

FREE

CityPULSE

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worlds
on paper

Architect **Lebbeus Woods**
infiltrates the Broad Museum
page 7

CELEBRATE
the Season

SPECIAL SUPPLEMENT TO
CityPULSE

SPECIAL
PULL-OUT
**Holiday
Section**
SEE PAGE 11

- *Tree-lighting tips*
- *Silver Bells in the City photo essay*
- *Secrets to holiday baking success*
- *Gift-wrapping tricks and tips*
& more!




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THIS WEEK: Future of Print Journalism

CityPULSE NEWSMAKERS Hosted by Berl Schwartz

MICKEY HIRTEN
FORMER EXECUTIVE EDITOR OF THE LANSING STATE JOURNAL

OVER THE AIR	MILLENNIUM
Lansing/East Lansing.....Ch. 18	Bath, Charlotte/Williamston/others.....Ch. 6
COMCAST	Vermontville.....Ch. 12
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	Springport.....Ch. 18

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Save The Date! December 7th

Dickens Village / Scrooge Scramble

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FREE EVENT!
Noon-5 pm



Dickens Village

Festive Family Activities

Enjoy shopping around the Artisan Market, Horse Drawn Carriage Rides, Strolling Characters, Cookie Decorating, Face Painting, Live Entertainment throughout the streets, and much more!

Scrooge scramble 5K

Entry fee

PRE- REGISTER ONLINE: \$20
playmakers.com/events

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Race day starting at 8:30 AM
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Proceeds go toward Dickens Village - A free family holiday event!



Write for City Pulse!

City Pulse is accepting submissions for its upcoming humor issue. We call on scribes and artists to submit humorous or satirical pieces about greater Lansing arts, politics, food, business, nature, sports — the possibilities are endless.

The work doesn't have to be limited to writing — we'll also accept drawings, cartoons, limericks and cover art, for example — but we'd appreciate a sophisticated, comedic take on mid-Michigan. Whether it's reminiscent of The Onion, Kurt Vonnegut, Mark Twain or Garry Trudeau, let us know what's on your mind.

Submissions are due by Friday, Dec. 18. If you have any questions or need guidance, feel free to contact managing editor Andy Balaskovitz at andy@lansingcitypulse.com or 999-5064. Submit your work to humor@lansingcitypulse.com.

Feedback

Raising palm-oil awareness

Every few months we read in the news about another agricultural or natural resources calamity. In response, many of us try to “vote with our dollars” and buy organic, local or fair trade foods instead. But what does one do if the item in question is found in over 50% of products, is often mislabeled as “sustainable” and is virtually unavoidable? This is the case with palm oil.

Many palm oil companies across the globe are destroying precious rainforests, driving climate change, and defying just labor laws, and we are often inadvertently consuming their product. Take a quick look at the labels on your food and beauty products. It won't take long to spot palm oil, or one of its 30 other names including palm kernel oil, palm fruit oil, palmitate and even sodium lauryl sulfate. They are everywhere.

Should we spend our time searching for palm oil ingredients on labels and boycott those products? That would be a difficult and tedious process and it would fail to solve the problem. Palm and its derivatives are just too ubiquitous. To truly make change, we need to organize: band together, raise awareness and interact directly with the responsible producers if we want to protect the rainforest and its inhabitants.

Unfortunately, some of those companies, palm oil industry leaders like Wilmar International, Golden Agri-Resources and Musim Mas, are based abroad and remain virtually unheard of in the U.S. But, what about Kellogg's, our friendly neighbor over in Battle Creek? Whether you grew up with the smell of Frosted Flakes wafting across town or simply call Michigan home, every-

one knows Kellogg's. Kellogg's has given back to the local community, as well as set an example for other corporations to have more responsible and sustainable practices.

Since Kellogg's signed a joint venture partnership with Wilmar International last year, it has provided an opportunity for Michiganders to voice their concerns locally in the effort of making an impact globally. The best way to change the palm oil industry for the better, is not agonizing over labels in the supermarket. Rather, people across the state should encourage Kellogg's to use its considerable leverage over Wilmar International to create lasting change in their supply chain.

There is no time to waste. Endangered species like the Sumatran tiger are dropping in numbers every day and deforestation is accelerating climate change more than all forms of transportation combined. Join us in the Forest Heroes Campaign at www.forestheroes.org. Let's make Kellogg's a forest hero.

— Mark Rey

**Executive in residence, Center for Systems Integration and Sustainability
Michigan State University**

CORRECTIONS

Because of a reporting error, the “New in Town” column on Nov. 20 misstated Rite Aid's role in the old Lansing Community Pharmacy at Kalamazoo Street and Pennsylvania Avenue. Rite Aid acquired Lansing Community Pharmacy's prescriptions. The store, however, is closed. Calls to its phone number are being forwarded to Rite Aid at Michigan Avenue and Pennsylvania.

Because of a reporting error, a Nov. 20 story on Diego Rivera incorrectly stated David Rosin's status at Sexton High School. He is a former teacher.

Because of a reporting error, the Nov. 20 story on the JFK assassination incorrectly said where U.S. Sen. Debbie Stabenow attended eighth grade. She was in Clare.

Have something to say about a local issue or an item that appeared in our pages?

Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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Song: Potential candidates emerge in 67th House race



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The transformation of a Grand Ledge granary into artisan space



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Land Bank launches unconventional tactic to fill empty Urbanbale building



**COVER
ART**

LEBBEUS WOODS, SAN FRANCISCO PROJECT: INHABITING THE QUAKE, QUAKE CITY, 1995; GRAPHITE AND PASTEL ON PAPER

CITY PULSE ON THE AIR

THIS WEEK Lansing resident David Glenn
State Sen. Gretchen Whitmer, D-Lansing
Linda Hundt, owner of Sweetie-licious Bakery Cafe
Deborah Mikula, executive director of the Arts Council of Greater Lansing



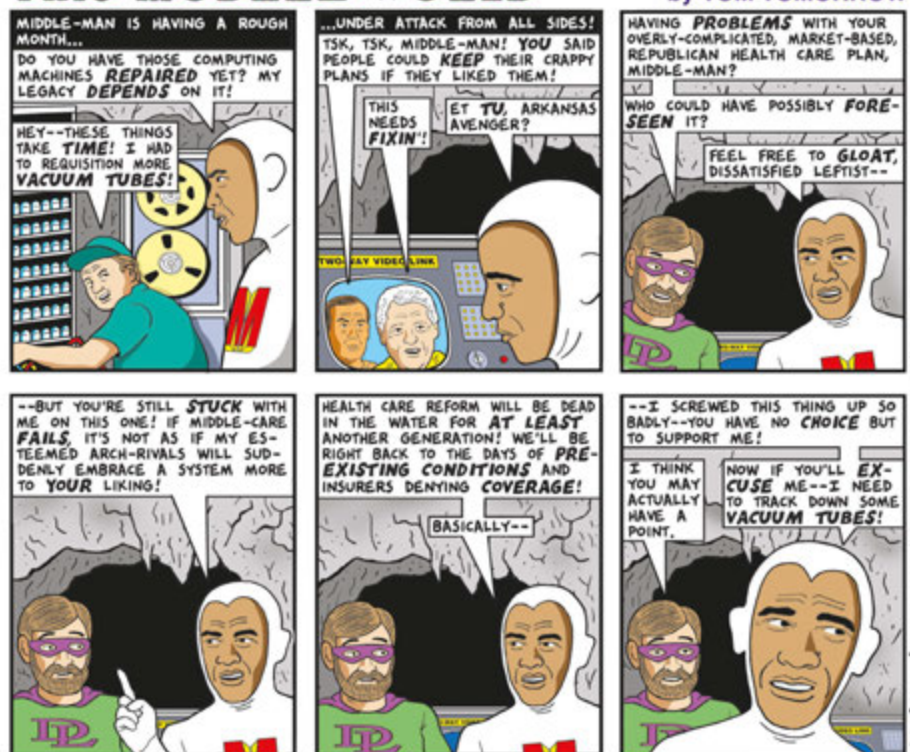
Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

**IMPACT
89FM**

THIS MODERN WORLD

by TOM TOMORROW



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PULSE

NEWS & OPINION

David vs. Lansing

South-side resident takes on city over house demolition and loses

In 1989, David Glenn paid \$10,000 for a “shabby” 1,500-square-foot single-family home near West Cavanaugh Road and South Cedar Street. Since then, he’s spent over \$50,000 on the house, which has included taxes, renovations and fees associated with a nearly decade-long fight with the city to keep it standing.

Glenn, who turns 66 on Sunday, showed up to 4613 Donald St. on Nov. 6 surprised to see it half gone, in the process of being demolished. Along with the time and money spent on trying to keep it up to code over the years, Glenn said he lost roughly \$20,000 worth of building materials, furniture, tools, appliances and other belongings in the demolition because he didn’t know when it was going to happen.

“I was kinda sick,” Glenn said Monday, recalling turning the corner to see the

Glenn in December 2010, at least temporarily, granting him a preliminary injunction against the city. It was short lived, though. The court eventually said Glenn took too long to appeal the city’s demolition order and dismissed the case. The Michigan Court of Appeals upheld the Circuit Court’s decision in favor of the city last November.

But in the year since the appellate court ruling, Glenn claims he was never explicitly told if or when the demolition would take place. Looking back, he said it was “implied” when the water and electricity were turned off. He hired an attorney to see if there was a last-ditch effort he could make to save the house, but he couldn’t afford a formal appeal.

An obvious question for Glenn is: Why did it take so long to fix up your house? The answer is a combination of physical and cost constraints, a lack of water and electricity in the final stages and even a “psychological cloud” looming over him, “dealing with this nameless, faceless monolith.”

Assistant City Attorney Billie O’Berry said Glenn should have been aware that a demolition was coming based on notification that he lost at the appellate level and that there was an open bid out for

tural changes that require various permits. “He was looking for curb appeal, not necessarily underlying issues,” Sanford said.

Glenn didn’t disagree, figuring exterior changes would at least placate those who said it looked like an eyesore. “I kept doing what I thought was appropriate,” he said. “I was trying to do the best I could to make it look presentable. I just think they had an agenda from the very beginning.”

In 2007, Mayor Virg Bernero created a Neighborhood Enhancement Action Team to closely monitor red-tagged properties, including Glenn’s. If no action is taken, the property owner is hit with a \$150 monthly monitoring fee.

Even if he had known when the demolition crews were coming, Glenn wonders why the city is going after a property owner with an intent to fix up his house, evidenced by the thousands of dollars worth of building materials sitting in his house.

“You’d think if you had a house you’d want fixing up, you’d let them fix it up,” Glenn said.



Glenn



Left and center courtesy photos. Right: Jordan Bradley/City Pulse

Lansing resident David Glenn fought the city for years, and lost, over the condition of his house at 4613 Donald St.

large construction equipment. “I’ll admit the house was in a state of disrepair for a long time. But I don’t think it deserved to be torn down.”

For Glenn, improvements on the 78-year-old house were an ongoing project since he bought it: But apparently it was too long of a project.

The demolition was a victory of sorts for the city, which first red-tagged the property in 2004. By 2010, Glenn was in a full-on battle with the city to keep the house standing, which included spending six days in jail after being found in contempt of court. The city said Glenn was taking too long to fix the house, but Glenn countered that he was not given due process with an appeal — and that he had been making fixes all along. A Circuit Court judge sided with

the demolition work.

“You can’t sit back and do nothing and say the city didn’t inform you that you could do something to the property,” she said. “The demolition occurred well past the time he had to appeal the (appellate court) decision.

“We are under no obligation to remain in constant contact with him.”

As for the personal belongings that were destroyed: “That’s like saying you knew your car was being repossessed and you failed to take the property out,” she said. The demolition costs will end up as a lien against the property, O’Berry added.

Scott Sanford, lead housing inspector in the city’s Code Compliance Office, said one of the problems were Glenn’s “cosmetic” fixes when it needed struc-

But Glenn may have a little fight left in him yet. He’s considering filing suit against the city, alleging there was a conspiracy to try and demolish his home all along.

Sanford said that’s not the case: “The city isn’t interested in going around and tearing down houses.”

For several years leading up to the demolition, Glenn said he visited the house virtually on a daily basis — he just didn’t sleep there. He continues to live in the city with his longtime girlfriend. He says he still has “phantom house pains” when he sees items that might look good or fit his former home.

“Then it’s like, oh, I don’t have a home anymore.”

— Andy Balaskovitz



Property: Red Cedar Friends Meeting House, 1400 Turner St., Lansing

Owner: Red Cedar Monthly Meeting of the Religious Society of Friends

Assessed value: \$0

During the initial stages of this building’s design, architect Tim Mrozowski, AIA, was determined to reflect the atmosphere of historic Quaker meetings, which historically often occurred in individuals’ homes. This objective is achieved in a front elevation that recalls two separate houses. Here, the two volumes serve distinct functions, with one used for religious meetings and the other for fellowship activities. An elegant entry portico — accented by exposed rafter tails (which extend past the building to form eaves) and gracefully tapered columns — joins the two volumes. Windows are arranged employing local, balanced symmetries.

However, the building is not nostalgic for a distant past — it is designed to meet LEED standards. Sited in Lansing’s Old Town on the former site of a lumber yard, it is located close to shops and public transportation. Meeting members assisted in the construction of the building, including the processing of a stand of ash trees that had been susceptible to insect infestation. The clear lumber is used throughout as interior casing and trim.

In a time when both the architectural press and profession favor iconoclastic structures and seem only to recognize chaotic edifices, it is particularly pleasant to experience a calm, contextual building. The meeting house fits with its surroundings without mimicking its more historic neighbors. It is at once traditional and forward looking.

