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CityPULSE

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August 28-September 3, 2013

Where
to get
a brain in
Lansing

see page 10



Feds indict Lansing doctor, slumlord husband big time — see page 5





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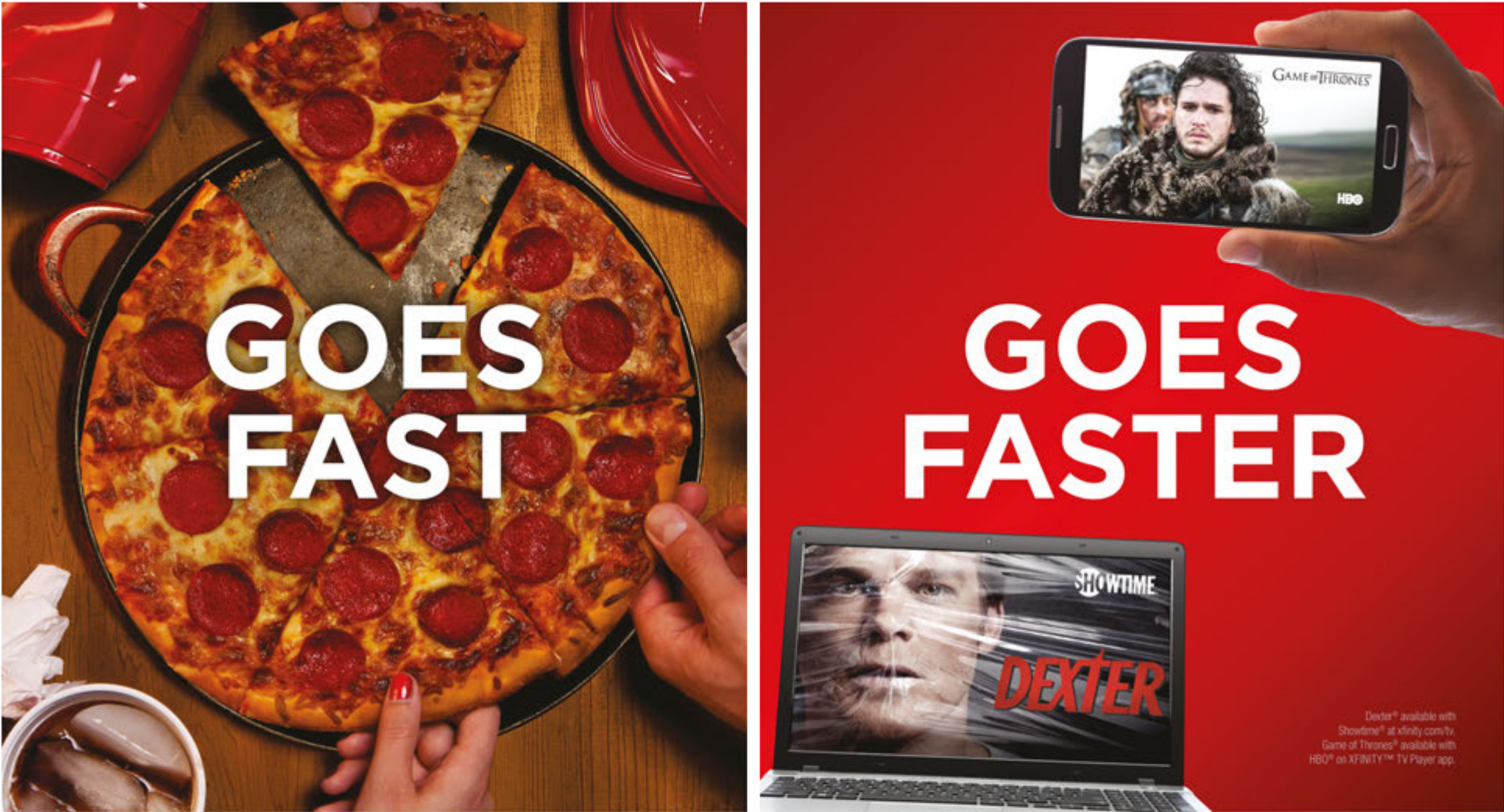
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I want you to know I'm rooting for you to succeed. We could use another great craft beer bar in town. And you're doing a lot of things right.

But look — Playboy on the walls in the men's room? That's not cool. Give us Mad magazine covers. Give us old comic books. Don't make us guys think about objectification and the male gaze while we're trying to take a leak. Most of your clientele is college students and grad students. We care about this stuff.

You're making classy moves with the rest of your decor. And the 100-tap takeover is already a legend. Don't let a bad choice on the men's room cloud your grand opening — or keep proudly feminist men like me from frequenting your establishment.

— **Matt Penniman**
Lansing

Have something to say about a local issue or an item that appeared in our pages?

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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Concrete slabs from Lansing's past find a home in the Genesee neighborhood



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Organic: A look into what it means to be a local meat producer



COVER ART

SCARECROW by CRAIG HORKY

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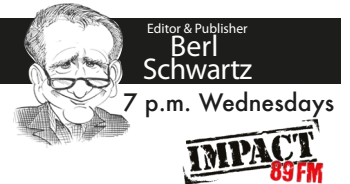
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CITY PULSE ON THE AIR

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Clarence Jones, speechwriter for Martin Luther King Jr.
State Rep. Theresa Abed, 71st House District
State Rep. Tom Cochran, 67th House District



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Berl Schwartz

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OVER THE AIR

Lansing/East Lansing.....Ch. 18

COMCAST

Lansing/East Lansing/Holt.....Ch. 8

Jackson.....Ch. 18

Summit/Leoni Township.....Ch. 8

MILLENNIUM

Bath, Charlotte/Williamston/others.....Ch. 6

Vermontville.....Ch. 12

Grass Lake.....Ch. 11

CABLE PROPERTIES

Rives Junction.....Ch. 18

Springport.....Ch. 18

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THIS MODERN WORLD

by TOM TOMORROW

ONCE AGAIN, IT'S TIME TO CHECK IN ON...

PARALLEL EARTH

A WORLD LIKE OUR OWN--YET STRANGELY DIFFERENT!

ON PARALLEL EARTH, AMERICANS WHO EXPOSE WAR CRIMES DO NOT RECEIVE HARSHER SENTENCES THAN THOSE WHO COMMIT THEM.

WELL, I SHOULD HOPE NOT!

WHAT DO YOU THINK WE ARE--A NATION OF MINDLESS AUTHORITARIANS LACKING ALL SENSE OF PROPORTION?

ON THAT WORLD, MANNING AND SNOWDEN ARE CELEBRATED FOR THEIR COURAGE--

THESE PATRIOTIC YOUNG PARALLEL AMERICANS RISKED EVERYTHING--IN ORDER TO MAKE THIS A BETTER NATION!

I'M GRANTING THEM BOTH A FULL PARDON--EFFECTIVE IMMEDIATELY!

--WHILE PARALLEL JAMES CLAPPER IS OUT OF A JOB.

WILL SPY ON AMERICAN PUBLIC FOR FOOD

YOU WON'T FIND DEMOCRATS ON PARALLEL EARTH MAKING EXCUSES FOR THE SURVEILLANCE STATE.

IT DOESN'T MATTER WHO'S IN THE WHITE HOUSE! THIS ISSUE CLEARLY TRANSCENDS PARTISAN POLITICS!

IT'S ABOUT NOTHING LESS THAN THE FUTURE OF OUR PARALLEL DEMOCRACY!

AND OF COURSE, PARALLEL JOURNALISTS DO NOT VIEW JOURNALISM AS A CRIMINAL ACTIVITY.

GLENN GREENWALD--WHY WOULD ANYONE THINK THAT YOU SHOULD BE CHARGED WITH A CRIME?

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I DON'T EVEN KNOW WHY I ASKED THAT QUESTION!

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PULSE

NEWS & OPINION

Indicted

Lansing doctor Shannon Wiggins and husband indicted on several federal charges, including conspiracy to commit health care fraud and improperly distributing controlled substances

Mohamad Abduljaber allegedly had a nice little system going for a few years. Abduljaber, a city-identified “problematic slumlord” who owns nearly 40 properties in Lansing, would send his tenants to his wife, physician Shannon Wiggins, for hard prescription drugs like OxyContin and methadone. They’d see her monthly and be billed each time for an office visit, even though they didn’t need the medication.

So claims a federal grand jury in an indictment issued Thursday that charges the couple with conspiracy to commit health care fraud and receiving kickbacks for unnecessary diagnostic treatments paid for by federal programs like Medicaid and Medicare.

As if to complete the circle, those tenants would turn around and sell the prescription pills to pay rent to Abduljaber, according to anonymous sources.

Wiggins, who owns East Michigan Family Care at 2310 E. Michigan Ave. and 4415 N. Grand River Ave. in Lansing, is also charged with nine counts of improperly distributing oxycodone and methadone — both schedule II substances — to a patient over a four-month period in 2008-’09. Three of those allege she distributed 2,700 OxyContin and 2,700 methadone pills to a patient named “B.J.” on Jan. 23, 2009. Each of those nine charges comes with a maximum prison sentence of 20 years.

In all, Wiggins is facing 15 counts and her husband eight.

The two-story red structure on the 2300 block of E. Michigan Ave. was also once advertised as a medical marijuana certification clinic.

Abduljaber acted as the office manager

at East Michigan Family Care, according to the indictment by the Internal Revenue Service’s Detroit Criminal Investigation Unit. On top of the six counts he faces with Wiggins, which also include filing false tax returns, Abduljaber is also alleged to have committed food stamp fraud and giving a false statement to federal authorities about it.

Abduljaber, who was a subject in a 2007 City Pulse cover story about slumlords, is listed as owning 35 properties in Lansing. The Lansing City Attorney’s Office identified Abduljaber as a “problematic slumlord” in 2007.

The couple faces potential forfeitures of \$1.4 million and the properties on Grand River and Michigan, according to the indictment.

Wiggins, an osteopathic physician, has been on probation since November 2011 for her role in overprescribing pharmaceuticals going back to February 2006. It involved eight instances of overprescribing pain medication to patients between February 2006 and May 2010. One involved an accidental overdose. She pleaded no contest.

After an investigation by the state Attorney General’s Office, the state Board of Osteopathic Medicine & Surgery also issued a \$5,000 fine but let her keep her license.

The federal investigation against Wiggins goes back at least until January 2012, when City Pulse reported that the U.S. Drug Enforcement Administration had executed a federal search warrant on the East Side practice and seized seven guns from the couple’s Jolly Road home in Okemos. At a probation violation hearing shortly after the raids, Abduljaber’s attorney, Gregory Crockett, said the guns belonged to Wiggins’ 80-year-old father. Abduljaber was on probation stemming from a domestic abuse incident.

The indictment appears to be a result of the IRS and DEA investigation at that time, which also included the Lansing and Meridian Township police departments.

The first count, conspiracy to commit health care fraud, alleges that between January 2007 and April 2011, the couple and an unnamed physical therapist

received payments from Medicare, Medicaid and Blue Cross Blue Shield of Michigan by filing claims on unnecessary diagnostic testing. Abduljaber allegedly “solicited his tenants and other associates” to arrange for the testing and

for receiving controlled substances, the indictment says. In exchange for setting up the physical therapist to perform testing on patients, the therapist “shared the proceeds of the claims ... with Wiggins and Abduljaber through referral payments and inflated, non-market rent payments” of, in at least one agreement, \$1,500 a month, according to the indictment. The penalty for such a charge is fines and not more than 10 years in prison.

The second count, conspiracy to pay and receive health-care kickbacks, spans January 2004 to April 2011. It alleges the couple would receive payments from the physical therapist in exchange for patient referrals, resulting in claims submitted to Medicare and Medicaid. Over six specific dates in that period, the couple allegedly received \$5,300 in exchange for patient referrals. The felony carries a fine of not more than \$25,000 or not more than five years in prison.

As for the third count, conspiracy to distribute controlled substances outside the usual course of professional practice, Abduljaber allegedly solicited patients to Wiggins’ practice to receive methadone, oxycodone and hydrocodone monthly — even though it served “no legitimate medical purpose” — and get billed for an office visit. When patients were discharged for not needing the substances by other practitioners at the practice, Abduljaber would allegedly authorize the patients to come back and be referred to Wiggins. He also allegedly removed drug-testing kits from the office to make it difficult for other practitioners to determine whether patients were using or abusing controlled substances. The maximum prison sentence under this charge is 20 years.

