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Oct. 5-11, 2022

# CityPULSE

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## WELCOME TO THE NEIGHBORHOOD



Eastside Lansing Food Co-op opens See Page 17

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– THE DAY BEFORE THE ELECTION.

## REGISTERED VOTERS HAVE SEVERAL WAYS TO VOTE.

- Vote at home and put your ballot in the mail by October 25.
- Vote at home and drop your ballot off at your clerk's office or secure drop box by 8:00 p.m. on Election Day, November 8.
- **Vote at your city or township clerk's office or satellite office from September 29 until 4:00 p.m. on November 7.**
- Vote in person at your polling location 7:00 a.m. – 8:00 p.m. on November 8.

**YOUR VOICE MATTERS, MAKE SURE IT'S HEARD THIS ELECTION.**

KNOW YOUR VOTING RIGHTS – **MichiganVoting.org**



# CityPULSE

**VOL. 22  
ISSUE 9**

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A blast of Basie at MSU

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Tapping into local craft beverages



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Jack Driscoll reflects on life



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## THIS MODERN WORLD

by TOM TOMORROW

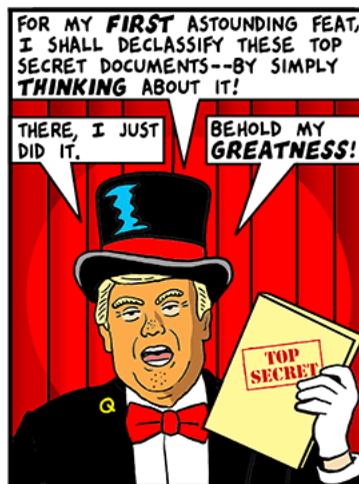
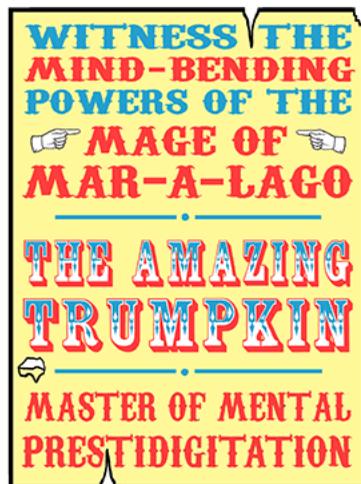
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**NEXT: MORE ASTONISHING DELUSIONS!**

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# PULSE NEWS & OPINION

## Right-to-lifer and openly gay man face off for county Commission seat

Once conservative area sees spirited race for newly shaped district

Francis Schafer first encountered Monica Schafer, the Republican nominee for the Ingham County Board of Commissioners District 15, at a senior citizens event in Williamston. He liked her, he said, because she was a “very strong conservative.”

“That’s what I appreciate right now,” said Schafer, a retired Michigan State Police systems analyst who said he is unrelated to the candidate.

Defining conservative was easy for him.

“I set it up as following the words of God, the Bible,” he said over the roar of a riding lawn mower next door. “I am a Latter Day Saint. Following the word of God, sitting on the right hand of God — that’s important. She’s not a Latter Day Saint, but she’s, I think, she’s a Catholic. But she’s a Christian. From what I see; from what she talks about; yes, she does follow the word of God pretty close.”

In a neighborhood on the other side of Grand River in Williamston, another man talked about his support for Democrat Brooke Locke. The man declined to give his name “because I work for a Republican and I work with Republicans.”

But his reason for supporting Locke and a load of Democrats this November is simple.

“After Trump, I will never support a Republican again,” he said, his voice shaking with emotion. “I want them all out. All of them. And I used to split my ticket, you know? But not anymore.”

The two residents exemplify the battle unfolding in Williamston and across the 15th. It comprises two precincts in Meridian Township, the city of Williamston, the village of Webberville and Williamstown, Leroy and Locke townships. The new district, part of the decennial redistricting, is a mix of suburban middle-class communities and rural, farming centers. The area has seen a slow shift to Democratic voting over the years.

In the primary in August, Democrats hit the polls in the district battle 2,433 votes to the Republican vote of 2,006 votes.

“Yes it’s competitive,” Ingham County Republican Party Chair Tom Klunzinger said of the district. “If the Dems are looking somewhere to spend their extra money, it would be on that.”

Ingham County Democratic Party Chair Chris Swope said the area has become “purple” over the years. He sees a real possibility Dems could pick up the seat.

“It’s a close race,” he said. “And the district is tight. I think Brooke is working hard and he’s a good candidate with ties to the community — that helps him.”

Klunzinger noted that Schafer lost the Williamstown Township supervisor position in 2020 by 45 votes. Schafer got 1,824 votes to Democrat Wanda

amendment on the ballot in November to enshrine abortion as a right.

Locke, 48, said when he was ramping up his run for commissioner and seeking petition signatures to get on the ballot, he was also asking people to sign the ballot initiative petition.

“People asked me, ‘What are you doing?’” he said. “I told them, if I lose for doing this, that’s OK. A woman’s right to choose is way more important than me winning a seat on the Commission.”

The Lansing-based political action committee Michigan Deserves Better hit mailboxes over the weekend with a mailer that claimed his opponent was “not being honest.”

doors over being gay as well. He said he has been called a “pedophile,” “groomer” and more at the doors, followed by the door being shut in his face. Those allegations are part of a fake conspiracy that high level political leaders and all Democrats are part of a cabal of satan-worshipping, child-molesting power elites controlling America. The claim is driven by the online conspiracy of “Q” and has been a growing focus of Republicans in Michigan — from Tudor Dixon down the ticket — as the party struggles to gain financial traction in the last five weeks of the campaign.

But at the end of the day, Locke said, those setbacks — frustrating and draining as they can be — are secondary to talking to voters about investing in rural infrastructure, helping farmers and small businesses and representing the entire district.

“It’s not really what this campaign is about,” he said. “Yes, I am gay. That’s who I am. I am not going to run away from that or pretend, it’s just part of me.”

On Sunday, at the doors he knocked, passing out full-color campaign literature for Democrats Sam Singh, who is seeking to be a state senator for the district, Julie Brixie who is attempting to win the state House seat in the district, and Locke — people were clear they were planning to vote for the three Democrats. There weren’t any questions from the voters.

After each contact, Locke — his hair dyed red because he was tired of gray — stopped and updated shared voter software to note the residents were voting for the three Democrats. The database prevents teams of volunteers from continuing to knock on the doors of those voters.

“If I don’t do it now, I will forget,” he said.

Locke won’t forget this race, nor will the community. Schafer is a polarizing candidate, said Swope, and that will be reflected in the polls in November.

“The whole conversations when people heard Monica Schafer was running, people were hardened that they wanted to defeat her,” Swope said. There’s a whole viewpoint that they want to end her political career.”

— TODD HEYWOOD



Courtesy Monica Schafer for County Commission Facebook Page

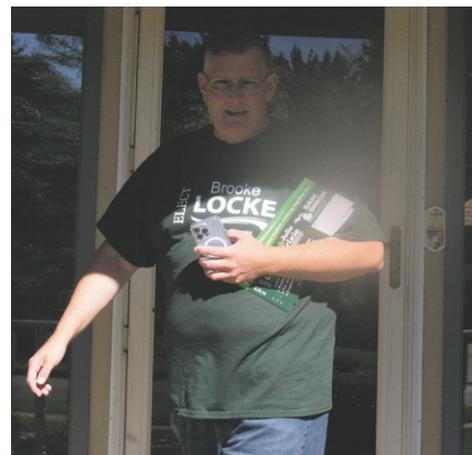
Monica Schafer, the GOP candidate for the Ingham County Board of Commissioners in the 15th District, shares a moment with a supporter during a Sept. 29 fundraiser at Barkham Farms in Haslett.

Bloomquist’s 1,869 votes.

“She’s already a known name,” he said.

Schafer, 50, declined multiple opportunities to be interviewed by City Pulse. She said the race is tight and she is “focusing on her campaign.” The only endorsement she touts on her website is that of current Republican County Commissioner Randy Schafer, who represented some portions of the new district. Schafer — no relation to Monica Schafer — is retiring after 38 years.

Monica Schafer has also received the Right to Life Michigan endorsement, something not found on her website. Many of the homes City Pulse visited or drove by with Schafer signs also had signs opposing the constitutional



Todd Heywood/City Pulse

Brooke Locke, the Democratic candidate for the Ingham County Commission 15th District, leaves a porch after contacting voters.

The mailer noted her endorsement from RTL, her support of Donald Trump and her involvement in a 2018 lawsuit against Williamston Community Schools for adopting an inclusive transgender policy. It also alleges she had “tried to weaponize her religion” by attending Locke’s events “to harass and provoke a response.”

Locke said he was uncertain what the mailer was referring to with the allegation of weaponizing her religion. Although, he said when he hosted a fundraiser with drag queens, in which he too performed, Schafer allegedly sent a photographer to the event.

“It’s OK,” he said. “We got her money.” Locke is hearing the pushback at the

# LCC to polish Darius Moon's gem of a house on Capitol Avenue

\$600K budgeted for exterior; Historical Society eyed to become a tenant

In his career as an educator, Lansing Community College President Steve Robinson has been a great many things. One of them, though, has not been a historical preservationist — until now.

It's a role he relishes learning, as the college begins an effort to properly restore the exterior of the Rogers-Carrier House at 528 N. Capitol Ave., also known as the "Moon House" in honor of architect Darius Moon, the self-taught genius whose works dot mid-Michigan. Last June the trustees approved an estimated \$600,000 for the project.

"I think it's an important part of who we are," Robinson said. "As a college, we're an important part of Lansing history, and we're also doing a lot to preserve Lansing history. So it's exciting for me."

Moon's noteworthy commissions in Lansing include the Turner-Dodge House. Many of his other houses are long gone, notably the R.E. Olds mansion, which stood at 720 N. Washington Ave.

The work is scheduled to include cleaning of existing masonry surfaces and applying a seal coat, replacement of spalling (broken) bricks and tuckpointing, installation of new perimeter sealant at exterior windows, installation of new exterior windows, installation of new exterior siding, exterior painting, replacement of the existing eaves and gutter system and replacement of existing shingle roof.

The project will also relocate an existing flue from an exterior window location through the roof.

The Rogers-Carrier House, built in 1891, is regarded as a prime example of the Queen Anne style of architecture. The style is identifiable by touches like gingerbread, curlicues and ornamental turrets.

Robinson said there used to be a building formerly housing the college's boardroom between the Moon House and the adjacent Hermann House at 520 N. Capitol, which was restored by



Courtesy of CADL Local History

A photo of the Rogers-Carrier House from the turn of the 20th Century or earlier.

Robinson's predecessor, Brent Knight, as the president's residence. The two homes and the boardroom building between them jokingly got dubbed the Hermann Conference Center.

"As a college, we've really kept (the Moon House) as a historical landmark in the area," David Siwik, an LCC history professor who has immersed himself in LCC's backstory, said.

Several departmental offices were formerly lodged at the two houses.

The college has owned the Moon House since 1967 and used it briefly as a bookstore and as office space. Besides the Moon and Hermann houses, the college owns one more historic home, known as the Beck House and was the longtime home of the Michigan Sheriffs' Association. The Beck House is across the street from the other two houses.

Siwik said that at the time the college purchased the Rogers-Carrier House, the neighborhood wasn't the best.

"To have a house like that survive ... there's not a whole lot of homes nearby left like that," Siwik said.

While LCC isn't using the house, the property has been scrupulously maintained.

The improvements would keep the house "in good repair," Robinson said. The goal is forging partnerships with other area historic preservation groups.

"We've had very specific conversations with the Historical Society of Greater Lansing," he said, with the objective of housing administrative offices and a small "pocket" museum with exhibition space.

It's not clear how long it will take to complete the improvements, given the

difficulty of locating artisans with the necessary skills. Robinson said he believes the work could be done within a year, but that will depend on the price of building supplies and the cost of construction.

Fundraising for work on the interior would be done by the Historical Society. "We haven't gotten there yet," Robinson said.

Society President Bill Castanier said the two groups have been meeting regularly over the past six to eight months.

The society would occupy the house as a tenant of sorts, Castanier said, noting they would

renovate the ground floor to feature both office and exhibition space.

One part of the first floor would house a research center for the benefit of Lansing-area students, faculty and staff.

"That's part of the relationship with LCC that everyone agrees is probably the best idea," Castanier said.

He's brim-full of exhibit ideas too, including the inaugural, which would detail ordinary Lansing-area residents' origin stories. (Think about the PBS series "Finding Your Roots.")

Such an exhibition would naturally include family heirlooms.

"If we talk to someone, we would ask them, 'Did your family ever pass anything down to you that they had brought with them from wherever they came?'"

Historical Society members, he continued, would be able to work with students and help create projects that would be real-life challenges. Castanier has already been daydreaming about how the two groups could collaborate.

"They could do video. They could do audio," he said. "We would hope to work with as many student groups as we could."

In a career that spanned more than 60 years, Moon designed homes for some of Lansing's best-known residents, including men's clothing retailer Henry Kositchek and Edward D. Sparrow.

Robinson called Moon "an incredibly significant architect" for Lansing. As for the house, "there really isn't a better example of that Queen Anne architecture anywhere in the city."

Moon's impact was felt all over metropolitan Lansing, including one home originally known as the Woodbury House, now the Howland House co-op

See LCC, Page 7



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**CITY OF EAST LANSING  
NOTICE OF REGISTRATION  
FOR THE NOVEMBER 8, 2022 ELECTION**

To the qualified electors of the City of East Lansing:

Please take notice that the City of East Lansing will hold a State General Election on November 8, 2022.

**For the purposes of electing the following non-partisan offices:**

- Governor and Lieutenant Governor
- Secretary of State
- Attorney General
- U.S. Representative in Congress
- State Senator
- State Representative
- State Board of Education
- University of Michigan Board of Regents
- Michigan State University Board of Trustees
- Wayne State University Board of Governors
- Ingham County Treasurer
- County Commissioner

**The following non-partisan offices:**

- Justice of the Supreme Court
- Judge of the Court of Appeals
- Judge of the Circuit Court
- Judge of the District Court
- Lansing Community College Board of Trustees
- East Lansing School Board
- Lansing School Board (Part of East Lansing)
- Bath School Board (Part of East Lansing)

**Also to vote on the following proposals:**

Proposal 22-1: A proposal to amend the state constitution to require annual public financial disclosure reports by legislators and other state officers and change state legislator term limit to 12 total years in legislature

Proposal 22-2: A proposal to amend the state constitution to add provisions regarding elections

Proposal 22-3: A proposal to amend the state constitution to establish new individual right to reproductive freedom, including right to make all decisions about pregnancy and abortion; allow state to regulate abortion in some cases; and forbid prosecution of individuals exercising established right

City:  
Renewal of East Lansing Public Library Millage Question

Full text of the ballot proposals may be obtained at the East Lansing City Clerk's Office, 410 Abbot Road, Room 100, East Lansing, MI 48823. Sample ballots can also be found at [www.mi.gov/vote](http://www.mi.gov/vote).

Any qualified elector who is not already registered, may register to vote at the office of the East Lansing City Clerk; the office of their County Clerk; a Secretary of State Branch Office, or other designated state agency. Qualified electors who have a valid Michigan driver's license or state ID, may register online at <https://mVIC.sos.state.mi.us/>. Registration forms may be obtained at [mi.gov/vote](http://mi.gov/vote) and mailed or dropped off at the office of the East Lansing City Clerk. Voters who are already registered may update their registration at [www.expressSOS.com](http://www.expressSOS.com).

**The last day to register in any manner other than in-person with the East Lansing City Clerk's Office is October 24, 2022. After this date, anyone who qualifies as an elector must register to vote in person with proof of residency (MCL 168.492) at the following locations and times:**

East Lansing City Clerk – City Hall pm 410 Abbot Road, Room 100 East Lansing, MI 48823	<p><u>Regular Business Hours:</u> Monday-Friday from 8 am-5 pm</p> <p>Additional Hours: November 5 &amp; 6 from 8 am-4 pm November 8 from 7 am-8 pm</p>
City Clerk Satellite Office MSU – IM East 804 E. Shaw Lane East Lansing, MI 48823	<p><b>October 26-28, 2022</b> Open each day from 11 am-7 pm</p>
City Clerk Satellite Office MSU – Brody Hall 241 W. Brody Road East Lansing, MI 48823	<p><b>October 31-November 8, 2022</b> October 31-November 6 from 11 am-7 pm November 7 from 11 am-4 pm November 8 from 7am-8 pm</p>

**ABSENT VOTER BALLOTS:**

Any registered voter may request an Absent Voter Ballot. No reason required.