— Daniel E. Bollman, AIA

“Eye Candy of the Week” is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.



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PUBLIC NOTICES



Ingham County seeks bids from MDOT prequalified engineering firms for the purpose of entering into a contract to provide professional engineering services for the Hull Road Bridge Replacement Project. Bids due 12/19, 11AM. Info: <http://pu.ingham.org>, under Current Bids link, #123-13.

Public Notice

Request for Qualifications: Real Estate Professional Services. Ingham County Land Bank is seeking qualified professionals to list and sell residential properties. The RFQ Packet is available after November 27, 2013 at the Ingham County Land Bank, 422 Adams, Lansing, Michigan 48906, 8:00 am to 5:00 pm Monday through Friday or at www.inghamlandbank.org. Responses are due at the Land Bank offices on December 9, 2013 at 1:00 pm. Responses will be opened December 9, 2013 at 1:00 pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On November 20, 2013, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

November 7, 2013 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on Tuesday, December 17, 2013, at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from E&G Connection, LLC for modified Special Use Permit approval for the property at 115 Albert Avenue. The proposed application would allow roll-up garage doors to be installed along the western wall of the previously approved Black Cat Bistro.
2. A public hearing will be held to consider Ordinance 1302; a City initiated ordinance to amend Sections 8-181 and 8-182 of Division 1 – Generally – of Article IV – Restaurants and Take-Out Stores – of Chapter 8 – Businesses – and to amend Section 50-8 of Article I – in General – and Section 50-94 of Division 3 – Special Use Permits – of Article II – Administration and Enforcement – of Chapter 50 – Zoning of the Code of the City of East Lansing (restaurants serving alcohol after midnight).

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

Political notes from around town

Will 9-1-1 pensions have political implications?

The consolidation of 9-1-1 emergency dispatch services has left an unexpected \$1.5 million hole in Ingham County's budget — and it's creating some significant friction between the city and county governments.

In September 2010, the city and county agreed to transfer city 9-1-1 employees to the county payroll with the city also transferring pension funds for the workers. Three years later, in a letter hand-delivered to **Mayor Virg Bernero**, Ingham County Board of Commissioners Chairwoman **Deb Nolan** called on the city to finally make good on the agreement.



WALT SORG

“Although it had no legal duty to do so,” Nolan said in the letter, “the County agreed to hire City 9-1-1 employees, and the County agreed to assume significant City unfunded liabilities for such employees, including unfunded pension and retiree healthcare liabilities. This was of obvious benefit to the City in that it relieved the City of significant future unfunded liabilities, including pension and retiree healthcare liabilities, and eliminated the annual City appropriation needed to fund 911 operations.”

“As part of shedding itself of these significant future unfunded liabilities, the City agreed that it would transfer to a County's MERS pension established for the former 9-1-1 City employees the City's funded portion of pension trust assets for those City employees who became employed by the County Dispatch Center.”

County staff recently met with the city's pension board, but were rebuffed in efforts to resolve the issue.

To protect the 32 affected employees, the county board has transferred \$1.5 million from its contingency fund to the retirement system. Next month the board will consider a resolution formally demanding the city make good on its commitment. The resolution leaves open the possibility of both arbitration and a lawsuit, which Bernero has reportedly said he thinks can be avoided.

The disagreement comes as the county commission considers a .5-mill tax increase to fund maintenance and expansion of non-motorized trails in the county. A major beneficiary of that tax would be the city, which could be relieved of at least some of the cost of maintaining the River Trail.

67th candidates emerging?

Potential candidates in the 67th House

district are emerging as Ingham County Republicans look for a challenger to first-term **Rep. Tom Cochran**, D-Mason.

Former county Commissioner **Steve Dougan**, R-Holt, is looking at running. Dougan declined to comment, other than to say, “You can't keep a secret in Lansing.” In 2012, Dougan lost a bid for Delhi Township treasurer to **Roy Sweet**, 55 percent to 45 percent.

Delhi Trustee **John Hayhoe**, the sole Republican to win in the township last year, is telling friends it's “50-50” whether he will run.

Dougan is allied with the libertarian, tea-party wing of the local Republican party. He played a key role in the primary defeat of moderate Republican **Stuart Goodrich**, the incumbent township supervisor. Hayhoe, a self-styled moderate, is seen as suspect by many in the tea-party wing for his willingness to work with Democrats.

The 67th House district, which covers south-central Lansing, Delhi, Mason and most of rural Ingham County, is considered one of the state's few swing districts. In 2012, total general election campaign spending exceeded \$540,000, according to the Michigan Campaign Finance Network.

The next president

The first business of the new year for the Lansing City Council is naming a new Council president to succeed **Carol Wood**. It starts as a contest between **Kathie Dunbar** and **A'Lynne Boles**.

Boles (formerly Robinson) has served two terms as president in the last four years, but there had been a handshake agreement (later broken) that would have made Dunbar president in 2013.

Second Ward Councilwoman **Tina Houghton** supports Dunbar, saying she “has been patiently waiting her turn. She has the ability, and she did get reelected citywide.” Fourth Ward Councilwoman **Jessica Yorko** has also supported a Dunbar presidency.

As will be the case often in the coming year, a key vote will come from newcomer **Judi Brown Clarke**. If Brown Clarke sides with Dunbar, it likely would create an initial 4-4 tie vote.

Although she is strongly supporting Dunbar, Houghton could emerge as a compromise choice if the Council deadlocks. Houghton was just reelected to a second term representing her ward. Although she ran as a part of Bernero's ticket, she has shown a willingness to disagree with him on significant issues. She split with the mayor by supporting a grant for expanding the Michigan Flyer's bus service to Detroit Metro Airport, which was approved by the Tri-County Regional Planning Commission by a single vote.

It'll also be worth keeping an eye on Councilman **Derrick Quinney**, who did not back Dunbar at the beginning of this session because of performance issues, namely attendance.

Courtesy Photo

Woods' designs often drove wedges and fault lines into plain boxes, expressing his dislike of faceless institutions and hierarchies. Right: "Nine Reconstructed Boxes" (1999) Below: "SLIP House," from the series "San Francisco Project: Inhabiting the Quake," 1995.



Lawrence Cosentino/City Pulse

The Broad Museum's "Lebbeus Woods: Architect" exhibit plays Woods' abstract and unbuildable designs against a real building designed by Woods admirer Zaha Hadid.

Don't build it and they will come

Lebbeus Woods, avatar of 'anarchitecure,' carves out a free zone

By LAWRENCE COSENTINO

An architect who doesn't want to compromise has very few options. One, really — the path of Lansing-born architect Lebbeus Woods.

Woods drew up exquisitely detailed blueprints for impossible places. He dispatched subversive worms of "free space" to tunnel into towers and float over cities. Later in life, he pared his ideas down to swarms of abstract shards — all on paper. He owed nothing to big government or big capital. There are no spaces in his designs for corporate logos or donor walls.

After five months at San Francisco's Museum of Modern Art, Woods' drawings and models will fill the second floor of Michigan State Uni-



Woods

versity's Broad Art Museum this winter. With 100 works from the last 35 years, the traveling exhibit is the biggest array of Woods' works ever gathered, drawing from the SFMOMA, the Museum of Modern Art in New York, the Whitney, the Getty Research Institute and MAK Vienna.

Joseph Becker, assistant curator of architecture and design at SF-MOMA and one of the curators of the Broad exhibit, said it's too soon for a fully researched retrospective. Woods, born in Lansing in 1940 and based in New York for much of his life, died on Oct. 30, 2012, at 72, while the exhibit was being developed.

But it's the perfect time, Becker said, for an "invitation" into Woods' world that can be accepted at several levels.

"You can take it as just drawings," Becker said. "You can dive into the psychology behind the spaces he's creating. It's up to you."

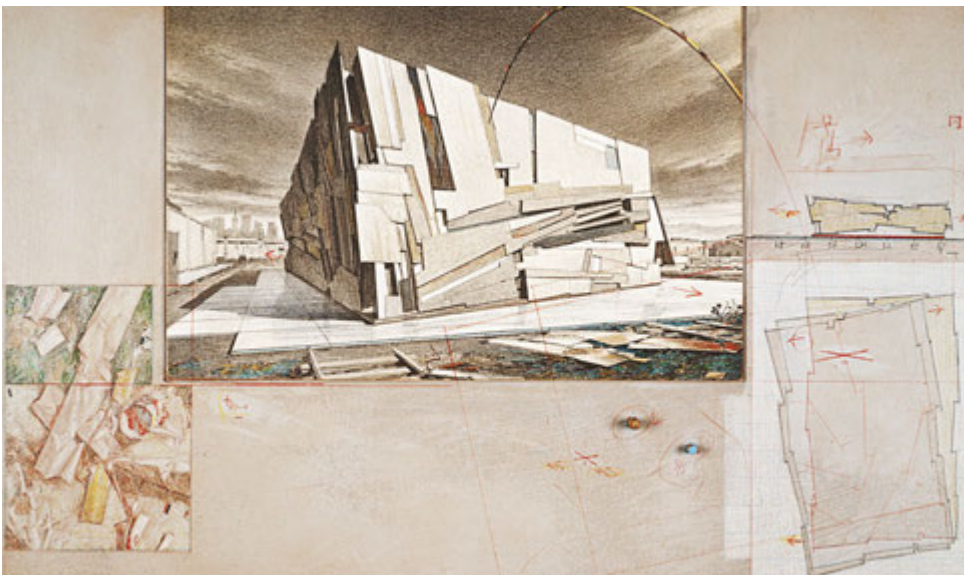
Some people will be content just to gape at the sci-fi wonderment on the walls. The Broad exhibit includes a drawing called "Neomechanical Tower (Upper) Chamber," known as the "12 Monkeys chair" ever since director Terry Gilliam's 1995 dystopian film with Bruce Willis shamelessly appropriated the design. (Woods won a tidy lawsuit over the theft.) Sci-fi fans also know Woods as the creator of haunting, cathedral-like set designs for the unmade "Alien 3" film, which morphed into the conventionally gross "Alien III" when the director was replaced.

THE HADID CONNECTION

On top of Woods' ideas and images, the Broad Museum exhibit has an extra dimension its San Francisco counterpart couldn't match: the crackling interplay between Woods' work and Zaha Hadid's Broad Museum. The affinity is no accident. Hadid and Woods knew and admired each other. Hadid started out as a "paper architect" working with pure forms; Woods stayed that way all his life. It was the only way for him to escape the weight of client money and ignore all the rules, from building codes to the laws of gravity.

Jennifer Dunlop Fletcher, assistant curator of architecture and design at SFMOMA, was

See Woods, Page 8



Lawrence Cosentino/City Pulse

Curator Joseph Becker of the San Francisco Museum of Modern Art looks at "Einstein Tomb," a model for an orbiting monument to Albert Einstein, whose ideas fascinated Woods. Woods envisioned the tomb riding on a beam of light running through the hole in the center.

Woods

from page 7

in East Lansing setting up the exhibit Friday.

“Woods provoked a lot of architects to actually build,” Fletcher said. “Zaha has taken that very far and has never let go of the experimental aspect in building.”

“Conflict Space,” a set of four huge drawings from 2006, is a flash point of synergy at the exhibit. Only one of the four drawings fit in the exhibit’s SFMOMA run. This is the first time all four have been displayed at once, Becker said.

Two of the drawings are pinned on the museum wall, just as they were when Woods worked on them in his studio. The other two float away from one of the Broad’s slanted walls, as if jumping from the worktable into the air, kept plumb by a hidden wedge.

“We had some hesitation about that, for sure,” Becker said. “Would it be too much of a synergy? But it works really well. Now you can see a little bit of the origin story of this kind of experimental architecture.”

Becker relished the chance to thrust the angles and lines of “Conflict Space” into a room full of angles and lines. “They begged for it,” he said.

Toward the end of last week’s setup, he did a walkabout with Fletcher, ending at “Conflict Space.” The museum’s balcony gallery, one of three rooms devoted to Woods’ work, showcases his later, more abstract creations. The drawings looked at home, on a planet where their language was spoken.

“This very much feels like re-imagined space. It forces people inside to rethink their interaction with it. I think he’d be pleased to have his work exhibited here.”

— Lebbeus Woods Jr.

Becker pointed to the shiny ebony trim that zips along the gallery floor and zigzags into the boldly tilted main entrance.

“That black line comes out and does this radical thing right here,” Becker said, tracing it with his finger. Fletcher nodded.

“It’s a great conversation,” she replied.

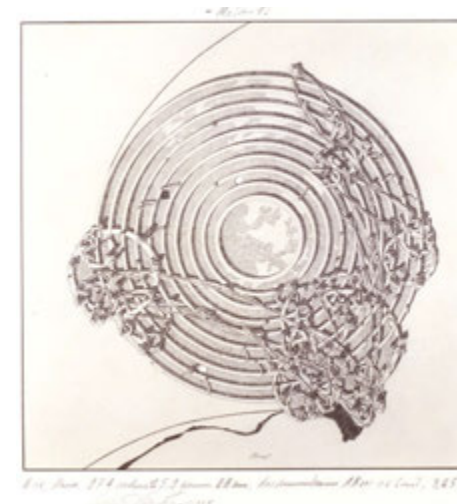
To Fletcher’s eye, Woods’ radical drawings looked like the provocations of an enfant terrible in the rectilinear galleries of SFMOMA.

Not at the Broad.

“Here, it feels like he’s this fatherly voice,” she said.