Additionally, the couple faces three charges related to filing tax returns. In 2012, the couple allegedly reported \$910,282 in gross receipts but knew the practice had gross receipts “substantially exceeding this amount.” The felony carries a maximum \$100,000 fine and a maximum three years in prison. In 2010 and 2011, the couple failed to file income tax returns, a misdemeanor, according to allegations.

Crockett, Abduljaber’s attorney, said Monday, “My client is surprised and very unhappy to be indicted. We’re still reviewing the complaint together and deciding what steps to take next.”

To his knowledge, none of the couple’s property or money had yet been forfeited.

Attempts to reach Wiggins were unsuccessful. An assistant at the East Side clinic who answered the phone Tuesday morning said the clinic has stayed open. She said Wiggins was busy seeing patients.

— Andy Balaskovitz



CANDY
OF THE WEEK



Property: Arch at Durant Park, 719 N. Washington Ave., Lansing

Owner: City of Lansing

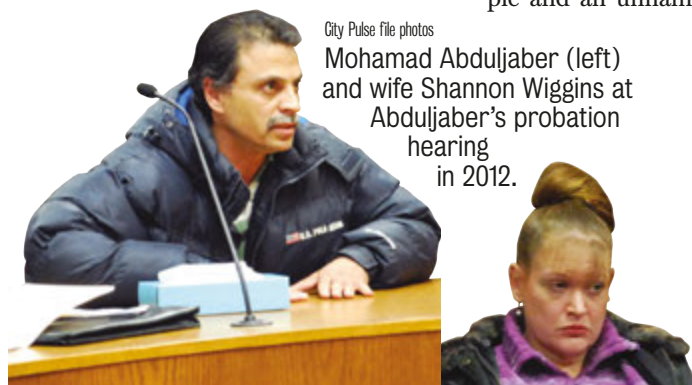
Lansing has beautiful parks. No two are alike in the envious range of civic greens, from the pastoral Hawk Island to the articulated town-square style of Reutter Park. Undulating pathways, tree canopies, acres of civic space and monuments are found throughout.

Passing under the Durant Park Arch just makes you feel grand. It’s simple but effective. Arches make everything more special. Look what the Arch de Triumph did for the Champs-Élysées. Arches and parks are a grand architectural tradition — think of the Marble Arch in London’s Hyde Park and the arch gracing the north end of Washington Square Park in New York City.

The Durant Park Arch was erected in 1924 as a gift from the city to commemorate William C. Durant, the cofounder of General Motors after whom the park was named in 1921. The limestone arch is one of the most notable monuments in Lansing parks. Its cool quotient is increased by the clever minds that thought to illuminate the words, Durant Park.

The Arch was restored in 2004. We can continue to feel that swell of grandeur each time we pass under it for another 90 years.

— Amanda Harrell-Seyburn



City Pulse file photos
Mohamad Abduljaber (left) and wife Shannon Wiggins at Abduljaber’s probation hearing in 2012.

“Eye Candy of the Week” is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Tax-exempt status

Following up on complaint, state Attorney General's Office seeking more information about City Councilwoman Kathie Dunbar's nonprofit. Dunbar says 'We're not worried about it.'

The Internal Revenue Service revoked the tax-exempt status of the nonprofit South Lansing Community Development Association in May 2012 for failing to file annual financial reports. But the association — founded and directed by Lansing City Councilwoman Kathie Dunbar — until recently claimed on its website that any donations are tax-deductible.

While Dunbar says the website claim, which the state Attorney General's Office says would be a violation of the Michigan Charitable Organizations and Solicitations Act, was an oversight and has since been fixed, it prompted a complaint by City Council regular Kathi Raffone to the AG's Office.

In an Aug. 19 letter to the association, Joe Kylman, an auditor from the AG's Charitable Trust Section, asks for an explanation of the tax-exempt status revocation and the website discrepancy within 20 days.

The 501(c)3 revocation does not mean the organization must stop seeking donations as long as it's still properly registered under the Solicitations Act. However, according to an Aug. 22 interdepartmental email from Kylman, "the most recent solicitation registration expired" on Jan. 31, 2009, and hasn't been renewed. "Because we have never received financial information from the organization, we cannot determine if they should have been, and still should be, registered to solicit," he wrote.

Joy Yearout, a spokeswoman in the Attorney General's Office, said an organization may be exempt from that requirement if it raises less than \$25,000 a year. The Aug. 19 letter asks for financial information "so we can determine whether it qualifies for a registration exemption," she said in an email.

The most recent financial report — called a 990 — available online for the organization is from 2007-'08. It lists total revenue at \$112,155. However, in an interview Monday night, Dunbar said donations only make up a "small" portion of the association's

revenue. "A majority of our budget is not donation-based," she said, adding that most of it comes from the annual Hawk Island Triathlon, fees for services, a weekly farmers market and grants.

Dunbar said the association lost its tax-exempt status at a time when hundreds across the Lansing area also did after changes in reporting requirements from the IRS. Bill Gesaman, of the Michigan Nonprofit Association, said a "few thousand" across the state lost tax-exempt status.

Dunbar said the association board is in the process of reinstating the tax-exempt status and complying with state requests.

"We're not worried about it," she said.

— Andy Balaskovitz



Behind the speech

Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

But one hundred years later, the Negro still is not free.

And thus began a speech, delivered 50 years ago today, that helped transform our nation.

Standing just a few yards from Martin Luther King Jr.



WALT SORG

on the steps of the Lincoln Memorial was his lawyer, adviser and speechwriter, Clarence Jones, who had written those words.

"I listened to him, remembering the draft text which I had written (the night before), I said, 'Oh my God!'" Jones told me in an interview back in 2009. "He was adopting my draft, using the first six or seven paragraphs as a lead-in to the rest of his speech. He hardly changed a word."

At age 82, Jones is one of the last living participants from King's inner circle involved in the March on Washington, which happened 50 years ago today. He lives in California where he is a scholar-in-residence at Stanford's Martin Luther King Jr. Institute.

The process of creating the speech, Jones said, had begun three weeks earlier when King and Jones began to talk about what he would say. But the real work on the speech didn't begin until the night before. King met with a half-dozen advisers and confidantes in the lobby of Washington, D.C.'s, Willard Hotel.

"After having a lot of people give him a lot of ideas, he said, 'Clarence, are you taking notes?' I said 'I will if you want me to.'

He at some point said, 'Clarence, maybe you ought to go upstairs and try to summarize this so everybody will be on the same page.'"

Ninety minutes later, Jones reappeared with the summary, along with draft language for beginning the speech. The debate continued over key points of emphasis without any consensus developing. King finally ended the meeting, took the notes and went to his room.

"The next time I paid any attention to it was when he was giving it," said Jones, who was some 15 yards away as King began to deliver his speech. It was only then that Jones realized that words he had written were being delivered to a massive crowd exceeding 250,000 people.

"Then, past the seven paragraphs I had written, Mahalia Jackson (the legendary gospel singer) turned to Dr. King, who was speaking from the written text. She said, 'Tell them about the dream, Martin, tell them about the dream!'"

"Martin smiled, acknowledged what she said, and at that point he turned the written text that he had at the podium ... upside down. When I

saw this from a distance, I said to whomever was standing next to me something like, "These people may

not know it, but they're about ready to go to church today," because I could sense that he was getting ready to transit into a form of Baptist oratory.

"And he did."

Jones said King was "like an artist with a paintbrush" when he spoke, capable of creating powerful imagery with his words.

"In current parlance," Jones said, "Dr. King could mentally cut-and-paste better than anyone I've ever known. While he was speaking, he could selectively take from his memory bank pieces of speeches — articles that he had written in the past — and put them together, reconfigure them. And that's exactly what he did in the March on Washington. I had heard him speak about the dream in earlier speeches. But he reconfigured in a way that was different, that had not been done before. It was very, very powerful."

Forty-five years later, a concert was held on those same steps of the Lincoln Memorial to celebrate the presidential inauguration the following day of Barack Obama. For Jones, the symbolism was powerful. It brought home to Jones how their small group had helped change America.

"It had a profound emotional psychic consequence," he said.

"There was no question in my mind that without the struggle and the leadership and the transformative effect of Dr. King in dismantling segregation, institutional racism, the election of Barack Obama would not have been possible at the time it occurred. To the extent that I ever thought about it, I thought that sometime in the indefinite future there might be an African-American president, but I certainly didn't think it would be in my lifetime."

Walt Sorg's full interview with Clarence Jones airs on "City Pulse on the Air" at 7 tonight on 88.9 FM The Impact.

PUBLIC NOTICES



ADVERTISEMENT FOR BIDS-VEHICLE AUCTION: Ingham County is having a sealed bid auction for vehicles and other surplus items. Vehicles to be sold "as is". Vehicles are parked at the Ingham County Annex located at 430 North Cedar, Mason MI 48854. Bidding instructions and photos are posted on-line at: <http://pu.ingham.org> under Current Bids link, packet #98-13. Sealed bids due no later than 11AM on September 9, 2013.

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A monumental rebirth

Concrete art slabs from Lansing's past find a home in a west-side neighborhood

By LAWRENCE COSENTINO

England has Stonehenge. Easter Island has heads. Lansing's Leitrans Street, only a block long, has six massive, mysterious concrete slabs, each weighing over two tons.

Gently monumental relics of the earthy 1970s aesthetic, and of urban renewal in Lansing, resurfaced in the Genesee Neighborhood this spring after seven years of oblivion.

Developer Gene Townsend rescued the funky, textured panels by sculptor W. Robert Youngman from downtown Lansing's Washington Square Mall when the mall was demolished in 2005. Thanks to a neighborhood-wide effort and a timely grant, the slabs have settled into a permanent second home.

"It's historic to Lansing and it's public art again," local resident Tamiko Rothhorn said. "People walking by really notice it."

Last fall, a flatbed truck heaved them into place on the corner of Leitrans and Lapeer Street. This summer, the corner lot has been landscaped and gardened to showcase the art at full advantage.

It's a second life for heavy art that once carried a heavy load.

"Heralding a new excitement — a new vitality for the heart of downtown Lansing — the new WASHINGTON SQUARE," trumpeted an urban renewal brochure from the mid-1970s, "for a community of progressive citizens dedicated to the betterment of urban life!"

The wall slabs were part of a major Washington Square renewal project with high aesthetic goals. Youngman, a sculptor based in Illinois, was a natural choice for designer. A lot of Youngman's big Michigan work from the 1970s is still around. He cast 26 concrete columns for Detroit Metro Airport's Michael Berry International Terminal, built in 1974, and made a dozen large panels for Manufacturers' National Bank Operation Center in downtown Detroit, now Comerica Bank, at 411 W. Lafayette Blvd.

Youngman was big on modern art and architecture, but not the blank and sterile kind. The transplanted Leitrans Street panels have a rolling texture that calls to mind stacks

of logs, ripples on a lake and other rural sights, seamlessly harmonized with the shafts and linkages of human industry. A scattering of concave bubbles and convex doughnut shapes add a playful touch.

"To be a part of that community project would have touched him. Besides, it would be in a landfill otherwise."

-Taresah Youngman, sculptor's daughter

Youngman liked to work with big, heavy things. He worked in his father's smithy shop from the age of 7. As soon as he got a degree in graphic design at the University of Illinois on the G.I. Bill, he went right back to the blacksmith's shop, where he began to make abstract sculptures.

"He was drawn to his roots," his daughter, Taresah Youngman, said. "He always had strong ties to his childhood



Lawrence Cosentino/City Pulse (above); Courtesy Photo (right)

Tamiko and Mori Rothhorn (above) cavort among the sculptured slabs of concrete rescued from Washington Square and planted in a residential garden in Lansing's Genesee Neighborhood. Sculptor W. Robert Youngman at work in the 1970s on one of his trademark cast concrete projects.

and where he came from."

He followed the big city art world but wasn't drawn to it. When he went back to school, he became the first person to get a master of fine arts degree in sculpture at Southern Illinois University. The school didn't have a department, so he did his work in the blacksmith's shop.

