

FREE

# City Pulse

a newspaper for the rest of us

[www.lapress.com](http://www.lapress.com)

December 7-13, 2011

## Work of art

At 94 Selma Hollander  
is still going strong

page 9



THIS WEEK ONLY  
ONLINE

**SAVE 60%**  
AT VERIZON WIRELESS  
ZONE IN DEWITT  
**SAVE 50%**  
ON ALL RESTAURANTS  
[WWW.SAVELANSING.COM](http://WWW.SAVELANSING.COM)



MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

MSU Federal Credit Union  
**showcase**  
series

**MSU's Home for the Holidays**

Saturday, December 10 • 8:00 p.m.  
Cobb Great Hall, Wharton Center



**A Jazzy Little Christmas**

Featuring the MSU Professors of Jazz  
with guest trombonist Michael Dease and some special surprises!

Saturday, December 17 • 8:00 p.m.  
Pasant Theatre, Wharton Center

*Generously sponsored by Craig and Lisa Murray.*



Tickets: \$20, \$18 for seniors, \$10 for students • (800) WHARTON or [whartoncenter.com](http://whartoncenter.com)

[music.msu.edu](http://music.msu.edu)



**Ho! Ho! Ho!**  
**Let it Grow!**



**SGS is your *ONLY* source in Michigan that stocks *ALL* of these top brands:**

# SUPERIOR GROWERS SUPPLY®

**HYDROPONICS • ORGANICS • GROW LIGHTS**

**NOW WITH FIVE LOCATIONS TO SERVE YOU!**

East Lansing - 4870 Dawn Ave. ..... 517.332.2663

South Lansing - 5716 S. Pennsylvania Ave.... 517.393.1600

West Lansing - 3928 W. Saginaw Hwy. ..... 517.327.1900

Livonia - 29220 Seven Mile Rd..... 248.957.8421

Howell - 2731 E. Grand River Ave..... 517.376.6843

HydroFarm *OR* Sunlight Supply  
Full 1000 Watt MH/HPS System

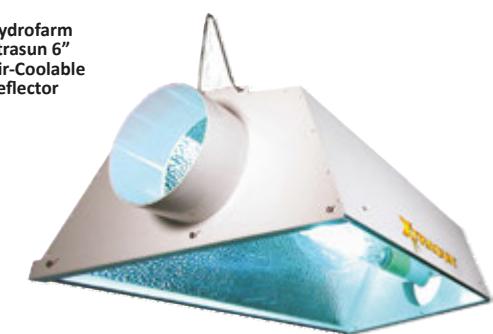
Your Choice! \$219

Plus Tax

NOT TO BE COMBINED WITH ANY OTHER DISCOUNT.



Hydrofarm Xtrasun 6" Air-Coolable Reflector



PlantMax 1000W HPS Bulb



SG Lite 1000w MH/HPS Convertible Ballast



Hydrofarm 24 Hour, 15A Grounded Mechanical Timer



Sunlight Supply, Inc.

National Garden Wholesale.

Sunlight Supply Yield Master II 6" Classic Reflector



PlantMax 1000W HPS Bulb



Sun System Budget Grow II 1000w MH/HPS Switchable Ballast



Titan Controls® Apollo 6 24hr Analog Timer



**Hurry! While supplies last! In-store promotion only!**



Canna and House & Garden products sold EXCLUSIVELY at Superior Growers Supply



grodan



GENERAL HYDROPOONICS



BOTANICARE PLANT ENERGY PRODUCTS



SENTINEL

# Needed: Information on our readers



BERL SCHWARTZ

Every other year, City Pulse conducts a very important survey of readers. We do it to collect demographics for advertisers so they can decide if City Pulse is reaching their audience.

City Pulse is almost entirely supported by advertising revenue. The only exception is a contract with the Capital Area Transportation Authority, from which we accidentally received an invitation to bid on delivering bus schedules after the Yellow Pages wrongly listed us as a delivery service. We won the bid and have been proudly delivering their schedules ever since.

You will find on our home page at [www.lansingcitypulse.com](http://www.lansingcitypulse.com) a link to the survey and also an opportunity to win two vouchers from Sun Country Airlines for a trip to Orlando from Lansing. The drawing is our way of saying thank you for filling out the survey.

We are looking for the basics: Age, income, information habits, etc., what features you like in our weekly print edition, etc. Perhaps the most intriguing question is whether readers think we should carry the sex-advice column by Dan Savage called "Savage Love." We've provided a link to it in the survey, but even if you don't fill it out, I'd like to know what you think of his frank and provocative column. You can find it at <http://www.thestranger.com/seattle/SavageLove?oid=10890931>. You can e-mail what you think to [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com).

You might be familiar with Savage because of the nationally televised ads featuring him that encourage gay teens to hang in there battling the homophobic bullying they face. It's no small thing for City Pulse to add a weekly feature. We don't have an abundance of space, and we're first and foremost local, so we have few syndicated features such as this. (By far, our most popular weekly feature is local: "Eyesore/Eyecandy of the Week.") Moreover, we're not out to offend our audience, and some will no doubt find "Savage Love" offensive. So, we need your advice.

Readership is not the only measure that advertisers look at. Another big one is circulation, and I'm very pleased to report that it continues to grow, despite what you hear about the fate of print. Our distribution numbers are up close to 10 percent over a year ago: About 21,500 papers are delivered to about 450 locations every week. We're always interested in potential new locations, though. If you have a suggestion, please let me know via an e-mail to [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com).

Our numbers rebounded from two years ago, when we lost all of our circulation via L&L, which went under. Distribution at three stores that took their place (while

four remain empty) has been growing nicely, as have our numbers at Meijer and Kroger. We are in every one of them in the Greater Lansing area.

Those numbers translate into 50,000 or more readers, based on the knowledge that readers either leave behind papers for others to read or take them home to more readers. We know that because you've told us so in previous surveys. It's the kind of information that is useful to our advertisers as they decide where to place their dollars. Which is why I am writing you to ask you please to take a few minutes and fill out the survey.

Speaking of advertising, in September City Pulse introduced Save! Lansing, which provides discounts at more than 20 local businesses. This is our answer to Groupon and other discount programs. We think it has a big advantage over the others.

Save! Lansing works on a trade basis. We provide advertising to businesses — advertising for whatever they want, as opposed to the discount deal. Instead of paying us for ads, they provide "trade." We then sell their trade in our webstore, at [www.savellansing.com](http://www.savellansing.com). (City Pulse hence takes all the risk by running advertising in exchange for trade — but even after just three months, we're pleased to see our readers are taking advantage of the savings, which are typically 40 percent, and 55 percent for the businesses that are our Deal of the Week and our Weekend Special.)

Another advantage of Save! Lansing is for readers: Our discounts remain available (unless, of course, we sell out of inventory for a merchant, which has happened. How often do you Dusty's Cellar's restaurants or Mackerel Sky available for a discount?) That means you can buy when you need it, not just when it's available.

Moreover, when you buy through Save! Lansing, you never lose the value of your purchase: Unlike other programs, when our discounts expire, you can still use your certificates — you lose the discount, but not what you spent.

Happy holidays!

STATE OF MICHIGAN  
PROBATE COURT  
INGHAM COUNTY  
CIRCUIT COURT  
FAMILY DIVISION  
  
NOTICE OF HEARING  
  
FILE NO.  
11-3047-GA

In the matter of Marianne Tolls

**TAKE NOTICE:** A hearing will be held on 12/15/2011 at 10:30 AM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Economy for the following purpose(s):

Hearing for guardian.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 12/01/2011  
Talaina Cummins  
5303 S. Cedar St.  
Lansing, MI 48909  
(517)-887-9661

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@[lansingcitypulse.com](http://lansingcitypulse.com)
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

# Volume 11, Issue 17 CityPULSE

1905 E. Michigan Ave. • Lansing, MI 48912 (517) 371-5600 • Fax: (517) 999-6061 [www.lansingcitypulse.com](http://www.lansingcitypulse.com)

Advertising inquiries: (517) 999-5061  
Classified ad inquiries: (517) 999-5066  
or email [citypulse@lansingcitypulse.com](mailto:citypulse@lansingcitypulse.com)

## Editor and Publisher

Berl Schwartz  
[publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) • (517) 999-5061

## Arts & Culture Editor

James Sanford  
[james@lansingcitypulse.com](mailto:james@lansingcitypulse.com) • (517) 999-5068

## News Editor

Nyssa Rabinowitz  
[nyssa@lansingcitypulse.com](mailto:nyssa@lansingcitypulse.com) • (517) 999-5064

## On the Town Editor

Jessica Checkerski  
[jessica@lansingcitypulse.com](mailto:jessica@lansingcitypulse.com) • (517) 999-5069

## Staff Writers

Lawrence Cosentino  
[lawrence@lansingcitypulse.com](mailto:lawrence@lansingcitypulse.com)

Andy Balaskovitz  
[andy@lansingcitypulse.com](mailto:andy@lansingcitypulse.com)

## Production Manager

Rachel Harper  
[adcropy@lansingcitypulse.com](mailto:adcropy@lansingcitypulse.com) • (517) 999-5066

## Advertising

Monique Goch, Director  
[monique@lansingcitypulse.com](mailto:monique@lansingcitypulse.com) • (517) 999-5062

Allan Ross  
[allan@lansingcitypulse.com](mailto:allan@lansingcitypulse.com) • (517) 999-5063

**Contributors:** Brian Bienskowski, Justin Billicki, Bill Castanier, Mary C. Cusack, Chris Galford, Tom Helma, Christopher Horb, Kyle Melinn, Adam Molner, Dennis Preston, Allan I. Ross, Joe Torok, Rich Tupica, Susan Woods, Paul Wozniak, Amanda Harrell-Seyburn, Ute Von Der Heyden

**Interns:** Nicole LaChance, Carlee Schepeler, L. Edward Street, Cristina Toscano, Genna Musial

**Delivery drivers:** Abdalmahdi Al-Rabiah, Dave Fisher, Karen Navarra, Noelle Navarra, Brent Robison, Steve Stevens



HOLLANDER by VINCE JOY

7 p.m. Wednesdays

## This Week

Lansing Mayor Virg Bernero

"Rock of Ages" star Dominique Scott

Selma Hollander



## THIS MODERN WORLD

### A BRIEF GUIDE TO CLASS CONFLICT IN AMERICA

THE COUNTRY IS FALLING APART...  
--AND DUE TO BUDGET CUTS, THE CITY CANNOT AFFORD TO RESCUE THE LAID-OFF FORECLOSURE VICTIM FROM THE RUBBLE OF THE BRIDGE THAT JUST COLLAPSED DUE TO PREVIOUS BUDGET CUTS!



by TOM TOMORROW

THE TOP ONE PERCENT CONTROL AN INCREASINGLY DISPROPORTIONATE SHARE OF THE WEALTH, BUT DON'T EVEN THINK ABOUT RAISING OUR TAXES.



SENSIBLE CENTRISTS THINK THE ANSWER IS OBVIOUS!

IN THIS NEW AGE OF AUSTERITY, EVERYONE HAS TO SHARE THE PAIN! WE'RE ALL GOING TO HAVE TO TIGHTEN OUR BELTS!



BUT MANY AMERICANS FIND THEIR LOGIC UNPERSUASIVE.

THE BANKERS WHO CRASHED THE ECONOMY MADE BILLIONS FROM THEIR BAULDITS! BUT YOU WANT US TO EMBRACE AUSTERITY?



MEANWHILE OUR PLUTOCRATIC OVERLORDS ARE APPARENTLY CONTENT TO WATCH AMERICA DEVOLVE INTO A DYSFUNCTIONAL THIRD-WORLD HELLHOLE. IN OTHER WORDS--A GREAT SOURCE OF REALLY CHEAP LABOR!



# PULSE



## news & opinion

# Clearing out

**Occupy Lansing calls it a season and plans to clear Reutter Park, vowing to be back in the spring. Mayor's Office coordinates with protesters in last week.**

Occupy Lansing is voluntarily calling it quits for the winter. Within a week, protesters plan to clear Reutter Park of tents and supplies, a spokesman said Tuesday.

The decision was made Monday night at the downtown Capital Area District Library — across the street from Reutter Park — during the group's General Assembly meeting. The decision goes beyond a deal reached last week with Mayor Virg Bernero that would have ended overnight camping.

"The general consensus was that we are draining too many resources trying to keep camp open during the winter," said Edge Brussel, who arrived at Monday's meeting shortly after the vote to close it down. "While we thank the mayor and the city's continual support, the plan is to reopen in the spring, withdrawing from the park in the winter to focus our efforts elsewhere."

Brussel said the goal is to have the park cleared by the middle of next week. On Occupy Lansing's Facebook page late Monday night, one member offered to keep tents and supplies in his basement until spring. "Emphasis on keeping/cleaning re-useable items for Spring: tents, tarps, sleeping bags, etc. Arrangements still being worked out on paying for porta-johns (\$470 back payment). Porta-Johns being removed soon," minutes from the general assembly say.

Brussel said Occupy Lansing will continue "outreach to the community, education" throughout the winter before returning in the spring. Some of the first protesters arrived on Oct. 10.

Unlike Occupy protests in New York City, Oakland and Philadelphia, Occupy Lansing is voluntarily leaving, not being forced out by the police. Brussel said the weather was the deciding factor in leaving.

"We decided we're exhausting ourselves — that's not our fight. We're not mad at Mother Nature. As much as those willing to stay in the park are patriots, that willingness to sacrifice their personal comfort is important symbolically," she said.

"We were all jazzed and hopeful to live in the park (through the winter)

and make that statement, but it's been slowly chipped away," Brussel added.

When county and city public health officials cleared the park of portable heaters and a kitchen two weeks ago, Brussel said, "That was the first moment when we started questioning whether or not this is possible."

Another low point came recently when the U.S. Senate passed Senate Bill 1867, the National Defense

the last half hour included "the mayor's broader thought on political issues."

"It was a good discussion," Hannan said Monday night, before he received the news that Occupy Lansing would disband entirely for the winter. "The mayor is a strong supporter of the movement." Indeed, Hannan said, Bernero "has been talking about the unholy alliance of Wall Street and Washington for years. I think the first time he threw



Andy Balaskovitz/City Pulse

A view from above: Most of Occupy Lansing's encampment in Reutter Park is already gone, with protesters promising to remove the rest by next week.

Authorization Act, Brussel said. "Hearing the language of that feels like it could be very directly used to squelch the Occupy movement. ... We're passionate about this (issue) part of our lives until we see reform in our country."

Brussel called the decision to vacate for the winter "a good step forward. We do have the advantage that the city is supportive of us."

### Brokering a deal

Supportive and compromising are both ways to describe Bernero's attitude toward Occupy Lansing. As the story goes, Bernero arranged a meeting with three local occupiers — including Brussel, Chris LaMere and a man with the nickname "Bear" — to talk logistics. It lasted roughly an hour-and-a-half on Wednesday night in Bernero's 9th floor office in City Hall — two blocks north of Reutter Park.

During that time, Bernero and his deputy chief of staff, Randy Hannan, had health concerns for those who wanted to camp overnight in the dead of winter. Hannan said the first hour of the meeting was about "business" while

that out was to Neil Cavuto on Fox News in 2008."

Hannan said for Occupy encampments in Michigan, "winter really made it impractical to sustain outdoors." He added that "Basically, out of our concern for health and safety at the park, (we wanted to see them) discontinue overnight camping."

He added that the idea was presented to the occupiers, who then took it before the General Assembly on Saturday to be agreed upon, which it was.

Hannan said he's not "ruling it out at this point" to allow protesters to camp overnight again in the spring. "I think our relationship has been a model. Our Occupy Lansing people are very reasonable, responsible, practical."

LaMere, who is 55 and has lived in Lansing for "30-some years," said Bernero was concerned about "someone freezing to death or a tent going up in a fire. He said that when he goes home at night, he drives by here and worries someone is going to die down here."

LaMere agreed with Brussel that some of the low points of the movement have been having heaters and the

See Occupy Page 7



Property: 1050 N. College Rd., Mason  
Owner: Bruce and Suzanne Caltrider  
Taxpayer: Bruce and Suzanne Caltrider  
Assessed: \$245,300

Michigan may be considered Midwest but its New England heritage is evident in its architecture. There are amazing examples of residential and commercial architecture influenced by the east coast aesthetic, but what about barns. Bucolic cathedrals, barns, are incredible structures with a strong aesthetic.

The Somerville Barn in Alaledon Township is an English style bank barn listed on the National Register of Historic Places. An import from England during colonial times, the bank barn is most commonly found in New England. Bank barns are a walkout style barn built into a hill, which is both practical and functional. It takes advantage of a hilly site like the Caltrider farm at 1050 N. College Road.

Also known as the Caltrider Barn, the barn and its owners have a deep heritage in the Greater Lansing area. The barn is located on a sesquicentennial farm — a working farm for over 150 years. Many barns are being lost to neglect and demolition, but fourth generation owners Bruce and Suzanne Caltrider are slowly restoring their barn because they cherish it for what it represents — a link of time with family.

— Amanda Harrell-Seyburn

**"Eye candy of the Week"** is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Nyssa Rabinowitz at 999-5064.

## If You Only Had ONE TV Channel...

- Would you pick the one that gave you great shows for your **kids**?
- Would you choose one that offered **news** and investigative reports?
- Would you select one that brought **music** and **drama** into your home?
- Would you find the perfect **how-to** channel that offered cooking, gardening, woodworking and crafts?
- Maybe you'd like a **travel** channel.
- A **science** channel?
- How about **history**?
- Or a channel that brings you in-depth **documentaries**.
- Or do want it all?

**WKAR offers them ALL!**



Please give **GENEROUSLY** during our week of specials or give anytime at [WKAR.org](http://WKAR.org).

**Remember!** Gifts made-and-paid by December 31 qualify for the State of Michigan tax credit.

### That's What Your Dollar Does.

Thank **YOU** for helping WKAR bring mid-Michigan great television, on-air and online!



[WKAR.org](http://WKAR.org)

**GIVE NOW!**

MICHIGAN STATE  
UNIVERSITY

College of Communication  
Arts and Sciences



## PAIN IN FEET, LEGS & HANDS CAUSED BY NEUROPATHY...NOW!

- Often misdiagnosed or undiagnosed
- Affects over 20 million Americans

**Do you suffer from one or more of the following problems?**

- Numbness
- Burning Pain
- Sharp Electrical-Like Pain
- Prickling or Tingling Feelings of Feet or Hands
- Leg Cramping
- Pain when you walk
- Difficulty sleeping from leg & foot discomfort



### Now a New, Innovative and Exclusive Treatment Solution

- Relieves Pain
- Restores Feeling
- Proven Safe & Effective

NO ADDICTIVE MEDICATIONS

COVERED BY MEDICARE AND MAJOR MEDICAL INSURANCE

NO SURGERY

CALL FOR A CONSULTATION WITH DR. PAUL DEWESE, MD



**WE'VE MOVED!**  
Visit us at our new location  
**3370 East Jolly Road, Lansing**

Neuropathy Therapy Centers of Mid-Michigan



**CALL (517) 332-PAIN or (7246)**



ALIVE IS  
*you...*

### COMMUNITY PREVIEW

Sunday, October 23, 1-4 p.m.  
Scheduled to open in November.

