



The fallacy of the cliché “no man is above the law” is that our country has had laws that discriminate based on race, religion, gender, sexual orientation and ethnicity. The law is not perfect. It is created by men and women who are imperfect. Don’t hire a lawyer that cites clichés. Great lawyers help clients rise above the law and stand on principle.

– Andrew Abood

A BOOD

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Presented by
CityPULSE

Honoring Local Theater
5:30 p.m., Monday, July 22, at



1217 Turner Street

\$20 per person,
\$10 for 12 and under
Includes dinner and live
entertainment by Kelly Stuible-Clark
Tickets must be purchased by
Noon, Tuesday, July 16

Visit lansingcitypulse.com for tickets

Favorite Things

Thriftique owner Atalie Buycks and her vintage clothing collection



Fashion to me is an endless world, and I've only gotten more into it as time goes on. I discovered vintage clothing in high school when I started to peruse the local thrift stores. I'd compare vintage clothes to things I would see in magazines. Then I would see the same magazine outfit in a secondhand store and was hooked after that.

My grandma is the one who encouraged second-hand shopping. She taught me to look for quality and it was almost a natural thing when I was finding vintage clothes.

You have to have hands-on with vintage clothing. You have to inspect the seams, feel the fabric and understand the tags. Now I've moved into vintage men's stuff. There is a huge market for that too because people are starting to bring back styles I had when I was in my 20s. I couldn't believe the high waisted jeans are in now.

I wore vintage clothes all throughout high school. I dressed like a teacher. Teachers would even compliment my outfits and ask me where I got them.

I used to get called the old lady a lot, but I loved it. Now people are teasing me that I finally arrived at the age I've been all my life.

All the while my passion has only grown over the years and I feel like I've become more of a connoisseur of

what's what.

The hardest part for me about selling vintage clothes is not just getting the things that I like, but what is valuable and what will appear to other people outside of my box.

When I look at vintage clothes, I am looking for quality. I don't want things that are just cool because they are old. Some people might love an old fabric dress with moth holes in it. But I am looking for the still wearable vintage.

I like to blend things in my store so you don't look like a walking thrift store. I am looking for things that can make people look modern with a vintage twist. Nothing should crumble when you put it on.

When I go to estate sales to look at vintage clothing for my store, I really comb over things looking for a reason to let it go. I am looking for 100 percent fabrics like cotton or silk. The quality is everything.

Thrifting clothes also play into my philosophy about reduce, reuse and recycling too. Thrifting things is a great way to help the economy and the world.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)

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Lansing City Attorney blocks release of officer complaints



New murals to be unveiled in Frandor



Light wines to drink in this heavy summer heat



Cover Art
By Kimberly Lavon

Populism vs. Populism

A TERM THAT USED TO MEAN "OF THE PEOPLE" IS THROWN AROUND A LOT THESE DAYS.

POPULIST LEADERS LIKE TRUMP ARE ON THE RISE.

ELIZABETH WARREN AND BERNIE SANDERS ARE RUNNING POPULIST CAMPAIGNS.

LET'S BREAK THIS DOWN, SHALL WE?

TRUMP "POPULISM"	WARREN/SANDERS "POPULISM"
•Authoritarianism	•Democracy
•Patriarchy	•Equality
•Theocracy	•Separation of church and state
•Power to bosses	•Power to workers

YES, THEY'RE TOTAL OPPOSITES.

WE'RE USING THE SAME WORD TO TALK ABOUT THE PROBLEM AND THE SOLUTION.

I CONSIDER MYSELF A POPULIST.

YOU MEAN LIKE AOC OR NEO-NAZIS?

...MAKING THE NEWS AWFULLY CONFUSING.

WILL POPULISM DEFEAT POPULISM IN 2020? STAY TUNED!

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CITY PULSE

on the

AIR

NOW AT 10:00 A.M.

SUNDAYS on

WDBM

IMPACT

88.9FM

THIS MODERN WORLD

from the case files of...

DONALD J. TRUMP
Detective-in-Chief

I WAS HARD AT WORK--AS USUAL--WHEN THAT WHITE-HAIRED GUY BURST INTO MY OFFICE...

No one has a brain like your favorite (only) Detective-President! MYSTERIES ARE GREAT AGAIN!!

SIR! A WELL-KNOWN COLUMNIST HAS ACCUSED YOU OF RAPE!

YES, WHITE-HAIRED GUY--THE GAME'S AFOOT! IT IS EXTREMELY PERPLEXING--SINCE SHE IS NOT MY TYPE!

WELL, THAT SHOULD SETTLE THE MATTER RIGHT THERE!

LET ME CONSULT WITH ONE OF MY CONFIDENTIAL SOURCES!

"THESE AREN'T SERIOUS STATEMENTS FROM A RAPE VICTIM! THESE ARE WACKY SOUNDBITES FROM SOMEONE TRYING TO SELL A BOOK!"

AN IMPORTANT CLUE! BUT...WHAT DOES IT MEAN?

I'VE GOT IT, WHITE-HAIRED GUY! THIS WOMAN, WHO I DON'T EVEN FIND ATTRACTIVE...IS TRYING TO SELL BOOKS!

PROBABLY ALL THE WOMEN WHO HAVE ACCUSED ME OF SEXUAL ASSAULT ARE TRYING TO SELL BOOKS!

IMPECCABLE LOGIC, SIR!

IT'S ELEMENTARY, MY DEAR WHITE-HAIRED GUY! THIS IS JUST MORE FAKE NEWS! CASE CLOSED!

IT'S AMAZING HOW OFTEN THAT TURNS OUT TO BE THE ANSWER, SIR!

NOW ON TO THE NEXT MYSTERY--

--WHY IS EVERYONE MAKING SUCH A FUSS ABOUT THOSE STUPID KIDS AT THE BORDER?

ER, WELL--PEOPLE CLAIM THAT THEY ARE BEING HELD IN UNSANITARY CONDITIONS, AND KEEP DYING.

SO IN OTHER WORDS--DEMOCRATS ARE EXPLOITING THEM FOR POLITICAL GAIN!

YOU'VE DONE IT AGAIN, SIR!

THAT'S ENOUGH BRAIN WORK FOR ONE DAY.

I THINK I'LL GO PLAY GOLF.

© 2019 Tom Tomorrow

PULSE

NEWS & OPINION

Developers want to build smaller homes. What's stopping them?

Homebuilders cite limitations within zoning ordinances, building codes

Take a stroll far enough down Regent Street and you might forget you're still in the city of Lansing.

Wedge into the east side's conventional, single-home and single-lot grid is a small village created by local builder Dave Muylle. It's a neighborhood within a neighborhood, with a shared garden space, a cabana and a landscaped brick walkway to connect several, smaller cottage-homes — all of them smaller than 1,000 square feet.

Muylle doesn't necessarily like the phrase "tiny homes." They're small. They create a sense of community. The real estate world would call them quaint. But zoning restrictions might be more quick to label them a headache, he contended. While Muylle is passionate about his project, he admits he'd never try something like it again.

"No typical developer would try to do this either," Muylle added.

"It's just too much work to justify the effort it takes to make things like this possible. There's this crazy system that everyone has to wade through to get to this point. It's nobody's fault. It's just the way the rules are written."

Zoning ordinances, by nature, are designed to impose restrictions on land use and development. Brian McGrain, the city's director of planning and economic development, said those rules — along with the building code — help ensure structures are built safely, add value to the city's housing stock and conform to local neighborhoods.

But a lot of it hasn't been updated in decades. And a growing voice is calling for a modern-day facelift.

Some local developers contend that restrictions within zoning ordinances, along with the often-convoluted process for variances and municipal approval for construction, can pose a hindrance to homebuilders and would-be homeowners — especially for newly built homes with a smaller-than-typical footprint.

Muylle started construction on Cot-



Kyle Kaminski/City Pulse

Developer Brent Forsberg is eager to tap further into the smaller-home market in Lansing after the successful construction of this 600-square-foot, one-bedroom home on Elm Street in REO Town.

tage Lane in 2007. More than 10 years later, he's still working. Most cities aren't conducive to tinier homes, at least those that fall below minimum foundation sizes. In Lansing, most homes need to measure at least 24 feet by 24 feet. Smaller lots, on occasion, will allow for 20-foot-by-20-foot developments.

Bigger, as they say, is usually better. The system is built on the idea. And any exceptions are a long shot.

"I don't really know how you could make a case for a variance," said Lansing's zoning administrator, Sue Stachowiak. "If anybody really wanted to pursue tinier homes in the city, they'd have to contact a City Council member and see if there is any support for a change in the ordinance. It really would be difficult otherwise."

Muylle's cottages narrowly fit those foundation-size minimums, but it made drafting a site plan a jigsaw puzzle for a builder who admittedly lacks development expertise. He bought several parcels for the site. He convinced

the neighborhood it was a good idea. Board meetings and hearings followed more board meetings and hearings.

"There's just not as much allowance for creativity anymore," Muylle said. "Things have been moving in that direction for a while. We all want to build safe houses, but the process is just so burdensome, and it tampers down a lot of that creativity. It seems people without a lot of resources just can't build anything anymore."

Added McGrain: "A lot of times, people want to do things that just don't fit into our building and zoning codes. These exist, on one hand, to lead to consistent and attractive development patterns in the city. From a building standpoint, it also contributes to safety and livability in these places."

"Too rigid? Well, they are what they are."

Developer Brent Forsberg is eager to build more smaller-scale homes after the success of his 600-square-foot home on Elm Street in REO Town.

See Tiny homes, Page 6



Kevin Tracy of Okemos was the first person to identify the June 12 Eye for Design as "the 4 o'clock hour marker on the sundial at the Riverwalk Theater," noting that he was part of the team that designed it. He adds that it "was a labor of love for Tom Goodman of Haslett, who did all the complicated calculations to make sure it's accurate to within a couple of minutes." Goodman, a retired engineer and long-time volunteer at Impression 5, passed away unexpectedly in October, shortly after the sundial was installed.

The owl above may be found in East Lansing. The first person to correctly identify its location will receive a City Pulse Eye for Design mug. Keep your ears as well as your eyes open when looking for this detail and send your answer to daniel@eastarbor.com by Tuesday, July 9.