The East Lansing City Clerk's Office must have a signed application to issue an Absent Voter Ballot. You may apply online at [www.mi.gov/vote](http://www.mi.gov/vote) or at the East Lansing City Clerk's Office.

November 7, 2022 at 4 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on November 7, 2022 must be requested and voted in person at either of the East Lansing City Clerk's Offices.

Those registering to vote on Election Day, November 8, 2022, are eligible to receive an Absent Voter Ballot at either of the East Lansing City Clerk's Offices.

Jennifer Shuster  
East Lansing City Clerk

CP#22-217

**NOTICE OF PUBLIC HEARING  
EAST LANSING PLANNING COMMISSION**

**Notice is hereby given** of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, October 26, 2022 at 7:00 p.m.** at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

Request from Green Cure Group, LLC for a special use permit to open an adult use marihuana retail establishment at 2040 Merritt Road. The 6.42-acre property is zoned B-2 (Retail Sales Business District).

The public may attend and participate at all meetings in person. Members of the public may participate electronically in all meetings. Please contact the Planning and Zoning Administrator or visit the City's public meeting portal for electronic meeting access information:

Peter Menser – Planning and Zoning Administrator  
410 Abbot Road  
East Lansing, MI 48823  
517.319.6861 or [pmenser@cityofeastlansing.com](mailto:pmenser@cityofeastlansing.com)  
<https://cityofeastlansing.civicweb.net/Portal/>

For more information on the request please contact Planning and Zoning Administrator Peter Menser at the contact info above. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at [www.cityofeastlansing.com/currentapplications](http://www.cityofeastlansing.com/currentapplications). Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to [coelplanningcommission@cityofeastlansing.com](mailto:coelplanningcommission@cityofeastlansing.com).

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at [nmostel@cityofeastlansing.com](mailto:nmostel@cityofeastlansing.com).

**This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.**

Jennifer Shuster  
City Clerk

Dated: September 29, 2022  
East Lansing, MI 48823

CP#22-214

**LCC**

from page 6  
at 415 M.A.C. Avenue in East Lansing.  
Another Moon work, a two-story brick house, is near LCC's West Campus entrance at Mt. Hope Road and Sanders Drive.  
A recent tenant, Siwik said, was an architectural firm.  
The college, Castanier said, has served as good stewards of the Moon House. Robinson related a story about the previous owners of the home, who decided that the distinctive "witch's hat" turret was dated and unattractive.  
Off to the dump the turret went, and what price it fetched the then-owners from

the scrap metal dealer is unknown. Robinson picked up the story in the 1980s.  
"Our welding students and faculty fabricated the one that's up there now," he said. "It's a great story of the faculty and students at LCC taking ownership of that."  
How does the replacement compare? "They absolutely nailed it. It looks exactly like it did in the 19th century," Robinson said.  
"We're really proud that we own it, and I think the collaboration with the Historical Society is a really natural fit."

**– DAWN PARKER**

# Legislative foster care fixes headed to governor

There are more than 10,000 children in the Michigan foster care system, according to the Kids Count Data Center.

Children aging out of foster care are some of the most disadvantaged people in the United States, said Chris Yatooma, the principal of the board of the New Foster Care, a Bloomfield Township nonprofit advocacy organization.

“By the time they’re 21, one in three are homeless,” Yatooma told the House Committee on Families, Children, and Seniors last spring. “One in four are imprisoned. One in two are unemployed. Three out of five don’t finish high school.”

But help is on the way for these kids.

Distant relatives could more easily adopt foster children and their lawyers would need trauma-informed training under a package of bills headed for the governor’s signature.

The House bill, cosponsored by Sarah Anthony, D-Lansing, just passed the Senate unanimously and Gov. Gretchen Whitmer is expected to sign it into law.

The changes came out of a bipartisan task force, headed by Rep. Mary Whitford, R-Casco Township. The task force toured foster care facilities and

spoke with children and foster parents.

“We knew that to effectively address the problems in the foster care system, we had to speak directly with the people involved,” said Rep. Laurie Pohutsky, D-Livonia.

Pohutsky sponsored a requirement that will require lawyer-guardians for foster children to undergo trauma-informed training.

“No one is in the foster care system without going through adverse situations that are often traumatic for children,” Pohutsky said. “Lawyer-guardians sometimes aren’t prepared to handle these children, and I believe that this training will improve their effectiveness in representing their clients.”

Trauma-informed training prioritizes a relationship built on trust between children and their lawyers. The court system can be difficult for children emotionally, and being supported during that process will prevent more trauma being caused from the process, according to Children’s Law Center.

“We need higher expectations for lawyer-guardians,” said Robert Dorigo Jones, the vice president of Michigan’s Children. “They need to know what trauma means for a young person and

what this can do to them.”

Another bill will allow more distant relatives to take custody of a child and for non-family members to take custody of a child if they have strong emotional ties. Both of these additions aim to reduce the number of children in the foster care system.

Most states are expanding who is considered a relative for children in foster care, said Dorigo Jones. “But relatives have to want to take in the child, and we aren’t rushing to place a child with just anyone.”

“This bill package is a starting point for legislators and foster care providers

to have more conversations and work towards more solutions for problems that exist within the system,” Dorigo Jones said. “I’m confident that more steps will be taken in the future.”

Besides, Anthony, the bill package was sponsored by Reps. Mary Whitford, R-Casco Township; Laurie Pohutsky, D-Livonia; Tyrone A. Carter, D-Detroit; Phil Green, R-Millington; Rodney Wakeman, R-Saginaw Township; Stephanie A. Young, D-Detroit; Jack O’Malley, R-Lake Ann; and Daire Rendon, R-Lake City.

— SARAH ATWOOD  
Capital News Service

### CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE SPECIAL USE PERMIT #22091 (GRAND RESERVE) NOTICE OF APPLICATION

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, October 24, 2022 at 7:00 p.m., in the Meridian Township Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, to hear all persons interested in a request from Newman Equities II, LLC to construct Grand Reserve, a residential development consisting of 115 single-family detached units and duplex units, on three vacant parcels between Central Park Drive and Powell Road. The approximately 32.2-acre site is zoned RD (Multiple-Family Residential). Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us, or at the public hearing..

Deborah Guthrie  
Township Clerk

CP#22-213

### ORDINANCE # 2626

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:  
Case Number: Z-2-2022  
Parcel Number's: 33-01-05-06-378-181  
Addresses: W. Miller Road  
Legal Descriptions: Commencing 2096.25 feet East of the Southwest corner post, Section 6, T3N R2W, thence North 330.01 feet to the South line of Coachlight Estates Subdivision, East 120 feet on said line, South 330.01 feet, West 120 feet to the point of beginning; Section 6, T3N R2W, from "R-3" Suburban Detached Residential to "R-6B" Urban Residential, with the condition that the use of the two newly created parcels is limited to one single family dwelling or one duplex per parcel, which condition shall run with the land and be binding upon all future owners thereof.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on September 26, 2022, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect on the 30th day after enactment.

Chris Swope, Lansing City Clerk, MMC/MiPMC  
www.lansingmi.gov/Clerk  
www.facebook.com/LansingClerkSwope

CP#22-215

### ORDINANCE # 2627

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:  
Case Number: Z-3-2022  
Parcel Number's: 33-01-01-26-351-021  
Addresses: 3021 Aurelius Road  
Legal Descriptions: Lot 2, Supervisor's Plat of Robinson Road Subdivision, from "R-2" Suburban Detached Residential to "R-6B" Urban Residential, with the condition that the use of the property is limited to one single family residential dwelling or one duplex, which condition shall run with the land and be binding upon all future owners thereof

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on September 26, 2022, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

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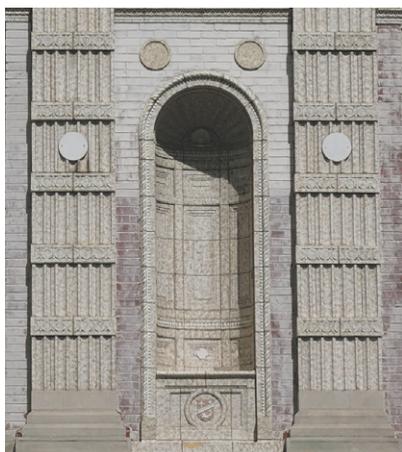
CP#22-216



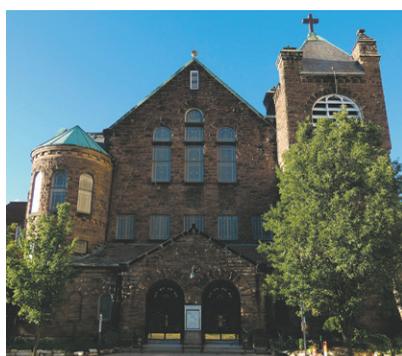
# REWIND

## NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY DAWN PARKER



This week's Eye for Design (above) used to house an arcade. If you know which building it is, send an email to knarianj@mail.lcc.edu and you could win an Eye for Design mug!



The last Eye for Design (below) was identified by Bob Cope-land. The detail, a door arch that utilizes stained glass, wood, and stone, is part of the Central United Methodist Church on the corner of Ottawa Street and Capitol Avenue. The church is one of the oldest structures in downtown Lansing, its original construction dating back 130 years.

— JAMES KNARIAN

"Eye for Design" is a monthly contest that features distinctive fine points of architecture in Greater Lansing. It rotates with Eyesore and Eye Candy.



**The two-way conversion of downtown Lansing streets continued this past weekend with Pine and Walnut.**

The remaining portions of Capitol Avenue, which had been southbound only, and Grand Avenue, which was only northbound, will also be converted. Ottawa and Allegan streets will be converted before the project is complete.

**As the General Election approaches, the untimely discovery of asbestos has closed the Ingham County Clerk's Office until further notice.**

While working on renovations to the Historical Courthouse Office, workers found asbestos tiles beneath carpet scheduled to be replaced. "It is my hope that this temporary closure is resolved quickly and will allow the Mason office to open again soon," Clerk Barb Byrum told the Lansing State Journal. "I appreciate the public's patience as we work through this unexpected delay." Byrum's Mason office staff will continue to operate, completing normal functions via mail, fax, email and phones.



**A Lansing man is facing multiple charges in connection with the recent fatal shooting of a 24-year-old Jackson County woman.**

Gabriel Dixon, 28, of Lansing, has been charged with open murder, unlawful imprisonment, felon in possession of a firearm, carrying a concealed weapon and three counts of having a firearm while committing a felony, according to a press release. As reported by the Lansing State Journal, police said they encountered Dixon in a field moments before they found the shooting victim, Arianna Reed, in a nearby vehicle. Police said the shooting was not a random incident; the two people knew each other.



**An audit has found that embattled Michigan State University President Samuel Stanley Jr. certified the school's Title IX reports for 2021 and 2022, and said they were correctly monitored.**

However, as reported by the Lansing State Journal, the MSU Board of Trustees. Michigan State University's embattled president has recertified that the school's Title IX reports for 2021 were correctly reviewed according to state law and did the same for the 2022 reports, but an audit identified numerous concerns with the university's review process.

**Sparrow Health System and a top union official confirmed Thursday that the hospital system will lay off hundreds of employees.**

As reported by the Lansing State Journal, Kevin Glaza, vice president of the Professional Employee Council of Sparrow Hospital – Michigan Nurses Association, said in an email to the state that Sparrow officials notified the union its members will be affected by job cuts. "PECSH-MNA has been informed of hundreds of job cuts being rolled out across Sparrow Health System. Some of these cuts will affect the (union), which represents about 2,200 registered nurses and health care professionals," Glaza wrote. Sparrow spokesperson Corey Alexander confirmed this in an email and said the job cuts would impact "several hundred roles." Most reductions, he wrote, will target leadership and nonpatient care roles.



**A Haslett native now living in Holt pleaded guilty Sept. 28 in federal court in Washington to assaulting a police officer while attacking the U.S. Capitol on Jan. 6, 2021.**

Logan James Barnhart, 41, faces a maximum of 20 years in prison and possible fines for his role in the insurrection, which disrupted a joint session of Congress gathered to certify the results of the 2020 presidential election. Authorities arrested Barnhart in August 2021. A federal district court judge will determine his sentencing on March 9. Barnhart was also charged with entering and remaining in a restricted building or grounds, disorderly conduct and disruptive conduct in a restricted area and engaging in physical violence in a restricted place. The court dismissed the remaining charges as part of a plea agreement.



**One of Lansing's two election unit sites has extended its hours ahead of November's midterm elections.**

The 2500 S. Washington Ave. elections office, in the northernmost portion of the city's south side, will stay open until 7 p.m. Wednesdays until Nov. 8. "By expanding our hours, we are more accessible for Lansing city voters who are so busy with work, children and life obligations," City Clerk Chris Swope said. "I want Lansing voters to know they can count on me for a safe, secure and accurate election." The office offers full service for voters, such as voter registration, and early voting by absentee ballots, while also functioning as a location for dropping off filled-out absentee ballots.



**Sexton High School will be getting a new mascot.** After more than a half-century of using the "Big Reds" mascot, a term considered derogatory toward Native Americans, Sexton officials unveiled six student-chosen alternatives Wednesday. They also said the wider community will have the opportunity to select other finalists for consideration. During a community input session, Principal Dan Boggan, fighting back tears, said the school he leads has "offended a culture for 80-plus years" and it's time to move on. Lansing School District unveiled the first six mascot finalists, all chosen by students: Big Dawgs, Cardinals, J-Dubbs, Saints, Scorpions and Vipers.



Two questions will appear on the Nov. 8 General Election ballot for the consideration of Lansing city voters. One is a \$175 million bonding and millage plan that Mayor Andy Schor touts as the long-awaited solution to creating a permanent home for the Lansing Police Department, 54A District Court and the city jail. Proceeds from the bond also will be used to modernize the city's fire stations. The other is a proposal to amend the City Charter to relax the prohibition against convicted felons serving on a city board or commission. We support both measures and encourage Lansing voters to do the same.

## Vote yes on Lansing ballot proposals

### Funding public safety facilities

Revisiting the history of the city's police facilities over the past 30 years underscores the fact that Lansing police have been veritable nomads. At one point the department was located in three primary locations: The administration, central records and jail were (and are) located in City Hall, while the department's patrol division was split between the North and South precincts. In the wake of the Great Recession, former Mayor Virg Bernero shuttered the South Precinct as a cost-saving measure, consolidating LPD operations into leased space at the North Precinct.

The move wouldn't be the department's last. After failing to win City Council support for a plan to consolidate police functions at the city-owned South Washington Office Complex (formerly the National Guard Armory), Bernero pulled the plug on the North Precinct and moved the department's patrol operations to the Lansing School District's Alfreda Schmidt Southside Community Center.

The community center move was billed as a temporary accommodation while Bernero and his team continued to pursue new options for a permanent headquarters that would bring the entire department under one roof. Bernero also made a concerted effort to get rid of the city lockup, which he viewed as a liability that should be run by the county sheriff, not the city. He wasn't wrong but never was able to bring the idea across the finish line.

Mayor Schor's plan doesn't rid the city of operating a jail, either, but it does consolidate police operations in one location. We think this makes sense. We're sure it will create operational efficiencies for the Police Department and courts while offering greater convenience for the public. Modern facilities also can have a salutary effect on attracting and retaining talent and improving employee morale.

In addition, Schor's plan may be the key that finally unlocks the puzzle of transforming the current City Hall into a new downtown hotel. Plans to do just that were

hatched at the end of the Bernero years, but a newly elected Mayor Schor shelved the plan over concerns that it didn't solve the problem of where to house the police, jail and courts. If the public safety millage is approved by Lansing voters, we hope Schor will revisit the idea of redeveloping City Hall, which is at the end of its useful life and sucks up enormous amounts of cash to keep it functioning.

To be clear, not all the bond money is slated for a new police, courts and jail facility. The city's fire stations also are long overdue for significant updates. It's not clear, though, how much of the \$175 million will be allocated to a new public safety building and how much on refurbishing existing fire stations and building one new station. The lack of supporting detail on how the money will be spent is probably the most concerning aspect of the mayor's plan.

