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Darla is very affectionate and sweet, but shy when first approached. She is front declawed.

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Stars Stars is a shy little girl, but once she gets to know you she loves attention and treats. Sponsored by: Linn & Owen Jewelers (517) 482-0054



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VOL

This week on lansingcitypulse.com ...

POLITICS AND PREDATORS, AUG. 13: Efforts are underway on a second statewide referendum to keep Michigan wolves off the state's hunting list, as organizers gathered in downtown Lansing on Tuesday. The effort is as much about politics as it is about conservation.

KIDS IN THE HALL, AUG. 12: Mayor Virg Bernero offered a strong rebuke Monday night after the Lansing City Council tabled a resolution to accept a \$1.1 million federal grant that would pay for most of a 3.5-mile pathway south of Jolly Road between Waverly Road and Pennsylvania Avenue. It was pulled by Councilwoman A'Lynne Robinson, who was upset an administration representative didn't come to a Saturday meeting with her constituents, who apparently had questions about the project.

50 YEARS LATER, AUG. 9: A Lansing-area delegation will head to the nation's capital at the end of the month to celebrate the 50th anniversary of Dr. Martin Luther King Jr.'s historic "I Have a Dream Speech," as well as participate in a reenactment of the March on Washington.

Check out these stories and more only at lansingcitypulse.com

Feedback

Students will feel loss

Thank you City Pulse for your article "Severing with Seniority" (7/10/13). A band program is set back at least seven years when losing a very capable teacher. The current students will feel that loss, but I urge the young students to "hang in there" while adults who made terrible decisions in Lansing schools wise up.

The new law that will evaluate teachers and destroy tenure will not help either. Most music educators know that many who evaluate specialists have little knowledge about the subject or how a program is built.

There should be more letters from parents, retired teachers and others who know children in public schools are being harmed by our State Legislators and Governor who has cut funds for schools. Can't believe Lansing School district expects music, art, and P.E. teachers to "hang around" to see if they have a job this coming fall.

The state law adopted in 2011 will give school districts an edge to "dismiss experienced teacher...yes Master Teachers, and hire new graduates to "save money". There was an evaluation system already in place with the union rules. Some Administrators were not willing to document and evaluate teachers who are less then effective. Mr.

STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY CIRCUIT COURT FAMILY DIVISION NOTICE OF HEARING	Have something to say about a local issue or an item that appeared in our pages?
FILE NO. 95-12464-DD	1.) Write a letter to the editor.
In the matter of Collin Arthur Brimmer	E-mail: letters@ lansingcitypulse.com
TAKE NOTICE: I am filling annual report to the court.	Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact	2.) Write a guest column: Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10
the court immediately to make arrangements.	(Please include your name, address and telephone number
Date: 03/25/2013 Sandra L. Brimmer 601 N. Cedar St. Apt. 711 Lansing, MI 48912 (517)-702-0156	so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Baldwin not only built a first class band program but was a role model for the students at Lansing Everett.

- Carolyn Henderson Lansing

Bernero wants it both ways

It has come to my attention that the Mayor is trying to have it both ways. He wants to support the LGBT community and their attempts to have the same rights as anyone else including the right to indoctrinate the young impressionable minors with their gay lifestyle, wile at the same time not condemning the Russian government for cracking down on gays in Russia for doing exactly that.

If he thinks that keeping the sister city relationship with Saint Petersburg will help convince Russians that they are wrong in standing up against something they see as immoral, he is mistaken.

What this may actually do is cost his slate of candidates votes in the LGBT community. I look forward to reading in the pulse what the vote on the sister city recommendation will be. Like many other votes it will probably be 5-3.

— William Hubbell Lansing

Fleeced by LSJ

Thank you for your informative article about the Lansing State Journal and its subscription woes. It was very timely. This week, we received a bill in which our subscription price was raised \$6.00 (my mother's bill was increased by \$7.00) - without any warning, explanation, or increase in services! We were not only surprised by the unexpected (and big) price hike, but by the discrepancy in the two bills as well. Doesn't Gannett understand that their constant increases in the price of their product is likely to cause even more people to drop their subscription?

- Ingrid DeWald Haslett



Column: Low primary turnout makes fall results difficult to predict



Group hopes to replace demolished MSU greenhouse with high concept biodome



Passing the time at downtown Lansing's Edmund's



TALES OF WASHINGTON PARK by **RACHEL HARPER**

CITY PULSE ON THE AIR

THIS WEEK

Ross "The Intern" Mathews Advent House Executive Director Susan Cancro Author Martha Bloomfield

CityPULSE (517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com ADVERTISING INOUIRIES: (517) 999-6705 CLASSIFIED AD INQUIRIES: (517) 999-5066 or email citypulse@lansingcitypulse.com EDITOR AND PUBLISHER • Berl Schwartz berl@lansingcitypulse.com • (517) 999-5061 MANAGING/NEWS EDITOR • Andy Balaskovitz andy@lansingcitypulse.com • (517) 999-5064 ARTS & CULTURE EDITOR • Allan I. Ross allan@lansingcitypulse.com • (517) 999-5068 **PRODUCTION MANAGER** • Rachel Harper adcopy@lansingcitypulse.com • (517) 999-5066 **CALENDAR EDITOR** • Jonathan Griffith jonathan@lansingcitypulse.com • (517) 999-5069 **STAFF WRITERS** Lawrence Cosentino

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PULSE **Income, ethics** and Wood

Lansing City Council President Carol Wood has revealed more about her sources of consulting income, which include major local institutions.

She has been paid by Lansing Community College, Ingham Regional Medical Center and the Kellogg Foundation, Wood said in an interview Monday.

LCC has had business before the Council in recent years wrangling over downtown property.

The new information follows a report by City Pulse in May on payments totaling \$4,700 that her firm, CEW Consulting, received in 2012 from the political campaigns of Ingham County Circuit Judge James Jamo and 68th state House District candidate Griffin Rivers

No details of payments appeared on the annual financial disclosure form that she and other Council members are required to file. However, after the story appeared, she filed an amended form that disclosed the Jamo and Rivers' campaign payments, even though she said in a letter to the City Clerk's Office that said she had found "no authority in the applicable ordinance" saying she had to report the income.

The City Pulse story led to a complaint being lodged with the Eth-

leged that she

ing outside income was not claimin addition to the campaigns of Jamo and Rivers. It cites a Dun & Bradsreet Credibility Corp. report that says CEW Consulting's annual revenue is \$64,000 in a "company snapshot," which Wood said was not accurate. The complaint also requests the city's Ethics Board to investigate whether Wood uses city resources and equipment for her business. Wood, who is paid \$22,200 as Council president, treats her position like a full-time job.

City Council members are required to list sources of outside income, such as a business they own — but not from where such businesses derive their income. Wood chose not to disclose her clients in at least the past three annual statements of financial interests.

In addition to LCC and Jamo's and River's campaigns, Wood said she has also done consulting work for Ingham Regional Medical Center and the Kellogg Foundation. For LCC, Wood helped work on a dental program to "come up with ways the uninsured and under-insured had access to dental health." Much of the other work she cited included "community involvement," trying to connect the companies with the public so "if issues came forward, the community had access to them and could vocalize what those concerns were."

Wood was uncertain on Monday when those contracts ended. "I know I stopped doing contracts about the time I ran for mayor (in 2009) simply because I didn't want to have an issue out there as we were seeking donations for the campaign."

But still, why not disclose income sources, particularly from Jamo's and Rivers' campaigns? "It's not a requirement of the ethics ordinance," she said.

Do you think it should be required? "I have mixed feelings about that," Wood said. While it might be best to err on the side of potential "attoropenness, she cited

ney-client" privilege issues, such Councilman an Jeffries' ork as an atrney. Wood so finds it musing that veryone's ooking so intently at this one but you turn around and have Council member Dunbar

that does South Lan-

sing Community Development Association) and I'm not aware of anyone out there asking if they're doing business with the city."

In 2013, Dunbar, who is executive director of the association, listed "community members" as her clients. The association contracts with the city's Human Relations and Community Services Department, but she recuses herself from voting on that department's budget each year.

On Tuesday, Dunbar said that her salary in particular is made up of registration fees

NEWS & OPINION

Wood cleared by Ethics Board

The city of Lansing's Ethics Board cleared City Council President Carol Wood Tuesday night of any wrongdoing after a formal complaint alleged she used city resources for personal business and didn't fully disclose financial interests.

A formal complaint filed June 26 by B. Michael "Willy" Williams alleged Wood did not disclose all of the income from 2012 for her consulting business, CEW Consulting. The complaint also alleged Wood used city resources for her own business.

Appearing before the board on Tuesday, Wood elected to have a closed-door hearing, based on her attorney's advice, she said. She was represented by George Brookover, an attorney well known for his political connections.

Wood's original 2012 "statement of financial interests" - which is required annually of elected and appointed officials - said she had "no clients at this time," though a May story in City Pulse showed that two local political campaigns had paid CEW a combined \$4,700 in 2012. After the story was published and Williams' formal complaint was lodged, Wood amended her financial statements to include the campaigns of Circuit Judge James Jamo and 68th House District candidate Griffin Rivers, which paid for Wood's services.

The amended statement appears to have cleared Wood. An analysis by the City Attorney's Office, and confirmed Tuesday by the Ethics Board, said, "No reliable direct evidence has been presented CEW had any clients in addition to those disclosed" in her amended statement. The analysis also said that Williams' claims about using city resources were "unsupported speculation," since no evidence was presented that showed a violation.

The board comprises eight appointees, four by the mayor and four by the City Council. One seat is vacant. The city attorney's entire analysis is available at lansingcitypulse.com.

- Andy Balaskovitz

from the Hawk Island Triathlon and grants. Donations to the association go toward various programs. "It's not financially benefitting me," Dunbar said. "They'd be programs we wouldn't do if we don't have the money."

Penny Gardner, vice chairwoman of the Ethics Board, did not speak directly about Wood's case on Monday. She said the board has discussed updating the entire ethics policy. "Maybe (financial disclosure) needs to be updated as well."

Cities in Michigan vary when it comes to disclosure policies.

East Lansing has tough requirements when it comes to disclosing with whom elected officials meet. For example, according to a city website, East Lansing City Councilwoman Kathleen Boyle met privately on July 2 with the president of Caddis Development, Kevin McGraw, to discuss Trowbridge Plaza on the city's southwest side. Boyle and McGraw met from 9 to 11 a.m. at 2300 Jolly Oak Road in Okemos. Caddis, a Lansingbased company, has development interests in East Lansing, particularly the southwest corner of Lake Lansing and Coolidge roads.

The details were posted at cityofeastlansing.com/MeetingDisclosure, along with several other meetings between Council members, developers and business owners going back to April 2012.

Such meetings are required disclosure since the Council adopted a transparency ordinance on April 3, 2012 "committed to conducting their affairs in an ethical, open and transparent manner."

East Lansing's ordinance is an example

of a municipality that has codified transparency rules. East Lansing also has an ordinance requiring all East Lansing employees — elected or non-elected, full time or part time - to annually disclose financial interests with any entity "of any kind" doing business with or being licensed or regulated by the city.

But even with the private meetings policy, East Lansing, like Lansing, does not require its elected officials to list detailed information about where outside income comes from, said East Lansing City Clerk Marie McKenna-Wicks.

Still, it appears Lansing and East Lansing do more than others. In Grand Rapids and Ann Arbor, there are no ethics ordinances requiring elected officials' annual disclosure of outside income. And while the state issued a "model ethics ordinance" in September 2009 under former Attorney General Mike Cox to guide municipalities, the state is no model of transparency, said Rich Robinson, executive director of the Michigan Campaign Finance Network.

"MI is one of three states (others being NH and ID) that has no requirement of personal financial disclosure by officeholders," he wrote in an email. "Whatever the Lansing ordinance is, you can't say that it's worse than the state."

- Andy Balaskovitz

'Eyesore of the Week," our look at some of the seedier properties in Lansing, will return next week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064

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See box.)	May 1, 2013.
Williams'	 A. That Carol Wood and to be annual "2012 Sustement of Financial unit to be annual "2012 Sustement of Financial unit." May 1, 2013. B. That Carol Wood may be using City resources for personal gain, in violation of
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Pathway fight

Bernero calls a B.S. on move by Boles-Robinson delaying southside bikepedestrian project

As of Monday night, it appears there's yet another fight over non-motorized pathways

in southwest Lansing. Reminiscent of the Council/administration fight over a sidewalk along Waverly Road, now comes the South Lansing Pathway Project, a 3.5-mile asphalt path proposed south of Jolly Road between Waverly and Pennsylvania Avenue for bicyclists and pedestrians.

Third Ward Councilwoman A'Lynne Boles-Robinson, whose ward includes about half

PUBLIC NOTICES

1...CITY OF LANSING NOTICE OF PUBLIC HEARINGS

SLU-4-2013, 3015 S. ML King Blvd. Special Land Use Permit - Church SLU-5-2013, 534 S. Walnut Street Special Land Use Permit - Parking Lot

The Lansing Planning Board will hold public hearings on Tuesday, September 3, 2013, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple Street (Corner of W. Maple and N. Pine Streets) to consider the following requests:

SLU-4-2013. This is a request by the Vietnamese American Buddhist Association of Lansing to utilize the building at 3015 S. ML King Blvd. for a church. Churches are permitted in the "F" Commercial district, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council

SLU-5-2013. This is a request by the Michigan Chamber of Commerce to construct a surface parking lot on the vacant property at 534 S. Walnut Street which is located at the northwest corner of S. Walnut and W. Hillsdale Street. Parking lots are permitted in the "D-1" Professional Office district, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council

If you are interested in these matters, please attend the public hearings, or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Tuesday, September 3, 2013 at the City of Lansing Planning Office, Department of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information concerning SLU-4-2013 or SLU-5-2013, call Susan Stachowiak at 517-483-4085.

NOTICE OF PUBLIC HEARINGS EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Wednesday, September 4, 2013**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider a variance request from 1600 East Grand River, LLC for the property located at 1600 East Grand River Avenue, located in the RM-32, City Center Multiple-Family Residential District from the following requirement of Chapter 50 -Zoning Code of the City of East Lansing:

- Article V. Sec. 50-443.g. Building Setbacks, to allow the setback in the side (east) yard to remain 11 feet where 14 feet is required. a.
- Article V. Sec. 50-443.h. Minimum Distance Between Principal Buildings, to b. allow the existing buildings to be a minimum of 23 feet apart, where 31 feet is required
- Article VIII. Sec. 50-814(3) Residential Parking, to allow front yard parking С. where none is permitted.
- Article VIII. Sec. 50-816(1) Parking Space Size, to allow the existing parking d. spaces to all be smaller than the required nine feet wide and 20 feet deep. The size of the spaces varies throughout the site. Article VIII. Sec. 50-816(3) Yard Paving Restriction, to allow the amount of front
- е. yard paving on the site to remain at 54% where 25% is permitted

The applicant is requesting the variances to allow the conversion of the existing extended stay hotel to a traditional apartment complex.

- 2. A public hearing will be held to consider a variance request from Martin K. Zdybel for the property located at 1126 Lilac Avenue, located in the R-2, Medium Density Single-Family Residential District from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing
 - Article IV. Sec. 50-301 Building Requirements, to allow a garage to be a constructed 1.7 feet from the side lot line where 5.3 feet is required.