ALIVE is an experience-based, destination health park designed to enhance the overall health and vitality of our community.



**ALIVE**  
Your Community Well-Being Place

[myalive.com](http://myalive.com)

800 W. Lawrence Avenue  
Charlotte, MI 48813

# All in or patchwork?

**LCC Board of Trustees decision on college's pool looms; President Knight recommends "a substantial expenditure" to upgrade it or close it**

Lansing Community College President Brent Knight wants to go all-in on the college's 35-year-old, six-lane pool. That is, he wants to spend about \$5 million to either completely revamp the facility or convert it to something else.

Knight's position on keeping or repurposing the pool is in direct opposition to some LCC staff, faculty and other pool supporters who suggest upgrades can be made in a patchwork fashion for a couple hundred thousand dollars.

"The job of president for any college is to think about the long-term issues and long-term needs of the college," Knight said last week in an interview. "And so I continue not to think well of a patchwork (fix) because all I'm doing then — as they often say — is kicking the can down the road. I don't think well of that in general. ... I'm not inclined to do a get-by type of fix."

Knight went on to call a wholesale renovation of the pool "a major expenditure." A pool study done in 2008 and 2009 said it would cost about \$4.5 million to renovate everything from drains and gutters to flooring and windows. Staff from LCC's Physical Fitness and Wellness Department countered with a price tag less than \$200,000 for necessary renovations. In April, department personnel and administration officials sat down and compromised on a \$3.5 million project, to take place in two phases, but that scales back some of the administration's earlier plans. A Livonia-based consultant has provided the estimates.

Knight's recommendation is not a final decision — that falls with the Board of Trustees. But supporters of the patchwork fixes fear Knight's position could mean the elimination of the pool and, subsequently, the school's aquatics program.

Linda Koning, chairwoman of the Physical Fitness and Wellness Department, supports a patchwork approach because she said a full-scale renovation would lead to canceled classes. There's no way it could be completely renovated without interfering with aquatics courses, she said.

"We believe the pool is functioning safely," she said. "We would really hate to see our classes not happening."

Knight said a complete renovation

"would likely be debt incurred by the college, paid off over 15, 20 years," but that it "would have a minimal impact on tuition in any case."

It's unclear what the space would be used for if the board votes to repurpose the facility. "Just like the idea about how much it would cost, there are many ideas about what you could do (if it wasn't a pool)," Knight said.

Supporters of the patchwork plan are putting together a recommendation based on fundraising to help cover expenses, Koning said.

Knight said he doesn't support "closing the pool and boarding it up" in the meantime. He denied that closing the pool would be the first step of reorganizing the entire Physical Fitness and Wellness Department. "For me, this is about the swimming pool. It's nearing the end of its life."

Knight said he will "hopefully" have his full recommendation ready for the Board of Trustees to vote on in January. Board Chairman Larry Meyer said the board has not reached a decision on the issue and that it would be "inappropriate to comment" at this point.

Knight said "an important statistic in the whole conversation" is how much the pool is actually used.

Pool staff report that about 478 swimmers use the pool each week, Ellen Jones, director of public affairs for LCC, said in

an e-mail.

Comparatively, the Parkwood YMCA facility in East Lansing sees 125 unique swimmers a day, "more on weekends or when we schedule a birthday party," Jon Sporer, program director at the Parkwood YMCA, said in an e-mail. The number grows by 50 to 75 during the summer, he added.

Other pools in the area include four public pools run by the city of Lansing (two of which are open only during summer), three YMCA facilities, three at Michigan State University that are closed to the public during fall and spring semesters and at the Hannah Community Center in East Lansing, which is open to residents and non-residents.

Evelyn Pech, who works at Lansing's Southside Community Center, said about 100 people use the pool a week in winter months, while upward of 700 people use the city's swimming facilities per day during the summer. (That includes the outdoor pools at Moores and Hunter parks. A fourth pool at the Beekman Center is used for classes only, Pech said.) Figures from these other facilities could not be obtained.

"We understand that the pool is 35 years old and does need to be renovated. We also know that the pool is viable for many years," Koning said. "To shut it down I think would be unfortunate."

— Andy Balaskovitz

## Occupy

from page 5



Andy Balaskovitz/City Pulse

The northeast entrance of Reutter Park, Tuesday.

kitchen removed and "internal conflicts." But, she thinks Occupy Lansing has been successful in localizing a global movement.

Brussel said Bernero spoke "very genuinely. We went into the meeting wanting very much to keep our overnight presence and stay in the park. On both sides, compromises were made. The mayor wants to support our movement, we want to support our mayor."

Brussel said Bernero told the group,

"I could have just arrested people. I have every right to do that. But for him to come and talk to us was a beautiful example, and sets an example for the rest of the country."

The meeting left an impression on LaMere.

"It was very cool," she said. "He was really great, totally supportive. He kind of took off his mayor's hat, was a person, you know?"

— Andy Balaskovitz

**CRIMINAL DEFENSE**

Drunk Driving  
Embezzlement  
Drugs  
Homicide  
All Federal and State Crimes

35 YEARS - AGGRESSIVE LITIGATION EFFECTIVE MEDIATION

LAW OFFICES OF  
**STUART R.  
SHAVER, P.C.**  
Former Assistant Prosecutor

**487-6603**  
1223 Turner St., Ste 333, Lansing  
[www.stushafer.com](http://www.stushafer.com)

## PUBLIC NOTICES

The Ingham County Housing Commission, on behalf of the Ingham County Land Bank is accepting proposals for the **Identification and Marking of Hazardous Materials**, including, but not limited to, asbestos, mercury and various containerized material, located at various sites listed in the **Bid Packet# NSP2 11-006**, which can be obtained at the Ingham County Land Bank NSP2 office located at 600 W. Maple Street, Lansing, Michigan 48906 between the hours of 8:00 am and 5:00 pm Monday through Friday or at the website: [www.inghamlandbank.org](http://www.inghamlandbank.org), refer to "NSP2 11-006". Proposals will be due at the NSP2 office before 11:30 am on December 21, 2011. The Bid Opening will be December 21 at 11:31 am. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

The Ingham County Housing Commission, on behalf of the Ingham County Land Bank is accepting proposals for the **Removal and Disposal of Hazardous Materials**, including but not limited to asbestos, mercury and various containerized material, at sites listed in the **Bid Packet# NSP2 11-004-01**, which can be obtained online at [www.inghamlandbank.org](http://www.inghamlandbank.org) or at the Ingham County Land Bank NSP2 office, located at 600 W. Maple Street, Lansing, Michigan 48906 between the hours of 8:00 am and 5:00 pm Monday through Friday. Bid Packets will be available after December 7, 2011. Proposals are due at the NSP2 offices before 11:00 am on December 21, 2011. The Bid Opening will be December 21, 2011 at 11:01 am. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

## CITY OF LANSING NOTICE OF PUBLIC HEARING

Z-5-2011, 301 W. Lenawee Street & 526 Townsend Street  
Rezoning from "D-1" Professional Office District to "G-1" Business District

The Lansing City Council will hold a public hearing on Monday, January 9, 2012, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, to consider Z-5-2011. This is a request by Dan Essa to rezone the properties at 301 W. Lenawee Street & 526 Townsend Street, legally described as:

LOTS 1 THRU 4, LOTS 9 THRU 12 & E 7 R LOT 5 & W 3 R OF N 3 R LOT 5; BLOCK 147, ORIGINAL PLAT

from "D-1" Professional Office District to "G-1" Business District. The purpose of the rezoning is to permit the redevelopment of the subject properties for a mixed use building consisting of 244 residential units and first floor commercial uses.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, January 9, 2012, at the City Council Offices, Tenth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 1696.

Chris Swope, Lansing City Clerk

## PUBLIC NOTICES

### NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS

**December 7, 2011**

**City of Lansing, Michigan**  
**124 W. Michigan Avenue**  
**Lansing, MI 48933**

**(517) 483-4063, Doris M. Witherspoon, Environmental Specialist**

On or about **December 16, 2011** the City of Lansing will submit a request to the U.S. Department of Housing and Urban Development (HUD) for the release of Lead Hazard Reduction Demonstration Grant Program, authorized by Sec. 1011 of the Residential Lead-Based Paint Hazard Reduction Act of 1992 (Title X of the Housing and Community Development Act of 1992, Public Law 102-550, and funding was approved and provided through the Continuing Appropriations Act, 2011 (Public Law 112-10), for the following multi-year program/project:

**Lead Safe Lansing**, for the purpose of addressing education and prevention of lead exposure and poisoning by eliminating lead paint hazards in 124 housing units of which 99 are rental and 25 owner occupied. Assistance is targeted to units occupied by low and moderate income families in the City of Lansing. The project will also provide employment opportunities, outreach and education of the public regarding this health issue. The City of Lansing plans to collaborate with several community organizations to address and eliminate the lead hazard paint issues in the Lansing community. Activities will include working with neighborhood organizations to promote the program and provide information to the community; partnering with organizations to provide trained workforce to assess and eliminate lead hazards in housing units by utilizing safe work practices, provide landlord referrals to the programs for elimination of lead paint hazards, provide specific lead remediation trainings and identifying housing units containing lead, provide low-interest loans available to qualified homeowners and landlords for lead paint related repairs. All of the proposed projects will include work outside of the flood plain as well as distances away from any explosive or flammable substance control and airport zones. The **City of Lansing** is requesting the release of **\$1,728,605.00, matching funds of \$1,058,995.00 for the performance period of November 1, 2011 - October 31, 2014.**

The proposed hazard control activities to be funded under this/these program(s) is/are categorically excluded from the National Environmental Policy Act requirements, but subject to compliance with some of the environmental laws and authorities listed at § 58.5 of 24 CFR Part 58. In accordance with §58.15, a tiered review process has been structured, whereby some environmental laws and authorities have been reviewed and studied for the intended target area(s) listed above. Other applicable environmental laws and authorities will be complied with, when individual projects are ripe for review. Specifically, the target area(s) has/have been studied and compliance with the following laws and authorities have been established in this Tier 1 review: Floodplain Management, Coastal Barriers Resource Act, and Coastal Zone Management Act. In the Tiered 2 review, compliance with the following environmental laws and authorities will take place for proposed projects funded under the program(s) listed above: Historic Preservation, National Flood Insurance Program requirements, Explosive & Flammable Operations, toxics/hazardous materials. Should individual aggregate projects exceed the threshold for categorical exclusion detailed at §58.35(a), an Environmental Assessment will be completed and a separate Finding of No Significant Impact and Request for Release of Funds published. Copies of the compliance documentation worksheets are available at the address below.

An Environmental Review Record (ERR) that documents the environmental determinations for this project, and more fully describes the tiered review process cited above, is on file at **City of Lansing Department of Planning and Neighborhood Development, 316 N. Capitol Avenue, Lansing, MI 48933** and may be examined or copied M-Th 7:30 a.m. to 5:00 p.m.

### PUBLIC COMMENTS

Any individual, group, or agency may submit written comments on the ERR to the **City of Lansing Department of Planning and Neighborhood Development, 316 N. Capitol Avenue, Lansing, MI 48933**. All comments received by December 15, 2011 will be considered by **City of Lansing** prior to authorizing submission of a Request for Release of Funds and Environmental Certification to HUD.

### RELEASE OF FUNDS

The **City of Lansing** certifies to HUD that **Virg Bernero** in his/her official capacity as **Mayor**, consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities, and allows the **City of Lansing** to utilize federal funds and implement the Program.

### OBJECTIONS TO RELEASE OF FUNDS

HUD will consider objections to its release of funds and the **City of Lansing** certification for a period of fifteen days following either the anticipated submission date (cited above) or HUD's actual receipt of the request (whichever is later) only if the objections are on one of the following bases: (a) that the Certification was not executed by the Certifying Officer of the **City of Lansing**; (b) the **City of Lansing** has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR Part 58; (c) the **City of Lansing** has committed funds or incurred costs not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58), and may be addressed to HUD as follows: Karen M. Griego, Office of Healthy Homes and Lead Hazard Control Program Environmental Clearance Officer, U.S. Department of Housing and Urban Development, 611 West 6th Street, Suite 800, Los Angeles, CA 90017. Potential objectors may contact HUD directly to verify the actual last day of the objection/comment period.

City of Lansing/ Virg Bernero, Mayor

# Time to occupy someplace else



POLITICS

**KYLE MELINN**

Occupy Lansing has rolled up the sleeping bags. They've vowed to sleep somewhere other than frigid Reutter Park this winter so nobody freezes to death. Hopefully, their message won't meet the same fate.

And, yet, as another day passes on the drip, drip dismantling of the Occupy camp, that is what's at risk. The extended sleepovers have captured the public's attention, but now what?

What does Occupy want to tell us? Does getting us off the teat of Wall Street, ginormous banks and the 1 percent mean walking away from our mortgage and living in a tent? Money under the mattress? A return to a barter system?

Should government be keeping families in their homes? Or is working around the traditional political system in order?

I know. The whole charm of "Occupy" is its nebulousness. It has no leader and no stable message outside of lambasting corporate creed and its incestuous relationship with politicians.

But at some point, Occupy needs to mature, enter a next phase, avoid vanishing like the sign-holding man off the freeway. Reducing their Reutter Park residency to part-time status until the snow melts doesn't get the movement there.

It's almost guaranteed to turn public opinion against them.

It's because standing in same location with the same "99 percent" sign and the same tents poking through the same swath of public property raises the question of who the 1 percent might be.

Can my neighbors and I throw up our tents on a public park of our choosing indefinitely? Will we get our fees be waived? Porta-johns and garbage buckets dropped off?

Or do we need to be pumping a political message that Virg Bernero or some other local leader empathizes with? A message he or she sees getting them political pop.

Overextending Bernero's hospitality raises valid questions over whether the Occupy movement is benefiting from the same type of political coziness that it is alleging at the root of the 99 percent's downfall.

Who now becomes the politically well connected? That open-ended permits are issued? That the rules don't apply to them?

Sure, there's a difference between Fat Cat CEO getting special kazillion-dollar bailout love from Congress and Joe The Squatter not getting tossed into the street for popping a tent, but the concept is the same. You can't advocate for a govern-

ment that represents "all of the people" by resting your existence on a special exemption that only helps those advocating your political beliefs.

Occupy has successfully raised the specter of homelessness — Exhibit A of corporations putting profits over people. The subject is particularly relevant since our Supreme Court ruled that a corporate computer system, as opposed to a live human being, can boot families from their homes.

But is being the annoying uncle who overstays his welcome an effective homelessness message? Is turning one of the few pieces of downtown public green spaces into a campground the city's answer? That's not sanitary. Even the DNR's rustic campsites have a pit toilet, running water and a fire pit.

That is why Occupy movements across the state and the country are moving away from overnight stays. It's not because they're not tough enough to stick it through 10-degree nights. It's because indefinitely stinking up an entire block is bound to turn public opinion against you.

If the Occupy people think Virg is going to risk his re-election or his political future by turning Reutter Park into Occupy Park, they will be sadly disappointed.

The movement went in the wrong direction last week by holding an off-the-record meeting in the Lansing public library. These folks need to decide what this is going to be — an exclusive club making decisions behind closed tent flaps or a true representation of the people where all are welcome, including the press.

The group shared some quality going-forward ideas last week — canvassing neighborhoods, circulating petitions. Moving to different public greenspaces so a different universe of drivers can see their tents is a great idea. Even the 99 percent vs. 1 percent volleyball game is a creative gimmick that'll draw attention.

Also, let's educate. What steps can we take? The rest of us don't like the fact that 1 percent of our population controls 42 percent of the country's wealth. What are their suggestions? Being out front on these issues makes "Occupy" a de facto leader. Without guidance, the 99 percent won't change their money-management or voting habits.

Whatever their advice, my advice is this: Occupy needs to finish its Reutter Park chapter so it can control how its book ends. Staying on the same path means the endgame will be scripted by someone else, likely with a cop's boot in their behind.

*(Kyle Melinn is the editor of the MIRS Newsletter. He can be reached at melinn@lansingcitypulse.com.)*

# 'She goes for it every day'

## Selma Hollander's life in the arts is still in full swing

By LAWRENCE COSENTINO

Selma Hollander, Lansing's indefatigable alpha patron of the arts, talked with a friend recently about the prospect of an afterlife.

The idea appealed to her friend, who may have been angling for a better husband and a bigger house next time around, but not to Hollander.

"What I fear is being reincarnated, because life can never be better than it is now," Hollander said.

Do yourself a favor. Go to almost any concert, art show, lecture or play in greater Lansing and look for the stunning 94-year-old lady with the red lipstick and red beret. Start a conversation. When it's over, carefully determine what fraction of Selma Hollander you can realistically aspire to and go for it.

Just remember that only Selma Hollander can be Selma Hollander in full.

"Who cares about a number?" she shrugged. "I want everyone to know how old I am. I celebrate my life."

When Selma Hollander moved to East Lansing in 1958 with her late husband, Michigan State University business



Courtesy photo

Hollander's fashion sense was inspired by her mother, who made clothes and hats. When young Selma first began bringing home sizable paychecks from her job in the post office, her mother advised her. "Put it on your back."



Jeff Hammer/City Pulse

"Who cares about a number?" says indefatigable 94-year-old Selma Hollander. "I want everyone to know how old I am. I celebrate my life." She's been supporting the arts in Lansing since she and her late husband, Stanley, moved to town 53 years ago.

Professor Stanley Hollander, the couple embarked on a half-century-long rampage through the city's cultural life, attending nearly every significant concert, play, art show and lecture.

Along the way, they gave generously to dozens of arts organizations, including the Lansing Symphony, the Wharton Center, the MSU College of Music, theaters, libraries, galleries and individual artists.

"The two of them couldn't do enough for their college and their community," Anne Henrickson, a longtime friend, said. "He was the most wonderful man, and they were so in love."

Michael Brand, executive director of the Wharton Center, called Selma Hollander a "role model for people in the arts."

She's still a big player in the arts scene, and not just to bankroll the umpteenth performance of Mozart.

Michael Rush, the founding director of MSU's new Eli and Edythe Broad art museum, came to East Lansing last year with the daunting mission of selling cutting-edge art and architecture in the heart of Michigan. He quickly discovered an invaluable ally, a kindred spirit and a personal hero.

The gift shop/café at the Broad Museum will be named after The Hollanders, as will the first lecture series in the new museum, endowed by a "generous" gift from Hollander.