Financing such a massive debt won't be cheap, especially as interest rates continue to climb. To pay off the bonds, the ballot proposal authorizes a property tax levy of 3.9 mills per \$1,000 in taxable value, which would cost the owner of a \$100,000 home (\$50,000 taxable value) just under \$200 a year.

Our support for the mayor's proposal comes with a few caveats. First, if the plan is approved, we hope Schor and his team will resist the temptation to spend all the money. The mayor should keep a close eye on the scope of the project to ensure that it doesn't turn into a Taj Mahal just because sufficient funds are available. We also think Schor should leverage his relationships in the Michigan Legislature to secure funding for some components of the project through the recently resurrected process for legislative earmarks.

### Easing eligibility standards for city board appointees

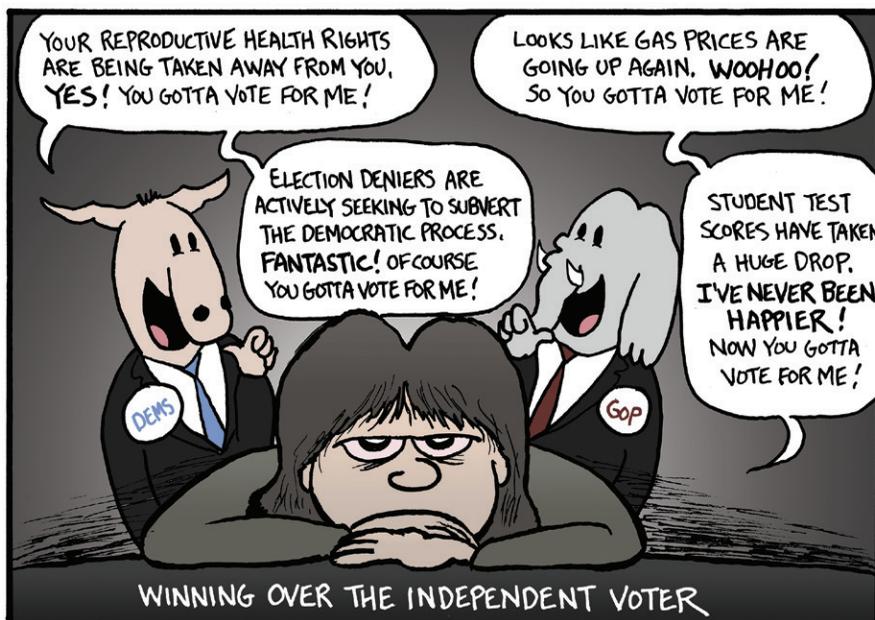
Last year, Mayor Schor sought to appoint a Lansing business owner to a city commission who happened to have a felony conviction on his record. Schor was barred from making the appointment by the City Charter, which prohibits a person convicted of a felony in the past twenty years from serving as a city officer.

Schor is now asking city voters to amend the charter to remove the prohibition.

We previously opined on the merits of allowing a person with a criminal history to serve on a city board or commission. We continue to support Schor's proposal because we believe in second chances and the power of redemption. We also believe that a formerly incarcerated person may well have great insights concerning matters of criminal and social justice that fall squarely within the purview of one or more city agencies. We see no legitimate argument for maintaining the ban. If the amendment is adopted by voters, the charter will continue to bar convicted felons from holding elected office, while allowing them to serve in an advisory public role on a board or commission. We think it's a step in the right direction.

## The CP Edit

### Opinion



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## Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

### 1 Write a letter to the editor.

- E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At [lansingcitypulse.com](http://lansingcitypulse.com)

### 2

### Write a guest column.

Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Let's get these new state House districts straight.

East Lansing south of Grand River Avenue Okemos is in with Williamston and Webberville in District 73.

The Moores River Park neighborhood and anything south of the rivers are with Holt in District 74.

East Lansing north of Grand River Avenue and Haslett are in with Laingsburg and St. Johns in District 75.

Most of Delta Township outside of Grand Ledge is in District 76.

The Westside neighborhood and anything north of the rivers are in with DeWitt and Grand Ledge in District 77.

The dividing line between Lansing's two state Senate districts is a little trickier.

Imagine you're driving north on Aurelius Road at Cavanagh Road. Turn left to get onto I-496. Take it to Pennsylvania Avenue and get off going north. Turn left at Oakland Avenue. Turn right at Larch Street. Turn right at Lake Lansing Road and go to the roundabout before you hit Eastwood Towne Center.

If you're to the west of this (most of Lansing), you're with Eaton County and Holt in the new District 21.

If you're to the east of this (east side, East Lansing), you're with Clinton County, Perry and Williamston in the new District 22.

Now let's make the complex a little easier. When you're voting for the state Senate and state House this year, vote for the Democratic nominee.

Clearly, Gov. Gretchen Whitmer needs a cooperative Legislature to advance a positive progressive agenda. Up to now, she's needed to go to war with lawmakers to get anything productive done. Getting a Democratic majority Legislature will go a long way toward that goal.

Beyond that, though, the Lansing area is fortunate to have a fantastic mix of talented, dedicated public servants with different skill sets who happen to be Democrats. Up and down the list, all of the names we have listed below are quality individuals who will bring something a little different to the Capitol.

**Senate District 21** — Even in the minority, **Rep. Sarah Anthony** saw influential bills signed into law. She worked with Republican Ben Frederick and the governor to create the Michigan Reconnect program, which is helping thousands of non-traditional students go back to community college for free.

Anthony also stays in touch with her community, hosting a nice reception for the Lansing Catholic's state champion track and field team at the state Capitol, for example.

**Senate District 22** — The most experienced public servant of the bunch, **Sam Singh** has excelled in both East Lansing and state gov-

# Make the complex easy: Vote for the Ds



ernment. Singh does everything in politics well. He's responsive one-on-one. He can cut the behind-the-scenes deal. He can lead a caucus. He can be the workhorse in the background. He can dish out the red-meat rhetoric as well as anyone.

East Lansing and Meridian Township should see no drop in quality representation when Sen. Curtis Hertel Jr. presumably hands the baton to Singh.

**House District 73** — Nobody digs into the inner workings of state government like **Rep. Julie Brixie**. Whether it's the state budget, an audit or complex legislation, Brixie has shown in state and Meridian Township government that she will thoroughly research an issue and stick to a well-grounded, well-articulated position.



Brixie has a crop and soil sciences degree from MSU, as well, so while her new district includes Mason, Dansville and other rural areas, she not only can talk farming as well as anyone, she enjoys talking farming as much as anyone.

**House District 74** — An attorney by training, **Rep. Kara Hope** digs into the legalese of legislation. With fewer people with law degrees getting into the lower-paying, term-limited legislature, that's vital. Whether it's gun control, lead poisoning or campaign finance, Hope understands the law and brings a viewpoint that makes good legislation better.



**House District 75** — Speaking of handing off the baton, **Penelope Tsernoglou's** background as an attorney, a county commissioner and a political professional as the owner of Practical Political Consulting, puts her in a position to also make an immediate impact in the Democratic caucus. Like Brixie did before her, Tsernoglou is thinking ahead and raising money for Democrats



running in much more competitive seats before even being sworn into office.

**House District 76** — Nobody has been better at bridging the partisan divide while staying true



to her beliefs than **Rep. Angela Witwer**. A clear thinker and negotiator, Witwer is a leader in the Democrat caucus for her calming ability to defuse tense situations and bring people together. Her successes in the business world gives her a field marshal-like ability to look at the big picture and put the talents of various people in the right positions.

**House District 77** — A passionate advocate for the marginalized and disenfranchised, **Emily Dievendorf** will push the envelope to advance social issues — particularly LGBTQ issues — that have sat on the backburner during Republican majorities. Nobody will stand up stronger for our minority communities than Dievendorf.



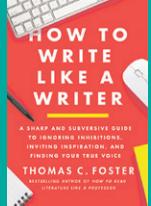
## The CP Edit Opinion

# WANT TO WRITE?

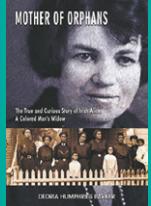
Start by attending this panel discussion with:



**Thomas C. Foster,**  
author of  
"How to Write Like a Writer"




**Dedria Humphries Barker,**  
author of  
"Mother of Orphans"




**Berl Schwartz,**  
City Pulse editor & publisher



Sponsored by City Pulse and the Historical Society of Greater Lansing

Moderated by Bill Castanier, City Pulse book editor  
7 to 8:30 p.m. Thursday, Oct. 13

Library of Michigan, Lake Erie Room, 702 W. Kalamazoo St., Lansing





MORGAN ELIZABETH  
**COLE**  
— for Circuit Court Judge —  
✓ Experienced Attorney  
✓ Dedicated Public Servant  
✓ Trusted Court Leader

 **Vote Tuesday, Nov. 8, or  
by absentee ballot.**

**Paid for by: Morgan Cole for 30th Circuit Court Judge  
4449 Alderwood Dr., Okemos, MI 48864**

## THE PATH TO SUCCESS STARTS WITH LANSING PUBLIC SCHOOLS

*Candidate for Lansing School Board*



**Dr. Rick Wendorf**  
DrRick1162@aol.com • 517-993-5169

*Paid for by the committee to elect Rick Wendorf*

# Message to MSU's trustees: 'Shut up,' we explained

Mercifully, the bee that flew into the bonnet of Michigan State University's Board of Trustees about President Samuel L. Stanley Jr. has gone and buzzed away.

Stanley and the Trustees have come to an understanding about how Title IX reports are supposed to be handled from here on out, according to a press statement the Board sent out last Friday.

The upshot is a couple of outside law firms are looking into an obtuse bureaucratic certification process to double and triple check that sure everything is on the up and up.

This means A LOT to the officials charged with making MSU is on top of sexual harassment claims and procedures.

To the rest of us, we just want to know a twisted, creepy doctor isn't molesting our athletes.

On the contrary, based on the premature demotion of Business College Dean Sanjay Gupta, it looks like we're all taking mandatory reporting pretty seriously these days.

Great.

Clearly, MSU's higher ups are super sensitive that everybody is doing everything by the rules after Larry Nassar horrified us all. That's completely understandable, but this commotion some Board members caused about Stanley's future due to what amounted to a paperwork miscommunication wasn't helpful.

To recap, some Board members felt like Stanley was cutting them out of the loop on Title IX approval processes. Apparently, they are required to sign certain reports, and they didn't get an opportunity to do that.

Enough of them were agitated enough about it to start having conversations about a buyout and an early retirement.

Luckily, cooler heads prevailed. Lucky for all us who care about the Green and White, too.

The last thing the university needs is to look nationally like we're still a school neck deep in tumult.

Do we really need several more national news cycles about how the ghost of Larry Nassar is still floating over

East Lansing? Good God, no.

Between the hiring of an interim president to the hiring of a new president, we'd be reliving the reason for the strict Title IX reports over and over and over again if Stanley were sent packing.

Contrary to recent history, the position of university president isn't a Kleenex-level disposable post. John Engler or Lou Anna Simon were shown the door early because a critical mass of public opinion made it difficult for either to stay.

To the contrary, Spartanland likes Stanley, or at least doesn't have a problem with him. About 100 members of the MSU faculty signed a letter urging the Board to keep the guy around until at least his contract expires in 2024.

Enrollment is up. We're staying out the headlines in terms of scandals. The football team is struggling, but snagging Mel Tucker was seen as a strong move at the time.

Outside of all of that, Michigan State is paying this Stanley \$1.15 million, which is more than all but about 20 other universities in the country. Is buying out a president to stay away because a couple of Trustees who want their own person in there a good use of taxpayer and tuition-paying money?

We all know the answer to that question.

From the outside, it appears the newer Board members were the ones who were hasty bringing the ax to the party.

Instead of working within the Board to smooth things out, Rema Vassar and Pat O'Keefe played around the nuclear button until the Board's more experienced members, Dianne Byrum and Melanie Foster, pumped the breaks.

The message they likely shared: If the Board is in the news, 90% of the time it's because of dysfunction. Dysfunction makes good news headlines, but bad PR for the University.

In short, nobody wants to hear about the Board of Trustees. In fact, the less the public hears from the Board, the better. Good news should come from the president, the deans, professors and instructors, students, coaches and athletes — not the elected politicians.

*(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)*



KYLE MELINN

POLITICS

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

By LAWRENCE COSENTINO

Jazz vocalist Carmen Bradford can whisper, soar, groove and thunder her way into your soul. She makes it look easy, but it's not.

"It's a challenge to sing every night, to leave your heart on the stage every night," she said.

Bradford, the first of this season's MSUFCU Artists-in-Residence, has a lot of wisdom and many stories to share. She sang for nine years with the Count Basie Orchestra and has worked with everyone from Tony Bennett and Frank Sinatra to James Brown and Stevie Wonder.

She comes to MSU this week for a round of classes, tours of area high schools and a celebratory, Basie-style big band bash Friday at MSU's Fairchild Theatre.

The student orchestras will have a rare chance to play behind a great jazz singer in the lineage of Ella Fitzgerald and Sarah Vaughan, playing the same arrangements Bradford and the Basie band play.

"Just so we swing really hard and the kids enjoy themselves, that's the important thing," Bradford said. "I want them to walk away with an attitude of, 'I can do this. I do not have to live with my parents after I graduate. They can do something else with my room.'"

Bradford, who directs the Jazz Voice Department at the San Francisco Conservatory of Music, also has a message for the powers that be at the MSU College of Music.

## MSU Jazz Orchestras

Carmen Bradford, guest vocalist  
Fairchild Theatre  
8 p.m. Fri., Oct. 7  
\$7-17  
(517) 353-5340

MSU's vocal jazz department was eliminated in 2011, along with the music therapy program, as part of a university-wide 20 percent slash of programs.

"That's heartbreaking," Bradford said. "Oh, gracious. Every jazz program should have a vocal jazz department. How do you not have the first instrument? I mean, really?"

No one has ever accused Bradford, 62, of excessive shyness. In 1982, two years before Count Basie died, she was a sophomore at Huston-Tillotson University in Austin, Texas, when she was tapped as the opening act for Basie's touring band.

Early the night of the show, she spotted Basie, who was riding a scooter at the time, at the other end of the stage. She walked over to him, introduced herself and told him that if he hired her, he'd make "a million dollars."

## A blast of Basie

Jazz vocalist Carmen Bradford swings into Fairchild Theatre



Courtesy photo

Vocalist Carmen Bradford, this week's artist in residence at MSU Jazz Studies, sang for nine years with the Count Basie Orchestra.

"Oh, really?" Basie said.

Basie lingered, at Bradford's behest, and listened as she sang the old standard "A Foggy Day" and Kurt Weill's mysterious masterpiece, "Lost in the Stars."

When she was done, she walked over to him.

"What did you think?"

"I'm going to hire you."

She told him she was ready to quit school, pack and leave that night.

"No, no, I'll be in touch," Basie said.

A long nine months later, Williams was getting into her car to go to an R&B gig in Santa Fe when one of her housemates called her back and told her there was "some old man on the phone."

She assumed it was her grandfather, Melvin Moore, a big band singer who recorded with Lucky Millender and Dizzy Gillespie back in the day and had a hit single, "Love Me, Pretty Baby."

"This is Count Basie," the "old man" said. "Are you the little girl who wants to work with me?"

Bradford thought it was a prank from his cousin Otis and hung up. She barely returned to the car when her roommate popped back out.

"It's that old man again."

This time, she apologized to Basie.

"I thought you were my cousin Otis."

"No, this is not Otis," he snapped back. "Now, do you want to work for me, or do I call another little girl?"

Two days later, Basie's road manager, Sonny Cohn, called.

"We will see you on Friday in Boston." (It was a Wednesday.) "Pack all your big band arrangements."

"I don't have any big band arrangements. I sing rock and roll."

"Then just pack your little beaded gown."

"I wear Levi's and cowboy boots on stage."

"Just put a little rope around your suitcase, and we'll see you on Friday."

She expected to see the world-renowned Basie band pull up to the hotel in a line of limos.

"I saw this funky, smoking Greyhound bus pull up," she recalled. "All these Black men got off and I said, 'It's them!'"

Bradford sat up front on the bus with Basie for her first touring year.

"We got to be so close," she said. "I just adored him, and he spoiled me rotten."

She caught some flak at first for "hollering all over the place" from band member Freddie Green.

"This is not some Aretha Franklin show," he told her.

Basie laid back and quietly let her fig-

ure out the arrangements.

