

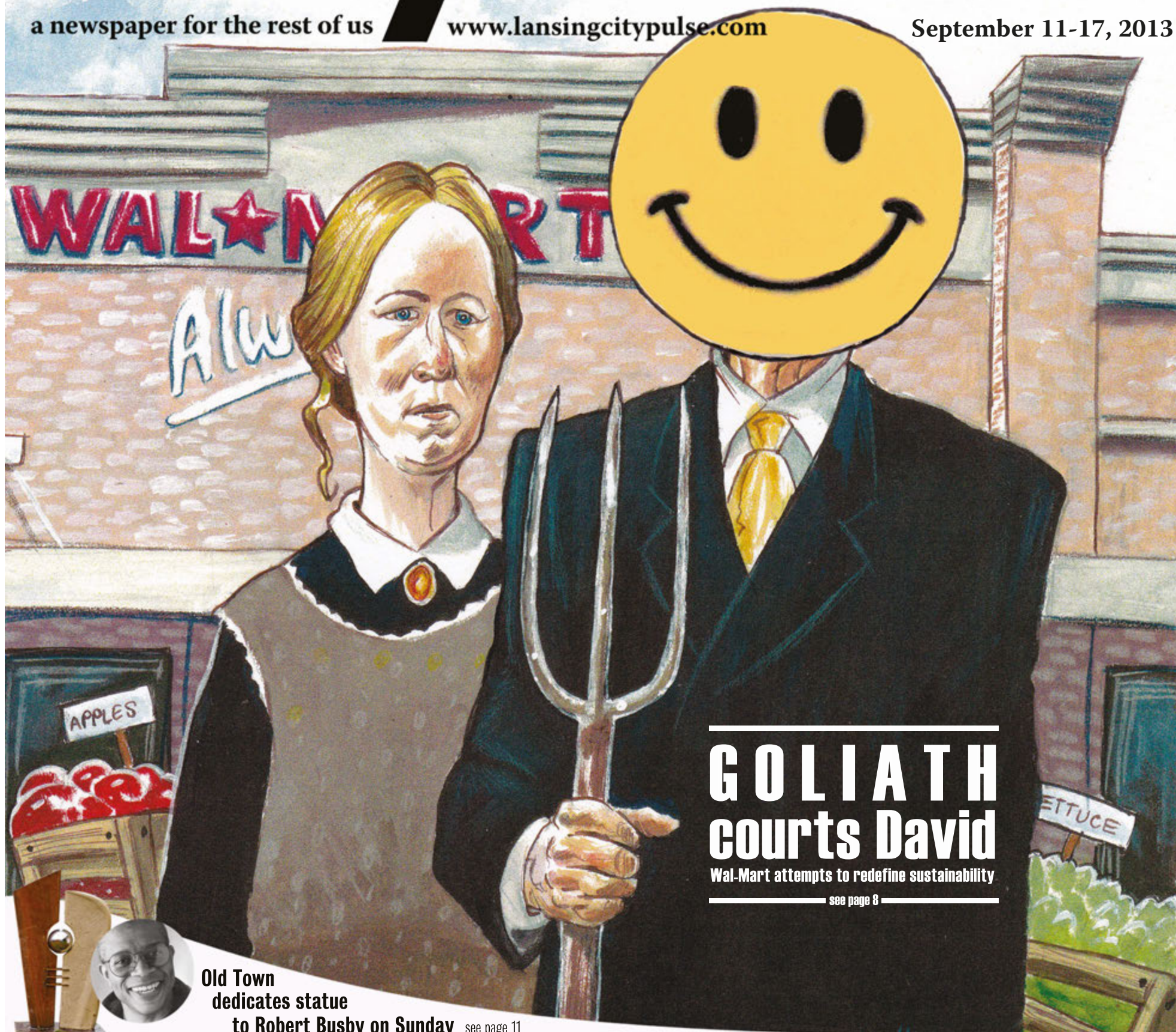
FREE

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

September 11-17, 2013



GOLIATH courts David

Wal-Mart attempts to redefine sustainability

see page 8

Old Town
dedicates statue
to Robert Busby on Sunday see page 11

Ingham County Animal Shelter

To adopt one of these pets from the ICAS call (517) 676-8370. 600 Curtis St., Mason, MI 48854. ac.ingham.org



Baby Cakes

Baby Cakes is a big, loving girl. She adores attention and does well with other cats.
In Memory of Whitey



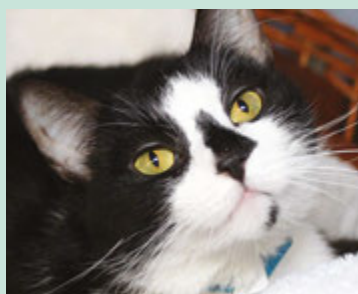
Travis

A very happy young man who has great manners and knows lots of tricks.
Sponsored by: Linn & Owen Jewelers
517-482-0054



Lefty

A two year old Chihuahua with a slight tilt of his head to the left. He races around the back yard and enjoys playing with the other dogs.
Sponsored by: Dale & Matt Schrader



Gary

Gary is a happy boy. He likes to have his ears and his rump scratched.
Sponsored by: Diane Castle Realtor
517-327-5189



Brewster

A hefty guy with some allergies. He will need a home that will be sensitive to this. He loves rawhides and people.
Sponsored by: Golden Harvest



Binx

Binx is a big, sweet boy. He loves other cats, but his play style may be seen as rough to some cats.
Sponsored by: Schuler Books



Gemma

A sweet but shy girl. She came with a litter of puppies and is now ready for a home of her own. She loves to have her face squished and she loves to give kisses!



www.soldanspet.com

Okemos
1802 W. Grand River
517.349.8435
Dewitt
12286 U.S. 127
517.669.8824
Lansing
5200 S. MLK
517.882.1611
5206 W. Saginaw Hwy.
517.323.6920
Charlotte
515 Lansing Road
517.541.1700

WHISKER WEDNESDAYS!

CATS ARE FREE! DOGS ARE HALF-PRICED!

Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call by Nov 3: 999-5061 Now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

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maru sushi & grill

okemos • east lansing • grand rapids

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Must present coupon. Dine in ONLY.
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Are you a veteran with a disability who has concerns about substance use? We are conducting research to better understand the experiences of veterans with disabilities. *We are interested in speaking with veterans aged 18+ who are in generally good health and have sought substance abuse treatment from VA and non-VA sources.*

If you are interested, please call: 1-855-828-6878.

WWW.CERSE.VCU.EDU/SURVEY

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WIDOWS

BY ARIEL DORFMAN

SEPTEMBER 17-22, 2013

ARENA THEATRE

In a village where every man has disappeared
during the reign of the former dictator the women
band together to defy the nation's military.

DIRECTED BY
ANN FOLINO WHITE



FLIGHTS OF FANTASY

Feedback

Rain garden solutions

I have only recently discovered the City Pulse newspaper and I thoroughly enjoy reading it. It has so much information we don't see anywhere else.

Might I suggest some possible solutions to the downtown rain gardens problem ("Reining in the rain gardens," 7/31/13)? If the businesses/individuals that adopted the gardens are not maintaining them as they promised to do, they should be fined and the money used to pay someone to maintain them. The city fines residents for not maintaining their yards in summer and their sidewalks in winter, so why not fine those responsible for maintain the gardens when they don't do as they promised?

Putting trash receptacles at either end of the gardens may help cut down on the amount of trash that ends up in them. Also, making the gardens more accessible by putting gates at one end of the fences would make them easier to maintain. No one should have to jump over the fences to get to the gardens to maintain them.

If all else fails, since Drain Commissioner Pat Lindemann was so gung ho on establishing rain gardens, perhaps he should be responsible for maintaining them. I'm just sayin'...

— Shelley Centeno
Lansing

Keep East Lansing roads simple

Yes, the modifications and repairs to the East Lansing boulevards are beautiful and much appreciated, although I'm a little puzzled by the complexity of some of the crosswalks. It reminds me somewhat of a miniature golf course — every run is a little different. In a perfect world, people would pay attention to where they are walking by avoiding stationary and moving objects. With all these new concrete curb "squiggle and wiggle" and "hump and bumps", life may get interesting when a mass of people cross the road together. I hope I'm wrong.

This I know for sure: In winter, snow and ice gravitate to and around these types of curb cuts. I feel sorry for the maintenance folks that have to clear these puzzles. If you have ever tried to plow snow, especially in a snow storm in the middle of the night, the surprise meeting of steel with concrete doesn't exactly give you a warm and fuzzy feeling. Usually you hear a loud bang along with a nice jolt and hope you didn't damage the curb, truck or yourself.

Just think of the possibilities when these curb walk obstacles become hidden in the winter or negotiated by a herd of students that just walked out of a bar headed for campus.

In my opinion, these fancy crosswalks should be reserved for Florida, not Michigan. If you want to see well engineered crosswalks check-out many on campus. No squiggles or bumps to run into, pedestrian and bike friendly, and much less labor intensive to maintain. I realize East Lansing is like a confined space, but more reason to

keep design simple and still comply with the matrix of applicable codes.

Oh, by the way, as long as we are financing, curbing, and paving our way along the regional grand plan, how about allocating some money for a freeway overpass at Coleman Road and 127 with mall access? Lake Lansing Road at 127 is currently like the Bermuda Triangle, you may enter but good luck getting out. Because of new development on both sides of 127, you can anticipate an additional tens-of-thousands of vehicles in the near future — won't that be peachy?

— T.J. Swick
East Lansing

Organic is right direction

Every week I try to pick up a copy of the City Pulse. I enjoy reading about sustainable and organic farming. As a former farmer with some practical experience, I think it has a lot of benefits environmentally and economically. Right now I am reading "Foodopoly." It is written by the lady who is head of Food and Water Watch, and advocacy group in Washington, D.C. Good food and water is great to have every day. The book was printed in 2012.

Over the years from what I've read and heard, it is an accurate assessment of American agriculture. Besides farming, I'm interested in education. I think Dr. DeLind, Dr. Berd, and Dr. Breibaun of MSU are doing a tremendous job of supporting sustainable agriculture. The automobile industry and agriculture really are the leaders for Michigan's economy.

In your September issue I especially enjoyed the letter by David Albert ("Organic farming is not sustainable without an organic economy.") Sustainable agriculture can have great economic benefits.

— Larry Nelson
Dansville

CORRECTIONS

Because of a reporting error, a story last week confused charges with what Saeid Zeineh pleaded guilty to in 2009. It should have said he was charged with conducting and acquiring and maintaining a criminal enterprise. He pleaded guilty to larceny of over \$20,000 for false pretenses.

Also, because of an editing error, a quote was misattributed in a story last week about the Kerrytown BookFest. A quote about Kerrytown should have been attributed to Deborah Diesen.

CityPULSE

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**VOL. 13
ISSUE 4**



**PAGE
5-7**

Supporters for military action in Syria are few and far between in greater Lansing



**PAGE
12**

Third annual fest honors Lansing's Spanish language population



**PAGE
25**

Percussionist Lisa Pegher wants to whack lyrical at Lansing Symphony opener



**COVER
ART**

AMERICAN GOLIATH BY GREG HOUSTON

CITY PULSE ON THE AIR

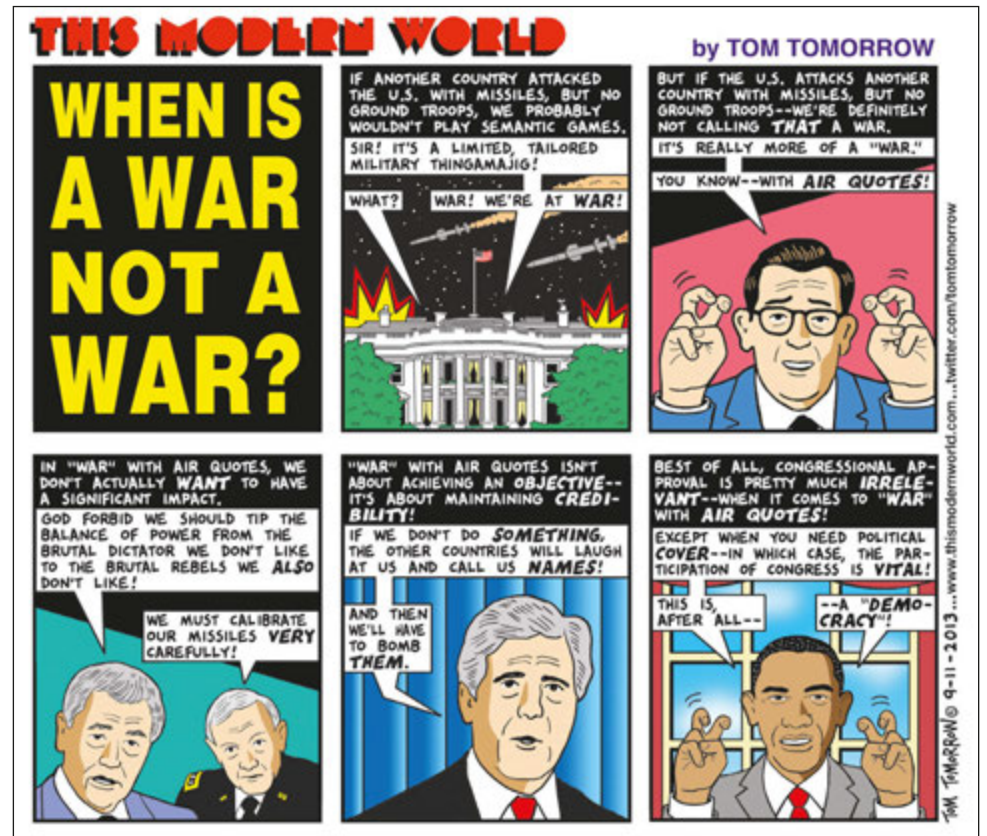
THIS WEEK Timothy Muffitt, Lansing Symphony Orchestra conductor
Lisa Pegher, Lansing Symphony Orchestra soloist
Gretchen Cochran, chairwoman of Preservation Lansing
Architect Dan Bollman
Developer Tim Hunnicutt



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

**IMPACT
89FM**



PULSE

NEWS & OPINION

Diplomacy

Supporters for military action in Syria are few and far between in greater Lansing

About 10 years ago, Anas Attal was attending a soccer match at a stadium in his hometown of Homs, Syria, when security guards opened the gates to the field.

Hearing the story, I imagined what it would have been like as a 12-year-old to on the sidelines of the Pontiac Silverdome during a Detroit Lions game.

"Any kid would like to do that," Attal, a 22-year-old Michigan State University international relations student, said.

But shortly after the gates closed behind them, security forces that were loyal to the Assad regime began attacking kids and adults with clubs — "right and left," Attal said.

"I escaped, started running. I've seen them taking people from the streets for speaking their minds. We have lived in fear for many years. In terms of brutality and the lack of human rights, it's a very brutal regime."

Attal has had two friends killed in peaceful protests since 2011, when Syria's civil war — or, revolution, as he calls it — started. His aunt's home has been bombed, but his relatives survived. His former apartment house



Andy Balaskovitz/City Pulse

MSU student Anas Attal, a native of Syria who has lived in the U.S. for five years, has seen first hand the atrocities of the Bashar Assad regime. His family, whom he talks to everyday, is still living in Homs.

in Homs, which is housing refugees, also was bombed. The United Nations reports that about 100,000 people have died in the Syrian conflict. Attal, who has lived in the U.S. for five years, talks to his family everyday.

You might predict Attal is all for military action against the regime, but, like a majority of Americans, he favors a diplomatic approach to toppling President Bashar Assad.

"Then the Syrian people would vote on who they want to represent them," he said. "I think this is the least violent option."

Attal's view aligns with those of Russell Lucas, director of Global Studies in Arts and Humanities at MSU.

"The only way to get out of this will have to be some sort of diplomatic solution," said Lucas, who is also an associate professor of Arab studies.

"No one party is going to be able to militarily decide this. Even if the U.S. did a full-fledged invasion, like it did in Iraq, it wouldn't solve the situation beyond getting rid of the Assad government."

Lucas, Attal and U.S. Rep. Mike Rogers, who represents much of the Lansing area, will appear on "City Pulse Newsmakers" this week, which airs at 10 a.m. Sunday on My18-TV.

Rogers, R-Brighton, chairs the House Intelligence Committee. He was an early supporter of a military strike, putting him out of step with many Republicans and a growing number of Democrats.

He is backing the president even though the administration has done an "awful job explaining to the American people what is in our national secu-

See Syria, Page 6



Goetsch-Winckler House

Properties: Frank Lloyd Wright home tour, Okemos

Houses are one of the most private architectural typologies and everyone loves to sneak a peek. It's hard to pass up a look at interiors typically off-limits to the public, especially Frank Lloyd Wright houses.

Sure you can visit private-homes-turned-museums — such as the Meyer May House in Grand Rapids, the Robie House in Chicago, or Fallingwater in Mill Run, Pa. — but let's face it: It's far more satisfying when houses are still occupied as private residences. For that, there are the Goetsch-Winckler, Donald Schaberg and Erling Brauner houses in Okemos.

The Okemos collection is a special breed of Wright. The houses are three of only 60 Usonian houses, a term coined by Wright to describe his affordable designs for the common American. And the homes are open to the public for a rare tour from noon to 4 p.m. Sunday, hosted by the Greater Lansing Housing Coalition in partnership with the Junior League of Lansing. The group will meet at Dusty's Celler, 1839 W. Grand River Ave. in Okemos, at noon. A reception following the tour is also at Dusty's. For more information and to buy tickets, visit glhc.org or call (517) 372-5980.

This is a chance to experience our local Wright architecture in person. See how they still embrace our modern and Midwestern sensibilities over half a century later.

— **Amanda Harrell-Seyburn**

Editor's note: Amanda Harrell-Seyburn has covered architecture and urbanism in greater Lansing for the past four years as the weekly contributor to Eyesore/Eye Candy of the Week. Harrell-Seyburn will take a break as she pursues her architecture license at Sedgewick & Ferweda Architects. City Pulse welcomes East Lansing architect Dan Bollman as her replacement.

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

What say you?

The conflict in Syria is at the forefront of foreign policy discussions, particularly whether the U.S. should intervene with military force. Here around Michigan's capital, City Pulse asked residents: "How should the U.S. handle the conflict in Syria?" (Responses condensed for length.)

— **Interviews and photos by Jordan Bradley**



Gregory Byrd Sr.
Age: 50
Residence: Lansing
Occupation: Student
"If you want to help, send medical supplies and food. Send architects to rebuild. As far as going to war, we're still in war for the last 11 years. We've lost a lot of soldiers, men and women. If we want to go and do some type of aid, do that."

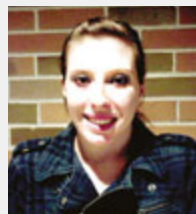


Amy Geishert
Age: 49
Residence: Lansing
Occupation: State employee
"I don't really think we should go in at this point without total international cooperation. I feel fine about giving certain kinds of assistance to the rebels, but as far as direct military intervention, I don't think at this time."



amounts of money to another country when there are things that can be done in the U.S."