— Daniel E. Bollman, AIA



"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at (517) 999-5061.

Tiny homes

from page 5

It only has one bedroom with no upper or lower level and no garage, but there's a renewed market interest for small-scale urban homes, he said. Not everyone needs that much space.

"We're looking at basically a reboot of the industrial age bungalow and the smaller, workforce house in the 600-to-900 square-foot range," Forsberg said. "We've been working on approval for this for eight months and we just received notice about this foundation restriction. It just throws up another barrier to development.

"We'd like to look at a diversity of housing stock, but ordinances like this are standing in the way."

Plenty of published research points to economic benefits in smaller-scale living. Tiny homes — although often much smaller than 600 square feet — are also growing in popularity with the rise of TV shows like HGTV's "Tiny House, Big Living," among several others. They can also be more affordable and environmentally friendly.

"Smaller homes can be reinvigorating to a neighborhood," added Developer Jeff Deehan. "They bring fresh energy, creative spaces, and younger people that want to have more options for financial viability. There are a lot of people interested in these products but a lot of our city's housing stock are these aging, larger buildings."

Grand Rapids limits single-family homes to a minimum of 750 square feet. In Ann Arbor, every dwelling unit requires at least 225 square feet of habitable room space. Some municipalities also allow smaller homes — depending on their size and location — to qualify as an accessory dwelling unit or "granny flat," as often labeled.

The construction of smaller homes could lead to a wider array of affordable housing options for residents,

especially first-time homeowners looking to live and work within their cities, Deehan said. They can also cost less to build and fit into smaller parcels, using less energy and



Kyle Kaminski/City Pulse

Cottage Lane is home to several small cottages on Lansing's eastside. Local builder Dave Muylle hopes to have the project wrapped up in the next four years as he navigates his way around local ordinances and codes.

improving overall affordability on the local market.

But the system of codes and rules — especially with foundational minimums — is stalling development.

"A lot of it just comes down to the idea that doing something different is difficult," said Developer Scott Schmidt. "There are a lot of advantages to smaller homes with shared green spaces, but the biggest barrier is the approval process and a system that doesn't want to allow for change and almost seems to be resistant to it."

Added Deehan: "A lot of people are looking into smaller homes. These developers are being told the city does not want smaller homes. They only want larger, family-style homes. They're just not issuing permits for anything else. These are the types of rules that can be seen as arbitrary and sometimes harmful policy measures."

Mayor Andy Schor wants to see "all options" for housing in Lansing but he hasn't weighed in one way or another about streamlining the construction of smaller homes in the city. His only requirement: The building needs to meet codes and city ordinances. Some

are concerned about smaller homes being lower quality, he said.

"We have several smaller homes that are not in good shape, which could be due to less quality and could be due to less upkeep. So, some may make an argument for not repeating the mistakes of the past," Schor added. "I have yet to hear a complaint or a proposal (for zoning changes). If someone has a proposal, I'm willing to look at it."

City Councilman Adam Hussain, who chairs Economic Development and Planning Committee, labeled the movement toward tinier homes a "fad." He said their affordability is tempting, but a lot of that savings could be lost in self-storage rentals. Besides, Lansing already has plenty of affordable options.

"There are folks that are intrigued by the idea but I don't believe it will last," Hussain said. "Tiny homes are, well, tiny, and they are very impractical. Individuals can't start families in these homes and families can't grow in these homes." Hussain believes tiny homes don't have the same appeal in Lansing as they might have in other cities.

Added Lansing City Council Vice

President Peter Spadafore: "Affordability is important, but we have to be careful not to kowtow to fads in construction designs. In 10 years, is this going to be something we regret? I don't have much of an opinion, I just don't know this is something that needs to be addressed in Lansing."

Muylle, in the meantime, plans to keep pushing the boundaries of existing zoning restrictions as he continues to charge forward with his project on Cottage Lane. If all goes well, he hopes to be finished in the next four years. But, as his experience has showed, he knows not to keep his fingers crossed for an expeditious timeline.

"Unless you're a big developer and have engineered drawing and architects to design it, it's very difficult to build in Lansing," Muelle added. "In a lot of neighborhoods, people can't afford to bring in that expertise. We need to figure out a way for people to invest in their communities. It's good for the neighborhood and helps everybody."

— KYLE KAMINSKI
kyle@lansingcitypulse.com

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM PUBLICATION OF NOTICE FILE NO. GA

In the matter of Richard Blood,
TO ALL INTERESTED PERSONS
including: * whose address(es)
are unknown and whose interest
in the matter may be barred or
affected by the following:
TAKE NOTICE: A hearing will be
held on July 3, 2019, at 2:00 p.m.
at 313 W. Kalamazoo St., Lansing,
MI before Judge Dunning for the
following purpose: Guardianship
hearing for incapacitated adult.

6/27/19
Jimmie Harris
(Adult Protective Services)
5303 S. Cedar St.
Lansing, MI 48911
(517) 775-5442

CP#19-190

Lansing shields police misconduct reports

City Attorney blocks release of officer complaints



Amateur videos and body camera footage showed Lansing Police Officer Lindsey Howley repeatedly striking a teenage girl during an arrest last month on Dakin Street.

Three years of records detailing complaints filed against officers at the Lansing Police Department will remain hidden from public view after city officials blocked their release in a recent Freedom of Information Act request.

The Lansing City Attorney’s office last week shot down a City Pulse request to review any complaints of misconduct among city police officers — and the records to show they were handled — dating back to 2016. An appeal was also denied.

“A blanket release of all information subjects the city to legal action or could subject us to an unfair labor practice,” explained Mayor Andy Schor. “I will not put the city in a questionable legal position through a broad release of employee personnel information that violates our policies and their rights of our city employees.”

In May, City Pulse sought to review any complaints of officer misconduct at the Police Department since 2016, along with records to show how those internal investigations were handled. That was more than a month before an officer repeatedly struck a teenage girl and was placed on administrative leave amid an ongoing internal probe.

Since then, Police Chief Michael Yankowski has called for a renewed sense of transparency within his department. Citizens have rallied against police brutality and the disproportionate rate at

which people of color are targeted within the criminal justice system. Some have also pushed for more public accountability.

“We expect more from our local police force and we will not allow this to be covered up and swept under the rug,” said Joan Waters-Austin, co-founder of the Black Lives Matter chapter in Lansing, during a recent demonstration organized in front of Lansing City Hall. “Police policing themselves will never lead to justice.”

But the results of that probe — along with an unnamed number of other reported incidents of misconduct — will only be retold through the lens of the Police Department and the city officials with inside access to the investigations. The complaints and reports themselves are entitled to a heavy degree of privacy, officials decided.

“I share as much as I can with the public and have been very transparent during my tenure as police chief,” Yankowski added. “Recent examples validate that. Final determination is balanced by the rights of our officers and employees as well as our collective bargaining agreement, so we will follow our policies and the law.”

City officials opted to withhold all misconduct records in their entirety without exception.

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION
ORDINANCE NO. 1456

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 -- ZONING -- OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1456 was adopted by the City of East Lansing City Council at their meeting held on June 18, 2019 and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the Shaw Estates Neighborhood to R-O-1 Residential Rental Restriction Overlay District. The boundary of the proposed District follows the east side of those parcels on the west side of Whittier north of Longfellow to the north boundary of Shaw Estates, the north side of those parcels on the north side of Whitman between the east side of lot 5 of Shaw Estates and the west boundary of Shaw Estates #2, the west side of those parcels on the west side of Prescott between the north boundary line of Shaw Estates #2 and lot 75 of Shaw Estates #2, and the south side of those parcels on the north side of Longfellow from Prescott to Whittier. The rezoning includes the following properties:

Parcel Number	Street Address
33-20-01-12-301-001	1089 WHITMAN DR
33-20-01-12-301-002	1207 PRESCOTT DR
33-20-01-12-301-003	1197 PRESCOTT DR
33-20-01-12-301-004	1179 PRESCOTT DR
33-20-01-12-301-005	1175 PRESCOTT DR
33-20-01-12-301-006	1151 PRESCOTT DR
33-20-01-12-301-007	1137 PRESCOTT DR
33-20-01-12-301-008	1087 PRESCOTT DR
33-20-01-12-301-009	1085 PRESCOTT DR
33-20-01-12-302-001	1104 WHITMAN DR
33-20-01-12-302-002	1090 WHITMAN DR
33-20-01-12-302-003	1062 WHITMAN DR
33-20-01-12-302-004	1048 WHITMAN DR
33-20-01-12-302-005	1032 WHITMAN DR
33-20-01-12-302-006	1022 WHITMAN DR
33-20-01-12-302-007	1000 WHITMAN DR
33-20-01-12-302-008	922 WHITMAN DR
33-20-01-12-302-009	902 WHITMAN DR
33-20-01-12-302-010	882 WHITMAN DR
33-20-01-12-302-011	862 WHITMAN DR
33-20-01-12-302-012	842 WHITMAN DR
33-20-01-12-302-013	822 WHITMAN DR
33-20-01-12-303-001	1240 PRESCOTT DR
33-20-01-12-303-002	1045 WHITMAN DR
33-20-01-12-303-003	1253 BRYANT DR
33-20-01-12-303-004	1207 BRYANT DR
33-20-01-12-303-005	1197 BRYANT DR
33-20-01-12-303-006	BRYANT DR VACANT
33-20-01-12-303-009	1200 PRESCOTT DR
33-20-01-12-303-010	1210 PRESCOTT DR
33-20-01-12-303-011	1180 PRESCOTT DR
33-20-01-12-304-001	843 WHITMAN DR
33-20-01-12-304-002	804 LONGFELLOW DR
33-20-01-12-304-003	824 LONGFELLOW DR
33-20-01-12-304-004	842 LONGFELLOW DR
33-20-01-12-304-005	860 LONGFELLOW DR
33-20-01-12-304-006	880 LONGFELLOW DR
33-20-01-12-304-007	900 LONGFELLOW DR
33-20-01-12-304-008	920 LONGFELLOW DR
33-20-01-12-304-009	940 LONGFELLOW DR
33-20-01-12-304-010	960 LONGFELLOW DR
33-20-01-12-304-011	980 LONGFELLOW DR
33-20-01-12-304-012	996 LONGFELLOW DR
33-20-01-12-304-013	1152 BRYANT DR
33-20-01-12-304-014	1158 BRYANT DR
33-20-01-12-304-017	1182 BRYANT DR
33-20-01-12-304-018	1190 BRYANT DR
33-20-01-12-304-019	1200 BRYANT DR
33-20-01-12-304-020	1210 BRYANT DR
33-20-01-12-304-021	921 WHITMAN DR
33-20-01-12-304-022	893 WHITMAN DR
33-20-01-12-304-023	873 WHITMAN DR
33-20-01-12-304-024	1164 BRYANT DR
33-20-01-12-304-025	1170 BRYANT DR

A true copy of Ordinance No. 1456 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster
City Clerk

Police

from page 7

The reason given: Lansing’s interest in maintaining the privacy of those records outweighs the public’s interest in their release. Besides, some of those investigations rely on internal cooperation. A public spotlight might make that difficult.

