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Feedback

A Republican for conservation

The recent issue of "City Pulse" labels the Republicans as "Anti-Conservation". Let us focus on Ingham County where the board consists of 11 Dems and 3 Republicans. And with the binding caucus, 6 Dems can determine the fate in Ingham County. Thus, 6 can control the 290,000 residents fo the county.

I, and my two colleagues, strongly support the Ingham Conservation District. It was funded for many years to the tune of \$40,000 per year, which met grant requirements to multiply it by 4. Unfortunately, the funding was eliminated.

I take exception to the label. In addition, I have been endorsed by the Sierra Club with the highest ranking of any Commissioner. Meanswhile, the chair of the committee responsible, has not returned any acknowledgement of the communications from the Sierra Club.

My back ground in Agriculture is reflected in my votes for preserving the environment and making citizens aware. It is not about a label. Thus, it is time to "grow up" and not stereotype. I learned that at age 5 from my parents and 38 years as a public school teacher.

Now, please follow up on this issue and see if the Board will make the environment a priority once again.

- Randy Schafer **Ingham County commissioner**

Reaction to LSD arts, music changes

They're missing a very important point. Just because you can DO something, or have a background in something, doesn't mean you can TEACH something ("Opening the doors to schools," 3/27/13). I can play music. But I take my daughters to MSU-CMS. Why? Because those teachers are trained to teach them music. They have knowledge that I simply don't have. Yes, I was an elementary years, but if I don't even teach my OWN kids music, why in the world would I do it with someone ELSE'S? That's not what I went to school for, was trained for, went to workshops and conferences for...and I'm willing to bet the 'commu-

nity members' used

in these 'programs'

have even less train-

ing in education

school teacher for 9

Have something to say about an item that appeared in our pages?

1.) Write a letter to the editor.

- E-mail: letters@
- lansingcitypulse.com • Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column: Contact Berl Schwartz for

more information: or (517) 371-5600 ext. 10

(Please keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PERIOD. Need I go on? This is an absolute outrage.

— Karen from lansingcitypulse.com

Dear Mr. Kolt....

I am the ART teacher at Sheridan Road and Fairview elementary ("Opening the doors to schools," 3/27/13). I invite you to come to either one of these schools and take a look around and then dare to tell my MY parents aren't happy with their current ARTS program.

- Lori Reuben from lansingcitypulse.com

CORRECTION

Last week's story on the Neighborhood Empowerment Center's art displays should have named the Ingham County Land Bank's Garden Program as a tenant in the center rather than the Garden Project, which is run by the Greater Lansing Food Bank.

This week on lansingcitypulse.com ...

KIDS IN THE HALL, APRIL 8: For round two of budget discussions, the City Council looked at Mayor Virg Bernero's Board of Water and Light fee proposal as well as the budgets tied to the Lansing Entertainment and Public Facilities Authority and Human Resources Department.

SON OF A PRESIDENT, APRIL 8: Ever wonder what it would be like to be the son of a U.S. president? Steve Ford, the younger son of President Gerald Ford, gave a lecture in Lansing on Monday and gave the crowd some inside stories of life at the White House.

GRAND RIVER OIL SPILL UPDATE, APRIL 5: The good news is that the majority of 300 to 500 gallons of BWL hydraulic fluid that spilled into the Grand River last week has been cleaned up. But not everything is pristine just yet. A lot of fluid is still clinging to the riverbanks.

MSU STUDENTS TO ADMINISTRATION: DIVEST IN BIG OIL, APRIL 4: Although MSU is taking steps to use more green energy, a revamped student group on campus wants the administration to take things a step further. The group wants MSU to withdraw its investments in big oil companies

Check out these stories and more only at lansingcitypulse.com

PUBLIC NOTICES

ADVERTISEMENT FOR BIDS: Info on-line at: http://pu.ingham.org under Current Bids link, packet #s below. Send inquiries to jhudgins@ingham.org. #46-13: Ingham County seeks bids for smooth-lined corrugated polyethylene pipe & helically corrugated steel pipe for the Dept. of Transportation & Roads. Bids due 4/17 at 11AM. #45-13: Ingham Co. seeks bids for bituminous surface mixture no. 13A and 36A to the Dept. of

Transportation & Roads. Bids due 4/18 at 11AM. #13-13: Ingham Co. seeks bids from surveyors for conducting surveys on an as needed basis for the Farmland & Open Space Planning Board. Bids due 5/7 at 11AM.

CityPULSE

VOL. 12

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Michigan School for the Blind property on the cusp of change



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TOTTFOGRAPHIC by RACHEL HARPER

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Roy Bourgeois, former Catholic priest

Julie Powers, executive director of the Mid-Michigan Environmental Action Council



by TOM TOMORROW

ARE YOU SUGGESTING YOU'RE IN-DIFFERENT TO THIS CREEPING ASSAULT ON OUR MOST BASIC CIVIL LIBERTIES--BECAUSE YOU SUPPORT THE POLITICIAN CURRENTLY IN CONTROL OF THE EXECUTIVE BRANCH?

















PULSE NEWS & OPINION

The easy way

"He took the easy way out."
That's former Mayor David
Hollister's blunt assessment of Mayor
Virg Bernero's latest budget proposal,
a document released just days after the
Hollister-led Financial Health Team
issued a detailed, dramatic plan to deal
with Lansing's short- and long-term
budget issues.

"Instead of taking [the city's structural deficit] on now, he put it off until after the election," Hollister told me. "He took some of our suggestions to ease the short-term deficit, but he took



WALT SORG

the easy way out, shifting the cost to the Board of Water and Light. It was kind of a painless way to do it."

Bernero is known as blunt, outspoken and some critics would charge — reckless. He is rarely

described as "meek" or "timid." And his reelection in November is a virtual lock. No serious candidate has emerged to oppose him.

So why is he holding back? It could well be a recognition that much more is at stake for Bernero in November than just his own reelection — like that of his three main supporters on

City Council, Kathie Dunbar, Tina Houghton and Jessica Yorko.

Voters will tell you they want to elect "leaders," but the reality is, most of the time they want anything but.

A leader is out-front on controversial issues, providing direction to his or her constituents. History suggests, however, that doing so is hazardous to a politician's electoral health.

Remember Walter Mondale? He famously accepted the Democratic Party's nomination for president by announcing, "Mr. Reagan will raise taxes, and so will I. He won't tell you. I just did." Yes, Reagan did in fact raise taxes, but only after annihilating Mondale with 525 electoral votes to Mondale's 13.

There was the Clintons on health care, and Al Gore pulling the "too-soon-too-fast" trifecta with his ahead-of-the-public-opinion-curve views opposing the Iraq War, championing early development of the Information Superhighway (we call it the Internet these days), and his decades-long crusade on global climate change.

President Obama's views on marriage equality "evolved" once it became clear public opinion was moving inexorably toward support of gay marriage. And while a majority of Americans now support the legalization of marijuana, don't look for most politicians to follow—at least for a while. Still too controversial.

Political "leadership" is often about timing. So most politicians follow a different course: Either gauge the direction of public opinion and race to the head of the parade, or emulate Reagan



Hollister

Bernero

by waiting until just after an election to make tough decisions. Remember when candidate Rick Snyder campaigned on slashing education funding and raising taxes on middle-class families and seniors? Of course not. He saved those surprises for after the election.

That takes us back to Bernero's latest budget.

Like every city in Michigan, Lansing faces a combination of plunging property values, stagnant population figures and ever-shrinking state revenue sharing, which has created all sorts of budget problems.

Bernero knows drastic, unpopular decisions need to be made — a combination of more revenue and cuts in spending. To set the stage for those decisions, he put in place the Financial Health Team. The idea, Hollister candidly admitted at the time, was to shift the political heat for unpopular ideas away from elected officials and onto the backs of a bunch of respected but unelected community leaders.

And they did it, coming up with a plan that includes a plethora of ideas for the short and long term that ruffled

See Sorg, Page 6

Tax or a fee?

The \$5.5 million question at the heart of Mayor Bernero's budget proposal

The central piece that balances Mayor Virg Bernero's budget next fiscal year may not even be legal.

Bernero's proposal to charge Lansing Board of Water and Light customers for streetlights and fire hydrants could be interpreted as a tax, according to two attorneys and based on case law from 15 years ago.

If it is, then it would have to be submitted for voter approval.

Indeed, it appears that is the central question: Would those charges be a fee or a tax? And we may not have to look

beyond our own backyard for precedent.

Bernero wants to assess those charges on residential, commercial and industrial customers as part of his budget, which could be enacted by a vote of the City Council, not put before city voters. It's intended to raise \$5.5 million to go directly to BWL, freeing up that money from the city's General Fund, where it's paid from now. The city faces a projected \$5 million deficit for the fiscal year starting July 1.

In 1998, the Michigan Supreme Court ruled against the city 4-3 in Bolt v. City of Lansing. The majority said a storm water service charge the city imposed on property owners was a tax — and unconstitutional because it was not approved by a majority of voters.

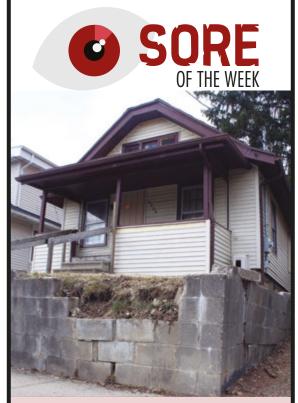
The Bolt case, brought by a nowdeceased Lansing resident named Alexander Bolt, also established three criteria for determining whether a charge is a fee or a tax: A fee must serve a regulatory, not a revenue-raising, purpose; the fee must be proportionate to the service costs; and the fee must be voluntary.

East Lansing attorney Jeffrey Zoeller, who helped argue against the city in Bolt, disputes that the hydrant and streetlight charge would be voluntary and proportionate.

"By making property owners pay for lights and fire hydrants, there is no voluntary-ness there," he said. "And the cost is way higher than it would be if spread out over all people who benefit from it." For instance, as an East Lansing resident, Zoeller may benefit from streetlights while visiting Lansing but wouldn't have to pay.

BWL spokesman Steve Serkaian said

See BWL, Page 6



Property: 1139 Linwood St., Lansing Owner: Ingham County Land Bank

Assessed value: \$15,300

Owner says: Recently took ownership; no plans

Architecture critic Amanda Harrell-Seyburn says: A simple retaining wall, like this one, is a reminder of the tenuous relationship between humans and the environment. Despite the engineering and strength we use to keep nature at bay, it pushes back and, at times, literally bursts through. It is a subtle balance. We need to mitigate sprawl, live lightly on the land, limit the footprint of the manmade environment and build up, not out.

The worst part of this property isn't the house. Sure, it's got boarded-up windows and garbage strewn about, but the stone wall in the front is what really catches the eye — and not in a good way.

After a period of neglect, this once mighty retaining wall has fallen into a state of disrepair. Vines are growing into spaces where the wall has fallen apart, with bricks threatening to topple over at any moment. The damage to the concrete continues up to the front steps of the house where a gaping hole allows access under the porch for who-knows-what kind of creatures.

The house won't do well if the wall keeps falling down around it. As dirt pushes its way through the cracks, it's questionable how long it'll manage to hold up.

- Dylan Sowle

"Eyesore of the Week," is our look at some of the seedier properties in Lansing. It rotates each week with Eye candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Sorg

from page 5

multiple feathers across town.

Recommendations for immediate action included raising fees for services; ending subsidies to things like the golf courses, human services organizations and cemeteries; making permanent the parttime status of many city workers; reducing the police and fire budgets to make them consistent with similar-size communities; shifting some costs to the Board of Water and Light (likely triggering BWL rate increases); and ending direct city subsidies to the Lansing Center.

Long-term recommendations included a further, permanent downsizing of the city workforce; major restructuring of retirement and health benefit programs; the sale of city assets, including City Hall (and BWL, which was discussed but never formerly proposed); and possible privatization of city services like parking, waste hauling, ambulance/emergency medical services, accounting and information technology.

The report was released three weeks ago, setting the stage for a new city budget proposal that dramatically repositions Lansing's future government. The stage was set, but the show hasn't opened.

Hollister hopes Bernero's reluctance is

a matter of timing.

My take on why he's waiting: To protect and possibly enhance his support on City Council.

Right now the mayor can only count on three of the eight City Council members for support. All three —Dunbar, Yorko and Houghton – are up for reelection in November. With the loss of even one of them, Bernero could face a veto-proof City Council, and the Council would become the dominant force in city government.

The always pugnacious Bernero isn't afraid of a fight. He simply doesn't want to have it now when it could endanger the reelections of Dunbar and Yorko. (Houghton appears to have little or no opposition.)

If Bernero holds those three
Council votes — he'd also like to topple
Councilman Brian Jeffries, but that's
a long shot — 2014 will be the time to
debate major changes in city government.
It likely will include a highly contentious
battle with police unions over staffing
levels, work rules and benefits; a stronger
push for regionalization of fire protection;
and privatization of at least some city

If even one of the three Council members is defeated, the balance changes. So the debate will wait until 2014.

After all, in politics — as in life — timing is everything.

BWL

from page 5

in an email Tuesday — when asked if the fee would be voluntary and whether customers could opt out — said: "Any added hydrant/ streetlight fee would be part of the utility bill that is owed by the customer by the due date stated on the bill."

Final details about the proposal are still being worked out between the administration and BWL. This could include resolving the legal question, but also whether customers would be charged a flat rate or a percentage of their bill based on usage. The Council has until May 20 to adopt a final budget, based on the City Charter. The mayor then has veto power up to three working days after it's adopted, which can be overridden by six Council votes.

When asked Monday if the city is looking at whether this would be a fee or a tax, City Attorney Janene McIntyre said her office is looking at the issue as a whole.

"We are reviewing the proposal. I don't want to make any legal speculation at this point," she said.

BWL General Manager J. Peter Lark also declined to comment on the legal issue at hand.

"I really don't have an answer to the question. That (Bolt) decision is several years old, and decided 4-3. It would be inappropriate for me to opine. It's a question that'll have to be determined."

But what about the five jurisdictions served by BWL that already have user fees for hydrants? Also, in the city of Livonia, some neighborhoods are charged special assessments for streetlights in areas not served by Detroit Edison.

"It's in place, but it's never been challenged," Lark said.

In fall 1978, Michigan voters approved the Headlee Amendment, which, in part, requires voter approval for local tax increases that weren't authorized before the amendment's passage.

"This is where local governments are really bumping up against the Headlee Amendment: The amount they're collecting from property taxes decreases with declined valuations of properties," said Pat Gallagher, who's also based in East Lansing. "This will be an important case for the state of Michigan because municipalities, townships, counties all are considering trying to cover these costs, whether through fees, taxes or otherwise."

He called the situation a "pretty close call" and that the city or BWL may defend it as a fee that is charged only to the people using that service. On the flip side, though, is Zoeller's argument that more than just Lansing BWL customers benefit from the services. Say, perhaps, your friend visiting from Seattle gets lost on Michigan Avenue at night, but feels safe to be traveling down well-lit streets.

Speaking of Seattle, a nearly identical situation happened a decade ago. The city adopted an ordinance in 1999 that transferred the costs of maintaining streetlights



Sam Inglot/City Pulse

Potential legal questions surround Mayor Virg Bernero's proposal to charge BWL customers for fire hydrants and streetlight services.

from the General Fund onto the city's publicly owned utility's customers (sound familiar?). Four years later, the Washington Supreme Court ruled that such services are a "basic governmental function" and the public utility, Seattle City Light, was ordered to refund those costs.

"If you don't have explicit authority to impose a tax, it's illegal, unless you went to voters" said Ed Cebron of FCS Group,

a Washingtonstate-based utility rates and finance consulting firm. The same limit is reflected in

For more details on how customers could be charged under the scenario, check out Monday's edition of "Kids in the Hall" at lansingcitypulse.com.

Michigan law in the Headlee Amendment.

Randy Hannan, Bernero's chief of staff, told the City Council Monday night that the reason for the proposed cost-shifting is what Gallagher noted: declining property tax revenues and the need for local units of government to get creative in fixing budget structures.

"Streetlight and fire hydrant fees are already being used by townships and cities across the state, so we're comfortable moving forward," Hannan said in an email. "The precise mechanism for assessing the charges is still open to revision, and we are working with the Board of Water and Light to finalize those details. Mayor Bernero remains confident that our residents and taxpayers support keeping the lights on and providing vital services in Lansing. This is a necessary step toward that goal."

Perhaps, but in Zoeller's view, it's unconstitutional.

"Yes, I do see what some people call a 'Bolt problem," Zoeller said. "Alexander Bolt is now deceased, but I bet he just rolled over in his grave."



- Andy Balaskovitz







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The Abigail waits for a mission

Michigan School for the Blind property on cusp of change

Apart but not isolated, dignified but not imposing, there's no place in Lansing like the old Michigan School for the Blind campus. The Abigail, the campus' central building, rears up on four huge Doric columns at the end of a long promenade, wrapped in a park-like hush. The sidewalk edges have a distinctive ripple pattern that let students know when they were on campus.

Valerie Marvin, president of the Historical Society of Greater Lansing, got some funny looks when she told people she will lead a public tour of the 40-acre ghost campus on Lansing's northwest side on April 18. Friends told her it was a run-down and dangerous place to be, but she finds it tranquil and fascinating.

"We want people to go back and see the beauty of this campus," Marvin said.

The tour is timely because the campus, mostly idle for 17 years, is on the cusp of

change. In late spring or early summer, the two main owners the Ingham County Land Bank and the Great Lakes Capital Fund will use a blight removal grant, provisionally approved by the state, to demolish the mid-20th-century dorms and service buildings that ring the west end of the campus. Marvin wanted the public to see the grounds before that part of the campus' story is lost.

The owners' goal is to make the site's oldest buildings - the Abigail, built in 1916, and a 1914 high school - "development ready," according to Tom Edmiston, a senior vice president at the Capital Fund. An auditorium built in the 1950s will also be "gutted to shell," keeping open the chance to leave it standing. The third early-20thcentury building on campus, the 1914 superintendent's residence, was refurbished into the office of Rizzi Design in 2010.

We're trying to re-think what the highest and best use of the Abigail would be, as well as the high school building," Edmiston

It's been a tough winter for the Abigail. Next Thursday's visitors will see broken windows and cracked masonry. The bushes around the Abigail and the high school have recently been slashed to the ground and trees have been cut down.

"It looks kind of bleak at this point," Edmiston admitted. "There was a lot of vandalism and people hiding and living in the basement." He said the landscaping

Walking tour of Michigan School for the Blind campus

6 p.m. Thursday, April 18 Historical Society of Greater Lansing Starts at Neighborhood Free and open to the public

will be redone along "historic" patterns when the demolition is over.

Whatever its next use may be, this campus has already filled a crucial gap, twice

over, until the outside world caught up. The campus was first developed in the 1850s as the Michigan Female College, founded by Abigail and Delia Rogers, with backing from Lansing pioneer and merchant James Turner. ("The Abigail" wasn't the only local icon named after Rogers; so was Turner's daughter, Abigail Turner Dodge.)