He got sucked into concrete (figuratively speaking) at Ivy Tech in Anderson, Ind., where he was founder and head of the Art Department. The transition from metal felt natural to him. Concrete mixed nicely with another Youngman passion — architecture — and opened up a new textural canvas.

"He loved to play around with the casting process," Taresah Youngman said. "Concrete is organic. It's little, ground-up pebbles, kind of like sand."

Although almost all of Youngman's best-known work was abstract, he didn't shy from figurative art. He taught drawing at the University of Illinois at Champaign-Urbana, where he spent most of his career as a professor, and kept sketching almost every day until he died of Alzheimer's in 2010.

"He was really good at illustrations," Youngman said.

Most of Youngman's Michigan work was poured in Detroit and moved to the site on flatbed trucks. He worked in a northwest Detroit warehouse, listening to old-time country and gospel or classical music. The setting was urban, but the vibe was small-town Illinois smithy's shop.

Later in Youngman's career, Taresah helped her dad on many projects, including his last and most famous work: the 228-ton Mall Water Sculpture, known to students as the Engineering Fountain, on the main campus of Purdue University. The fountain became an emblem of campus as soon as it was built in 1989, and students still run through its soaring parabolas of ribbed concrete on graduation day.

Youngman's Lansing wall sections, a fountain and other



features were in place in Washington Square by 1975, but the mall never became the public gathering place city fathers hoped for. Retail was almost non-existent. The sidewalks rolled up at 5 p.m. each night.

For years, Townsend was one of the few after-hours habits in the mall who wasn't drinking out of a paper bag. He was fascinated by Youngman's method of casting sculptured surfaces by pouring concrete over sculpted sand.

"I loved to go down there and stand around," he said. "It was art. There was a fountain, arches, benches, all made from this technique. It wasn't just some walls. It was outdoor rooms, architecture in the purest, most original sense."

When the mall was demolished in the mid-2000s to extend Washington Square north, Townsend persuaded the city to let him drag the slabs to the Genesee Neighborhood, where he then lived as a member of Genesee Garden Cohousing.

It wasn't easy. About 30 cubic feet per slab, at 150 pounds per cubic foot, adds up to over two tons of concrete for each.

"But there's holes in them," Townsend was quick to add.

They sat in a driveway for seven years, where rats loved the holes. For a while, the co-housing group listed the slabs on Craigslist, but found no takers.

Last fall, Genesee Gardens Cohousing scored a grant in the first round of the Michigan Association of Realtors'

See Sculptures, Page 8

All-American mutt music

Lansing's Mosaic Music Festival is no purebred, but this hound can hunt

By LAWRENCE COSENTINO

Purity, in breeding or music, isn't an American thing. We like to mix it up and guess whose child is whose 10 years later.

Lansing's Mosaic Music Festival, this weekend at Adado Riverfront Park, has a unique formula for showcasing all-American mutt music in its ever-changing grit and glory.

At night, there's a varied slate of country, rock, roots and Americana bands. In the afternoon, there's a smorgasbord of ethnic-flavored music, including Indian, Celtic, Klezmer and Brazilian ensembles.

Michigan Mosaic Music Festival

Aug. 31-Sept. 1
Adado Riverfront Park
Michiganmosaic.org
(517) 371-4600

The fun is in the blending. The rockers (North Country Flyers) go country. The Celts (The Lash) rock out. Even the Indian group (Sumkali) fuses traditional music with jazz and funk. Don't dress up. This is going to get messy.

"If you're a metalhead or a jazz aficionado, you're not going to be very happy," festival booker Smitty Smith said, naming

two notorious hotbeds of purism. "If you like anything from rock 'n roll to folk to country, you'll be very happy."

The festival is produced by the Michigan Institute for Contemporary Art, an Old Town nonprofit organization that also puts on JazzFest and BluesFest. The Greater Lansing Labor Council is a major underwriter.

One thing at the festival is pure. All of its sights and sounds, from the Texas twang to the Aztec dancing to the Brazilian beats, will be produced by Michigan artists.

"It's not like we had to bring in some big name from Nashville," Smith said. "Nothing against Nashville. I know a lot of great artists from Nashville, but that wasn't the focus here."

You wouldn't guess it from the afternoon lineups of multi-cultural ensembles Saturday and Sunday. The far-flung homelands of Fantasia Ballet Folklorico (native Mexican dance), El Ballet Folklorico Estudiantil (Aztec dance) and Sumkali (Indian music) are unpronounceable only if you can't say "Lansing," "Ann Arbor" and "Grand Rapids."

The Klezmer group (Slivovit) and the Brazilian troupe (Bridges to Choro) are based at MSU.

Igor Houwat, a Lansing-area musician who booked the afternoon acts, knows a lot of people in Michigan's world music community. Houwat plays the oud (Middle Eastern lute) in his own band, Wisaal. By design, he closed Sunday



Courtesy Photo

Delilah DeWylde and The Lost Boys got the kids up and dancing at last year's Mosaic Festival.

afternoon with wild Irish-rock pioneers The Lash.

"I tried to slowly transition into more American-sounding music, whatever that means," he said with a laugh.

Most of the ethnic ensembles at Mosaic mix things up a bit too much to play at a carefully curated folk festival, but Houwat said that's the way the world is going.

"America was always a melting pot, but even in the rest of the world, there's no such thing as a pure tradition where somebody in Afghanistan decides, 'This is the music we're going to play for centuries,'" Houwat said.

Mosaic's evening slate plops down a deep bucket of music from Detroit's Americana-country scene this year. "That scene is pretty vibrant but not well known to a lot of people," Smith said. After hearing them, some folks may want to head to Detroit's Park Bar or Corktown for more.

It's a varied bunch. John Holk's country rock blend includes the sad twang of Hank Williams and the euphoric jangle of The Byrds. Lewis writes and sings with a forthright, tolling urgency that recalls Bob Dylan on an articulate night. She came up in Detroit coffeeshops, bars and flea markets and also has a strong presence in Chicago. Another Motown mainstay, Ryan Dilliha, deploys a nasal honk lifted from Dylan's "Lay Lady Lay" period to sing a hybrid country rock he calls "Detroit Americana."

Even the non-Detroit acts owe some-

thing to the Motor City. The North Country Flyers are mid-Michigan guys who grew up on Motown and Bob Seger — what lead singer Brian Cole calls "sturdy stuff." All their influences pile into an Alabama-meets-Eagles country-rock ride lubricated by yearning harmonies a la Crosby, Stills & Nash.

Jen Sygit, arguably Lansing's premier singer-songwriter, will play Sunday with longtime collaborator Sam Corbin, but she's more than a performer at Mosaic. Knowing many of this year's Mosaic bands aren't familiar to Lansing audiences, Smith cited Sygit's appeal as a touchstone for the whole festival.

"You can use Jen as the barometer," Smith said. "If anybody's into her music, they're going to be into all these bands."

It's Sygit's first time at the Mosaic festival, and she's pleased with its focus on local musicians.

"I don't need to listen to a national pop star," she said. "There's plenty of good stuff going on right in my neighborhood that is just as good, and maybe a little better."

Sygit said music festivals like Mosaic are also great for gathering new ideas and striking up new collaborations.

"I definitely want to check out some of the other acts," she said. "I'm actually not familiar with some of them, and if you've been playing for a long time, it's kind of exciting to find stuff you haven't checked out before." And that's how the next litter of all-American mutts is born.

..... MICHIGAN MOSAIC MUSIC FESTIVAL SCHEDULE

SATURDAY, AUG. 31

MULTI-CULTURAL ACTS

Noon-12:50 p.m. Sumkali — (Indian music)
1-1:20 p.m. El Ballet Folklorico Estudiantil (Aztec dance)
1:30-2:20 p.m. Karisa Wilson (indie folk)
2:30-2:50 p.m. Fantasia Ballet Folklorico (Mexican dance)
3-3:50 p.m. An Dro (world music)
4-4:30 p.m. Glen Erin Pipe Band (Scottish/Irish music)

COUNTRY & AMERICANA BANDS

5-5:50 p.m. John Holk & The Sequins
6:20-7:10 p.m. Drive South
7:40-8:30 p.m. Alison Lewis and String of Ponies
9-10 p.m. Ryan Dilliha & The Miracle Men

SUNDAY, SEPT. 1

MULTI-CULTURAL ACTS

Noon-12:50 Community Dance Project (Happendance)
1-1:50 p.m. Slivovitz (Klezmer music)
2-2:50 p.m. Bridges to Choro (Brazilian music)
3-3:20 p.m. Malhar Dance Group (Indian dance)
3:30-4:30 p.m. The Lash (Celtic rock)

COUNTRY & AMERICANA BANDS

5-5:50 p.m. Lost Jukebox
6:20-7:10 p.m. Lincoln County Process
7:40-8:30 p.m. North Country Flyers
9-10 p.m. Kari Lynch Band

Sculptures

from page 7

Lighter, Quicker, Cheaper challenge grants for "placemaking" to improve neighborhoods. Realtor Nancy Kelly sponsored the project.

The panels went into place the first week in October, in the pouring rain. Cook Brothers Excavating discounted the cost of the work from over \$4,000 to \$2,500, the amount of the grant.

Patricia Crawford, a landscape architect-

ture professor at Michigan State University, volunteered her time for two half-day planning sessions. The neighbors decided that the duplex at 528 Leitram, at the corner of Lapeer, was the only lot in the co-housing group that could showcase the sculptures. Rothhorn and her husband, M.C., own the house and rent it out.

(He liked the sculptures right away, while she is still warming to them.)

"They did a very good job of balancing the realistic constraints of the site and showcasing the stones so that the larger Lansing community can enjoy them," Crawford said.

"It's adaptive re-use at its purest form. You

respect the history, the aesthetics of what it means, but it's seen and used in a new way."

Lynn Orta, an enthusiastic neighbor and architect of an elaborate parking-lot garden on nearly West Saginaw Street, helped with the gardening. Several other neighbors had a hand in the landscaping, including the Rothorns, Donny Comer, Zhe-wei Dai and Michael Hamlin. Zhe-wei's parents, Nai-nai and Yei-Yei, pitched in as well.

Karen White, another cohousing resident, took an interest in the sculptures and their creator and even contacted Youngman, the sculptor's daughter.

Youngman said she was "torn" about the

relocation when she first heard about it.

"My dad was very much a designer in how he thought about the site where his piece would be," she said. She was worried that the project was taking the sculptures out of context, but when she saw a few photos of the slabs in a garden setting and saw the neighborhood's appreciation for her father's art, she quickly changed her mind. A plaque explaining the history of the slabs will go up soon.

"I think he would have liked it and felt good about it," Youngman said. "To be a part of that community project would have touched him. Besides, it would be in a landfill otherwise."

Sex, drugs and family

A rock 'n roll bus tour heats up in John Abbott's "The Last Refrain"

By **BILL CASTANIER**

John Abbott taught guitar at Marshall Music before he became a writer. He melds his two loves in his debut novel, "The Last Refrain," about a family musical group that is on the cusp of either breaking out or breaking up.

Abbott, 32, who lives in Kalamazoo, grew up in the Lansing area. His last name was Wilensky until he changed it when he married. Abbott graduated from East Lansing High School before getting degrees in English and writing from Michigan State University and Western Michigan University.

"I learned in writing that more than anything else, you have to have a distinctive voice — sort of like music," he said.

The title "The Last Refrain" sounds ominous, but readers should enjoy a bumpy bus ride behind the scenes of the rock 'n roll life.

Abbott admits that his own band experience is limited to a few minor gigs, but that has not kept him from writing an imaginative novel about the trials of a rock family.

"The Last Refrain," published by Sweatshop Publications, follows the misadventures of the fictional folk-rock band Shiloh Red, a one-hit wonder with hopes for one more run at the top of the charts. Four of the five band members are family, while the fifth member, Griff, is an outlier in more ways than one.

Abbott insisted that he didn't model the story after any particular group, but the Cash and Partridge families come to mind right away.

"When writing, you can't help but soak in different references in history," he allowed.

That might be Abbott's way of signaling to the reader to expect sex and drugs along with healthy doses of rock 'n roll.