CHAOS AND DESTRUCTION, EARLY IN LIFE

Lebbeus Woods was born in Lansing in 1940, but was still in diapers when he left. His father worked in civil and military jobs that kept him on the move.



Courtesy Photos

In the 1980s, Woods drew on his background in scientific and technical illustration to give imaginary places and theoretical designs the exquisite detail of Renaissance etchings. Left to right, “Unified Urban Field,” “Photon Kite” and “Concentric Field,” from the 1988 series “Centricity.”

“This period in his life is a little unclear for me,” Lebbeus Woods Jr. said after Friday’s exhibit opening at the Broad. “I don’t know whether it was a military or civil capacity which brought my grandfather here, but he was only here for six months.”

Before Woods reached his teens, his father, who worked on the Manhattan Project and was present at atomic bomb tests, died of radiation poisoning. At a curator talk Friday, Becker showed a slide of a massive Los Alamos wind tunnel that resembled some of Woods’ creations. Woods, he said, was “exposed to the idea of chaos and destruction” early in life.

Woods did some scientific and technical illustration while studying engineering at Purdue University and the University of Illinois at Urbana-Champaign, and later worked in the field for architect Eero Saarinen on the John Deere World Headquarters and Manhattan’s Ford Foundation building. But his heart was in the lower Manhattan art scene, where musicians and artists were inventing a punk aesthetic that owed nothing to government or corporate money. The inner conflict behind architect Philip Johnson’s famous statement “I am a whore and am paid very well to build high-rise buildings” would never plague Woods, although he often struggled financially and had to sell many of his drawings to get by. Later, he became a much-loved professor of architecture at Cooper Union in New York’s East Village. The school started charging tuition the year after he died.

Woods Jr., a financial adviser in Indianapolis, remembered the 1980s vividly. “Some of my fondest memories as a kid were visiting him when he had a loft in Tribeca in Manhattan,” he said.

The loft was unfinished, with metal plates covering holes in the floor. Woods built a 50-foot-long drawing table along a brick wall, cranked up his favorite composer — Richard Wagner — and went to work.

“I remember my father hunched over the table for hours on end, so focused and dedicated,” Woods said.

Woods Jr., compared his childhood to the mysterious “free zones” that float over



Lawrence Cosentino/City Pulse

Curators Joseph Becker and Jennifer Dunlop Fletcher of San Francisco’s Museum of Modern Art eavesdropped on the “conversation” between Woods’ drawings and models and Zaha Hadid’s Broad Museum design at a final inspection last week.

and inside some of the buildings in his father’s drawings. (Often, the “free zones” are cobbled together from the shards of buildings damaged by wars or earthquakes.) What goes on in the “free zones?” Woods never explained, insisting that they wouldn’t be free zones if he did.

“My father embraced that concept of self-determination,” Woods Jr. said. “He allowed me to follow my own interests and my own career.”

Becker was struck by the same quality while working with Woods two summers ago, in the early stages of the exhibit.

“For being such a force and having such a presence, I was amazed at how gentle and open he is to having any kind of discussion about anything, whether it’s literature, art or architecture,” Becker said. (Check out Woods’ blog at lebbeuswoods.wordpress.com for a banquet of stimulating opinions and ideas.)

“The part about my father that most people who see his work will never truly appreciate was the quality of man he was,” Woods Jr. said. “Very gentle, very kind, very humble.”

“He just loved having conversations,” Becker said. “I never felt like you could have a

wrong opinion.”

But Woods was a provocateur, especially when it came to architecture. Everyone who sees the exhibit at the Broad, curators included, is bound to worry at the same bone: What would Woods have thought of it?

“We’re pondering that question,” Fletcher said.

Despite the mutual respect between Woods and Hadid, the former publicly disliked the latter’s 2012 Olympics Aquatic Center.

Woods Jr. followed the disagreement closely. “He saw such genius in her, he was disappointed — and that’s my word — that she missed an opportunity to do what he believed architecture should do, which is to present new options and new alternatives,” Woods said. “He thought she had maybe gone with what was too simple and too easy.”

After scrutinizing the Broad Museum and the way his father’s work inhabits it, the younger Woods concluded that the East Lansing exhibit is a different story.

“This very much feels like re-imagined space,” he said. “It forces people inside to rethink their interaction with it. I think he’d be pleased to have his work exhibited here.”

ARTS & CULTURE

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Farm to studio

The transformation of a Grand Ledge granary into artisan space

By JORDAN BRADLEY

Handmade birdhouses, jewelry boxes and wine bottle wind chimes neatly line one of the walls of the teeny art gallery. A small workbench rests in the corner, adorned with custom jewelry pieces, woodwork and pottery. Historic photos of the building hanging on another wall reveal the building's original function, which also gives it its name: The Granary Studio. And on a chilly fall afternoon, it's a perfect place for a vanilla

Granary Studio Artisan Open House

Saturday, Dec. 14
For time and address, contact Norma Pryor at historicgranary@gmail.com.

spiced tea and warm molasses cookies. Just ask the building's owner, Norma Pryor.

"This is what my friends and I do (here) — we sit and have tea," Pryor said. "A lot of people come in, and they don't want to leave because it's so cozy."

With its quaint charm, the Granary Studio looks like it would fit in perfectly with the artisan stores in Old Town — except that it's located about 50 yards off a two-lane highway in rural Grand Ledge. The building, constructed in 1836 as a grain storehouse, has

been in her family for 61 years. Positioned between the farmhouse that was Pryor's childhood home and the ranch-style house that she and her late husband, Larry Pryor, built in 1967, the building seems caught between past and present.

Growing up, Pryor, 62, spent summers playing in the building. When she and her husband built their home and started their own family, their children also used the former granary as a playhouse. Eventually her grandchildren did, too.

"As kids, (my siblings and I) always wanted to clean it up and live in it," Pryor said. "The kids always wanted to turn it

into a restaurant. Everyone has tried to imagine it as something else."

Pryor said that over the years, the 150-square-foot building had become filled with things pushed aside and forgotten, including old farm equipment. She said the building had also begun to sink on the left side, giving it a "defeated" look. But about 10 years ago, Pryor decided she wanted a place to call her studio; she makes pottery and works in wood. The granary seemed like a perfect place.

Pryor said her husband supported her dream to restore the building, but he fell ill shortly after planning started. He enlisted a contractor to assist with renovation, but Larry Pryor died before any work could begin. The project fell by the wayside. By the time Pryor was ready to start working on it again several years later, the contractor had gone out of business. That's when her friends began to step up.

Melody Moyer said she's been friends with Pryor since their college days "30 or 40 years ago." Moyer, who moved to California in 1978, returns to Michigan for a few weeks every summer to spend time with Pryor. Moyer, 64, makes garden items and has a company in San Jose called Wild Melody Garden Creations. Four years ago, they decided to start working on the old granary simply for something to do. In support of the

project, Moyer bought Pryor a new tool each summer she visited, starting with a cordless drill. With little knowledge of how to do renovation work, they started anyway.

"But that woman has a spirit that cannot stop," Moyer said. "I didn't believe (the granary) would ever be finished."

Soon afterward, other friends rallied behind Pryor and started to help out with the work. During the process, Pryor tried to keep as much of the original building materials as she could, using only reclaimed windows and pieces of wood when necessary. The foundation was also fixed. Moyer said it was one big learning process.



Jordan Bradley/City Pulse

(Top) Lifelong Grand Ledge resident Norma Pryor outside the Granary Studio, a former storehouse on her property she converted into artisan space. (Left) The space is filled with art made by Pryor and her friends and is open to other local artists.

"These little ladies would just show up, and, by God, did we use those tools," Moyer said.

"I went to Norma's to fix a fridge," said Dale Westrick, who's known Pryor since high school. "Once I started, I realized I wanted to do this for Larry." In all, Pryor and her ragtag renovation team spent three years working on the granary. Chalk it up to Pryor's uncanny ability to rally friends for a project.

"I'm kind of a Tom Sawyer," Pryor said with a small smile. "I can get anyone to paint a fence."

Some friends who helped out are artists, giving Pryor the idea that the space could also double as a place to sell their pieces, too. Work was finished in late summer, and a final vision materialized: The Granary

Studio would be an artistic workspace as well as an occasional gallery.

Pryor held a grand opening event on Oct. 19, and she said the turnout was better than expected. With little more than simple word-of-mouth, the space in the middle of farm country was filled with friends and curiosity seekers. Based on that success, Pryor will host a holiday artisan sale on Saturday, Dec. 14. She also envisions a spring event next year to invite people into her garden, where her grandson was married last year.

"She's adding something to the world," Moyer said. "I have no idea what her next job effort would be, but nothing would shock me. The restoration is the culmination of a dream that Norma has had. We were just all lucky to be a part of it."



UPCOMING AT THE BROAD MSU

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THURS 12.5 **X IS FOR XENAKIS**
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WED 12.11 **EAST LANSING 2030**
6:30 PM COLLEGEVILLE RE-ENVISIONED

Join us for the second installment of *East Lansing 2030: Collegeville Re-Envisioned*, a series of presentations and discussions on design and the future of East Lansing. This month's guest is architect Craig Borum, principal at PLY Architecture, and will be joined by collaborators from PLY's research and design projects.



SAT 12.14 **THE GENRES STILL LIFE**
6 PM FEATURING JESSICA JACKSON HUTCHINS

The second in the three part *Genres* series, this exhibition features the work of Portland-based artist Jessica Jackson Hutchins. Through its scale and three-dimensionality, Hutchins's work veers dramatically away from common conceptions of traditional still-life painting. Selections from the Broad MSU's historical collection will be shown alongside Hutchins's works.



Jessica Jackson Hutchins, *Trojan Horse*, 2013. Courtesy the artist and Laurel Gitlen, New York. © Jessica Jackson Hutchins

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THE SCREENING ROOM

Sex and sensibility

Palme D'Or winner explores sex as basic human sustenance

By ALLANI I. ROSS

Come for the hot girl-on-girl action, stay for a philosophical examination of the transformative, transcendental power of sex. In "Blue is the Warmest Color," sex isn't an act you engage in; it's a food that's consumed wholly and voraciously by a starving generation no longer boxed in by conventional ideas of identity. Gay, straight, bi, none of the above — it's just people digging people, man.

"Blue," which won the Palme D'Or at the 2013 Cannes Film Festival, has been unfairly minimized as "that French movie with the really long lesbian sex scene." Which, yes, it does, but writer/director Abdellatif Kechiche doesn't use the vivid lovemaking for shock value. Here, sex is a tool to unlock the deepest level of human connectivity. When



Adèle Exarchopolous (left) and Léa Seydoux in "Blue is the Warmest Color."

the main characters fall into each other's arms for the first time, it's not seven minutes of art house porn — it's two lovers dropping every pretense, every last shred of ego, and giving themselves unselfishly to each other. Never before has sex had this efficacy on the screen. Or, for that matter, this duration.

Set in the city of Lille in northern France, the film follows Adèle (Adèle Exarchopolous), a wide-eyed schoolgirl who begins experimenting with boys and, when they prove unfulfilling, with girls. Fortunately, homosexuality doesn't carry the same stigma it did even 10 years ago, and we're spared any coming-out drama. This is an enlightening film set in an enlightened age — sorry folks, no time to waste on morality lessons.

Exarchopolous is an electrifying and daring young actress. She moves her character through several major turning points in her young adult life, each one leading to profound new depths that we (and she)

had no idea were possible. The film spans about five years, and you believe she's aged every last week of that by the end. As Adèle's partner, the hauntingly beautiful Emma (Léa Seydoux) anchors the film with a self-assuredness that seemingly contradicts her sensitivity. It's hard to tell who's seducing whom, but their love and their lust are palpable, making their pairing a study in perfect film chemistry.

Sex is as crucial an element to the film as eating and sleeping, with all three receiving abundant attention in the script. The metaphor of food is at once ubiquitous, yet somehow still sly. Try not to think of "Spartacus" when Emma tries to convert Adèle into an oyster lover.

As if to head off his critics, Kechiche includes a conversation between two characters who discuss depictions of sex in art and why the focus is always on the female reaction. One states that artistic representation of sexual delight is typically channeled through women because they get more physical pleasure from the act. He cites a literary figure who changed genders several times and who came down firmly in the "girls rule" camp. The difference between porn and art, it is soon implied, is the artist's intent. Notably, this conversation occurs at a garden party while the 1929 silent movie "Pandora's Box," about a lascivious young woman, plays on a wall in the background, and just after Adèle and Emma have strolled through the Lille Palace of Fine Art, where the camera lovingly caressed the female nudes adorning the walls and frozen in alabaster. Come and get me, Kechiche seems to say, I'm merely the cutting edge of a tradition going back to the Greeks.

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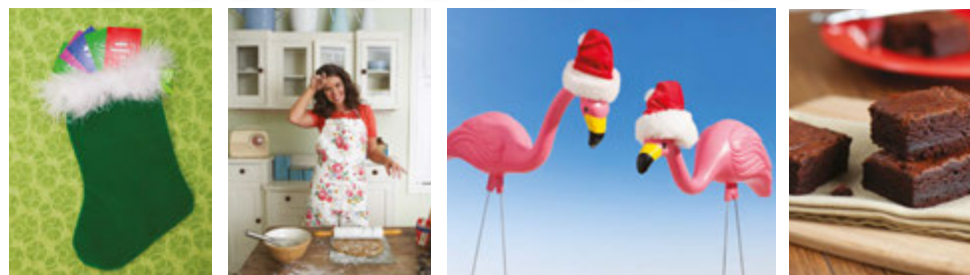
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CELEBRATE the Season



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Holiday decorating not bound to strict schedules

Some people are so eager for Christmas to arrive that they simply cannot wait long to transform their homes from the traditional decor into a holiday wonderland. Others prefer to build up the suspense of the season and wait until mid-December before decking the halls. There is no right or wrong time to start decorating, but there

are some tips to make that process easier.