The applicant is requesting the variance to allow the removal of an existing one car garage to construct a two car garage in its location.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

> Marie E. McKenna Citv Clerk

of the project, tabled a resolution to accept a \$1.1 million federal grant at Monday's City Council meeting. The reason? An administration rep didn't come to her monthly constituent meeting on Saturday in which some residents apparently had more questions about the path. What they wanted to know, though, Boles-Robinson did not specify.

Mayor Virg Bernero called Boles-Robinson's move "petty, narcissistic bullshit" that could jeopardize the funding amount. The grant, with "conditional commitment" from the feds, requires a city match of about \$250,000. Bernero said Boles-Robinson should have known enough about the project since she chairs the committee in which the funding passed.

Boles-Robinson said Monday it'd be "irresponsible" to move forward if residents still have more questions.

The issue will be reconsidered at a Ways and Means Committee meeting Friday.

- Andy Balaskovitz



REAL ESTATE AUCTION

By order of the County Treasurer of Ingham County Saturday, August 24 at 10:00am / Registration 8:30am

AUCTION LOCATION: Lansing Center, 333 E. Michigan Ave, Lansing MI **INCREDIBLE LOW RESERVES!!**











426 W Oakland Ave



2310 Polly Ave, Lansing

Westwood Ave



1545 New York Ave

1512 Downey St

1430 Massachusetts Ave

4904 N. Grand River Ave



501 S. Fairview Ave



1112 Hickory St

536 Avon St

1345 Eureka St

1621 Vermont Ave



1723 Linval St









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- Archwood Dr 2.45+ Acres



4910 Christiansen Rd

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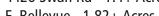




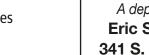


1412 Lyons Ave

- 3976 Dietz Rd 5+ Acres
- 4426 Swan Rd 1.4+ Acres









4510 Christiansen Rd











PUBLIC	NOTICES	
PUBLIC NOTICE FINDING OF NO SIGNIFICANT EFFECT ON THE ENVIRONMENT AND REQUEST FOR RELEASE OF FUNDS	programs, neighborhood clean-ups, community gardens, home repai programs, employment training, and community safety. Services are individuals and/or those in CDBG-eligible areas located within the La	for low- and moderate-incor
DATE: August 14, 2013 CITY OF LANSING, MICHIGAN	Estimated Total Expenditure:	\$285,590 (CDBG)
To: All Interested Agencies, Groups, and Persons	PROJECT F - Economic Development Loans, technical assistance and training to low- and moderate-incom developing micro-enterprises within or planning to locate within the L	ansing city limits. (A micro-
Purpose: Notice and Public Explanation of Proposed Projects <u>Use of Funds - 39th Year FY 2013-2014 (Community Development Block Grant, HOME</u> <u>and Emergency Solutions Grant)</u>	enterprise is a business with five or fewer employees, including the c trained and 4 loans issued. Prior year funds may be used. Technical assistance to individuals and for-profit businesses i ncludin	
This statement of findings is hereby posted pursuant to regulations found at 24 CFR 50.4(b), for HUD funded activity. On or about September 3, 2013 , the City of Lansing will request the U.S. Department of Housing and Urban Development to release Federal funds under Community Development Block Grant (CDBG) funds, under Title I of the Housing and Community Development Act of 1974 (Public Law 93-383) as amended, for the following projects located in the City of Lansing, County of Ingham, Michigan.	assistance, façade improvement loans/grants, market analysis, busin the attraction of new business and expansion of existing business wi Lansing. Estimate 36 individuals and 4 businesses assisted. Creation of jobs to benefit low and moderate-income city of Lansing	ess promotion, referrals for thin CDBG-eligible areas of
The public notice serves to promote public understanding and provide opportunities for public input of the proposed use of funds and proposal.	Estimated Total Expenditure:	\$ 93,629 (CDBG)
Please address your comments no later than September 3, 2013 to:	PROJECT G - CDBG General Administration (limited to 20%) Includes staff and other costs associated with preparation of required	
Dorothy Boone, Development Office Manager Department of Planning & Neighborhood Development 316 N. Capitol Avenue, Suite D-2	Consolidated Planning documents, environmental clearances, fair ho participation activities associated with the delivery of CDBG, HOME a programs. Includes planning and general administration costs associated with d	and other state and federal
Lansing, MI 48933 Phone; 517-483-4040 dorothy.boone@lansingmi.gov	state and federal programs. Includes indirect administration costs associated with o Estimated Total Expenditure:	
		\$300,700 (ODBC)
	TOTAL CDBG EXPENDITURES	\$1,903,932
FINDING OF NO SIGNIFICANT EFFECT ON THE ENVIRONMENT AND REQUEST FOR RELEASE OF FUNDS August 14, 2013	PROPOSED HOME ACTIVITIES AND USE OF FUNDS - 39th YEAI 2013-2014 - Categorically Excluded 58.35(a)/58.35(b)	R HUD Fiscal Year
CITY OF LANSING, MICHIGAN On or about September 3, 2013, the City of Lansing will request the U.S. Department of Housing and Urban Development to release Community Block Grant funds under Title I of the Housing and Community Development Act of 1974 (Public Law 93-383) as amended Emergency Shelter Grant funds under the Stewart B. McKinney Homeless Assistance Act Amendments (Public Law 100- 620) of 1988, and also funds under the HOME Investment Partnership Act (HOME) of Title II of the Cranston Gonzales National Affordable Housing Act of 1990 (Public Law 101-625) for the following projects located in the City of Lansing, County of Ingham, Michigan.	PROJECT I - Down Payment Assistance Funds provided to homebuyers for down payment and closing costs home located within the Lansing city limits. Up to \$15,000 will be av mortgage for homebuyers with income at or below 80% of median in to first-time homebuyers. May include staff time and/or homeownerst with this activity. Estimate 12 housing units. Prior year funds may be Estimated Total Expenditure:	ailable as a 0% interest se come. Assistance not limit hip counseling fees associa
NATURE AND LOCATION OF PROJECTS CATEGORICALLY EXCLUDED FROM NEPA REQUIREMENTS	PROJECT J- New Construction/HOME Rehab/Development Prog Includes funds for loans and grants for housing construction and rehability of the second second second second	<u>ram</u> abilitation.
PROPOSED COMMUNITY DEVELOPMENT BLOCK GRANT ACTIVITIES AND USE OF FUNDS - 39th YEAR HUD Fiscal Year 2013-2014- Categorically Excluded 58.35(a)/58.35(b) PROJECT A - CDBG Owner Rehab Program/Public Improvements	HOME funds allocated for housing developed in partnership with the Housing Program (SHP) activities, and Homeowner Purchase Rehat new construction and rehabilitation activities with non-profit and for-p CHDOs. Funds may be used for staff time associated with these act estimated in conjunction with partners. Additional units may be comp	 (HPR). Projects may inclu rofit developers, including ivities. 2 housing units
Includes loans and grants for rehabilitation of owner-occupied housing units through city sponsored programs, and in conjunction with affordable housing efforts sponsored by nonprofit housing corporations and other state and federal agencies. Includes funds to meet lead hazard reduction	Also includes loans and grants for rehabilitation of at least 2 owner-o	ccupied housing units.
regulations in rehabilitated structures, funds to assist in emergency rehabilitation, market analysis activities and technical assistance to nonprofit housing corporations, contractors, low- and moderate-	Estimated Total Expenditure:	\$ 274,145 (HOME)
income households. Includes loans and grants for owner-occupied single-family units through city sponsored programs, loans to rehabilitate historic homes in conjunction with rehabilitation of the unit, and loans or grants for ramps or weatherization. Includes staff, office space, technical assistance, training and other direct project costs associated with delivery of Community Development Block Grant, HOME, Emergency Solutions Grant and other State and Federal Programs. 18 housing units	PROJECT L - Community Housing Development Organization (C Funds reserved at option of the city to provide operating funds to CHDO's utilizing HOME funds provided by the city to produce afforda Estimated Total Expenditure:	
estimated. Additional units may be completed with prior year funds. General street, sidewalk, water/sewer improvements, including assistance to income eligible owner- occupants or those in CDBG-eligible areas for special assessments related to new improvements. Includes improvements to neighborhood parks, recreational facilities; public neighborhood, medical and community facilities in CDBG priority areas. Some improvements may be made with prior	PROJECT M - CHDO Set-Aside (15%) HOME Program set-aside reserved for housing developed, sponsore partnership with the City. 1 unit estimated. Prior year funds may be the Estimated Total Expenditure: PROJECT N - HOME General Administration	d or owned by CHDOs in used. \$ 87,732 (HOME)
years' funds Estimated Total Expenditure: \$942,927 (CDBG)	Funds provided to offset the cost of administration Estimated Total Expenditure:	ns program. \$ 58,488 (HOME)
PROJECT B - CDBG Rental Rehab Program/Weatherization Includes loans and grants for rehabilitation of rental housing units through city sponsored programs. Includes funds to meet lead hazard reduction regulations in rehabilitated structures. 6 units	TOTAL HOME EXPENDITURES:	\$ 584,882
estimated. Includes financing of an Energy Fitness Program and/or Energy Optimization Program to benefit low and moderate-income households, 54 housing units estimated with current funding. Additional units may be completed with prior year funds	EMERGENCY SOLUTIONS GRANT PROGRAM ACTIVITIES -USE 2013-20143 – 24 CFR Part 50, Categorically excluded 50.19(b) (1) PROJECT S – Emergency Solution Grant Activities	2) not subject to 50.4
Estimated Total Expenditure: \$200,000 (CDBG)	 Funds provided to address homelessness – rapid re-housi Funds provided to prevent homelessness. Funds provided to shelter providers to cover cost of maintee 	\$18,99 enance, operations, insurar
PROJECT C – Acquisition Includes acquisition, maintenance and security of properties acquired through programs, and activities related to acquisition, disposition, relocation and clearance of dilapidated structures.	 utilities and furnishings in shelter facilities. Funds provided to offset the cost of administering emerger 	\$69,701 ncy solutions program \$9,9
Funds may also be used to acquire properties in the flood plain. Includes staff time associated with this activity. 1 housing unit estimated. Prior year funds may be used.	Estimated Total Expenditure:	\$ 132,765 (ESG)
Estimated Total Expenditure: \$1,000 (CDBG) PROJECT E - Public Services (limited to 15% CDBG)	TOTAL ESG EXPENDITURES: It has been determined that such request for release of funds will not	\$ 132,765
Includes homeownership counseling and education, neighborhood counseling, youth and senior		continued on p

Low primary turnout is bad predictor

"Pay no attention to that man behind the curtain."

Nobody is using that as a campaign slogan, but it is the theme of this fall's



Lansing City Council election. The man behind the curtain is Mayor Virg Bernero. Last week's primary election set the table for what promises to be a heated and sometimes nasty campaign for control of the Council in

which the major

- but "behind the curtain" - issue is Bernero's leadership of the city.

Bernero's own reelection isn't seriously in doubt. Former councilman Harold Leeman Jr. is the official opposition but stands to be overwhelmed by the mayor's endorsements and campaign war chest. Leeman reported raising just \$940 during the primary while Bernero hauled in more than \$75,000. Bernero has all the major organizational endorsements.

Bernero's focus is bringing in with him Council members more likely to be supportive in the major battles: incumbents Kathie Dunbar (At-Large), Jessica Yorko (4th Ward) and Tina Houghton (2nd Ward), along with political newcomer Judi Brown Clarke (At-Large), who would replace Bernero nemesis Brian Jeffries.

The low 8.7 percent turnout in the primary provided no major surprises. In the battle for two At-Large seats, Jeffries, Dunbar and Brown led the field with a spread of just 329 votes from first-tothird; Ted O'Dell came in a distant fourth for the final spot on the November ballot.

In the 4th Ward, incumbent Jessica Yorko's relatively large 290-vote margin over runner-up Chong-Anna Canfora -38 percent to 30 percent — raised some eyebrows. There was no primary in the 2nd Ward where only Houghton and challenger Charles Hoffmeyer are running.

With the prospect of the marijuana ballot initiative increasing voter interest in November, don't read too much into any of the primary results. Turnout will likely more than double in November, which makes the final outcome very unpredictable.

Just go back four years. In 2009, incumbent 2nd Ward Councilwoman Sandy Allen trounced Tina Houghton in the primary 57 percent to 27 percent, only to lose in November 55 percent to 45 perent. The difference: a doubling of voter turnout, plus a concerted effort led by Bernero on behalf of Houghton.

Beyond relations with the mayor, there are few - if any - major policy disputes separating the candidates. The differences are subtle and nuanced, more centered around the personalities that have turned some Council meetings into mini soap operas.

Some other normally decisive factors are neutralized as well. Organized labor, usually a potent get-out-the-vote force, is split. So is the money, with campaign finance reports showing that Dunbar, Jeffries and Brown Clarke will all be well funded in the At-Large race. Yorko and Canfora are equally matched financially as well.

City elections have become known for the under-the-belt attacks featuring anonymous robocalls, whisper campaigns and mailings from unknown groups. This year should be no different. The most vicious will probably target Dunbar, whose very difficult marital problems brought with it challenges with meeting attendance and a largely manufactured mini-scandal over a damaged laptop.

In the 4th ward preliminaries, some Canfora supporters have already tried to create an unlikely link between Yorko and right-wing Amway billionaire Dick DeVos over a flimsy campaign finance complaint filed against Canfora by a DeVos-affiliated committee.

In a low-turnout election, grassroots organizational skills can have a significant impact. That should give a slight edge to incumbents Dunbar and Yorko – both longtime community activists - and Brown Clarke, who likely will have the backing of the city's African-American ministers.

It also could mean significant impact on the part of the Lansing Association for Human Rights, the area's LGBT alliance. While all of the Council candidates are viewed favorably by the organization, only Dunbar received the group's top rating (Extremely Positive) and was the only candidate to receive LAHR financial support (\$500) in the primary.

Replacing De Leon

A much smaller election takes place in two weeks to select a successor to Ingham County Commissioner Debbie De Leon, who resigned to accept a job as vice chairwoman of the Little Traverse Bay Band of Odawa Indians in Petoskey. Five candidates applied for the position, which will be filled through a vote of the 10 remaining Democrats on the 14-member commission. Commissioners with whom I've talked to are truly undecided going into interviews with the applicants later this month.

Political pedigrees would seem to favor two of the applicants: 39-year-old Bryan Crenshaw, director of the Eaton Rapids Senior Center and a onetime staffer for Gov. Jennifer Granholm; and 25-year-old Catherine Mooney, president of the Northtown Neighborhood Association who received 46 percent of the vote in last year's primary election against De Leon. But several commissioners have told me it is a wide open competition and any of the five applicants who also include Robert "Rock" Hudson, Bryan Beverly and Cindy Redman could end up with the job.

PUBLIC NOTICES



Regular board meetings of the Lansing Board of Water & Light (BWL) Board of Commissioners of the City of Lansing, Michigan, are scheduled to be held at 5:30 p.m., at the BWL REO Town Depot, 1201 S. Washington, Lansing, Michigan on the following dates:

> **BWL Board of Commissioners** 2013 **Remaining Regular Board Meeting Schedule** New Location: 1201 S. Washington, Lansing, MI 48910

> > September 24 November 19

In the event that a special meeting or rescheduled meeting is held, a notice will be posted at the Customer Service Lobby, 1232 Haco Drive, Lansing, Michigan, at least 18 hours prior to the time of the meeting.

Posted by order of the BWL Board of Commissioners in conformity with Act 267, PA 1976.