Jasmine Hunt
Age: 21
Residence: East Lansing
Occupation: Student
"Personally, I just feel like we should not intervene. I don't think our country can afford to distribute large



the people who are actually getting hurt in the process. I don't feel it's fair to them that they're just getting hurt and killed.



facts, rather than the whole picture. If we do help, it needs to be for a good reason, not just scratching the surface of the issue to make a reason for an attack."

Kirsten Rintelmann
Age: 22
Residence: East Lansing
Occupation: Student
"I think if we want to do something over there, we need to help the people in a more peaceful way and help

Erik Jacobson
Age: 22
Residence: East Lansing
Occupation: Student
"I mostly think that we aren't told a lot of things to persuade public opinion and gain support based on a few

Syria

from page 5

city, what is the national United States interest in any level of engagement in a place like Syria. ... It is a confusing mess up to this point,” he said on CBS’ “Face the Nation” Sunday.

Carl Levin, one of Michigan’s two U.S. senators and the chairman of the Senate Armed Services Committee, also supports the strike — and more. The U.S. should also “help the Syrian people who are resisting Assad to have the weapons to fight for themselves,” he said on PBS’ “News Hour” last week.

U.S. Sen. Debbie Stabenow, D-Lansing, said Monday she is still undecided on military action.

“As one of the senators who voted against going to war in Iraq, I understand why people are wary of military intervention in Syria, and I strongly oppose sending American troops there,” Stabenow said. “I believe that we must be very thoughtful and deliberate whenever considering the use of military force. The evidence is clear that Syria used chemical weapons against its own people, including children. In the coming days, I will continue to be briefed by our foreign policy and military leaders to assess the most effective response to these horrific acts.”

“Encouraging diplomacy — opposing U.S. military action in Syria”

Vigil for peace and calling Congress
Today (Sept. 11)
4-5:30 p.m.
Corner of Abbot Road and Grand River Avenue in median
East Lansing

U.S. Rep. Tim Walberg, R-Tipton, is opposed to military action. “The president has yet to provide a convincing objective or outcome of this attack,” said Walberg, who represents Delta Township and Grand Ledge. “This has produced an almost total lack of support from the American people whom I serve. It’s not their credibility that is in question, it’s the president’s. That’s not

reason enough in their minds to risk another war.”

Just as the Syrian situation is making for some odd political bed fellows in Washington, two local protests are scheduled today by diverse groups.

Members of the Traditionalist Youth Network — whose website says it is empowering high school and college

Pro-Assad/Anti-intervention rally
Today (Sept. 11)
5:30 p.m. meet at Hugh McCurdy Park
600 W. Corunna Ave., Corunna
Then move to downtown Owosso
In support of Christian minorities in Syria

See Syria, Page 7

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-4-2013, Part of 601 Leshar Place (Oak Part)
Rezoning from “A” Residential District to “H” Light Industrial District

The Lansing Planning Board will hold a public hearing on Tuesday, October 1, 2013, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple St. (Corner of W. Maple and N. Pine Streets) to consider Z-4-2013. This is a request by the City of Lansing to rezone a portion of the property at 601 Leshar Place, legally described as:

A parcel of land in the Northwest 1/4 of Section 15, T4N, R2W, Lansing Township, Ingham County, Michigan, the surveyed boundary of said parcel described as: Commencing at the Northwest corner of said Section 15; thence S00°24’38”W along the West line of said Section 15 a distance of 796.25 feet; thence S89°39’06”E parallel with the North line of Genesee Street a distance of 41.25 feet to the East right of way line of the Conrail Railroad and the point of beginning of this description; thence S89°39’06”E parallel with said North right of way line 258.36 feet; thence N00°50’31”E 117.97 feet; thence S88°33’33”E 162.34 feet; thence S00°37’20”W 119.79 feet; thence S04°08’03”W 96.44 feet to said North right of way line; thence N89°39’06”W along said North right of way line 414.86 feet to said East right of way line; thence N00°24’38”E along said East right of way line 101.15 feet to the point of beginning; said parcel containing 1.40 acres more or less; said parcel subject to all easements and restrictions if any.

from “A” Residential to “H” Light Industrial District. The purpose of the rezoning is to permit use of the property by the Neogen Corporation for an expansion of their operations in the surrounding area.

If you are interested in this matter, please attend the public hearing. Written comments will be accepted between 8 a.m.-5 p.m. on city business days if received before 5 p.m., Tuesday, October 1, 2013 at the Lansing Planning Office, Dept. of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information, call Susan Stachowiak at 483-4085.

NOTICE OF LAST DAY OF REGISTRATION FOR THE TUESDAY, NOVEMBER 5, 2013 ELECTION

To the qualified electors of the City of Lansing

Please take notice that the City of Lansing will hold an election on November 5, 2013.

Monday October 7, 2013 is the last day to register in order to be eligible to vote at the November 5, 2013 Election. Any qualified elector who is not already registered to vote may register for the November 5, 2013 Election. Persons registering after Monday October 7, 2013, are not eligible to vote at this election.

The following will be submitted to the electors at the November 5, 2013 Election:

OFFICES:
Lansing Mayor, Lansing City Clerk, Lansing City Council Member At-Large (2), Lansing City Council Member Second Ward, Lansing City Council Member Fourth Ward.

PROPOSALS:
Proposed Amendment to Article 8 of the Lansing City Charter to Add Chapter 5 “Marijuana” and Section 8-501

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- In Person** - At your county clerk’s office; the **Lansing City Clerk’s Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133)**; any Secretary of State Branch office; designated agencies administered under the Department of Human Services, the Department of Community Health, and the Department of Labor and Economic Growth; or military recruitment offices.
- By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933 or your county clerk.
- Online** - Voter registration addresses may be changed with a driver’s license or personal i.d. number at www.expressSOS.com.

**Chris Swope, Certified Municipal Clerk
Lansing City Clerk**

**NOTICE OF PUBLIC HEARING
EAST LANSING ZONING BOARD OF APPEALS**

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, October 2, 2013**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider a variance request from Katherine and Brian Hall for the property located at 134 Center Street, located in the RM-14, Low Density Multiple-Family Residential District from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

a. *Article VIII. Sec. 50-816(4) - Parking and Driveway Setbacks, to allow the driveway setback in the side (north) yard to remain 0 feet where 3 feet is required.*

b. *Article IV. Sec. 50-301 - Table of Lot and Building Requirements, to allow the existing detached garage to remain 2.9 feet from the side (north) yard where 3 feet is required.*

The applicant is requesting the variances to bring the parking facilities into compliance with the ordinance requirements, allowing the conversion of the existing Class III rental license with an occupancy of two unrelated persons to a Class IV rental license with an occupancy of three unrelated persons.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna
City Clerk

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-3-2013, 3600 DuncKel Road
Rezoning from “F” Commercial & “J” Parking Districts to “DM-2” Residential District
PRD-1-2013, 3600 DuncKel Road
Planned Residential Development

The Lansing City Council will hold a public hearing on Monday, September 30, 2013, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, to consider Z-3-2013 & PRD-1-2013. These are requests by Thomas Hitch on behalf of the owner, FG&P, LLC, to rezone the property at 3600 DuncKel Road, legally described as:

Lot 1, Hospitality Motor Inns, A Subdivision on part of the SW ¼ of Section 36, T4N, R2W, City Of Lansing, Ingham County, MI, as recorded in Liber 29 of Plats, Pages 9-11, Ingham County Records, Except Commencing at the NW Corner of said Lot 1; thence S86°09’45” E along the North line of said Lot 1 a distance of 676.19 feet to the point of beginning; thence S86°09’45” East continuing along said North line 118 feet to the Northeasterly line of said Lot 1; thence S44°58’35” East along said Northeasterly line 109.12 feet; thence S03°50’15” West perpendicular to said North line 78.14 feet; thence N86°09’45” West parallel with said North line 200.12 feet; thence N03°50’15” East perpendicular to said North line 150 feet to the point of beginning; said parcel containing 12.09 acres more or less

from “F” Commercial & “J” Parking Districts to “DM-2” Residential District. The purpose of the rezoning is to permit the buildings at 3600 DuncKel Road to be converted to Planned Residential Development intended for student housing.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, September 30, 2013, at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 1696.

Chris Swope, City Clerk

Syria

from page 6

students to “speak as one voice against the united voices of decadence, individualism, Marxism, and Modernity” — is holding a pro-Assad, anti-intervention rally. (See infobox). The rally is in support of minority Christians in Syria who members say are being protected by Assad. The group has dropped plans to burn Qurans and pictures of the Prophet Muhammad to mark the anniversary of 9/11, one of the organizers, Matt Heimbach, said.

The other protest has been organized by the Lansing Area Ad Hoc Committee

for Peace and Opposing U.S. Military Action in Syria.

“We need to put pressure not on a military attack, but some very grand diplomatic move to alleviate the situation,” said Ann Francis, one of the organizers.

That could include an arms embargo, empowering ethnic and religious minorities to have a voice in politics, and more humanitarian relief for Syrian refugees, she said. “No military attack and no military intervention doesn’t mean we don’t do anything.”

— Andy Balaskovitz



PUBLIC NOTICES

CONSOLIDATED ANNUAL PERFORMANCE EVALUATION REPORT AVAILABLE AND PUBLIC HEARING NOTICE City of East Lansing CDBG Program

The City of East Lansing has completed the 2012 Community Development Block Grant (CDBG) program Consolidated Annual Performance Evaluation Report covering activities from 7/1/12 through 6/30/13. This is to provide notice that the formal 15 calendar day comment period on the Consolidated Annual Performance Evaluation Report begins on September 11, 2013 and concludes on September 26, 2013. Individuals wishing to see and review the Performance Report may do so at the City's Planning, Building & Development Department located in Room 217, East Lansing City Hall, 410 Abbot Road, East Lansing, Michigan between the hours of 8:00 a.m. and 5:00 p.m.

The East Lansing Community Development Advisory Committee will hold a public hearing on Thursday, September 26, 2013 at 5:30 p.m., in Court Room 2, 54-B District Court, 101 Linden Street, East Lansing, to receive comments on the CDBG program performance during the 2012 program year. Individuals and groups wishing to comment on the program performance are encouraged to attend the public hearing.

Written comments may also be submitted and should be addressed to the CD Advisory Committee, in care of the East Lansing Planning, Building, Development Department no later than 5:00 p.m., on September 26, 2013 or should be presented to the Committee at the public hearing.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823. (517) 319-6930. TDD 1-800-649-3777.

For further information you may telephone the Department of Planning, Building, and Development Department at (517) 319-6930.

Marie McKenna, City Clerk
Dated: September 11, 2013

NOTICE OF AVAILABILITY CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT July 1, 2012 through June 30, 2013

TO: Citizens of the City of Lansing

FROM: Virg Bernero, Mayor

PURPOSE: NOTIFICATION OF AVAILABILITY OF THE CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) July 1, 2012 – June 30, 2013

The City of Lansing is preparing its Consolidated Annual Performance and Evaluation Report (CAPER) for the period July 1, 2012 through June 30, 2013 pursuant to Federal Community Development Program rules and regulations. Before submitting its Consolidated Annual Performance and Evaluation Report to the Department of Housing and Urban Development (HUD) for approval, the City must, after appropriate public notice, make the report available to the public for examination and comment for a period of 15 days. The comment period is September 12, 2013–September 26, 2013.

A summary of public comments received as a result of the public participation process will be submitted to HUD as part of the CAPER.

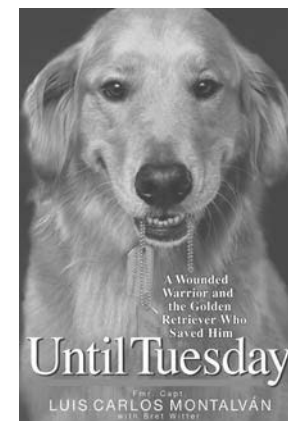
Notice is hereby given that the CAPER for the time period noted above for the City of Lansing is on file and available for review at the Department of Planning and Neighborhood Development (PND), 316 N. Capitol, Lansing, MI 48933, Monday through Friday between the hours of 8:00 a.m. and 5:00 p.m. Information regarding the CAPER may be obtained by contacting Doris M. Witherspoon at (517) 483-4063 or at doris.witherspoon@lansingmi.gov

The PND Office must receive any comments regarding the CAPER for this time period in writing no later than 5:00 p.m. on Thursday, September 26, 2013.

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MEET THE AUTHOR Luis Carlos Montalván

Former Army Captain Montalván is the author of the New York Times bestselling memoir *Until Tuesday: A Wounded Warrior and the Golden Retriever Who Saved Him*. Along with Tuesday himself, he'll be here to talk about how this very special service dog helped him recover from both physical wounds and crippling post-traumatic stress disorder.



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The farmer in the corporation

For small-scale farmers and the environment, the stakes are high as Wal-Mart redefines the meaning of local agriculture



Laura Johnson/City Pulse

Henry DeBlouw, left, president of Mike Pirrone Produce, and Jack Sinclair, vice president of Wal-Mart's grocery division, lead a group into a pumpkin field.

By LAURA JOHNSON

Most people around here haven't heard of Capac. A village about an hour north of Detroit and 90 minutes from Lansing, Capac has a population of less than 2,000 and a rural landscape historically shaped by farming. Its name stands for "Cows And Pigs And Chickens," someone jokingly told me.

But while agriculture still colors the area, over the decades its farms have morphed, like so many across the country, from smaller family farms to large industrial ones that can't seem to stop growing. They are farms like Mike Pirrone Produce, which I drove out to tour early one August morning.

Certain images probably spring to mind when you picture a farm tour: pigs, chickens, fields of produce, bales of hay, an old-timey red tractor. What might not come to mind are suits, assembly lines, reporters and corporate executives of the world's biggest food retailer, Wal-Mart. Yet, increasingly, this is the reality of food and farming.

The tour was attended by Andrea Thomas, Wal-Mart's vice president for sustainability, and Jack Sinclair, vice president of Wal-Mart's grocery division — which makes him the single largest buyer of food in the country and probably the world. They were in town from Bentonville, Ark., home of Wal-Mart's headquarters.

For more than 10 years now, Wal-Mart has purchased some of its vegetables from Mike Pirrone Produce. The farm grows cucumbers, peppers, zucchinis and pumpkins, among others. And now that Wal-Mart is waving the local foods banner, like many large corporations across the country, the company promotes that hardcore.

"One of the key initiatives we're really working on is how we can be more relevant in each local store," Sinclair said with an endearing Scottish accent to a small crowd of invited reporters, bloggers and government staffers at the start of the tour. "We're looking to push our local sourcing as fast and as far as we can."

Local sourcing means a fresher product, reduced transportation costs and lower prices for customers, he said. "As we try and improve the freshness, improve the prices of products that we have, and the more local we source our produce, the better it's gonna be."

Thomas took the stage next to talk about Wal-Mart's sustainability efforts. "What we try to do is really listen to our customers and care about what they're looking for.

And one of the things they've wanted our help with is how to eat healthier food," she said.

In response, the multinational corporation has pledged to bring customers more fruits and vegetables while continuing to slash costs: "The big thing for us is price," Thomas explained. "Our customers tell us they just cannot afford to pay more for healthier choices."

In 2011, Wal-Mart pledged to save customers \$1 billion a year on produce, along with another pledge to get a Wal-Mart in every so-called food desert in the country. "Over the last two years we've already saved them \$2.3 billion,"

.....
"Consider who's defining these words and what we're trying to sustain here. For Wal-Mart, I'm sure it's sustaining their profits and increasing their customers and control over the market. And for me that's not an element of sustainability — environmentally or economically or in terms of social justice."

Laura DeLind

co-founder of the Lansing Urban Farm Project and a Michigan State University anthropologist

Thomas said proudly. "And one of the ways we can do that is to work with folks like (Mike Pirrone Produce), where we source locally."

But the narrative is far deeper and more complex than that. Wal-Mart's sustainability campaign raises a number of issues, not the least of which hinges on social and environmental justice. Some argue that corporate buy-in to "local" and "sustainable" is co-opting the terms and rewriting their definitions. Others wonder whether partnerships with Wal-Mart are beneficial for farmers or communities at all, not to mention how the presence of a Walmart store impacts the development of truly alternative food systems. And if sustainability is made to fit within a business model of lower costs and more output, aren't we just continuing down the same road that created the socially and environmentally destructive agricultural state we're in now?

A BIG FAMILY

Mike Pirrone Produce is technically a family farm, but the imagery that term evokes doesn't quite mesh with

reality. This is a factory farm of about 14,000 acres, plus a few thousand more in other states, with a labor force of 400 to 500 workers, much of it migrant labor. According to the U.S. Department of Agriculture, family farms are defined by ownership and operation, not by size or labor commitments. About 96 percent of U.S. farms can be called family farms, but increasingly they rely on rented land, hired labor, contracted services, mechanization, chemicals and other "labor-saving innovations" deemed efficient by the market.

Henry DeBlouw, the 30-year-old president of Mike Pirrone Produce, is a fifth-generation farmer, but he said he spends most of his time in the office instead of the field. "I live on the phone," he laughed. After distributing hairnets and gloves, DeBlouw led the tour group into the farm's cooler and pack house.

The pack house was a whirl of activity — thousands of cucumbers floated down conveyor belts, sorted by lines of mostly women into piles of "good" and "bad." One of Wal-Mart's sustainability efforts, Sinclair explained later, is to label more of the produce "good" so as to cut down on food waste.

The group then piled onto a bus to see some fields. We rode through downtown Capac with its quiet and seemingly struggling Main Street and continued past large fields of squash, cucumbers and rhubarb. "There's a sprayer up here on the left, and we need to buy one just like it," said Joe Pirrone, whose father founded the farm in 1951. "So if anybody has an extra \$200,000, that'd be great," he laughed. Large-scale farms, under constant pressure to keep growing, rely heavily on such technologies.

The bus stopped at a 16-acre field of green peppers. A group of workers was off in the distance, picking and passing the peppers down the line in bins. "We have to pay our help here \$8 to \$9 (an hour) in the field," Pirrone told a few of us. "Mexico pays \$8 a day." That makes it hard to compete in a global marketplace, he lamented.

Pirrone wandered down a row and picked a bell pepper. They're grown in raised beds and on plastic, he explained, which keeps the ground warmer and pushes the nitrogen from the soil to the plant. Pirrone's a tough-looking guy, and he knows his stuff.

The seed is called Aristotle, Pirrone said. It's a non-GMO variety owned by Seminis, which in turn is owned by the

Wal-Mart

from page 8

controversial agribusiness giant Monsanto. When you look up the industrial food and farming chain these days, it almost always leads to the same place.

“How do you control for pests?” I asked Pirrone. “Spray,” he answered. A farm of this size doesn’t really have much other choice. It tries to spray more natural remedies, though, he said. He picked a pepper leaf and pointed to some blue remnants. “This is copper,” he said. “Copper’s a natural fungicide and keeps the disease out.”

After another stop to wade through a pumpkin field, we set off to the Clinton Township Walmart to see the produce through its journey from farm to store. Traveling 30 miles south, we passed smaller farms with quiet farm stands and run-down markets, tiny next to the massive Mike Pirrone Produce.

