

City PULSE

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July 13 - July 19, 2022

A newspaper for the rest of us
Locally owned

own Shoe Co. which in 1975 had sales

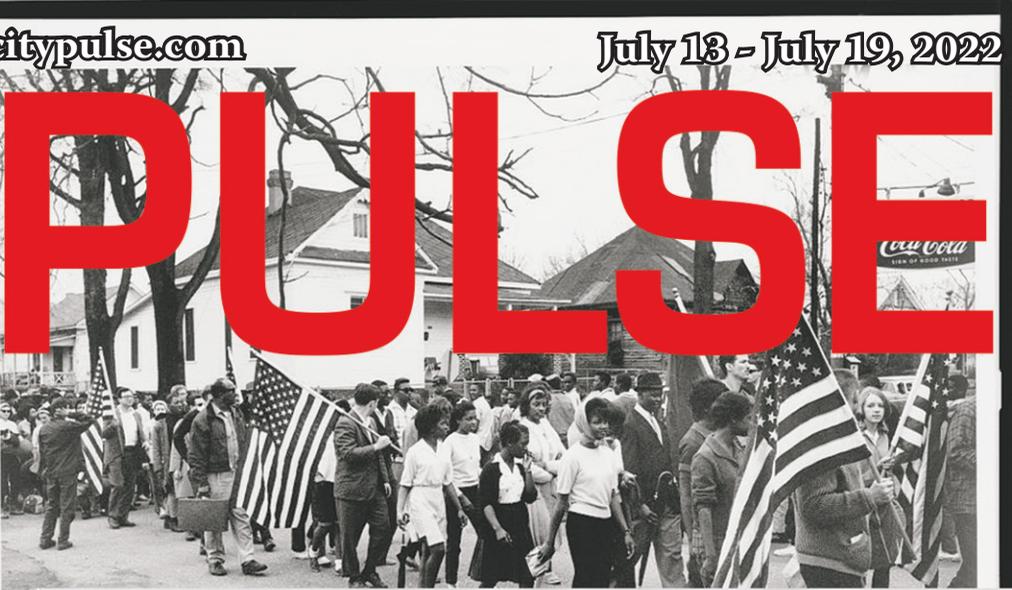
Michigan farms' medical problems said related to PBB contamination

LANSING, Mich. (UPI) — Tests on more than 1,000 persons on Michigan farms have turned up numerous medical problems linked to a mixup of chemical contaminants in dairy products. Dr. Irvin Selikoff, a professor at the University of Michigan, said "reasonable problems" affect a third of the people related to PBB contamination.

PBB, a toxic chemical, was accidentally mixed into cattle feed about three years ago. Thousands of farm animals died or had to be destroyed and now the chemical has tainted meat and dairy products and even is turning up in mothers' milk. Selikoff, an environmental health expert from New York's Mt. Sinai School of Medicine, said his medical investigators turned up preliminary evidence to support a variety of PBB-related complaints — including loss of memory, personality disorders, exhaustion, skin changes, breathing difficulties, muscle and joint aches, liver abnormalities and impairment of the body's disease-fighting system.

"Some people may have adverse health effects — presumably resulting from PBB," Selikoff said. "We found health problems, which you would not and did not anticipate among people in general." But he noted most of those tested lived on farms where PBB contamination occurred. About two-thirds of those tested said they believed their health had not deteriorated, Selikoff said.

Department of Public Health said "It's good news for us to know in the group we studied that many people are perfectly well." He said researchers are still trying to determine the exact cause of the problems. MOS Soviet a rec be



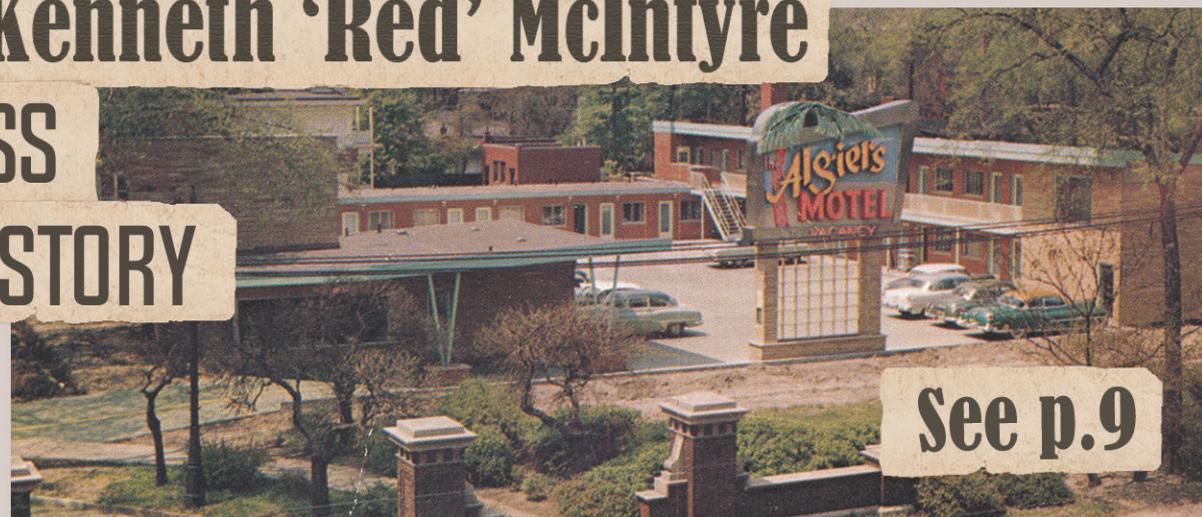
Kenneth 'Red' McIntyre

WITNESS TO HISTORY

Bower birthday noted at Monroe

MONROE—Mr. and Mrs. Eldon Bellke and Cheryl entertained Thursday evening to honor Mrs. Susie Bower on her 75th birthday. Guests were Mr. and Mrs. Roy

oughty on human be situation." He also tions wo families c Prior to ban in D generally



See p.9

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sidebar
dine & tap
East Lansing

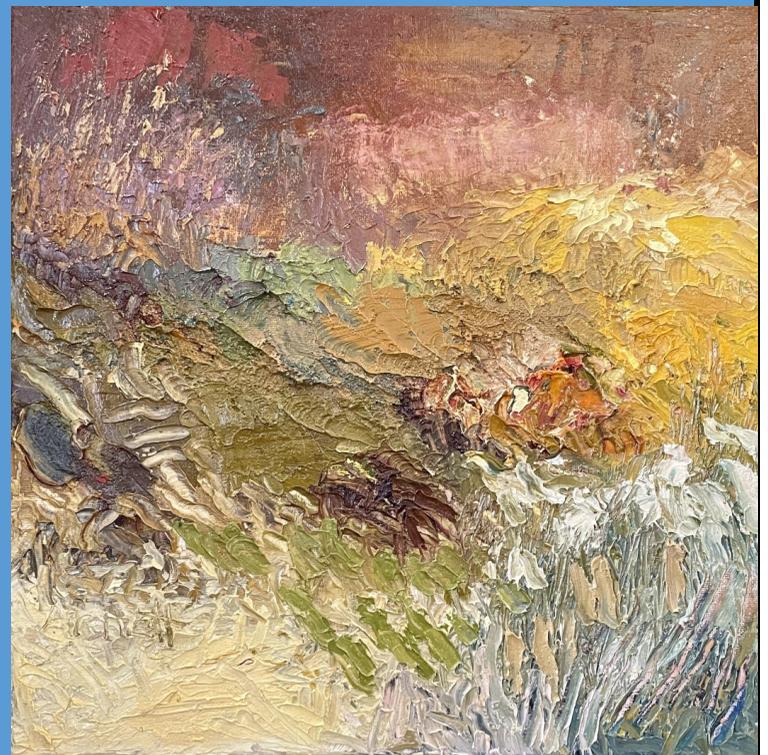
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CityPULSE

**VOL. 21
ISSUE 49**

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Witness to history



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Special Section: BBQ, Burgers & Wings



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Castanier on books: Harriet Quimby was 'Fearless'

THE ADVENTURES OF DAN DOORMAT
Dem Consultant and ER Doctor

DOCTOR DOORMAT!
THIS PATIENT IS CRITICALLY WOUNDED!

SHE NEEDS A CORTICAL EXPANSION OR SHE'LL DIE!!

HMM... ANY SUCH PROCEDURE WOULD BE FAR TOO RADICAL.

I SAY WE FORM A RESEARCH COMMITTEE AND FUNDRAISE TO HIRE MORE DOCTORS.

BUT YOU KNEW SHE WAS COMING. DON'T YOU HAVE A BETTER PLAN THAN THAT?!

TSK TSK. MY GOAL IS NOT TO SATISFY SOME ACTIVIST UNDERLINGS WHO HAVE BEEN CONSISTENTLY OUT OF STEP WITH MAINSTREAM MEDICINE.

HELP! WE'RE LOSING HER!

I'M NOT EVEN TALKING ABOUT THIS. YOU INGRATES GET OUT THERE AND DEMAND MORE DOCTORS LIKE ME!

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THIS MODERN WORLD

by TOM TOMORROW

THESE HEARINGS ARE A COMPLETE WASTE OF TIME! THERE WAS NO "INSURRECTION"! YOU'RE JUST BEING **HYSTERICAL!**

WHAT ARE YOU EVEN TALKING ABOUT?

TRUMP WAS ACTIVELY CONSPIRING TO OVERTURN THE ELECTION! HE PRESSED STATE OFFICIALS TO IGNORE THE ELECTION RESULTS AND APPOINT FAKE ELECTORS! HE TRIED TO FORCE THE D.O.J. TO BACK HIS PLAY!

HE WANTED HIS NEWLY-STACKED SUPREME COURT TO INTERVENE AND **HAND** HIM THE ELECTION! HE **KNEW** THE CROWD WAS ARMED ON JANUARY 6 WHEN HE WOUND THEM UP AND POINTED THEM AT THE CAPITOL!

THE FACT THAT TRUMP AND HIS TEAM WERE INCOMPETENT LUNATICS WHO COULDN'T CONSPIRE THEIR WAY OUT OF A PAPER BAG DOESN'T MEAN IT WASN'T **REAL!** IF I TRY TO ROB A BANK BUT FORGET TO PUT BULLETS IN MY GUN, I'VE STILL COMMITTED A **CRIME!**

EVERY CRAVEN REPUBLICAN POLITICIAN, FOX NEWS TALKING HEAD, CORRUPT PARTY APPARATCHIK AND ANCILLARY GRIFTER WHO ENABLED THIS SHITSHOW SHOULD OWN IT FOR THE REST OF THEIR **LIVES!** WE CANNOT POLITELY OVERLOOK AN ATTEMPTED **COUP!**

WELL WE'RE NEVER GOING TO HEAL AS A NATION WITH AN ATTITUDE LIKE **THAT.**

SURE, WHAT'S A LITTLE LIGHT TREASON BETWEEN FRIENDS?

ANYWAY, NEXT TIME WE'LL SUCCEED AND THIS WILL ALL BE MOOT.

EXCELLENT POINT.

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PULSE

NEWS & OPINION

Uninspected rentals a thorny problem for Lansing

Toddler's death points to holes in city's system

The young couple and two children had just arrived home when a reporter approached them. The house they rent, they were told, had not been registered and certified as a rental property with the city of Lansing since the most recent registration lapsed last fall.

"I knew there was something sketchy," the man said.

They pay \$1,200 a month owner Aibout Fady plus utilities. When they first moved in, they said, they complained to Fady about electrical issues. Fady assured them, they said, that "his guy" would be over "right away" to take care of it.

It's been a month and Fady's "guy" still hasn't been to the property, they said. The family did confirm the property had smoke detectors.

They live in one of 11 residential properties in the city listing Fady as the owner. Four do not have rental certificates. All 11 properties have had numerous citations for being unregistered as well as weeds, grass and trash violations.

Efforts to reach Fady were unsuccessful.

Brian McGrain, the city's director of the Planning and Economic Development, which oversees code compliance operations, acknowledged Monday that his office had "fucked up" on the follow



McGrain

through with Fady's uninspected and uncertified properties. When each expired, the office should have automatically generated notifications to Fady to pay his inspection fees and get in line for certification. In

response to questions, McGrain said those letters were going out Monday.

This comes after a June 27 fire in another unregistered rental property in south Lansing where a toddler, Damian Shessia, died. The home had no smoke detectors. Fady does not own that property.

The property, at 204 W. Cavanaugh Road, was identified as an unregistered rental in 2020 when a premise

inspector cited it for long grass. The inspector discovered the property was owned by the next-door neighbor. That triggered a failure to register notice in addition to the grass notice.

McGrain said the owner notified the city that no one was living in the home and he did not intend to rent it. As a result, enforcement on failing to register the property as a rental was stopped.

The property then was sold in June 2021 to Grand Rapids business Chamberlain Capital LLC. In August 2021, the business was transferred to Evolve Real Estate LLC, of DeWitt. The address for Evolve is a residential property in DeWitt.

City officials were unaware of the ownership changes because the current property database does not flag them.

That is just one of a series of obstacles the city faces in a series of significant obstacles in cracking down on rogue, illegal rentals.

Another is sheer numbers, McGrain estimated there are 5,000 residential properties thought to be illegal, which is nearly 10% of the city's 53,000 to 55,000 rental properties estimated to be rentals.

On top of that, the city's housing is aging, making it more difficult to keep properties up to date with new rental requirements.

The biggest issue, McGrain said, is finding those illegal rentals.

"Most of our tips come from neighbors," he said. "But we also monitor places like Zillow. Our inspectors who are identifying properties with other violations — trash, tall grasses, etc. — are also finding unregistered rental properties."

That happens, he said, when the violations are entered into a property da-



Todd Heywood/City Pulse

A toddler died in a fire last month in this uninspected and unlicensed southside rental house at 204 W. Cavanaugh Road. The house lacked smoke detectors. It is a tragic recent example of a flawed system the city is struggling to address.

tabase that includes building concerns, rental certifications, property sales information and tax assessing information such as the value of the property. Lansing contracts with BS&A Software, a 35-year-old company that serves some 2,100 municipalities. The city of Lansing has a link to the website on the city assessor's website as "property look up." The database can be searched by name of owner, address or the parcel number of the property.

Another obstacle, McGrain said, is the 11 code inspectors have to spend time in court dealing with recalcitrant property owners who are allegedly not making required improvements to address the health and safety of residents — time away from inspections.

"That really does cut down on their ability to do their jobs," McGrain said of such court appearances, which with delays can often hours. In addition to the 11 code compliance officers, the city has four premise inspectors and just closed the job search for a fifth premise inspector funded in the current budget.

Local landlord Dale Schrader said that the city's code compliance office and rental certification process has "improved" under the Schor administration. "But there is room to grow," said Schrader, who owns 20 rental properties, most located in the Walnut neighborhood and Old Town.

Schrader said the city needs to do a

better job of identifying illegal rentals, such as those owned by an LLC or people who own multiple properties. "I think they can do a better job with enforcement on these problem properties," he said. "That's my concern — the chronic problem properties."

Councilmember Patricia Spitzley, who chairs an ad hoc committee on housing, called the Fady registration failure and the Cavanaugh issue "unacceptable."

"We've known for years that staffing woes have delayed and com-

plicated our housing inspections," she said. "City Council can only recommend that the mayor hire more staff for that office, which we have done and will continue to do. But we need to start thinking out of the box on this."

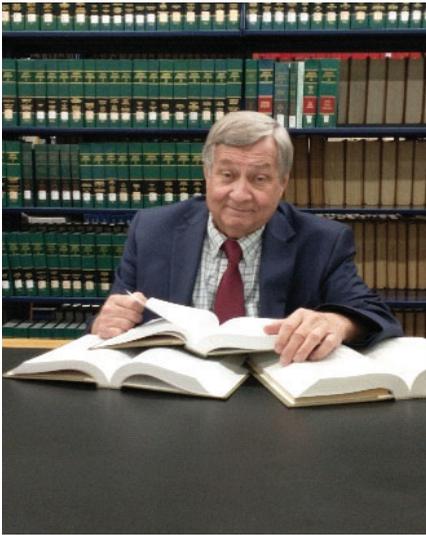
The ad hoc report, which is expected in September, will include proposed ordinance changes, new fee structures and a recommendation to increase staffing in the code office. That proposal may even include an apprenticeship program so the city can train the next generation of inspectors.

Spitzley wants to see the city entering into consent decrees — which are legally binding contracts — with property owners with clear expectations and dates affixed. "That makes a case stronger if we have to go to court."