Tuesday

Tuesday

BOARD OF WATER & LIGHT

M. Denise Griffin, Corporate Secretary (517) 702-6033

continued from page 8

significantly affecting the physical and human environment and, accordingly, the City has decided not to prepare an Environmental Impact Statement under the National Environmental Policy Act (NEPA) of 1969 (Public Law 91-190). The reasons for such decisions not to prepare such Statement are as follows:

- The will be no adverse environmental impact, man made or natural, generated by all the projects or subsequent development or use of the sites.
- The proposed use of the sites for all projects is consistent with City policy and will meet all State and local requirements related to land use, zoning and health, safety and welfare
- The proposed sites for all projects are situated in an urban environment and will positively influence the human environment in the City. The properties to be effected in New Construction have no historic significance.
- The City has complied with the Section 106 process for historic review for all projects. Project D includes, to a large extent, replacement of existing equipment with nominal change in character, location and extent.

An Environmental Review Record for the above projects has been made by the City of Lansing which documents the environmental review carried out. This record is on file and is available for public examination and copying upon request at the DEVELOPMENT DIVISION OFFICE, DEPARTMENT OF PLANNING AND NEIGHBORHOOD DEVELOPMENT, SUITE D-2, 316 N. CAPITOL AVENUE, LANSING, MICHIGAN 48933. All interested parties disagreeing with the designation of these projects relative to NEPA requirements are invited to submit written comments for consideration by the City on or before 5:00 p.m. on **September 3, 2013** to Doris M. Witherspoon, Senior Planner, City of Lansing Department of Planning and Neighborhood Development, 316 N. Capitol, Lansing, MI 48933, doris.witherspoon@lansingmi.gov All comments received will be considered by the City of Lansing Department of Planning and Neighborhood Development prior to authorizing submission to HUD of a request for release of funds. Comments should specify which Notice they are addressing. All such comments will be considered and the City will not process the request for a release of federal funds or take administrative action on the written projects prior to that date.

The City is certifying to HUD that the City of Lansing, and Mayor Virg Bernero in his official capacity as Mayor, consents to accept the jurisdiction of the Federal courts if an action is brought to enforce responsibilities in relation to environmental review, decision making, and actions, that these responsibilities are being satisfied. The legal effect of the certification is that, upon its approval the City of Lansing may use Block Grant, HOME, and ESG funds, and HUD will have satisfied its responsibilities under the National Environmental Policy Act of 1969.

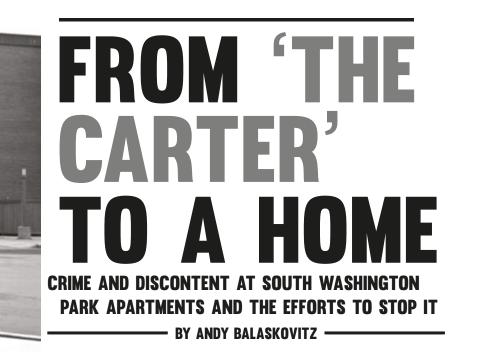
OBJECTIONS TO RELEASE OF FUNDS

U.S. Department of Housing and Urban Development will accept objections to its release of funds and the City of Lansing, MI's certification for a period of fifteen days following September 3, 2013 only if they are on one of the following bases: (a) the certification was not executed by the Mayor, City of Lansing; (b) the City of Lansing, MI has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR Part 58; (c) the grant recipient has committed funds or incurred costs not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58) and shall be addressed to: Department of Housing and Urban Development, Office of Community Planning and Development, 477 Michigan Avenue, Detroit, MI 48226. Potential objectors should contact HUD at (313) 226-7900 to verify the actual last day of the objection period Virg Bernero, Mayor, City of Lansing, MI

Objections must be prepared and submitted in accordance with the required procedure (24 CFR Part 58) and may be addressed to HUD at:

U.S. Department of HUD Community Planning and Development 477 Michigan Avenue Patrick V. McNamara Building Detroit, MI 48226

Objections to release of funds on bases other than those stated above will not be considered by HUD. Objections received after September 23, 2013 will not be considered by HUD.



tired of the crime and living conditions. he first half hour of the 1991 fictional crime movie "New Jack

Some residents at South Washington Parl

Apartments, a low-income public housing building on the south side, have grown

😰 3200 S. WASHINGTON 🛃

South Washington Park

City" introduces viewers to The Carter, a high-rise apartment complex in New York City that's taken over by the Cash Money Brothers during the crack epidemic.

Wesley Snipes plays Nino Brown, the Cash Money gang leader who orchestrates a \$1 million a week crack cocaine hub in the apartment complex, where it's all manufactured and sold onsite. Buyers can pick up and get high at home

"THEY BELIEVE (THE APARTMENTS) ARE THE BANE OF THE ENTIRE NEIGHBORHOOD'S **EXISTENCE.**"

3rd Ward City Councilwoman A'Lynne Robinson on the Old Everett Neighborhood Assocation's involvement

or indulge at the Enterprise, a sort of designated crack-smoking area at the complex. Residents living there become "loval customers," or, "If they don't, fuck it, it's like Beirut – they become live-in hostages," Brown says. Concerned neighbors look on as their community disintegrates like a crack addict's motivation.

In what's obvious hyperbole but nonetheless reminiscent, residents at the South Washington Park Apartments sometimes refer to it as "The Carter."

The five-story building, at 3200 S. Washington Ave. near Holmes Road, is public housing. But unlike in the film, it hasn't been overtaken by a gang. In my short time walking the halls with a resident, I didn't see armed gang members with machine guns or a room full of halfnaked bodies preparing vials of drugs.

But with an underlying discomfort among some residents, a relatively high rate of crime and concerned residents from the closest neighborhood association, it wasn't really surprising that when I asked more than one resident about the problems there, the response invoked The Carter.

The Lansing Police Department, officials of the Lansing Housing Commission — which operates the building — Mayor Virg Bernero, City Council members and even Ingham County Prosecutor Stuart Dunnings have all taken notice, paying visits to the complex over the past year. "There's a lot of hands trying to get their arms around this specific location," said 3rd Ward Councilwoman A'Lynne Boles-Robinson, whose ward includes the apartments.

Even the most critical residents of the complex's shortcomings recognize these efforts, though they believe more can be done, particularly when it comes to securing the 278-unit building from outsiders. Infestations and drug dealing are at the top of residents' complaints.

Still, not all are open to speaking out about the problems. "I keep to myself" is not an uncommon response. Others fear retaliation from criminals or an eviction notice from management. Yet another segment of the population at South Washington Park Apartments – and even some the family moved her out. of the city officials overseeing the situation - say the complaints are overstated. "You hear from those who complain louder than those who don't," said Housing Commission Executive Director Patricia Baines-Lake.

And things are improving. From Aug. 1, 2011, to July 31, 2012, the LPD responded to incidents here about once every four days, according to department data provided to City Pulse. In the year since, LPD on average responded to incidents once every nine days.

But there's no denying that things reached an all-time low at the complex a little over a year ago. That it's a publicly managed housing facility adds another layer of complexity.

Ingham County Commissioner Sarah Anthony, whose grandmother stayed in the complex "upwards of 20 years," said the family "had progressively seen things get worse and worse and worse."

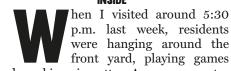


The family reached a tipping point last year. They were dropping off Anthony's grandmother on a Sunday morning after church. "Someone who was clearly intoxicated literally came into our car. It really scared the crap out of my mom."

Harassment, loud noises, drug activity, a lack of cleanliness and management's slow response to issues were becoming common, she added.

"We decided enough was enough." So

INSIDE



front yard, playing games and smoking cigarettes. Anyone can enter a small lobby area inside, but the next door is locked and requires a key card for entry. The locked door was propped open, but a sign saying any unaccompanied guests would be trespassing kept me out this evening. The next day, resident James Henry invited me up to his third-floor apartment. His one-bedroom space is cramped with a TV, a couch, chair, coffee table and kitchenette. Not much space was left in the bedroom with a full-size mattress. Downstairs, the inside lobby and halls - with concrete walls and plain floor tile - feel as much like a hospital as they do apartments.

Henry, who's 68 and has lived there nearly 10 years, has stayed over the years because it's "handy." He lives on \$650 a month and his rent is just under \$200. He despises management and the younger crowd that he says is spreading drug problems. He's not afraid to speak out.

"The things they do around this building," he grumbled in a raspy voice. Day to day, "I'm gone, just to get out of this dump."

A full-time manager and assistant manager and a temporary receptionist are at the building for about eight hours a day. Two senior maintenance employees complete work orders, while another full-time employee does janitorial work and maintains the grounds. A security guard is on duty in the evenings and on weekends.

Public Housing

from page 10

There is not an around-the-clock security employee because the housing commission can't afford it.

Tenants pay 30 percent or less of their earnings for rent. To qualify, they must satisfy an income formula and pass a criminal background check. Anyone old enough to execute a lease can live there.

The complex is one of four properties the housing commission oversees, which also include Mt. Vernon, Hildebrandt and LaRoy Park townhouses, duplexes and single-family homes. It manages a total of 832 housing units in the city, which are 96 percent occupied. Ninety-eight percent of the housing commission's budget comes from the U.S. Department of Housing and Urban Development, Baines-Lake said.

When I arrived for my first visit at South Washington, 46-year-old Rodney Trahan was playing dominoes outside with his friend Tony. Unlike Henry, the two see nothing wrong with the facility. Trahan's lived there a little over a year; Tony since February. For Trahan, it's better than the alternative.

"For seven months I lived at the (homeless) shelter," he said. "Coming here was a blessing. It's the people coming from outside causing the trouble. The building itself is beautiful."

DRUGS, BED BUGS, ETC.

omplaints about the building, which is 96 percent full, are twofold: the crime that occurs in and around it, and the living conditions.

Since Aug. 1, 2011, LPD has recorded 117 incidents taking place in and around the building. Incidents range from obstructing justice to aggravated assault. Just less



than 10 percent -11- were drug related. Nearly a quarter of the incidents involved theft of some kind.

Brandon Washington, who lives across the street from the apartments, notices people arrive in cars, go in the building for a few minutes and

Baines-Lake

leave. Or smokers in the outside gazebo flicking a lighter every 10 seconds - both are signs to him of drug activity. Washington, 25, has lived in Lansing since he was 3.

"I'm sure there's probably good people over there," he said. "But I'd never go over there."

The consensus is that problems stem from residents having guests stay with them for extended periods.

"Individuals not on leases are creating a number of problems - ranging from drugs, loud music and some domestic incidents - and that's bleeding out into

Rodney Trahan, left, plays dominoes with his friend Tony last week at South Washington Park Apartments. After living at a homeless shelter for seven months, "coming here was a blessing," Trahan said.

the neighborhoods and traffic, creating a problem specifically for Old Everett (Neighborhood)," Boles-Robinson said. "The level of activity happening at that site is of concern."

But why is the crime particularly bad here?

Patricia Baines-Lake, executive director of the Lansing Housing Commission, said the biggest problem is the design of the building. Unlike townhouse-style homes the housing commission manages, hundreds of people share multiple access points to an area with hallways.

"It's not the way you see people design housing unless it's for seniors anymore," she said.

Police Chief Mike Yankowski said crime trends depend on "what's acceptable" in a certain area. "For some reason, it became an acceptable norm for that complex that crime was acceptable to people that lived there," he said.



A high turnover rate of renters, as well as a study influx of visitors, may also have contributed to the problem, he said.

And then there are the bed bugs. One resident, who asked not to be identified because "I don't want to get kicked out,"

said she hasn't been in her apartment for the past month because of an infestation. She wanted something done about it; a manager told her they may have originated because of her "lifestyle." She muttered softly, looking away: "They really hurt my feelings."

Baines-Lake acknowledged that the process from complaint to full treatment can take as long as 30 days. She said the bed-bug problem is monitored regularly with preventative cleaning and inspections and that the commission has "spent a substantial amount of money on addressing" them - \$800 to \$1,500 per unit, depending on the size.

Still, "We don't believe we have an infestation," she said, downplaying the notion that it's a problem specifically at the building. "Bed bugs are an equal opportunity parasite. ... They are found in even the most expensive hotels in America."

On July 1, South Washington resident Anita Smith-Harris spoke publicly during a City Council meeting about what she called "deplorable conditions" at the site. After citing bed bugs, rats, drugs and prostitution, she said a man had recently passed away in his fifth-floor apartment, his body sitting for a week before anyone

See Public Housing, Page 11

PUBLIC NOTICES

Andv Balaskovitz/Citv Pulse

ADVERTISEMENT FOR BIDS: Info at http://pu.ingham.org, click Current Bids. Send inquiries to jhudgins@ingham.org. Email nwallace@ingham.org to register for mandatory pre-bid meeting(s): **101-13:** Ingham Co. seeks bids from general contractors for the Fairgrounds Main Arena Improvements. Mtg on 8/20 at 10AM, Community Hall, Fairgrounds Office, 700 E. Ash, Mason, Ml. Bids due 9/3, 11AM. **90-13:** Ingham County is having a mtg for contractors for improvements to the Aviary & Reptilian House on 8/21 at 10:00AM, Savanah Room of the Discovery Center at Potter Park Zoo, Lansing, Ml. Bids due 9/4, 11AM.

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1186

Lansing City Council adopted An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by amending Chapter 884 and adding a new Section 884.12 for the purposes of providing for a service charge in lieu of taxes for twenty-four low or moderate income elderly dwelling units in a project known as Liberty Village, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

CHRIS SWOPE, LANSING CITY CLERK

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on Tuesday, September 3, 2013 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following

- A public hearing will be held to consider an application from the Perry Investment Group for Special Use Permit approval for the property at 547 East Grand River. The applicant is proposing to utilize the existing second floor of the building to construct one, seven bedroom apartment unit. The property is zoned B-3, City Center Commercial District.
- A public hearing will be held to consider an application from Lingg Brewer for Site 2. Plan and Special Use Permit approval for the property at 500 Albert Avenue and 122 Division Street. The applicant is proposing to construct a five story, mixed-use building containing eight apartment units and approximately 900 square feet of non-residential space. The property is zoned B-3, City Center Commercial District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

> Marie E. McKenna City Clerk



Public Housing

from page 11

noticed. After the meeting, she described the stairwells as a giant toilet where people would relieve themselves.

"I don't understand why the Council would allow that to go on in the city," she said. "The whole fifth floor reeked of his dead body."

Baines-Lake confirmed that on occasion staff will have to clean stairwells of human waste, but she was unaware of the specific death incident Smith-Harris mentioned. Janell McLeod, the apartment manager, referred questions to Baines-Lake.

Two Old Everett Neighborhood Association board members, President Linda Pung and Treasurer Emly Horne, declined to comment about the group's involvement for this story. Boles-Robinson summed up the association's position this way: "They believe that location is the bane of the en-



tire neighborhood's existence."

ver the past year, the housing commission has teamed up with the Police Department to eradicate what the former Old Everett Neighborhood Association president told a TV news station last year was a "cancer" on the neighborhood.

The police and the housing commission conducted three unannounced "sweeps" of the building, knocking on "virtually every door in the apartment complex" to see that those living there were actually residents, Baines-Lake said. "A substantial number of residents who didn't live in the building were taken out of the building."

The commission reimbursed the department for the first two, while the third had already been planned by LPD. Baines-Lake could not specify how much it cost the commission.