We join Shiloh Red at the beginning of



Courtesy Photo

John Abbott, author of The Last Refrain

a butt-busting summer-long tour of county fairs, beginning in Lake Odessa, Mich. We soon learn that Griff has a history with one of the family members, Brianna. Ken, the father, drinks too much. Teenagers Dana and Lucas are perplexed, not only about the future, but about their own sexuality.

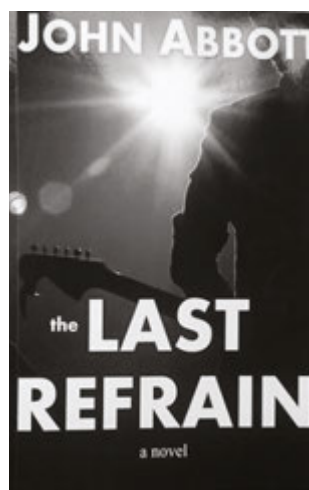
"I wanted to write about country folk and reflect the values of a working-class background of family," Abbott said. The fictional family hails from Hammond, Ind.

Abbott's sensitivity to music suffuses the book on more than just the plot level. In many scenes, he is careful to note the music playing in the background, as in this interlude in a barn where Griff and Brianna try to repress an upwelling of mutual attraction:

"The radio station had gone to a commercial, and Griff walked over to it and turned the dial until Creedence Clearwater Revival was singing 'Midnight Special.' He picked up the radio and came toward her again..."

The sometimes — OK, always — tawdry county fair circuit makes a good setting for turbulent family drama. Slowly, inevitably, the bus heats up and becomes a rolling oven of emotions as the tour heads into fall.

Abbott said he was able to capture the gritty reality of tours from hanging around



musicians while he taught guitar and from a former professor who toured with a well-known band.

"I was fascinated by the lifestyle and how the performance aspect of music ener-

gized people at concerts," he said.

The novel also centers on deception and secrets that gradually emerge as the tour winds down and the family gets more bound up in its peccadilloes.

One key deception drives the tour: Does the band have a recording contract or did Ken fabricate it to persuade the group to take one more stab at stardom? It doesn't seem to matter at first. A few weeks into the tour, the band catches on and the buzz fills the stands. One song, written by Ken, gets attention from Rolling Stone magazine. The band's weaknesses seem to provide the edge that may push them to the top.

When everything seems to be going well, the old snare of sex and drugs, often taken in combination, threatens to knock them off the track. It's the same old music business cliché.

Abbott teaches writing at Western and Kalamazoo Valley Community College. He still keeps in mind one of the first lessons he learned in his writing classes at MSU: "Read more than write, at least at first."

He gives a lot of credit to noted author Stuart Dybek and National Book Award winner Jamie Gordon, two of his teachers at Western.

"They forced me to expand my writing horizon," he said.

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With "The Last Refrain" put to bed, Abbott is doing just that. Between reading and teaching, Abbott is well into the second draft of his next novel. Again, a family is at the center of the story and mysteries are involved, but the emotional dynamics are quite different.

A man dies suddenly and leaves his estate jointly to his former wife, a new lover and a daughter. They all have to come together to settle matters.

"They learn a lot they didn't know about the man in their life," Abbott said.

Abbott eases from one project to the next with admirable smoothness. His working method is summed up in his advice to young writers: "Try to develop a routine, but still have fun."

Adopting that simple advice, Abbott took a page from one of his favorite writers, Elmore Leonard, who died only last week, on Aug. 20. Leonard, who turned out more than 45 books, said much the same thing about his prolific career: "It's fun."

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And we're back...

Kids' maps of Michigan put a deer up north, a bear way up north, a cherry in Traverse City, a chair in Grand Rapids and a car in Detroit. Lansing gets a tiny Capitol. Not good enough.

Put a cap on that Capitol, wrap it in a shimmering gown and you get a better idea of what really goes on here. Lansing and East Lansing exist in the long shadow of Michigan State University, the ninth largest in the country. Cooley Law School, the nation's biggest juris doctor program, is a downtown anchor. Lansing Community College's two campuses train tens of thousands of students in the practical fields that keep things running every day. Davenport University, an import from Grand Rapids, opened a new facility earlier this month, with the capacity to enroll thousands more in business, health and technology fields.

Higher education is also the index finger of the region's strong economic hand, along with state government, insurance, health and manufacturing. This section looks at the four big players in Lansing, with an overview of each school's history and programs. From the turnip days of Michigan Agricultural College to this month's ribbon cutting at Davenport University, Lansing is a college town to the core.



Where to find culture in greater Lansing

We know the cliché. When it comes to culture, Ann Arbor is high-minded Athens and East Lansing is testosterone-driven Sparta. Over there, scholars spend all day on the steps of Angell Hall, strumming lyres and philosophizing, while we throw our unfit babies and old people from the top of the skyboxes at Spartan Stadium.

Let's take a closer look at that one.

Which town offers cheap wall-to-wall concerts and recitals from some of the world's top jazz and classical musicians, many of whom perform, teach and record locally as well as internationally?

Which town is loaded with vibrant, chance-taking theater companies?

Which town has a world class contemporary art museum, designed by one of the world's leading architects?

The answer isn't "A-squared."

**FIND THE CULTURE FINDER
THROUGHOUT THE SECTION**

From turnips to quarks

Michigan State University enriches the heartland and goes global

By LAWRENCE COSENTINO

Michigan State University almost got plowed under shortly after sending out its first tender shoots in 1855. In a near-fatal turnip scandal, an early alumnus of Michigan Agricultural College overplanted and spoiled his crop in a highly visible spot along Grand River Avenue. Farmers across the state snorted at the evils of book-larnin' and tried to cut the college's funds off in the state's Legislature.

Now weighing in with an enrollment just shy of 50,000 students, MSU is the snorting Holstein bull in greater Lansing's pen of higher education and the ninth largest university in the United States, but size is

only part of the story. After a century of growth, MSU is focusing like a laser on high-end programs with a global reach.

It would singe the sideburns of Theophilus Abbot, MSU's president in the 1860s and 1870s, to behold wonders like the Facility for Rare Isotope Beams, an atom-smashing research tool for one of the world's top programs in nuclear physics, now going up on the south side of campus. Or the Eli and Edythe Broad Art Museum, a stainless steel shark of a building cruising Grand River Avenue, designed by ultra-chic architect Zaha Hadid.

The quarks in the cyclotron and the cutting-edge art share a venerable campus dotted with century-old oaks and sycamores. As new buildings like the glassy Wells Hall addition go up every year, it's easy to forget how much history is here. None of the school's first graduates in 1861 got their degree in person because they were off fighting the Civil War. MSU horticulture pioneer William Beal got pointers from Charles Darwin. Some of Beal's handiwork is still in flower at Beal Gardens, centerpiece of a sprawling, gorgeously landscaped campus.

Since its salad days, MSU has gone way beyond turnips



Lawrence Cosentino/City Pulse

The MSU marching band gathered to gird themselves for another Spartan football season last week.

to offer more than 200 academic programs. The most popular are in social science, business, natural science, engineering and education, each with thousands of majors.

Several programs have an international reputation. These include the arcane (to many) supply chain management program and its parent unit, the Eli Broad College of Business. Packaging and hospitality business also get a lot of international recognition. Graduate-level elementary and secondary education programs have been ranked first in the nation by U.S. News and World Report for 19 years in a row.

The world is seeded with high-profile MSU graduates, from "Evil Dead" director Sam Raimi to the school's most renowned ambassador, basketball great Earvin "Magic" Johnson. A lot of MSU grads stick around to make a big mark in Michigan, like lusty author Jim Harrison, gritty baseball great Kirk Gibson, Quicken Loans founder Dan Gilbert, U.S. Sen. Debbie Stabenow and former Michigan governors Jim Blanchard and John Engler.

MSU's medical colleges — the College of Human Medicine and the College of Osteopathic Medicine — have a presence throughout the state. MSU has 10 campuses, from Detroit to the Upper Peninsula, and extension offices in every county in Michigan.

MSU interns, volunteers and researchers fan out into Lansing and the surrounding area via dozens of programs and partnerships. This month, MSU sent 51 MBA students

to Old Town to do 150 service hours of community cleanup.

Sports culture is dominant at MSU, to be sure, but even Dr. Beal would tell you that a monoculture isn't healthy. There are plenty of cultural gems to go along with the Broad Art Museum, including the College of Music, with a growing roster of world-class jazz and classical pros. Concerts and recitals at MSU have become a major point of pride for the university and a source of pleasure for local music lovers.

Nineteenth-century haters who wanted to pull the turf from under the agricultural college would be particularly shocked at MSU's growing international reach. More students study abroad as part of their MSU career than at any other U.S. university. In all, MSU hosts about 7,000 international students from 130 countries.

This year, for the first time, MSU will have someone at Detroit Metro Airport to greet international students as they arrive. Also new this year is an on-campus hostel for international students that charges \$16 a day until they get residence hall assignments.

The residence halls themselves, one by one, are being renovated and festooned with major works of public art. The latest halls to get the deluxe treatment are in the Brody complex. Brody Hall, with its ultramodern orange atrium, is among MSU's newest emblems of modernity, but the venerable West Circle dorms, among the oldest buildings on campus, are scheduled for a careful restoration this fall. As it happens, turnips and quarks go together just fine.

THEATER



BEGIN WITH THEATER. Anyone who comes to Lansing expecting to find a provincial capital where hydrangea-club ladies run the show is in for a surprise.

Lansing's theater community, including MSU's own Department of Theatre, specializes in lively subjects and innovative productions. MSU's theater department is planning a season of genre-bending riffs that include a Shakespeare-zombie mashup and a stage version of the 1970s' musical "Xanadu" with the Lansing Roller Derby Vixens. MSU's production of the searing drama "Widows," co-written by "Angels in America" writer Tony Kushner, will accompany a speaking appearance by Kushner himself.

Lansing's Peppermint Creek Theatre Co. eats cutting-edge material for breakfast. The coming season includes a blues-gospel-rockabilly version of "Bonnie and Clyde" and the Pulitzer-winning drama of racial tension, "Clybourne Park."

There's a lot more, but see next week's City Pulse for a complete look at the drama season in greater Lansing.



Arts, sciences and access

Lansing Community College keeps up with the competition

By LAWRENCE COSENTINO

They've taken your pulse, fixed your landing gear, trouble-shot your software, remodeled or built your house, maybe written you a ticket or two.

Lansing Community College graduates make everyday life roll on in greater Lansing.

If you've been healed, rescued or resuscitated lately, you may owe it to an LCC grad. About 75 percent of the region's health professionals, and 70 percent of the area's cops and firefighters, got at least some of their training at LCC. About half a million LCC grads are out there, and many of them stayed in the Lansing area.



Lawrence Cosentino/City Pulse

LCC's busiest building, Arts & Sciences, got a \$31 million renovation this fall, with interactive displays, high-tech labs and a starship-like lobby, among many other improvements.

Last year, about 30,000 students were enrolled at LCC's two main campuses: a 32-acre downtown campus and LCC West, a 64-acre technical and education center near Delta Township.

Students come from next door and from very far away. LCC is the college of choice for about one-third of Lansing School District graduates, but there are also 210 international students from 41 countries.

The big news at LCC this year is that the school's well-worn hub of activity since its birth in 1957, the Arts & Sciences Build-

ing, re-opened last week after a \$31 million renovation.

Almost every student ends up taking a class at "A & S" sooner or later. Now they'll be bombarded by glitzy art and informational displays that make the whole building an interactive learning experience.

The entrance and elevators of the renovated building look like the nave of a starship, with angled ceilings, stripes of light and life-size images of top LCC teachers

See LCC, Page 12

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LCC

from page 11

inscribed with their teaching philosophies. Attention-grabbing art, historical artifacts and science displays are going up all over the building. Soon there will be an artful arrangement of 15 deli-style slices of human brain, meant as a symbolic harmonization of art and science.

Image consciousness, if not a mid-life crisis, clearly drives many features of the renovation, like the life-size light-up teachers and the salt-water aquariums. But there's substance in the project as well. After 50 years of wear and tear, LCC's hub has been kicked into the keenly competitive arena of 21st-century high-tech education.

The study area has writable walls and so do the classrooms. The science labs in the renovated building are designed to compete with those at top university facilities. Students can walk into the building's common area and request tutors in dozens of areas.