But to Wal-Mart, Mike Pirrone Produce isn’t massive. “That’s on the small end of our farms,” Sinclair told me as we admired the bins of locally grown produce in the Walmart store, the faces of the farmers we’d just met smiling up at us. “Some of the agribusinesses we work with are much, much bigger.”

Looking around the store at the semi-creepy “rollback” prices smiley faces, I asked Sinclair and Thomas how they think such low prices, ever-growing corporate profits and sustainability can all co-exist if sustainability means internalizing costs that have been externalized on the environment, farm workers, animals, laborers or Wal-Mart employees — or all of the above. After all, the quest for the lowest price and the highest output is what sent jobs overseas and created a host of social and environmental problems in the first place, making the “local” and “sustainable” push seem somewhat ironic.

“Sustainability does not have to cost more, actually,” Thomas answered, slightly defensive. “A lot of sustainability is about being more efficient with your resources, and as you become more efficient then it actually should lower costs.”

“This isn’t about PR, but how to make a better business,” Sinclair added, before declaring: “But sustainability in the world has to fit in with our business model.”

Ultimately, the corporation’s goal is to give the customers what they want, they both agreed. “What we can’t be is the decider” of consumer behavior, Sinclair said adamantly.

“It’s kind of hard to change customer behaviors. You have to decide for yourself,” Thomas said. “So we ultimately want to serve what our customers want to buy, and we know what they buy, so those are the things we can focus on to make more sustainable.”

But do customers tell corporations what they want, or vice versa? Do such powerful companies have a responsibility to raise consumer awareness and fuel social change? When Wal-Mart goes local, who’s really in charge? And are Wal-Mart’s “local” and “sustainable” campaigns just another marketing



Laura Johnson/City Pulse

Left: Joe Pirrone, whose father founded Mike Pirrone Produce in 1951, talking bell peppers in one of the farm’s many fields during an August farm tour. Right: Andrea Thomas (left) and Jack Sinclair, who both work at Wal-Mart’s corporate headquarters in Bentonville, Ark., lead a farm-to-store tour near Capac.

ploy, or is there more to it? Lansing-area farmers and some regional experts wanted to chime in on these controversial and complex issues.

WAL-MART AND SUSTAINABILITY

The first thing that needs to be done is to define what Wal-Mart means by “sustainability.”

“Consider who’s defining these words and what we’re trying to sustain here,” said Laura DeLind, co-founder of the Lansing Urban Farm Project and a Michigan State University anthropologist. “For Wal-Mart, I’m sure it’s sustaining their profits and increasing their customers and control over the market. And for me that’s not an element of sustainability — environmentally or economically or in terms of social justice.”

Wal-Mart’s “everyday low price” business model is built on maximizing growth and profits. By some measures, it is the largest company in the world, with close to 11,000 retail stores in 27 countries globally. Its 2012 revenue of almost \$447 billion was 15 times larger than that of McDonald’s.

According to a 2007 policy brief from The Oakland Institute, Wal-Mart’s business philosophy “undermines labor, local economies, and the interests of producers and suppliers.” At the same time, the report continued, “to some degree it is simply the most successful player in an economic system that has evolved to favor large, integrated companies over smaller-scale, independent businesses.”

As stated on Wal-Mart’s website, the company is “committed to using size and scale to help the world live better.” Sinclair and Thomas stressed efficiency as the key. But efficiency, which essentially means cutting costs, is a loaded term.

“You have to be really ‘efficient’ to compete in this globalized marketplace,” said Gary Schnakenberg, an MSU geographer who critically studies agriculture. But the quest for efficiency and growth has driven

smaller-scale farmers out of the marketplace, disconnected communities, perpetuated cycles of poverty and tied farmers to technologies, chemicals and practices that are increasingly recognized to be harmful and unsustainable, he said.

“Monoculture is efficient,” DeLind gave as an example. “But you introduce one germ or one environmental problem, and the whole mega-system comes falling down. And so when you think in terms of environmental issues, it’s diversity that protects us, it’s the ability of many things to do the same job so that if one piece collapses it all doesn’t fall apart.”

“Wal-Mart is about growth and capturing wealth among a very small percentage of the global population,” she said. “Real sustainability is the redistribution and the spread of resources in ways that make it possible for the vast majority of people to live in ways that are meaningful and maintain their welfare.”

SO WHO’S IN CHARGE HERE?

Such control and power is the key to real sustainability, especially in terms of alternative food systems.

“The control’s in Bentonville, Ark.,” Schnakenberg said, referring to the birthplace of Wal-Mart. “Not the local community. Decisions are made far away that affect people over vast spaces without real input from those affected most. I think a great deal more power ought to be exercised by people in their local communities. And I don’t mean in official power structures, I mean people getting together and deciding what they want things to be like.”

People have to reclaim control of the food system, DeLind said. “We need to find ways to allow people to take responsibility for it, ownership of the processes and resources that they need to maintain their own welfare.”

That’s why some lament the idea of

Walmart stores plopping down in food deserts and small communities in general — while they may be devoid of corporate options that will be of help to some, many places are developing truly alternative systems, like Detroit and some parts of Lansing. “This type of resistance is threatened by the arrival of Wal-Mart, or any supermarket,” Schnakenberg said.

“We have to have multiple kinds of options,” DeLind admitted. “But I have never seen something, once it gets so large and consolidated, do good for the large majority of people, or even anything but a small minority.”

WAL-MART AND COMMUNITY

But Wal-Mart insists on its dedication to building strong local communities. “We want to operate as a solid partner in each community,” Sinclair said on the farm tour. “And agriculture plays such a key role in making sure that we play a part.”

“That’s just bullshit,” said Mark Kastel, co-director of the Cornucopia Institute, headquartered in Wisconsin. “Wal-Mart’s business model is to pillage communities. They are job destroyers — the net number of jobs in a community goes down and the wages go down. And in terms of community monetary contributions, they’re cheapskates.”

“Wal-Mart just moved in around here,” said Paul Titus of Titus Farms, a 40-acre family farm in Leslie that employs ecologically conscious practices. “And the first thing you see is all the small places are gone, and then the larger farmers are definitely able to buy out the small farmers. We just can’t compete.”

“Eggs is a good example,” he said. “It costs us \$2 a dozen to produce eggs, while some of the huge producers (that supply to Wal-Mart) do millions a day, and they can do it for less than \$1. So the minute these monster farms come in, we can’t compete with them.”

See Wal-Mart, Page 10



Laura Johnson/City Pulse
Mike Pirrone Produce's pack house. Assembly-line workers, mostly women, sort through thousands of cucumbers.

Wal-Mart

from page 9

People say they can go to the store and buy them for \$1.30, and I say we can't even raise them for that! So nothing against Wal-Mart, but for the small guy, for the small business person, we just don't do well around them."

The Oakland Institute report states that when communities shift from local to national or multinational businesses, it has major impacts on the local economy. "Large chains have a more difficult time sourcing local food than independent retailers because they deal in huge quantities and their distribution chains are highly centralized."

So then, what of Wal-Mart's newly strengthened commitment to local sourcing?

WAL-MART AND THE LOCAL FOOD MOVEMENT

Wal-Mart defines local as anything within state borders. "So you could be down in Monroe County in the southeast corner of the state and be getting some crop from over in the lake regions in the northwest and be pretty darn far away," Kastel said. "They're using a very coarse definition."

The company will source locally when it's economically beneficial for them only, Kastel continued. "They're using the normal matrix they use for all their purchasing decisions, which is price. ... They think it's good marketing and it might save transportation costs, but it's not like they're willing to pay a big premium to these farmers because they're higher quality."

"I call this 'farming by press release.' It's a lot easier to support the local food movement on paper or a website or on tours than it is to do the heavy lifting," he said.

While Marjorie Johns of Stone Cloud Gardens in St. Johns thinks the different systems have to coexist, she pointed to major differences between Wal-Mart's definition of local food and her own. "Local used to mean something indigenous to a place," she said. "Local was measured by familiarity, not distance. The term 'food miles' is a corruption of this concept."

"We can think about local not as how far away it is but how specific it is to a place. It's the sense of community that we have," she said. "You might have a farm like Mike Pirrone Produce keeping some money in the community, but it doesn't add to the community."

She points to the risks of dependence undertaken by the farms that sell to Wal-Mart. "There's company after company that have put all their eggs in one basket when it comes to Wal-Mart and lost," she said. "So I think it's foolish, but I also understand that any large-scale company like Wal-Mart or Meijer or Kroger has to have a steady supply of something, but that's a mentality that can change."

For others, Wal-Mart's buy-in is good news for the local food movement. "People can be narrow-minded and not see the good in it," Titus said. "Wal-Mart's looking ahead to the future and sees there's something to this 'local.' ... At least they know we're out there."

"These people are smart, and I think they want to get on the bandwagon," he said. "Some of this is promotion, they've seen the farmers' markets jumping up everywhere. But I'm all for it because it's great advertising for the small farmer too."

Titus' theory is that with the increased use of the term, more people will think of farmers markets as a place to do some of their shopping. He hopes so, at least, because he worries about the long-term consequences of our industrialized and disconnected food system.

"They don't realize the impact there might be in 40 years," he said. "And it's really sad that this younger generation has no idea where our food comes from, or how to cook."

There's some good and some bad to Wal-Mart's local push, most everyone agreed. "The big issue here is if you're seeking a new alternative or working within the current, taken-for-granted system," Schnakenberg said.

"Is it a bad thing they're doing?" Kastel asked. "No. Is it worthy of lauding them as a leader in the local and sustainable food movement?"

"No."

On the bus

.....
An able-bodied writer with two cars and his internal conflict while riding Wal-Mart's shuttle

By ANDY MCGLASHEN

About 15 people are aboard the Saturday bus to the Walmart Supercenter in Delta Township. Two are in wheelchairs. Most are seniors, a few with their grandkids. There's a lot of laughter among the passengers, who all seem to know each other. It's an outing.

The driver, Kim Anderson — who is effortlessly friendly and knows most passengers by name — says today's group is typical.

"This is their way to get out and get to the store," she said. "I haul a lot of elderly and disabled people, and people without transportation, and they think this is a great thing. My people ride two days a week. That's what they count on."

Wal-Mart launched the free shuttle service in the spring to its stores in Delta Township, Okemos and Eastwood Towne Center. The retailer contracts with the Owosso-based bus company Indian Trails to pick up shoppers from retirement communities, mobile home parks, apartment complexes and other stops. Each store runs a shuttle two days a week, twice per day. There also are Indian Trails shuttles to Walmart stores in Benton Harbor, Kalamazoo and Muskegon.

I don't shop much at a Walmart, probably for the same reasons many City Pulse readers don't. Critics say the world's largest retailer pays its employees squat and caps their hours so they can't get benefits, discriminates against women, is staunchly anti-union and crushes local mom-and-pop stores.

So I was game when the Pulse asked me to ride the bus and — I'm paraphrasing here — see if it's just a way to shake the spare change out of Lansing's economy and place it in the soft pink hands of Sam Walton's hoggish offspring.

On one hand: Yes, of course it is. The shuttle cruises past local businesses and brings more wallets into Wal-Mart. Not by being sweethearts did the Walton family come to own more wealth than the bottom 40 percent of Americans. The shuttle creates a conflict not unlike Wal-Mart's latest push to redefine sustainable agriculture, which has the potential to drive small, local arms into the arms of dependency on the corporate giant (see accompanying story).

But if I were among the one in four Lansing residents who live below the poverty line, I'd care about price. Period. And whatever the external costs may be, Wal-Mart's prices are low. Plus, Lansing was not designed for the convenience of people without vehicles. If I didn't have a car — and none of the bus passengers I spoke with does — I'd appreciate a place where I could buy groceries, clothes and household goods all under one roof.

Whether it's ultimately good for Lansing is open for debate, but there's no doubt Valerie Treve-Reed sees the bus as a service to her.

She and her husband, Michael Reed, are on food stamps. Michael is in a wheelchair because he has spina bifida. The couple shares an apartment in Woodbridge Manor, just off South Cedar Street. Jean Reed, Michael's mother — also in a wheelchair — lives in a unit nearby.

"I like Wal-Mart because they've got better meats cheaper than over to Meijer," Treve-Reed says.

Like others I spoke with, she says she'd still shop at Wal-Mart either way, but the shuttle saves her the added cost and hassle of taking CATA.

I asked City Pulse sustainability columnist Terry Link, a harsh critic of Wal-Mart, what he thought. He said greater Lansing should work on fixing the underlying issues that make the shuttle feel like a service.

"If it's a transportation issue, let's look at transportation," Link said. "If it's access to food, let's look at access to food."

And if Wal-Mart really wants to help customers, Link said, it ought to stop building stores on Lansing's fringes and put one in the city.

When we get to the Walmart store, Anderson tells the shoppers she'll be back for them in two hours.

Shirley, who says I'd better not use her last name, asks if I'll be riding back with them. I just shake my head. I don't tell her I drove to the bus stop, or that my wife will pick me up in our other car.

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Jordan Bradley/City Pulse

ARTS & CULTURE

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Permanent 'Buzz'

Long-awaited Old Town sculpture honors Robert Busby

By LAWRENCE COSENTINO

It didn't take long after Robert Busby's death in 2007 for people to call for a sculpture honoring Old Town's guiding spirit. It took a lot longer to make it happen.



Busby

Sunday afternoon, a sculpture by Maureen Bergquist Gray, Busby's old friend and former Old Town denizen, will be dedicated next to the Brenke Fish Ladder, where

Busby often strolled near the old coal silos just south of Turner Street. Visitors will be invited to help put in hundreds of plants for the landscaping around the site.

The only thing missing will be Busby himself, but his daughter, Ena Busby, said a fuss like this wasn't her dad's thing anyway.

"He would have said, 'You guys are doing too much,'" Busby said.

That would make him a minority of one. From the early 1990s until his death, Robert Busby was a friend and quiet mentor to

countless artists and non-artists, bridge-builder between the city's diverse communities, owner of the Creole Gallery and much more. The city went into shock in February 2007, when he was killed by an itinerant handy-

man he had taken in and given work.

Busby was an artist himself, so a sculpture seemed a perfect tribute, but Ena Busby was amused by some well-meaning early ideas, including a bust of her father.

"A bust?" she laughed. "He would roll over, get up and come and choke whoever decided that was OK."

Gray knew Robert Busby wouldn't want Old Town to behold his stone mug in perpetuity, so she went the opposite way.

In Gray's simple composition, a mirror-like aluminum sphere nestles between a cream-colored slab of limestone and a darker slab of stainless steel.

"You'll look in this glazing ball and you'll be able to see yourself," Gray said.

The slabs, knit together by three metal ridges, speak of the divides Busby bridged — most conspicuously the racial one. Many people see the sphere as a heart, but to Gray, it is more than that. Instead of a light-sucking ego, Busby's "heart" is the shiny bit of spherical perfection he drew out of other people.

"It's like Robert in essence to me," Gray said.

Gray first came to the Old Town Commercial Association with the design shortly after Busby's death. Ena Busby loved the drawings right away.

"It's the most beautiful thing someone could do as a tribute to my father," she said.

Meegan Holland, Busby's mate from the mid-'90s until his death, said Gray's sculpture is "perfect."

"It's organic. It's touchable. It speaks to me. We all trusted her to come up with a perfect design, and she did," Holland said.

In its heyday, the Creole Gallery hosted big names like Wynton Marsalis, Mose Allison and the MSU Professors of Jazz. Holland did the booking and Busby cooked meals for the musicians upstairs. Thought-provoking art graced every wall, in the gallery and upstairs in Busby's crib.

"He introduced me to a whole new world of artists and musicians," Holland said.

Gray was one of those artists. Holland noticed that Gray called Busby "Buzz."

"When people called him that, I knew they went way back," Holland said.

"He was family," Gray said. "We could sit on a bench for hours and feel at ease with each other. He did that for almost anyone he met."

Ena Busby and Holland saw no need for a formal commission for the sculpture.

"We just all thought it was a good idea and we all trusted her to do it," Holland said.

After working for several years in Grand Rapids, Holland moved back to Lansing this year as statewide news editor for MLive Media Group, in time for the long-awaited sculpture to go into place.

"Now I'm back and it's happening," she said. "I'm very glad to be back."

Gray works in a semi-rural house and workshop near Traverse City. She makes her bigger sculptures outdoors, in the middle of a rescue farm crowded with sheep, llamas, alpaca, goats and horses.

In his own art, Busby used found objects such as discarded shoes, window frames, dolls, barbed wire and his own hair, carefully saved over the decades. Gray wanted her tribute to blend materials as well.

"The metals were a little reach for me,



because I'm a stone sculptor," Gray said.

Gray said the sculpture's location is "great." When she lived in Old Town, she often walked her dog along the nearby Lansing River Trail.

Money and mortality drew the project out longer than anyone expected.

"We've gone a long road with this one," Gray said. For two years, she cared for her ailing parents and didn't have time to work.

After a spurt of support in the wake of Busby's death, a trickle of private donations, including a fundraiser at the Creole Gallery in 2011, finally raised the \$4,500 needed for the sculpture. A mix of donations and grants raised another \$16,000 for landscaping, a pedestal, a two-color gravel walkway and 400 plants.

Holland likes the setting, but she's skeptical about the two-tone gravel walkway.

"I wonder if they really think the different colored pebbles will stay within the lines," Holland said. "Nothing stays within the lines in Old Town."

Ena Busby and Louise Gradwohl, executive director of the Old Town Commercial Association, want to see benches and more plantings go in. Donors can help via a Kickstarter drive at the association's website.



Courtesy photos

(Top) Sculptor Maureen Bergquist Gray, a longtime friend of Robert Busby's, works on the piece that will be dedicated Sunday in Old Town. (Bottom) Gray's untitled sculpture will be installed in an area near the Brenke Fish Ladder.

Ena Busby hopes more donors step up to make the garden a "Busby-esque place."

"There's a new playground nearby," Busby said. "You can play, then go over and get some culture. Sit and have a moment with someone."

But Busby is almost frighteningly good at switching to her father's "enough is enough" tone.

"I think it's the last thing we're going to do in his honor. We've got the bridge," she said, referring to the Turner Street Bridge over the Grand River, named after Busby in 2009. "This is enough."

Riding high, flying home

Back at MSU, trumpeter Etienne Charles blasts into the Broad Museum

By LAWRENCE COSENTINO

Etienne Charles is on a “Creole Soul” roll. The Trinidad-born trumpeter/composer/bandleader and youngest of the MSU Professors of Jazz hits Michigan State University’s Broad Art Museum Thursday for a back-to-school bash that celebrates Charles’ hot new CD.

Charles, 30, returns to his post at MSU after tearing across the hemisphere with an evolving blend of cerebral jazz and island dance grooves that’s getting national attention.

Etienne Charles Quintet: Creole Soul

7 p.m. Thursday
Eli & Edythe Broad Art Museum
547 E. Circle Drive, East Lansing
\$10/\$7 students and members
broadmuseum.msu.edu

The dean of The New York Times jazz critics, Ben Ratliff, gave Charles a lot of ink for a packed show at Manhattan’s Le Poisson Rouge July 24, praising Charles for stretching his musical appeal while keeping his music “intellectually sound.”