“If an incident arises and we feel that we need to release information proac-

tively for the public good, then we do so,” Schor said in response to the request, noting that the city’s appointed Board of Police Commissioners and its independent investigator also provide “significant citizen oversight” through publicly accessible meetings.

Under the City Charter, the City Council president could have overturned the denial and provided whatever records she saw fit to release upon City Pulse’ appeal. But the Council’s current president, Carol Wood, declined to do on Monday afternoon.

“I really wish I could’ve been more helpful here,” Wood added. “Our hands are tied on this one.”

The issue of publicly releasing police misconduct reports has been repeatedly litigated across the country. Laws in some states exempt them from release. Others give discretion to the individual agencies. In Michigan, they’re only considered exempt if the agency determines that its own departmental privacy outweighs public interest.

And that’s Lansing’s tack: “Such investigations require the cooperation and information provided by employees. Should such information be disclosed, it would have a chilling effect upon internal investigations,” officials said.

After a black teenager was repeatedly struck by a white Lansing Police Department officer last month during a controversial arrest on Dakin Street, local activists (particularly those within the Black Lives Matter movement) have called for departmental change. And they weren’t too pleased to hear about the latest move from the city.

“There’s no time in recent history that LPD transparency was more important than now. The community is fearful, angry and trust is waning fast,” said Michael Lynn Jr., a firefighter suing the city over alleged and unrelated racism. “This refusal is dangerous, irresponsible and gives the optics that there is something to hide.”

Lynn is also the cofounder of Lansing Residents United, a “group of con-

cerned citizens united with one common goal, to create positive change in our city,” according to a Facebook page dedicated to the group.

“This is exactly what I’ve been trying to avoid,” Lynn added. “I’ve tried to communicate to the powers that be how important this is, time and time again. They’ve been listening but obviously they aren’t hearing us.”

The ACLU of Michigan in 2016 filed a lawsuit against the East Lansing Police Department on behalf of Michigan State University student Evan Stivers over a similar request for citizen police complaints. While a ruling was never reached, officials there agreed to release those complaints immediately upon public request.

“Without the ability to hold officers and their departments accountable for their actions, the number of cases involving law enforcement misconduct and abuse of power will only grow,” according to an ACLU release published shortly after the settlement in the Stivers case. Calls to the ACLU were not returned for this story.

An attorney at the Michigan Press Association said state law allows for personnel records of law enforcement officers to be shielded from public release, but only if city officials can appropriately balance public interest with their perceived right to privacy. It’s an argument that can usually only be fully resolved in the courtroom.

— KYLE KAMINSKI
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**CITY OF LANSING
NOTICE OF REGISTRATION
FOR THE TUESDAY, AUGUST 6, 2019 ELECTION**

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an Election on August 6, 2019.

For the purpose of nominating candidates to the following offices:
City: Council Member At Large (2), Council Member Ward 1

Any qualified elector who is not already registered, may register to vote at the office of the Lansing City Clerk; the office of their County Clerk; a Secretary of State Branch office, or other designated state agency. Registration forms may be obtained at mi.gov/vote and mailed or dropped off at the office of the Lansing City Clerk. Voters who are already registered may update their registration at www.expressSOS.com.

The last day to register in any manner other than in-person with the Lansing City Clerk’s Office is **Monday, July 22, 2019**.

After this date, anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

Location	Address	Regular Business Hours
Lansing City Clerk - City Hall	124 W. Michigan Ave. Lansing, MI 48933	Mon - Fri 8am - 5pm
Lansing City Clerk - Election Unit	2500 S Washington Ave. Lansing, MI 48910	Mon - Fri 8am - 5pm Wednesdays 8am-7pm

Additional times outside of the above listed regular business hours are as follows:

Location	Address	Additional Hours
Lansing City Clerk - City Hall	124 W. Michigan Ave. Lansing, MI 48933	Election Day August 6 7am - 8pm
Lansing City Clerk - Election Unit	2500 S Washington Ave. Lansing, MI 48910	Saturday August 3 10am - 2pm Sunday August 4 12pm - 4pm Election Day August 6 7am - 8 pm

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

The Lansing City Clerk’s Office must have a signed application to issue an Absent Voter Ballot. Applications are available at the locations referenced in the above table or by visiting our website at lansingmi.gov/clerk.

Monday, August 5, 2019 at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on Monday, August 5, 2019 must be requested and voted in person at the Lansing City Clerk’s Office, locations referenced in the above table.

Those registering to vote on Election Day, Tuesday, August 6, 2019, are eligible to receive an absent voter ballot at the Lansing City Clerk’s Office, locations referenced in the above table.

Chris Swope, CMMC/MMC
Lansing City Clerk
Phone: 517-483-4131
Email: City.clerk@lansingmi.gov
Website: www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-182

**NOTICE OF PUBLIC HEARINGS
EAST LANSING PLANNING COMMISSION**

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, July 24, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider a modified site plan application from Tailwind East Lansing III, LLC for the property at 6210 Abbot Road to modify the site plan conditions of approval for the Gaslight Village development to remove the limitation on leasing for periods of less than two years. The subject property is located in the RM-8, Planned Unit Development, zoning district.
2. A public hearing will be held to consider Ordinance 1458, an ordinance to amend the use district map of Chapter 50 – Zoning – of the Code of the City of East Lansing to rezone 314, 328, 334, and 340-344 Evergreen Avenue from RM-32, City Center Multiple Family Residential District, to B-3, City Center Commercial District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission’s recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#19-189

The Asian Carp war

Why spending \$830M to stop a fish sounds appealing

JOLIET, Illinois — The U.S. Army Corps of Engineers made the case Tuesday to both Michigan U.S. senators and nine Michigan U.S. House members on why a 10-year, \$830 million plan to jazz up the Brandon Road Lock and Dam is the best way to prevent Asian Carp, and possibly other invasive species, from entering Lake Michigan.

U.S. Rep. Elissa Slotkin, D-Holly, who represents the Lansing area, and U.S. Rep. Tim Walberg, R-Tipon, who represents Eaton County, quizzed officials about the expanded technology being proposed at this choking off point on the Chicago Canal — a first-of-its-kind air bubble curtain, sound waves, more electrical barriers and a

flushing system.

Col. Steven Sattinger and his team couldn't make a 100% guarantee that the project would stop every single carp from scooting into Lake Michigan along this shipping channel. But after he outlined the exhaustive steps being proposed to stop this ravenous invasive species from swimming several hundred yards further north, it's hard to imagine one could.

Most members walked away from today's tour feeling much better of at least putting down the \$4 million needed in the Fiscal Year 2020 federal budget to continue the study. The grand vision is to finish up everything by 2028.

"It may be expensive on the front end, in total, but nowhere near the cost if we actually have an Asian Carp problem in the lakes," Slotkin said. "That is the disaster. The worst-case scenario. There's a really strong feeling to get this done."

Southern farmers imported the slip-

pery, bottom-feeding fish to keep their retention ponds clean about 40 years ago. The foul tasting, overgrown goldfish ultimately escaped into the Mississippi River, where they've gobbled up the food the native fish typically eat, destroying populations of catfish and other species the river fish.

With no natural predators in the Great Lakes, the concern is that if this rapidly producing fish makes it into Lake Michigan, it will push out our walleye, trout, salmon and every other native species.

Currently, the Army Corps counts on an electrical barrier and overfishing several miles downstream to keep the carp from the single lock that connects the Mississippi River network and the Great Lakes.

Instead of closing the lock and forcing the shipping industry to port their cargo for some distance over land, the Army Corps has cooked up the following design:

An "air bubble curtain" would be built as a blockade to underwater creatures at the shipping channel's entrance. From there, two acoustic fish deterrents pump out the equivalent of bad music for fish to chase them away.

When there's no boats around, an electrical barrier in between the of-fensive soundwave zones will paralyze any fish that make that far.

So even if the fish pulls a Tom Cruise in "Mission Impossible" and finds a way through the bubbles, the soundwaves and the electrical current, it still needs to find a way to not get washed away in the new flushing lock the Army Corps wants to build.

Whether all the bells and whistles the Army Corps put together will cost \$830 million isn't known, yet. It's not even known if all the bells and whistles will make the final project. That's what the \$4 million study is for.

"In the Pentagon, that's budget dust," Slotkin said. "Certainly, we can

come together in a bipartisan fashion and get this started."

She has a partner in Walberg, who feels confident about President Donald Trump's background as a builder with big ideas as a reason the administration would be interested in getting behind the plan.

"It's encouraging just to be standing here and talking about an actual construction project," Walberg said. "I feel confident that it has to happen, so it will happen."

U.S. Rep. Andy Levin, D-Bloomfield Hills, said he appreciated the knowledge the U.S. Army Corps put into its plans, but he remains skeptical. Are more manipulations to a manmade structure the best path forward?

"My basic view is that our species has a lot of hubris, a lot of arrogance in relationship to the natural world," he said. "If you think more broadly, we're almost at a point where we've messed the planet up so much that it's questionable whether we can recover fully."

He questioned whether it wouldn't be a better idea to end the shipping channel altogether, disconnect the Des Plaines River from the Chicago River and force shippers to transport their goods over land.