Another new feature at LCC this year is the Aviation Maintenance program's newly renovated complex at the Mason Jewett Airport in Mason. LCC aviation graduates zip all over the world in many support roles.

In 2004, a curvaceous new Health and Human Services Building went up to address the shortage of health-care workers in the United States.

The average student age at LCC is about 26, but there's no set age or income profile of an LCC student. Over 60 percent of students are part time. Pre-nursing, business administration, psychology, criminal justice and early education are among the most

popular programs. Booming majors include computer graphics, veterinary technology, therapeutic massage — anything to do with health care and computers. Did we mention computers? New programs in several IT fields, including mobile apps and convergence technology, were introduced this year.

LCC's programs don't stop at the two-year associate degrees. The University Center, a partnership between LCC and six four-year Michigan universities, opens the door to junior and senior level courses leading to over 30 bachelor's degrees and beyond. Many combinations are possible, but a student might take 90 or so credit hours at LCC and 30 at Ferris State, say, and get a four-year degree at about one fourth the cost of a resident student at Ferris. (LCC's other partners in this program are Western Michigan University, University of Michigan-Flint, Siena Heights University, Northwood University and Lawrence Technological University.)

At the other end of the scale, the Early College at LCC, a program for high school juniors, helps low-income students get started early in college classes.

Last year, LCC addressed two challenges at once — integrating military personnel into civilian life and filling a shortage of health care professionals — with its Military Medic to Paramedic Program. Piloted last year, it is the first in the country to offer credit for experiential learning. This fall, 40 veterans from around the country will enroll in the program, named a national model by the U.S. Department of Defense. The next time you stick your hand under a lawn mower, a veteran from LCC's civilian medic corps may come to the rescue.



Lawrence Cosentino/City Pulse

Davenport University Professor Karen Daley (right) and Renee Freeman, a Davenport grad and city of Lansing employee, check up on a simulated patient at an open house at the university's new Lansing campus Thursday.

Doing it new school

Career-focused **Davenport University** plants its big "D" in downtown Lansing

By LAWRENCE COSENTINO

One of the best things about a new building is that everything works. Students at career-focused Davenport University's new downtown Lansing campus may find that some things work too well.

The nursing practice dummies cough, complain, vomit and die. The female unit even gives birth. (She wasn't allowed to demonstrate that ability at a ribbon cutting and open house last week, because she screams a lot.)

These days, to train professionals in the three fastest growing job fields — technology, business and health — you have to pre-stress students like concrete. At a realistic "hospital" on the Lansing campus' eighth floor, teachers can watch students treat "patients" from behind one-way glass.

In the second-floor Cisco network administration-training center, banks of phones and computers have simulated breakdowns students have to fix in real time. The disembodied limbs in the phlebotomy lab squirt red stuff if you mishandle them. God only knows what goes on in the accounting classrooms.

There's a library in the new building, too, but hands-on experience is integral to Davenport's \$12 million, 55,000-square-foot Lansing campus at 200 S. Grand Ave. The capstone went on the nine-story edifice last month, when a big "D," visible as a Bat-signal on the city's night skyline, was hoisted on top.

About 800 students are enrolled at the Lansing campus this fall, but the university plans to expand its programs in the near and

long term. The new building can accommodate up to 2,000 additional full- and part-time students.

Statewide, Davenport is a growing concern, with 12 campuses and about 11,000 students. It boasts it is the second-largest private, nonprofit institution of higher learning in Michigan, following Baker College.

Like Meijer, Davenport is an import from Grand Rapids. Its precursor, the tiny Grand Rapids Business College in 1866, almost closed in 1910 due to low enrollment. A hard-charging teacher, Michael Davenport, took over as president, turned the school around, and remained president until 1959.

See LCC, Page 12

VISUAL ART



THE VISUAL ART SCENE IN GREATER LANSING CHANGED drastically last November, when billionaire MSU alumnus Eli Broad endowed a new contemporary art museum. Where is it? Just walk down Grand River Avenue until your eyeballs are bisected by a huge, thrusting stainless steel wedge. There's no structure like it in the world. And it's free.

So far, exhibits at the Broad have gone in many different directions, from international exhibits like "Blind Field," featuring 21 young artists from Brazil, to single-channel video arrays to gallery-wide spectacles like "Pattern: Follow the Rules" to pocket shows by individual artists. In September alone, three new exhibits will open at the Broad, including "Irma Vep, the last breath," a mind-bending multi-channel video by Michelle Handelman. Watch future issues of City Pulse for previews of fall exhibits.



MUSIC



ART IS ONLY PART OF THE BROAD'S

MISSION. The museum also hosts frequent, eclectic music events that ranged this summer from a guy who played guitar with insects (it was splendid) to dance parties with bargain-bin DJs to the principal flutist of the Moscow Symphony.

Great music flows freely — and almost obscenely cheaply — in and around MSU, thanks in large part to frequent concerts and recitals by faculty and students at the College of Music.

Bassist **Rodney Whitaker**, among the world's top jazz musicians, has turned MSU's Jazz Studies area into one of the top programs in the nation. Whitaker and his fellow **Professors of Jazz** perform around town throughout the year, while a growing stable of MSU jazz alumni like drummer **Jeff Shoup** hold forth at restaurants and bars all over town.

The endless variety of faculty, student and ensemble recitals, both jazz and classical, at the Cook Recital Hall are the most underpriced cultural gems around, especially after last year's renovation sharpened its acoustics from "eh" to "stunning." A lot of MSU's top faculty double as mainstays of another Lansing gem, the **Lansing Symphony Orchestra**, which is enjoying a golden era these days under dynamic music director **Timothy Muffitt**.



Rodney Whitaker

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IT'S YOUR DOWNTOWN EAST LANSING What I like about you!

Davenport

from page 12

In the 1970s, the college grew into a university, offering undergraduate and graduate degrees, and started adding campuses across the state. The university had another big growth spurt in the 2000s, when the Detroit College of Business and Great Lakes College were consolidated under the Davenport umbrella.

There aren't any frills on the fall class schedule at the Lansing campus. Courses cluster around job-rich fields like health-care reimbursement and coding, information security, criminology, finance and accounting.

The new building is a significant investment and a boost to Lansing's growing downtown bustle, but Davenport is looking beyond infrastructure to develop academic pipelines that soak into the real world as fast as possible.

Some of the new programs at Davenport won't rely on classroom space at all. Next year, Davenport will launch a new College of Urban Education, designed to face the challenge of teaching in troubled cities. When the program is up and running, Davenport students will fan out into school districts across the state, Lansing's included, to get first-hand experience working in urban areas. "It's a new world," declared Andre Perry, dean of Davenport's College of Urban Education. "We are re-conceptualizing what it means be a college campus."

VENUES



THE AREA'S PREMIER PERFORMING ARTS VENUE, THE WHARTON CENTER, has a full slate of Broadway, dance, classical, jazz and international acts in the coming year. Cellist Yo-Yo Ma, the St. Petersburg Philharmonic and jazz diva Diana Krall are all on the slate.

Or you can ignore all that highfalutin stuff and follow any number of promising cultural rabbit holes. Head to Old Town, the odd little enclave north of downtown where the buildings still have gargoyles on top. True, the oldest part of Lansing, once a haven for artists, is getting a bit gift-shoppier, but that can be fun, too, and there are still straight-up art shows at places like Gallery 1212 and the Creole. There are other districts in Lansing where you can comb for culture. Downtown has the Lansing Art Gallery. REO Town, an old factory district south of downtown, is having a revival of its own, with one gallery so far.

Lansing also has a rich folk music scene, with a wealth of indie singer/songwriters, and a growing spoken word/poetry slam movement. There's a lot more to explore, but you get the idea. If you search and search and don't find anything you like, Ann Arbor is still only an hour away. It's a nice place to visit, but we hear it's pretty expensive.



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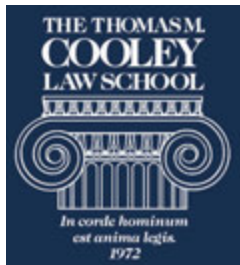
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Laying down the law

Cooley Law School shrinks — but casts a long shadow

By LAWRENCE COSENTINO

You're kicking back with a beer and some friends at the Nuthouse, the Tin Can or some other downtown Lansing bar. One member of your party



somehow manages to laugh at every joke and keep up the drinking without lifting her nose from a very thick book with no pictures and lots of Latin in it.

Chances are, that person is a student at Thomas M. Cooley Law School, the law school with the

common touch, where generously broad admission standards funnel into a tough winnowing machine that demands — and rewards — diligence.

Founded in 1972 by Michigan Supreme Court Justice Thomas E. Brennan, Cooley Law School is still a fairly well kept Lansing secret, despite its surprising size. Enrollment is down from its 2010 peak of 4,000-plus, owing to a glut in law school graduates, but the school is still a force to reckon with, with campuses in Lansing, Auburn Hills, Grand Rapids, Ann Arbor and a new campus in Tampa Bay, Fla.

Cooley boasts the nation's largest Juris Doctor program, with over 3,000 students, about one-third of whom are minority students, and the nation's most comprehensive accredited part-time legal education program in the United States. Last fall, about 1,300 students were enrolled at Cooley's Lansing campus, down from about 2,900 in 2006.

Thomas M. Cooley (1824-1898) was the ideal person to name a plucky college after: a little guy who worked hard and became a Michigan Supreme Court Justice, a scholar who made his name by compiling all the



Lawrence Cosentino/City Pulse

Thomas M. Cooley Law School in downtown Lansing boasts the nation's largest Juris Doctor program, with over 3,000 students at campuses in Lansing, Auburn Hills, Grand Rapids, Ann Arbor and Tampa Bay, Fla.

laws of Michigan in one year. Here's hoping his friends took him to the bar anyway, books and all.

He's about to get some company on the school's letterhead. Last month, Cooley announced that it will become Western Michigan University Thomas M. Cooley Law School, owing to an affiliation agreement approved by WMU trustees July 18.

Cooley is a major presence in Lansing's downtown, from the Roman columns of one of its main buildings on Capitol Avenue to the airy new Thomas E. Brennan Law Library a block away. (The library is so good that researchers from the nearby Michigan Supreme Court use it.) Cooley Law School Stadium, just around the corner on Michigan Avenue, is one of the school's many links to the community. How many law schools underwrite a minor league baseball park?

Cooley is no ivy tower of theoretical debate. Students can get externships in more than 3,000 clinics, projects and firms around the world. There are several specializations, including homeland and national security. The emphasis on real practice and professional standards dovetails with its diverse and international student body and fair admission standards. True to its real-world bent, the school also offers a lot of scheduling flexibility. Students can start the traditional way, come Michaelmas term (Anglophile lawspeak for fall), or start in January or May. About 80 percent of the students are part time. Just don't fall behind on the course work. The entrance at Cooley is greased, but so is the exit. Don't look up from that book while studying at the bar — er, for the Bar.

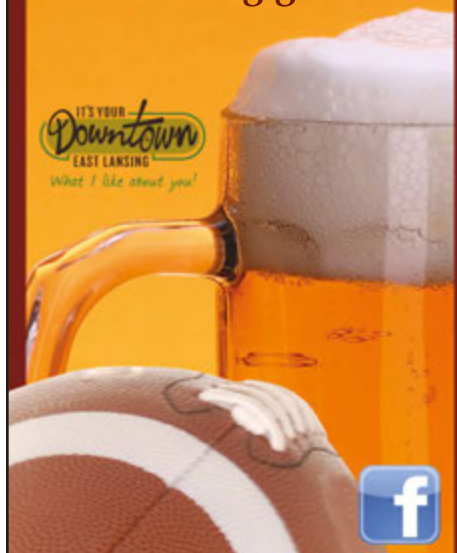
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OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, August 28

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

LinkedIn Advanced. Registration & LinkedIn profile or LinkedIn Basics required. 6:15-8:15 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6346. cadl.org.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Strategy Game Night. Learn & share game favorites. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Park Cart at Hunter Park. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3917. allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Transitions: Spring, Summer and Fall. Exhibition by Rebecca Case. Noon-4 p.m. FREE. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845.

Marriage Equality Discussion. Affirming effects of same-sex marriage on society. 6-7 p.m. FREE. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 484-7434. pilgrimage.com.

