND SEMINARS

4 Ever Young Drumming – 3-4 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Estate Planning Seminar - 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Home School Study Group - 1-4 p.m. Grand Ledge District Library, . grandledge.lib.mi.us.

Intro to Italian Conversation - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Rd, East Lansing. cityofeastlansing.com.

Tai Chi Yang Style 24 - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Live Animals in the Library - 6-7 p.m. CADL, Aurelius Branch, 1939 S. Aurelius Rd., Mason. 517-628-3743. cadl.org.

EVENTS

www.lansingcitypulse.com

Brain Games - 11 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Capital City Film Festival - The Capital CityFilm Festival (CCFF) 12 p.m. Lansing. lansingmi.gov.

City Council Meeting - 7 p.m. Portland City Hall, Council Chambers, 259 Kent St, Portland. portland-michigan.org.

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books and Coffee, 360 S. Jefferson St, Mason

Mi Sci PLN: Michigan Science Professional Learning Network - 9 a.m.-4 p.m. AMR, 2123 University Park Drive, Suite 100, Okemos.

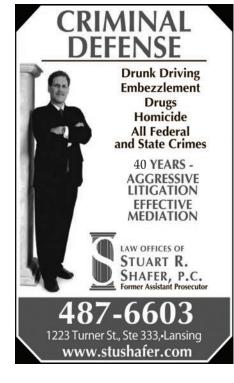
Mother Daughter Dance - 7-9 p.m. Crown Plaza Lansing West Hotel, 925 S. Creyts, Lansing. deltami.

MSU Science Festival - 10 a.m.-9 p.m. MSU, Rec Sports, IM West, Cycling Studio - Rm #151, East Lansing. sciencefestival.msu.edu.

MSU Simply Speaking Toastmasters - 12:15-1:15 p.m. North Business Complex N336, 632 Bogue St., East Lansing. msusimplyspeaking. toastmastersclubs.org

Play Discussion: Indecent - 7-8:30 p.m. Wells Hall MSU, 619 Red Cedar Rd, East Lansing

Religion & Faith | Leaders Summit - 11:30 a.m.-1:30 p.m. Lansing City Hall, 124 West Michigan Avenue, Lansing.



Scrabble - 2-4:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

ARTS

Drawing: Level 2 - Spring - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

"Inspirations" - 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. thepeopleschurch.com.

Lansing Clippers Monthly Meeting - American Sewing Guild Lansing Clippers 6-8 p.m. St. David's Episcopal Church, 1519 Elmwood Rd., Lansing.

Mixed Media - 6-7:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Tangled Mandala - 2-4 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Tuesday, April 16

CLASSES AND SEMINARS

Beneficial Insects - W6-7:30 p.m. 800 W Barnes Ave, 800 West Barnes Ave., Lansing.

Biology on Tap April 2019 - 7:30-9:30 p.m. The Loft, 414 E Michigan Ave, Lansing.

Seed Library 101 - 6:30-7:30 p.m. CADL Okemos Branch, 4321 Okemos Rd., Okemos. 517-347-2021.

Stretch, Flex & Balance II - 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Technology with Michelle - Video Chatting. 10:30 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Rd., E. Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Paws for Reading - 6-7 p.m. Grand Ledge Area District Library -- Main Branch, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Preschool Storytime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St.

Read Aloud Group - 9-10:30 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Tadpole Storytime - 11:20 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

2019 Michigan Homelessness Advocacy Day - 8:30 a.m.-4:30 p.m. Christman Building, 208 N Capitol Ave, Lansing.

THE BACCHAE - By Euripides. 7:30 p.m. Pasant Theatre, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.



FOOD & DRINK JOINING OUT IN GREATER LANSING

Cravings Gourmet Popcorn owner Chad Jordan talks popcorn

By DENNIS BURCK

After getting laid off from a job in 2003, Chad Jordan was fed up with the world of working for someone else. Drawing up a popcorn business plan in 2004 and acquiring popcorn equipment from a closed kettle corn shop at the Lansing City Market, Jordan started Cravings Popcorn in 2007 and never looked back. Now in

Gravings Gourmet Popcorn

Monday to Thursday 10 a.m. to 8 p.m. Friday and Saturday 10 a.m. to 8:30 p.m. Sunday 12 p.m. to 5 p.m. 1221 Turner St., Lansing (517) 252-4782 cravingspopcorn.com a new Old Town location, Jordan continues his rich tradition of refining his recipes and brand for a local and national audience crazy for his craft.