DENA OLD EVERE D20 W. BERRY AVE. + LANSING - MICHIGAN - 4	TT NEIGHBORHOOD ASSOCIATION
620 W. BERRY AVE. + LANSING + MICHIGAN + 4	8910 • WWW.OLDEVERETT.ORG
September 17, 2012	
Chairman Tony Baltimore Lansing Housing Commission	
Board of Commissioners	
310 Seymour	
Lansing, MI 48933	
Dear Chairman Tony Baltimore:	
After hearing numerous complaints from our fellow neighbors,	the Old Everett Neighborhood Association
(OENA) has created a problem-solving committee to investiga	
South Washington Park Apartments, 3200 S. Washington Ave	
The exemplities and Lucy of like to address our ear corrects	it is an

The Old Everett Neighborhood Association has been closely monitoring issues at South Washington Park Apartments, though association leaders declined to comment for this story.

"We feel like we have to be pretty aggressive," she said.

Yankowski said the Police Department started a "data-driven" approach to the area around the building last August because it had the highest number of repeat calls for service. "It was identified as one of the hot spots for the city," he said.

LPD's strategy included the sweeps and installing a community policing officer onsite. The department also identified the area around the complex near MLK where it would start a "Data Driven



- Copyright & Trademark
- Probate and Estate planning
- Real Property
- Family Law & Criminal Defense

403 Seymour Ave, Suite 301 www.hudelaw.com Lansing, MI 48933 (517) 930-6857 Approaches to Crime and Traffic Safety," or DDACTS, plan that increases the police presence in the area. The result? A nearly 50 percent drop in the number of incidences LPD has responded to.

In June, a \$65,000 surveillance system was installed. The housing commission board also approved funding for renovations in the building's community room. However, federal sequestration has negatively impacted the Housing Commission and particularly South Washington Park Apartments. On Thursday, HUD announced statewide public housing grants that could give the commission some relief. It received nearly \$1.2 million in capital funds for major improvements, which will replace stoves, refrigerators, kitchen and bath upgrades and staff training.

In July 2012, the Old Everett Neighborhood Association proposed a list of "action items" it wanted to see accomplished to address the issues. It included forming a committee with city officials to create a long-term crime prevention plan, imposing a 11 p.m. curfew and making the building "drug and alcohol free."

Baines-Lake said she has no idea how many of the action items have been met. The curfew, she added, would be illegal to impose.

Some of the residents suggested that the neighborhood association is merely stoking an unnecessary fire. When asked if she felt the group's input has been constructive, Baines-Lake said: "No comment. I'm neutral on it. I know they're concerned about their neighborhood as each of us would be. They have the best interest of the neighborhood in their heart."

As the data suggests things are improving, Baines-Lake said the complex still has an image problem.

"We've had a perception of a problem for quite a while," she said. "It is hard to change perception. We're going to keep working on it till we're effective in doing it."



2013 **RENEGADE THEATRE FESTIVAL**

The annual Renegade Theatre Festival is back — Thursday through Saturday — for its eighth year, featuring music, storytelling and both classic and new works from nearly every theater company in town.

Although the overall number of show offerings remains the same, a number of things will be new this year. Additions include some new performance venues, a storytelling performance and a playwriting award for best new script. Also, for the first time, the festival will have a grand finale that will be a special event in its own right: the annual City Pulse Pulsar Awards ceremony will take place Saturday night in the former Chrome Cat building. The addition is one that co-organizer Chad Badgero says he's very excited about.

"I've always said that there are only two times when the theater community as a whole gets together to celebrate — the Pulsars and Renegade," he said. "I hope that there's this explosion of great community from bringing these two events together."

FOR FULL STORY, PLEASE SEE RENEGADE UPGRADE, PAGE 18. FULL SCHEDULE AND ADDITIONAL INFORMATION ON NEXT TWO PAGES







Ж	1.1					6	b					ŝ			
Sponsors CityPULSE		9pm	Room 2	"The Redemp- tion Plays" (also Sat@5pm) "The Nicht That	Never Happened	NAVNA N	md		/orld"		8-9pm	The Matt Bliton Band	Redline Blues		
	rks		Room 1	"A Doll's Wife"	A Dolls Wife		SHOWS AT 11 & 12pm	"Traveling Tales"	"Wanda & Wendall Around The World"		8	The Matt E	Redlin		Did Town General Store 408 E. Grand River Turner Mini-Park Information Tent
	original Wo	7pm	Room 2	"The Night That Never Happened" "Betty"	(also	41	SHOWS A	"Trave	Wanda & Wenda	st 15-17	6–7pm	Cajun Fire	Chris Carl	Cuatro Sur	ends ery e
ESTIVAL Lansing	W: New C	7	Room 1	"Mistakes & Mis- understandings" (also Sat@3pm) "You Know Me"	(also Sat@5pm)	ds, August		_		usic, Augu	9		Chr	Cuat	8 8 8
FESTIV/ wnlansing ED.	Renegade NOW: New Original Works	RID CIDAR	-HENDS MEETING HOUSE	Thurs.	1	Renegade Kids, August 17 RED CEDAR	FRIENDS MEETING HOUSE	Mid-Michigan Family Theatre	Kellie Stonebrook	Renegade Music, August 15-17		Huns	TURNER MINI- PABK	tă.	Chrome Cat 236.6 Gand River Mustang 1217 Turner St Turner Dodge House 100.6 North St
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E THEATRE FE 7, 2013 OLD TOWN BE TRANSFORMED	latest	9pm	"True West" (Thurs) /"UN?" (Fri) Ruhala Perf Arts Center	(arso sat @ spm) "Gravedigger" Williamston Theatre	"Breakfast, Lunch, Dinner" Brad Rutledge (also Sat @ 5pm)	Spoken Word Artists (also Sat @ 5pm)	"The Man In The Iron Mask" Riverwalk Theatre	Improv Night Walnut St. Plavers	also Sat @ 5pm)				1990105 Ja	N Ced	N Cedar Street
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GADE Ist 15-17,2 BE	Visit www.renegadetheatrefestival.org fr schedule and participant updates 3enegade Schedule, August 15-17	7pm	"Awake & Sing" Lansing Comm College	"Works In Progress" Katie Doyle (also Sat @ 3pm)	"Invierno" (Thurs Only) TASC	"6 Actors, 2 Characters, 1 Scene" MSU Theatre (also Sat @ 3pm)	"The Man In The Iron Mask" Riverwalk Theatre (also Sat @ 5pm)	"Legal Drugs" Sarah Hairch	(also Sat @ 3pm)			L Month		and the second sec	E Grand River Avenue
SENE Add	Visit www.reneu schedule and pa tenegade Sch	PERFORMANCE LOCATIONS	CHROME CAT	ABSOLUTE GALLERY	MICA GALLERY	OLD TOWN GENERAL STORE	TURNER DODGE HOUSE	MUSTANG				1	ana	ny ucific	
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EVENING PRODUCTIONS

RENEGADE NOW

RENEGADE KIDS

Works in Progress" by Katle Doyle KATIE DOYLE (INDEPENDENT)

Length: 30-45 minutes. Audience: Middle School Based on true stories, Michigan residents share stories of their lives.

SARAH HAUCK (INDEPENDENT)

and up

This drama deals with the way socially accepted minutes. Audience: Mature audiences; includes drugs can tear three people apart. Length: 90 "Legal Drugs" by Sarah Hauck profanity and adult situations

LANSING COMMUNITY COLLEGE 'Awake & Sing" by Clifford Odets

while their children strive for their own dreams their children's relationships to their own ends, conflicts as the parents scheme to manipulate Set in 1933 New York City, the play concerns the impoverished Berger family and their Length: 90 minutes, Audience: Adult.

MSU THEATRE

'6 Characters, 2 Actors, 1 Scene"

In this intriguing exercise, six actors using the influence the dynamics of a scene. Length: 60 audience to examine how an actor's choices as actors maneuver in and out allowing the same scene will portray two characters. No version of the scene will ever be the same minutes

The Man in the Iron Mask" by T.E. RIVERWALK THEATRE

World premiere reading with music of original wherein the four Musketeers re-unite for one musical version of the classic Dumas tale, Klunzinger

last time to foil a plot to substitute the identical twin brother of Louis XIV on the throne of France. Length: 90 minutes

True West" by Sam Shepard (Thursday RUHALA PERFORMING ARTS CENTER

two estranged brothers who have reconnected house sitting for his mother, who is vacationing on good terms. Length: 90 minutes. Audience: True West is about the sibling rivalry between the house after the two have not seen each other for years. Lee is a drifter and a thief and has been living in the desert. The two are not Austin, the younger brother, is a Hollywood screenwriter working on a screenplay while in Alaska. His older brother, Lee, appears at night, Saturday afternoon)

Teen/Adults (adult language and themes)

Saturday, August 17, 10AM - 4PM. Held at the MICA Gallery RENEGADE TEEN WORKSHOP

cator, Rico Bruce Wade. Teens will explore drama techniques and games to create an original work that will be presented as the opening of the Pulsar Awards ceremony Saturday night. No RSVP required. Free Young adults ages 14 - 18 are invited to be part of a theatre wokshop led by professional actor and edu-

'U N? R U in or out of the UN?" by Mark

A look at global societal institutions. While it is common knowledge that the United Nations Ruhala (Saturday afternoon)

brokers explicitly stating their views to take ove common for people to question the institution condescendingly questioned by a UN delegate alongside quotes from the world's elite power the world with a new global body. Length: 60 has been plagued by scandals that harm the very people it purports to help, it is not so Itself. But Lisa Cohen, a highly educated, self-taught, precocious 9 year old from the elite as she speaks to the general assembly. When backs her arguments with warnings a plenty following the speech, Lisa, with her mentor, 1% asks the UN delegation tough questions from historical figures of American history

SPOKEN WORD

IASC (THE AMERICAN SHAKESPEARE

Invierno" by Jose Cruz Gonzalez (Stage COLLECTIVE)

reading and discussion)

Mexican Rule. The story is told of two half sisters, California, two teenagers run through the forest backward through time and in healing the past, Tale" set in pre-statehood California, then under Length: 90 minutes. Audience: Young adult and and the conflict between the native Chumash and the conquering Spanish, adventuring Russians, and mercenary Finns, as the struggle for control of the land mirrors the struggle for An adaptation of Shakespeare's "The Winter's control of conflicting cultures. In present day desperate to escape their lives. They tumble claim their present and face their future. up (contains a few four-letter words)

anything can happen, and usually does! Length: 60-90 minutes. Audience: 13 and older (adult An improvisational performance where language and themesi 'What is That?"

WILLIAMSTON THEATRE

Gravedigger: A Frankenstein Story" by Joseph Zettelmaler

A new play set in the 1700s specifically for writer work on the script. Length: 2 hours

New Original WOLKS

minutes. Audience: Teen/adult

Featuring three spoken word artists sharing

Colson, Dedria Humphries, Suban Nur Cooley stories in a variety of styles. Performers: Janet Length: 50-60 minutes

WALNUT STREET PLAYERS

respond, and we'll use that to try and help the people to hear a new play read out loud and

Redemption Plays: 10 minute plays on the theme of redemption

A dream play surrounding the struggle of a man. recently returned from war and his wife as they come to terms with their life together and the demons that threaten to keep them apart. "Ode" by Katle Doyle

"Magi" by Sean McClellan

halr, and we see the same story from a different in the shop where young Della goes to sell her the Magi" by O. Henry, Here we find ourselves The other side of the classic story "The Gift of perspective.

'Mission's End" by Terry Palczewski

find that he is the only survivor among his crew. gether they ponder the meaning of what it is to be human and at what risk will beings (artificial An astronaut comes out of hibernation only to His only companion is the A.I. technician. Toor otherwise) struggle for existence.

"Interview with a Dead Woman" by Oralya Garza

stories of all women. Weaving in and out of one another, the haunting tales relate the struggles. triumphs and courage that all women have in A play for three women whose voices tell the common.

"A Doll's Wife" by Scott Sorrell ONE ACTS:

gained for when the doll suddenly says "hello." companion doll, she gets more than she bar-When a lonely young woman orders a male

'The Night that Never Happened" by Matthew Ramon Thomas

mother who is sick, walls come down and truths feel about each other and the issue of caring for When three brothers get together to help their pushes them to explore truths about how they are told. The last night of their two week stay their dying mother.

"You Know Me" by Sadie Pappas

who re-connect at a rural truck stop a few years A dark comedy about four high school friends after graduation; this new work focuses on the way we misuse our friendships.

"Mistakes and Misunderstandings" by FULL LENGTH PLAYS:

Andrew Catterall

Clark Adkins is surprised to hear that he's dead, or, if you believe the clerical error made at his bank, that he's actually been dead for quite some time already.

'Betty" by Allison Brown

together and bury the dead. This family comedy Betty is the story of a family's struggle to come all, "you can't spell funeral without the letters about death is quick, honest and silly. After F-U-N"

Frenegadetheatrefestival.org

Carlos a

MID-MICHIGAN FAMILY THEATRE **Traveling Tales**

Audience participation stories. Length: 40 min., Audience: All ages

Wanda and Wendall Around the World by Kellie KELLIE STONEBROOK (INDEPENDENT)

nents. Length: 30 minutes, Audience: Young kids Wanda the Wacky Witch travels the world and meets a friend from each of the seven contiand their families

RENEGADE MUSIC

CAJUN FIRE

Nell Mowes, and Mary Schraffenberger on Cajun accordion, Jeff Boerger on fiddle, and special guest Tom Ferris sitting in Opening the festival is the hot sound of Cajun Fire, sure to have everyone dancing in the park! Featuring Robin and on acoustic guitar.

THE MALT BLITON BAND

talents to Renegade for one rocking night of original musici Seguin, Teresa Goforth, Robby Richardson, Steve Springer, and Nate Bitton round out the band to bring their eclectic Ground, is a strong singer and talented song writer, who plays guitar and harmonica. Pat Hudson, Jim Green, Rick Matt Bilton, performing songs from his new CD, Solid

CHRIS CARL

ground. His earliest memories are of grandparents, his mom, and uncles, aunts, and cousins singing irish songs together. With his brother, Matt, and sister-in-law Deb, he is one-third Chris comes from a large family with a strong musical backof "O'Brien's Tower." http://chriscarimusic.tumbli.com/

REDLINE BLUES

Together as REDUNE BLUES, Lana LaReau and Jason Wicks Featuring artists such as Patsy Cline, Merle Haggard, Etta perform a varied blend of old country, rock, and soul. James & Jimi Hendrik,

CUATRO SUR

music. You can see leader Miguel's musical background on who plays Spanish Rumba, Flamenca and Latin American Cuatro Sur means Four South: They're an exciting group

Norberto Aguado (gultar/vocal), Dylan Kosma (percussion), miguelcabanascom Other members of the band are Michael Campbell (bass).

CITY PULSE PULSAR AWARDS

Saturday, August 17, 8pm

season and the work of the entire Lansing theatre great moments of the 2012-2013 theatre season Come celebrate the closing of Renegade's eight Pinsonnault hosts the evening dedicated to the and the many people who made it happen. No community at the annual Pulsar Awards! Evan location: Chrome Cat, 226 E. Grand River Ave. RSVP necessary. All welcome, FREE.



ARTS & CULTURE

The green promise

Group hopes to replace demolished MSU greenhouse with high concept biodome

By LAURA JOHNSON

Never make a promise you don't plan to keep. You never know when someone will stick around for, oh, say, 15 years and hold you accountable.