Former Attorney General Mike Cox championed this idea years ago, as did other members of Congress. But the costs to commerce and the shipping industry ultimately killed that idea in favor of the aforementioned creative solution.

"Let's say we spend this \$800 million and put all these technologies in and 30 years from now it didn't turn out to work?" Levin said. "We'll have felt kind of foolish that we didn't just accept the limits of humans."

(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)



KYLE MELINN

POLITICS

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, July 8, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 658, Section 658.04 to clarify the places where crowding, obstructing or blocking of passage is prohibited; and providing for warning by a law enforcement officer to cease such behavior.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-184

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, July 8, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to Amend the Lansing Codified Ordinances By Amending Chapter 664, Section 664.01 to make violation of subsection (c), which prohibits language that would tend to cause an immediate breach of the peace, a Municipal Civil Infraction.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-185

CITY OF LANSING NOTICE OF PUBLIC HEARING

Northwest Corner, Jolly Road & S. Waverly Road
(11097 Jolly Hwy. & 4820, 4848, 4880, 4902, 5030, 5050 & 5058 S. Waverly Road)

The Lansing City Council will hold a public hearing on Monday, July 22, 2019, at 7:00 p.m., in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan regarding the future zoning designations of the 8 parcels of land (11 acres) located at the northwest corner of Jolly Road and S. Waverly Road that were recently annexed into the City of Lansing from Delta Township.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-187

You don't want to miss

LANSING'S FOURTH OF JULY CELEBRATION

at Riverfront Park

11AM Parade on Capitol Loop

8PM Concert at Riverfront Park featuring the Lansing Concert Band

Fireworks to follow immediately after! Over 1,500 shells!

Individual fireworks are not permitted in the park.

Watching democracy die, part 1

The American experiment is more fragile than you think, and it's not just about Trump

As it turns out, it was a bad week to be reading a book called “How Democracies Die.” The 2018 tome, by Harvard political scientists Steven Levitsky and Daniel Ziblatt, presents case studies of how democratic governments throughout history have fallen to authoritarian regimes as a warning that the 230-year-old American experiment is more fragile than we think.

To my mind, two recent events reinforced the book's premise. But more than that, they made me wonder if we've not just reached the precipice but, in fact, already jumped.

Before we get there, we need to fully understand what that premise is. And, try as I might, 305 pages on two centuries of political history proved impossible to effectively summarize in a paragraph or two. So instead, I'm splitting this column into two parts. This week, we'll look at how we got here. Next week, we'll explore the two stories that have left me uneasy about the fate of our democracy.

Ready? Here we go. A simplified version of Levitsky and Ziblatt's premise goes something like this: There's nothing magical about the U.S. Constitution. Other countries have copied it, sometimes word for word, and collapsed. Indeed, in its early days, when political factions arose that were deeply distrustful of each other, the U.S. almost did, too. What held us together was a set of informal norms,

an unspoken agreement that the two political parties would share power and the branches of government wouldn't exploit the Constitution's ambiguities to their own ends.

That worked (for the white ruling class, anyway) until the Civil War, and again after Reconstruction. Parties competed for power, but they weren't ideologically coherent. Democrats included Southern white supremacists as well as New Deal progressives. Republicans included Northern liberals as well as Midwestern conservatives. Evangelical voters split between parties.

Parties squabbled over taxes and spending, but rarely anything fundamental. Congress was collegial. Filibusters were almost unheard of, judicial appointments rarely blocked. And voters often split their tickets.

Then came the Civil Rights Act and the Voting Rights Act, which, over the next generation, drove Southern whites to the GOP and racial liberals to the Democrats; a subsequent wave of immigration from Latin America and Asia made the Republicans even more reliant on white votes. Around the same time came Roe v. Wade and other culture wars, and the religious right became a central part of the Republican majority.

Politics was now linked to worldview, not banal issues like taxes. It didn't take long for the Party of Lincoln to become a white, evangelical, increasingly conservative movement radicalized by the reinforcing methamphetamine of Fox News and talk radio.

Top all of that off with “status anxiety” — an idea first described in 1964 by historian Richard Hofstadter, in

which a once-dominant group is losing its majority status, leading to an “overheated, oversuspicious, overaggressive, grandiose, and apocalyptic” style of politics — and what's transpired over the 30 years has been predictable.

Led by Newt Gingrich and Tom DeLay, Republicans played hardball against Bill Clinton, eventually impeaching him over a relatively minor offense when other investigations proved fruitless. When George W. Bush won a disputed election, they eschewed bipartisanship and abandoned oversight of disastrous wars; Senate Democrats began retaliating by jamming Bush's judicial appointments.

American politics has always had its kooks, both left and right. But they'd always been kept to the fringes. Until, that is, Barack Obama came to power, and the Republicans fully embraced the Tea Party. The inmates took over the asylum, and the GOP was all too happy to try to delegitimize its opponent: He was a Marxist, a Muslim, a terrorist sympathizer, an anti-American, maybe not even an American at all.

Obama, of course, was none of those things. He was a centrist Democrat who inherited a financial crisis. But the Republicans who were in power, listening to their base, refused any attempt to address the recession. Then they tried to block health care reform — and everything else. They held up judges. They tolerated no compromise among their ranks. They shut down the government and nearly led the country into a default.

And they discovered that being the Party of No was politically effective. Again, the Democrats retaliated, breaking their own norms. Throughout his second term, Obama governed largely by executive order; Democrats eliminated the Senate filibuster for most judicial appointments.

Then, in February 2016, Antonin Scalia died, and the escalation continued. Mitch McConnell decided that the

Senate wouldn't allow Obama to fill his seat on the Supreme Court, the first time since Reconstruction that a president had been denied the chance to fill such a vacancy.

This was, in effect, a declaration that norms were irrelevant and winning was everything. The opposing party wasn't just a rival; it was an enemy. The ends justified the means, and maintaining power was all that mattered.

That attitude was on display last week in Oregon, where the state's Republican senators fled, some to the protection of armed militia, to deny the Democratic majority a quorum to pass a cap-and-trade bill; more on that in part 2.

Then came Donald Trump, a man with no use for norms or even the rule of law. Even with evidence of corruption and obstruction of justice well surpassing that which toppled Richard Nixon, McConnell's Senate — and for the first two years of Trump's administration, the GOP-led House — has refused to conduct meaningful oversight.

Instead, McConnell ditched the filibuster on Supreme Court nominees — another norm gone — to confirm two right-wing justices who last week gave Republican legislatures carte blanche to keep gerrymandering themselves into power; more on that in part 2, as well.

As Levitsky and Ziblatt put it: “The mounting assault on norms of mutual tolerance and forbearance — mostly, though not entirely by Republicans — has eroded the soft guardrails that long protected us from the kind of partisan fight to the death that has destroyed democracies in other parts of the world.”

As we'll see, the journey from “eroded” to “extinguished” might not be that far off.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)



INFORMED DISSENT

JEFFERY C. BILLMAN

CITY OF LANSING

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, July 8, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Telephone Harassment Ordinance in its entirety, section 658.05 of the Lansing Codified Ordinances, by defining and regulating the conduct of telecommunications access device harassment, and to provide penalties thereof.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-183

CITY OF LANSING

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, July 8, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 606 Section 606.03 to require signs or advertisements to include on the sign, contact information of the person or organization conducting the sale.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#19-186

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Art in the Wild asks Lansing to think big

By AUDREY MATUSZ

When artist Matthew Bohan isn't creating illustrations for medical professionals, he paints water birds — blue herons specifically. He acquired an affinity for the winged water creatures as a regular on the River Trail. Years ago, the painter captured a fleeting moment of a heron taking off with a fish in its beak — a reminder of nature's ephemeral state.

Bohan's still life of the fleeing heron is one of three murals going up on the retaining wall of a parking lot north of Joann Fabrics in Frandor Shopping Center. Wednesday marks the official ribbon cutting, inviting residents to learn more about the new project series and its connection to a larger, environmental initiative.

"People who have not been down to the River Trail may not know what is along the river," Bohan said referring to his mural. "If you go there then you'll think 'OK, how do we protect this?'"

The group behind the Frandor murals is Art in the Wild, a nonprofit with a mission to educate the community on how to protect the Red Cedar River.

The murals started as photographs of artwork that were enlarged and printed on adhesive PVC material that will be heat-transferred onto the three cement walls of the parking lot. The technique of printed — opposed to hand painted — murals is growing in popularity for public art projects for its guaranteed three to four-year life span.

The murals are just one of several artistic sites Art in the Wild hopes to bring to the Frandor area. The nonprofit started around four years ago when Melody Angel, the board president of Art in the Wild, and her husband, Pat Lindemann, the Ingham County drain commissioner, realized that their local presentations on water pollution only



Courtesy Photo

Melody Angel is the board president for Art in the Wild.

attracted those already familiar with low impact living. The environmentalists started dreaming up ways to get the attention of all Lansing residents and settled on creating a \$10 million art destination.

"I'm going all the way or nothing," Angel said about her ambitious project. "Each artwork is going to have a short, environmental message that anyone can relate to that teaches them about how to keep the Red Cedar River clean."

Elevated to the sacred

Using the allure of beautiful artwork, Angel hopes to create a welcoming environment for passersby to learn daily habits to reduce water pollution. To assist her with the visuals, she sought the help of artists like Bohan and Linda J. Beeman, a visual arts instructor at Interlochen who has been an environmental advocate for 12 years.

Beeman, 61, is the product of a long line of Michigan farmers who emigrated from New York in the 19th century. Her grandmother grew up on a farm in Bennington Township and taught Beeman to appreciate nature.

Through moku hanga woodblock printing — a waste-free Japanese printmaking method — Beeman made a 12-by-18-inch replica of a photograph of her grandmother that will be enlarged to scale one of the three connected parking lot walls.

"It was a little 2-by-2-inch sepia-toned photograph that my grandfather took when they were courting and she was sitting in a boat and has this big hat, so he can't see her face, because she is very shy," Beeman explained.

Beeman discovered moku hanga online while she was searching for non-toxic art materials that would not irritate her skin. The water-based process involves applying watercolors to carved



Courtesy Photo

"Shy That Way" by Linda J. Beeman made through the wastefree, Japanese printmaking process called moku hanga.

wooden blocks that are then pressed on to a flat surface. The process leaves behind faintly pigmented prints that reveal the subtleties of color and tone — which is ideal when painting landscapes, according to Beeman.

