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February 20-26, 2013



SAVING MICHIGAN

INSIDE THE MIND OF LOU GLAZER

SEE PAGE 9

(NEW) PLAYS IN NEW WAYS

THE LADY VICTORY

WORLD PREMIERE
BASED ON THE BOOK BY JANETAYLOR

ADAPTED & DIRECTED BY ANN FOLINO WHITE



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SOLIS TEK



Feedback

Support Medicaid expansion

As a supporter of the Affordable Care Act, I was very pleased with Governor Snyder's decision to support the expansion of Medicaid in Michigan. The Governor provided all the correct reasons for supporting the expansion; increase coverage for 500,000 people in Michigan and an additional \$1.5 to \$2 billion a year in new federal spending for Michigan to pay for the expansion, help the economy and create new jobs.

But there is another very important reason why we must expand Medicaid in Michigan because it will help the business community in Michigan.

Beginning in 2014 businesses with 50 or more employees must provide health care coverage to their employees or pay a penalty. For many businesses that employ minimum wage workers, if Medicaid is expanded then those workers will be eligible to receive health care and the employer is off the hook. But if Medicaid is not expanded then those businesses will assume responsibility for providing health care to those employees. The cost to these businesses could be as high as \$5,000 a year to insure each worker. Although the cost of providing health care is tax deductible, the cost of paying the penalty if business chose not to provide health care, is not deductible.

I hope the Republican controlled State Legislature support Governor Snyder's proposal to expand Medicaid. This will help a portion of the business community to continue to hire minimum wage employees who need health care coverage.

We may not all agree about all aspects of the Affordable Care Act, but it is the law of the land and Michigan should take advantage of all the benefits that an expanded Medicaid program will bring to Michigan.

— John Freeman

State director, Know Your Care MI

Fracking: 'Death by a thousand cuts'

Someone needs to tell Governor Snyder that Michigan's public land was never intended to be turned into industrial parks to benefit the already bulging pockets of oil and gas companies. But that's what he's put in the works for vast tracts of public recreational, hunting and state forestland in Allegan and Barry Counties and elsewhere in Michigan. That land was to be held in trust for the benefit of all the people of this state. Governor Snyder and the Michigan DNR have breached the public trust by opening it to fracking companies to cash in on our heritage.

Someone also needs to tell our governor that tourists have no interest in traveling to industrial areas to vacation. Apparently he does not realize that recreation on public land in this country directly generates three times more jobs than does the oil and gas industry, and injects over \$600 billion into our economy annually. Michigan's economy relies especially heavily on tourist dollars.

It is our land, and it was never intended to be destroyed by crazy-quilts of clear-cut

and scraped drilling production pads connected by pipelines and access roads for heavy truck traffic. This is death by a thousand cuts, and it cannot be tolerated. "Pure Michigan?" Better come up with a different ad campaign, Governor.

— Carlene Pritsch
Lansing

Protecting Sleeping Bear

My first view from the Sleeping Bear Dunes' of Lake Michigan was breathtaking and something I will never forget. For the many people who have visited the Sleeping Bear Dunes, the new year could bring renewed hope that the monumental sand dunes and the miles of beaches along Lake Michigan will be protected for generations to come.

Unfortunately, overdevelopment and pollution are threatening to spoil the experience of visiting the Sleeping Bear Dunes and other parks across Michigan. Decades ago, Congress set up the Land and Water Conservation Fund to protect our parks against these threats. However, unless Congress acts now, the program will run out of funding in late March.

We want to protect these special places so that future generations can experience seeing nature up close, or sleeping under the stars on a summer night, just as generations of Michiganders have done.

Environment Michigan has resolved to protect the Sleeping Bear Dunes and secure full funding for the Land and Water Conservation Fund. I applaud Senator Levin and Stabenow for signing a letter urging their Senate colleagues to support this effort, and I look forward to working with them in the new year to give our parks the protections they deserve.

— Emily Eiffert
Field coordinator, Environment Michigan

Train years wrong

I am compelled to correct George Griffiths' statement ("Letters," 2/6/13) that there was no rail passenger service in Michigan in the late 60's and early 70's. A friend and I often traveled to Chicago via the South Washington station train in the mid-sixties. I fully remember the wood, straight-backed seats, covered with fabric (velvet?). Those train rides are full of great memories!

— Elizabeth McGinnis
Lansing

Have something to say about a local issue or an item that appeared in our pages?

1.) Write a letter to the editor.

• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
• Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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At least two Lansing area medical marijuana dispensaries are still open nearly two weeks after a major Supreme Court ruling



PAGE 7

The Lansing School District is considering a half-million-dollar plan for heightening security at all of its buildings



PAGE 12

Renée Fleming to give rare recital at Wharton Center

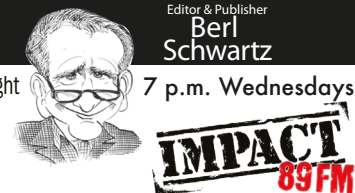


COVER ART

SCATTERGLAZER by RACHEL HARPER

CITY PULSE ON THE AIR

THIS WEEK J. Peter Lark, general manager of the Lansing Board of Water and Light
Janice Beecher, director of the Institute of Public Utilities at MSU
City Council candidate Chong-Anna Canfora
Bernie Porn of polling firm EPIC MRA



THIS MODERN WORLD

by TOM TOMORROW

NOW THAT HE'S BEEN RE-ELECTED, OBAMA'S GONNA TRY TO TAKE OUR GUNS AWAY! THAT'S BEEN HIS PLAN ALL ALONG, YOU KNOW!

RESPONSIBLE GUN OWNERS SUCH AS MYSELF ARE THE LAST LINE OF DEFENSE--SAFEGUARDING LIBERTY FROM THE FORCES OF TYRANNY!

THAT'S THE REAL PURPOSE OF THE SECOND AMENDMENT, YOU KNOW-- TO ENSURE THE ABILITY OF TRUE PATRIOTS TO RISE UP AND OVERTHROW THE GOVERNMENT IF NECESSARY!

IT'S EXACTLY WHAT HITLER AND STALIN DID! I READ ABOUT IT ON THE INTERNET!

WE NEED OUR GUNS TO PROTECT OUR RIGHTS! SPECIFICALLY OUR RIGHT TO OWN GUNS!

THEN IT MUST BE TRUE!

YOU KNOW WHAT JEFFERSON SAID! THE TREE OF LIBERTY MUST BE REFRESHED FROM TIME TO TIME WITH THE BLOOD OF GOVERNMENT EMPLOYEES WHO WANT TO CONFISCATE YOUR GUNS!

YOU KNOW WHAT JEFFERSON SAID! THE TREE OF LIBERTY MUST BE REFRESHED FROM TIME TO TIME WITH THE BLOOD OF GOVERNMENT EMPLOYEES WHO WANT TO CONFISCATE YOUR GUNS!

MAYBE YOU NEED A NEW HOBBY? I BET YOU'D ENJOY WOODWORKING! OR MAYBE MODEL TRAINS!

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PULSE

NEWS & OPINION

'Total control'

Drain commissioner believes delay with drain project at Red Cedar Golf Course is because the Bernero administration wants more control over it. Bernero says that's 'complete nonsense.'

Ingham County Drain Commissioner Pat Lindemann believes the Bernero administration wants "total control" of his drain project at the former Red Cedar Golf Course, which is why it's been held in limbo for five months.

"It's entirely out of their control, and I think they want to have total control," Lindemann said of the project to upgrade

the Montgomery Drain. The drain, which filters storm water into the Red Cedar River, stretches along U.S. 127 just north of the Frandor Shopping Center. It's the first phase in the proposed Capital Gateway development planned on 61 acres at the former golf course led by a development team of Joel Ferguson and Chris Jerome.

Lindemann's phase is needed to assess the existing drain infrastructure and project costs, he said, which is part of an overall strategy to improve storm water runoff in the area. Once that's done, the developers plan to use dozens of acres of the shuttered golf course for a hotel, apartments, stores and a revamped public park.

Lindemann said "comments" he's heard from people and the fact that the city has delayed so long during what he said is normally a "straightforward process" give him reason to believe the city is after control of the project.

Lindemann isn't required by law to have the letter, but he said it's the "wise thing" to do "as part of my due diligence process." The letter authorizes him to clarify the complex web of costs and needs. Without it, he said, a petition to the Lansing City Council as the next step would have a less accurate projection of costs. A petition is required by law that says there are prob-

lems with the drain and that "declares a necessity" to fix it, he said.

Lindemann alleges that there are political and financial reasons the city would want more control. He specifically named Lansing Public Service Director Chad Gamble for playing a role in the delay.

Bernero called Lindemann's comments "complete nonsense," Bernero's chief of staff, Randy Hannan, wrote in an email Tuesday.

Hannan called the entire project "extremely complex," which explains the delays. Gamble could not be reached for comment.

Regardless of what the city may want, Lindemann said, it's a county drain: No one but the county drain commissioner has the authority to work on it.

Lindemann believes the city doesn't like having a county governmental unit working on such a large project in its jurisdiction.



Bernero



Lindemann



Ferguson

"I think that people have a hard time playing together," Lindemann said. "There is a certain kind of loss of power when you have to share in a project like this. Everybody has their little empires — they feel threatened about it."

And then there are the financial reasons if the city got control of the project, he added.

"There's a lot of infrastructure that needs to be put in the ground to get this going," Lindemann said. "They can control how the money is spent and who it's spent on. I don't have any evidence of that — the rest of that is speculation."

Lindemann also speculates that Gamble is interested in the work because "maybe they just want to design the project themselves."

Ferguson, one of the developers of the Capital Gateway project, said, "They're working on it," when asked about the agreement between Lindemann and the city. As for the accusations made by Lindemann, he said, "Pat going with this approach is

not doing any good to anyone."

"The worst thing that can happen is to have it discussed in the City Pulse ... it adds no value," he said.

Ferguson isn't concerned about the delay, even though he said Lindemann's project was a "key piece" and the first step to the development. He said the drain commissioner and the city need to get together and work it out.

The day after the Nov. 6 election, Bernero said the project would go into "warp speed." Lansing voters had just approved the sale of up to 48 additional acres of Red Cedar parkland for redevelopment. They had already approved selling the other 12.5 acres.

But Lindemann has been waiting for nearly five months to get approval from the city.

Lindemann said he told Bernero in September that he was ready to start the drainage study and that he could complete it by January. With January gone and February coming to a close, it might not be until May when Lindemann finishes — that's if he gets the green light soon.

Hannan wrote in an email that the entire project at Red Cedar is "extremely complex," hence the extra time it has taken to move forward.

"We will take as much time as neces-

sary to ensure that we protect the interests of Lansing taxpayers first and foremost, and our agreement with the Drain Commissioner will reflect that commitment," Hannan wrote. "The storm water study can commence once we have mutually agreed on the terms of our relationship going forward. We expect that to happen soon, but we won't be putting a specific deadline on it."

Lindemann doesn't believe the process is that complex and said further delays could make the drain project more expensive.

"Well, personally, I don't think it's that complicated. They asked me for a letter last September, I gave them the proper letter, and it's the only way we can move forward," Lindemann said. "They're going to wind up making the project cost a lot more money than what it needs to if they continue down this path."

"I swear to God, it's like they're stepping over a dollar to pick up a penny."

— Sam Inglot



Property: 1116 E. Kalamazoo St., Lansing

Owner: Joshua Clark

Assessed value: \$26,800

Owner says: Could not be reached for comment

Architecture critic Amanda Harrell-Seyburn says: As it becomes increasingly important to minimize the built environment's impact on the land to mitigate sprawl, maximizing every inch of the already existing footprint of a house is important. Dormers, like these at 1116 E. Kalamazoo St., are cousins of the cupola, shedding not only light into an interior space but also creating a living space in the attic. Often an addition, dormers cleverly extend living space within without extending beyond the existing house. Think up before thinking out.

The run down, two-story house with the giant orange caution sign in front has certainly seen better days. Plywood boards cover most of the windows and block entry through the front door, although we're not sure why you'd want to venture inside. There's not much to look at beyond some blankets and furniture strewn about. And of course, what eyesore would be complete without "DANGER KEEP OUT" plastered on its front? The notice probably has something to do with the fire damage the house has apparently encountered.

Things didn't always look so bad for this Lansing residence, but with unknown damages on the inside, its future is uncertain. Maybe it's not too far gone to be saved. For now, it'll have to settle for living out its former glory in the not-yet-updated Google Maps street view.

— Dylan Sowle

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Dispensaries and overages

The Supreme Court's effect on Lansing dispensaries and pending legislation to give them hope

It's shortly after noon on Monday, and a young man likely in his 20s or 30s is making a purchase at Alternative Medicine in Lansing. Fifty dollars is exchanged for a few grams of medical marijuana. Business as usual?

"Of course," Alternative Medicine owner Matt McGill said. "We have the same services we've always had."

McGill declined to comment further about his business model. Behind the counter at Alternative Medicine, 930 E. Mt. Hope Ave., is a list of several cannabis strains in stock and their prices. It was one of at least two dispensaries in the Lansing area that was still selling marijuana after a Feb. 8 state

Supreme Court decision that ruled dispensaries were illegal in a case involving one in Mount Pleasant.

"The (Michigan Medical Marijuana Act) does not contemplate patient-to-patient sales of marijuana," the majority opinion said in the McQueen case, named after one of the owners of Compassionate Apothecary in Mount Pleasant.

Most dispensaries in Lansing and elsewhere stopped selling marijuana to registered patients and caregivers in 2011 after the state Appeals Court ruled dispensaries were illegal.

Of nine area dispensaries, at least two — Alternative Medicine and Green Market, 4708 Okemos Road in Okemos — were still selling it, despite the Supreme Court ruling upholding the Appeals Court.

Four (Star Buds at 2012 N. Larch St.; Helping Hands at 4100 S. Cedar St.; CA of Lansing at 2201 E. Michigan Ave.; and The Herbal Connection at 4314 S. Cedar St.) said they have stopped selling medicine. Owners of three dispensaries — HydroWorld/Your Healthy Choice Clinic and Green Leaf Clinic, both in south Lansing, and Mid-Michigan Patient's Group at 3826 S. Martin Luther King Jr. Blvd. — could not be reached for comment on whether they still sold marijuana.

An employee at Green Market in Okemos

described the business as a "caregiver-to-patient" network but denied it is a "dispensary." The law permits caregivers to grow pot for up to five patients at a time. She said information on the business's website indicating it's a dispensary is inaccurate and declined to comment further on the business model.

Others said they're not risking potential litigation. Star Buds Owner Susan Bollman said her business stopped selling medical marijuana to patients in light of the McQueen ruling. Star Buds has remained open, though, to offer certifications from an in-house physician, merchandise and educational materials related to the law.

"We're not selling medication until something happens with the law," she said. "We intend to fully comply with the law."

Bollman said patients have come in since the ruling "extremely upset" and at times crying. Star Buds stopped selling medical marijuana for seven months after the appellate court ruling in August 2011 for the same reason it stopped again. Since then, Star Buds sold to patients and caregivers with valid, state-issued cards before the Supreme Court decision.

