

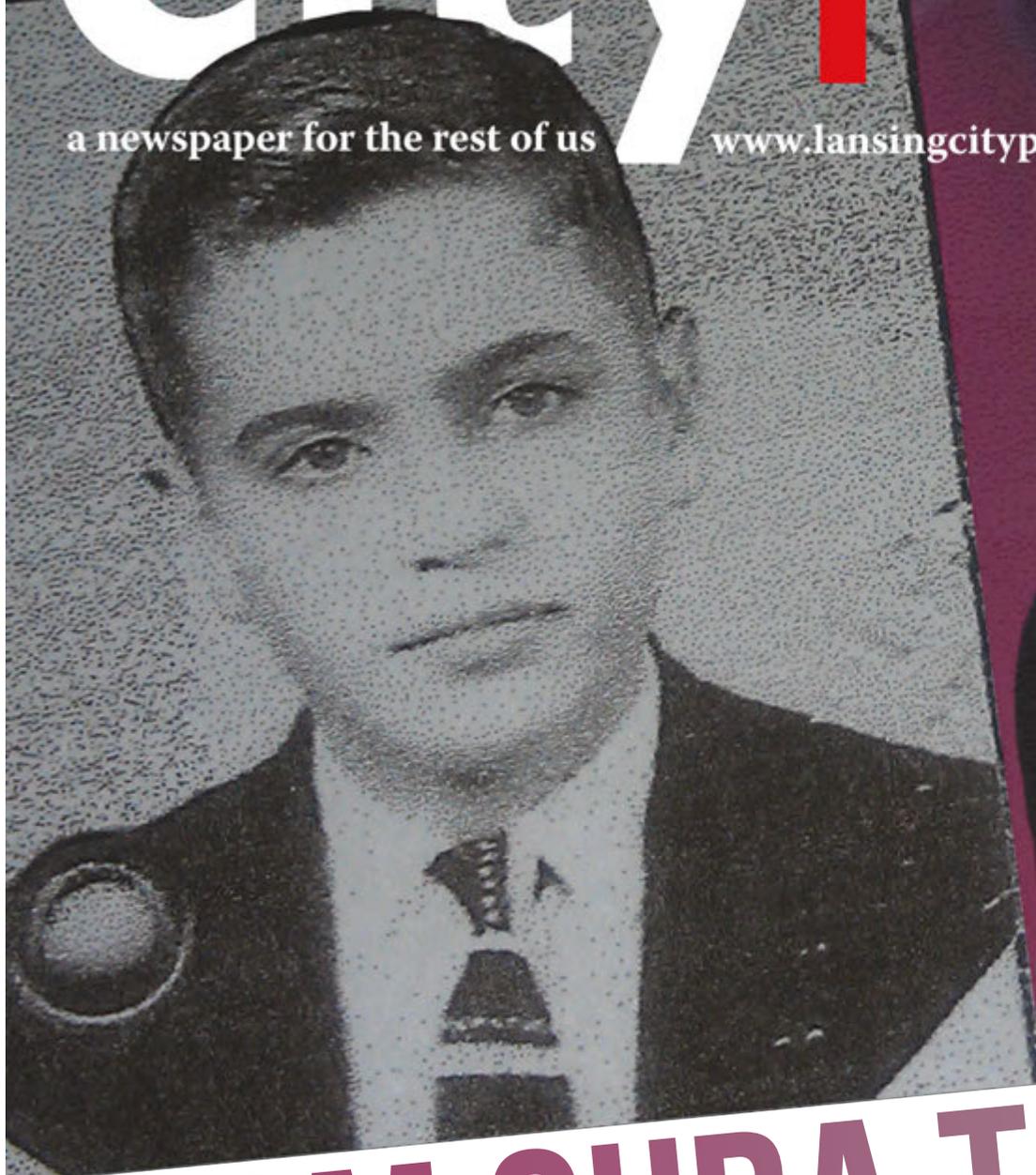
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November 16-22, 2011



## FROM CUBA TO LANSING

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PAGE 9

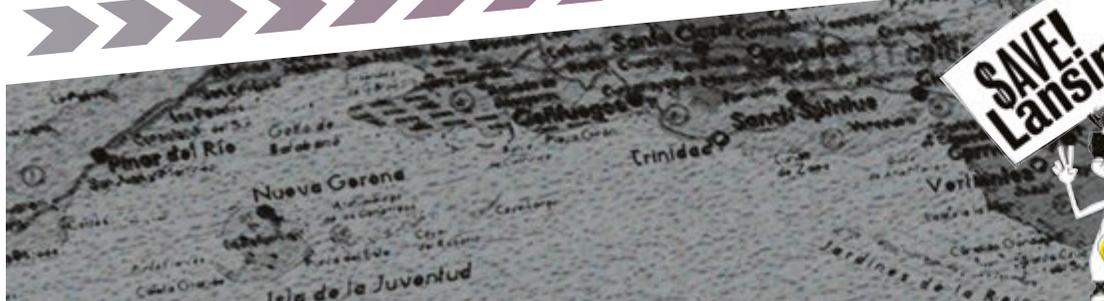
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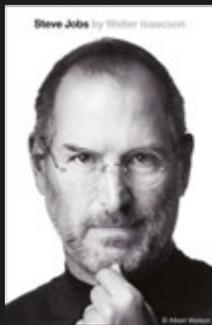


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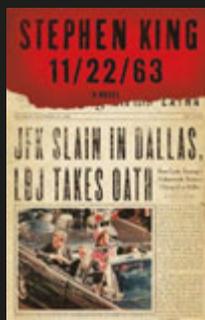
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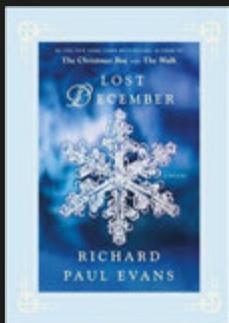
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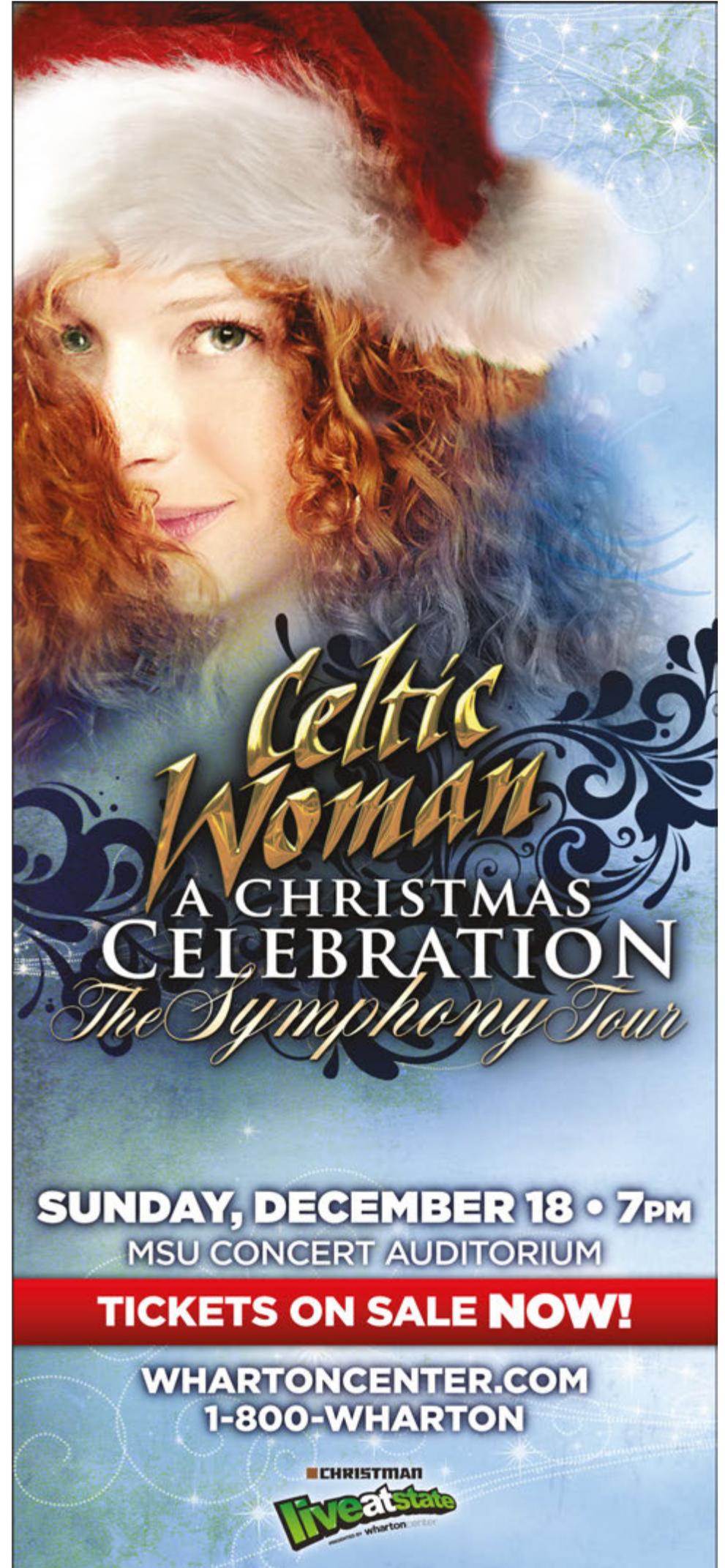
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# Feedback

## The Chamber caused Neuner's defeat

The people of Lansing found Neuner and the Chamber's subtle racist undertones distasteful. Neuner is done in this community.

— DirtMcGirt  
from lansingcitypulse.com

## The Chamber and Stewart hurt Neuner

The chamber really did hurt her with the tactics they used, but the biggest factor was Tom Stewart. Tom Stewart should have dropped out after the primary knowing that Carol and Quinney both have built-in constituencies and that both of them staying in would split the young, progressive vote. Plain and simply, Rory would have won were it not for Stewart's (a lackluster candidate, BTW) selfishness. One of the two should have acquiesced and ran for a ward seat and the other for the at-large seat. BTW, the chamber should have went after Wood. Going after Quinney was stupid. They got greedy, and they should have known there was no way they could win BOTH of those

seats, and that attacking the independent-minded incumbent (Quinney) wasn't preferable to going after the entrenched "no" vote on council (Carol Wood).

— BiddleCityGuy  
from lansingcitypulse.com

## In response to Mr. Hall's 11/9/11 letter

Mr. Hall is clearly trying to use the proposed legislation allowing motorcyclists to 'opt out' of wearing a helmet if they have adequate insurance coverage as a thinly-veiled excuse for egregiously displaying his bigotry regarding Republicans.

Requiring insurance coverage to operate a vehicle is not anything 'new'- PL-PD is liability and disability coverage both, so part of a standard coverage to operate any vehicle in Michigan is health insurance. This proposed legislation merely attempts to shift some of the burden onto the operator, as not wearing helmets is clearly more likely to produce serious, expensive debilitation.

So I am sure this would please the vehicle insurers, as they would save money. Personally, I think their profits in Michigan are adequate to bear the full burden.

Mr. Hall also attempts to invoke parity between this proposal and the 'national health care' debate; an utterly specious and vapid argument.

Riding a motorcycle, sans helmet or no, is an OPTION. The proposed 'Obamacare' mandates participation by ALL, whether they wish it or not.

No connection whatsoever; except in the syllogistic, paralogical, and emotion-driven mind of Mr. Hall.

It is utterly ironic the proponent of such an idiotic argument would have the unmitigated gall to call anyone 'stupid'.

I would find his arguments more amusing if this was not more and more often the common denominator of vitriolic ignorance fomented by the Left.

— G. Arthur Graham  
Lansing

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# Volume 11, Issue 14 CityPULSE

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Editor & Publisher  
**Berl Schwartz**



7 p.m. Wednesdays

**This Week**  
 Political strategist Stephanie McLean and Michan Equality's Amy Hunter on gay candidates

Norbert Fernandez of Operation Pedro Pan



COVER ART



FROM CUBA by RACHEL HARPER

**THIS MODERN WORLD**  
 by TOM TOMORROW

CONTRARY TO POPULAR BELIEF, G.O.P. VOTERS KNOW EXACTLY WHO THEY WANT--AND IT IS--  
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HE BRIEFLY INHABITED THE BODY OF DONALD TRUMP...  
**I AM NOT MITT ROMNEY!**  
 ALSO OBAMA IS A KENYAN.  
 ...BUT THAT DIDN'T LAST LONG.

HE THEN MOVED ON TO MICHELE BACHMANN...  
**I--I AM NOT MITT ROMNEY!**  
 AND VACCINES MAKE YOU RETARDED.  
 ...BUT SHE ALSO BURNED OUT QUICKLY.

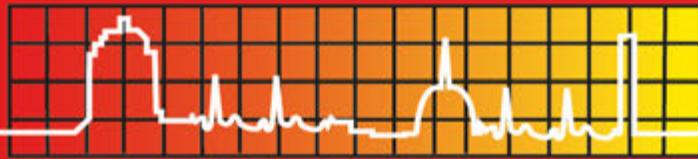
THE ETHEREAL CANDIDATE THEN TOOK POSSESSION OF RICK PERRY...  
**I WAS NOT MITT ROMNEY BEFORE, MITT ROMNEY WAS FOR THE, UM, THING HE WAS AGAINST--**  
 ER--I MEAN--  
 OOPS.  
 ...BUT FOUND HIS SPEECH CENTER TOO DIFFICULT TO CONTROL.

HERMAN CAIN SEEMED TO PROVIDE A PROMISING HOST BODY...  
 FOR EVERY WOMAN WHO SAYS HERMAN CAIN HARASSED HER--  
 --THERE ARE 999 WHO SAY HE DIDN'T!  
 ...BUT HE TURNED OUT TO HAVE A LITTLE TOO MUCH BAGGAGE.

WHILE MITT IS SAID TO BE EYEING NEWT GINGRICH NEXT, IT'S NOT HARD TO PREDICT WHERE HE'LL ULTIMATELY END UP...  
**I AM NOT MITT ROMNEY!!**  
 JEEZ! WHAT A FLIP-FLOPPER!

TOM TOMORROW © 2011 ...www.thismodernworld.com... TIP OF THE PEN (AND) TO AL. PETERSON!

# PULSE



## news & opinion

### Wood's support steady; who will court Washington?

**Where the chips fell and what's to come with a new member on City Council**

Absentee and 3rd Ward voters still like Carol Wood and don't like the millage increase; a vast majority (90 percent) of absentee voters are over 60; more women showed up to vote than men; and voting matters most to those born before 1951.

These are just a few observations of unofficial Lansing results from last week's election.

City Clerk Chris Swope's analysis of the election showed that more females voted than males (55 percent to 45 percent) and those aged 60 years and older had the highest turnout of any age group. Baby boomers also represented 90 percent of all absentee voters, a group that voted against the millage proposal; in support of giving the city permission to sell off a portion of Red Cedar Golf Course; and for Council candidates A'Lynne Robinson, Jody Washington, Carol Wood and Tom Stewart. (Even though Stewart placed fourth in the at-large contest, he won the second-most amount of absentee votes behind Wood.)

As for ballot proposals, the charter revision question was defeated in every precinct and among the majority of absentee voters, while absentee voters and every precinct approved the proposal to give the city permission to sell 12.68 acres of Red Cedar Golf Course.

The millage increase, on the other hand, tells a different story by ward. Compared to May (when it failed), it passed in south Lansing near I-96 and Edgewood Boulevard and also near the airport in the 4th Ward. It also picked up absentee support since May: The difference between yes votes and no votes was 828 in May; last week it was 545.

Generally, voters in the south and southwest portions of the city, as well as in the north and northwest corner of the city, rejected the millage idea again last week. The precincts that supported the millage increase were largely in the central region of the city, roughly south of Saginaw Street and north of Holmes Road.

Here's how candidates fared last week:

**1st Ward**

1st Ward Councilwoman-elect Jody Washington beat opponent Lynne



Wood



Washington

Martinez among absentee voters and also on the outskirts of the ward — and did so by 88 votes. (That's a landslide compared to the 2007 election, when Eric Hewitt defeated incumbent Harold Leeman by 17 votes.)

Washington's support came from Old Town, North Lansing, Groesbeck, Frandor, REO Town and near Potter Park Zoo. Martinez, on the other hand, won the East Side Neighborhood, bounded by Saginaw Street, Pennsylvania Avenue, I-496 and U.S. 127.

The 1st Ward is also the only area poised to have new Council representation. The

See Election, Page 6

### Eyesore of the week



Property: 1431 Knollwood Ave., Lansing  
 Owner: Deutsche Bank National Trust Co.  
 Taxpayer: Deutsche Bank National Trust Co.  
 Assessed: \$21,000

Owner says: As trustee, Deutsche Bank is not responsible for maintaining foreclosed properties. Rather, loan servicing companies are responsible for property maintenance, and we have alerted the relevant loan servicer to this issue.

Architecture critic Amanda Harrell-Seyburn says: The wheelchair ramp at 1431 Knollwood Ave. is a reminder that our communities, in particular the residential stock, need serious modifications to accommodate our rapidly aging population. All too often people think that making an older home accessible means damaging its architectural character — not so. Any well-crafted building combined with clever solutions such as wheelchair lifts or ramps concealed within the porch can strike the right balance. It's about accessibility and aesthetics.

The wheelchair ramp may have helped an elderly former owner, but neglect has made the same modifications a danger to future residents. Weeds are poking through the wheelchair ramp and the wood is suffering from not being properly maintained. A steadily sagging roof only adds to the repair bills as does the need to replace the front window, which is currently boarded shut. Even the greatest modifications become hassles without proper care, and this home has not been cared for recently.

— Nyssa Rabinowitz

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Nyssa Rabinowitz at 999-5064.

See Education, Page 6

### Lewis surprises with election victory

**Rachel Lewis breaks out of the pack to claim a seat on the Lansing Board of Education**

While two winners in last week's Board of Education election were the favorites, the third surprised many — including the candidate herself.

Rachel Lewis, 23, the youngest in a field of nine Board of Education candidates, clinched the third open seat in last Tuesday's election with 12 percent (4,291) of the vote. Incumbent Nicole Armbruster won the most votes with 22 percent (7,617) and newcomer Peter Spadafore took the second seat with over 18 percent (6,453) of the vote. Lewis beat fourth place candidate Jeffrey Croff by 702 votes. Stephen Manchester followed next with 3,344 votes, then Karen Truskowski with 2,935 votes, Mark Eagle with 2,189 votes, Andy Mutavdzija with 2,066 and finally B. Michael Williams with 1,917 votes.