She and McGrain agreed that training and authorizing the city's parking enforcement team to issue premises violations — such as long grass and trash — is another potential solution. It would put more eyes on the neighborhoods to address property blight, which, in turn, may reveal more unregistered rentals or land contracts that have not been filed with the city assessor's office.

"We also have to look at the fees we are charging, and what we can do to use those tools in our toolbox to push for more compliance, more quickly," Spitzley said.

— TODD HEYWOOD



DON KESKEY

FOR
STATE REPRESENTATIVE
75TH DISTRICT – DEMOCRAT

«YOUR KEY TO THE HOUSE»



Assistant Attorney General Don Keskey working with Attorney General Frank J. Kelley (1973-1998)

Career

Veteran

Vietnam War Veteran (1970) and US Naval Reserve (1968 - 1974), Active Duty (1969 - 1970)

Public Servant

Michigan Assistant Attorney General and an Assistant Attorney General in Charge (1973 - 1998)

Public Law Attorney

Private Practice focusing on economic development; broadband initiatives in rural areas; representing utility customer groups in utility and renewable energy cases (1998 - present)

Small Business Owner

Principal Member, Public Law Resource Center, PLLC, East Lansing (2009 - present)

Homeowner and Board Member

Homeowner in East Lansing and Haslett since 1975; condo board member/President (93 condos in Haslett - 15 years; 28 condos in Haslett - 10 years)

Legal Experience

Don Keskey from 1973 to the present has prepared and argued numerous cases before state and federal agencies, including the Michigan Public Service Commission, the Federal Energy Regulatory Commission, the Federal Communications Commission, the Nuclear Regulatory Commission, and state and federal courts, including State District and Circuit Courts, the Michigan Court of Appeals and Michigan Supreme Court, the United States Courts of Appeal, and the United States Supreme Court, and has testified on behalf of Michigan and its utility ratepayers before the United States Congress

Education

Northern Michigan University - BA (1968)
University of Michigan Law School - J.D. Law (1973)
Michigan State University - MBA (2005)

Issues and positions

Infrastructure

Promote improved roads, renewable energy, high-speed broadband, cost-effective and reliable utilities, enhanced transportation development

Public education

Promote and support public education

Public safety

Enhance public safety, including security in schools and in other public gatherings

Economic Development

Promote economic development and expansion; focus on state strategies to address inflationary impacts

Environmental Protection

Support clean air and water and combat pollution of natural resources, ensure safe public water resources, promote conservation programs

Climate change

Promote renewable energy and customer distributed generation; energy efficiency

Personal Medical rights

Support Roe v Wade principles and personal medical decisions and privacy

Voter rights

Expand citizen participation and oppose voter suppression



The last Eye for Design (below) was not identified by our readers. The decorative white columns frame a second-story window on the downtown Cuban restaurant, La Cocina Cubana. Located at the corner of Washington Square and Allegan Street, the restaurant occupies one of many cool and architecturally diverse buildings downtown.



This week's Eye for Design (above) is located in southwest Lansing. If you know where, send an email to knarianj@mail.lcc.edu and you could win an Eye for Design mug!

- JAMES KNARIAN

"Eye for Design" is a monthly contest that features distinctive fine points of architecture in Greater Lansing. It rotates with Eyesore and Eye Candy.

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

By TODD HEYWOOD



Westside Chipotle employees seek to unionize

Employees of the Delta Township location of Chipotle have joined the national unionization effort by fast-food employees. Paperwork for the union, which would be affiliated with the Teamsters, was filed with the National Labor Relations Board last week. Chipotle corporate spokesperson Lisa Schallow told the Nation's Restaurant News that the company respected the rights of its workers to unionize but pointed out Chipotle's tuition reimbursement program, bonus program and the potential for workers to reach a salary of \$100,000 a year after just four years with the company.

Ex-Lansing police chief heads to Alabama

Michigan State University announced Monday former Lansing Police Chief Daryl Green has been named the associate vice president of public safety and chief of police at the University of Alabama at Birmingham. Green left LPD in June of 2021 to become the chief of staff for MSU Police Chief Marlon Lynch. His last day at MSU is July 26, and he starts his new position on Aug. 1.



Pulse ad goes viral

The owner of the local cooling and heating service company All Star Mechanical has been the focus of stories in Bridge Magazine and the Detroit Metro Times because of an ad he ran in the June 29 edition of City Pulse. The ad raised significant concerns about racial and gender equity in the shadow of the June 24 ruling by the Supreme Court overturning

I can't pretend like everything is ok. Gun fetishes are being prioritized, women are no longer in control of their own bodies. The earth is heating up. Black and Brown people are still being killed, brutalized, or otherwise harassed. Honestly, at this point, who gives a SH*T about HVAC. But if you're hot, give us a call.

ALL STAR MECHANICAL
HEATING • COOLING
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LIC. 7118371

Roe v. Wade. Kirchoff told City Pulse he didn't run the ad for publicity, he ran it because he believes in equity and wanted to express his outrage. Someone took a picture of the ad, posted it to Twitter and other social media and it garnered hundreds of thousands of reactions and retweets.

Police nab man walking a motorcycle

Lansing Police confirmed they arrested a man walking down Kalamazoo Street at Holmes Road on the city's east side. He was pushing a motorcycle that matched the description of one reported stolen the day before. He tried to flee, but officers were able to apprehend him. He was charged with receiving and concealing stolen property, resisting arrest, possession of narcotics and a slew of additional warrants already in the system.

Red Cedar senior residence opening in September

A \$35 million luxury senior housing project in the northwest corner of the Red Cedar Project Development is set to open in September. The luxury senior living facility was created by developer Karl Schneider of Continental Senior Communities. It's part of a larger development on the former Red Cedar Golf Course, which closed in 2007. The Red Cedar Project is a \$262 million product of developer Joel Ferguson and his company Ferguson Development in partnership with Frank Kass, of Columbus Ohio. When done, the new development will include apartments, retail space and two hotels, as well as parking.

Holy matrimony Batman!

The caped crusader and multimillionaire Batman/Bruce Wayne and badass Wonder Woman/Diana Prince tied the knot Sunday at the Capital City Comic Con at the Lansing Center. And it was no stunt: The duo are portrayed locally by Shamus Smith and Katie Whitaker. Just before the two took their super dive into matrimony, comedian and actor Tom Arnold stepped up to greet the crowd. WITL radio host Mojo attended the nuptials and shared his experience on the station's website.



Newly minted lottery millionaire from Holt

Jamieson King, 43, of Holt bought a Powerball lottery ticket Aug. 4 last year at the Quality Dairy on Dunkel Road. It turned out to be a gangbusters win of \$1 million by matching five white balls drawn for the game that night. For those curious, King's winning numbers were 05-21-32-36-58. He had a year to claim the prize, which he did last week. He told lottery officials he was going to save his windfall.

Big Reds no more

Lansing School District Sexton High School is changing the name of its mascot from Big Reds. A new mascot name and identity has not yet been released, with school officials saying they are still looking for the right match. The change is because the mascot is considered a racial slur by many in the Native American community. The costs associated with the change will be underwritten by an \$87,500 grant from the Native American Heritage Fund. The organization is funded, in part, by casino revenues. It has been working with Michigan schools to eliminate racially insensitive mascots, including providing a \$213,633 rebranding of Okemos Schools mascot, The Chiefs, into the Okemos Bears. Last year the fund gave Lansing Schools a \$47,712 grant to rebrand Riddle Elementary's mascot, Little Red — a bear wearing a Native American headdress. The school mascot is now the Rhinos, named in part after the young rhino born at Potter Park Zoo in 2019



Biden's poor numbers may help Whitmer down the road

President Joe Biden in 2024? I saw the headline, too, and it's hard to believe.

A first-term incumbent, with popularity numbers literary through the floor? A 33% job approval rating, according to a recent New York Times/Siena College poll. It's lower than anything seen since the Great Depression.

The same poll showed only 13% believe the country is going in the right direction. 13%? That's really bad.

Even Congress has a 19% approval rating.

Once these 2022 elections are over, the clamor among Democrats for some "new blood" will reach a fever pitch. A New York Times poll says 62% of Democrats don't want Biden to run again.

And as long as Gretchen Whitmer wins reelection as governor this fall, she will be in the spotlight nationally as a presidential candidate.

Stay with me on this.

The country is getting what they ordered in Biden — a personally gregarious man in the sunset of life, who has put the country on auto-pilot. For most of the country, this was a far better option than a second term of Donald Trump.

The irony is that Biden's first term is going so poorly, we may get a second term of Trump anyway.

Inflation, the botched Afghanistan pullout, \$5-a-gallon gas. Seemingly every business in the service industry is short staffed. Quality is suffering.

Newsweek reported seven in 10 economists believe a recession is coming in the final quarter of 2022 or first quarter 2023.

Biden's response? It's been hard to get anything from him.

He's sadly incapable of wading more than ankle deep into topics that aren't about his personal interests. Over the weekend, Biden's folks gave the press exactly two minutes to ask him three questions before he sped off on his bike. Otherwise, press — again — was stuck 100 yards away from him to prevent any candid responses to the country's problems.

It's clearer every day that Biden is not instilling optimism in anyone. He's a declining old figurehead living in a tightly scripted bubble giving heavily

sanitized lamentations about the troubles of the real world.

The country needs something else and everyone knows it.

Biden is likely been told to say he's planning to seek re-election now so he doesn't surrender leverage in congressional negotiations. There's only downside to labeling himself a lame duck now.

The real announcement on a Biden re-elect comes after November, when it's clear if Republicans retake two, one or no chambers of Congress.

At that point, (presuming she wins) we'll hear more about "Whitmer 2024." National outlets like Politico, The Hill and The Insider already have her on their preliminary lists.

She's a winner, a fresher face with government leadership experience who someone who has gone to war with Trump before. She has a national presence, isn't a Washington creature, is excellent in front of a camera, tough on the stump, from a key Purple Midwest state and can raise money with the best of them.

Also, she's not tethered to Biden. This isn't the same Whitmer who was courted to be Biden's running mate. She's been distancing herself from him since November, when Biden and his tanking popularity numbers were in Detroit and she was not.

Biden was in Michigan five times in 2021. He's been here zero times in 2022, and it's likely stay that way.

Read the tea leaves here. Many of her hires have national experience.

Last month, the governor declined to answer NBC News' question, "Should Mr. Biden seek reelection?"

Instead of signing her own gas tax holiday, Whitmer punted the issue to Biden, who swiftly booted it to everyone's favorite fall guy — Congress.

You read The Washington Post exclusive feature story over the weekend titled, "Gretchen Whitmer's abortion fight from the porch with her daughters?"

That type of story elevating Whitmer in the abortion debate doesn't happen on accident.

FiveThirtyEight projected this week that Whitmer is "clearly favored" to win reelection, giving her a 91 in 100 chance of winning if Ryan Kelley wins the nomination.

If and when that happens, I'll be looking for news on her first trip to Iowa.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

NOTICE OF PUBLIC HEARING EAST LANSING BUILDING BOARD OF APPEALS

Date: Thursday, July 28, 2022
Time: 7:00 p.m.
Location: East Lansing City Hall, 2nd Floor,
410 Abbot Road, Conference Room A

PLEASE TAKE NOTICE:

1. Appeal of Elias Strangas (owner) requesting a variation for the property at 712 Northlawn Avenue from the following requirement of Chapter 11 and 2 of the Michigan Plumbing Code (2018 edition) and Chapter 4 of the Michigan Residential Code (2015 edition). The applicant for 712 Northlawn Avenue is requesting that a variance be given to allow the connection of a sump pump to the combined storm/sanitary drain already installed inside the house.

Section 1101 General

1101.3 Prohibited drainage. Storm water shall not be drained into sewers intended for sewage only.

Section 1109 Combined Sanitary and Storm Public Sewer

1109.1 General. Where the public sewer is a combined system for both sanitary and storm water, the storm sewer shall be connected independently to the public sewer.

Section 202 General Definitions

[A] APPROVED. Acceptable to the code official.

BUILDING SEWER. That part of the drainage system that extends from the end of the building drain and conveys the discharge to a public sewer, private sewer, individual sewage disposal system or other point of disposal.

Combined. A building sewer that conveys both sewage and storm water or other drainage.

Sanitary. A building sewer that conveys sewage only.

Storm. A building sewer that conveys storm water or other drainage, but not sewage.

BUILDING SUBDRAIN. That portion of a drainage system that does not drain by gravity into the building sewer.

Sanitary sewer. A sewer that carries sewage and excludes storm, surface and ground water.

Storm sewer. A sewer that conveys rainwater, surface water, subsurface water and similar liquid wastes.

SUBSOIL DRAIN. A drain that collects subsurface water or seepage water and conveys such water to a place of disposal.

SUMP PUMP. An automatic water pump powered by an electric motor for the removal of drainage, except raw sewage, from a sump, pit or low point.

Section R405 Foundation Drainage

R405.2.3 Drainage system. The drainage system shall discharge into an approved sewer system or to daylight.

PLEASE TAKE NOTICE:

2. Appeal of Homestead Apartments (Lindsay Hayes, Property Manager) requesting a variation for the property at 500 West Lake Lansing Road, Building A, B, C, D from the following requirement of Chapter 3 and 4 of the International Property Maintenance Code (2006 edition). The applicant for 500 West Lake Lansing Road, Building A, B, C, D are seeking to reverse a Housing Inspector decision and a variance from the code requiring the bath ventilation to communicate to the outside.

Section 305 Interior Structure

305.1 General. The interior of a structure and equipment therein shall be maintained in good repair, structurally sound and in a sanitary condition. Occupants shall keep that part of the structure that they occupy or control in a clean and sanitary condition. Every owner of a structure containing a rooming house, housekeeping units, a hotel, a dormitory, two or more dwelling units or two or more nonresidential occupancies, shall maintain, in a clean and sanitary condition, the shared or public areas of the structure and exterior property.

Section 403 Ventilation

403.2 Bathroom and Toilet Rooms. Every bathroom and toilet room shall comply with the ventilation requirements for habitable spaces as required by section 403.1, except that a window shall not be required in such spaces equipped with a mechanical ventilation system. Air exhausted by a mechanical ventilation system from a bathroom or toilet room shall discharge to the outdoors and shall not be recirculated.

All persons interested in this appeal will be given the opportunity to be heard. Call (517) 319-6871, the Department of Planning, Building and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting.

Individuals with disabilities requiring aids or services should write or call the Building Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6871. TDD Number: 1-800-649-3777.

Scott Weaver
Building Official

CP#22-149

Kenneth G. 'Red' McIntyre: Witness to history

Retired Lansing lawyer recounts his role in civil rights, Kent State and the PBB case

By BILL CASTANIER

When Kenneth G. McIntyre entered Michigan State University in 1956, he had his heart set on being a sports writer. After working two summers for a local newspaper, though, he took a constitutional law class — and decided on a career path that would place him front and center in some of the monumental historical events of the 1960s and '70s, including the civil rights movement, the Detroit race riots, the Algiers Motel incident and Kent State. McIntyre, 84, was born in Detroit in 1938, the second son of hard-working parents who raised four boys, who shared a bedroom, in Livonia. His father was a door-to-door salesman for Home Tea and later sold butter, eggs and chickens that the family raised on their property. McIntyre graduated from Bentley High School in 1956, where he played football, basketball and track and was named the outstanding athlete of his class. McIntyre and his second wife, Eileen, live in Okemos.

City Pulse: Tell me about your childhood.

As a kid I was a skinny redhead with a zillion freckles. I won one of those “most freckles” contests. I was always shy as a kid. I caddied at local private golf courses and I was lucky enough to win an Evans caddie scholarship, which paid for most of my costs at Michigan State University. I once was accused of being the “resident dissident” by the faculty adviser. It has been accepted that Grandma Gert on my mother's side had red hair and she was the genetic source of my bright red hair. Eileen years later asked what I looked like in high school and I answered Howdy Doody, an early TV dummy with freckles, red hair and big ears. I filled the bill on all of those. It was in high school I got the nickname “Red.”

Why did you abandon a sports writing career and what did you think you'd be doing next?

I followed sports religiously and I always saw myself as the guy up in the press box. I got a job with a Livonia weekly paper and was assigned covering kids' sports. It was the same thing over and over; take a picture, talk to the coach. It was boring. I took a class



Bill Castanier/City Pulse

Caption: Kenneth G. “Red” McIntyre at his home in Okemos holding a photo of him with the staff of the President's Commission on Student Unrest, for which he led the investigation into the Ohio National Guard's killing of four people at Kent State University during a peace protest in 1970.

in constitutional law (at MSU) and it piqued my interest in law, especially civil rights law. I had a professor who made constitutional law interesting.