I read you use coconut oil to pop your popcorn. Why this choice?

It is going to be just the quality and the flavor. It is going to be the quality of how the popcorn pops. You can go to another gourmet popcorn shop or movie theatre who is trying to get the biggest bang for their buck with profits, so they are going to use the cheapest oil they can find.

You can definitely taste the difference if you go to the movies or here.

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Tell me about your popcorn and where it comes from.

Our popcorn is grown here in Michigan. We actually have a personal relationship with the farmers who grow our popcorn. We've been using the same farmers since 2009. We drive down every two to three weeks to their farm and pick up a load of popcorn. It is really high quality popcorn.

We use two different kinds: A mushroom popcorn popping up big and round and a butterfly, a traditional movie style popcorn. We use one or the other. Butterfly for movie with mushroom for all other flavors.

You made a video calling out imitation caramel corn. What is the difference between the real deal and the fake product?

The point I was trying to get across is that gourmet popcorn became sort of a fad. It was hot five or six years ago. All these people tried to get into the business, but had no idea how to make authentic caramel corn. The shortcut they take so they don't have any recipes is they would buy a pre manufactured product to cook over top of their popcorn and call it caramel corn. It is one of those cheap shortcuts. It even happens with BBQ businesses. Instead of having a smoker in the back, someone will buy smoked meats from a food truck and then slather BBQ sauce on it and roast it.

There is a big difference between a high quality product and something that is mediocre. If you don't care about quality, you can buy caramel corn from a factory or something with more authenticity behind it. That is what the difference is.

What makes your caramel corn authentic?

Over the years, we've developed caramel corn recipes. What we are able to do, because we document everything, is we evolve recipes and iterate different ideas based on the original idea. All the caramel corn recipes we have today are based on the original recipe I developed in 2007. It is an





Dennis Burck/City Pulse

(Above) Owner Chad Jordan has been in Old Town making popcorn since 2007. (Below) The caramel corn recipe is tested and refined on a monthly basis.

Popcorn

from page 37

evolution of getting better and better over time.

Everything is built upon that day one. [For example] With premade glaze, you are starting out with something that is poor and you are always building off of something that is poor.

You recently moved across the street on Turner Street. What does this new location offer?

This is one of the best moves we've ever made. We are able to put all of the production, selling offices and sales within one building. Everything from one spot.

There is no advantage of having a small company run out of multiple locations. Here, we can have the person running the website talk to the person marketing. It is all integrated in one location and that is phenomenal.

What drives you to keep improving recipes and come up with new flavors?

The creativity is probably the best part of what keeps us going because it

is like pushing the boundaries of how creative you can be. For example, a few months ago we created BBQ bacon caramel corn.

It doesn't necessarily sound good on the surface, but as you go along and taste it you'll find it is shockingly good. For the two weeks we had it, it was our number one sold flavor. It exceeded our expectations. It is just the creativity. Being here in Old Town, I am inspired by good marketing and places like Red Head Design Studios.

I treat our popcorn the same way. We want to create something no one else in the country is doing so that people around here have pride in our city.

The light bulb turned on about a year ago for me. We were getting orders from California, Florida, Maine and Alaska. All these online orders ship all around the country. How does this happen? I think it is because we built a reputation. We are nationally known for creating gourmet popcorn and we are doing it in a different way no one else is doing.







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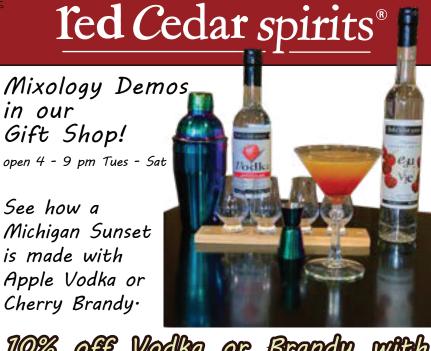




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- Claddagh Irish Pub claddaghirishpubs.com 2900 Centre Blvd., Lansing, (517) 484-2523
 - 2. Stateside Deli statesidedeli.com 3552 Meridian Crossings, Okemos, (517) 853-1100
 - 3. Dagwood's dagwoodstavern.com 2803 E. Kalamazoo St., Lansing (517) 374-0390
 - 4. Buddies Grill buddiesbars.com 3 locations in Greater Lansing

5. Arby's

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