"What a remarkable person, to not only enjoy life, but contribute to the sources of that enjoyment," Rush said. "In the art world and the nonprofit world, we're so utterly dependent on people like her."

Stanley Hollander died in 2004, but Selma carries on with a daily round of

social, philanthropic and cultural doings that would exhaust people one-quarter her age. She works out at the MAC regularly, where she sometimes strikes up conversations with visiting twenty-something dancers from "The Lion King," or some other production she's just seen.

"Whatever the opposite of depressed is, that's Selma," Rush said. "She goes for it every day."

She lives alone in her Okemos apartment, but she doesn't lack for companionship. Friends, acquaintances and admirers swirl around her in concentric orbits. Every impending cultural event brings multiple calls offering a ride. (She drives, but only during the day.)

"I never say no to anything," she said. "Don't ever invite me, just to be nice, thinking I'll say no, because I won't."

She doesn't smoke, but if she were to pick up a cigarette, several people would probably materialize at her side with lit matches. She doesn't have to depend on the kindness of strangers, because nobody is a stranger to her.

"I get invited to everything," she said. "That's it, that's my life."

"Everybody knows Selma," Rush said. "I could never have this life on my own," Hollander said. "I had my parents, then Stanley. Now the university is my family."

She spends her rare down time writing what other people would pretentiously call a diary or a journal, but she dismisses as "my notes."

"It's my feelings, my thoughts, my philosophy, my this, my that," she said.

In her life and in her "notes," she sticks to basics. She recently jotted down the words

"everything has a consequence."

"It sounds like crap but it's not crap at all," she argued with an imaginary skeptic. "I believe in that stuff. You just can't go around hurting people. It's going to come back and hurt you."

### Hell's bells

Recently, Hollander started going through stacks of old papers and memorabilia, hoping to save her executors the time and trouble.

Her spacious main room is graced with her own patterned fabric art, Delft porcelain and shelves of travel and art books.

She straightened the place for City Pulse's reporter and photographer, but she made it clear that housework isn't her style. She is not "into equipment," either, so she doesn't own a dishwasher. Her garbage disposal was recently taken out because it was getting moldy from disuse.

After all, if the house were in order, she explained with a grin, she would have to entertain. "My dishes aren't clean. You'll never eat in my house. Simple as that."

Her archival stuff is in the front room, forbidden to visitors.

Last week, she "attacked" a chair piled with papers three feet deep and found a transcript from one of the few difficult periods in her life — three grinding years and 68 credits earned at New York University in the mid-1930s, at the height of the Depression, at \$10.50 a credit hour.

"Economics, sociology, government — it went on and on, plus stenography, typing, bookkeeping," she said. "There wasn't a sin-

# Selma

from page 9

gle elective. I couldn't bear it."

Hollander was born in Brooklyn on June 18, 1917, into a middle-class family. Her father was a postal carrier.

When she graduated from Thomas Jefferson High School in her late teens, most of her female friends were hunting for husbands. She aimed for independence, but it wasn't easy. She quit NYU after her junior year. Years later, when Stanley Hollander became ill, he would worry that Selma couldn't "count zeros."

"I can count zeros, but I have to think about it," she would tell him.

Stylishness was more her style. Her mother, a milliner, made beautiful clothes for herself and her daughter.

"I used to dream of sewing clothes and

designing and things like that, but not being an artist," she said.

In her late teens, she found pay dirt at the Post Office, acing the entrance exam and starting as a clerk, boxing mail at night, to her parents' disapproval. Two years later, she got a plum secretarial position and was earning as much as her father. She stayed with the Post Office 17 years.

"Three weeks' vacation, 13 days' sick leave — and I was never sick," she said. The years at NYU weren't wasted after all.

Right away, she bought a car and took up golf.

"For tennis, you had to have a partner, and the girls I knew were all looking to get married. I don't know what they were looking for," she said, eyes rolling upward. "They put curlers in their hair."

Instead of curlers, Hollander bought a set of Babe Didrikson golf clubs and let her inner Babe out — athletic, poised, independent, like the groundbreaking golfer and

multi-skilled athlete of the 1930s.

Last week, in another stack of papers, Hollander found the stub of a check for \$1,000 from the postal service — her unused sick leave. She's still astoundingly healthy.

Hollander's sartorial slam, powered largely by splashes of red and killer accessories, came naturally. "My mother wanted me to dress beautifully. She made all these hats for me. I always had a hat for everything."

In Hollander's junior year of high school, her mother laboriously crafted a dress for weeks, only to throw it away, deeming it unfit, and buy her daughter something better.

Now, with her Post Office gig, Selma could buy her own clothes.

"I was earning a man's salary, giving nothing at home. Come on!" she shouted, as if she still couldn't believe it. "My mother said, 'Put it on your back.'"

When it came to men, she was proud, shy and picky.

"I guess I wanted to marry up," she shrugged. "My sister said, 'The guy wasn't born. She'll never get married.'"

The prediction was put to the test when she started going to Camp Tamiment, a summer resort in upstate New York popular among middle-class Jewish workers. "A boy-meets-girl place," she described it dismissively.

At the camp, Hollander was more interested in golf than men, but she ended up with a package deal. One Saturday afternoon during Rosh Hashanah of 1956, she

was thrown into a threesome with two men. One was a young professor and specialist in marketing at University of Pennsylvania's business-focused Wharton School named Stanley Hollander. Stanley was at Camp Tamiment by chance — his first-choice hotel in New York had a fire that week.

That night, back at the camp, another man kept asking Selma to dance. "I didn't like this guy," she recalled. "I couldn't get rid of him. I thought, 'Hell's bells, I'm not going to stay here all night.'" ("Hell's bells" is her favorite expletive.)

Fed up with the scene, she started to walk out, with the intention of making it her last trip to Tamiment.

But Stanley stood near the door. He turned her around, asked her to dance and invited her for a drink.

"Of course, nobody can get away from me when I start talking," she said.

## Where my life really started'

The next morning at breakfast, Stanley was seen heading purposefully toward Hollander's usual solitary cafeteria seat at breakfast.

"Here he comes," murmured several voices. Camp visitors noticed the couple's chemistry the night before and expected a follow-up.

He asked for Hollander's phone number, but didn't get it.

**See Selma, Page 11**

**One-of-a-kind, custom-made jewelry**

**You dream it, we design it**

**SUCASA JEWELERS**

**The Unique Boutique**

**517.487.9090**  
Serving the Lansing Area Since 1974  
1041 N. Cedar (At Maple) • Lansing, MI  
[www.sucasajewelers.com](http://www.sucasajewelers.com)

**The largest selection of smoking accessories in Mid-Michigan**

**20% OFF ALL PIPES & WATERPIPES**

**U.S. made glass**

**GIVE THE GIFT FOREVER THAT LASTS**

Our diverse staff can help you with any style of tattoo or piercing to suit your personality. From our custom art to our wide array of high quality jewelry, we can accommodate any request you have.

All work done with the highest cleanliness and safety standards anywhere.

**Gift Certificates Available**

**SPLASH OF COLOR**  
\*\*\*\*\* TATTOO & PIERCING STUDIO \*\*\*\*\*

515 E. Grand River Ave., Suite F – East Lansing, MI 48823  
[www.splashtattoos.com](http://www.splashtattoos.com) – 517.333.0990

**DOWNTOWN LANSING**  
1111 Grand River Avenue • Suite 100 • East Lansing, MI 48823  
Open Daily 10am-8pm • Closed Thanksgiving & Christmas

# Selma

from page 10

"I didn't fall in love at first sight," she recalled, with a shrug. "Sorry, but he did — I didn't."

Later that week, the doorbell rang at the two-story Brooklyn flat where Hollander and her parents were living upstairs.

"Flowers for Selma Jacobs," someone shouted.

Hollander thought the flowers must be for her sick cousin, who lived next door.

Stanley left his phone number on the card, but responding to male attentions wasn't Selma's favorite game.

"Look, I worked in the post office. You can imagine how many guys were there. I'd find so many boxes of candy on my desk, you know what I mean."

But Stanley put her on the spot with the flowers.

"I thought, he did send me something, I guess I'm supposed to thank him."

She called, and they went to a ballet the next night (A light, fanciful ballet by Delibes, "Coppellia," with a wedding scene.)

"I can't figure it out," she mused. "He knew I didn't have a college degree. I can never understand — I don't know what he was looking for, seriously. That always puzzled me."

Stanley proposed to Selma about a month after they met. She found the whole idea "incredible."

"What if the marriage didn't work? I'd be giving up my security. I'd be out of luck."

But Stanley was urbane, intellectually voracious and doggedly in pursuit of his passions — Selma foremost.

"He was the last Renaissance man," she said. "He was brilliant as a scholar and had the most incredible sense of humor. He had everything."

A brief autumn of weekend visits broke down her resistance.

"It was dinner in the best hotels," she said. "He always got me a gift from the university bookstore or the museum."



Courtesy photo

Above, Hollander in paint-splattered jeans in the midst of a project and, right, graduating from high school in 1935. She spent three years at New York University in the mid-1930s

Stanley's last visit included a trip to Manhattan's jewelry district to fit Selma out with a diamond ring. The couple married Dec. 16, 1956, and went to Bermuda on their honeymoon.

They came to East Lansing in 1958, when Stanley came to MSU's Marketing Department as an associate professor.

Some people felt he should have held out for a full professorship, but he was eager to make the move.

"Apparently, he wanted to get away from his mother," Hollander said.

The Hollanders quickly became fixtures of the Lansing area's cultural scene.

"This is where my life really started," she declared. "I was working before, I had money, but I didn't have friends. I made a world for myself here."

They traveled to Europe and soaked up every exhausting minute of the Chautauqua Music Festival in New York. During a stay in London, Selma learned lacemaking, yarn spinning and ceramics. One summer, Stanley did research at the United Nations while Selma enrolled in Rutgers University. They avoided high Manhattan rent by living in Selma's dorm room as student and spouse.

Most important, they treated their new home town as if it were Chautauqua or London, absorbing the local culture to the fullest and pushing the envelope where it fell short.

"The university is here," she said. "How do you have a university here and not take advantage?"

To her surprise, Hollander started taking art classes at MSU and ended up with a bachelor's and master's degrees. She taught weaving and fabric design at MSU in between cultural binges.

"Whoever thought I would be teaching at the university?" she marveled. "Whoever thought I would get married? It must have all been chosen for me."

### 'Creepy little purse'

Tales of timely intervention from Stanley and Selma Hollander, or Selma solo, are legion in Lansing's art community. In 2004, Hollander's friend Anne Henrickson and former Kresge Art Museum director Susan Bandes were desperate for a major donor to help launch the cramped museum's planned expansion.

They took Hollander out for dinner and told her how hard it was to raise money for the arts in a sports town. One large donation,

she told Hollander, would open the possibility of matching funds and get the ball rolling.

Henrickson had already gone to dozens of big potential donors to little benefit.

"She pulled a little checkbook out of this creepy little purse she had and wrote us a check for

\$25,000," Henrickson said.

When the expansion plan ballooned into a new museum, designed by cutting-edge architect Zaha Hadid, Hollander was skeptical at first, but a recent tour of the building helped change her mind.

"It's fantastic," she said. "I'm just sorry I'm not going to be around for a long time, because I would enjoy the art very much."

"She'll be around to see what the museum blossoms into," Rush countered. "I don't see her going too far too soon."

Although Hollander was a frequent donor to Kresge and a docent there for 15 years, she doesn't sympathize with Kresge donors who are upset about the transition to Broad.

"Some of them even want their gifts back," she said. "They give a gift for a write-off, then they want it back. A gift is a gift."

It's no secret that art patrons often fund public art and music for private reasons.

"I found out very soon that (some of them) mostly wanted to have the artists in their homes to entertain their friends," Kenneth Beachler said.

Beachler, director of the Wharton Center from 1982 to 1992, has a favorite patron-poser story. When operatic soprano Martina Arroyo showed up at a party at a local donor couple's home after a Wharton Center recital, the clueless wife walked up to Arroyo and asked, "What do you do, my dear?"

"She hadn't been to the recital," Beachler said, cackling with scorn. "The Hollanders were the opposite of that."

The Hollanders' checkbook followed their hearts and minds. In their most active heyday, they went to almost every Wharton production. As the audience cleared and the scenery was hauled off, they sat in the front row, chatting. "They processed everything they saw and heard," Beachler said.

Hollander still takes her time getting out of a theater, unless her ride has an itch to go.

At the Wharton Center, she chills in the Green Room.

"I sit there and wave to people, talk to people. Everyone rushes to get out. I don't get it. I just hang out."

Whenever possible, the Hollanders stretched their tastes. When the Wharton Center hosted the Kathakali Dance Theater of India, Beachler sat with Dolores Wharton, watching the Hollanders take in a long program that had a "tendency to drone on," in Beachler's description.

"When the second half began, almost everybody had drifted away, but Stanley and Selma were sitting there, rapt," Beachler said.

It soon got to the point that Beachler and his Wharton Center colleagues would keep the Hollanders in mind when planning a season.

"I would think of them: There should be something for the Hollanders, something that's going to stretch," Beachler said.

In 1991, Beachler started "New Traditions," a series of contemporary music concerts at the Wharton Center featuring the Kronos Quartet and other on-the-fringe performers, naming the series after the Hollanders. Later in the 1990s, Beachler started a chamber music series, including

two complete cycles of Beethoven string quartets with the Juilliard Quartet, with the Hollanders in mind.

Hollander doesn't expound much on her musical taste. She grew up listening to Metropolitan Opera broadcasts coming through the floorboards of her parents' house from a radio owned by an upstairs boarder. She danced to swing records played on a Victrola.

"I continue to support the music school, so many endowments and whatever, and neither of us could read a note," she said. "It's ridiculous."

She could paper a house with the programs from all the concerts and plays she's been to, but she doesn't like to read them or be told what to think.

"I just don't bother," she said. "Beethoven's Sixth, Fifth, Ninth — I just go and I enjoy the evening, or I don't enjoy it. But most of the time it's good."

"I rarely heard Selma say she was disappointed in anything," Beachler said.

To be sure, there are things she doesn't like — almost anything by Bela Bartok, for example. She's not into art songs, either. ("I just don't like that sound.")

She found 27-year Lansing Symphony maestro Gustav Meier pompous and high-handed.

"He thought he was God," she said, with another eye-roll. "That's the one thing about that man I couldn't take, but I still went to the symphony for the music." (She's an unqualified fan of the present maestro, Timothy Muffitt.)

Several years ago, Hollander went to MSU's "Home for the Holidays" concert and was "disgusted."

"Everything was so Christian, with Jesus, Jesus. It was so boring, I'm sorry." She didn't complain about it, but somebody must have, because "a year after that, there was hardly any of the real Jesus stuff," she said with relief. She plans, without dread, to attend this year's "Home for the Holidays" Saturday.

Last Saturday, she went to a holiday concert at Charlotte's Performing Arts Center with some friends, but reluctantly. "It's going to be real Christmas-y, but so be it," she said on Thursday. "I'll survive it."

The concert was part of her usual 10-hour Saturday arts regimen, beginning with a Metropolitan Opera high-definition simulcast at Celebration Cinema, dinner with friends and whichever local concert looks most promising in the evening.

Monday, Hollander reported that the concert in Charlotte surpassed her expectations. To her surprise, Beachler was master of ceremonies.

"Have you ever heard him sing?" she asked. "It was great. Some Christmas song or whatever."

At the Charlotte concert, a woman who had been a Hospice caretaker for Stanley spotted Selma and said hello.

"Can you believe it?" Hollander said. "I haven't seen her for seven years."

She even participated in the singalong. "Well, everybody else was singing," she said. "I'm not going to sit there with a poker face."



# Arts & Culture

art • books • film • music • theater

## Giving it his best shot at Spiral

*One Saturday night. No shirt. Plenty of 'liquid dynamite.' Lots of money.*

**Editor's note:** A few weeks ago, Geoph Espen spent a memorable Saturday evening selling shots at Spiral Dance Bar in Old Town. This is what he experienced.

By GEOPH ESPEN

I haven't opened the envelope yet. I haven't done the calculations. Thinking about its contents, it's almost sexual. I was a shot boy tonight at Spiral, Lansing's local gay club. That envelope is filled with a lot of cash.

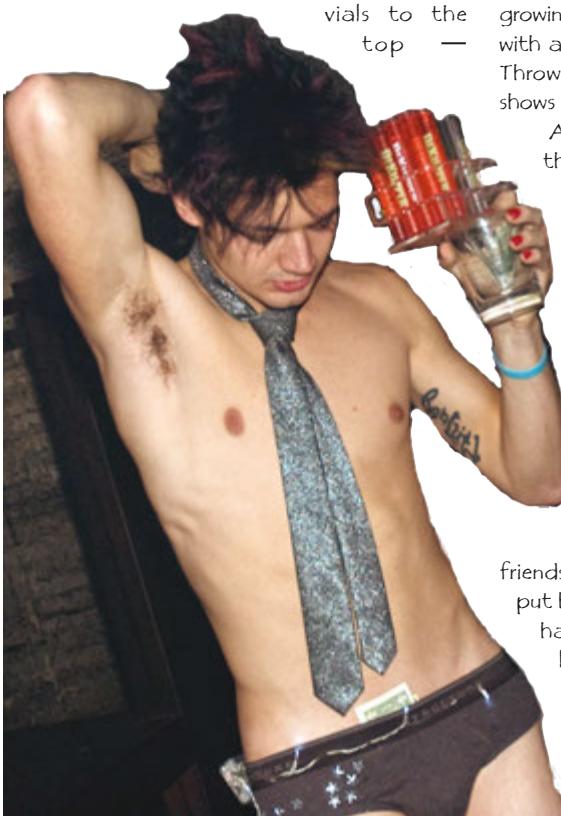
I was told to arrive between 10:30 and 11 p.m. I got lost walking there. My plan was totally calculated: I was gonna strut around and own that place. Then I got a plastic tray, a handful of vials and \$10 in a cup thrust into my hands.

"Don't take your eyes off this money and get your vials back" would be my only directions for the night.

But I took it all in stride and was escorted by a very busy bartender into a well-stocked freezer of fruity shots I'd later introduce to my audience as "liquid dynamite."

Photo by Jeff Hammer

While selling shots at Spiral Dance Bar, Espen decided to get undressed for success. It worked.



Turns out I was not only going to just be selling shots, I'd be pouring them myself, too. I filled those vials to the top —

large amounts somehow ended up on me — and strutted out of that freezer like the best of them.

My first trip out to the floor left me staring around doe-eyed. Then I realized I still had my shirt on. Going back behind the bar, no shots sold, I tore my white dress shirt off and left my chest bare of everything except my black satin tie (the hair having been painstakingly removed earlier in the day).