When state colleges started admitting women in 1869, the Female College was closed and the building had a brief interlude as an Oddfellows hall. Meanwhile, the State School for the Blind and Deaf in Flint was in need of a second facility. Blind and deaf students needed different services — and, one story goes, the kids played disability-specific pranks on each other.

The Lansing campus became the Michigan School for the Blind in 1879, serving students from pre-school to their mid-20s. A blond brick high school went up in 1912, now the oldest building on the site.



Photo courtesy of Richard Cohen

The Abigail House (above) and other buildings at the School for the Blind are falling into disrepair after sitting mostly vacant for the past 17 years. In late spring or early summer, the property owners will start demolishing some of the crumbling buildings.

the Abigail, in 1915.

Lansing architect Edwin Bowd designed the high school, the 1914 superintendent's house and a new "Old Main" building, also called

Bowd's involvement, Marvin said, adds a lot of local significance. Bowd designed dozens of area landmarks, from Christ Community Church to the Ottawa Power

The Abigail was an all-purpose building at first, but a mid-century growth spurt spawned an entire complex, including an auditorium, gymnasium, dining hall and service buildings. There were senior trips, parties, dances and even roller skating parties. Sports teams included men's and women's track and field and wrestling. In the 1980s, some enterprising youngsters built a still in the dorms.

The school was also a major local employer. Michigan Department of Education yearbooks list nearly 100 staff members by about 1970. A volunteer foster grandparent program paired blind students with local families.

"The school was very much a part of the community, and the community enriched the school," Marvin said.

But enrollment declined in the late 1970s, owing to a combination of state budget cuts and a changing educational philosophy. By 1996, local schools mainstreamed disabled students and the Lansing campus was phased out. After a brief stint as a training center for the Department of Corrections, the Abigail and the high school were idled. The state sold the campus to the Lansing Housing Commission and a charter school, the Mid-Michigan Leadership Academy, which still

See Abigail, Page 9

Ingham County Animal Shelter

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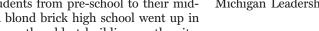


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Abigail

from page 8

occupies about a quarter of the site.

When the economy tanked in 2008, a plan to develop the campus into a senior housing complex foundered and the Housing Commission faced default on the mortgage. The middle of campus, including the Abigail and the high school, went to a creditor, the Capital Fund. The Ingham County Land Bank bought most of the western part of campus, where the cottages are, and some vacant land at the northeast corner.

The campus began a piecemeal revival in the 2000s. A library on the southwest corner was purchased by the Greater Lansing Housing Coalition and refurbished into the Neighborhood Empowerment Center, a home for the Coalition and other non-profits, in 2010. The superintendent's house was refurbished too.

The recent improvements on the fringe are welcome, but Land Bank Chairman Eric Schertzing said the clock of entropy is ticking and a new push is needed at the center.

"At some point you have to do something different to change the game," Schertzing

Bob Johnson, Lansing's director of planning and neighborhood development, agreed, adding that no developers have

offered to take on the whole campus, including the 1950s buildings.

"It's been five or six years, and no one's come a-knockin', wanting to move in," Johnson said.

Robbert McKay, historical architect at the State Historic Preservation Office, said he would rather see the complex preserved

Partial demolition is "not the approach we would like to see," he said. "From our perspective, everything there is really a historic resource."

In 2007, an offshoot set up by the Housing Commission submitted an application to the National Register of Historic Places for the eastern "quadrangle" of the library, consisting of the library, the superintendent's house, the Abigail and the high school. The feds ruled that the campus would qualify as a whole, but not piecemeal.

But partial demolition may not be a deal breaker for National Register status. "It doesn't mean that the front portion couldn't get listed," McKay said. Future developers would have to resubmit and explain the

"I hate to see those buildings in the back go, but we still have to look out for what's left," McKay said. "Those front buildings there's a reasonable case to be made that there's still an intelligent story there to be

Lawrence Cosentino

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

AMENDMENT TO THE PLANNING AND ZONING CODE

The Lansing City Council will hold a public hearing on Monday, April 29, 2013, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider an ordinance that would repeal Section 1282.03 of the Lansing Codified Ordinances and replace it with a new Section 1282.03 permitting the grant of a Special Land Use on the condition that it will not result in a change to the site plan submitted in conjunction with application for the Special Land Use. The proposed ordinance would also require City Council approval for any new building or building addition, 1,000 square feet or greater in area, for any property on which Special Land Use permit has been granted following the effective date of the proposed ordinance.

For more information about this matter, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, April 29, 2013, at the City Council Offices, Tenth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933 1696.

Chris Swope, City Clerk

CITY OF LANSING

NOTICE OF PUBLIC HEARING ANNUAL CONSOLIDATED STRATEGY AND PLAN SUBMISSION AND ACTION PLAN PROPOSED BUDGET FOR COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) FUND RESOURCES FOR FISCAL YEAR 2014

The City Council of the City of Lansing will conduct a public hearing on Monday, April 15, 2013 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the City's proposed Annual Consolidated Strategy and Plan Submission which includes the budget for the use of Community Development Block Grant, HOME Program and Emergency Solutions Grant Program funds for the Fiscal Year starting July 1, 2013 and ending June 30, 2014.

Copies of the proposed Annual Consolidated Strategy and Plan Submission and Annual Budget for the use of funds are available for review in the City Clerk's Office and in the Development Office of the Department of Planning and Neighborhood Development and will also be available for review at the public hearing

All interested parties are invited to attend the public hearing. 517-483-4477.

CHRIS SWOPE, LANSING CITY CLERK



Capital Area Transportation Authority

NOTICE OF PUBLIC OPEN HOUSE

EAST LANSING MULTIMODAL STATION (AMTRAK) REDEVELOPMENT PROPOSAL

The Capital Area Transportation Authority will conduct a public open house from <u>4:30 p.m. to 6:30 p.m. Tuesday, April 16, 2013</u>, to invite comment on the redevelopment of the East Lansing Multimodal Station, currently known as the East Lansing Amtrak Station, which is located at 1240 S. Harrison Rd. in East Lansing. The station accommodates train and intercity buses, with nearby CATA bus services.

The open house will be held at the East Lansing Public Library at 950 Abbot Road, East Lansing, MI, 48823. The Public Library is served by CATA Route 26 (Abbot - Chandler) during the open house hours. The facility is fully accessible. Please contact CATA Customer Service at (517) 394-1000 for trip-planning assistance. Requests for reasonable special-needs accommodations must be received by CATA Customer Service no later than Friday, April 12, 2013.

Representatives from CATA will be present at the open house. No formal presentation will be made, allowing the public to interact with CATA staff on a one-to-one basis any time during the open house.

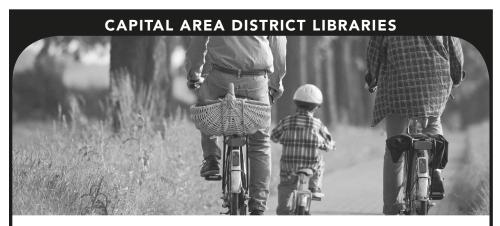
Unable to attend? Submit comments in writing by 6:30 p.m., Tuesday, April 16, 2013, to:

jbromberg@cata.org

OR

East Lansing Multimodal Station Redevelopment Capital Area Transportation Authority 4615 Tranter St. Lansing, MI 48910

www.cata.org



MICHIGAN HIKING, **BIKING & WALKING TRAILS** Thursday, April 11 • 6:15 p.m.

The Michigan Department of Natural Resources offers hundreds of miles of trails and pathways for recreational use by Michigan residents. DNR staff will be available to help you choose the ones that are right for you.



201 Pennsylvania Street, Leslie 517-589-9400 | cadl.org

10 www.lansingcitypulse.com City Pulse • April 10, 2013

ARTS & CULTURE

ART · BOOKS · FILM · MUSIC · THEATER

CAPITAL CITY FILM FESTIVAL BRINGS THE MAGIC

Capital City Film Festival director Dominic Cochran calls the 55 submitted and curated films the festival's "strongest line-up so far," opting to include a couple that have already been out for awhile.

"The Invisible War' is already on video, but we wanted to show it in the context of having a discussion," Cochran said. The Academy Award-nominated documentary deals with the subject of sexual harassment and rape in the military. "Instead of just watching it in the vacuum of home, we've invited the local group Coalition to End Domestic Violence to lead a conversation after the film."

Last year Cochran hinted the festival could spread to two weekends, but this year it was kept to one.

"We have the ability and enough content to spread it out, but we want to leave 'em wanting more," he said. "I'd rather have a solid four-

day festival than a pretty good two-week festival. It remains a long-term goal, though. My focus this year was on expanding the Fortnight Film Festival and adding more prize money."

The Fortnight Film Festival tasked local filmmakers with creating a 10-minute-or-less film within two weeks. To ensure the movie was made in the allotted time frame, the filmmakers were given four elements at the onset that needed to be included. Of the 30 groups that started, 21 submitted films, and of those, the 15 best will be screened at showcase. This year's crop includes a twisty existential drama, a musical romantic comedy and a "Robot Chicken"-like ode to idioms.

Last year the top three winners split \$3,000 in cash prizes; this year they'll split \$5,000, with another \$500 going to the audience favorite at the Fortnight Showcase on Sunday. Fourth prize will be selected by measuring audience response.

Hocus pocus focus

Capital City Film Festival bows with doc on student illusionists

By SHAWN PARKER

Since the late 19th century, when illusionist cum filmmaker Georges Méliès moved from crafting stage spectacles to innovating some of the earliest film special effects, magic and movies have been inherently — if not overtly — linked. Maybe there is a bit of abracadabra in the air this spring, because movies featuring or focusing on magicians seem to have captured the current zeitgeist, including recent blockbuster "Oz the Great and Powerful" and the upcoming "Now You See Me," which features bank-robbing illusionists.

Filmmaker Judd Ehrlich, whose film "Magic Camp" opens the third annual Capital City Film Festival on Thursday, isn't the least bit surprised.

"Filmmaking is a bit of the art of illusion," Ehrlich said. "You're telling a story, and to make things seem seamless, you play with time, compressing a week or a month or a year or a lifetime into 90 minutes. You employ a whole bag of tricks to make it work."

Ehrlich, 41, a Manhattan native, grew up

a few blocks from the legendary Tannen's Magic Shop, which has been inspiring wonder since 1925. Ehrich also attended Tannen's Magic Camp, the focus of the documentary. Past graduates or counselors of the camp include David Blaine, David Copperfield, Criss Angel and Adrien Brody, who attended when he was 13. Only a casual devotee of the mystical arts, the young Ehrlich was caught off guard by what he saw when he arrived at Tannen's.

"People had their rabbits and animals in cages," he recalled. "And business cards, which basically just added "Ini" to their last name."

Ehrlich rode out the weeklong camp session never to return, but for many attendees — ranging from pre-teens to college freshman — magic camp is one of the few places they feel at home.

"For a lot of these kids, they might be the only magician in their hometown," Ehrlich said. "(Magic) gives them a sense of control they might not feel in their everyday life."

Most of the apprentice sorcerers depicted in the film seem, at best, mildly socially inept, but quickly come out of their shells as they are surrounded and encouraged by likeminded prestidigitators.

"When you think 'magician,' you always think 'secret," Ehrlich said. "But camp is such

a safe place. The kids feel like there are no secrets, and they can talk about their life and be themselves."

The film features a host of eccentric campers. A devout Christian, struggling with those who don't share his faith. An older teen with Tourette Syndrome, who incorporates Michael Jackson dance moves into his routine. A gifted young magician whose father is struggling with a life-threatening injury. And a sleight-of-hand master named Reed Spool, who dropped out of high school, and — although massively talented — seems to be drifting.

Spool will join Ehrlich at the film's screening on Thursday for a talkback session. Ehrlich is excited for audiences to see how the young man has changed and grown. Also appearing is magician and camp counselor Hiawatha Johnson, who has a caring but drill sergeant-like relationship with the campers in the film. Although you can pick the brains of these magic camp alums about what it's like to pull a rabbit — or in Spool's case, a thimble — out of the proverbial hat, Ehrlich hopes the film resonates a bit deeper.



Coutesy photo

Filmmaker Judd Ehrlich will lead a talkback on Thursday after his film, "Magic Camp," the opening night entry to the 2013 Capital City Film Festival.

"Kids get obsessed when they first begin, wanting to know the secret of the trick and how it's done," Ehrlich said. "What you find at camp is that it's not so much the technical aspect, (but) finding out who you are as a person. That makes you a stronger performer."

Ehrlich lists multiple filmmaking magicians — or magical filmmakers — from Orson Welles to Woody Allen to Steve Martin. Who knows? "Magic Camp" may just showcase the next in that line.

Requiem for a medium

How the conversion of film projection to digital affects filmmakers, fans and businesses

By DAVID BARKER

The Sun Theatre in downtown Williamston is the antithesis of the modern movie theater. At \$4 (cash or check only) the tickets are about half the conventional price of admission. The concessions are cheaper — when's the last time you saw 25-cent pop-

corn? And the theater has reversed the multiplex formula by having a single screening room that slopes gently for 100 feet before ending at a 37-ft. screen — no stadium seating here.

But the biggest difference between the Sun and the megaplexes in town is flickering, scratched and cigarette burnt 35mm film images that move across the screen. Or at least, move across the screen until this December. Last year, a so-called "convert or die" ultimatum was given by major Hollywood film studios which could cost the mom-and-pop film house \$80,000. That's the cost to purchase a

digital projector and modernize the theater.

The studios are all going digital by the end of year. Even if theaters wanted to stay with 35mm, they wouldn't be able to find any copies to play.

The decision is a financial no-brainer for film distributors. It costs somewhere in the neighborhood of \$1,500 to ship a film canister to a movie theater, but it only costs \$150 to send a digital copy. Even from a quality standpoint, it makes little sense for anyone to continue using film unless they're a purist. But even as film's passing creates a vortex that threatens small community theaters like

the Sun, digital copy will be a boon to filmmakers and viewers alike. Digital, unlike film, gives filmmakers the ability to review as they shoot. It's the difference between waiting for a disposable camera to develop and simply clicking over to "preview mode" on a digital camera.

It's not only theaters feeling the pull obsolescence. Former powerhouse companies like Kodak and Fujifilm Global are dying as their products lose relevance. A quick look at Kodak's slide projector website is like gazing into a graveyard where all the tombstones

See Film, Page 11

• • • • • • Capital City Film Festival Reviews • • • • •

ANDREW BIRD: FEVER YEAR — 5:30 p.m. April 13 @ Lansing Public Media Center

By DAVID BARKER

It is clear from the beginning of "Andrew Bird: Fever Year" that director Xan Aranda is a fan of musician Andrew Bird. At the very least he is captivated by Bird's style of looping, whimsical music. Nearly the first six minutes are dedicated to nothing but Bird performing.

Then, after a three-minute narrative interlude, the viewer is treated to another six or seven minutes of Bird performing. Aranda's documentary is everything a fan of Bird could want.

Bird is represented as an eclectic individual who plays a highly stylized form of music, which isn't particularly revealing. The title refers to a year of touring where Bird was ill for most of the time, but his fever plays little role in the movie.

To be certain, there is a feverish quality to the music. And, as a documentary, it probably casts actual flu-like symptoms far more accurately than standard Hollywood fare. Still, the movie seems as if it wants the sickness to build to a meaningful climax that never comes. Aranda tries to use fever as a way to talk about endurance and the struggle of the creative process, but never quite gets there.

This is not to say that Bird is not interesting or that the movie is not well shot — they are. "Fever Year" simply lacks depth, and that keeps viewers from ever getting the sense they are seeing an uncaged Bird. His responses seem as if they are part of the performance.

As an ode to a musician, "Fever Year" functions quite well, but it never gets past "this is an artist, watch and listen to him do artist stuff." As a piece of art that shows the heart and motivations of a musician, it misses the mark.

HOLY MOTORS — 9 p.m. April 13 @ Old Town Temple Building

By SHAWN PARKER

In a word: mesmerizing. In some additional words: confounding, enthralling, stupefying, aggravating, bewildering. All valid descriptors for Leos Carax's "Holy Motors," a two-hour plunge down the celluloid rabbit hole that leaves you shaking your head and gasping for breath.

Through the course of an impossibly long day in Paris, we follow Monsieur Oscar (Denis Lavant) as he is driven to a series of "appointments" via white limousine by his assistant and confidant, Celine (Edith Scob). Before each stop, Oscar dips into an inexhaustible supply of costumes, makeup and prosthetics, transmogrifying into a bizarre series of personas, before stepping out of the limo and into action. We follow him as a panhandling elderly woman, bent with age and despair. As a martial artist and motion-capture actor, who tangles erotically with his co-star. And as the head of a band during a musical number featuring, perhaps, a few too many accordions.

Some "appointments" are mundane but poignant. Some are brief and burst with violence. And we haven't even touched on the haggard, half-blind wildman who prowls a cemetery, eating flowers and kidnapping Eva Mendes. When his day finally, comes to an end, Oscar slips into one last role as Celine takes their roving special effects studio back to home base.

It is clear Carax is commenting on — and paying tribute to — the power of film, the joy of performance and what it means to watch. This is achieved through teasing homages (cinephiles will smile knowingly at Scob's familiar green mask) and moments of reflective conversation, such as lamenting the diminishing size of cameras and what happens when there is no longer a "beholder."

A visually stunning, almost poem-like picture, "Holy Motors" is going to challenge and frustrate a lot of viewers. So dense are the imagery and allusions, the commentary starts to become unclear. But it demands your attention and its rewards are great, particularly the incredible, bravura performance by the chameleon-like Lamant, which is staggering to behold. To paraphrase a tune heard in the film — and whose singer has a small but integral role — you can't get it out of your head.

• • • • • Read more reviews at lansingcitypulse.com • • • • •

See the pullout section on p. 19 for the full schedule, including information on venues, concerts and other CCFF events

Tchoupitoulas — 1 p.m. April 14 @ Michigan Historical Museum

By PAUL WOZNIAK

Like a nonfiction Fellini film set in present day New Orleans, "Tchoupitoulas" is less action than atmosphere, populated by seedy streets and sexy dancers. Filmmakers Bill Ross IV and Turner Ross explore the nightlife of the French Quarter through the eyes of three adolescent brothers (William, Bryan and Kentrell Zanders) as they venture through the drunken crowds and captivating performers. After the brothers miss the final midnight ferry ride off the island, the Zanders and their faithful dog Buttercup keep wandering through the night.

Over the course of the evening, the camera moves like a curious ghost following performers onstage for a song or across the rusted and worn instruments of numerous street bands. Much of the magic comes from the Zanders' faces, particularly the youngest, William whose eyes glimmer as he marvels at fire breathers and fairy flutists. His older brothers, barely in their teens, never shield his eyes because they are just as transfixed.

The most suspenseful scene comes near the end when the Zanderses sneak aboard a dilapidated riverboat. Somehow, electricity still powers a pristine crystal chandelier, one of the only remainders of the boat's former grandiosity. The rest of their unauthorized tour through dark shadows, past urine-stained, graffiti-covered walls rivals the suspense of any haunted house film.

Film

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have been marked "discontinued."