"When I first found out I was a little shocked," Lewis said of her victory. "I was a little nervous that not enough people had heard my message."

Lewis' surprise is understandable.



Lewis

While Spadafore and Armbruster carried multiple major endorsements, Lewis had only one — from the Ingham County Democratic Party.

"I think she was even surprised (she won)," said Lansing Schools Education Association

President Patti Seidl. "She hadn't been recommended by any of the major groups out there."

Seidl said the teachers' union endorsed Armbruster and two others, but Spadafore was a close fourth choice. Lewis was not a "strong contender" for the endorsement, but Seidl said she looks forward to working with her.

So how did Lewis win without key endorsements?

While it is unlikely that a candidate with few if any endorsements will win an election, endorsements are not always a key to victory, said political strategist Joe DiSano

of Main Street Strategies.

"Endorsements are the most overrated part of a campaign," said DiSano, who didn't have any board candidates as clients. "I advise my candidates that I work with to not pay attention to any endorsements that does not come with a check or communication to group members."

Instead of endorsements, candidates should be judged on their work ethic and dedication, DiSano said.

"There's no replacement for someone who's going to go out there and hustle," he added.

While DiSano was not familiar with Lewis' campaign, he said her victory spoke both to her strength as a candidate as well as the weaknesses of other candidates with endorsements who failed to win.

Some candidates believe that having endorsements will guarantee them a victory so they stop campaigning, going door-to-door and hammering their message, which allows other candidates to sneak by and win, DiSano explained.

"They think the endorsements will do

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# Election

from page 5

dynamic is intriguing because outgoing Councilman Eric Hewitt is seen largely as a Carol Wood supporter and Mayor Virg Bernero opponent. Washington is, for now, seen to be at least more open to dialog than Hewitt was, one local strategist said.

"I think she's going to be someone going back and forth between different factions on different votes," Todd Cook, of Main Street Strategies, said last week on "City Pulse on the Air." "I think Carol and Virg will be courting her heavily as well as other (Council) members. I'm looking forward to not having every vote predetermined before they happen."

### 3rd Ward

Voters in southwest Lansing kept their ward representative, ALynne Robinson, in office by a 55 percent to 45 percent margin. The incumbent Robinson fared better in this race over challenger Jason Wilkes than she did in 2007 when she ran against incumbent William Matt. Robinson won that race by only 72 votes, while this year she defeated Wilkes by 343. Robinson also lost the absentee vote in 2007, but won it

this year.

Though Robinson won the same number of precincts as in 2007, she was supported in different areas of the ward this year. Colonial Village Neighborhood backed Robinson this year, but supported Matt in 2007. Meanwhile, Wilkes won support in the southeast portion of the ward along Washington Road that Robinson had in 2007.

### At-Large

The secret to Carol Wood's success is the steady support from older, absentee voters. Wood was widely popular among absentee voters last week, as she was in the primary, winning the absentee vote in every ward. Also, voters who supported Washington in the 1st Ward tended to support Wood: Of the five precincts and absentee votes Wood led with in the 1st Ward, Washington won four of those precincts and also the absentee vote.

Those hoping to see a Rory Neuner/Derrick Quinney make-up on Council were most evident in the 4th Ward. In that northwest section of the city, Quinney and Neuner were the top two vote getters in seven of 11 precincts. Comparatively, Wood and Quinney were the top two vote getters in the entire 3rd Ward and among absentee voters. Quinney fared the best out of all



Robinson



Quinney

four candidates in the 1st and 2nd wards, placing in the top two in 14 of 18 precincts.

And even though it appeared the Lansing Regional Chamber of Commerce realized that by launching more negative attack ads toward Quinney than Wood for Neuner or Stewart, the tactic failed because Quinney still ended up placing second and the right to retain his seat.

"The attacks on Derrick Quinney weren't something people believed in," Cook said last week, referring to the work of the chamber's front group Greater Lansing Progress. "The thing they missed out on is you can point to differences in policies, certainly, but to try and impugn someone with a record like Derrick Quinney is just not where people want to go."

— Andy Balaskovitz

# Education

from page 5

the work for them," he said. "I see it far too often."

Sometimes, an endorsement can sink a campaign and make it harder for a candidate, he said. He used the Chamber of Commerce's tactics during the past election as an example of an endorsement that might have backfired for candidates.

City Clerk Chris Swope thought age might have helped Lewis clench the seat.

"I can tell you anecdotally the people I talked to said they wanted a younger school board," he said.

Lewis also believed her age and experience in the Lansing School District as a graduate of Everett High helped her win.

"I think that people just wanted to see the new perspective I would bring to the board, the unique perspective of being a graduate of Lansing schools," she said.

Swope also suggested that Lewis' mother Robin Lewis, a former school board member, may have influenced the election by assisting her daughter, but Lewis said she specifically asked her mother not to help to prove she could think for herself and run her own race.

"If my mother wanted to be on the school board she would run again," Lewis said. "I wanted people to know that it was my hard work."

Lewis thought the tactic helped her since it showed voters she was old enough to make her own decisions and support them without being influenced by her mother, who served on the board for seven years.

Race may have also been a factor in Lewis' election, Swope said, although election data does not include race so it cannot be specifically analyzed. As the only African-American candidate, her election ensures that the racial distribution of the board remains the same after current board member Ken Jones' term ends in December. Lewis will join Board of Education President Shirley Rodgers and Vice President Charles Ford as the third African American board member.

Lewis said the African American commu-



Spadafore



Armbruster

nity was not a target in her campaign.

"That wasn't a strategy I used at all," she said. "I targeted every population of voters."

Regardless of the reasons she was elected, Lewis said she is ready to tackle the big issues and help restore faith in the district from which she graduated.

"I really hope that the board can work more cohesively to rebuild the community's faith in the schools and return the schools to where they were when I was a student," she said.

Age also may have played a factor in Spadafore being elected. At 26, Spadafore tied along with Eagle and Mutavdzija for the second youngest candidate in the pool.

"I think that people are looking for the next generation of leaders in Lansing," Spadafore said. "(Voters) put a lot of faith in me, and I appreciate that."

Spadafore said he was proud of the way he ran his campaign and is eager to work with the board on the district's tough issues such as finding a new superintendent.

Armbruster could not be reached for comment.

—Nyssa Rabinowitz

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# The non-issue

## Why downplaying the fact that three candidates in last week's election are gay is a good thing

Amid the public discourse and allegations about photo darkening, supporting drug dealers in neighborhoods and questionable consulting contracts in last week's City Council election, one issue that rarely surfaced was the fact that two candidates are openly gay. Nor did the issue come up for an openly gay Lansing School Board member-elect.

The three candidates say the meaning behind the issue not surfacing more signifies progress for the city, one that is more accepting of the lesbian, gay, bisexual and transgender community. It's not that they avoided the issue — they didn't think it was worthy of attention.

Rory Neuner and Jason Wilkes, who lost their bids for an At-Large and 3rd Ward Council seat, respectively, said being gay was simply not part of the campaign. So did school board member-elect Peter

Spadafore.

"It was never an issue that came up in a public way, which I think speaks to the community," Spadafore said Monday. "If someone asked, I was completely honest — it just wasn't part of the campaign. I think it reflects very well that Lansing voters tend to care about issues that matter and not about issues that don't."

Neuner agreed: "I think this is a pretty open-minded city. My experience living here has been very positive — it's not really been an issue for me in the campaign. I think it's a great sign of what kind of community this is."

For Wilkes, something he "lives and breathes every day" didn't have a place in his campaign. "Gay, lesbian, bisexual and transgender issues are important to me," he said before the election. "I live and breathe that every day."

Wilkes doesn't believe an issue like someone's sexual orientation, race or religious preference should matter when voting them into public office. "I don't believe being black, white, gay, straight or what your religion is matters. My focus is to be the voice of the neighborhood. ... As far as my campaign and what I'm running for, it's somewhat of a non-issue."

The Gay & Lesbian Victory Fund — a nationwide organization formed in 1991 that works to elect LGBT candidates for public office — notes on its website, "It takes courage and determination to run for office and even more to run as an openly LGBT candidate. In your pursuit of public office, you must run smarter campaigns, raise more money and fight harder for viability and support than your opponents."

The organization offers political consultations, training and financial contributions to candidates it endorses. Neuner was one such candidate who participated in a weekend-long training program. Part of the training included discussing "different scenarios where (the issue) could come up in a campaign," she said.

The Victory Fund says on its website that there were 49 openly LGBT elected or appointed candidates when the group formed in 1991. The group estimates there is more than 500 today and that "roughly 22 (percent) of all Americans are represented by an openly LGBT elected official."

Lansing City Clerk Chris Swope said he was "pretty public" about the fact that he is gay in his past campaigns for the City Council, Ingham County commissioner and city clerk.

Swope said the last time his sexual orien-



Neuner



Wilkes



Spadafore

tation "was much of an issue" was when he ran for county commissioner in 2000. When he ran for Lansing City Council in 1995, Swope said, "it was more of an issue then."

"There was some whispering campaign stuff that I heard about. Since then it's seemed to fade away," he said.

Swope took office as city clerk in 2006 after serving five years as a county commissioner. He was the first openly gay candidate elected to the Board of Commissioners and also the first gay elected official in Lansing. Swope also donated to Neuner's Council campaign.

"I think Lansing voters have progressed a lot in the last 10 years," Swope said. "Over the course of the times I've run, I've seen it really shrink in terms of what people are thinking about and are concerned about."

As for the issue being downplayed in this year's election, Swope said: "It doesn't surprise me. I'm glad for it."

— Andy Balaskovitz

### PUBLIC NOTICES

#### STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER

In the Matter of: **Green #4 Consolidated Drain**

#### NOTICE OF MEETING OF BOARD OF DETERMINATION

**Notice Is Hereby Given** to you as a property owner or municipality who may be liable for an assessment for benefits, that the Board of Determination, composed of Jim Hershiser, Jennie Nerkowski, and Cheryl Risner, or alternate Julie Powers, will meet on Tuesday, November 29, 2011, at 6:30 p.m., at the Delhi Township Community Services Center, 2074 Aurelius Road, Holt, Michigan 48842, to hear all interested persons and evidence and to determine whether it is necessary and conducive to public health, convenience or welfare to consolidate the following Drainage Districts, all of which are located and established within Delhi Charter Township, Ingham County, Michigan:

Aurelius-DeCamp Drain Drainage District (located in Sections 14 and 15 of Delhi Charter Township); Cassdav Branch of Aurelius-DeCamp Drain Drainage District (located in Section 15 of Delhi Charter Township); Branch #4 of Green Drain (a/k/a Green No. 4 Drain) Drainage District (located in Sections 14, 15, 22 and 23 of Delhi Charter Township); Erter Drain Drainage District (located in Section 23 of Delhi Charter Township); Elm Street Drain Drainage District (located in Section 23 of Delhi Charter Township); West Delhi Drain Drainage District (located in Sections 14, 15, 22, and 23 of Delhi Charter Township); West Delhi Branch Drain Drainage District (located in Section 15 of Delhi Charter Township)

Said drainage districts once consolidated to be known collectively as the Green #4 Consolidated Drain Drainage District, as prayed for in the Petition dated November 1, 2011, in accordance with Section 441 of 1956 PA 40, as amended.

And further, the Board of Determination is to determine whether it is necessary and conducive to the public health, convenience or welfare to maintain and improve the Green #4 Consolidated Drain, as prayed for in the Petition dated November 1, 2011, in accordance with Sections 72 and 191 of 1956 PA 40, as amended, and to determine whether the Green #4 Consolidated Drain is necessary for the protection of the public health of Delhi Charter Township. And finally, the Board of Determination is to determine whether it is necessary to add lands to the Green #4 Consolidated Drain Drainage District pursuant to Section 197 of 1956 PA 40, as amended.

Proceedings conducted at this public hearing will be subject to the provision of the Michigan Open Meetings Act and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 1-800-649-3777 (TDD) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Patrick E. Lindemann, Ingham County Drain Commissioner, 707 Buhl Avenue, P.O. Box 220, Mason, MI 48854.

**You Are Further Notified** that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Ingham County Circuit Court within ten (10) days of the determination. If the consolidation and maintenance and improvement of the Drains are found necessary and conducive to the public health, convenience or welfare, a special assessment may be levied against properties and municipalities that benefit. An owner or party having an interest in property to be assessed, or his or her agent, may appear in person to comment on the necessity of the project.

Dated: November 9, 2011

Signed: Patrick E. Lindemann  
Ingham County Drain Commissioner  
(517) 676-8395

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# REMEMBERING ‘OPERATION PEDRO PAN’

## Two Lansing men recall their journey from Cuba to Lansing 50 years ago

By **LAWRENCE COSENTINO**

As a kid growing up in Havana, musician Mike Eyia was fascinated by images of people skiing on TV. Thanks to Fidel Castro, his skis have been waxed for decades.

“If I’m going to be here, I might as well enjoy the damn winter,” Eyia cracked.

Eyia and his friend, Norbert Fernandez, are Lansing-area members of a little-known club celebrating its 50-year reunion this week.

In the wake of Fidel Castro’s revolution, 14,000 Cuban children came to the United States between 1960 and 1962 as part of a mass exodus called Operation Pedro Pan.

The unprecedented airlift was arranged by frightened Cuban parents, anti-Castro dissidents, Miami’s Roman Catholic Archdiocese and the United States government — including the CIA, according to some historians. The documents on the airlift are still classified.

In 2009, Castro was still fuming, calling Pedro Pan “a cynical publicity maneuver that would have been the envy of Goebbels himself, the Nazi Minister of Propaganda.”

For two 13-year-old kids, it was like “The Wizard of Oz” in reverse. A funnel cloud of cold war and tropical revolution swept them from an emerald island and dropped them in a drab black-and-white city neither of them had ever heard of.

Far from home, unsure whether they would see their parents again, they can be forgiven for battling with nuns, stealing ice cream and raising minor hell at St. Vincent’s Children’s Home in Lansing before becoming productive members of their adopted society.

“I didn’t appreciate difficulty of it until later,” Eyia said. “At the time, it felt kind of like a dream, just floating along.”

When temporary camps in south Florida filled up, the Pedro Pans dispersed throughout 35 states, with about 30 ending up in Lansing. Many have left the area, but Eyia and Fernandez are still here. Fernandez is a banker; Eyia is a guitarist and composer. In the 1970s, Eyia founded Lansing’s sizzling Latin combo, Orqestra Ritmo, which is still going strong under his leadership.

This week, Fernandez and Eyia fly to Miami for a 50-year reunion of Pedro Pans, and they’re excited.

“Because of the shared experience, you meet someone who went through it and there’s an instant connection,” Fernandez said.

“There’s dinners, music and dancing — I can hardly wait,” Eyia chimed in.

### Growing up fast

On summer vacations at his grandfather’s farm in the late 1950s, Norbert (or Norberto) Fernandez sat up

in bed and listened to shooting in the hills close by. The revolution was sweeping across Cuba.

Among middle-class Cubans, there were widespread rumors of military conscription if the rebels took over. Other parents feared an American invasion of the island and full-scale war.

Fernandez grew up in rural Manzanillo, a small waterfront town near Guantanamo. His father, Felix, was an attorney and chief of personnel for Banco Nunez, one of the biggest Cuban banks. The family moved to Havana in 1958, when his father was transferred to the main office.

Word had spread that the Roman Catholic Archdiocese of Miami, working with sympathetic Cubans, was taking children out of the country and providing food and placement with host families or in group homes.

On April 17, 1961, the day of the U.S.-backed Bay of Pigs invasion, an angry crowd occupied the square in front of the Catholic school, De la Salle, where Fernandez studied.

“There were a lot of bad feelings, the perception that we were a higher class because it was a private school,” Fernandez said.

That was the last day of school in Cuba for Fernandez and his brothers, Luis and Gustavo.

“My classroom faced the street and I could see the crowd gathering,” Fernandez recalled. “They closed the windows. My mother came and took us out of school, through the priests’ quarters in the back, and we never came back.” Other parents were already pulling their kids from school.

“Somebody would come in and say, ‘Smith, you’re wanted in the office’ and we would never see him again,” Fernandez said.

Miguel (later Mike) Eyia lived in Vedado, a district of Havana, where his father, also named Miguel, was an accountant. “We weren’t super-rich, but we had everything we wanted,” he recalled.

The Bay of Pigs invasion sharpened fears of war and military conscription in the Eyia household.

Eyia missed almost a whole year of school before leaving the island in June 1961. “I was told to stay at home,” he recalled. They

were trying to keep me out of sight, and my sister too. I was surprised and scared.”

“I was young,” he said. “I didn’t think a lot about it. All I know is all of a sudden I was told, ‘You’re going to leave.’”

Like other middle-class Cubans, Eyia’s father didn’t want to walk away from the business he had grown for 20 years. “He felt things were going to change and before too long, everything would be back to normal.” Eyia said.

Norbert Fernandez and his brothers left the Havana airport Sept. 13, 1961, for the 45-minute flight to Miami. He wasn’t allowed to take currency out of the country, so his dad packed him up with two boxes of Cuban cigars to sell in Florida.

“When that plane took off, we left a lot of our childhood behind,” Fernandez said. “We didn’t know when, or if, we

See Pedro Pan, Page 12



Courtesy Photo

In 1962, Mike Eyia (far left) and Norbert Fernandez (second from left) were living at St. Vincent’s Children’s Home in Lansing after leaving Cuba in 1961. Their parents joined them in Lansing soon after the photo was taken.



Courtesy Photo

Norbert Fernandez, a Lansing banker, came to Lansing in 1961 after leaving Cuba as part of the Pedro Pan airlift of children. Last week, he checked out at the eastside house where he lived when his parents joined him in Lansing a year later.

## Pedro Pan

from page 11

would see our parents again. We were going to places unknown. We grew up a lot quicker than most kids."

### Follow the drips

For several days, Fernandez and Eyia stayed at Kendall Children's Home, a 60-bed Catholic Social Services camp in rural Dade County. Soon after, they were transferred to Camp Matecumbe, in southwestern Dade County on the fringe of the Everglades.

As Operation Pedro Pan continued through the fall of 1961, Matecumbe swelled to 400 boys.

Eyia remembers his first job there: cleaning the swimming pool. "It was like a summer camp, with the pool and all," Eyia said. "I knew English so I didn't have to go to a lot of the classes. The food was good."

As more Pedro Pans flew into Miami, Catholic Social Services called on contacts across the nation, from prospective host families to institutions such as Lansing's St. Vincent Children's Home, 2800 W. Willow St., where the influential monsignor, John D. Slowey, sponsored them.