It didn't take long. Although Bradford loved R&B singers like Chaka Khan and Gladys Knight as a teenager, she also got a jazz education on Saturdays from her mother, vocalist-composer-author Melba Joyce.

"While doing the chores, she'd put on records by Nancy Wilson, Sarah Vaughan, Frank Sinatra and Tony Bennett, Carmen McCrae," she said. "I had it all memorized without knowing it." When the chores were done, she'd turn the knob to the R&B station and listen to Stevie Wonder, James Brown, Franklin and so on.

She ended up working with all of these legends throughout her career.

Bradford had another life-changing moment shortly after Ella Fitzgerald died in 1996 when she got a call from jazz vocalist Carmen Lundy.

"Meet me at Ella's house right now," Lundy said

"Ella who?"

"Ella Fitzgerald!"

Fitzgerald's house on Whittier Drive in Beverly Hills wasn't far. When Bradford arrived, she found Lundy among a crowd of unfamiliar people sorting out the estate. Lundy urgently whisked Bradford upstairs to Fitzgerald's bedroom and pointed to the bedside table.

Bradford was shocked to see the jewel case from her 1995 CD, "With Respect," lying on the table. The CD has a spirited rendition of one of Fitzgerald's signature songs, going back to 1936, "You'll Just Have to Swing It (Mr. Paganini)."

"It was still inside the player, and it was the only CD on her bedside table," Bradford said.

The experience helped her shake off an uncertain time in her career. She resolved to stay in the business and keep the creative flame going.

"It changed my life because this business is hard, and I was burned out," she said.

Bradford finds that today's students could benefit from a longer perspective on the ups and downs of a musical life.

"They're so obsessed with runs and riffs and making it perfect, they are truly missing and not understanding the importance of the actual phrasing and performance and the bigger picture of it," she said. "What is the real deal? Who are you? How do you live? It's not just about you being on stage. I take out the trash like everybody else. You have to have other things going on in your life, with your family, whomever you love, whatever you enjoy doing."

# 'It's personal' at Pincanna

## Building the bridge of wellness

By DEON GLADNEY

Set in a 135,000-square-foot facility in Pinconning, Pincanna offers quality medical and recreational cannabis while also harvesting wellness in topicals, tinctures, edibles and concentrates. The science of growing cannabis can be complex, so having ample space to utilize exclusive techniques to cultivate premium quality cannabis consistently is essential.

While the company is rooted over an hour and a half north of Greater Lansing, Pincanna's East Lansing store serves as its benchmark location. There are also locations in Kalamazoo and downtown Kalamazoo.

Robert Nusbaum, a founding partner at Pincanna and a Michigan State University alum, was raised in retail and has decades of business experience. As a previous owner and vice president of the family-owned New York Carpet

## Lansterdam



**in Review:**  
**Pincanna**

1234 E. Grand River Ave.,  
East Lansing  
pincanna.com

World, then later EuroAmerican Design, he recognized a unique opportunity with the legalization of cannabis: the opportunity to help. Since then, he's never stopped digging into research. He quickly realized how the benefits could aid adults of all ages.

"We've had cannabis therapy studies showing the health benefits of medical and recreational cannabis," Nusbaum said. "On the medical side, for example, there are benefits for people who have seizures and severe pains. And with our recreational cannabis, (it can simply) enhance your day. Every strain is tested, so you get no guesswork. They may be polar extremes, but the bridge between the two is wellness.

"I've personally seen the wellness benefits in my 80-year-old mother," he added. "And the customers, who range from ages 18 to 80, they are family. As a company, we go where the opportunities are and make ourselves available. We got into this to help people. From farm, lab to market. It's personal."

Since 2017, when he's not researching the benefits of their product, Nusbaum kept busy building a trusted dream team — from marketing to the IT department.

"I learned early you have to surround yourself with the best people," he said. "I feel we have sought out and found the best people in their skillset."



Courtesy photo

Pincanna's Robert Nusbaum (left) and Andrew Hall.

One common denominator among the staff is passion. Andrew Hall, chief operating officer, said he is "obsessed" with consumer goods, making each day a new, exciting journey.

"We are a vertically integrated company from cultivation to retail which gives us complete control of our destiny in terms of quality, price and the outlet of our goods," Hall said. "We have oversight; we are caregivers and consumers, so we take a strategic approach in everything we do. We listen to people and react because we want to help others.

"Our licensing agreements and partnerships allow us to look at what we don't have and get valuable access to acquire brands from the Michigan market," Hall added. "With marketing being a priority, we create the product and educate the consumer as we continue establishing the brand while also being authentic. We are here to play longball and have staying power as a place to buy great products at a great price."

### UPCOMING EVENT

#### The Michigan Cannabis Harvest Rally

Tuesday, Oct. 11  
Michigan State Capitol Lawn  
100 N Capitol Ave,  
Lansing  
Noon- 5 p.m.  
RSVP at  
michiganweedsters.com

The Michigan Weedsters and many others will host an event where education leaders, policy-makers, and influencers from across Michigan will come together to discuss what's next for

our state moving forward. Topics include: "When the regulated medical market goes down, what happens?" and "what is in store for Michigan's Patients and Caregivers program?"

According to its website, the Michigan Weedsters is an "agency of advocacy created by Michigan residents who have pledged to be involved in protecting and innovating the Michigan Medical Marijuana Act."

### The Smoke: 5 stars across the board

This week, I sampled an assortment of Pincanna products from their cannabis, edible and topical line. I highly recommend these:



**White Truffle:** A strain perfect for kicking back and unwinding this weekend.

**The Smallz:** The smalls from Pincanna's batches of flower packaged in ounces, so you can buy premium flower at a great value.

**Funky Extracts gummies:** Various flavors, fat-free, gluten-free. A must-try is Green Apple. Handcrafted by Jujan "Funk" Coleman using Full Spectrum Oil blends.

**Michigan Organic Rub:** For headaches, arthritis, nerve, joint and muscle pains. Created by Vince Vlovlek in 2012 as a homeopathic method to treat injuries he suffered in a rollover car accident. I use the Organic Vanilla Mint. Truly works.

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## By LAWRENCE COSENTINO

It's a chilly Wednesday morning in Chicago, and 25-year-old violinist Adé Williams, soloist at this week's Lansing Symphony opener, can't wait to practice.

"You know how you listen to Adele or Sam Smith, and it's heartbreaking, and you just want a good cry?" she asked. "Just listen to the second movement of the Samuel Barber concerto. It starts with this iconic oboe solo. Oh, my God, it is achingly beautiful."

Friday's concert will mark the first time she's ever played it in any setting, let alone with a symphony orchestra, but she can't get too carried away.

"There's a fine balance of being lost in the sauce and also being on it, making sure you're with the 80 other people that are playing," she said

### Lansing Symphony Orchestra

Adé Williams, violin  
Wharton Center Cobb  
Great Hall  
\$25-58  
7:30 p.m. Fri., Oct. 7  
(517) 487-5001

The trick, for Williams, is to learn the music so thoroughly that her muscle memory guides her fingers to the right places,

leaving her free to "breathe and enjoy the lyricism."

The concerto's "insane and super-fast" finale is another matter.

"You're not among family anymore," she said. "You're fighting for your life, but in the best way. It's very exhilarating. It's a different type of ecstasy."

Williams and LSO Music Director Timothy Muffitt worked together for the first time 10 years ago at the Chautauqua Festival in upstate New York, where Muffitt is also music director.

"I immediately loved him," Williams said. She was the soloist in Max Bruch's Scottish Fantasy with Muffitt and the Baton Rouge Orchestra four years ago.

"He's always right there with you," Williams said. "We work very well together."

Born and raised in Chicago, Williams, 25, started on violin at age 3, but it wasn't a forced march. She recalls having a blast making her solo debut with the Chicago Sinfonietta at age 6, bouncing through the Bach concerto for two violins.

"I grew up listening to my dad's Motown records, and I loved Motown," she said. "When I got into my teens, I'd listen to things like the Jonas Brothers, of course. But I was kind of a dork, really, and I just loved classical music. Not just violin, but everything."

As she got older, she concluded that

# 'A different type of ecstasy'

## Violinist Adé Williams joins LSO for season opener

nothing could equal the rich textures, grand melodies and soaring arcs of the big violin concertos by Brahms, Sibelius and Tchaikovsky.

"They're the heavy hitters," she said. "I thought, 'Oh my God, this is for me.'"

In 2012, she began a fruitful association with the Sphinx Organization, a Detroit-based program that started in 1997 to support Black and Latinx string players and has grown to support scholarships, tours, classes, commissions for new works and many other programs.

Winning first prize in the junior division of the 2012 Sphinx Competition opened the door to a two-year tour in which she played with orchestras from Cleveland to Nashville, Philadelphia, Detroit and many other orchestras.

Life became "crazy," but in a good way. She played at the White House in 2016 and met President Barack Obama and Chinese president Xi Jinping.

"We were playing as guests were coming in, and we had to be focused and not staring at people," she said.

She recalled that Obama had a bit of trouble saying her first name, pronounced "ah-day," and they had fun joking about it.

"He and Michelle were very warm and lovely, but the whole experience was surreal," she said.

Besides local gigs in the Chicago area and concerts with orchestras around the country, Williams keeps up a constant round of benefit appearances to support soup kitchens, children's funds and other charitable causes, including an "Adé and Friends" benefit for schools on Chicago's south side.

Everywhere she goes, young audiences respond to her energy, charisma

and virtuosity.

"There's been noise about how classical music is dated. It's not approachable. It's not relatable. (That's been around) for at least two or three or four

"It's the way the world is, where everything's moving," she said. "That's hitting classical music as well, and that charge is being led by the younger generation, so there's a lot to be hopeful for. I think we'll be OK."

Williams also credits a fresh supply of engaging and eclectic music by young composers. That, too, will be in evidence Friday (along with Peter Tchaikovsky's grand and moody Fifth Symphony).

"Bloom," by Lansing Symphony composer-in-residence Patrick Harlin, drifts through a kaleidoscope of musical styles, playing freely with the listener's experience of time.

"Time changes," Harlin said. "It gets faster as we get older, or loses its rhythm altogether as it did during the pandemic. Speed life up enough and you can see a flower reaching toward the sun or a river digging out a canyon."

It's the first of two world premieres this season, Harlin's last year as LSO composer in residence. No one knows exactly what's in store — it's a world premiere, after all — but he's already proved his power to amaze the audience in Lansing with absorbing musical journeys, to the Amazon in "River of Doubt" and the moon

in "Earthrise."

"I wanted to include some of my favorite things about going to an orchestra concert," he said, keeping the specifics close to his vest. "I hope those are some of the things the players and audience love as well."

For an exclusive interview with Tchaikovsky, consult your nearest medium.



Courtesy photo

Violinist Adé Williams plays Samuel Barber's violin concerto for the first time with the Lansing Symphony Orchestra Friday.

generations now," she said. "It's super vibrant now. I know hundreds of people my age that are in love with this music."

A panoply of newly launched programs, ranging from the Sphinx Organization's efforts to initiatives by regional orchestras to diversify classical music by age, gender and race, are throwing the doors open wider.

# PINCANNA TAKEOVER



OCTOBER 2022

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Lawrence Cosentino/City Pulse

Sally Potter, general manager of the reincarnated, renamed and relocated Eastside Lansing Food Co-op, pulls a cup of coffee before meeting with her staff last week. The wooden counter was formerly the jewelry counter at Mackerel Sky gifts in East Lansing. In the background is a mural by artist Kate Schneider, who lives a few blocks away.

# ‘NOT YOUR FATHER’S CO-OP’

Eastside Lansing Food Co-op ‘returns,’ with small answers for big questions

By LAWRENCE COSENTINO

A long six years ago, the East Lansing Food Co-op was trampled, like a rare mushroom, in a slow-motion stampede of competing health food and specialty food stores.

It was a sad end to a 40-year run, but a co-op is not just a building. Any mycologist will tell you that most of a mushroom runs underground, sending out tendrils, feeling for a place to resurface.

## Eastside Lansing Food Co-op

1605 E. Kalamazoo St.  
Lansing  
M-F: 7-7  
Sat: 8-6  
Sun: 9-3  
(517) 999-2222  
www.elfco.org

co-op in the 21st century?

Today, ELFCO (re-christened Eastside Lansing Food Co-op) is fruiting above ground again, in more nourishing soil, ready with a smart set of small answers: hyper-local produce and prepared foods, a one-stop selection of groceries, a keen eye on affordability, space for coffee and socializing in the front room, ample parking and neighborhood walkability.

If the new ELFCO succeeds, all those small answers may add up to one big answer, a quietly revolutionary step toward the elusive goal of terraforming the nation’s urban food deserts.

The nutrients are all in place. The co-

op’s latest fruiting body, a cheerful little storefront at 1605 E. Kalamazoo St., springs from the heart of Lansing’s east side, with a new business model and a community icon for a manager. Folk musician and entrepreneur Sally Potter is armed with an MBA, plenty of business savvy and a keen feel for the diversity of the surrounding neighborhood.

“This is not your father’s co-op,” Potter declared. “My charge is to make this space welcoming and accessible to everybody.”

Instead of dangling by itself in a suburban parking lot on the far east side of East Lansing, the new space is cradled in the Allen Place development, the home of the Allen Neighborhood Center, an Ingham County medical clinic and pharmacy next door and 21 apartments upstairs. The neighborhood center’s web of innovative food programs will provide support in several crucial ways, including access to a network of local growers and prepared foods made fresh two doors down the street.

The co-op had a “soft opening” today, with coffee, prepared foods, local produce and pastries, followed by an official grand opening 10 a.m. Friday (Oct. 7). Potter said it may take some time for the store to be fully stocked, but the doors are open.

“The stars lined up,” Potter said. “This needed to happen — and it finally did.”

## Sally Potter and the Chamber of Commerce

If Sally Potter gets her way, ELFCO

will be a throwback to her hometown of Morrison, Illinois, where five grocery stores served only 4,000 people in the 1970s.

“It’s only a matter of time before someone comes down in a bathrobe for a cup of coffee,” she said. “There are 21 apartments upstairs.”

On a typical day, Potter’s mother would send her off in her bare feet to the Red & White, an old-fashioned emporium where everyone had an account.

The memory of a down-home grocery store, where the food is local, everyone knows everyone and you don’t feel like a “cow going through a chute,” stuck with Potter as she studied economics at the University of Illinois and managed Pizza

See Co-op, Page 18



Lawrence Cosentino/City Pulse

Sally Potter and ELFCO bookkeeper M.C. Rothhorn promenade through the “south room” facing Kalamazoo Street where local produce, baked goods, coffee and prepared foods will be sold and consumed.

## Co-op

from page 17

Huts in Cleveland.

In late 1983 and early 1984, Potter drove around the country with a friend in an extended-cab Ford Econoline van, covering 53,000 miles in a year.

She wintered in Phoenix, “waiting for the country to warm up,” playing banjo and singing at nursing homes (“they have a lot of them in Phoenix”) and waiting tables at Sizzlin’ Steak House. In April, she headed up the California coast, stayed in Alaska for two months and drove back across the country to Illinois in June.

“The money ran out,” she said.

She was back on her parents’ front porch, listening to the inevitable question: “What are you going to do now?”

While on her travels, she read in a news account that the U.S. Navy, with the biggest food operation in the nation, sent people to Michigan State to learn the food and hospitality business.

“I’m going to East Lansing for an MBA,” she told her dad. He offered a paternal loan to get her started.

“I came to grad school and forgot to leave,” Potter joked.

Between 1987 and 1990, she taught economics at Lansing Community College and worked at MSU’s career center, focusing on careers in hospitality, but didn’t want to end up a university lifer.

Picking up on an idea from her sister, she ran a second-hand sports equipment store, Play it Again Sports, near Frandor, from 1990 to 2005.

She liked running her own store, without paying a franchise fee, and loved roaming the state in a Volkswagen Beetle (with no heat, of course) to gather inventory. She added a second venture: the Brick House, a restaurant at 311 E. Cesar E. Chavez Ave. in Old Town, now the site of Pablo’s Old Town, from 1998 to 2001.

Meanwhile, Potter put down roots on the east side, not far from the sporting goods store, but the market for used sporting goods began to taper off in the mid-2000s. “More people were selling to us than buying from us,” Potter said. “It was a preview of the coming recession.”