The Student Greenhouse Project has been chasing a promise made by Michigan State University since the botany greenhouse, located on MSU's north campus, was torn

Student Greenhouse Project Benefit Concert

6 p.m.-11pm Thursday Dublin Square 327 Abbot Road, East Lansing Featuring Mighty Medicine, Li'l Ditties, Fade to Black, Jeremy Sprague, Cheap Dates and Pao Xiong. \$10 donation sgp.msu.edu down in 1998. The 22,000-squarefoot greenhouse housed a waterfall, a stream, exotic plants, a fishpond and a butterfly house.

"It was kind of a hidden gem on campus," said Phillip Lamoureux, longtime

MSU research assistant and director of the Student Greenhouse Project. The space, which was free and open to students and the community, was used for a wide range of activities, including music events, K-12 school tours and medical walks for Sparrow Hospital patients.

"While it wasn't completely well known, it was a very beloved spot," Lamoureux said. "I was there for drum circles, there were poetry readings, little theater events and fundraising dinners."

Lamoureux said word leaked out in the fall of 1997 that the greenhouse was to be torn down due to age and the cost of upkeep.

"People were shocked," he said. "So the Student Environmental Action Committee got involved with trying to save it and wrangled the university into coming to a public forum."

About 100 people from the university and the community showed up to protest the demolition. The greenhouse couldn't be saved, but a deal was struck.

"A freshman girl put up her hand and said, 'Well, if we can't save it, can't we just put something back there that everyone goes to and loves?" Lamoureux recalled. "And ev-



eryone jumped on this."

Thus a promise was made: The university would allow a student group to build a new greenhouse, provided the group could raise the funds — and a dream was born.

"We have a legacy to uphold," Lamoureux said. "The (Student Greenhouse Project) has been running since that promise was made. We made the university realize that people loved that place. They didn't know there was a hornets' nest."

"We've been carrying this for 15 years, having been promised a greenhouse," said Jeff Herzog, Student Greenhouse Project community liaison and longtime supporter. "Everybody thought we would kind of go away, like the dust in Oklahoma."

While the group hasn't gone away, there is little more to show today than a model, a

The space is to be open year-round to campus and the general public, free on weekdays with a small charge on weekends.

"The goal is to have a beautiful tropical garden under a dome and really improve what was built years ago," Lamoureux said. "It would be a beloved place, the new heart of campus."

"It'll be a focal centerpiece," Herzog said. "We have a lot of places on campus for people to experience nature, but most of that is May through September. We can fill that gap for people with a place where they can take a deep breath and relax, or meditate, where they can regroup and re-gather. It's a place to just be. That's what we're looking to recreate and provide for people."

Memories of the old greenhouse are dwindling now, but there are some who re-



Left: Laura Johnson/City Pulse Right: Courtesy Photo

Left: (from left) Jeff Herzog, Hannah Sumroo and Phillip Lamoureux of the Student Greenhouse Project. Right: A 5-foot diameter model for the proposed biodome was built by an MSU student in 1999. The group keeps the model is storage and assembles it for fundraising events.

> planned for the biodome is near the intersection of Shaw and Farm lanes. It's hoped that the space will be used for concerts and performances, for educational classes and labs, for study groups, for first dates and weddings.

> But the gap between this dream and the current reality is Grand Canyon-wide. For the biodome to be built, the group has to come up with \$5 million upfront. As for how much they've raised: "We're so far away from that it's unbelievable," Herzog said.

> Totally donation based, the project isn't financially supported by the university, and it's vague how much MSU supports the project at all. "They do have a very clear concept," said Jennifer Battle, assistant director of the Office of Campus Sustainability. "But in terms of whether it has been vetted and gone through the channels, I don't know

through the channels, I don't know if that's the case."

What Layne Cameron, media communications manager at MSU, said MSU President Lou Anna Simon acknowledges the project and has requested a feasibility study: "It's our understanding that the parties involved in the study are interested in getting feedback from the campus."

To this end, project organizers are preparing to finalize and present the results of the study soon. "We're doing our best to work hand-in-hand with the university," Herzog said.

Since its founding, the group has hovered around five to 10 student members a year. The constants are non-students Herzog and Lamoureux; there since the beginning,

"The goal is to have a beautiful tropical garden under a dome and really improve what was built years ago. It would be a beloved place, the new heart of campus." — PHIL LAMOUREUX, STUDENT GREENHOUSE PROJECT DIRECTOR

small, fluctuating student membership and the dream. But that dream is a big one: A two-level biodome, 60 feet tall and 120 feet in diameter, with about 11,000 square feet of interior space. The model is a result of a winning student design from a contest held in 1999.

Inside plans include two waterfalls, a canyon and bridge, a large fishpond, meandering pathways and spaces for studying and performance. It is complete with an array of plants, hummingbirds and, yes, even Wi-Fi. member. Like Margaret Beall of Okemos, who graduated from MSU in 1975 and supports the project.

"It was such a wonderful place to visit, especially in the winter when there's no green around," Beall said. "It had butterflies in it, and all the greenery. It was like being able to take a mini-vacation from winter, a respite for other stressors in life. It was a sanctuary for wellness."

Instead of being built on the original site of the old greenhouse, the tentative spot

Renegade upgrade

Theater festival back with new features

By PAUL WOZNIAK

Lansing's Old Town district transforms into a giant stage this weekend at the 8th Annual Renegade Theatre Festival. Actually, it's more like 11 stages, featuring classic and new works from nearly every theater com-

Renegade Theatre Festival

Old Town

FREE

Aug. 15-17 Various locations around

pany in town, along with music performances and storytelling events, but who's counting. Co-founder Chad Badgero credits Ren-

egade's longevity to Lansing's "festival town" atmosphere, as well as the growing sense of connectedness in the theater community.

"We were much more disparate and isolated when we started," Badgero said. "People did their show and they left. But over the last eight seasons, we've seen a change." He said part of that connectedness comes from performers' sharing equipment and spaces, which is absolutely required for a micro-budgeted festival like this to function. He said he feels that the cooperative spirit seems to have spread to all the area theater companies throughout the year.

Although the overall number of offerings remains the same, there will be some upgrades. (A full schedule is in the center of City Pulse.) This year will feature some new performance venues around Old Town; there will be a "Moth Radio Show"esque storytelling performance in addition to the plays and staged readings; there will a playwriting award for best new script; and for the grand finale of the festival, Badgero and Renegade co-founder Melissa Kaplan will co-produce City Pulse's annual Pulsar Awards ceremony, which honors the best in local theater.

Paige Dunckel, organizer of Renegade N.O.W. (New Original Works), is interested in a new category this year; four 10-minute plays on the theme of "Redemption."

"It was very interesting this year to get these individual playwrights' views of redemption," Dunckel said. "The four that we ended up selecting were all very different, all different styles and genres and all really



A scene from one of the shows at last year's Renegade Theatre Festival.

interesting material." Dunckel is directing one of those segments by local playwright Oralya Garza: "Interview with a Dead Woman." Ultimately one of the new scripts in the Renegade N.O.W. portion will be selected for a fully staged production in Peppermint Creek Theatre Co.'s upcoming season, which will be announced at the Pulsar ceremony. Dunckel sees another bright side to the Renegade N.O.W. section: nurturing young talent.

"What's really cool about the Renegade N.O.W. portion of the festival is not only is it open to nurturing new playwrights, but it's also a festival that lends itself to promising young directors who might not get a lot of opportunity to direct," Dunckel said.

Another addition to Renegade (although not to the Lansing arts scene) is Dedria Humphries Barker, a writing professor at Lansing Community College. She's also a veteran storyteller, and one of the event's three spoken word performers. She's been honing her material over the past five years at a Lansing coffee house, performing original works and pieces by storytelling icons such as David Sedaris.

Badgero said the event appeals to live theater fans and newcomers to theater.

"Sometimes people just feel intimidated by going to the theater," he said. "Renegade is probably the most unintimidating approach to theater that anyone will find.

and field trips.

"We're trying to pick up a little more speed," she said. "We really need community involvement, which has definitely petered out after the memories of the old greenhouse were lost as students left." Turnover of both students and administrative figures has been a major hurdle, making any real progress difficult.

But the project is important, Sumroo said. "I know it's not a fast process, but I feel like it's worth it to try to get something like this built on campus where it's sole

Fall forward Studio C! brings back art films starting in September

By ALLAN I. ROSS

As the smoke clears on the summer movie season and the Hollywood studios reap their blockbuster earnings (or bemoan their losses), Studio C! in Okemos is making some room once again for the East Lansing Film Series. Susan Woods, founder of the East Lansing Film Festival and programmer for the series, handpicked six smaller films that have been flying under the radar as superheroes and CGI monsters dominate local screens.

"These movies have, for one reason or another, exploded in the art house community, and it's such a treat to be able to bring them to the big screen here in the Lansing area," Woods said.

Studio C! hosted the film series from February through April this year, and the theater's general manager, Chad Wozniak, said the experiment was an "unconditional success."

"We were filling the theaters on matinees that would normally have been almost empty," Wozniak said. "Susan does such a good job picking out movies that haven't blown up yet. It's great, because these are diverse movies that you won't be able to find in a video store and won't be online for awhile."

The East Lansing Film Series runs Sept. 6 through Oct. 2 at Studio C!, 1999 Central Park Drive in Okemos. For show times and more details, go to celebra-

purpose is to be a beautiful place that helps

Upcoming events to help with the push

include a fundraiser Thursday night at

Dublin Square. The event will feature mul-

tiple bands and the chance to learn more

about the project. A donation of \$10 at the

The event is about raising funds, Her-

you feel better."

door is requested.

standstill; it's a glacial creep."

tioncinema.com/studio.

"Room 237" (NR, 102 min.) It's been more than 30 years since Stanley Kubrick's brain-twisting, blood-spattered masterpiece "The Shining" scared the bejeezus out of audiences and inspired a whole host of conspiracy theories. "Room 237" takes a look at some of the more audacious interpretations of the film through interviews, animation and movie clips.

"Kon Tiki" (PG-13, 118 min.) One of this year's Oscar nominees for Best Foreign Language film, "Kon Tiki" is an adaptation of Thor Hevrdahl's true account of his daring 101-day trip across the Pacific on a rudimentary raft.

"The Stories We Tell" (PG-13, 108 min.)

Haunted by the death of her mother when she was 11 years old, Canadian actress and filmmaker Sarah Pollev ("The Sweet Hereafter") interviews family members and examines her own memories to try to piece together the truth in this illuminating documentary.

"The Sapphires" (PG-13, 103 min.) In 1968, four young Aboriginal sisters became a runaway sensation entertaining U.S. troops in Vietnam. This musical comedy is based on their true story, starring Chris O'Dowd ("Bridesmaids").

"Augustine" (NR, 102 min.) A look at the relationship between pioneering 19th century French neurologist Jean-Martin Charcot and his star teenage patient.

"What Maisie Knew" (R, 99 mins.)

This sobering drama pulls no punches detailing the cruelty and selfishness as a custody battles gets increasingly vicious, with a wide-eved 6 year old in the eve of the storm. Starring Julianne Moore ("The Kids are All Right").



zog said, but more than that, it's about rais-

ing awareness and seeking new members. Herzog and Lamoureux remain posi-"We want more people in the community tive. "It will get here sooner the more peoto understand that this is a viable ongoing ple help push," Lamoureux said. "It's not a project, and we'd love to have more people behind it and gain support for it."

If and when this biodome is built, Lamoureux said, "There will be a sigh of relief and a cheer from all corners of the planet."

We're pretty sure it's going to happen, but it takes time," he said. "It's like rolling a giant snowball, and it takes more hands.'

Greenhouse

from page 17

Lamoureux describes himself as the "deep memory of the group."

Hannah Sumroo, 23, who graduated this year from MSU, served as the Student Greenhouse Project's student president for three years and involved since 2008. She said the group participates in events such as homecoming parades, small concerts



Reefer blandness Jennifer Aniston tries to save a buzz-less raunchy comedy

Some comedies demand repeat viewings to allow your brain to wrap around the complexity or the subtlety of the humor, or to soak in a boldly original acting performance. Admittedly, I was no fan of "The Big Lebowski," "Best in Show" or "Zoolander" the first time I saw them, but I now rank them among my favorites. That esteem, however, only came from subsequent sitdowns; a single watch just isn't enough to "get" certain films. That's why I'm so wary to dismiss a comedy too quickly.

That said, "We're the Millers" is a turd sandwich. I laughed good-naturedly at a few of the funnier bits, groaned at a couple of the gross-outs and ogled Jennifer Aniston's killer body as she performed an eye-popping striptease in a teeny lace bra and panties. But I felt deeply ashamed of my emotional investment immediately afterward.

Directed by Rawson Marshall Thurber ("Dodgeball: A True Underdog Story"), "Millers" borrows liberally from the playbooks of the Farrelly Brothers (disfigured prosthetic genitalia: check), Judd Apatow (male-centric raunchy comedy that feels at least half an hour too long: check) and Adam McKay (improvisational style that has five unfunny jokes to every funny one: check). This is a recipe with ingredients we've seen dozens of times before: take one unlikable, bickering couple who you know will hook up at the end, put them on a road trip with a couple of offbeat characters and bounce them off a contrarily wholesome family for whom they must maintain a growing pack of lies. Throw in a couple of gun-toting villains who are in hot pursuit, let fester in the desert sun for two days and serve lukewarm; garnish with a sprig

5.50

LABRY

We have a great Native American section...

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4.50

of marijuana.

"Millers" is about a misfit assembly pretending to be a family in order to smuggle pot across the Mexican border in a rented RV. Unlike darker, funnier, better movies that dabble with drugs and illegal activity a glorious tradition that started with "Up in Smoke" continuing through "Pineapple Express" — "Millers" is a toothless cop-out. In a comedy featuring a van filled with 2 tons of weed, not once does a character so much as refer to getting stoned; God forbid someone should, you know, smoke it.

There are some high points. Nick Offerman, most recently seen in "Kings of Summer," turns in a standout performance as a vanilla DEA agent, and newcomer Will Poulter pulls off the sincerity required of the hackneyed virginal teen role. However, in his first shot at a headlining role, Jason Sudekis proves he's no born leading man. He instilled a sparkling, post-ironic wit into his "Saturday Night Live" personas, and his supporting roles in "The Campaign" and "Horrible Bosses" were fine examples of being a great utility player. But it takes a hell of a charismatic actor to act like a dick for the entire movie, then get you to like him when he learns his lesson at the end. Sudekis is too lightweight to pull it off.

Then you've got Aniston As A Stripper. That's pretty much as far as the writer, Bob Fisher ("Wedding Crashers"), got with fig-

S BELIEVING

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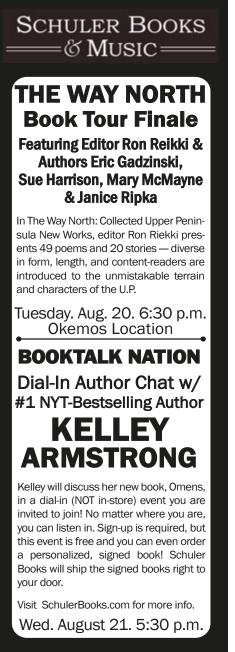


"We're the Millers" follows a faux family smuggling an RV full of pot across the border.

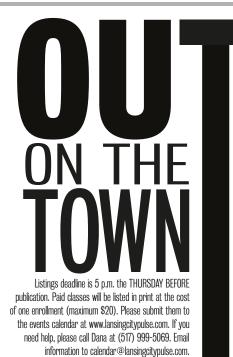
uring her character out, but she makes the time; it's already nearly obsolete. best of it. She's charming, as always, but a recycled "Friends" plot point and a shoutout to the show in the end credits remind you how little she's come since the show ended nine years ago.