It is tradition in moku hanga to depict nature. On Beeman's website, she explains how the medium brings attention "to the vulnerability of our natural spaces" causing "the rarely noticed or hidden" to become "elevated to the sacred." While Beeman's submission isn't a literal image of nature, it emphasizes an important link to it through ancestry and the quiet, often unseen, beauty of its inhabitants.

High stakes

Angel said that the stakes of losing access to clean water in Lansing are what makes her dream worth chasing.

She referenced the steel sculpture entitled "Portrait of a Dreamer" located in downtown Lansing, which she said cost around \$75,000, as the level of grandeur imagined for the future installations. The board president remarked the end goal for the project is to have "about 100 major sculptures" stretching from Ranney Park to the Red Cedar Park.

The location for the art installation was determined by an ongoing proj-

ect to clean the storm water of the Montgomery Drain — the watershed that extends one mile north of Frandor and empties into the Red Cedar River.

Efforts to rebuild the failing infrastructure of drain pipes, as well as install wetlands and waterfalls for natural filtration, have taken 20 years, Angel said. This is largely due to the hefty public funding required to sponsor the project. In the meantime, Angel thought of a creative way to inform residents — without using taxpayers' money — of the small things they can do to reduce water pollution.

Last year, Art in the Wild secured its nonprofit status. Angel is building a team to assist with grant writing to gather funding from backers in Michigan and beyond. She's also in the brainstorming stage of integrating a diverse range of voices in future installations. The board president has started this process by speaking with a former Lansing area principal on ways to have students from school districts across the tri-county area produce art for the destination.

"To have a goal that is bigger than life and then to just really go for it and enroll everyone else in that possibility, it makes all of us believe that big things can happen in our lives," Angel said.

Correction:

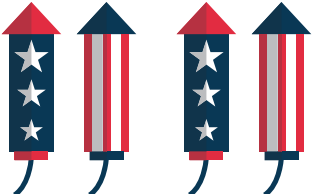
Two categories were missing from last week's Top of the Town 2019 winners list: Best Radio Station and Best Bagel. Here are the results:

Best Radio Station: 100.7 WITL
97.5 WJIM — Second Place
94.9 WMMQ — Runner Up

Best Bagels: Flour Child Bakery
Panera Bread — Second Place
Big Apple Bagels — Runner Up



FOURTH OF JULY FIREWORKS GUIDE



Great Lakes Christian College US Independence Celebration

Wednesday, July 3
Carpool, 6:30 p.m.
Activities, 7 p.m.
Fireworks, 10 p.m.
Free
MSU International Center
427 N. Shaw Ln. East Lansing, MI
Great Lakes Christian College
6211 W Willow Hwy, Lansing, MI
RSVP at emily@hhcf.org

Williamston’s First Baptist Church Fireworks

Wednesday, July 3
8 p.m.
Free
First Baptist Church
3185 N. Williamston Road, Williamston, MI
(517) 655-2139

Jackson’s Independence Day Fireworks Extravaganza

Wednesday, July 3
6 – 11 p.m.
\$5 Ages 12 and under, \$7 General Admission
Cascades Park
1401 S. Brown St. Jackson, MI
mijackson.org
(517) 788-4320

Delta Township Annual Fireworks Celebration

Wednesday, July 3
Activities, 6:30 p.m.
Fireworks, 10 p.m.
Sharp Park
1401 Elmwood Drive, Lansing, MI
(517) 323-8500, Deltami.gov

Portland Independence Day Fireworks and Parade

Fireworks: Wednesday, July 3 at 10 p.m.
Bogue Flats Recreation Area
251 Morse Road, Portland, MI
Parade: Thursday, July 4 at 10 a.m.
Kent and South Riverside Drive
Miportland.org
(517) 647-7531

Corunna Third and Fourth of July Celebrations

Wednesday, July 3
5:30 – 10:30 p.m.
Thursday, July 4
7 a.m. – 11 p.m.
Hugh McCurdy Park
560 W Corunna Ave. Corunna, MI
corunna4th.org



Fireworks, 9:30 p.m.
Cooley Law Stadium
505 E. Michigan Ave. Lansing, MI
(517) 485-4500

St. Johns 4th of July Fireworks

Thursday, July 4
Fireworks, dusk
805 W Park St., St. Johns, MI
(989) 224-8944 Cityofsaintjohns.com

Family Carnival and Fireworks

Wednesday, July 3
Carnival, 5 p.m.
Fireworks, dusk
Crystal Mountain
12500 Crystal Mountain Drive, Thompsonville, MI
(800) 968-7686
WMTA.org

Naubinway Thunder Over the Bay

Wednesday, July 3
Fireworks, dusk
Marina Drive, Naubinway, MI
(906) 643-6950
michigan.org/city/naubinway

Fourth of July on Mackinac Island

Thursday, July 4
Concert, 7 p.m.
Fireworks, dusk
Marquette Park
7200 Huron St. Mackinac Island
(906) 984-4124
mackinacisland

DeTour Village Fireworks

Thursday, July 4
Dusk
260 Superior St., DeTour, MI
(906) 297-5471
Detourvillage.org

Sault Ste. Marie 4th of July Parade

Thursday, July 4
Parade, 7 p.m.
Fireworks, 9 p.m.
The Sault Area Chamber of Commerce
2581 I 75 Business Spur, Sault Ste. Marie, Michigan
(906) 632-3301
Saultstemarie.com

Dearborn Fireworks

July 3 – July 6
Activities, 6:30 p.m.
Fireworks, 10 p.m.
Greenfield Village
20900 Oakwood Blvd., Dearborn, MI
(313) 982-6001
thehenryford.org

Downtown Lansing Parade and Fireworks

Thursday, July 4, Parade, 11 a.m.
Concert & Fireworks, 8 p.m.
Capitol Loop, Downtown Lansing, MI
Adado Riverfront Park
201 E Shiawassee St. Lansing, MI
(517) 483-6074

Mason Independence Day Celebration

Thursday, July 4
Car Show, 9 a.m. – 4 p.m.
Parade, 7:30 p.m.
Fireworks, 10 p.m.
Mason High School – South Parking Lot
1001 S Barnes St. Mason, MI
Ingham County Fairgrounds and Exposition Center
700 E. Ash St. Mason, MI
masonfirefighters.com

Bellevue Independence Day Celebration

Thursday, July 4
8:30 p.m.
Bellevue High School – Athletic Fields
576 Love Rd, Bellevue, MI
Free
bellevuemi.net/events
(269) 763-9571

Fowlerville Parade and Fireworks

Thursday, July 4
Activities, 3 – 6 p.m.
Parade, 7 p.m.
Concert and Fireworks, 8 p.m.
First Baptist Church of Fowlerville
214 S. Grand Ave. Fowlerville, MI
Veterans Drive
United Brethren Church
9300 W. Grand River Ave.
Livingstoncountyfireworks.com

Battle Creek

Thursday, July 4
10:30 p.m.
Field of Flight
3140 5th Ave. Battle Creek, MI
(269) 962-0592
BCBalloons.com

City of Eaton Rapids Celebration

Thursday, July 4
Parade, 11 a.m.
Fireworks, 10 p.m.
Marilyn Street, Eaton Rapids, MI
Howe Memorial Field, 301 Howe Drive, Eaton Rapids, MI
(517) 663-8118
Cityofeatonrapids.com

Lansing Lugnuts: July 4th with the Lugnuts

Thursday, July 4
Baseball game, 6:30 p.m.



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Kiddo Yoga Classes! Info found @
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Fantastic Finds donates wedding dresses to military brides

By DENNIS BURCK

In the past four years, Fantastic Finds donated over 100 dresses to military brides. Many of the dresses retail for over \$2,000. This year alone, Fantastic Finds aims to give out a whopping 100 wedding dresses to Michigan and a few out of state military brides, according to a press release.

"Members of the armed forces and their partners not only sacrifice for our country, but they also sacrifice their wedding dreams," Sue Rosenberger, owner and president of Fantastic Finds, said.

Military brides and spouses often have to plan around deployment, which makes planning long term for a wedding difficult. Sometimes the wedding date will have to be significantly pushed up, while other times it is pushed back. The challenge is doubled when both spouses are members of the military.

"We'd get a lot of military brides come in and ask, 'What do you have and how fast can I get this? My husband is deploying,'" Rosenberger said. "We figured, why not make an event to help these brides out?"

Fantastic Finds has serviced all the local military branches in the past four years. Brides are required to schedule an appointment, bring a valid military ID, proof of past or future deployment and a wedding date within the next 18 months.

"They are getting something to try



Dennis Burck/City Pulse

Holly Reed, Fantastic Finds marketing manager, poses next to a giveaway dress to a military bride.

on and say 'yes' right then and there to take home at no charge," Rosenberger said. "We've done the coast guard, marines and almost all the military branches."

Rosenberger has military ties herself. Her father served in the Navy during WW2. She added that helping the military brides "makes it come home for me."

Fantastic Finds' marketing manager Holly Reed recalls a past military bride donning a donated wedding dress for the first time after being

married for nearly 10 years.

"A lot of military personnel get married before they are on the base," Reed said. "It is usually just a courtroom wedding without a ceremony. They are just getting married to get on with everything."

In the meantime, they have kids and get busy with their new lives. Reed's favorite part of the sale is working with military wives to prepare for their overdue, special day.

Rosenberger said the mission of the giveaway is simple. Every military

bride deserves to feel beautiful on her wedding day, regardless of time constraints, budget, the size of the ceremony or any other planning obstacle.

"They may or may not plan for a big venue or secure a church they reserved. But none of it will happen without the dress," the bridal shop owner said. "There is always a story that tugs at your heart a little bit and we want to be the person that takes care of it."

(For more information, www.fantasticfinds.com)

June 20 - July 28, 2019

In order to get a grant to save their town from becoming a sewage treatment plant, the townsfolk of Popcorn Falls must open a theatre and produce a play in only one week. Two actors play over twenty roles in this world of farce, love and desperation.

(A co-production with Tipping Point Theatre.)