“He’s got it about as right as he can,” Ratliff wrote.

Last week, “Creole Soul” notched in its third week in a row at No. 1 on the Jazz-Week charts. Ratliff called the CD a “smart

response” to the challenge of breaking out of the jazz box without losing respect among hard-core jazzheads.

But the disc is already a relic, according to Charles.

“The music has completely changed from what we recorded,” Charles said. “It goes all over the place now.”

This year, Charles and a group with MSU alumnus and bassist Ben Williams hit the Tobago Jazz Experience and the St. Lucia Jazz & Arts Festival and played a packed fundraiser for the Hyde Park Jazz Festival in Chicago.

“Then it got crazy,” Charles said. He rattled off a succession of dates from Toronto to New York to Denver, Los Angeles and several California stops.

Despite his international reach, it’s rare for Charles to play his own music in Michigan, where he usually ends up as a sideman with his illustrious colleagues, bassist Rodney Whitaker and the MSU Professors of Jazz.

Charles is eager to get inside the angular new art museum and fill it with soul.

“It’s really extraordinary,” he said of the building. “Talk about architecture as art — you cannot NOT see it as you drive by.”

A contemporary art museum might seem

a chilly space to groove to island jazz, but Charles doesn’t see it that way.

“I love to play in museums,” Charles said. “My very first gig in New York as a leader was at the Museum of Modern Art.” Asked to write original music for MOMA’s Summergarden series, Charles visited the museum and soaked up the art ahead of the gig.

He plans to do the same at the Broad, which he’s only seen from the outside.

“I’m going to see if there’s anything I can tap into,” he said. “Musicians react to the art around them, the same way they react to the people in a room, because art is just a reflection of people’s thoughts and emotions. So we’re naturally going to react to it.”

On an outdoor stage or inside a museum, Charles lets the music go where it will, according to the mood and the musicians on hand. “The Folks,” a tune dedicated to Charles’ parents, had a calypso groove on “Creole Soul.”

“Now when we play it live, every solo has a completely different thing behind it, and every night is different,” he said. “One night we went completely free jazz! I can’t say what it’s going to be the next night.”

Joining Charles at the Broad are fellow



Courtesy Photo

Jazz musician Etienne Charles plays the Broad Art Museum Thursday. “I love to play in museums,” the Trinidad-born bandleader said.

MSU professor Diego Rivera on saxophone; Randy Napoleon on guitar; Corey Kendrick, a professional jazz musician from Illinois who moved to Michigan last year for graduate studies at MSU, on piano; Joe Vasquez on bass; and Cuban-born percussionist Pepe Espinos.

“It’s fun to play for new audiences,” Charles said. “They come expecting to hear a jazz concert, and we give them something a little bit different.”

CURTAIN CALL

Zombie be good

Over the Ledge show gets laughs with sci-fi parody

By TOM HELMA

“Zombies from the Beyond” is a campy musical melodrama that pays homage to the cheesy science fiction black-and-white movies of the mid-’50s. It’s a silly send-up, with elements of parody and nostalgia thrown into the mix, driven by solid singing, good acting and decent dancing.

Lead actress Erin Biel plays Molly Malone, a perfectly coiffed ’50s-era ingénue. Kayla Greene turns in a scene-stealing supporting role as Charlene “Charley” Osmanski, a secretary who gets spicy in the dance number “Blast Off Baby.”

Rachel Mender plays Zombina, the headmistress zombie who uses her full-throated coloratura soprano to disable the menfolk, turning them into bug-eyed minions.

With the exception of Ian Henretty, in a featured role as a tap-dancing delivery boy with a heart of gold, the show’s other men are tepid and indistinct. Henretty is quiet and intently quirky, clear in his performance.

All this manic monkey business is aided by an on-stage three-piece orchestra, featuring musical director Sharon Garner on keyboard, Scott Harding on percussion and accordionist Dan Alt. Alt’s creatively dissonant musings and Garner’s riffs combine to create a murky musical ambience.

And what would a sci fi musical satire be without silly props? A tiny flying saucer swinging from a string descends from the rafters, earning laughs, as did the only weapon left to humankind to stop the zombie invasion: a vacuum cleaner. Yeah, it’s that kind of show.

“Zombies from the Beyond”

Over the Ledge Theatre Co.
Through Saturday
8 p.m. Thursday-Saturday
\$12 adults/\$10 seniors/\$7 students
Ledges Playhouse, 137
Fitzgerald Park Drive, Grand
Ledge
(517) 318-0579
overtheledge.org

‘The heart of the barrio’

Third annual fest honors Lansing’s Spanish language population

By CITY PULSE STAFF

This weekend, Lansing will get a festive reminder that Old Town’s stretch of Grand River Avenue is also “el corazón del barrio chicano,” “the heart of the Chicano barrio.”

The Lansing for César Chávez Committee throws its biggest bash of the year, the Tejano/Latino Music Fest, in City Lot 56, the plaza in the heart of Old Town and the old barrio, now named César E. Chávez Plaza.

In its third year, the free festival will expand to two days; previously it was a single-day event. Expect a marathon of Latino and Tejano sounds, with polka, cumbia, salsa, merengue and contem-

porary mixes.

This year will also feature an increased number of vendors, as well as a beer tent (for a \$5 cover), food booths and a variety of merchandise booths, children’s activities and community booths for non-profits and businesses.

The music, dancing and feasting on festival weekend is a colorful blast from North Lansing’s rich Latino past. Festival organizer Lorenzo Lopez said this weekend’s festival is more than a nod to the old days. He called it “a coming together of community.”

The festival will also help the committee further its goal of erecting a gateway honoring Chávez at the entranceway to Lot 56. Most of the proceeds from the festival, Lopez said, will go toward the gateway, to recognize the “heart of the barrio.”

“Once the gateway is up, it will be the only (monument) in the Midwest to Cesar Chavez. He did a lot of work in this area, and it’s important for people in this area to recognize that work.”

Entertainment Schedule:

FRIDAY

6-7 p.m.: Opening ceremonies
6:30 p.m.-7 p.m.: Ballet Folklorica

Inspiracion

7 p.m.-midnight: La Corporacion
SATURDAY
Noon-1 p.m.: Opening ceremonies
1-3 p.m.: Grupo Explosivo

3:30-5:30 p.m.:

Hermanos Escamilla
5:30-6 p.m.: Norma Contreras
6-8 p.m.: Conjunto Champz
8-8:30 p.m.: Salsa/Merengue audience

participation

8:30-10:30 p.m.: Tejano Funk
10:30-11 p.m.: Nelly Ruperto
11 p.m.-midnight: Tejano Funk
● ● ● ● ● ●

BLUESFEST 2013 Old Town

Sept. 20 & 21, 2013
OldtownBluesFest.com
Old town, Lansing
517-371-4600

MICA
MICHIGAN INSTITUTE
FOR CONTEMPORARY ART

The BluesVille Revue: Big L Lou Johnson,
Mike Wheeler Band, Russ Green and
Nellie "Tiger" Travis / Rob Blaine
Sugar Ray & the Bluetones / Maurice Davis
Jimmy G and the Capitols / Mike Daniels
Kevin Nichols & Blue Tuesday / Fat Boy & Jive Turkey
Buzz 'n Buster / Sweet Willie Tea / Matchette & Frog & more!

3 Stages / Expansive Beverage Tent / Music Clinics
KidzBeat area / Ethnic Food Vendors & More!

Supported in part by the National Endowment for the Arts &
Michigan Council for Arts & Cultural Affairs. Programs subject to change.



BRINGING the Blues Once More to Old Town

by Alyson Gines
& Rosy Goacher

As our minds shift away from weekends spent basking in the sun at cottages or beaches, the cooler air and shorter days irrefutably signal the arrival of autumn, and with it the 20th Old Town BluesFest, which each year brings the soulful sound of the blues, from great bands far and near, to enjoy along with great food, drink and shopping. It's THE place to be, with old friends or making new ones.

Big Bill Broonzy, a prolific blues singer and songwriter, said, "Blues is a natural fact, is something that a fellow lives." You can experience the phenomenon for yourself as you savor 20 hours of life-changing music that includes:

From the east coast comes one of the greatest harp (harmonica) players ever, Grammy-nominated Sugar Ray Norcia, performing with his Bluetones band. Big L Lou Johnson, whose radio show is heard by over 2 million listeners around the world via satellite, with all the award-winning members of his BluesVille Revue. And Rob Blaine takes you on his journey to success from Grand Rapids roots to making it in the competitive Chicago blues scene.

From around Michigan: The southern soul and Old School R & B sounds of Maurice Davis' trademark "party blues," to the one-of-a-kind one man band, Sweet Willie Tea, evoking the sound of early Blues minstrels.

And from our own area, the ever-evolving and endlessly entertaining:

Jimmy G & the Capitols' progressive blues (with great guests like Twyla Birdsong, Kathleen Mendoza Walter and John Davidson). CABS Blues Brawl winners 2013: Kevin Nichols, singer/songwriter/guitarist, with his Blue Tuesday band. Buzz 'n Buster--Harmonica Buzz on guitar and Buster Bradley on harmonica (just enjoy their music while you figure that out). Matchette & Frog--yet more great harmonica music (notice a pattern here?) from the talented Dave Matchette, with the irrepressible Frog of the Beeftones on guitar. And fresh from the St. Louis music and theater scenes, the heartfelt vocals of Gina Garner.

BluesFest offers some great clinics, where the musician not only plays, but also answers questions and demonstrates techniques. These include Sugar Ray, blues harmonica (the grownup kind), and Harmonica for Kids with Andy Wilson. You'll be feelin' it at Mike Daniels' clinic, Bang the Drum-Blues with a feeling.

Children of all ages can explore their own musicianship in the Kidz Beat area, from 1 to 7 on Saturday, with all free activities such as: Tunes & Tales by Tricia, a harmonica class (and free ones to take home, thanks to Capital Area Blues Society), and an instrument petting zoo with woodwind and brass instruments, courtesy of Marshall Music and the MSU Community Music School. Thanks to Marshall Music, budding rock/blues musicians can try playing electric bass and guitar under the guidance of professional musicians. Kids will also enjoy free face painting and art projects.

While exploring the festival grounds, be sure to stop in at 1210 Turner and experience the newest exhibit at MICA Gallery—"Transcendence"--featuring works by acclaimed artists Kaye Krapohl and William M. Allen. Krapohl has received the Hallmark National Gold Medal, National Endowment of the Arts Award, and 2010 National Sleeping Bear Dunes Artist-in-Residence Award. Allen's work has been displayed in over 40 institutions in Michigan, and he has pieces hosted in collections in the United States, Europe, and Japan.

If they haven't already, someone could make a great blues song out of Old Town's story, but with a happy ending. When Lansing became Michigan's capital in the mid-1800s, it prospered in what we now call Old Town, but by the early 1980s the intersection of Turner Street and East Grand River was surrounded by a "ghost town." People were losing interest in local downtowns across the country, and Old Town was no exception. Local artists like Terry Terry of MessageMakers and the late Robert Busby of the Creole Gallery saw potential early on, in the neighborhood's beautiful brick buildings and location on the shores of the Grand River. In 1984 they helped found the North Lansing Art Association, which evolved into Old Town Business & Art Development Association (OTBADA), and is now the Michigan Institute for Contemporary Art (MICA) -- always a non-profit and volunteer driven.

They produced the first major music festival in 1994 (the forerunner of today's BluesFest), and a year later added Lansing JazzFest. The crowds came, they liked what they saw, and they came back—for future events, but also to shop, to open businesses, to live here. Over the last three decades, Old Town has attracted the highest concentration of creative service businesses and artists in the state, and unprecedented business investment. In 2011 our vibrant community was just one of five in the United States to win a prestigious Great American Main Street Award from the National Historic Trust. So when you are here enjoying the BluesFest, celebrate the turnaround of Old Town as well, and all who helped make it happen. Then keep coming back, for all it has to offer!



BluesFest 2013 Performers - Friday

Sugar Ray & the Bluetones

Friday, Sept. 20, 9–10:30 pm, South Stage

The career of Sugar Ray Norcia, Grammy-nominated singer and harp man, kicked into high gear in 1979 when he formed the original Sugar Ray & the Bluetones with guitar giant Ronnie Earl, and it has stayed there ever since. Norcia has appeared on nearly 50 albums, including discs with the Bluetones, Earl, Otis Grand, Ann Peebles, Michelle Willson, Sax Gordon and Duke Robillard. He played on two Grammy-nominated albums in the Best Traditional Blues category—during his seven high-profile years with the legendary Roomful of Blues, for their 1996 *Turn It On, Turn It Up*, and on the 1999 collaboration with fellow harmonica virtuosos, James Cotton, Charlie Musselwhite and Billy Branch, called *SuperHarp*.

Norcia grew up in Stonington, Connecticut, in a close-knit neighborhood of family that descended from Italian immigrant farmers. His dad was a music teacher and vocal instructor, and Norcia remembers sitting in on lessons and learning a lot. His mom sang jazz in a band that practiced at their home, and he recalls messing around with their instruments and equipment set up in the basement during the week, reinforcing his musical instincts. In high school (early '70s) he was introduced to American roots music, and has been singin' the blues ever since.

Today Norcia's elan and robust tone makes his voice one of the most distinctive, well-defined and recognizable instruments in modern blues. He continues to tour the world with his impressive Bluetones—"Monster" Mike Welch (guitar), Little Anthony Geraci (piano), Neil Gouvin (drums), and Mike "Mudcat" Ward (acoustic bass)--and to make acclaimed albums (seven since 1980), including 2007's *My Life, My Friends, My Music*, which drew Blues Music Award nominations for Album of the Year, and Song of the Year for "Last Words of a Fool", plus nominations for Ray as Instrumentalist-Harmonica and for Michael "Madcat" Ward as Instrumentalist-Bass. In 2012 their latest Severn CD, *Evening*, was nominated as Album of the Year and Traditional Blues Album; the group was nominated as Band of the Year, and Sugar Ray and Madcat again in their Instrumentalist categories.

Sugar Ray offers a special treat to BluesFest attendees earlier in the evening (5:45) on the MICA Stage – **a clinic on Blues harmonica** (or "harp", short for mouth harp). Whether seeking tips as a player yourself, or you just love to listen to a master, you'll want to be there.



Jimmy G and the Capitols

Jimmy G and the Capitols

Friday, Sept. 20, North Stage (3 sets)

Anchoring the North Stage on Friday are Jimmy G and the Capitols, a progressive-blues band influenced by Muddy Waters, Johnny Winters, John Lee Hooker, Freddie King, etc., and having a great time spreading the gospel of the Blues to the masses. The group has been the opening act for the following touring groups: The Donald Kinsey Band, John Lee Hooker Jr., Priscilla Price, The Bill Lupkin Blues Band, and Harmonica Shah & The Will Riot Band. They perform widely in Michigan, and as far afield as St. Louis, MO. Their new CD is *For Whom the Blues Toll*.

The Jimmy G in the band's name is **Jim Gleason**, on guitar and vocals. His music career began in 1995, and he performed with a series of bands before founding Jimmy G and the Capitols in 2002. He plays guitar with the raw bark of a junkyard dog in one breath, and the sweet purr of a sleeping kitten in the next. Relying heavily on an improvisational style that has been polished over the years, his goal was to put together a band that has the talent to expertly express this diverse and creative energy, and have fun doing it. He has found them in **Roger Gentry** (vocals and harmonica), **Kevin Lairson** (drums and vocals), and **Joel Bence** (bass).



Sugar Ray & the Bluetones

Special guests sitting in with Jimmy G:

Set 1: Twyla Birdsong

6–7 pm

One of Lansing's most talented and loved vocalists since 2002, Twyla has sung with the Red Hot Blues Band, Wise Guys, Twyla and the Night Crawlers, the Lansing Blues Divas, and Big Willy, and shared the stage with such legends as Larry McCray and Freddie Cunningham. Twyla and Mike Eyia were duet winners of the 2012 Capital Area Blues Society Blues Brawl.

Set 2: Kathleen Mendoza Walters, Andy Wilson & "Johnny D" Davidson

8–9 pm

Kathleen Mendoza Walters has been captivating audiences in the Lansing area since forming *Blues Xpress* in the late 90's--and this BluesFest jam is a mini-reunion of that group, which included Jimmy G and Andy Wilson. As featured vocalist for Frog & the Beeftones, she opened for national bands, and has also shared the stage with international stars like Larry McCray, The Daddy Mack Blues Band, and Tommy Castro Band. In 2006, Kathleen formed *The Blues Junkies*, which has been awarded at the Capital Area Blues Society Blues Brawl and a People's Choice Award. In 2009 they released their first CD, *No Way To Live*.

Andy Wilson & "Johnny D" Davidson are a duo born of years of friendship and collaboration in *Those Delta Rhythm Kings* and *Bad Gravy* – two of mid-Michigan's most noteworthy blues bands. Andy sings and plays chromatic and diatonic harmonica, performing as a founding member of *Steppin' In It* and in several other bands. Johnny D has garnered many accolades for his guitar playing. Together they pose a formidable combo, and won the 2011 Capital Area Blues Brawl.

Set 3: Sugar Ray Norcia and more!

10:30-12 am

After his show on the South Stage, Norcia will sweeten a few pieces with the Capitols. Other guests are being added to the lineup as this goes to press—but one thing for sure, you won't want to miss it!

BluesFest 2013 Performers - Friday cont.



Maurice Davis

Maurice Davis Quartet

Friday, Sept. 20, 7–8 pm, South Stage

Maurice Davis is a Flint-based performer and recording artist who headlines concerts and outdoor festivals throughout Michigan. He not only sings and plays the Blues, he loves the Blues, and that commitment comes through to his audiences and keeps 'em coming back.

Maurice was inspired by Atlanta's legendary soul artist, Willie Clayton, and by Mississippi's Charles Wilson, nephew of the Late Great Little Milton. He is known for what he calls "party blues," a blend of southern soul and Old School R & B, and hosts the King of Party Blues Radio Show at Kettering University in Flint, at 94.3 FM and online, Monday evenings and Saturday mornings. His own discography includes ten albums since 2000, including *Soulful* on Sims Records out of Nashville, Tennessee, which earned a nomination as "Blues CD of the Year."

His quartet includes Maurice on guitar and lead vocal, Ed Mason on drums, Melvin Palmer on keyboards, and Beverly Davis on Hammond/Leslie organ.

Kevin Nichols & Blue Tuesday

Friday, Sept. 20, 4–6 pm, South Stage

Born out of some casual Tuesday night jam sessions in the basement studio of singer/songwriter/guitarist Kev Nichols, this is a group of seasoned musical veterans, including Greg Saucedo (drums), Anthony Riske (guitar), and Heather Kulaga (bass) – all ready to give your ears a heaping helping of musical goodness! Proud winners of the 2013 Capital Area (Lansing) Blues Society's Blues Brawl, the band looks forward to representing CABS at the 2014 International Blues Challenge in Memphis, TN. Nichols is no stranger to the IBC having led bands to the semi finals and finals five other times since 2004, including the semi-finals in 2011.