How did you become interested in civil rights?

I always hated bullies, cheats, bigots and persons without any measure of empathy for others. My father, who was Canadian, was kind of a strange guy. He was opinionated and had an over-developed sense of fairness. He quite often talked about how it was so unfair how whites treated Blacks.

That and the Freedom Riders were in the news all the time.

What did you do after graduating from MSU?

I looked for the cheapest law school that would give me a scholarship, so I enrolled at Kansas University Law School and graduated in 1963.

Did you marry while at Kansas?

Yes, while back home on break I met Sandy at a party, and in the winter of 1962 I asked her to marry me in a letter. She said she cried when she got that letter and said yes. We raised four boys.

My wife died (after suffering an aneurism on Christmas Day 1992) on Dec.

30, 1992. I never got to say goodbye or thank her for 30 years of putting up with my compulsive work habits.

What did you do after law school?

The U.S. Department of Justice was looking for lawyers at the time, so I interviewed and got the job. I got good grades in law school and had won the moot court competition. I was assigned to the Civil Rights Division.

What was that like?

It was my dream job. It was my best and most fulfilling job I've ever had. I'm not sure why but ever since I was

a young man, both in college and law school, I developed an interest in constitutional law and the civil rights struggles. I made a substantial number of trips to the Deep South, and the trips would usually last for two-three weeks. I recall being in Mississippi (in 1964) for 100 days with only a couple quick trips back to Washington. I was paid the princely sum of \$5,000 a year plus whatever green stamps I could save from car rentals.

Describe the types of cases you were involved with?

Most of the cases involved voting registration rights in Mississippi, Louisiana and Alabama. I photographed voting records and rolls and the applications to show they (county officials) were discriminating against Blacks wanting to vote. The work was tedious and boring. On voter applications white applicants were asked about easy constitutional matters like “no person shall be imprisoned for debt” while Black applicants got much longer and far more complex sections of the Constitution to interpret. My first impression of Mississippi was when I got off the plane in Laurel, Mississippi, and saw their drinking fountains and restrooms in the airport. The drinking fountains were marked “white” and “colored.” The “white” one was bright and shiny and the “colored” one was a simple unpainted gray pipe. I had never seen anything like that nor had I been told to expect that. Welcome to Mississippi.

See Red, Page 10



U.S. Army

Water fountains, as seen here in Mississippi in a U.S. Army photo, were desegregated throughout the South until Congress passed the Civil Rights Act of 1964.



“I always hated bullies, cheats, bigots and persons without any measure of empathy for others.”
Kenneth G. “Red” McIntyre

Red

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What were the Southern federal courts like?

Nearly all of the federal judges who presided over such cases either flatly refused to rule on them or agreed to register a few of the Black witnesses rather than find a pattern of discrimination. They would pick four or five teachers, doctors and leaders in the Black community and allow them to register. We really didn't make any progress until the murder of a Detroit woman, Viola Liuzzo, when Congress passed the 1965 Voting Rights Act.

You were in Mississippi when the civil rights workers from the North, James Chaney, Andrew Goodman and Michael Schwerner, were kidnapped, tortured and killed and were later discovered buried in a levee.

We were in Meridian, Mississippi, and got the call that there was a complaint from SNCCers (*Student Non-Violent Coordinating Committee*) that three civil rights workers didn't come back last night (*June 21, 1964*). We heard they had been arrested and released. I was in the first car with department lawyers who went to Philadelphia

(*Mississippi*) the next day to interview the sheriff and deputy sheriff about the kids' being released from jail and not returning to where they were staying. Later, the deputy sheriff would be convicted of murder in the case.

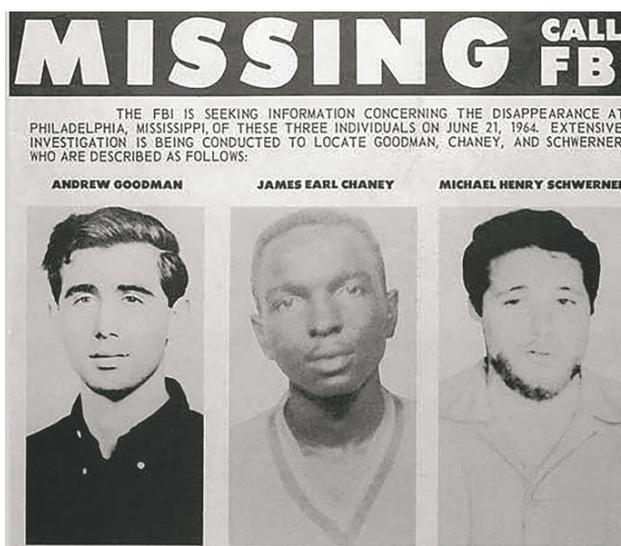
Since I was the junior lawyer, I didn't conduct the interview but sat in the town square watching pickup trucks circle the square. They appeared to be celebrating. There was a lot of honking and yelling and my cynical reaction was they knew what happened.

What was your role in the case?

Minimal. I did some investigative work following up on tips about where the bodies might be buried. All I discovered was the burial site of a dead horse.

Were you ever afraid?

Yes, it was right after the Civil Rights Act passed in 1964, we were checking on public accommodations like bathrooms and restaurants. Basically just driving around and stopping and observing. Someone got a little edgy and called the police. We were coming back from Vidalia, Louisiana, and were crossing the Natchez bridge when we were stopped by the cops. A group of guys who had driven up with the cops started yelling (*racial*



An FBI poster of the three civil rights workers who disappeared after last being seen in Philadelphia, Mississippi, on June 21, 1964.

epithets). We were trained to not engage. So I just turned away. I was just leaning on the car. That's when I got sucker punched. Coldcocked me and broke my sunglasses yelling, "Why don't you go back up North and take care of your own (*N-word*)." A cop said leave them alone — they're feds. We called Washington and they told us to trade the car in and get out of there.

Another time we were in Carthage, Mississippi, where a Black family had plans to enroll their child in school. We were scouting for locations we could place federal marshals if need be. We stopped at a restaurant and when we were in there a group of men came and sat across from us and tried to intimidate us. We got up and left and they followed us out of town showing us their weapons.

Once when we were overnight in Prentiss, Mississippi. I had a bad back so I was sleeping on a mattress, which I put on the floor next to the door. When I woke, I found a card that had been slipped under the door. It said something like "the Klan is watching you."

Did you participate or observe any of the big civil rights marches?

Yes, I was assigned to the Selma to Montgomery march, which began on March 25, 1965, as an observer to help monitor the situation. I was in a suit and tie and one job I had is to make sure anyone who took a potty break got back in the march quickly so they still

See Red, Page 11

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Red

from page 10

had state police protection. (A previous attempt called *Bloody Sunday* on March 7 had resulted in brutal beating, canceling that march.) After seven years college, here I was telling people to hurry up with their personal business. The march itself was in hindsight truly amazing. We went through small towns, lots of white folks, many with children present shouted obscenities and insults at the marchers. The hatred was palpable. I walked the entire way, about 50 miles. It was a long way, but I got to go back to air-conditioned motels.



Peter Pettis/Library of Congress

As a civil rights attorney for the U.S. Justice Department, McIntyre monitored the famed 1965 march from Selma to Montgomery in Alabama.



John Lewis

Did you ever meet John Lewis while on the march?

Yes. I got to speak and walk with John Lewis, who was with the civil rights group in Selma and who had been badly beaten on Bloody Sunday.

He still had bruises and bumps on him. I talked with him about the general civil rights atmosphere for about 10-15 minutes. I was the quintessential civil rights lawyer. I'm sure he was happy to hear friendly voices. We were dress in suits even though it was a \$30 wash and dry.

How did you end up back in Michigan?

We had one child and another on the way so in 1967, my wife convinced me to move back to Detroit, and in the spring I took a job as an assistant United States attorney in the Criminal Division of the U.S. Attorney's Office of the U.S. District Court, Eastern District of Michigan.

What kind of cases did you handle?

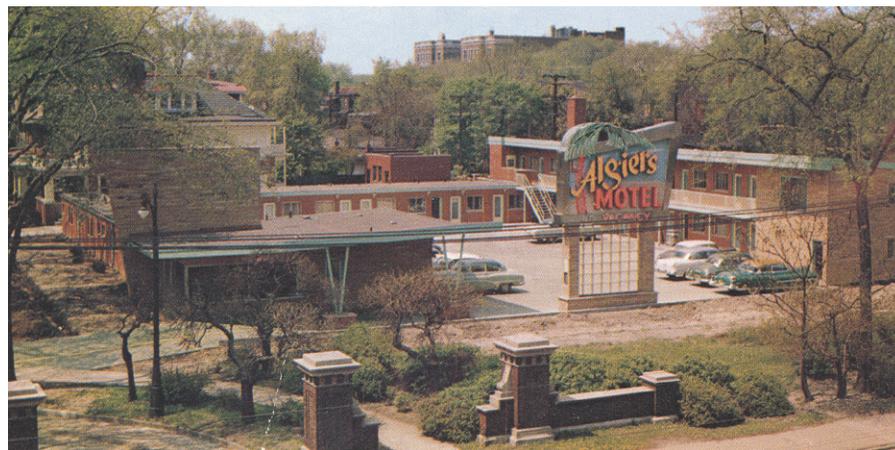
Virtually all of the cases of police brutality. When I first got there, I got some of the rinky-dink cases — some bank robberies, postal cases and counterfeiting. Because of my prior job with the De-

partment of Justice I was also assigned to handle any federal civil rights cases which arose in the Eastern District.

(Editor's note: On July 25, 1967, the Detroit Riots broke out and what would become known as the Algiers Motel incident would make its way to the U.S. Attorney's Office. During the riot on the night of July 25 and the morning of July 26, three black teenage boys were killed and nine others were physically abused by members of combined task force of Detroit Police, State Police and the National Guard at the Algiers Motel annex on Woodward Avenue. All in all, three separate trials and one hearing were conducted with none of the police officers or the private security guard found guilty. One trial was held in Mason, where the jury returned with a verdict of not guilty.)

How did you get involved in the Algiers Motel case?

Three white police officers and a Black private security were charged in a state conspiracy which was thrown out by a judge because he didn't believe any of the witnesses. He did a hometown job — a hometown white job on the case. Kind of like the ones I worked on in Mississippi.



Collection of Bill Castanier

A postcard of the Algiers Motel, where three teenagers were killed and nine other people were injured by police during the 1967 race riots.

I was so angry. It was a clear violation of the law. I asked if I could take the case for federal prosecution.

It was duck soup for the defense lawyers to cause the witnesses to have different stories, especially since there were various police agencies involved. I knew it would be a tough case, but my theory was if we don't bring it we lose ground in the Black community.

What was the process in bringing the federal case in the Algiers Motel incident? Did you go to a grand jury?

Yes, the grand jury moved to indict in May 1968. It didn't go to trial for a long time (*January-February 1970*).

Federal District Judge Stephen Roth was assigned the federal conspiracy case for Algiers. He was the former state attorney general. In a pretrial motion he was pretty good. He ruled that the police officers' false exculpatory statement could be used as evidence since the officers voluntarily told their stories about the killings, admitting to them to fellow officers and they were not coerced. Their lies were my best evidence. When the police officers were first interviewed, they told the FBI they didn't even go into the motel.

The trial was moved to Flint for prejudicial reasons. Did you agree to that?

I was opposed to it. My response was most of the jurors would be from counties other than Wayne County. Another argument by the defense was Hersey's book (*"The Algiers Motel Incident,"* by John Hersey) was believed to be prejudicial to the case and was being read by the people of Detroit. The judge took almost a year to decide the change of venue.

Was the jury all white?

Yes, three or four blacks were drawn but were all bounced. Not something you could do today.

It was clear to me that Roth did not like the federal case since the state conspiracy case had already been decided.

See Red, Page 12



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Rotary Park
© James Lenon

Red

from page 11

The real problem was Roth changed his mind about the use of exculpatory evidence. He totally changed his mind about using the false statements.

The trial lasted more than a month and the police officer's defense was basically how bad it was for these rookie cops. The defendants did not have to testify because of Roth's ruling. The defense argued that the witnesses were lying.

What was the result?

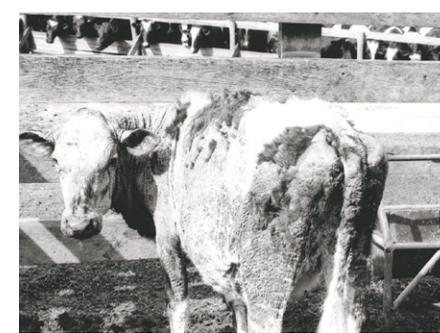
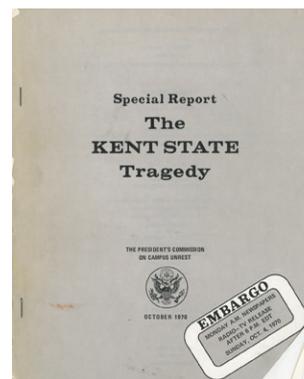
Not guilty. Deliberations lasted nine hours and an all-white jury brought back not guilty of conspiracy.

What did you do after the Algiers case?



Personal Collection of Kenneth G. McIntyre

As a member of the staff of the President's Commission on Student Unrest, McIntyre coordinated the investigation of the killing of four people by the Ohio National Guard on May 4, 1970, during an antiwar demonstration. He is standing at the far left during a press conference on commission's report.



Ted F. Jackson papers. Michigan State University Archives and Historical Collections

As a lawyer in private practice in the Lansing firm of Sinas Dramis, McIntyre represented Farm Bureau Services after the feed company mixed up feed with a product containing the fire retardant polybrominated biphenyls — PBBs — which entered the food chain.

Nixon had been elected in 1968 so turnover in the office was expected. I was able to finish the (Algiers) case. I wanted to go into private practice. I had just joined the law firm of Sinas Dramis Brake and Boughton in Lansing when I was approached to be the co-director of the Kent State investigation for the President's Commission on Campus unrest.

At first my partners were anxious for me to develop the practice, but the incident was so important they agreed to a leave of absence.

The commission was headed by former Gov. Scranton of Pennsylvania. Our job was to interview those involved and feed questions to the commission. I mainly wrote the final report. It was long and boring. Then some journalist came in and rewrote it. Later I was asked to represent the case in front of the grand

jury, but my firm gave me an irrevocable no. It was no big deal since the Ohio grand jury refused to indict anyone.

What was your next big case?

I was mostly handling criminal cases, but in 1974 I was out cutting grass at my Okemos home and my next-door neighbor, who was a risk manager for Farm Bureau, asked me if I had ever done any product liability cases. I told him yeah but nothing big. Little did I know the decision to take the PBB case would consume my legal work for nearly 12 years.

Can you summarize the case?

The Farm Bureau Services had mistakenly added PBB, a fire retardant, to feed for cattle. The product had originated from Michigan Chemical Co. in St. Louis, Michigan, which used stencils to identify the various products. In 1973 a worker at Farm Bureau Services acci-

dentally mixed up two products, substituting FireMaster (containing PBB) in place of a bag of magnesium oxide which was labeled NutriMaster. The products were identical in appearance.

(Editor's note: By the time the mix-up was discovered in April 1974, PBB had entered the food chain through milk, dairy and beef products. All types of farm animals were also contaminated. As a result of this incident, more than 500 contaminated Michigan farms were quarantined and tens of thousands of farm animals were destroyed.)

We had 1,000 claims. Ultimately, I won three lengthy trials, which allowed us to settle the vast majority of cases. One trial lasted more than a year and a half. We even went out and bought a herd of cows which had been exposed to PBB and raised them to show they could be raised with no problems. We ended up settling almost all of the cases, but it cost Farm Bureau Services, the feed company, so much money it went bankrupt.

Reflecting on your life, do you have advice for your children?

Don't let time slip away without honestly assessing your parents and family members and telling them how you feel. That's one thing I regret not doing.

(Thinking about his afterlife, McIntyre told historian Judith Christie, who recorded an oral history of him for the United States District Court: "I want my headstone when I die, I want it to say, 'He gave a damn.'")

(The article was compiled from two lengthy interviews conducted and edited by Bill Castanier, the president of the Historical Society of Greater Lansing and a longtime contributor to City Pulse, and from a personal biography written by McIntyre for his family, along with the review of an oral history conducted for the Eastern District Court.)