Directed by Dave Davies



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A son revisits his family's persecution during the Red Scare

By **BILL CASTANIER**

If we were to go back to the future, author David Maraniss would likely be blacklisted just as his father, Elliott, was for being sympathetic to Communist causes.

Pulitzer Prize-winning Maraniss has definitely rung the bell for liberty in his new book "A Good American Family." The biography recounts his parents' complex relationship with Communism, which in 1952 cost his father his job as a copy editor at the now defunct Detroit Times.

Born in 1949, Maraniss said he was too young to remember "the trial," but a cache of family letters, public records — including FBI surveillance records —

along with the writing his father did for The Michigan Daily in the '30s helped him understand his parents' motivations.

"I wasn't fully conscious of working on the book in earnest until 2015 when I finished 'Detroit,' but I had been preparing for it my whole life, even if it was subconscious," Maraniss said.

In 1952, his father and scores of others, including the future Detroit Mayor Coleman Young, were caught up in the web of Senator Joseph McCarthy's Red Scare and the Detroit House Committee on Un-American Hearings (HUAC).

The raid occurred when Berenice Baldwin, a paid FBI informant, dropped the dime on them by presenting evidence they were members of the Communist Party USA. Young and Maraniss were both represented by the firebrand George Crockett Jr., who would go on to become a judge and a congressman.

David Maraniss makes the case in his book that his parents, like many others, who embraced the communist party did so out of "idealism."

"They had been caught up with racism, Fascism and the Great Depression," he said.

Robert Cummins, David Maraniss' uncle on his mother Mary's side, was an adventurous and idealistic graduate of the University of Michigan when he joined the Abraham Lincoln Brigade to fight in the Spanish War. He would later join Elliott on the stand for the Detroit HUAC Hearing. At the time, Americans fighting in the Spanish Civil War were labeled as Communist sympathizers since Russia supported anti-Franco forces. Later, they would be considered prescient as Fascism aligned with Nazism, but still pro-Communist for the purpose of the HUAC hearings.



Author David Maraniss' latest book follows his father's journey to becoming a blacklisted journalist during the Red Scare.

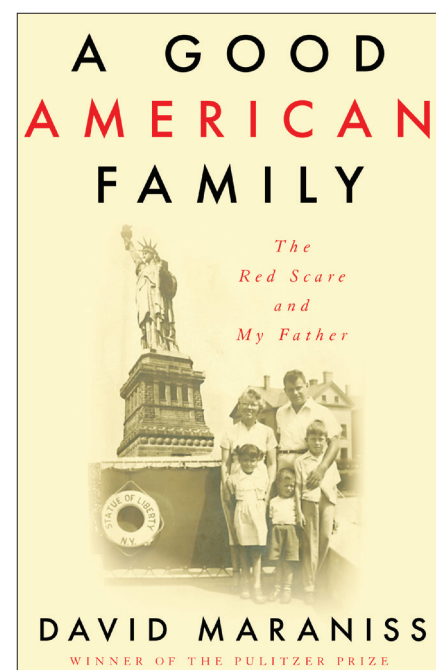
It will be a surprise for most readers the extensive role numerous University of Michigan students played in not only the Detroit HUAC hearing, but in pro-Communist activities in general.

Elliott and Mary first met at a demonstration on U-M campus which Elliott covered for the Michigan Daily.

The book also provides intimate details of what was going through his father's head, thanks to that cache of letters his father sent to his mother, while serving in World War II as the leader of an all-black unit. Elliott was kept out of combat due to his already well-known Communist leanings.

The letters survived 13 moves after his father's blacklisting. Eventually he landed a permanent job with the Capital Times in Madison, Wisconsin.

In the book, Maraniss does not attempt to defend his parent's role within the Communist Party. He readily admits they were members of the political party, but he believes that relationship is fully protected by the United



States Constitution.

He also riles against the concept of what he believes makes a "good American." In the book, he points to numerous examples of hypocrisy on the part of the politicians who were prosecuting Americans through the HUAC hearings. A number of them were segregationist politicians which Maraniss hardly thinks are "good Americans."

One person who is especially in his sights is Congressman John Stephens Wood of Georgia, who was the chairman of the Detroit HUAC Hearing. In the book, Maraniss recounts a 1915 lynching at which Wood was integrally involved in a cover-up.

Congressman Charles E. Potter, an WWII amputee and former state senator, also comes under fire from Maraniss. The author borrowed the title of his book, "A Good American Family," from a statement made by Potter at the Hearing.

The most important point Maraniss wants to make in his book is that the Red Scare era helps us understand "the vulnerability of all of us in a democracy."

In his father's written statement, which was never published until now, he called for a "free press." A good point to remember on the eve of the 4th of July, 2019.

David Maraniss writes that when he discovered his father's statement, he was "overtaken by the pangs of a son's regret."

"I started to absorb, finally, what I had never fully allowed myself to feel before: the pain and disorientation of what my father had endured," the author said.

SCHULER BOOKS

UPCOMING EVENTS

WHERE'S WALDO? July 1 - 27

Find Waldo around town, fill your passport and be entered to win our summer reading gift pack and other prizes. We'll celebrate finding Waldo with an in-store event on July 27 at 11am. Stop in the store to grab your passport today!

MAGIC/KEYFORGE GAME NIGHT July 9 • 6pm

Come play Magic or KeyForge in a casual, friendly environment. Commander is the most popular Magic format these nights. All Magic products are 20% for those who attend the event.

CHILDREN'S STORY TIME Saturdays • 11am

We will read great books for great kids and guide your preschooler in a small art project or related make-and-take activity. You won't want to miss our 50th Anniversary of the Moon Landing Story Time on July 20!

FIND MORE INFO ON OUR WEBSITE AND FACEBOOK PAGE

SchulerBooks.com/Event
Meridian Mall • Okemos
1982 W. Grand River Ave.

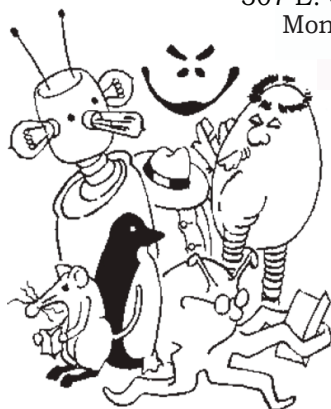
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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, July 3

CLASSES AND SEMINARS

Charlotte Area Sports Performance Training - Learn the fundamentals. 10 a.m.-12:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Cooking Science - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

What's So Funny - Learn about humor. 11 a.m.-12 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

EVENTS

51st Annual Delta Twp. Fireworks - 10-10:30 p.m. Lansing.

Allen Farmers Market - 2:30-7 p.m. Allen Market Place, 1629 E. Kalamazoo, Lansing. 517-999-3911.

GL Recycle & Compost Hours: - 3-7 p.m. Grand Ledge. oneidatownship.org.

Great Lakes Track & Field Community Fun Run - Mon., Wed., Fri. 6-8 p.m. Waverly High School, 160 Snow Rd., Lansing. 517-388-3862. gltrackandfield.wordpress.com.

Magician Cameron Zvara - Veterans Memorial Gardens behind the library. 1-2 p.m. CADL Holt-Delhi, 2078 Franklin St, Holt.

ARTS

Couples and Families - Hand-carved sculptures from Zimbabwe - 10 a.m. - 6 p.m.

Saper Galleries, 433 Albert Ave, East Lansing. 517-351-0815. sapergalleries.com.

Painting Outside the Lines - Exhibit 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

Textscape: Exhibition - 12 p.m. MSU Union Art Gallery, 40 Abbott Rd, Rm 230, East Lansing. art.msu.edu.

MUSIC

23rd Annual Muelder Carillon Series: Concert 1 - The MSU College of Music presents the 23rd Annual Muelder Summer Carillon Series 6 p.m. East Lansing. music.msu.edu.

Concert in the Park - Root Doctor - William E. Tennant Performance Shell St. Johns City Park 7-9:30 p.m. cityofstjohnsmi.com.

Thursday, July 4

EVENTS

2019 4th of July Celebration - 11 a.m.-11 p.m. Downtown, Eaton Rapids.

4th of July Fireworks - St. Johns City Park. Fireworks begin at dark. cityofstjohnsmi.com.

4th of July Parade and Fireworks - 11 a.m. Parade on Capital Loop. Fireworks at Adado Riverfront Park. lansingmi.gov.

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main St., Bath. shopbfm.org.

Country Line Dancing & Lessons - 7-9 p.m. Mason VFW Post #7309, 1243 Hull Rd., Mason. business.masonchamber.org.

Eaton Rapids 4th of July Pedal Pull - 12-3 p.m. Eaton Rapids.

Fourth of July at the Zoo - Military Free Admission! 9 a.m.-5 p.m. Potter Park Zoo, 1301 S Pennsylvania, Lansing. 517-483-4222. potterparkzoo.org.

Fowlerville Fireworks and Parade - 3-6pm: 3-6 p.m. 425 North Grand St., Fowlerville.

Independence Day Celebration - 7:30-8:30 p.m. Ingham County Courthouse, 315 S Jefferson, Mason. business.masonchamber.org.

Lansing Lugnuts - Join us for the 4th of July! Lansing Lugnuts vs. Great Lake Loons. 6:30 p.m. 505 E. Michigan Ave., Lansing. michigan.org.

Light Up The River - 4th of July Celebration - 8-11 p.m. Rivertown Adventures, 325 City Market Dr, Lansing, MI, Lansing.

ARTS

Textscape: MSU Union Art Gallery Exhibition - 12 p.m. MSU Union Art Gallery, 40 Abbott Rd, Room 230, East Lansing. art.msu.edu.



A Night at the Soul Lounge

After releasing his debut album, “UPLIFTED,” in 2017, Mikey Austin,

A Night at the Soul Lounge

Saturday, July 6
6 p.m.
\$10 adv., \$12 door
The Loft
414 E. Michigan Ave.
Lansing, MI
(517) 913-0103
theloftlansing.com

a Lansing native, has become a fixture in the local hip-hop scene. Mikey Austin and his band, The Happy Medium, are set to headline A Night at the Soul Lounge

at The Loft in Lansing. The lineup comprises Miles Young, Abk Wayne & Q. Hef, Ess Be and DJ Omni with CJ The Gift as the host. The all-ages show will feature sounds reminiscent of old school gospel, funk and hip hop. Vendors will include streetwear retailer, Smokin Soles, LLC and The Record Lounge. Tickets can be picked up at both vendors’ Lansing storefronts or purchased online.