Kevin Nichols & Blue Tuesday

Buzz 'n Buster

Friday, Sept. 20, 7–8 pm, MICA Stage

Harmonica Buzz is a roots and blues songwriter who has released two CDs-- Long Way to Memphis in 2002 and Peace for My Baby in 2004. The All Music Guide describes his first disc as "a personal journey through American roots music with a man who just happens to always carry his harps, just in case." Which raises the question, why is Harmonica Buzz playing guitar, with Buster Bradley on harmonica?

Overlapping talent is of course a reason. Friendship is another. They met in 2007, when Buster showed up at Buzz's gig after hearing him at Old Town BluesFest and asked to play with him. In turn Buzz remembered being impressed when hearing Buster playing on the street with another musician. As Buzz was digging through old songs he'd written, he kept finding ones with the boogie rhythms they both loved. Bottom line, "Buzz 'n Buster" simply sound good together, however you assemble them.

They are currently working on a new CD, with friends on lead guitar, to be called Don't Let the Future Get in the Way. Buster is also into aviation art, and the recording project has expanded to a video documentary which includes both their musical process and Buster's artwork "from flight to finish" over MSU and Lansing. Both the CD and DVD should be available later this year.



Buzz 'n Buster

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BluesFest 2013 Performers - Saturday

Big Llou & the BluesVille Revue Saturday, Sept. 21, South Stage (4 sets)

The voice of BB King's BluesVille (heard daily by over 2 million listeners across the US and internationally on Sirius XM Satellite Radio), has put together "Big Llou & the Bluesville Revue," featuring some of Chicago's hottest blues acts.

LLou Johnson was born and raised on the rough and tumble west side of Chicago. He's called "Big" Llou because he proudly carries 300 pounds on his powerful build. His sultry bass voice—often compared to Barry White and Isaac Hayes—has been heard on numerous tv and radio commercials, and he has appeared on stages across the US and Europe performing blues, choral, pop, R&B and gospel.

In 2013 he won the Blues Music Award for Best New Artist Debut, for his CD "They Call Me Big Llou." Although a guest vocalist on numerous recording projects, this CD is the first solo effort from this versatile artist.

He is a sought after emcee, hosting some of the biggest events in blues including, the Blues Music Awards in Memphis, the Jus' Blues Awards, The Legendary Rhythm & Blues Cruise, and other festivals across the US. He has been a featured vocalist on soundtracks such as "The Longshot Sessions – The Soul of R&B," a compilation of Chicago top male R&B singers. He has also acted in several feature films, was the on-camera host for the BET's "Ballers" with NBA superstar John Salley, and the voice of Courtney Cox's "Mix it Up" on the WE network.



Big Llou



Big Llou



The Mike Wheeler Band

Set 1: The Mike Wheeler Band 5–6 pm

The Mike Wheeler Band is both a great backup band for the other members of the BluesVille Revue, and a group of musicians who are major talents in their own right.

Mike Wheeler (guitar) has been playing the blues for over 28 years. He did his first blues gig with Muddy Waters sideman Lovey Lee in 1984, and after that played and/or recorded with a list of bands that reads like a Who's Who of Chicago Blues and national stars, including B.B. King, Koko Taylor, Buddy Guy, Shemekia Copeland, Jimmy Johnson, Son Seals and Willie Kent. He played with Sam Cockrell & The Groove and played on their CD *I'm In The Business*. He was a member of Big Ray & Chicago's Most Wanted, and of Big James & The Chicago Playboys, before forming his own band.

Larry Williams is a bassist extraordinaire who has played with the best in the business, on national and international stages, including B.B. King, George Benson, Buddy Guy, Albertina Walker, Tyrone Davis, James Cotton, Jimmy Johnson, Vicki Winans, Koko Taylor, and more. He has also recorded on major blues labels.

Brian James (keyboards) brings to the band a diverse range of musical experiences, from Blues/R & B/Rock, to Reggae, Zydeco, Country and Jazz. He has acted as musical director for The Chi-Lites, and performed with The Drifters, The Classic Five, Sugar Blue, John Lee Hooker Jr., Chico Banks, and Blues legend Lonnie Brooks.

Cleo Cole has been playing drums since the age of 10, eventually attending Chicago's Conservatory of Music. He has played with such varied artists as Sam Cockrell, Pistol Pete, Peaches Staten, Nellie Travis, Doug McDonald, Alvin Cash, Floyd Taylor, John Vaughn, Shirley King, and Big James. He has traveled all over the world, and was part of the Legendary Blues Cruise 2011.

Set 2: Big Llou Johnson & Russ Green 7–8 pm

Russ Green, like many Jimi Hendrix fans, wanted to re-create the sounds of his idol, but couldn't afford to buy a guitar, so turned to a harmonica to re-create those Hendrix sounds, launching a career where he has shared the stage with Buddy Guy, John Primer, Johnny Mars and many others. He is featured on a CD that has been played on radio stations around the world, the *Chicago Blues Harmonica Project*. He has played a number of festivals, including Chicago Blues Festival and the San Francisco Blues Festival, where his was called the standout performance.

Set 3: Nellie "Tiger" Travis 9–10 pm

Nellie was born deep in the delta of Mississippi, and destined to sing the Blues. As in most small towns, the church was a main focal point, and she grew up singing gospel music. She has come a long way since then, headlining at the Chicago Blues Festival and performing at festivals and clubs as far afield as Japan, Greece, Italy, Germany and Brazil. She's shared the stage with such greats as Buddy Guy, B.B. King, Gladys Knight, Ronnie Baker Brooks and KoKo Taylor. She has earned many nominations and awards, and was crowned the new Queen of the Blues for Chicago by Bluesman Purvis Spann, following the original Queen, KoKo Taylor, a mentor and friend to Nellie. She acquired the "Tiger" nicknames after coming to Chicago, to describe her feline-like, intense vocal style. In addition to being an outstanding singer and songwriter, Nellie is an accomplished stage actress, in such plays as "I was There When The Blues Was Red Hot".

Set 4: The full BluesVille Revue 10–10:30 pm

All seven performers share with you the full glory of the Blues!



Nellie "Tiger" Travis

BluesFest 2013 Performers - Saturday cont.



Rob Blaine & Big Otis Blu

Rob Blaine & Big Otis Blu

Saturday, Sept. 21, North Stage

Four sets of fresh stuff & featured performers:

4-5 pm – Pete Galanis

6-7 pm – Mike Sterling

8-9 pm – Dana Thompson

10:30-midnight – Big Llou & more!

Born in Chicago, but growing up in Grand Rapids, MI, Rob Blaine knew what he wanted to do from the first blues track he heard on his Dad's stereo. By age 17 he was playing gigs with his guitar teacher's band, and then the west Michigan region with his brother Buck and friends. He developed a husky baritone voice, and a flare for songwriting. Rob relocated to Chicago in 2003, where he honed his skills in that competitive local blues scene, to the point he was touring Europe and the U.S., including with the late Little Milton. He still plays with Chicago Rhythm & Blues Kings, featuring Gene "Daddy G" Barge. After forming his own band—Big Otis Blu—Rob roared onto the national scene. In 2010, he won the Windy City Blues Society Challenge, made the band finals at the International Blues Challenge in Memphis, won the Albert King Award for Best Guitarist, and released his first CD, "Rob Blaine's Big Otis Blu." At the International in 2011, Rob won Best Guitarist, and Big Otis Blu took third place in the Band Competition.

Pete Galanis (guitar) joined Big Otis Blu in 2010 and played on their award-winning debut album. He had built his reputation for tight blues chops with the renowned Howard and the White Boys, which he joined in 2004, building versatility with the blues-infused funk, R & B, and rock styles that are their trademark. Galanis has also shared the stage with Buddy Guy, Sheryl Crow, Steppenwolf, Aretha Franklin, John Mayer, Smokin' Joe Kubek and a host of other blues greats.

Mike Sterling (bass) has been performing live and in the studio since 1976. He's worked with Otis Rush (Japan & Canada), Syl Johnson (Great Britain), Otis Clay (Brazil), and Steve Arrington (Capital Jazz Fest 2012).

Dana Thompson (drums) is known both for holding the beat and some swaggering solos. He also plays and records with the Joe Moss Band, one of the hardest-working, up and coming bands on the Windy City circuit.

Tunes 'n Tales by Tricia

Saturday, Sept. 21, 1-1:45 pm, MICA Stage

"Tricia" was born into a family where music and storytelling was a way of life. With 30 years of teaching experience in early childhood classrooms, and Gladys the Guitar by her side, "Tunes n Tales by Tricia" was a natural next step for her. She has decades of experience, in Michigan and other states, presenting workshops on teaching storytelling, puppetry, and music skills, and has performed in countless libraries, preschools and other events, where children and families are quickly engaged and comfortable in the participatory music process. In 2010 she released her first CD, "Hard Rock Candy Mountain," which has won a Dove Award and Creative Child Award of Excellence. Her second CD, "Uke Are All my Friends," features many of Tricia's closest friends and family, as well as her new friend "Luke the Uke." Now you can enjoy meeting Tricia, Gladys and Uke!

The Further Adventures of FatBoy and JiveTurkey

Saturday, Sept. 21, 2-4 pm, South Stage

The Further Adventures of FatBoy and JiveTurkey is the brain child of musician Benjamin Hall. His high-energy stage presence, searing vocal vigilance, and truly tasty blues harmonica playing, combined with a dynamic and eclectic group of local and regional musicians, allow this group to provide music lovers with a fresh interpretation of classic blues tunes, as well as exciting originals.

The group formed in 2005 and quickly gained the attention of the Detroit Blues community, playing many local clubs and festivals. They have had the opportunity to share the stage with Eclecto Groove recording artist Mike Zito, New Orleans musician Terrance Simien, and the Motor City's own "Blues Diva", Thornetta Davis.

After a desperate plea from the powers that should be...a direct result of an overabundance of pre-programmed electronic hype currently referred to as music, the JiveTurkey and his faithful sidekick Fatboy return to the chaos of the musical world. Offering up a heaping helping of an eclectic, raw, bayou-bitten, Workcamp-worn, Jukejoint-ready, bluesy goodtime.



The Further Adventures of FatBoy and JiveTurkey



Tunes 'n Tales by Tricia



Andy Wilson

Matchette & Frog

Saturday, Sept. 21, 6–6:45 pm, MICA Stage

Dave Matchette and S.J. “Frog” Forgey (also known as Hatchet Man and The Frog) are musicians with decades of experience in and around the Lansing area. Matchette is one of Michigan’s premier harp players, a formidable singer and frontman, and familiar to local fans thanks to his years with the Capitol City Band, Bethlehem Rose, Uptown Band, Bigfoot Bob & the Toe-Tappers, guesting with Root Doctor and many others. Frog is renowned as one of Lansing’s hardest working – and continuously working! – guitar players, fronting local legends Frog & the Beeftones well into their third decade, along with stints in countless other mid-Michigan bands. What a treat to hear them together, unplugged and face to face!



Matchette & Frog

Harmonica for Kids with Andy Wilson

Saturday, Sept. 21, 2–2:45 pm, MICA Stage

Back by popular demand, this workshop helps kids learn how to play free harmonicas provided for the first 100 participants by the Capital Area Blues Society. Andy Wilson started playing harmonica at a young age himself, and now has a degree in Jazz Studies from MSU. He works in CABS’ “Blues in Schools” program, and received national recognition as a featured performer at the 2007 Society for the Preservation and Advancement of the Harmonica convention. Andy also plays trumpet, Cajun accordion and Irish whistles. He performs with several bands, including Steppin’ In It, Those Delta Rhythm Kings, The Bad Gravy Blues Band, Springtails and The Lash.

Gina Garner

Saturday, Sept. 21, 3–3:45p, MICA Stage

Authentic, soulful and heartfelt best describe the vocals of Gina Garner. A native of Missouri, she grew up surrounded by blues, gospel, and jazz, and incorporated those influences in her early work in the St. Louis theatre scene as well as small open mic and solo acoustic sessions. Since coming to attend MSU, Gina has performed acoustically at area venues, and is lead vocalist for Late Edition, a local blues and rock band.



Mike Daniels



Sweet Willie Tea

Sweet Willie Tea the OMB (One-Man-Band)

Saturday, Sept. 21, 4–4:45 pm, MICA Stage

A 2011 and 2012 Memphis International Blues Challenge semi-finalist, Sweet Willie’s roots are in the hills of northern Michigan. He had built a career performing punk rock with “Toll” and blues/rock with “Cidy Zoo,” when a 2009 accident left his left hand paralyzed. After a year of performing as a one-handed musician, he slowly recovered, but that year of uncertainty inspired him to focus on recording and playing the blues, including his own songs. He still performs with the band “Cidy Zoo” and with “The Tea Bones,” but Sweet Willie is most often found performing as a one-man-band, recreating the sound of early American blues minstrels on his turn-of-the-century cigar box guitars, dobros, diddly bows, harmonica, and his unique self-accompanying percussion.

Mike Daniels Drum Clinic: Bang the Drum, Blues with a Feeling!

Saturday, Sept. 21, 5–5:45 pm, MICA Stage

Join popular and prolific drummer Mike Daniels for an entertaining look at the blues from the backline, as he and Ed Fedewa (on bass) perform blues tunes and discuss what the drummer’s role is in blues music. With nearly four decades of drumming to his credit, Daniels has performed in a variety of bands throughout the U.S., Canada, and in Japan. He was front man and guitarist for Blue Avenue Delegates when they opened for Ray Charles at MSU’s Wharton Center. Years ago he formed a successful dance band, Smooth Daddy, and is still playing with them today.

Daniels has been a part-time faculty member at Lansing Community College for almost 20 years, teaching private drumset lessons, Band Management, and Business of Music. He’s a member of Layers, the LCC faculty jazz band. Daniels is also known for organizing La Batterie, an informal gathering of a few drumming friends, in 1986, which has grown into an annual February event at LCC involving up to 30 drum sets on one stage. As he says, “The beat goes on!”

Join popular and prolific drummer Mike Daniels for an entertaining look at the blues from the backline, as he and Ed Fedewa (on bass) perform blues tunes and discuss what the drummer’s role is in blues music. With nearly four decades of drumming to his credit, Daniels has performed in a variety of bands throughout the U.S., Canada, and in Japan. Daniels has been a part-time faculty member at Lansing Community College for almost 20 years, and is a member of Layers, the LCC faculty jazz band, as well as the successful dance band, Smooth Daddy.

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Around the Festival

WKAR BackStage Pass

We're proud to welcome videographers from WKAR's BackStage Pass program to the 2013 Old Town BluesFest! This fantastic live performance television program, broadcast in 83 markets around the country, is coming to BluesFest to capture the performances. Arrive early to get a good seat!

The Turnaround Lounge

For the same price as it was in 1995 - **just \$5 a day** - the Turnaround Lounge is a prime location to enjoy music from both main stages. In 2013, for the first time, we'll be offering a brand new North Stage that will be located inside the Turnaround Lounge.

This year, the lounge offers some new beverage choices:

1. **Budweiser**
2. **Bud Light**
3. **New Belgium Brewing Fat Tire**
4. **Sierra Nevada Pale Ale**
5. **Dark Horse Crooked Tree IPA**

Happy Hour

There will be FREE admission to The Turnaround Lounge from 4:00-6:00 pm on Friday, for ages 21+. Come out with friends or plan on making new ones and enjoy happy hour with the sounds of blues on Turner Street.

River Boat Tours-Friday

Lansing Metro Marinas will be giving half-hour tours of the Grand River on Friday from 5-8 pm. Festival goers can experience the new vibrant downtown Lansing developments and natural surroundings from the water. Tours are being offered at a discounted rate of \$4 per person and will depart from the dock at Burchard Park, next to the Brenke Fish Ladder.



River Boat Taxi-Saturday

Arrive to BluesFest in style! Lansing Metro Marinas will be running a taxi service Saturday from 2-10 pm from the Lansing City Market to Burchard Park, next to the Brenke Fish Ladder.

Festival goers can ride to and from the festival on the scenic Grand River for \$1. Children 6 and under ride for free. The taxi will depart from the Lansing City Market on the hour (:00) and from Old Town on the half hour (:30). Parking is available near the City Market at the Lansing Center and surrounding areas.

Admission

BluesFest is FREE to the public, thanks to our supporters. We appreciate your generous support.

Donate to BluesFest!

The generosity of patrons is important to continuing the festival. Please look for the bucket brigade, and drop in your cash donation. Or visit OldTownBluesFest.com to donate online by credit card or PayPal.

Green Team

Old Town BluesFest continues to support a healthier Earth by going green. Recycling bins can be found throughout the site.

Accessibility

Old Town BluesFest is committed to being accessible to persons with disabilities. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on both sides of E. Grand River Ave. Wheelchair-accessible restrooms are available.

Bike to the Festival

Bicycles are a great form of transportation to the Old Town BluesFest, as Lansing's River Trail conveniently runs right through the Old Town neighborhood. Bike racks are available on East Grand River Ave., Turner Street, and around the corner north on Center Street. Festival attendees are urged to lock their bikes securely to bike racks only, keeping their parked bikes out of designated walkways.

Don't forget that state law requires a white headlight and red reflectors visible to 600 feet for after-dark bicycle riding. Festival staff recommend wearing a helmet at all times and using a taillight.





KidzBeat

KidzBeat presents interactive activities for kids of all ages.

Join us Saturday from 1-7pm for **face painting** provided by MICA, **noodle art** provided by Noodles & Co., and an **"instrument petting zoo"** provided by Marshall Music and the MSU Community Music School. From 3-5pm, musicians from MSU's Community Music School will be showcasing an "instrument petting zoo" of Woodwinds, Brass, and Strings. For the kids that love rock n' roll, Marshall Music will also be providing an electric guitar, electric bass, and amplifier for exploring from 1-7pm.

The Broad Art Museum will be inviting kids to **'Build Your Own Broad'** where kids will be able to make their own 3-D model of the museum's unique architecture from 1-5pm.

Vendor Court

(in lot at south end of Turner St.)

Bring your appetites with you to the festival, and enjoy the delicious offerings from vendors serving everything from ethnic – Mexican, Thai, French stuffed crepes, Mediterranean gyros and more – to American favorites like ribs, pulled pork, grilled chicken, Philly cheese steak, burgers, sausage & hot dogs, pizza. Satisfy your sweet tooth with elephant ears, funnel cake, deep-fried Twinkies, cinnamon nuts, endless ice cream options, and pastries with coffee. Stay refreshed with fresh-squeezed lemonade, slushies and soda pop or bottled water. (Check www.OldTownBluesFest.com/vendors to learn of vegetarian options.)

You'll also enjoy shopping our retail booths, with diverse crafts and specialty products including jewelry, clothing, bags, African carvings and baskets, candles, incense and more!



Saturday walking tour will explore old town's history

If you ask anyone who's spent decades in mid-Michigan, they know. Old Town hasn't always been Old Town.