"Where you ended up was just luck of the draw," Fernandez said.

In early October 1961, Eyia and Fernandez were at Camp Matecumbe watching the World Series between the Yankees and the Dodgers when a man called them to the office and told them they were going to Lansing. Fernandez only knew two things about Michigan: the Great Lakes and the Detroit Tigers.

Neither Eyia nor Fernandez will forget the drive down Michigan Avenue.

"Coming from Cuba, getting up here in October, when it's dreary and cold, to an orphanage run by a bunch of nuns — that was a shock," Eyia said.

"It's cloudy, it's cold, it's misty, and we're going to an orphanage," Fernandez said. "There are yellow leaves or no leaves. We've never seen this before."

To hear Eyia and Fernandez describe it, life at St. Vincent's was a mixture of "Boys' Town" and "Hogan's Heroes."

"The nuns had a tough job," Fernandez allowed. "We were normal teenagers. We liked sports, we liked girls, and we didn't want to go to bed at 8 o'clock."

"Some of the nuns were really nice, some of them were, well ..." Eyia said, leaving the sentence unfinished. "Some of the guys coped by laughing and giggling all the time. We all adjusted."

Late one night, Eyia, Fernandez and other boys put on winter gloves and disconnected the wire to the 6 a.m. bell that rang for Mass. The next morning, the nuns barged into the rooms with handbells.

Another skirmish broke out when the boys deemed the required baths disgusting and demanded showers.

"It became a war," Fernandez said. After they thought the nuns were asleep, they snuck into the shower. "One day they locked me in the bathroom while I was in the shower," Fernandez said. "I almost had to sleep in there."

On another memorable night, Fernandez, Eyia and other boys staged their own Bay of Pigs and raided the walk-in freezer. "In our minds, the nuns and Monsignor Slowey were eating steaks and lobster while we were eating bologna," he said. He quickly added that such Castro-like thinking was the product of "the 14-year-old mind."

"I hope they did eat steak, having to deal with us," he said.

The boys broke into the garage, shimmied down a dumbwaiter into the kitchen, snuck into the freezer and grabbed cartons of ice cream and other goodies. After whisking the ice cream to their rooms, they carried it across the grounds to the girls' dorm. The nuns reconstructed the crime by following the sticky drips across the courtyard.

Tensions over the freezer revolution led

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# Pedro Pan

from page 12

to an escape attempt.

“That was an elaborate plan to meet at this building on the grounds where they kept slats and things,” Fernandez said. “I had no clue what the hell we were going to do after that.”

The nuns put a stop to that, too.

On occasion, hapless volunteers from MSU who helped mind the kids at St. Vincent's were swept up in the mischief. One was Eugene Buckley, then 19 years old, who later ran unsuccessfully for mayor of Lansing in 2000. One cold winter afternoon, Eyia and Fernandez were dispatched to Cristo Rey for confession, with Buckley driving. The boys didn't want to go.

“We let the air out of one of his tires,” Fernandez said.

They only made it a few blocks.

While Buckley was fixing his tire, the

boys sat in the back seat and laughed. Fernandez finally made confession, and apologized, to Buckley 40 years later.

Eyia and Fernandez have fun swapping stories now, but their year at St. Vincent's wasn't all hijinks and camaraderie.

“When it gets dark at night, that's when you think about things,” Fernandez said. “Am I going to see my Mom and Dad again?”

## ‘I was taller’

Norbert Fernandez's parents arrived in Lansing in 1962, almost a year after he and his brothers left Cuba.

When he arrived in Lansing, Felix Fernandez described a small but telling revolutionary vignette to his son. At the airport in Havana, his father recognized the officer processing his papers as the man who used to wash his expensive 1957 Impala — made for the American market, Norbert recalled, because it had a heater.

Now the car was sold, the old life was gone and 40-year-old Felix Fernandez didn't know what was next.

But Monsignor Slowey seemed to know everybody, from Spartan head coach Duffy Daugherty to Howard J. Stoddard, founder of Michigan National Bank. Slowey helped the senior Fernandez get into intensive English classes and got him a job at Michigan National, where he retired as a vice president 20 years later.

When it became clear to Eyia's parents that the revolution was not a passing phase, they left Cuba to join their son in Lansing. Eyia's father arrived in 1963 and found work with the Harris, Reames and Ambrose accounting firm.

“When I saw my folks again two years later, they hardly even recognized me,” Eyia said. “My dad had aged incredibly in that time. I was taller than my mother. That was a strange feeling.”

Eyia and Fernandez went to different schools and lost touch with each other. Fernandez went to Gabriel's, now Catholic Central High School, and Eyia went to the O'Rafferty campus on the west side, since closed. Fernandez graduated in 1967, was drafted and served in Vietnam for a year. He went to work for GMAC, retired from there and now works for Case Credit Union.

The comrades in petty sabotage and theft first reconnected in the 1970s, when Eyia started Orquesta Ritmo and their dads started a Cuban-American association.

“You see each other after a long time and it's like you're still kids at St. Vincent's,” Fernandez said. “Some of the stories will always be kept here.” He pointed at his

chest.

Whether Operation Pedro Pan was a modern miracle or a mass abduction — a timely rescue or a deliberate brain drain of Cuban youth and talent — depends on whom you ask. One prominent Pedro Pan (and University of Michigan graduate), Professor Maria de los Angeles Torres of the University of Illinois, believes that the CIA spread the rumor that kids would be taken from their parents.

There may be 14,000 different shades of opinion among the Pedro Pans themselves, now living all over the country. Among the more famous are former Florida Sen. Mel Martinez, Denver Mayor Guillermo Vidal and former U.S. Ambassador to Spain Eduardo Aguirre. Latin salsa man Willy Chirino, himself a Pedro Pan child, wrote “Our Day is Coming,” the unofficial anthem for Cuban exiles.

Mike Eyia, for one, doesn't like to be told he was a pawn in a political game.

“That's a bunch of crap,” he said. “No one had to indoctrinate me. You can tell what's right and what's wrong, and what's been going on [in Cuba] for the past 50 years is wrong.”

For his part, Fernandez doesn't seem to care much whether Tinker Bell was CIA or not.

“For us in Cuba, it didn't matter,” Fernandez said. “I've thought about it, having kids. I'd like to think I would have had the courage to do it. I've never had any regrets my parents did that. They gave us a shot we would not have had in Cuba.”



Courtesy Photo

Singer and bandleader Mike Eyia came to Lansing in 1961 as part of the Pedro Pan airlift. He founded Orquesta Ritmo in 1971 and is the only original member left in the group.



# The Nutcracker 2011

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## Thanksgiving Weekend At Wharton Center for Performing Arts

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# Arts & Culture

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Lawrence Cosentino/City Pulse

“Relief” isn’t the right word,” says Wanda Degen of the end of her tenure at the East Lansing Art Festival, “but perhaps there’ll be some time to do something else.”

## Back to the dulcimer

**Wanda Degen ponders her future after 25 years as East Lansing Art Festival performance coordinator**

By LAWRENCE COSENTINO

In the summer of 1967, between eighth and ninth grade, young Wanda Degen decided to have a hippie party. She went to a head shop in her little hometown of Montague Whitehall, on the dunes of west Michigan, and fell in love with a trippy poster for a Jefferson Airplane show at the Fillmore in San Francisco.

### Reception for Wanda Degen

4 to 6 p.m. Sunday, Nov. 20  
Beggar’s Banquet, 218 Abbot Road., East Lansing  
(517) 351-4573

### Degen performances

Christmas Celtic Music;  
part of Silver Bells in the City  
6 p.m. Friday, Nov. 18  
Michigan Library & Historical Center, 702 W. Kalamazoo Ave., Lansing  
Christmas music with flutist Dan Giacobassi  
Noon, Saturday, Nov. 19  
Van Atta’s Greenhouse & Flower Shop, 908 Old M-78, Haslett  
(517) 337-2264

In her 25 years as performance coordinator at the East Lansing Art Festival, Degen booked over 200 acts, drawing national and international names and keeping the evergreen

local folk-rock-jazz scene watered and fed.

In August, the festival’s board of directors voted to cut costs and eliminate Degen’s position.

This weekend, Degen will return to her first love — playing her self-made mountain dulcimer — at two area appearances, and she’ll attend a reception in her honor at Beggar’s Banquet in East Lansing.

Degen was offered the chance to apply for a new stage host position, at a “huge pay cut — almost one-fifth of what I made after 25 years.” That prospect, along with the festival’s shrinking budget for performers, led Degen to decide it was time to move on.

“Relief” isn’t the right word, but perhaps there’ll be some time to do something else,” she said.

In 1986, Degen was already a veteran folk performer and music teacher at Elderly Instruments. After working with a children’s concert series in East Lansing, she was invited to build the music side of the East Lansing Art Festival, then 25 years old.

Starting as a one-woman fundraising committee with a budget of \$400, she surely and steadily built what amounted to a music festival within an art festival.

In the following years, Degen booked

See Wanda Degen, Page 13

## ‘Vibrant nightlife’ — or vandalism and violence?

**Some business owners say the downtown bar crowd is out of control: ‘It’s just kind of a zoo down here’**

By RICH TUPICA

Early last Thursday, local event promoter and hip-hop fan Ygnacio “Notch” Bermudez, 35, was shot to death outside The Loft, a live music venue and bar at 414 E. Michigan Ave. The murder is the latest — and most alarming — development in a series of incidents that have frustrated and infuriated some local business owners.

Dorothy Surato, an employee at City Salon, which neighbors The Loft, said obviously the recent murder isn’t commonplace, and that typically the young crowd drawn to The Loft’s rock and rap shows causes no major problems. “We get graffiti in our doorway, vomit on our doorstep, our doorway is always full of cigarette butts in the morning,” Surato said. “But I can’t run-down the landlord because an alcohol establishment would be much more profitable where we are located.”

Mindy Biladeau, executive director at Downtown Lansing Inc., said that when a city has a vibrant downtown nightlife, with swarms of people heading to bars and restaurants, the city is “bound to have a few unfortunate incidences when alcohol is involved.” She said these are common occurrences in other, comparably sized cities.

“We’re an urban area in a big urban city and, in the grand scheme of things and comparing it to other cities throughout the state and the country, everyone has to deal with these things,” Biladeau said. “It happens everywhere. It’s not just downtown Lansing. It’s not like we or the police have noticed a spike in anything unusual. There’s nothing like that going on.”

Some business operators aren’t as forgiving.

Cher Kiesel, co-owner of Spotted Dog Café, 221 S. Washington Square, said she’s been downtown for 15 years and feels there is a definite increase in raucous, after-hours behavior. She had a window broken at her café on Oct. 28.

“There’s more fighting outside the bars,” Kiesel said. “I think it’s when people are ejected from the bars or they leave. They’re out in the street and they’re shouting and screaming obscenities and it’s just kind of a zoo down here. I am concerned about it.”

Kiesel said she doesn’t feel a rowdy bar scene is the definition of a “vibrant nightlife.” She said she hopes to get some local support.

“We would all like to see a little more of a response from our business association (Downtown Lansing Inc.) and maybe the city,” Kiesel said. “I feel like if there’s not enough money for police then there needs to be some pressure put on these bars to police themselves. It wouldn’t cost them that much to have a couple of security guards walk up and down the street between 9 p.m. and 2 a.m. on weekends, to keep people moving and away from other people’s businesses.”

On weekends, after midnight, Jessica Decker avoids walking down the brightly lit sidewalks of Washington Square at all costs.

At those hours Decker’s preferred route to her downtown apartment is down a

See Nightlife, Page 13



Photo by Jeff Hammer

Downtown bars and clubs bring in the crowds on weekend nights. But police, business owners and bar operators are still trying to sort out who should deal with rambunctious partiers after closing time.

# Wanda Degen

from page 12

national names such as Tom Paxton, Robin & Linda Williams, Peter Ostrousko, Butch Thompson, Bill Kirchen and Vienna Teng.

Almost every perennial of the Michigan and Lansing music scene, from folk to rock to country to jazz, played the festival, including The Chenille Sisters, Da Yoopers, Joel Mabus, the Michigan State University Professors of Jazz, Claudia Schmidt, Kitty Donohoe, Root Doctor and Wally Pleasant.

Degen's home is graced by framed collections of festival artist portraits, year by year. She considers the year 2000 a stand-out among many. "The Weepers played before Tom Paxton, and he invited them to work up a song together — it was amazing," Degen said.

The 2000s were Degen's Fillmore-in-

Michigan heyday. In 2009, thanks largely to a grant from the Michigan Council for the Arts and Cultural Affairs, the budget for festival performers reached a zenith of \$24,000. Singer-songwriter Vienna Teng got \$3,750, the highest fee ever paid at the festival.

But grants and other funding sources began to dry up after that. When Teng returned in 2011, she was paid \$1,750.

"Her agent threw a fit, but (Teng) really liked playing the art festival," Degen said.

Degen knew times were changing when a board member asked her if she had considered asking performers to play for free.

"There was a little bit of a sinking feeling with that," she said. "I basically said, 'No, I'm not going to call a professional act and ask them.'"

By 2011, Degen was down to booking eight bands for the main stage only, from booking over 35 acts on three stages in the festival's heyday. She thought about quit-

ting before the festival board eliminated her position.

Under a new system, Ben Hall, the festival's main stage host, will submit information on artists and availability to a performance committee, which will set up the schedule and draw up contracts.

Meanwhile, Degen plans to keep up with local music, if only for the pleasure of watching it replenish over the decades.

"It was amazing to me when Steppin' In It came on the scene," Degen said. The eclectic Lansing roots band reminded Degen's generation of the Lost World String Band, an old-timey group with Elderly Instruments owner Stan Werbin that came out of East Lansing in the 1970s, to national renown, including an appearance on the *Prairie Home Companion*.

But the inner muscle that has been on continuous alert for potential festival performers for 25 years can finally relax and concentrate on other pursuits.

Degen has taught pre-schoolers for over 20 years and gives workshops to teachers on how to use music in early education. She plays her self-built mountain dulcimers at a variety of venues, including senior homes. These days, she takes care of a family member with Alzheimer's, and likes to spend time with her two young grandchildren.

"So my life has been pretty crazy the last couple of years," she said. "I can handle having less to do."

Although Degen is closing the book on the art festival, she wouldn't mind coming back to help curate the music for its 50th anniversary in 2013.

It's not a far-fetched idea. Several years ago, while visiting a friend, Degen spotted another copy of her old Jefferson Airplane poster. When the friend saw her eyes light up, he gave it to her. It is placed proudly on her dining room wall, next to two of her mountain dulcimers.

You never know what will come back.

# Nightlife

from page 12

dark alley. She's dodging the intoxicated clubbers who are entering and exiting area hot spots.

"I walk back home through the dark alley because it's safer," said Decker, 29, who has owned Decker's Coffee Co. on Washington Square for four and a half years. Since then she claims to have replaced five broken windows; she thinks it's due to the amount of drunk, sometimes hostile, people leaving nearby dance clubs.

"There are fights and vandalism," Decker said. "Businesses patios get messed up from fights, windows get broken, there's throw-up everywhere, there's broken glass, people get drunk. There's just not enough security out on the street."

This is a much different atmosphere from the weekday daylight hours on Washington Square. In comparison to past years, the stretch is currently booming.

"During the day it's great — it's quiet and it's clean," Decker said. "And business is great. We've steadily grown each year we've been here. But having to clean up puke at 7 in the morning is not fun. It's just discouraging, it gets old. It's like, 'Really? This is happening again? Every weekend?'"

Decker said she fully supports local bars; she was a bartender herself for seven years. However, she said the nightclubs should start paying for additional outdoor security on Washington Square.

"The police have been great. I don't feel a lack of police is the problem," Decker said. "I think the problem is the bars are overserving — that's the problem. People need to be cut off. One of my solutions is to ticket these bars for overserving."

Jerome Abood, owner of Wild Beaver Saloon, 205 S. Washington Square, said he is willing to work with the community to fix this problem, which he said is sometimes out of his hands.

"I'm all for a concerted effort by everybody to come in and fix the problems

occurring out in the street," Abood said. "Unfortunately for us as a city, budget cuts made it impossible for us to have the quality police force we had down here. I don't think they're doing a bad job now. I just think it was healthier when the 40 or 50 officers they had to cut were more available in evenings. The presence alone makes a big difference."

Abood said the notion of overserving for profit, or lack of care, is an "ignorant notion." He said what people do before or after entering a bar isn't always under his

control.

"I think we have something going on in the street that's falling into a grey area," Abood said. "That doesn't mean one bar owner isn't holding their own. There's only so many things a bar owner can patrol."

"I have no interest in overserving. I make no money in overserving somebody. I have no interest in somebody becoming violent or becoming sick. I like people to come in and have fun, get in a cab and go



James Sanford/City Pulse

The Loft on East Michigan Avenue was the scene of a fatal shooting last Thursday.

home."

As for the broken windows, fighting and other disturbances, Lt. Noel Garcia of the Lansing Police Department said officers attend frequent meetings with Lansing Downtown Inc. and area bar owners in an effort to prevent such occurrences.

"We've had some reports of fights: I can't give you a specific number — we'd have to do a data analysis on that," Garcia said. "But we have had fights reported down in the downtown area. That's all part of what could be a result of excessive drinking and that's why we have those quarterly meetings with the bar owners."

Garcia said the LPD does patrol downtown accordingly; however, he said, club owners should also be taking responsibility for their patrons.

"It can't be something that the police department has sole responsibility for," Garcia said. "We work with them on that. We talk with them about that at these meetings that we have with them

regularly. It's nothing that they should be surprised about. If they're having a large event, for example, we ask them questions about what kind of security they're having for that.

"They can't expect the Lansing Police Department to be their security for these types of special events, and we've never given them the impression that we will be," he added.

Even with the scuffles and vandalism, Abood said the growing nightlife prevails over what used to be a ghost town.

"Remember, it wasn't that long ago when nobody would come down Michigan Avenue," Abood said. "You got the city pulling in all these forces, which include the baseball stadium, the state police and all these projects. You got to have a mix to make a city work. You have to have housing, nightlife, food, entertainment options, as well as a place to work and shop — a lifestyle. When you look at that, I think Lansing has come a long way."