Attorney Matt Abel, whose law firm specializes in medical marijuana, said the "Supreme Court took the most narrow interpretation possible."

"The only business model that still can exist is quite limited," he said. "A caregiver may only sell to their five licensed patients. ... It has a serious effect on patients' ability to get medicine."

The overage problem

Another consequence of the Supreme Court's decision applies to growers: What do they do now with excess medicine, or more product than their patients can legally possess that caregivers would otherwise sell to dispensaries?

"They ask: 'Now what do I do?' I don't know. You can only sell to your patients," Bollman said, adding that she worked only with "a couple" of caregivers on overages.

"As a caregiver, to maintain and operate a proper facility, I'm dependent on dispensaries to help me out with overages," said one grower, who asked not to be identified. "Patients don't consume or purchase enough for me to maintain a grow room."

The caregiver for five patients, who is also a patient himself, harvests one crop a month, which he said costs about \$800 a month in utilities and grow supplies.

"It's quite complex to produce high quality medical marijuana," he said.

'The bill'

If there's hope for dispensary owners and caregivers, it's in House Bill 4271. Republican House member Mike Callton introduced it on Tuesday. The bill, co-sponsored by eight Democrats and eight Republicans, calls for allowing municipalities to regulate "provisioning centers" and testing facilities — or ban them. Provisioning centers are defined as "a commercial entity located in this state that acquires, possesses, cultivates, manufactures, delivers, transfers, or transports medical

marihuana and sells, supplies, or dispenses medical marihuana to registered qualifying patients, directly or through the patients' registered primary caregivers." It prevents them from being within 1,000 feet of schools and sharing offices with physicians. It also requires them to have security systems and label products with weight and a warning label. The bill prohibits advertising on television, billboards or radio and employing certain felons or anyone under 21, the bill says. It also requires detailed record keeping of sales and prohibits provisioning centers from referring patients to physicians for "monetary compensation." It would not amend the state medical marijuana statute and thus wouldn't require a three-fourths majority to pass.

The bill would allow caregivers to sell their overages to provisioning centers, which in turn could sell it to patients and other caregivers.

There's hope for HB 4271, said Robin Schneider, legislative liaison for the National Patients Rights Association, who worked on drafting it. Both Republicans and Democrats are "realizing that dispensaries are not dangerous to communities if they're well regulated," she said.

Ingham County Prosecutor Stuart Dunning III said on WKAR-FM this week he "very much" likes the idea of a local option.

Dunning and the prosecutors in the state's other 82 counties can expect letters from the Attorney General's Office shortly analyzing the ruling and providing documents to help them file actions against dispensaries, a spokeswoman said.

— Andy Balaskovitz

Stalled development

Why is a development project near the Stadium District held up in Mayor Bernero's office?


Lansing developer Pat Gillespie is interested in transforming a prominent eyesore across the street from his Stadium District in downtown Lansing, but a key step in the process has been held up in Mayor Virg Bernero's office for over two months.

The Ingham County Land Bank board approved an "option to purchase agreement" with Gillespie Development LLC in August for the property at 600 E. Michigan Ave., the southeast corner of Michigan and Larch Street. It was appraised for \$60,000. The Land Bank obtained the property in July 2011 through tax foreclosure.

The proposed development envisions a three- to four-story mixed-use building with retail or commercial space on the first floor and rental apartments above. Gillespie is working with Studio Intrigue Architects on

See Stalled, Page 7

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARING COMMUNITY DEVELOPMENT ADVISORY COMMITTEE

Notice is hereby given of a public hearing to be held by the East Lansing Community Development Advisory Committee on Wednesday, March 6, 2013, at 7:00 p.m. in the 54-B District Court, Courtroom #2, 101 Linden Street, East Lansing.

The hearing will be for the purpose of reviewing the FY 13/14 Community Development Block Grant and FY 13/14 General Fund Human/Public Service Budget recommendations prepared by the Community Development Advisory Committee.

Additional information on this hearing is available from the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing or by calling (517) 319-6930. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audiotapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning, Building and Development Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie McKenna
City Clerk



Sam Inglot/City Pulse
Plans to redevelop this parcel at Michigan Avenue and Larch Street in Lansing have sat in the Mayor's Office since early December. Developer Pat Gillespie is interested.

Stalled

from page 6

the project.

But before it can move forward, the property needs to be rezoned from light industrial to a business district, which requires City Council approval. The Planning Board, based on a recommendation from the city's Planning Department, approved the rezoning on Dec. 4. Typically, the Mayor's Office then sends it to the Council for approval. But the Council hasn't received it. Why?

Jason Kildea, director of commercial real estate for the Gillespie Group, planned on the rezoning being approved by mid January. "Here we are in late February and it hasn't even got to Council yet," he said, adding that he's not sure why it hasn't moved forward.

City Councilman Brian Jeffries, who chairs the Development and Planning Committee, is unaware of any development plans for the site. "Sometimes after the administration gets it from the Planning Board, there's some delay for whatever reason," Jeffries said.

Randy Hannan, Bernero's chief of staff, said in an email Tuesday: "We are doing routine due diligence on the proposal and should have a decision soon."

Ingham Co. Land Bank Chairman Eric Schertzing speculated that the delay may stem from lingering bad feelings toward Gillespie from Council members who lost a battle over project labor agreements in 2010 for Gillespie's Market Place project downtown. That may be why the Mayor's Office is hesitant to send it on to Council, he said.

"Whether they have some problem with me or the land bank or Council, I don't know," Schertzing said of the administration. "It feels like it's been in the Mayor's Office longer than it might have to be. What the reasons are, I don't know."

He added that the land bank spent less than \$10,000 in fixing up the property, including demolishing the former gas station there. The property still needs environmental remediation work. "We made the site look ripe for redevelopment," he said.

Schertzing said the land bank considered issuing a public Request for Proposals to redevelop the site, but Gillespie "came along." Land bank board minutes reflect that Gillespie might deal with the limited parking on the site by building a lot on which he has an option across Larch Street behind the Stadium District.

Schertzing also said that the land bank is

interested in rezoning the property "no matter who the developer is," because the parcel ultimately should be used for some type of mixed-use development compatible with its surroundings.

John Ruge, chairman of the citizen-advisory Planning Board, said he didn't "recall any controversy" about the rezoning. "It seemed pretty straightforward to us. Seems like a great idea and a good place for that."

A Planning Department staff report states the obvious: "In general, the site is a blight on an otherwise vibrant commercial area and key intersection along the E. Michigan corridor." It also notes that the properties on the north side of Michigan Avenue have already been rezoned from light industrial to business. The proposed development is in sync with what the city's Master Plan calls for on the property.

"The proposed mixed-use development will not only be compatible with the surrounding land uses and zoning patterns but will be a vast improvement over the existing development of the subject property," the staff report says.

— Andy Balaskovitz

'Beefing up' security

Lansing School District considering heightened security at its buildings

The Lansing School District is considering spending roughly a half-million dollars to heighten security at all of its buildings. One district official says the expansion has been contemplated for years and is not a reaction to the tragic elementary school shooting in Newtown, Conn., in December.

The proposal is an expansion of a program in place at three middle schools and the district's three high schools that give faculty key cards to access locked exterior doors besides the main entrance. This "keyless access system" would be applied to the remaining 24 district buildings. The administration building is undergoing the upgrades this week.

Brian Ralph, the district's chief operations officer, said rather than traditional "hard keys," employees would have individual key cards to unlock doors. Building doors could be locked and unlocked from a central point in each building.

Ralph said the estimated cost would be

between \$400,000 and \$500,000. He said the administration would be bringing a proposal before the Board of Education within the next six weeks after bids for the project have been sent out.

"It is not a cheap proposition," Ralph said. "But it basically creates an additional layer of security in all of our buildings."

School security has been a hot-button issue in the wake of the shooting at Sandy Hook Elementary School on Dec. 14 that killed 20 children and six adults. But Ralph said the district's plans to beef up security have been in the works for the past several years. The massacre in Newtown had nothing to do with it.

"We always had that as a potential project and started it in phases," Ralph said. "We started with secondary buildings and now we're moving onto the elementary schools. This has always been a part of what we had in mind. We recognize that we need safe schools. The idea of beefing up security or enhancing entry systems has always been on the table prior to the Newtown disaster."

Ralph said Lansing's three high schools — Everett, Eastern and Sexton — have had card swipe access systems for about two years. Pattengill, Gardner and the STEM Academy also have the same systems, Ralph said. The key cards, for faculty only, unlock exterior doors that aren't the main entrance to the building, which is unlocked during school hours. The system would be expanded to every district building under the proposal.

In the six buildings where the system is in place, doors can be locked and unlocked from a central location, like the office, which makes security protocols like lockdown drills much easier to manage.

The district has had two buildings go into lockdown recently, Superintendent Yvonne Caamal Canul has said. Everett High School went into lockdown in December when a neighbor saw kids with what turned out to be a toy gun on their way to school. And in January, an elementary school went into lockdown because of a domestic dispute, Caamal Canul said. She has said that the elementary school probably wouldn't have gone into lockdown before Newtown.

Along with the key card systems, Ralph said the district is considering installing security cameras in some of the district's larger buildings. He said they are already installed in the three high schools.

Lansing Board of Education President Guillermo Lopez said he has not seen the proposal from the administration, but he said school security has been an ongoing discussion for the board. He said he is open to the key card system as long as it doesn't cause an inconvenience to students and staff and is affordable.

The district's budget is already stretched thin as it is, so it will be up to the board whether to spend precious dollars on additional security measures.

Caamal Canul has said if the district does "absolutely nothing" to trim the budget, the district faces a nearly \$10 million deficit in the next school year.

— Sam Inglot

Wine and service learning

If you enjoy drinking a glass of wine now and then, you're probably familiar with the numerous choices of brands and types to be found in many local grocery and drug stores. The rows and rows of

creatively labeled bottles — like Cupcake, Barefoot, Red Truck or Fat Bastard — seem to represent a whole world of wineries. But labels can be deceiving.

A year ago in this column I mentioned a Michigan State

University course scheduled to run last spring by Professor Phil Howard that was to look at the business of beverages. Howard has done numerous studies over the years on the ownership within food and agriculture industries. This graduate course introduced those methodologies to the students while they investigated the beverage industry.

Howard chose to let the students determine what portion of the beverage industry to research, and the winner was wine.

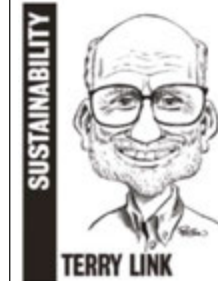
"Students have a lot more enthusiasm for real-world projects than for a term paper that no one but the instructor will ever read," Howard said. The students spent the semester doing the on-the-ground research to understand how the players in the wine industry were related.

The findings are indeed interesting and surprising to this casual wine drinker. Howard's students examined the wine varieties sold in 20 southern Michigan retail outlets and identified over 3,600 unique varieties, more than any other grocery or beverage category.

But, as Howard has found in other food and agricultural sectors, there is a surprising concentration of ownership. The top six firms by national product sales (E&J Gallo, the Wine Group, Constellation Brands, Trinchero Family Estates, Treasury Wine Estates and Bronco Wine Co.) account for 63 percent of wine sales in the U.S. They also had more than 21 percent of the varieties — 794 — on the shelves of the stores surveyed.

Perhaps more interesting yet is that while two national chains, CVS and Rite Aid, stock about 100 varieties each, more than half of those varieties are from just two firms and only 20 firms are represented on their shelves. The flip side is a local wine shop that carries wines from 446 firms.

Howard's team of five students added more information on wine labeling, the Michigan wine industry, a map and data



See Wine, Page 8

Wine

from page 7

concerning wine-producing origins to round out our understanding of the business of a beverage so many adults enjoy. Interested readers can see all of the reports and a wonderful set of images, tables and maps at Howard's website (msu.edu/~howardp/wine.html).

If one wants to buy wine from an independent small producer, one has to do a lot of legwork to find out if they are really just a brand of the industry giants. Howard and his class have helped us immensely with that task. When asked what new questions emerged for this project, Howard offered, "We didn't look at wine distributors," which have had to be distinct from wine producers since the end of Prohibition, "but consolidation is occurring in this part of the system as well, and it would be interesting to see how this impacts consumer choices."

Student research goes on in many courses at MSU, but most don't have much impact beyond student learning and the grade attached to it. When I was director at the Greater Lansing Food Bank, a team of engineering students analyzed the routes of our deliveries. A busi-

ness class analyzed the entire operation for efficiency.

The Lansing area offers a wealth of opportunities to test and apply what is learned in the classroom to the real world. It's one of the strongest linkages between the university and the community, a parallel action to "service learning" exemplified by MSU's annual "Into the Streets" work each year in celebration of Martin Luther King, Jr.'s birthday.

Besides looking more critically at where our food and beverages come from, student researcher Terra Bogart found this course nudged her to "help consumers more easily identify the owners of the brands they buy" so we make more informed purchasing decisions.

Many faculty encourage — and some require — students to connect their studies with the community. Faculty who build courses around that pedagogical approach are always looking for opportunities for projects that benefit the community, whether it's through businesses, local government or non-profit organizations.

Building those connections benefits all of us.

(Consultant Terry Link was the founding director of MSU's Office of Campus Sustainability. He can be reached at link@lansingcitypulse.com.)

Dunbar's statement

On Feb. 5, Lansing City Councilwoman Kathie Dunbar issued the following statement in reaction to media inquiries about the Council's meeting in closed session in January over "computer usage" and questions why the Council's Personnel Committee is interested in the contents of her city-issued laptop computer.



Several Council members have declined to comment on why the Council met in closed session beyond saying it was at the recommendation of former City Attorney Brig Smith. Councilman Brian Jeffries has denied Dunbar's accusations that the incident with Dunbar's computer was brought to light for political gain.

.....
Last year, my husband and I separated after 18 years of marriage. We experienced the same challenges that many families go through in these situations, and we did our best to keep matters private. We emerged in a better place, where we continue to serve our community and raise four bright, healthy, socially conscious children.

A year later, several councilmembers, led by Brian Jeffries, are dragging sensitive, personal matters pertaining to my separation into the realm of council politics. This is a calculated attempt to direct attention away from important city issues and focus instead on details of my personal life during a year when he and I are both running for re-election.

I had no intention of legitimizing this tactic with a public response, but I am left with no choice. Last week, in violation of confidentiality requirements inherent to closed meetings, Carol Wood informed a reporter that she shut me out of committee leadership because of matters being discussed in closed session. The leak was politically motivated, designed to insinuate scandal where there is none.

The issue in question is a private family matter that has no place in council deliberation. While I am disgusted by the cloud of suspicion Brian Jeffries has created, I remain ethically bound by the rules of confidentiality, which prohibit me from sharing a full account of this situation with the public and the media. However, I've been advised that I may share facts relative to me that occurred outside of closed session.

Shortly before we separated, my husband and I had an argument during which my city laptop computer was damaged. At the time, I thought it was beyond repair. I did not report the computer was damaged because I was ashamed to admit, and didn't want to relive, how bad things had gotten at the end of our marriage.