Friday, July 5

CLASSES AND SEMINARS

Marvelous Machines - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

Holt Farmers Market Mini-Market - 6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

TGIF Dance Party - 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler, Bath. 734-604-5095. tgifdance.com.

ARTS

Beginner Paper/Foundation Piecing - 11 a.m.-3 p.m. 5676 Okemos Rd, 5676 Okemos Rd., Meridian.

Colorful, Beautiful & Fierce - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave. 517-483-2450. paintingwithatwist.com.

Rainbow Starry Night - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Textscape: MSU Union Art Gallery Exhibition 12 p.m. MSU Union Art Gallery, 40 Abbott Rd, room 230, East Lansing. art.msu.edu.

Saturday, July 6

CLASSES AND SEMINARS

Everything You Need to Know About Parenting - 2:30-5 p.m. East Lansing Public Library, 950 Abbot Rd. 517-351-2420. bestbabykit.com.

Learn to Solder! - 10:30 a.m.-12 p.m. Lansing Makers Network, 2400 W. St. Joe, Lansing.

EVENTS

GL Recycle & Compost Hours: 8 am - 4 pm - Grand Ledge. oneidatownship.org.

Salsa Party - 9 p.m.-2 a.m. Michigan Princess, Grand River Park, Lansing.

ARTS

Mystic Shores - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Paisley Elephant 1-3 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Textscape: MSU Union Art Gallery Exhibition - 12 p.m. MSU Union Art Gallery, 40 Abbott Rd, room 230, East Lansing. art.msu.edu.

See Out on the town, Page 20



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THURSDAY, JULY 4 >> FOURTH OF JULY AT THE ZOO



Spend the holidays with the real party animals at Lansing's premier zoo. In honor of those that have served to protect the country's flag, all United States Military receive free admission Thursday.

9 a.m. - 5 p.m.
\$6 resident adult, \$5 children
Potter Park Zoo
1301 S. Pennsylvania Ave., Lansing,
(517) 483-4222 Potterparkzoo.org/event

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Fri. July 5

BIRDIE COUNTRY SPILLS ITS GUTS ON

"SOMETHING TO SAY"

Photo: Nick Sinclair



Dogleg headlines night of indie-rock at Mac's Bar

Friday, July 5 @ Mac's Bar, 2700 E. Michigan Ave., Lansing.
All ages, \$10, \$8 adv., 7 p.m.

Last week, the Grand Rapids-based band Birdie Country dropped its latest release, "Hit 'n Run," a five-song EP. In promotion for the batch of new songs, which are available via Spotify and Bandcamp, the group is hitting the road on a short stint of dates, including spots in Chicago, Madison and Toledo. Friday, Birdie Country opens at Mac's Bar, along with Paper Lanterns and Small Parks. Headlining the show is Dogleg, an Ann Arbor-based pop-punk outfit.

Meanwhile, Birdie Country performs its own unique brand of poppy indie rock — a sound inspired by the group's go-to influences, such as Blink-182, Third Eye Blind, My Chemical Romance and Green Day. Formed at Grand Valley State University, the West Michigan quartet comprises lead vocalist and guitarist Matt Clark, bassist Taylor Robida, lead

guitarist Sam Bonnette and drummer Charlie Crockatt.

Clark, a GVSU geology major, started as a solo act, but in 2016, he decided to beef up his sound and find a rhythm section. From there, Birdie Country wrote new material and released two EPs, including 2017's Mission to Mars. Last year, the band released a full-length, "Something to Say." The LP is stacked with both colossal melodic vibes and positively aggressive tones.

"It's a collection of songs that thematically intertwine with one another. They all share blunt and honest lyrics," Clark said. "The objective of every song on the album is to determine a message that we really want to convey, and then drive head on into that message without hiding behind ambiguity or convoluted metaphor.

"In short, the album is about guts," he added. "I try to write songs that I would have liked to discover when I was younger and trying to figure myself out and deal with the onslaught of life problems."

Fri. July 12

AARON JONAH LEWIS AT ROBIN THEATRE



Multi-instrumentalist heads into REO Town

Friday, July 12 @ The Robin Theatre, 1105 S. Washington Ave., Lansing.
All ages, \$15, \$10.50 students, 8 p.m.

Aaron Jonah Lewis, an acclaimed multi-instrumentalist known for virtuoso-level banjo and fiddle playing, headlines July 12 at The Robin Theatre in REO Town. Along with being a performer and music educator, the Detroit-based musician has also placed first (in the "Bluegrass Fiddle" category) at the Galax Old Fiddlers Convention in both 2007 and 2018. Along with that, he also won multiple awards at the Clifftop Appalachian String Band Festival, including two first place wins for "Neotraditional Band."

No Depression, the notable songwriter magazine, praised Lewis, declaring, "I've heard quite a lot of old-time fiddle and banjo playing, trust me, but I've never heard it like this," wrote the magazine. "Played at breakneck speeds, Aaron's fiddle is whipping around tight corners like a high-end sports car."

When he's not endlessly touring

across the United States displaying his scorching talent, Lewis' skillset has landed him spots at major festivals across the United Kingdom, Italy and Finland.

He is accustomed to being overseas, having taught workshops at the Royal Scottish Academy of Music and Drama in Glasgow and at the English Folk Dance and Song Society in London. Here in Michigan, he teaches a variety of stringed instruments, including the banjo, mandolin and guitar. Luckily, his playing and songwriting is well documented. Over the years, the studious Lewis has appeared on stacks of recordings, both solo and with the Corn Potato String Band. His diverse discography ranges from old-timey bluegrass and traditional jazz to experimental projects and Turkish classical tracks — feel free to sample his lengthy catalog at aaronjonahlewis.com/music.

LIVE
AND
LOCAL

Upcoming show? Contact
Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY SATURDAY
The Avenue Café, 2021 E. Michigan Ave	Trivia Night: Arrested Development 10PM	Karaoke, 9PM	Black Mass 9PM
Crunchy's, 254 W. Grand River Ave.	Live with North of Five 8PM	Karaoke, 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.	Good Cookies Band 8PM	Jeff Shoup & Friends 8:30PM	The Knock Off's 9:30PM
Green Door, 2005 E. Michigan Ave.		Karaoke Kraze	
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporele 9 PM	Live Music with Delilah Wyld 7:30PM	Live Music with Chris Canas 8PM
The Loft, 414 E. Michigan Ave.			Live Music with Delta Twins 8PM
Macs Bar, 2700 E. Michigan Ave.	Rocket Boosters 8PM		Mikeyy Austin & Happy Medium 6PM
Unicorn, 327 Cesar E. Chavez, Lansing		Live Music with The Band Medusa 9PM	V'a's'e / Spellbound/Good Boy 6PM
UrbanBeat, 1213 Turner St.	Skyward Fusion 7PM	Michael Reed 7PM	Live Music with Stan Budzynski 9PM
VFW 701, 123 N. Rosemary		Stan Budzynski & 3rd Degree 8PM	Lawrence Leathers Memorial Jam 6PM

From Page 17

Sunday, July 7

CLASSES AND SEMINARS

4-H Spartan Coding Camp - July 7-11, 2019 Explore the field of computer coding! 8 a.m.-5:30 p.m. MSU Campus, Shaw Hall, 591 Shaw Lane, East Lansing. 517-546-3950. canr.msu.edu.

East Lansing Roller Derby Summer Boot Camp - B 5:30-8:30 p.m. Court One Training Center, 7868 Old M-78, East Lansing.

Juggling - Learn how to juggle! Sundays 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

EVENTS

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

ARTS

Art House: Open Studio Time - 11 a.m.-3 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

Family Anchor 6-8:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Magic Feather - 3-5 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

White Wildgrass Flowers - 12-2 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Monday, July 8

CLASSES AND SEMINARS

ALIVE Mini Camp: 1-3 p.m. 800 W Lawrence Ave, Charlotte. myalive.com.

Argg! Pirate Science - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

517-485-8116. impression5.org.

Chemistry Challenge -. 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Escape Artist - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Future Historians Camp - A camp designed just for the young historian in your life! 9 a.m. Michigan History Center, 702 W Kalamazoo St, Lansing.

LEGO® Robotics - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

MASCOT 2019 – Mathematics Analytic Series: Cultivating Optimum Teamwork two-week program. 8:30-11:30 a.m. MSU, Rec Sports, IM West, Cycling Studio - Rm #151, East Lansing.

Seminar Series: Bird Window Collisions - 7-8 p.m. Michigan Audubon, 2310 Science Parkway, Suite 200, Okemos. michiganaudubon.org.

Summer Camp - Directing (July 8-12) Students in this camp will learn the basics of directing a play. 9 a.m.-3 p.m. The Downeaster Theatre, 1120 N. Pennsylvania Ave., Lansing.

EVENTS

CDDL Walking Club - 10-11 a.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Bookse, 360 S. Jefferson St, Mason. business.masonchamber.org.

Pave the Way Meeting- 2:30-5 p.m. Library of Michigan, 702 W. Kalamazoo, Lansing. lansingmi.gov.

Powerful Tools for Caregivers – 1-3:30 p.m. Delta Township Library, 5130 Davenport Dr., Lansing. canr.msu.edu.

ARTS

Amazing Art - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

REACH AM Camp Week 3 - 9 a.m.-12 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

REACH PM Camp Week 3 - 1-4 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Textscape: MSU Union Art Gallery Exhibition - 12 p.m. MSU Union Art Gallery, 40 Abbott Rd, room 230, East Lansing. art.msu.edu.

Tuesday, July 9

CLASSES AND SEMINARS

ALIVE Mini Camp: 1-3 p.m. ALIVE, 800 W Lawrenc, Charlotte. myalive.com.

Bookbinding - Learn how to hand-stitch and case-bind a notebook. 6:30-9 p.m. Lansing Makers Network, 2400 W. St. Joe, Lansing.