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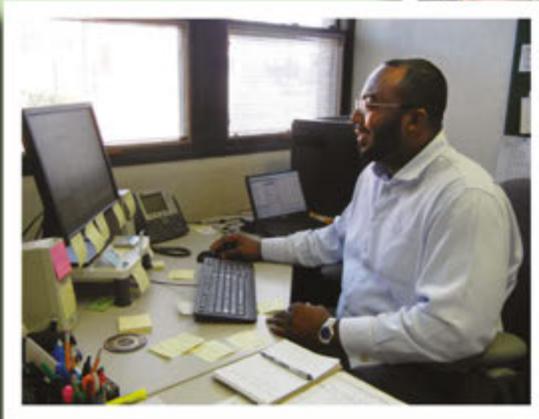
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## PUTTING DOWN ROOTS



## IN REO TOWN

# THE BWL WAY



## ENERGY OPTIMIZATION

Our BWL Hometown Energy Savers® Program makes green energy and cost-savings accessible to customers. We even provide free energy audits to residential customers who sign up by calling 517-702-6006 and enroll in our Lower My Bill program. Thanks to you and our partner groups, here are a few accomplishments from 2010 alone:

### Among residential customers:

- 2,351 holiday LED lights distributed
- 607 refrigerators and freezers recycled
- 110 dehumidifiers recycled

## TIME TO PLUG, DRIVE, REPEAT . . .

In 2010, the BWL embarked on the future of plug-in electric vehicles. A U.S. Department of Energy appropriation allowed the BWL to offer a \$7,500 incentive to its customers who purchased an electric vehicle. This incentive matched the \$7,500 federal tax rebate. For our residential customers, we included up to two charging stations (one for work and one for home).

The BWL extended our project to qualifying local agencies as well as BWL residential electric customers. We are well on our way to meeting our goal of having 25 electric vehicles and 50 charging stations in our electric service territory by the end of 2012.

The BWL is charged up about the future of plug-in electric vehicles!

## OUR COGENERATION PLANT IN REO TOWN

This landmark project will use natural gas to generate electricity and steam. Greenhouse gases will be dramatically reduced. Switching from coal to natural gas means the BWL will not burn 139,000 tons of coal annually.

We are also renovating an historic Grand Trunk Western depot, which will become a community focal point in REO Town.

## GIVING BACK

The BWL plays an enduring role in Lansing's cultural and economic initiatives. Here are some ways the BWL gives back - and we all have a good time doing it:

- The BWL Chili Cook-off was introduced by the BWL 16 years ago and dishes up more than 1,000 gallons of chili every summer. All proceeds - \$250,000 to date - have gone to local charities and non-profits.
- The BWL Hometown Power 5K benefits Pennies for Power, a fund for BWL customers struggling to pay utility bills. Every dollar raised goes directly to shut-off protection.
- Our Adopt A River program - launched by the BWL in 1994 - brings community volunteers together each year to clean and beautify the Grand and Red Cedar rivers. In collaboration with Impression 5 Science Center, this award-winning program has removed tons of litter and debris from our riverfronts.

## STRIVING FOR DIVERSITY IN THE WORKPLACE

The BWL believes our workplace should be as diverse as our community. We encourage people from all backgrounds to apply for employment with us. We acknowledge the rich and varied experiences every employee brings to the table.

# BWL INVESTS IN GREATER LANSING'S FUTURE



Our cogeneration project in Lansing's REO Town has created tremendous buzz.  
Cleaner energy.  
Economic redevelopment.  
Jobs.  
Historic preservation.  
That's been the project's mantra – and rightly so. We are making good on our promise to build a natural gas-fired facility that produces both electricity and steam – thus reducing greenhouse gases by 50 percent compared to an existing plant.

The project will create 1,000 construction jobs from now until 2013. Once finished, the facility will house 180 BWL employees, every day.

And about that old depot at our REO Town site – the one that has captured everyone's imagination ...

True to our word, we are preserving and restoring this historic, 108-year-old structure.

Yes, all eyes have been on REO Town. However, the BWL story in 2011 doesn't end there.

We remain one of Michigan's clean energy leaders. The BWL operates one of the state's largest solar arrays near downtown Lansing. And, we were Michigan's first utility to offer customers an array of energy-efficiency incentives, in keeping with Michigan's new energy laws.

Just one example: We have already given away more than 84,000 energy-saving light bulbs to our customers.

One of our best-known assets is very familiar to BWL customers: We have highly reliable utilities, delivered at very competitive rates. Our

electric rates are consistently among the lowest in Michigan.

The Lansing Board of Water & Light is Michigan's largest public utility. Our focus, though, remains grounded in this community. Hometown People, Hometown Power is not just a slogan, but a value system embedded in our company's culture.

Thank you, BWL customers. We look forward to serving you in 2012 and beyond.

This 2011 BWL Hometown Report contains selected financial information for Fiscal Year 2011 (see Page 4). For additional financial information, or to learn more about BWL programs and projects, please visit our website, [www.lbwl.com](http://www.lbwl.com).

J. Peter Lark  
General Manager



Lansing Mayor Virg Bernero and BWL Board Chair Sandra Zerkle unveil the rendering of the REO Town facility at the project's groundbreaking in May.

## LANSING BOARD OF WATER & LIGHT COMMISSIONERS



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Sandra Zerkle  
Fourth Ward



Vice Chair  
Dennis M. Louney  
First Ward



Margaret A. Bossenbery  
Second Ward



Anthony W. McCloud  
Third Ward



Marilyn D. Plummer  
At-Large



David J. Price  
At-Large



Tracy Thomas  
At-Large



Cynthia M. Ward  
At-Large

## FISCAL YEAR 2011

### STATEMENT OF NET ASSETS

Assets	June 30, 2011	June 30, 2010
Current Assets	\$193,212,646	\$174,269,086
Other Assets	\$34,561,807	\$21,383,542
Noncurrent Restricted Assets	\$262,208,908	\$31,589,605
Utility Plant	\$534,264,120	\$532,413,712
<b>Total Assets</b>	<b>\$1,024,247,481</b>	<b>\$759,655,945</b>
<b>Liabilities</b>		
Current Liabilities	\$48,035,542	\$40,833,468
Other Long Term Liabilities	\$31,542,101	\$24,932,631
Long Term Debt	\$407,799,118	\$164,663,012
<b>Total Liabilities</b>	<b>\$487,376,761</b>	<b>\$230,429,111</b>
<b>Net Assets (Equity)</b>	<b>\$536,870,720</b>	<b>\$529,226,834</b>
<b>Total Liabilities And Net Assets</b>	<b>\$1,024,247,481</b>	<b>\$759,655,945</b>

### STATEMENT OF REVENUES, EXPENSES, AND CHANGES IN NET ASSETS

	June 30, 2011	June 30, 2010
Operating Revenues	\$306,112,637	\$273,872,976
Operating Expense	\$282,660,156	\$260,329,420
Operating Income	<b>\$23,452,481</b>	<b>\$13,543,556</b>
Nonoperating Income (Expenses)	\$(15,808,595)	\$(8,615,669)
<b>Change in Net Assets</b>	<b>\$7,643,886</b>	<b>\$4,927,887</b>

### SELECTED FINANCIAL INFORMATION AS ON JUNE 30, 2011 AND 2010

#### Electric Utility

Customer Class	# Customers	*MWH Sales	Revenues
Residential	82,925	595,247	\$68,449,659
Commerical	12,806	1,173,657	\$115,752,320
Industrial	272	400,615	\$33,551,079
Sales for Resale		747,962	\$30,577,827
Other		39,202	\$11,334,376
<b>Total</b>	<b>96,003</b>	<b>2,956,683</b>	<b>\$259,665,261</b>

\* MWH = Megawatt Hour (1,000 kilowatt hours)

#### Steam Utility

Customer Class	# Customers	*MLB Sales	Revenues
Residential	8	861	\$9,057
Commerical	198	405,147	\$5,372,879
Industrial	1	199,255	\$3,381,722
Other		72,245	\$980,978
<b>Total</b>	<b>207</b>	<b>677,508</b>	<b>\$9,744,636</b>

\*MLB = 1,000 pounds

#### Water Utility

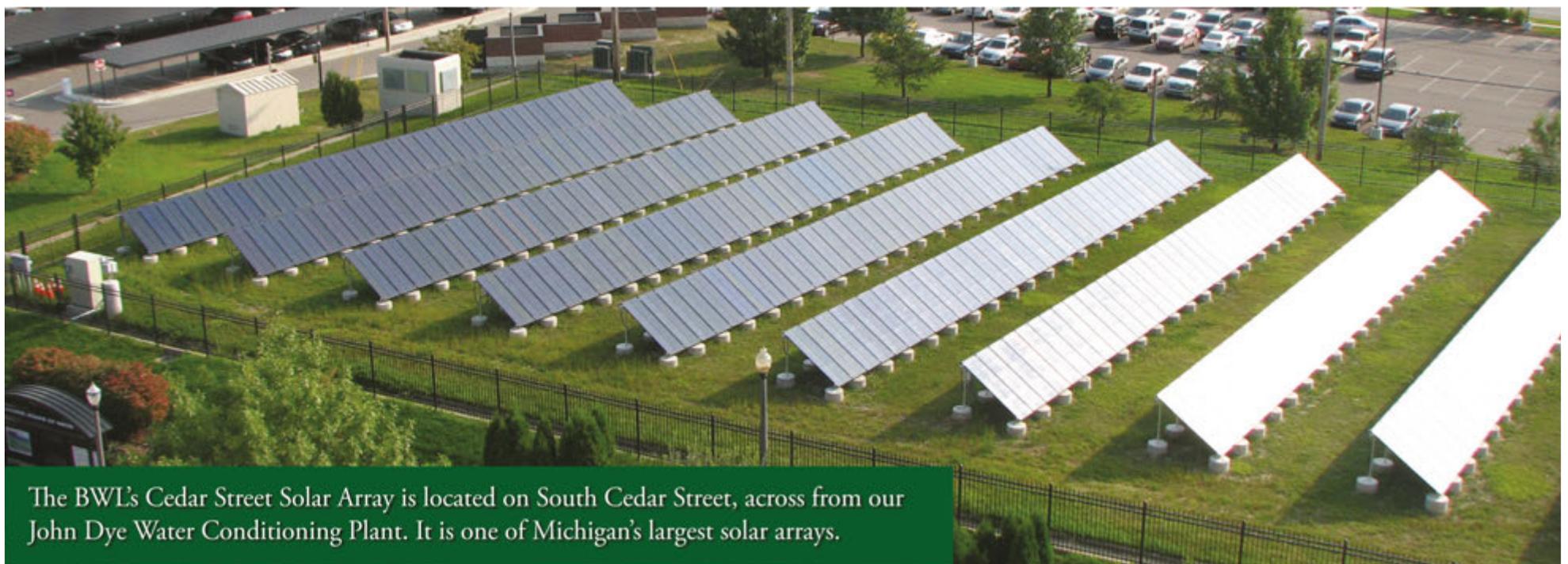
Customer Class	# Customers	*CCF Sales	Revenues
Residential	48,243	3,118,937	\$12,768,307
Commerical	6,541	2,802,603	\$9,601,749
Industrial	92	734,558	\$1,896,931
Sales for Resale		2,560,019	\$3,013,873
Other		131,418	\$4,305,152
<b>Total</b>	<b>54,876</b>	<b>9,347,535</b>	<b>\$31,586,012</b>

\*CCF = 100 cubic feet of water

#### Chilled Water

Customer Class	# Customers	*Ton Hours	Revenues
Residential	-	-	-
Commercial	16	10,363	\$5,116,727
Industrial	-	-	-
<b>Total</b>	<b>16</b>	<b>10,363</b>	<b>\$5,116,727</b>

\* = 1,000 ton hours



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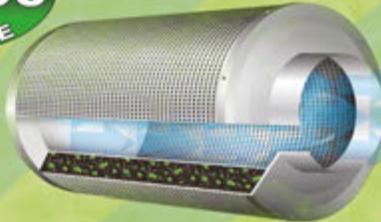
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# THE SCREENING ROOM

by JAMES SANFORD

## Looking back on the career of a four-legged legend

The subject of Susan Orlean's latest book is a Hollywood legend who was, in the author's words, "envied for his enormous wealth and feared for his enormous teeth."

That would be Rin Tin Tin, the superstar German Shepherd who was (literally) top dog in the movie world of the 1920s. Almost everyone has heard the name, but far fewer have actually seen one of the silent films that made him an international sensation.

During a visit to Ann Arbor last month to promote "Rin Tin Tin: The Life and the Legend," Orlean (a vivacious and witty woman who is not at all like the crazed Susan Orlean character Meryl Streep played in "Adaptation," based on Orlean's book, "The Orchid Thief") explained that's not surprising: Although the first "Rinty," as he was known to fans, made 27 features, at one point all but four were considered "lost films."

Prints of two of Rinty's blockbusters, "Jaws of Steel" and "Clash of the Wolves," were discovered a few years ago in the cabinet of a movie theater in South Africa. Orlean brought the 1925 "Clash" (released at the peak of the star's career) on tour with her to give contemporary audiences an idea

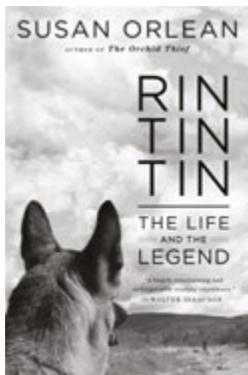
### 'Rin Tin Tin: The Life and the Legend' by Susan Orlean

Available at bookstores nationwide. Visit [susanorlean.com](http://susanorlean.com) for more information.

of what our grandparents and great-grandparents eagerly lined up to see more than 75 years ago: The giggles, gasps and cheers it elicited from the audience when she screened it at the Michigan Theatre were validation that, decades after his heyday, Rin Tin Tin can still enthrall a crowd.

The film also demonstrated that the amazingly spry animal could actually act, too. Although the screenplay of "Clash" is as corny as they come — Rinty plays a half-breed wolf named Lobo who gives up

his position as leader of the pack for the domestic life, only to be forced to face the wild once more when prejudice rears its ugly head — the film is irresistibly fascinating because of the complex stuntwork involving the star. When he races through a stampede, that's not some feat of digital magic, and when a supposedly injured Rinty limps across the desert sand and tumbles down a hillside, the star goes all out, like some sort of canine "Camille."



Courtesy photo

Author Susan Orlean showcases a star of the silent screen in "Rin Tin Tin: The Life and the Legend."

mentioned, led to him being paid as eight times as much as most of his two-legged co-stars.

The only thing more astonishing than his screen presence was his backstory: Rinty was rescued from the rubble of a World War I battlefield in the French countryside and brought to America by serviceman Lee Duncan, who trained his pet to perform. When the dog became an overnight success, Duncan was called upon to perform one feat that even Rinty couldn't master: signing autographs.

Orlean said she's been asked why she chose to write about Rin Tin Tin instead of the more high-profile Lassie. "Lassie was a character in a book that became a character in film and on TV," she said. "Rin Tin Tin was a real dog."

Orlean joked that "when I started the book, I had no children, and now my son can read the book." But her work has paid off splendidly. "Rin Tin Tin" shines a spotlight on a true talent worthy of rediscovery.

## 'A musical death-row revue'

### Nellie McKay plays doomed convict Barbara Graham

By RICH TUPICA

Writing and performing a musical-cabaret show about an executed woman isn't something a typical 29-year-old pop star would embark on. But Nellie McKay isn't a run-of-the-mill vocalist.

In 2006 the Manhattan-based jazz-pop singer and multi-instrumentalist ditched Columbia Records, due to artistic differences: She loudly supports People for the Ethical Treatment of Animals, gay rights, and feminism. She even wrote a song for death-row inmate Troy Davis before his September execution.

### Nellie McKay: 'I Want to Live!'

Saturday, Nov. 19  
Wharton Center  
Pasant Theatre  
\$25; MSU students \$15 with valid ID  
(800) WHARTON  
[www.whartoncenter.com](http://www.whartoncenter.com)

So it was no surprise when McKay announced her new project "I Want to Live!" The show tells the true story of a female death row inmate through songs, narrative and some sound effects.

"It's a musical death-row revue," McKay said, in a phone interview. "It's based on the story of Barbara Graham. She was the third woman executed in the gas chamber at San Quentin in 1955. We try to include the many facets of her life. Her death was a part of her life, but she was a real person."

Backed by a four-piece band, McKay plays a mixture of original songs and cover tunes, even throwing in John Lennon's "I'm So Tired," and Jimi Hendrix's "Purple Haze."

Graham was a struggling prostitute and petty criminal until the 30-year-old was convicted of murder and thrust

into a high-profile 1953 case. Along with Graham, two male accomplices were also convicted in Los Angeles for the murder and robbery of Mabel Monohan, a 64-year-old widow.

This same story, under the same title, was also told in a 1958 film starring Susan Hayward as Graham; Hayward won an Academy Award as best actress for her performance. The film shows Graham being led to the gas chamber, even taking her last breaths while strapped to a chair.

While this story has been told before (it was also made into a 1983 made-for-TV flick), McKay said her live show digs deeper into Graham's troubled life.

"Barbara was from the wrong side of the tracks," McKay explained. "She was one of those people who kind of lived outside of society and had a lot of hardship in her life — it made it easy to demonize her."

McKay said she strongly feels Graham could have been wrongly convicted due to what she feels was a "lack of concrete proof and evidence."

"There's a tremendous amount of doubt to this day," McKay said. "It certainly didn't warrant the death penalty, because of reasonable doubt."

"This happens to a lot of people on death row and prison," she added. "She really was wronged by the system. It becomes easy to slot them into that system because they've always been on the outside. It's wonderful to be able to have a chance to tell her story. When you show the details of somebody's life, they stop being a statistic or caricature."

McKay's musical may have serious subject matter, but she made it clear that her show isn't doom and gloom — especially in comparison to other true stories, like "Monster," the critically acclaimed 2003

See McKay, Page 21



Courtesy Photos

Nellie McKay, left, takes on the role of convicted murderess Barbara Graham in "I Want to Live!" Susan Hayward won an Oscar playing Graham in the 1958 drama, also called "I Want to Live!" Graham was executed in the gas chamber at San Quentin in 1955.

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# Silver jubilee

## Silver Bells in the City rings in holiday season for downtown Lansing

By JON JAMES

*Hear the sledges with the bells —  
Silver bells!  
What a world of merriment their melody foretells!  
How they tinkle, tinkle, tinkle,  
In the icy air of night!  
— Edgar Allan Poe, "The Bells"*

Silver Bells in the City had humble beginnings, according to coordinator Mindy Biladeau, who says it started “with a few people singing Christmas carols around the state Christmas tree.” On the third year, the lighting of the state Christmas tree was incorporated into the

event. It has grown consistently since then to become the festival it is today.

The 27th annual Silver Bells takes place Friday.