She read the economic tealeaves and hustled to get a teaching certificate from Olivet College, cramming 18 classes into 18 months.

She flourished in her other role as singer, banjo player, booker of folk music acts for Lansing’s Ten Pound Fiddle and ringmaster of a joyful Lansing tradition, the Mid-Winter Singing Festival. She loved teaching economics, history and civics at Williamston High School for 12 years, but the commute wore her down. She found a new “family” at Waverly High School, where she taught personal finance for four years.

“We did credit cards, bought houses and cars, did the real interest rate by hand on payday lending places,” she said. “I miss the kids, and I miss my colleagues, but I don’t miss the paperwork and the meetings.”

### Boo, boutiques

A sign on the window of the new ELFCO reads: “Your neighborhood grocery store.” Behind this simple slogan is an idea that ELFCO Board Chairman Stephen Gasteyer called “revolutionary.”

“This could be the kind of place that

provides an example that goes well beyond greater Lansing,” Gasteyer said. “How do you combine serving a low-income population with healthy food that actually makes their quality of life better?”

Gasteyer, an associate professor in sociology at MSU, joined the board in 2017, just as the Northwind Drive store was going under. The board voted to close the store in Jan. 2017. The last day was Jan. 28.

But Gasteyer was sure there is an enduring need for a co-op in greater Lansing, and he wasn’t alone.

“The niche here is local and hyper-local,” he said. “What the big corporate stores don’t do very well is provide a place where smaller producers can sell their stuff.”

At the same time, the co-op has embraced the simple, yet elusive, goal of providing a grocery store where people don’t have one.

“In 2022, what is the big thing about food?” Potter asked. “Putting food stores in places without a food store.”

Potter is determined to make the store a one-stop shop for east siders of all income levels.

“This is not a boutique,” Potter said. “No, no, no, no, no, no. There will be multiple price points for every food category. Five bucks for a pint of soup. Frozen pizzas at \$7 and at \$17.”

“Sally is spot on,” declared John Reich, ELFCO treasurer for the last five years and a longtime member before that. “In this market, about 25 percent of the people are below the poverty level. You’ve got to have a price point that low-income people can afford because that’s a lot of your market.”

“Sally understands that this is East Lansing, not Ann Arbor,” Allen Neighborhood Center Executive Director Joe Enerson said. “Her business model is not to sell \$8 lattes.”

Buying local produce, some of it from urban farms a few blocks away, will help, Reich said.

In bigger stores, there are often three or four steps in the supply chain, from producer to aggregator to distributor to retailer.

“Each transition comes with an expensive markup,” Reich explained. “Farmers only get eight or 10 cents out of the retail dollar in commodity agriculture. In Sally’s business model, they get 70 percent of retail. And it could make fresh produce available to low-income people.”

For all its ambition, the new space is a modest 2,500-square feet, including a large back room — 1,000 fewer square feet than its old Northwind Drive location. For comparison, the Capitol City Market downtown, a boutique branch of the Meijer chain, is 37,000 square feet.

“Square feet doesn’t matter,” Potter said. “The Peanut Shop has, what, 400 square feet? How many peanuts can you put into 400 square feet? They’re showing you.”

### Micro-farms and macro-rolls

Potter expects the co-op’s bustle to center on the front room, or “south room,” just inside the door, where tables with 16 seats are set up for people to grab a coffee and baked goods or a quickly prepared lunch.

Fresh produce will be heaped in a high-profile cooler near the front door.

Produce manager Milton Shoup said



Lawrence Cosentino/City Pulse

ELFCO produce manager Milton Shoup brought the store’s first shipment of produce, a cornucopia of gourds from Tomac Pumpkins of Chesaning, last week.

the co-op would stock “in-demand” produce like tomatoes or green beans year-round, buying wholesale if necessary, but always prioritize local farmers when their produce is in season.

“There are 12 micro-farms within half a mile of this building,” Potter said. “They walk their stuff over, we write them a check, and you come and buy your neighbor’s tomatoes.”

Another cooler will be loaded with prepared foods from local vendors like Woody’s Oasis. Many of the prepared foods will be hyper-local products from Allen Place’s commercial kitchens two doors down the street, like Tantay’s Peruvian cuisine, Teff-Riffic’s Ethiopian food, Mr. Leslie’s cheesecakes, Michigan Made Treats and a dozen other vendors.

Potter pointed to a table in the center of the room.

“That whole table will be Michigan fresh bread, cinnamon rolls, made overnight, and they walk it over at 6:45,” she said. Potter is hoping that the prospect of warm cinnamon rolls, with dollops of frosting the size of peonies, will drive much of the morning trade.

“You have coffee, tea, soup, you take a half hour for a meal and it’s all made by people in your community,” Potter said.

The rest of the space is devoted to what Potter called “Honey, I Shrunk the Grocery Store” — a judicious mix of frozen foods (including frozen meat), dry goods and other essentials, “enough to run your household.”

The co-op’s old bulk section, including the dry-docked bulk bins, coffee bins, spice bins and chutes from Northwind Drive, are cleaned up and ready.

The vibe in the store is warm, despite the cinderblock walls and concrete floors. There’s no aggressive branding. There’s a bright fruit and veggie mural at the back of the store by artist Kate Schneider, who lives within a few blocks of the market.

The only overt reminders of ELFCO’s ideological roots are gently inspiring quotes from the likes of journalist-activist Dorothy Day, civil rights icon Cesar Chavez and environmentalist Wendell Berry, etched on top of the coolers. The walls are lined by more than 20 photographs of East Side scenes by photog-

rapher Roxanne Frith, who also lives in the neighborhood.

The massive wood counter at the heart of the store was rescued from the garage of Tom and Linda Dufelmeier, former owners of the Mackerel Sky gallery and shop in East Lansing and longtime friends of Potter. Veteran carpenter Charlie Finkel, who made the counters 30 years ago, put them back together and helped install them in the co-op, where they make a grand command center.

### There and back again

A river of organic molasses has oozed under the bridge since the first East Lansing Food Co-op meeting was called in 1976. Bruce Roth, a former co-op board member, said the meeting of about 25 people was called by Tom Moore, a student in MSU’s School of Social Work, a poet, a cut-throat Scrabble player and founder of the East Lansing Bike Co-op (formerly the Fish Bowl aquarium shop) at 211 Evergreen St. near Grand River Avenue.

Ray Kamalay, a longtime professional musician, joined the ELFCO board in 1979.

“This was all a reaction to corporate food, which was very problematic,” Kamalay said. “There were very few choices, and they had no qualms about using pesticides, and so on. ELFCO was a reaction to that.”

ELFCO started in Roth’s old bike co-op building, then moved to a small storefront at 308 W. Grand River Ave. in East Lansing.

“It was a hole in the wall, like a Dairy Queen sized, about 800 square feet, but it was an improvement for them,” Kamalay said.

The co-op was running a nice profit “selling ginseng tea, brown rice and cheese,” as Kamalay put it, when an ambitious new manager from Philadelphia, Rusty Burshell, urged the membership to lower prices and increase volume.

Kamalalay said sales “went through the roof,” quadrupling from 1979 to 1980 alone, from about \$190,000 to \$850,000.

“It got so that we ordered everything

See Co-op, Page 23



POBox 971  
E.Lansing,MI48826  
www.lwvlansing.org

# 2022 Nonpartisan LansingAreaVoterGuide

East Lansing & Williamston School Boards

## Correction to the September 28, 2022 Voter Guide

Out of a plethora of information, our original 52-page Voter Guide was created — and mistakes were made!

Page 32 of the original guide says Lansing Public schools where it should state East Lansing. Candidates for the East Lansing School Board are included in this supplement. We regret that the six-year candidates for the Williamston School Board were not included in the original guide. They are included here. Thank you for your understanding. We work hard to deserve your trust.

**East Lansing Public Schools**  
The Board of Education is responsible for setting educational, fiscal and administrative policies of the school district. It hires the superintendent, negotiates staff contracts, and sets the budget. The board members are elected at large and have overlapping terms.  
**Nonpartisan**      **4 year term expiring 12/31/2026**      **Choose 4 candidates**

East Lansing Public Schools	1. What experiences have you had that prepared you to be a school board member?	2. What do you see as the role of a school board? What would be your priorities as a school board member?	3. How should the school board prioritize spending to support students who have fallen behind during the pandemic?	4. How would you see bringing together the interests of educators, parents, students, and the community concerning curriculum?
<p><b>Lind Brown-Wren</b></p> <p><i>Email:</i> linden@brownwren.com</p> <p><i>Web Site:</i> www.brownwren.com</p> <p><i>Facebook page:</i> Lind Brown-Wren for East Lansing School Board</p>	<p>My primary qualification is that I am a parent to three children, two of which are current East Lansing Public School (ELPS) students. As a lifelong resident of the Lansing area, I have had a myriad of different roles in the community throughout the years. I sit on the board at Red Cedar Elementary PTO, I have been on the board at Salus Center, our local LGBTQIA+ community center, and am employed as their Building Director. I have lead several troops as a Girl Scout Leader for over 5 years, and helped my daughter's middle school form a Gay-Straight Alliance (GSA). It is an honor and privilege to serve my community by raising awareness about diverse families like mine.</p>	<p>I see the role of the school board to support students and teachers and to advocate for groups whose voices are not always heard. My priorities would be to support the intersectional needs of both students and staff. When making decisions, we must take into account the many cultures, races, gender identities, gender orientations, disabilities, economic needs, and religious identities of our school community. We need to prioritize reaching underserved students who may not have the same access to community enrichment programs as their peers. ELPS has a responsibility to be an oasis of safety to these communities rather than trying to assimilate them into the status quo.</p>	<p>As a parent who has seen firsthand the struggles that students had during this most tenuous chapter, in my experience, students are better able to reach their potential when their whole selves are supported. ELPS needs to continue to prioritize mental health support, to expand afterschool and summer programs, and to increase technology access for students in all grade levels. Extended School Year (ESY) programs should be funded, staffed, and expanded to reach more students who are in dire need of ongoing access to school safety nets and require extra school enrichment for advancement. At all grade levels, but especially at Middle School, students should have access to more extracurricular activities to round out their education. Our school district should be leading the area in opportunities, rather than failing to meet the minimum standard. There should be equal access to enrichment activities across the district.</p>	<p>As a parent, I know my children benefit from learning about diverse communities and experiences to prepare for their increasingly intersectional lives outside of school. As a school board member, it would be my job to integrate feedback from educators, students, and parents alike about the topics that move them, the systems of education, and the health and safety concerns that keep them awake at night. Despite having different ways of approaching it, we all want our children to be safe, prepared, and informed so that they can find their way in the world. My tendency is to try and find similar ground as a jumping off point, and then re-center the humanity of groups that we may have forgotten to consider or include.</p>

East Lansing Public Schools	1. What experiences have you had that prepared you to be a school board member?	2. What do you see as the role of a school board? What would be your priorities as a school board member?	3. How should the school board prioritize spending to support students who have fallen behind during the pandemic?	4. How would you see bringing together the interests of educators, parents, students, and the community concerning curriculum?
<p><b>Terah Chambers</b></p> <p><i>Email: <a href="mailto:venzant@gmail.com">venzant@gmail.com</a></i></p> <p><i>Facebook page: <a href="http://www.facebook.com/TerahChambersforBOE">www.facebook.com/TerahChambersforBOE</a></i></p> <p><i>Education: Ph.D., Educational Policy Studies, University of Illinois</i></p> <p><i>Phone: 8324213456</i></p> <p><i>Address: 342 Southlawn Avenue, East Lansing 48823</i></p>	<p>There are three experiences that have prepared me to be school board member. First, I bring the experience of doing the job. I have served on the ELPS school board for the last five years. I started this role in an appointed position in 2016 and then ran for an elected position in 2017. Second, I bring professional expertise. I am a professor of K-12 Educational Administration in the College of Education at MSU, where I work with current and aspiring principals, superintendents, and other central office administrators. Finally, I bring a deep commitment to supporting the needs of all students through the lens of equity and social justice, which carries through from my research focus on Black and Latinx students in K-12 settings.</p>	<p>According to the Michigan Association of School Boards*, the official role of the school board is to help set goals, establish policy, evaluate the superintendent, review the budget, approve curriculum, and determine school facility needs. However, unofficially, we serve an important “checks and balances” role between district administration and the broader community. And, as a result, to “cheerlead” when things are going well (and on the other hand, to set clear expectations for change if the superintendent and their team moves in a direction in contrast to community goals). Ultimately, a good board member works collaboratively with various community stakeholders, including students, teachers, and parents but especially the superintendent, to fulfill the ELPS Mission of “Nurturing Each Child, Educating All Students, and Building World Citizens.” Continuing to support our awesome team in that mission would be my priority. *<a href="https://masb.org/school-boards.aspx">https://masb.org/school-boards.aspx</a></p>	<p>The COVID-19 pandemic exacerbated existing challenges and introduced new ones. Certainly, no students made as much academic progress during this period as they would have had we not faced this crisis. Thus, I would push back against the idea that any students have “fallen behind” because these kinds of metrics just are not helpful in a situation like we have faced for the last two and a half years. That said, our district educators have stepped up during this unprecedented time to anticipate and proactively address the mental health and educational needs of our students. I recognize that we will see the impact of this pandemic for some time. To support our amazing team, we used COVID relief funds and district resources to hire additional mental health professionals and counselors, offer summer learning opportunities, and participate in various local, state, and federal health and safety programs that have helped us continue to offer critical programming throughout the pandemic.</p>	<p>Curriculum adoption is one of the most important functions of a school district; gathering feedback from educators, parents, students, and other community stakeholders is a critical component of the process. In addition to representing a significant cost, curriculum adoption is also the foundation to the educational program we offer as a district. Thus, it is important to take our time and get it right. ELPS is fortunate to have a curriculum director who has a robust process for curriculum review and adoption. The process includes assembling expert teams with diverse memberships to review and pilot various curricula and present their findings along with the proposed curricula to the broader community for feedback. The process is not perfect (no process is) and so there is an opportunity to refine our method to be more responsive to community needs. However, I also deeply believe our expert educators will include stakeholder feedback because that has been our general practice.</p>
<p><b>Amanda Cormier</b></p> <p><i>Email: <a href="mailto:eschieama@gmail.com">eschieama@gmail.com</a></i></p> <p><i>Education: Bachelors of Arts, Michigan State University; Masters of Professional Studies, Manhattanville College</i></p>	<p>I am a mother, a former special education teacher, I've worked in arts education administration, and I have a Master's degree in Elementary Education and Special Education. I've worked with children K-12, in public schools, special day schools, and in a museum education setting. I have experience working with community partners to provide unique and equitable opportunities to students. I am also one of the Nassar survivors and I know firsthand what it looks like when a Board puts their own self-interest before the needs of their community. I hope to be an honest and thoughtful board member who puts student needs above all else.</p>	<p>The role of a school board is to create policies that reflect the needs of the district and community they serve. My priorities as a school board member would be to serve the needs of students first.</p>	<p>I would support funding for the school district to provide tutoring help after school, and more therapists in school to support students with the emotional toll of the pandemic. I'd look for ways to support teachers in and out of the classroom and help them adapt the curriculum to what they feel their students need. I'd also like to make families aware of community partners that are there to help.</p>	<p>I would like to hear more from teachers about how students are doing with the current curriculum. So often new curriculums are brought in without enough consideration from the people who are actually teaching it and how students respond to it. I would want to hear from the people it most directly effects when considering curriculum choices.</p>
<p><b>Steven J. Davis</b></p> <p><i>Email: <a href="mailto:steven.davis06@gmail.com">steven.davis06@gmail.com</a></i></p>	<p>My priorities as a school board member would be to serve the needs of students first.</p>			
<p><b>Kath Edsall</b></p> <p><i>Email: <a href="mailto:kathedsall@yahoo.com">kathedsall@yahoo.com</a></i></p> <p><i>Facebook: Kath Edsall for School Board</i></p> <p><i>Education: MSU BS, DVM, MBA</i></p> <p><i>Phone: 517-214-0552</i></p> <p><i>Address: 1026 Daisy LN, East Lansing, MI 48823</i></p>	<p>I have had the honor to serve the East Lansing community for 8 years as a school board member including six years as the board treasurer. Prior to serving, I participated in school council, served as council treasurer, served on the K-8 facilities committee, the Bond Yes committee, the Sex Education Advisory Board, the Marble Equity Team and other duties as needed to support our teachers, students and help our district to live up to its potential.</p>	<p>In the strictest terms, the role of the school board is to hire the superintendent, set policy, articulate the districts goals and evaluate the superintendent based on those goals. All of these duties are influenced by the will of the board. Setting goals that establish the direction of the district is tantamount. During my time of service, I have pushed to make our district more inclusive of the needs of all students, to identify systemic racism in our institution and work to make change, to support the hiring of a more diverse staff, to write policy that protects our LGBTQIA+ students and staff, to end expulsions, introduce restorative justice practices, bring our Sex Education Advisory Board into compliance with state law, to protect the mental health of all of our students, to support our racially marginalized students through academic supports as well as decreased disciplinary referrals and to update our elementary schools.</p>	<p>The district has already and will continue to utilize resources to focus on students who are struggling both academically and emotionally due to the pandemic. The past two summers we held summer school academic programs for a large number of our students to work on lost or never obtained skills. Our focus on mental health has included Tier 1 programs, additional social workers and support personnel for students who are struggling emotionally and hiring student advocates.</p>	<p>This past year, under the guidance of our curriculum director, we reviewed and replaced three different curricula: middle school math, middle school social studies and K-5 reading. This was a year long process that included evaluating multiple curricula for each department. The process included using an equity tool to evaluate each, as well as getting parent and student input. Select groups of teachers then reviewe</p>