Sculptures in the Park. Interactive tours. FREE.

See Out on the Town, Page 18

WEDNESDAY, AUG. 28 >> 'WHITEWASHING' MARTIN LUTHER KING JR.?



This month marks the 50th anniversary of the famous March on Washington, led by Martin Luther King, Jr. The X Foundation will host a dialogue in the Capital Area District Library downtown branch to discuss the current economic climate and racial relations in the United States, focusing on the "Santa Clausifying" of Dr. King and how it has contributed to the "whitewashing" of his messages. FREE. 7 p.m.-8:30 p.m. Auditorium of the Capital Area District Library, 401 South Capital Ave., Lansing.

WEDNESDAY, AUG. 28 >> MSU PROFESSORS OF JAZZ

The MSU Professors of Jazz come in roaring with a season kickoff concert that will also warm them up for the Detroit International Jazz Festival. The Professors are a seven-piece ensemble that has played locally, nationally and internationally since 2000. Directed by bassist Rodney Whitaker, the group has played with internationally famous jazz performers Wynton Marsalis, Vanessa Rubin, Buster Williams, Jon Faddis and many more over the years. This year, they start the new academic year with special guest vocalist Mardra Thomas. 7:30 p.m. Pasant Theatre, 750 West Shaw Ln., East Lansing. \$10 for adults, \$8 for seniors, FREE for students.



WEDNESDAY, AUG. 28 >> THE HATCHING

Each month, a group of people with fresh ideas gathers at Beggar's Banquet. They compete for a \$1,000 prize and the chance to have their idea turned into reality. Ideas are submitted online and then voted on by the people of East Lansing. The five finalists for every month are notified the Saturday before the event takes place. If they win this round, they earn the chance to win it all in December: a \$10,000 investment in their brainchild. FREE. 6 p.m.-8 p.m. Beggar's Banquet, 218 Abbot Road, East Lansing. To vote on future ideas or submit your own, visit thehatching.org.

WEDNESDAY, AUG. 28 >> LET FREEDOM RING PARADE

The residents of East Lansing are invited to join the children of the Bailey Community Center in their Let Freedom Ring parade to celebrate and commemorate the 50th anniversary of Martin Luther King Jr.'s march on Washington. The Michigan Department of Civil Rights is asking schools and churches around the community to ring their bells at 3 p.m. The parade will begin at the Bailey Community Center and will end at East Lansing City Hall on Abbot Road. 3 p.m. FREE. Bailey Community Center, 300 Bailey St., East Lansing.

SUNDAY, SEPT. 1 >> OLD TOWN FARMERS MARKET

Unlike weekly farmers markets around the greater Lansing area, the Old Town Farmers Market only meets once a month, so catch it when you can. All members of the community are welcome to visit Burchard Park in Lansing to browse the fresh fruits and vegetables and homemade items. The Old Town Farmers Market coincides with the Sunday Gallery Walk in Lansing. The Gallery Walk gives Lansing residents a chance to slow down and appreciate local artists. 10 a.m.-3 p.m. FREE. Corner of Turner Street and East Grand River Avenue, Lansing.



TUESDAY, SEPT. 3 >> PICKIN' IN THE PARK

Anyone would stop and watch a train wreck, but the trains don't go through Old Town anymore. How about a semi-circle of nice people playing fiddles, guitars, basses and mandolins? Every week, people gather in Old Town to create and listen to music. Join Lansing residents and spend your Tuesday night absorbing the sweet sounds of local artists and musicians. A community event, Pickin' in the Park draws a variety of people to meet. The event takes place in Burchard Park this time around, but when it gets too cold, Pickin' in the Park moves inside to Sir Pizza Grand Café to shelter from the elements. 6 p.m.-8 p.m. FREE. Turner Street and East Grand River, Lansing. (517) 485-4283.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA



FRI. SEPT 6TH

FREE OUTDOOR CONCERT AT BROAD MUSEUM

Broad Museum MSU, 547 E Circle Drive, East Lansing, FREE, all ages, 6 p.m.

MSU's Broad Art Museum and City Pulse co-host a free concert on the grass outside the museum, at the corner of Grand River Avenue and Collingwood Street. Show starts promptly at 6 p.m. Co-headlining the event are local rock/indie bands The People's Temple and Wayne Szalinski. The People's Temple has spent most of 2013 touring the country and releasing 7-inches. The band's upcoming single on Trouble in Mind Records sounds like a hybrid of Big Star and the Rolling Stones. This free show is sponsored by Fusion Shows, Music Manor, Message Makers, Impact 88.9-FM and The Record Lounge. This concert also marks the opening of an exhibition featuring paintings by designer/artist Hope Gangloff, who will talk with Broad MSU curator Alison Gass.

WISAAL AT THE LOFT



FRI. AUG 30TH

The Loft, 414 E. Michigan Ave., Lansing. All ages. \$10, \$8 adv. 8pm.

Wisaal is a local Mediterranean fusion sextet that formed on the campus of Michigan State University. The band headlines The Loft with openers Karisa Wilson, Kim Vi & The Siblings and Karma Bellydance. Since early 2010, Wisaal's repertoire has included classical Arabic instrumental pieces, contemporary fusion pieces, original compositions and improvisations. The Arabic word Wisaal means "links, connections, or unities." Wisaal lives up to the name by mixing the Mediterranean musical heritage with klezmer, Indian and American influences. The band includes Igor Houwat (oud, bandleader), Will Cicola (clarinet), Ben Fuhrman (mandolin), Tim Patterson (bass), and percussionists Ty Forquer and Mike List.

SALIVA AT ULI'S



SAT. SEPT 7TH

Uli's Haus of Rock, 4519 S. Martin Luther King, Lansing. 18+, \$30, \$20 adv., 7 p.m.

Rap rock is still alive, and it'll be in the Haus — Uli's Haus of Rock — when Saliva headlines a night of heaviness. Opening the show are Anarchy, Purgatory Grove and Oeno. Saliva is a Gold-selling band known for modern rock hits like "Click Click Boom" and "Always." The Memphis-based band's former singer Josey Scott also scored an international hit with "Hero" in 2002. The ballad was a duet with the loved/hated Nickelback vocalist Chad Kroeger and appeared on the "Spider-Man" soundtrack. However, after 15 years with Saliva, Scott left the band in 2011 to pursue a solo Christian music career. Bobby Amaru took over as lead vocalist and appeared on the 2013 Saliva album, "In it to Win It."

WHAT THE FOLK IS FOLKSTEP? AT MAC'S BAR



SAT. SEPT 7TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$5, 9:30 p.m.

Michigan-based songwriter and producer Dave Samano, aka KEEPOVE?, headlines a night of experimental music at Mac's Bar. The show is presented by the Detroit Folkstep collective. Samano, the former guitarist for the Detroit-based reggae/metal band Souldub, plays a laid-back mix of dubstep and folk music, a genre he refers to as "folkstep." Think Bassnectar mixed with Mumford and Sons. His setup is pretty scaled back: "minimal recording equipment, minimal live equipment and minimal guitars," according to his bio. His new single "OhMyMy" is available on iTunes and Spotify. Warming up the stage at Mac's are Carthief, Basschoir and Bennydoom. Fans of EDM, folk, or electronic music might want to check out this show.

TEN POUND FIDDLE 2013-2014 OPENER



FRI. SEPT 13TH

Unitarian Universalist Church, 855 Grove St. East Lansing. All ages, \$15, \$5 students, \$12 member. 8 p.m.

The Ten Pound Fiddle Concert & Dance Series just announced its 2013-2014 lineup. As always, the series will showcase traditional and contemporary folk, world, blues and bluegrass, humorists and fiddlers. The season launches with a performance by Claudia Schmidt & Dean McGraw. Other upcoming shows include: Birds Of Chicago (Sept. 20), Anne Hills & Michael Smith (Sept. 27), James Keelaghan & Jez Lowe (Oct. 4), Big Bad Gina (Oct. 11), Andy Cohen & Jerron "Blind Boy" Paxton (Oct. 18), Joel Mabus (Oct. 25), The Tia Imani Hanna Project (Nov. 1), David Francey (Nov. 15) and Lansing Unionized Vaudeville Spectacle (Dec. 6). For the complete schedule, visit: www.tenpoundfiddle.org — The season continues through early May 2014.

UPCOMING SHOW? CONTACT RICH TUPICA AT rich@lansingcitypulse.com >>> TO BE LISTED IN LIVE & LOCAL E-MAIL liveandlocal@lansingcitypulse.com

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	DJ Cattie, 8 p.m.	Awesome Jazz, 9 p.m.	DJ Jimmy, 8 p.m.	Indie Alex, 9 p.m.
Classic Pub, 16219 S. US 27		Karaoke w/ DJ Sassy, 8 p.m.	DJ Sassy, 8 p.m.	Steven Wes Band, 8 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Michael Malone, 8 p.m.	Michael Malone, 8 p.m. & 10:30 p.m.	Michael Malone, 8 p.m. & 10:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	DJ McCoy & Scratch Pilots, 9:30 p.m.	Pat Zeneka Project, 9:30 p.m.	Phumk Shway, 9:30 p.m.	Smoth Daddy, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			Karisa Wilson, 8 p.m.	Fried Egg Nebula, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Temple of Void, 9 p.m.	Lunar Child, 9 p.m.	
Michael's Pub, 210 S. Washington Square				Knowlyfe, 5 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 10 p.m.	The Scratch Pilots, 9:30 p.m.	Zydecrunch, 9:30 p.m.	Zydecrunch, 9:30 p.m.
Spiral, 1247 Center St.		Strippers from Manwatch, 9 p.m.	DJ Thor, 9 p.m.	Green & White Party, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog and the Beeftones, 8:30 p.m.	Lady Luck, 9 p.m.	Lady Luck, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi and the Love Brothers, 6 p.m.	Rhythm on the River, 6 p.m.	Joe Wright, 6 p.m.	Dan MacLachlan, 6 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ., 9 p.m.	DJ, 9 p.m.	Jacob Martin Band, 9 p.m.	DJ, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710
WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 16

Wentworth Park, 100 N. Grand Ave., Lansing. (517) 374-6400.
Capital Area Crisis Men's Rugby Practice.
 Weather Permitting. All experience levels welcome.
 6:30 p.m. FREE. Marshall Park, corner of E. Saginaw
 & Marshall St., Lansing. crisisrfc.com

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown
 Beer Co., 402 S. Washington Square, Lansing.
Marshall Music Ukulele Play-A-Long. Bring your
 own ukulele or borrow one. 6:30 p.m. FREE. Marshall
 Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.
 marshallmusic.com.

Concert in the Park Series. Matt King performs
 as Elvis. 7 p.m. FREE. St. Johns City Park, located off
 Morton and Park streets, St. Johns. (989) 224-2429.
**MSU College of Music Presents Professors of
 Jazz Kick-off Concert.** 7:30 p.m. \$10 adults, \$8
 seniors & FREE for students. Wharton Center, MSU
 Campus, East Lansing. (517) 353-9958.

THEATER

"Orphan Trains" Auditions. Mid Michigan Family
 Theatre production. 6:30 pm, FREE. Alfreda Schmidt
 Southside Community Center, 5825 Wise Road,
 Lansing. 517-483-6686. mmft.net.

Thursday, August 29

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Weigh in, 6 p.m.

Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal
 Church, 1519 Elmwood Road, Lansing. (517) 882-9080.
 stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes &
 activities. 10:30 a.m. FREE. CADL Downtown Lansing
 Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United
 Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Take Root Garden Club. Ages 5-10. 10:30 a.m.-Noon,
 FREE. Hunter Park Community GardenHouse, 1400
 block of E. Kalamazoo St., Lansing. (517) 999-3918.

Okemos Community Education: Drama Camp.
 Teaches participants improvisation tools. 9 a.m.-
 Noon. \$75. Edgewood Elementary, 1826 Osage Drive,
 Okemos. (517) 349 2209.

**Learning about Healthy Living: Tobacco and
 You.** Free quit-smoking classes. 2-3 p.m. FREE.

Community Mental Health Building, 812 E. Jolly Road,
 Lansing. (517) 887-4312. hd.ingham.org.