Future Historians Camp - A camp designed just for the young historian. 9 a.m. Michigan History Center, 702 W Kalamazoo St, Lansing.

Group Guitar: Beginner - 5:45-6:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Make Interplanetary Bath Fizzies & Space Lotion Bars: For Teens and Tweens! 2-3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Puppet Making Workshop - 6-9 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

LITERATURE AND POETRY

Picnic StoryTime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

EVENTS

Eaton County Fair - 1025 Cochran Ave., Charlotte. michigan.org.

Injury Clinic - Free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

July 2019 Member Mixer - 5-7 p.m. Aspen

Lakes Estates, 3879 Lone Pine Drive, Holt. lansingchamber.org.

LAVC Quarterly Meeting-Education - 9:30 a.m.-12 p.m. Clinton County Courthouse, 100 E. State St., St. Johns.

Morning Reiki Share - 9:30-11:30 a.m. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Ste D, Lansing. 517-402-6727.

Play in the Park – Interactive children’s entertainment series. 7 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

SMASH - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Summer Activity by Parks & Recreation - Are you a bucket filler or a bucket dipper? 11 a.m.-12 p.m. Bath Middle School Cafeteria, 13675 Webster Rd, Bath. bathtownship.us.

ARTS

Answers In The Dark – Jordyn Fishman & Curt LaCross Exhibition. 11 a.m.-6 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Seaside Wildflowers - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Teen Open Studio: CAPS - Summer - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Textscape: MSU Union Art Gallery Exhibition - 12 p.m. MSU Union Art Gallery, 40 Abbott Rd, RM 230, East Lansing. art.msu.edu.

MUSIC

East Lansing Kiwanis Community Band Rehearsals - Outdoor concerts. 7-9 p.m. East Lansing High School, 509 Burcham Dr., East Lansing.

FRIDAY, JULY 5 >> BRENDA LOOMIS BAND AT TAYLOR BEACH CAMPGROUND



Michigan Country Music Hall of Famer Brenda Loomis is a Nashville recording artist known for performing classic rock and blues covers and original tunes. The singer-songwriter is backed by her band consisting of keyboards, guitar, bass, drums, sax and more.

7 – 11 p.m.

Taylor Beach Campground

6197 N. Burkhart Road, Howell

(517) 546-2679

SUDOKU SOLUTION

From Pg. 18

7	5	9	4	6	3	1	2	8
6	1	4	8	5	2	9	3	7
8	2	3	1	7	9	5	4	6
1	4	6	3	2	8	7	9	5
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CROSSWORD SOLUTION

From Pg. 18

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SATURDAY, JULY 6 – SUNDAY, JULY 7 >> APPLE BLOSSOM CIRCUIT HORSE SHOW



One of the largest open show circuits in the tri-county area returns to East Lansing. Watch show horses compete for best jog, trot and presentation this holiday weekend. Casual horse lovers to serious competitors are welcome to attend.

8 a.m. – 7 p.m.

MSU Pavillion for Agriculture

and Livestock Education

4301 Farm Lane, Lansing

(517) 432-5566

SUNDAY, JULY 7 >> HEAD BANG FOR THE HIGHWAY AT THE LOFT



The ungodly crew makes their Lansing stop Sunday bringing acts such as Last Sleep, Laurentian Tides, Vestigial, Throne and Drink Their Blood. The Showcase for the Summer Tour marks the 10-year anniversary of the national, metal music program.

6 p.m., \$10 adv., \$12 Door

The Loft

414 E. Michigan Ave. Lansing

(517) 913-0103

FOOD & DRINK

DINING OUT IN GREATER LANSING

Light wines for the dog days of summer

By JUSTIN KING

July is a month of hot dogs, picnics, patio parties and figuring enjoyable ways to stay cool. That usually involved accelerated fan use or electric bills, less clothes and more beach and pool time.



Compared to the miserable weather of this past winter, I'll take 88 degree highs every day.

Wherever you are, this kind of weather is generally not the greatest environment for heavier beers or wines. I know some folks like to drink cabernet sauvignon with their steaks, but I'm generally a proponent of lighter wines with less alcohol and a fresh fruit profile. I'll drink those meaty syrahs and 15% ABV zinfandels when the leaves start falling.

Champagne on the beach always sounds ideal, but if you don't want to fork over \$40 or so for those French bubbles, check out Cava Ya Cuvee 23. It retails for about \$12, and is full of crisp Granny Smith apple and apricot-like notes.

Cuvee Ya is possibly the best sparkling wine I've tasted in the last few months that retails for less than \$20. Cava is by



Justin King/City Pulse

Ulacia Rosado's 2017 blends well with summer cooking.

definition a sparkling wine made in Spain. They can be made in quite a few regions, but almost all Cava is produced in the northeastern state of Catalonia.

Heading northwest through the Pyrenees, there is plenty of rosé made through southwest France and the region of Bordeaux. A particular one that shows very well for the value is the 2018 Domaine de Pellehaut from the hills of Gascony.

Rosé selection in summer 2019 is very different than it was in 2009. There are probably 5-10 times more dry rosés on store shelves now than a decade ago. But to be honest, there are too many

bottlings getting cranked out on marketing alone. Far too often, new rosé bottlings are poorly made for the asking price. It makes one wonder whether those producers, such as corporations with investments mostly in Provence, France, actually think consumers have a good palate.

The Pellehaut is an exception to the trend and their quality control is evident. There is so much lovely fruit to the bottle that I have zero reticence to suggest this for every patio dinner, beachside picnic or romcom movie night with your significant other. It tastes like cherry, strawberry and water-

melon in a bottle, but it still tastes like a balanced wine with a zippy acidity and overall refreshing taste without a cloying nature. The best news? This is about \$10 retail. Game over. You win.

Another rosé worth your time comes from Basque Country, Spain. Ulacia Rosado's 2017 is teeming with fresh Bing cherry and plum, and screams food versatility — from thin crust pizza to shrimp tacos. This wine is made just west of the culinary destination of San Sebastián — which, along with Kyoto, Japan, tops the world for most Michelin stars per capita. These wines don't age well. This will run about \$15 retail, and to be honest, I'd pay \$20 for it.

While Spain and France have seemingly endless bottlings of white and rosé wines worth the money, they don't have the market cornered. Michigan has been capable of making these kinds of wine. An impressive new project on Old Mission Peninsula, just north of Traverse City, called Mari Vineyards, has released some wines worth merit.

Its 2016 Scriptorium riesling is a standout. No, it's not \$10 — expect to pay about \$25. But this is a thrilling Michigan wine. It's not candied or saccharine. It's not innocuous. There is some serious stuffing to this wine, in the sense that this is a rare Michigan riesling that seems like it could be great with a fair amount of meats. I would personally annihilate a glass of this with pork chops off the grill. Keep an eye for this. It's only been on the market a few months or so.

I'm sure the folks up at Mari Vineyards would agree that one of the best scenarios about Michigan living is sitting on the porch at night, or inside with the windows open and a soft breeze rolling in, with a great beverage. Whether that's an Oberon, or a glass of rosé or a nostalgic favorite. Enjoy those moments. It's only a matter of time before the polar vortex comes back again.

Justin King is an Advanced Sommelier through the Court of Master Sommeliers, and was named 2017 Wine & Spirits Magazine Best New Sommelier. He owns Bridge Street Social in DeWitt, and Bar Mitena, opening this year on Lansing's Eastside.



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Roadside greenhouse offers Lansing-grown flowers and veggies

By DENNIS BURCK

Open since May, Zola's Plants and Gardens provides south Lansing and Dimondale residents a place to get fresh veggies, herbs and flowers without driving to a retail store.

Owner Cliff McClumpha decided to try his luck in the greenhouse business after working in one for over 10 years. Last June, he put his plan into action and built a 36-by-72-foot greenhouse to grow 6,000 baby plant plugs.

These plugs have since blossomed and are available as flower baskets, potted plants, herbs, veggies and succulents.

"I worked with plants since I was 15 years old at another local greenhouse in Lansing," McClumpha said. "I got into this by unloading a semi full of plants every Sunday in the summer." As time went on, his interest in plants grew. Fast forward a few years and McClumpha is studying advertising at MSU, convinced

his greenhouse days were over. But McClumpha began to fall back in love with plants and was inspired by the statistic that Michigan is the third largest greenhouse producer in the country.

"There were a lot of positives that were reinforcing me and the idea of going forward and creating a business based off something I really enjoy," he said.

The business is named after McClumpha's dog, who accompanied him on business trips around Michigan selling plants. It was only after he selected the name from a list of dog names that he found out Zola translates from Latin to mean precious earth.

"When I saw the way people would interact and see her day to day, I figured why not have that to name my business after?" the owner remarked.

He added that his location, just outside Dimondale, has been convenient



Dennis Burck/City Pulse

Cliff McClumpha and his business partner, Zola the dog, pose in the greenhouse.

for the community to pick fresh plants and vegetables. According to the owner, "there is really nothing around" that offers the same selection of plants and produce.

Zola's stocks 85% of its plants from McClumpha's greenhouse. The remaining 15% are topiaries and perennials from other Michigan greenhouses.

The positive local feedback is palpable.

"The first few weekends people were filling up my front yard with cars," McClumpha said.

He remarked the flurry of "so many new faces" during his first month of business and the repeated sentiment from customers that, "we want to support local and small businesses."

Zola's Plants and Gardens will return

next year as well. The McClumpha family has lived at the house on the roadside since 1997.

"This is a lot of work, but so far it's been a very rewarding experience," McClumpha said. "We've got a lot of positive feedback and it validates us."

Zola's Plants and Gardens

10 a.m. to 6 p.m., Daily
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Facebook.com/zolasplants



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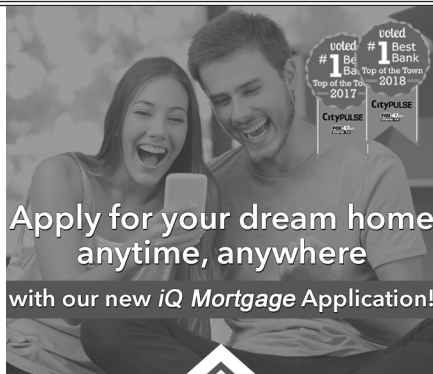
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