Millions of lights are lit for the occasion, and events are held at the City Market, the downtown library, the Capitol, the CATA station, and many other venues.

“(There is a) holiday arts and crafts market, with lots of crafts and goodies and food, with some extra stuff for kids new this year,” Biladeau said. The Silver Bells Village features vendors selling a variety of unique wares, including homemade foods, hand-crafted items, and Michigan-made products. The annual, limited-edition commemorative Silver Bells ornament is also available at the Village.

Headlining this year’s Silver Bells is Radio Disney favorite Cody Simpson, whose “Coast to Coast” CD reached Number



Courtesy photo

Cody Simpson

12 on the Billboard album chart earlier this year.

Children can visit Santa and Mrs. Claus at the City Market, and have a Saturday morning breakfast with Santa at Troppo. Children are also invited to join Radio Disney’s Road Crew for dancing and singing on the Capitol steps.

New this year is the Silver Bells Fun Run, a nearly 5k run that takes participants around the route of the Electric Light Parade, which follows the run. The parade includes dozens of floats, marchers and other entries, and will involve a derby team, marching bands and the Lansing Fire Department.

The parade is followed by the lighting of the State Christmas tree at the steps of the Capitol. Finally — weather permitting

— the grand finale will come in the form of fireworks over the Capitol building.

Parking is available for free after 5 p.m. on all city lots, city parking ramps and on-street, and attendees are encouraged to utilize CATA shuttles.

### Silver Bells in the City

Friday, Nov. 18  
Downtown Lansing  
Free  
(517) 487-3322  
silverbellsinthecity.org

# McKay

from page 20

crime drama that told the story of Aileen Wuornos, who died in a prison death chamber in 2002.

“This show is nowhere as depressing as ‘Monster’ — that movie was so depressing,”

McKay said. “We aim to entertain. We try to tell her story, and like many stories, there are ups and downs.”

McKay has released five studio albums since 2004. Her debut album, “Get Away From Me” (a play on Norah Jones’ jazzy-pop album “Come Away With Me”), was well received by critics. It showcased her ability to write witty yet edgy lyrics while exploring a plethora of modern and classic

genres of music, even some hip hop.

With “I Want to Live!” in full swing, McKay said she hopes her next record will be a soundtrack for the musical.

“Right now, we’re busy doing the show, but I’d like to make a record of this. I think it’d be nice to have some radio play, so, I’ve got my fingers crossed,” she said. “I think when people see the show they’ll want to listen to it again.”

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Must be 18 to enter

## Comic candy

**Sugar-sweet 'Stratagem' is zestfully played, but the fun goes on too long**

By MARY C. CUSACK

Michigan State University's Department of Theatre's production of "The Beaux' Stratagem" is a sweet comedy of errors that reminds one of Brach's Neapolitan Sundaes candies found in the bulk candy bins. Those colorful coconut-covered chewy candies look and taste good at first, but after

### 'The Beaux' Stratagem'

Michigan State University Theater  
Auditorium Arena Theatre

7:30 p.m. Thursday, Nov. 17; 8 p.m. Friday, Nov. 18, and Saturday, Nov. 19; 2 p.m. Sunday, Nov. 20

\$13; \$10 for students  
(800) WHARTON theatre.msu.edu

in inn full of thieves and cons. Few fall for their charade, and love complicates matters more. Stories ravel and unravel in the complex plot.

The play is pure eye candy. The set, designed by Sarah Pearline, is one of the best ever created for the Arena Theatre. Pearline takes full advantage of the small space, using just a few versatile set pieces that the characters move in a well-choreographed manner. In this way, little time is wasted in making scene transitions.

The already attractive cast is wrapped in Eric Franzen's sumptuous costumes, topped with period wigs, courtesy of Heather Fleming. The only shortcoming in the visual presentation is the landlord Boniface's balding cap, which doesn't quite blend in with actor Steven Mallory's natural skin tone. This is only a slight distraction: Mallory's acting overshadows this minor flaw.

Audiences that have difficulty understanding Shakespeare's romantic comedies



Photo by Leslie Hill

Wes Haskell, left, and Brandon Piper play con men in Jolly Olde England in the Michigan State University production of the 18th-century farce, "The Beaux' Stratagem."

will find this play much more accessible. Adapted by Thornton Wilder and Ken Ludwig, this version of George Farquhar's 1707 play bridges the gap between the

Bard's language and our own.

Still, the shortcomings of the genre persist. The biggest is that the plot is overly complicated, with multiple characters planning multiple machinations, often with unclear motivation. With the addition of minor characters and subplots that exist to make social commentary, the play clocks in at over two hours.

Fortunately, the cast is solid. Wes Haskell is a delight as Archer, who is quite the ladies man. He first woos Cherry (Andrea Miller), the landlord's daughter. Their flirtations are spirited and fun.

Archer has more of a challenge with Kate (Caitlyn Knisely), the wife of the drunken country squire Sullen. Stuck in a loveless marriage, Kate falls easily for Archer's mannered charms. Still, as a true lady she resists his advances while married. Knisely plays the trapped wife well, lashing out at her mother-in-law and husband with such dignity and class that they often don't realize that she is insulting them.

Edward O'Ryan turns in another fine performance as highwayman/preacher Gloss. O'Ryan imbues this man of dubious character with such complexity that the audience feels for him when Cherry rebuffs his advances.

In this season of sex scandals, "The Beaux' Stratagem" is a nice option for willing away a few hours. While bordering on cloying, its goofy sweetness assures us that all's well that ends well.

## Playing blues to brighten the holidays

**Capital Area Blues Society and Greater Lansing Food Bank join forces for a fundraiser**

By NICOLE LaCHANCE

As Lansing residents prepare to stuff their turkeys and mash their potatoes, local charities will be collecting donations for the area's poor and hungry. To celebrate

### 'Breakin' Bread with the Blues'

Sunday, Nov. 19  
Green Door Blues Bar & Grill, 2005 E. Michigan Ave., Lansing  
Doors at 3 p.m.; concert 4 to 9 p.m.

\$10, with a donated food item; 16 and under free with donation of a food item

www.cabsblues.com

concert features performances by Frog and the Malonetones, Big Bill Harwell and the Blues Ambassadors and Zydecrunch and

will be bookended by 2011 Blues Brawl winners Andy Wilson & Johnny D and The Hoopties. Proceeds from the event benefit the Greater Lansing Food Bank and the Capital Area Blues Society.

"The event started in 2004 as a fundraiser for the Capital Area Blues Society," said Mike Skory, president of the board of directors for the society. "However, it soon became evident that the event could also be used to help the local community." Since the event takes place around the holidays, it made sense to partner with the food bank, he added.

Founded in 1995, CABS aims to preserve, promote and educate about blues music in the Lansing area, Skory said. The food bank provides assistance to families in Ingham, Eaton and Clinton counties. The organization will use the money raised to feed local people during the holiday season, said Alex Bryan, the food bank's outreach coordinator.

"You are able to support local musicians, a local business and a local non-profit all in one," Bryan said. "It's a community investment in multiple ways."

The event is also a way for local musicians to show off their bluesy talent. The Hoopties are excited to be closing the

show and participating in an event that helps their community, said bass player and vocalist Jason Strotheide.

"We're just glad to have the opportunity

to help where we can. We're all very busy with our personal lives so we don't perform much and having time to do something that benefits our community in this manner isn't always feasible," he said. "We're looking forward to getting the Greater Lansing Food Bank a head start on a very busy season."

Strotheide is also the former president of CABS and was one of the original creators of the event. He said they chose a Thanksgiving benefit to

get a headstart on fundraising for the holidays and to avoid the Christmas season, which is usually packed with events.

Fifty percent of the door and all food donated will go to the food bank; the other 50 percent, according to Skory, will go to the CABS for production costs for the show and general operation of the organization. The benefit also features a raffle for the 2011 Blues Festival signature guitar.

The Green Door's weekly blues jam, featuring Bad Gravy, follows the event at 9:30 p.m.



Courtesy Photo

Big Bill Harwell and the Blues Ambassadors will perform at Breakin' Bread With the Blues on Sunday.

## 'Pirates' sail into MSU

By CARLEE SCHEPELER

W.S. Gilbert and Sir Arthur Sullivan's comic operetta "The Pirates of Penzance" was written in 1879. That presents a few challenges for the Michigan State Opera cast, according to director Melanie Helton.

"(They) need to understand the conventions of 19th-century opera and a good deal of Victorian history," said Helton, an associate professor of voice in the College of Music. "Then, they need to exaggerate just enough to make it hysterically funny."

"Pirates" tells the story of Frederic, a pirate apprentice who falls in love with Mabel, the sheltered daughter of a major-general, who despises swashbucklers. Frederic is torn between pursuing his sweetheart or staying with his comrades. The venerable musical was performed on Broadway in the early 1980s by Kevin Kline, Linda Ronstadt and Rex Smith, and features such familiar tunes as "Poor Wand'ring One" and "I Am the Very Model of a Modern Major-General."

### 'The Pirates of Penzance'

Michigan State Opera  
8 p.m. Friday, Nov. 18, and  
Saturday, Nov. 19, 3 p.m.;  
Sunday, Nov. 20

Fairchild Theatre, MSU  
A preview lecture will be  
held 45 minutes before  
each performance.

\$20 adults; \$18 fseniors;  
\$10 for students and  
minors

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# 'Laughing Whitefish' resurfaces

**Republished 1965 novel still has much to say about Indian law**

By **BILL CASTANIER**

By any measure the career of John D. Voelker was a phenomenal success. He was a successful author, having written the bestseller "Anatomy of a Murder" (later made into a movie directed by Otto Preminger and starring James Stewart, Lee Remick and George C. Scott) and he was a member of the Michigan Supreme Court. But something was gnawing at him.

As a younger man, he had heard a story about an Indian woman who had, against all odds, taken on the white power structure of the Upper Peninsula's mining industry while seeking what she thought was compensation owed to her family.

Voelker had always wanted to do a fictional treatment of this real-life case, but the success of "Anatomy" and his job as a justice had kept him too busy.

In an address to the Michigan Historical Society in 1970 he said his "neglected Indian story receded even further into the background."

In a brash move, Voelker decided he was fed up and had enough of the "baying dogs of success" — he quit his job.

In his letter of resignation to Gov. G. Mennen Williams he wrote, "While other men can write my legal opinions (although I would debate that) they can scarcely write my books. I am sorry."

Voelker, who wrote under the pen name Robert Traver, retreated to the Upper Peninsula, where he would spend two winters writing his Indian story. "Laughing Whitefish" was published in 1965, but

soon went out of print.

Now, Michigan State University, working with the Voelker family, has reprinted the book with an introduction written by MSU College of Law Professor Matthew Fletcher, who heads the Indigenous Law and Policy Center.

In describing his book, Voelker always said it was "a basic story ... rather simple" and "it was about iron ore, Indians and the infidelity to one's own promises."

The book tells the story of a young Indian woman, Charlotte Kawbawgam (her real name was Kobogum), who seeks compensation for her father. He had been promised a "wee fractional interest" after leading a group of mining executives to the world's largest deposit of iron ore. Kawbawgam hires lawyer Willy Post, a newcomer to Marquette.

Although the real-life case was extremely complicated, Voelker simplified it for the book; in essence, it shows how tribal law has supremacy over state law in domestic disputes.

Fletcher said the book, which provides great context for state/tribal relations, still can be used as a textbook in Indian law. In his introduction, he puts the book into the context of little-known

aspects of Indian law. "Whitefish" also explores little-known tribal customs and

laws, including the practice of polygamy.

Voelker, who spent most of his life in the Upper Peninsula, also creates a window into the customs and language of the Cornish mining community around Ishpeming, where he lived. He often said he used the keen ear he developed sitting in his father's bar listening to miners in order to recreate a lifestyle that has all but disappeared in the western Upper Peninsula.

Although Voelker stayed as true to the facts as he could in writing the book he did change one important item — otherwise, the book might've been named "Carp." He said he chose not to name the Indian girl after the river she was born next to (Carp) but opted for the "more romantically named river (Laughing Whitefish)."

In 1989, two Michigan lawyers who had developed a friendship with Voelker approached him about establishing a foundation to raise money to make a film based on the book.

Voelker had another idea. Voelker, who was very close with the Indians who lived nearby him and aware of the many injustices played out against them, decided he wanted to raise money to send Indians to law school.

Since 1989, the Voelker Foundation (which has more than 400 members) has provided scholarships to 16 law students: 15 have graduated and one is still in school. The foundation also recognizes another of Voelker's passions by awarding a writing

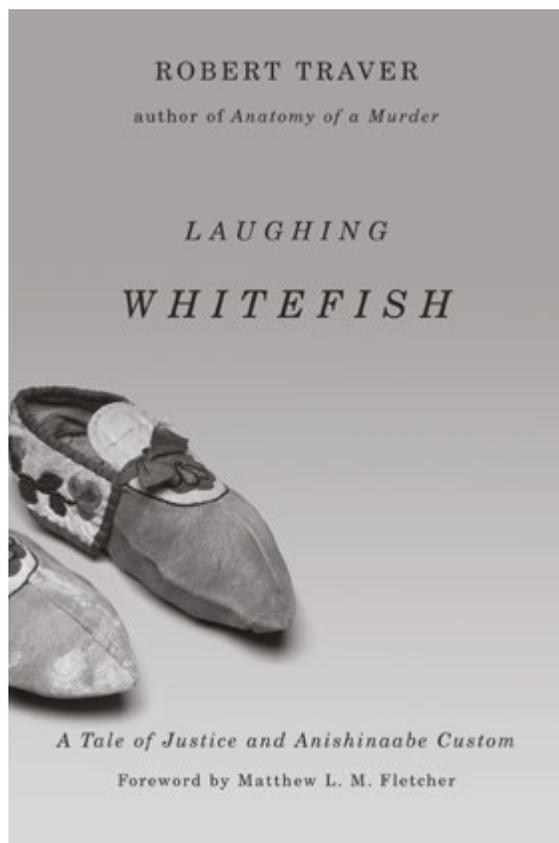
prize of \$2,500 each year for the best short story on fly fishing.

The myth of Voelker continues to loom large in the western Upper Peninsula, perhaps rivaled only by the sinking of the Edmund Fitzgerald. Tourists still seek out the haunts and sites where "Anatomy of a Murder" was filmed, and make pilgrimages to the grave of Voelker.

Because of "Anatomy," which was on The New York Times best seller list for 65 weeks, Voelker is often credited with creating the modern legal thriller. But he openly admitted "Laughing Whitefish" was the hardest book he ever wrote.

Fletcher said that since "Laughing Whitefish" has been republished many readers have told him that it would "make a good movie." Fletcher said he could see the plot set in the modern era, keeping all the facts, but treating it as if there had never been a Supreme Court decision.

"All the underlying concepts are the same," he said.



Courtesy photo

John D. Voelker (who used the pen name Robert Traver) said "Laughing Whitefish" was the most challenging book he ever wrote.

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## ADVICE GODDESS

## Snorting hope &amp; You've got stale



AMY ALKON  
adviceamy@aol.com

**Q:** I've been with my boyfriend for three years. The first year was rocky. He was selling drugs, got addicted, and went to prison. Three months after getting out, he relapsed. I persuaded his mother to send him to rehab, and afterward I found us an apartment, where we've been for six months. He has remained drug-free, helps with cooking and cleaning, and pays half the rent and bills. His job just got cut back to 16 hours a week. He has applied for a handful of positions but isn't consistently looking, and he spends lots of time fishing. Meanwhile, I'm paying for groceries, dinners out and any puny vacations, and I've bought him new clothes so he'll look his confident best. When I say I'm exhausted pulling this much weight, he uses his sobriety as a tool, saying, "Look how much better I am; I did this all for you." My last relationship was much more equal, and I ended it because I felt like I didn't matter. I do like feeling important to this person, and I do like the love, affection and kindness he shows me.

—Weary

**A:** It must have been hell for you in your previous relationship when stopping your boyfriend's self-destructive behavior only involved putting out messages like "Just say no to chicken-fried steak and the occasional cigar."

Some women do volunteer work; some women date it. You and your boyfriend are a classic combination, the drug addict and the enabler. Addict behavior is immature brat behavior — throwing over tomorrow to get your rocks off (or snort some rock) today. These days, your boyfriend's nose might not be powdered ("Crack: The other white meth!"), but he's leaving you "gone fishing" notes instead of going looking for "help wanted" signs. Then again, why should he man up when he can always count on you to mommy up?

Welcome to "the well-intentioned path to hell," as Dr. Barbara Oakley puts

it. Oakley, author of the fascinating book "Cold-Blooded Kindness," studies "pathological altruism," help that actually ends up hurting — sometimes both the helper and the person she's supposed to be helping. Oakley explains that your boyfriend may not be the only one in the relationship who's been getting a buzz on: "Part of our sense of altruism — of wanting to care for others at cost to ourselves — is related to the positive feelings we get from our nucleus accumbens and related areas (the brain's pleasure center)...the same areas that are activated when we get high on drugs or gambling."

You have a choice: Keep pressing your paw on the little lever for your do-gooder's high, or accept the risk of seeking real love with the sort of man who can live without you but would really rather not. Real love means having a crush on a man as a human — respecting and admiring who he is, as opposed to pitying him for what he's done to himself. A man who really loves you wants the best for you; he doesn't guilt-trip you ("I did this all for you!") into ignoring your own needs so you can better meet his. Should you decide to stay with your help object, inform him that you'll bail if he doesn't start putting out more than a clean urine sample. If he doesn't come through, either accept your fate as Mommy II or finally act on what you've spent three years pretending not to know — that a woman without an addict is like a fish without a Smart car.

**Q:** I'm a woman who's been online dating for two years. I've noticed that people who've been on the dating site as long as I have often put up different pictures. By never changing my picture in two years, am I broadcasting that I'm a loser? I feel changing it seems more loserish, as in, "Hey, anyone want me from a different angle?"

—Still Here

**A:** Do you also suspect Banana Republic is going out of business every time they update their store windows? Changing your

picture is a way to say "New and Improved!" — a classic advertising gambit that seems to perk up sales despite everybody knowing it probably means "Toothpaste's largely the same, but check out the butterfly and sparklies we added to the package!" Keep in mind that research has shown that men are drawn to flirty, smiley shots of women, and common sense says to avoid cropping all your photos at the shoulders, as this leaves a little too much mystery about what shape the rest of you is in. Have fun while posing and you should seem like you're having fun putting yourself out there — as opposed to having fears that the next man at your side will be the utility worker who discovers you sitting mummified on your couch.