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STATE OF MICHIGAN, INGHAM COUNTY PROBATE COURT. NOTICE OF HEARING File No. 16-000651-GM-P33 and 16-000653-GM-P33. In the matter of Tristan Pelletier and Elijah Michael Nhan. TAKE NOTICE: A hearing will be held on August 18, 2022 at 9:15 a.m. at 313 W. Kalamazoo, Lansing, MI 48933 before Judge Richard J. Garcia, for the following purpose(s): UNCONTESTED HEARING PETITION FOR APPOINTMENT OF GUARDIANSHIP. Date: 7/8/22. Deborah Tellez-Mitchelle, 3917 Pleasant Grove Rd., Lansing, MI 48910. **CP#22-150**

STATE OF MICHIGAN, INGHAM COUNTY PROBATE COURT. NOTICE OF HEARING File No. 22-877-GM. In the matter of Phoenix Cooper. TAKE NOTICE: A hearing will be held on August 4, 2022 at 10:30 a.m. at 313 W. Kalamazoo, Lansing, MI 48933 before Judge Richard J. Garcia, for the following purpose(s): UNCONTESTED HEARING PETITION FOR APPOINTMENT OF GUARDIANSHIP. Date: 7/8/22. Deborah Tellez-Mitchelle, 3917 Pleasant Grove Rd., Lansing, MI 48910. **CP#22-151**

CITY OF EAST LANSING NOTICE OF PUBLIC ACCURACY TEST FOR THE TUESDAY, AUGUST 2, 2022 ELECTION

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the **August 2, 2022 State Primary Election** for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Wednesday, July 20, 2022 at 8:30 a.m., in Conference Room A located at City Hall, 410 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Jennifer Shuster
East Lansing City Clerk

CP#22-147

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OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER**

In the Matter of: Pine Dell Drain

NOTICE OF MEETING OF BOARD OF DETERMINATION

NOTICE IS HEREBY GIVEN to you as a person liable for an assessment that the Board of Determination, comprised of Paulette Hatchett, John Leonard, Dennis Williams, and Jennie Nerkowski (Alternate), will meet on **Wednesday, July 27, 2022, at 6:30 p.m. at the Delhi Charter Township Community Services Center, 2074 Aurelius Road, Holt, MI 48842** to hear all interested persons and evidence and to determine whether the actions prayed for in a Petition dated April 27, 2022 for the cleaning out, relocating, widening, deepening, straightening, tiling, extending, improving, providing structures, mechanical devices and pumping equipment, adding branches and a relief drain and/or relocating along a highway to the drain known and designated as the Pine Dell Drain, located and established in Delhi Charter Township, is necessary and conducive to the public health, convenience, or welfare, in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended, and further, to determine whether it is necessary to add lands to and/or delete lands from the Pine Dell Drain Drainage District pursuant to Section 197 of Act No. 40, PA 1956, as amended.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. Minutes of the meeting will be on file in the following office: Ingham County Drain Commissioner's Office, 707 Buhl Avenue, Mason, Michigan 48854.

YOU ARE FURTHER NOTIFIED that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Circuit Court for the County of Ingham within ten (10) days after the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience, or welfare, a special assessment may be levied against properties that benefit from the project. A landowner, or party of interest in property to be assessed, or their agent, may appear in person to comment on the necessity of the project.

Dated: July 1, 2022

Patrick E. Lindemann
Ingham County Drain Commissioner
Phone: (517) 676-8395

CP#22-148

CityPULSE



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Art can be many things to different people. It is history, mathematics, chemistry, physics. Art encompasses both mind and soul. It invokes all five senses. It can envelop us or challenge how we think and feel. Art creates connections and celebrates our differences while accepting our spirit of individuality.

Art receptions can be held anytime throughout the year at galleries and boutiques near you. Old Town Lansing is proud to host Arts Night Out six times each year. Step outside of your everyday and attend an artist reception—you might make a lifelong connection with an individual or a piece of art.



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Lawrence Cosentino/City Pulse

Steven Bridges, seen here at a 2018 exhibit he co-curated at the MSU Broad Art Museum, was named the museum's interim director on Wednesday (July 6). "If we don't find a sense of joy in the work we do, then there's something wrong," Bridges said.

Bridges promises 'steady hand' as Broad Art Museum's interim director

By LAWRENCE COSENTINO

For the MSU Broad Art Museum, a fourth transition at the top position in 10 years is not really a transition, according to key members of the MSU administration, the museum staff and its advisory board.

Monica Ramírez-Móntagut, the museum's director since July 2020, was named director of Long Island's Parrish Art Museum in June. Steven Bridges, a six-year veteran of the Broad and curator of several key exhibits, took over as interim director last Wednesday (July 6). The search for a new permanent director will begin in the fall, according to MSU.

Ramírez-Móntagut is widely credited with bringing a wider variety of art, a friendlier face and a strong ethic of connectedness to the university and the community to the MSU Broad.

But these and other initiatives preceded Ramírez-Móntagut's arrival and will continue after her departure, Judith Stoddart, associate provost for university collections and arts initiatives at MSU, said.

"The Broad has really redirected in the last several years, and Monica's hir-

ing was part of that redirection. Monica was hired, based on where we saw the museum moving."

In a parting statement released by MSU, Ramírez-Móntagut said she and the Broad team helped the museum to become "a welcoming institution where many finally felt they belonged."

Ramírez-Móntagut "will be closer to her family" at the Parrish Art Museum, according to a statement. She has a twin sister that recently moved to New York, among other family members who live there.

"This feels to me like I'm finally coming home," Ramírez-Móntagut told the online Arts Newspaper.

It's tempting to conclude that the Broad is under an unlucky star when it comes to directors. The museum's founding director, Michael Rush, died in 2015 after three years at the helm. His successor, Marc-Olivier Wahler, left the Broad in January 2019 to be in Paris with his wife, who was seriously ill. Ramírez-Móntagut's tenure lasted only two years.

"This is not an unusual environment," Alan Ross, who chairs the Broad's ad-

visory board, said. "In the entire world, directors are in high demand. There's a revolving door in the director's position, and all museums are suffering from this right now." (Ramírez-Móntagut's predecessor at the Parrish Museum, Kelly Taxter, started as director in March 2021 and stepped down in December of that same year.)

"People are building their resumes, bopping around among organizations," Jordan Sutton, a member of the museum's advisory board, said. "It's just the state of the industry right now. Being in the Midwest isn't necessarily someone's final stop."

"We were sorry to lose Monica, but it's just one of those things that happens," Stoddart said. "A lot of our initiatives are not dependent on the director. They're embedded in the staff."

As interim director, Bridges embodies several of the "embedded" qualities Stoddart cited, including "large thematic exhibitions that bring together the collection with large and significant works from other galleries."

Several major recent exhibits, all of which Bridges curated or co-curated,

linked art with culture, history and science and included strong local components. "Interstates of Mind" took a deep dive into car culture and mixed fine art with Lansing's automotive history; "Seeds of Resistance" wove a tapestry of artistic and scientific themes around MSU's heritage of horticultural research; "Free Your Mind" explored the theme of mass incarceration and included an exhibit of art by incarcerated persons in Michigan. The current "History Told Slant" exhibit features centuries of art from the museum's permanent collection, including the former Kresge Art Museum, along with major works on loan from other museums.

These and other exhibits involved dozens of connections with a wide range of MSU colleges and local organizations such as the Historical Society of Greater Lansing and the Prison Creative Arts Project in Ann Arbor.

At the same time, the museum has expanded its educational programs, inside and outside the university, to the point where they serve thousands of students a year, from K-12 to post-graduate level.

See Broad, Page 16

“Educational programs that reach underserved students throughout Michigan will continue,” Stoddart said. “Those are things the public doesn’t often see.”

Bridges said he hopes to provide a “steady hand in this transitional period” and “not only continue to maintain the relationships we have built over time, but break bread and forge new relationships.”

Sutton said Bridges is “not a placeholder.”

“It’s important to me that he does live here and his family is here,” Sutton said. “He understands what people are looking for, and he’s been a great listener throughout the time he’s been here.”

Bridges has lived with his family on the east side of Lansing since he arrived here six and a half years ago.

“In past situations, when we’ve had a gap, a need for an interim director, I’ve felt that it’s held up progress,” Sutton said. “Not this time. Steven has a vision that is both global and local. He’ll continue to look in both spaces for connections that fit that vision.”

While he plans to keep up his curating work, Bridges looks forward most to weaving the Broad more closely into MSU and the broader community.

“I find great joy in connecting with people and learning what they appreciate, and sometimes what they may not appreciate, about the work we’re doing,” Bridges said. “That’s work I would have done regardless of being interim director. There’s incredible opportunities for growth in the coming months and I look forward to all of it.”

A lasting legacy of Ramírez-Montagut’s tenure is the Open Storage Project, a 4,000-square-foot space in the Broad’s lower level that will display 5,000 works from the museum’s permanent collection, formerly the Kresge Art Museum collection.

Bridges thanked Ramírez-Montagut for “making that dream come into a reality.”

“For me, that responds meaningfully to one of our longer-standing issues, which is to have a more permanent place for our collection,” Bridges said. “Monica deserves the entire credit for it, and I was a huge supporter. Now we have the ability to carry it forward and make sure we do it right.”

Bridges hopes construction will begin in “a year to a year and a half” after a carefully considered design process.

In the meantime, the Broad’s 10th birthday blowout show, beginning Sept. 10, promises to be a spectacular parting gift from Ramírez-Montagut. The exhibition will showcase a panoply of objects designed by the Broad Museum’s visionary architect, the late Zaha Hadid, from a prototype automobile to jewelry, clothing, furniture and other objects, with sketches, paintings and videos of designs and product concepts. The one-of-a-kind fusion of a museum building and its contents was co-curated by Ramírez-Montagut, who is also an architect, and Woody Yao from Zaha Hadid Design.

A search committee for a permanent director will probably be formed in the fall, according to Stoddart.

Ross said he’d like to see a director “who comes with years of experience in the director’s role, who’s been at some well-known institutions, who knows what it takes to put a show together.”

He contrasted these criteria with

former directors Michael Rush and Marc-Olivier Wahler, whose expertise he described as “very specific.” Both directors had strong backgrounds in contemporary art.

“I want to see someone who understands all the genres, from ancient antiquities to contemporary art created last week and emerging artists that are barely known,” Ross said.

“You hire a director based on the vision that you hold for the museum,” Stoddart said. “Our goal is for the Broad to be a community engaged institution, and that’s what we’ll be looking for, whether it’s someone coming from the region or someone from further away.”

It’s unlikely that the Broad will hire another high-concept contemporary art theoretician like Wahler, who hit town with a splashy, magic-themed exhibit when he took over the Broad but failed to deeply connect with MSU and the wider community.

In a June 8 story on Ramírez-Montagut’s selection as director of the Parrish Art Museum, The New York Times’ Zachary Small pointed out that regional institutions like the Parrish have struggled to recruit and retain leadership in the pandemic era, as “visitors have come to expect their museums to act more like community centers, with a greater emphasis on local programming and representation.”

Stoddart said that’s part of a broader trend in the museum world.

“I’m seeing a shifting in the kinds of directors that museums are hiring,” Stoddart said. “They are looking for museums to really understand their connection to where they’re located.”

With his extensive local connections, Bridges is an obvious fit, but he hasn’t decided whether he’ll apply for the permanent director’s post.

“Of course, it’s on my mind, but at this point, I really can’t say,” he said. “I’m still grounding myself in the current moment we’re in, and there’s a lot of work to be done.”

‘Songs about Stuff’ delivers on ’90s nostalgia

Wally Pleasant’s songs come to life on stage

By RAENU CHARLES

A silly and sardonic 90-minute musical featuring the songs of local music legend Wally Pleasant, “Songs about Stuff” bristles with ’90s angst, music references and the evergreen struggle of finding one’s footing as a young adult.

Review

So even with its grunge-era references, this show is sure to be relatable to millennials, boomers and zoomers alike.

Produced by Over the Ledge Theatre Co. in collaboration with Riverwalk Theatre and performed in Riverwalk’s black box stage, the venue was cozy and intimate, allowing the audience to im-

“Songs about Stuff: The Music of Wally Pleasant”

Th-Sa (July 14-16) 8 p.m.
Su (July 17) 2 p.m.
Staged by Over the Ledge Theatre Co.
Riverwalk Theatre Black Box
228 Museum Drive
Lansing
(517) 482-5700
rwt@riverwalktheatre.com

merge themselves in the lives of the four friends. With walls slathered in Kurt Cobain and Guns N’ Roses posters, and a diner booth that looks like it was ripped straight out of a Denny’s, director and set designer Adam Carlson definitely sold the ’90s aesthetic. The stage itself was painted with groovy, neon designs and its edges were traffic cone orange. When paired with Joseph Dickson’s lighting, it created a sort of roller rink nostalgia that impressively captured the faux hippie, wannabe druggie essence of the characters.

The pit — composed of music director and former teacher Sharon Garner on keys, Scott R. Harding on percussion and Yoshi Fukagawa on guitar — was also impressive and had the audience tapping their feet for 90 minutes straight.

Despite the spot-on set and music, the costumes struggled to match the ’90s marathon. Unfortunately, they felt like an afterthought. The skinny jeans, sensible sneakers and plain tops took away from the show. In a time where ’90s fashion is having a revival, it makes no sense to dress characters in anything but genuine, throwback slacker gear.

Carrying the show are four actors: Jeff Kennedy, Courtlandt Lyons, Anastasi Her and Storm Kopitsch. Her, performing for the first time since the pandemic and in her first musical since high school, played the bubbly and bright performative activist, psycho roommate and girl in love convincingly enough that one could assume she’d approach you after the show to make sure your jacket was vegan leather.

Utterly devoted to the deadpan delivery of every pun in her way, Kopitsch was a joy to watch. Kopitsch had audience members giggling while keeping an absolute poker face during some of the funniest moments of the show. It was downright impressive.

A devotee of Wally Pleasant’s music, Kennedy’s performance shines because the songs roll from his mouth so naturally. Kennedy’s character is always complaining about something: a bad haircut, a stupid day job, and his true love being in love with a geek — but it’s clear Kennedy is having the time of his life.

Lyons is a real-life MSU vet student who delivers a believable and angsty art school kid. Lyons’ character felt the most relatable, and the most hopeful. Lyons starts off the show, by reminiscing on his college days. He ends up stuck in a boring office job, and audience members could hear genuine sadness when he sings about his fleeting dream of becoming a pop star. He knows it will never happen. Despite his dissatisfaction in much of the show, Lyons’ ends the production with a necessary, optimistic note.

Overall, those who are new to the music of Wally Pleasant are sure to be delighted, and those who are fond of his music will be overjoyed.

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL PROPOSED AMENDMENTS TO THE CITY OF EAST LANSING’S COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM CITIZEN PARTICIPATION PLAN

The East Lansing City Council of the City of East Lansing, Ingham County, Michigan will hold a meeting and public hearing on Tuesday, August 16, 2022, at 7:00PM. This meeting and public hearing will be held at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. The purpose of the public hearing is to consider amending the City of East Lansing’s Community Development Block Grant (CDBG) program Citizen Participation Plan.

The public may attend and participate at all meetings in person. Additionally, members of the public may participate electronically in all meetings. Please contact the City Clerk or visit the City’s public meeting portal for electronic access information:

Jennifer Shuster – City Clerk
410 Abbot Road
East Lansing, MI 48823
jshuster@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

The public may view and provide comment on the proposed amendments to the Citizen Participation Plan during the following period: 8:00AM on Wednesday, July 13, 2022- 5:00PM on Tuesday, August 16, 2022. Comments to the proposed amendments can be addressed to Matt Apostle via email (mapostle@cityofeastlansing.com) or mailed to 410 Abbot Road, East Lansing, MI 48823 C/O Matt Apostle. The current Citizen Participation Plan as well as the proposed amended Citizen Participation Plan are posted online at: <https://www.cityofeastlansing.com/320/Community-Development-Block-Grant-Program>

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager’s Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with P.A. 267 of 1976 as amended (Open Meetings Act), the Americans with Disabilities Act (ADA), and published in compliance with the City of East Lansing’s CDBG Citizen Participation Plan.

Jennifer Shuster
City Clerk
Dated: July 13, 2022
East Lansing, MI 48823

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LANSING HAS THE MEATS

Dig into past Top of the Town winners

By SARAH SPOHN

Nothing says summertime like juicy burgers, smoky BBQ and spicy chicken wings. City Pulse checked in with some of the top local spots, as voted by you in the 2021 Top of the Town Contest.