Strutting with a new glamour, I turned the corner and — what do you know? Customers! Girls and guys. Spiral just filled up with beautiful people: Thus is the effect of carrying a tray of alcohol while displaying a well-toned body.

Money starts flowing and my heart starts racing.

Spiral has a fireplace patio, and I'm outside in the night air, hooking up three girls with three shots.

What's in them? "Pixie dust! ... I don't know — they're frickin' shots!"

As the trays escalated in frequency, the pile of cash sticking out of my pants started growing. I asked my manager, Liz, what to do with all this money, and she says, "Come here." Throws a manila envelope in my hand and shows me a secret hiding place.

Around 1 a.m. I knew it was time to raise the bar, and I had quite the surprise in store for the beautiful Spiraleites in attendance. In that cold alcohol freezer I stripped down to my underwear. I had spent the morning gluing little sequence stars on it, and the real magic was the battery-operated Christmas tree lights wrapped around my waist, something I later would tell people "fell from the moon."

I was Geoph, and I was in my element.

The night began to wind down and the true personalities of my friends emerged. Yes, a wonderfully gay man put his hands down my underwear, but he was having the time of his life, offering me a lot of tips, and buying shots for everyone.

I danced away with the most mod-lesque, gorgeous European girl, her accent made thicker by her drunkenness, and it was sexy. I get tingles



Photo by Jeff Hammer

Geoph Espen offers a few vials of "liquid dynamite" to Spiral Dance Bar customers.

writing about it. It was her birthday and she was smashed. She wanted to buy shots with kisses. There were those who called me over: "Hey, shot boy!" They didn't buy any shots but they bought my heart by being such fun, kindhearted people.

Before the night ended I couldn't help exchanging some contact info. Not all the staff felt the same about numbers. I'd discover this while overhearing the conversations of Spiral's bartenders, a collection of gorgeous males in varying amounts of clothing.

Time flew, and it was last call for alcohol. I wanted to give everyone at Spiral that night a giant hug.

My third order was, "Put your clothes on and situate your money." I did this in a white-tiled bathroom in the back. Cash was spilling onto the floor when I dumped out that manila envelope. I counted denominations, quantities and amounts.

After I stashed all my money, nearly in a stupor, I was told to "go collect all the glasses from the table, then take this rag and wipe down the counters — there's a squirt bottle in the back."

With the fire of cash and an amazing club experience at my back I wiped down those tables like a madman. Making those stainless steel tables shine hearkened back to my days in Marine Corps boot camp.

A giant orgy of club cleaning ensued, and it's now 4 a.m. and I'm writing.

We moved chairs, swept floors, searched parking lots for bottles, mopped and escorted lasses outside. Not ready to end their night, patrons partied outside the doors, cigarettes in hand and drama in tongue. I opened the doors and shouted, "You are all so beautiful!"

The refuse of Spiral's Saturday night included everything from broken glass to an abandoned sock. My pink-glittered fingertips never looked more glamorous than when they were gripping a broom handle.

I had an amazing night and that was so worth it. I haven't opened the manila envelope yet. But I hope to hell I get to work a Saturday Night Shot Boy shift again.



Courtesy Photo

Barback Drew (Dominique Scott) dreams of stardom in "Rock of Ages."

## The gospel according to Whitesnake

**'Rock of Ages' revisits the heyday of hair-rock**

By JAMES SANFORD

If you can name three big hits from Foreigner's "4" album, or if you can recite from memory all the "dramatic" dialogue from Pat Benatar's "Love is a Battlefield" video, the Wharton Center has the show for you.

"Rock of Ages," written by Hastings native Chris D'Arienzo, salutes the golden age of what was once known as "hair rock." Throughout the 1980s, bands with names like Whitesnake, White Lion and Great White churned out thundering, radio-friendly anthems and strutted their stuff on MTV, where they often displayed magnificently teased and moussed coiffures. It was that brief shining moment when backbeat and back-combing were inseparable.

Like a "Mamma Mia" for the headbanger set, "Rock" weaves a story that strings together more than two dozen chart-toppers from Night Ranger ("Sister

### 'Rock of Ages'

Wharton Center  
7:30 p.m. Tuesday, Dec. 13, Wednesday, Dec. 14 and Thursday, Dec. 15; 8 p.m. Dec. 16; 2 and 8 p.m. Dec. 17; 1 and 6:30 p.m. Dec. 18  
Wharton Center  
\$30-\$67  
(800) WHARTON  
[www.whartoncenter.com](http://www.whartoncenter.com)

See Rock of Ages, Page 14

**TIM BARRON** EVERY WEEKDAY MORNING

**ON AIR** **6 AM-9 AM**

**WLMI 92.9**

City Pulse's James Sanford talks entertainment news every Friday around 7:50 am

**And hear Berl Schwartz of City Pulse call Tim an Ignorant Slut – or worse! Every Wednesday at 8:30!**

LANSING SYMPHONY ORCHESTRA  
\* PRESENTS \*

# HOLIDAY POPS

TIMOTHY MUFFITT CONDUCTOR  
DIANE PENNING VOCALIST

LANSING SYMPHONY ORCHESTRA

\* SUNDAY DECEMBER 11, 2011 3P \*

WHARTON CENTER FOR PERFORMING ARTS

POPS SERIES PRESENTED BY AUTO-OWNERS INSURANCE  
CONCERT SPONSORS MANER COSTERISAN PLAS LABS, INC. LSJ MEDIA PNC

FOR TICKETS \* 517-487-5001 \* LANSINGSYMPHONY.ORG

MOSCOW FESTIVAL BALLET:  
**SWAN LAKE**

**Friday, January 20 at 8PM**  
MSU's Wharton Center

A full-scale production set to the music of Tchaikovsky, *Swan Lake* comes to life with the celebrated Moscow Festival Ballet. Considered one of the greatest classic ballets of all time, *Swan Lake's* romantic tale of true love is a delight for all ages.

STUDENT & YOUTH TICKETS  
**\$15**

1-800-WHARTON • WHARTONCENTER.COM

Generously sponsored by  
MSU Federal Credit Union.

Dance Series Sponsor  
**FARM BUREAU INSURANCE**

Media Sponsor  
**MICHIGAN RADIO**

# Starting over again — again

## Tony Sump returns as board president of Lansing Civic Players

By JAMES SANFORD

The billboard outside the firehouse that is home to the Lansing Civic Players' offices is still touting "A Family Christmas" and "Richard III: A Steampunk Musical."

But don't bother making reservations: Neither show will be produced, at least not this season.

They are the latest in a series of LCP cancellations (including "Who's Afraid of Virginia Woolf," "Misery," "Mrs. Warren's Profession," "A Shot in the Dark" and "North Star, May I Help You?: Santa's Call Center") that have raised questions about the direction — and the future — of the 82-year-old institution, the oldest community theater company in Lansing.

Tony Sump, who returned as president of the LCP board two weeks ago, replacing Oralya Garza, is quick to acknowledge the theater's troubles.

"The last thing I want to do is cancel a production," Sump said. "It's tough to put it out there that you're doing something and then you have to tell people it's not gonna happen. In my opinion, the organization needs to rebuild community trust."

That's the goal he plans to achieve with the assistance of fellow board members and theater veterans Joe Dickson, Brittney Benjamin and Laura Croff-Wheaton.

"It's about time we put on some good stuff for the community," Sump said.

His first step has been to scale down the season. LCP will produce two shows

next spring: "Checking Out," an original script by Sarah Hauck (March 15-25), and "Vino Veritas," a black comedy by David McGregor that had its world premiere at Purple Rose Theatre in 2008 (April 12-20).

As for the steampunk "Richard III," Sump said, "Oralya is still writing it. I heard there was a lot of community backlash about the concept of that play, but it was pretty amazing. When I heard they canceled it, I was pretty disappointed. She's a wonderful writer and I hope she finishes it someday so we can see it performed."

Garza declined to be interviewed for this story, but said in a message that she wanted "to give Tony every opportunity for success with LCP, and part of LCP's problem has been too many voices wanting to move the (organization) into too many directions or to hold it completely still. Tony has the vision for the (organization) now — I think I can be most useful to him by keeping my yap shut."

It's not the first time LCP has had to make major changes midway through a season. In November 2010, shortly after "Profession" and "Shot" were taken off the schedule, then-board president Bob Metzger announced LCP was going on hiatus while "a strategic growth, collaboration and reorganization plan" was put into place "to ensure (LCP's) long-term sustainability and success."

Sump, who had preceded Metzger as board president, praised his successor as someone who "really tried to build a professional board of director to help realign



Photo by George Kobrekk

"We're going back to the fundamentals of why we're here and why we're doing theater," says Lansing Civic Players board President Tony Sump.

were about "using the entire buffalo: Let's use what we have to put on a scalable season we know we can do well."

However, the board decided that continuing the Underground program wouldn't bring in the kind of revenue the organization was looking for. They wanted a full season of productions.

"I had objected, as had a couple of people on the steering committee," Sump said. "I said, 'I don't think we have the stamina to put on a full season yet.' And that turned out to be true."

In September, LCP opened Charles Busch's comedy "The Divine Sister," its first show since the hiatus, at the Hannah Community Center in East Lansing. The venue was a last-minute choice after the Hill Center turned out to be unworkable due to what Sump calls "roof issues and functional issues."

LCP's last production was a staging of

the organization."

Sump served as a consultant late last year while Metzger assembled a nine-member steering committee charged with "putting together what the next step would be," Sump said. "I had been driving home that we needed at least two seasons to remain dark, to sell the building, find a new home for costume shop, then relaunch the organization with a new volunteer base."

During Sump's previous term as board president, LCP concentrated on what was called Lansing Civic Players Underground, a series of modestly budgeted productions that Sump said

"Arsenic and Old Lace" in October, also at the Hannah Community Center. "There was not much a turnout," Sump said. "From what I understand, they were able to break even, but as far as numbers and people in the seats they could have done much better at the box office."

The cost of renting out the community center also cut into profits; "Checking Out" and "Vino Veritas" are scheduled to play at the Curry Street Theatre in Lansing, a former community and senior center LCP is leasing from the city.

As for the firehouse location on Michigan Avenue, which was being eyed by an undisclosed buyer earlier this year, Sump said it is back on the market, with an asking price of \$329,000.

With a little time before "Checking Out" goes into production, Sump said LCP will be "focusing on getting support and volunteers," including technical help from Web-savvy people who can update the LCP website on a timely basis. Associations with other area theaters are also being considered, as are more outreach activities like LCP's program at Everett High School to teach drama.

"I think our goal is to do the right thing: to stand behind our directors who are standing behind the organization and to stand behind the actors appearing in these shows. We're going back to the fundamentals of why we're here and why we're doing theater."

At least, Sump said, LCP has a nest egg. "There is money, not a ton, but enough. Now it's just using it wisely. But we're in pretty good shape."

The most important factor, he said, is to ensure that LCP endures.

"I don't want to see an organization that's almost 83 years old fizzle out on my watch," Sump said. "Even if it's operating in a different way, it's still existing. It doesn't have to be putting on giant shows — if it's three shows and a costume shop, that's what it is."

**Riverwalk Theatre**  
**The Five Golden Rings**  
1950's Radio Christmas Whodunit  
An original play by Ann Kettering Sincox

228 Museum Drive, next to Impression 5

A fun-filled show of seasonal music and madcap antics — nostalgic entertainment! Private Eye Pete Partridge must deal with the bricklaying Geese Brothers, bingo callers, an energetic aerobics instructor, baristas on a rampage, and musical plumbers, while showing off his ability to hypnotize a chicken.

RESERVATIONS 482-5700   December 10 & 11   \$15 adults age 16+; \$7 children 8 pm Saturday • 2 pm Sunday

RiverwalkTheatre.com

**CAPMAC**  
**CAPITAL Macintosh**  
**Authorized Warranty Service**

1915 E. Michigan Ave. Lansing, MI 48912  
(517) 351-9339   www.capmac.net  
info@capmac.net

## Rock of Ages

from page 12

Christian"), Styx ("Too Much Time on My Hands"), REO Speedwagon ("Keep On Loving You," "Can't Fight This Feeling") and Poison ("Every Rose Has Its Thorn").

"Despite the title, don't expect any Def Leppard," Beacon (Ohio) Journal critic Kerry Clawson noted. "In the musical's opening video, Whitesnake lead singer David Coverdale explains that producers couldn't get the rights to the band's music."

Sherrie (Shannon Mullen), a Kansas cutie with dreams of Hollywood stardom, lands on the Sunset Strip and makes her way to the Bourbon Room, where she meets bar-back and aspiring singer-songwriter Drew (Dominique Scott) and egotistical rocker Stacee Jaxx (Matt Nolan), who is more interested in Sherrie's body than her body

of work. Will the naïve new girl in town fall for the old "baby, I'll make you a star" ploy? Will Drew work up the courage to belt out "Oh Sherrie" at a pivotal moment?

Did David Lee Roth walk away from Van Halen?

The show arrived on Broadway in 2009 and hits movie theaters next year, with Tom Cruise, Julianne Hough and Russell Brand in the cast.

"As far as musical theater goes, 'Rock of Ages' is the guiltiest of guilty pleasures," wrote Chicago Daily herald critic Lisa Friedman Miller of the show's recent stop in the Windy City.

"To appreciate it, set aside any notions of what musical theater should be and tap into your inner adolescent. You know, the kid who rocked to REO Speedwagon, slow-danced to Styx and never, ever stopped believin'. It helps if you are, like me, old enough that 'Rock of Ages' feels very much like the soundtrack to your youth."

"Nostalgia has never been louder."

**\$199**

Complete 1000 Watt  
Switchable Package

MAKING INDOOR GARDENING AFFORDABLE | **OWLYN.COM**

(517) 203-5070 2398 Jolly Road, Okemos MI, Suite 300

**FLY LANSING  
NON-STOP TO  
PARADISE**

**Fares from \$89\***  
ONE WAY

**ORLANDO • MINNEAPOLIS • WASHINGTON, D.C.**

**SUN COUNTRY AIRLINES**

Capital Region International Airport

Stated fare is for base ticket price and Federal Excise Tax only.  
Additional taxes and fees apply.  
14-day advance purchase is required.  
Book by December 11, 2012.  
Travel January 2 – March 2, 2012.  
Based on space availability.  
Some blackout dates apply.

**TICKETS ON SALE NOW!**

# ROCK OF AGES

**THE NEW HIT MUSICAL COMEDY**

featuring the hit songs:

*Don't Stop Believin' • Every Rose Has Its Thorn  
I Wanna Know What Love Is • Here I Go Again • and more!*

**DECEMBER 13-18**  
MSU's WHARTON CENTER  
1-800-WHARTON • WHARTONCENTER.COM

MSU FEDERAL CREDIT UNION  
**BROADWAY**  
AT WHARTON CENTER

East Lansing engagement welcomed by Foresight Group.

[rockofagesontour.com](http://rockofagesontour.com)

[phoenix-ent.com](http://phoenix-ent.com)

## THE SCREENING ROOM

by JAMES SANFORD

**Nothing is as it seems in first-rate 'Descendants'**

In "The Descendants," Matt King (George Clooney) seems to be living in a fantasy. His family trust actually owns 25,000 immaculately preserved acres on Kauai, one of the fringe benefits of being descended from Hawaiian royalty. Unfortunately, the Kings won't be able to hold on to that land for much longer because of a law that's forcing Matt to decide what to do with the property.

Given his circumstances that may be one of the easier decisions Matt will have to make. His sports-loving daredevil of a wife, Elizabeth, is on life-support after a boating accident, and the prognosis is grim. His 17-year-old daughter, Alex — superbly played by Shailene Woodley — is a tough-talking problem child who fools around with older men, dabbles in drugs, drinks too much and thinks too little. Matt isn't sure he's fatherly enough to handle Alex's bad behavior, nor is he certain he's up to the challenge of breaking the news to his 10-year-old daughter, Scottie (Amara Miller), that her mom probably won't be coming out of that coma.

**'The Descendants'**

Opens Friday at Celebration Cinema, 200 E. Edgewood Blvd., Lansing. (517) 393-7469. [celebrationcinema.com](http://celebrationcinema.com)

Based on Kaui Hart Hemmings' novel, "The Descendants" takes potentially mundane family drama and turns it into something offbeat, touching and — quite often — unexpectedly humorous.

That's not completely surprising, however, since the movie was directed by Alexander Payne, a filmmaker who is noted for telling seemingly simple stories in unusual ways. Payne's other films include the Reese Witherspoon/Matthew Broderick black comedy "Election,"

Jack Nicholson's "About Schmidt" and "Sideways," starring Paul Giamatti.

"The Descendants" is Payne's first time back in the director's chair since "Sideways," and he is still at the top of his game. The screenplay that he co-wrote with Jim Rash

and Nat Faxon is smart, funny and absorbing, and once again Payne shows he has a gift for bringing out the best in his actors.

At this point, we expect Clooney to deliver the goods, and he does. His well-nuanced performance shows Matt's determination to be in control and the increasingly hard to repress insecurities and old self-recriminations that are threatening to bring him down.



Courtesy photo

Paradise isn't all it's cracked up to be for the King family in "The Descendants."

the surface.

Payne also gets top-notch supporting work from Nick Krause as Alex's tagalong friend Sid, a stoner who's not as stupid as Matt assumes he is, and Judy Greer in a small but striking part as a woman whose marriage is jeopardized by a secret Matt and Alex have discovered. One of the biggest surprises in "The Descendants" comes when Matt realizes the two most pressing issues in his life are beginning to fit together in a rather shocking way.

At the center of the movie is the idea that most things are not exactly what they appear to be. "In Hawaii, some of the most powerful people look like bums and stuntmen," Matt tells us early on.

In "The Descendants," Payne's message is that sometimes people don't get what they're entitled to; they may wind up with more than they deserve or, in Matt's case, more than they think they can handle.

**Celebration!® Cinema**

**\$2.00 off any concession combo.**  
Present coupon at time of purchase. Not good with other offers or coupons.  
Excludes Kids Combo. Expires 12/20/11

**Off South Cedar at I-96**  
(517) 393-7469

**NCG CINEMAS**  
[www.NCGmovies.com](http://www.NCGmovies.com)  
**US 127 & Lake Lansing Rd**  
**(517) 316-9100**  
Student Discount with ID  
ID required for "R" rated films



Courtesy photo

Diane Penning

## Penning sings in the season

**Soprano reunites with LSO for a holiday pops concert**

By CARLEE SCHEPELER

Vocalist Diane Penning has a Christmas party to plan for her husband, three sons and 35 of their closest family members. But not until she sings with three Michigan orchestras at their holiday pops concerts.

Penning makes a stop at the Wharton Center's Cobb Great Hall with the Lansing Symphony Orchestra on Sunday.