Meditation. For beginners and experienced on
 Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N.
 College Ave., Mason. (517) 853-1675. quanamtemple.org.

EVENTS

Spanish Conversation Group. Both English and
 Spanish spoken. 7-8 p.m. FREE. East Lansing Public
 Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No
 partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment
 Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar &
 Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

South Lansing Farmers Market. 3-7 p.m. FREE.
 South Lansing Farmers Market, 1905 W. Mount Hope
 Ave., Lansing. (517) 374-5700.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter
 Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.
 allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes.

10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N.
 Washington Square, Suite 101, Lansing. (517) 374-6400
 ext. 2. lansingartgallery.org.

Sculptures in the Park. Interactive tours. FREE.
 Wentworth Park, 100 N. Grand Ave., Lansing. (517) 374-6400.

Household Hazardous Waste Collection.

Collecting hazardous waste items for disposal. 2-6
 p.m. FREE. Ingham County Health Department, 5303 S.
 Cedar St., Lansing. (517) 887-4312.

Michigan Beer Show Podcast: Tap Takeover. Tap
 Takeover with home brews, open to public. 8-9 p.m.
 FREE. Midtown Beer Co., 402 S. Washington Square,
 Lansing. (517) 977-1349.

Harvest Basket Produce Sale. All produce grown
 naturally on the Smith Floral Property. 3-7:30 p.m. Smith
 Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing.

MUSIC

Marshall Music Drum Circle. Drum circle by Ian
 Levine, instruments provided. 6:30 p.m. FREE. Marshall
 Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

Live Music at P Squared. Live music every Thursday,
 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington
 Square, Lansing. (517) 507-5074.

Friday, August 30

CLASSES AND SEMINARS

Oil Painting. For all levels with Patricia Singer.
 Preregistration required. 10 a.m.-12:30 p.m. \$50 for 4
 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Okemos Community Education: Drama Camp.
 Teaches improvisation tools. 9 a.m.-Noon. \$75. Edgewood
 Elementary, 1826 Osage Drive, Okemos. (517) 349 2209.

Alcoholics Anonymous. A closed women's meeting.

See Out on the Town, Page 19

DOWNTOWN SOCIAL HOUR

EDMUND'S PASTIME

5:00-7:00p :: September 4

FEATURED SPECIALS

\$2 Pints of Miller Lite & Bud Lite

\$3 House Wines

\$5 Adult Shakes

\$6 Pitts-Burger Sliders

Free Appetizers

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SUDOKU

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BEGINNER

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 21



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Out on the town

from page 18

7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.
Sculptures in the Park. Interactive tours. FREE. Wentworth Park, 100 N. Grand Ave., Lansing. (517) 374-6400.
Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.
Singles TGIF Patio Party. Slice Band and DJ Ricky perform. 8 p.m.-Midnight, \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. SinglesTGIF.com.

MUSIC

Grand River Radio Diner/WLNZ 89.7. Featuring

Twyla Birdsong & Wisaal. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Saturday, August 31

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing.
Wheel of Life: Single Mothers Working Together. 25 and older. 11 a.m.-12:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.
Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.
Okemos Community Education: Drama Camp. Teaches improvisation tools. 9 a.m.-Noon. \$75. Edgewood Elementary, 1826 Osage Drive, Okemos. (517) 349 2209.

EVENTS

Watershed Wellness Center Farmers Market. 9

See Out on the Town, Page 20

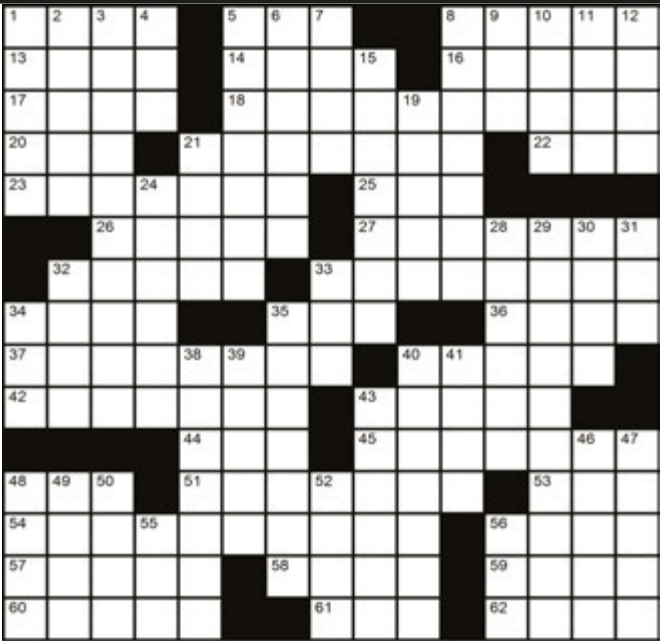
Jonesin' Crossword

By Matt Jones

"Athletic Booster"--
don't get caught.
Matt Jones

Across

- 1 Steak sources
- 5 Band with the 2006 album "Decemberunderground"
- 8 Deep gorge
- 13 "Excuse me..."
- 14 Jazz singer Simone
- 16 Word on a name tag
- 17 Kid's beach toy
- 18 What the Dodge did as it struggled up the mountain?
- 20 Make a wrong move
- 21 Jon of "Swingers"
- 22 Have to pay
- 23 He may read up on changing diapers
- 25 Ocasek of The Cars
- 26 Digital camera dot
- 27 Dollar bill, in retro slang
- 32 Emerald is a variety of it
- 33 19th-century British prime minister
- 34 Elton John musical
- 35 Athletic boost
- "taken" by the four theme answers
- 36 Gray matter matter
- 37 Tesla model
- 40 Singer McCann and namesakes
- 42 Narnia's chronicler
- 43 Hammerin' Hank
- 44 Neighbor of N.Y.
- 45 Actor Harry Dean
- 48 Chemistry suffix



- 51 Lands, as a fish
- 53 Shade
- 54 Place with crooked walls?
- 56 Web locale
- 57 Big boy band, briefly
- 58 Royal form of address
- 59 Took off
- 60 She played Carrie
- 61 GPS lines
- 62 Cutlass manufacturer, once

Down

- 1 Like many superheroes
- 2 "Gone With the Wind" surname
- 3 Piano control that makes strange noises?
- 4 T-shirt size choices,

- for short
- 5 First name in a Poe poem
- 6 Cartoon mouse who "Goes West"
- 7 "Are you ___ out?"
- 8 "The Canterbury Tales" author
- 9 Cocks and bulls
- 10 Gravy Train competitor
- 11 Killed the dragon
- 12 Depeche ___
- 15 Fluidless, as a barometer
- 19 Acquires
- 21 Hard to outwit
- 24 Rant
- 28 Commodores hit
- 29 High place where all the nitpickers go?
- 30 Cheers for toddlers
- 31 Zihuatanejo aunt
- 32 "About the Author"

- pieces
- 33 "___ Kommissar" (1980s hit)
- 34 Move in a curve
- 35 Bugs
- 38 Insisted on using, like a favorite brand
- 39 Like forks
- 40 Calif. paper
- 41 Country on the Gulf of Oman
- 43 Place in a group
- 46 Removed from the closet?
- 47 "Pressing" things
- 48 Has rightful title to
- 49 "The Square Egg" writer
- 50 God of love
- 52 Piano teacher on "Family Guy"
- 55 Quart divs.
- 56 West Coast airport, for short

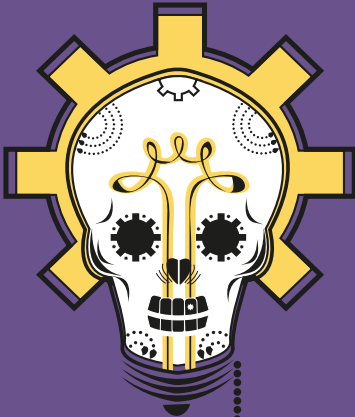
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- Obstacle Course
- Meows & Mutts Midway
- Pancake Breakfast
- K9 Demo
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Out on the town

from page 19

a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Touched By Adoption 5K Run/Walk. Kids fun run, 9 a.m. 5K run, 9:30 a.m. \$10-\$30. Bogue Flats Recreation Area, North Water Street, Portland. (517) 599-1910. runningfoundation.com.

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St., Holt.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2.

Sculptures in the Park. Interactive tours. FREE. Wentworth Park, 100 N. Grand Ave., Lansing. (517) 374-6400.

Sunday, September 1

CLASSES AND SEMINARS

Spiritual Talk, Pure Meditation & Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pumpouse, 368 Orchard St. East Lansing. (517) 485-9190.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

EVENTS

City of East Lansing Farmers Market. Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

Free Trade Fair & Open Mic. Barter or sell items. Noon-4 p.m. FREE. 1200 Marquette St., Lansing. (517) 420-1873. thinklivemusic.com.

MUSIC

Live Music at East Lansing Farmers Market. Deacon Earl performs. Noon-2 p.m. Free. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888. cityofeastlansing.com/FarmersMarket.

Monday, September 2

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop in rate, \$35 5 visit punch card, \$65 10 visit punch card. Kick it Out! Dance Studio, 1880 Haslett

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Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 am.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

EVENTS

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. Rehearsing "Scenes of Shakespeare," 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2.

MUSIC

Open-Mic Blues Mondays. solo, duo, band & spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Tuesday, September 3

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. (517) 887-1440.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Not So Happy Endings Support Group. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311. womenscenterofgreaterlansing.org.

Hopeful Hearts Grief Group. learn, grow and heal together 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

Learning about Healthy Living: Tobacco and You. Free quit-smoking classes. 1:30-3 p.m. FREE. JIMHO, 520 Cherry St., Lansing. (517) 887-4312. hd.ingham.org.

Transgender Support Group. Discussion for parents and guardians. 7:15 p.m. FREE. MSU LGBT

See Out on the Town, Page 21

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Out on the town

from page 20

Resource Center, near Collingwood entrance, East Lansing. (517) 927-8260.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

EVENTS

First Day of School Chapel. Starting the school year with a prayer for the students. 8:15-9:15 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779.

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave. Lansing. (517) 883-3414. triplegoddessbookstore..

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Wednesday, September 4

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Faith vs. Reason Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Empowering for Change. Panel discussion on kids aging out of the foster care system. 6:30-8:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 323-4734 ext. 1202.

CROSSWORD SOLUTION

From Pg. 19

C	O	W	S		A	F	I		C	H	A	S	M			
A	H	E	M		N	I	N	A		H	E	L	L	O		
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S	I	S	S	Y		S	T	S		O	L	D	S			

Capital Area Crisis Men's Rugby Practice. Weather Permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, corner of E. Saginaw & Marshall St., Lansing. crisisrfc.com

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

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D's & C's Barbeque at Mosaic Fest Pulled pork, spare ribs, jumbo chicken wings, two sides. Sampler platters. Pop & Water. Award-winning meals. 8/31 & 9/1. Adado Riverfront Park.

Meridian Mall Fall arts, crafts, antiques, collectibles & home-business shows. Sept. 27-29 & Nov. 8-10. Don't forget Midland Mall — Nov. 15-17, 22-24, 29-Dec. 1, Dec 13-15, 20-22. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080

SUDOKU SOLUTION

From Pg. 18

4	1	5	9	7	8	2	3	6
7	8	6	5	2	3	9	4	1
9	3	2	6	4	1	7	8	5
8	2	4	3	1	9	5	6	7
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5	6	9	7	8	2	3	1	4
1	4	7	8	3	5	6	2	9
2	9	8	1	6	7	4	5	3
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Free Will Astrology Classic

By Rob Brezsny

Aug 28-Sept 3

ARIES (March 21-April 19): Strange but true: To pave the way for your next liberation, you will have to impose some creative limitation on yourself. In other words, there's some trivial extravagance or unproductive excess in your current rhythm that is suppressing an interesting form of freedom. As soon as you cut away the faux "luxury" that is holding you back, all of life will conspire to give you a growth spurt.

TAURUS (April 20-May 20): Using two tons of colorful breakfast cereal, high school students in Smithfield, Utah helped their art teacher create a gymnasium-sized replica of Vincent van Gogh's painting "Starry Night." After admiring it for a few days, they dismantled the objet d'art and donated it as food to a farm full of pigs. You might benefit from trying a comparable project in the coming days, Taurus. What common everyday things could you use in novel ways to brighten up your personal palette? What humdrum part of your routine could you invigorate through the power of creative nonsense? It's high time to try some experiments in play therapy.