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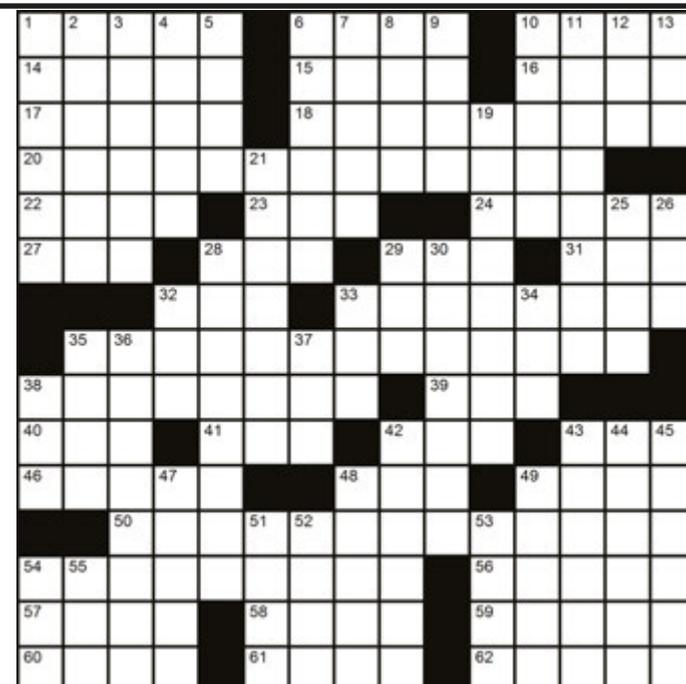
## Jonesin' Crossword

By Matt Jones

"There Goes the Bride" — it was never meant to last.  
by Matt Jones

## Across

- 1 Cop's ID  
6 Like a fairy tale piper  
10 Jason's ship  
14 "Like \_\_\_\_" (Grateful Dead song)  
15 Capital on a fjord  
16 Give praise to  
17 It gets seated at the dentist  
18 3/4, colloquially  
20 She untied the knot from Kris Humphries after 72 days  
22 Days before holidays  
23 "Oh no! A rat!"  
24 Type of shark or shrimp  
27 Wine list adjective  
28 Subject for EMT training  
29 "Blah blah blah"  
31 "Hold on Tight" group  
32 Chinese-born actress \_\_\_\_ Ling  
33 Frame you pass through  
35 Singer who at age 22 got married in Vegas, then filed an annulment 55 hours later  
38 "Don't move until I get back"  
39 Utter  
40 Do the math  
41 Org. on toothpaste boxes  
42 Jerry's chaser  
43 Police radio report  
46 "Drag Me to Hell" director Sam  
48 Life force  
49 "The Lion King" bad guy  
50 She was married to Dennis Rodman for nine days in 1998



- 54 Goes overboard with the emotion  
56 Parks and Acosta  
57 Packet at a drive-thru  
58 Airport terminal area  
59 Tablets that can't be swallowed  
60 "South Park" co-creator Parker  
61 "Leave in," to a proofreader  
62 Merry Pranksters member Ken

- 7 "Wicked Game" singer Chris  
8 Letter-shaped building wings  
9 "The lady \_\_\_\_ protest too much, methinks"  
10 Asian mountain range  
11 Stuff worn in a storm  
12 Underside-of-the-desk gunk  
13 Poem variety  
19 Spot-removing agent  
21 Was worried  
25 Shade trees  
26 Old school hip-hop singer \_\_\_\_ Base  
28 They may be swept off pet owners' couches  
29 Canon camera  
30 Cultivated dirt  
32 Took a chunk out of  
33 Manic Panic product

- 34 Conan rival  
35 \_\_\_\_ Bing! ("The Sopranos" club)  
36 Make the butt of jokes  
37 "Golden" time  
38 It's good for absolutely nothing [hunh]  
42 1995 Sandra Bullock techno-thriller  
43 Fulfills the role of  
44 Pride event  
45 Loud  
47 \_\_\_\_ McFly of "Back to the Future"  
48 Old slang for a 100-dollar bill  
49 Listerine rival  
51 Russian fighter jets  
52 State, to the French  
53 Actor Estrada  
54 West Coast clock setting: abbr.  
55 Dinghy need

## Down

- 1 Source of support  
2 Get somewhere  
3 Like the three marriages described in the theme answers  
4 Stares for a long time  
5 Krabappel of "The Simpsons"  
6 Skier's layer

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# OUT on the TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Jessica at (517) 999-5069. E-mail information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## Nov. 17

### Insight to local holiday shopping

If wandering a mall full of aggressive bargain hunters and screaming children is not your thing, try Lansing Art Gallery's annual Holiday Art Market. Now in its 34th year, the market offers Michigan-made artworks and crafts. "If you are going to buy a Christmas present, why not buy something local?" asked Catherine Babcock, executive director of the gallery. The gallery hosts a preview of the market on Thursday. For \$25, attendees can shop early while enjoying wine and appetizers. Tickets also double as 10-percent-off coupons and can be purchased by contacting the gallery. The market will also be open from 5 to 9 p.m. during Silver Bells in the City on Friday, and from noon-4 p.m. during the First Sunday Gallery Walk on Dec. 4. Preview 7 to 9 p.m. Nov. 17, Lansing Art Gallery, 119 N. Washington Square, Lansing. \$25 for the preview. Regular market hours: 10 a.m.-4 p.m. Tuesday-Thursday; 10 a.m.-7 p.m. Fridays; noon-4 p.m. Saturdays. (517) 374-6400. [www.lansingartgallery.org](http://www.lansingartgallery.org)



Courtesy Photo

## Wednesday, November 16

### CLASSES AND SEMINARS

**Crime and Criminals.** What changes to public policy would reflect a faith-based response. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

**Overeaters Anonymous.** 7 p.m. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

**Community Yoga.** Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Making Parenting Fun.** Sessions include discipline, chores, homework, nutrition, activities and more while incorporating God's Word in your everyday lives. 7-8 p.m. FREE. South Church of the Nazarene, 401 W. Holmes Road, Lansing.

**Digital Devices.** Try out different kinds of eReaders and other digital devices. 5 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185.

**Muffins with Money.** Keep up with latest financial issues. 8:30 a.m. \$5. Edward Jones Investments, 150 S. Putnam St., Williamston. (517) 655-1549.

**Grande Paraders Square Dance Club.** Round dancing and more. 7 p.m. \$4 members; \$5. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

**Making Parenting Fun.** Sessions include discipline, chores, homework, nutrition, activities and more. 7-8 p.m. FREE. South Church of the Nazarene, 401 W. Holmes Road, Lansing. [cartin@southnaz.org](mailto:cartin@southnaz.org).

**Technology in Education.** 7 p.m. FREE. MSU

## Nov. 19

### A fairy tale for the whole family

Who doesn't love a good fairy tale? The Mid-Michigan Family Theatre, in conjunction with Lansing Everett Magnet for Performing and Graphic Arts High School, is hosting two performances of the classic princess story "Sleeping Beauty" Saturday. The performances will showcase the play before it starts its tour of the Lansing area. Local teachers will be admitted to the performances free of charge. They will then have an opportunity to set up a performance of the play at their school, said Bill Gordon, artistic director of the theater. The theater and Everett also collaborated on "Bully Be Gone," a traveling play addressing bullying. 2 and 4 p.m. \$5. Mid-Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145

## Nov. 19-20

### All aboard! Santa, reindeer & much more

The Peacock Road Tree Farm hosts a "Magical Christmas Adventure," a Christmas experience with a lot to offer. Families are encouraged to board the Peacock Express Train that travels through the woods, passing Santa's reindeer and stopping at his cozy cabin by the creek. Guests can also enjoy an old-fashioned Christmas while warming up around a bonfire, roasting marshmallows and listening to Christmas carolers. Belgian draft horses Duke and Prince will take families around the 180-acre tree plantation to find the perfect Christmas tree. The day also includes a Christmas light show, food from Santa's elves and the opportunity to purchase from a wide variety of unique holiday decorations. 11 a.m.-7 p.m. FREE to attend, price varies on trees, decorations etc. The Peacock Road Tree Farm, 11854 Peacock Road, Laingsburg. (517) 651-9193. [www.peacockroadtreefarm.com](http://www.peacockroadtreefarm.com).



Courtesy Photo

## Nov. 21

### Thanks to giving

The Old Town and Greater Lansing community will come together to provide over 100 families under the poverty line a Thanksgiving meal, during Compassionate Feast. Now in its 11th year, Compassionate Feast was began by David Such, Old Town volunteer and co-owner of Such Video. The program gives Thanksgiving baskets to feed local needy families. The baskets are stocked with all the ingredients and supplies needed to make a traditional Thanksgiving Day feast. Spartan Toyota and TJ Duckett partnered up with Old Town Commercial Association in the effort to raise funds to provide a turkey for each family. 9 a.m.-Noon. FREE. Red Cedar Friends Quaker Meeting House, 1400 Turner St., Lansing. If interested in helping in any way by monetary contributions, volunteering to package and deliver baskets or by donating a food items contact the OTCA at (517) 485-4283 or email [kelly@oldtownmainstreet.org](mailto:kelly@oldtownmainstreet.org).

See Out on the Town, Page 27

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# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

## JAKE SIMMONS & THE LITTLE GHOSTS DROP VINYL LP



Courtesy Photo

### Jake Simmons & the Little Ghosts

Jake Simmons, one of two songwriting talents behind the now-defunct West Michigan indie band Dead Scene Radio, is back with his new band, Jake Simmons and the Little Ghosts. The band plays an all-ages vinyl LP release show at Mac's Bar on Thursday. With a hand-picked supporting cast of musicians, Simmons is taking his blend of punk, rock, country, pop and folk out of a southwest Michigan garage and onto your turntable, via Lower Peninsula Records. The local label is operated by Lansing music producer John Krohn. With the Little Ghosts behind him, Simmons' live show swings wildly from soulful acoustic ballads, to catchy doo-wop, to cascading sheets of howling feedback. For those who prefer brash and honest Midwestern singer/songwriters, Simmons may be worth a listen. The new, self-titled album is available at Lower Peninsula's

website, [www.lansingscene.com](http://www.lansingscene.com). Also performing are Husband and Wife, and Lansing's own high-energy rockers Narc Out the Reds.

**Thursday, Nov. 17 @ Mac's Bar 2700 E. Michigan Ave., Lansing, \$7, all ages, 5 p.m.**

## KYLE NELSON PENTECOST HEADLINES (SCENE)

(SCENE) MetroSpace hosts an all-ages indie/folk concert on Thursday, featuring Kyle Nelson Pentecost, Paper Wings, Salvation of the Logical Product, and Frannie Bennigan. Pentecost is a Lansing native who has been playing the local music scene for the past two years, appearing at open-mic nights and various venues, including Basement 414 and (SCENE) MetroSpace. He brings a blend of early rock and roll and acoustic folk to the stage. Paper Wings features Brian Fritz, an acoustic artist bouncing between pop and folk. Fans of Bright Eyes, Elliott Smith and Dashboard Confessional may want to check him out.

**Thursday, Nov. 17 @ (SCENE) MetroSpace, 110 Charles St., East Lansing, \$5, all ages, doors 8 p.m.; music 9 p.m.**

## DR. KITTLE RELEASES JAZZ DISC AT SIR PIZZA

Local chiropractor and bassist Dr. Walter (Pete) Kittle releases his debut solo CD, "BASSically Me," on Thursday at Sir Pizza in Old Town. Kittle, who practices at Chiro-Technology in Holt, wrote, produced and arranged the new smooth-jazz disc. The show starts at 6:30 p.m. with Kittle performing; at 7:30, Kittle will sit in with the Kathy Ford Band. Several veteran Lansing musicians will join Kittle throughout the night, performing everything from funk to classic jazz. When Kittle isn't working on his own tunes, he also does session work as a bassist and plays in Uptown Praise, an area Christian band.

**Thursday, Nov. 17 @ Sir Pizza, 201 E. Grand River, Old Town Lansing, all ages, show at 6:30 p.m.**

## TAPROOT RETURNS TO LOFT

Taproot, a four-piece hard-rock band that formed in 1997 in Ann Arbor, performs Saturday at The Loft. The band first started to gain national attention toward the end of the nu-metal phase, even scoring a national hit,



Courtesy Photo

### Taproot

"Poem," in 2002. After bouncing around a few labels, Taproot recently signed with Victory Records and released "Plea the Fifth" in May 2010. In September, the band announced it will record its sixth studio album. Opening the show are Purgatory Groove, Coke Dick Motorcycle Awesome and Medica.

If you enjoy espresso, WiFi and some legit folk tunes, this show might be worth checking out.

**Saturday, November 19 @ The Loft, 414 E. Michigan Ave., Lansing, 18 and over, \$15 presale, \$18 day of show (\$2 surcharge under 21), 7 p.m.**

## SEVENTH ANNUAL PUNKS VS. POKES FEST RIDES INTO MAC'S

Those who enjoy angst-driven, three-chord punk songs as well as the high lonesome sound of a steel guitar should check out the 7th Annual Punks Vs Pokes Fest at Mac's Bar this Saturday. Six bands take the stage to play loud rock and true country ballads. Representing the country bands are Flatfoot, Rachel Brookes, the



Courtesy Photo

### Lydia Loveless

Whiskey Daredevils and Bloodshot Records recording artist Lydia Loveless. The Lansing punk spectrum is covered by Frank and Earnest and The Guest Stars. The event is hosted each year by Aaron Bales, singer/guitarist of Flatfoot, a local alt-country outfit. The idea behind the show is that the roster of bands rotates back and forth between punks and country pickers. The punk bands are also invited to do their best cover of a country song, and vice versa. Last year at the event, local punks Josh David & the Dream Jeans played an obnoxious and unintelligible version of Shania Twain's "I Feel Like a Woman." For those into both Johnny Cash and The Clash, this could be the show of the year.

**Saturday, Nov. 19 @ Mac's Bar 2700 E. Michigan Ave., Lansing, \$8 advance, \$10 day of, 18 and over, show at 9 p.m.**

## YOU GOT THE BLUES? OR SOME CANNED GOODS?

Local blues rockers will come together Sunday to play an all-ages show at the Green Door in benefit of the Greater Lansing Food Bank. The event, dubbed "Breaking Bread with the Blues," is the annual food and fundraiser hosted by the Capital Area Blues Society. Ripping through sets of blues will be Andy Wilson & Johnny D, Frog & the Malonetones, Big Bill & the Blues Ambassadors, Zydecrunch and The Hoopties, featuring Twyla Birdsong. Proceeds go to the Greater Lansing Food Bank. For more information, visit [www.greendoorlive.com](http://www.greendoorlive.com).

**Sunday, Nov. 20 @ Green Door, 2005 E. Michigan Ave., Lansing, all ages, admission is \$10 & food item, kids under 16 are free with food item. Doors at 3 p.m., music from 4 to 9 p.m.**

# UPCOMING SHOW?

POST IT AT  
[WWW.FACEBOOK.COM/TURNITDOWN](http://WWW.FACEBOOK.COM/TURNITDOWN)

## LIVE AND LOCAL

To be listed in Live and Local, e-mail your information to [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) by Thursday of the week before publication.

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
621, 621 E. Michigan Ave.	Phil Denny, 8 p.m.	Native Sons, 9 p.m.	496 West, 9 p.m.	DJ Cutt Nice, 7 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ With Travis, 9 p.m.	Avon Bomb, 9 p.m.	Avon Bomb, 9 p.m.
Brannigan Brothers, 210 S. Washington Square		Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Road	DJ Juan, 10 p.m.	Cheap Dates & DJ Beats, 10 p.m.	Starfarm & DJ Donny D, 10 p.m.	Huckleberry Grove & DJ Beats, 10 p.m.
Exchange, 314 E. Michigan Ave.	Burton's Garden, 9 p.m.	Tryst Thursdays, 8:30 p.m.	Showdown, 9 p.m.	Showdown, 9 p.m.
The Firm, 227 S. Washington Square	John Beltran, 9 p.m.	DJ Skitzo, 9 p.m.	DJ Donnie D, 9 p.m.	DJ Skitzo, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Krosby Conspiracy, 9:30 p.m.	Still Rain, 9:30 p.m.	Smooth Daddy, 9:30 p.m.	Soulstice, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Locksley, 7 p.m.	Covert, 9 p.m.	Deveraux, 7 p.m.	Taproot, 6 p.m.
Mac's Bar, 2700 E. Michigan Ave.	LCC Battle of the Bands, 9 p.m.	Freddy Todd, 9 p.m.	Shermans Wake, 9 p.m.	The Rival, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.			Big Willy, 10 p.m.	Big Willy, 10 p.m.
Rookies, 16460 S. US 27		Karaoke with Bob, 9 p.m.	Karaoke with DJ Roy, 9 p.m.	Karaoke with DJ Roy, 9 p.m.
Rick's American Cafe, 224 Abbott Road	Donnie D, 10:30 p.m.	ICE DJs, 10:30 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & The Beeftones, 9 p.m.	No Reason, 9 p.m.	No Reason, 9 p.m.
<b>Sunday</b>	Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Ull's Haus of Rock.			
<b>Monday</b>	Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange.			
<b>Tuesday</b>	Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.			

# Out on the town

from page 25

Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-6454.

**Girl Scout Book Club.** For girls grades 6-8 to read and talk. 6:30 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

**Forest View Citizens Association.** An update from the Lansing Police Department on recent crime in our area and the city. 7 p.m. \$5. University Club MSU, 3435 Forest Road, Lansing. (517) 882-9342.

**After School Tutoring.** Offering 32 hours of tutoring per student. 2:40-4:50 p.m. FREE. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (517) 755-1050. www.lansingschools.net.

## EVENTS

**Community Forum.** On the Colonial Village Shopping Center. 7:30-9 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 374-5700.

**Holiday Shopping Extravaganza.** Sixteen companies display an array of items. 6-10 p.m. \$1. Alaiedon Township Hall, 2021 Holt Road, Mason. (248) 921-6175.

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**World View: Robert Sternberg.** Psychologist shares his research on human creativity and intelligence. 7:30 p.m. \$20. Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

**East Lansing Film Festival.** Showcasing independent films from foreign, domestic and local features, documentaries and more. 7:30 p.m. Price Varies. Hannah Community Center, 819 Abbot Road, East Lansing. www.elff.com.

**Twilight Saga: "Breaking Dawn" Party.** For grades 6-12, join for activities, prizes and snacks. RSVP. 6:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.

## MUSIC

**Claire Glenn.** Piano Solo, 7 p.m. FREE. Independence Village of East Lansing, 2530 Marfitt Road, East Lansing. (517) 353-9958.