Christmas items can sometimes be found on store shelves as early as September, and even those homeowners who intend to decorate when the season is in full swing can purchase items now and then bring them out when the time comes to decorate. Shopping early allows holiday enthusiasts

to be more choosy about their decorations.

Many families start their holiday decorating on the day after Thanksgiving. Such families should know there are benefits to using artificial greenery in the decor. A real Christmas tree or wreath may dry out and present a fire hazard if purchased too early. If you want the tree in the window for a full month or more, an artificial tree is a safer choice. Decorating before December also allows families to enjoy their decorations much longer. It can be hard work to decorate the house, and equally arduous to remove those decorations, so decorating earlier allows homeowners to enjoy the fruits of their labors a lot longer than they would if they decorate in December.

Some people feel that decorating for Christmas before Thanksgiving is a tad too early, and there are advantages to decorating in early or mid-December, when stores have a wider selection of decorations at shoppers' disposal.

Some stores do not display all of their merchandise until after Thanksgiving. If you have your heart set on a natural Christmas tree, decorating later helps to ensure the tree remains fresh, fragrant and safe with the right care. Homeowners who delay their decorations also can take inventory of what neighbors are doing and design a decorating scheme that blends with the neighborhood or stands out.

Some families even prefer to save their decorating until right before Christmas, choosing to decorate on Christmas Eve. Those who prefer a more religious theme to their holiday decorations may prefer to decorate later and keep their decorations on display until the celebration of the Epiphany, when the magi are said to have arrived bearing gifts for the baby Jesus.

Whether families enjoy stringing up lights as soon as Thanksgiving is over or waiting until Christmas Eve, there is no wrong way to embrace the spirit of the season.

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Did you know? Tree-lighting tips



Lighting a Christmas tree may seem like child's play, but time and again people struggle with the task. Untangling wires and wrapping them around boughs can be nerve wracking, but lighting a tree doesn't have to be a chore when you follow some tips from the professionals. First, keep in mind that wrapping lights around the tree horizontally is more work and often doesn't produce a multi-dimensional effect. Rather, string the lights from the trunk up to the top, working vertically. This is actually how the tree decorators at Rockefeller Center in New York City do the famous tree year after year. This method helps eliminate tangled wires and empty spots. Remember to plug in the strands of lights before you begin to check for burnt-out bulbs and to adjust the spacing of lights to prevent dark spots. Think about varying light bulb sizes to add more dimension. String an inner layer of small LED white lights to produce an inner glow on the tree before adding larger, colored lights on top to increase visual appeal. Just be sure to match the same wattage of the lights so that you do not have power surges and can prolong the life of the bulbs.

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Gift ideas for the food fanatic on your list

Gift the foodie on your holiday shopping list with something that encourages their love of cuisine.

Some people are a cinch to shop for come the holiday season, while others can be more of an enigma. When it comes to the latter, shoppers should determine what tickles their mysterious friend or family member's fancy, such as a favorite hobby or even something to do with his or her profession.

Food is a passion for many people and provides holiday shoppers with a great opportunity to make a loved one's holiday season even more special. Perhaps



thanks to the increase in cable networks focusing on food, foodies — those people with an appreciation and passion for cuisine — have grown in number in recent years, and holiday shoppers with foodies on their lists have a host of potential gift options at their disposal.

• **Cooking class:** Many foodies don't just like eating food, but also cooking their favorite cuisine. For those who like to get their hands dirty before filling their bellies, consider paying for a cooking class. Many communities have cooking classics for various types of cuisine, so consult your friend or family member, asking them which cuisine they'd like to learn and when they're available. Or let them find

their own class and then pay for the class. This can be a great way for foodies to learn something new and meet fellow food aficionados along the way.

• **Specialty spices:** Spices can make the difference between an ordinary meal that's void of flavor and a meal that's so

flavorful it won't soon be forgotten. When spicing things up for a foodie this holiday season, don't just buy regular spices at the grocery store. For example, instead of standard cinnamon, buy a specialty spice like Mexican or Vietnamese cinnamon. Such specialty spices can add extra flavor to a meal while becoming the go-to spice for the home chef among your friends and family members.



• **Pressure cooker:** Many foodies are fawning over pressure cooking, which can cut down on cooking times without sacrificing nutrition. Some recipes may take half the time to prepare with a pressure cooker as they might with a more traditional cooking method, an important time-

saving element that's attractive to foodies who want to enjoy their favorite foods but feel pressed for time on weeknights. And while pressure cookers employ steam to cook foods quickly, that steam also traps flavor, whereas boiling can wash flavor out.

Many foodies also laud pressure cookers for their nutritional benefits. Steaming certain foods can intensify their flavor, which allows cooks to rely less on potentially unhealthy additions like salt or butter to ensure a meal is flavorful.

• **Serving dishes:** Of course, many foodies want to share the fruits of their labors with friends and family. For the person who loves throwing dinner parties, consider some serving dishes this holiday season. Serving dishes can range from casual (for the foodie who can't wait to fire up the grill) to formal (for the gourmet foodie), so get a feel of your friend or family member's preferences before purchasing a set of serving dishes.

• **Cookbook:** The ideal fallback item for holiday shoppers who can't seem to find anything for their favorite foodies, cookbooks filled with recipes for dishes from their favorite type of cuisine (i.e., Italian, Thai, Cajun, etc.) are sure to please. When gifting with a cookbook, peruse a few of its recipes to determine if there are any special ingredients that appear throughout. If there are, purchase these ingredients and gift them as well.

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Parties are an integral part of the holiday season, when friends and family gather to celebrate and give thanks. For holiday hosts, parties are a great opportunity to make the season even more festive with an event that guests won't soon forget. The following are just a few themes to make your holiday party as memorable as it is merry.

- **Christmas sweater party:** Christmas sweater parties have grown in popularity over the last decade, when revelers have tried to outdo one another with the most outrageous holiday-themed sweater. Give prizes for the most outlandish sweater and let guests know early on so they can begin their hunt for a holiday sweater that's so ugly or outrageous you can't help but love it.
- **Christmas costume party:** Costume parties aren't just for Halloween. This holiday season, consider making your holiday bash a costume party, encouraging guests to dress up as their favorite characters from holiday tales like "Frosty the Snowman," "A Christmas Carol" or any of the host of beloved holiday legends.

- **Caribbean Christmas:** The weather come the holiday season may be the one thing to put a damper on the festivities. To combat blue feelings from potentially inclement weather, consider a Caribbean theme for your holiday party this season. Rather than wearing sweaters and long pants, wear beach attire and give the party a touch of the Caribbean. Outfit your home in beach decor and serve food and drinks reminiscent of the Caribbean instead of more traditional holiday fare like eggnog and gingerbread cookies.
- **Film festival:** Holiday movies are another tradition of the season, so why not invite friends and family over for a holiday film marathon? Include classics like "It's a Wonderful Life" or "A Christmas Story" and encourage guests to submit their own favorites for consideration.
- **Christmas karaoke:** For those who love to belt out their favorite holiday tunes, consider throwing a Christmas karaoke party that allows guests to perform their own renditions of their favorite Christmas carols. Purchase a home karaoke set and ask guests in advance of the party if there are any particular songs they'd like to perform.



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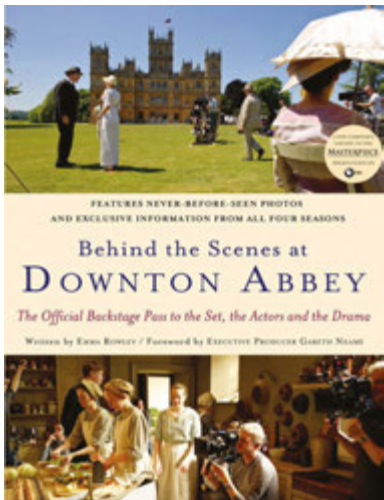
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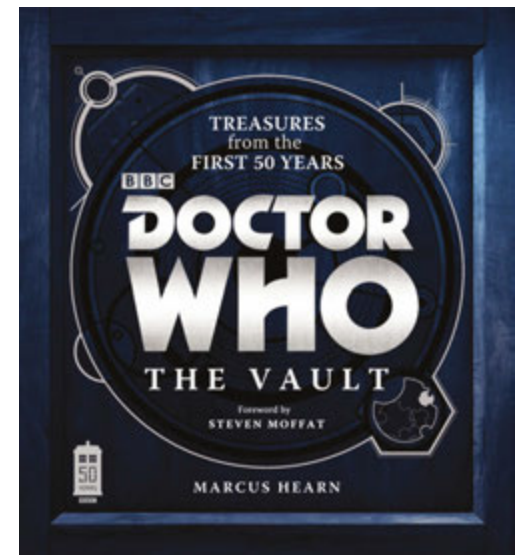


BEHIND THE SCENES AT DOWNTON ABBEY

Gain unprecedented behind-the-scenes access to *Downton Abbey* in this official Season 4 tie-in book, complete with never-before-seen photos giving fans insight into the making of the runaway hit. Step inside the props cupboard or the hair and make-up truck and catch a glimpse of the secret backstage world. In-depth interviews and exclusive photos give insight into the actors' experiences on set as well as the celebrated creative team behind the award-winning drama. Straight from the director's chair, this is the inside track on all aspects of the making of the show.

DOCTOR WHO: THE VAULT

This is the full and official story of *Doctor Who*, from the show's first pre-production memos in 1963 to behind-the-scenes material from the latest season, including interviews with key cast and crew members as well as scores of prop photos, design sketches, and other collectible memorabilia. *The Vault* is a collector's dream—the ultimate celebration of all that is *Doctor Who*.



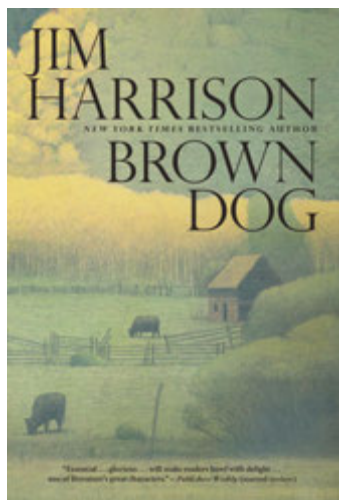
HYPERBOLE AND A HALF by Allie Brosh

The internet rejoices every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half*. Touching, absurd, and darkly comic, Allie Brosh's highly anticipated book *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. This full-color, beautifully illustrated edition features new content, with ten never-before-seen essays and one wholly revised and expanded piece, as well as classics from the website like, "The God of Cake," "Dogs Don't Understand Basic Concepts Like Moving," and her astonishing, "Adventures in Depression," and "Depression Part Two," which have been hailed as some of the most insightful meditations on the disease ever written. Brosh's debut marks the launch of a major new American humorist who will surely make even the biggest scrooge laugh. We dare you not to.



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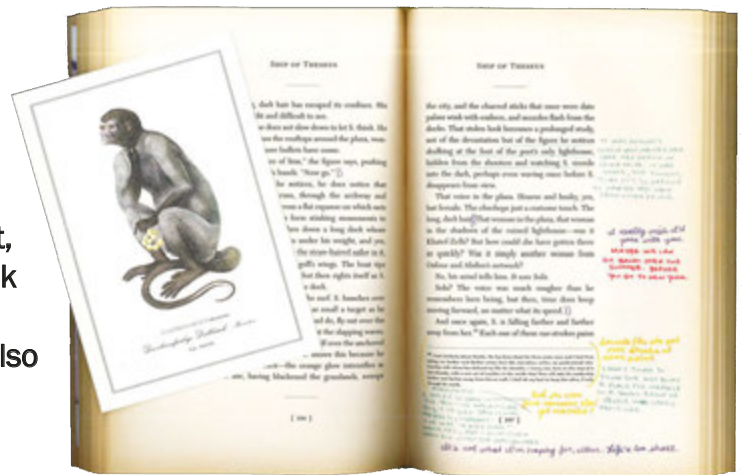
BROWN DOG: THE NOVELLAS by Jim Harrison

Autographed Copies Available While Supplies Last!

New York Times best-selling author Jim Harrison is one of Michigan's most beloved writers, and of all his creations, *Brown Dog*, a bawdy, reckless, down-on-his-luck Michigan Indian, has earned cult status with readers in the more than two decades since his first appearance. For the first time, this book gathers together all the Brown Dog novellas, including one that has never been published—the ideal introduction (or reintroduction) to Harrison's irresistible everyman.

S. by J.J. Abrams and Doug Dorst

S., conceived by filmmaker J. J. Abrams and written by award-winning novelist Doug Dorst, is a visual treat of a novel — a brain-bending book-within-a-book — that is perfect for book lovers. It is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand. It is also Abrams and Dorst's love letter to the written word. You have to see it to believe it.



QUALITY STREET by Nick Lowe

A SEASONAL SELECTION FOR ALL THE FAMILY

Anyone who likes their Christmas soundtracks with plenty of heart and humor, and a sprinkle of understated charm, will enjoy *Quality Street* for the newly minted classic that it is. You might say it's the kind of record that gives vulgar, tawdry commercialism a good name.

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Silver Bells in the City 2013

Silver Bells in the City usually attracts about 100,000 people to downtown Lansing every year (numbers aren't in yet for this year's turnout). Events include the Electric Light Parade, the lighting of the state tree and a fireworks show.