Months later, I was asked to bring in the computer for software updates. I confided to a staff person that the computer was damaged. In a lapse of judgment and misplaced trust, I shared details of the incident that resulted in the computer being damaged, and since I thought it was damaged beyond repair, we discussed options for replacing it. My only inter-

est was to keep the details of the incident private and protect my family. Despite assurances that my personal family matters would remain confidential, that conversation has become the basis for a politically motivated witch hunt, led by Brian Jeffries.

When it started to become clear that Brian Jeffries intended to turn my personal trauma into political fodder, I swallowed my pride and took the damaged computer to the IT department. The case was destroyed, but the computer itself was still intact. They were able to repair it according to standard protocol, with a salvaged parts lying around the office. I've offered to pay any repair costs but have yet to receive an invoice.

It is never easy to face the end of a marriage, and Sam and I did our best to protect our children. We were thankful that our children did not witness, nor did they know about, the details of our argument. They are, however, old enough to read the news. So this weekend, prompted by inquiries following Carol Wood's breach about closed session, Sam and I told our children what happened to the computer and prepared them for any media coverage.

I have proudly and dutifully served my constituents on the City Council since 2005, even during some very challenging personal circumstances. It sickens me that, during an election year, Brian Jeffries has sunk to the level of using my private family matters to impugn my character. As it turned out, my concern about revealing to our IT department how the computer broke was unfounded. They simply fixed the computer. End of story. Brian Jeffries is not content with that ending, so he and others continue to pursue this matter, traumatizing my family by dredging up a painful chapter in our lives, for what I can only assume is political leverage.

I am not the subject of any current or pending litigation. I am not named in any complaint, and have no charges pending. I violated no laws or ordinances, and have done nothing unethical. While some members of city council have chosen to use this very personal situation as an opportunity to tarnish me in an election year, I will remain focused on my job as a council member and resolving yet another multi-million dollar city deficit.

PUBLIC NOTICES



Ingham County is seeking bids for one used Self-Propelled Asphalt Paver for the Department of Transportation and Roads. The bid document may be found on-line at <http://pu.ingham.org> under Current Bids link and assigned #25-13. Bids are due 2/27 at 11AM.

B/13/061 ADADO RIVERFRONT STAIR REPLACEMENT as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **MARCH 5, 2013** at which time bids will be publicly opened and read.

Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: stephanie.robinson@lansingmi.gov, or for content and purpose of this bid contact Tom Weber at (517) 483-4498, email: tom.weber@lansingmi.gov, or go to www.mitn.info.

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, March 13, 2013 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from East Lansing Jonna's 2 Go, LLC for Special Use Permit approval for the property at 210 Michigan Avenue. The applicant is proposing to add liquor sales under a SDD license, in addition to beer and wine sales under the existing SDM license. The property is zoned B-2, Retail Sales Business District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna
City Clerk

Ditching factories, funding education and the myth of low business costs: Lou Glazer's data-driven economics

By WALT SORG



Sam Ingot/City Pulse

Lou Glazer, 64, is recognized statewide for his economic policy recommendations calling for more education funding and revitalizing cities to attract young people. Lansing, he says, is in a good position to take part in the transformation.

A soft-spoken policy wonk has become one of the most influential voices in Michigan on how to reinvent the state's economy.

No, it's not the self-described "One Tough Nerd" in the Governor's Office.

He's Lou Glazer, co-founder and president of Michigan Future, a nonpartisan Ann Arbor-based think tank. For a growing army of Michigan economic policymakers, Glazer has become the go-to guy for the facts behind nurturing prosperity.

In recent months, Glazer's Michigan Future blog has become central to the debate on how to restore Michigan's economy to its post-World War II prominence. His formula? You can't do it the same way it was done a half-century ago.

Glazer, whose political pedigree begins with former Democratic state Sen. Doug Ross and includes seven years in the Blanchard administration, is a fervent non-ideologue, someone whose agenda is driven solely by data. Not surprisingly, his ideas have gained wide acceptance among Democrats and academics.

Glazer is increasingly enlisting Republicans and business groups to the cause of rethinking Michigan's economic future. Former Republican House Speaker Paul Hillemonds sits on Michigan Future's Leadership Council; the GOP-leaning Business Leaders for Michigan shares his call for expanding higher education; the business-oriented Lansing Economic Area Partnership embraces Glazer's call

for making Michigan cities more inviting for talent (place-making); he is sought out for advice by local economic development organizations, businesses and chambers of commerce across Michigan. And Gov. Rick Snyder buys into many of Glazer's policy suggestions, including expanded early childhood education and an emphasis on talent attraction and retention.

Where most Republicans part compa-

technology.

"We just didn't realize how the world was going to change," said Donald Grimes, a senior research specialist at the University of Michigan's Institute for Research on Labor, Employment, and the Economy, who is a frequent Glazer collaborator.

"All the governors in my professional life, from Milliken to Snyder, have made autos the linchpin of their economic strat-

sworn enemy of truthiness.

"I'm obsessed with this: We are going to go where the data takes us even when it means changing our minds. There are things we used to believe that has turned out to be wrong, and we've said that we were wrong. This is a world that's being changed by globalization and technology. We're trying to figure out the formula for success in that world rather than assuming you can dream up stuff that you can't do, because those two forces are stronger than your political beliefs."

ON CITIES

Glazer's short essays on re-inventing Michigan's economy, published on the Michigan Future blog, are focused on data. The blog started as an exercise to draw attention to the Ann Arbor-based think tank's long-

form policy papers. It has evolved into a key element in establishing Michigan Future as an influential voice being heard not just at the state Capitol, but in cities across the state.

The strategy has two core elements: increase the number of people with college degrees and build an environment that attracts, nurtures and retains talent (place-building). Increasingly, the latter means revitalization of Michigan's cities.

Hillemonds, who sits on Michigan Future's Leadership Council, sees a growing intellectual consensus around the organization's strategic outline. But he concedes that the concepts are not translating

"All the governors in my professional life, from Milliken to Snyder, have made autos the linchpin of their economic strategy. By the turn of the century we were convinced that wasn't going to work. The data was overwhelming."

- Lou Glazer -

ny with Glazer is on the issue of business costs. More on that later.

STARTING WITH AUTOS

As deputy director of the Commerce Department in the Blanchard administration, he played a key role in efforts to build Michigan's economic future on Michigan's past: an auto-based economy. The strategy focused on becoming the world center of advanced robotic manufacturing.

There was a fundamental flaw in the strategy: Technology — robots — replaced people on the assembly lines. And this was a time before the Internet or widespread use of personal computers, which accelerated the displacement of laborers with

egy," Glazer said. "By the turn of the century we were convinced that wasn't going to work. The data was overwhelming: factory employment was on the decline, partly because of globalization, but largely because of automation. And it meant the (high) wages being paid in the auto industry were not sustainable."

"The data was overwhelming" is a recurring theme in Glazer's professional life. Another key word is "truthiness," a term coined by comedian/satirist Steven Colbert in 2005. Colbert defined truthiness as what a person claims to know intuitively "from the gut" or because it "feels right" without regard to evidence, logic, intellectual examination or facts. Glazer is a

Glazer

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quickly enough into policy changes.

“Because of the economy, we’ve had less government involvement with our cities and place-building,” said Hillemonds, now a senior vice president with DTE. “Now, with the economy improving, the Legislature hasn’t shown an interest in creating new programs or spending more money on place-based strategies in our cities.”

Hillemonds sees an ally in the Governor’s Office, but says Snyder has been de-toured by the ongoing fiscal crises facing Michigan cities.

“He really understands the importance of cities in the state’s economic development strategies. But we’re at a time, even with a recovery, where the focus has been on emergency management rather than growth strategies.”

Lansing, with a \$9 million budget deficit heading into the next fiscal year, shares those budget challenges. But Glazer sees this area well positioned to take advantage of the changing dynamics of economic growth.

“I’ve always had the sense that of the three largest metro areas, (Lansing) would be the easiest to make some of these changes. Mid-size metros with research universities have a real chance to play in this economy,” Glazer said.

Lansing’s economic diversity — insurance, manufacturing, state government and healthcare — combined with the spinoffs from a major research university is the foundation, he said. To succeed, however, Lansing needs to do more to retain talent. Despite the presence of MSU, the percentage of college graduates in the Lansing area (28 percent) lags far behind cities like Minneapolis and Madison.

“If you just do the higher education part and our kids keep moving to Chicago, it’s great for the kids that get a great education and reduced tuition, but it’s not great for the Michigan economy. We’ve got to figure out a way to keep our kids here after graduation,” he said.

The emphasis on talent attraction and

WHY INDIANA?



In two blog posts last month, Glazer laid out the case that reducing business costs doesn’t equate to economic success. One post focused on Indiana. He wrote:

“Across the board Indiana is a low prosperity state:

- Per capita income (the best and broadest metric of economic well being): 41st
- Private sector employment earnings per capita: 33rd
- Average wage: 36th
- Proportion of households with incomes 1.5 times the poverty rate or lower (a good measure of low income residents): 31st worst (ranking inverted)
- Proportion of households with income four times the poverty rate or higher (a good measure of middle class or better): 38th

The two defining characteristics of high prosperity states is they are over concentrated in the high education attainment sectors of the economy and the proportion of adults with a four year degree or more. Indiana is near the bottom on these metrics as well:

- Proportion of adults with a four year degree or more: 44th
- Proportion of wages from high education attainment industries: 49th
- Proportion of jobs from high education attainment industries: 49th

Seems like a reasonable question to ask our policy makers is “why do we want to be like Indiana?”

retention was at the heart of a recent one-hour meeting between Glazer and the leaders of LEAP.

“We had about 30 CEOs, mayors, township supervisors and institutional leaders meet with Lou for more than an hour, and they were enthused” said Bob Trezise, president and CEO of LEAP. “Since then, individual CEOs have asked Lou to meet with their individual leadership teams to push the issue of talent attraction and retention. They want to better understand the macro issues of talent recruitment: What do they want?”

MICHIGAN FUTURE

Glazer, a 64-year-old native of Southfield, cut his political teeth on the staff of state Sen. Doug Ross, an Oakland County liberal who became a mentor in the art of fact-based policy decisions. After a one-

year stop on the staff of another Oakland County politician, Gov. James Blanchard, Glazer moved to Blanchard’s Commerce Department as deputy director. A year later, he and Ross reunited when the latter succeeded Ralph Gerson as Commerce director.

When Blanchard was defeated for a third term by John Engler, Glazer decided against continuing in state government. He concluded he could have a bigger impact on the outside.

“Even when we had done good things in the Blanchard years, it wasn’t impactful enough to make a big difference,” he said.

In the late ’80s, Ross had left state government to head a think tank in Washington that created an economic game plan for Baltimore based on the idea that globalization and technology were changing the dynamics of economic development.

In a second blog post, Glazer backs the same argument, as usual, with cold hard statistics, comparing low-cost North Carolina to high-cost Massachusetts:

“Across the board North Carolina is a low prosperity state, Massachusetts a high prosperity state:

- Per capita income (the best and broadest metric of economic well being): North Carolina 36th, Massachusetts 2nd
- Private sector employment earnings per capita: North Carolina 37th, Massachusetts 1st (Excluding natural resources industries: 36th and 1st)
- Average wage: North Carolina 29th, Massachusetts 3rd
- Proportion of households with incomes 1.5 times the poverty rate or lower (a good measure of low income households): North Carolina 39th, Massachusetts 6th (1st being the place with the lowest proportion of low income households)
- Proportion of households with income four times the poverty rate or higher (a good measure of middle class or better): North Carolina 38th, Massachusetts 4th

The two defining characteristics of high prosperity states is they are over concentrated in the high education attainment sectors of the economy and the proportion of adults with a four year degree or more:

- Proportion of adults with a four year degree or more: North Carolina 27th, Massachusetts 1st
 - Proportion of wages from high education attainment industries: North Carolina 17th, Massachusetts 2nd
 - Proportion of jobs from high education attainment industries: North Carolina 22nd, Massachusetts 2nd
- So much for low-costs states have the best economies!”

Ross returned to Michigan in 1991 to replicate the Baltimore project for Michigan with Glazer as his research and writing partner. The result was the creation of Michigan Future Inc. When Ross returned to Washington to work in the Clinton administration in 1993, Glazer continued on his own.

Working with collaborators from the academic world, Michigan Future produced a series of policy papers.

“Interest in our work has been counter-cyclical,” Glazer noted. “When Michigan was struggling in the early ’90s, people paid attention to us. In the late ’90s, interest died as the economy boomed.”

Then the bottom started to fall out of Michigan’s economy in the final two years of the Engler administration and continued to plummet. Auto sales tanked; the

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Glazer

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state's unemployment rate soared from a low of 3.3 percent in mid-2000 to 8.1 percent by mid-2003 as the auto industry shed tens of thousands of jobs. It would peak at 14.8 percent in 2009.

In February 2004, Glazer and Grimes wrote a report ambitiously titled "A New Path to Prosperity? Manufacturing and Knowledge-based Industries as Drivers of Economic Growth."

"We made the case that factory-dominant states like Michigan were now the poorer states compared to those states that were knowledge-based," Glazer said. "We went directly at this notion that there was a factory-based prosperity route for Michigan going forward. That report got a lot of attention."

As Michigan's economy continued to deteriorate, Glazer and Grimes continued to build their case based on the experiences of other states. Grimes said Glazer's persistence has been a key to his success in influencing policy.

"One of the first times we put up some data (regarding the income differences depending on education level), the aca-

demics said, 'What do we do next year? You don't say the same thing twice.' Lou, because he comes from more of a political/government world, realizes you have to say the same thing over and over and over. You have to push the same ideas. This is something academics don't grasp. If it had been left to the academics, it would have been said once, and they would assume everyone gets it — and it would have been lost."

MORE EDUCATION FUNDING

Glazer is especially critical of the bipartisan political infatuation with Indiana. Indiana's economic strategy is based on attracting manufacturing by lowering

"I've always had the sense that of the three largest metro areas, Lansing would be the easiest to make some of these changes. Mid-size metros with research universities have a real chance to play in this economy."

business costs: tax cuts, reducing labor costs (by enacting right to work, among other things), granting lavish state economic incentives and reducing costs for regulatory compliance.

He asks: If high business costs are the

death knell for an area's economy, "why isn't Manhattan collapsing? It's booming. The reason: Talent concentrations in a knowledge-based economy trumps everything."

Glazer is aggressively nonpartisan in his efforts. Despite his Democratic roots, Trezise calls Glazer "totally apolitical, completely beyond politics."

His calls for a stronger emphasis on higher education have been echoed by Snyder as well as the CEO-laden lobby group Business Leaders for Michigan. The differences between Glazer and groups like Business Leaders for Michigan are in the degree of investment in higher education — and how to pay for it.

on what is needed. While Glazer agrees with Business Leaders for Michigan that Michigan needs to spend less on prisons, he says savings in the corrections budget isn't nearly enough to adequately fund higher education.

Glazer emphasizes that investments in higher education have to focus on long-term economic needs and anticipate potential seismic changes in employment.

"I don't know if the research in driverless vehicles will work, but if it does, that's 4 million driving jobs gone. Smart utility meters are eliminating thousands of meter-reading jobs. If you just train people based on today's technology, their skills become obsolete as the next generation of tools comes along. You make all sorts of bad decisions if you assume that the economy is relatively static when the reality is that it is constantly evolving."