But mostly, as America sits on the verge of pot legalization (or at least decriminalization), marijuana smuggling already seems passé, if not altogether quaint. "We're the Millers" won't get better with





For more information, visit www.schulerbooks.com



Nodnoeday, August 1/

Wednesday, August 14 classes and seminars

Fenner Field School. Session 2. For grades 3-8. 9 a.m.-4 p.m. \$400. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Vinyasa Yoga. Taught by Cathy Fitch. Drop-ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866. Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

Summer Nature Day Camp. Grades K-2. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org. Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St. Lansing. (517) 999-1212.

Transgender Support Group. Discussion for parents and guardians. 7:15-9 p.m. FREE. MSU LGBT Resource Center, near Collingwood entrance, East Lansing. (517) 353-9520.

Ayn Rand & Objectivism. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Strategy Game Night. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org. City of Bones Party. Movie release event. Trivia, food and prizes. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.dtdl.org. Practice Your English. 7-8 p.m. FREE. East

See Out on the Town, Page 22

AUG. 15 >> MID-MICHIGAN ZINE FAIR BENEFIT

East Lansing art and performance space (SCENE) Metrospace hosts a spelling bee to benefit the Mid-Michigan Zine Fair, an event that showcases the DIY ideas of how to create and sustain your own magazine. "Zinesters handle everything from conception, to printing, to distribution totally on their own," the group's Facebook page says. "It's D.I.Y. media at its best. Making a zine is all about getting your voice heard and doing it all on your own terms." Along with the spelling bee, the event will include refreshments and live music. All proceeds will go toward the Zine Fair, which takes places on Oct. 26 at the Hannah Community Center in East Lansing. 7 p.m. (SCENE) Metrospace, 110 Charles St., East Lansing. Admission is FREE, but donations are encouraged. \$4 entry fee for spelling bee.



AUG. 16 >> BAND SHELL CONCERT SERIES

Top 40 cover band Life Support is next in a weekly summer concert series at Lake Lansing Park South's band shell. Life Support has been performing at various events for many years and has 150 years worth of performing experience between its members. The group performs all styles of music from jazz and rock songs to more contemporary material by artists like Katy Perry. Concerts continue until Labor Day. The event is sponsored by J's Cone Zone. 7 p.m. Lake Lansing Park South, 1621 Pike St., Meridian Township. FREE parking and admission.

AUG. 16-17 >> USED BOOK SALE

The Grand Ledge District Library hosts a two-day used book sale featuring a variety of fiction, non-fiction and audio books. Special deals on Friday include a \$2 grocery bag full of children's books and free videos. Hardcover books are \$1 and paperbacks are 25 cents. On Saturday, fill either a bag or box with materials of your choosing for \$5, excluding special-priced books or book-sets. 6-8 p.m. Friday. 10 a.m.-Noon Saturday. 131 E. Jefferson St., Grand Ledge. Call (517) 627-9588 or visit grandledge.lib.mi.us for more information.

AUG. 17 >> COMEDY BREAST CANCER BENEFIT



If laughter is the best medicine, cancer patient Michelle Brennan is in for some treatment from comedian Dave Dyer. Along with a raffle, Dyer will perform his offbeat brand of comedy seen on NBC's "Late Night with Jimmy Fallon" and "The Bob and Tom Show" at this breast cancer benefit. Dyer, who has worked with renowned comedians like Lewis Black and Kathleen Madigan, was the winner of Grand Rapids Magazine's Comedy Joke Off, where he faced off against Michigan's best up-and-coming comedic talent. 8 p.m. Connxtions Comedy Club, 2900 N. East St., Lansing. \$15. 50/50 raffle tickets are \$1 each or \$5 for six.

AUG. 18 >> LIVE ABSTRACT PAINTING DEMONSTRATION

Lowell-based artist Kathleen Mooney will explain her painting techniques with acrylic and collage elements at a live demonstration. Mooney, a member of the National Watercolor Society and the International Society of Experimental Artists, has her work featured at a special exhibit this month at Anselmo Gallery, where there is also a video of her explaining her work during gallery hours. 3 p.m. Anselmo Gallery, inside Meridian Mall in Okemos. FREE. Contact Karen Kierstead Miller at (517) 347-0079 for more information.

AUG. 20 >> DON MIDDLEBROOK AND THE PEARL DIVERS

Landlocked Lansing is about to get a taste of the beach from Don Middlebrook, who brings his brand of Jimmy Buffett-style, beach-inspired summer tunes to a free concert series at Eastwood Towne Center. Middlebrook and his band The Pearl Divers have been on the Fun in the Sun countrywide tour all summer. Middlebrook's latest album, "Tailspin," was voted the No. 2 Trop Rock album of 2012 by Beach Front Radio's "Top of the Trop" awards. 6 p.m. Eastwood Towne Center, 3003 Preyde Blvd., Lansing Township. FREE.



TYLER HILTON & RYAN CABRERA

Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages, \$17, \$15 advance, 6 p.m.

Poppy, MTV-approved singer/songwriters Tyler Hilton (right) and Ryan Cabrera co-headline a night of acoustic music Saturday at Mac's Bar. Hilton, 29, moved to Los Angeles in 2000 and self-released his debut album. He also got an acting gig on "One Tree Hill" and starred as Elvis Presley in the 2005 Johnny Cash biopic "Walk the Line." Hilton's 2004 disc, "The Tracks of Tyler Hilton," earned him international fame. His latest, "Forget the Storm," was released last year. Meanwhile Cabrera (left), a Platinum-selling artist, is promoting his new single, "I See Love." Cabrera, 31, started writing tunes at 16. By 21 he was recording his debut, "Take It All Away," with his mentor Johnny Rzeznik of the Goo Goo Dolls.

EVOLVE AT THE LOFT



The Loft, 414 E. Michigan Ave., Lansing. 18 and over. \$5 for 21+, \$7 for 18+. 9 p.m.

Evolve, a series of dance-music events, returns Saturday to The Loft for its third event of the summer. The night, presented by Fort Nox Entertainment, features pumping dance music coupled with an extravagant light show. Headlining is Marcutio, an emerging Kalamazoo-based DJ/producer who spins a mix of space rock and dreamstep. He began releasing original work in 2010. His influences include III Gates, Mimosa and Ooah, but his live instrumentation and vocals create a distinct, melodic and bassheavy sound. Also spinning are Lansing-based DJs AKDJ, DJ SIZL and Fort Nox founder Jay Arthur, who describes Evolve as "monthly installments of dope electronic beats."

NACHZEHRER AT MAC'S BAR



Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages, \$6, 9 p.m.

For those looking for some frostbitten blackthrash metal, Sunday at Mac's Bar might be the place to be. The show features a heavy lineup, including Nachzehrer, a Boston-based band, Also performing are Haethen and Dark Psychosis. Nachzehrer plays raw black metal mixed with black thrash and speed. In 2010, they released a four-song demo, "Black Thrash Ritual," as a limited tape release on the Massachusetts-based label, Reaper's Grave."Pestilence Hungers in the Shadows" followed in 2011. An upcoming fulllength LP,"The Path of the Impure," is scheduled for release in the fall; it'll be a split release from Graveless Slumber and Pagan Pride Records. Fans of Destroyer 666 or Enthroned might want to check them out.



TURNIT

A SURVEY OF LANSING'S

MUSICAL LANDSCAPE

BY RICH TUPICA

DOWN

The Loft, 414 E. Michigan Ave., ansing. 18 and over. \$8, \$5 advance, \$10 under 21. 8 p.m.

Poor Young Things, a Toronto-based poppy rock 'n' roll band, play Friday at The Loft. The band, which is touring the U.S., has a growing fan base and recently snagged a record deal and a Sirius XM Emerging Artist of the Year award. The group describes its debut, "The Heart. The Head. The End," as 'equal parts grit and groove, fun and fury." Co-headlining the gig is Damn Van Cannibals, a local alt-rock band returning from a four-year hiatus that lists Tool and Red Hot Chili Peppers as two of its primary influences. The band includes Justin Deason (guitar), Jordan Kimmey (drums) and lead vocalist Rian Mohre (yup, no bassist).



SAT. AUG

Burg Bar & Twilliger's Tavern, Laingsburg, 18 and over, I p.m. to midnight.

Laingsburg hosts Bottom of the Hill Blues Fest on Saturday, a one-day concert event designed to elevate the image of the small Lansing satellite city. The fest features Lansing blues vets Root Doctor, who play from 9 p.m. to midnight. Also performing are Fragment of Soul, the Ari Ceital Band, Late Edition and Generation Clay. The festival happens at both The Burg Bar & Grill, 104 E. Grand River Ave., and Twilliger's Tavern, I 16 E. Grand River Ave. The owners of the two Laingsburg bars say they're trying to give their town a shot in the arm."A lot of people don't know Laingsburg, but it's only 20 minutes from Lansing," Twilliger's owner Mike Putnam said."If we bring the blues bands, it might generate more traffic to the city."

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM WEDNESDAY THURSDAY FRIDAY SATURDAY Soulstice, 9 p.m. Colonial Bar. 3425 S. MLK Blvd DJ, p.m. Soulstice, 9 p.m. DJ Juan Trevino, 8 p.m. The Exchange, 314 E. Michigan Ave. DJ Woody Wood, 9 p.m. The Knock Offs 9:30 p.m. The New Rule, 9:30 p.m. Grand Café/Sir Pizza, 201 E. Grand River Ave. Kathy Ford Band, 7:30 PM Karaoke w/ Joanie Daniels 7 p.m. DJ Dazlin Dena, 8 p.m. Summer of Sol, 9:30 p.m. Green Door, 2005 E. Michigan Ave. The Scratch Pilots, 9:30 p.m. Big Willy, 9:30 p.m. Starfarm, 9:30 p.m. DJ Thor, 9 p.m.

Harem, 414 E. Michigan Ave. The Loft, 414 E. Michigan Ave. Tin Can West, 644 Migaldi Ln. Waterpong w/ DJ Davey, 8 p.m. Uli's Haus of Rock, 4519 S. MLK Jr. Blvd. Waterfront Bar & Grill, 325 City Market Drive Suzi & the Love Brothers, 6 p.m. Whiskey Barrel Saloon, 410 S. Clippert St. DJ, 9 p.m.

Cyanide Sunrise, 8 p.m. Mr. Harrison, 6 p.m. DJ, 9 p.m.

Spiritual Rez, 9 p.m.

Joe Wright, 7 p.m.

DJ, p.m. PLAY IN A BAND? BOOK SHOWS?

DJ Skitzo, 9 p.m. DJ Element, 9 p.m. Damn Van Cannibals, 9 p.m. Marcutio, 9 p.m. La Coparacion, 8 p.m. Past Tense, 8 p.m. Joe Wright, 6 p.m. From Big Sur, 7 p.m. DJ, p.m.



To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 20

Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-7474. museum.msu.edu.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing, (517) 999-3911.

Prospectors Protectors Summer Block Party. 6-9 p.m. FREE. Prospect Place, 1427 Prospect St., Lansing.

Grande Paraders. Casual attire. 7 p.m. \$3 members, \$4 non-members. Lions Community Park, 304 W. Jefferson St., Dimondale, (517) 694-0087.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St. Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing. 3 Men and a Tenor. Concert in the Park show. Rain or shine. 7 p.m. FREE. St. Johns City Park, located off Morton and Park streets. St. Johns.

Thursday, August 15 **CLASSES AND SEMINARS**

Writers Roundtable. Get feedback on your work. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. Coupon Swap. Exchange coupons, discuss deals & strategies, 6-7:45 p.m. FREE, Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Online Travel Tools. Find out about some useful tools for helping you plan your next trip. 2-3:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org. Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Summer Nature Day Camp. Grades K-2. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org. Fenner Field School. Session 2. For grades 3-8. 9 a.m.-4 p.m. \$400. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

mynaturecenter.org. Take Root Garden Club. Ages 5-10. Fill out registration form. 10:30 a.m.-Noon, FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3918. Bonkers for Basil. Family Education Day. Learn about herbs. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. 517-483-7460. lansingcitymarket.com.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MET Pizza Party. Raising money for foster care students' tuition costs. 11 a.m.-2 p.m. Donations \$5. Capitol Lawn, Lansing. (248) 601-5215.

Household Hazardous Waste Collection. Collecting hazardous waste items for disposal. 2-6 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 887-4312. hd.ingham.org. Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-7474, museum.msu.edu.

YES Youth Education Support. 7 p.m. FREE. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave., Lansing. 517-484-3404. namilansing.org.

City of East Lansing Moonlight Film Festival. "Hugo." Bring blanket or lawn chair. 9:30 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. cityofeastlansing.com.

South Lansing Farmers Market. 3-7 p.m. FREE.

SUDOKU

	SUDUKU										
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INTERMEDIATE

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 25

TO PLAY

South Lansing Farmers Market, 1905 W. Mount Hope Ave. Lansing. (517) 374-5700.

Food and Fun. Breakfast & lunch. Crafts & activities. Up to 18. 9 a.m.-1 p.m. FREE. Elmhurst Elementary School, 2400 Pattengill Ave., Lansing. (517) 887-6116.

Community Festival. 3-7 p.m. 1900 Boston Blvd., Lansing. (517) 374-5700.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Platinum Dance Academy Open House. Register for dance lessons. 6-8 p.m. FREE. Platinum Dance Academy, 4976 1/2 Northwind Drive, East Lansing. (517) 712-5887.

platinumdanceacademy.com. Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E Mount Hope Ave., Lansing.

Jonesin' Crossword

"A Clean Start"-things are starting to bubble up. 19 Matt Jones Across 1 "You couldn't have made it more obvious?" 5 Driveway sealer 8 Football coach Amos Alonzo 13 Impressive spread 15 Focus of 1999 protests in Seattle 16 Baby who was renamed Clark Kent 17 With 25-across, "Fantasia" role for Mickey Mouse 65 19 Olympic skater Slutskaya 20 Auberjonois's "Deep Space Nine" role 21 Iraq neighbor memory lane erns 22 Bridge abstention 62 2007-08 Boston-7 Refried beans brand 23 Square figure? based reality show 8 Made with skim milk, 25 See 17-across setting up dates during at a coffee shop 27 Sabermetrician's MLB games 9 Fortune teller's deck stats 64 "Cosi fan " (Mo-10 Story grass 29 Creeping growth 11 Photo finish? zart opera) 30 "See ya" in Sevilla 12 Forest clearing 65 Poet's palindromic 33 I-5, for one preposition 14 Verbal nod 34 Oscar winner Winslet 66 Ravine 18 "Million Second Quiz" 38 Photo-ops for one 67 Stone Age weapon host Seacrest 42 Edible seaweed 68 Music game with a 24 Go limp tion 43 Hot cider server floor pad, for short 26 Have You 44 Greek letters 69 Supply hidden in the (game like Truth or 45 Genre for Fall Out first two letters of the Dare) Bov 28 Letters on an Olymlong answers' words 46 Worn threads pic jersey 48 Fruits that flavor 30 "Try me!" series Puckertinis 31 Female rabbit or 54 "In Down 53 American Lit., e.g. 1 Actor Bateman deer Tages (someday, 57 32 Unwell Sonia 2 Wear away in German) 3 "File not found," e.g. 33 TV chihuahua 58 Proprietor 34 Etch A Sketch 4 Actor Efron of "High 60 Tony-winning role for controls School Musical" Robert Morse 5 Pipsqueaks 35 Perform in plays 61 Eastwood of west-36 Bagged leaves 6 Take

down

©201 Jonesin' Crosswords ● For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

Now Hiring: Temporary Transportation Maintenance Workers. Driving record and valid Class A CDL required. 6 p.m. MDOT Lansing TSC, 2700 Port Lansing Road, Lansing. (517) 750-0432. Chipmunk Story Time. "Everybody Needs a Rock." 10 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

Pre-school Olympics. Includes obstacle course, discus throw, miniature golf. 6 p.m. FREE. Delta Mills Park, 7001 Old River Trail, Lansing. (517) 323-8555. deltami.gov.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

MUSIC

Williamston Summer Concert Series. Donny and the Dorsals, 7-9 p.m. FREE, McCormick Park, located at North Putnam and High streets, Williamston.