Radio Disney-signed boy band IM5 headlined the post-fireworks performance on the Capitol steps. Teenage singer Macy Kate opened.



Lansing Community College-based radio station WLNZ-FM presented a live broadcast from Dart Auditorium of "A Suessified Christmas Carol." This was the eighth time the station featured a live radio show for Silver Bells.

Children's Ballet Theatre of Michigan

The Nutcracker 2013

Thanksgiving Weekend
Wharton Center for Performing Arts

Friday and Saturday
November 29 & 30, 7:30pm
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Award-winning salsa band Orquesta Ritmo provided live music for dancers at Salsa Capitol, which was held just south of downtown at the former Art Alley in REO Town.



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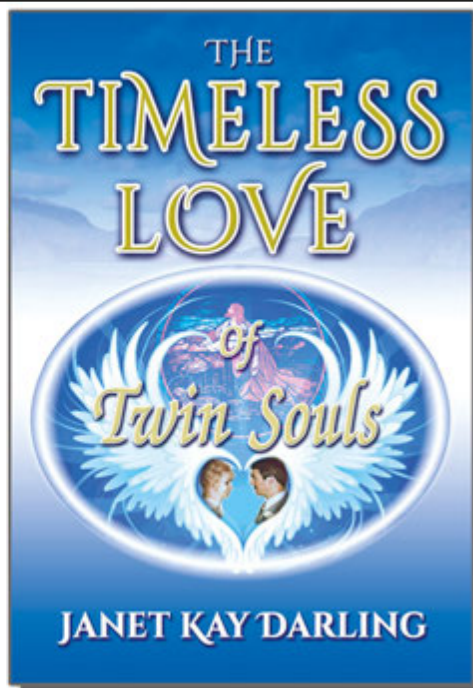


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The "Lions Air Force" float was presented by the Lansing Lions Club.



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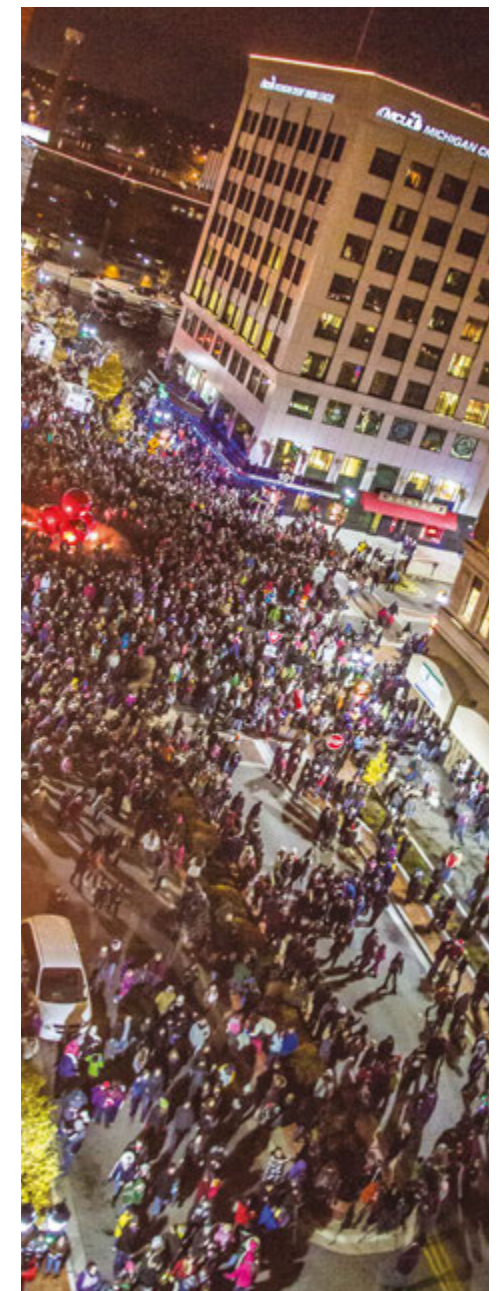


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Silver Bells in the City included events throughout downtown, including Lansing City Market, the Lansing Center, St. Paul's Episcopal Church and the Michigan Library and Historical Center.



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Secrets to holiday baking success

Certain tips can ensure your holiday baking is successful.

Baking is popular come the holiday season, when baked goods are often gifted or shared with family and friends at holiday gatherings. Individuals turn out sweet treats left and right, and these treats are often gobbled up by appreciative holiday revelers.

Although some people have mastered baked goods, others can benefit from a few tricks of the trade. Utilize these tips to make holiday baking that much easier.

- Overworked cookie dough may result in dry cookies. Try not to handle dough more than is necessary to roll it out to

desired thickness. When rolling the dough, put it between two pieces of waxed paper to reduce flour usage on the rolling pin.

- When baking brownies or other bar-type cookies, line the inside of the pan with greased aluminum foil. This way you can lift out the dessert and cut it neatly instead of risking sticking.
- The same technique can be used when baking cookies. Line cookie sheets with parchment paper and bake as directed. The cookies should slide right off when done, and you won't have messy pans to wash afterward.
- Double-check your oven temperature with a reliable thermometer to make

sure it is accurate. This will help you bake more efficiently and adjust the time or temperature accordingly.

- Many cookie doughs can be refrigerated or even frozen, so you can make a big batch and then spread out your baking as needed throughout the season.





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Gift-wrapping tricks & tips

The holidays are here and that means shoppers have started to stockpile gifts for those they love. Once the shopping rush is over, the time to wrap all of those great finds and treasures has come.

Although some people are gift-wrap gurus, there are many others who feel that their wrapping skills are lacking. Regardless, anyone can create delightful wrapped gifts with a little know-how.

Prepare

The first step to wrapping is to have all of the supplies in one place. There are some people who have actually dedicated small rooms as gift-wrap stations. While you don't have to go this far, find a large table and keep your tape, tags, paper, ribbon, scissor, pen, and other accessories nearby.

Also, sort out the gifts according to recipient and have any gift receipts handy to wrap up with the gift.

Wrap at a time when there are no distractions and you can devote your attention to the task at hand, like after children have gone to bed or during the day when no one is home.

Paper or Bags?

When purchasing wrapping paper, it may be tempting to skimp on the quality of the paper to save money. However, a thicker, higher-quality paper will make wrapping go more smoothly. That's because it will be less likely to tear on boxes or when you're rolling out and cutting it.

Thicker paper means you'll also be able to achieve more intricate folds and better creasing around boxes. It also may be more forgivable around oddly shaped items.

Gift bags are the go-to wrapping medium



when you're short on time or have items that are not easily wrapped with paper. Because they come in a variety of sizes — and even giant plastic bags to contain large gifts — they are often more convenient.

Other Tips

Here are more tips that can help with wrapping.

- Buy neutral-patterned wrapping paper that coordinates with other papers. This way if you run out of one type of paper you can stagger other pieces and make a collage of papers so there's no waste.
- Use ribbon to dress up a gift and direct the eye away from any imperfections.
- Keep a stack of paper scraps and use it instead of tissue paper to fill in gift bags.
- Keep scissors sharp for clean cuts.
- Pack smaller items or oddly shaped things into a different container that is easier to wrap.
- Roll up clothing and place into a paper towel tube to turn the wrapping into a candy cane shaped gift.

Practice often makes perfect when it comes to wrapping gifts. Having the right paper, a few decorative supplies and some patience can ensure that gifts look festive this year.

Enjoy a festive holiday season with help from MSU Federal Credit Union.

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Various works by artists Becky Stimson, Fannie Barnes and Adam Mitchell. **Reception: Noon-4 p.m. Sunday, Dec. 1.** Hours: 11 a.m.-

6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday; 11 a.m.-9 p.m. First Friday. 306 E. Grand River Ave., Lansing. (517) 372-4293.

Grove Gallery and Studios

Annual holiday show and works from the "Art in the Sky" billboard artists. **Reception: Noon-5 p.m. Sunday Dec. 1.** Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday; noon-5p.m. Sunday. 325 Grove St., East Lansing. (517) 333-7180.

Lansing Art Gallery

Holiday exhibition. Hours: 10 a.m.-5 p.m. Tuesday-Friday; noon-4 p.m. Saturday; 1-4 p.m. First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.

Lookout! Art Gallery

End-of-semester student projects. Hours: 1-3 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, East Lansing. (517) 355-0210.

Mackerel Sky

Ceramic tiles and Michigan landscape paintings by Kris love. **Reception: Noon-4 p.m. Sunday, Dec. 1.** Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

MICA Gallery

Annual holiday show featuring various artists. **Reception: Noon-4 p.m. Sunday,**

New Exhibits

By the Riverside

"That '70s Show," photography by Bruce Cornelius. **Reception: 1-4 p.m. Sunday, Dec. 1.** Hours: 11 a.m.-6 p.m. Tuesday, Thursday & Friday; 1-6 p.m. Wednesday; 11 a.m.-5 p.m. Saturday, 1-4 p.m. First Sunday. 1209 Turner St., Lansing. (517) 484-6534.

Creole Gallery

"...Walk With Me," photography by Roxanne Frith. **Reception: Noon-4 p.m. Sunday, Dec. 1.** Hours: Saturday, Sunday or by appointment. Creole Gallery, 1218 Turner St., Lansing. (517) 809-8828.

EagleMonk Pub and Brewery

Cutting board and game board gift items by Gillengerten Carpentry. **Reception: 3-5 p.m. Sunday, Dec. 1.** Hours: 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

East Lansing Public Art Gallery

"Natural Beauty: The Great Lakes Region," photography by Dylan Lees. **Reception: 1-2 p.m. Sunday, Dec 1.** Hours: 6 a.m.-10 pm. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

Gallery 1212 Old Town

Various works by Old Town. Artists. **Reception: Noon-5 p.m. Sunday, Dec. 1.** Hours: 11 a.m.-5 p.m. Tuesday-Saturday; noon-5 p.m. Sunday. 1212



Courtesy Photo

"Midnight Magic" from photographer Dylan Lees' December show, "Natural Beauty: The Great Lakes Region," at the East Lansing Public Art Gallery.

Dec. 1. Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

The Studio Gallery

Works by Paul Thornton. Hours: Noon-6p.m. Thursday-Sunday. 15098 Peacock Road, Haslett. (517) 339-9563.

Ongoing

Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame)

"Kateland," works by artist Kate Paul. Hours: Noon-4 p.m. Wednesday-Saturday; 2-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

Decker's Coffee

Variety of work by local artists. Hours: 7 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday. 220 S. Washington Square, Lansing. (517) 913-1400.

Eli and Edythe Broad Art Museum

Works by conceptual architect Lebbeus Woods and "The Genres: Still Life," featuring Jessica Jackson Hutchins. Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon- 9 p.m. Friday; closed Monday. 556 E. Circle Drive, MSU campus, East Lansing. (517) 884-3900.

Grove Gallery and Studios

Annual holiday show and works from the "Art in the Sky" billboard artists. **Reception: Noon-5 p.m. Sunday Dec. 1.** Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday; noon-5p.m. Sunday. 325 Grove St., East Lansing. (517) 333-7180.

Riverwalk Theatre

Photography by Dylan Lees (ends Wednesday, Dec. 4.). Hours: 10 a.m.-5 p.m. Monday-Friday and during performances. 228 Museum Drive, Lansing. (517) 482-9812.

Saper Galleries

A new display of Tunis Ponsen paintings. Hours: 10 a.m.-6 p.m. Monday-Saturday; 1-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

(SCENE) MetroSpace

"Instructions_13," featuring various artists. Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.

Shiawassee Arts Center

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Gallery 1212 OLD TOWN

Gallery 1212 Old Town is celebrating the art and music of those who live and/or work in Old Town. We will present for our **December First Sunday Gallery Walk** a variety of art from "our" talented neighbors. Join us from **12-5 on December 1st**, so put down the leftovers and stop shopping for a few hours to enjoy food, live music and special local art—meet the artists and enjoy some down time.

Music provided by Cindy McElroy and Friends from 12-2, John Kroneman and the Honey Badgers at 2, the Fascinators at 3 and the Kidd or the Deacon? at 4—lots of great tunes.

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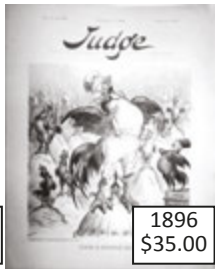
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When you wish upon a store ...

Land Bank launches unconventional tactic to fill empty Urbandale building

By ALLAN I. ROSS

When an unconventional brainstorm was initiated with Lansing's Urbandale neighborhood in September, Jeff Burdick said he expected some "off the wall" answers.

"Pardon the pun," he said. Burdick is executive director of the Ingham County Land Bank, and the brainstorm took the form of a public chalkboard on the side of the abandoned Paro Party Store, 2221 E. Kalamazoo St., which has been vacant for over two years. A 40-foot-by-6-foot stretch of the building's southern-facing wall was given a thick coat of blackboard paint and the statement "I wish this were a _____" was stenciled on it 48 times. Chalk was left. The project became known as the Wishing Wall with the goal of soliciting community input for what it wanted.

"The idea came from something (Ingham County Treasurer) Eric Schertzing had heard about in New Orleans," Burdick said. "We didn't know what was



Allan I. Ross/City Pulse

The Wishing Wall on the side of a former party store solicits ideas from the community for what could go in to the building next.

going to happen."

Sensible requests ("counseling center," "music venue") were scrawled beside the whimsical ("Ferris wheel"), the esoteric ("magical place," "heaven on earth") and the heartbreaking ("to be honest, I just wish my Mom was here"). Burdick said a database was started collecting the suggestions. About 200 serious ideas were culled from over 1,000 contributions.