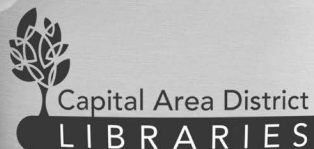
As the debate continues, Glazer will continue to hammer his core strategy: raising academic achievement in the state, building a holistic environment for retaining talent and setting aside the political obsession with making Michigan's business costs the lowest in the nation.

"Our advice to policymakers is simple: focus on investments in human capital."

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Meaty, mighty diva

Renée Fleming to give rare recital at Wharton Center

By LAWRENCE COSENTINO

The voice of Renée Fleming inevitably causes music lovers to wheel out a pastry cart of adjectives like “creamy” and “honeyed.”

But don't reach for the dessert too fast. Last week, the music world got a reminder that Fleming is a meaty, mighty diva. “That was a surprise, actually,” Fleming said of her latest Grammy award in a phone interview last week. “It's a wonderful validation for doing a program of challenging music.”

Fleming comes to the Wharton Center Wednesday for a rare solo recital.

Having conquered nearly the entire opera and classical song repertoire, Fleming won Best Classical Vocal Solo for “Poèmes,” a risky venture packed with fiercely sung modern songs, including a spanking-raw blast of elemental joy by mystic polytonalist Olivier Messiaen. Also on the CD is a new work written for her by 90-year-old French composer laureate Henri Dutilleux, an ar-

dent Fleming admirer.

Fleming said there are many rewards for the hard work of premiering new music.

“There are no other performances to compare you with,” she said with a laugh. “That's a real gift. I rather love being the first person. Now everyone who performs something after me — they're the ones who have to try to fit in.”

When she's not gunning her uvula into new sonic realms, Fleming takes pains to stay down to earth, clowning with the Second City comedy troupe, playing the semi-fictional diva Renata Flambé in “A Prairie Home Companion” and, every once in a while, performing a solo concert punctuated with informal chat.

Fleming, who turned 54 last week, doesn't do recitals often, but she says she looks forward to taking a break from a spate of heavy projects.

“For this program, I tried to make something really fun,” she said. “I just came off of a super-high-brow look at Vienna 100 years ago.” For “Vienna: Window to Modernity,” Fleming assembled a dense program of songs by turn-of-the-20th-century titans like Mahler, Schoenberg and the connoisseur's master of art song, Hugo Wolf. Just ahead is her new Carnegie Hall series, “Perspectives,” including a major world premiere by Swedish composer Anders Hillborg with the New York Philharmonic, and another turn as Blanche DuBois in a semi-staged concert version of An-

dre Previn's 1997 opera, “A Streetcar Named Desire.”

“It's a tremendous amount of work, and it's off the beaten path,” Fleming said. “For this tour, I just thought, let me give a wide variety of things I absolutely love.”

That still doesn't narrow the field much. The Wharton recital will have to be a brisk trot across Fleming's varied vocal dominions, from baroque opera (represented by Handel) to the heady songs of Richard Strauss to dreamy stuff by French composers like Canteloube and Debussy, whose 150th birthday falls this year. She'll end with a plate of red-sauced, red-blooded Italian arias.

“It's a meaty but hopefully very entertaining program,” she said. Mozart, Verdi and Slavic opera — all Fleming specialties — didn't make the cut, let alone her beloved American musical theater and recent husky-voiced excursions into jazz (Fleming's first vocal love) and indie rock.

Fleming is as serious a singer as they come, but she doesn't go in for waxworks recitals.

“I communicate with the audience,” Fleming said. “I'm trying to make the whole art form a little bit more accessible.” She enjoys watching TV shows like “American Idol,” “Glee” and “The Voice” with her teenaged daughters. People are as fascinated with singing as ever, she said, but they need to feel at ease with it.

“People have an interactive expectation with culture,” she said. “To some degree, audiences expect to be a part of it now, to be able to contribute in a chat room afterwards, to vote on it, or something.”

To that end, one of the first things Fleming did as the first creative consultant at the Chicago Lyric Opera was to haul the company down the street and submit to an opera-skewering evening with the Second City comedy troupe last month. In one skit, Fleming played an annoying office worker who sings, opera-style, through the retirement party of a cranky co-worker, played by Patrick Stewart. (“Sing like a normal person,” a co-worker moans.)

“They wrote it well,” Fleming said of the Second City troupe. “They even sang well. Patrick Stewart was brilliant. It was such a blast.”

Melanie Helton, Michigan State University's director of opera studies — and a formidable diva in her own right — began



Photo courtesy of Andrew Eccles

Grammy-winning opera singer Renée Fleming, who has been called “the people's diva” and “America's Beautiful Voice,” comes the Wharton Center next Wednesday.

her career about the same time as Fleming and has substituted for her several times. Helton will give the pre-recital talk.

“She is just lovely and has not been spoiled by this fame,” Helton said. She called Fleming's voice “a stunningly beautiful instrument you recognize immediately,” unlike the homogenized “bright” sound she has noticed taking hold in the opera world. The variety and stretch of Fleming's many projects also impresses Helton.

“She could easily park herself in Vienna, Berlin or Paris for six months and sing two productions, but instead, she has been a champion of new music,” Helton said.

For a shock, check out Fleming's incandescent Messiaen performance on YouTube, with the New York Philharmonic and its new music director, Alan Gilbert. “She didn't learn those in a day,” Helton said. “They're absolutely stunning, but man, are they hard. They're polytonal, polytextural.”

Fleming sensed the time was right for “Poèmes” and welcomes the Grammy as a sign that she was right.

“A lot of pieces are hard to grasp on first hearing,” Fleming said. “I'm sure that was true of Beethoven's Fifth Symphony. The Messiaen, which was written 60 years ago, is so fresh. It's interesting, to me, how pieces can have a specified time when audiences can really hear them — and it might not necessarily be when they were written.”

Renée Fleming

Feb. 27
7:30 p.m.
Wharton Center
\$38-78
(800) WHARTON
whartoncenter.com

Photo courtesy of Andrew Eccles

CURTAIN CALL



Photo courtesy of LukeAnthony Photography

Jeff Magnuson as Andrew Wyke and Joseph Mull as Milo Tindle in Riverwalk's "Sleuth."

Witty little liars

All is not as it seems in Riverwalk's 'Sleuth'

By MARY CUSACK

"Sleuth," Riverwalk Theatre's latest production, is a classic cat-and-mouse story that remains entertaining, despite being somewhat dated.

The plot unfolds slowly at first. Lengthy exposition introduces Andrew Wyke (Jeff Magnuson), a bestselling crime novel author whose wife is having an affair with young hunk Milo Tindle (Joseph Mull), a struggling small business owner.

Wyke invites the lad to his mansion for drinks. Further lengthy exposition establishes that Wyke wants Tindle to take his wife (please!) so that he can be with his own mistress. Wyke counsels Tindle that absent wife Margaritte has expensive tastes that Tindle can't afford, but Wyke has a plan to stage a robbery in an insurance scam that will benefit both of them.

From here, the pace picks up considerably, and the audience must cut through the thickly-accented dialogue to keep up with the twists and turns of the complex plot. Another major distraction is the obvious, but overdone,

makeup effects used to age Magnuson. The too-precise age lines across his face detract from the otherwise naturalistic production elements.

Bon Nees' set and the prop work done by Melody Teodoro-Kurtis and Ray Kurtis are phenomenal in conveying the privileged, yet cozy, atmosphere of a British gentleman's country home.

The cast is solid and fully committed to the physical requirements of their roles, but it would have been interesting to see how they would have fared had the play been adapted to an American setting. Doing away with the heavy accents may have allowed Magnuson and Mull to concentrate even more on the subtleties of their intricate rivalry and the underlying respect for each other's gamesmanship.

The most interesting aspect of this play is that the trickery does not take place solely on the stage. The company itself is fully involved in the sham, engaging the audience in ways that are clear only after the cast take its final bow. A salute of "well played" goes out to Riverwalk Theatre and director Mary K. Hodges-Nees.

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Peter Lightfoot, <i>baritone</i>	Derek Polischuk, <i>piano</i>
Dmitri Berlinsky, <i>violin</i>	Minsoo Sohn, <i>piano</i>
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Photo courtesy of Aubrey Ann Parker

Josh Davis (left) served as a “cultural emissary” for a fundraising trip for Palestinian olive farmers. His trip inspired his new album, “The Miracle of Birds.”

Extending the olive branch

Local musician's ‘eye-opening’
experience in Israel inspires album

By RICH TUPICA

Most albums start in practice rooms or music venues where songs take their shape. But the roots of Joshua Davis’ new album, “A Miracle of Birds,” run all the way to the West Bank in the Middle East, a hostile terrain where Israelis and Palestinians hurl stun grenades, teargas and rocks at each with seemingly endless verve.

Last February, Davis, who’s known locally for his folk-roots songwriting in the band Steppin’ In It, joined the nonprofit organization On the Ground for an ultramarathon fundraising event called “Run Across Palestine.” Davis hosted music events at each stop of the five-day journey across the historic landscape.

“I was brought on board as a cultural emissary,” said Davis. “I ran a little bit, but I’m not much of an athlete. My job was to bring a little bit of Michigan, through my songs and stories, to the West Bank and to soak up some of the culture.”

The focus of the 129-mile race was to raise funds and awareness in support of fair trade olive farming communities in the Palestinian West Bank.

“There was running through a lot of very divided land, a lot of land that the Israeli occupation has a tight grip on,” he said. “We went through the whole terrain of the West Bank, through different political climates, different terrain, different people.”

Being visitors on inimical ground was, at times, uneasy for Davis, who is married with a daughter.

“The West Bank is an occupied territory by the Israeli government, so there’s a strong Israeli military presence there,” he said. “One day we went to plant olive trees in a Palestinian orchard surrounded by Israeli settlements. There was this group of IDF (Israel Defense Forces) soldiers there, maybe 20 of them in full riot gear. The Palestinians and

the runners were trying to plant trees but the IDF was trying to stop them. There was a big scuffle with teargas and concussion grenades — Palestinians were throwing rocks. I was up on a hilltop watching all this stuff happen. It’s such a sad thing to see.”

So was Davis scared at any point on the trip?

“Absolutely, I felt uneasy,” he said. “At first, I was wondering, ‘Maybe they’ll know I’m a Jew, what will that be like in Palestine?’ But when people found out I was a Jew, they were just thankful I was there to see what was going on. It was a real eye-opening experience.”

The On the Ground organization funded half of Davis’ part of the trip and the album. The other half was raised via the crowd-sourcing website, Kickstarter.

“Half of the proceeds from the record will go back to help fund the organization with their work specifically in the West Bank,” Davis said. “The money is going to plant more olive trees, which is (the Palestinians’) main crop, and will help fund scholarships for the kids of the farming communities.”

And while much of “A Miracle of Birds” was inspired by spirituals he sang in the West Bank, he also dug into the Old Testament for motivation. Most of the tunes use imagery from the Torah and other Jewish and Islamic texts.

“A lot of it deals with me being a Jew,” he said. “I was raised in a Jewish household. My family is very much in support of Israel. When I was 19, I went to Israel on a Jewish identity trip. I had an incredible time, but found there were some things about the politics of that region that left a sour taste in my mouth. So, when I was asked to join On the Ground for this event, I saw it as an opportunity to put away some of my biases.”

After his second journey to the Middle East, Davis said the expedition was emotionally bittersweet.

“It really rocked my core because of the oppression that I saw against the Palestinian people by the Israelis,” he said. “For me, that goes totally against my core Jewish ethics of compassion and justice. The album primarily deals with me trying to grapple with that. With coming to terms with that and myself, and building a relationship with people I wouldn’t have otherwise met.”

THE SCREENING ROOM by ALLAN I. ROSS

Between 'dear' and 'debacle'

Best Foreign Language nominee a brutally honest look at the end of life

By **ALLAN I. ROSS**

Life, obviously, doesn't come with an owner's manual, but if it did, the film "Amour" would certainly make for a good final chapter — call it "What to Expect when You're Expiring." Unflinchingly frank in its discussion of mortality, dignity and, well, love, "Amour" should be required viewing for the human race.

There isn't a false note in Austrian writer/director Michael Haneke's masterpiece of a picture; he has crafted a bleak, brutal look at what happens to the human body and mind at the end of life, and infused it with so much painful honesty you'll walk out of the theater feeling raw — as if you've skinned your soul.

"Amour" follows the downward spiral of Anne (Emmanuelle Riva), whose husband, Georges (Jean-Louis Trintignant), tends to her after she suffers a debilitating stroke. By utilizing long, static camera shots and avoiding typical film flourishes such as a traditional musical score, Haneke creates a palpable, you-are-there feeling that makes it feel more like a play than a movie. It sears itself into your memory and dares you to look away. You have no choice but to empathize with these characters — you're with with them non-stop, sharing their space, their home, their lives.

"Things will go on," Georges tells their daughter, when she asks how her mother is doing, "and then one day it will all be over." A terser, truer summation of death cannot be found.

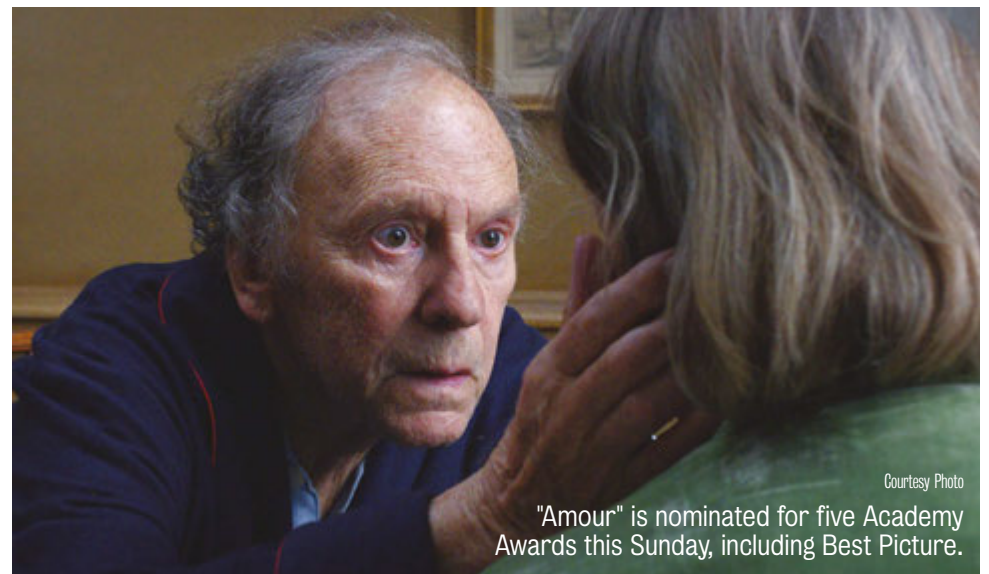
Unapologetically named — "amour" is, of course, the French word for "love" — the film

exemplifies that New Testament verse that gets trotted out at Christian weddings so often, describing all the things love is and isn't: It's patient, kind and rejoices in the truth; it's not arrogant, envious or proud. And that's what the movie is about — the real, powerful force that binds people together and elevates human life above just mere survival. Love, here, is more than an emotion. It's the glue that holds this two-person universe together.