A century ago, Lansing's proximity to the Grand River, railroad arteries, and Detroit made it a prime location for auto factories, and the tens of thousands of middle-class jobs that came with that. Old Town was manufacturing town, home to Michigan's Capitol and the region's economic capital.

Unbridled growth had numerous consequences for the area, many of them great, but the real reckoning wouldn't come for another fifty years.

In the early 1980s, the neighborhood then known simply as "north Lansing" was surrounded by a ghost town, just blocks from Lansing's downtown. Around the country, downtown neighborhoods had been hollowed out by a number of factors, and the area surrounding Turner Street and East Grand River in Lansing was no exception.

The Unicorn Tavern was still there, and a few other small businesses stood strong. The neighborhood had potential, reflected in its stark brick buildings and its prime location on the shore of the Grand River.

Years later, thanks to incredible investments and dozens of festivals staged by local artists, Old Town lives on. The area is now home to the highest concentration of creative service businesses in the state. But that alone doesn't come close to telling the whole story of Old Town's rebirth, much of which is owed to the small group of artists that formed what was then called the North Lansing Art Association in the 1980s.

It would be impossible to characterize this comeback story just through words on a page. But at this year's Old Town BluesFest, now you can walk through the history of Old Town on a **walking tour with the Greater Lansing Historical Society on Saturday, September 21, at 12:30**. Just meet us on the west side of Cesar Chavez Plaza (City Lot 56) on front of Clark Hill, and let's explore Old Town together!

Share the Festival

Check in on Foursquare and Facebook!
Share your experiences on Twitter and Instagram!

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There isn't nearly enough space in this pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan's premier free outdoor blues event to Lansing every summer. To all of our sponsors: thank you for your invaluable help. Your support allows us to continue to serve as a catalyst for community development through quality arts programming.



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committee and how you can
join at our website:
www.OldTownBluesFest.com

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volunteers@micharts.org to sign up!

Also check out...

TRANSCENDENCE



Kaye Krapohl



William M. Allen

SEPTEMBER 1-29 | 2013

It's time for **Transcendence**, a new show at the MICA Gallery! This month, we will be featuring two amazing artists: **Kaye Krapohl and William M. Allen**.

Kaye has been the recipient of the Hallmark National Gold Medal, National Endowment of the Arts Award, a Governor's Resident Artist, the 2010 National Sleeping Bear Dunes Lakeshore Artist-in-Residence, as well as numerous national and regional awards.

William M. Allen's sculptures have been displayed at over 40 galleries and institutions in MI. For nearly two decades, William created mainly representational welded steel animals that are now featured in public & private collections in the US, Europe, and Japan. For the last ten years, however, William's work has included both sculptures and paintings that primarily explore themes of death, transformation, and movement toward light & energy.

MICA Hours & Location

MICA Gallery is located at 1210 Turner St., in Old Town, Lansing, MI. The gallery is open Tuesday-Friday, noon–5p and Saturday–Sunday, noon–3p. It is also available for viewing through the Arts Council or Gallery 1212 next door, 9a–5p Tuesday-Thursday, or you can schedule a viewing appointment. The gallery is open to the public during each First Sunday Gallery Walk, noon–4p.

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1210 Turner St., Lansing, MI 48906
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The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.

Programs include:

Lansing JazzFest
Old Town BluesFest
Michigan Mosaic
Music Festival
LCC Collaborative

Turner Park Place (1208-1212)
historic building rehabilitation
project
Burning Desires Poetry
MICA Gallery

Schedule

Friday, September 20, 2013

Enjoy happy hour at the Turnaround Lounge beverage tent.
21+ only. 4-6 pm Friday. Admission free!

MAIN STAGES (on Turner Street)

4-6 pm	Kevin Nichols & Blue Tuesday <i>Blues Brawl Winner</i>	South Stage
6-7 pm	Jimmy G & the Capitols <i>with special guest Twyla Birdsong</i>	North Stage
7-8 pm	Maurice Davis Quartet	South Stage
8-9 pm	Jimmy G & the Capitols <i>with special guests Kathleen Mendoza Walters, Andy Wilson & Johnny Davidson</i>	North Stage
9-10:30 pm	Sugar Ray & the Bluetones	South Stage
10:30-12 am	Jimmy G & the Capitols <i>with special guest Sugar Ray and more!</i>	North Stage

MICA Stage (Education & Acoustic) (City Lot 56 at the South End of Turner St.)

5:45-6:45 pm	Sugar Ray Clinic – Blues Harmonica	MICA Stage
7-8 pm	Buzz 'n Buster	MICA Stage

River Boat Tours 5-8p, See page 8 for details.

Saturday, September 21, 2013

MAIN STAGES (on Turner Street)

2-4 pm	The Further Adventures of Fat Boy & Jive Turkey	South Stage
4-5 pm	Rob Blaine and Big Otis Blu <i>featuring Pete Galanis</i>	North Stage
5-6 pm	Big LLou & the BluesVille Revue <i>featuring the Mike Wheeler Band</i>	South Stage
6-7 pm	Rob Blaine and Big Otis Blu <i>featuring Mike Sterling</i>	North Stage
7-8 pm	Big LLou & the BluesVille Revue <i>featuring Big LLou Johnson & Russ Green</i>	South Stage
8-9 pm	Rob Blaine and Big Otis Blu <i>featuring Dana Thompson</i>	North Stage
9-10 pm	Big LLou & the BluesVille Revue <i>featuring Nellie "Tiger" Travis</i>	South Stage
10-10:30 pm	Big LLou & the full BluesVille Revue!	South Stage
10:30-12 am	Rob Blaine and Big Otis Blu <i>with special guest Big LLou and more!</i>	North Stage

MICA Stage (Education & Acoustic) (City Lot 56 at the South End of Turner St.)

1-1:45 pm	Tunes & Tales by Tricia	MICA Stage
2-2:45 pm	Andy Wilson-Harmonica for Kids	MICA Stage
3-3:45 pm	Gina Garner	MICA Stage
4-4:45 pm	Sweet Willie Tea	MICA Stage
5-5:45 pm	Mike Daniels Drum Clinic <i>Bang the Drum: Blues with a Feeling</i>	MICA Stage
6-6:45 pm	Matchette & Frog	MICA Stage

River Boat Taxi 2-10p, See page 8 for details.



Limited seating available on site.
Bring your lawn chairs for added comfort!

Beauty from the beats

Percussionist Lisa Pegher wants to whack lyrical at Lansing Symphony opener

By LAWRENCE COSENTINO

A bomb goes off in a fireworks factory. “Nothing to see here,” a cop barks to the on-lookers as fireballs erupt behind him.

That’s the paradox of Friday night’s explosive Lansing Symphony opener. (It’s also a scene from the classic ‘80s cop spoof “Police Squad.”) Athletic percussionist Lisa Pegher

Lansing Symphony Orchestra

Lisa Pegher, percussion
8 p.m. Friday
Wharton Center Cobb Great Hall
\$15-50
(517) 487-5001
whartoncenter.com

will join maestro Timothy Muffitt and the home team for a senses-shattering percussion concerto by Pulitzer Prize-winning composer Jennifer Higdon.

Pegher, 33, joined Muffitt and the LSO for a stunning performance of Joseph Schwantner’s percussion concerto in 2008.

Muffitt is relentless when it comes to following the emotional thread, even in the most overwhelming music. He admires the same trait in Pegher.

“She transcends the surface technical wizardry of solo percussion playing and probes the depths of the music,” Muffitt said. “Both of the pieces I’ve done with her have a great deal of emotional depth.”

Pegher is most concerned with bringing out Higdon’s rich textures with maximum clarity. “There are soloists who want to make it into a circus act, and the ones who are trying to get the beauty and the substance of the music across,” Pegher said, leaving no doubt which camp she favors.

But there’s something intense about percussion, period. The mere sight of a stage bristling up front with drums, vibraphones, marimbas, crotales and assorted exotica is startling in the orchestral world.

“When we’re at the back of the orchestra, percussion is often the icing on the cake, what comes at the climax,” Pegher said. “Here

you’re bringing all that excitement to the front of the stage.”

Each time Pegher plays the cadenza — the improvised solo that brings everything to a head — she looks for new ways to weave the concerto’s manifold themes and moods together. “I’m not out to impress the audience with how fast I can play,” she said. “If I can get the audience to hear those themes in the percussion line, then I can succeed in making sense of the entire piece for everybody.”

Audiences have a tendency to lose it after watching Pegher throw herself into the cadenza and spontaneously burst into cheers. Nothing to see here, folks.

“If Tim takes a second too long to bring the orchestra in, the audience will start clapping,” she said. “If it’s just soon enough, the audience realizes it’s not over.”

The cadenza is the musical mountaintop, but Pegher’s favorite moments in the concerto are the lyrical ones. At the start, mysterious solo ripples lap at the shore of silence.

“Immediately the audience is drawn in to that introspective, great sound of the marimba,” Pegher said.

An aching melody in the middle of the concerto requires Pegher to handle three instruments at once. Mallets tucked under her arm, she draws a bow over the vibraphone to coax haunting overtones. That’s when she finds her work most satisfying.

“When I have a great, beautiful line to play on the vibraphone, or I get to bow something, that makes me feel great as a soloist, because I get to present percussion as it should be presented, as a beautiful musical instrument,” she said.

That goes for the drums, too.

“People think you just stand up there and beat them, but that’s not the case,” she said. “You can play into the head and it makes a harsh, difficult sound. You play up from the head and get a really beautiful tone out of the drum.”

She wants to do what any solo pianist or violinist does, only with a room full of cool hardware. In the past decade, a series of richly textured percussion concertos, from Higdon’s and Schwantner’s to a vinegary new double concerto for percussion and saxophone by composer Mathew Rosenblum, have given her a chance to do just that.

The trick is cluing people in to these

compelling new sounds. Pegher praised Muffitt as one of a dwindling few conductors willing to take a risk at introducing new music to audiences.

“Tim picks really good pieces that are new to audiences, but he has a great way of getting them ready for it and presenting it,” she said. “I wish there were more conductors out there willing to take risks like this.”

Muffitt will fold Pegher’s percussion panoply into a rugged Eastern European musical landscape Friday night. The anchor of the concert is Antonin Dvorak’s Symphony No. 7, which Muffitt considers the composer’s best.

“It’s the symphony where we see his mastery of the form,” Muffitt said. True to Dvorak’s folk-based style, blocks of rustic, rough-

hewn material are polished and stacked into the kind of massive edifice Muffitt loves to take his audience through.

“It has the greatest emotional depth of his symphonies,” Muffitt said. “It holds together and comes across in an even more powerful and profound way than any of his other symphonic works.”

The opener is Romanian composer George Enescu’s Romanian Rhapsody No. 1, a jaunty romp that lightly hints at the rustic roots of the Dvorak to come. The music is so much fun it inspired serious-minded Muffitt to fire off a rare bon mot.

“It’s a very unusual piece,” he said. “I would say that it’s one of a kind, except that he wrote two of them.”

Lansing Derby Vixens Roller Derby Doubleheader!

**Vixens All-Stars
vs.
Killamazoo
Derby Darlins**



**Capital
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vs.
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**Saturday Sept. 21, 2013
The Lansing Center**

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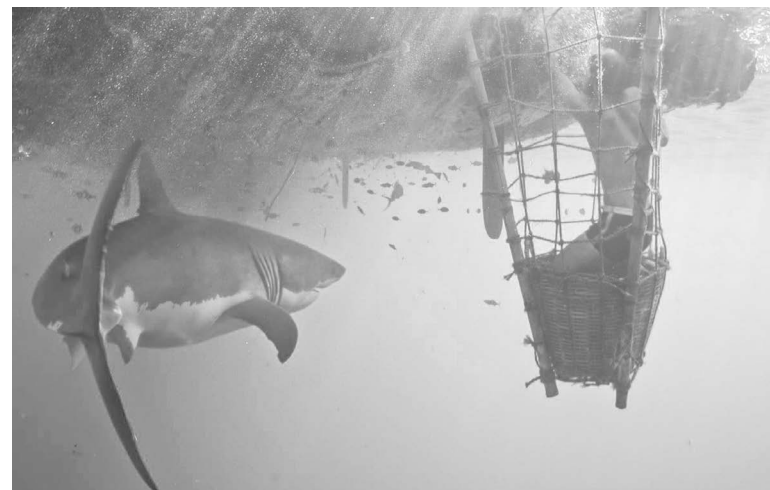
It's man vs. nature in the true story of "Kon-Tiki"

The problem with most action/adventure movies is that the plot seems like an afterthought, an excuse to stitch one overblown spectacle into the next. And I get it; I enjoy car chases, tanker explosions and muscly he-men (or monsters and giant robots, as the

case may be) beating each other to a pulp, but there's a way to do this without insulting my intelligence. "Raiders of the Lost Ark" got it right; so did "Die Hard," "The Matrix" and last year's superb "Dredd 3D." Give me a character I can relate to, beat the hell out of him for a couple hours and maybe let him win — is that too much to ask for?

You can add a new title to the list of well-crafted, cerebral thrill rides: "Kon-Tiki." Although some folks may be hard-pressed to put this in the same genre as an entry in the "Fast & Furious" or "Bourne" canons, the swashbuckling ethos and sky-high stakes make this a pulse-pounder for the thinking man. And how much awesomer is it that it's based on a true story?

"Kon-Tiki" is the dramatization the voyage of real-life ethnographer/professional adventurer Thor Heyerdahl (Pål Sverre Hagen), who theorized that the Polynesian islands weren't settled by Asians, but by ancient Peruvians who drifted there on rudimentary rafts. It was a tough sell to the scientific community and publications of his day, so Heyerdahl did the only thing he could think of to test his idea: in 1947,



Courtesy Photo

Thor Heyerdahl does for ethnography what Indiana Jones did for anthropology. The film "Kon-Tiki" depicts Heyerdahl's open water voyage to prove that ancient Peruvians once navigated the South Pacific.

he set sail on the South Pacific on a balsa wood vessel constructed using 1,500-year-old methods and materials.

The bulk of the film is just Heyerdahl and his five-man crew attempting to survive their floating self-maroonment and their unraveling psyches on the three-month-plus voyage. But let's be clear: We are talking about a motor-less, nigh un-steerable craft traveling about the distance from Lansing to Moscow at an average speed of 1.5 knots, or about 1.75 miles an hour — it's like the anti-"Speed." It's easy to see why some folks might be skeptical.

But don't mistake the lackadaisical momentum for a lack of tension, excitement or drama. Nearly every scene is imbued with the inherent danger of being adrift on the ocean surrounded by man-eating sharks and previously unobserved leviathans, where even the mildest storm represents a possible endgame. This isn't just a physical struggle; it's mental combat with the elements.

When's the last time you stared down nature and dared it to blink?

More than anything, Hagen's hypnotic turn as Heyerdahl is what sells this movie. He's beyond confident, beyond cocky, beyond egotistical in his devotion to his theory, but at no point is he anything close to off-putting. Whenever he's challenged, whether it's by a fellow academic or a scraggly radio operator, he gets this devilish gleam in his eye that says: "Doubt if you must, but I will be proved right." And dammit if he isn't.

There's an incredible shot near the end of the film that puts the crew in an appropriate context for mankind's place in the world and simultaneously sums up the human thirst for knowledge, exploration and adventure. As the six men stare at the night sky, the camera slowly pulls out to reveal a macro shot of the Earth, moon suspended just over the horizon; the shot then zooms back down to the planet's surface to find the men still floating, silently wondering whether they'll succeed in their mission or die on the open sea. In the end credits, the crew of Kon-Tiki was given credit for inspiring the first generation of astronauts and giving hope to a generation still in a daze after the horrors of WWII. With this simple, silent shot, you believe that their steely, unfounded courage did just that.

Let's see Dwayne Johnson try to pull that off.

"Kon-Tiki" was one of the nominees for Best Foreign Language film at the 2013 Oscars; the English language version plays through Oct. 3 exclusively at Studio C! in Okemos.

SCHULER BOOKS & MUSIC

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MARTHA BLOOMFIELD

*My Eyes Feel Like
They Need to Cry:
Stories from the
Formerly Homeless*

Thursday, Sept. 19, 7 p.m.
Okemos Location

MSU Theatre Professor

ROB ROZNOWSKI

*Inner Monologue
in Acting*

Monday, Sept. 23, 7 p.m.
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OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, September 11

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for 4 weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels & drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics & Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Fear & Spirituality Discussion: 9/11. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave. Lansing. (517) 484-7434. pilgrimucc.com.

Overeaters Anonymous. For beginners and experienced. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Strategy Game Night. Learn and share favorites. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dttl.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

The League of Women Voters Fall Welcome Meeting. Four Lansing area clerks will discuss election issues. 7 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing.

Capital Area Crisis Men's Rugby Practice.

See Out on the Town, Page 29

THURSDAY, SEPT. 12 >> COMEDY 4 A CAUSE



Tommy Thompson, a Minneapolis-based funnyman, leads the next round of Comedy 4 A Cause to benefit the Michigan Council of the Blind and Visually Impaired. Connxtions Comedy Club hosts the 18-and-over event. Thompson, 35, is known for his emphatic comedic delivery. His high energy story telling has helped him become a finalist in the World Series of Comedy 2010. Owen Thomas will warm up the stage. 8 p.m. Visit connxtionscomedyclub.com for tickets. \$15 donation. 2900 N. East St., Lansing. (517) 374-4242.

THURSDAY, SEPT. 12 >> "M*A*S*H" AT RIVERWALK THEATRE



Visit your favorite characters of the 4077 Mobile Army Surgical Hospital at the Riverwalk Theatre. Directed by Justin Brewer, a new adventure with "M*A*S*H" will take you back to South Korea. This time, Hawkeye and Duke wage a campaign to send a young Korean to the United States to get a better education. After the success of the 1970 film, "M*A*S*H," the TV show captured audiences for years. Despite the brevity of the Korean War, the TV show lasted for 11 seasons from 1972-'83. riverwalktheatre.com 7 p.m. 228 Museum Drive, Lansing. \$8-\$14



FRIDAY, SEPT. 13 >> COMEDY NIGHT AT THE FIRM

The Lansing stand-up comedy scene is exploding. There are now four bars in the capital city featuring open mic comedy nights, with the latest to join the line-up being The Firm in downtown Lansing. Friday, host Jason Carlen will lead a pack of local comedians, including Mike Ball, Drew Grimaldi and Elvis Mujic, who will get 12-15 minute sets. And if the weather's nice, you can enjoy the comedy from The Firm's patio. 8 p.m. FREE. 227 S. Washington Square, Lansing. (517) 487-3663.

FRIDAY, SEPT. 13 >> WWE AT THE BRESLIN CENTER

If you enjoy watching meatheads beat the crap out of each other, WWE is coming back to the Breslin Center for the first time since 2010. It will include appearances by Ryback, Dean Ambrose, Roman Reigns and more. Ryback won the title of Most Hated Wrestler of the Year by Pro Wrestling Illustrated in 2010. With moves like "Shell Shock" and "Boulder Holder," it's easy to see why. 7:30 p.m. For tickets call (517) 432-5000. 534 Birch Road, East Lansing.