The Grand Rapids native has a bachelor's in music and voice from the University of Michigan and a master's of music degree in voice performance from Western Michigan University. She teaches private lessons and is an adjunct voice instructor at Grand Rapids Community College,

but she never turns down the chance to perform.

"I fit very well into the niche of holiday pops," Penning said. "The shows are very eclectic. There are some classical selections and some more standard, popular ones."

This year, the audience will hear her renditions of "O Holy Night," "I Wonder as I Wander," "Silver Bells," "It's Beginning to Look a Lot Like Christmas" and two versions of "Ave Maria."

"With the Christmas pop tunes, I can get so carried away," she admitted. "They bring back so many memories (for the audience). They encapsulate family and traditions, and it's really rewarding to bring people to that."

But she can't help but include some less-seasonal tunes.

"Classical music gives me an opportunity to show everything I've trained for," she said.

"It's definitely more difficult and challenging. You really have to lay it on the line and give it everything you've got. I always try to throw in something classical because I really enjoy sing-

ing that genre."

She performed at the Lansing holiday pops series in 2008.

"The orchestra, of course, is wonderful — top-notch. I work with lots of different conductors, but I particularly enjoy working with (Timothy Muffitt). He makes (me) feel very comfortable and at ease."

This year's performance will also feature high school student musicians in a performance of Pyotr Ilyich Tchaikovsky's "Nutcracker Suite."

Also featured is cellist Isabel Kwon, a student at Okemos High School and winner of this year's Symphony Youth Competition. Kwon will be performing Antonin Dvorak's "Silent Woods."

### Lansing Symphony Orchestra and Diane Penning: Holiday Pops

3 p.m. Sunday, Dec. 11  
Cobb Great Hall,  
Wharton Center  
\$15-\$40  
(517) 487-5001  
[www.lansingsymphony.org](http://www.lansingsymphony.org)

## Riverwalk rings in the season

**A familiar carol turns into a film-noir-style mystery**

By CHRISTOPHER HORB

A legendary carol gets a rewrite in Riverwalk Theatre's "The Five Golden Rings," which bows on the main stage Saturday.

Set at a 1950s radio station, the original play by Ann Kettering Sincox is a whimsical illustration of the complicated carol, with the cast providing the accompanying sound effects and music that help recreate the broadcasts of the era.

The twist: The entire song is told as a spoof of film-noir whodunits like "The Maltese Falcon."

"It's very clever and very chaotic (and) we wanted it to be very fast-paced in keeping with the flow of the song," said Mara McGill, who is making her co-directorial debut alongside 10-year Riverwalk holiday show veteran Eve Davidson.

Private detective Pete Partridge (Bob Murrell) is enlisted by a couple known as the Turtledoves to find the missing titular treasures.

Along the way, the audience encounters all the familiar faces from the song from the "Six Geese-a-Laying" — re-imagined here as the bricklaying Geese Brothers — and a group of plumbers a la the "pipers piping."

### 'The Five Golden Rings: A Christmas Radio Show Whodunit'

Riverwalk Theatre  
228 Museum Drive, Lansing  
8 p.m. Saturday, Dec. 10; 2 p.m. Sunday, Dec. 11  
\$15 adults; \$7 children under 16  
(517) 482-5700  
[www.riverwalktheatre.com](http://www.riverwalktheatre.com)

### Do you Believe in Magic?

Nothing touches a child's imagination like the magic of Christmas. Share the joy this holiday season by taking the family on a magical train ride to the North Pole.

This exciting four-hour journey includes hot cocoa, visits with Santa, holiday rides, model railroad displays, live entertainment, holiday crafts and shopping in the Kris Kringle Mart.

### DEPARTURE DATES

All Trains Depart at 10:00am & 4:00pm

Saturday, November 26  
Sunday, November 27  
Saturday, December 3  
Sunday, December 4  
Saturday, December 10  
Sunday, December 11  
Saturday, December 17  
Sunday, December 18

STEAM RAILROADING INSTITUTE

### TICKETS

**Regular Coach**  
\$70 Adult  
\$40 Child (12 & Under)  
**Cocoa Class**  
\$85 Adult  
\$55 Child (12 & Under)

**COCOA CLASS** - Add an extra touch of sweetness to your trip to the North Pole by experiencing specially topped, unlimited cocoa served in your very own North Pole Express souvenir mug and a homemade cookie. "Cocoa Class" space is limited, so be sure to tell your friends and family to book their seats today.

989.399.7589

# From blight to beauty

**Author J.H. Shapiro salutes famed Detroit artist Tyree Guyton**

**By BILL CASTANIER**

The Tyree Guyton story has been beginning for a lavishly illustrated and wonderfully written children's book. Now, J. H. Shapiro, formerly known as Jane and formerly of the Lansing area and now living in Portland, Ore., has written "Magic Trash," a beautifully told story about one of Michigan's most beautiful people.

The book is illustrated by Vanessa Newtown, who wisely used some of the same techniques Guyton uses in his own work to evoke a sense of merriment in found pieces.

Detroit artist Guyton started painting his Heidelberg neighborhood 25 years ago. He had returned to his childhood home after serving in the Army and attending art school, only to find vacant dilapidated and abandoned houses. Where some saw blight, Guyton saw a blank canvas, which he turned into an elaborate display of houses decorated with polka dots, stripes and every imaginable shape, all in bright colors.

His neighborhood is famous worldwide, but it is still controversial. In 1991 and 1999, city officials sent bulldozers to destroy his art, claiming it stood in the way of planned urban redevelopment projects.

Nowadays, Guyton gets grants from government and non-profit agencies to install his sculptures. Last spring, he put 10,000 useable shoes and boots on a city block with the intent to give them away to those who needed them.

You can learn more about the Heidelberg Project at [www.heidelberg.org](http://www.heidelberg.org)

Shapiro answered questions about her new work:

**How did you discover Tyree Guyton and what piqued your interest in writing about him?**

**Easy Living Cleaning Service**  
Commercial & Residential  
Fully Insured  
Call Joan at:  
**(517) 485-2530**

"I discovered Tyree Guyton's art seven years ago while a docent at the Kresge Art Museum on the Michigan State University campus. His American flag-painted workman's lunchbox locked inside a birdcage inspired adults to write poetry and (inspired) children to reach out to touch. Then I saw the short film 'Come Unto Me: The Faces of Tyree Guyton' and I knew that Tyree's true story had the elements of a good

children's book including antagonists, crashes and, finally, a satisfying ending."

**What was the hardest part for you in writing the book?**

"A challenge for me, as with all stories, was to stay focused and not to try to tell everything. In Tyree's story I wrote only about his life as it relates to art. There was much about his life of which I still know little. For example, several of his brothers have been 'lost to the streets,' but I don't know details. This book was only about his art, so I focused on his relationship with his grandfather, who gave him the paintbrush and told him, 'paint your world.' I liked this message for all children. Tyree's Grandpa Sam, by the way, was a step-grandfather. The two of them just happened to hit it off."

**What is your observation about children's reactions to the book and how his art influences those around him?**

"Tyree's art is important because it transformed a cast-off neighborhood into a multi-colored sculpture park made of found objects. The neighborhood seemed to grow in strength even as it was attacked with criticism and bulldozers. Tyree says, 'Some people get it and some don't.' And

that seems O.K. to him, as long as his work is left standing.

"One day when I visited Heidelberg Street with my husband and a Detroit friend, Tyree showed us a huge metal sculpture being cast for installation in downtown Detroit. We were all thrilled to watch the process and eager to know the results. Later, we were sad to learn that the city had rejected the piece because of technicalities in the process of commissioning it. So controversy lives on. However, the statue has finally been installed at a different location downtown.

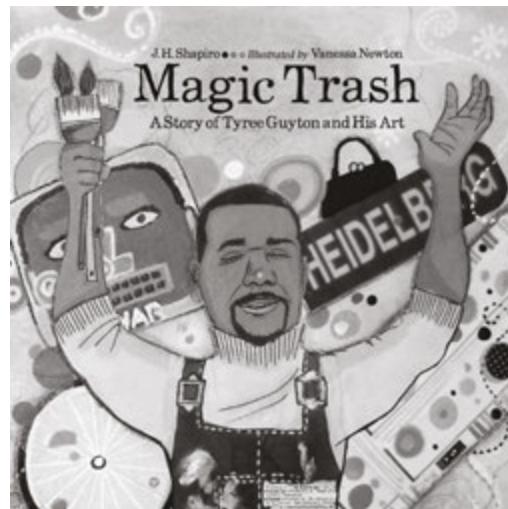
"On the day of this visit we watched a dance group create a performance piece and a graduate student lay bricks for an entryway monument. People continue to be inspired by Tyree's work."

**Practically speaking, how did you work with such a busy artist as Guyton?**

"Most of my communication during the years of working on this book has been with Jenenne Whitfield, Tyree's wife and the director of Heidelberg Project. Tyree has usually been busy creating art and often talking with visitors on Heidelberg, while Jenenne takes care of management. Thus, when I asked Jenenne, 'What size paintbrush did Grandpa Sam give to 9-year-old Tyree?' she asked Tyree, then e-mailed his answer. Both Tyree and Jenenne have been consistently friendly and eager for the children's book, but without Jenenne's help this book might not have been published. I'm donating half my author royalties to the Heidelberg Project."

**Didn't you belong to a writing group? How did that work?**

"Before I moved to Portland, I belonged to the fabulous Lansing children's writers group that still meets at Schuler Books.



We each brought work, read it and then gained by all the comments from other members. One moment that stands out in my memory: Debbie Diesen reading a rhyming story. Then (another member) commented, "If this doesn't get published, nothing will." Do I need to say that Debbie's 'Pout-Pout Fish' went on to make a big splash? (Diesen is a local children's book author living in Grand Ledge.)

This writers' group is part of the national organization, the Society of Children's Book Writers and Illustrators. If anyone reading this is interested in writing for children, please join SCBWI. More information is available at [www.scbwi.org](http://www.scbwi.org).

**Have you started another book?**

"Currently, I'm writing a novel with a 10-year-old protagonist, and two picture books. These may be lucky enough to be bound as books some day or they may rest quietly in my files of unpublished stories. Time will tell."

**SCHULER BOOKS  
=& MUSIC=**

*Share the  
Schuler  
with  
Schuler  
Gift Cards*

Available in any  
denomination.

Good in-store or  
online for books,  
games, gifts, music,  
movies, and more!

Free shipping  
from our website  
through January  
31st!



**Curious Book Shop**

307 E. Grand River \* E. Lansing  
332-0112 \* We validate parking  
Mon - Sat 10 - 8\*, Sun 12 - 5  
\* January thru May 'til 7  
[www.curiousbooks.com](http://www.curiousbooks.com)

**Archives Book Shop**

519 W. Grand River \* E. Lansing  
332-8444 \* Free parking  
Mon - Fri 10 - 7, Sat 11 - 6,  
Sun 12 - 5  
[archivbk@concentric.net](mailto:archivbk@concentric.net)

For more information, visit  
[www.schulerbooks.com](http://www.schulerbooks.com)

**ADVICE GODDESS**
**AMY ALKON**  
adviceamy@aol.com
**Her best friend's waiting & poach class**

**Q:** My girlfriend's best friend is her ex. They broke up six years ago (upon mutual agreement). She swears she's much happier being his

friend and says they both feel they weren't meant to be romantic partners. Well, she clearly adores the hell out of him, and he's her go-to guy for her problems (family, career, and probably any issues with me). She respects my opinion, but sometimes I feel she only asks for it so I won't feel second banana to him. We've only been dating eight months, and I feel she believes what she says about their friendship, but part of me worries that she's still in love with him but not aware of it. During one of their long phone chats, if he said he wanted to be with her after all, I suspect I'd be dumped fast.

—Second Best

**A:** If this were a chick flick, you'd be the plot device — the guy the girl's with just so she can figure out that she should marry the other guy. (Start worrying if you roll over in bed and see a couple of prop men unplugging your lamp.)

Of course it's hard for you to believe that a guy who once wanted her body now just wants her ear. Their insistence that they're just friends does run contrary to the wisdom of the noted therapist Billy Crystal, who warned in his seminal work, "When Harry Met Sally," that "men and women can't be friends because the sex part always gets in the way." Sure it does — mainly when they have yet to have sex with each other. But, these two have been there, done each other (and done each other and then some). Chances are, the thrill of the chase really has given way to the thrill of getting on the phone so they can cluck like two excitable hens.

People commonly think love is only supposed to come in groups of two, like on the ark. But, this "two-topia" — the notion that one person will meet your every emotional, sexual, and career counseling need

(while leading you in a killer ashtanga workout) — is actually an impossible ideal. The truth is, in addition to your romantic partner, you can have another deeply important person in your life — a friend-plus! — who you love more than a typical friend but who you don't love naked (or don't love naked anymore).

And sure, if your girlfriend has a BFF, you'd prefer it to be somebody named Melanie, whose interests run the gamut from shoes to shoes. And yes, she could suddenly decide to "put the ex back in sex." But, six years post-breakup, it's likely her attraction is more therapeutic — having a longtime friend to lean on who's probably helped her dust all the skeletons hanging in her closets (home, office, and beyond). Don't get all wound up in trying to compete with him or meet her every need; you just need to meet enough of them and keep getting to know her. Throw yourself into your relationship instead of obsessing that it will end, and try to focus on the merits of their friendship. This guy enhances her life, and if her life is enhanced, she's enhanced, and so is her life with you... even if that flies in the face of everything you've ever heard about how love is "supposed" to play out. (Shakespeare wrote "Romeo and Juliet," not "Romeo, Juliet, and Bob.")

**Q:** Two male friends who know I'm happily married have made a pass at me recently. One's kind of a player, so...whatever. The other I considered a very good friend (of seven years), and I find myself remarkably angry with him. Some friend. I feel like posting a blog item, "I have never been unfaithful to my husband and never will be."

—Betrayed

**A:** When one dog tries to hump another, it generally isn't because he finds the other dog ethically sketchy. I get that you aren't a chihuahua with computer privileges, but there's a good chance the thought process for these guys was dog-humpingly deep. I had you send me your photo, and you're

gorgeous. Men make passes at women who are blindingly attractive — and not necessarily because they devalue them as friends or think they'll be quick to toss their wedding ring on another man's night table. Sometimes, impulse, dirty martinis, desperation, and seven years of a woman's hotitude just come to a head. This isn't to say you should excuse what these guys did or continue being friends with them if that's painful, but it may help to understand that the calculation here may not have involved a comprehensive risk/benefit analysis...beyond you're beautiful and they're drunk, and if they're going to be relegated to meaningless anonymous sex, they'd like it to be with you.

© 2011 Amy Alkon, all rights reserved.  
To read more of Amy's advice and  
guidance, please visit our Web site at  
[www.lansingcitypulse.com](http://www.lansingcitypulse.com)

Serving Greater Lansing's LGBT Community  
**Lansing Association  
for Human Rights**  
LAHR  
LGBT News • Coming Out Group • Prism Awards  
Breakfast Club • Downtown Lunch • Cole Night

An advocate by and for  
lesbian, gay, bisexual and  
transgender people and  
their allies in the greater  
Lansing community since 1979.

[www.LAHRonline.org](http://www.LAHRonline.org)

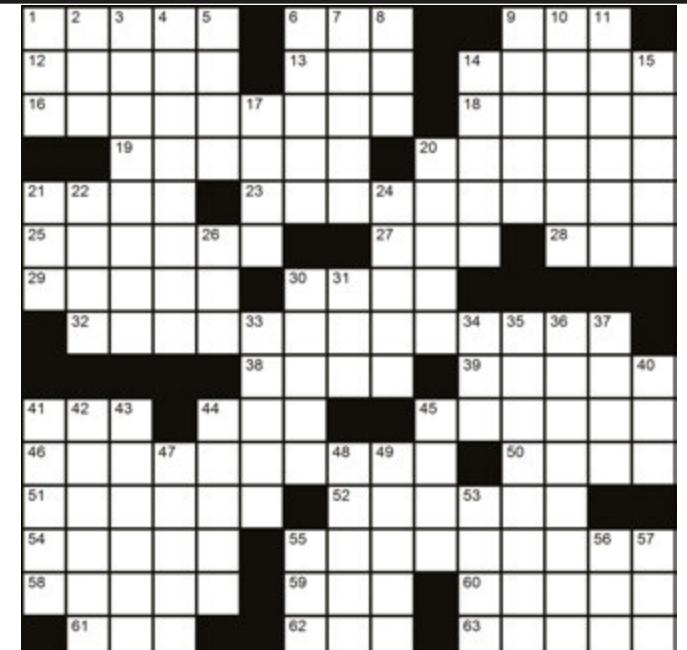
**Jonesin' Crossword**

By Matt Jones

"Art Colony" —wear  
your work proudly.  
by Matt Jones

**Across**

- 1 Drum from India
- 6 In a bygone time
- 9 Lithuania, once: abbr.
- 12 Erotic diarist Nin
- 13 Camera output, slangily
- 14 Bridge material
- 16 Demand that Kissinger squeal like a pig<sup>d</sup>
- 18 What things could always be
- 19 Judged
- 20 Joint
- 21 Melville character
- 23 Learn about all things rosy-colored?
- 25 Lean and muscular
- 27 Put in one's piehole
- 28 Body part that may be "on the line"
- 29 Time Warner launch of 1996
- 30 Gross-looking delicacy
- 32 Where 16-across, 23-across, 46-across and 55-across all got their work done
- 38 Finds work for
- 39 Hill of the Clarence Thomas scandal
- 41 Cash cow, so to speak
- 44 Holy folk, for short
- 45 Shellfish considered an aphrodisiac
- 46 Do the nasty with Jeter?
- 50 Flour measurements
- 51 Rapper's greeting
- 52 Japanese historical period that ended in 1868



- |   |   |   |
|---|---|---|
| 54 Creed lead singer Scott __             | 10 Novak Djokovic's country                       | 36 In a traditional way                                   |
| 55 Ice skating area that's totally green? | 11 Varnish ingredients                            | 37 Rung   |
| 58 Conversational switch                  | 14 Said some bad words                            | 40 " __ Poetica"  |
| 59 Title for a Khan                       | 15 Shallot relatives                              | 41 Deep hole  |
| 60 Singer Cruz                            | 17 One of many for "Mad Men"                      | 42 Played the horn  |
| 61 Noise                                  | 20 Put off  | 43 "The Karate Kid" guy who catches flies with chopsticks |
| 62 Printer's measures                     | 21 Cameraman's certification, for short           | 44 Online call service                                    |
| 63 "I put a spell __..."                  | 22 Help breaking into a puzzle                    | 45 "All right, I get it already!"                         |
| <b>Down</b>                               |   |   |
| 1 Concept embodying yin and yang          | 24 "Save the __" (breast cancer awareness phrase) | 47 " __ intended"   |
| 2 Folk singer DiFranco                    | 26 Ability to say clever things                   | 48 Sit on the throne                                      |
| 3 Biker's headwear: var.                  | 30 One's homies                                   | 49 Krabappel and Ferber                                   |
| 4 Favor over other options                | 31 Mimic  | 53 Kitchen gadget and cookware company                    |
| 5 Tennis legend Arthur                    | 33 Show up  | 55 Singer Corinne Bailey __                               |
| 6 It may cause snoring                    | 34 Put (down)                                     | 56 Mark Tatulli comic strip                               |
| 7 Braces (for)                            | 35 Like duos Dharma & Greg or Mike & Molly        | 57 Former "Survivor" contestant __-Man Chan               |
| 8 Acne-fighting brand                     | 9 Bend down low                                   |   |

**City Pulse Classifieds**

Interested in placing a classified ad in City Pulse?  
Call (517) 999-5066 or email [adcopys@lansingcitypulse.com](mailto:adcopys@lansingcitypulse.com)

**DELIVERY DRIVER NEEDED**

City Pulse needs a driver with car to deliver the paper on Wednesdays starting by 9 a.m. Call (517) 999-5069.