"Amour" is punctuated by the major benchmarks in Anne's physical and mental decline. The installation of the hospital bed into the bedroom. Learning how to maneuver an electric wheelchair. The first diaper. Each stage is painstakingly detailed with care and meticulousness. Watching Georges settle into his new routine as Anne's makeshift hospice worker is heartbreaking in its simplicity. A scene where Georges has to learn how to lift Anne out of her wheelchair is as intimate and emotional as any love scene you're liable to see. This is what will happen to all of us if we live long enough — but on which end will we be?

One of the film's recurring images is that of a pigeon trapped indoors, allowing for a full range of interpretations. Is Anne the pigeon, and if she is, what does it mean for Georges to set her free? And by setting it free, is he doing the right thing? Maddeningly, brilliantly, Haneke avoids any easy answers.

"Amour" will almost certainly win for



Courtesy Photo

"Amour" is nominated for five Academy Awards this Sunday, including Best Picture.

Best Foreign Language Film at this Sunday's 85th Annual Academy Awards — for which it's also nominated for Best Picture — but Riva's nominated performance for Best Actress makes her a solid dark horse contender in that category as well. She believably, heart-wrenchingly slips into an infantile state with all the grace an 86-year-old actress can muster. Trintignant, meanwhile, invests the character Georges with a world of nobility and tenderness; he never says it — he can't — but you can see that the promise Georges makes to not allow Anne to ever have to go back to a hospital is kill-

ing him in a different way.

We may not all get sick, suffer or even grow old, but we all die. Depressing? Sure, but until you acknowledge that fact, the film seems to say, it's impossible to truly live.

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OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, February 20

CLASSES AND SEMINARS

Coupon Swap. Exchange coupons, discuss deals & strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Drawing Class. All levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Community Yoga. For all levels. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

After School Youth Gardening Program. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Family Storytime. Stories & activities for kids 6 and under. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Colonial Village Neighborhood Meeting. 7 p.m. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 487-1713. cvnnews.com.

Gun Safety Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Successful Farm Market Sales. How to become a farmer's market vendor. 6:30-8:30 p.m. \$39. Lansing Community College East Campus, 2827 Eyde Parkway, East Lansing. (517) 483-1860.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Fenner Nature Center Walking Group. 5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Karaoke. 9 p.m.-1 a.m. FREE. Reno's East, 1310 Abbot Road, East Lansing. (517) 351-7366.

GLHC Theater Party. Buffet, 6 p.m. "Sleuth,"

See Out on the Town, Page 18



FEB. 21-27 >> 'THE LADY VICTORY'

The narrative structure of novels makes them easily adapted into plays or movies, but what do you do when your source material is a book of poetry? You can find out this week with "The Lady Victory," based on Jane Vincent Taylor's book of poems with the same title. The show follows a group of pregnant teenagers at Our Lady Victory, a Catholic home for unwed mothers, as the girls and their mentor begin to question, well, everything. Audiences will be taken back to Oklahoma in the 1960s. Even though it takes place in the '60s, the story of struggle and love is a timeless one. 7:30 p.m. Feb. 21, 26 & 27 8 p.m. Feb. 22 & 23. 2 p.m. Feb. 23 & 24. \$13 adults, \$10 students, \$11 seniors. Arena Theatre, MSU Auditorium, MSU Campus, East Lansing. (517) 432-2000.



FEB. 23-24 >> 30TH ANNUAL ORCHID SHOW & SALE



It may still be a little early to begin planting your summer garden — it is, after all, still February — but it's never too early to start planning. This weekend, the Greater Lansing Orchid Society will host its 30th Annual Orchid Show and Sale. The two-day event will showcase hundreds of exotic orchid plants from around the globe, bringing some bright color to the gloomy weather. Not only will flower arrangements be showcased and up for sale, but there will also be orchid photography and art. On Sunday, there will be a photographer's session from 9 a.m. to 11 a.m. 11 a.m.-5 p.m. Feb. 23. 9 a.m.-4 p.m. Feb. 24. FREE. MSU Plant and Social Science Conservatory, MSU Campus, East Lansing. greaterlansingorchidsociety.com

SAT. FEB. 23 >> 'GETTING STARTED IN THE ARTS'

Being a young star trying to break into show business can be quite a challenge, but this Saturday you can get your future Hollywood star a little ahead of the competition at New York talent scout Peter Sklar's lecture, "Getting Started in the Arts." Sklar shaped young stars such as Reese Witherspoon, Mischa Barton and Sarah Jessica Parker. The lecture is designed for kids aged 7 to 17, with all minors needing a parent or guardian to attend. Registration is required. 1 p.m. FREE. Studio 707 Productions, 2722 E. Michigan Ave, Suite 103, Lansing. (517) 977-1297.

SUN. FEB. 24 >> MSU MUSEUM CHOCOLATE BENEFIT PARTY

This Sunday, the MSU Museum hosts the 24th Annual Chocolate Party Benefit, one of the few professional culinary events in the country open to the public. Get your taste buds ready and bring out your inner foodie. Not only will guests get to eat chocolate from local places, but they will also get to see the masterpieces that area chef and culinary students have created for this year's competition. The competition theme is "Chocolate in 3D!," inspired by a new museum exhibit, "Adventures in Time and Third Dimension: Through the Stereoscope." 1:30-3:30 p.m. \$35-\$75. Kellogg Hotel & Conference Enter, 219 S. Harrison Road, East Lansing. (517) 355-2370. museum.msu.edu.

SUN. FEB. 24 >> OLD TOWN POETRY SERIES

Your family history shapes your life, and for poet Joyce Benvenuto, it also shaped her poetry. This Sunday, Benvenuto will be reading from her latest collection of poems, "A Grand River: Poems for Michigan," at the Old Town Poetry Series. Benvenuto, who grew up in Detroit, found a 1943 Michigan map that showed how Grand River Avenue used to link Detroit to Grand Rapids. The map served as her guide when she took off last year to track down the geography of her history and work on her book. What the former Haslett teacher found was that her family had links to Grand River, both the avenue and the river. Her great-great-grandmother had made the trip from Detroit to Lansing in 1849, which was only the beginning. An open mic will follow the reading, with the theme "Michigan." There will also be Michigan refreshments. 2 p.m. Suggested donations \$5, \$3 students. Creole Gallery, 1218 Turner St., Lansing.

TUE. FEB. 26 >> 'MICHIGAN'S CAPITOL: MUSES, MEMOIRS AND AN ARTIST REVEALED'

The Michigan Capitol is a building many have seen from the outside, but what about the inside? This Tuesday, get an insider view of one of Michigan's most famous buildings as Kerry Chartkoff, retired Michigan State Capitol historian, gives a lecture on the eight monumental muses that are part of the Michigan Capitol dome. For decades, the muses were assumed to have been done by a Michigan artist, but during the restoration of the Capitol, from 1989-1992, the true artist was revealed — and not only was he not from Michigan, he wasn't even from the United States. But we can't give away the whole story — you'll have to go to the lecture to find out more. 7 p.m. Room 108, Kresge Art Center, MSU Campus, East Lansing.



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



SAT. FEB. 23RD

EAST HARVEST EP RELEASE

Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages. \$5, 5:30 p.m.

The East Lansing-based band East Harvest plays an eclectic mix of acoustic indie, soul, and reggae rock. The band, which is releasing its "Restless" EP Saturday at an all-ages show at Mac's Bar, features vocalist/guitarist Adrian Sanchez, Connor Ralph (vocals/percussion), Spender Ralph and Joe Vasquez (bass), Jordan Otto (percussion) and Royce Phillips Jr. on saxophone. The new eight-song collection is already streaming on East Harvest's site, eastharvest.bandcamp.com. Opening the show are The Whiskey Pickers and Barefoot Five. The Whiskey Pickers are a local folk group that plays a mix of traditional and rowdy original bluegrass tunes — a style the band calls "Michigangrass." The group consists of Roger Tijerina (guitar, vocals, harp), Brian Bienkowski (mandolin), Brian VanAntwerp (fiddle) and Sam Winternheimer (bass).

HAT MADDER AT FOOD BANK BENEFIT



THU. FEB. 21ST

Mac's Bar, 2700 E. Michigan Ave., Lansing, 18+. \$7, \$5 w/ food item, 9 p.m.

The fourth annual Greater Lansing Food Bank Benefit on Thursday hosts a roster of area punks and rockers, all playing for a good cause at Mac's Bar. Guests are asked to bring a non-perishable food item. Taking the stage are The Hat Madder, Teenage Slumber Party, Blackburn Killin, Devils Cut and Decades. The Hat Madder released its synth-heavy LP, "Orgy Opposite," in November. Organizer Todd Karinen, a veteran in the Lansing music scene and drummer in the heavy-blues band, Jack Pine Snag, said he organized the event to help out a good cause. "This is just a way we can try and help fill the growing needs," he said. "Every little bit helps." Discounted ticket prices are available to those who bring non-perishable items.

LIZ CARROLL AT 'THE FIDDLE'



FRI. FEB. 22ND

Unitarian Universalist Church, 855 Grove St., East Lansing, all ages. 8 p.m., \$15, \$12 Fiddle members, \$5 students.

Chicago fiddler and composer Liz Carroll was nominated for a 2010 Grammy award for a recording she did with John Doyle, making her the first ever American-born artist to be nominated for the prestigious award. On Friday, Carroll brings her world-renowned Irish fiddling to the Ten Pound Fiddle series. Carroll played for President Barack Obama in 2009 at the annual St. Patrick's Day luncheon in Washington. Fans of Irish music may also recognize her as a member of the String Sisters — she joined the sextet of American fiddlers in 2005. Their 2009 live album was shortlisted for a Grammy. The Ten Pound Fiddle is a folk concert series that's been in the East Lansing area for over 30 years.

DOUG MAINS AT (SCENE)



FRI. FEB. 22ND

(SCENE) MetroSpace, 110 Charles St., East Lansing, all ages, \$5, 7 p.m.

Fresh off their "South for the Winter" tour, which stopped in 28 cities, Doug Mains & the City Folk play a "rocking (slash folk)" homecoming gig this Friday at (SCENE) MetroSpace. Opening the show are local folk band The Bard Owls and Grand Rapids-based trio, Bennett. Last year, Doug Mains & the City Folk released their first full-length album, "The Mountain's King." The group features songwriter Doug Mains (guitar/ vocals), Kelly Pond (vocals/violin), Kim Wren (upright bass), Rob Germeroth (percussion) and Josh Michaels (cello/accordion). The Bard Owls have been gigging since 2011, playing a blend of old-time folk, gospel and original songs — even some pop/alternative covers.

ZACH DEPUTY AT THE LOFT



WED. FEB. 27TH

The Loft, 414 E. Michigan Ave., \$15, \$10 advance, 7 p.m.

South Carolina native Zach Deputy plays soulful rhythm and blues, which he intertwines with jam band and funk vibes. The songwriter has become known as a master of live looping and a staple in the grassroots club and festival circuit. Next Wednesday, he headlines an all-ages show at The Loft, along with opener the Fried Egg Nebula and The Deep End. On Deputy's latest release, "Another Day" (Eusonia Records), Zach reflects his broad range of influences, like Al Green, Taj Mahal and Stevie Wonder. The record may also appeal to fans of contemporary artists like Jack Johnson and Amos Lee. The Fried Egg Nebula is a high-energy Lansing-based "jam/psychedelic/southern rock/rockabilly" band.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Peter Nelson Jazz Quartet, 9 p.m.		Grand River Band & Matt Bilton, 8 p.m.
Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		Eric Brodberg Band, 9 p.m.	Haphazard, 9 p.m.	Haphazard, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Open Mic Night, 8 p.m.	Brian McKim, 8 p.m.	Brian McKim, 8 p.m. & 10:30 p.m.	Brian McKim, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Dave Menzo, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.		Wine Night, 8:30 p.m.	Summer of Sol, 9:30 p.m.	Summer of Sol, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karoke with Joanie Daniels, 7 p.m.	Ray & Da' Boys, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Zydecronch, 9:30 p.m.	Life Support, 9:30 p.m.	Global Village, 9:30 p.m.	Soulstice, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Raphael De La Ghetto, 9 p.m.	Galaktis, 9 p.m.	The Smoking Jackets, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Various Artists, 9 p.m.	Digeometric, 9 p.m.	Black Valley Mass, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.		Zydecronch, 9:30 p.m.	Zydecronch, 9:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.			WinterFest, 7 p.m.	WinterFest, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Country Rock, 8:30 p.m.	Burnside, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Craig Hendershott, 6 p.m.	Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

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7 p.m. \$35. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 372-5980. glhc.org.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 club members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

Legislative & Public Policy Conference. 11:30 a.m.-6 p.m. \$110 members, \$225 non-members, \$80 & \$160, reception only. Lansing Center, 333 E. Michigan Ave. Lansing. (517) 332-6723.

LAHBA Annual Meeting. Networking. Light food & refreshments. 6-8 p.m. FREE. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2222.

MUSIC

Ladysmith Black Mambazo. South African dance & a cappella group. 7:30 p.m. \$28-\$41. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Faculty Recital. Suren Bagratuni & Ralph Votapek. 7:30 p.m. \$10 adults, \$8 seniors, FREE students with ID & under 18. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing.

DJClarinet Combo. 7-10:30 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

LITERATURE AND POETRY

DTDL Book Club. "Icy Sparks," Gwyn Hyman Rubio. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Tween Book Club. Ages 9-12. "Moon Over Manifest," Claire Vanderpool. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Thursday, February 21

CLASSES AND SEMINARS

Our Daily Work/Lives. "Organized Labor's Campaign against the Polygraph, 1965," John Baesler. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

LinkedIn 101. How to network online. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. iteclansing.org.

Family Education Day. MSU Recycling Center info. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Polarity Yoga & 5 Tibetan Rites. With Danelle Hutcheson. Drop-ins welcome. 12:10-12:50 p.m. & 5:45-7 p.m. \$10 per class, \$48 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing.

Take Off Pounds Sensibly. Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

After School Youth Gardening Program. Kids Time: ages 5-10. Activities. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Family Storytime. 10:30 a.m. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (Please see details Feb. 20.)

Crochet a Granny Square. Hooks, yarns & snacks provided. 1-4 p.m. \$17. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 483-4220.

Drawing Class. For all levels, with Shirley Hazlett. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Lewton Rich Neighborhood Meeting. 7-8:30 p.m. Lansing STEM Academy Social Room, 2600 Hampden Drive, Lansing. lewtonrich.org.

Drop-In Art Class. For preschoolers. 10-11:30 a.m. \$1 per child per class. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555.

Astronomy lecture. Professor Jay Strader. 7:30-

9:30 p.m. FREE. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

WKAR "Makers" Event. Speaker Mary Ellen Sheets. 7 p.m. FREE. WKAR studios, MSU Communication Arts & Sciences, East Lansing. WKAR.org.