In the project's next step last weekend, the Land Bank partnered with the Urbandale Neighborhood Association to clean out the interior. A 30-yard Dumpster was filled with debris, and "a lot" of beer that had been left by the last owner was poured out; the cans were given to local youths.

"We found all kinds of stuff the last owner left behind," Burdick said. "We even found a floor safe. Who knows what's in there?"

The 1,300-square-foot concrete building was constructed in 1938 as a butcher store. At some point a wooden addition was built on to the west side, but that was demolished before it fell into foreclosure in 2010.

Although the Land Bank doesn't officially take over the building from In-

gham County until next month, it has already stepped in as the building's steward. Burdick said the house just to the north of the property was also recently foreclosed upon and could be leveled to create parking space for whatever business moves in. Providing a business even moves in — another possibility is a full demolition, another frequent request on the wall.

"People can be myopic," he said. "It's still a good building, and we'd rather see it stay and become home to a new business. Some of the requests, like for a café, are unconventional for this area, but could work very well. It's right near 127 and MSU. Downtown's not far away. There are great bike lanes that are used by a lot of people. This could be a great location for someone looking to start a business."

And what does Burdick wish would go there?

"A bike repair or rental place would fit in nicely," he said. "There are also a lot of urban gardeners nearby, so maybe a place to buy or give away gardening supplies or support the local food hub. There's so much possibility here."

For more information about the project, go to iwetwa.org.

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OUT ON THE TOWN

Events must be entered through the calendar at www.lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, November 27

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Holiday Appetizer Sampling. Appetizers, craft beer & wine for holiday parties. 3-6 p.m. FREE. Vine and Brew, 2311 Jolly Rd., Okemos. (517) 708-2030. vineandbrew.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Marshall Music Ukulele Workshop. Hosted by Anna Zang. All ages and levels welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Thursday, November 28

CLASSES AND SEMINARS

Take Off Pounds Sensibly. The group meets on Thursdays (except holidays). 5:15 p.m. \$5 monthly. New Hope Church, 1340 Haslett Road, Haslett. (517) 339-9000. newhopehaslett.com.

Take Off Pounds Sensibly. Weigh in, 6 p.m.

See Out on the Town, Page 31

FRIDAY, NOV. 29 >> "THE NUTCRACKER" AT THE WHARTON CENTER



The ballet classic is visiting the Wharton Center. The Lansing based Children's Ballet Theatre of Michigan presents its 33rd production of "The Nutcracker." Directed by Gregory M. George, this ballet follows Clara and the nutcracker she receives as a gift on Christmas Eve. When her nutcracker transforms into a handsome prince, the two embark on an adventure into the Land of Sweets where she meets the enchanting Sugar Plum Fairy and the nefarious Rat King. Each year, the company re-imagines the death of the Rat King. \$14,\$19/\$23 Students/Youth \$10, \$15, \$19. 7:30 p.m. Friday, Nov. 29; 7:30 p.m. Saturday, Nov. 30; 2 p.m. Sunday, Dec. 1. Cobb Great Hall in the Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com

FRIDAY, NOV. 29 >> WINTER FEST

Both before and after the Mason Lighted Parade, the Ingham County Winter Fest offers a plethora of winter entertainment. Included in the evenings festivities are carnival rides, a Christmas tree auction, a craft show and a make-and-take, live holiday music, lighted hay rides and various food and beverages. If you're in the giving holiday spirit, both a Toys for Tots and Mason Food Band donation station are included in this Winter Fest. A shuttle service provided by the Sparty Party Shuttle takes visitors to and from downtown Mason to the fairgrounds. At 8:45 p.m., fireworks add a sparkle to the end of the evening. FREE. 3-9 p.m. Ingham County Fairgrounds, 700 E. Ash Street, Mason. inghamfair.org.

FRIDAY, NOV. 29 >> "OVER THE RIVER AND THROUGH THE WOODS" PREVIEW

Nick is just your average guy from New Jersey blessed with two sets of overbearing, but loving grandparents. Every Sunday at the family dinner, Nick's grandparents harp on how important it is for him to have a family, a good wife and a good meal. When Nick gets his dream job across the country, all hell breaks loose. The four grandparents guilt and bait Nick into staying in New Jersey. Will the temptingly beautiful girl-next-door keep Nick from moving? The grandparents hope so. After the first four previews, audience members are invited to participate in a talkback session with the director. 3 p.m. & 8 p.m. Friday, Nov. 29; 8 p.m. Saturday, Nov. 30; 2 p.m. Sunday, Dec. 1; 8 p.m. Thursday, Dec. 5. \$15. Williamston Theatre, 122 S. Putnam Road, Williamston. (517) 655-7469. williamstontheatre.org.



SATURDAY, NOV. 30 >> GINGERBREAD JAMBOREE

In its first year, Gingerbread Jamboree offers a Christmas carol competition with grand prizes. Caroling awards will be made to a kids group, a family group, an adult group and an overall best. During the day, there are horse-drawn wagon rides and children's events. In conjunction with Small Business Saturday, Williamston shops are hosting open houses. Gift wrapping is provided by the Williamston Free Methodist Youth Group and is a fundraising event. A photographer is setting up shop in the Keller Plaza, both for carolers and regular townies out with their loved ones. From 7-8 p.m., a community sing will fill the streets in front of City Hall. 10 a.m. McCormick Park, 300 Putnam Street, Williamston.

TUESDAY, DEC. 3 >> HOLIDAY GLITTER/LIVE AT THE COPA ROOM

The 34th annual Holiday Glitter fundraiser is upon the Lansing area in Rat Pack fashion. In this 1960s inspired event, all you cool cats can enjoy some themed hors d'oeuvres and desserts with wine, beer or a soda. Live performances by Mardra and Reggie Thomas and Gino Federici throughout the night. Dress up in 1960s jazz club attire and be ready for some serious dancing. But before you put your dancing shoes on, the Arts Council will honor the Business Arts and Applause Award winners. Proceeds benefit the Arts Council of Greater Lansing. \$75. 6 p.m. The University Club, 3435 Forest Road, Lansing. lansingarts.org.



TUESDAY, DEC. 3 >> THE VIENNA BOYS CHOIR



The famous Vienna Boys Choir presents a special holiday concert. Included in their musical evening are classic Christmas carols, Gregorian chants and popular holiday songs from around the world. The choir comprises members between the ages of 10 and 14, mostly from Austria. The choir has a rich history that can be traced back to the late 1400s and Emperor Maximilian I. At 6:45 p.m., an Insight Preview is held in the Stoddard Grand Tier Lounge. Insight Previews are informative talks given by topic experts and are free. \$15, \$25, \$32, \$47. 7:30 p.m. Cobb Great Hall in the Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

'STILL ANGSTY TOUR' AT (SCENE) METROSPACE

Wednesday, Dec. 4 @ (SCENE) MetroSpace, 110, Charles St., East Lansing. \$5, 7 p.m.



Three indie acts from across the map perform Dec. 4 at (SCENE) Metro-space. The package show, dubbed "All Grown Up, Still Angsty Tour," includes The Saudades (from Cincinnati), Lauryn Peacock and Beards (Nashville). Peacock, a Chicago-native living in Philadelphia, has gigged with indie acts like mewwithoutYou and Jeff Tweedy of Wilco. She earned her masters in philosophy of the arts at the University of Pennsylvania while recording her first full-length recording, "Paww." "The new album I'm working on is a collection of more piano-driven, movie soundscape-y tunes, still infused with that '60s rock and pop sensibility," Peacock said by email. The Saudades, meanwhile, are known for their catchy bass lines and playful melodies. Beards has styled a "sleepy time" take on indie-folk tunes.

WED. DEC 4TH

CHEMICAL EDGE CD RELEASE



SUN. NOV 30TH

The Loft, 414 E. Michigan Ave., Lansing. \$12, \$10 adv., 18+, 8 p.m.

Chemical Edge, a local seven-piece band, releases its new self-titled album Saturday at The Loft. The band describes its sound as "hard funk fusion," listing influences like Red Hot Chili Peppers, The Allman Brothers and Herbie Hancock. Warming up the stage are The Erers, Stikyfüt and Stevie B & The Beast-Toned. Chemical Edge formed in fall 2011 and swiftly grew into its large lineup: Lex Gauna (bass), Travis Willams (lead vocals), Eric Kloeckner (keys and harmonica), Michael Loomis (guitarist), Ken Alleman, Shawn Unrath (alto sax) and drummer/percussionist Ray Crane. The band plays originals and cover tunes, which are often rearranged and experimented with.

500 CLUB RELEASE "PACIFICA"



SUN. NOV 30TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. \$7, 18+, 9 p.m.

Lansing native Ben Keeler's band, The 500 Club, releases its new album "Pacifica" on Saturday at Mac's Bar. Opening the show are The Pusherz, Stevie B & the BeastToned and Off the Ledge. 500 Club started in Chicago and released its debut LP "Water, Water" in March 2010. In 2011 Keeler moved to San Francisco but has since relocated to Detroit. Keeler — the band's guitarist, vocalist and songwriter — sticks to his soulful indie rock style and also his signature nautical themes on the new "Pacifica" disc, which was released Nov. 5. Keeler and longtime friend and drummer, David Dionise, recorded the new songs in a series of home studios with engineer Michael Schartow.

HEAVY TIMES/PEOPLES TEMPLE

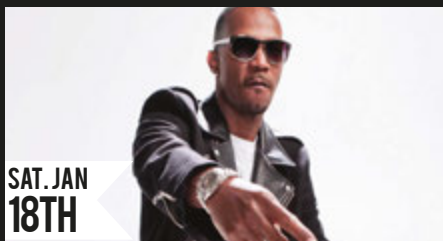


FRI. DEC 4TH

Midtown Beer Co., 402 S. Washington, Lansing. FREE, all ages, 9 p.m.

Heavy Times, a skuzzy Chicago-based rock 'n' roll unit, makes its Lansing debut Dec. 6 playing a free all ages show at Midtown Beer Co. Heavy Times, a HoZac Records outfit, is known for its series of hypnotically blistering 7-inches and LPs. The band's knack for writing melodic hooks and cavernous grungy pop has earned them a dedicated following far beyond the Midwest. Fans of the Wipers, Hüsker Dü or The Spits might want to catch this show. The event will also serve as a record release show for People's Temple; the Lansing-based boys will unveil their new "Brand New Thing" 7-inch single via Trouble in Mind Records. Warming up the stage is Real Ghost, an East Lansing-based band.

JUICY J TICKETS ON SALE



SAT. JAN 18TH

MSU Auditorium, 426 Auditorium Road, East Lansing. \$30, \$25 students, 7 p.m., whartoncenter.com.

Three 6 Mafia's Juicy J performs a solo show, Jan. 18 at the MSU Auditorium. The Memphis-based rapper won an Academy Award in 2006 in the "Best Original Song" category for "It's Hard Out Here For a Pimp," a song from the "Hustle & Flow" soundtrack. Juicy J (real name Jordan Houston) and DJ Paul started in the early '90s as Triple 6 Mafia; by 1995 the group rebranded itself as Three 6 Mafia. Their commercial breakthrough was the Codeine-inspired single "Sippin' on Some Syrup," released in 2000. "Stay Fly" (2005) was yet another chart topper. Since 2002, Juicy J has released three solo records, including 2013's "Stay Trippy."

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Wednesday Night Rage, 7 p.m.		Black Friday Party, 9 p.m.	Matt Bliton, 7:30 p.m.
Colonial Bar, 3425 S. MLK Blvd.	Homespun, 9 p.m.		Homespun, 9 p.m.	Homespun, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.			B.T., 8 p.m.	B.T., 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Tommy & Hassenger, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.			The Electric Red, 9 p.m.	The Electric Red, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7 p.m.	
Harem, 414 E. Michigan Ave.			DJ SKITZO, 9 p.m.	DJ Elemnt, 9 p.m.
Kelly's Downtown, 220 S. Washington Sq.	The Dirty Helens, 9 p.m.			
Lou & Harry's Sports Bar, 16800 Chandler Rd	Starfarm, 10 p.m.			
Mac's Bar, 2700 E. Michigan Ave.	The Fencemen, 9 p.m.		Negative Approach, 8 p.m.	Knowlyfe, 5 p.m.
Tin Can West, 644 Migaldi Ln.		Waterpong with DJ Stan, 9 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.	Frog & the Beeftones, 8:30 p.m.		Frog & the Beeftones, 8:30 p.m.	Frog & the Beeftones, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Hittin Home, 6:30 p.m.		Joe Wright, 6:30 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.		Matt Ryan Band, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS! To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710
WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 29

Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Meditation. For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public

Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

MUSIC

Live Music at P Squared. Live music every Thursday, 8 p.m. FREE. P Squared Wine Bar, 107 S.

Washington Square, Lansing. (517) 507-5074.

Rally In The Alley: Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 North Clinton St., Grand Ledge. (517) 627-1232.