**Ariene McDaniel Trio.** With Saginaw musicians, including vocalist Zarin-taj. 7:30 p.m. FREE. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 482-0668. www.jazzjamm.com.

**Jazz Wednesdays.** 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656.

**Johnny Aimcrier.** Americana folk rock. 6 p.m. FREE. Oh! Bar, 128 West Michigan Ave., Jackson. (517) 962-4457.

**Jazz Wednesdays.** Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

## LITERATURE AND POETRY

**DTDL book club.** "20 Times a Lady," by Karyn Bosnak. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

**Out of this World Book Club.** "A Stir of Echoes," by Richard Matheson. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Tween Book Club.** Ages 9-12. Read and discuss "Mockingbird," by Kathryn Erskine. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. www.dtdl.org.

**Lansing Area Science Fiction Association Weekly Meeting.** Needed: knowledge of great literary science-fiction. 7 p.m. FREE. Sammy's Lounge, 301 E. Jolly Road, Lansing. (517) 402-4481.

**Baby Time.** Books and songs for ages 2 years and younger. 10:30 a.m. FREE. Delta Township District

Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

**Geraldine Ossman.** Author of "The Slip of the Moon." 7 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-9923.

**The Old Town Poetry Series.** Featuring David James. 7:30 p.m. Suggested Donation \$5. Creole Gallery, 1218 Turner St., Lansing. (517) 267-0410.

## Thursday, November 17

### CLASSES AND SEMINARS

**Slow Flow Yoga.** Breath and gentle stretching. 5:30-6:30 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

**Yoga 2XL.** Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Knee High Naturalists.** Ages 2-5, can learn about different themes. 10-11 a.m. \$5. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

**Home Improvement Classes.** Get information on design, plumbing, flooring, purchasing a home and more. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980.

**EcoTrek Fitness Outdoor Workout.** Group workouts for all fitness levels. 5:45-7 p.m. \$12. Lansing River Trail, Grand River Access Point, at Grand River Ave. and Turner St., Lansing. (517) 243-6538. www.ecotrekfitness.com.

## EVENTS

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Morning Storytime.** All ages welcome for stories, songs, rhymes, and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

**Film Movement Series.** View foreign or independent films. 6:30 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021. www.cadl.org/events.

**Zonta Meridian East.** With speaker Linda Keilman on "Humor, the Best Medicine." 6 p.m. \$5. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 337-5014. www.burchamhills.com.

**Karaoke.** Every Thursday Night with Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Chipmunk Story Time.** Featuring "Happiness"; open to preschool and elementary children. 10 a.m. \$3 child. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Theology On Tap.** A different theological topic each month. 6:30 p.m. FREE. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-5555.

**Artist Terry Berlier.** Interdisciplinary artist working primarily with sculpture, installation, and video. 7 p.m. FREE. South Kedzie Hall, corner of Farm Lane and Auditorium, . (517) 432-3961.

**Curtis Hertel's Town Hall Meeting.** 5:30 p.m. FREE. Grace of Love Church Ministry, 2618 S. Waverly Hwy., Lansing. (517) 676-7264.

**East Lansing Film Festival.** 7:30 p.m. Price Varies. (Please See Details Nov. 16)

**Senior Thanksgiving.** An afternoon of fun, refreshments and entertainment. 10 a.m.-1:30 p.m. Price varies. Letts Community Center, 1220 W. Kalamazoo St., Lansing. (517) 483-4311.

**Recycle Old Holiday Lights.** Exchange two strands of working incandescent holiday lights for two new strands of energy-saving LED holiday lights. 8 a.m.-5:30 p.m. FREE. BWL Customer Service Center, 1232 Haco Drive, Lansing.

**Open House and Media Event.** Celebrate the completion of its 'MAP Your Future' mural. 11 a.m.-Noon, FREE. South Side Community Coalition, 2101 West Holmes Road, Lansing. (517) 882-3772.

## MUSIC

**Pete Kittle.** "BASSically Me," CD release party. 6:30 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 484-9197. www.sirpizza-mi.com.

**Rock, Folk, and Pop.** Featuring Kyle Nelson Pentecost, Paper Wings, Salvation of the Logical Product and more 9 p.m. \$5. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832.

## THEATER

**"Will Rogers: An American Original."** Kevin McKillip recreates one of the "lecture tours" of the late humorist. 7 p.m. \$18-24; \$10 students. Stormfield Theatre, 201 Morgan Lane, Lansing. (517) 372-0945.

**"The Beaux' Strategem."** Two young gentlemen travel the countryside seeking to woo women and gain their fortunes. 7:30 p.m. \$13. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (800) WHARTON. www.theatre.msu.edu.

## LITERATURE-AND-POETRY

**Evening Storytime.** Stories, songs and crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014. www.dtdl.org.

**International Book Club.** Discuss "Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal," by Conor Grennan. 7-8:30 p.m. FREE. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 351-2420. www.lansingmi.gov.

**Writers' Roundtable.** Get feedback about your writing and connect with other writers. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

**Melissa Dey Hasbrook.** Author of "Circle . . . Home." 7-8 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156.

**Virgil Westdale.** Author of "Blue Skies and Thunder." 7 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-9923.

**Warren Greg.** Sharing "Moving Back to Our Economic Future." 7-9 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

## Friday, November 18

### CLASSES AND SEMINARS

**Our Daily Work/Our Daily Lives.** "From Wisconsin to Memphis: King's Gospel of Labor Rights on the Rebound." 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing. (517) 432-3982.

**LGBT Media Night.** Discussion of LGBT movies and shows. Room 262. 4:30 p.m. FREE. LCC Gannon Building, 422 N Washington Square, Lansing.

**Alzheimer's Association Caregiver Support Group.** Helpful information on coping with the challenges. 1:30-2:30 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing.

(517) 827-1046. www.burchamhills.com.

**Relics of the Big Bang.** Emphasizes research currently underway at CERN. 8 p.m. \$3 students; \$2.50 students, seniors; \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

**History of Brand Integration.** Learn about the subliminal to 'in your face.' 12:30-2:30 p.m. FREE. MSU Radiology Auditorium, MSU Campus, East Lansing. (517) 655-1378.

## EVENTS

**Silver Bells Fun Run.** To benefit Silver Bells in the City & the Chris Holman Foundation. 5 p.m. \$25. Downtown Lansing, Washington Square between Michigan and Washtenaw Ave., Lansing. (517) 485-3357.

**Therapeutic Foster Care Parent Informational.** For those interested in becoming licensed in a non-traditional foster care experience for youth. 1:30 p.m. Ingham Counseling Center, 5303 S. Cedar St., Building #2, Lansing. (517) 346-8034.

**Silver Bells in the City.** An electric light parade followed and lighting the official state tree. 5:30-10 p.m. FREE. Downtown Lansing, Washington Square between Michigan and Washtenaw Ave., Lansing. www.silverbellsinthecity.org.

**Lansing Black Lawyers Association Anniversary.** Celebrating 30 years with casino-like gaming, music, dancing, a sports memorabilia auction and more. 8 p.m.-1 a.m. \$75. University Club MSU, 3435 Forest Road, Lansing. (517) 490-1679.

**Ladies Weekend Expo.** Hundreds of vendors featuring jewelry, clothing, cosmetics and more. 10 a.m.-7 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. www.ladiesweekendexpo.com.

**Ring Out For Peace.** Bring a bell to ring. Noon, FREE. Capitol Building, 100 N. Capitol Ave., Lansing.

## MUSIC

**Annie and Rod Capps with Jason Dennie.** 7 p.m. \$10. Artisan's Circle, 138 W. Grand River Ave., Williamston. (517) 655-2200. theartisanscircle.com.

**Dick Siegel and The Brandos.** 8 p.m. \$15, \$12 members, \$5 Students. Creole Gallery, 1218 Turner St., Lansing. (517) 487-9549. www.tenpoundfiddle.org.

**Dick Siegel and The Brandos.** Live music. 8 p.m. \$15 public, \$12 members, \$5 students. Creole Gallery, 1218 Turner St., Lansing. (517) 487-9549.

**Arlene McDaniel.** Solo piano performance. 5-7 p.m. FREE. Radisson Hotel, 111 N Grand Ave., Lansing. (517) 482-0188.

**MSU Jazz Octet I, II, III, IV.** Live jazz music. 7:30 p.m. \$10; \$8 seniors; FREE students. Demonstration Hall, MSU Campus, East Lansing. (517) 353-5340.

**Community Concert.** Wisaal and Arabic fusion ensemble. 7 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 353-9958.

See Out on the Town, Page 28

## ERASER-FREE SUDOKU

## MEDIUM

			9		8	4	2	
	9					3		7
7	4		1				5	
8	3		5	2				
				1	4		9	3
	8				1		6	5
3		7					4	
	6	5	4		2			

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit [www.SundayCrosswords.com](http://www.SundayCrosswords.com)

Answers on page 29

## Out on the town

from page 27

### THEATER

**"The Pirates of Penzance."** Gilbert and Sullivan's comic operetta about a pirate torn between love and duty. 8 p.m. \$20; \$18 seniors; \$10 students. Fairchild Theatre, MSU Campus, East Lansing. (800) WHARTON. www.theatre.msu.edu.

**"Will Rogers: An American Original."** 8 p.m. \$18-24; \$10 students. (Please See Details Nov. 17)

**"The Beaux' Strategem."** 8 p.m. \$13. (Please See Details Nov. 17)

**Champagne Reception.** For the production of George Farquhar's "Beaux' Strategem." RSVP. 6:30 p.m. \$20. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 355-6690. www.events.msu.edu.

### LITERATURE AND POETRY

**Teen Book Club.** Ages 13-18. Discuss "Virals," by Kathy Reichs. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.

**Michael K. Honey.** Author of "All Labor Has Dignity." 7 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-9923.

## Saturday, November 19

### CLASSES AND SEMINARS

**Overeaters Anonymous.** 9:30 a.m. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

**Relics of the Big Bang.** 8 p.m. \$3 students; \$2.50 students, seniors; \$2 kids. (Please See Details Nov. 18)

**Beginner Tai Chi.** Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Latin Dance.** With Brazilian Zouk, Bachata, Intermediate Salsa, Body Movement and Styling. 1-4 p.m. \$10. LCC Gannon Building, 422 N Washington Square, Lansing. www.estilolatinodance.com.

**E-book and Tech Talk.** A breakdown of how to buy E-books. 1-4 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

**Gadget Guru.** E-reader education. 5-8 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-9923. www.schulerbooks.com.

### EVENTS

**Upcycled Books.** Make beautiful pieces of art from recycled books. 2-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Salsa Dancing.** Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

**Magical Christmas Adventure.** With a bonfire, marshmallows & train that goes through the woods. 11 a.m.-7 p.m. FREE. Peacock Road Tree Farm, 11854 Peacock Road, Laingsburg. (517) 339-1142.

**StomachOfAngerCX Cyclocross Race #2.**

For all ages and levels. Noon, \$22. Red Cedar Golf Course, 203 South Clippert St., Lansing. www.cx.stomachofanger.com.

**10-Year Anniversary Fall Fundraiser.** The Nyaka AIDS Orphans Project is devoted to freeing orphans from the cycle of poverty. 5-9 p.m. Donations. Creole Gallery, 1218 Turner St., Lansing. www.nyakaschool.org.

**Taste of Dimondale.** Food & gift items offered throughout the area. Noon-4 p.m. \$10. Downtown Dimondale, Bridge St., Dimondale. (517) 646-0230.

**Ballroom Dance.** General dancing, snacks and more. 7 p.m. \$13, \$7 members. Central United Methodist Church, 215 N. Capitol Ave., Lansing.

**Holiday Open House.** Musical entertainment with Santa Claus & reindeer. Noon-5 p.m. FREE. Van Atta's Greenhouse & Flower Shop, Old M-78, Haslett. (517) 349-3877.

**Ladies Weekend Expo.** 10 a.m.-7 p.m. FREE. (Please See Details NHov. 18)

**Mobile Food Pantry.** Bring a box/bag to carry food. 9-11 a.m. FREE. South Church of the Nazarene, 401 W. Holmes Road, Lansing. (517) 483-4477.

**Family Movie Matinee.** 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. www.dtdl.org.

**Breakfast with Santa.** Enjoy a hot pancake breakfast and children can make special holiday arts & crafts and meet Santa & Mrs. Claus. 8 a.m.-2 p.m. \$10; 2 and under FREE. Troppo, 101 S. Washington Square, Lansing. (517) 371-4000.

### MUSIC

**Arnie's Karaoke.** 9 p.m. FREE. Rocky's Roadhouse, 2470 Cedar St., Holt. (517) 694-2698.

**Nellie McKay: I Want to Live.** A singer, songwriter and more. 8 p.m. \$25. Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

**Ska/Punk Show.** CBJ, The Loose Ties and more. 7 p.m. FREE. Basement 414, 414 E. Michigan Ave., Lansing. (517) 927-7473.

### THEATER

**"The Pirates of Penzance."** words. 8 p.m. \$20; \$18 senior; \$10 student. (Please See Details Nov. 18)

**"Will Rogers: An American Original."** 8 p.m. \$18-24; \$10 students. (Please See Details Nov. 17)

**"Sleeping Beauty."** When a princess falls under a spell, only true love can save the day. 2 & 4 p.m. \$5. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. www.mmft.net.

**"The Beaux' Strategem."** 8 p.m. \$13. (Please See Details Nov. 17)

**Auditions.** For "Cat on a Hot Tin Roof," be familiar

with the script. 2-5 p.m. FREE. LCC Gannon Building, 422 N. Washington Square, Lansing. (517) 483-1488.

## Sunday, November 20

### CLASSES AND SEMINARS

**Overeaters Anonymous.** 2 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789. www.becauseeverybodyreads.com.

**Lansing Area Codependents Anonymous.** 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072. www.cadl.org.

**The Scandinavian Society of Greater Lansing.** Making traditional Christmas decorations with potluck dinner. 2-4:30 p.m. \$2. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 482-8357.

**The Super Sky Show.** All puppet talk show, for kids. 2:30 p.m. \$3 adults; \$2.50 students, seniors. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676. www.pa.msu.edu/abrams.

**Relics of the Big Bang.** 4 p.m. \$3 students; \$2.50 students, seniors; \$2 kids. (Please See Details Nov. 18)

### EVENTS

**Salsa Dancing.** DJ Mojito spins salsa, merengue & Bachata. 7 p.m.-Midnight, \$5 21; \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.

**Magical Christmas Adventure.** 11 a.m.-7 p.m. FREE. (Please See Details Nov. 19)

**MMMP Get Legal.** Our doctor will be onsite for patient certifications and re-certifications. 11 a.m.-3 p.m. \$75 Recert; \$100 Certification. Green Leaf Clinic, 900 W. Holmes Road, Lansing. (517) 977-0725.

**Holiday Open House.** Noon-5 p.m. FREE. (Please See Details Nov. 19)

**Ladies Weekend Expo.** 11 a.m.-5 p.m. FREE. (Please See Details Nov. 18)

**Microsoft Excel Basics.** 10 a.m. FREE. Haslett Library, 5670 School St., Haslett. (517) 339-2324.

**Drop-in Thanksgiving Crafts.** 3:30 p.m. FREE. Leslie Library, 201 Pennsylvania St. Leslie. (517) 489-9400.

**Lego Club.** 4 p.m. FREE. Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185.

**Toddler Storytime.** 10:30 a.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

**Preschool Storytime.** Ages 3-5. 11 a.m. FREE. Stockbridge Library, 200 Wood St., Stockbridge. (517) 851-7810.

**Preschool Storytime.** Ages 3-6. 2 p.m. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

### MUSIC

**Mid-Michigan Bluegrass Association Concert.** 2-7 p.m. \$4, \$2 seniors. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 482-2382.

**Symphony Orchestra.** Performing Mozart's Symphony No. 36. 7 p.m. \$10; \$8 seniors; FREE students. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (800) WHARTON. www.whartoncenter.com.

### THEATER

**"The Pirates of Penzance."** 3 p.m. \$20; \$18 senior; \$10 student. (Please See Details Nov. 18)

**"Will Rogers: An American Original."** 2 p.m. \$18-24; \$10 students. (Please See Details Nov. 17)

**"The Beaux' Strategem."** 2 p.m. \$13. (Please See Details Nov. 17)

**"Til Death Do Us Part: Late Nite Catechism."** Sister is now offering up lessons on the Sacraments. 3 and 7 p.m. \$35; \$15 students. Wharton Center, MSU Campus, East Lansing. (800) WHARTON.

**Auditions.** 2-5 p.m. FREE. (Please See Details Nov. 19)

### LITERATURE AND POETRY

**Lansing Poetry Club.** Presentation on 'Phillip

Levine, The New National Poet Laureate." 2 p.m. FREE. LCC Arts & Sciences Building, 419 N. Washington Square, Lansing. (517) 614-7820.

## Monday, November 21

### CLASSES AND SEMINARS

**Gadget Help.** On e-reader. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

**Homeschool Connect.** Activities for kids and parent networking. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. www.dtdl.org.

**Divorced, Separated, Widowed Conversation Group.** For those who have gone through loss. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

**GriefShare Seminar.** Small support group discussion. 6:30-8 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

**Overeaters Anonymous.** 7 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

### EVENTS

**Safe Abundant Harvest.** Greg Cabose speaks on food-borne disease, risk factors and more. 6:15 p.m. FREE. Holt Seventh Day Adventist Church, 5682 Holt Road, Lansing. (517) 543-6978.

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Euchre.** 6-9 p.m. \$1.50. (Please See Details Nov. 17)

**Kids Reading to Dogs.** Read to trained therapy dog. 4 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

**Compassionate Feast.** Provides local families at/below poverty line with ingredients for a complete Thanksgiving meal. 9 a.m.-6 p.m. FREE. Red Cedar Friends Meeting House, 1400 Turner St. Lansing. (517) 485-4283.

**Against War & Injustice.** Planning local events and public actions for peace and social justice. 7-9 p.m. FREE. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 410-1243.

**Monday Morning Movie.** 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4.

### MUSIC

**Open-Mic Mondays.** Play solo or in a band. Food and drink specials. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Square, Lansing. (517) 977-1349.

**Mobile Deathcamp.** Metal music. 7 p.m. \$8. Hickory Lounge and Grill, 311 Corunna Ave., Owosso. (989) 723-9037.

## Tuesday, November 22

### CLASSES AND SEMINARS

**Widowed Persons Support Group.** Support in this difficult time. 7-9 p.m. FREE. University Lutheran Church, 1020 S. Harrison Road, East Lansing. (517) 339-4675. www.ulcel.org.