The death of a format, however, is not the death of an art form. Examples abound. Amid the death throes of the large centralized print industry, publishing has moved to smaller venues and thrived on the Internet. Digital copy and open source audio editing have made it easier than ever to remix or create music. Thirty-five millimeter might be dead, but the art marches on.

"It's hard to put so many decades of change in perspective," said Kurt Wanamaker, a local theater historian. "It is like the transition of audio from tape to CDs to digital. People want better sound and better picture. It's forced evolution."

Forced or not, there is plenty of evolutionary growth available in film, said Dominic Cochran, director of Lansing's Office of Community Media and a founding sponsor of the Capital City Film Festival.

"In my opinion, (filmmaking) is the highest art form," said Cochran. "It combines music, writing, design, graphic art, photography and light composition. Switching to digital won't change the nature of it."

One thing digital has changed is quality from inception to completion. Movies have many moving parts, even in post-production, and keeping everything in order is complicated by shooting on film.

"Film is one of those things where there is a little bit of a gamble," Cochran said. "You're already taking a leap of faith just deciding to make it. If you spend two years making something, you want to know exactly how it will look to an audience. You want them to experience it in the right

way. If they don't, because something went wrong with film development, that's disappointing for you and them."

It isn't the Holy Grail by any stretch, and Cochran said that it is likely some filmmakers will still use film for stylized shots. (Recently, 8mm film was utilized in the "found footage" movie, "Insidious.") Still, digital will be a helpful bridge between creator and audience.

"In my lifetime, theaters have moved from showing three or four movies in one showing, to elaborate digital sound from every corner," Wanamaker said. "Everything is constantly changing and evolving and consumers are demanding the latest technology."

Even as the latest technological shift culls the smaller theaters from the herd, Cochran said he thinks communities should band together to keep the digital transition from wiping out local entertainment.

"I think it is incredibly important to have them," Cochran said. "Unfortunately, in Lansing and all around the state, we didn't save those buildings. Grand Ledge and Williamston have these small theaters around, and its good inexpensive entertainment for people to enjoy."

Sun owners Dan and Lisa Robitaille knew the only way to save their theater — which has been open since 1947 — was to go digital. So they did, both in the projection booth and with their fundraising. They managed to raise \$47,232 through online crowdfunding platform Indiegogo. Although the online portion has ended, donations are still coming in from local organizations, community members and Paypal (via the Sun's website). To date, the "Save the Sun" campaign has raised about \$66,000.

"In the future," Dan Robitaille said as he stood in the Sun Theatre lobby. "Do you think anyone will know why they called it a 'flick'?"

April literary round-up

As spring settles in, literature aficionados have a rich selection of events to choose from

By BILL CASTANIER

Lovers of great literature will have their hands — or at least their bedside tables — full if they want to stay up with the remarkable number of distinguished authors who will be visiting Lansing in the next few weeks.

At 7 tonight, Laura Kasischke the National Book Critics Circle award winner from 2012 for her poetry collection "Space, in Chains" will be at Michigan State University's Resident College in the Arts and Humanities Theatre in Snyder Phillips Hall for a reading and discussion.

SCHULER BOOKS

COMING SOON to Schuler of Lansing

Pajama Party Story-Time

w/ MI Picture-Book Author

LESLIE HELAKOSKI

Doggone Feet!

Come join us for a fun author visit story-time and pajama party! Just wear your pjs (optional) and come out to meet children's author and illustrator Leslie Helakoski, who will read her newest book *Doggone Feet!*, an entertaining look at life from the point of view of a family pooch.

Leslie is the author of six picture books, including the 2007 Michigan Reads! One State One Picture Book selection *Big Chickens*, and *Woolbur*, a Great Lakes Book Award finalist.

7p.m. Wednesday April 17th

For more information, visit www.schulerbooks.com

She will also lead a general discussion on poetry in C201 Snyder Hall at 3 p.m. Kasischke, who has written numerous novels —including four that have been made into films — said she sees herself first as a poet.

From 5 p.m. to 7 p.m. Saturday, the Broad Art Museum will host a poetry program featuring readings by three distinguished, contemporary poets: Diane Wakoski, Rob Halpern and Brenda Iijima. A panel discussion with moderators Stephanie Glazier and Tammy Fortin will follow

Wednesday is flowing over with riches as writer David Shields, author of 14 books, will give a talk on his latest book, "How Literature Saved My Life." Shields is a writer in residence at the University of Washington in Seattle and is sponsored by MSU's English Department. He will speak from 2 p.m. to 3 p.m. at B122 Wells Halls at MSU, followed by a book signing.

It's difficult to explain Shields' newest book, but suffice it to say it is about more than just writing; it's about how literature — great literature, not fluffy

Phillip Kerr

7 p.m. April 17 Schuler Books & Music 1982 W Grand River Ave Okemos FREE (517) 349-8840 stuff — is central to our existence. Shields is an oldstyle book critic in that he digs into the essence of a book and pulls no punches

doing it. In one chapter, he lists his "55 works he swears by" and provides short descriptions of the books, which is a good start for a reading list. This book is not for everybody, but it's easy to listen to him on campus — and it's free.

I'm not sure what Shields would say about Nazi noir writer Philip Kerr's newest book, "A Man Without Breath," since he does rail against overly niche genres. But Kerr has developed a successful series featuring a German policeman during the





Phillip Kerr

height of Nazi Germany.

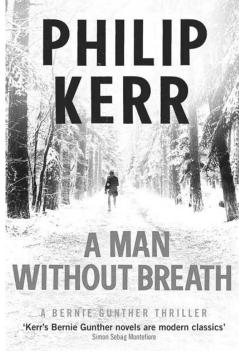
The detective, Bernie Gunther, is a hard drinking, skirt chasing cynic who pursues his duties of solving unpleasant murders against the backdrop of Nazi Germany. It's not lost on Gunther that while he's solving individual murders, of-

ten committed by Nazi officers, everyone seems to be ignoring the larger crimes of the Holocaust. Kerr's Gunther books have stretched from the 1930s to postwar Germany, but they don't take place chronologically.

In the latest book, he is sent to investigate a mass killing on the Eastern border right before Russia begins its major counteroffensive. Most of those close to Hitler know, for all practical purposes, the war is over. Gunther, who is not a party man, crosses paths with some officers who are attempting another plot on Hitler's life. As usual, the suspense is at its highest level in a Kerr book as Gunther once again realizes that solving the murders may result in his own death.

Kerr's book series, which began in 1989, is an unusual success story: After writing three Gunther novels in succession, he took nearly 16 years off before writing his next five crime novels.

Kerr is Scottish, and after reading law at a British university, he took extensive postgraduate work in German 20th century history specializing in Nazis. It's this background that makes his crime novels so real and atmospheric. You almost feel Courtesy Photo Phillip Kerr's series about fictional private investigator Bernie Gunther has been dubbed "Nazi noir." The series takes place before, during and after WWII in Germany, and the books are written out of order. The Scottish author will speak next week at Schuler Books in Okemos.

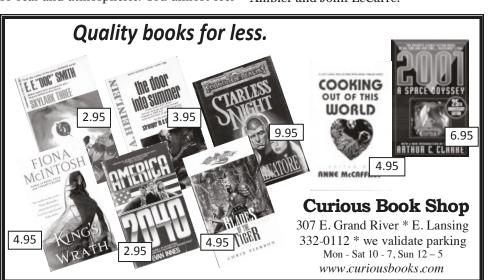


that there was a Bernie Gunther and he left a diary behind.

In addition to his crime novels, Kerr has written a fictionalized version of the life of Sir Isaac Newton, several screenplays — including a feature film on Princess Diana — and eight children's books, as P.B. Kerr. Kerr lives in London and does most of his primary research for his Gunther novels at the Wiener Library, a well worn but little-known place (outside of select circles) specializing in first-person accounts of anti-Hitler resistance and anti-Semitism.

Kerr was quoted in a recent interview in the Daily Telegraph that "after finishing each book, I felt I needed a shower."

Although much more dark, Kerr's books have been compared to Allan Furst's atmospheric historical spy thrillers, which revolve around the run up to WWII. Those lucky enough to have HBO may have caught the recent two-part mini-series "Spies of Warsaw" based on Furst's book. Nazi noir seems to have found an avid fan base, and the writings of both Furst and Kerr are reminiscent of the greats, such as Graham Greene, Eric Ambler and John LeCarre.



Being good in spring

Poetry Attack 2013 turns Harrison Meadows into a walk-through chapbook

By LAWRENCE COSENTINO

"It is hard to be good in spring," read the fluorescent green card tied to a bush in the park. The woman in the gorilla mask and the man with a box on his head moved on. It was 6 p.m., Thursday, and a massive poetry attack on Harrison Meadows Park in East Lansing was under way.

Within an hour, area poet Joyce Benvenuto's "The Morel Hunters" and 61 more poems, on subjects from daffodils and rats to love and oblivion, were twined to trees, bushes along the popular walking and biking trail that runs through the park.

Some of the attackers were in costume and others were not. A man with a white beard crouched in the rear guard, taking photos of every poem. He called himself "Nosferatu," but looked more like Nosferatu's plumber.

"This seemed like a good idea when I thought of it six minutes ago," he grumbled, making his way through the poky brush.

A few months ago, two East Lansing residents, Carolyn White and Alexandra Carl, enlisted dozens of area poets, from students at Lansing Community College to veterans like Diane Wakoski and Ruelaine Stokes and poets who moved away from the area years ago. To their amazement, everyone who was asked responded with one or more poems, usually the day after they were asked.

While twining verse and verdure Thursday, White explained the purpose of the attack to anyone who stopped by. She directed a jogger to a nearby manifesto asking East Lansing to become "the City of the Arts it professes to be."

"Yeah, because of that new museum," the man said.

"Exactly," White replied.

The florid manifesto, largely White's, dubs the area between Holt and Haslett "the navel of the universe" and celebrates the Broad Art Museum as confirmation of that belief. "We have the Broad, we have the Wharton Center, but we must also take to the streets," it reads. "The common places, too, need to be celebrated."

"Whenever you have time, read some of the poems," White told the jogger. "They're quite wonderful."

"Thanks for letting me know," he said, turning to his dog. "Come on, buddy."

Farther up the trail, at the leading edge of the happening, Stokes, a mainstay of the Lansing poetry scene for decades, was wearing a purple feather boa, exulting in her first poetry attack.

"Look at this," she said. "It's the 'Rubaiyat of Omar Khayyam." A few favorites from famous poets were scattered among the original poems.

"Come, fill the cup, and in the fire of spring, your winter garment of repentance fling," she read. After a gray Michigan winter, Stokes said, she was ready to fling that garment "into a ditch."

Carl's gorilla mask was a nod to the Guerrilla Girls, the feminist group that stages happenings at museums and other male cultural bastions. Early in the attack, it became clear that the mask would cramp her style, so she borrowed a cardboard box head from her friend and fellow attacker, Lino Pretto, then gave Boxhead back to Pretto and worked without a disguise.

"It's so much more fun than I expected," Carl said. "It kind of exploded." Carl and White ended up with 140 poems, far more than they could use.

As a young girl, Carl came to Harrison Meadows almost every day in summer and read in the butterfly garden. She loved the idea of turning her old haunt into an epicenter for guerilla action.

"It doesn't take someone else to do the cool things," Carl said. "We can do it ourselves."

The biggest and most conspicuous tree in the attack zone is dedicated to John Robison, founder of East Lansing's fabled literary ref-



uge, Jocundry's Books. Robison was killed in a plane crash in 1979.

As many area shelves and closets still attest, Jocundry's books came with a free bookmark bearing Robison's motto for the

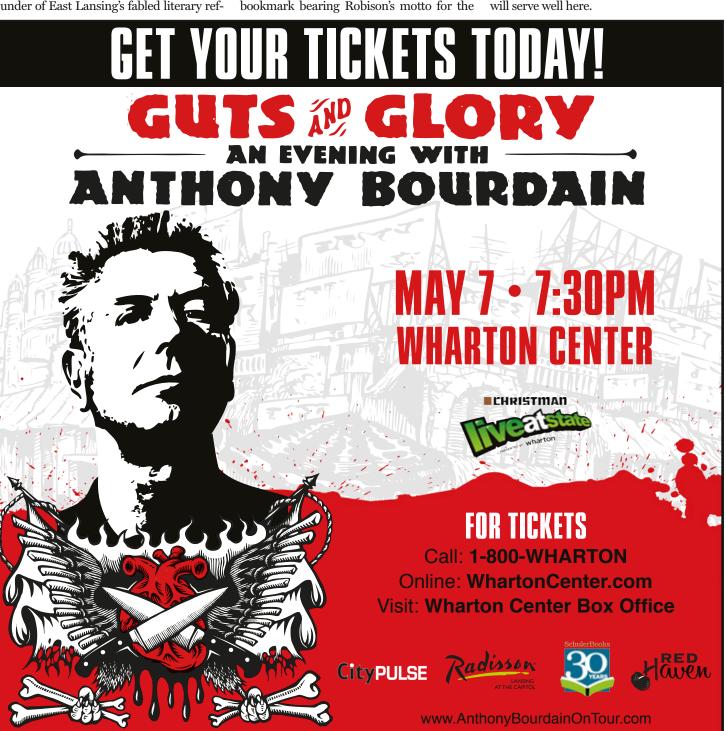
Poetry Attack. 'We are really happy here," Laura Stein said. "We are very involved. That's the secret of being in a place. If vou sit on the sidelines it just doesn't work." store: "A comfortable place to find yourself or others, living or dead or to be born." For

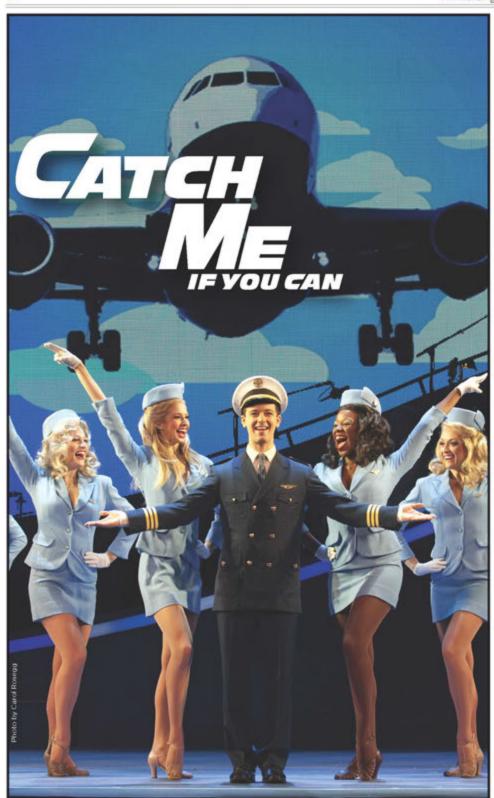
the next two weeks or so, until White and her

co-conspirators collect the poems, the motto

Lawrence Cosentino/City Pulse

scene of the





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East Lansing engagement welcomed by Auto-Owners Insurance Company; Farm Bureau Insurance; Mayberry Homes; MMORA Mid-Michigan Oncology Radiation Associates: and PNC Bank.

Better than air

'American Idiot' a soaring triumph

A post-ironic pop-punk opera about the futility of rebellion, "American Idiot" is challenging. It's exciting. It's inciting.

It's triumphant.

"The end of the world is over."

It breathes musical life into that peculiar

adult adolescence that sometimes strikes the generation that came of age between the Cold War and the War on Ter-

Review

ror. It asks, then dares to answer: Is life a

"American Idiot"

Wharton Center Through April 11 7:30 p.m. \$32-\$72 (800) WHARTON waste of time? Who am I hurting when I hurt myself? What the hell am I rebelling against, anyway?

The stage is a bewildering busy-

ness of inflammatory religious imagery and calculated absurdity, like a Hieronymus Bosch painting set to seditious, rousing rock music — with cello and tympani, no less.

The perpetual on-stage movement is the next step in the evolution of modern dance; it's beyond self-aware — it's so sick of itself, it's simply reveling in the kinetics.

Drugs, love notes and guitar picks are furiously employed and consumed, and occasionally belched out into the front row.

Actors spit out the bleeped obscenities



Courtesy Phot

"American Idiot" is an angsty, hypnotic, virulent masterpiece.

of songs edited for the radio and flip off the back row. They're angry. They're bored, They're horny.

They're lonely.

"Dear Dad... or God... or whatever."

Two modern day Icaruses (Icari?) shoot from their suburban nests, but fly too close to the sun, leaving them with life-changing scars — yet sparing them to carry on the message. If you don't live, you can't sing the song.

"Last Night on Earth" is what The Beatles would have scrawled onto their hotel room walls if they'd gotten tangled up in heroin. "Give Me Novacaine" is a plaintive, pleading lost soul begging for anything to give it meaning. "Jesus of Suburbia" is the combined guilt of every privileged white kid who wants to know what it feels like to be hungry. To be starving.

RFORWING ARTS

"It's better than air."



and behind the scenes.

Directed by Janine Novenske Smith

Friday & Saturday, April 12-13, 8pm Sunday, April 14, 3pm

Dart Auditorium, \$10 donation at the door



Info: 517-483-1488 lcc.edu/showinfo

2013

ND THE WINNERS ARF



After last year's particularly nasty presidential campaign, Lansing voters got about a two-month reprieve before being thrust back into the heart of another election season. Sorry about that, but also, you're welcome. At least in this election you could realistically increase the business of your favorite local record store/coffee shop/sushi bar, or heap much-deserved acclaim on a photographer/ environmentalist/bartender who could use a shot of local celebrity.

At the City Pulse/WLNS Top of the Town Awards, "best tattoo parlor" gets equal footing with "best antique shop," and votes for "best breakfast" outnumbered votes for "best politician" by over 1,300. It says a lot about City Pulse readers, actually - we may need to step up our breakfast coverage.

This year, we split up the voting process into two rounds, giving some contenders a competitive edge. In the first stage, as usual, anyone could nominate anything and anyone could then vote for them. This was obviously the most democratic way to start things, but nominations and votes sometimes took bizarre twists, resulting in a glut of popular, if not actually representative, selections. None of us had ever heard of a local butcher named Leatherface; we highly doubt that the Ingham County Jail is really

the "best place to meet singles;" and an Internet search for a mid-Michigan lawyer named A. Ded Juan yielded no hits, despite more than 50 votes for him/her.

Instead, a second round was added that would cull the top five from each category, opening the door to a more effective voting process that would focus on contenders who could then rigorously campaign

for themselves, as they saw fit. Happily, smear tactics were a non-issue. Round 1 drew 13,411 voters, about the same number as last year, and 5,930 came back to help us select the winners in Round 2. As predicted, there are many familiar faces — buon giorno, Deluca's; que pasa, El Azteco — but there was also a surprise or two at the top of the heap. For the first time in six years, "the angriest mayor in America" didn't win best politician. Guess he was either too angry this year, or not angry enough.

And here are the results — the winners of the 2013 Top of the Town Awards. You can find the full results over the next nine pages. We've also included some staff picks for unofficial categories that fly under the radar (and, most would agree, deservedly so), but provide food for thought for future years. This year, we added some new categories based on reader suggestions (best gluten-free, best hip-hop) and dumped some of the less popular ones.