See Out on the Town, Page 23

By Matt Jones

37 Road twist 39 Shoe type 40 Popped the question 41 Oxygen source 45 Holiday with fake 46 Boomer's kid 47 On the waves 48 Bands of believers 49 Get ready for a bodybuilding competi-50 Come together 51 Fashion designer Oscar de la 52 With "The," groundbreaking Showtime TV " (Nirvana) 55 Brazilian actress 56 Kentucky Derby drink 59 Dungeons & Dragons, e.g. 63 Neg.'s counterpart

ers Page 25

22

Out on the town

from page 22

THEATER

"**Tuna Does Vegas.**" Town of Tuna, Texas goes to Vegas. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.

Friday, August 16 classes and seminars

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St. Lansing.

Free Health Screening. Brookdale team gives free health screenings. 2-4 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5046. okemosschools.net.

Summer Nature Day Camp. Grades K-2. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Fenner Field School. Session 2. For grades 3-8. 9 a.m.-4 p.m. \$400. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Singles TGIF Patio Party. Live performance by Full House. 8 p.m. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272. singlestgif.com.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Drive-In Movie: "Despicable Me." Golf carts limited to first 45. 8:30 p.m. FREE. Groesbeck Golf Course, 1600 Ormond St., Lansing. (517) 483-4313. **37th Annual Corn Roast.** Food & fun for all ages. 6-11 p.m. St. Casimir Church, 815 Sparrow Ave. Lansing. (517) 482-1346.

Materializing Mandela's Legacy. Exhibit

on Nelson Mandela. 10 a.m.-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-7474. museum.msu.edu.

Career Quest Learning Center Open House. 11 a.m.-3 p.m. FREE. Career Quest Learning Center (Lansing), 3215 S. Pennsylvania Ave., Lansing. (517) 318-3330. cqlc.edu.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Outdoor Movie Night: "Beware! The Blob." Bring a blanket and lawn chair. 9 p.m. FREE. 1200 Marquette St. 1200 Marquette St., Lansing. (517) 420-1873. thinklivemusic.com.

Used Book Sale. Selection includes thousands of fiction and non-fiction for all ages. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588.

MUSIC

Grand River Radio Diner/WLNZ 89.7. Featuring Fade to Black and Lights & Caves. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 483-1710. lcc.edu/radio.

THEATER

"**Tuna Does Vegas.**" Town of Tuna, Texas goes to Vegas. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.

Saturday, August 17 classes and seminars

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Preserving Your Harvest Workshop. 12:30-2 p.m., \$5 suggested donation. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910 . Wheel of Life: Single Mothers Working Together. 11 a.m.-12:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org. Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave. Lansing. (517) 372-9163. womenscenterofgreaterlansing.org. Lansing Buddhist Day of Meditation. Preregistration required. 9 a.m.-4 p.m. FREE. 14796 Beardslee, 14796 Beardslee, Perry. (517) 420-2002. lansingbuddhist.org.

EVENTS

37th Annual Corn Roast. Food & fun for all ages. 3-11 p.m. St. Casimir Church, 815 Sparrow Ave., Lansing. (517) 482-1346.

Dedication of the Archer Stadium. Tribute to Coach Nick Archer & alumni game at 5:30 p.m. 6:30 p.m. FREE. East Lansing Soccer Complex, 3700 Coleman Road, Lansing. (517) 319-6809. Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-

7474. museum.msu.edu. Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Urbandale Farm Stand. 10 a.m.-2 p.m. FREE. Urbandale Farm, 700 block S. Hayford Ave., Lansing. (517) 999-3916.

Summer Campfire Series. Theme is Camo Critters. 7 p.m. \$3 per person, \$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us. Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar

St. 2050 Cedar St. Holt. All-Class Eastern High School Reunion. 1 p.m.

doors open at noon, FREE. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (517) 755-1050. lansingschools.net.

Healing Revival Meeting. 2-4 p.m. FREE. South Church, 5250 Cornerstone Drive, Lansing. 555-555-1212. wolicom.org.

3rd Saturday Kids Event: Pirates! Pirate activities for kids. 1 p.m. FREE. Barnes and Noble, 5132 W Saginaw Highway, Lansing. (517) 327-0437. bn.com.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Elvis Tribute. Starring Matt King and Chris Solano. 8 p.m. \$20. Leslie American Legion, 422 Woodworth St., Leslie. (517) 676-1727.

Grand Opening of the International DreamCenter of Lansing. 10 a.m.-2 p.m. FREE. DreamCenter of Lansing, 2200 S. Cedar St., Lansing. (517) 574-5643. eaglevisionministries.org. **Used Book Sale.** Selection includes thousands of fiction and non-fiction for all ages. 10:30 a.m.-Noon, Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge. (517) 627-9588.

Camo Critters Campfire Program. Teaches participants about camouflaged creatures. 7 p.m. \$3-\$7. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us. Fundraiser for Barry Farhat. Fundraiser to help raise money for a handicap ramp. Hot dogs and games. 10 a.m. Wonch Park, 4545 Okemos Rd., Okemos.

THEATER

"**Tuna Does Vegas.**" Town of Tuna, Texas goes to Vegas. 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.

LITERATURE AND POETRY

"The Way North" Book Signing. Editor and contributors sign and discuss, "The Way North." 5 p.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Highway, Lansing. (517) 327-0437. bn.com.

Sunday, August 18 CLASSES AND SEMINARS

Spiritual Talk, Pure Meditation & Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org. Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing. (517) 485-9190.

Lansing Area Codependents Anonymous.

Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

EVENTS

37th Annual Corn Roast. Food & Fun for all ages. 12:30-3 p.m. St. Casimir Church, 815 Sparrow Ave., Lansing. (517) 482-1346. Spiritual Talk, Pure Meditation & Silent

Spiritual falk, Pure Meditation & Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org. Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-7474. museum.msu.edu.

City of East Lansing Farmers Market. Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing. **Art from the Lakes.** Exhibit dedicated to lakes.

10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org. **Free Trade Fair & Open Mic.** Barter or sell items. 12-4 p.m. FREE. 1200 Marquette St., 1200 Marquette St. Lansing. (517) 420-1873. **Live Abstract Painting Demo.** Artist Kathleen Mooney gives a live painting demo. 3 p.m. FREE. Anselmo Gallery, 1982 W. Grand River Ave., Okemos. (517) 347-0079.

MUSIC

Planet D Nonet. CD release for the jazz swing band. Special taco bar. 7 p.m. \$5. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 853-0550. facebook.com/bigbarnprodcutions.

THEATER

"Tuna Does Vegas." Town of Tuna, Texas goes to Vegas. 2 p.m. \$22. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.

Riverwalk Theatre Auditions: "Sleepy Hollow." Auditions for shows Oct. 18-27. 7 p.m. FREE. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

Monday, August 19 CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112. triplegoddessbookstore.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop-in rate, \$35 5 visit punch card, \$65 10 visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. Preregistration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 am.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

See Out on the Town, Page 24





Allan I. Ross/City Pulse

Fireside Grill opened this week in Dimondale. The 12,000-square-foot restaurant is owned by Ed Hall, who used to own Barley's American Grill in south Lansing, which closed in April.



By ALLAN I. ROSS For 17 years, Barley's American Grill was a south Lansing staple for billiards, darts and bar food. Owner Ed Hall opened the 5,000-square-foot establishment after finding success in Kalamazoo with a much smaller pool hall. In April, he closed Barley's so he could focus on his new endeavor: Fireside Grill, which opened this week in Dimondale.

The 12,000-square-foot building has been home to other restaurants: the Pour House, the Windsor Mountain Grille and the Coyote Creek Grille. The move has enabled Hall to expand his menu to include many fresh items.

"Our kitchen was very small, and we relied on a lot of frozen food," he said. "Now we can have fresh greens, seafood and pasta. We're really going to focus on healthy cooking."

The menu will also feature daily specials, as well as soup made from scratch every day. Managing partner Melanie Baker said they plan to host live music, trivia and a possible stand-up comedy night.

Work is still being done on the space, but the bar area, the patio and a separate dining room are open for business. In time, Baker said Fireside Grill will feature two private rooms for parties or business meetings as well as a dining room with an atrium and a fireplace, hence the name.

"We didn't own the (Barley's) building, so our options were very limited," Baker said. "But we bought this building, and now the sky's the limit."

Dawg days of summer

Earlier this month, East Lansing's What Up Dawg? opened its satellite location, What Up Dawg Express, in downtown sprawling Lansing's Michigan Avenue bar complex. The new location takes the place of the Dugout Pub, a 220-squarefoot space adjacent to the Harem Urban Lounge. It neighbors The Tin Can, Taps 25, The Loft and Tacos 911.

"This is quite a bit smaller that our original location, but it's designed to for quick grab-and-run type dining," said general manager Bill Schramm. "We had a mobile dog cart that we moved around downtown Lansing and found the space (in front of Harem) to get the most business. When we were offered a permanent space here, it was a no-brainer. This is the busiest bar block in Ingham County."

The original location opened in February 2011, with a hot dog-centric menu with beer. The new location doesn't have deep fryers, so there won't be French fries to round out your meal, but there are Michigan bottled beers (no taps, yet) and Michiganmade liquor.

"We're trying to keep everything as local as possible," Schramm said. "All of our hot dogs, chili and toppings are made in Michigan. Supporting the local economy is very important for us."

Pianos, man

A couple of weeks ago, we told you about the renovations going on at downtown Lansing's Rum Runners. This weekend the two-story piano bar, 601 E. Michigan Ave., unveils its updated second floor with a rock 'n' roll piano show on Friday and Saturday and a tattoo party on Saturday. For more information, go to rumrunners.com.

Fireside Grill

6951 Lansing Road, Dimondale 10 a.m.-midnight Monday-Thursday; 10 a.m.-1 a.m. Friday-Saturday; 11 a.m.-11 p.m. Sunday (517) 882-7297

What Up Dog Express

414 E. Michigan Ave., Lansing 8 p.m.-3 a.m. Thursday-Saturday (517) 351-3294 theyummydawg.com

Out on the town

from page 23

EVENTS

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Ancestry Club. Discuss genealogy tips & resources. Call to register. 10 a.m.-Noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org. Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

5th Annual Back to School Health Fair. Health screenings and immunizations also includes prizes. 9 a.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 887-4322. hd. ingham.org.

Cool Car Nights. Cars, trucks & more. 5-8 p.m. FREE. Downtown Williamston, Grand River Avenue, Williamston. (517) 404-3594. williamston.org. Club Shakespeare. Rehearsing "Scenes of Shakespeare." 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

Park Cart. Buy nutritious snacks. 2:30-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Open Mic & Hittin' Home concert. Open mic followed by the blues band, Hittin' Home. 6:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

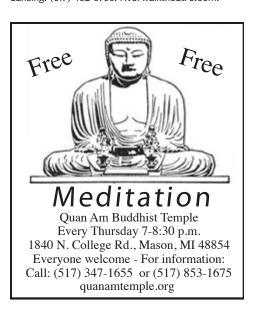
Quarterly Peace and Justice Events Planning Meeting. Events planning meeting. 7-9 p.m. FREE. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 351-4081.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band & spoken-word acts welcome. 6:30-10:30 p.m. FREE. Michigan Brewing Co., 402 Washington Square, Lansing. (517) 977-1349.

THEATER

Riverwalk Theatre Auditions: "Sleepy Hollow." Auditions for shows October 18-27. 7 p.m. FREE. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.



Tuesday, August 20 **CLASSES AND SEMINARS**

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE, Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org. Not So Happy Endings Support Group. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311. womenscenterofgreaterlansing.org.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10:00-11:00 a.m. Free. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

Pesky Food Pathogens. Grilling safely with marinated Greek chicken kabobs. 5 p.m. FREE. Lansing City Market, 325 City Market Drive,, Lansing. 517-483-7460. lansingcitymarket.com. Real Talk About End of Life Care. Information regarding older adult issues. 5:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5046. okemosschools.net. Computer Class. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive. Lansing. (517) 321-4014 ext. 4. dtdl.org. Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. becauseeverybodyreads.com.

EVENTS

DTDL Crafters. Handcrafting projects. Bring own supplies. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing, (517) 347-2112, triplegoddessbookstore.net.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Resurrection High School Monthly Luncheon. Any Resurrection student invited. 12-3 p.m. FREE. RobinHill Catering, 16441 US 27 Highway, Lansing. (517) 525-0146. robinhillcatering.com.

MUSIC

Annual Summer Music Series. The Don Middlebrook Band. At Center Court. 6-8 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd., Lansing. (517) 316-9209. shopeastwoodtownecenter.com. The Lost Hitchhikers. Country-folk and bluegrass band. 6 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555. deltami.gov.

THEATER

Riverwalk Theatre Auditions: "White Christmas." Auditions for shows Dec. 4-8, 11-15. 7

Out on the town

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p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

Wednesday, August 21 classes and seminars

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840. **Drawing Class.** All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Avoiding Dementia & Senility. Ways to prevent memory loss. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

MICafe Counseling. Appointments in regards to the MiCafe program with Darla Jackson. 9:30 a.m.-12 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5046. okemosschools.net. Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

DTDL Book Club. "The Life List," Lori Nelson Spielman. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Pkwy., Lansing. (517) 886-0440. Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Grande Paraders. Casual attire. 7 p.m. \$3 members, \$4 non-members. Lions Community Park, 304 W. Jefferson St., Dimondale. (517) 694-0087. Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org. NALS of Lansing Education Meeting. 5:30

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p.m. Kelly's Downtown, 203 S. Washington Square, Lansing. (517) 371-8205.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing. Songwriters Meet Up. Songwriters of all ages, genres and levels. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

THEATER

Riverwalk Theatre Auditions: "White Christmas." Auditions for shows Dec. 4-8, 11-15. 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

Hey girls R U sick of Bars and Internet Jerks? Mid-Aged SWM 6'1" 190#, slightly OK endowded, needs Ht/ Wt approx. OK fire/air sign open-minded females to live-in and love. Call (517) 290-9952 or drnatural@myway.com.

Garage Sale August 17-18, 9a-3p. 1423 Coventry Close, East Lansing. Furniture & household items.

PTC seeks Sr. Global Services Consultant in Lansing, MI. This is a home office. Any qual U.S. worker will be permitted to work from home office w/ in same Metro Statistical Area. Lead a consulting team in planning, analysis, devpmt & testing of softw apps; investigate current business processes to identify problems, complexities, non-value-added steps & inefficiencies; support devpmt of written specs to capture business process reqts; lead analysis & documtn of customer reqts & contrib to design & delivery of solutions. Reqs BS in CS, business admin, engg, MIS or related plus 5 yrs Service Lifecycle Management exp w/in manufacturing industry or MS + 3 yrs same exp. Send resume to resumes@ptc.com and include job title and job code "GCRN" in subject line.