**Schizophrenics Anonymous Self-help Support Group.** For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

**Overeaters Anonymous.** 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 505-0068.

**Schizophrenics Anonymous Self-help Support Group.** For persons with schizophrenia and

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# Out on the town

from page 28

related disorders. 10 a.m. FREE. Clinton-Eaton-Ing-ham Community Mental Health center, 812 East Jolly Road, Lansing. (517) 614-7820. www.ceicmh.org.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.  
**Yoga 40.** For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Homeschool Science.** Introducing scientific principles, grades 5-7. 1:30 p.m.-2:30 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8816.

**EcoTrek Fitness Outdoor Workout.** Group workouts for all fitness levels. 5:45-7 p.m. \$12. Scott Woods Park, 2600 Clifton Ave., Lansing. (517) 243-6538. www.ecotrekfitness.com.

## EVENTS

**Lansing Christian School Grandparent's Day.** 12:45 p.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779. www.lansingchristianschool.org.

**Speakeasies Toastmasters Club Meeting.** Open to new members. 12:05-1 p.m. FREE. Ingham Community Health Center, 5303 S. Cedar St., Lansing. (517) 282-5149.

**DJ-hosted Trivia.** Prizes. 8-9:30 p.m. FREE. Tin Can, 644 Migaldi Lane, (517) 925-8658. (517) 708-3441.

**Game On.** Play a variety of board /video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

**Morning Storytime.** With songs. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

**Makers/Hackerspace Meeting.** To support a wide array of technical and creative disciplines. 7-8:30 p.m. FREE. Second Gear Coworking, 1134 N. Washington Ave., Lansing. (517) 281-7323.

**Salsa Dancing.** 9 p.m.-Midnight, FREE. 621, 621 E. Michigan Ave. Lansing. (517) 482-2212.

**Ace Deville's Tantalizing Tuesdays.** Includes professional male dancers and sexy fashion show. 9 p.m. \$3 21; \$7 18. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing. (517) 488-1517.

## MUSIC

**Open Jazz Jam.** Jeff Shoup Quartet. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464.

## LITERATURE-AND-POETRY

**Jennifer Burd.** Author of "Daily Bread: A Portrait of Homeless Men & Women of Lenawee County,

Michigan." 7-9 p.m. FREE. Everybody Reads Books & Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

## Wednesday, November 23

### CLASSES AND SEMINARS

**Overeaters Anonymous.** 7 p.m. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

**Community Yoga.** Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Meditation.** For beginners and experienced, practice in the tradition of Thich Nhat Hanh. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

**Making Parenting Fun.** Sessions include discipline, chores, homework, nutrition, activities and more while incorporating God's Word in your everyday lives. 7-8 p.m. FREE. South Church of the Nazarene, 401 W. Holmes Road, Lansing.

**"The Money Master."** Movie and discussion on the rise of the Federal Reserve and the threat to democracy. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

**After School Tutoring.** Our tutors create an Individual Learning Plan. 32 hours of tutoring is offered per student. 2:40-4:50 p.m. FREE. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (517) 755-1050. www.lansingschools.net.

## EVENTS

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Thanksgiving Drop-in Crafts.** Ages 5-10. 4 p.m. FREE. South Lansing Library, 3500 S Cedar St., # 108, Lansing. (517) 272-9840.

## MUSIC

**Jazz Wednesdays.** Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.

**Kris Hitchcock.** Country music. 6 p.m. \$15-\$20. Michigan Theater, 124 North Mechanic St., Jackson. (517) 738-0811.

**Jazz Wednesdays.** Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

## LITERATURE AND POETRY

**Lansing Area Science Fiction Association Weekly Meeting.** Informal dinner and lively conversation. Needed: knowledge of great literary science-fiction. 7 p.m. FREE. Sammy's Lounge, 301 E. Jolly Road, Lansing. (517) 402-4481.

## Free Will Astrology

By Rob Breznsny

November 16-22

**ARIES** (March 21-April 19): If you go into a major art museum that displays Europe's great oil paintings, you'll find that virtually every masterpiece is surrounded by an ornate wooden frame, often painted gold. Why? To me, the enclosure is distracting and unnecessary. Why can't I just enjoy the arresting composition on the naked canvas, unburdened by the overwrought excess? I urge you to take my approach in the coming weeks, Aries. Push and even fight to get the goodies exactly as they are, free of all the irrelevant filler, extraneous buffers, and pretentious puffery.

**TAURUS** (April 20-May 20): "Judge a moth by the beauty of its candle," said the 13th-century poet Rumi. More prosaically put: Evaluate people according to the nobility and integrity of the desires they're obsessed with. Do you want to hang around with someone whose primary focus is to make too much money or please her parents or build a shrine to his own ego? Or would you prefer to be in a sphere of influence created by a person who longs to make a useful product or help alleviate suffering or make interesting works of art? It's an excellent time to ponder these issues, Taurus — and then take action to ensure you're surrounded by moths that favor beautiful candles.

**GEMINI** (May 21-June 20): In Santa Cruz there used to be a nightclub that featured live rock bands on a big stage but enforced a strict policy forbidding its patrons from dancing. The one time I went there, the music was loud and infectious, and I naturally felt the urge to move in vigorous rhythm. Moments after I launched into my groove, a bouncer accosted me and forced me to stop. I think this situation has certain resemblances to the one you're in now, Gemini. Some natural response mechanism in you is being unduly inhibited; some organic inclination is being unreasonably restrained or dampened. Why should you continue to accept this?

**CANCER** (June 21-July 22): During the time a blue crab is growing to maturity, it is very skilled at transforming itself. It sheds its exoskeleton an average of once every 18 days for an entire year. You're in a phase with some similarities to that period of rapid ripening, Cancerian. Your commitment to change doesn't have to be quite as heroic, but it should be pretty vigorous. Could you manage, say, two moltings over the course of the next 30 days? If done in a spirit of adventure, it will be liberating, not oppressively demanding.

**LEO** (July 23-Aug. 22): "Progress isn't made by early risers," wrote author Robert Heinlein. "It's made by lazy men trying to find easier ways to do something." That's exactly the kind of progress you are in an excellent position to stir up in the coming weeks. You don't have to match the stress levels of the Type A people who might seem to have an advantage over you, and you won't help yourself at all by worrying or trying too hard. The single best thing you can do to supercharge your creativity is to think of yourself as a "happy-go-lucky" person while you go around dreaming up ways to have more fun.

**VIRGO** (Aug. 23-Sept. 22): "Our elders know you don't find the answer by asking thousands of questions," says an essay on the website of the environmentalist group The Last Tree (thelasttree.net). "The wise way is to ask the right question in the beginning." I recommend this approach for you in the coming weeks, Virgo. Given the sparkly mysteriousness that now confronts you, I know you may be tempted to simultaneously try a lot of different routes to greater clarity. But the more effective strategy in the long run is to cultivate silence and stillness as you wait expectantly for the intuition that will reveal the simple, direct path.

**LIBRA** (Sept. 23-Oct. 22): In a review of James Gleick's book *The Information: A History, a Theory, a Flood*, *The Week* magazine reported that "the world now produces more information in 48 hours than it did throughout all human history to 2003." From that dizzy-

ing factoid, we can infer that you are more inundated with data than were all of your ancestors put together. And the surge will probably intensify in the coming weeks. You are in a phase of your astrological cycle when you'll be asked to absorb and integrate a voluminous amount of interesting stuff. Don't be hard on yourself if you sometimes need to slow down to digest what you've been taking in.

**SCORPIO** (Oct. 23-Nov. 21): In his poem "Ode to the Present," Pablo Neruda tells us how to slip free and clear into the luxuriously potent opportunity of the present moment. The here-and-now is so ripe and willing, he says, so malleable. "Take a saw to its delicious wooden perfume," he continues, and then "build a staircase. Yes, a staircase. Climb into the present, step by step, press your feet onto the resinous wood of this moment, going up, going up, not very high . . . Don't go all the way to heaven. Reach for apples, not the clouds." Such good advice for you, Scorpio! It's a perfect time to learn more about the magic of the present moment as you free yourself from "the unrepairable past." (Read the poem at bit.ly/NerudaOde.)

**SAGITTARIUS** (Nov. 22-Dec. 21): Seminal psychologist Carl Jung wasn't afraid of applying his scholarly analytical skills to the phenomena of pop culture. Late in life, he even wrote a thoughtful book on UFOs called *Flying Saucers: A Modern Myth of Things Seen in the Skies*. To be as thorough and careful as he could possibly be about such an elusive subject, he wrote an afterword to his main argument, to which he added an epilogue, which in turn was followed by a concluding supplement. I hope that you are as scrupulous in wrapping up loose ends in the coming week, Sagittarius, especially when you're dealing with enigmas and riddles. As you seek resolution and completion, go well beyond the bare minimum.

**CAPRICORN** (Dec. 22-Jan. 19): A great deal of land in the Netherlands has been reclaimed from the sea by human effort. But the system of dikes that holds back the primal flow is not a foolproof or permanent guarantee against flooding. That's why more and more people are building homes that can float if they have to. "We are actually trying to move away from fighting against the water," says architect Koen Olthuis. "We are beginning to make friends with the water." I recommend you adopt this as a useful metaphor, Capricorn. During the coming months, you should be doing a lot of foundation work. What can you do to add buoyancy?

**AQUARIUS** (Jan. 20-Feb. 18): According to my old philosophy professor Norman O. Brown, "Our real choice is between holy and unholy madness: open your eyes and look around you — madness is in the saddle anyhow." Let's take this hypothesis as our starting point, Aquarius. I propose that in the coming weeks you make an effort to get more accustomed to and comfortable with the understanding that the entire world is in the throes of utter lunacy. Once you are at peace with that, I hope you will commit yourself to the sacred kind of lunacy — the kind that bestows wild blessings and perpetrates unreasonable beauty and cultivates the healing power of outlandish pleasure.

**PISCES** (Feb. 19-March 20): It won't be enough to simply maintain your current levels of strength, clarity, and intelligence in the coming weeks. To stay healthy, to keep up with the rapidly evolving trends swirling in and around you, you will have to actively push to get stronger, clearer, and smarter. No pressure, right? Don't worry, the universe will be conspiring to help you accomplish it all. To trigger the boost you'll need, imagine that you have a reservoir of blue liquid lightning in the place between your heart and gut. Picture yourself drawing judiciously from that high-octane fuel as you need it, bringing it first to your heart and then to your brain.

## SUDOKU SOLUTION

From Pg. 27

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## CROSSWORD SOLUTION

From Pg. 24

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# The pizzas are coming! The pizzas are coming!

**When business drooped, Paul Revere's Tavern owner Jim Driscoll came up with a revolutionary idea**

By **JOE TOROK**

At Paul Revere's Tavern (2703 E. Grand River Ave., East Lansing), last year's state-mandated smoking ban in bars and restaurants was a warning shot: Adapt or perish.

"It's the small bars that have taken the hit," says Tavern owner Jim Driscoll.

So Paul Revere's went big — Big Apple big. Through a fellow barkeep, Driscoll got his hands on an authentic recipe for New York-style pizza.

"I'd thought about doing pizza for a long time," Driscoll says. With business falling after the ban, Driscoll bought a pizza oven (for the price of a small mortgage) and set his sights on making something unique.

Last year he started giving out samples to regulars. The pizza was a hit, but Driscoll says he knew he was really on to something when a native New Yorker, in town on business, told him it was the best pie he'd had outside of the big city.

A good New York-style pizza should be built to be held with three fingers: forefinger on top, pinching down with thumb and middle underneath, folding up the sides of large slices into a U-shape, toppings sliding down off the point as steam curls upward.

That's what you get at Paul Revere's, and what really makes the pizza great is the homemade crust.

Thin and crisp on the bottom without being crackery, soft as a bed just a few millimeters above where the slightly sweet sauce resides, it's a crust as good as you'll find in the area. A healthy sprinkling of corn meal underneath adds both a rustic texture and a touch of flavor.

Driscoll is understandably proud of his pizza. "Anyone who's had one comes back for more," he says.

Call (517) 332-6960, or visit paul-reverestavern.com.

## Pii Lani finds a new home

Hungry for half the world? Pii Lani, the mononymous caterer and restaurateur with a Hawaiian heritage, is serving up fried chicken, a Mexican menu and plenty of south Pacific favorites at her new location adjacent to the Marathon gas station at Saginaw and Pine streets.

Pii Lani saw her Aloha Pii Lani catering business also take a hiatus when her buffet-oriented restaurant in Okemos folded

earlier this year. But all gears are spinning once again.

Two months into her new gig, Pii Lani is relying on fried chicken, breakfast burritos and potato wedges to pay the bills, but still gets the occasional request for Hawaiian favorites like musabe, a special-order sandwich that consists of Japanese rice, Spam and seaweed.

Kalua pulled pork is still on the menu, too, in the form of a one-pound Hawaiian rice bowl (\$4.50). Other island-inspired options include pulled pork and cabbage, pineapple chicken and curry coconut chicken.

Pii Lani says she hopes to draw more catering business with a location closer to downtown Lansing. She says her pizza logs are perfect for informal corporate lunches, and she hopes to be putting together boxed lunches for similar crowds in the near future, too.

"Everything we make is homemade," says Pii Lani. "I love doing what I do."

Call (517) 485-8808.

## Southern Grill heats up in REO Town

REO Town is cooking in the morning. The Southern Grill opened last month at 1107 S. Washington Ave., in Lansing's resilient neighborhood just south of the downtown business district, and owner Tyson Guillen says his new enterprise has been an education.

You see, Guillen works full time as a press operator for a local manufacturer, so the restaurant business is all a bit new to him. Undeterred, he's leapt right into an opportunity that he says he hopes could turn into a full-time gig in and of itself.

Like his blue-collar night job, Guillen's Southern Grill is anything but pretentious: grits, eggs, sausage gravy and pigs in a blanket all have spots on the menu.

Burgers are perhaps his biggest seller, and the Southern Grill makes each patty by hand and cooks them to order. Olive burgers (\$6.49 with fries) have been a surprise hit.

"I don't even like olives, so I wasn't even going to put it on the menu," Guillen says. But demand is a persuasive argument in the world of business, so on the menu the olive burgers went.

Breakfast is served open to close, and burgers, chicken wings, pork chops, meatloaf, Coney dogs and catfish are among the options for lunch. While the menu is still being adjusted, Guillen says almost everything is



# foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

## CAFES & DINERS

**STATESIDE DELI AND GRILL** — A menu full of New York-style deli favorites features traditional Philly cheese steaks (with real Cheez Whiz!) and a deep-fryer with killer onion rings. 313 E. Grand River Ave., East Lansing. 11 a.m.-8 p.m. Monday-Saturday, Noon-6 p.m. Sunday. (517) 853-3033.

Second location at 3552 Meridian Crossings, Okemos. 8 a.m.-8 p.m. Monday-Friday, 8 a.m.-7 p.m. Saturday, 8 a.m.-4 p.m. Sunday. (517) 853-1100. [www.statesidedeli.com](http://www.statesidedeli.com). TO, OM, \$.

**SOUP SPOON CAFÉ** — Hearty soups (including a superb French Onion, topped with melted Gruyere cheese) and savory sandwiches high-

light the lunchtime menu; come back in the evening for dishes like the creamy seafood risotto or the Argentinean chimichurri-rubbed hanger steak. 1419 E. Michigan Ave., Lansing. 7 a.m.-3 p.m. Monday; 7 a.m.-10 p.m. Tuesday-Thursday; 7 a.m.-midnight Friday; 8 a.m.-midnight Saturday; closed Sunday. (517) 316-2377. [www.soupspooncafe.com](http://www.soupspooncafe.com).

OM, D, TO, WiFi, \$

**SPOTTED DOG CAFÉ** — Favorites at this breakfast and lunch spot include the chicken salad and spicy Thai slaw with chicken. 221 S. Washington Square, Lansing. 7 a.m.-3 p.m. Monday-Friday; closed Saturday & Sunday. (517) 485-7574. [www.spotteddogcafe.com](http://www.spotteddogcafe.com). TO, D, OM, P, \$

Average price per person, not including drinks:

\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

**FB** Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu **RES** Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

## Dining

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homemade, including soups and chili.

The Southern Grill is laid back, the kind of place a regular hears a hearty “there he is!” when stepping through the door.

Like any diner with a small-town feel, chatting with the staff is fun, if not veritably mandatory.

Ask Guillen’s cook (and brother-in-law), Wayne Hutchinson, why someone should visit the Southern Grill, and, along with a robust laugh, he’ll tell you what he told me: “I’m the baddest cook in Michigan.”

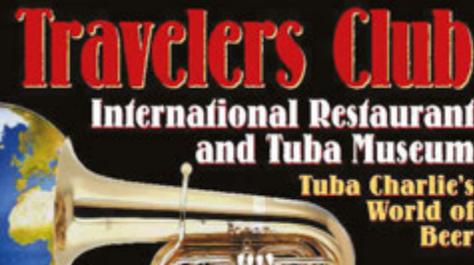
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**November Special: Hungary**  
Start with an Appetizer Plate of Smoked Ham, some dark Rye Bread, Liptauer Cheese spread and Banana Peppers. Then enjoy the **Chicken Paprikash** - roast chicken simmered with onions, paprika and sour cream, served with Parsley Buttered Noodles, Kolozsvari Cabbage and fresh beet Gellert Salata



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Let us fill your Thanksgiving table!

*Beaujolais Nouveau Arrives*  
November 17 : Open 7:00 AM  
We will have at least 4 Nouveaus to choose from.

*French Wine Dinner*  
November 17 : 6:30 PM-8:30 PM  
Join us for a five course meal prepared by Chef Kevin. Two Nouveaus and three additional French wines will be featured. Cost is \$60.76

*Wine Tasting w/ Nouveau*  
November 17 : 6:30 PM-8:30 PM  
Be among the first to taste the first wine released from the 2011 vintage. We will have a variety of Nouveaus along with other wines to round out the tasting. Wine will be served with light appetizers. Cost is \$20.00.

*Champagne & Sparkling Wine Tasting*  
November 18 : 6:30 PM-8:30 PM  
12 champagnes and sparkling wines from around the world along with light appetizers. Cost is \$25.00.

*Thanksgiving Turkey Dinner Orders*  
November 24  
Fill out an order form and let Dusty's prepare your Thanksgiving Feast with a Otto's Turkey Farm All Natural Turkey and all of the trimmings! Turkeys will be readt for pickup on Thanksgiving morning.



call 349-5150 for reservations  
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