SATURDAY, SEPT. 14 >> TEST FEST

The first ever Test Fest, coordinated and sponsored by Planned Parenthood, features free STI testing for the first 20 people. The event hopes to break down barriers surrounding testing and sexual health and will showcase resources available in the greater Lansing community. Test Fest also offers free food, door prizes, carnival-style games and a teen art show. Jen Sygit, a Lansing singer/songwriter, performs. 11 a.m. FREE. (517) 853-5880. 319 E. Grand River Avenue, Lansing.

SUNDAY, SEPT. 15 >> RUSSELL SHERMAN RECITAL

"I am the youngest pupil in my studio," 83-year-old pianist Russell Sherman declared in his crackling confessional memoir, "Piano Pieces." Sherman is the master who taught Michigan State University faculty eminences Deborah Moriarty and Minsoo Sohn as well Christopher O'Riley, familiar in these parts from his performances with the Lansing Symphony. Russell is a notorious fireball, both as thinker and performer. He has played with every major orchestra in the country and still runs rings around musicians one-fourth his age. "The piano is my weapon," he declared, and he's not kidding. It would be unwise to let slip a rare chance to hear one of the nation's great pianists at the acoustically stunning new Cook Recital Hall, playing a juicy program of Schoenberg, Debussy and Chopin. 3 p.m. Sunday, \$5-15. Get tickets at music.msu.edu or at the door.



TURN IT DOWN

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE
BY RICH TUPICA

SEPT
19, 20 & 23



MUSIC WITH A MISSION FIESTA

State Capitol lawn, FREE. 12:45-9:30 p.m. Sept. 19; 9 a.m.-9:30 p.m. Sept. 20; 9 a.m.-8:30 p.m. Sept. 23.

A lengthy list of area musicians are booked for the Music with a Mission Fiesta on the State Capitol lawn. The festival, co-sponsored by the Lansing Peace Education Center, is a food and donation drive for the Volunteers of America on Larch Street. Needed are winter wear, towels, blankets, hygiene items, backpacks, fresh produce and non-perishable food items. Some of the performers include Magdalen Fossum, Drew Howard, Mighty Medicine, Drew Nelson, Twyla Birdsong, Deacon Earl, Joshua Davis, Jen Sygit & Geoff Lewis. Also appearing are local mural artists Brian Snyder, Erica Majors and Robert Shelburg. There will also be local artists, drum circles, dance, yoga, open mics, children's activities and speakers.

K. FLAY AT THE LOFT



FRI. SEPT
13TH

The Loft, 414 E. Michigan Ave.,
Lansing. All ages. \$12, \$10 advance,
8 p.m.

K. Flay (real name: Kristine Flaherty) is a Chicago native living in San Francisco. The 28-year-old indie rapper has shared stages with Snoop Dogg, Ludacris and Passion Pit. She headlines Friday at The Loft; openers include Sirah and Quinn. Flaherty's bio says her music combines indie hip hop and electronics. The emerging emcee is a graduate of Stanford University, where she earned a double major in psychology and sociology. It was during her time at college that she wrote her first rap, "Blingity Blang Blang." Since then she's released two EPs and two mix tapes. Her "We Hate Everyone" and "Less Than Zero" videos have each received over 200,000 views on YouTube.

WAYNE SZALINSKI AT MAC'S



SAT. SEPT
14TH

Mac's Bar, 2700 E. Michigan Ave.,
Lansing. \$5, 18+.
9 p.m.

Fresh off their free City Pulse-hosted gig at the Broad Art Museum, local indie-pop band Wayne Szalinski plays a show Saturday at Mac's Bar. Openers include The Bard Owls, Decades and Dizzy Dearest. Named for the eccentric protagonist of the 1989 Disney film "Honey, I Shrunk the Kids," Wayne Szalinski mixes influences as diverse as The Smiths and This Town Needs Guns with the whole lineage of mathy Midwestern '90s emo outfits. The band members are natives of the Detroit area, but relocated to East Lansing to attend Michigan State University. The band is Andy Milad (guitar, vocals), Andrew Adams (guitar), Ian Siporin (bass) and Nick Galli (drums).

MATT BLITON AT CREOLE



SAT. SEPT
14TH

Creole Gallery, 1218 Turner Street,
Lansing. All ages, \$10, \$5 students.
7 p.m.

Local singer/songwriter Matt Bliton releases his new disc, "Solid Ground, Endless Sky," Saturday at the Creole Gallery in Old Town. The album features original folk-rock tunes like "Bus Called America" and "Solid Ground" — think Neil Young or the late Gene Clark's Americana-tinged solo work. Bliton will be joined by a massive backing band of local musicians, including Steve Springer (drums), Jim Green (electric guitar, vocals), Jon Ritz (bass, percussion) and Nate Bliton (viola, accordion, keyboard, vocals). Also sitting in are guitarist Ray Kamalay and vocalists Linda Abar and Corrina Van Hamlin. Advance tickets for the show are available at Elderly Instruments.

AIRBORNE TOXIC EVENT AT THE LOFT



MON. SEPT
16TH

The Loft, 414 E. Michigan Ave.,
Lansing. All ages. \$12, \$9 adv.,
7 p.m.

Los Angeles-based alt-rockers Airborne Toxic Event headline an all-ages show Monday at The Loft; opening is American Authors. Airborne Toxic Event was formed in 2006 by songwriter/novelist Mikel Jollett, mixing indie rock and literary credibility. The band was initially a duo, but grew into a full band, adding a violinist and keyboardist along the way. Not long after its debut gig, it released an EP that received acclaim from Rolling Stone magazine. It scored a Top 10 modern rock hit with "Sometime Around Midnight," after which Island Records took notice of the band and released its second LP, "All at Once." Airborne Toxic Event's latest effort is "Such Hot Blood," released earlier this year.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Dead Ben Rooster, 9 p.m.		Elektrophobia, 9 p.m.	Jen Sygit, 8 p.m.
Colonial Bar, 3425 S. MLK Blvd.			Misery Loves Company, 9 p.m.	Misery Loves Company, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Tommy Thompson, 8 p.m.	Tommy Thompson, 8 p.m., 10:30 p.m.	Tommy Thompson, 8 p.m., 10:30 p.m.
The Exchange, 314 E. Michigan Ave.	Woody Wood, 9 p.m.	Juan Trevino, 8 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Green Door, 2005 E. Michigan Ave.	DJ McCoy & Scratch Pilots, 9:30 p.m.	Plan B, 9:30 p.m.	SoulXpress, 9:30 p.m.	Mix Pack, 9:30 p.m.
Harem, 414 E. Michigan Ave.		DJ THOR, 9 p.m.	DJ Skitzo, 9 p.m.	DJ Elemnt, 9 p.m.
The Loft, 414 E. Michigan Ave.			K. Flay, 8 p.m.	Gunnar & The Grizzly Boys, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Kathy Ford, 7 p.m.	Karaoke, 7:30 p.m.	
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 9:30 p.m.	The DeWaynes, 10 p.m.	Avon Bombs, 10 p.m.	Avon Bombs, 10 p.m.
Spiral, 1247 Center St.		Male Review, 9 p.m.	Friday College Nights, 9 p.m.	Unzipped Sundays, 9 p.m.
Tin Can West, 644 Migaldi Ln.	DJ Big Dawg Dave, 9 p.m.	Well Enough Alone, 9 p.m.		
Tin Can Downtown, 410 E. Michigan Ave.			DJ Mack Attack, 9:30 p.m.	DJ Mack Attack, 9:30 p.m.
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia w/ DJ Dave Floyd, 9 p.m.	Drew Machak, 7 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & Beeftones, 8:30	Bear Band, 8:30 p.m.	Bear Band, 8:30 p.m.
Uli's, 4519 S. Martin Luther King Jr. Blvd.			Super Bob, 8 p.m.	Dr. Me, 8 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & the Love Brothers, 6 p.m.	Rhythms on the River, 6 p.m.	Joe Wright, 6 p.m.	Dan McLaughlin, 6 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	James Wesley, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 27

Weather permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

9/11 National Day of Service. Along City of Lansing's River Trail. 10 a.m.-6 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Boot Camp 101. One Book, One Community & MSU Army ROTC host. 6 p.m. FREE. Demonstration field, MSU campus, East Lansing. onebookeastlansing.com.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

9/11 Annual Show. Featuring Full Frontal, Ghoulie and more. 7 p.m. FREE. Hum House, 311 N. Magnolia Ave., Lansing. (517) 505-4910.

LITERATURE AND POETRY

Author Signing with Holly Black. Signing and discussing her book, "Coldest Girl in Coldtown," 7 p.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437. bn.com.

Thursday, September 12

CLASSES AND SEMINARS

Writers Roundtable. Get feedback on your work. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

College Planning Seminar. Financial aid, selection process and more. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Learning about Healthy Living: Tobacco and You. Free quit-smoking classes. 2-3 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 887-4312.

Clean Eating at Creative Wellness. 5:30-6:30 p.m. \$10. Creative Wellness, 2025 Abbot Road, #200, East

Lansing. (517) 351-9240. creativewellness.net.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Household Hazardous Waste Collection. Collecting hazardous waste items for disposal. 2-6 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 887-4312.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

South Lansing Farmers Market. 3-7 p.m. FREE. 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing.

Family Education Days. Nutrition education and presentation. 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

English Country Dancing. 7-9:30 p.m. \$6, students \$4, MSU students FREE. Snyder-Phillips Hall, MSU, 362 Bogue St., East Lansing. 517-321-3070.

MSU Film Collective: "Ratcatcher." Room B122. 8 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 884-4441. filmstudies.cal.msu.edu/film-culture/msu-film-collective/.

Comedy 4 A Cause. Benefits Michigan Council of the Blind & Visually Impaired. 8 p.m. \$15. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-4242. connxtionscomedyclub.com.

MSU Library Film Event. Screening of "Brothers." Discussion to follow. 7 p.m. FREE. MSU Library, 100 Main Library, East Lansing. onebookeastlansing.com.

Ingham County Genealogical Society Meeting. "History of Williamston." 7 p.m. FREE. Vevay Township Hall, 780 Eden Road, Mason. (517) 676-7140.

Meditation. For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Buddhist Temple, 1840 N. College Rd, Mason. (517) 347-1655.

MUSIC

Marshallpalooza. Charles Yang & East Lansing

Encore Strings perform. 7 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Live Music at P Squared. Live music every Thursday, 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074.

THEATER

"M*A*S*H." Comedy directed by Justin Brewer. 7 p.m. \$10, \$8 students, seniors & military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

All-of-Us Express Auditions. "Treasure Island." Kids 9-18 years old. 6:30-8:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6957.

Friday, September 13

CLASSES AND SEMINARS

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for 4 weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Meridian Senior Center Fall Open House. Information pertaining to older adult issues. 10 a.m.-2 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5046. okemoschools.net.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

WWE Live. WWE superstars live, including John Cena and more. 7:30 p.m. \$15-\$95. Wharton Center, MSU Campus, East Lansing. (517) 353-1982. breslincenter.com.

Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Tour of the Beal Botanical Gardens. "Getting Animals to Carry the Ball." 12-10-1:50 p.m. FREE. Beal Botanical Gardens, MSU Campus, off of W. Circle Drive, East Lansing.

Harrison Road House Anniversary Party. Live music by Starfarm. Drink Specials. 8 p.m.-midnight.

FREE. Harrison Road House, 720 Michigan Ave., East Lansing. (517) 337-0200.

MUSIC

Super Bob Live. Live metal band. 18 and up. 10 p.m. \$10. Ulis Haus of Rock, 4519 S. M.L.K. Blvd., Lansing. (517) 882-5900. ulishausofrock.com.

Marshallpalooza. Allen Vizzutti & The Oxford High School Jazz Band. 7 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

THEATER

"M*A*S*H." Comedy directed by Justin Brewer. 8 p.m. \$14, \$12 students, seniors & military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

All-of-Us Express Auditions. "Treasure Island." Kids 9-18 years old. 6:30-8:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6957.

Saturday, September 14

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Identifying & Breaking Down the Barriers of Ex-Offenders. 10-11 a.m. FREE. Northwest Initiative, 1012 N. Walnut St., Lansing. (517) 974-7229. nwlansing.org. p2.hostingprod.com.

EVENTS

Art Reception. This month's featured exhibit. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Paws for Reading. Kids read aloud to therapy dogs. Call to register. 10:30 a.m.-Noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

See Out on the Town, Page 30

Serving Greater Lansing's LGBT Community

LAHR

Lansing Association
for Human Rights

LGBT News • Coming Out Group • Fringe Awards
Breakfast Club • Downtown Lunch • Cole Night

An advocate by and for
lesbian, gay, bisexual and
transgender people and
their allies in the greater
Lansing community since 1979.

www.LAHRonline.org

Free

Free

Meditation

Quan Am Buddhist Temple
Every Thursday 7-8:30 p.m.
1840 N. College Rd., Mason, MI 48854
Everyone welcome - For information:
Call: (517) 347-1655 or (517) 853-1675
quanamtemple.org

VOICES OF FAITH AND REASON:
TRANSFORMING THE STATUS QUO

AN INTERFAITH CELEBRATION OF
THE INTERNATIONAL DAY OF PEACE

THURSDAY, SEPTEMBER 19
6:45 P.M.
UNIVERSITY UNITED METHODIST CHURCH
1120 S. HARRISON RD., EAST LANSING
(AT HARRISON AND TROWBRIDGE)

Clip this coupon for a \$2 discount!
limit 4 discounts per coupon
no photocopies

228 Museum Drive, across from Lansing Center

Riverwalk Theatre

M*A*S*H

Comedy
by Tim Kelly
Directed by
Justin E. Brewer

Join mad-
cap docs,
Hawkeye
and Duke
in their wild
adventures!

\$10/\$5
BARGAIN
THURSDAYS!
RESERVATIONS
482-5700

September 12-15 & 19-22
\$14 (\$12 sr/student/military)
7 pm Thur; 8 pm Fri & Sat; 2 pm Sun.
...OR RESERVE ONLINE AT - RiverwalkTheatre.com

ST. VINCENT DE PAUL/COPPER DINE AND DRINK/THE LIEBERMANN'S BUILDING



Allan I. Ross/City Pulse

The St. Vincent De Paul Thrift Shop moved back to its REO Town home last week. It relocated to Lansing's south side after a fire devastated the building and all its merchandise in December 2011.



By ALLAN I. ROSS

The REO Town renaissance continues next week with the grand re-opening of the renovated **St. Vincent De Paul Thrift Store**, 1020 S. Washington St. After a two-year move to temporary quarters on South Cedar Street, it's back in its 23,000-square-foot home in the bustling historic district.

In December 2011, a fire destroyed most of the building and all of its contents just before Christmas, its busiest time of the year. An outpouring of support from the community and local businesses helped the nonprofit continue to operate.

The store sells second-hand clothing, furniture, toys, housewares and art that have been donated. It also distributes those goods in emergency situations to Lansing-area individuals and families, and provides emergency financial assistance for utility payments. There is a ribbon-cutting scheduled for next week, but details are still developing. Stay tuned for more information.

Country club to gastro-pub

Copper Dine and Drink, the fine dining restaurant in the Walnut Hills Country Club, is transforming its dining room into a banquet facility and focusing its service on the bar and patio area, which remain open to the public.

"We found that the space we had was being underutilized,"

Isabel Olivito, membership and marketing director for Copper, said. "It was too formal for our guests. They enjoyed the bar area and the patio more. It's more casual there."

She said the move will also correlate to a shift in the menu that will focus more on appetizers and sandwiches, which was tweaked based on feedback from regular diners and the club's members. The menu also consists of salads, burgers and flatbreads.

"(Our diners) just weren't interested in four different kinds of steaks, so we scaled back to one cut, and added some more small plate aspects to the menu," Olivito said. "It has more of a gastro-pub feel now."

The shift was made without any walls being added or any construction done; Olivito said that all changes were made by simply shifting furniture. She said Copper will effectively become the bar area now, and diners have had a positive response to the banquet facility. "Since we made the change two weeks ago, we've booked several big parties and have found that area is being used more effectively," Olivito said. "It's actually increased the utility of our space."

Gone to Vegas

One of downtown Lansing's landmark buildings — and preeminent retail spaces — is empty again; after a two-year run in the former **Liebermann's Department Store** gift store building, 113 S. Washington Square, women's clothier **My Sistas Boutique** closed last month. The building, which housed the **Lansing Art Gallery** from 2004 to 2011, is still owned by the Price family; Betty Price, who owned and operated

Liebermann's from 1961 to 1991 (her father opened the store in 1931) moved to Milwaukee to be closer to her family in 2010.

Architect George Nelson redesigned the building in 1966 to Price's exacting specifications, including the trademark floating steps in the store's entranceway. It was the only retail space the world-renowned modernist ever designed.

My Sistas Boutique founder Tina Wallace relocated to Las Vegas, where she said she had a promising business opportunity: She will open a My Sistas Boutique there next month. In February will launch a plus-sized clothing line called **Delavee**, which will be based in Los Angeles.

Wallace started My Sistas Boutique as an online retailer (mysistas.com) four years ago, and moved downtown in 2011. The Milwaukee native spent 17 years in Lansing, moving here when her husband was transferred.

"I want to thank all my customers for the opportunity to serve them," she said by phone from Vegas. "Lansing is a great place to live and work. I'm going to miss it."

St. Vincent De Paul Thrift Store

1020 S. Washington Square, Lansing
10 a.m.-5:30 a.m. Monday-Saturday; closed Sunday
(517) 272-1273
svdpsa.org

Copper Dine and Drink

(inside the Walnut Hills Country Club)
2874 E. Lake Lansing Road, East Lansing
11 a.m.-8 p.m. Sunday-Wednesday; 11 a.m.-9 p.m. Thursday-Saturday
(517) 332-1080
copperdine.com

Out on the town

from page 29

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Urbandale Farm Stand. 10 a.m.-2 p.m. FREE. Urbandale Farm, 700 block S. Hayford Ave., Lansing. (517) 999-3916.

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St., Holt.

Planned Parenthood's Test Fest. Food, games, free STI testing and more. 11 a.m.-4 p.m. FREE. Old Town Marquee, 319 E. Grand River Ave., Lansing. (734) 926-4766.

Walk for Christ Community Festival. Live entertainment & giveaways. 8:30 a.m.-3 p.m. FREE. Adado Riverfront Park, 531 N. Grand Ave., Lansing. (517) 515-2372. walkforchristcommunity.org.

"Cancer Sucks" Benefit. Featuring Tommy Thompson. To benefit Sue Ellen. 10:30 p.m. Donation \$20. Connxtions Comedy Club, 2900 N. East St.,

Lansing. (517) 374-4242. connxtionscomedyclub.com.
Drop-In LEGO Club. Ages 6-14, 2-3 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Diabetes Awareness Screenings. Includes A1c blood test, glucose screening and more. 11 a.m.-3 p.m. FREE. Sam's Club (Lansing), 2925 Towne Centre Blvd. & 340 E. Edgewood Blvd., Lansing.