But no, we are not going to add "best glory hole" to next year's competition. Sorry, MonkeyNutz69, but thanks for the suggestion.

CityPULSE

VICTORY BY NUMBERS



By ALLAN I. ROSS

It's not always about who won or lost, but who got the most votes. Not so fast winning and getting the most votes are not necessarily the same thing, smart guy. At least not in the new Top of the Town tworound voting system.

In Round 1, an individual or business could be nominated in any category. Even if that entity didn't make it to the Final Five, those votes still count in the overall tabulation. This is, after all, a popularity contest. Of course, some category nominations leaned toward the bizarre (we're pretty sure someone's punking Preston's Bar in Grand Ledge - it is decidedly not a gay bar) but, as Socrates said, weirdness is the spice of life. Or something like that.

And so, in order, here are the 2013 Top of the Town top vote-getters:

Soup Spoon Café — Total number of votes: 8,314. Round 1 nominated categories: 23. Round 2 nominated categories: 11. Most bizarre non-Final Five nominated category: Several.

How can you be nominated for both casual dining AND gourmet dining? Vegetarian/vegan AND steak AND burger? Tavern AND coffee shop AND diner AND deli? It's starting to become clear why Soup Spoon notched up so many votes: it was the people's restaurant, doing double, triple and even quadruple duty in the ranking system.

Which, admittedly, is reflective of the 8-year-old restaurant's roots. Soup Spoon started as a lunch café in 2005 before expanding to dinner in 2007. In 2010, owner/operator Nick Gavriledes nearly doubled in size when he leased the space next door and knocked down the wall. A liquor license soon followed, as did Gavriledes' purchase of the building. And now, it seems, evolution has crafted a place custom-made for Lansing tastes - and Gavriledes said that he didn't even rally the troops to try to win.

"I think Kevin (Angell, who won for best bartender) did some campaigning, but other than that, we didn't do anything,"



Sam Inglot/City Pulse

Given its soaring popularity, Soup Spoon Cafe seems custom-made for Lansing diners.

in every day telling us they voted for us. That was nice to hear."

Gavriledes said that last year's strong showing in the Top of the Town translated

Gavriledes said. "But people would come into many new faces, and he says he's "very thankful" for the exposure.

> "The Top of the Town Awards are great," he said earlier this week. "So, did we win?

> > See TOTT, Page 16

2013 WINNERS

BEST DINING

BAR FOOD

1. Crunchy's 28.81% (986 votes)

2.Dagwood's Tavern & Grill 20.25% (693 votes) 3. Art's Bar & Grill 20.07% (687 votes)

BBC

1. Meat. Southern BBQ & Carnivore Cuisine 33.86% (1044 votes)

- 2. Smokey Bones 24.07% (742 votes)
- 3. Backyard BarBQ 15.08% (465 votes)

BREAD/BAKERY

- 1. Great Harvest Bread Co. 29.34% (1038 votes)
- 2. Roma Bakery 25.98% (919 votes)
- 3. Panera Bread 21.31% (754 votes)

BREAKFAST

- 1. Golden Harvest 45.84% (1688 votes)
- 2. Fleetwood Diner 14.53% (535 votes)
- 3. Soup Spoon Café 14.29% (526 votes)

BURGER

1. Five Guys Burgers & Fries 26.51% (889 votes)

- 2. Crunchy's 20.87% (700 votes)
- 3. Bonnie's Place 20.78% (697 votes)

CASUAL DINING

- 1. Deluca's 27.49% (987 votes)
- 2. Soup Spoon Café 27.30% (980 votes)
- 3. El Azteco 16.88% (606 votes)

CHII

- 1. Soup Spoon Café 30.03% (820 votes)
- 2. Wendy's 26.62% (727 votes)
- 3. Beggar's Banquet 19.19% (524 votes)

COCKTAILS

- 1. Houlihan's 23.95% (679 votes)
- 2. Dusty's Tap Room 22.12% (627 votes)
- 3. The Exchange 19.89% (564 votes)

CONEY ISLAND

- 1. Sparty's Coney Island, Frandor 38.26% (1070 votes)
- 2. Nip n Sip 22.31% (624 votes)
- 3. Zeus' Coney Island 14.84% (415 votes)

DESSERT

1. MSU Dairy Store 31.00% (1026 votes)

- 2. Grand Traverse Pie Co 22.57% (747 votes)
- 3. Bake-n-Cakes 16.01% (530 votes)

LENDER

by the NCUA

DINER

1. Fleetwood Diner 28.43% (908 votes)

See Winners, Page 17

TOTT

from page 15

Come on. What did we win for?" Nice try, Nick

Soup Spoon Café, 1419 E. Michigan Ave., Lansing. (517) 316-2377.

Golden Harvest — Total number of votes: 7,314. Round 1 categories nominated: 13. Round 2 categories nominated: 6. Most bizarre non-Final Five nominated category: Bread/bakery. (We're pretty sure folks were confused with Great Harvest Bread Co., but votes are votes.)

Owner/operators Zane and Vanessa Vicknair have been rocking the raucous, colorful, pirate-festooned breakfast-lunch joint on the northern fringe of Old Town since 2004 — and racking up both devoted fans and pissed-off haters. Like the sign on the door says, "Your experience won't be a good one if you're a dick."

And it's true, the place ain't for everyone: A trip to Golden Harvest on the weekend can be a half-day affair that could entail standing outside in line in the cold for up to 45 minutes, having to share a table with strangers, having your eardrums blasted by dubstep at a nearly concertlevel volume, waiting another 45 minutes for your food to arrive, and smelling like

grease for the rest of the day. (That may sound off-putting, but I guarantee at least one of you readers just added it to your docket for the day.)

On any given Saturday or Sunday, watch as your Facebook news feed fills up with pictures of Bubba breakfast sandwiches, inch-thick pancakes and omelets as big as your head. And who needs to campaign?

"If anything, I was thinking of launching an anti-campaign," Vicknair joked. But he's got a point — if the place got any more popular, a trip to Golden Harvest could turn into a full-day trip.

Golden Harvest, 1625 Turner St., Lansing. (517) 485-3663.

Horrocks Farm Market — Total number of votes: 6,655. Round 1 categories nominated: 7. Round 2 categories nominated: 4. Most bizarre non-Final Five nominated category: Place to take out-of-towners. (Who takes someone from out-of-town grocery shopping?)

Before the farm-to-table movement, before the organic trend, heck, before vegetarianism was even a "thing," Horrocks has been quietly and consistently providing mid-Michigan with a cornucopia of fresh cheese, meat and, of course, produce. Overwhelmingly Top of the Town voters love the place. Need proof? The westside market racked up a whopping 63 percent of the votes in the Final Five for best

voted

Top of the Town

2013

CityPULSE

6 WLNS

See TOTT, Page 17

Branch Locations East Lansing -3777 West Rd.

MSU Union, 49 Abbot Rd., Rm. 108

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$\mathsf{T}\mathsf{O}\mathsf{T}$

from page 17

produce, one of the highest rankings in any category.

Chris Szczepanski, who has worked for Horrocks for over 20 years, says she thinks the store's dedication to quality is what earned it such high praise.

"Our buyer is out there three, four days a week inspecting produce," she said. "Then when it comes in, we thoroughly inspect it again in-house. I know with confidence that everything we sell is the best product at the best value."

Szczepanski said that over the years she's watched as the store expanded and the median age of the shopper shrank.

"I've seen an increasing number of young people here lately," she said. "Could be that people are looking for more natural items. Or maybe it's the beer and wine section. Hard to say. And it's just a cool place to walk through — it's kind of like a fun maze."

Maybe that explains the "best place to take out-of-towners" after all.

Horrocks Farm Market, 7420 W. Saginaw Hwy., Lansing. (517) 323-3782.

DELUCA'S RESTAURANT AND PIZZERIA — Total number of votes: **6,307.** Round 1 categories nominated: **8.**Round 2 categories nominated: **3.** (Casual

Dining, Italian, Pizza).

CRUNCHY'S — Total number of votes: **4,976**. Round 1 categories nominated: 18 Round 2 categories nominated: 5 (*Bar Food, Burger, Fries, Happy Hour, Karaoke*).

DAGWOOD'S TAVERN & GRILL

— Total number of votes: **4,231**. Round 1 categories nominated: **12**. Round 2 categories nominated: **6**. (*Bar Food, Chili, Fries, Happy Hour, Open-Mic Night, Pub/Tavern*).

DUSTY'S CELLAR — Total number of votes: **3,761**. Round 1 categories nominated: **18**. Round 2 categories nominated: **3**. (Cocktails, Gourmet Restaurant, Wine Shop).

EL AZTECO — Total number of votes: **3,700**. Round 1 categories nominated: **7**. Round 2 categories nominated: **3**. (*Casual Dining, Mexican, Patio*).

MEAT. SOUTHERN BBQ AND CARNIVORE CUISINE — Total number of votes: **3,614**. Round 1 categories nominated: **11**. Round 2 categories nominated: **2**. (BBQ, New Restaurant).

GREEN DOOR — Total number of votes: **3,614**. Round 1 categories nominated: **19**. Round 2 categories nominated: **4**. (Dance/Club Scene, Happy Hour, Open-Mic Night, Music Venue).

Winners

from page 17

- 2. Golden Harvest 25.86% (826 votes)
- 3. Soup Spoon Café 18.28% (584 votes)

FRIFS

- 1. Five Guys Burgers & Fries 32.60% (957 votes)
- 2. Dagwood's Tavern & Grill 19.11% (561 votes)
- 3. McDonald's 18.90% (555 votes)

GLUTEN FREE

- 1. Purple Carrot Truck 29.20% (668 votes)
- 2. P.F. Chang's China Bistro 26.53% (607 votes)
- 3. Woody's Oasis 23.47% (537 votes)

GOURMET RESTAURANT

- 1. Dusty's Cellar 25.16% (774 votes)
- 2. English Inn 24.97% (768 votes)
- 3. Soup Spoon Café 20.06% (617 votes)

ITALIAN

- 1. Deluca's Restaurant 38.99% (1326 votes)
- 2. Bravo! 18.14% (617 votes)
- 3. Emil's 16.52% (562 votes)

MEXICAN

- 1. El Azteco 30.77% (1078 votes)
- 2. Cancun Mexican Grill 23.84% (835 votes)
- 3. Los Tres Amigos 21.35% (748 votes)

NEW RESTAURANT

- 1. Meat. Southern B.B.Q. & Carnivore Cuisine 30.25% (876 votes)
- 2. Red Haven 23.34% (676 votes)
- 3. Buffalo Wild Wings West 18.58% (538 votes)

PATIO

- 1. Peanut Barrel 24.50% (727 votes)
- 2. El Azteco East Lansing 22.82% (677 votes)
- 3. Waterfront Bar & Grill 21.23% (630 votes)

See Winners, Page 17



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Winners

from page 17

PIZZA

- 1. Deluca's Restaurant 51.25% (1826 votes)
- 2. Jet's Pizza 13.75% (490 votes)
- 3. Pizza House 13.33% (475 votes)

SANDWICH/DELI

- 1. Jersey Giant 35.13% (1129 votes)
- 2. Soup Spoon Café 22.59% (726 votes)
- 3. Jimmy John's 21.31% (685 votes)

SEAFOOD

- 1. Mitchell's Fish Market 29.66% 1027 votes)
- 2. SanSu Sushi 24.08% (834 votes)
- 3. Red Lobster 16.58% (574 votes)

STFAK

- 1. Knight Cap 35.66% (1046 votes)
- 2. Texas Roadhouse 24.58% (721 votes)

3. Outback Steakhouse, West Side 14.25% (418 votes)

SHSHI

- 1. SanSu Sushi 34.89% (1079 votes)
- 2. Maru Sushi 21.47% (664 votes)
- 3. Ukai II 18.75% (580 votes)

VEGETARIAN/VEGAN

- 1. Woody's Oasis Bar & Grill 25.76% (672 votes)
- 2. Purple Carrot Truck 23.76% (620 votes)
- 3. Golden Harvest 18.47% (482 votes)

BEST HANGOUTS

COFFEE SHOP

- 1. Espresso Royale (East Lansing) 26.68% (576 votes)
- 2. Grand River Coffee 23.21% (501 votes)
- 3. Artie's Filling Station 20.94% (452 votes)

BEST BIGGBY LOCATION

1. 1331 E Grand River Ave # 111, East Lansing 8.11% (179 votes)

See Winners, Page 23

BEST BATHROOMS: MAC'S BAR

Ahh, sweet relief. Is there anything more comforting in a restroom than wall-to-wall original artwork? Or the unmistakable scent of urinal cakes (old and new)? How about hand-scrawled messages that may, in fact, be about you?

A good bathroom is a rare find. That's why whichever band I make it out to see at this eastside gem plays second fiddle to the men's room atmosphere. Mac's doesn't bother with such pretentious fixtures like "fully operational toilets" or "stall doors that lock." Why should they? And the grime, stickers and personal inscriptions just scream: "Look, but keep your hands to yourself." (A coworker says the women's room is equally enjoyable.)

Most complain about breaking the proverbial bladder seal, especially at a packed show. Not me — I look forward to it when I go to Mac's. What bit of wisdom will I pick up tonight?



Here's some — several notes suggest avoiding some guy named Phil at all costs, like this one: "Phil doesn't believe in cancer research." Screw you, Phil. And thanks for letting me know, Mac's. —Andy Balaskovitz





Located throughout Lansing, Michigan, the

Capital City Film Festival is a showcase
of media from around the globe. The festival
highlights film screenings, nightly concerts and
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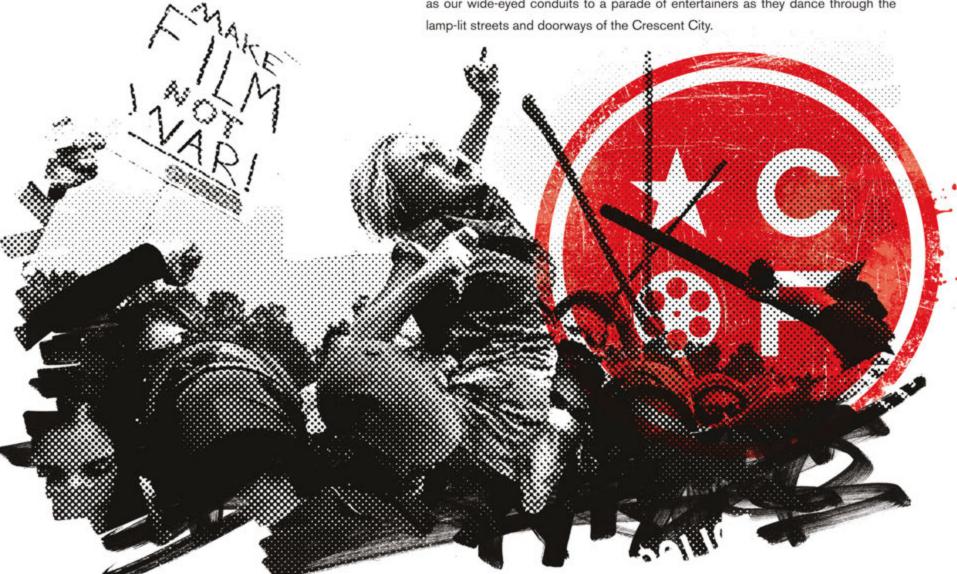


Eight friends meet for their monthly "couples brunch." But what starts as an impromptu therapy session/airing of domestic grievances takes a sudden, catastrophic turn when the city falls victim to a mysterious attack. Trapped in the house and unsure of their fates, these seemingly normal people become increasingly unhinged to hilarious, surprising, and revealing results.

TCHOUPITOULAS



Tchoupitoulas is a story of the New Orleans night. It is a visually exhilarating record of one night in the many lives of a thriving nocturnal populace. Three young boys act as our wide-eyed conduits to a parade of entertainers as they dance through the lamp-lit streets and doorways of the Crescent City.









SCH3DULE OF EVENTS

THURSDAY, APRIL 11

TIME	EVENT	LOCATION
4:30 p	Red Carpet Premiere Party FREE!	Lansing Center
7:00 p	Magic Camp * MICHIGAN PREMIERE *	Lansing Center
7:00 p	MUSICAL GUESTS: The Mowgli's & Family of the Year	The Loft

FRIDAY, APRIL 12

TIME	EVENT	LOCATION
6:00 p	AFI Directing Workshop for Women Showcase	Lansing Public Media Center
7:00 p	Sister	Old Town Temple Building
7:00 p	MUSICAL GUEST: Lydia	The Loft
8:30 p	Shorts Block I	Lansing Public Media Center
9:00 p	Somebody Up There Likes Me	Old Town Temple Building

SATURDAY, APRIL 13

TIME	EVENT	LOCATION
11:00 a	Thrive With Less	Old Town Temple Building
11:00 a	Play Dead	Dart Auditorium @ LCC
12:30 p	Shorts Block II	Old Town Temple Building
1:00 p	The Invisible War	Dart Auditorium @ LCC
3:00 p	John Dies at the End	Old Town Temple Building
3:30 p	An Oversimplification of Her Beauty	Lansing Public Media Center
5:00 p	The We and the I * MICHIGAN PREMIERE *	Old Town Temple Building
5:30 p	Andrew Bird: Fever Year * MICHIGAN PREMIERE *	Lansing Public Media Center
7:00 p	Detropia FREE!	Old Town Temple Building
7:00 p	MUSICAL GUEST: Small Parks (EP release)	The Loft
7:30 p	Consuming Spirits	Lansing Public Media Center
9:00 p	Holy Motors	Old Town Temple Building
11:30 p	Miami Connection FREE!	Old Town Temple Building

SUNDAY, APRIL 14

TIME	EVENT	LOCATION
11:00a	Fortnight Film Contest Screening & Awards	Lansing Public Media Center
1:00 p	Tchoupitoulas * MICHIGAN PREMIERE *	Michigan Historical Museum
2:00 p	The Story of Luke * MICHIGAN PREMIERE *	Lansing Public Media Center
3:00 p	Of Two Minds	Michigan Historical Museum
4:00 p	Shorts Block III	Lansing Public Media Center
6:30 p	Only the Young * MICHIGAN PREMIERE *	Lansing Public Media Center
8:00 p	It's a Disaster * MICHIGAN PREMIERE *	Lansing Public Media Center
8:00 p	MUSICAL GUEST: Tortured Soul FREE!	The Loft



PARTY NIGHT

ORTURED SOUL

of the simple yet adventurous belief that modern dance music can be performed completely live, Brooklyn's Tortured Soul packs dance floors with their unique live performances, while their recorded oeuvre pushes the genre boundaries of soul, dance, and pop. Movement, EDC, London, Tokyo, and Ibiza are just a few of their past tour stops. Now you can see them live at the Loft in downtown Lansing on the evening of April 14th. For free.