Note: The 2022 contest kicks off in City Pulse's Sept. 14 issue. In the meantime, read on if you're ready to drool.

2021 Best BBQ

1. Meat Southern B.B.Q. & Carnivore Cuisine
2. Saddleback BBQ: REO Town Location
3. Smoke N' Pig BBQ

When Sean Johnson was planning his own restaurant, he wanted to create a fun place where he'd want to hang out. Today, Meat Southern B.B.Q. & Carnivore Cuisine (1224 Turner St., Lansing), co-owned with his wife Lynnette, is just that place. It celebrated its 10th anniversary in June.

Johnson, a big music and sci-fi fan, described the atmosphere as "very 'rock 'n' roll, a laid-back vibe, not really any pretension. It's kind of got a dive-bar, shabby chic-ness to it. There's a lot of kitsch and memorabilia from my life all over the walls. A lot of the artwork relates to that."

Johnson said the fresh ingredients and classic recipes is what makes the BBQ popular.

"We try to keep true to the form of barbecue in the way it should be done with everything made daily," he said. "There is no processing of a bunch of leftover stuff, reheating and reserving. We're just trying to keep it as traditional as possible as far as that's concerned. We try to keep it simple too, not overdo it or make it too fancy. We just stick to what BBQ is supposed to be, and that's just simple comfort food that people enjoy."



Courtesy photo

Saddleback BBQ serves up brisket.

MEAT's most popular menu items include the brisket and chicken wings. Up for a foodie challenge? Bust out the elastic waistband pants and try the Carnivore Challenge. If you can eat The Boss Log (18 layers of pork, brisket, two burgers, bacon, fries, gravy, cheeses, hot garlic sauce, jalapenos and egg) with one side and the made-to-order macaroni and cheese with two ingredients, you'll get the meal, a t-shirt and beer on the house. Your picture will proudly hang on the wall among the other local legends.

Another local fan favorite is Saddleback BBQ, particularly its REO Town spot (1147 S. Washington Ave., Lansing), which opened seven years ago. It also has a location in Okemos. The REO Town location, known for bumping old-school hip-hop music, is a quick-service restaurant. Customers order their food at the counter and the staff delivers it to tables "It's pretty relaxed, it has that cool kind of Southern BBQ, hole-in-the-wall feel to it, even though it's a mile south of the Capitol," co-owner Matthew Gillett said. "Brisket and ribs are the things Saddleback BBQ does really well. Gillett attributes the award-winning grub to quality ingredients, but also the staff.

Both have "stood the test of time as far as Saddleback is concerned," Gillett said.

With humble food truck beginnings in 2016, Smoke N' Pig BBQ (908 Elmwood Road, Delta Township) grew into a brick-and-mortar restaurant as of 2019. Owners Bryan and Mary Torok, along with their son Gabe Jones and Steve Fountain, began as a food truck. "We started with two Weber smokers and a 10x10 tent on the corner of MLK and Jolly Road in Lansing," Bryan Torok recalled.

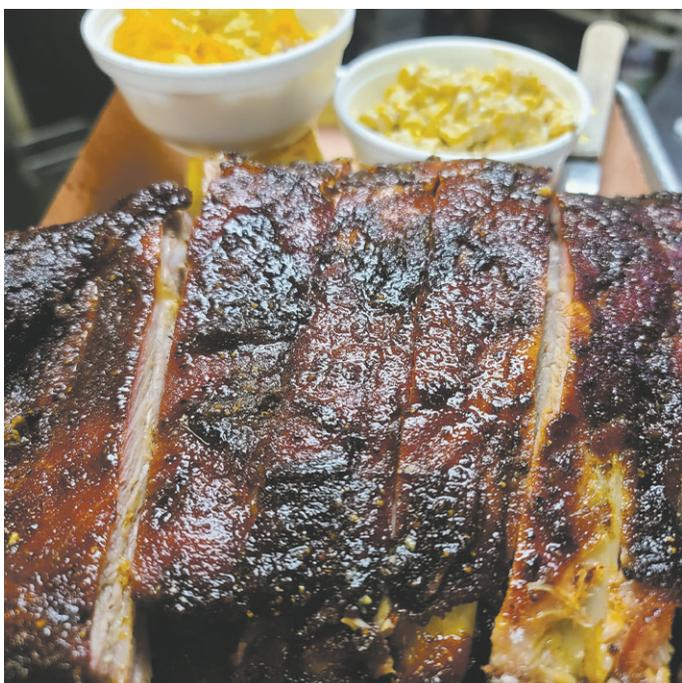
After selling out of food daily, they ordered two more smokers and haven't slowed down since. In 2016, another food truck was added, and another the following year, to keep up with festival demands. In 2019, the crew opened their restaurant on Elmwood Road, just east of the Lansing Mall.

Torok said the family-owned business uses only the best grade of meats for its pork butts, ribs, rib tips, beef brisket, and chicken entrees. "The seasonings that are used for our meats are all recipes Gabe created on his own. We smoke our pork butts and brisket for 12-to-16 hours."

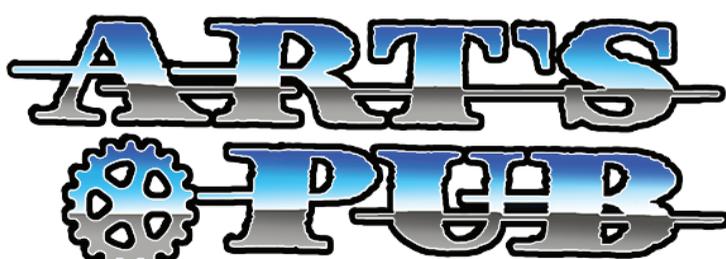
Smoke N' Pig BBQ is a cut-above due to the attention of Jones to detail, Torok said. "Nothing comes off the smokers until it is done to his specifications. We have generous portions and our customer service is outstanding. We have a great group of dedicated employees. All of them have been with us since we opened in 2019."

Popular menu items include ribs, brisket, loaded mac and cheese, nachos, tacos, loaded fries, and turkey ribs.

See Burgers, Page 19



Meat Southern B.B.Q and Carnivore Cuisine



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Burgers, BBQ and wings in Greater Lansing

Burgers

from page 17

2021 Best Wings:

1. Meat Southern BBQ & Carnivore Cuisine
2. Eastside Fish Fry & Grill
3. Art's Pub

Meat Southern B.B.Q. & Carnivore Cuisine is no stranger to awards, just see above for starters. But it's not often that BBQ places are voted the best in the chicken wings category, said co-owner Sean Johnson.

In seeking out a chicken option for the beef-centric menu, Johnson turned toward his favorite option, the chicken wing, rather than whole or quarter chickens. "We try to use a high-quality product, which is not always the easiest to get. We spend a little extra money on it and try to give people the best possible product we can."

The wings, which have a simple brine solution, are smoked for one and a half to two hours and seasoned with the house BBQ seasoning. "You're getting them to the point where the meat is cooked, and it has a little bit of a smoked flavor to it," Johnson said. "The rest you have to do with the fryer, to help plump up the skin on the outside and help keep the juices in."

MEAT has eight sauces they made daily from scratch, which most customers grab from tables and add to their "naked" wings, but you can also order them spun in the sauce as well.

You might have heard of Eastside Fish Fry & Grill (2417 E. Kalamazoo St., Lansing) on Guy Fieri's "Diners, Drive-Ins & Dives" in 2017, but the business has been around for 10 years. Owner

Henry Meyer said the exposure from the show helped to change the direction of the restaurant, enabling rapid growth.

"One of our big mission statements is to not forget where we come from," Meyer said. "I couldn't find a job at all when I got out of prison (on a marijuana conviction). That's why I started something for myself. I was blessed to be able to do that, but a lot of guys and girls in my situation, coming out of prison, can't do that. We employ as many felons or disadvantaged people who might not be able to find a job somewhere else. We want to help them have a better life in society. We've found big success with employing non-violent, drug offenders."

Meyer said the small, local restaurant's atmosphere is welcoming. "We're kind of in a rough part of the neighborhood, so we've put a lot of money into the outside of the building," he said. "We put in new asphalt, a new roof, and painted the building. We want to change the perception of the east side from a rougher neighborhood to somewhere you can get some really good food. We have a lot of really good competitors, Philly Steak & Cheese, Art's Pub and Dagwoods. You've got a lot of good spots to eat around here."

Meyer said what makes Eastside Fish Fry shine bright is the quality and value. "All of our food is prepared fresh, none of it is pre-cooked. You're getting a fresh, hot chicken wing, never set under a warmer. We don't have any warmers in the building. It's all fresh ingredients, and you're getting a whole chicken wing for the price of competitors selling wingdings."

Typically, Eastside sells 3,000 to 3,500 chicken wings a day, making it the most popular menu item, followed by catfish nuggets. In-house seasonings include their famous lemon pepper blend, as well as Cajun and spicy seasoning dry-rub options. Customers can also get wings rolled in BBQ or hot sauce.

Art's Pub (809 E. Kalamazoo St., Lansing), a Lansing staple since the 1940s, is owned by a group that includes brothers Nick and Greg Sinicropi, a prominent name in Lansing dining history. Kitchen manager Steven Johnson said their spot is unmatched because it's open for 14 hours a day. Starting at 7 a.m., Art's serves breakfast all day, and

the kitchen doesn't close until 9 p.m. Johnson sees everyone from third-shift factory workers to families dining at the longstanding establishment.

"We have a nice patio with a garage door we open up to brighten up the whole restaurant," Johnson said. "You can bring your family here, a date, or sit at the bar, get a drink and just chat with our bartenders. It's a light atmosphere."

Art's most popular item remains its pizza by the slice, but chicken wings are a close second, Johnson said. "From Jan. 1 to July 7, we have sold 67,432 wings individually," he said. "I'm ordering right around 480 pounds of wings per week."

Johnson said they're ordering "jumbo fresh wings" that they "dry-rub immediately." Dry-rub flavors include Bloody Mary, spicy dry rub, garlic and pesto, to name a few. Johnson's favorite is the rooster rub, made with ranch seasoning,



Art's Pub

cracked pepper and citrus seasonings. Wings are available in boneless, smoked bone-in, or meatless versions.

"We smoke them the same day. Our smoker is a really big, commercial smoker," he said. "It's outside next to our patio. A major reason people like our wings is just the natural smoke that comes from that smoker. It fills up the parking lot and the street. The customers can see us load-

See Burgers, Page 21



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Burgers

from page 19

ing the wings. They see the whole process essentially, so they know what they're buying. It's a transparent process."

2021 Best Burger:

1. Dagwood's Tavern & Grill
2. Olympic Broil
3. Crunchy's

Rounding out the third spot for best burger, Crunchy's (254 W. Grand River Road, East Lansing) isn't your typical college bar. Although the casual atmosphere provides an ideal spot for everyone from sports fans and karaoke singers to outdoor patio enthusiasts, Mike Krueger, owner and general manager, said reliability is what keeps them going strong. Crunchy's is celebrating its 40th anniversary this year.



Crunchy's

"Consistency has a lot to do with it," Krueger said. "We've been doing the same burger for as long as I have been here (since 2010). Having good quality ground beef is a big deal, too."

The famous half-pound, chargrilled Crunchy burger guarantees 100% fresh certified angus beef, cooked to order. "That is semi-unique for the area," Krueger said. "A lot of places just cook them medium well or well done without even asking. We cook them to temperature, serve them on a brioche bun, with lettuce, tomato, onion, pickle and American cheese."

Another popular burger option is the bacon avocado burger, which comes with mozzarella cheese, bacon and avocado on a pretzel bun. Customized cheese options and toppings like the atomic topping — which includes chili and jalapeno jack cheese — round out the personalized build-your-own burger route.

See Burgers, Page 24

Peanut Barrel sells to Crunchy's owners

By DAWN PARKER

A hotspot the East Lansing community has called a home away from home for nearly 50 years has changed hands but will remain firmly in place.

The Peanut Barrel, 521 E. Grand River Ave. on new owners July 1, after long-time co-owners Joe and Jennifer Bell turned over the keys to Michael Krueger and John Moss-holder, co-owners of Crunchy's, another culinary institution.

As anyone who has ever snagged a coveted spot on the Barrel's downtown patio knows, it's one of the best places in the area to people-watch while satisfying your hunger and thirst.

(Full disclosure: Back when I was a grad student at MSU, the Peanut Barrel was the go-to for my journalism school classmates and I to debrief after exams. Also: As famous as the Peanut Barrel is for its burgers, my go-to has always been the BLT. Best BLT on the planet, bar none.)

Joe Bell said they had a handshake agreement last October and a formal deal was solidified in January.

Krueger "came to me a long time ago and said, 'If you ever want to sell, let me know,'" he said. "For the longest time, we didn't want to."

Then came last June. A conversation started among the Bells about moving on to a new chapter in their life — one free of running a business. When the couple came to a decision to sell, Krueger was first on the list.

"Ultimately, we liked his offer best and really thought he had the best chance for success," Joe Bell said.

Krueger said he and his wife have been Barrel regulars for at least the 17 years they've been married.

"Knowing Joe and Jen for the better part of that time, I let them know if they ever wanted to be done with the Barrel, I would be happy to take it over," he said. "Eventually when they started feeling like it might be time, then we got a little more serious about it."

Now that it's a done deal, Krueger said he's excited.

"They have a great staff, they have a great group of regulars. It's right up our alley, so to speak. It's where we like to hang out when we're not at Crunchy's," he added. "It's an honor to be able to take over such an amazing establishment that's done so much for the community for the last 42 years."

Does this end the East Lansing Burger War? Not on your life.

"We'll still compete," Krueger said, laughing.

Back in the day

The Bells' relationship with the Barrel goes back to before they held the keys, having met as co-workers.

"Scary thought!" Jennifer Bell quipped.

The pair married in 1975 and took ownership in 1980.

"I was a student in college and a server," she recalled. "Joe was finishing up at MSU and was hired as an assistant manager."

Over the years, she recalled, the Barrel has been a fertile breeding ground for many relationships and marriages — not all of which lasted. But one happy story is one that's close to home: Their daughter Meghan met her future husband when they both worked at the Barrel as teens.

"There have been a number of engagements that've happened there, engagement parties," said Joe Bell, who added that a few wedding receptions have been held there, too — including one just before the family concluded its ownership.

Looking back, the Bells said the timing for buying the Barrel in 1980 was ideal, after having recently sold their own place, the now long-defunct Bell's Bar in Mason.

"The fellow that owned the Peanut Barrel, he wanted to get out, so he called me and asked me, 'Do you want it?' We said, 'Yeah, we do,'" Joe Bell recalled. "I guess that was the beginning of the whole thing."

What followed was 42 years of good times, notably adding a kitchen to the space that had previously only offered beer, wine and liquor. "When that happened, the hamburger business was born," Joe Bell said with a chuckle.

Old-timers will recall the baskets of peanuts on each table, along with the freedom to throw the shells on the floor — a practice that has not survived.

"There was an issue with an insurance company," Joe Bell said. "They just said, 'Don't do this anymore. Our arguments fell on deaf ears, so now we provide a bowl for the shells.'"

A business like the Peanut Barrel, located smack in the middle of a college town, has meant countless busy days. No time to take in a football Saturday or a basketball title win. Perhaps the busiest Joe Bell remembers being is the day the Rolling Stones packed Spartan Stadium in 1994.

"I can't forget that day, because I think that's the hardest I've ever worked," he said. "It was crazy busy all day long. We



Courtesy photo

Peanut Barrel "family" photo: (Clockwise from top right) Joe Bell, Jennifer Bell, Meghan Bell Comer and assistant manager Jill Crane.

opened at 11 a.m., you started right out and you didn't stop until long after the concert ended. Everyone asked, 'Did you go to the concert? Did you have a good time?' And we were like, 'Um, no. We wouldn't have time to go to a concert.'"

About those post-exam sessions: "That was something unique about the Barrel," Jennifer Bell said. "We always saw a lot of professors and grad students and groups coming in to celebrate after an exam or the end of the semester."

There were even professors, usually small graduate-level groups, who held small classes at the Barrel.

"They wouldn't do it every week or every day," Jennifer Bell said. "They'd all sit around, have a couple of beers and get their work done. I think the university decided that was just not a great idea."

Over the years, some menu items they figured would be surefire hits weren't, like a ribeye steak sandwich introduced (and retired) in the mid-1980s. Some classic items were never on the menu due to the size of the kitchen and storage area.