MUSIC

Marshallpalooza. Featuring Oeno, Velvet & Steel, Jeremy Morton & more. 10 a.m.-6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

MSU Community Music School Tailgate. Food, face painting, music, sidewalk-chalk murals. 10 a.m.-1 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.

THEATER

"M*A*S*H." Comedy directed by Justin Brewer. 8 p.m. \$14, \$12 students, seniors & military. Riverwalk

See Out on the Town, Page 31

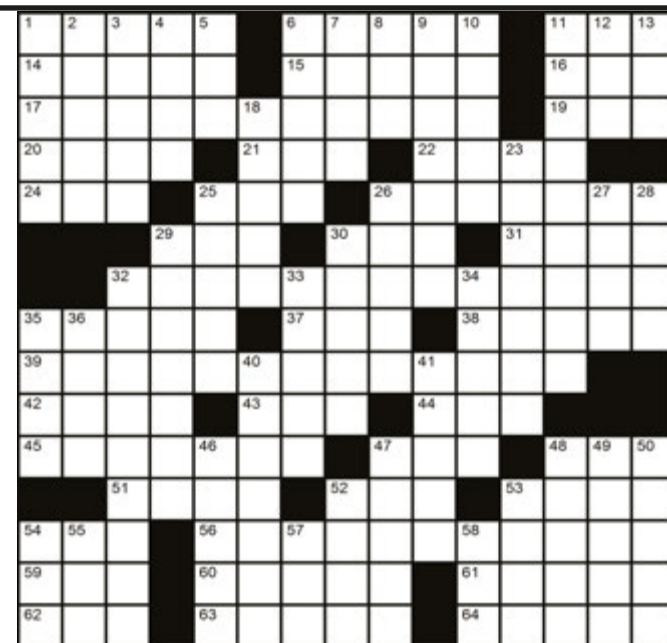
Jonesin' Crossword

By Matt Jones

"O-E-O"--changing of the guard.
by Matt Jones

Across

1 Super guy?
6 Nigeria's capital since 1991
11 On the double
14 Adjust to fit
15 "What's Happening!!!" role
16 Galena, for one
17 Following the "Whip It" band closely?
19 Put down the first card
20 Bar selections
21 Bumped into
22 Game played "with my little eye"
24 Fellas
25 Blogger Wheaton of interest to geeks everywhere
26 Where cats get chased
29 Film studio site
30 Fidel cohort
31 This, in Tijuana
32 Punk gymnast popular in the 1980s?
35 Telenovelas, in English
37 Joint owners' pronoun
38 Slot machine spinners
39 Hero with a black mask and a big chin?
42 Fisher of "Arrested Development"
43 Choose
44 Creator of M and Q
45 Manager's lists
47 Obama's mother ____
48 Breakfast drinks, briefly
51 Like grapefruit juice
52 Award bestowed by Queen Eliz.
53 Thought



54 Norm on a golf course
56 What haters of Miley's August spectacle wanted from the media?
59 Compadre
60 Arctic dweller
61 Remains neutral?
62 1980s "truly outrageous" cartoon
63 "Melrose Place" actor Rob
64 Shannon formerly of "SNL"

Down

1 Bordello big shot
2 "21" singer
3 Baltimore player
4 Wall St. events
5 Mel with 1,860 RBI
6 "The Little Mermaid" role
7 Orion feature
8 Mentalist Geller
9 Gin flavoring
10 Nervous state
11 Tennis racket string material
12 "Forgot About ____" (2000 single featuring Eminem)
13 End-of-proof abbr.
18 "Jaws" resort
23 11- or 12-year-old
25 What things could always be
26 Spock crewmate
27 Alex who starred in 2007's "The Water Horse" (anagram of LEET)
28 Opposite of "avec"
29 Rio de ____ (Buenos Aires' river)
30 Word after food or kangaroo
32 Powerful whirlpool
33 Plays over and over
34 Keyboard instrument
35 "____ It Up" (Bob Marley)

36 Very, melodramatically
40 TV host Graham and boxer Ken, for two
41 Bay Area football player, for short
46 "Journey to ____" ("Sesame Street" feature)
47 Aids a criminal
48 "Island of the Blue Dolphins" author Scott
49 Singer whose surname is Kilcher
50 Unwilling to be talked down to
52 Boo-boo
53 ____-European languages
54 Brown bag staple, informally
55 "Chances ____"
57 Boy king of Egypt
58 Sister of Khloe and Kourtney

Out on the town

from page 30

Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

All-of-Us Express Auditions. "Treasure Island." Kids 9-18 years old. 10 a.m.- Noon, FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6957.

Sunday, September 15

CLASSES AND SEMINARS

Spiritual Talk, Pure Meditation & Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

MSU College of Music Guest Recital. Russell Sherman on piano. 3 p.m. \$8-\$20. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu/event-listing.

Perennial Plant Workshop & Exchange. Hands-on workshop and open plant exchange. 4-7 p.m. FREE. Foster Park Resource Center, corner of Marcus Street & Foster Avenue, Lansing.

EVENTS

Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

City of East Lansing Farmers Market. Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

Family Pride Parade. Picnic with a bounce house and cake walk. 12-3 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 332-8693. edgewooducc.org.

Free Trade Fair & Open Mic. Barter or sell items. 12-4 p.m. FREE. 1200 Marquette St., Lansing. (517) 420-1873.

GLHC 2013 Home Tour. An After Glow Reception will be held. Tour, Noon-4 p.m.; After Glow, 4 p.m., \$30 tour, \$15 After Glow. Dusty's Cellar, 1839 Grand River Ave., Okemos. 517-372-5980. glhc.org.

Step Up for Down Syndrome Walk. Fundraising event. 1-5 p.m. \$15-\$45. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4221. cadsa.org.

Robert Busby Sculpture Garden Fundraiser. Join in planting 400 plants surrounding the Robert Busby memorial sculpture. 2-5:30 p.m. FREE. Burchard Park, Old Town, Lansing.

Real Life, Reel Life: People with Disabilities on Screen. Screening of "Wretches & Jabberers." 2 p.m. \$8-\$10. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2477 ext. 321/315.

The Scandinavian Society of Greater Lansing Annual Picnic. Lawn games, bird watching, fishing & more. 2-5 p.m. FREE. Lions Club Pavilion, Green Arbor Drive, Dimondale. (517) 482-8357.

Walk for the Animals. To benefit the Capital Area Humane Society. Rain or shine. 1-4:30 p.m. Fitzgerald Park, 133 Fitzgerald Park Drive, Grand Ledge. (517) 626-6060 ext. 120. adoptlansing.org.

THEATER

"M*A*S*H." Comedy directed by Justin Brewer. 2 p.m. \$10, \$8 students, seniors & military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

Monday, September 16

CLASSES AND SEMINARS

Recipe Club. Make an appetizer to share with the group. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road,

East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave. Lansing. (517) 883-3414. triplegoddessbookstore.net.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop in rate, \$35 5 visit punch card, \$65 10 visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

See Out on the Town, Page 32



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Readings Narrated by Ken Beachler

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Tickets: \$25 advance, \$30 at the door
For tickets or more info, call (517) 719-0003.

WITH MUSICAL GUESTS

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- Michele Addino-Colchin
- Ellie & Cam Kennedy
- Carol Johnson
- Barbra Armstrong
- Pamela Chappell
- Cayla Tchalo
- Doug Christlieb & Monica Dubay
- Bob Songer
- David Meeder
- Oraea Varis

THE TWELVE GREAT RAYS

SUDOKU

3	6		8					2
								3
1			2			4		
6							7	
	1		9		4			
		4	7			8		
					8	7		
		6	5			2	3	
		8						1

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 33



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- Design Restoration
- New Plantings
- Fertilization

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Out on the town

from page 32

Wednesday, September 18

CLASSES AND SEMINARS

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcdl.org.

How to Optimize Bone Health. Discussion on bone health & lowering fracture risks. 6-7 p.m. FREE. Arthritis Care PC, 1106 N. Cedar St. Lansing. 517-267-0107. arthritiscapec.com.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for 4 weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels & drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics & Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

EVENTS

DTDL Book Club: "The End of Your Life Book Club." By Will Schwalbe. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather Permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Songwriters Meetup. Collaborate and network with fellow songwriters. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

LITERATURE AND POETRY

"Missing on Superstition Mountain." By Elise Broacin. Call to register: 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
(517) 999-5066 or adcopy@lansingcitypulse.com

Accounting/Purchasing Assistant Provide complex technical support to supervisors; assist with financial analysis, balancing/reconciliation; exp with large complex payroll processes; general ledger acctg; budget preparation & accounts payable/purchasing. Each degree in acctg or finance or related; 2 yrs acctg exp \$40,892 Submit resume and City general application to City of East Lansing, 410 Abbot Rd, East Lansing, MI 48823. EEO. Deadline 9/18. www.cityofeastlansing.com

Capital Area Local First Capital Area Local First is seeking a Membership Coordinator to expand its network of locally-owned businesses in the Greater Lansing area. This is a part-time, 3-month contract position that starts at \$250/week plus commission, could grow in to a full time position. CALF's mission is to build a sustainable local economy through community support of locally owned independent businesses. For more information and a full position description, visit www.capitalarealocalfirst.com or contact CALF Board Chair Dave Finet at gm@elfco.coop.

D's & C's Barbecue Award-winning, southern-style. Pulled pork, ribs, jumbo chicken wings. Experience some of the best barbecue in the county. Catering. Open Friday & Saturday. 4617 N. Grand River. (517) 853-5235.

The City of Lansing, Public Service Department, Wastewater Treatment Plant Division, has an exciting full time employment opportunity as a Plant Operator 500. This is a full time position with excellent benefits and wages. Salary: \$16.93/hr. to \$22.18/hr. Requirements: High School Diploma or GED supplemented by one (1) year of college level course work to include courses in the physical sciences, engineering and/or wastewater treatment, Associates degree preferred. Two (2) years of experience in the operation and/or maintenance of wastewater plant equipment. Michigan Class D Sewage Plant Operator Certification preferred. Applicants without the Certification must be eligible in accordance with State Law to write the Class D Sewage Plant Operator examination or must have previously held the position and currently meet the posted education and experience requirements. Must pass the Respirator Certification Examination prior to placement in this position. Must be able to work rotating shifts and may be scheduled to perform relief work. Work schedules may include nights, weekends and holidays as the Wastewater Plant is a 7 day per week, 24 hour per day operation. Must possess and maintain a valid State of Michigan Driver's License. Must maintain a DOT medical examiners certification.

You may find a complete list of requirements at our website: www.lansingmi.gov. Applications must be submitted by September 23, 2013. You may apply online, by: (517) 483-4025; drop of applications: to the 1st floor of City Hall, in the Career Center; or mail applications to City Hall 124 W. Michigan Ave, 4th Floor R, Lansing, MI 48893. EOE.

Meridian Mall Fall arts, crafts, antiques, collectibles & home-business shows. Sept. 27-29 & Nov. 8-10. Don't forget Midland Mall — Nov. 15-17, 22-24, 29-Dec. 1, Dec 13-15, 20-22. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080

CROSSWORD SOLUTION

From Pg. 30

M	A	R	I	O		A	B	U	J	A		P	D	Q
A	D	A	P	T		R	E	R	U	N		O	R	E
D	E	V	O	T	A	I	L	I	N	G		L	E	D
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				L	O	T		C	H	E		E	S	T
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J	E	M		E	S	T	E	S		M	O	L	L	Y

SUDOKU SOLUTION

From Pg. 31

3	6	9	8	4	7	1	5	2
4	7	2	6	1	5	9	8	3
1	8	5	2	9	3	4	6	7
6	9	3	1	8	2	5	7	4
8	1	7	9	5	4	3	2	6
5	2	4	7	3	6	8	1	9
2	3	1	4	6	8	7	9	5
9	4	6	5	7	1	2	3	8
7	5	8	3	2	9	6	4	1



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ROUND TRIP \$79



Mt. Pleasant to Cadillac

OCTOBER 12 Departs at 10:00am.

ROUND TRIP \$79



Owosso to Clare

OCTOBER 19 Departs at 10:00am.

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\$79 COACH**



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OCTOBER 5 Departs at 2:00pm.

1 HOUR TRIP
**\$25/ADULTS
\$20/ KIDS 11 & UNDER**



Cadillac to Yuma

OCTOBER 12 Departs at 2:00pm.

**\$25/ADULTS
\$20/ KIDS 11 & UNDER**



Clare to Lake George

OCTOBER 19 Departs at 2:00pm.

**\$25/ADULTS
\$20/ KIDS 11 & UNDER**

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foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CAFES AND DINERS

HOBIE'S CAFE AND PUB — Sandwiches, soups and beer. 930 Trowbridge Road, East Lansing. 10:30 a.m.-8 p.m. Monday-Friday; 11 a.m.-8 p.m. Saturday; closed Sunday. (517) 351-3800. hobiesrestaurant.com. OM, TO, WiFi, WB, \$

JACKIE'S DINER — Breakfast and lunch. 3812 S. Martin Luther King Jr. Blvd. 7 a.m.-3 p.m. daily. (517) 393-1240. Second location: 4421 W. Saginaw Hwy. 7 a.m.-8 p.m. Monday-Friday, 7

a.m.-3 p.m. Saturday-Sunday. Breakfast buffet Saturday-Sunday. (517) 323-6512. TO, \$

JERSEY GIANT — Specializing in oversized subs. 3700 W. Saginaw St., Lansing. 11 a.m.-9 p.m. Monday-Saturday; 11 a.m.-8 p.m. Sunday. (517) 323-6800. (517) 351-1616. jerseygiantsubs.com. TO, \$-\$\$

JERUSALEM PITA & MORE — Grocery store and Mediterranean cafe. 1456 E. Michigan Ave. 9 a.m.-7 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; closed Sunday. (517) 485-9975. jerusalem-

pita.com. TO, OM, \$

LEAF SALAD BAR — Salads, soups and smoothies. 1542 W. Grand River Ave., East Lansing. 11 a.m.-11 p.m. Monday-Saturday; closed Sunday. (517) 351-5323. leafsaladbar.com. TO, OM, \$

LEO'S CONEY ISLAND — American and Greek cuisine. 333 Albert Ave., East Lansing. 7 a.m.-10 p.m. Monday-Saturday; 8 a.m.-10 p.m. Sunday. (517) 708-8580. leosconeyisland.com. TO, OM, \$

MCALISTER'S DELI — Two locations. 2901 Preyde Blvd., Lansing Twp. 10:30 a.m.-9 p.m. Sunday-Wednesday; 10:30 a.m.-10 p.m. Thursday-Saturday. (517) 482-3354. Also: 4760 Marsh Road, Okemos. 10:30 a.m.-8 p.m. Sunday-Wednesday; 10:30 a.m.-9 p.m. Thursday-Saturday. (517) 381-3100. mcalistersdeli.com. OM, TO, \$

MENNA'S JOINT — Wrap sandwiches. Two locations: 115 Albert Ave., East Lansing. 10:30 a.m.-3 a.m. Sunday-Wednesday; 10:30 a.m.-4 a.m. Thursday-Saturday. (517) 351-DUBS. TO, OM, D, \$. Also: 4790 Hagadorn Road, East Lansing. 10:30 a.m.-2:50 a.m. daily. (517) 324-DUBS. mennas-joint.com. TO, D, OM, \$

MIJO'S DINER — Breakfast and lunch. 5131 N. Grand River Ave., Lansing. 6 a.m.-2:30 p.m. Monday-Friday, 6 a.m.-2 p.m. Saturday, 8 a.m.-1 p.m. Sunday. (517) 886-0406. TO, \$

THE NEW DAILY BAGEL — Breakfast items, sandwiches and salads. 309 S. Washington Square. 7 a.m.-3 p.m. Monday-Friday, closed Saturday-Sunday. (517) 487-8201. newdailybagel.com. TO, OM, WiFi, \$

NEW YORK BURRITO/ DOWNTOWN SUBS & SALADS — 216 S. Washington Square, Lansing. 10 a.m.-6 p.m. Monday-Friday; 10 p.m.-3 a.m. seasonal barbecue menu Friday-Saturday, closed Sunday. (517) 374-8971. TO, P, \$

OLD TOWN DINER — Traditional American diner. 516 E. Grand River Ave., Lansing. 6:30 a.m.-2:30 p.m. Monday-Friday; 8 a.m.-2:30 p.m. Saturday-Sunday. (517) 482-4050. TO, \$

OLGA'S KITCHEN — Greek and American food. 354 Frandor Ave., Lansing. 10:30 a.m.-10 p.m. Monday-Saturday; 11 a.m.-9 p.m. Sunday. olgas.com. OM, TO, \$-\$\$

OLYMPIC BROIL — Burgers and fried food. 1320 N. Grand River Ave., Lansing. 10:30

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See Food Finder, Page 35

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CMS is the outreach arm of the MSU College of Music

Food Finder

from page 34

a.m.-8 p.m. Monday-Saturday; closed Sunday. (517) 485-8584. olympicbroil.com, TO, OM, \$

PANERA BREAD — Coffee, soups, salads, bagels and sandwiches. 310 N. Clippert St., Lansing. 5:30 a.m.-9 p.m. Monday-Saturday; 6:30 a.m.-8 p.m. Sunday. panerabread.com, OM, TO, WiFi, \$-\$

PENN AVE. DINER — Skillets and other breakfast items. 6031 S. Pennsylvania Ave., Lansing. 7 a.m.-2 p.m. Monday-Saturday; 8

a.m.-2 p.m. Sunday. (517) 272-0504. TO, \$-\$

PORTABLE FEAST AND FRIENDS — Breakfast and lunch café serving wraps, salads, paninis and soup. 1216 Turner St. Lansing. 8 a.m.-3 p.m. Tuesday-Saturday; closed Sunday-Monday. (517) 853-5575. TO, \$

RED CEDAR CAFE — Coffee and bakery. 1331 E. Grand River Ave., East Lansing. 6:30 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday. (517) 333-7366.

redcedarcafe.com. TO, WiFi, \$-\$

ROMA BAKERY & DELI — Traditional Italian lunches, desserts and groceries. 428 N. Cedar St., Lansing. 9 a.m.-6 p.m. Monday-Friday; 9 a.m.-5 p.m. Saturday; closed Sunday. (517) 485-9466. romabakerydeli.com. TO, WiFi, \$-\$

SOPHIA'S HOUSE OF PANCAKES — Also serving dinner. 1010 Charlevoix Drive, Grand Ledge. 7 a.m.-9 p.m. Monday-Saturday; 7

a.m.-4 p.m. Sunday. (517) 627-3222. TO, WiFi, \$

SPOTTED DOG CAFÉ — Breakfast and lunch. 221 S. Washington Square, Lansing. 8 a.m.-2:30 p.m. Monday-Friday; closed Saturday-Sunday. (517) 485-7574. spotteddogcafe.com. TO, D, OM, P, \$

SUGAR SHACK — Desserts and coffee. 215 N. Clippert St., Lansing. 11 a.m.-1 p.m. Sunday-Thursdays; 11 a.m.-2 p.m. Saturday. (517) 316-2009. TO, D, OM, \$

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