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APRIL 11-14, 2013

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Winners

from page 18

- 2, 270 W Grand River Ave. East Lansing (24-hour) 7.57% (167 votes)
- 3. 120 W Ottawa St, Lansing 6.71% (148 votes)

DANCE/CLUB SCENE

- 1. Green Door 33.41% (712 votes)
- 2. Spiral Dance Bar 20.65% (440 votes)
- 3. The Loft 16.66% (355 votes)

GAY/LESBIAN BAR

- 1. Spiral Dance Bar 51.55% (883 votes)
- 2. Sir Pizza, Old Town 15.29% (262 votes)
- 3. Esquire Bar 11.73% (201 votes)

HAPPY HOUR

- 1. Houlihan's 27.85% (610 votes)
- 2. Crunchy's 21.42% (469 votes)
- 3. Tavern on The Square 20.82% (456 votes)

1. Crunchy's 35.41% (649 votes)

2. Sir Pizza Grand Café 21.17% (388 votes)

3. Buddies Pub & Grill 19.59% (359 votes)

- 1. NCG Cinemas 48.19% (1451 votes)
- 2. Celebration! Cinema 20.99% (632 votes)
- 3. Studio C! 16.01% (482 votes)

OPEN-MIC NIGHT

- 1. Connxtions Comedy Club 30.14% (506 votes)
- 2. Dagwood's Tavern & Grill 19.71% (331 votes)
- 3. Green Door 19.59% (329 votes)

PLACE TO BE SEEN

- 1. Old Town 30.74% (791 votes)
- 2. Downtown Lansing 24.83% (639 votes)
- 3. East Lansing Art Festival 22.39% (576 votes)

PUB/TAVERN

- 1. Claddagh Irish Pub 24.72% (625 votes)
- Stober's Bar 21.44% (542 votes)
 Dagwood's Bar & Grill 19.66% (497 votes)

See Winners, Page 24

BEST PLACE TO VIEW WILDLIFE WITHIN 10 MIN

Deer browse, and sometimes stampede, along a driving range. Herons stalk their prey, hunched and sneaky, like Richard Nixon pacing the halls of the White House. Huge carp writhe and make love in the spring floodings. Woodpeckers peck, peepers peep and turtles turt. It all happens in a remarkable patch of Lansing just north of Mt. Hope Avenue and west of Aurelius Road, a five-minute bike ride from City Pulse's office on Michigan Avenue.



Here, the Lansing River Trail snakes past Mt. Hope Cemetery around a lovely pond and follows an artificial ridge before winding into the woods toward Hawk Island, creating a compact ecosystem with a four-season crush of wildlife. In spring, three-petaled trillium pop open by the thousands on the cemetery hill. In fall, thistles explode along the trail, drawing clouds of yellow finches. Forget-me-nots carpet the banks with Impressionist lushness, ignoring the field guide and persisting into August. Even the clams in the riverbed are huge. And there's always that same guy with his laptop at Bench 2. Check it out sometime. — Lawrence Cosentino







Thank you, Lansing! Try one of our NEW fresh salad wraps today! Voted TOP 3 Top of the Town 2013 PIE COMPANY BREAKFAST-LANCH-SUPPER

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Okemos: 381.7437 3536 Meridian Crossing Dr.



We appreciate the support of the readers of Lansing's best source of local news!

Thank you!



28O2 Alpha Access St. www.wagntailspetresort.net (517) 482-7799



Winners

from page 23

SPORTS BAR

- 1. Nuthouse Sports Grill 27.32% (698 votes)
- Buffalo Wild Wings East Lansing 20.90% (534 votes)
- 3. Reno's East 17.96% (459 votes)

BEST LOCAL MUSIC

BEST ORIGINAL BAND/SOLO ARTIST

- 1. Root Doctor 31.47% (587 votes)
- 2. Steppin' In It 25.58% (477 votes)
- 3. Frog & the Beeftones 20.11% (375 votes)

COVER RAND

- 1. Starfarm 31.48% (709 votes)
- 2. Root Doctor 24.87% (560 votes)
- 3. Frog and the Beeftones 18.07% (407 votes)

HIP HOP ARTIST

- 1. Big Perm 38.41% (532 votes)
- 2. Mr Fox and the Hounds 21.88% (303 votes)
- 3. Philthy 18.12% (251 votes)

LIVE CLUB DJ

- 1. Donnie D 28.78% (444 votes)
- 2. Skitzo 21.78% (336 votes)

3. Craig Doepker 20.74% (320 votes)

MUSIC VENUE

- 1. Green Door 33.74% (821 votes)
- 2. The Loft 27.46% (668 votes)
- 3. Mac's Bar 22.73% (553 votes)

RADIO STATION

- 1. 88.9 The Impact 24.42% (716 votes)
- 2. 97.5 NOW FM 22.78% (668 votes)
- 3. 94.1 The Edge 22.27% (653 votes)

BEST PEOPLE

BARTENDER

- 1. Kevin Angell at Soup Spoon 30.35% (611 votes)
- 2. Craig Doepker at Mac's Bar 27.52% (554 votes)
- 3. Alissa at Harem 18.53% (373 votes)

ENVIRONMENTALIST

- 1. Nature Conservancy of Michigan 38.97% (664 votes)
- 2. Julie Powers 18.19% (310 votes)
- 3. Jessica Yorko 16.96% (289 votes)

LOCAL FM/AM RADIO PERSONALITY

1. Tim Barron - 92.9 FM WLMI 22.59% (507 votes)

See Winners, Page 25

BEST PLACE TO SEE COLLEGE STUDENTS EAT IT: DOWNTOWN EAST LANSING

"Let's get f*#%ed up!" are the last words many college students remember before a night of mischief and mishap. Loyal to their promise, they reach a point of inebriation where basic functionality is a bigger challenge than the LSATs.

Although these people end up missing their own antics, there is no reason to let quality amusement go to waste. The corner of Abbot Road and Albert Avenue transforms into a stage of world-class entertainment every Thursday, Friday



Saturday night. This prime location has a view of the East Lansing bar trifecta.

High-heeled girls and stumbling guys pour out of Rick's, Dublin and Harpers in droves of rowdy drunks just after closing time. The scene almost looks like a choreographed performance — girls falling over the same sidewalk crack and guys throwing up in the same corner. This gem of a spot is the place to be to see the last remnants of dignity disappear. —Marisol Dorantes



BIGGEST BLOW TO PUB CRAWLERS: BONNIE'S AND IRISH PUB

It's nothing short of tragic that the Lansing area has lost two iconic drinking establishments in 2013. Bonnie's Place had been a frequent winner of Best Burger in the City Pulse Top of the Town Awards, but after 23 illustrious years of stacking sweet, sweet ham onto smoky grilled hamburgers, Bonnie's shuttered its doors in February.

Still swooning from that protein deficiency, the Irish Pub & Grill closed just over a month later. The Irish Pub was a fantastic example of all-service bar and grill, with great drink specials, a broad menu that included salads as big as your head and variety of events and entertainment. Like Bonnie's, it was a welcoming environment for all, and an awesome venue for people-watching.

These businesses suffered from the constant construction on Lansing's main thoroughfares. Thankfully, other iconic establishments such as Art's Bar, Moriarty's Pub, Stober's Bar and the Peanut Barrel are more insulated from that danger. Still, the cautionary tale of Bonnie's and the Irish Pub is a good excuse to go out and hug your favorite local watering hole. —Mary Cusack

Winners

from page 24

- 2. Alabama 97.5 NOW 19.70% (442 votes)
- 3. Deb Hart 94.9 WMMQ 19.52% (438 votes)

LOCAL POLITICIAN

- 1. Gretchen Whitmer 37.20% (862 votes)
- 2. Virg Bernero 23.65% (548 votes)
- 3. Rick Snyder 18.99% (440 votes)

LOCAL TV NEWS PERSONALITY

- 1. Evan Pinsonnault WLNS 31.78% (990 votes)
- 2. Jason Colthorp WILX 25.75% (802 votes) 3. Jane Aldrich – WLNS 15.51% (483 votes)

SPARTAN ATHLETE

- 1. Tom Izzo 63.00% (1655 votes)
- 2. Kirk Cousins 11.12% (292 votes)
- 3. Draymond Green 10.28% (270 votes)

BEST SERVICES

ALTERNATIVE HEALTH

- 1. Better Health 34.06% (626 votes)
- 2. Creative Wellness Holistic Health Center 26.82% (493 votes)

3. Just B Yoga 16.87% (310 votes)

AUTO REPAIR

- 1. Belle Tire 23.44% (369 votes)
- 2. Brogan's Tire and Auto Service 20.08% (316 votes)
- 3. Liskey's Auto & Truck Services 17.98% (283 votes)

BANK/CREDIT UNION

- 1. MSU Federal Credit Union (MSUFCU) 54.25% (1461 votes)
- 2. Lake Trust Credit Union 18.64% (502 votes)
- 3. LAFCU 10.69% (288 votes)

BARBER SHOP

- 1. Douglas J. Aveda Institute 42.27% (648 votes)
- 2. Barber Love 15.20% (233 votes)
- 3. Frandor Barber Shop 15.13% (232 votes)

BICYCLE SHOP

- 1. Riverfront Cycle 26.04% (431 votes)
- 2. SPIN Bicycle Shop Old Town 23.38% (387 votes)
- 3. Velocipede Peddler 20.79% (344 votes)

CAR WASH / DETAILING

1. Kwik Car Wash (Cedar) 35.03% (634 votes)

See Winners, Page 26



Thanks for voting us

Best Car Wash/Detailing

Hours: Mon – Sat: 7:30 a.m. – 6 p.m. **Sun:** 9 a.m. – 4 p.m.











Winners

from page 25

- 2. Fast Eddies WestSide 21.10% (382 votes)
- 3. Showroom Shine (East Lansing) 18.67% (338 votes)

CATERING

- 1. Purple Carrot 30.69% (519 votes)
- 2. Amy's Catering 27.97% (473 votes)
- 3. Grand Traverse Pie Co 24.25% (410 votes)

CELLULAR / WIRELESS STORE

- 1. Verizon W. Saginaw 24.50% (393 votes)
- 2. Wireless Zone of Lansing (Jolly/Dunckel) 23.00% (369 votes)
- 3. Verizon Okemos, Grand River 22.19% (356 votes)

CHIROPRACTOR

- 1. Total Health Chiropractic 23.55% (268 votes)
- 2. Delta Chiropractic Center of Lansing 23.11% (263 votes)
- 3. Craft Chiropractic 21.35% (243 votes)

ELECTRICAL

1. Consumers Energy 29.12%

(334 votes)

- 2. Bohnet Electric Co. 25.72% (295 votes)
- 3. Capitol City Electric Co. 18.31% (210 votes)

HEALTH/FITNESS CLUB

1. M.A.C.(Michigan Athletic Club) 32.44% (570 votes)

- 2. Planet Fitness 24.87% (437 votes)
- 3. YMCA Westside Community 20.32% (357 votes)

HOTEL/BED & BREAKFAST

- 1. English Inn 37.49% (680 votes)
- 2. Wild Goose Inn 18.74% (340 votes)
- 3. Kellogg Center 15.71% (285 votes)

LAUNDROMAT / DRY CLEANERS

- 1. Baryames 51.92% (744 votes)
- 2. Sunshine Laundromat (Frandor) 19.54% (280 votes)
- 3. Maurer's 16.12% (231 votes)

LAWYER

- 1. Foster Swift Collins & Smith Attorneys at Law 34.70% (424 votes)
- 2. Sam Berenstein 22.75% (278 votes)
- 3. Sinas Dramis Law Firm 20.62% (252 votes)

MAID SERVICE

- 1. Molly Maid of Lansing 26.52% (253 votes)
- 2. Merry Maids 23.90% (228 votes)

BEST PLACE TO FIND A FORMER PRESIDENT ADVERTISING CELLPHONES: LUCKY'S FOOD MARKET

Just another liquor store boasting about their great deals on throwaway cell phones. But wait...is that...I think that's George W. Bush inside that phone!

Not sure how Dubya got trapped inside this vintage-looking flip phone ad, but there he is, greeting visitors to Lucky's Food Market with his trademark mischievous simile. Did anyone OK this celebrity endorsement with the former president?



Either way, Lucky's proudly sports the only mural you will ever see of George W. Bush encouraging you to activate your phone at a liquor store (probably). Enjoy this piece of history, Lansing! —Dylan Sowle

3. Helping Hands 20.86% (199 votes)

MOVERS

1. Two Men & A Truck 78.11% (1192 votes)

- 2. U-Haul 8.85% (135 votes)
- 3. E J & Sons Moving Services 5.64% (86 votes)

NAILS

- 1. Douglas J. Aveda Institute East Lansing 25.87% (260 votes)
- 2. Jenny Nails 23.78% (239 votes)
- 3. Adriann at Guys & Dolls, Frandor 14.73% (148 votes)

PET CARE/SERVICES

- 1. Wag'n Tails Pet Resort 20.49% (327 votes)
- 2. Dr. Patterson 19.49% (311 votes)
- 3. Miller Animal Clinic 15.66% (250 votes)

PHOTOGRAPHER

- 1. Autumn Luciano Photography 30.16% (557 votes)
- 2. Jena McShane Photography 25.66% (474 votes) 3. Art & Soul Photography 15.38% (284 votes)

PLUMBER

- 1. Meridian Plumbing 25.21% (306 votes)
- 2. Hedlund Plumbing 23.97% (291 votes)
- 3. Michigan Plumbing Sewer & Drain Cleaning 22.41% (272 votes)

RESTAURANT WAIT STAFF

- 1. Golden Harvest 27.07% (611 votes)
- 2. Soup Spoon Café 26.19% (591 votes)
- 3. Texas Roadhouse18.21% (411 votes)

SALON/SPA

- 1. Douglas J Aveda Salon Okemos 33.33% (500 votes)
- 2. Douglas J. Aveda Institute 28.40% (426 votes)
- 3. Studio 109 15.87% (238 votes)

TANNING SALON

- 1. Tanzmania 29.57% (333 votes)
- 2. J2 23.98% (270 votes)
- 3. Cabana Sun Tanning 20.34% (229 votes)

TATTOO PARLOR

- 1. Splash of Color 23.97% (430 votes)
- 2. Fish Ladder Tattoo 23.80% (427 votes)
- 3. Eclectic Art Tattoo Gallery 23.47% (421 votes)

BEST SHOPPING

ANTIQUE SHOP

- 1. Mason Antique District 24.22% (418 votes)
- 2. Little Red Schoolhouse 20.68% (357 votes)
- 3. Love, Betti 18.54% (320 votes)

ARI GALLERY

- 1. Eli and Edythe Broad Art Museum at MSU 25.76% (417 votes)
- 2. October Moon 24.58% (398 votes)
- 3. Creole Gallery 23.22% (376 votes)

BOOKSTORE

- 1. Schuler Books & Music (Eastwood) 30.12% (750 votes)
- 2. Barnes & Noble (Lansing Mall) 23.33% (581 votes)
- 3. Curious Book Shop 20.04% (499 votes)

See Winners, Page 27





Winners

from page 26

BUTCHER

- 1. Merindorf Meats (Mason) 26.53% (480 votes)
- 2. Goodrich Shoprite 23.22% (420 votes)
- 3. Merindorf Meats (Williamston) 21.56% (390 votes)

CLOTHING STORE

- 1. Kohls 36.91% (706 votes)
- 2. Grace Boutique 26.45% (506 votes)
- 3. Urban Outfitters 14.79% (283 votes)

CONSIGNMENT SHOP

- 1. Kellie's Consignments 24.10% (464 votes)
- 2. Second Time Around 22.55% (434 votes)
- 3. Goodwill Emporium 22.44% (432 votes)

FLORIST

- 1. Horrock's Floral 39.56% (701 votes)
- 2. Smith Floral and Greenhouses 19.81% (351 votes)
- 3. Jon Anthony Florist 17.83% (316 votes)

GROCERY

- 1. Horrock's 36.38% (1034 votes)
- 2. Meijer 26.81% (762 votes)
- 3. Kroger 15.52% (441 votes)

JEWELRY STORE

- 1. Becky Beauchane Kulka 25.49% (401 votes)
- 2. Medawar Lansing 23.46% (369 votes)
- 3. H&H Jewelry Design 20.09% (316 votes)

LIQUOR STORE

1. Oades Big Ten Party Store, 314 S. Clippert 41.44% (787 votes)

See Winners, Page 28

MOST UNCOMFORTABLE PLACE FOR AN INTERVIEW WITH A HOMOPHOBIC POLITICIAN: THE MEN'S ROOM IN THE ANDERSON HOUSE OFFICE BUILDING

In February 2012, when Republican National Committeeman Dave Agema was a state representative, I asked him for comment on a resolution he opposed. We were inside the Anderson House Office Building in downtown Lansing. He said something along the lines of, "Sure thing. Come with me." I knew all about Agema's far right, anti-gay ideologies, so it surprised me when he led me into a bathroom. (I had assumed we were going to his office.) I said to him, "I can wait outside." To which he responded, "No it's fine. When you gotta go, you gotta go." He then positioned himself in front of a urinal. "Fire away," he said. Before HE could start firing, I told him I'd wait outside and scurried out of the room. When he came out he had no interest in talking to me and pushed me off onto someone else for comment. —Sam Inglot



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Winners

from page 27

- 2. Goodrich's ShopRite 18.96% (360 votes)
- 3. Tom's Party Store 18.48% (351 votes)

MUSICAL INSTRUMENT STORE

- 1. Elderly Instruments 50.58% (1010 votes)
- 2. Marshall Music 33.35% (666 votes)
- 3. Music Manor 8.36% (167 votes)

PET STORE

- 1. Preuss Pets 57.19% (1333 votes)
- 2. Soldan's 17.29% (403 votes)
- 3. Petsmart West Side 8.88% (207 votes)

- 1. Horrocks Farm Market 63.66% (1710 votes)
- 2. Lansing City Market 11.65% (313 votes)
- 3. Meridian Farmers Market 8.71% (234 votes)



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RECORD STORE

- 1. Flat Black & Circular 51.69% (889 votes)
- 2. Elderly Instruments 14.65% (252 votes)
- 3. Best Buy Okemos 12.27% (211 votes)

SPORTING GOODS

- 1. Playmakers 34.07% (650 votes)
- 2. Dicks Sporting Goods (Meridian Mall) 19.44% (371 votes)
- 3. Dicks Sporting Goods (Eastwood) 19.23% (367 votes)

WINE SHOP

- 1. Dusty's Cellar 30.48% (677 votes)
- 2. Horrock's 27.33% (607 votes)
- 3. Goodrich's ShopRite 21.21% (471 votes)

BEST WHATEVER

ANNUAL EVENT/FESTIVAL

- 1. Common Ground Music Festival 33.27% (1027 votes)
- 2. East Lansing Art Festival 32.78% (1012 votes)
- 3. Silver Bells 15.42% (476 votes)

BEST-LOOKING BAR STAFF/WAIT STAFF

- 1. The Exchange 23.05% (369 votes)
- 2. Mac's Bar 21.55% (345 votes)
- 3. Spiral Video Dance Bar 20.55% (329 votes)

LOCAL THEATRE GROUP

- 1. Riverwalk Theatre 32.36% (610 votes)
- 2. Wharton Center 26.95% (508 votes)
- 3. Peppermint Creek Theatre Co. 11.67% (220 votes)

PLACE TO GO ON FIRST DATE

- 1. Old Town 35.49% (912 votes)
- 2. Soup Spoon Café 22.53% (579 votes)
- 3. Connxtions Comedy Club 20.23% (520 votes)

PLACE TO TAKE OUT-OF-TOWNERS

- 1. Old Town 28.90% (882 votes)
- 2. MSU Campus 24.90% (760 votes)
- 3. Golden Harvest 19.79% (604 votes)



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OU THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, April 10 CLASSES AND SEMINARS

Coupon Swap. Exchange coupons, discuss deals & strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Old Everett Neighborhood Meeting. 7-8:30 p.m. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave., Lansing. oldeverett.org. Moores Park Neighborhood Meeting. 6:30-8 p.m. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-7525. mooresparkneighborhood.