"People always wondered why we didn't do onion rings," Jennifer Bell said. "We had room for one fryer, and that had to be for the French fries."

Oh, and about that stellar BLT: "The bacon is amazing, isn't it?" Jennifer Bell said. "During the pandemic, we struggled a little bit because we couldn't always get the best bacon."

Looking ahead, after 42 years, developing new routines outside of the Peanut Barrel has been somewhat daunting, but the Bells think they have things under control.

"It's going to be a new adventure, but one that we really embrace," Jennifer Bell said.

"We're doing just fine," Joe Bell added.



Since 1982, Crunchy's has been an East Lansing staple, serving up the best burgers, pizza, and of course 27 handles of your favorite craft beer.

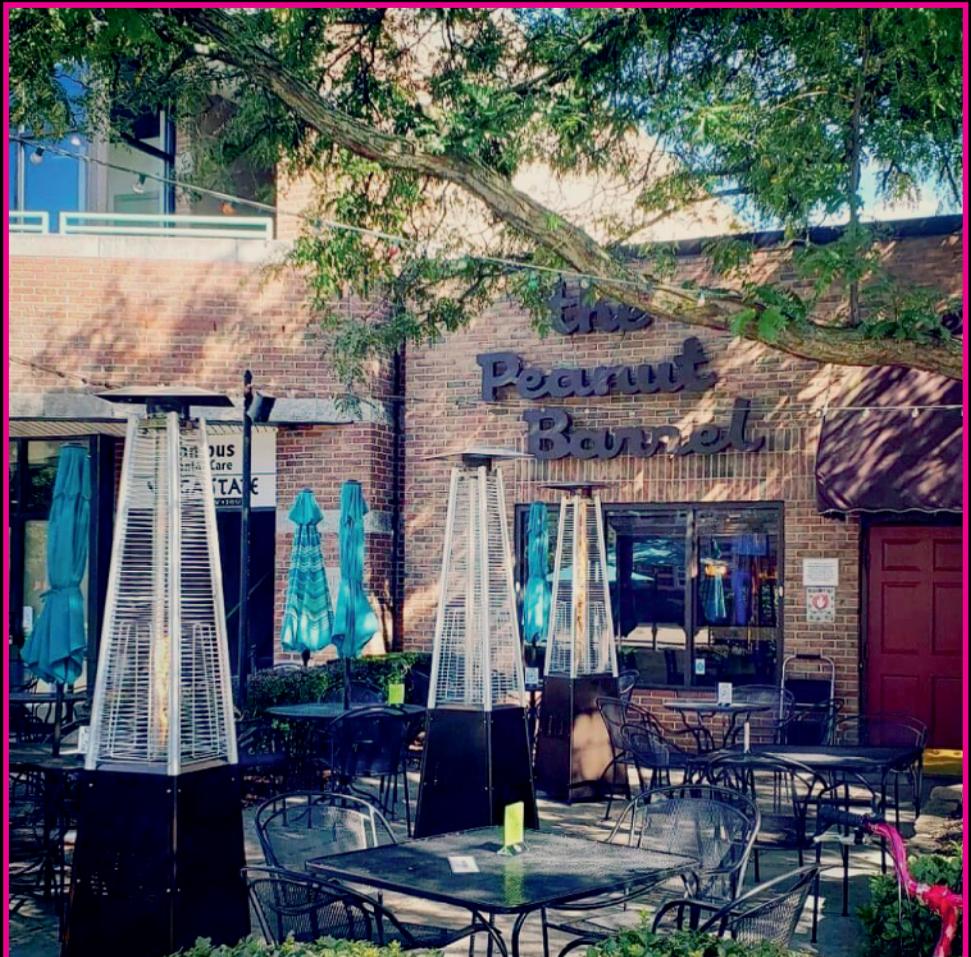
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HAMBURGER 101

Your burger, your rules

By **ARI LEVAUX**

While fast food isn't the hamburger's only venue, it was engineered for life on the go from the very first prototype. According to the official hamburger creation story, as certified by the Library of Congress, the era began in 1900, when a customer rushed into Louis' Lunch in New Haven, Connecticut. He needed some fast food he could grab and go, long before those terms had been

coined. Louis Lassen, who'd opened the place five years earlier, served him a ground beef patty between two pieces of sliced bread, and the burger was born.

This hot, juicy, tender steak sandwich would find its way onto almost every restaurant menu in America, including some of the fanciest. But because the burger is at its best when eaten one-handed, it was the burger and not apple pie that built the drive-thru, just

as Babe Ruth built Yankee Stadium. And the lifestyle that the drive-thru enabled, for better or worse, has become as American as ketchup.

Louis' Lunch could have had the first-mover's advantage in this growth industry but opted for a simpler path. A sign on the wall announces, "This isn't Burger King. You can't have it your way."

The website explains this defiant approach. "We want you to experience the meat's true flavor, so we serve it on white toast and only offer cheese, onion, and tomato as garnishes." All the usual condiments, like ketchup, mustard, mayo and hot sauce are all forbidden. Extras like pickles and lettuce? Also forbidden.

Call me too American, but I resonate with Burger King's "have it your way" philosophy. And I am in awe of what the Big Mac accomplishes, at a squeezable



2.75-inches high, bringing two all-beef patties, special sauce, lettuce, cheese, pickles and onions on three sesame seed buns, so that each bite contains all of the elements. It's masterful. But who am I to tell Louis' Lunch to not do it their way? Inventing the burger has earned them that right. They have managed to stay in business for more than 120 years, too.

Whatever hamburger you make or get served, here are some rules to eat it by.

How to eat a hamburger

#1 The first rule of eating a hamburger is we don't talk about eating, or anything else, whilst chewing our burgers. Along these lines, there is a good argument to be made that a burger is best eaten alone. Otherwise, see Rule #2.

#2 Don't offer anyone a bite of a half-eaten burger, no matter how much you want them to experience its deliciousness. Even under the best of circumstances a hamburger, like a new car, drops in value the minute you drive it off the lot. A crumbling meat patty held together by soggy buns, with mayo'd tomato slices squeezing out the sides and juices dripping into a puddle on the plate is generally a sight that only appeals to the one who ate the other half.

#3 Don't get hurt. A snake can dislocate its jaws to ingest something larger than its head. You are not a snake. In 2010, Taiwanese dentists began sounding the alarm about an increase in jaw dislocations thanks to a hamburger arms race among Taipei burger joints, whose burgers were getting dangerously big.

I can almost relate. In the passionate pursuit of burger-y gastronomic pleasure, I have also struggled against my own anatomy to open my mouth wide enough to take a proper bite. I remember feeling the bones on the sides of my face roll by each other, almost past the point of no return, before I came to my senses and realized it wasn't worth it.

While the Taiwanese dentists targeted fast food restaurants, here in the U.S. the threat of jaw dislocation by hamburger lurks closer to home. Handmade patties tend to be rounder and thicker than their commercial counterparts. And while fast food buns seem designed to melt away at first bite, some buns will add dangerous inches to your burger's height.

That's why I actually appreciate the sliced bread they use at Louis' Lunch. The embrace of the bun has been a mistake because bread slices do a great job without making it taller. A pair of chewy pieces of sourdough toast won't wilt away and leave your hands full of burger mess like a flimsy fast food bun might. Instead, those toasted slices can keep the contents contained and focused on your mouth. But if such decisions are out of your hands, and your burger arrives dangerously tall, ask for the hamburger to be cut in half.

#4 Don't let go. While a pristine burger is a thing of beauty and balance, once the first bite is taken it wants to explode. Putting that burger down increases those odds. Sometimes, of course, you have to readjust. Just do it carefully, with full awareness of the risks.

#5 Don't forget the fixings and condiments; it's never too late. Sometimes you get served a burger and realize something is missing. Or you make one at home and realize something is wrong. Or halfway through that burger, for whatever reason, you just aren't getting enough ketchup in your bites. You need to make an adjustment but can't risk putting it down, much less opening it up and rebuilding it on the inside. Instead, apply a modest amount of whatever condiment you need with surgical precision to the area you are about to bite. Maybe you dab some mayo with a spoon, spurt some hot or hoisin sauce, or you dip the corner of the burger into a dish of aioli. Always ask if they have aioli.

#6 Always sip wine as you chew, not beer. A hamburger's greatness lies in being a perfectly embellished hot steak sandwich, and if anything demands wine, it's steak.



Photo by Ari LeVaux

A safe burger with all of the options.

Appetizers



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Loyalty Barbershop brings throwback vibes to Old Town

By SARAH SPOHN

Walking into Loyalty Barbershop, you'd think the business had been there for decades. There are vintage dressers, retro wooden theater seats, ornate antique mirrors and an assortment of throwback velvet paintings. It's a time warp.



Loyalty Barbershop

1219 Turner St., Lansing
(517) 580-4732
loyaltybarbers.com

But while the brick building itself is historic, Loyalty Barbershop has only occupied the space since January 2022. It's located in the heart of Old Town at 1219 Turner St., formerly Thrift Witch.

Owner and barber Alexander Dominguez, 27, went to the Lansing Barber College and started cutting hair professionally in 2016. After spending time in other shops outside of Detroit

and in Grand Rapids, the St. Johns native decided it was time to open up his own shop. He began looking at spaces on the east side of the state but found the market was saturated.

"I thought, 'Well, what about Lansing,'" Dominguez said. "My thought was that Lansing is the next biggest city. I know it's going to take some time, but I think Lansing is going to be a very nice place."

Much like the namesake, Dominguez said he hopes to create a loyal customer base and legacy in the years to come. He said his mission is to become a fixture in Lansing, similar to other classic barbershops with longstanding legacies.

"I always hear these stories of people saying, 'I've been seeing the same barber for 10, 20, 30 years.' I thought that type of dedication was absolutely amazing, and I wanted to put that in the name,"



Photo by Aslyn Lapham

Barber Alexander Dominguez owns Loyalty Barbershop, in Old Town. The business is an ode to the traditional barber shop, offering straight-razor shaves, haircuts and beard trims.

he said. "We're going to be just as dedicated as a client who continues to go see the same barber for 10, 20, 30 years."

To not compete with REO Town's Cuttin Up, Dominguez turned toward the Old Town neighborhood.

"The shop has a traditional Ameri-

cana vibe, it looks like an old-school barbershop that's been here for a while," he said. "We're a traditional barber shop. We do barber-style haircuts. What I mean by that is, I try to be inclusive — meaning we don't just do men's haircuts. When I say barber-style haircuts, it means shorter style haircuts and undercuts. We also do beard trims, and straight razor shaves. Right now, we're keeping it basic with those three services."

Dominguez said what sets Loyalty apart from other shops is its extended hours of service, and being open six days a week. The shop is open Tuesday-Friday from 10 a.m. to 8 p.m. for appointments and Saturday-Sunday from 10 a.m. to 4 p.m. for walk-ins.

"We're one of the only local barber-shops that's open past 5 p.m.," he said. "We get a lot of that late night crowd."

Burgers

from page 21



Lawrence



Beverly

Burgers

Lansing is home to many great burgers: Olympic Broil, Piazzano's and Harry's all earning honorable mentions. My favorite is the Miami Burger at Weston's Kewpee with its crumbled burger, olive sauce and cheese. Tasty two-handed bites that require napkins during and after. Best with a basket of onion rings.

Wings

Most folks gravitate to buffalo or smoked wings, and I'm a fan. However, my sleeper pick is the Cajun Greek Wings at Steakhouse Philly. Marinated for hours in Greek seasoning, then baked, tossed in Cajun dust and finally flash-fried to perfection. Ask for a side of Charlie's Sauce.

BBQ

There's tough competition around town. Gump's, Saddleback, 517 BBQ are top contenders. My favorite is Smoke N' Pig in Delta Township — there's a lot to choose from. Ribs, pork belly burnt ends, a variety of pulled pork sandwiches, mac, nachos and turkey ribs. The signature BBQ and Lansing-style mustard sauces are both wonderful.

— BRYAN BEVERLY,
She Ate / He Ate columnist

My unequivocal favorite burger in town is a classic: the Cheeseburger Deluxe from LeRoy's. You cannot beat a juicy, well-seasoned patty on a toasty griddled bun. For a quick weekday lunch, Kewpee's burgers are incredible and the sweet potato fries are (chef's kiss). The best BBQ can be found at Saddleback. After trying everything else, and then trying it again, Saddleback reigns supreme.

— GABRIELLE LAWRENCE
She Ate / He Ate columnist

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5247 Old Lansing Rd., Lansing
Justin Burton
 Thurs., July 14, 7:30-10:30 p.m.



Blue Owl

1149 S Washington, Lansing
Elden Kelly and Gregg Hill
 Thurs., July 14, 6-8 p.m.



Classic Pub & Grill

16219 Old US-27, Lansing
The New Rule
 Fri., July 15, 8 p.m.



Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
DJ E. Nyce
 Thurs., July 14, 7-10 p.m.
Justin Holcomb
 Fri., July 15, 7-10 p.m.
Russ Holcomb
 Sat., July 16, 7-10 p.m.



The Exchange

314 E. Michigan Ave., Lansing
Darin Lerner Band
 Fri., July 15, 9:30 p.m.
JP & The Energy
 Sat., July 16, 9:30 p.m.



The Green Door

2005 E. Michigan Ave., Lansing
Sloan
 Fri., July 15, 9 p.m.
From Big Sur
 Sat., July 16, 9 p.m.



Hawk Hollow Banquet Center

15101 Chandler Rd., Bath
The Full House Band
 Fri., July 15, 7 p.m.



Lansing Brewing Company

518 E. Shiawassee St., Lansing
Melophobix
 Fri., July 15, 7-10 p.m.



The Robin Theatre

1105 S. Washington, Lansing
Curtis Eller
 Wed., July 13, 8 p.m.



Urban Beat

1213 Turner Rd., Lansing
Faith Quashie
 Thurs., July 14, 6-8:30 p.m.



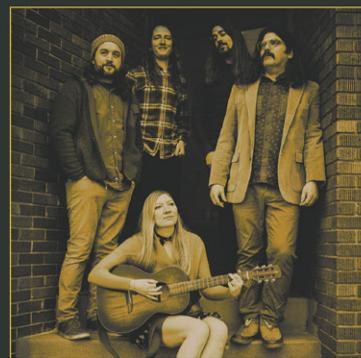
TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

THE WILD HONEY COLLECTIVE

Volume 2



Courtesy photos

Wild Honey Collective formed in the summer of 2020 and has since released two albums.

Wild Honey Collective returns with 'Volume 2'

This month, The Wild Honey Collective unveiled "Volume 2," another collection of rustic original and traditional music. Over the past year, the newly formed local outfit has made a name for itself in Michigan's folk circuit. Co-founder Tommy McCord chatted with City Pulse about the dynamic new LP, streaming now via GTG Records. Vinyl and CD pre-orders are available at gtgrecords.bandcamp.com.

Given your background in punk and rock 'n' roll, what was your initial plan for this new acoustic band?

Tommy McCord: One of my initial plans for this band was to make, for starters at least, three LPs in short succession that follow the same basic concept: original songs arranged for something close to traditional string band instrumentation, traditional folk songs, and songs written by friends of the band. We can now check two LPs off of that list.

Who's on the record?

The principal founding members of the band are myself, my wife, Danielle Gyger, my longtime collaborator Timmy Rodriguez and a relative newcomer to the GTG Records circle named Dan O'Brien. On both of the albums, the four of us have divvied up the main instrumental roles of guitar, bass and mandolin — with Danielle carrying the fiddle parts and Timmy and Dan alternating banjo, keys, upright bass and various other textures. On this album, we added our old friend Adam Aymor as a full-time member playing pedal steel. We had Michigan session man extraordinaire Drew Howard play steel on the first album, but when we started doing live shows last summer Adam filled that role. Now we won't ever let him leave. We also have a great pool

of talent in the wider collective.

When did "Volume 2" start to take shape?

The album was recorded in a very inconsistent series of sessions spanning July 2021 to April 2022, largely in home studios and remote locations. I'd lug around my laptop and an interface and turn the spot into a studio. Danielle and I have made it a tradition to do most of our vocals and overdubs at my family's cabin in Bitely, Michigan. That's where the finishing touches took place before I mixed it at home in Lansing.

Out of the 12 songs on this album, six are originals written by Danielle, Timmy and me. There are four traditional folk songs, a song written by the late Mark Vella, a New Jersey punk musician that Timmy and I both knew, and a cover of a somewhat obscure Buck Owens song called "There Goes My Love." The first album was made largely as a quarantine project before we had ever played live. I think it's audible that we made this new album as a gigging, collaborative unit.