**REFRIGERATOR** - French door, bottom freezer, vastly spacious 29 cu ft stainless steel Samsung fridge with door ice and water dispenser. Only 4 months old. Originally priced at \$3,000 - a deal at \$1400 now. Must go by 15th. Imagine what this would look like under, well, beside the tree Christmas morning! Call 517-575-5599 anytime.

follow us on TWITTER!

@CityPulse

# OUT on the TOWN

**Wednesday, December 7**

**CLASSES AND SEMINARS**

**Overeaters Anonymous.** 7 p.m. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

**Community Yoga.** Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Meditation.** For beginners and experienced, practice in the tradition of Thich Nhat Hanh. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

**Free After School Tutoring.** Our tutors create an Individual Learning Plan; 32 hours of tutoring is offered per student. 2:40-4:50 p.m. FREE. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (517) 755-1050. [www.lansingschools.net](http://www.lansingschools.net).

**Grande Paraders Square Dance Club.** Round dancing and alternating. Grande Paraders Square Dance Club, 7 p.m. \$4 members; \$5. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

**Remembering WWII.** 70th anniversary of the attack on Pearl Harbor, first-hand accounts of World War II. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [www.PilgrimUCC.com](http://www.PilgrimUCC.com).

**EVENTS**

Practice Your English. Practice speaking and

See Out on the Town, Page 22

## NOW OPEN

### Canna Lounge



4617 N. Grand River  
(517) 883-3004

Jessicaspck@aol.com

find us on facebook! Membership \$5

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Jessica at (517) 999-5069. E-mail information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## Dec. 8

### Old homes expand, without major renovation

The Allen Neighborhood Center, in collaboration with Lansing Community College and the Ingham County Land Bank, has been putting on a series of tutorials for home improvement, titled "Restoration Works." The program focuses on a combination of home renovation, neighborhood revitalization and green technologies. On Thursday, the community is invited to attend "Interesting Ways to Add Usable Spaces to Your Old House." The tutorial helps participants find hidden spots for storage shelves, bathroom nooks, coat closets and more. Join Liz Harrow, architect and Lansing Community College instructor, for an exploration of how old furniture, drawers and doors can be reused to expand storage options. Learn how to personalize and make the most out of the space in your home. 5:30-7 p.m. FREE. 1512 E. Kalamazoo St., Lansing. (517) 367-2468, [www.restorationworks.org](http://www.restorationworks.org).

## Dec. 9-11



Courtesy Photo

### Caesar takes on the future

Mary Job's Shakespeare Theatre Studio class at Lansing Community College brings you back to the future with their spin on "Julius Caesar" this weekend. Seeing it as a political thriller, Job re-imagines the play in a new world: It's the year 2050, and Rome did not fall in 451 A.D., but is in its last stages of the Roman Republic. All of the current technology of the present is available, but in a political system still based on the old Republic of an oligarchy run by the rich and talented fighting amongst each other. Many of the roles of hard-charging politicians were typically played by men, are played by women in this version. Job said one of the aspects that attracted her to this specific play was that there were 10 females and six males in the class, offering the chance for new challenges for the students. 8 p.m. Friday, Dec. 9 and Saturday, Dec. 10; 2 p.m. Sunday, Dec. 11. LCC Black Box Theatre, room 168 of Gannon Building, 411 Grand Ave., Lansing. \$10 adults; \$5 students, seniors, LCC faculty, staff and alumni. (517) 483-1012, [www.lcc.ed/cma/events](http://www.lcc.ed/cma/events)

## Dec. 9 & 11

### Melodies for the merry

In 1968, Bill Steiner brought together 40 people from diverse backgrounds to create meaningful choral music. Today, the group has continued as the Steiner Chorale. This weekend, enjoy an eclectic and international mix of carols, classics and new favorites at "This Christmastide: Holidays with the Steiner Chorale." Doug Armstead, the chorale's conductor and artistic director, noted, "Whatever your holiday traditions, music has a special place in celebrating the season." The holiday performance features the music of retired Okemos High School choir director Frank DeWald and Grand Rapids-based composer Sean Ivory, as well as works by many more. The chorale holds two concerts. Pre-sale tickets \$10 call (517) 333-3638; at the door \$12; \$10 students and seniors. 7:30 p.m. Friday, Dec. 9 at Immaculate Heart of Mary Parish, 3815 S. Cedar St. Lansing. 7:30 p.m. Sunday, Dec. 11 at All Saints Episcopal Church, 800 Abbott Road, East Lansing. [www.steinerchorale.org](http://www.steinerchorale.org).

## Dec. 10 & 11

### Open for the holidays

Need a break from the busy cityscape? A trip to the Studio Gallery — located in a cozy country setting — might be in order. On Saturday and Sunday, the Studio Gallery welcomes Lansing to attend its Holiday Open House, featuring the artwork of Paul Thornton. Discover a variety of artworks including watercolors, oils, silkscreen prints, terra cotta pottery and many new one-of-a-kind designs. Thornton draws inspiration from the ordinary and everyday life situations. His works tend to favor gestural paint strokes and a rich lively color palette. Refreshments will be served. Noon-6 p.m. FREE. 15098 Peacock Road, Haslett, just around the corner from Van Attas Green House. (517) 339-9563.

**R. Knott Services**  
**LAWN • LANDSCAPE • SNOW**

- Residential snow removal & salting
- FREE estimates

**Call**  
**(517) 993-2052**  
**(517) 694-7502**

Dependable Services Since 1986



Courtesy Photo

# TURN IT DOWN

## A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

### HOLIDAY SING AT TEN POUND FIDDLE

Come belt out some songs at the 9th Annual "Holiday Sing" at the Ten Pound Fiddle. The event is hosted by longtime local folk-music supporter Sally Potter, who invites one and all to sing holiday and seasonal selections, no matter what the talent level. Lyric sheets are provided.

Potter said last year's event drew over 150 people to the Fiddle.

"People get together to sing – just for the fun of singing," Potter said. "We'll sing a wide variety of songs, including holiday selections, and songs surrounding solstice, winter and the changing seasons. This year, I am the song leader, with help from special guests Doug Berch on the hammered dulcimer and Sue Thomas on the grand piano."

**Friday, Dec. 9 @ Ten Pound Fiddle** — Unitarian Universalist Church, 855 Grove St., East Lansing. Tickets are \$12 public, \$10 members, \$5 students, \$20 for a family. Box office opens at 7 p.m., gate at 7:30 p.m., sing starts at 8 p.m. [www.tenpoundfiddle.org](http://www.tenpoundfiddle.org).

### FREE-N-FUNKY JAZZ AT DART

The Lansing Community College Performing Arts Department hosts the LCC Jazz Band Friday at Dart Auditorium. Jon Gewirtz directs this band of LCC music majors and community members. The group will perform a variety of classic, funk, be-bop and contemporary jazz.

**Friday, Dec. 9 @ Dart Auditorium**, 500 N. Capitol, Lansing. FREE, all ages, show at 8 p.m.



### LIVE AND LOCAL

621, 621 E. Michigan Ave.

**Colonial Bar**, 3425 S. MLK Jr. Blvd.

**Brannigan Brothers**, 210 S. Washington Square

**Crunchy's**, 254 W. Grand River Ave.

**The Firm**, 227 S. Washington Square

**Grand Café/Sir Pizza**, 201 E. Grand River Ave.

**Green Door**, 2005 E. Michigan Ave.

**The Loft**, 414 E. Michigan Ave.

**Mac's Bar**, 2700 E. Michigan Ave.

**Moriarty's Pub**, 802 E. Michigan Ave.

**Rookies**, 16460 S. US 27

**Rick's American Cafe**, 224 Abbott Road

**Rum Runners**, 601 East Michigan Ave.

**Unicorn Tavern**, 327 E. Grand River Ave.

### SURF-METAL GENERAL



Courtesy Photo

#### General Bastard

Local and metal venue Blackened Moon Concert Hall raises a racket Saturday night with General Bastard, Aside the Ashes and The Jackpine Snag.

Headliner General Bastard is often accompanied by burlesque dancers on stage and blends raw punk and metal with classic surf guitar (think Dick Dale). For those who prefer a bit of humor in their tunes, the General has been known to bust out stellar covers of television-show theme songs like "Laverne & Shirley" and "Gilligan's Island." For more information, visit: [www.generalbastard.com](http://www.generalbastard.com).

**Saturday, Dec. 10 @ Blackened Moon Concert Hall**, 3208 S. Martin Luther King Blvd., Lansing, all ages, 7 p.m. to 2 a.m.

### ULI'S THRASHES INTO WINTER

For those who head-bang into the holidays, Uli's Haus of Rock could be the spot. On Saturday, a long roster of metal bands takes the stage. One of those bands, Past Tense, is a Lansing-based throw-back thrash band with a knack for nostalgia. According to Past Tense's bio, the band's goal is to "make you dust off your old cassettes and drag your jean jacket with the back patch out of the closet. We love metal music and want to remind everyone in

earshot of its power." Also set to perform are Ghosts of August, a hard-rockin' band from the Detroit area, as well as Distant Decend, Suburban Funeral and Miles Away.

**Saturday, Dec. 10 @ Uli's Haus of Rock**, 4519 S. Martin Luther King Blvd., Lansing. \$5, 18 and over, 8 p.m. to 1:30 a.m.

### SKINMASK PLAY ALL AGES SHOW



Courtesy Photo

#### Skinmask

Skinmask, a Los Angeles-based metal band, plays The Loft Saturday, along with a supporting cast of Lansing rockers, including Dagon and Medica. Detroit-based Givensix also performs. Following the concert is a DJ after party. Skinmask is made up of Christophe Liglet (bass/programming), Laz (lead vocals), Fossface (guitar), Mike T (lead guitar) and Jimmy Wooten (drums). The members describe the band's sound as a "well-oiled, radio-ready sonic machine" that mixes metal, pop, rock and industrial into one sound.

**Saturday, Dec. 10 @ The Loft**, 414 E. Michigan Ave., Lansing. \$6 advance, \$8 at door, all ages, doors 7 p.m.

### DECEMBERSONGS AT PUMP HOUSE

After the success of last year's performance at the Pump House in East Lansing, Decembersongs returns to the venue to perform some wintry favorites on Monday. Decembersongs is four singer-songwriters (from Nashville and Los Angeles), with a couple of Grammy Award nominations and awards among them. The group, which features Amy Speace, Dan Navarro,

Jon Vezner and Sally Barris, tours the country annually, singing songs of the winter holiday season. The group will play "in the round," trading songs, harmonizing and accompanying each other's holiday pieces. Fans of folk and true country music might want to check this out.

**Monday, Dec. 12 @ Pump House**, 368 Orchard St., East Lansing, all ages, 7 p.m., \$15 suggested donation.



Courtesy Photo

From left, Wintersongs members include musicians Dan Navarro, Amy Space, Jon Vezner and Sally Barris.

### PATIENT ZEROS DEBUT AT MAC'S BAR

CJ Kjolhede, formerly of the defunct Roll Over Radio, has a new one-man-band called The Patient Zeros. He describes himself as a "garage folker." The Lansing-based songwriter, who plays an all-ages show Tuesday at Mac's Bar, also says in his bio that he's out to "prove to the world that the ukulele is not a toy, and declare The Beatles are indeed coverable." Follow Kjolhede at [www.twitter.com/thepatientzeros](http://www.twitter.com/thepatientzeros). Also taking the stage at Mac's will be Bluffing the Ghosts (Lansing-based indie/folk). Opening the show is Joseph Anthony Camerlengo, a poppy-indie songwriter from Columbus, Ohio.

**Saturday, Dec. 10 @ The Loft**, 414 E. Michigan Ave., Lansing. \$6 advance, \$8 at door, all ages, doors 7 p.m.

## UPCOMING SHOW?

POST IT AT

[WWW.FACEBOOK.COM/TURNITDOWN](http://WWW.FACEBOOK.COM/TURNITDOWN)

To be listed in Live and Local, e-mail your information to [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) by Thursday of the week before publication.

### WEDNESDAY

### THURSDAY

### FRIDAY

### SATURDAY

Native Sons, 8 p.m.

DJ with Travis, 9 p.m.

Cloud Magic, 10 p.m.

Karaoke, 9 p.m.

John Beltran, 9 p.m.

Driver & Rider Show, 7 p.m.

Still Rain, 9:30 p.m.

Ultraviolet Hippopotamus, 9 p.m.

Dragon Wagon, 9 p.m.

Karaoke with Bob, 9 p.m.

ICE DJs, 10:30 p.m.

Open Mic with Dan Louisell, 9 p.m.

DJ Skitzo & Joel Randolph, 9 p.m.

Frog & The Beetones, 9 p.m.

Yamina, 9 p.m.

Avon Bomb, 9 p.m.

Jammin' DJs, 9 p.m.

Karaoke, 9 p.m.

DJ Donnie D, 9 p.m.

Karaoke, 7 p.m.

Starfarm, 9:30 p.m.

Jamal Knox, 9 p.m.

Blastica, 10 p.m.

Karaoke with DJ Roy, 9 p.m.

Collision 6, 10:30 p.m.

DJ Jay Duane & Joel Randolph, 9 p.m.

Southside, 9 p.m.

Too Smooth for Notes, 9 p.m.

Avon Bomb, 9 p.m.

Jammin' DJs, 9 p.m.

Karaoke, 9 p.m.

DJ Skitzo, 9 p.m.

The Smoking Jackets, 9:30 p.m.

SkinMask, 7 p.m.

Freddy Todd vs. The Skeetones, 9 p.m.

Blastica, 10 p.m.

Karaoke with DJ Roy, 9 p.m.

Collision 6, 10:30 p.m.

DJ JS & Tommy Sklut, 9 p.m.

Southside, 9 p.m.

**Sunday** Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.

**Monday** Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange.

**Tuesday** Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

## Out on the town

from page 20

listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Holiday Origami.** Ages 7-13. With expert Tim Novak, origami sleighs, snowflakes and trees. 6 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840. www.cadl.org/events.

**ENO Holiday Party.** Eastside Neighborhood Organization will provide the main dish, but bring a dish to share. 6 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 372-3249.

**SOM Singers Holiday Concert.** State of Michigan employees concert of holiday songs. Noon. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org/events.

**"Gandhi."** Discussion of provocative non-violent revolution. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

**Babytime.** Beginning story time for babies under the age of 2. 10:30-11 a.m. FREE. East Lansing Public

Library, 950 Abbot Road, East Lansing. (517) 351-2420. & Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

**Capital Area Health Alliance Annual Meeting.** Stephen Fitton discusses how Medicaid and health care will be affected by economic challenges and Health Care Reform. 8-11 a.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 347-3377.

### MUSIC

**Holiday Program and Luncheon.** "We Wish You a Merry Christmas," with the LMM String Ensemble and the LMM Choral Ensemble. RSVP by Dec. 2. 11 a.m. \$12.50. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. www.lansingmi.gov.

**Jazz Wednesdays.** Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.

**Jazz Wednesdays.** Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

**Community Concert.** Live concert. 7 p.m. FREE. Independence Village of East Lansing, 2530 Marfitt Road, East Lansing. (517) 353-9958.

### LITERATURE AND POETRY

**Lansing Area Science Fiction Association Weekly Meeting.** Dinner and lively conversation. Needed: knowledge of great literary science-fiction, as opposed to mass media "sci-fi." 7 p.m. FREE. Sammy's Lounge, 301 E. Jolly Road, Lansing. (517) 402-4481.

## Thursday, December 8

### CLASSES AND SEMINARS

**Our Toxic Stuff.** What's in your holiday gifts? Testing safety of gifts. Noon-2 p.m. FREE. Capitol Building, 100 N. Capitol Ave., Lansing. www.ecocenter.org/holiday-gift-testing-capitol.

**Stroke Education & Support Group.** For stroke survivors, their families and caregivers in the Lansing Area. 1:30-2:30 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 827-2309. www.burchamhills.com.

**Our Daily Work and Lives.** "The Lives of Career Waitresses: Rethinking Work and Identity." 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing. (517) 432-3982.

**Yoga 2XL.** Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Free After School Tutoring.** 2:40-4:50 p.m., FREE. (Please See Details Dec. 7)

**Copyright, Trademark and Fair Use.** Attorney Katharine M. Marchyok addresses basic intellectual property issues to help your creative practice. 10 a.m.-Noon, FREE. MSU Federal Credit Union, 104 S. Washington Square, Lansing. (517) 372-4636.

### EVENTS

**Holiday Drop & Shop.** Crafts, snacks and a movie for kids 3 and up while parents get in some uninterrupted shopping time. 5-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. Register: (517) 321-4014. www.dtdl.org.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Karaoke.** Every Thursday Night with Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Morning Storytime.** All ages welcome for stories, songs, rhymes, and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

**Holiday Open House.** Visit with Rooftop Reindeer. Wanda Degen and Dan Giacobassi play traditional Christmas music. 6 p.m. FREE. CADL Haslett Library, 5670 School St., Haslett. (517) 339-2324. www.cadl.org/events.

**Holiday Open House.** The Van Frankenhuyzen will once again host, with originals, print and books for purchase. 4-6:30 p.m. FREE. Hazel Ridge Farm, 7409 Clark Road, Bath. (517) 641-6690. www.hazelridge-farm.com.

### MUSIC

**Ultraviolet Hippopotamus.** 9 p.m. \$10. The Loft, 414 E. Michigan Ave., Lansing. (517) 913-0103.

### THEATER

**"This Wonderful Life."** John Lepard returns to the stage in his award-winning role as George Bailey, Mr. Potter, and the entire population of Bedford Falls in this theatrical re-telling of the classic "It's a Wonderful Life." 8 p.m. \$20-25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW. www.williamstonetheatre.org.