City Hall on the Road. Q&A with Lansing Mayor Virg Bernero & staff. Refreshments. 6-8 p.m. North Precinct, 740 May St., Lansing. (517) 483-4141.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

EVENTS

Spanish Conversation Group. English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Evening Storytime. Stories, songs & crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Bananagrams Night. Word game. 7 p.m. Schuler Books & Music (Lansing), 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Taco Dinner. All-you-can-eat. 6-7:45 p.m. \$7 adults, \$2 10 and under, \$6 seniors. Redeemer Church, 2727 W. Holmes Road, Lansing.

Information Night. Learn about grades K-12. Please RSVP. 7 p.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107.

Mid-Michigan Addy Awards Gala. Food & cocktails, 6 p.m. Awards, 8 p.m. RSVP. \$25 students, \$50 professionals. MSU Union, MSU Campus, East Lansing. mmaddys.com.

MUSIC

Head-Hands & Feet Drum Fair. Featuring Marvin "Smitty" Smith. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

THEATER

"End Days." A story exploring love, loss and family. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.com.

"Sleuth." A deadly game of cat-and-mouse between two men. 7 p.m. \$10, \$8 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

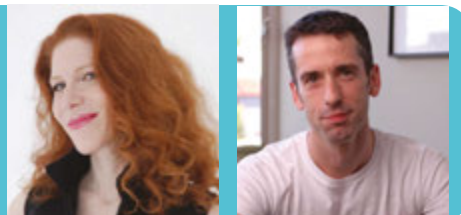
"Honk." Musical retelling of the Hans Christian Andersen story, "The Ugly Duckling." 7 p.m. \$8 advance, \$10 door. Charlotte Performing Arts Center, 378 State St., Charlotte. (855) 472-1472.

See Out on the Town, Page 19

Advice Goddess & Savage Love

CAN NOW BE READ ONLINE

www.lansingcitypulse.com



Jonesin' Crossword

By Matt Jones

"Ob Course"-- getting a new start. by Matt Jones

Across

- 1 Liberty org.
- 5 Dave's bandleader
- 9 Used as source material
- 14 Each episode of "24"
- 15 "Major" constellation
- 16 Blah
- 17 Thieves who take X-rated DVDs?
- 20 Gorp piece
- 21 He killed Mufasa
- 22 Nebula animal
- 23 Really untrustworthy looking
- 25 As well
- 26 Tachometer stat
- 29 Roll call response
- 30 Company with orange-and-white trucks
- 33 Like some minimums
- 34 Fascination with Dre, Eve and Wiz Khalifa?
- 37 Get wind of
- 40 Fleur-de-
- 41 Start of a Danny Elfman band
- 42 Jamaica or Puerto Rico, if you're drawing a map?
- 45 Bert who played the Cowardly Lion
- 46 Change the clock
- 47 Icicle spot
- 51 "I'm ___ Boat" ("SNL" digital short)
- 52 ___ Lingus (Irish carrier)
- 53 What many gamblers claim to have
- 55 "Double Dare" host
- 57 Cheese that melts well



- 59 Part of TNT
- 60 Debt to ducts?
- 64 Wilkes-___, Penna.
- 65 Kings of ___
- 66 Duncan of the Obama Cabinet
- 67 One-for-one trades
- 68 ___ Tomb (solitaire game)
- 69 Ray of light

- Boat"
- 10 Kansas county seat (hidden in VIOLATION)
- 11 Pinky's partner
- 12 It's north of Afr.
- 13 Dungeons & Dragons game runners, for short
- 18 Key at the top left
- 19 School, to Sarkozy
- 24 Feeling while watching slasher movies
- 25 Skirmish
- 27 ___-rock
- 28 "Tell ___ secrets..."
- 31 Less like thou?
- 32 Seemingly endless pit
- 33 They usually weren't hits
- 35 ___ Taylor LOFT
- 36 Bobby, to Hank Hill
- 37 Track star Jones
- 38 Israeli statesman
- Abba
- 39 Moorish fortress in

- Spain
- 43 ___-Roman wrestling
- 44 Symbols called "snails" in some languages
- 48 Dress
- 49 Shakespearean title city
- 50 Feuder with Moby
- 52 City where Van Gogh painted
- 54 Positive vote
- 56 Gp. for Baby Boomers
- 57 Hot wings cheese
- 58 Out-of-control situation
- 60 Channel with the slogan "Very funny"
- 61 Labor org. based in Detroit
- 62 Sandwich that's now a potato chip flavor
- 63 It's settled when settling up

Down

- 1 Zooming noise
- 2 Like cookies made without ovens
- 3 Keaton of the Silent Era
- 4 Parabolic path
- 5 Add sparkle to
- 6 51, for one
- 7 Superpower that split up
- 8 Calif. newspaper
- 9 Spanish actress often seen on "The Love

SUDOKU

6		2		7				8
		3	9	6		4		1
		7		4		8		
	3		7			9		4
9			1		5	7		2
		4	8					6
					1	3		
	2							

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 21

Out on the town

from page 18

LITERATURE AND POETRY

International Book Club. "The Discovery of Jeanne Baret," Glynis Ridley. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Friday, February 22

CLASSES AND SEMINARS

Oil Painting. All levels with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Travelogue Series. "Exploring the Amber Trail in the Baltics," Eric Freedman. 7 p.m. \$2 donation. Foster Community Center, 200 N. Foster Ave. Lansing. (517) 483-4233.

Alcoholics Anonymous. With ASL interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Alcoholics Anonymous. Closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Winter Night Hikes. "American Winter & Weather Folktales." 6-8 p.m. \$5 non-members, FREE Fenner Conservancy Members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Teen Advisory Group. Ages 13-18, help plan programs & more. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Blue Man Group. 8 p.m. \$37-\$72. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Howl at the Moon. Guided walk for people & dogs. 7 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

Singles TGIF Oscars Night. Celebrate the Academy Awards. Hors d'oeuvres, door prizes & music. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 281-6272.

MUSIC

Absolute Music Chamber Series. "Viva the Variations!" 8 p.m. \$15, \$5 students. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845. artstickets.org.

Blue Hair Betty's. 9:15 p.m. Coach's Pub and Grill, 6201 Bishop Road, Lansing. (517) 882-2013. \The Square Pegz. 10:30 p.m. Harper's, 131 Albert Ave., East Lansing. (517) 333-4040.

Ten Pound Fiddle. Irish Fiddler Liz Carroll. 8 p.m. \$15, \$12 Fiddle members, \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing. tenpoundfiddle.org.

(SCENE) Concert. Feature Doug Mains & the City Folk, The Bard Owls and Bennett. 8 p.m. \$5. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

THEATER

"Coarse Acting Shows." Shows how good "bad" theater is. 8 p.m. \$5 student, seniors, LCC staff/alumni, \$10 adults. Black Box, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488.

"End Days." 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Feb. 21.)

"Sleuth." 8 p.m. \$14, \$12 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Feb. 21.)

"Oliver Twist." Classic Charles Dickens tale. 7 p.m. \$7 adults & students, \$5 pre-school. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 483-6686.

"The Laramie Project: Ten Years Later." 8 p.m. \$5 students, seniors, LCC staff & alumni, \$10 adults. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 372-0945.

"Honk." 7 p.m. \$8 advance, \$10 door. Charlotte Performing Arts Center, 378 State St., Charlotte. (Please see details Feb. 21.)

LITERATURE AND POETRY

Teen Book Club. Ages 13-18. "Ruins of Gorlan," John Flanagan. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Saturday, February 23

CLASSES AND SEMINARS

Home Buyer Education Workshop. Steps to take when buying home. 9:30 a.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550. centerforfinancialhealth.org.

Learning the Keys & Navigating the Mouse. 1-3 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. iteclansing.org.

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing.

U.S. Citizenship Class. Learn steps to apply for citizenship & get ready for interview. 10-11:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Lunch & Learn: Wild Foods. Taught by local forager Barb Barton. Noon-1 p.m. FREE. Backbone Chiropractic, 802 W. Lake Lansing Road, East Lansing. (517) 316-1277. backbonechiro.com.

Elementary Math Circle. For grades 2-4. Younger must be accompanied by parent/guardian. 10-11:30 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Refreshing Herbal Beverages Workshop. Instructor Katie McCarver. Preregistration required. Noon-2 p.m. \$5. Smith Floral and Greenhouses, 124 E Mount Hope Ave. Lansing. (517) 484-5327.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing.

EVENTS

Fenner Nature Center Walking Group. 8-9 a.m. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details Feb. 20.)

Community Celebration. Speaker Belva Denmark Tibbs. 6 p.m. \$50. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 484-8851.

Shop 4 A Cure. Raffle & bake sale. Raise money for multiple sclerosis. 9 a.m.-3 p.m. \$2, \$1 students, FREE children 12 & under. Faith Church, 2300 Lake Lansing Road, Lansing. (517) 614-5099.

Walk for Warmth. For individuals/families in need with heat-related utility bills. 11 a.m. FREE, Donations accepted. First Congregational Church Charlotte, 106 S. Bostwick St., Charlotte. (517) 543-5465.

Art@Work Official Unveiling. RSVP requested. 10 a.m.-1 p.m. Peckham Industries, 3510 Capital City Blvd., Lansing. (517) 316-4209.

Roller Derby Masquerade Brawl. Doubleheader bout, costumes encouraged. 6-9 p.m. \$10 advance, \$12 door. Aim High Sports, 7977 Centerline Drive, Dimondale. mittenmavens.net.

Everybody Eats 2.0: Cultivating Food Democracy. Conference. Registration required. 8:30 a.m.-5 p.m. \$20. Trinity Church Lansing, 3355

Dunckel Road, Lansing. every-body-eats.com.

Blue Man Group. 2 p.m. & 8 p.m. \$37-\$72. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (Please see details Feb. 22.)

Strictly for Fun Variety Dance. Intermediate rhumba, 7 p.m. General dancing, 8 p.m. \$15 dance & lesson, \$10 dance, \$5 lesson. Central United Methodist Church, 215 N. Capitol Ave., Lansing.

Lansing Derby Vixens Skatie Hawkins Dance. Dancing, music, silent auction & more. 8 p.m.-2 a.m. \$15, \$25 VIP. The Loft, 414 E. Michigan Ave., Lansing. 2013skatiehawkins.brownpapertickets.com.

Family Movie Matinee. Popcorn & movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

MUSIC

Music at the Market. Shaky String Band. 11 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

MI Music Options: A Benefit for MEO. Variety of music. Please RSVP. 7 p.m. \$8 single, \$15 duo, \$7 members. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 337-0422 ext. 1303.

Red Cedar Festival of Community Bands. Variety of concert bands. 9 a.m.-6 p.m. FREE.

Okemos High School, 2500 Jolly Road, Okemos. meridiancommunityband.org.

Doowops. Support the Friends of Michigan History. 7 p.m. \$10. Michigan Historical Center Forum, 702 Kalamazoo St., Lansing.

Miranda Lambert & Dierks Bentley. Locked and Reloaded Tour, wsg Lee Brice. 7:30 p.m. \$28-\$53. Breslin Center, MSU Campus, East Lansing. (800) 968.2737. breslincenter.com.

THEATER

"End Days." 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Feb. 21.)

"Sleuth." 8 p.m. \$14, \$12 students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Feb. 21.)

"Oliver Twist." 3 p.m. \$7 adults & students, \$5 pre-school. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (Please see details Feb. 22.)

Coarse Acting Shows. 8 p.m. \$5 students, seniors, LCC staff/alumni, \$10 adults. Black Box, Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details Feb. 22.)

"The Laramie Project: Ten Years Later." 8 p.m. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details Feb. 22.)

"Honk." 1 p.m. & 7 p.m. \$8 advance, \$10 door.

Charlotte Performing Arts Center, 378 State St., Charlotte. (Please see details Feb. 21.)

Sunday, February 24

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.

Atheists & Humanists Dinner Meeting. Speaker Eva Cantarella, tax attorney. 5 p.m. FREE, \$9.65 buffet dinner. Great Wall Buffet Restaurant, 4832 W. Saginaw Hwy., Lansing. (517) 914-2278.

Devising Workshop. Taught by Mycah Artis & Genevieve Taricco. 1-5 p.m. FREE. Miller Performing Arts Center, 6025 Curry Lane, Lansing. mycah.artis@gmail.com.

Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

Beginning Classical Yang Tai Chi. Instructor Tim Bernath-Plaisted. Reserve your spot. 3-4 p.m. \$95. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.

Intermediate Tai Chi. Instructor Tim Bernath-Plaisted. Reserve your spot. 4-5 p.m. \$95. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.

GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace UMC, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

EVENTS

Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Blue Man Group. 1 p.m. & 6:30 p.m. \$37-\$72. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (Please see details Feb. 22.)

Showbiz Sundays Drag Review. Miss Delicious & Maria Mirelez. Hosted by Ace DeVille. 11:30 p.m. \$5. Spiral Dance Bar, 1247 Center St., Lansing. (517) 371-3221. spiraldancebar.com.

See Out on the Town, Page 20

Community Music School

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BONNIE'S PLACE & CITY LIMITS EAST



Sam Inglot/City Pulse

Bonnie's Place, which has operated since 1990, closes on Saturday. The bar and grill was famous for its burgers.



By ALLAN I. ROSS

After months of speculation, at least one part of a local rumor is true: Lansing bar and grill **Bonnie's Place**, 415 E. Saginaw St., will close on Saturday. Owner/operator Scott Feltenberger, who bought the restaurant from his mother, Bonnie Weiss, 12 years ago, confirmed on Monday that Saturday will be the last day Bonnie's is open for business.

"We're not planning anything special," he said. "It's going to be business as usual until then."

The other part of the rumor — who's purchasing the property — is still up in the air, according to the property's real estate agent, Gino Baldino.

"There is a contract that has been signed, and now we're going through the due diligence part, which takes some time," Baldino said. "I want to remain truthful to my client and not mislead anyone, but we can't make an announcement until it's official. It's not a done deal. In the world of real estate, you never know."

Feltenberger said that he didn't know who was buying it, but had "heard rumors"

about what was going to happen to the property.

"Gossip is that the building is going to be torn down and they're going to build a **Dollar General** here," Feltenberger said. Baldino would neither confirm nor deny Feltenberger's claim, saying it could jeopardize the deal. Dollar General is a Tennessee-based chain of variety stores with over 10,000 locations in 40 U.S. states, including three in Lansing.

Bonnie's Place opened on March 19, 1990, when Feltenberger was a senior in high school. The original name was B&B Tap Room. It was located several blocks away, at 326 N. Cedar St. It moved in 1999 to Saginaw Street, the same year Feltenberger became a partner. He became the sole proprietor when his mother retired in 2001.

"But she still was around all the time, until about two years ago," Feltenberger said. "She couldn't handle retirement."

He said that a tough local economy has made for declining business "the last few years," prompting him to sell.

"I've done this for 23 years, and I just want out now," Feltenberger said. "My wife is a high school teacher, and this just doesn't fit our lifestyle anymore."

He said that he's been job searching, but has no firm idea of what he'll do next. He has an accounting degree, but

isn't sure if he'll use that in his next endeavor.

"I've loved the restaurant business, I loved working as a cook, and it was great for (this period) of my life, but I'm ready to start something new," he said. "Nothing beats working for yourself. I want to thank Lansing very much for 23 years of support. It's been great."