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<p><b>Tali Faris-Hylen</b></p> <p><i>Email:</i> tali@ripplepublicrelations.com</p> <p><i>Facebook:</i> www.facebook.com/TaliFarisHylenforELBOE</p> <p><i>Education:</i> Bachelor of Arts in Journalism, MSU</p> <p><i>Phone:</i> 517.896.2945</p> <p><i>Address:</i> 609 Beech St. East Lansing 48823</p>	<p>I began in 2013 as a classroom parent and became Marble's Council Secretary and President, Fun Run Chair, and Co-Founder and Secretary of Equity Team. After noticing a need for more support in the Marble cafeteria, I began volunteering during breakfast every day, helping kids finish in order to make it to class on time from 2015- March 2020. I served as the Communications Manager on the YES for East Lansing Schools Bond campaign in 2017, managing the team communications/ social media, representing at forums, and canvassing our neighborhoods. It's the work of this committee that helped to pass the Bond within a community divided. I work with MMS administration on equity initiatives and serve as the Co-President of Council. I've organized clothing/ personal needs drives within ELPS and have helped plan three docs/ panels at ELHS to promote community engagement. I served as secretary of Bailey Community Association and understand neighborhood needs/ concerns as they relate to our schools.</p>	<p>Members of the school board serve to facilitate administrative initiatives, help with the hiring process, and write and update policy. Fortunately, East Lansing Public Schools has a strong administration in place already and as a board member, I hope to support continued progress when it comes to: equity and inclusion, diversity in staff hires, advocating for greater teacher compensation and acknowledgement of work/successes, LGBTQ+ representation, equitable curriculum, continued mental health awareness, and continued professional development centered around trauma, implicit bias, equity and more.</p>	<p>Continuation of mental health services and support. Additional academic supports for students including increased reading intervention. Special education programming accessible to more students. Anything in support of closing the opportunity gap that only grew throughout the pandemic.</p>	<p>Our administrative staff and teachers are the experts. I want to keep that at the center of everything while connecting the community and honestly, encouraging better treatment and more respect given to those within our district doing the hard work. Interests vary when you have skin in the game, whether it be a parent wanting more diverse curriculum choices for their child, a student wanting a more challenging curriculum, or a community understanding what kinds of lessons and intentional curriculum choices make for prepared citizens entering into the world post graduation. How do we bring it all together? Listen to the educators first. Follow the data when it's relevant. Consider all others for input and ideas.</p>
<p><b>Mike Feldpausch</b></p> <p><i>Email:</i> mfeldpausch62@gmail.com</p> <p><i>Facebook:</i> Mike Feldpausch for East Lansing School Board</p> <p><i>Education:</i> BA, College of Business, Michigan State University</p> <p><i>Phone:</i> 517-582-1083</p> <p><i>Address:</i> PO Box 4938 East Lansing, MI 48826</p>	<p>I have children in an East Lansing public school. I have attended school board meetings for about a year. I am a lifelong area resident who has been a private sector employee, a government employee and a small business owner. My company serves and employs people of all races, backgrounds and income levels. I live in a racially diverse neighborhood and have fostered racially diverse children. I believe this varied life experience enables me to better understand what mix of intellectual challenges and social values schools need to stress to increase a child's chances for success in school and beyond.</p>	<p>To provide oversight and guidance to the superintendent and school administrators rather than manage day to day operations. My priorities would be to make sure the board is responsive to the parents and caregivers of the students, seeks their input and engages in sustained two-way discussions with them. Also to ensure that parents and caregivers understand the board's recommendations and decisions and that ample notice is provided to parents and caregivers for changes in policies and practices. To make sure the ELPS site is easy to navigate to find board videos, the zoom meeting link and other information parents and caregivers might need.</p>	<p>I don't know that all such support needs to cost money or, a lot of money. The district could reach out to MSU to get student volunteers to meet with and tutor those who have fallen behind. Parent volunteers could also be recruited to help. Perhaps the school day could be extended a little to achieve more learning for those who need it. Evaluating summer school and seeing if it could be operated more efficiently to address the needs of these students may also prove helpful.</p>	<p>It is important that parents and caregivers have full and easy access to the curriculum so as to enable them to be better involved in their children's education. I think the board must achieve an understanding of what students in the district need to know and be able to do, and it must be able to assess how critical thinking can best be fostered as a foundation of that education. The board must have an understanding that longitudinally researched and tested curricula need to be given priority over those that lack such research and testing. Maximizing the academic achievement of all students should be the top priority. This will ensure that mature, well rounded students graduate from East Lansing public schools. They will then be equipped to continue their education, learn a trade or enter the work force as contributing members of the community.</p>
<p><b>Jim McEvoy</b></p> <p><i>Email:</i> jimforelsb@gmail.com</p> <p><i>Website:</i> www.jimforelsb.org</p> <p><i>Facebook:</i> www.facebook.com/JimForELSB</p> <p><i>Education:</i> Master's in Health Services Administration, Bachelor's in Psychology</p> <p><i>Phone:</i> 5174206937</p> <p><i>Address:</i> 620 Dunbar Court, East Lansing 48823</p>	<p>Personally, I have four kids at ELPS at the elementary, middle and high school. My wife Carin is the music teacher at Donley elementary. We love living here! Professionally, I've worked for AmeriCorps teaching young adults 18-21. Then spent a couple years at Michigan Works supporting young adults experiencing challenges (e.g. they had young babies, lack of stable housing) in seeking work. For the last 16 years I've worked in supporting access and quality improvement in Medicaid. My work right now primarily focuses on behavioral health, the justice involved population, and health equity. Carin and I have had many conversations about the challenge given to education and health care to remediate systemic poverty, improve equity and stabilize mental health. My experience advising leaders of Medicaid programs in making organizational change coupled with the knowledge gained about education would make me a strong board member in continuing the great work ELPS is already doing.</p>	<p>The role of the school board is to represent the community in running the schools. It's important that each school board member hold a set of beliefs, but that they also listen to feedback from the community from all perspectives. I believe we are the ears and eyes of the community for the superintendent. I also believe that the school board is responsible for creating an environment of transparency. Finally, I do think the school board should celebrate the successes of our schools. As a candidate, I believe in prioritizing mental health for students. I believe in prioritizing the support of teachers in both delivering the best education possible for our kids AND in ensuring that teachers are able to care for themselves. I will prioritize helping kids be their authentic selves both today and through the growth in their education and worldview. We will work together to give every ELPS student the opportunity to succeed as their authentic self.</p>	<p>A significant portion of my campaign is going to focus on how to help kids who suffered mental health challenges during the pandemic. Recently, the federal government has made billions of dollars available to schools to help kids recover from the mental health toll of the pandemic and I would like to encourage ELPS to take advantage of those dollars as best I can. Similarly, during the pandemic the schools were able to feed kids with lunches and breakfast at no cost. This is a fantastic example of supporting kids in educational success through addressing basic needs of the kids. As a school board member, I would continue to prioritize the needs outside the classroom to ensure success inside the classroom.</p>	<p>I will listen to anyone who presents their concerns about anything respectfully and in good faith. I will seek common ground where we can work together and seek to understand each other where we cannot agree. It's the board's role to represent the community both with personal views and the gathered feedback from educators, parents and students. When I served on the Mental Health Advisory Board last year the most valuable input was often from the students. It's important to hold that community feedback when addressing the curriculum. That said, I believe it is not the board's place to critique the curriculum unless the curriculum directly causes harm to students, educators or the community. If the board believes the curriculum is causing harm, it is the board's job to require transparency from the district and ask the school to address the issues. I believe strongly in the current curriculum at ELPS and want to see us continue to build students into their most authentic selves.</p>
<p><b>Tyler Allan Smith</b></p> <p><i>Email:</i> tyler.smith.school-board@gmail.com</p>	<p>Candidate did not respond by print deadline.</p>			

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<p><b>Rob Sumbler</b>  <i>Email:</i> rob@sumblerforel.com   <i>Website:</i> sumblerforel.com   <i>Facebook:</i> www.facebook.com/SumblerforEL</p>	<p>The single largest factor that has prepared me for the school board, is parenthood. I have worked in event planning and project management, handling budgets for large scale events. As director of photography at Message Makers, I was instrumental in production on the Early Literacy Essentials video series for the Michigan Department of Education and Michigan Virtual. Throughout my 26-year career in journalism and communications, I had to quickly gather and distill large amounts of information, while also being the big voice for the little voice. My career has brought me to WKAR TV, where our key focus is education and community, meeting people where they are.. I held a leadership role as President of the Michigan Television News Photographers Association and worked as sponsorship committee chair for the Lansing Derby Vixens, securing donations for the group's events. In the past I've also worked closely with the Old Town Commercial Association as a member of the marketing committee.</p>	<p>The school board's primary job is to make sure the district reflects the values of the community, while prioritizing the safety, health, and future success of its students. My largest role as a school board member will be to support the diligent work of our superintendent, while making sure the needs of all students, from the highest achievers, to those struggling the most, are taken into consideration in all of our policies and programs. I want to ensure that ALL students in the district are and feel SAFE, WEL-COMED, and CHALLENGED. My key priority is that all of our students and teachers should feel safe in and around all of our schools. Safe from violence, safe from health issues, safe from bullying, safe to express themselves and be their truest self, without fear of judgment, ridicule, or exclusion. Creating an environment where all students feel recognized, respected, and invested in their success, and the success of the school as a whole is the foundation of school safety.</p>	<p>Some students took well to remote learning, while others struggled to receive the individualized attention they needed. I would prioritize ensuring that tutors, resource teachers, and classroom assistants are available to assist with learning. These professionals could be beneficial in classes, small groups, or one on one with students as needed. I want to seek out evidence based practices to engage with students who have been left behind. We are lucky to have MSU's College of Education right in our backyard. Hiring student teachers who would bring new, cutting edge teaching methods to students would be a very high priority. The best way any school district can spend money is to increase the number of student-facing employees who care about the students and are invested in their success. I believe that ELPS should take advantage of every possible partnership we can to give all our students a hand up, and provide an equitable learning community.</p>	<p>Students should be taught how to think, not what to think. Many interests should be taken into consideration when planning the curriculum, but the focus should be on outcomes. Knowledge and understanding is not something to shy away from. The most successful people come out of schools that have a comprehensive, inclusive curriculum that not only teaches the basics, but also teaches children how to be critical thinkers. A community is best served by a curriculum which encourages people to find and follow their interests, to their own personal version of success. The students and families that make up East Lansing Schools are among the most diverse in the state, and they deserve a board that recognizes that diversity as exactly what it is — not only a gift, but also the key to a well-rounded education that creates world changers and global citizens.</p>

**Williamston Public School**  
 The Board of Education is responsible for setting educational, fiscal and administrative policies of the school district. It hires the superintendent, negotiates staff contracts, and sets the budget. The board members are elected at large and have overlapping terms.  
**Nonpartisan 6 year term expiring 12/31/2028 Choose 2 candidates**

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<p><b>Sarah Belanger</b>  <i>Email:</i> Sarah.belanger@outlook.com   <i>Campaign Website:</i> www.sarahbelanger-4wcs.com   <i>Facebook page:</i> www.facebook.com/SarahBelangerMI   <i>Education:</i> Master's degree from Michigan State University in child development   <i>Phone:</i> 5172810053  <i>Address:</i> 625 N Putnam Street, Williamston 48895</p>	<p>I am a career educator, mother, small business owner and an experienced school board member. I was first elected to the Williamston School Board on Jan. 1, 2017, for a six-year term. I am running for re-election for a six-year term. I'm the current board vice president and I chair the policy subcommittee. In addition, I serve on the Ingham School Officers Association executive board of directors. I have served as past board secretary and treasurer. I have been a member and led board subcommittees, policy (chair), facilities and finance (former chairs). I am a fifth generation district resident and a third generation WCS graduate. I received a Bachelor's degree from Central Michigan University and a Master's degree from Michigan State University in child development. I have 15+ years teaching experience in early childhood education and post-secondary institutions. I currently work at Lansing Community College as a field instructor in the Child Development and Early Education Department.</p>	<p>My role as a school board member is to create policy, set goals, evaluate the superintendent, review and approve budgets, curriculum, and staffing changes, and work with administration as they administer policy change. In support, I helped develop the current board goals to              1. provide high-quality educational experiences for ALL students. 2. increase the fund balance, 3. strengthen communications with students, parents, staff, and community, 4. maintain and continuously improve the safety and security of all schools and facilities and, 5. all schools will adopt and implement a common, evidence-based grading system that includes feedback on non-achievement factors. As a candidate for re-election, I will continue to focus on these goals. Since I joined the board, enrollment has increased, test scores are up, we've improved our financial situation and staff salaries, and we've added innovative programs. We have strengthened an environment where staff, students and families are supported.</p>	<p>The school board should continue to support board goal 1. provide high-quality educational experiences for ALL students. In pursuit of this, the board should create policy, approve budgets, and work with administration to prioritize spending and work to provide every student a relevant, progressive, and evidence-based educational experience with appropriate support based on data and best practice. This has and can be accomplished through improved alignment of instruction, curricula, and local assessments to state standards, reviews of student achievement/proficiency data, and expanding blended learning initiatives. Our one-to-one Chromebook purchases in both the middle and high schools, adding social workers in every building, continuing implementation of a K-12 MTSS structure that provides evidence-based tiered intervention, strengthening Positive Behavioral Interventions and Supports (PBIS) programs, and expanding mental health services is and will continue to benefit all students.</p>	<p>As a current school board member and candidate for re-election, I will continue to support board goal 3. strengthen communications with students, parents, staff and the community. Under the goal, the board developed an objective to gather community input as part of the decision-making process on applicable district and school level matters. This could include feedback on policy, curricular, logistical, or financial decision-making processes. Continuing to align curriculum (board goal 1, strategy 1) with the state student learning expectations, standards and requirements (for arts, career and college ready skills, computer science, English language arts, health, mathematics, physical education, science, social studies, technology, and world language,) will maximize opportunities for student success based on standardized assessment criteria and results. Following existing feedback mechanisms at the state and local levels, an emphasis should be placed on positive two-way dialogue.</p>
<p><b>Erika K. Bushey</b>  <i>Email:</i> erika.bushey@gmail.com</p>	<p>Candidate did not respond by print deadline.</p>			
<p><b>Ken Kittendorf</b>  <i>Email:</i> kittendorfcatleco@gmail.com</p>	<p>Candidate did not respond by print deadline.</p>			
<p><b>Christopher Lewis</b>  <i>Email:</i> clewis4wcs@gmail.com  <i>Campaign Website:</i> chrislewis4wcs.com   <i>Facebook page:</i> https://www.facebook.com/ChristopherLewisForWCS   <i>Education:</i> EdD, Educational Leadership, Eastern Michigan University; MS, Miami Univ; BA, Western Michigan Univ   <i>Phone:</i> 5177635056   <i>Address:</i> 329 Split Rail Ridge, Williamston 48895</p>	<p>I've served as a school board member for the Williamston Community Schools across two terms. I served one year from 2013-14 and over the last six years from 2017-22. I ran for school board to serve the school district where my children attended and to also make sure that all student voices were represented at the board. In my time on the board, I have worked hard to make sure that I have done just that. I have brought my 23+ years of experience in education to the table to try to open doors, while also providing perspective for the overall district. In addition, I have worked in digital marketing and social media over the last 14 years and developed the board's marketing and communications committee which has created new communication methods to help make sure that all in our community are informed about the great things that are happening within our schools. I am an active community member, Rotarian, educator and father and will bring this involvement with me when reelected.</p>	<p>The role of a school board member is to be a part of a team that works to:              • create goals for the district;              • establishes policy for the district;              • hires and evaluates the Superintendent;              • reviews the budget and aligns the budget with the goals of the district;              • approves recommended curriculum;              • establishes policies to create an environment conducive for retaining amazing staff; and establishes plans for needed school facilities.              As a member of the school board, I see some of my priorities to be:              • supporting the Superintendent of our schools and assisting him in meeting the board goals;              • maintaining a high-quality education for all students, making sure that nothing stands in the way of a student meeting their educational potential;              • creating a safe environment for all students and staff;              • maintaining a healthy fund balance within the district; and              • continuing to expand communication to all community members.</p>	<p>As a school board member, we must support our educators as we come out of the pandemic and recognize that deep learning gaps do exist within some of our learners. As we support the district, we need to look at ways in which we can:              • re-engage disconnected students and provide them with the support and interventions they need;              • consider expanding instructional time and opportunities for learning that use evidence-based ways to improve outcomes;              • support the physical, social and mental health needs of all students. Continue supporting the WCS staff to help them best serve our students' needs; and measure student progress and use data to advance learning.</p>	<p>As a school board member, I strive to be someone that is always present. I am always willing to listen and communicate with all members of our community regarding their questions or concerns. I feel that it is important that we have ways that people can speak together in a collegial way for the betterment of our schools and student learning. I am also a fan of finding new ways to be able to advocate and educate individuals about what is happening in the district. One example of how I have done this was in creating and hosting the Homet Hive Podcast for the district. This has allowed community members to receive more information about what is happening throughout the year from the voices of members of our school community. On top of this, I am always excited to have in-person opportunities to talk with constituents through coffee-chats or other opportunities.</p>
<p><b>Morgan Raymer</b>  <i>Email:</i> morganraymer84@gmail.com</p>	<p>Candidate did not respond by print deadline.</p>			
<p><b>Marcy Shepler</b>  <i>Email:</i> guatamalar-marcy@yahoo.com</p>	<p>Candidate did not respond by print deadline.</p>			