Why the shift from punk to folk?

There was a very natural progression to Wild Honey that I think listeners could pick up on if they went through The Plurals "BEES" EP series and the 2019 Drinking Mercury releases. I was definitely well on the path to incorporating more of a folk and country aesthetic into my music. I'm far from the first person to say that traditional country and folk music has way more similarities to punk rock than differences — it's all music of the people, played by the people, for the people.



Jonesin' Crossword

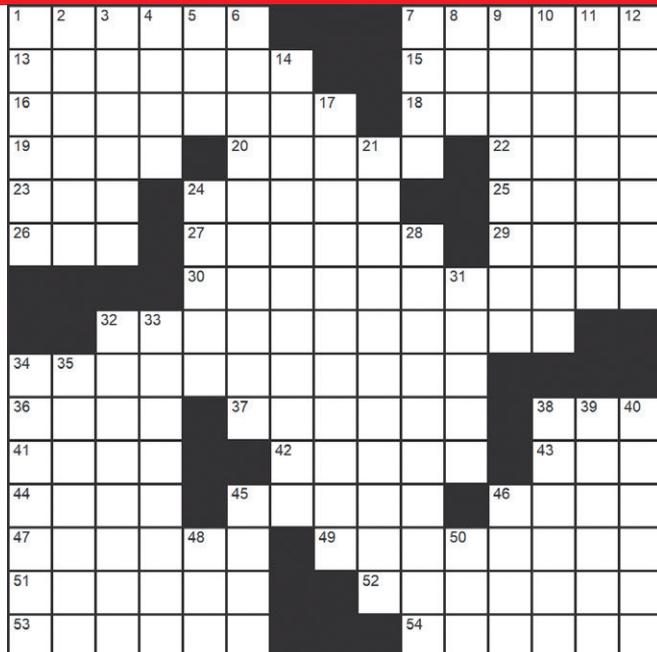
By Matt Jones

"Free-Flowing"--a themeless for #1100!

by Matt Jones

Across

- 1. Change chips, perhaps
- 7. Like some feral fur
- 13. A piano has just over seven
- 15. No longer on board
- 16. Permanently
- 18. Winged Renaissance art character
- 19. Arizona's Agua ___ National Monument
- 20. Exalt extremely
- 22. "Eek!"
- 23. Curling inning
- 24. Word at some taquerias
- 25. Off schedule
- 26. Suffix that modifies Vienna and Burma
- 27. Descriptor that makes it 13
- 29. Online chatter in the AOL era?
- 30. Swedish Fish and Candy Corn, once
- 32. Tools for displaying albums
- 34. Femur's position?
- 36. Words after shake or break
- 37. Olympic squad for Tom Daley and Matty Lee
- 38. Fill the silence, maybe
- 41. Warriors 35-Down Thompson
- 42. Daughter of an Egyptian pharaoh and ancestor of the Gaels (connected to the Stone



of Scone legend)

- 43. "___ Technology" (hit for 50 Cent and Justin Timberlake)
- 44. Proportional words
- 45. Range
- 46. Palm device, once
- 47. Disreputable brand
- 49. Forward to the limit of bubblegum"
- 51. "Bear with me ..."
- 52. Season for some seafood, it's said
- 53. Diamond design
- 54. "Drag Race" verb

Down

- 1. Joe
- 2. Hoard in a hollow, maybe
- 3. Jazz piano style with lots of hand movement
- 4. Dance performed before some rugby

matches

- 5. "___ Seen It All" (Björk/Yorke song)
- 6. Starts flagging
- 7. "I Try" singer Gray
- 8. Swisher Sweets remains
- 9. 1988 cult classic with the line "... and I'm all out of bubblegum"
- 10. "Professional Widow" singer
- 11. Hawaiian peak, occasionally
- 12. Source of the Rhodes Scholarship endowment

- 14. Diagnostic to check your balance?
- 17. Morning diner option
- 21. Just getting started
- 24. Overhead
- 28. Words that dispense with formality

31. Single-celled

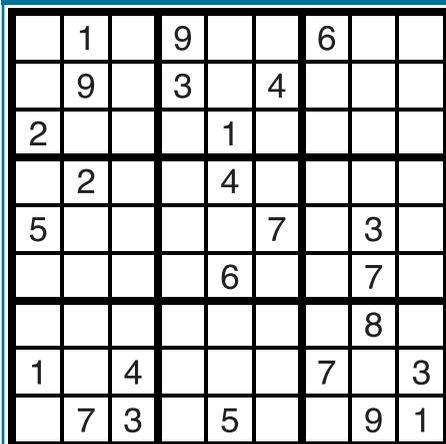
- organism, less commonly
- 32. Workshop activity
- 33. First French Netflix Original animated series (2021) about a title kitten (title kitten)
- 34. "So Glad I'm Me" singer and "American Idol" alumna Jones
- 35. Kind of lineup
- 38. Dwight's equivalent on the original "Office"
- 39. Weekend Edition Sunday host Rascoe
- 40. Collins of Parliament-Funkadelic
- 45. Aladdin follower?
- 46. Altoids purchases
- 48. "Wie is de ___?" (Dutch reality show of 22 seasons)
- 50. U.S. radio initials abroad

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Answers on page 28

SUDOKU

Intermediate



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28

Free Will Astrology

By Rob Breznsky

July 13-19, 2022

ARIES (March 21-April 19): With a fanciful flourish, Aries poet Seamus Heaney wrote, "I ate the day / Deliberately, that its tang / Might quicken me all into verb, pure verb." I'd love for you to be a pure verb for a while, Aries. Doing so would put you in robust rapport with astrological rhythms. As a pure verb, you'll never be static. Flowing and transformation will be your specialties. A steady stream of fresh inspiration and new meanings will come your way. You already have an abundance of raw potential for living like a verb—more than all the other signs of the zodiac. And in the coming weeks, your aptitude for that fluidic state will be even stronger than usual.

TAURUS (April 20-May 20): According to Arthurian myth, the Holy Grail is a cup that confers magical powers. Among them are eternal youth, miraculous healing, the restoration of hope, the resurrection of the dead, and an unending supply of healthy and delicious food and drink. Did the Grail ever exist as a material object? Some believe so. After 34 years of research, historian David Adkins thinks he's close to finding it. He says it's buried beneath an old house in Burton-on-Trent, a town in central England. I propose we make this tantalizing prospect your metaphor of power during the coming weeks. Why? I suspect there's a chance you will discover a treasure or precious source of vitality. It may be partially hidden in plain sight or barely disguised in a mundane setting.

GEMINI (May 21-June 20): I'm pleased to authorize you to be extra vast and extensive in the coming weeks. Like Gemini poet Walt Whitman, you should never apologize and always be proud of the fact that you contain multitudes. Your multivalent, wide-ranging outlook will be an asset, not a liability. We should all thank you for being a grand compendium of different selves. Your versatility and elasticity will enhance the well-being of all of us whose lives you touch.

CANCER (June 21-July 22): Your memory is SUBSTANTIAL. Your sensitivity is MONUMENTAL. Your urge to nurture is DEEP. Your complexity is EPIC. Your feelings are BOTTOMLESS. Your imagination is PRODIGIOUS. Because of all these aptitudes and capacities, you are TOO MUCH for some people. Not everyone can handle your intricate and sometimes puzzling BEAUTY. But there are enough folks out there who do appreciate and thrive on your gifts. In the coming weeks and months, make it your quest to focus your urge to merge on them.

LEO (July 23-Aug. 22): I love these lines by Leo poet Conrad Aiken: "Remember (when time comes) how chaos died to shape the shining leaf." I hope this lyrical thought will help you understand the transformation you're going through. The time has come for some of your chaos to expire—and in doing so, generate your personal equivalent of shining leaves. Can you imagine what the process would look and feel like? How might it unfold? Your homework is to ponder these wonders.

VIRGO (Aug. 23-Sept. 22): A British woman named Andie Holman calls herself the Scar Queen. She says, "Tight scar tissue creates pain, impacts mobility, affects your posture, and usually looks bad." Her specialty is to diminish the limiting effects of scars, restoring flexibility and decreasing aches. Of course, she works with actual physical wounds, not the psychological kind. I wish I could refer you to healers who would help you with the latter, Virgo. Do you know any? If not, seek one out. The good news is that you now have more personal power than usual to recover from your old traumas and diminish your scars. I urge you to make such work a priority in the coming weeks.

LIBRA (Sept. 23-Oct. 22): Ancient Roman philosopher Seneca wrote, "Luck is what happens when preparation meets opportunity." But a Spanish proverb suggests a different element may be necessary: "Good luck comes by elbowing." (Elbowing refers to the gesture

you use as you push your way through a crowd, nudging people away from the path you want to take.) A Danish proverb says that preparation and elbowing aren't enough: "Luck will carry someone across the brook if they are not too lazy to leap." Modern author Wendy Walker has the last word: "Fortune adores audacity." I hope I've inspired you to be alert to the possibility that extra luck is now available to you. And I hope I've convinced you to be audacious, energetic, well-prepared, and willing to engage in elbowing. Take maximum advantage of this opportunity.

SCORPIO (Oct. 23-Nov. 21): Many Scorpios imagine sex to be a magnificent devotion, a quintessential mode of worship, an unparalleled celebration of sacred earthiness. I endorse and admire this perspective. If our culture had more of it, the art and entertainment industries would offer far less of the demeaning, superficial versions of sexuality that are so rampant. Here's another thing I love about Scorpios: So many of you grasp the value of sublimating lust into other fun and constructive accomplishments. You're skilled at channeling your high-powered libido into practical actions that may have no apparent erotic element. The coming weeks will be an excellent time for you to do a lot of that.

SAGITTARIUS (Nov. 22-Dec. 21): A Sagittarius reader named Jenny-Sue asked, "What are actions I could take to make my life more magical?" I'm glad she asked. The coming weeks will be a favorable time to raise your delight and enchantment levels, to bask in the blessed glories of alluring mysteries and uncanny synchronicities. Here are a few tips: 1. Learn the moon's phases and keep track of them. 2. Acquire a new sacred treasure and keep it under your pillow or in your bed. 3. Before sleep, ask your deep mind to provide you with dreams that help generate creative answers to a specific question. 4. Go on walks at night or at dawn. 5. Compose a wild or funny prayer and shout it aloud it as you run through a field. 6. Sing a soulful song to yourself as you gaze into a mirror.

CAPRICORN (Dec. 22-Jan. 19): Being able to receive love doesn't come easy for some Capricorns. You may also not be adept at making yourself fully available for gifts and blessings. But you can learn these things. You can practice. With enough mindful attention, you might eventually become skilled at the art of getting a lot of what you need and knowing what to do with it. And I believe the coming weeks will be a marvelous time to increase your mastery.

AQUARIUS (Jan. 20-Feb. 18): "If I don't practice one day, I know it; two days, the critics know it; three days, the public knows it." This quote is variously attributed to violinist Jascha Heifetz, trumpeter Louis Armstrong, and violinist Isaac Stern. It's a fundamental principle for everyone who wants to get skilled at any task, not just for musicians. To become a master of what you love to do, you must work on it with extreme regularity. This is always true, of course. But according to my astrological analysis, it will be even more intensely true and desirable for you during the coming months. Life is inviting you to raise your expertise to a higher level. I hope you'll respond!

PISCES (Feb. 19-March 20): In May 2021, Jessica and Ben Laws got married on their dairy farm. The ceremony unfolded smoothly, but an unforeseen event interrupted the reception party. A friend who had been monitoring their herd came to tell the happy couple that their pregnant cow had gone into labor and was experiencing difficulties. Jessica ran to the barn and plunged into active assistance, still clad in her lovely floor-length bridal gown and silver tiara. The dress got muddy and trashed, but the birth was successful. The new bride had no regrets. I propose making her your role model for now. Put practicality over idealism. Opt for raw and gritty necessities instead of neat formalities. Serve what's soulful, even if it's messy.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com.
Deadline is 9 a.m. Monday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, July 13

50 over Fitness - Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. Central Park Pavilion, 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

Allen Farmers Market - Corner Shepard/Kalamazoo. 2:30-7 p.m. Allen Market Place, 1611 E Kalamazoo, Lansing.

Concert in the Park - CARMA. 7-9 p.m. St Johns City Park, 801 W Park St., St. Johns. clintoncountyarts.org.

Concerts in the Park - Sea Cruisers. 7 p.m. Turner Dodge House, 100 E North, Lansing.

Critchlow Alligator Sanctuary - Join us to meet and learn about alligators and other creatures. 3:15-4 p.m. Eaton Rapids Area District Library, 220 S. Main. eradl.org.

Food Frenzy - 4-8 p.m. Holt Farmers' Market, 2150 Cedar St, Holt. delhitownship.com.

Meditation in the Thich Nhat Hanh tradition - weekly practice. 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

Meridian Farmers' Market - 3-7 p.m. 1995 Central Park Drive, Okemos.

Meridian Township Summer Concert Series - 6-8:30 p.m. Marketplace on the Green, 1995 Central Park drive, Okemos. meridian.mi.us.

Pagan Community Night - online or in-person. 6-8 p.m. Weavers of the Web, 809 Center St. #7A, Lansing. 517-657-5800. weaversoftheweb.org.

Storybook Stroll - through August. Read while you stroll Lincoln Brick Park and downtown! Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Wine Wednesday - Wine & cheese tasting at 6 p.m. or wine & chocolate tasting at 8:30 pm. Hooked, 3142 E. Michigan Ave., Lansing.

Your Art's Desire - art exhibit through July. 10 a.m.-4:30 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing.

Zoo Days 2022 - 9-5 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. potterparkzoo.org.

Lansing Record & CD Show

Saturday, July 16
University Quality Inn
3121 E. Grand River Ave., Lansing
\$1 admission: 10 a.m.-4 p.m.
\$7 early admission: 8-10 a.m.
10 a.m. - 4 p.m.
facebook.com/lansingrecordshow

For those interested in flipping through thousands of vinyl records, a good place to start might be Saturday's Lansing Record & CD Show at the University Quality Inn in Frandor (next to Spare Time Entertainment Center). The huge show, which opens at 10 a.m., sets up shop every few of months and features dozens of tables stacked with vinyl (45s and LPs), as well as CDs, music DVDs, band posters, t-shirts, vintage magazines and all sorts of collectible music memorabilia. All genres are represented, even obscure garage rock, rockabilly and punk records. Looking to sell? Dealers also buy select record collections from attendees. For more information, call (734) 604-2540.



Thursday, July 14

Adult Coloring - Relax with ocean-themed coloring sheets! Materials supplied. 5-6:30 p.m. Eaton Rapids Area District Library, 220 S. Main, Eaton Rapids. erdl.org

Backyard Spirits | Trevor Grabill - opening reception 5-7 p.m. with artist talk 5:30 p.m. Lansing Art Gallery & Education Center, 300 S Washington Sq. #100, Lansing. 517-574-4521.

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St, Bath. shopbfm.org.

Dimondale Farmers' Market - 3-7 p.m. 136 N Bridge St, Dimondale. 517-230-0520.

Field of View - An Art X Science Film Series - The Most Unknown. 9:30 p.m. Valley Court Park, 280 Valley Court, East Lansing. museum.msu.edu

Genealogy Help - Learn how to use Ancestry Library Edition. 10:30 a.m.-12 p.m. Eaton Rapids Area District Library, 220 S. Main, Eaton Rapids. eradl.org.

It's a Thursday Thing - musicians will be performing on the corner. 5-7 p.m. N Clinton Ave., St. Johns. downtownstjohnsmi.com.

Music in the Garden - The Corzo Effect - 7-8 p.m. Veterans Memorial Gardens, 2074 N Aurelius Rd., Holt. delhitownship.com.

Music in the Park - Food concessions available. 7-9 p.m. Jaycee Park, 525 E. River St., Grand Ledge. grandledgechamber.com.

Shark Slime - Make shark slime with us! All materials supplied. Playground of Dreams at Pavilion #2. 10:30-11:30 a.m. 100 Howe Dr., Eaton Rapids. eradl.org.

Stitch 'n Bitch - Come hang out with some fellow stitching witches! 5-8 p.m. Keys To Manifestation, 809 Center St. #7, Lansing. manifestlansing.com.

Summer Concert Series - 7-9 p.m. American Legion Bandshell, McCormick Park, 300 N. Putnam St., Williamston.