## Friday, December 9

### CLASSES AND SEMINARS

**LGBT Media Night and Discussion.** Watch LGBT movies and shows followed by discussion. Room 262, 4:30 p.m. FREE. LCC Gannon Building, 422 N. Washington Square, Lansing.

**Diabetes Awareness Group.** Discuss a specific topic and share personal challenges and triumphs of living with diabetes. 3-4 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 827-1025. www.burchamhills.com.

**Holiday Dance Party.** Couples and singles welcome. Ballroom lesson with Shelley Thomas. 7:15-10 p.m. \$12; \$10 members. Walnut Hills Country Club, 2874 Lake Lansing Road, East Lansing. (517) 712-5887. www.walnuthillsgolf.com.

### EVENTS

**Howl at the Moon.** Bring your dog for a guided walk through the moonlit woods. 7 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Guided Walk.** Bring your best friend (2-footed or 4-footed). 7 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

See Out on the Town, Page 23

# LAND SHARK®

PREMIUM

# Lager

QUALITY



©2011 Margaritaville™ Brewing Co., Landshark® Lager, St. Louis, MO

# Out on the town

from page 22

**Storytime.** Features stories, rhymes and a craft for ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. **Holiday Open House.** 4-6:30 p.m. FREE. (Please See Details Dec. 8)

## MUSIC

**The Holiday Sing.** Hosted by Sally Potter. 8 p.m. \$12 public, \$10 members, \$5 Students, \$20 Family. Unitarian Universalist Church, 855 Grove St., East Lansing. www.tenpoundfiddle.org.

**Community Concert.** Live music. 6:30 p.m. FREE. Ingham County Medical Care Facility, 3860 Dobie Road, Okemos. (517) 353-9958.

**Jazz Orchestra I, II, III.** Live music. 7:30 p.m. \$10; \$8 seniors; FREE students . Demonstration Hall, MSU Campus, East Lansing. (800) WHARTON.

**"This Christmastide: Holidays with the Steiner Chorale."** Michigan composers take listeners around the world to experience a variety of holiday traditions. 7:30 p.m. \$12; \$10 students and seniors. Immaculate Heart of Mary, St. Casimir Catholic School, 3830 Rosemont Drive, Lansing. www.steinerchorale.org.

## THEATER

**"This Wonderful Life."** 8 p.m. \$20-25. (Please See Details Dec. 8)

**"Julius Caesar."** A futuristic take on Shakespeare's telling of the tragic story of the Roman leader, presented by Lansing Community College. 8 p.m. LCC Black Box Theatre, Room 168 Gannon Building, LCC. \$10 adults; \$5 students, seniors, LCC faculty, staff and alumni. (517) 483-1012. www.lcc.edu/cma/events

## LITERATURE AND POETRY

**"Generations: A Night of Poetry and Music."** A benefit for The Listening Ear Crisis Center with proceeds going toward the Capital Area Sexual Assault Response Center. 7:30-8:30 p.m. Suggested donation: \$5-10. Scene Metrospace, 110 Charles St., East Lansing. (517) 337-1717. www.theear.org.

## Saturday, December 10

### CLASSES AND SEMINARS

**Overeaters Anonymous.** 9:30 a.m. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

**Beginner Tai Chi.** Build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Math Circle.** Students in grades 2-4 can make math discoveries and play games. 10-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. www.elpl.org.

**Domestic Violence Support Group.** For those who are or have experienced physical, emotional, financial, or verbal abuse. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Victorian Holiday Decorations.** Susan Cooper presents a workshop on the origins of holiday ornaments. 1-3:30 p.m. \$6; \$4 seniors; \$2 - 6-17; FREE under 5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 241-6852.

**Tai Chi in the Park.** Meditation at 8:45 a.m., followed by Tai Chi. 9:30 a.m. FREE donations. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.

## EVENTS

**Jingle Belle Women's 5K.** Start off your holiday season with fitness, fun and camaraderie. 10 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014. www.dtdl.org.

**Nutcracker Tea.** Families can enjoy a story, crafts and tea. 10 a.m. \$8. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 483-4220.

**Salsa Dancing.** DJ Adrian "Ace" Lopez hosts Lansing's weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

**Dickens Tea.** Holiday party. 3 p.m. \$8. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 483-4220. www.lansingmi.gov/parks/tdodge .

**Santa Lucia and Christmas.** The Scandinavian Society of Greater Lansing hosts a celebration with potluck dinner. 2-4 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517)

316-1394.

**Ye Olde Christmas.** With horse-drawn carriage rides, musical performances, and gingerbread house build/competition, and more. 11 a.m.-3 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. www.lansingcitymarket.com.

**Holiday Open House.** 11 a.m.-6 p.m. FREE. (Please See Details Dec. 8)

**Active Neighboring Café.** Brainstorming possibilities for land bank owned commercial properties. 10 a.m.-Noon. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 999-3924. tomc@allen-neighborhoodcenter.org.

**Stories on the Move.** Storytelling infused with the principles of the Nia Technique, for children. 10:30-11:15 a.m. \$7; \$1 discount per sibling. Heartdance Studio, 1806 E. Michigan Ave., Lansing. (517) 599-8987. www.heartdancestudio.com.

See Out on the Town, Page 24

Easy

## ERASER-FREE SUDOKU

9			8	1				4
					7			
	2	8		6		5	1	
	7				4			
	4		3		5		6	
	3					5		
	6	5		3		2	9	
			4					
3			8	6				5

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 24

2815 E. GRAND RIVER AVE  
LANSING, MI 48912  
517-580-0555

Store Hours: Monday-Friday 11am-7pm, Saturday 10am-4pm  
Sunday NOON-4pm



### LOWEST PRICED GROW LIGHTS!

150 watt HPS	250 watt MH
\$69.75	\$117.45
250 watt HPS	400 watt MH
\$117.95	\$119.45
COMPLETE SYSTEMS W/ BULB, BALLAST and REFLECTOR!	400 watt HPS 1000 watt HPS
\$119.95	\$217.95

### LOWEST PRICES ON T5 FLUORESCENT GROW LIGHTS!

**SlimStar**  
**UL**



8 LAMP 4 FT only \$214.95  
6 LAMP 4 FT only \$178.95  
complete with your choice of GROW or BLOOM BULBS!

**FREE T-SHIRT  
with purchase  
when you bring  
in this ad**



### FREE STUFF! FREE TEA STUFF! TUESDAYS

**Customer Loyalty Card  
HTG SUPPLY**

**BRING A JUG!  
COMPOST TEA**

Earn Free Stuff with our  
Customer Loyalty Program!

**DIGITAL 600w HPS  
only \$199.95  
COMPLETE SYSTEM**



**HIGH VELOCITY INLINE FANS:**  
4" HV Fan.....\$75.95 6" HV Fan...\$100.95  
8" HV Fan...\$128.95 10" HV Fan...\$166.95  
12" HV Fan...\$196.95

**BEST QUALITY  
BEST SELECTION  
BEST PRICES  
BEST SERVICE**

You gotta check us out!

**EXCLUSIVE PRODUCTS & EVERYTHING YOU NEED IN STOCK READY TO GROW!**

# Out on the town

from page 23

**Christmas Cookie Walk.** An assortment of Christmas and ethnic cookies, as well as specialty breads. 10 a.m.-1 p.m. \$8. St. Andrew Orthodox Church, 1216 Greencrest Ave., East Lansing. (517) 351-4627.

**Humane Society Open House.** Features: \$75 off adoption. Dogs \$75, puppies \$125, kittens \$50 and cats; no charge to approved adopters. 11 a.m.-6 p.m. FREE. Capital Area Humane Society, 7095 W Grand River Ave., Lansing. (517) 626-6060. www.AdoptLansing.org.

**Sweets & Treats with Santa.** Crafts and gifts for children, bring a camera. 8:30-10 a.m. or 11 a.m.-12:30 p.m. \$5 resident; \$6. Delta Township Community Center, W. Willow Road, Lansing. (517) 323-8555.

## MUSIC

**Arnie's Karaoke.** 9 p.m. FREE. Rocky's Roadhouse, 2470 Cedar St., Holt. (517) 694-2698.

**MSU's Home for the Holidays.** Classic holiday songs with the talents of MSU's Symphony Orchestra, Chorale, State Singers and more. 8 p.m. \$20; \$18 seniors; \$10 students. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (800) WHARTON.

**The Fabulous Heftones.** Early 1900s tunes, vocals and retro/early jazz from the 1920s. 6:30-8:30 p.m. FREE. Altu's Ethiopian Cuisine, 1312 Michigan Ave., East Lansing. (517) 333-6295. www.eatataltus.com.

**John Kelly & Dawn Artman.** Duo playing oldies, country and classic rock. 7-11 p.m. FREE. Sammy's Lounge, 301 E. Jolly Road, Lansing. (517) 268 0820.

## THEATER

**"This Wonderful Life."** 3 p.m. & 8 p.m. \$20-25. (Please See Details Dec. 8)

**Shop**

**Kosithek's**

**for THE HOLIDAYS**

**Sportswear**  
**and**  
**Tailored Clothing**  
**for the**  
**Gentleman**

**Weekdays 9 - 6pm**  
**Saturdays 9 - 5pm**

**OPEN SUNDAYS**  
**Noon - 4pm**  
**'til Christmas**

*Tailoring & gift wrapping  
are always complimentary*

517 - 482 - 1171  
113 North Washington  
www.kosithek.com

**"Julius Caesar."** 8 p.m. \$10 adults; \$5 students, seniors, LCC faculty, staff and alumni. (Please See Details Dec. 9)

**"Skippyjon Jones."** A little kitten with big ears and dreams pretends to be a bird, a llama, a whale — anything but a cat. 1:30 & 4 p.m. \$8. Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

**"The Five Golden Rings."** A 1950s radio Christmas whodunit, presented by Riverwalk Theatre. 8 p.m. \$15; \$7 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700.

**"The Shepherd Left Behind."** Family Christmas program: the children's play is followed by a family music program. 5-7 p.m. FREE. Okemos Community Church, 4734 Okemos Road, Okemos. (517) 349-4220.

## LITERATURE AND POETRY

**Richard P. Smith.** Author of numerous Michigan hunting books, "Deer Hunting, Great Michigan Deer Tales Books 1-5," "Stand Hunting for Whitetails" and much more. 1-6 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-8840.

## Sunday, December 11

### CLASSES AND SEMINARS

**Overeaters Anonymous.** 2 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789. www.becauseeverybodyreads.com.

**Lansing Area Codependents Anonymous.** 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072. www.cadl.org.

## EVENTS

**Salsa Dancing.** DJ Mojito spins salsa, merengue and bachata. 7 p.m.-Midnight, \$5 21; \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.

**Holiday Open House.** 11 a.m.-6 p.m. FREE. (Please See Details Dec. 8)

## MUSIC

**All-School Recital.** Come support students of the MSU Community Music School. 3 p.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661. cms.msu.edu.

**The Greater Lansing Community Concert.** Includes student ensembles and soloists. 2 p.m. FREE. Hospice of Lansing, 4052 Legacy Parkway, Suite 200, Lansing. (517) 353-9958. www.hospiceoflansing.org.

**Lansing Symphony Holiday Pops.** Featuring vocalist Diane Penning. 3 p.m. \$15-40. Wharton Center, MSU Campus, East Lansing. (517) 487-5001.

**Holiday at the Center.** Brunch with Bach, Travis Waybright, Classical Pianist. Catering by Tom & Arla Louks. Noon-1 p.m. \$12. Shiawassee Arts Center, 206 Curwood Castle Drive, Owosso. (989) 723-8354. sac@shiawasseearts.org.

**"This Christmastide: Holidays with the**

**Steiner Chorale.** 7:30 p.m. \$12, \$10 students and seniors. (Please See Details Dec. 9)

**Jazz Doggs.** Live music. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. www.jazzjamm.com.

## THEATER

**"This Wonderful Life."** 2 p.m. \$20-25. (Please See Details Dec. 8)

**"Julius Caesar."** 2 p.m. \$10 adults; \$5 students, seniors, LCC faculty, staff and alumni. (Please See Details Dec. 9)

**"The Five Golden Rings."** 2 p.m. \$15; \$7 children. (Please See Details Dec. 10)

## LITERATURE AND POETRY

**Inter-generational story time.** "Sharing Family Stories with Our Children," in collaboration between the MSU Jewish Studies Program and ELPL. 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Richard P. Smith.** Noon-6 p.m. FREE. (Please See Details Dec. 10)

## Monday, December 12

### CLASSES AND SEMINARS

**Divorced, Separated, Widowed Conversation Group.** For those who have gone through loss of a spouse and are ready to move on. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. www.stdavidslansing.org.

**Overeaters Anonymous.** 7 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

**Homeschool Science Series.** Introduces students to scientific principles. Grades 3 to 5. 1:30-2:30 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116.

## EVENTS

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Babysitme.** A beginning story time for babies under the age of 2. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**JAMM Meeting.** Jazz Alliance of Mid-Michigan. 7:30 p.m. FREE. 1267 Lakeside Drive, East Lansing. (517) 242-1126. newman\_newwoman@yahoo.com.

**Monday Morning Movie.** Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4. www.dtdl.org.

**Classic Movie Monday.** Hollywood classic. 5:30 p.m. FREE. Delta Township District Library, 5130

## CROSSWORD SOLUTION

From Pg. 19

T	A	B	L	A	A	G	O	S	S	R
A	N	A	I	S	P	I	X	S	T	E
O	I	N	K	H	E	N	R	Y	W	R
D	E	E	M	E	D	D	O	O	B	I
A	H	A	B		M	A	S	T	E	R
S	I	N	E	W	Y	A	T	E	A	S
C	N	N	S	I	P	A	T	E	A	S
T	A	T	T	O	O	P	A	R	L	O
A	T	M	S	T	S	O	Y	S	T	E
B	O	I	N	K	D	E	R	E	C	U
Y	Y	O	Y	O	O	E	D	E	R	A
S	T	A	P	P	R	I	N	K	K	L
S	E	G	U	E	A	G	A	C	E	L
D	I	N			E	N	S	O	Y	U

Davenport Drive, Lansing. (517) 321-4014 ext. 4.

## MUSIC

**Open-Mic Mondays.** Play solo, duo, with your band or sing some songs with our group, with burger specials, micro-brew beers and micro-brew wines. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Square, Lansing. (517) 977-1349.

**The Biddle City Band.** Folksy-bluesy-country. 7-9 p.m. FREE. Coffee and Friends Cafe, 5100 Marsh Road, Okemos. (517) 347-0962.

## Tuesday, December 13

### CLASSES AND SEMINARS

**EcoTrek Fitness Outdoor Workout.** Meet at parking lot near the playground and start of the trail. 5:45-7 p.m. \$12. Sharp Park, 1401 Elmwood Road, Lansing. (517) 243-6538. www.ecotrekfitness.com.

**Widowed Persons Support Group.** Find support in dealing with this difficult time. For the many practical, emotional, and spiritual challenges. 7-9 p.m. FREE. University Lutheran Church, 1020 S. Harrison Road, East Lansing. (517) 339-4675. www.ulcl.org.

**Take Off Pounds Sensibly.** Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit.. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Judy @ (517) 543-0786.

**Schizophrenics Anonymous Self-help Support Group.** For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

**Overeaters Anonymous.** 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

**Schizophrenics Anonymous Self-help Support Group.** For persons with schizophrenia and related disorders. 10 a.m. FREE. Clinton-Eaton-Ingham Community Mental Health center, 812 East Jolly Road, Lansing. (517) 614-7820. www.ceicmh.org.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. www.becauseeverybodyreads.com.

**Yoga 40.** For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Homeschool Science.** Introduces students to scientific principles. Grades 5 to 7. 1:30 p.m.-2:30 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8816.

## EVENTS

**Speakeasies Toastmasters Club Meeting.** Meeting takes place in Building 3, second floor conference room B. Open to new members. 12:05-1 p.m. FREE. Ingham Community Health Center, 5303 S. Cedar St., Lansing. (517) 282-5149.

**Game On.** Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

**Ace Deville's Tantalizing Tuesdays.** Show starts at 11:30 p.m. includes professional male dancers, DJ and a sexy fashion show. 9 p.m. \$3 over 21; \$7 18-20. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing. (517) 488-1517.

**Makers/Hackerspace Meeting.** To support a wide array of technical and creative disciplines through infrastructure, inspiration, making and sharing. 7-8:30 p.m. FREE. Call for location (517) 281-7323.

**Salsa Dancing.** DJ Mojito spins tunes for salsa, merengue and bachata. 9 p.m.-Midnight. FREE. 621 E. Michigan Ave., Lansing. (517) 482-2212.

**DJ-hosted Trivia.** Prizes awarded to the top three teams. Wide variety of topics, drink specials and 75-cent pizza. 8-9:30 p.m. FREE. Tin Can (West), 644

See Out on the Town, Page 25

## SUDOKU SOLUTION

From Pg. 23

9	5	6	8	1	3	7	2	4		
1	3	4	5	2	7	6	8	9		
7	2	8	9	6	4	5	1	3		
5	7	1	6	9	8	4	3	2		
2	4	9	3	7	5	8	6	1		
6	8	3	1	4	2	9	5	7		
4	6	5	7	3	1	2	9	8		
8	1	2	4	5	9	3	7	6		
3	9	7	2	8	6	1	4	5		

## CROSSWORD SOLUTION

From Pg. 19

T	A	B	L	A	A	G	O	S	S	R
A	N	A	I	S	P	I	X	S	T	E
O	I	N	K	H	E	N	R	Y	W	R
D	E	E	M	E	D	D	O	O	B	I
A	H	A	B		M	A	S	T	E	R
S	I	N	E	W	Y</td					

# Out on the town

from page 24

Migaldi Lane, (517) 925-8658. (517) 708-3441.

**Storytime.** Features stories, rhymes and a craft for ages 2-5. 10:30-11:15 a.m. & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Morning Storytime.** All ages welcome for stories, songs, rhymes and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

**Zonta Club of Lansing.** Celebrating their 90th birthday and the holiday season. 6 p.m. \$40. Country Club of Lansing, 2200 Moores River Drive, Lansing. (517) 881-6737. [www.zontacluboflansing.org](http://www.zontacluboflansing.org).

## MUSIC

**Holiday Concert.** Arts Chorale of Greater Lansing concert with conductor Dale Bartlett. 8 p.m. FREE. University Lutheran Church, 1020 S. Harrison Road, East Lansing. (517) 332-2559. [knaul@sbglobal.net](mailto:knaul@sbglobal.net).

**Jazz Tuesdays.** A jazz jam session affiliated with MSU's Jazz Studies department. 10 p.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464.

**Open Jazz Jam.** Weekly jazz series hosted by the Jeff Shoup Quartet. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464.