2001 Isuzu VehiCross Very rare & unique performance sport ute. Must sell this week at half book value - dog needs surgery... Needs some work to be top notch. \$4800 or best reasonable offer. Comes with official dealer service DVD. Come see and make offer. 517-575-5599

Meridian Mall Fall arts, crafts, antiques, collectibles & home-business shows. Sept. 27-29 & Nov. 8-10. Don't forget Midland Mall — Nov. 15-17, 22-24, 29-Dec. 1, Dec 13-15, 20-22. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@ wayforwardinfo.com

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/ marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

	SUDOKU SOLUTION From Pg. 22											
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Free Will Astrology By Rob Brezsny

ARIES (March 21-April 19): An Indian student named Sankalp Sinha has invented the "Good Morning Sing N Shock." It's an alarm clock that plays you a song and gives you a small electrical jolt when you hit the snooze button. The voltage applied is far less intense than, say, a taser, and is designed to energize you rather than disable you. I encourage you to seek out wake-up calls like the kind this device administers, Aries: fairly gentle, yet sufficiently dramatic to get your attention. The alternative would be to wait around for blind fate to provide the wake-up calls. They might be a bit more strenuous.

TAURUS (April 20-May 20): If you google the statement "I can change overnight," most of the results that come up are negative, like "It's not something I can change overnight" or "I don't think I can change overnight." But there's one google link to "I can change overnight." It's a declaration made by Taurus painter Willem de Kooning. He was referring to how unattached he was to defining his work and how easy it was for him to mutate his artistic style. I wouldn't normally advise you Tauruses to use "I can change overnight" as your battle cry. But for the foreseeable future you do have the power to make some rather rapid and thorough transformations.

GEMINI (May 21-June 20): "The artist is by necessity a collector," said graphic designer Paul Rand. "He accumulates things with the same ardor and curiosity with which a boy stuffs his pockets. He borrows from the sea and from the scrap heap; he takes snapshots, makes mental notes, and records impressions on tablecloths and newspapers. He has a taste for children's wall scrawling as appreciative as that for pre-historic cave painting." Whether or not you're an artist, Gemini, this would be an excellent approach for you in the coming days. You're in a phase when you can thrive by being a gatherer of everything that attracts and fascinates you. You don't need to know yet why you're assembling all these clues. That will be revealed in good time.

CANCER (June 21-July 22): Can you remember the last time you bumped up against a limitation caused by your lack of knowledge? What did it feel like? I expect that sometime soon you will have that experience again. You may shiver with worry as you contemplate the potential consequences of your continued ignorance. But you may also feel the thrill of hungry curiosity rising up in you. If all goes well, the fear and curiosity will motivate you to get further educated. You will set to work on a practical plan to make it happen.

LEO (July 23-Aug. 22): "My story isn't sweet and harmonious like invented stories," wrote novelist Herman Hesse. "It tastes of folly and bewilderment, of madness and dream, like the life of all people who no longer want to lie to themselves." As interesting as Hesse's declaration is, let's not take it as gospel. Let's instead envision the possibility that when people reduce the number of lies they tell themselves, their lives may become sweeter and more harmonious as a result. I propose that exact scenario for you right now, Leo. There might be a rough adjustment period as you cut back on your self-deceptions, but eventually your folly and bewilderment will diminish as the sweet harmony grows.

VIRGO (Aug. 23-Sept. 22): Novelist James Joyce once articulated an extreme wish that other writers have probably felt but never actually said. "The demand that I make of my reader," said Joyce, "is that he should devote his whole life to reading my works." Was he being mischievous? Maybe. But he never apologized or issued a retraction. Your assignment, Virgo, is to conjure up your own version of that wild desire: a clear statement of exactly what you really, really want in all of its extravagant glory. I think it'll be healthy for you to identify this pure and naked longing. (P.S. I'm not implying that you should immediately try to get it fulfilled, though. For now, the important thing is knowing what it is.)

LIBRA (Sept. 23-Oct. 22): Now and then a British Libra named Lloyd Scott dresses up in funny costumes while competing in long-distance races. He does it to raise money for charity. In the 2011 London Marathon, he wore a nine-foot snail outfit for the duration of the course. It took him 27 days to finish. I suggest you draw inspiration from his heroic effort. From a cosmic perspective, it would make sense for you to take your time as you engage in amusing activities that benefit your fellow humans.

SCORPIO (Oct. 23-Nov. 21): What will you do now that you have acquired more clout and visibility? Will you mostly just pump up your self-love and bask in the increased attention? There's nothing wrong with that, of course. But if those are the only ways you cash in on your added power, the power won't last. I suggest you take advantage of your enhanced influence by engaging in radical acts of magnanimity. Perform good deeds and spread big ideas. The more blessings you bestow on your fellow humans, the more enduring your new perks will be.

SAGITTARIUS (Nov. 22-Dec. 21): You've been pretty wild and uncontained lately, and that's OK. I've loved seeing how much permission you've given yourself to ramble free, experiment with the improbable, and risk being a fool. I suspect that history will judge a majority of your recent explorations as tonic. But now, Sagittarius, the tenor of the time is shifting. To continue being in alignment with your highest good, I believe you will have to rein in your wanderlust and start attending to the care and cultivation of your power spot. Can you find a way to enjoy taking on more responsibility?

CAPRICORN (Dec. 22-Jan. 19): "The person who can't visualize a horse galloping on a tomato is an idiot," said the founder of Surrealism, writer André Breton. I wouldn't go so far as to call such an imaginationdeprived soul an "idiot," but I do agree with the gist of his declaration. One of the essential facets of intelligence is the ability to conjure up vivid and creative images in one's mind. When daily life has grown a bit staid or stuck or overly serious, this skill becomes even more crucial. Now is one of those times for you, Capricorn. If you have any trouble visualizing a horse galloping on a tomato, take measures to boost the fertility of your imagination.

AQUARIUS (Jan. 20-Feb. 18): "I want to be with those who know the secret things, or else alone," wrote the eccentric ecstatic poet Rainer Maria Rilke. That wouldn't be a good rule for you Aquarians to live by all the time. To thrive, you need a variety of cohorts and allies, including those who know and care little about secret things. But I suspect that for the next few weeks, an affinity for those who know secret things might suit you well. More than that, they may be exactly the accomplices who will help you attend to your number one assignment: exploratory holy work in the depths.

PISCES (Feb. 19-March 20): To launch your horoscope, I'll steal a line from a Thomas Pynchon novel: A revelation trembles just beyond the threshold of your understanding. To continue your oracle, I'll borrow a message I heard in my dream last night: A breakthrough shivers just beyond the edge of your courage. Next, I'll use words I think I heard while eavesdropping on a conversation at Whole Foods: If you want to cook up the ultimate love feast, you're still missing one ingredient. And to finish this oracle, Pisces, I'll say that if you want to precipitate the trembling revelation, activate the shivering breakthrough, and acquire the missing ingredient, imitate what I've done in creating this horoscope. Assume the whole world is offering you useful clues, and listen closely.

Aug 14-20



By MARK NIXON

The third time was a charm for our dining experience at Edmund's Pastime in downtown Lansing. The first two visits? Virtually charmless.

Let's revisit Edmund's in reverse chronological order. We had breakfast one recent Sunday morning. There was an unmistakable and inviting vibe to the place, a feeling absent during the first two visits. I detected a strong heartbeat the second we walked in. For one thing, there were real, live customers, and more coming in after we were seated. Plus, the waitstaff was vivacious and prompt without being fawning.

First off, I applaud any restaurant willing to go out on a limb with its breakfast menu, even if it turns the occasional stomach. No, I didn't order the buttermilk pancake heaped with meat-laden sausage gravy. Ditto the Hound Dog — peanut butter, grilled banana, crumbled Oreo cookies and caramel on a pancake. And, yes, I was a tad disappointed that the Koegel hot dog with eggs, which was still on

Edmund's website menu, was removed from the actual menu some time ago. I settled for homemade corned beef hash and eggs. The eggs were done as I like them and the hash was hearty and crisp, a far cry from hash found in many restaurants (which looks remarkably like canned dog food). My breakfast companion had a tasty Ernie Harwell Memorial: Two pancakes with warm peaches, pecans and a peach schnapps whipped cream. The Harwell could have used more whipped cream, or something like a fruit syrup to sweeten things up a bit, but, they have the right idea.

And for those who care to imbibe at breakfast, Edmund's serves a standout Bloody Mary for \$4 every weekend.

Before we travel backward in time, let me state clearly that our server and the other staff we came in contact with that Sunday were cheerful and attentive. Maybe they were just glad they made it through another Saturday night, but they truly seemed happy to be working on a Sunday morning. In a minute, you'll know why I bring this up.

Now, let us clamber into the WABAC Machine and travel to the previous weekend

Friday nights are considered the biggest dining time in American restaurants. You wouldn't know it by visiting Ed- See He Ate, Page 27

The area's finest selection of gourmet foods from around the world



By GABRIELLE JOHNSON

The problem with "seat yourself" places is that, once you've seated yourself, nobody knows that you're there. On a Sunday afternoon a few weeks

Edmund's Pastime

101 S. Washington Square, Lansing 11 a.m.-midnight Monday-Wednesday; 11 a.m.-2 a.m. Thursday-Friday; 9 a.m.-2 a.m. Saturday; 9 a.m.-10 p.m. Sunday (517) 371-8700 edmundspastime.com FB, TO, OM, RES, P, WiFi, \$-\$\$ ows that you're there. On a Sunday afternoon a few weeks ago I ran into this problem when I went to Edmund's with two friends for brunch. We sat, talked about all the town gossip, and read the Constitution of the United States of America aloud. When a server finally came to our table, we were so famished that our motley order reflected how frantic we were to get some food into ourselves.

We started with the Yo-Mickey, which can best be described as a mess of chicken chunks and tater tots. There was nothing flashy about this dish, which is exactly how the boyfriend wanted it. Another dish we ordered was the Hound Dog pancakes: two dinner plate-sized, golden pancakes layered with sliced banana, peanut butter, crumbled

Oreos and whipped cream. I love a sweet breakfast, and I've indulged in these pancakes more times than I care to admit.

The boyfriend ordered the Pitts-Burger, a patty topped with American cheese, bacon, hot mustard and fries. It had been a while since he'd had the burger, which used to be one of his favorites, and he was disappointed in the quality of the ingredients. Our tabletop was rounded out by the corned beef hash, which came with herbed potatoes, toast and two eggs. I love corned beef hash, but only managed about three bites of this dish. Our waitress offered a box, but once she cleared the plates the leftovers were never seen again.

A few weeks later my dad ordered the corned beef hash — the affinity for anything Irish runs in the family. He liked the herby potatoes, as did I, but complained that there just wasn't enough corned beef in the hash. When he requested his eggs poached, our waitress was quick to demur — sorry, they don't do poached eggs.

On that same visit I ordered the meatloaf sandwich, which knocked me out. A big chunk of juicy, slightly spicy meatloaf, topped with cheese, on a crusty bun. I chuckled at the chicken Caesar wrap and chef's salad that my other companions ordered and gloated at my good luck in ordering the best thing on the menu.

The boyfriend and I returned for

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elfco.coop

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mund's on this particular evening. It was warm and listless inside, just like the air outside. OK, so we hit a slow Friday night. The empty-ish restaurant must have dulled the senses of our waitperson, who barely hit perfunctory on the Friendly-O-Meter.

The meals the three of us ordered and shared, for the most part, peaked below perfunctory. The Edmund's Black and Bleu — a burger with provolone and bleu cheese — was a travesty. The burger was ordered medium; it arrived very well done. If there was bleu cheese in there somewhere, I couldn't detect it.

One dining companion ordered tater tots and chicken nuggets. Well, she's a teenager, and she got just what she ordered. 'Nuf said. My other companion had the Irish Nachos, which are an affront to two entire cultures. Fries with Ground Beef and Cheese: that's what

She Ate

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dinner on a recent Monday night. The two of us and one other couple were the only diners in the entire restaurant, and I was disappointed when we walked by a row of three tables that hadn't been bussed. He tried to order the Yo-Mickey again, which I put the kibosh on in favor of trying something new. The chicken guesadilla was bland and the shredded iceberg lettuce alongside was wilted and translucent. His burger, the Cowboy burger this time around, was topped with cheddar, barbeque sauce, bacon and onion rings. He was satisfied with it, although he was disappointed that the burger was well done and not the medium that he requested.

My taco salad was sized to feed an

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they should call the dish. Don't doll up a mess like that with an ersatz folksy name, and don't mess with my Irish heritage, you little squints.*

(*Squint \skwint\ n. : Irish slang for a toady; a person of worthless bearing. See John Ford's classic, "The Quiet Man.")

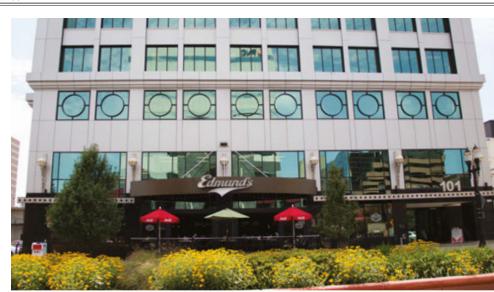
Fortunately, the taste of the nachos was somewhat erased by an estimable bowl of sturdy tomato soup, a purée made with plenty of fresh basil. Thus ended Friday night at Edmund's.

Flash back to an early Tuesday night, our first visit. I expected an after-work crowd, young urbanites who thrive on places where the drinks are good and the WiFi is free. Alas, there were six others drinking or dining. Between the diners and servers, there were barely enough to field a football team.

The service was uninspired, as in "These People Are Old Farts and Probably Rotten Tippers, Too." I ordered the Mac & Cheese, made with three cheeses. It was creamy and hot and plentiful. I urge Edmund's to be a bit daring with this dish. Put it under a broiler for a few minutes to

army. It came in a crispy taco shell bowl, which was loaded with ground beef, beans, lettuce, onions and a healthy scoop of guacamole. I liked that it wasn't completely covered in cheese, which I find to be the downfall of so many salads. I ate a quarter of the behemoth and asked our waitress for a box. "I'll see if we have one," she said. "But I think we're out."

My mouth got the better of me before I could bite my tongue and I asked her if she couldn't run to one of the other three restaurants owned by the same company and grab a box for me. I honestly couldn't believe that that had come out of her mouth. Troppo, also owned by Urban Feast — the parent company that owns Edmund's, Tavern on the Square and the Black Rose — is across the street from Edmund's. Edmund's and the Black Rose share a bathroom. For her to suggest that I leave the better portion of an entrée be-



Edmund's Pastime is a brunch hotspot by day, sports bar by night.

give it a nice brown crust. In fact, the next day I sprinkled buttered breadcrumbs on the heated leftovers and broiled it for two minutes. Not too shabby, if I do say.

My wife ordered fried perch, and we were both pleased with the outcome. The

hind because she couldn't find a box was utterly ridiculous and insulting.

Downtown Lansing is hungry for a Sunday brunch spot. And some items, like the Hound Dog pancakes and the meatloaf sandwich, make a trip downfish was breaded in-house, resulting in a thin, crisp finish that didn't overpower the taste of the delicate fillets.

Bottom line: Our experiences at Edmund's Pastime were hit-and-miss. I'll go back — for breakfast.

town worth your time. But until restaurants start providing better service, poaching eggs when that's what the customer wants and greeting them when they walk in, then my weekend mornings are better spent firing up my own griddle.



Jordyn Timpson/City Pulse



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