Bowling right along

Last month, **Marvelanes** in East Lansing officially became **City Limits East**, with new upgrades ranging from the bowling lanes to the kitchen. Manager Matt McCormick said the building was "gutted" and rebuilt with a new sports bar inside. It also features an expansive new menu with a full line of American food, including burgers, steaks, pizzas and grinders. McCormick said the nine-person ownership team also runs **City Limits** in Mason, which the team bought and upgraded in 2004. He said the goal was to make both locations seen as "family entertainment centers" rather than traditional bowling alleys. Last summer, **Spare Time Entertainment Center** in East Lansing made a similar conversion.

City Limits East

2120 E. Saginaw St. East Lansing
11 a.m.-11 p.m. Sunday-Thursday
11 a.m.-1 a.m. Friday-Saturday
(517) 337-7000
citylimitseast.com

Out on the town

from page 19

MUSIC

Deacon Earl with Shay Leigh. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464. stobersbar.com.

Members Recital. Presented by The Greater Lansing Chapter of the American Guild of Organists. 4 p.m. FREE. Ascension Lutheran Church, 2780 Haslett Road, East Lansing.

All About Brahms. Liebeslieder Waltzes & Piano Quintet, 3 p.m. Lecture, 2:15 p.m. \$15 adults, \$12 seniors, \$5 students. Cook Recital Hall, 333 W. Circle Drive, East Lansing. music.msu.edu.

THEATER

"End Days." 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Feb. 21.)

"Sleuth." 2 p.m. \$14, \$12 students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Feb. 21.)

"Oliver Twist." 3 p.m. \$7 adults & students, \$5 pre-school. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (Please see details Feb. 22.)

Monday, February 25

CLASSES AND SEMINARS

Kundalini Yoga. No experience needed. With Emily Emersen. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing.

Learn to Meditate. Focus on secular fundamentals. 7:45-8:30 p.m. FREE, donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Memory Loss, Dementia and Alzheimer's Disease: The Basics. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Homework Help. For students K-8. 5-7 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Homeschool Connect. All ages. Activities for homeschooling families. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Curry. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.

Monday Movie Matinees. Intended for an adult audience. 1 p.m. FREE. East Lansing Public Library,

950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Open Mic Blues Mondays. Blues, rock and spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

All About Brahms. Preview lecture, 6:15 p.m. Concert, 7:30 p.m. \$15 adults, \$12 senior citizens, \$5 students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

LITERATURE AND POETRY

Fanged Fiction Book Group. "We Have Always Lived in the Castle," Shirley Jackson. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Tuesday, February 26

CLASSES AND SEMINARS

Tech Bytes: Mango Languages. Learn the basics. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Making the Most of your Gmail Account. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. iteclansing.org.

Tai Chi & Qigong. Taught by Bruce Ching. Drop ins welcome. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing.

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. (517) 887-1440.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

After School Youth Gardening Program. Kids Time: ages 5-10. Activities. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Lansing's African-American Heritage. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Gardeners Roundtable: Starting a Market Garden. Discussion. 5:30-6:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Coachlight Neighborhood Meeting. 6 p.m. New Mount Calvary Baptist Church, 3800 W. Miller Road, Lansing. (989) 944-3239.

Mediation Info Session. 6-7 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1860. lcc.edu/lifelong.

Healthy Habits. Nutrition & exercise education. 5:15 p.m. \$30, \$50 for 2. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

EVENTS

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Low Carbohydrate High Fat Diet. Speaker Dr. Bradley Hoopingarner, Lansing Pediatric Associates. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 349-0294.

Out on the town

from page 20

Fourth Tuesday Networking Night. 6-8 p.m. Beggar's Banquet, 218 Abbot Road, Lansing. (517) 351-4573. grandriverconnection.com.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.
Winter Concert. The Arts Chorale of Greater Lansing & the MSU Children's Choir. 8 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

LITERATURE AND POETRY

Tuesday Morning Book Club. "God's Hotel," Victoria Sweet. 10:15-11:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Wednesday, February 27

CLASSES AND SEMINARS

Drawing Class. For all levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.
Community Yoga. For all levels. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

After School Youth Gardening Program. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Family Storytime. 10:30 a.m. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (Please see details Feb. 20.)

Babytime. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (Please see details Feb. 20.)

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Annual Seed Swap & Minimizing Seedling Diseases Workshop. Seed exchange, 5:30 p.m. Workshop, 6 p.m. FREE. MSU Plant Pathology Department, 919 Filley St., Lansing. (517) 853-7809.

The Theology of Star Wars. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Fenner Nature Center Walking Group. 5 p.m. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details Feb. 20.)

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Karaoke. 9 p.m.-1 a.m. FREE. Reno's East, 1310 Abbott Road, East Lansing. (517) 351-7366.

Downtown Y Annual Giving Campaign. Silent auction & entertainment. 6-8 p.m. \$30, \$50 for two. Midtown Beer Company, 402 S. Washington Square, Lansing. (517) 827-9640. lansingymca.org.

Stockbridge Advanced Underwater Robotics. Panel discussion, 6:30 p.m. "Last Flight Home," screening, 7:30 p.m. \$10. NEO Center, 934 Clark St., Lansing. (517) 851-7770 ext. 6202.

Party Like Mad. Brings items to swap or donate. 5:30-8:30 p.m. \$10. The Center for New Enterprise Opportunity, 934 Clark St., Lansing.

MUSIC

Renee Fleming. Opera singer. 7:30 p.m. \$38-\$78. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Marshall Music Ukulele Playalong. With Chris Zatzke. Instruments available or bring your own. All ages. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Musique 21. 7:30 p.m. FREE. MSU Residential College in the Arts & Humanities, MSU Campus, East Lansing.

LITERATURE AND POETRY

Out of this World Book Club. "The Hobbit," J.R.R. Tolkien. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
 (517) 999-5066 or adcopy@lansingcitypulse.com

1970 Dodge Charger R/T 440 Magnum, automatic, BLACK ON BLACK, factory A/C, asking \$8500, sorregy8@juno.com / 734-363-8135

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City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

SUDOKU SOLUTION

From Pg. 18

6	1	2	3	7	4	5	9	8
4	8	9	5	1	2	6	3	7
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CROSSWORD SOLUTION

From Pg. 18

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SWAPS	TUTS	BEAM							

Free Will Astrology

By Rob Breznsy

February 20-26

ARIES (March 21-April 19): In the course of her world travels, writer Jane Brunette has seen many wonderful things — as well as a lot of trash. The most beautiful litter, she says, is in Bali. She loves the "woven palm leaf offerings, colorful cloth left from a ceremony, and flowers that dry into exquisite wrinkles of color." Even the shiny candy wrappers strewn by the side of the road are fun to behold. Your assignment, Aries, is to adopt a perceptual filter akin to Brunette's. Is there any stuff other people regard as worthless or outworn that you might find useful, interesting, or even charming? I'm speaking metaphorically as well as literally.

TAURUS (April 20-May 20): The Old Testament tells the story of a man named Methuselah, who supposedly didn't die until he was 969 years old. Some Kabbalistic commentators suggest that he didn't literally walk the earth for almost ten centuries. Rather, he was extra skilled at the arts of living. His experiences were profoundly rich. He packed 969 years' worth of meaningful adventures into a normal life span. I prefer that interpretation, and I'd like to invoke it as I assess your future. According to my analysis of the astrological omens, Taurus, you will have Methuselah's talent in the coming weeks.

GEMINI (May 21-June 20): In the coming weeks, I'm expecting your life to verge on being epic and majestic. There's a better than even chance that you will do something heroic. You might finally activate a sleeping potential or tune in to your future power spot or learn what you've never been able to grasp before. And if you capitalize gracefully on the kaleidoscopic kismet that's flowing your way, I bet you will make a discovery that will fuel you for the rest of your long life. In mythical terms, you will create a new Grail or tame a troublesome dragon — or both.

CANCER (June 21-July 22): Jackalopes resemble jackrabbits, except that they have antlers like deer and tails like pheasants. They love whiskey, only have sex during storms, and can mimic most sounds, even the human voice. The milk of the female has curative properties. Strictly speaking, however, the jackalope doesn't actually exist. It's a legendary beast, like the mermaid and unicorn. And yet Wyoming lawmakers have decided to honor it. Early this year they began the process of making it the state's official mythical creature. I bring this to your attention, Cancerian, because now would be an excellent time to select your own official mythical creature. The evocative presence of this fantastic fantasy would inspire your imagination to work more freely and playfully, which is just what you need. What'll it be? Dragon? Sphinx? Phoenix?

LEO (July 23-Aug. 22): The temptation to hide what you're feeling could be strong right now. You may wonder if you should protect yourself and others from the unruly truth. But according to my analysis, you will be most brilliant and effective if you're cheerfully honest. That's the strategy most likely to provide genuine healing, too — even if its initial effects are unsettling. Please remember that it won't be enough merely to communicate the easy secrets with polite courage. You will have to tap into the deepest sources you know and unveil the whole story with buoyantly bold elegance.

VIRGO (Aug. 23-Sept. 22): The word "chain" may refer to something that confines or restricts. But it can also mean a series of people who are linked together because of their common interests and their desire to create strength through unity. I believe that one of those two definitions will play an important role in your life during the coming weeks, Virgo. If you proceed with the intention to emphasize the second meaning, you will minimize and maybe even eliminate the first.

LIBRA (Sept. 23-Oct. 22): People in Sweden used to drive their cars on the left-hand side of the road. But a growing body of research revealed it would be better if everyone drove on the right-hand side. So on

September 3, 1967, the law changed. Everyone switched over. All non-essential traffic was halted for hours to accommodate the necessary adjustments. What were the results? Lots of motorists grumbled about having to alter their routine behavior, but the transition was smooth. In fact, the accident rate went down. I think you'd benefit from doing a comparable ritual sometime soon, Libra. Which of your traditions or habits could use a fundamental revision?

SCORPIO (Oct. 23-Nov. 21): When a woman is pregnant, her womb stretches dramatically, getting bigger to accommodate the growing fetus. I suspect you'll undergo a metaphorically similar process in the coming weeks. A new creation will be gestating, and you'll have to expand as it ripens. How? Here's one way: You'll have to get smarter and more sensitive in order to give it the care it needs. Here's another way: You'll have to increase your capacity for love. Don't worry: You won't have to do it all at once. "Little by little" is your watchword.

SAGITTARIUS (Nov. 22-Dec. 21): Do you floss your teeth while you're meditating? Do you text-message and shave or put on make-up as you drive? Do you simultaneously eat a meal, pay your bills, watch TV, and exercise? If so, you are probably trying to move too fast and do too much. Even in normal times, that's no good. But in the coming week, it should be taboo. You need to slowwww wayyyy downn, Sagittarius. You've got . . . to compel yourself . . . to do . . . one thing . . . at a time. I say this not just because your mental and physical and spiritual health depend on it. Certain crucial realizations about your future are on the verge of popping into your awareness — but they will only pop if you are immersed in a calm and unhurried state.

CAPRICORN (Dec. 22-Jan. 19): To make your part of the world a better place, stress-loving workaholics may need to collaborate with slow-moving underachievers. Serious business might be best negotiated in places like bowling alleys or parking lots. You should definitely consider seeking out curious synergies and unexpected alliances. It's an odd grace period, Capricorn. Don't assume you already know how to captivate the imaginations of people whose influence you want in your life. Be willing to think thoughts and feel feelings you have rarely if ever entertained.

AQUARIUS (Jan. 20-Feb. 18): Gawker.com came up with colorful ways to describe actress Zoey Deschanel. In a weird coincidence, their pithy phrases for her seem to fit the moods and experiences you will soon be having. I guess you could say you're scheduled to have a Zoey Deschanel-according-to-Gawker.com kind of week. Here are some of the themes: 1. Novelty ukulele tune. 2. Overemphatic stage wink. 3. Sentient glitter cloud. 4. Over-iced Funfetti cupcake. 5. Melted-bead craft project. 6. Living Pinterest board. 7. Animated Hipstematic photograph. 8. Bambi's rabbit friend. 9. Satchel of fairy dust. 10. Hipster labradoodle.

PISCES (Feb. 19-March 20): You may have heard the thundering exhortation, "Know thyself!" Its origin is ancient. More than 2,400 years ago, it was inscribed at the front of the Temple of Apollo in Delphi, Greece. As important as it is to obey this command, there is an equally crucial corollary: "Be thyself!" Don't you agree? Is there any experience more painful than not being who you really are? Could there be any behavior more damaging to your long-term happiness than trying to be someone other than who you really are? If there is even the slightest gap, Pisces, now is an excellent time to start closing it. Cosmic forces will be aligned in your favor if you push hard to further identify the nature of your authentic self, and then take aggressive steps to foster its full bloom.

January Wine Tasting - Friday & Saturday

Feb. 22: 6:30-8:30 PM & Feb. 23: 6:30-8:30PM

Steve Okuly wine manager will take you through 12 wines from around the world, discussing tasting techniques and flavor profiles as well as wine pairings. Light appetizers will be served to accompany. Cost is \$20.



Six for Sixty Wine Club

For the month of February our six for sixty wine club will feature all French wines. Enjoy all red, all white or half & half. All the wines for our wine club are highly rated off our top shelf discounted down six for sixty.

**call 349-5150 for reservations
visit www.dustyscellar.com for details and tickets**

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foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

Cafes and Diners

SPOTTED DOG CAFÉ

— Breakfast and lunch. 221 S. Washington Square, Lansing. 8 a.m.-2:30 p.m. Monday-Friday; closed Saturday and Sunday. (517) 485-7574. spotteddogcafe.com. TO, D, OM, P, \$.

SUGAR SHACK

— Desserts. 215 N. Clippert St., Lansing. Summer hours: 11 a.m.-10 p.m. Sunday-Thursday, 11 a.m.-11p.m. Friday and Saturday; School year: 11 a.m.-1 a.m. Sunday-Thursday; 11 a.m.-2 p.m. Saturday. (517) 316-2009. TO, D, OM, \$.

SWEET LINDA'S CAFE

— Coffee, sandwiches, paninis. 214 S. Bridge St, Grand Ledge. 6:30 a.m.- 7 p.m. Monday-Friday, 7 a.m.- 4 p.m. Saturday, 8 a.m.-noon. Sunday. (517) 622-2050 TO, RES, \$.

TED-DEE'S SANDWICH SHOP

— Deli sandwiches, soups and specialties. 119 S. Washington Square, Lansing. 9 a.m.-4:30 p.m. Monday-Friday; 11-2 Saturday; closed Sunday. (517) 374-2784. ted-dees.com. TO, D (orders of \$20 or more), OM, WiFi, \$.

THEIO'S — 24-hour diner serving breakfast, lunch and dinner. 2650 E. Michigan Ave., Lansing. (517) 487-3955. TO, P, WiFi, \$.

TONY'S —Traditional diner with breakfast all day. 350 Albert Ave., East Lansing. 8 a.m.-8 p.m. 7 days a week. (517) 332-5553. TO, WiFi, \$.