Summer Concert Series - Acoustic Liberty. 6:30 p.m. The Courthouse Lawn, 100 W Lawrence Ave, Charlotte.

Wacousta Picnic Playdate Family Storytime - enjoy stories, songs, and activities. 11 a.m.-12 p.m. Wacousta UMC, 9180 Herbison Rd., Eagle.

Williamston Summer Concert Series - Enjoy a beautiful summer evening with the Swift Brothers 7 p.m. McCormick Park, 123 High St, Williamston.

Friday, July 15

50 over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. Central Park Pavilion, 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

Ben Traverse - Playing with Josh Holcomb and Elijah Russ. 7 p.m. East Lansing Summer Concert Series, Albert & M.A.C. Aves, East Lansing.

See Events, Page 24

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Faith Quashie

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Thursday, July 14
6-8:30 p.m.
Doors at 5 p.m.

Tickets \$10, \$5 advance, \$5 students
urbanbeatevents.com



With West Indian roots and a Brooklyn, New York upbringing, jazz vocalist Faith Quashie is an exciting fresh talent on the Michigan music scene. She is a recent graduate of Western Michigan University's eclectic vocal jazz program, where she studied under Greg Jasperse, along with many other esteemed jazz musicians and educators, like the New York Voices, säje, Carla Cook, Roxy Coss and May Erlewine, to name a few. She is also a two-time Downbeat Magazine award winner. This dynamic show will not only showcase Quashie's talent as a powerhouse jazz performer — but also as a seasoned gospel and classical artist.

Crack the Code - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Cruise In - 5-8 p.m. Holt Farmers' Market, 2150 Cedar St, Holt. delhitownship.com.

Dam Jam Music Festival 2022 - at the

historic Brenke Fish Ladder 6 p.m. Brenke Fish Ladder, 216 E Grand River Rd, Lansing.

Friday Night Concert Series - 7 p.m. Lake Lansing Park South Band Shell, 1621 Pike St, Haslett. pk.ingham.org.

Haslett Pine Creek Sub Annual Community Mega-Garage Sale! - 9-4 p.m. Haslett & Bayonne, Bayonne & Creek Landing areas.

Space Explorers - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Techno City - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

TGIF Dinner & Dance Party - Everyone welcome! 7-11:59 p.m. Hawk Hollow, 15101 Chandler Rd. Bath. tgifdance.com.

Saturday, July 16

Game Night - 5-8 p.m. Keys To Manifestation, 809 Center St.#7A, Lansing. manifestlansing.com.

Haslett Pine Creek Sub Annual Community Mega-Garage Sale! - 9-4 p.m. Haslett & Bayonne, Bayonne & Creek Landing areas.

The Poetry Room Open Mic - hosted by Poet Laureate Masaki Takahashi. 3:30-6 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. broadmuseum.msu.edu.

Power Up Youth Explosion: Purpose, Prosperity, Passion, and Praise - Empowering Workshops: 9 a.m.-6:30 p.m. Angelene L. Trice Family Life Center, 2645 W. Holmes Rd., Lansing. todc.org.

Sunday, July 17

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

Sunday School for Witches - workshop series. 3-4:30 p.m. Keys To Manifestation, 809 Center St. 7A, Lansing. manifestlansing.com.

Monday, July 18

50 over Fitness - Meridian 50 Plus Stretch and Flex Exercise group 9-10 a.m. Central Park Pavilion, 5151 Marsh Road, Okemos. 517-853-4600. meridian50plus.com.

Advanced Video Game Designer - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Cardboard Arcade - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Eco Explorers - 8 a.m. Impression 5

Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Pirate Adventure - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Squirt Gun Painting [Registration Req.] - 2 sessions, 2 p.m. & 6 p.m. Kids use squirt guns to create! One painting per child, wear bathing suit/ play clothes that can get messy. 2-3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

Tuesday, July 19

Board Game Meet Up - ages 18 & up. 6:30 - 10:30 p.m. 6:30-8:30 p.m. Spare Time Bowling Alley, 3101 E Grand River, Lansing.

Delta Township Music in the Park - 7 p.m. Sharp Park, 1401 Elmwood Road, Lansing. 517-323-8555.

High School Book Club - Join us for games and a book discussion of "Aristotle and Dante Discover the Secrets of the Universe." 2-3 p.m. Playground of Dreams, 100 Howe Dr., Eaton Rapids. eradl.org.

Jug & Mug Ski and Social Club Meeting - Join your new circle of friends. 6-8:30 p.m. Tony M's Creyts Rd., Lansing. 517-663-1854. jugandmug.org.

Parent Happy Hour - Storytime for kids and wine flight specials for parents. 5-7 p.m. Hooked, 3142 E. Michigan Ave., Lansing. 517-721-1330.

Picnic Playdate Family Storytime - follow the wagon to the playground for a family storytime! 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

Sporcle Live! Trivia - Are you a trivia buff? 7:30-8:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. crunchyseastlansing.com.

Squirt Gun Painting [Registration Req.] - 2 sessions, 2 p.m. & 6 p.m. Kids use squirt guns to create! One painting per child, wear bathing suit/ play clothes that can get messy. 2-3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

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 From Pg. 26

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SUDOKU SOLUTION
 From Pg. 26

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Flight pioneer Harriet Quimby was 'Fearless'

New book details Michigan native's extraordinary life

By **BILL CASTANIER**

After covering multiple wars as an award-winning television correspondent for ABC and CBS, author Don Dahler engaged in a series of life-threatening adventures that taught him all too much about working a dangerous, yet rewarding profession.

Those adrenaline-pumping experiences no doubt helped inform his new book, which centers on another adventurer. In "Fearless: Harriet Quimby A Life Without Limit," Dahler digs back over 100 years and recounts how Quimby, a Michigan native, became one of the most famous aviators in history. In 1912, she became the first woman to fly across the English Channel.

He writes in his new book: "In a time when human flight was still measured in minutes and dozens of lives were sacrificed annually for the advancement of aviation, Harriet's was a journey almost as audacious and perilous as a trip to the moon would be 57 years later."

In his 336-page book, published last month, Dahler, an aviation buff who discovered Quimby while reading an early aviation magazine, tells the amazing rise of a young woman in — what was then — a man's world.

Dahler traces Quimby's life from her 1875 birth in the small Michigan farming town of Arcadia to her tragic death some 37 years later.

"When I found the obscure mention of her in an aviation industry magazine I was stunned," Dahler said. "I never heard of her, and I went on a treasure hunt to learn more. I decided to write a screenplay, originally."

The screenplay never went anywhere, and his boxes of research were packed away as he continued his career as a fiction writer and journalist — but Quimby was always on his mind.

Decades later, when he decided to take on the biography of Quimby, the New Jersey resident was meticulous with his research and sources.

He was worried he "was not going to do her justice," he recalled. "I had never taken on a biography where every source has to be documented and you have to make it clear when using conjecture."

But after utilizing search engines and online databases, he soon uncovered more than he ever knew about Quimby, including facts about her early days.

Quimby attended a one-room schoolhouse but soon moved to California with her family, who was looking to escape the hardscrabble life of Northern Michigan farming. Undaunted by her early life, Quimby soon became part of the San Francisco Bohemian scene and even appeared in a movie by the young director D.W. Griffiths.

It was in California she also began a career in journalism, ultimately moving to New York to become a writer for Leslie's Illustrated Weekly, a national magazine. It was there her reputation soared.

"She did a lot of things," he said. "She was one of the first women to write screenplays. She owned and operated an automobile, driving 100 miles an hour. She was a toughie."

According to Dahler, it was her experiences driving fast that attracted her to flight. And, as the book details, when Quimby wanted something, she went after it with a passion.

By the time she talked someone into

giving her flying lessons in 1911, manned flight was only a shade over a decade old. Dahler describes how Quimby was not

to be deterred by the male-dominated field, and, in 1911, she became the first woman to become licensed by the Aero Club of America.

Given how dangerous early aviation was, Quimby took the responsibility seriously. As an example, the author cites the grim statistic that while she was earning her license 100 pilots died from flight accidents. As Quimby became comfortable flying, she made serious money at national and international air shows. She also

used her platform with Leslie's to write about her trailblazing adventures in the air.

With her stunning good looks, the former tomboy became the equivalent of today's rock stars. When she readied herself for her flight across the English Channel in 1912, one of the last things she did was "touch up her makeup." Quimby, who once performed on stage in San Francisco, intrinsically understood the importance of self-promotion, especially when it came to the flying outfit.

She donned a non-traditional hooded one-piece plum-colored flight suit for her channel flight.

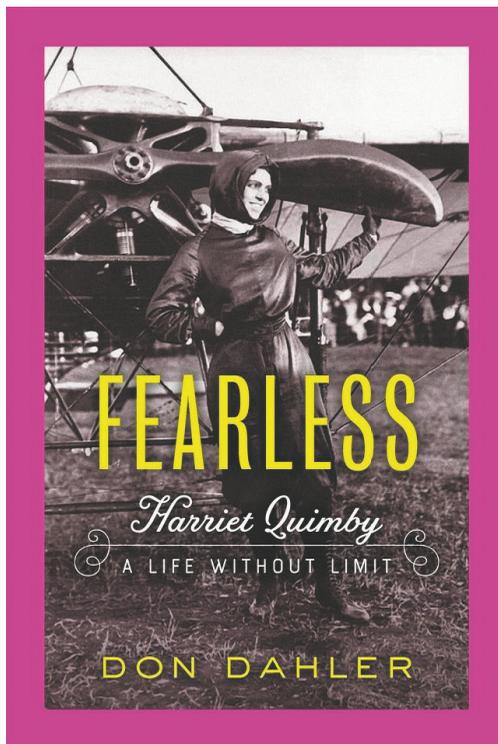
"She was 100% aware that day that what she was doing was historic," Dahler said.

Even though the channel flight was perilous, given the high altitude, dense fog and unpredictable winds, Quimby flew into aviation history that day. Unfortunately, her historic flight, according to Dahler, was overshadowed by the sinking of the Titanic. Dahler said never showed her bitterness for being overlooked.

However, two months later at a Boston Airshow, she would fly into aviation history when a quirky two-seater plane she was flying plunged forward dumping them into a bog near Boston Harbor. She and a passenger were both killed.

According to Dahler, her death spurred the misogynistic attitude of the time and numerous publications ran editorials about "why women shouldn't fly."

Today, that ignorance is no longer attached to her reputation as a pioneer of flight. In 1991, the U.S. Postal Service issued a 50-cent airmail stamp to honor her. Beyond that, there are two historical markers honoring her time in Michigan, one in Coldwater and one at her childhood home in Acadia.



"Fearless: Harriet Quimby A Life Without Limit" (Princeton Architectural Press)

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California tech startup tracks popular pot brands in Greater Lansing

Jointly uses product reviews to guide ‘purposeful’ cannabis consumption

By KYLE KAMINSKI

I get a lot of emails about fun happenings in the cannabis world. Most messages from California have been trained to land in my spam filter. But this West Coast tech startup was a bit different: Jointly claims to have discovered the most popular cannabis brands and products in Michigan, based entirely on the personal experiences of thousands of Michigan stoners just like me.

Obviously, that’s a big claim, so I set up an interview with David Kooi, the co-founder and CEO of the new “cannabis wellness” company to learn all about what his team discovered.

The LA-based startup formed in 2018 but didn’t launch its flagship app until the early pandemic. And it has since taken Michigan by virtual storm, with now more than 25,000 users statewide.

Kooi said the company is designed to help consumers “reach their full potential” through more “purposeful cannabis consumption.” Big buzzwords, but it’s actually a pretty neat concept.

Here’s how it all works:

Those who download the free Jointly app can browse an expansive library of cannabis products from dozens of retailers across Michigan, including several in Greater Lansing. It’s sort of like having a budtender on your phone. You pick your “primary goal,” like to ease pain, improve sleep, induce sleep or creativity, or simply just relax. From

there, you pick whichever type of product you prefer: flower, prerolls, vapes, edibles, drinks, dabs, tinctures and more.

There’s even a category labeled “intimate products.” (Maybe I’ll save that for a future column.)

From there, more than 200,000 product reviews from other smokers help to sort them in the order of which other Michigan smokers have found most effective for any given ailment.

For example: Jointly found most of its Michigan users — about 33% of them — turned to cannabis exclusively to “relax and refresh.” And based on their experiences, they seem to have found the most success with the bud from High Supply, Fluresh and High Life Farms.

With every new product review entered into the database, the ratings are constantly updated to reflect changing consumer preferences, as well as newly released, top-performing strains.



So far, about 25% of the state’s reports have been from smokers who bought pot to “relieve everyday stress,” also finding success with products from Cookies and Gage Cannabis Co. Others highlighted bud from Lume and

Common Citizen, the retail partner of LIV Cannabis. All of them have some sort of presence in the recreational cannabis market in Greater Lansing.

Here’s the kicker: Details users provide about their cannabis experiences help make their next sessions even better. A range of about 15 factors (like the size of the dose, the time between doses and the overall mindset and physical setting) can sometimes make or break the high.

By regularly logging different factors and different products into the app, Jointly is designed to track insights into which experiences work best for individual smokers — and recommend products accordingly. Just like a budtender: Over time, Jointly gets to know what works for you.

“More and more people are realizing that cannabis isn’t just about getting high. It’s about relaxing, relieving stress, sleeping better, creativity, focus — connection to the moment. There are a lot of really good reasons people use cannabis to make their lives better when they consume purposefully,” Kooi said. “Our app is meant to help people navigate that journey.”

Personally, edibles on an empty stomach tend to make me feel a bit anxious. And since I haven’t had Jointly to pay attention, it took me quite a while to figure that out on my own.



In addition to identifying top-performing brands and products, Jointly also sells the data. But of course, that’s how the company turns a profit. Accessing the library of product reviews is totally free. Kooi keeps dinner on his plate by plucking certain trends and pitching those to companies as marketing strategies — ways to tailor their products to meet the realistic industry demands.

Don’t worry: Kooi promises that all of his consumer data is always passed along anonymously. Besides, I really don’t think Big Brother has any interest in reading about how stoned that hash-infused prerolled joint got you last Saturday. Kooi also mentioned that an in-house team closely monitors product ratings to prevent any outside interests from manipulating the data.

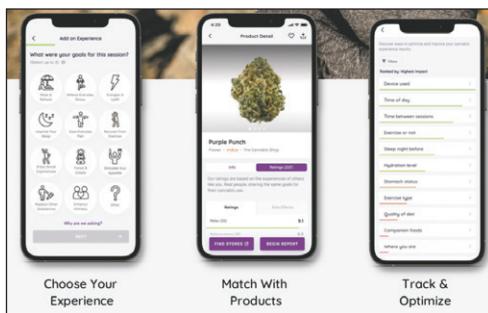
As if working at a big pot review company isn’t already a pretty sweet gig, Jointly also bills itself as the first company to offer cannabis as a “wellness benefit.” The 12-person staff (which now works remotely across the country) receives a stipend for a few ounces of bud every month.

I don’t want to start a pissing contest here, but City Pulse used to provide quite the hefty stipend to help cover the products featured in this column — and that was well before Jointly even got started. So, if that record comes with a plaque, maybe mail it to the City Pulse office instead.

In all, there isn’t necessarily a wide variety of Michigan brands on the Jointly app just yet—so I don’t think there are too many real takeaways from the title of “top performing” brand right now. You also can’t narrow down your location by region, so results don’t always show cannabis items available in Greater Lansing, but it still helps as a guidepost to help find the right strains.

I’ve been tinkering around with the app for the last week and have already discovered several new items to add to my stoner bucket list. It’s worth a browse, especially if it keeps growing.

Kyle Kaminski is a journalist and cannabis enthusiast. Editor & Publisher magazine has labeled him “arguably, the state’s authority on everything you need to know about cannabis.” Have a suggestion for a dank new product or a feature idea? Email lansterdam@lansingcitypulse.com.



Goal	% of People Consuming	#1 Brand	#2 Brand	#3 Brand	Best Performing Product Type
Ease Everyday Pain	9%	Common Citizen	Gage Cannabis Co.	Verano	Flower
Enjoy Social Experiences	7%	Shango	Country Boy Farms	LivWell	Flower

Relax & Refresh	33%	High Supply	Fluresh	High Life Farms	Flower
Relieve Everyday Stress	24%	Fluresh	Cookies	Gage Cannabis Co.	Flower

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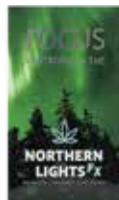


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