Drop-in Figure Drawing. Easels & drawing boards provided. Bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, MSU Campus, East Lansing. (517) 337-1170.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

E-Pathways Informational Session. Learn about programs and scholarships to LCC. 10 a.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St.. Lansing. epathways.org.

Toddler Storytime. Ages 1 1/2 to 3. Stories, songs & activities. 10:30 a.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021. cadl.org.

Writing Your Life. Write a memoir. To register, email kathleendeeganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

The Pope. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing,

See Out on the Town. Page 31

FRI. APRIL 12 >> TEN POUND FIDDLE

Bruce Molsky will be making a rare Midwest appearance Friday at the Ten Pound Fiddle Concert series. The former engineer (hello, career change) is considered the premier living old-time fiddler. Molsky plays the fiddle, guitar and banjo while singing a selection of old-time/Americana favorites. 8-10:30 p.m. \$15, \$12 Fiddle members, \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing. tenpoundfiddle.org.

FRI. APRIL 12 >> 2013 MASTER OF FINE ARTS EXHIBITION



Presenting your work in front of anyone can be a little intimidating. How about presenting your artwork in the Eli and Edythe Broad Art Museum? This Friday, five fine arts master's candidates will display their work at the 2013 Master of Fine Arts exhibit. The five emerging professional artists are Ryan Groendyk, Volodymyr Shcherbak, Steven Stradley, Deborah Alma Wheeler and Rebekah Zurenko. The annual event will also have musical performances by Yogurt Culture and Henry and Hazel Slaughter. 7-9 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. broadmuseum.msu.edu.

APRIL 13-14 >> 'SINGERS ON THE GRAND'

Celebrating its 15th year together, the 13 vocalists in Singers on the Grand, plus the Grand Band, will present "American Classics," featuring everything from Broadway to jazz and pop. The group is presented by founder Libby Brandon and her daughter Katy McDonough, who serves as choral director. 8 p.m. Saturday, 2 p.m. Sunday. \$10 advance, \$12 door. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.



SAT. APRIL 13 >> HABIBI DANCERS

This weekend, join the Habibi Dancers as it celebrate its 30th anniversary with a bellydancing performance and a workshop. The performance, called "Najoum El Raks," will feature guest artist Mira Betz, along with a number of sister dance troupes from around Michigan and the Midwest. Doors 7:30 p.m., show. 8 p.m. \$15 advance, \$20 at the door. Albert A. White Performing Theater, Hannah Community Center, 819 Abbot Road, East Lansing, habibidancers.org.

SUN. APRIL 14 >> SACRED MUSIC



Far be it from us to turn a masterpiece of sacred music into occasion for sexual imagery, but Western music was popping out of its tight Renaissance bodice when Claudio Monteverdi composed his most famous work, "Vespers of 1610." With the tension and discovery of a work of art straddling two great eras, the vespers (evening prayers) weave the rippling bass lines, dance rhythms, virtuoso operatic singing and instrumental-choral mixing of the new Baroque style with the luminous columns of sacred song inherited from the Renaissance. It's church, theater, concert and celebration, all at once — and Sunday marks a rare local chance to experience the whole enchilada. A baroquesized contingent of musicians from the Lansing Symphony Orchestra will join the cathedral-sized University Chorale at 7 p.m. Sunday at St. Mary's Cathedral, 219 Seymour Ave. in Lansing. David Rayl, director of choral programs at Michigan State University and the go-to maestro for choral-orchestral spectacles like these, will conduct. \$10-\$20. (517) 487-5001. lansingsymphony.org.

WED. APRIL 17 >> 'PINK SMOKE OVER THE VATICAN' & ROY BOURGEOIS

Roy Bourgeois had been a Roman Catholic priest for 40 years when he started speaking out about the injustice of the ban on ordaining women. It cost him his career. Defrocked and excommunicated, Bourgeois carries on. He will speak in East Lansing on Wednesday following a showing of "Pink Smoke over the Vatican," a documentary on Bourgeois and others who are working to change the all-male priesthood. "I firmly believe that the exclusion of women from the priesthood is a grave injustice against women, against our Church and against our God," Bourgeois said. Sponsored by the East Lansing Film Festival and Call to Action. 7 p.m. \$10 suggested donation. Hannah Community Center. 819 Abbot Road, East Lansing. (517) 980-5802. cta-mi.org and elff.com. Note: Bourgeois will also be a guest on "City Pulse on the Air" on 88.9 FM The Impact at 7 p.m. today.

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TURNIT DOWN

A SURVEY OF LANSING'S Musical Landscape By Rightupica



CAPITAL CITY FILM FEST

Four nights of live music at The Loft, 414 E. Michigan Avenue, Lansing

This week's Turn it Down is a special edition dedicated to the live-music finale of the Capital City Film Fest. The shows are "all ages" and will be at The Loft (414 E. Michigan Avenue, Lansing). The event is stocked with indie films, but it's also paired up with live music on each of the four nights — ranging from indie rock and dance, to local punk acts. "Since we started this festival, our goal was to create something unique to Michigan. We wanted to bring some of the SXSW vibe to the capital city," said Jake Pechtel, the festival's entertainment director. "Music complements film so well, and we curate our music performances in the same way we do film. Both medias help create an overall culture that fosters a creative environment."

DAY 1-THE MOWGLI'S



\$12 adv., \$14 doors, 6:30 p.m., all ages

The Mowgli's are a "quintessential California band." The eight-piece outfit plays joyous pop rock, mixing in bits of indie-folk, dance and country. Thursday the band co-headlines at The Loft, kicking off the musical side of the film festival. Also headlining is fellow Los Angeles-based band Family of the Year, loe Hertler opens. While The Mowgli's sound mirrors some new indie groups, the band members' influences also date back to Neil Young, The Byrds, and The Beach Boys. Whether the band is channeling the '60s or modern rockers, the band's bio says the one thing holding it together is its message of "universal love, peace and the belief that the highest form of consciousness is achieved by togetherness and unity." Far out, man!

DAY 2-LYDIA



\$12 adv., \$14 doors, 6:30 p.m., all ages

Lydia, an Arizona-based indie rock group, got its start back in 2003. By 2005 it got its big break after winning a contest that scored them a spot on the third volume of the notable "Atticus" compilation series — sharing the track list with the likes of Blink-182, MxPx, and Fall Out Boy. On Friday, the band headlines, along with openers From Indian Lakes, Sweet Talker and Caves. In its tenure, Lydia has released a stack of discs, all stocked with a vibrant layering of sounds and vocal harmonies. The band's debut dropped in 2005 on the Hour Zero imprint, "Illuminate" followed in 2008 on Low Altitude Records. Since then, the band has preferred doing things the DIY way, self-releasing its last three albums, including its most recent release of "Devil" in March.

DAY 3-SMALL PARKS RELEASE SHOW



\$8 adv., \$10 doors, 7 p.m., all ages

Saturday night is for the locals. Although the film festival has a variety of national acts, Saturday is dedicated to the Lansing scene. Headlining is Small Parks, an emo-punk band including Danny Petrilli (bass/vocals), James Radick (vocals/guitar), Matthew Restorff (drums) and guitarist Josh Talo. Also appearing are Wayne Szalinski, Secret Grief (formerly known as Tiger! Tiger!), Homelife, and Good Day Good Sir. Small Parks will release a cassette of its new album, "Meet Me In Cognito" via Triple Deke Records,. Wayne Szalinski, named after the protagonist in "Honey, I Shrunk the Kids," mixes influences as diverse as The Smiths and This Town Needs Guns. The band includes Andy Milad (guitar, vocals), Andrew Adams (guitar), an Siporin (bass), and Nick Galli (drums).

DAY 4-TORTURED SOUL PLAY FREE SHOW



FREE, doors at 8 p.m., all ages

Sunday night closes out the festival with a free dance party featuring international touring live house/soul band Tortured Soul. Michigan-based DJs Robert Perry and Noah DeSmit of Implied Music open the evening. Tortured Soul is made up of three sleekly dressed, New York-based musicians who mix modern electronic-music aesthetics with classic '70s R&B vibes. The group seamlessly arranges its set list like a DI would spin tracks. That hybrid of sounds has won them praise from palettes as diverse as Lenny Kravitz and Barry Manilow. After a few classic dance singles in 2001 and 2002, Tortured Soul debuted in 2004 with its first LP,"Introducing." Since then, the band has played dozens of major cities across Europe, and Asiain.

UPCOMING SHOW? contact rich tupica at rich@lansingcitypulse.com >>> to be listed in live & local e-mail liveandlocal@lansingcitypulse.com

WEDNESDAY THURSDAY FRIDAY **SATURDAY** The Avenue Café, 2021 E. Michigan Ave. Take Back the Night, 6 p.m. Pacifier, 9 p.m. Peter Nelson Jazz Quartet, 9 p.m. Down Maggie, 8 p.m. Paul Ojibway, 8pm Bar 30, 2324 Showtime Drive D.J. Skitzo, 10 p.m. D.J. John Beltran, 10 p.m. D.J. John Beltran, 10 p.m. D.J. Skitzo, 10 p.m. Colonial Bar, 3425 S. MLK Jr. Blvd. Ingham County Social Club Band, 9 p.m. Soulstice, 9 p.m. Soulstice, 9 p.m. Dave Landau, 8 p.m. & 10:30 p.m. Dave Landau, 8 p.m. & 10:30 p.m. Connxtions Comedy Club, 2900 N. East St. Open Mic Night, 8 p.m. Dave Landau, 8 p.m. Crunchy's, 254 W. Grand River Ave. Mike Vial, 10 p.m. Karaoke, 10 p.m. Karaoke, 10 p.m. Karaoke, 10 p.m. The Exchange, 314 E. Michigan Ave. Wine Night, 8:30 p.m. Smooth Daddy, 9:30 p.m. Smooth Daddy, 9:30 p.m. DnW Sound DJs, 9 p.m. The Firm, 229 S. Washington Square Various DJs, 9 p.m. Grand Café/Sir Pizza, 201 E. Grand River Ave. Kathy Ford Band, 7:30 p.m. Karaoke with Joanie Daniels, 7 p.m. Ton-Trio Band, 8 p.m. D.J. Beltran, 9:30 p.m. Stan Budzynski & 3rd Degree, 9:30 p.m. Starfarm, 9:30 p.m. Green Door, 2005 E. Michigan Ave. Starfarm, 9:30 p.m. The Loft, 414 E. Michigan Ave. The Mowgli's & Family of the Year, 6:30 p.m. Lydia, 6:30 p.m. Small Parks, 7 p.m. In Dying Arms, 5 p.m. & Cosby Sweater, 9 p.m. Mac's Bar, 2700 E. Michigan Ave. The Pinkerton Raid, 9 p.m. Various artists, 7 p.m. Open Mic Night, 9:30 p.m. Moriarty's Pub, 802 E. Michigan Ave. Blastica, 9:30 p.m. Avon Bomb, 9:30 p.m. Avon Bomb, 9:30 p.m. Rookies, 16460 S. US 27 Sea Cruisers, 7-10 p.m. Water Pong DJ, 9 p.m. Karaoke Dance Party, 9 p.m. Live Bands, 7:30 p.m. Rum Runners, 601 East Michigan Ave. Open Mic Night, 9 p.m. Dueling Pianos & DJ, 9 p.m. Dueling Pianos & DJ, 7 p.m. Dueling Pianos & DJ, 7 p.m. Uli's Haus of Rock, 4519 S. Ml K. Jr. Blvd. Surrender the Fall, 6:30 p.m. Various artists, 7 p.m. Various artists, 9 p.m. Unicorn Tavern. 327 E. Grand River Ave. Frog & the Beeftones, 8:30 p.m. Late Edition, 8:30 p.m. Late Edition, 8:30 p.m. Waterfront Bar & Grill, 325 City Market Drive Suzi & The Love Brothers, 6 p.m. Craig Hendershott, 6 p.m. Joe Wright, 6 p.m. Whiskey Barrel Saloon, 410 S. Clippert D.J., 9 p.m. D.J., 9 p.m. D.J., 9 p.m D.J., 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.

Monday Steppin' In It, 9:30 p.m., Green Door: Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.

Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087. ESOL Reading Group. Practice English reading & speaking skills. Noon-1:30 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021. NALS of Lansing Annual Awards Night. Installation of new officers, awards & more. 5:30 p.m. \$32 advance. Spartan Hall of Fame Cafe, 1601 W. Lake Lansing Road, East Lansing. (517) 487-4706.

MUSIC

Mr. Harrison. 8 p.m.-Midnight. FREE. Michael's Bar & Grill, 210 S. Washington Square, Lansing. (517) 702-9150.

THEATER

Boogie Stomp! The Movie. 3:15 pm, \$10, \$8 seniors. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 393-7469. studioctheatre.com. "Green Day's American Idiot." Dark musical journey of three friends through the post-9/11 world. 7:30 p.m. \$25-\$60. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Thursday, April 11 **CLASSES AND SEMINARS**

(517) 347-2021.

LITERATURE AND POETRY

Writers Roundtable. Get feedback on your work. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. Ingham County Genealogical Society, Speaker Bill Carr, "Civil War Uniforms." 7 p.m. Vevay

Talk with Robert Alter. Literary scholar and

translator. 7:30 p.m. FREE. MSU Library, 100 Main

Pizza & Pages Book Discussion. Grades 3 &

up. Month's theme: books set in Europe. 4:30 p.m.

CADL Okemos Library, 4321 Okemos Road, Okemos.

Library, MSU Campus, East Lansing. (517) 884-0910.

Township Hall, 780 Eden Road, Mason. (517) 676-

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

eBook Basics. Bring device. Nook & Kindle. 1-2 p.m. iPad & Android Tablet, 2-3 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

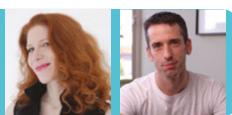
Take Off Pounds Sensibly. Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

See Out on the Town, Page 32

Advice Goddess & Savage Love

CAN NOW BE READ ONLINE www.lansingcitypulse.com



Jonesin' Crossword

By Matt Jones

"Line Interference"--movie quotes you've never heard. Matt Jones

Across 1 Open _ Night 4 Rice side 9 Make fit 14 Smoker's leavings 15 Counting everything 16 Electrical inventor Nikola 17 Line from 1989's "Dead Pesto Society" about grabbing ten cents? 19 Get darker outside

20 "Absolutely" 21 Total jerk 23 Pain in the neck _ (at heart) 24 In 26 With 32-across, line 55 " from 1983's "Carsface" about an early GPS

system? 29 Detoxifying site 30 River biter 31 Very, to Valdez

32 See 26-across 38 "Love Story" author Segal 39 One URL ending

40 Impede, as with "the works" 42 Line from 1999's "The Sixth Essen"

about visiting Miami? 45 Biochemistry abbr. 46 Diploma alternative Avivan 48 With 59-across, line

from 1950's "Unsets Blvd." about a new marriage counselor? 53 David ___ Pierce 54 Naive utterances

Gang' Dark Materials

(Philip Pullman trilogy) 57 Garden gate fastener 59 See 48-across 64 How actors can cry 65 Olympics prize 66 Eggs 67 Fill-in-the-blank survey option 68 California town that used to have a palindromic bakery 69 Animator Avery

Down 1 It's not PC? Battle-2 "Love field" (Pat Benatar) 3 Pre-butterfly crea-

4 Slapstick ammo 5 Neither Dem. nor

6 China's Chou Enprogress, on some 7 Lancome competitor cartridges

8 It may be peddled 9 Biggest city in Ga. 10 Two that are trouble legend 11 Houston player 12 Cloth fold 13 Dance like an Argentine -wee Herman 22 Big rig 24 Mr. Hoggett's wife, in "Babe" 25 "Heidi" author Johanna 26 Fast plane, for short 27 Make

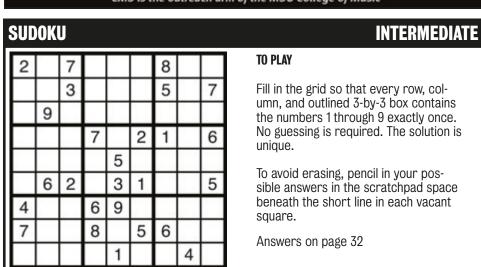
28 Moved forward quickly 30 Goddess of wisdom 33 Arctic drama 34 Announcer Hall 35 Tierra del 36 Place to save game

37 Had free reign of 41 Brazilian soccer 43 Woodworking groove 44 Apiece 48 Cold storage? 49 Signified 50 Dry heave 51 Delish 52 Fast food fixture 53 Style-conscious 56 Dance with a story Face" 58 "Cover (P.D. James book) for mercy 60 B-F connectors 61 Mighty tree 62 The night before Christmas, say 63 Marching band instrument

Serving Greater Lansing's LGBT Community **Lansing Association** for Human Rights LGST News * Coming Out Group * Prism Awards Breakfast Club * Downtown Lunch * Cale Night An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979. www.LAHRonline.org

11th annual **Keep Making Peace** presents The 2013 Hunger Games: **Entertaining Violence?** Saturday, April 13, 2013 9:30 am - 3:00 pm Free film screening of The Hunger Games on Friday, April 12, 7 pm University United Methodist Church & MSU Wesley Foundation, 1118 S. Harrison Rd. East Lansing. \$15/person, \$25/family, students free. www.msuwesley.org





Free Will Astrology By Rob Brezsny

April 10-16

ARIES (March 21-April 19): German theologian Martin Luther (1483-1546) was a central figure in the rebellion against the Catholic Church that led to the Protestant Reformation. You'll never guess where he was when he was struck by the epiphany that became the core axiom of his new religion. I'll tell you: He was sitting on the toilet in the Wittenberg Monastery. The Holy Spirit gave him the crucial knowledge then and there, or so he testified. In this spirit, Aries, keep a very open mind about where you will be and what you will be doing when your illuminations arrive this week.

TAURUS (April 20-May 20): Your task is to uncover the semi-happy ending that was hidden back in the story's beginning. Once you do that, you may be able to create a graceful and honorable climax. In fact, I don't think you will be able to bring about the semi-happy ending any other way. It's crucial that you return to the original flash of inspiration — the time when all the plot lines that eventually developed were first germinating. You need to remember fate's primal promise. You've got to read the signs you missed in the early going.