GEMINI (May 21-June 20): "The energy you use to read this sentence is powered, ultimately, by sunlight," says science writer K.C. Cole, "perhaps first soaked up by some grass that got digested by a cow before it turned into the milk that made the cheese that topped the pizza. But sunlight, just the same." That's a good seed thought to meditate on during the current phase of your astrological cycle. In the coming weeks, you will thrive by gleefully remembering your origins, by exuberantly honoring the depths that sustain you, and by reverently returning to the source for a nice, long drink of magic.

CANCER (June 21-July 22): Speaking about her character Harry on the TV show *Harry's Law*, Cancerian actress Kathy Bates said, "Harry is her own woman. She isn't going to take guff from anybody. I'm very much like her. I try to be diplomatic, but sometimes pterodactyls fly out of my mouth." I wouldn't always advise you to follow Bates' lead, Cancerian, but in the coming week I do: Be as tactful and sensitive as possible, but don't be shy about naming the difficult truths or revealing the hidden agendas. Pterodactyls may need to take wing.

LEO (July 23-Aug. 22): "My green thumb came only as a result of the mistakes I made while learning to see things from the plant's point of view," said gardener H. Fred Ale. I urge you to experiment with a similar approach in your own chosen field, Leo. Conjure up more empathy than you ever have before in your life. Use your imagination to put yourself in the place of whomever or whatever it is you hope to nurture and commune with and influence. And be perfectly willing to make productive errors as you engage in this extravagant immersion.

VIRGO (Aug. 23-Sept. 22): Avante-garde author Gertrude Stein was renowned for her enigmatic word play and cryptic intuitions, which brought great pleasure to her long-time companion Alice B. Toklas. "This has been a most wonderful evening," Alice once remarked after an especially zesty night of socializing. "Gertrude has said things tonight it'll take her 10 years to understand." I expect that something similar could be said about you in the coming week, Virgo. It's as if you'll be glimpsing possibilities that won't fully ripen for a while; as if you'll be stumbling upon prophecies that will take months, maybe even years, to unveil their complete meaning.

LIBRA (Sept. 23-Oct. 22): I periodically perform a public ritual called Unhappy Hour. During this focused binge of emotional cleansing, participants unburden themselves of their pent-up sadness, disappointment, frustration, and shame. They may choose to mutter loud complaints or howl with histrionic misery or even sob uncontrollably. At the end of the ceremony, they celebrate the relief they feel at having freely released so much psychic congestion, and they go back out into the world feeling refreshed. Many people find that by engaging in this purge, they are better able to conjure up positive emotional states in the days and weeks that follow. It's a

perfect time for you to carry out your own Unhappy Hour, Libra. For inspiration, listen to my version here: <http://bitly.com/UnhappyHour>.

SCORPIO (Oct. 23-Nov. 21): "Age of Mythology" is a computer game that invites participants to strategically build up their own civilization and conquer others. There are of course many "cheats" that help you to bend the rules in your favor. For instance, the "Wrath of the Gods" cheat gives you the god-like powers of lightning storms, earthquakes, meteors, and tornadoes. With "Goatunheim," you can turn your enemies into goats, and "Channel Surfing" allows you to move your armies over water. But the cheat I would recommend for you right now, whether you're playing "Age of Mythology" or the game of your own life, would be Wuv Woo, a flying purple hippopotamus that blows rainbows out its back end and blasts lovey-dovey hearts from its mouth. (P.S. Using it will make other good cheats easier to access.)

SAGITTARIUS (Nov. 22-Dec. 21): Of all the tribes of the zodiac, Sagittarius is most skilled at not trying too hard. That isn't to say that you're lazy or lax. What I mean is that when it's time for you to up the ante and push toward your goal with more force and determination, you know how to cultivate a sense of spaciousness. You've got an innate knack for maintaining at least a touch of cool while immersed in the heat of the struggle. Even when the going gets tough, you can find oases of rejuvenating ease. In the coming week, I suggest you make an extra effort to draw on these capacities. You will need them more than usual.

CAPRICORN (Dec. 22-Jan. 19): Wild mountain goats in northern Italy have been photographed moseying their way up and across the near-vertical wall of the Cingino Dam dam. (Go here and scroll down seven rows to see photos: tinyurl.com/GoatTrick.) It looks impossible. How can they outmaneuver the downward drag of gravity, let alone maintain a relaxed demeanor while doing it? They are apparently motivated to perform this feat because they enjoy licking the salty minerals that coat the face of the dam. I foresee you having a comparable power in the coming weeks, Capricorn. Rarely have you been able to summon so much of your mountain goat-like power to master seemingly unclimbable heights.

AQUARIUS (Jan. 20-Feb. 18): Phrygia was an ancient kingdom in what is now Turkey. In its capital city was the Gordian Knot, a revered icon that symbolized the power of its ruler. According to legend, an oracle predicted that whoever would be able to untie this intricate knot would become the king of all Asia. Early in his military career, Alexander (who would later be called Alexander the Great) visited the capital and attempted to untie the Gordian Knot. He was unsuccessful, but then changed his tack. Whipping out his sword, he easily sliced through the gnarled weave. Some regarded this as the fulfillment of the prophecy, and Alexander did in fact go on to create a vast empire. Others say that he cheated -- didn't really do what the oracle had specified. And the truth is, his empire fell apart quickly. The moral of the story, as far as you're concerned, Aquarius: Untie the knot, don't cut through it.

PISCES (Feb. 19-March 20): "If you don't become the ocean, you'll be seasick every day," sings Leonard Cohen in his song "Good Advice for Someone Like Me." I think you already know that, Pisces. Of all the signs of the zodiac, you're the top expert in simulating the look and feel of an ocean. But even experts sometime need tune-ups; even professionals always have more to learn about their specialty. And I think this is one of those times when you will benefit from upgrading your skills. If your intentions are pure and your methods crafty, you just may reach a new level of brilliance in the art of living oceanically.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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Laura Johnson/City Pulse

Ben Tirrell of Tirrell Centennial Farm in Charlotte greets one of his pastured lambs. A seventh-generation farmer, Tirrell raises sheep and cattle, providing natural meat and cheese products at area farmers markets, specialty shops and for farm-to-table restaurants.

No-secrets meat

By LAURA JOHNSON

Don't put Ben Tirrell or his family farm in a box.

"Everybody's big on labeling things," he said, seated at a shaded picnic table at his farm in Charlotte. He's talking about food labels like "organic" and "grass fed." "We're just trying to sell who we are and make a name for ourselves. This is how we do things, and it's not necessarily such and such certified. That all seems a little bit gimmicky to me."

Tirrell is a seventh-generation farmer of Tirrell Centennial Farm, which produces varieties of meats and cheeses. Having done a little bit of everything over the years, he and his family now raise sheep and cattle, direct-marketing meat and cheese at Meridian Township Farmers Market and their on-farm shop.

Rather than a certified organic farmer, Tirrell is a realistic and fairly simple one, abiding by tradition, quality for his customers and respect for his land and animals. The key, he said, is transparency: "There are some really big (livestock) farms that do some things that the public would find distasteful," he said. "So we try to show people what we're doing and be transparent. If somebody wants to come out and walk all the way down and see the cows, that's fine. Let's go."

Animals at the farm are pasture-based, meaning they have a large, grassy area to roam and graze, rather than being confined in feedlots, as is the case for most industrially raised meat. The animals eat grass, their natural diet, instead of the grain that has been deemed economically efficient and elicits the use of antibiotics.

"We try and raise them in a natural way. It's kind of old-fashioned stuff," Tirrell said. "We take care of them and give them a good, natural life and plenty of space. ... We raise something that people can enjoy and feel good about the life that animal had."

Tirrell Centennial Farm is one of the local meat options increasingly available at Lansing-area farmers markets, as well as specialty shops and farm-to-table restaurants.

"There's a growing demand for locally produced meat and better meat because the system doesn't facilitate getting good quality meat," Tirrell said. "We're trying to meet that demand."

Most people are used to seeing produce and crafts at farmers markets, but not meat, said Christine Miller, market manager of Meridian Township Farmers Market. "Customers are almost kind of scared at it. They're not used to being able to find that kind of product here," she said.

At the Meridian market, though, meat vendors have been around for years. Customers "are very used to seeing that, and we've expanded," Miller said. "We have fish, shrimp, beef, lamb, chicken, pork. I think the only thing we don't have right now is goat."

Miller is a meat vendor herself. Spartan Country Meats in Webberville sells chicken, turkey, rabbit and pork products at the

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Organic

from page 22

Meridian market and the East Lansing Farmers Market. Like Tirrell, for Miller it's about a quality product.

"It's producing a product that is good for people to eat," she said. "It doesn't have all the other stuff in it that's in what big-box stores carry, so it gives us a niche and also an opportunity to share our product and to educate people about what kind of things we have and what we do, instead of having no clue how products are raised."

Her family's pigs are raised without hormones or antibiotics and are processed organically in Rosebush without any additional nitrates or MSG. Her animals all eat grass and non-GMO grain, and the chickens are free-range and processed right on the farm.

Miller's customers most often comment on the taste, she said. "Their big thing is, you know, 'It actually tastes like chicken!' And the same thing with turkeys because we do fresh turkeys for Thanksgiving, and they're like, 'It actually tastes like turkey, oh my goodness!'"

John McLaughlin of McLaughlin Farm Ltd. in Jackson concurs, referring to his customers' reactions to his naturally raised, grassfed and dry-aged beef. "It reminds people of beef from their parents or their grandparents," he said at his booth at the Meridian market.

McLaughlin said he and his wife, Cathie, gain customers through referrals from friends as well as doctors: Many are seeking a healthier product. "We're not certified organic, but we don't feed hormones, we don't use antibiotics or any of that stuff."

One factor that dissuades carnivores from seeking more sustainable meat options is cost, and it's true: Small-scale, humanely raised and processed meat is usually going to cost more.

"We're not trying to sell the cheapest beef, we're trying to sell sustainable beef," McLaughlin said. He added that they use the whole animal — tongue, heart and all, which appeals to different nationalities with different culinary tastes.

"I have people comment about" the cost, Miller said. "But they also realize it's gonna be a lot better for them in the long run."

"It's not for everybody," Tirrell acknowledged. "There are some people you can't

convince, an egg's an egg."

Those who are curious, though, he invites to see his animals and operations for themselves.

"People can see what I'm doing," he said. "No secrets. We feel good about it."

For more information, check out your local farmers market or vendors like Lansing City Market or Mert's Specialty Meats, and ask about meat options.



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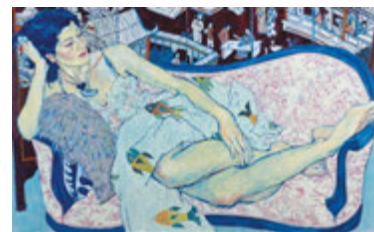
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FRI
9.6

EXHIBITION OPENING
THE GENRES
PORTRAITURE FEATURING
HOPE GANGLOFF

Brooklyn-based Artist Hope Gangloff features her painting alongside selections from the historic Kresge collection. Artist talk at 6pm, show opening and free concert featuring bands Wayne Szalinski and The People's Temple starting at 7pm.

Concert presented in conjunction with *City Pulse* and sponsored by Message Makers, Fusion Shows, Music Manor, The Impact WDBM, and The Record Lounge.



Hope Gangloff, *Queen Jane Approximately*, 2011. Private Collection, Texas. © Hope Gangloff

THURS
9.12

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FRI
9.20

EXHIBITION OPENING
MICHELLE HANDELMAN
IRMA VEP, THE LAST BREATH

The world premiere museum showing of *Irma Vep, the last breath* by artist Michelle Handelman. Artist talk at 6pm, exhibition opening at 7pm.



Michelle Handelman, *Irma Vep, the last breath*, 2013. Courtesy the artist. © Michelle Handelman

FRI
9.27

EXHIBITION OPENING
FOCUS
BEVERLY FISHMAN

Explore the relationship between medical science and abstract art making with Michigan artist Beverly Fishman. Artist talk at 6pm, exhibition opening at 7pm.

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