## THEATER

**"The Nutcracker."** Screening of NYC Ballet, George Balanchine's "The Nutcracker." 6 p.m. Price varies. Celebration Cinema, 200 E. Edgewood Blvd., Lansing. Also playing at Jackson 10, 1501 N. Wisner St., Jackson. (517) 782-8463. [www.FathomEvents.com](http://www.FathomEvents.com).

**"Rock of Ages."** Songs of Journey, Styx, REO Speedwagon, Foreigner, Pat Benatar, Whitesnake and many more score a love story set in 1987 Hollywood. 7:30 p.m. \$30. Wharton Center, MSU Campus, East Lansing. (800) WHARTON. [www.whartoncenter.com](http://www.whartoncenter.com).

## Wednesday, December 14

### CLASSES AND SEMINARS

**Overeaters Anonymous.** 7 p.m. (Please See Details Dec. 7)

**Community Yoga.** 6:30-8 p.m. FREE. (Please See Details Dec. 7)

**Meditation.** 7-9 p.m. FREE. (Please See Details Dec. 7)  
**Free After School Tutoring.** 2:40-4:50 p.m. FREE.

(Please See Details Dec. 7)

**Grande Paraders Square Dance Club.** 7 p.m. \$4 members; \$5. (Please See Details Dec. 7)

**The Star of Bethlehem.** What does it look like when we get direction from God? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

## EVENTS

**Practice Your English.** 7-8 p.m. FREE. (Please See Details Dec. 7)

**ICE Meeting.** "An Approach to Social Media for Entrepreneurs," with speaker Erin Slayter. 6-8 p.m. FREE. The Hatch, 325 E. Grand River Ave., East Lansing. (517) 432-8800.

**Drop-in Lego Club (Ages 6-12).** Create something with our Legos. 4 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185. [www.cadl.org/events](http://www.cadl.org/events).

**After School Movie.** Popcorn and a movie. 3:30 p.m. FREE. CADL Haslett Library, 5670 School St., Haslett. (517) 339-2324. [www.cadl.org/events](http://www.cadl.org/events).

**Babysitter.** 10:30-11 a.m. FREE. (Please See Details Dec. 7)

**Las Posadas Service.** A special meal of Mexican food. 5:30-7:30 p.m. \$7; \$3 child; \$20 family. Okemos Community Church, 4734 Okemos Road, Okemos. (517) 349-4220. [okemoscommunitychurch.org](http://okemoscommunitychurch.org).

## MUSIC

**Jazz Wednesdays.** 7-10 p.m. FREE. (Please See Details Dec. 7)

**Jazz Wed.** 7-10 p.m. FREE. (Please See Details Dec. 7)

**SOM Singers.** The State of Michigan Singers will performing Christmas music. 7-8 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

## THEATER

**"Rock of Ages."** 7:30 p.m. \$30. (Please See Details Dec. 13)

## LITERATURE AND POETRY

**DTDL book club.** Discuss "The Thirty-Nine Steps" by John Buchan. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [www.dtdl.org](http://www.dtdl.org).

**Lansing Area Science Fiction Association Meeting.** 7 p.m. FREE. (Please See Details Dec. 7)

**"Lepard is brilliant as he makes his way through the dozens of characters . . ."**

- New Monitor

**Williamston Theatre**  
122 S Putnam St., Williamston  
517-655-7469  
[www.williamstonetheatre.org](http://www.williamstonetheatre.org)



Performances:

Thurs. & Fri. @ 8PM

Saturday @ 3PM & 8PM

Sunday @ 2PM

Additional 8PM performances

Tuesday, December 20

Wednesday, December 21

## Free Will Astrology

By Rob Brezsny

December 6-13

evolve into something that's quite useful.

**LIBRA** (Sept. 23-Oct. 22): Emily Rubin invited authors to write about a specific theme for a literary reading she organized in New York last September: stains. "What is your favorite stain?" she asked prospective participants, enticing them to imagine a stain as a good thing, or at least as an interesting twist. Included in her own list were chocolate, candle wax, lipstick, grass, mud, wine, and tomato sauce. What are yours, Libra? This would be an excellent time to sing the praises of your best-loved or most provocative blotsches, splotches, and smirches — and have fun stirring up some new ones.

**SCORPIO** (Oct. 23-Nov. 21): Mickey Mouse is a Scorpio, born November 18, 1928. Bugs Bunny is a Leo, coming into the world on July 27, 1940. In their long and storied careers, these two iconic cartoon heroes have made only one joint appearance. It was in the film *Who Framed Roger Rabbit*. They got equal billing and spoke the same number of words. I'm predicting that a comparable event will soon take place in your world, Scorpio: a conjunction of two stars, a blend of two strong flavors, or a coming together of iconic elements that have never before mixed. Sounds like you're in for a splashy time.

**SAGITTARIUS** (Nov. 22-Dec. 21): Harvey Ball was a commercial artist who dreamed up the iconic image of the smiley face. He whipped it out in ten minutes one day in 1963. Unfortunately for him, he didn't trademark or copyright his creation, and as a result made only \$45 from it, even as it became an archetypal image used millions of times all over the world. Keep his story in the back of your mind during the coming weeks, Sagittarius. I have a feeling you will be coming up with some innovative moves or original stuff, and I would be sad if you didn't get proper credit and recognition for your work.

**CAPRICORN** (Dec. 22-Jan. 19): There are 501 possible solutions to your current dilemma. At least ten of them would bring you a modicum of peace, a bit of relief, and a touch of satisfaction. Most of the rest wouldn't feel fantastic, but would at least allow you to mostly put the angst behind you and move on with your life. But only one of those potential fixes can generate a purgative and purifying success that will extract the greatest possible learning from the situation and give you access to all of the motivational energy it has to offer. Be very choosy.

**AQUARIUS** (Jan. 20-Feb. 18): The quality of your consciousness is the single most influential thing about you. It's the source of the primary impact you make on other human beings. It changes every situation you interact with, sometimes subtly and other times dramatically. So here's my first question: How would you characterize the quality of your consciousness? The answer is complicated, of course. But there must be eight to ten words that capture the essence of the vibes you beam out wherever you go. Now comes my second question: Are you satisfied with the way you contribute to life on earth with the quality of your consciousness? It's an excellent time to contemplate these primal matters.

**VIRGO** (Aug. 23-Sept. 22): In "Nan You're a Window Shopper," British recording artist Lily Allen sings, "The bottom feels so much better than the top." She means it ironically; the person she's describing in the song is neurotic and insecure. But in using that declaration as a theme for your horoscope this week — the bottom feels so much better than the top — I mean it sincerely. What you have imagined as being high, superior, or uppermost may turn out to be mediocre, illusory, or undesirable. Conversely, a state of affairs that you once considered to be low, beneath your notice, or not valuable could become rather interesting. And if you truly open your mind to the possibilities, it may even

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



## DEAL OF THE WEEK

**SAVE 50% ON ALL SAVE! LANSING RESTAURANTS**

Red Cedar Cafe | Trowbridge Pizza & Pasta | Travelers Club | Waterfront Bar & Grille  
Capitol City Grille | Woody's Oasis Mediterranean Deli | Wild Beaver Saloon | The Colonial Bar & Grille

# Community.

YOU can JOIN.  
Member owned. Locally operated.



1901 E. Michigan Ave. Lansing, MI 48912  
[www.gabrielscu.com](http://www.gabrielscu.com) | (517) 484-0601



Try a local brew or wine today from our expanded Wine and Beer Section

4960 Northwind Dr., East Lansing  
517.337.1266 • [www.elfco.coop](http://www.elfco.coop)  
Mon - Sat 9am - 9pm • Sun 10am - 8pm



The area's finest selection of gourmet foods from around the world

- Award-winning meat dept. with on-premise meat cutters to assist
- The freshest local produce
- The area's finest selection of wine, liquor, and beer with full-time staff to assist
- Thousands of domestic & international wines
- Hundreds of beers Over 50 malt Scotches
- Wide liquor selection at lowest prices allowed by law

**GOODRICH'S**  
Shop Rite

GREAT FOOD, GREAT SERVICE, FOR OVER 70 YEARS  
Corner of Trowbridge & Harrison, East Lansing 517-351-5760 [www.goodrichshoprite.com](http://www.goodrichshoprite.com)



Michael Brenton/City Pulse

Steve Burgess shows off some of the wines in his Burgess Cellars warehouse.

## California dreamy

**A Napa Valley trip leads to delectable discoveries at Burgess Cellars**



By MICHAEL BRENTON

As we turned east off of Napa Valley's Silverado Trail and started the winding trek up Howell Mountain, a brisk brilliant blue-sky day welcomed us to Napa Valley's famed and historic Burgess Cellars. In an era in which so many Napa Valley wineries are small cogs in sprawling corporate wine conglomerate empires, the perpetuation of a multi-generation family owned winery is a refreshing change of pace.

Napa Valley's emergence as one of the centers of the American wine world is actually a development of recent decades. Yet the Burgess winery was originally home-steaded in the late 1800s by an immigrant winemaker, morphed into a chicken ranch during Prohibition and later became a home to Souverain Cellars. Wine has been made on this site for nearly a century and a half.

Proprietor Tom Burgess — a former Air Force and corporate pilot — and winemaker Bill Sorenson have been a team since Burgess acquired the winery in 1972. There is no doubt that they know how to coax the best out of the terroir of their three distinct vineyard sites, focusing on Cabernet Sauvignon and Cabernet Franc from the estate vineyard; Cabernet Sauvignon, Syrah, Petite Sirah, Malbec and Petit Verdot from the Ink Grade Road estate vineyard on the eastern side of Howell Mountain; and Merlot, plus five other varieties, from the valley-floor Triere vineyard, near Yountville. Mountainside vineyards, perhaps counter-intuitively, benefit from stressful conditions of water scarcity and rocky, volcanic soils that force the grapes to struggle for survival, while at the same time benefiting from full sun in a location above the fog line. The result? Small berries packed with intense juice and great acidity.

Now back to our journey. About halfway between the valley floor and the "dry" Adventist community of Angwin, an unimposing sign announces it is time to turn left into Burgess. This is not an ostentatious, bells-and-whistles tour-bus-ready winery, but a small, appointment-only facility ready to provide personalized

attention. The narrow, one-lane winding trail to the winery is carved into the mountainside and features a steep drop off the left side. Caution is the watchword.

Eyes are first drawn to the historic stone buildings, then to the vineyards below and finally to the sprawling Bell Canyon Reservoir, with the Mayacamas Mountains in the distance. We are greeted by a tall, affable plaid-shirted man: Steve Burgess, one of the next generation who will lead the winery. He has a degree in agricultural systems management and a minor in agricultural business.

Standing in the working tasting room, surrounded by barrels of maturing wine, Burgess eagerly begins the tasting. This is a red wine house, which gives the juice plenty of oak aging before releasing the wines for sale — there was no easing into a flavor rush. The year 2007 was a fabulous vintage in Napa. The full bodied 2007 Merlot, composed primarily of fruit from the estate's Triere Vineyard, is full of cherry and dark berry fruit, a touch of vanilla oak and modest tannin. It's ready to go.

The 2007 Syrah is meaty, balanced and concentrated, with a smooth mouthfeel and nice acid backbone. Ten percent Grenache in the blend adds red berry fruit and contributes to the Rhone-like character of this wine.

Petite Sirah, from the 2008 vintage, shows the deep, saturated color typical of this grape variety, blackberry and chocolate overtones, full flavor and structure.

The 2007 Cabernet Sauvignon is a Meritage-style Bordeaux blend, complemented with Cabernet Franc, Petite Verdot, Malbec and Merlot. The complexity shows in the bouquet and the palate, while the French oak aging is evident in the vanilla aromas and well-integrated tannins. A long lingering finish promises great drinking into future years.

Speaking of which, Burgess has a rather unique marketing approach that includes always offering "library wines" that have been resting in ideal storage conditions for

See Burgess, Page 27

# Burgess

from page 26

years. Consecutive vintages of Cabernet Sauvignon dating back to 1979 are offered for sale through the winery. We sampled 1998 Cabernet Sauvignon, a cooler year on the valley floor, but a year in which Burgess was pleased with the maturity of its grapes. The 1998 was much more evolved than the younger Cabernet, losing a bit of the intense fruit of a young wine, but showing the elegance, cedar and tobacco overtones typical of maturing Bordeaux-style wines.

Finally, we were treated to precious sips of 2007 Estate Vineyard Reserve, a wine

showing beautiful balance, a full dollop of sweet French oak, big concentration, cascading fruit and an oh-so-long finish.

With more than 400 wineries populating Napa Valley, Burgess Cellars distinguishes itself through good old-fashioned hard work and family dedication, combined with superior fruits of their labor. For more information about Burgess wines, visit the website at [www.BurgessCellars.com](http://www.BurgessCellars.com), or its Facebook page at [www.facebook.com/BurgessCellars](http://www.facebook.com/BurgessCellars). The wines are available locally; check with your favorite wine retailer.

In vino veritas.

*(Michael Brenton is president of the Greater Lansing Vintners Club. His column appears monthly.)*

# foodfinder

**Food Finder** listings are rotated each week based on space. If you have an update for the listings, please e-mail [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

## CAFES & DINERS

### PALACE OF JAMAICA

— This tiny restaurant serves authentic island tastes in downtown Lansing, including curry goat, oxtail, fried plantains and jerk chicken. 424 S. Washington Square, Lansing. 11 a.m.-11 p.m. Monday-Wednesday; 11 a.m.-12:30 a.m. Thursday-Saturday, 12:30 p.m.-11 p.m. Sunday. (517) 977-1763. D, TO, \$\$.

**PITA PIT** — Chain restaurant offering a variety of fresh salads, soups and wrapped pita sandwiches. 219 E. Grand

River Ave., East Lansing. 10:30 a.m.-2:30 a.m. Sunday, 10:30-2:30 a.m. Monday-Wednesday, 10:30 a.m.-3:30 a.m. Thursday-Saturday. (517) 332-7482.

**STATE SIDE DELI & GRILL** — Mountains of meat await sandwich lovers. Popular for its corned beef, coleslaw and Russian dressing called "famous number 32." Hot pastrami Reuben and every other sandwich comes with a half pound of meat and a giant pickle. Bring a carnivorous appetite. 3552 Meridian Crossings, Okemos; 7 a.m.-8 p.m. Monday-Friday; 7 a.m.-7 p.m.

Saturday; 7 p.m.-4 p.m. Sunday. (517) 853-1100; also at 313 E. Grand River Ave., East Lansing; 11 a.m.-10 p.m. Monday-Saturday; Noon-8 p.m. Sunday; (517) 853-3033. www.statesidedeli.com TO, D, OM, WiFi, P (Okemos only), \$\$

**THE TIN CAN** — The Tin Can's beverage list is split into Cheap Beer, Pretty Cheap Beer and Really Cheap Beer, or you can splurge on the \$6 Tin Can Happy Meal (a chili dog, a shot of Jack Daniels and can of Pabst Blue Ribbon). 414 E. Michigan Ave., Lansing. 3 p.m.-2 a.m. Monday-Friday, 6 p.m.-2 a.m. Saturday and Sunday. (517) 925-8658. www.tincanbar.com. FB, P, OM, \$

Average price per person, not including drinks:

\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

**FB** Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu  
**RES** Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

**December Special: Belgium** - start with *Cream of Spinach Soup* and *Smoked Salmon with Roquefort Toast*. Then enjoy the *Roast Pork Loin* plattered with *Caramelized Onions* and *Rosemary Roasted Red Potatoes*; for dessert a *Baked Apple* with whipped *Ginger Cream*



## Travelers Club

International Restaurant and Tuba Museum

Tuba Charlie's World of Beer

349-1701

Special Belgian Holiday Beers in stock:  
Samichlaus (Santa Claus) Ale (14% abv!)  
Gouden Carolous Noel, & Petrus Sampler  
FREE WI-FI now on site!

Google [Tuba Museum](#) to see our menu and get our [monthly email special](#)

202 beers - 40 wines by the glass  
41 countries of origin - 50 tubas

2138 Hamilton at Okemos Road in downtown Okemos



## Make Memories This Season

With an MSUFCU Holiday Loan, you can visit family or friends, purchase the gifts you want, or go somewhere you have only dreamed about. Use the money the way you want!

### Monthly payments of less than \$60 per month!\*

Example Monthly Payments*		
\$1,000	18 months	\$58.64
\$1,500	18 months	\$87.96
\$2,000	18 months	\$117.28

- Rate as low as 6.90% APR\*\*
- \$1,000 minimum loan amount
- No application fee or prepayment penalty
- 18 months to repay

### Apply for Your MSUFCU Holiday Loan Today!

\* Example payments based on \$1,000 borrowed for 18 months at 6.90% APR.

\*\* Offer valid now through December 31, 2011. Rate of 6.90% APR is for members with qualifying credit scores. Actual rates may be higher and are based on an individual credit score.



Federally insured by the NCUA

#### Branch Locations

East Lansing • 3777 West Rd.  
MSU Union  
523 E. Grand River Ave.  
600 E. Crescent Rd.  
Lansing • 104 S. Washington Sq.  
200 E. Jolly Rd.  
653 Migaldi Ln.  
Okemos • 1775 Central Park Dr.  
Auburn Hills • 3265 Five Points Dr.

517 333-2222 • 800-678-6967

[www.msufcu.org](http://www.msufcu.org)

**MICHIGAN STATE UNIVERSITY®**  
FEDERAL CREDIT UNION

Building Dreams *Together*

# Mackerel Sky

(mak'ərēl skī) n.

A gallery of contemporary craft bringing art to articles of everyday life

*fig. no. 6 encouraging creativity*

211 M.A.C. Avenue East Lansing  
[mackerelsky.com](http://mackerelsky.com) Join us on facebook

# Winter.



## That's American Apparel®

[americanapparel.net](http://americanapparel.net)

### Meet Leore.

She is an exotic blend of Moroccan, Israeli, Swedish and Italian, who was first discovered by American Apparel creative employees in a Valley surf shop. Leore is wearing the Unisex Winter Jacket and Unisex Fine Jersey Tank.

### Made in USA—Sweatshop Free

American Apparel has integrated manufacturing, distribution and retail as no one has done it before. With virtually every aspect of the process executed in downtown LA, we do not rely on outsourcing. The 6,000 American industrial, apparel, textile and sewing employees at our LA headquarters earn fair wages and pay US taxes.

We have not only had a positive impact on the economy, but also our community in LA and worldwide, offering support for local initiatives and most prominently Immigrants' and Gay Rights. We believe that business can be used to bring about social change. American Apparel leverages art, design and technology to advance the business process, while continuing to pioneer industry standards of social and environmental responsibility in the clothing industry.

### Retail Locations:

East Lansing—Michigan State  
Ann Arbor—U of Michigan  
Royal Oak—Washington Avenue

Text AASTORE + zip code to 23000  
to find American Apparel locations  
nearest you.