Friday, November 29

CLASSES AND SEMINARS

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for

See Out on the Town, Page 32

Jonesin' Crossword

By Matt Jones

"Berry Good"--be an agent of change.
Matt Jones

Across

- 1 Composer with a clavier
- 5 "Grumpy Old Men" actor Davis
- 10 Be choosy
- 13 ___ & the Bunny-men
- 14 Dessert dipped in coffee
- 16 Aunt, in Avila
- 17 What a forceful noblewoman often does?
- 20 Genre for Jay-Z
- 21 "Magnum, P.I." star
- 22 SSW, e.g.
- 24 Having great balance?
- 28 Gets on Halloween
- 29 Grammy winner for "Shepherd Moons"
- 31 Noodle or beach ball
- 33 Command for a sheep's fleece to grow bigger?
- 35 Toy magnate Schwarz
- 38 Attach, as string to a package
- 39 Cpl. or sgt.
- 40 Hatch of politics
- 42 Normal: abbr.
- 43 Five knit in one day, perhaps?
- 46 Permit holder, often
- 47 Actress Fisher of Season 4 of "Arrested Development"
- 48 Surgery suffix
- 51 "Hey, what's the big ___?"
- 53 Cool, daddy-o



- 54 Prickly bush
- 56 "Bang and Blame" band
- 58 "Yup, that's the sound a stream makes"?
- 64 Pick-up capacity?
- 65 E.B. White output
- 66 Haleakala's island
- 67 Players who only bat, briefly
- 68 Monica that raised a racket
- 69 Bank features
- Down**
- 1 Casino transaction
- 2 "___ du lieber!"
- 3 Bright lipstick choice
- 4 Jorge's hi
- 5 Detective Adrian Monk's condition
- 6 Retiring
- 7 The Red October, e.g.
- 8 401(k) relatives
- 9 Che Guevara's real first name
- 10 "None of the above" relative
- 11 King or queen
- 12 Robot's jobs
- 15 Bob Ross's art medium
- 18 Tax mo.
- 19 Kill
- 22 Moneys owed
- 23 Nunavut native
- 25 Twitter's was on November 7th, 2013
- 26 "Roseanne" surname
- 27 Start of some search engine queries
- 30 George Harrison's "All Those Years ___"
- 32 Plundered
- 34 Cast often seen together
- 35 Newbs
- 36 Ring bearer's path
- 37 Ready to pour
- 41 A grand slam gets four
- 44 Of a noticeably smaller amount
- 45 Before, to Donne
- 46 Bausch & ___
- 48 Went out
- 49 Teen infatuation
- 50 Ball field covers
- 52 Exist
- 55 Cushiness
- 57 Stone on the big screen
- 59 ___ pal
- 60 "Marble" bread
- 61 Letter before tee
- 62 ___ Lock (computer key)
- 63 Antiquated affirmative

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 33

4					6	1
		6		3		
9						7
			5	3	7	8
3			1	9		
		9		2		
				1	2	
					9	6
8		5		4		

Out on the town

from page 31

four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Karaoke. At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St. Lansing.

Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

2013 Winter Fest. Crafts, carnival rides, hayrides, and fireworks. 3-9 p.m. FREE. Ingham County Fairgrounds, 700 E. Ash St. Mason. (517) 676-2428. inghamfair.org.

MUSIC

Singles TGIF Party. Door prizes, complimentary hors d'oeuvres and more. 8 p.m.-midnight, \$12. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272. singlestgif.com.

Karaoke. With Joanie Daniels. 7 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 484-4825. sirpizza-mi.com.

Saturday, November 30

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

EVENTS

Family Movie Matinee. Popcorn and a family movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtldl.org.

Small Business Saturday. Shop local between Black Friday and Cyber Monday. 10 a.m.-1 p.m. \$10. Play, 4972 Northwind Drive, East Lansing. (517) 708-8746. playeastlansing.com.

Celebrate the Season: Hanukkah. Live music, food samples and crafts for kids. 11 a.m.-3 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Gingerbread Jamboree Christmas Carol Competition. Music, ice luminaries and kids' activities. \$15 to enter competition, 4-8 p.m. FREE. Downtown Williamston, Grand River Avenue, Williamston. (517) 655-1549. williamston.org.

Holiday Appetizer Sampling. Appetizers, craft beer & wine for holiday parties. 1-4 p.m. FREE. Vine and Brew, 2311 Jolly Rd., Okemos. (517) 708-2030. vineandbrew.com.

MUSIC

Boogie Dynamite at Harpers. Live music. 10:30 p.m. FREE. Harper's, 131 Albert Ave., East Lansing. (517) 333-4040. harpersbrewpub.com.

Sunday, December 1

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE.

Orchard Street Pumphouse, 368 Orchard St. East Lansing. (517) 485-9190.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

EVENTS

Lansing Area Sunday Swing Dance. Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

MICA Third Annual Holiday Show. All sales are cash and carry. Michigan artists. Noon-4 p.m. FREE. 1210 Turner St., Lansing. (517) 371-4600. micagallery.org.

First Sunday Gallery Walk. Becky Stimson, Fannie Barnes and Adam Mitchell. Noon-4 p.m. Great Lakes Art Works, 306 E. Grand River Ave., Lansing. (517) 372-4293. greatlakesartworks@gmail.com.

Grinch Day. "How the Grinch Stole Christmas" story time. 1 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437. bn.com.

Monday, December 2

CLASSES AND SEMINARS

Metaphysical Mondays. Discussion, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop-in rate, \$35 five-visit punch card, \$65 10-visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 am.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Peace Circle at Creative Wellness. All welcome. Peace centered gathering. 7:30-8:30 p.m. FREE. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m., St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

Overeaters Anonymous. 12-step group. 7 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

EVENTS

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. Rehearsing "Scenes of Shakespeare." 6-8:45 p.m. Donations. CADL

MICHIGAN MART/ SUITS

(Left) Photo courtesy Capital Area District Library; (right) Allan Ross/ City Pulse

In January, the Michigan Mart convenience store on Lansing's east side will move across the street into the former headquarters of the H.C. Berger Co. on Michigan Avenue and expand into a full grocery store. Berger relocated to Okemos this week.

By ALLAN I. ROSS

The term "superstore" sure had a different meaning 75 years ago. That's what the State Journal called the 10,000-square-foot building at 1908 E. Michigan Ave. in Lansing's East Side neighborhood when it was built in 1938 as an **A&P Store**. Today, it's barely bigger than Meijer's snack food aisle.

Since 1973, it's been home to **H.C. Berger Co.**, a copy machine retailer that moved to Okemos this week. And things will come full circle for the building in January: Ed Zeineh said his family's convenience store, **Michigan Mart**, will move into the space and expand into a full grocery store early next year.

"We made some inquiries about what the East Side needs, and the word 'grocer' kept coming up," Zeineh said. "We're looking to expand into a 4,000- or 4,500-square-foot store (inside the new building)

that would have a hot and cold deli as well as a grocer selection."

Michigan Mart is located in a 600-square-foot building across the street from the potential grocery location. Zeineh said the large space will allow the business to have a stronger focus on Michigan-based brews, wines and food. Michigan Mart would close at its present building, and Zeineh said there are no plans to repurpose it.

"We've seen a substantial demand for local products," Zeineh said. "People want to support the local economy." Zeineh said he's started reaching out to local farmers to see about selling corn, lettuce, onions and seasonal items. He said he'd also like to add a meat counter. He's not quite sure yet how much space he'll be able to devote to the grocery, which he thinks will take up a little less than half the building.

"We've had other (businesses) interested in sharing the space with us," Zeineh said. "We're thinking

of maybe a Coney Island or a sit-down restaurant. And in the spring, we're going to renovate the entire façade. It's going to look great."

He said the building will "obviously require some infrastructure changes," but declined to say how much that would cost — he simply called it a "substantial investment."

"The goal is to find a balance between liquor and convenience store, and still all the necessities," he said. "We're expanding (our) horizons to meet needs of neighborhood."

Suits in the city

New signage was spotted going up in downtown Lansing this week at the Bar Formerly Known as Brannigan Brothers. Since last November, the drinking spot has changed names from J's Pub to Michael's Downtown Pub. The new name for the bar is (drumroll) ... **Suits**. We wonder how Kositchek's feels about the "competition."

Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

MUSIC

Open-Mic Blues Mondays. Play solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

Tuesday, December 3

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals.

2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. becauseeverybodyreads.com.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Not So Happy Endings Support Group. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311. womenscenterofgreaterlansing.org.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing.

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foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

UPSCALE CUISINE

THE STATE ROOM

— Upscale cuisine, extensive wine list inside the Kellogg Center. 219 S. Harrison Road, East Lansing. 6:30 a.m.-2 p.m. & 4-9 p.m. Sunday; 6:30 a.m.-3 p.m. & 5-10 p.m. Monday-Saturday. (517) 432-5049. stateroomrestaurant.com, OM, TO, FB, RES, WiFi, \$\$\$\$

STILLWATER GRILL

— Surf and turf. 3544 Meridian Crossing Drive, Okemos. 11 a.m.-10 p.m. Monday-Friday, 3-10 p.m. Saturday, 3-9 p.m. Sunday. (517) 349-1500. stillwatergrill.com, FB, TO, OM, RES, P, WiFi, \$\$\$\$

TAVERN 109

— Eclectic American fare. 115 E. Grand River Ave., Williamston. 11 a.m.-9 p.m. Monday-Wednesday; 11 a.m.-11 p.m. Thursday-Saturday. 10 a.m.-9 p.m. Sunday. (517) 655-2100. tavern109.com, OM, FB, RES, \$\$-\$\$\$\$

TAVERN ON THE SQUARE

— Small plates. 206 S. Washington Square, Lansing. 11 a.m.-2 a.m. Monday-Sunday. (517) 374-5555. tavernonthesq.com, FB, TO, RES, P, OM, WiFi, \$\$\$

TROPPO

— Upscale cuisine. 111 E. Michigan Ave., Lansing. 11 a.m.-11 p.m. Monday and Tuesday, 11 a.m.-12 a.m. Wednesday-Friday, 4 p.m.-12 a.m. Saturday, Dinner served beginning at 4 p.m. each day. Closed Sundays. (517) 371-4000. troppo.org, FB, TO, OM, RES, P, WiFi, \$\$\$

WROUGHT IRON GRILL

— From classic New York strip to coconut lobster. 317 S Elm Street #201, Owosso. 11 a.m.-10 p.m. Tuesday-Thursday; 11 a.m.-midnight. Friday, Saturday; noon-8 p.m. Sunday. Closed on Monday. (989) 472-9025. wroughtirongrill.com, TO, OM, D, R, FB, \$\$-\$\$\$\$

CASUAL FARE

ALTU'S ETHIOPIAN CUISINE

— Featuring many vegetarian options. 1312 Michigan Ave., East Lansing. 11 a.m.-9 p.m. Tuesday-Saturday; closed Sunday and Monday. (517) 333-6295. eatataltus.com, OM, TO, P, \$.

THE AVENUE CAFE

— American cuisine, hand-crafted cocktails and a game room. 2021 E. Michigan Ave., Lansing. 3 p.m.-2 a.m. daily. (517) 853-0550. facebook.com/avenuecafe2021, TO, FB, P, WiFi, \$

BAGGER DAVE'S

— Burger tavern. 1351 E. Michigan Ave., East Lansing. 11 a.m.-10 p.m. Monday-Thursday, 11 a.m.-11 p.m. Friday-Saturday. (517) 492-5052. FB, TO, OM, RES, P, WiFi, \$

BEGGAR'S BANQUET

— American cuisine. 218 Abbot Road, East Lansing. 11 a.m.-11:30 p.m. Monday-Thursday; 11 a.m.-midnight Friday; 10 a.m.-midnight Saturday; 10 a.m.-10:30 p.m. Sunday. (517) 351-4540. beggarsbanquet.com, FB, WB, \$.

BIG JOHN STEAK & ONION

— Sub sandwiches. 748 N. Clippert St., Lansing. 10 a.m.-10 p.m. Sunday-Thursday, 10 a.m.-11 p.m. Friday. (517) 203-0761. bigjohnsteakandonion.net, TO, \$-\$\$

BLUE GILL GRILL

— Seafood and traditional bar food. 1591 Lake Lansing Road, Haslett. 11 a.m.-2 a.m. Monday-Saturday; 12 p.m.-2 a.m. Sunday. (517) 339-4900. bluegillgrill.com, FB, TO, OM, RES (eight or more), WiFi, \$

BRAVO!

— Italian cuisine. 2970 Towne Center Blvd., Lansing Twp. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; 11 a.m.-9 p.m. Sunday. (517) 485-3779. bravo.com

voitalian.com, FB, OM, TO, RES, \$\$\$\$

CENTER STAGE RESTAURANT AND LOUNGE

— Burgers, pizza and steaks. 1785 W. State Road, Lansing. Noon-8 p.m. Sunday; 11 a.m.-11 p.m. Monday; 11 a.m.-10 p.m. Tuesday-Wednesday; 11 a.m.-midnight Thursday; 11 a.m.-2 a.m. Friday-Saturday. (517) 482-2280. centerstagelansing.com, FB, \$

CLARA'S LANSING STATION

— American comfort food; Sunday brunch. 637 E. Michigan Ave., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday and Saturday; 10 a.m.-10 p.m. Sunday. 10 a.m.-3 p.m. Sunday for brunch. (517) 372-7120. claras.com, OM, TO, FB, WiFi, P, RES, \$\$-\$\$\$

CLADDAGH IRISH PUB

— 2900 Towne Center Blvd., Lansing Twp. 11 a.m.-midnight Sunday-Thursday; 11 a.m.-2 a.m. Friday-Saturday. (517) 484-2523. claddaghirishpubs.com, FB, WB, OM, TO, \$\$-\$\$\$

COLONIAL BAR & GRILLE

— Deluxe burgers and grilled pizzas. 3425 S. Martin Luther King Blvd., Lansing. 9 a.m.-2 a.m. Monday-Friday, 10 a.m.-2 a.m. Saturday, noon-2 a.m. Sunday. (517) 882-6132. TO, FB, \$-\$\$

CONRAD'S COLLEGE TOWN GRILL

— Breakfast, lunch and dinner. 101 E. Grand River Ave., East Lansing. 11 a.m.-3 a.m. Sunday-Wednesday, 11 a.m.-4 a.m. Thursday-Saturday, (517) 337-2723. conradsgrill.com, D, OM, \$

CORAL GABLES

— Breakfast, lunch and dinner with Greek specialties. 2838 E. Grand River Ave., East Lansing. 11 a.m.-10 p.m. Monday; 7 a.m.-10 p.m. Tuesday-Thursday; 8 a.m.-11 p.m. Saturday; 8 a.m.-9 p.m. Sunday.