GEMINI (May 21-June 20): If you play poker, the odds are one in 649,740 that you will get a royal flush. That's an ace, king, queen, jack and ten of one suit. As for drawing a straight flush — any five consecutive cards of one suit — the odds are one in 72,192. Judging from the current astrological omens, Gemini, I'd say your chance of getting one of those hands is far better than usual — maybe one in 88,000 for the royal flush and one in 8.888 for the straight flush. But those still aren't great odds. On the other hand, getting a flush all five cards of the same suit — is normally one in 509, but these days it's pretty likely for you. The moral of the story, not just for when you're playing cards, but in whatever you do: Expect really good luck, but not miraculous, out-of-this-world luck.

CANCER (June 21-July 22): "Wherever you stand, be the soul of that place," wrote the poet Rumi. This is excellent advice for you right now, Cancerian. You are nearing the peak of your power to express yourself with beautiful accuracy. You have more skill than usual at understanding and conveying the interesting truth. As a result, you're in a position to wield extra influence. People are receptive to being moved by your heart-felt intelligence. So please do more than simply push for greater efficiency, order, and discipline. Those things are good, but I hope you will also be a radiant role model who exemplifies what it means to be soulful.

LEO (July 23-Aug. 22): Golden Rock is a Buddhist holy site in Burma. It's a small pagoda built on top of a giant boulder that in turn seems to be precariously balanced at the edge of a down-sloping bed of rock. How does the boulder remain stationary? Why doesn't it roll off the edge? It appears to defy gravity. Legend says that it's held in place by a single strand of hair from the Buddha's head. I suspect that many of you Leos will soon have access to a tricky asset with resemblances to that magic strand. True, it might be merely metaphorical. But if used correctly, it could become a key element in a future foundation.

VIRGO (Aug. 23-Sept. 22): It's Soul-Searching Season: a good time to go in search of your soul. To aid your quest, I'll offer a few lines from "A Few Words on the Soul," a poem by Polish poet Wislawa Szymborska. "We have a soul at times," she says. "No one's got it non-stop, for keeps. Day after day, year after year may pass without it. For every thousand conversations, it participates in one, if even that, since it prefers silence. It's picky: our hustling for a dubious advantage and creaky machinations make it sick. Joy and sorrow aren't two different feelings for it. It attends us only when the two are joined. We can count on it when we're sure of nothing and curious about everything. It won't say where it comes from or when it's taking off again, though it's clearly expecting such questions. We

need it but apparently it needs us for some reason too." (Translation by Stanislaw Baranczak and Clare Cavanagh. Read the whole poem here: http://tinyurl. com/SearchSoul.)

LIBRA (Sept. 23-Oct. 22): "I do not believe in God," said Mexican painter Diego Rivera, "but I believe in Picasso." My poet-musician friend Tanya has a similar philosophy. "I don't believe in God, or even Goddess, for that matter," she says. "But I do believe in Patti Smith." Do you have a God-substitute, Libra? Or, if you do have faith in a Cosmic Wow, is there also a more approachable, second-tier source of divinity you love? According to my reading of the astrological omens, you would really benefit from feeling an intimate kind of reverence right now — a tender devotion for something higher and brighter that awakens the sleeping part of your lust

SCORPIO (Oct. 23-Nov. 21): This would be an excellent time to stage staring contests with yourself in the mirror. There's a high likelihood that you will win every time. I think you'll also have great success whenever you try to read your own mind. According to my analysis of the astrological omens, you've got an uncanny knack for plucking buried secrets and self-deceptions out of their hiding places. One more thing, Scorpio: Have you ever considered how fun it might be to wash your own brain and kick your own butt? Now would be an excellent time to experiment with those radical acts of healing.

SAGITTARIUS (Nov. 22-Dec. 21): "It's so hard to forget pain, but it's even harder to remember sweetness," writes novelist Chuck Palahniuk. "We have no scar to show for happiness. We learn so little from peace." Your assignment in the coming days, Sagittarius, is to prove Palahniuk wrong. As the surges of sweetness flow through you, as your secret joy ripens into bright blooming bliss, imprint the sensations on your memory. Vow to remember them for the rest of your life. Make these breakthrough moments into talismans that will serve as magical spells whenever you need rejuvenation in the future.

CAPRICORN (Dec. 22-Jan. 19): Philosopher Ludwig Wittgenstein had his priorities straight. This is what he said about his profession: "In philosophy the race is won by the one who can run slowest — the one who crosses the finish line last." It's my belief, Capricorn, that a similar rule should apply to you in the coming days — no matter what project you're working on or goal you're trying to accomplish. Proceed slowly enough to be absolutely thorough, meticulous, and conscientious. As you make your way to the finish line, be as deep as you

AQUARIUS (Jan. 20-Feb. 18): In Samuel Beckett's novel Molloy, the main character talks about a long overland journey he took on foot and by bicycle. Before the trip, he had read somewhere that when people are lost in a forest, they often imagine they're moving in a straight line when in fact they're going in a circle. That's why, during his own travels, he intentionally walked in a circle, hoping thereby to go straight. Although this might sound like a loopy strategy, Aquarius, I think it will make sense for you to adopt in the coming week. Your apparent path may be very different, maybe even opposite, to your actual path.

PISCES (Feb. 19-March 20): Are you in competition with someone who is doing mediocre work? Do you find it incomprehensible that anyone would pay attention to that weak expression instead of flocking to your beautiful vibe? If so, here's my advice. Withdraw your attention from your inferior opponent. Don't waste a minute feeling jealous or resentful or incredulous. Instead, concentrate your energy on making your production so strong and smart and irresistible that you simply overshadow and overwhelm your rival's.

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.





City Pulse Classifieds

ID required for "R" rated films

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

LOST DOG!!! MUST FIND!! REWARDS!!! \$\$\$ cash reward for safe return of Angel. Last seen on March 5th in the MLK/



Holmes area. She is sorely missed and has been gone March 2nd. Angel is a female American Pit Bull Terrier. She has a brown coat with white on her face, chest, belly, and naws. She is seven years old, weighs approximately 50 pounds, and was wearing a pink and beige collar with a

Rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.

City Pulse is seeking candidates to join its sales team. Full time and part time positions available Sales experience required, preferably in advertising/ marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible

hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@

SUDOKU SOLUTION From Pg. 31 2 5 3 6 9 8 1 4 3 2 6 8 1 5 9 4 9 7 3 6 1 4 5 8 2 9 4 5 7 8 2 3 1 6 7 5 8 3 1 4 6 2 9 8 6 2 9 3 7 5 1 4 2 8 9 3 5 4 6 7 1 4 5 7 1 9 8 6 2 3

Out on the town

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LinkedIn 101. How to professionally network online. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

E-Pathways Informational Session. Learn about programs and scholarships to LCC. 3 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. epathways.org.

LinkedIn Basics. Registration required. 6:15-8:15 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6346. www.cadl.org. Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road. Lansing. (517) 672-4072.

Spanish Conversation Group. Both English & Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517)

Euchre. No partner needed, 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-

Family Education Day. "Dirt Made our Plate," learn about where food comes from. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Dan McLaughlin. 7-10 p.m. Walnut Hills Country Club, 2874 Lake Lansing Road, East Lansing. (517) 332-8647. walnuthillsgolf.com.

THEATER

Boogie Stomp! The Movie. 6:15 p.m. \$10, \$8 seniors. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 393-7469. studioctheatre.com. "Green Day's American Idiot." 7:30 p.m. \$25-60. Wharton Center, MSU Campus, East Lansing. (Please see details April 10.)

"Shirley Valentine." One woman's journey to re-shape her life. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.

Friday, April 12 **CLASSES AND SEMINARS**

Breaking the Rules of Art-Making. Ages 13-18.

See Out on the Town, Page 33



from page 32

Art meets movement. 3:45-4:45 p.m. FREE. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643. reachstudioart.org.

Oil Painting. For all levels, with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Yoga for Beginners. Registration required. Bring yoga mat if have one. 9:30-10:30 a.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021 ext. 3.

Intro to DSLR Cameras. Basic ownership & exposure concepts. 6:30-8:30 p.m. \$30. SmarterPics, 708 E. Grand River Ave., Lansing. (517) 897-4172. smarterpics.com.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

FVFNTS

MSU Science Festival. Activities, demonstrations, discussions, lectures & tours. 9 a.m.-9 p.m. FREE. MSU Campus, East Lansing. sciencefestival.msu.edu. TGIF Dance Til Ya Drop. Cha cha lesson, 7 p.m. Dancing, 8 p.m. \$12 non-members, \$10 MAC members. Michigan Athletic Club, 900 Hannah Blvd., East Lansing. (517) 364-8800.

Meet & Greet. With Jennifer VanderGalien, founder of Shining a Light. 10 a.m. FREE. Kirabo, 225 E. Grand River Ave., East Lansing. (517) 337-8000. Spring Thaw Art Exhibit. Music, 6:30 p.m. 11 a.m.-8 p.m. FREE. Keller's Plaza, Corner of Putnam & Grand River Avenue, Williamston, Ml. (517) 256-

Arts & Entertainment Auction. Live & silent auction. Fundraiser for Riverwalk Theatre. 8 p.m. \$20. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

Artist Reception. 6:30-8 p.m. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400. lansingartgallery.org.

Singles TGIF. Hors d'oeuvres, door prizes & music. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272. singlestgif.com.

Rally Warm-Up. Presentations & discussion, three Detroit Tigers baseball historians. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. arallyofwriters.com.

MFA Opening Reception. Meet five MFA artists. Live music. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu. **Karaoke.** At the Valencia Club. 8 p.m. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing. **Elder Scrolls Online Food Truck Stop.** Distribution of food & giveaways. 11:30 a.m.-3 p.m. FREE. 574 Stoddard Ave., East Lansing.

MUSIC

Ten Pound Fiddle. Featuring Bruce Molsky. 8 p.m. \$15, \$12 Fiddle members, \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing. tenpoundfiddle.org.

Grand River Radio Diner. Featuring Benjamin Richard Hall & The Appleseed Collective. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. Icc.edu/radio.

The Mega 80's. 10:30 p.m. Harper's, 131 Albert Ave., East Lansing. (517) 333-4040.

THEATER

Boogie Stomp! The Movie. 12:15 p.m. \$10, \$8 seniors. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 393-7469. studioctheatre.com. "Take A Bow." Original musical revue about life in the spotlight. 8 p.m. \$10 donation. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488. lcc.edu/showinfo.

"Shirley Valentine." 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details April 11.)

Saturday, April 13 CLASSES AND SEMINARS

All Michigan Rally For Sensible Gun Laws. Featuring speakers, music & more. 11 a.m.-Noon. Capitol Building, 100 N. Capitol Ave., Lansing. Environmental Education Workshop. Preregistration required. 9 a.m.-5 p.m. \$100. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Active Neighboring Café: Mini Home Repair Resource Fair. Room 213. 10 a.m.-Noon. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 999-3994

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing.

Saving Your Memories in a Digital World. 1-3 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

Writing & Drawing Workshop. With Broad Museum staff and Stephanie Amada. 3-5 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Pattern & Poetics: Reading & Discussion. Three contemporary poets. Q&A. 5-7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900.

Photography Class. With Ron St. Germain. 10 a.m. \$55. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

Laughter Yoga. No experience needed. 10 a.m, \$7. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 974-5191. lansingmi.gov.

EVENTS

A Rally of Writers. 16 sessions. 9:30 a.m.-4:30 p.m. \$75 advance, \$85 door, \$55 & \$65 students. LCC West Campus, corner West Mount Hope and Snow roads, Lansing. arallyofwriters.com.

Life as a Zebra. Benefiting invisible illnesses. Silent auction, music & more. 6-11 p.m. \$40. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 256-1088. ZebraNation.org.

Leisa Collins Historic Preservation Award. Presented to Dave Muylle. Light refreshments. 2 p.m. FREE. 141 Leslie St., Lansing. (703) 598-7360. leisacollins.com.

Spring Thaw Art Reception. Music, refreshments & dessert. 1-4 p.m. FREE. Keller's Plaza, corner of Putnam and Grand River Avenue, Williamston, MI. (517) 256-8335.

Taste & Tour of Old Town. Food sampling & loft tour. Noon-5 p.m. \$15. Old Town Commercial Association, 1232 Turner St., Lansing. iloveoldtown.

Recycle Rama. 9 a.m.-2 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 483-4400.

Super Saturday: LEGO Day. Ages 5-10. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.

Second Saturday Supper. Takeout available. 5-6:15 p.m. \$8, \$4 children. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139. mayflowerchurch.com.

Fur Ball. Black-tie optional. Dinner, auctions & more. 6 p.m. \$125. Eagle Eye Golf Club, 15500 Chandler Road, East Lansing. (517) 626-6060. AdoptLansing.org.

Second Saturday Family Program. 11 a.m.-3 p.m. \$6 adults, \$4 seniors, \$2 kids 6-17, FREE under 5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559. michigan.gov/museum. SCC 5K Run/Walk. Funds go to senior class gift. 11 a.m. \$20 registration until April 10, \$25 after. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000. scc5k.eventbrite.com.

Girls' Day Out. Sales, dining specials & more at 28 businesses. All day. Downtown East Lansing, Grand River Avenue, East Lansing. cityofeastlansing. com/girlsdayout.

Habibi Dancers. Doors open, 7:30 p.m. Special

guest Mira Betz. 8 p.m. \$15 advance, \$20 door. Hannah Community Center, 819 Abbot Road, East Lansing. habibidancers.org.

MSU Science Festival. 8:30 a.m.-7:30 p.m. FREE. MSU Campus, East Lansing. (Please see details April 12.)

MUSIC

Faculty Recital. Derek Polischuck & friends. 8 p.m. \$10, \$8 seniors, FREE students with ID & under 18. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

The DJClarinet Combo Lite. DJ, clarinet & Matt Lorusso, guitar. 11 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. LansingCityMarket.com.

Singers on The Grand. "American Classics." Grand Band. 8 p.m. \$10 advance, \$12 door. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

Carrie Underwood's Blown Away Tour. Guest Hunter Hayes. 7:30 p.m. \$43.50-\$63.50. Breslin Center, MSU Campus, East Lansing. (517) 432-2000. breslingenter.com.

King of Rock Meets King of Country. Matt King, Elvis impersonator & Rock Harley, Johnny Cash impersonator. 8 p.m. \$20. Leslie American Legion, 422 Woodworth St., Leslie. (517) 676-1721.

See Out on the Town, Page 34





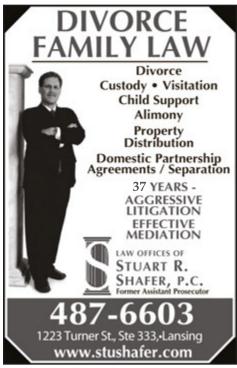
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from page 33

THEATER

"Take A Bow." 8 p.m. \$10 donation. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details April 12.) "Aga-Boom: Theatre of Physical Comedy." Featuring three former stars of Cirque du Soleil. 1:30 p.m. & 4 p.m. \$18. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. "Shirley Valentine." 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details April 11.)

LITERATURE AND POETRY

Books and Bagels. 2-3 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Sunday, April 14 CLASSES AND SEMINARS

Devising Workshop. Taught by Mycah Artis & Genevieve Taricco. 1-5 p.m. FREE. Miller Performing Arts Center, 6025 Curry Lane, Lansing. **Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. Lansing. (517) 485-9190.

Dialogues. Courtney Fink and Lansing Art Works. 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace UMC, 1900 Boston Blvd., Lansing. (517) 490-3218. Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

EVENTS

Poetry Reading & Book Signing. With author Cindy Hunter Morgan. 2 p.m. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2222. Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

New in Student Performance. Noon-2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Vegan Potluck. Bring a vegan dish to pass & recipe. 6-7:30 p.m. FREE. MSU Clerical Technical Union, 2990 E. Lake Lansing Road, East Lansing. (517) 394-5485.

Peace Summit. Registration required. 12:30 p.m. FREE. MSU Union, MSU Campus, East Lansing. successfulblackwomen.wufoo.com/forms/peace-summit-registration.

Race for the Place 5K. Fundraiser for MSU Safe Place. 1 p.m. Varies. Jenison Fieldhouse, On MSU campus off of East Kalamazoo Street, East Lansing. (517) 432-9570. msufgu.org/safeplace.

MSU Science Festival. 9 a.m.-5:30 p.m. FREE.

MSU Campus, East Lansing. (Please see details April 12.)

MIISIO

University Chorale & Lansing Symphony Orchestra. 7 p.m. \$20, \$10 students. St. Mary Cathedral, 219 Seymour Ave., Lansing. (517) 484-5331. lansingsymphony.org.

Singers on The Grand. "American Classics." Grand Band. 2 p.m. \$10 advance, \$12 door. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

Mark Kroos. 7 p.m. FREE. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. (517) 332-5073. thepeopleschurch.com.

THEATER

"Take A Bow." 3 p.m. \$10 donation. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave. Lansing. (Please see details April 12.) Boogie Stomp! The Movie. 3:15 p.m. \$10, \$8 seniors. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 393-7469. studioctheatre.com. "Shirley Valentine." 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details April 11.)

LITERATURE AND POETRY

World through Literature Book Club. "Black Radishes," Susan Meyer. 3-4 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Monday, April 15 CLASSES AND SEMINARS

Tech Bytes: Facebook. Learn the basics. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. Kundalini Yoga. No experience needed. Taught by Emily Emersen. 5:30 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Photography Class. With Ron St. Germain. 6:30 p.m. \$55. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

Creating Healthy Connections. Bruce & Dorothy Hayward. 6:15 p.m. Donations. Holt Seventh Day Adventist Fellowship, 5682 Holt Road, Holt. (517) 699-8550

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Kid Zone. Ages 5-8. Stories, games, activities & crafts. 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-

4014 ext. 3.

Monthly Lunch. Bring lunch & beverage. Discussion, follows. Noon Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 351-0976. Learn about Haven House. Encouraged to bring an item from Haven House's wish list. 7 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. havenhouseel.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Kindgergarten Visit Day. Call to reserve a day. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107. lansingchristianschool.org.

MSU Science Festival. 9 a.m.-8 p.m. FREE. MSU Campus, East Lansing. (Please see details April 12.) World Book Night Book-Giver Reception. Pick up books, meets others & refreshments. 6-8 p.m. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. WorldBookNight.org

Latin IS America Concert. Andy Narell, Relator & more. 7:30 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 353-5340. LatinIsAmerica.msu.edu.

Open Mic Blues Mondays. Blues, rock and spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-

Taylor Road Show. Product demonstrations. Q&A. 7 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com. The LCC Percussion Ensemble. 4:30 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488. lcc.edu/showinfo.

Tuesday, April 16 **CLASSES AND SEMINARS**

Today's Special Program. Session on fiber vs. fat. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Churchill Downs Neighborhood Meeting. 6:30-8 p.m. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. churchilldownslansing.info.