# Co-op

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from every wholesaler we had ever dealt with, and by Saturday afternoon the store was empty," Kamalay said. "We realized we needed a bigger store."

In the early 1980s, the co-op bought a standalone former bridal and tuxedo shop at the dead end of Northwind Drive, a long block away from Grand River Avenue, still in East Lansing, but close to Okemos and Meridian Township.

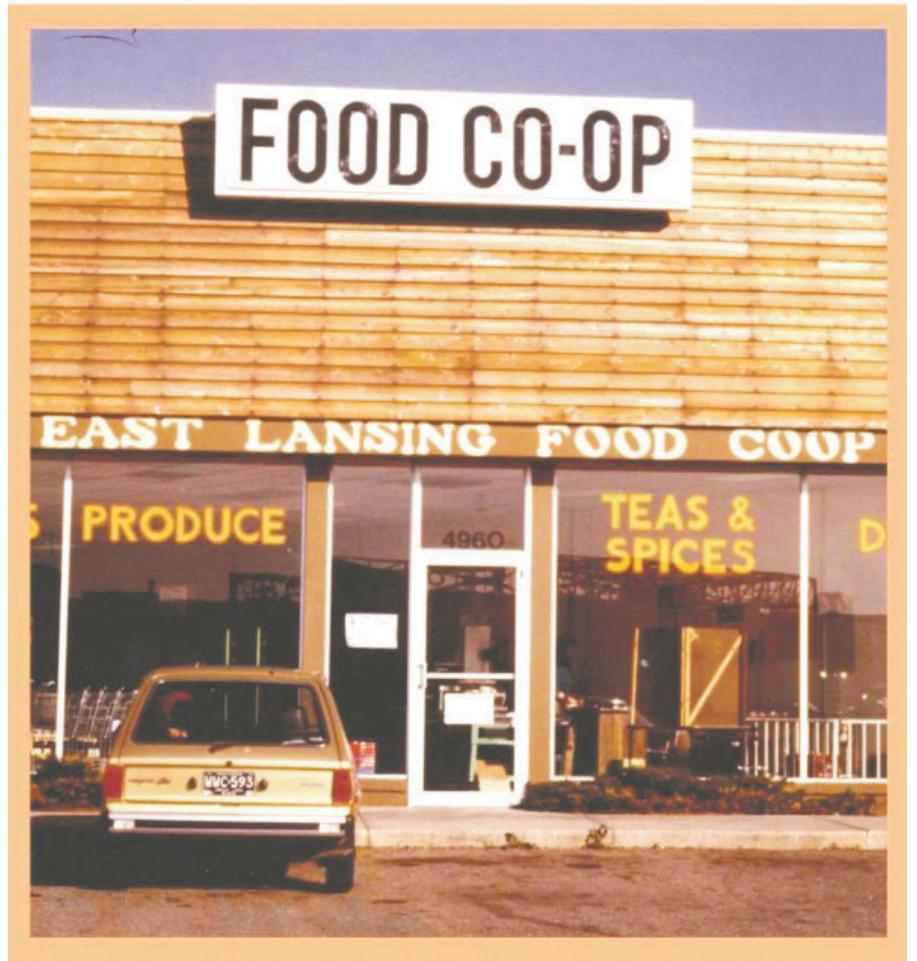
The location was convenient for MSU grads with cars and homes in the suburbs, but before long, ELFCO wasn't the only string bean on the trellis. "The irony is that they were clearly picking the right spot to be," longtime ELFCO board member Anne Woiwode said. "Now you've got Whole Foods nearby, Foods for Living, and now Trader Joe's." (A new Trader Joe's is planned for the corner of Northwind Drive and Grand River, even closer to the former ELFCO location than Whole Foods.) "But it wasn't as visible to the main drag, and that was a problem."

ELFCO sales took a hit when Foods for Living opened in 1997 and moved to its present spot on Park Lake Road near Grand River Avenue in 2001. By then, big box stores like Meijer and Kroger were routinely stocking organic produce and health-oriented foods.

"We were losing money," Kamalay said. "It wasn't that prosperity that got us out to Northwind anymore." The competitive pressure of the 2000s also ratcheted up the never-ending debate over what a co-op should be.

Janet Weinstein started as a volunteer at ELFCO in 1986 and worked in various capacities until May 2015. "There was controversy from time to time over what a co-op should offer," Weinstein said. "Is it about what the member-ownership wants, or is it about staying as non-corporate as possible?" She cited Coca-Cola products as a "small but colorful" example.

See Co-op, Page 24



Courtesy of CADL Local History

Courtesy photo

ELFCO's first location was a former aquarium shop. later a bike co-op, at 211 Evergreen St. in East Lansing.

ELFCO moved to a former tuxedo and bridal shop at 4960 Northwind Drive on the eastern fringe of East Lansing in 1981, only to be hemmed in by competing stores, including Whole Foods, in the 21st century.



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# CityPULSE

## Co-op

from page 23

“These discussions were ongoing, and became even more complex as other stores began to offer more of the items that one could only have found at a co-op or a natural food store,” Weinstein said.

In 2015, Fresh Thyme, a self-proclaimed “natural food marketplace” based in Phoenix, Arizona, opened at the site of the former Goodrich’s Shop-Rite.

The game was all but over when Whole Foods opened in April 2016, barely a football field away from ELF-CO. The co-op’s sales plummeted 20 percent in 2016 alone.

The idea of lighting out of the suburbs and embedding a co-op in an underserved urban neighborhood goes back to 2011, when Kamalay and Joan Nelson, the recently retired founding executive director of the Allen Neighborhood Center, had informal discussions about bringing ELFCO to the east side. In 2016, Nelson and ELFCO manager Dave Finet talked about opening a satellite store.

“We co-authored a grant application and received the funds,” Nelson said. But as sales declined, the ELFCO board opted not to stretch its resources and the plan was dropped.

ELFCO closed in January 2017. The board voted to sell the building soon after.

In the following years, the nest egg from the sale was eroded by storage fees, accountants’ fees and other ongoing costs, including an abortive plan to open a new store at 3026 E. Michigan Ave. that foundered in early 2020 over licensing and regulation issues.

At the same time, the Allen Neighborhood Center was completing its crowning project, Allen Place, a permanent home for its many food-oriented programs, along with an Ingham County health clinic and 21 upstairs apartments.

Gasteyer and Nelson saw a juicy opportunity.

A fruitful round of fundraising, including a \$50,000 Patronicity grant and a matching grant from the Michigan Economic Development Corp., sweetened the kitty. The new ELFCO also got a boost from a \$100,000 grant from the Michigan Dept. of Agricultural and Rural Development and \$200,000 from the USDA Healthy Food and Farm Initiative. Gasteyer credited two ELFCO board members, Michigan Democratic Party Finance Director Emily Linden and Anna Fisher-Colby of Public Policy Associates, with securing the crucial grants.

“We hammered out details and identified the perfect space, and signed the lease,” Nelson said.

ELFCO’s new membership model centers on a \$30 annual fee.

Former members of ELFCO — not just lifetime members, but anyone who was ever a member — can re-register on the ELFCO website, [www.elfco.org](http://www.elfco.org), and get 3 percent off future purchases, “forever,” Potter said, without paying the annual fee. The option of supporting the co-op, for \$30 a year, is encouraged, but not required.

New members pay \$30 a year for the same 3 percent discount. Potter said that with wholesale food prices spiking, there was no way to sweeten the discount.

“If you offer any more of a discount, you won’t stay in business,” she said. “The margins are too thin. You want to give something, but you don’t want to



Courtesy photo

An unidentified staffer helps set up the Northwind Drive store.

give away the store.”

As always, members of the public can shop at ELFCO any time.

Lifetime membership is off the table.

The ELFCO board has learned its lesson from the blowback it received when it retroactively jacked up lifetime membership, from \$60 to \$240, a decade ago, a desperate policy move that only accelerated the exodus of members.

“We’re turning the page on that,” Potter said.

Now Potter is counting on a coalition of potential customers to bring the co-op back to life, from heartsick former ELFCO members to hungry denizens of the east side food desert to grab-a-coffee-and-lunch commuters, strollers and bikers.

“There is no mystery to me on whether this will work,” Potter said. “There were 4,000 members out there. OK, some have died. But they’re all like, ‘What happened to my co-op?’”

Gasteyer knows that

combining a healthy, local food emporium with a neighborhood grocery is far from a slam-dunk.

“It’s really scary, but really exciting,” he said. “If we can show that this can really work, I think it would be revolutionary.”

Potter may be thinking the same thing, but she expresses it less like a sociology professor and more like an MBA.

“It’s like any other business,” she said. “Where’s the gap in the marketplace? If you have to put three or four communities together to do it, that’s what you do.”

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Fighting crime in the produce aisle, circa 1990.



Courtesy photo

Stocking and rocking in the 1980s.

# GREATER LANSING CRAFT BEER GUIDE

A DEEP DIVE INTO MUST-TRY MICHIGAN BEVERAGES



## Tapping into local craft beverages

### Where to start in Greater Lansing

By SARAH SPOHN

*Lansing might not be known as “Beer City, USA” like our friends on the west side of the state, but the 517 area still has a plentiful assortment of locally made craft beers and breweries serving up the best Michigan brews.*

*City Pulse spoke with a few local bar managers and head brewers about their must-try local brews and most popular picks. Here’s where they suggest you start.*



#### ‘Notes of nuttiness’

**EagleMonk Pub and Brewery** is a local comfortable, cozy Lansing location with an inventive craft beer selection. The business celebrated its 10th anniversary in August, and its vast quantity of mug club membership mugs hanging from the ceiling proves how loved this local

gem is. Bonus: Out back, there’s a large, dog-friendly beer garden.

EagleMonk’s menu includes rotating seltzers, IPAs, porters, ryes, pilsners and stouts. Owners Dan and Sonia Buonodono describe their business as community-minded and host various events, such as



Courtesy photo

artists of the month, live music, bingo, knitting and crocheting groups and the Books and Brews club.

Owner Dan Buonodono said one of their most popular beers is their flagship: **the Red Eye Rye**. “This beer is an English pale ale with rye malt full of flavor,” he said. “It’s refreshing, with notes of nuttiness and minty-ness from the rye malt. I’ve been making it for the 10 years we’ve been open.”

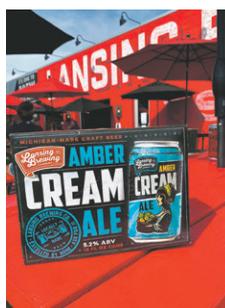


#### ‘Malty sweetness’

One of the city’s technically oldest breweries, **Lansing Brewing Co.**, made history by sup-

plying craft beer to artisans, laborers and tradespeople over 100 years ago. The full-production brewery reopened in 2015 and has continued its legacy in downtown Lansing.

Head brewer Chris Ward said



Courtesy photo

a go-to for the last seven years remains the **Amber Cream Ale**. “It’s a modern take on the original brewery’s flagship beer from 1898,” Ward said. “Malty sweetness blends with a creamy body to give the best an amber ale and a cream ale have to offer — while still drinking light, crisp and incredibly refreshing.

A perfect option for beer novices and experienced beer drinkers alike.”

Ward also recommends local beer lovers stop in to try the new double IPA, Double Edged Sword, and Helles Bells, a traditional German lager.

In 2016, **Ozone’s Brewhouse** transformed an old shack and warehouse into a microbrewery and tap room in Old Town Lansing and has since kept busy slinging suds. The father-son business includes a menu of mainstays, seasonals, specialties, wine and non-alcoholic options. Thirsty patrons can sip brews indoors or venture



#### ‘Citrusy with notes of grapefruit’

outside to the beer garden. Taproom Manager KaLyn Wilder said **Kryptonale** is a menu mainstay. “This is a cherry vanilla amber. Very much unique in flavor,” Wilder said. “The cherries from King Orchard in Northern Michigan add tartness and the sweet vanilla blend with the maltiness of a traditional amber with a caramel finish.” Wilder said they’ve been pouring Kryptonale since Ozone’s opened just over six years ago. “It’s the first beer on our tap list and is definitely a crowd favorite,” she said. Founder and brewmaster Kyle Malone gave an honorable mention to **Totally Awesome #3** (American IPA). “The beer’s flavor is citrusy with notes of grapefruit and just a hint of floral notes, with a slightly bitter finish,” Malone said.

outside to the beer garden.