Sunday. (517) 337-1311. coralgablesrestaurant.com, FB, WB, TO, OM, WiFi, \$

DAGWOOD'S TAVERN AND GRILL

— Bar food and burgers. 2803 E. Kalamazoo St., Lansing Charter Twp. 11 a.m.-1 a.m. Monday-Saturday; 11 a.m.-midnight Sunday. (517) 374-0390. dagwoodstavern.com, FB, TO, \$

DIMITRI'S

— Breakfast, Coney dogs and sandwiches. 6334 W. Saginaw, Lansing. 7 a.m.-8:30 p.m. Monday-Thursday; 7 a.m.-8 p.m. Friday; 8 a.m.-3 p.m. Sunday. (517) 323-6867; TO, \$-\$\$

EAGLEMONK PUB AND BREWERY

— In-house made specialty pizzas, beer, wine and soda. 4906 W. Mt. Hope Hwy., Lansing. 3 p.m.-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. (517) 708-7350. WB WiFi, \$

EDMUND'S PASTIME

— 101 Washington Square, Lansing. 11 a.m.-midnight. Monday-Wednesday; 11 a.m.-2 a.m. Thursday, Friday; 9 a.m.-2 a.m. Saturday; 9 a.m.-10 p.m. Sunday. (517) 371-8700. edmundspastime.com, TO, OM, P, FB, WiFi \$-\$\$

EL BURRITO

— Homemade Mexican cooking. 5920 S. Cedar St., Lansing. 9 a.m.-6 p.m. Monday-Friday, 9 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday. (517) 272-1665. TO, \$.

EL SOMBRERO

— Tex-Mex food. 4230 S. Martin Luther King Blvd., Lansing. 6 a.m.-8:30 p.m. (Drive thru open until 9p.m.) Monday-Saturday. 8 a.m.-3 p.m. Sunday. (517) 272-3530. TO, \$

EL OASIS

— Handmade Mexican food, served from a trailer. 2501 E. Michigan Ave., Lansing.

See Food Finder, Page 35

Average price per person, not including drinks:

\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu
RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

Food Finder

from page 34

10 a.m.-11 p.m. Monday-Thursdays; 10 a.m.-12 a.m. Friday-Saturday; 11 a.m.-10 p.m. Sunday. (517) 882-2311. \$

FAMOUS TACO — Authentic Mexican. 1909 W. Saginaw St., Lansing. 9 a.m.-3 a.m. Sunday-Thursdays; 9 a.m.-4 a.m. Friday-Saturday. (517) 321-8226. 1107 S. Washington Ave., Lansing. 9 a.m. - 8 p.m. daily; (517) 482-TACO (8226) originalfamous-taco.biz. TO, OM, D. \$-\$\$

FINLEY'S AMERICAN GRILL — Baby back ribs. Two locations: 6300 S Cedar Street, Lansing. (517) 882-7530. 7433 W Saginaw Highway, Lansing. (517) 323-4309. 11 a.m.-10 p.m. Sunday-Thursdays; 11 a.m.-11 p.m. Friday & Saturday. finleysamericangrill.com. TO, OM, FB, P, \$\$

FORK IN THE ROAD — Farm-to-table artisan diner. 2010 W. Saginaw St., Lansing. 11 a.m.-3 p.m. Tuesday-Wednesdays; 11 a.m.-9 p.m. Thursday-Saturday; 10 a.m.-2 p.m. Sunday (breakfast only). Closed Monday. (517) 580-3556. forkintheroad-diner.com. TO, OM, \$\$

KELLY'S DOWNTOWN — Irish pub and grill. 220 S. Washington Square, Lansing. 11 a.m.-1 a.m. Monday-Saturday. (517) 708-2007. P, TO, \$

LANSING CITY MARKET — Stores include Aggie Mae's Bakery, Wandering Waffle, Ofilia's El Burrito, Sarge's Soups and Sandwiches, Shoua's Kitchen and the Waterfront Bar and Grille. 325 City Market Dr., Lansing. 10 a.m.-6 p.m. Tuesday-Friday; 9 a.m.-5 p.m. Saturday; select stores are open noon-4 p.m. Sunday; closed Mondays. (517) 483-7460. lansingcity-market.com. TO, OM, \$-\$\$

LENNY'S SUB SHOP — 212 S. Washington Square, Lansing. 10:30 a.m.-9 p.m. daily. (517) 267-7711. lennys.com TO, OM, D, \$

LOGAN'S ROADHOUSE — Ribs, steak and burgers. 5800 W. Saginaw Hwy., Lansing. 11 a.m.-10 p.m. Sunday-Thursdays; 11 a.m.-11 p.m. Friday-Saturday. (517) 327-4751. logan-

sroadhouse.com WB, TO, FB, OM, \$\$

LOU & HARRY'S SPORTS BAR & GRILL — Greek and American fare. 16800 Chandler Road, East Lansing. 9 a.m.-2 a.m. Tuesday-Saturday; 9 a.m.-midnight Sunday-Monday (517) 351-0899. louand-harryssportsbar.com. TO, P, OM, FB, \$\$

MAX & ERMA'S — American bar and grill. 2515 Lake Lansing Road, Lansing Twp. 11 a.m.-midnight Sunday-Thursdays; 11 a.m.-1 a.m. Friday-Saturday. (517) 316-7477. maxandermas.com, OM, TO, \$\$\$

MAYFAIR BAR — Pizza, burgers, southwest fare and sandwiches. (517) 339-3880 1525 Lake Lansing Road, Haslett. 10:30 a.m.-2 a.m. Monday-Friday; 11 a.m.-2 a.m. Saturday; noon-2 a.m. Sunday. (517) 339-3880, mayfairbar.net. FB, OM, WiFi, P, \$

MIDTOWN BEER CO. — Craft beer & spirits and diverse American fare. 402 S. Washington Square, Lansing. 11 a.m.-midnight Monday-Saturday; 11 a.m.-10 p.m. Sunday. (517) 977-1349, midtownbeerco.com. RES, FB, TO, OM, \$\$

MOE'S SOUTHWEST GRILL — Fast casual Tex-Mex. 551 E. Grand River Ave., East Lansing. (517) 580-3441. 11 a.m.-10 p.m. Sunday-Wednesdays; 11 a.m.-11 p.m. Thursday-Sunday. moes.com TO, OM, \$

PAUL REVERE'S TAVERN — Brick-oven pizza and bar food. 2703 E. Grand River Ave., East Lansing. 11 a.m.-2 a.m. Monday-Saturday; noon to 2 a.m. Sunday. (517) 332-6960. paul-reverestavern.com. FB, WB, TO, \$-\$\$

PEANUT BARREL — Sandwiches, burgers, and bar food. 521 E. Grand River Ave., East Lansing. 11 a.m.-2 a.m. daily. (517) 351-0608. peanutbarrel.com, OM, TO \$\$

PENN STATION EAST COAST SUBS — Sandwiches and hand-cut fries. 3020 E. Saginaw St., Lansing. 11 a.m.-10 p.m. Monday-Saturday; 11 a.m.-8 p.m. Sunday. penn-station.com TO, \$

PIAZZANO'S RESTAURANT — Variety of Italian, Mexican and traditional American cuisine. 1825 N. Grand River Ave., Lansing. 7 a.m.-10:30 p.m. Monday-Saturday; 9 a.m.-9 a.m. Sunday. (517) 484-0150. piazzanos.com. TO, OM, R, FB, WiFi, \$-\$\$\$

PITA PIT — Sandwiches, soups and salads. 219 E. Grand River Ave., East Lansing. 10:30 a.m.-midnight Monday-Wednesday; 10:30 a.m.-2:30 a.m. Thursday-Saturday; 10:30 a.m.-10 p.m. Sunday. (517) 332-7482. pitapit.com TO, OM, \$

POTBELLY'S SANDWICH SHOP — Sandwiches, salads and shakes. 233 E. Grand River Ave. East Lansing.

11 a.m. -10 p.m. daily. (517) 203-4278. potbelly.com. TO, OM, WIFI, \$

PIZZA HOUSE — Pizza, pasta, sandwiches and grill. 4790 S. Hagadorn Road, East Lansing. 10:30 a.m.- 4 a.m. daily. (517)-336-0033. pizza-house.com. FB, WB, TO, OM, RES, D, \$\$

R-CLUB — Family-dining style menu, club atmosphere. 6409 Centurion Drive, Lansing. 11 a.m.-11 p.m. Monday-Friday; 4 p.m.-11 p.m. Saturday; closed Sunday. (517) 321-7440. rclublansing.com. OM, TO, P, FB, \$-\$\$\$

RENO'S EAST — Sports bar and grill. 1310 Abbot Road, East Lansing. 11 a.m.-2 a.m. daily. (517) 351-7366. renosportsbar.com. FB, WB, TO,

\$-\$\$\$ **RENO'S WEST** — Sports bar and grill. 5001 W. Saginaw St., Lansing. 11 a.m.-2 a.m. (517) 321-7366. renosportsbar.com. FB, WB, TO, \$-\$\$\$

RESTAURANT MEDITERAN AND DELI — Eastern European cuisine with vegetarian options and daily specials. 333 S. Washington Square, Lansing. 11 a.m.-8:30 p.m. Monday-Friday; 4:30 p.m.-8:30 p.m. Saturday; closed Sunday. (517) 372-1072. restaurantmediteran.com. TO, OM, \$-\$\$

THE RIV — Burgers, beer and bar food. 231 M.A.C. Ave., East Lansing. 4:30 p.m. -2 a.m. Monday-Wednesday; noon-2 a.m. Thursday; 4 p.m.-2 a.m.

Friday-Saturday; 6 p.m.-2 a.m. Sunday. (517) 351-5855. TO, \$

SIR PIZZA — Calzones, salads, pasta and subs. Two locations: 1818 S. Cedar St., Lansing and 201 E. Grand River Ave., Lansing. Noon-midnight Sunday; 11 a.m.-1 a.m. Monday-Thursday; 11 a.m.-2 a.m. Friday-Saturday. (517) 484-4825 or (517) 487-3733. sirpizza-mi.com. OM, TO, D, FB, P, \$\$

SMOKEY BONES — American barbecue. 2401 Lake Lansing Road, Lansing Twp., 11 a.m.-2 a.m. daily. (517) 316-9973. smokeybones.com, OM, TO, \$\$\$Saturday. Closed Saturday and Sunday.

SOUP SPOON CAFÉ — 1419 E. Michigan Ave.,

Lansing. 7 a.m.-10 p.m. Monday-Thursday; 7 a.m.-midnight Friday; 8 a.m.-midnight Saturday; closed Sunday. (517) 316-2377. soup Spoon-cafe.com. FB, OM, TO, WiFi, RES, \$-\$\$

SPENCER'S KITCHEN AND BAR — Deli food. 313 E. Grand River Ave., East Lansing; 11 a.m.-10 p.m. Monday-Saturday; noon-8 p.m. Sunday; (517) 853-3033. TO, D, FB, OM, WiFi, \$\$

TACOS E MAS — Mexican fare. 801 W. Thomas L. Parkway, Lansing. 11 a.m.-9 p.m. Sunday; 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday. (517) 699-8226. tacosemas.com. OM, TO, D, \$-\$\$

THE TIN CAN — Self-proclaimed "world-class dive bar." Three locations: 414 E. Michigan Ave., Lansing. 3 p.m.-2 a.m. Monday-Friday; 4 p.m.-2 a.m. Saturday; 6 p.m.-2 a.m. Sunday. 644 Migaldi, Lansing. 3 p.m.-2 a.m. Monday-Friday; 11 a.m.-2 a.m. Saturday; noon-2 a.m. Sunday. tincanbar.com. 13175 Schavey Road, DeWitt. 3 p.m.-2 a.m. Monday-Friday; noon-2 a.m. Saturday-Sunday. FB, P, OM, \$

TONY SACCO'S COAL OVEN PIZZA — Italian and American fare. 2328 Showtime Drive, Lansing. 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday. (517) 485-2625. tonsyssacos.com. TO, P, WiFi, BW, \$\$

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Dec. 3
2-4 p.m.
Allen Neighborhood Center
1619 E. Kalamazoo St.
Lansing

Dec. 4
3-5 p.m.
Greater Lansing Housing Coalition
600 W. Maple St.
Lansing

A component of the Mid-Michigan Program for Greater Sustainability.
For more information, call the Greater Lansing Housing Coalition at 517.372.5980



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WHAT IS THE HOME BUYER'S CLUB?

The Home Buyer's Club, a service of the Ingham County Land Bank and Center for Financial Health, provides information and tools to potential home buyers who have less than perfect credit, have less than 20 percent down, have little or no savings and renters who are starting to think about home ownership.

WHAT CAN THE HOME BUYER'S CLUB DO FOR ME?

As a member of the Home Buyer's Club you'll attend workshops, meet with housing counselors and receive personal attention to help you improve your credit score, manage your money better, learn to save, access dollars for a down payment and ultimately, buy a home you love.

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