MSU Creative Writing Center Group. Bring your creative writing pieces. 7:30-9 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Growing Sprouts. Ben Linsemier, how to grow sprouts. 6-7:30 p.m. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517)

Tai Chi & Qigong. Taught by Bruce Ching. Dropins welcome. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517)

Water media. All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Making the Most of Your Gmail Account. 5:30-7:30 p.m. FREE. Oak Park YMCA, 900 Long Blvd., Lansing. (517) 708-4392.

Microsoft Excel Basics. Registration required. 6-7 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6356. cadl.org. Artist Talk: Trevor Paglen. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

The Basics - Class 1 - Exposure. ISO, shutter speed, f-stops & more. 6:30-8:30 p.m. \$30. SmarterPics, 708 E. Grand River, Lansing. (517) 897-4172. www.smarterpics.com.

Compassionate Friends of Lansing. For grieving parents who have lost a child. 7:30-9:30 p.m. Salvation Army (South) Community Center, 701 W. Jolly Road, Lansing. (517) 339-3553.

Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

EVENTS

DTDL Crafters. Handcrafting projects. Bring own supplies. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Cafe Scientifique. Science discussion group. 7 p.m. Schuler Books & Music Lansing, 2820 Towne

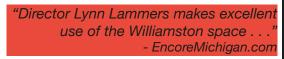
See Out on the Town, Page 36



March 21 - April 21, 2013

Shirley Valentine

"Glander embodies Valentine with subtle charm . . . ' - Lansing City Pulse



" Indeed everything about this production is well nigh perfect . . . " - Lansing State Journal

> . . . a one woman show that's both entertaining and inspiring. - New Monitor

Williamston Theatre 122 S Putnam St., Williamston 517-655-7469



35

by Willy Russell Directed by lynn lammer/ featuring Julia Glander www.williamstontheatre.org





SACRED MUSIC



Claudio Monteverdi Vespers of 1610

GUEST CONDUCTOR David Rayl GUEST ARTIST University Chorale

The Lansing Symphony Orchestra and MSU College of Music collaborate for a special evening performance of Monteverdi's Vespers of 1610. Join us for this spring concert and enjoy Monteverdi's early Baroque masterpiece. This virtuosic composition will leave you breathless, as the resonating voices and instruments envelop you.

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Out on the town

Centre Blvd., Lansing. (517) 316-7495. schulerbooks.

Library Open House & Local Author Fair. 6-7:30 p.m. FREE, Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Resurrection High School Monthly Luncheon. Anyone who attended RHS welcome. Noon-3 p.m. RobinHill Catering, 16441 US 27 Highway, Lansing. (517) 525-0146.

MSU Science Festival. 9 a.m.-9 p.m. FREE. MSU Campus, East Lansing. (Please see details April 12.)

MUSIC

Musique 21. 7:30 p.m. FREE. Snyder/Phillips Hall, MSU campus, East Lansing. (517) 355-1855. music. msu.edu.

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing,.

THEATER

Boogie Stomp! The Movie. 9:15 p.m. \$10, \$8 seniors. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 393-7469. studioctheatre.com. "Catch Me If You Can." True story of Frank W. Abagnale, Jr. 7:30 p.m. \$32-\$72. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

LITERATURE AND POETRY

Classics Book Club. "Uncle Tom's Cabin," Harriet Beecher Stowe. 1-2:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-

Wednesday, April 17 **CLASSES AND SEMINARS**

My Fair Lady: A Voice For Change. Speaker Marcie Ray, College of Music. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East

Colonial Village Neighborhood Meeting. 7 p.m. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 487-1713. cvnanews.com.

Drop-in Figure Drawing. Easels & drawing boards provided. Bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, MSU Campus, East Lansing. (517) 337-1170.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

April Wild Ones Meeting. Presenter Cheryl English. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596. wildoneslansing.org.

Juicing 101. With ELFCO board member, David Johnson. 6 p.m. \$20 non owner, \$15 Co-op owners. East Lansing Food Coop, 4960 Northwind Drive, East Lansing. (517) 337-1266. elfco.coop/wp.

Writing Your Life. Write a memoir. To register, email kathleendeeganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

Dreams & Spirituality. Discussion. 6-7 p.m. Free.

Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. MFA Exhibition Artist Talks. 11:30 a.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. hroadmuseum msu edu

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

Lansing Photo Meetup. Informal event. 6:30-8:30 p.m. FREE. SmarterPics, 708 E. Grand River, Lansing. (517) 897-4172. www.smarterpics.com. "Dream Havana" Screening. 7:30 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 353-5340. LatinISAmerica. msu edu

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Preschool Visit Day. Call to reserve a day. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107. Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087. **ESOL Reading Group.** Practice English reading & speaking skills. Noon-1:30 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021. MSU Science Festival. Activities, demonstrations, discussions, lectures & tours. 9 a.m.-8 p.m. FREE. MSU Campus, East Lansing. (Please see details April

MUSIC

Faculty Recital. Molly Fillmore & Alan Nathan, piano. 8 p.m. \$10, \$8 seniors, FREE students with ID & those under 18. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing, music, msu.edu. Silk Road Chinese Orchestra, 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

The LCC Concert Choir. 12:30 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (5170 483-1488. lcc.edu/showinfo.

Lansing Matinee Musicale Study Club. "Say It with Music: Irving Berlin Favorites and More." 2 p.m. FREE, Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 485-1363.

Boogie Stomp! The Movie. 6:15 p.m. \$10, \$8 seniors. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 393-7469. studioctheatre.com. "Catch Me If You Can." 7:30 p.m. \$32-\$72. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (Please see details April 16.)

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. "Diamond Hollow," Helen Frost. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

DTDL Book Club. "The Irresistible Henry House," Lisa Grunwald. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Pajama Party Storytime. With Michigan picturebook author Leslie Helakoski. 7 p.m. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.



Photo by Allan Ross

Maria Van Atta's Old Town General Store opens in a few weeks, featuring mostly Michigan-made products and locally grown food.



By ALLAN I. ROSS

Old Town's going old school in a few weeks when the **Old Town General Store** gets up and running. Owner/operator Maria Van Atta will soon launch her debut solo enterprise next to **Preuss Pets**, near the corner of Grand River Avenue and Cedar Street.

The Old Town General Store moved into the slot previously occupied by Redhead Design Studio, which slid down the block last year into Gene Townsend's Walker Building. The 1,400-square-foot store was in pretty good shape, but Van Atta still did a little sprucing up, including refinishing the wood floors, upgrading the windows, converting the cabinet area into open-air retail space and leveling the courtyard out back.

"That's going to be such a cool area when I'm done with it." Van Atta said. "We're going to put crushed limestone down in the middle, build a stage in the back for live performances and doing some planting around the perimeter."

The space will also be used to display outdoor art in the summertime as part

of the First Sunday Gallery Walk. There's no room inside for art, with most of the wall space taken up with, you know, retail stuff. Van Atta will soon begin stocking a full supply of Michigan-based goods, including **Eden Foods, Zingerman's** breads and gelatos, and a variety of Michigan beers, wines and ciders.

"It's been a lot of fun finding these small vendors who are passionate about what they do," she said. "I'm really excited to help them get their products in front of more people."

The centerpiece of the front area is a register counter made from wormy maple, which Van Atta had commissioned specifically for the store.

"This is definitely my favorite part," she said, running her hand across the top. "Everything has come together so well here. The building was a good deal, it was in good shape and the timing's been right for everything. I'm really looking forward to this."

New Okemos restaurant

Also later this month, fledgling restaurateur Chris Roelofs and his partner will unveil their concept Italian restaurant, **Tannin**, in the former **Coffee and Friends Café** location, 5100 Marsh Rd. Suite C in Okemos. Roelofs, who helped launch

Gracie's Place in Williamston five years ago, said that Tannin will feature "inspired twists on Italian favorites," a "contemporary atmosphere" and "creative cocktails."

"And we're going to make own sangria," he said. "It's going to be an incredible casual fine dining concept. It's really going to add a lot to the local dining scene."

Forup-to-dateinformation, look for them on Facebook or go to tanninofokemos.com.

Local business looking for new owner

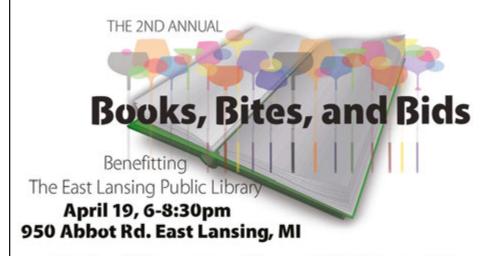
Gellocake owner Lilian Chavira is looking for someone to take over her 5-year-old dessert business. Chavira and her husband are moving later this year, and they're selling their home, which is where she runs Gellocake. Chavira installed a \$20,000 commercial-grade kitchen into the Okemos home so she could work from home.

Gellocake, as the name implies, is dedicated to gelatin-based specialty "cakes," perfect for anyone looking for alternative to grain-based desserts.

Enterprising confectionary moguls can contact Chavira at (517) 402-1462 or (517) 381-5054.

Old Town General Store

408 E. Grand River Ave., Lansing 9 a.m.-7 p.m. Tuesday-Saturday (517) 487-6847 oldtown-generalstore.com



A donation of \$30 per person or \$50 per couple/family is suggested. RSPV today at the Circulation Desk or online at elpl.org.

Join us on April 19 to celebrate and support the East Lansing Public Library!



HE ATE Spicy flavors, unique textures abound with Ethiopian cuisine

An acquired taste

By MARK NIXON

Let's start with the good stuff about Altu's.

Despite its exterior — think 1970s Laundromat — inside you will find a place akin to what Hemingway called "a clean, well-lighted place." Reed mats, wicker baskets, palm fronds and a turquoise-and-ivory-colored checkerboard floor give Altu's a real sense of place.

Altu 1312 M

On both dining occasions, I was served by the same young woman. She was more than polite and attentive. She beamed as if she were deliriously happy to work at Altu's. That's not something you see every day in a restaurant.

Altogether, something clicks at Altu's. Perhaps its proximity to Michigan State University offers a taste of home to some international students. With the recent closing of the Travelers Club in Okemos, maybe Altu's is the only place left locally to get an out-of-the-mainstream culinary fix — in this case, Ethiopian. Whatever the reason, Altu's stands apart. For 15 years, owner Altu Tadesse's creation has retained a devoted following, as several online reviews will attest.

Surely Altu's exists because it is a labor of love. Alas, in my case, the love is unrequited.

It's fair to say I don't "get" Ethiopian, in the same way I don't get modern jazz or so-called reality shows. Apparently I'm not alone. My dining companions gave Altu's cuisine a collective "meh."

Let's start with the bread, known in Ethiopia as injera. The bread is ubiquitous on Altu's menu, and it's nothing like the bread most Americans eat. It is fermented and spongy. One of my dinner partners compared it to a crepe doused with vinegar. I smiled and said to another dinner partner, Bruce, that the bread is an acquired taste. His reply: "I'm $78-\mathrm{I}$ don't have time to acquire the taste."

For dinner, we ordered a combination plate for two — a bit pricey at \$32. A large platter arrived with the aforementioned fermented bread, rolled up tautly into cylinders. There were dollops of cooked collard greens, spiced chick peas and cabbage, as well as chunks of spiced beef and mildly spiced chicken. Serving as an undergarment to the entire feast was, you guessed it, more bread, splayed out on the

See He Ate, Page 39

Altu's Ethiopian Cuisine

1312 Michigan Ave., East Lansing. 11 a.m.–9 p.m. Tuesday–Saturday; Closed Sunday-Monday (517) 333-6925 TO, \$\$-\$\$\$.

Great for a date

By GABRIELLE JOHNSON

As a lifelong Lansingite and intrepid eater, I have no excuse for why, until a month ago, I had never eaten at Altu's. I knew it was there, nestled into a

strip mall near the site of the now-defunct Dollar nightclub (told you I was a townie), and the people I know who had eaten there before all loved it and sang the praises of the lima beans. But I would think about the challenges I have deciphering sushi menus (what is masago, anyway?) and assumed that those problems would pale in comparison to what would arise when I was faced with an Ethiopian menu.

Nevertheless, I made plans to go to Altu's for a first date. He knew that my mission was to experience the full realm of the menu and was an eager participant.

We met for dinner on a Friday night. After he acquiesced to my desire to order for the both of us, I decided on the Feast for Two, which includes spicy chicken drumsticks, mild beef, lima beans, collard greens and spicy lentils. That's what the dishes were called. Altu's has interpreted their menu to make it accessible to the everyday diner, an effort that is much appreciated by this everyday diner.

Our wonderful, attentive, expert server Alellan offered her guidance after we requested it. She told us that our meal would come on a huge platter lined with a spongy, thin, sourdough-y bread, which we would tear apart and use to pick up the food. Forks are available, but only if you want to admit defeat. She warned us to not eat the bread alone, because the sour taste would turn us off. Of course, I had to try it that way — and, of course, Alellan was right. My date was nervous when I ordered the spicy chicken, since he can't handle spice and believes that "food shouldn't hurt." Alellan assured us that the chicken wasn't anywhere close to inferno hot and gave him a look that said, "You're screwing this date up."

We ripped the bread up and scooped up the lima beans first, because they had been so highly recommended. They were indeed the best lima beans I have ever had, but that's not a hard prize to win. I noticed my handsome dinner companion ignoring the chicken and favoring the mild beef, which was cubed and piled high in the middle of the platter. As I ripped a chunk of chicken off the bone and wrapped

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platter like a runaway pancake.

I'm a devout carnivore, but I have to say that the best things on the platter were the chick peas and collard greens.

On a previous lunchtime visit, I ordered curried chicken stew. Quite tasty. Normally, it's served on injera. I asked for rice instead, and tried to order a cup of lentil soup to go with the stew. I was told I could not have the soup unless it came as part of the lunchtime special — lentil soup with injera, for a little over \$8. I stuck with the stew.

There are some quirky things about Altu's that, while not off-putting, are

worth noting. Beverages? You serve yourself. The bill? You pay at the checkout counter, just like at a Bob Evans restaurant.

And here's something I really loved, but cannot imagine having Ethiopian roots. Do yourself a favor on a hot day and order one of their smoothies. Lella's Favorite smoothie, to be exact. It arrives looking as if deep purple silk had been folded inside of the glass. Raspberries, blueberries and banana — one of the best smoothies I've ever had.

Altu's menu is compact and not very diverse, centering on some of the cooked vegetables mentioned previously and, yes, the bread. If "different" is what your stomach cries out for, try this place. But, be prepared. "Acquired taste" is a manda-

tory asterisk that comes with Altu's.

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it in bread, I asked him if he thought the chicken was too hot.

"I feel like a dragon," he replied. I disagreed, but found that throwing a piece of cabbage into the mini wrap sandwich tamped down the heat. My favorite dish on the platter, aside from the pickled cabbage used as a garnish, were the collard greens. They were tangy and perfectly cooked to keep their snap

A few weeks later I returned for a lunch date with another ferociously handsome man - my dear old dad - who immediately liked the Caribbean-influenced décor. He chose the spicy beef stew for lunch and I had the spicy chicken stew. My dad, being a typical dad, is weird. He loved the bread ("It's pleasant and soft.") and offered a colorful description of his beef stew ("It's hot, but it's not super hot.") I still loved the cabbage and ate it all, but left half of the

thick roll of bread on my plate. After the chicken and cabbage, I was full.

Altu's offers a reasonably priced, very healthy, light meal. They don't offer beer or wine, but they do have a self-serve soft drink machine and a counter where you can presumably order a fruit smoothie. I would love to see a lunch buffet, which I think would be a favorite of many of my more hippie-leaning friends.

Jumping back to my dinner date: It went so well that our conversation lasted longer than planned, and eventually we were the last people left in the restaurant. I know, people want to go home after a long day and put their feet up, but I absolutely hate when restaurant employees start to sweep the floor, clear the tables or take any other action that makes me feel like they are rushing me. I was irritated to see this happening as we were finishing our dinner. After all, it was only 9 p.m. The night was still a (spicy) spring

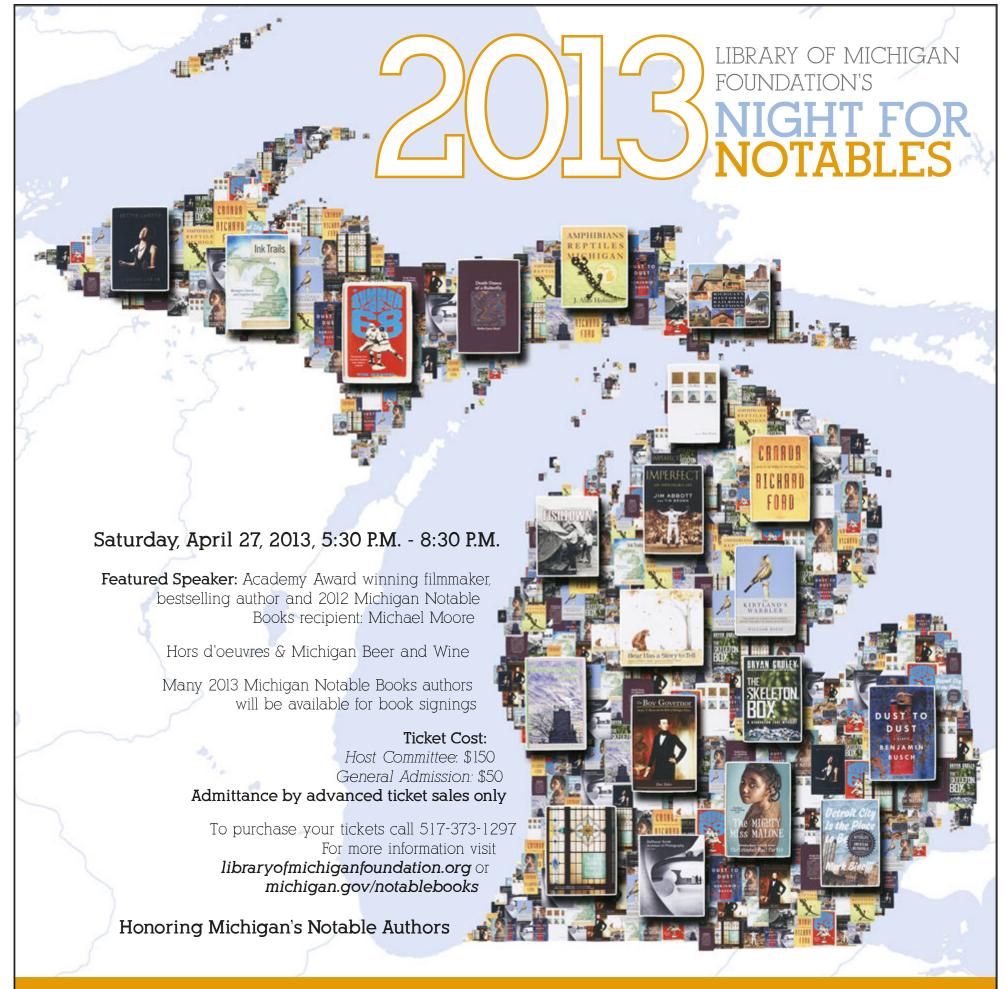
But I'm hoping for another date next month. Stay tuned.

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