TURKEYMAN

— Barbeque turkey, soup, salads and sandwiches. 5021 W Saginaw in Lansing, MI 48917. (517)327 8300. turkeyman.net. OM, TO, \$.

WANDERER'S TEA HOUSE

— Signature teas and housemade baked goods. 547 E. Grand River Ave., East Lansing. 8 a.m.-11 p.m. Monday-Thursday, 8 a.m.-10 p.m. Friday, 9 a.m.-10 p.m. Saturday, 9 a.m.-11 p.m. Sunday. (517) 332-5553. wanderersteahouse.com, OM, TO, \$.

ZEUS' CONEY ISLAND

— Greek classics and American favorites. 6525 S. Pennsylvania Ave., Lansing. 7a.m.-9 p.m. Sunday-Thursday, 7 a.m.-10 p.m. Friday and Saturday. (517) 272-7900. OM, TO, WiFi, \$ TO, \$.

Eastern Cuisine

3 TIMES CAFÉ — Korean cuisine. 2090 Grand River Ave., Okemos. 11:30 a.m.-10 p.m. Monday-Friday; noon-10 p.m. Saturday; 2-9 p.m. Sunday. (517) 349-3122. TO, RES, WiFi, \$\$.

AI FUSION — Sushi bar and restaurant. 2827 E. Grand River Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Thursday; 11:30 a.m.-11 p.m. Friday; noon-11 p.m. Saturday; noon-10 p.m. Sunday. (517) 853-3700. ai-fusion.com FB, TO, RES, OM, WiFi, \$\$-\$\$\$.

ALADDIN'S EXPRESS —Middle Eastern cuisine. 208 S. Washington Square, Lansing. 11 a.m.-4 p.m. Monday-Friday. (517) 346-8700. TO, WiFi, \$\$

AKAGI SUSHI — 1754 Central Park Drive, Okemos. Noon-8 p.m. Sunday; 11:30 a.m.-8:30 p.m. Tuesday, Wednesday, Friday; 11:30 a.m.-9 p.m. Saturday. (517) 347-7333. WB, D, TO, RES, \$\$.

ANQI SUSHI EXPRESS— 111 E Allegan St., Lansing. 8 a.m.-5:30 p.m. Monday-Friday. Closed

Saturday and Sunday. (517) 485-9688. anqisushi.com. OM, \$.

APPLE JADE — Traditional Taiwanese and Chinese cuisine. 300 N. Clippert St., Lansing. 11 a.m.-8:30 p.m. Monday-Saturday, closed Sunday. (517) 332-1111. TO, RES, \$.

ASIAN BUFFET — Chinese, sushi & hibachi grill. 4920 Marsh Road, Okemos. 11 a.m.-9:30 p.m. Monday - Thursday; 11 a.m.-10 p.m. Friday- Saturday; 11:30 a.m.-9 p.m. Sunday. (517) 381-8388. facebook.com/asianbuffetokemos. FB, OM, TO, WiFi, RES, \$-\$\$.

BUL GO GI FINE KOREAN CUISINE — Featuring grills built into the tables. 340 Albert Ave., East Lansing. 11 a.m. 10:30 p.m. Sunday-Saturday (517) 993-6817. RES, \$.

CHEN'S RESTAURANT — Chinese fare. 600 E. Thomas St., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday & Saturday; Noon-10 p.m. Sunday. (517) 372-7292. lansingchens.com, TO, D, OM, \$.

See Food Finder, Page 23

Average price per person, not including drinks:
\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu
RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery



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Food Finder

from page 22

CHINA EXPRESS — 1630 Haslett Road, Suite 2, Haslett. 11 a.m.–9:30 p.m. Monday–Saturday; 11 a.m.–9:30 p.m. Sunday. (517) 339-8318. TO, \$.

CHOPSTIX — A fusion of authentic Taiwanese, Chinese, Korean, and Japanese. 1001 E. Grand River, East Lansing. 11 a.m.–2 a.m. Monday–Thursday. 11 a.m.–11 p.m. Friday and Saturday. 11 a.m.–9:30 p.m. Sunday. (517) 336-6888 TO, D, \$.

EMO'S KOREAN RESTAURANT — 901 Trowbridge Road, East Lansing. 10 a.m.–9 p.m. Monday–Thursday. 10 a.m.–10 p.m. Friday and Saturday. Noon–10 p.m. Sunday. (517) 488-0305. emoskoreanrestaurant.com, D, TO, RES, OM, \$.

FINE CHINA RESTAURANT — 1701 S. Waverly Road, Lansing. 11 a.m.–10 p.m. daily. (517) 321-1879. finechinarestaurant.net. TO, D, RES, OM, WiFi, \$–\$.

FORTUNE HOUSE — Thai and Chinese food. 5407 W. Saginaw Highway, Lansing. 11 a.m.–9:30 p.m. Monday–Thursday. 10:30 a.m.–10:30 p.m. Friday–Saturday. 10:30 a.m.–9:30 p.m. Sunday. (517) 321-8808. TO, \$.

GOLDEN WOK — Chinese cuisine. 2755 E. Grand River Ave.,

East Lansing. 11 a.m.–10 p.m. daily. (517) 333-8322. TO, D, \$.

HIBACHI HOUSE — Pan-Asian food cooked on hibachi grills. 4021 W. Saginaw Highway, Delta Township. 11 a.m. to 10 p.m. (517) 323-8299.

HONG KONG — Authentic Szechuan cuisine. 315 S. Homer St., Lansing. 11 a.m.–9 p.m. Monday–Thursday; 11 a.m.–10 p.m. Friday; Noon–10 p.m. Saturday; Noon–8:30 p.m. Sunday. (517) 332-5333. TO, D, RES, OM, \$–\$.

HOUSE OF ING — Traditional Chinese food with American choices. 4113 S. Cedar St., Lansing. 11 a.m.–10 p.m. Monday–Thursday; 11 a.m.–11 p.m. Friday; Noon–11 p.m. Saturday; Noon–10 p.m. Sunday. (517) 393-4848. houseofing.com. FB, WB, TO, RES, OM, \$–\$.

KAMP BO — Carry-out Chinese food. 2220 N. Larch St., Lansing. 11 a.m.–9:15 p.m. Monday–Saturday; closed Sunday. (517) 482-3880. TO only, \$.

KARAHI KING GRILL — Traditional Pakistani and Indian cuisine. 986 Trowbridge Road, East Lansing. 1 p.m.–10 p.m. daily. (517) 333-3316 TO, D (for orders over \$30), \$.

KUNG FU SZECHUAN CUISINE — 730 N.

Clippert St., Lansing. 11:30 a.m.–10 p.m. Monday–Friday; noon–10 p.m. Saturday; noon–9 p.m. Sunday. (517) 333-9993. TO, D, WiFi, \$.

LAMAI'S THAI KITCHEN — 2033 E. Michigan Ave., Lansing. 11:30 a.m.–8 p.m. daily. (517) 267-3888. TO, RES, \$.

MARU SUSHI & GRILL — 5100 Marsh Road, Okemos. 11:30 a.m.–2:30 p.m. & 4-9:30 p.m. Monday–Thursday; 11:30 a.m.–9:30 p.m. Friday–Saturday; 4 p.m.–9 p.m. Sunday. (517) 349-7500. maru-restaurant.com. FB, WB, TO, RES, OM, P, WiFi, \$.

MIKHO'S HOOKAH LOUNGE AND MIDDLE EASTERN CUISINE — 3824 S. Cedar St., Lansing. Noon–12 a.m. Monday–Thursday. 3 p.m.–2 a.m. Friday and Saturday. 3 p.m.–12 a.m. Sunday. (517) 721-1181. TO, WiFi, \$.

NEW ALADDIN'S — Middle Eastern and Mediterranean fare. 300 N. Clippert St., Lansing. 10 a.m.–10 p.m. Monday–Saturday; 11 a.m.–8 p.m. Sunday. (517) 333-8710. TO, D, \$.

NO THAI — 403 E. Grand River Ave., East Lansing. 11 a.m.–10 p.m. Monday–Saturday. Noon–10 p.m. Sunday. nothai4u.com. TO, OM, D, \$.

OMI SUSHI — 210 MAC Ave., East Lansing. 11:30 a.m.–10 p.m. Monday–Saturday. Noon–9 p.m. Sunday,

(517) 337-2222. WB, TO, \$.

PANDA HOUSE — Chinese cuisine. 3499 E. Lake Lansing Road, East Lansing. 11 a.m.–9:30 p.m. Sunday–Thursday; 11 a.m.–10:30 p.m. Friday and Saturday; (517) 333-1818. SF, TO, D \$–\$.

RICE KITCHEN — Carry-out Chinese food. 551 E. Grand River Ave., East Lansing. 11 a.m.–12 a.m. Monday and Tuesday; 11 a.m.–4 a.m. Wednesday–Saturday; noon–12 a.m. Sunday. (517) 336-5810. D, TO, RES, OM at campusfood.com, WiFi, \$

SANSU SUSHI & COCKTAILS — 4750 S. Hagadorn Road, East Lansing. 11:30 a.m.–2:30 p.m. and 4:30–10 p.m. Monday–Saturday, 3–10 p.m. Sunday. (517) 333-1933. sansu-sushi.com. FB, TO, RES, OM, \$.

SINDHU INDIAN CUISINE — 4790 S. Hagadorn Road, East Lansing. 11:30 a.m.–2:30 p.m. Monday–Friday; noon–3 p.m. Friday–Saturday; 5:30–9:30 p.m. for dinner daily. (517) 351-3080. sindhurestaurant.com, FB, RES, TO, \$–\$–\$.

SIZZLING KABOBS — Mediterranean cuisine. 1017 E. Grand River Ave., East Lansing. 10 a.m.–8 p.m. Monday–Saturday. 1 p.m.–8 p.m. Sunday. (517) 333-3933. sizzlingkabobs.com TO, OM, RES, D, \$.

SULTAN'S — Middle Eastern. 4790 S. Hagadorn, East

Lansing. 11 a.m.–8:45 p.m. Monday–Thursday. 11 a.m.–9:45 p.m. Friday and Saturday. 11 a.m.–8 p.m. Sunday. (517) 333-4444. sultansrestaurant.net. TO, OM, RES, \$.

SULTAN'S EXPRESS — Speedy Middle Eastern cuisine. 305 S. Washington Square, Lansing. 11 a.m.–3 p.m. Monday–Friday. (517) 484-2850. sultans-restaurant.com. TO, OM, D, \$–\$.

SULTAN'S DELIGHT — Deli style Middle Eastern cuisine. 235 Ann St., East Lansing. 11 a.m.–9 p.m. Monday–Thursday. 11 a.m.–10 p.m. Friday and Saturday. 11 a.m.–8 p.m. Sunday. (517)333-8444. sultandelight.com. TO, OM, WiFi, \$.

SUSHI BLUE — 920 American Road, Lansing. (517) 394-2583 11 a.m. - 10 p.m. Monday–Friday, noon - 9:30 p.m. Saturday, closed Sunday. TO, \$.

SUSHI GO — 553 E. Grand River Ave., East Lansing. 11:30 a.m.–11 p.m. Monday, Tuesday, Thursday, Friday; 5 p.m.–11 p.m. Wednesday; 1 p.m.–11 p.m. Saturday–Sunday.

(517) 324-7101. TO, \$.

SUSHI MOTO — 436 Elmwood Road, Lansing. 11 a.m.–10 p.m. Monday–Saturday; noon–9 p.m. Sunday. (517) 580-4321. sushi-moto.us. TO, RES, OM, WiFi. \$–\$–\$.

SUSHI YA — 529 E. Grand River Ave., East Lansing. 11:30 a.m.–10 p.m. Monday–Thursday; 11:30 a.m.–10:30 p.m. Friday–Saturday; closed Sunday. (517) 333-0804. TO, WiFi, \$–\$–\$.

SWAGATH INDIAN CUISINE — 1060 Trowbridge Road, East Lansing. 11:30 a.m.–3 p.m. and 5:30 p.m.–9:30 p.m. Monday–Thursday; 11:30 a.m.–3 p.m. and 5:30 p.m.–10 p.m. Friday–Sunday. (517) 333-6536. swagath-foods.com. TO, \$–\$.

TAMAKI CUSTOM SUSHI AND WRAPS — Build-your-own sushi. 310 N. Clippert St., Lansing. 10:30 a.m.–8:30 p.m. Monday–Saturday; Noon–8 p.m. Sunday (517) 483-2650 tamakiroll.com TO, WIFI, \$.

TASTE OF THAI — 1105 E. Grand River Ave., East Lansing.

11 a.m.–9 p.m. Monday–Thursday; 11 a.m.–10 p.m. Friday; 1–10 p.m. Saturday; 1–9 p.m. Sunday. (517) 324-0225. TO, RES, WiFi \$–\$.

tasteofthaisu.com

THAI 102° — 225 M.A.C. Ave. East Lansing. 11:30 a.m.–10 p.m. Monday–Friday. Noon–10 p.m. Sunday. (517) 337-8424. thai102.com. TO, D, \$.

THAI PRINCESS — 1754 Central Park Drive, Okemos. 11:30 a.m.–9 p.m. Monday–Friday; noon–9 p.m. Saturday; noon–8 p.m. Sunday. (517) 381-1558. thaiprincessmi.com. TO, OM, RES, WiFi, \$.

THAI VILLAGE — 400 S. Washington Square, Lansing. 11 a.m.–9 p.m. Monday–Friday; noon–9 p.m. Saturday; closed Sunday. (517) 371-1000. thaivillagelansing.com. TO, \$.

THAILAND — 401 E. Grand River, Lansing. 11 a.m.–7 p.m. Monday–Friday. (517) 372-8992. TO, \$.

UDON SUSHI BAKERY — Korean cuisine. 134 N. Harrison Road, East Lansing. 5 p.m.–3 a.m.

Monday–Saturday. (517) 332-5995. TO, WiFi, \$–\$.

UKAI JAPANESE STEAKHOUSE — Hibachi style grill. 2167 W. Grand River Ave., Okemos. 4 p.m.–10 p.m. Monday–Thursday. 4 p.m.–11 p.m. Friday and Saturday. noon–9 p.m. Sunday. (517) 349-0820. iloveukai.com. FB, P, RES, OM, WiFi \$–\$–\$. Second location: 754 Delta Commerce Drive, Lansing. (517) 853-8888. 11:30 a.m.–2 p.m. and 4–10 p.m. Monday–Thursday; 11:30 a.m.–2 p.m. and 4–11 p.m. Friday and Saturday; noon–9 p.m. Sunday.

WOK AND ROLL — Chinese cuisine. 3050 E. Lake Lansing Rd. Suite 2A. 11 a.m.–10:30 p.m. Monday–Friday; 11 a.m.–11 p.m. Saturday. (517) 332-1811. TO, OM, D, \$

XIAO CHINA GRILLE & LOUNGE — Asian fusion grill & sushi bar. 3415 E. Saginaw St., Lansing. 11 a.m.–9:30 p.m. Monday–Thursday; 11 a.m.–11 p.m. Friday and Saturday; noon–9 p.m. Sunday (517) 580-3720 xiaochinagrille.com TO, OM, WiFi, \$–\$.

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