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See Beer, Page 28



Courtesy photo

**Ozone’s Brewhouse**  
305 Beaver St., Lansing  
ozonesbrewhouse.com

**Lansing Brewing Co.**  
518 E. Shiawassee St., Lansing.  
lansingbrewingcompany.com

**EagleMonk**  
4906 W. Mt. Hope Hwy,  
Lansing.  
eaglemonkbrewing.com



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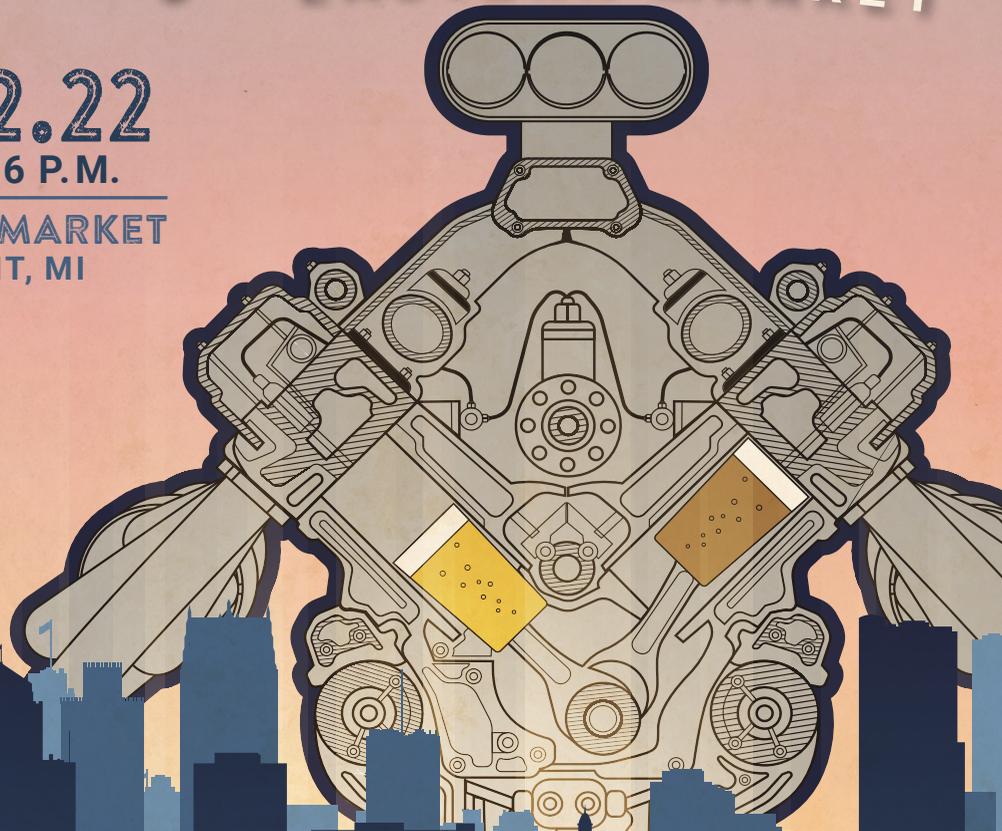
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#MIDFBF  
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# Beer

from page 25



## 'Piney, citrusy'

Veteran-owned business **Ellison Brewery + Spirits** in East Lansing makes some of the state's highest-rated craft beer and spirits. Since 2015, Co-Owner Aaron Hanson has tested and perfected local recipes and shipped them nationally. Ellison

has a full menu of tried-and-true brews, including lagers, amber ales, pale ales

**Ellison Brewery + Spirits**  
4903 Dawn Ave., East Lansing  
ellisonbrewing.com



Courtesy photo

and a stout. It's one of only a few breweries in the state with a grain silo that can hold over 50,000 pounds of fresh grain used for their beer. Beyond beer, Ellison also produces vodka, gin, whiskey and rum. Social media and marketing director Trevor Pfund said the most popular beer is the **Crescent Fresh IPA**. "The beer's flavor profile is American hops with a piney, citrusy, refreshing finish."

# GREATER LANSING CRAFT BEER GUIDE

A DEEP DIVE INTO MUST-TRY MICHIGAN BEVERAGES



## 'Smooth, clean, lightly hopped'

Independently owned and operated by Lansing natives since 2018, **Looking Glass Brewing Co.** is now a DeWitt staple. Lee Streeter, head brewer and co-owner, started homebrewing in 1994 and never lost his passion for the craft. The brewery, a repurposed, historic church, is now adorned with a beer garden and filled with locally-made barrel-aged beer, German beers, ales, IPAs, porters, stouts, lactose kettle sours, hard cider, hard seltzer and wine.

**Looking Glass Brewing Co.**  
115 N Bridge St., Dewitt  
lookingglassbrewingcompany.com



Streeter said their most popular beer is **Another Oktoberfest**. "This traditional märzen is smooth, clean and lightly-hopped," he said. "A malty flavor beer with drinkability. Prost!"



## 'An earthy grain flavor'

Heading out to Dimondale, you'll find **Dimes Brewhouse**, a "friendly, village brewery." It serves up craft beer, cider, wine,

mead, soda, sparkling tea, kombucha and hard seltzer.

Husband-and-wife entrepreneurs Chad and Michelle Rogers combined the art and science of beer making by serving guests in beakers and operating their Mad Chemist Club.

**Dimes Brewhouse**  
145 Bridge St., Dimondale  
dimesbrewhouse.com

Chad Rogers said their most popular beer is the **Dimond Ale**.

"The flavor is a light golden color. It's clean and crisp with an earthy grain flavor," he said. "This has been one of our flagship beers since we opened in 2017."



## 'A very, strong, proud scene'

Although neither **Crunchy's** nor the **Peanut Barrel** makes its own beers or ciders, Michael Krueger, owner and general manager of both East Lansing establishments, said Michigan's craft beer identity is strong and an important part of their menus.

The most popular beer ordered at both **Crunchy's** and the **Peanut Barrel** is **Bell's Brewery Two Hearted Ale**. "It's a nice, hoppy, American IPA brewed in Michi-

See Beer, Page 29

**27 Taps of the Best Brews in Town!**

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## Beer

from page 28

igan,” Krueger said. “It’s one of the best IPAs in the world.”

Crunchy’s has 27 different beers on tap and has served Bell’s beer for as long as Krueger can remember, since the early 2000s. Since then, Crunchy’s has had unique collaborations celebrating its

milestone anniversaries. Its 30th was spent with Dark Horse Brewing Co. and Arbor Brewing Company for its 35th. For this year’s 40th anniversary, Krueger

**Crunchy’s**  
254 W. Grand River Rd,  
East Lansing  
crunchyseastlansing.com

said to expect a special release from Bell’s Brewery.

“It’s a very, very strong, proud scene,” Krueger said of the

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Michigan craft beer industry. “A lot of the Michigan breweries are very proud of being poured all over the country. A

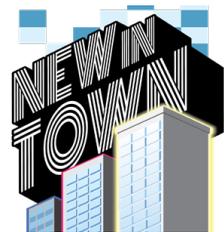
lot of other states look to Michigan craft beers as being some of the best in the world.”

# A fruitful business plan

## Phillips Orchards & Cider Mill expands with Lansing bar and market

By SARAH SPOHN

With the fall season upon us, Lansing hard apple cider enthusiasts are in for a treat. Phillips Orchards & Cider Mill in St. Johns is expanding and opening a cider bar and market in Frandor, slated for a two-step opening in October and November.



### Phillips Cider Bar & Market

3000 Vine St.,  
Lansing, MI

Gatehouse Market: 989-292-5252  
phillipsorchards.com  
Opening this fall

said. “We have a year-round retail store (Gatehouse Market) out here on US-127 in Saint Johns, and we open a retail store (Orchard Market) at the orchard itself during harvest time for you-pick.”

Although the business has been around for 170 years, hard cider wasn’t on the menu until 2019. Phillips hopes more customers taste their hard ci-

der varieties, especially since many of their customers typically make the trek from Lansing. Now, they don’t necessarily have to make that drive. Phillips Cider Bar & Market will occupy an 1800-square-foot space at 3000 Vine St., Lansing.

“Two-thirds of the space will be a cider bar where people can come in, have a glass of cider, have a little something to eat, fill a growler or howler to take home, or buy bottles for takeout,” Phillips said. “We’re also going to have a small area, the market side, where you’ll be able to buy our fresh cider and some of our baked goods. It’s a scaled-down selection of what we sell at our main store.”

Phillips believes the central location, paired with the development along the Michigan Ave. corridor, makes for a fruitful business plan. The space, formerly a pet grooming business, hasn’t required many renovations besides plumbing and adding another bathroom. Phillips said they’re just waiting on “standard building approvals,” and the October open date is still on track.

“We are waiting for the Building Department to sign off on the plans so permits can be pulled to complete the work we need,” he said.



Phillips’ Saison Double hopped cider.

The interior aims for a modern, polished, yet rustic feel. Customers will be able to



Photos by Sarah Spohn

Phillips Orchards & Cider Mill, a St. Johnsbased business shown here, is expanding to Frandor. Its bar and market at 3000 Vine St. is slated to have a two-step opening in October and November.

sample 20 kinds of bottled hard ciders, 12 on tap, plus various hard cider cocktails. Phillips said their cider differs from their competitors.

“We specialize in dry hard cider, as opposed to the sweeter forms some people like to make. This is true artisanal, small-batch cider,” he said. “We grow all the apples. We prepare the juice right here. We ferment. It’s all in our control. Some of our other friends in the neighborhood couldn’t say that. Some of their cider is made by outside contractors.”

Phillips Cider Bar & Market is slated to have a two-step opening, with the market opening in October and the bar following in November. Phillips hopes this venture will introduce the company to new, thirsty locals.

“We know more than a couple of people in the area who still think we’re the best-kept secret in the Lansing area because there are still a lot of people who don’t know we exist.”

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# From the Motorcycle to the stage

Riverwalk director delivers a diverse story

Five years ago, Rose Jangmi Cooper was doing her thing when she heard the dramatic call of the theater muses.

She'd been known in the Lansing area for years as the woman who rode around on a motorcycle singing (in tune) at the top of her lungs. It was her enjoyment, and she didn't care what anyone else thought.

While she was comfortable with that very public form of performance, the stage was something she'd never considered.

"I'd never done theater," the 59-year-old said. "Except for that theater class in eighth grade."

That was, until Jeff Croff, founding artistic director of Ixion Theater and Board Member Sara Frank-Hepfer, asked the singing biker to lend her talents to a production.

"I got bit by the theater bug, hard," she said.

Indeed, she tackled a series of roles over the next five years, including "Othello." Now, she's tackling her largest role yet, directing an eight-person show on Riverwalk's main stage later this month.

"Fabulation, Or the Re-Education of Undine" tells the story of a woman who loses her material things only to discover the magic and joy of life. Cooper found

the play after her first choice, "Fences," was unavailable for production.

"I had to search through the play catalog for 'Black' plays," she said, a hint of anger on her tongue.

And it's not unearned anger. When it comes to theater, it has faced a reckoning nationally and locally on racial equity, color-blind casting and finding and telling stories about and for communities of color. Cooper said that when she

## "Fabulation, Or the Re-Education of Undine"

Oct. 20-23, Oct. 27-30  
Riverwalk Theater Mainstage  
228 Museum Dr., Lansing  
Riverwalktheatre.com



Rose Jangmi Cooper on her bike.

started doing theater, she often heard "how hard it is to get Black actors to audition."

The auditions for "Fabulation" should silence any of those claims. Cooper said she wept as she watched

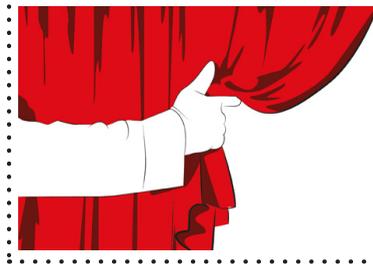
the depth and breadth of talent stroll across the stage during her auditions. There were about 20 people who auditioned. That's a good turnout for an unknown play.

"I don't ever want to hear a theater say again they can't find Black talent," she said. "We're here. Give us a chance to show you our talent. If it's not enough, we build it up and come back. All we want is a chance — the same chance. It's time."

She's decided to team up with theater queen Jane Zussman — famous for her years on stage, behind the stage, and, of course, coordinator of the infamous The Greater Lansing Ubiquitous Theatre (G.L.U.T.), which sends out emails with upcoming auditions, performances and even mini-reviews for shows across the region. Cooper said she would make sure G.L.U.T. is capable of reaching communities of color in the coming future.

As for Cooper, taking the helm of a mainstage show was not on her "to-do" list. She fell into it after directing some staged readings and Zoom events during the pandemic. As a first-time di-

## BEHIND THE CURTAIN



rector, she said she is incredibly fortunate to have the assistance of her crew.

The show features eight actors, but they play multiple roles with many costume changes. And the scenes bounce around, meaning it requires a set that accommodates multiple locations without slowing the show down or costing an arm and leg in construction. She wouldn't reveal what award-winning set designer Tom Ferris has cooked up.

Despite having the assistance of old hands in the theater, she said she still has late-night panic moments about the show.

"It still keeps me up at night," she said with a laugh. "It's just not the usual stuff that does it."

And while she might be sweating in the director's chair, she said she is experiencing the magic of theater through her beloved grandson's eyes. The 10-year-old accompanied her to a rehearsal recently. Afterward, the two discussed the show, and she asked him who the bad person was.

"He was able to identify the villain in the first act," she said. "But that second act, he was not so sure. That's because not everyone comes out looking good, and that's important. This is real life."

## OTHER OCTOBER THEATER EVENTS

**Williamston Theater** — "The Magnolia Ballet, Part 1": A Southern Gothic fable about a Black queer boy blending high drama, dance poetry and spectacle to explore masculinity, racism and the love between a queer kid and his father. This is a co-production with Plowshares Theater in Detroit. Oct. 13-Nov. 6. Oct. 13, pay what you can. Thursdays, Fridays and Saturdays 8 p.m., Sundays 2 p.m. [williamstontheatre.org](http://williamstontheatre.org)

**Lebowsky Center** — "Misery": Stephen King's novel of an obsessed romance novel fan and the author of her favorite series come crashing together in this thriller. Oct. 21-22, 28-29, 8 p.m. Oct. 23, 30, 3 p.m. [lebowskycenter.com](http://lebowskycenter.com)

**Peppermint Creek Theater Co.** — "Merrily We Roll Along": This musical, an early work of Stephen Sondheim, charts the turbulent relationship between composer Franklin Shepard and his two lifelong friends: writer Mary and lyricist and playwright Charley. Lansing Public Media Center. Oct. 20-22, 8 p.m., Oct. 23, 2 p.m. Oct. 27-29, 8 p.m., Oct. 30, 2 p.m. [peppermintcreek.org](http://peppermintcreek.org)

**Lansing Community College** — "Queering History": Emma is a quiet, unobtrusive high school student who also happens to be queer. Her high school history class is turned upside down after a visit from her "Fairy Queen Godmother," Kinsey Scale and his Gaggle of Historical Gays. Written in collaboration with LGBTQIA+ Homeless Youth, "Queering History" explores how our world might be different if LGBTQIA+ history was taught in our schools. Black Box in the Gannon Building. Oct. 13-15, 8 p.m. staged reading. [lcc.edu/calendar](http://lcc.edu/calendar)

**MSU Theater** — "Corktown, or Through the Valley of Dry Bones": Jackee, a fabulous 14-year-old boy, takes us on a tour of one of Detroit's oldest neighborhoods between 2007 and 2034. From the neighborhood's urban blight to the gentrified renaissance, "Corktown" chronicles a city's life cycle and its residents' lives. When the music is turned down, and the graffiti is painted over — there's a beating heart in a place's history that can't be ceased. Oct. 14-16, Oct. 18-23. Pasant Theater at Wharton Center. [whartoncenter.com/events/detail/corktown](http://whartoncenter.com/events/detail/corktown)

# Pulling up stakes

Jack Driscoll reflects on life, loss and leaving Michigan

By **BILL CASTANIER**

Renowned Michigan author Jack Driscoll's "Twenty Stories" is the last book he'll write in Michigan. Following his the death of his wife, Lois, early last year, he has decided he will return to Mystic, Connecticut, where he was born and raised.

In a conversation with City Pulse from his home in Interlochen, where he taught writing for 33 years, Driscoll reflected on his decades of work and memories in Grand Traverse County, his adopted home turf.

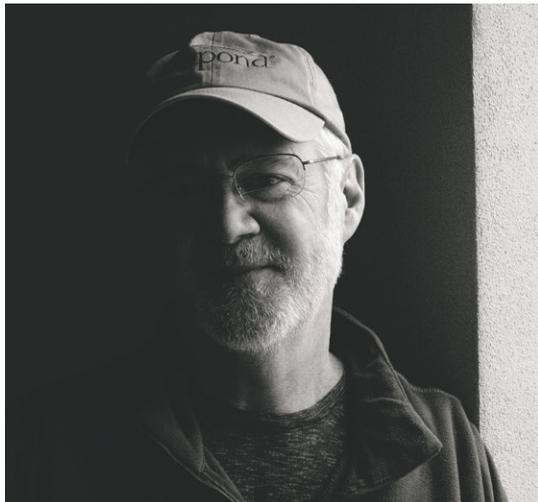
"Pulling up stakes is not easy," Driscoll said. "This is where I'm from. This is where all my stories sprung from. This is my sense of place. It's true that if I tried to locate all my stories somewhere else, they would cease to exist."

"Coming to Interlochen and landing this job has been the single best thing that has happened to me," he added. "I learned to write here. I met my wife here and learned to teach here. I knew absolutely nothing, and I am still amazed they hired me."

Set for a Dec. 5 release via Pushcart Press, "Twenty Stories" is a collection of

previously published short stories and several new ones. Taken as a whole, they represent some of his best, most potent work — some reflecting his sense of significant loss.

"I'm looking at the world a whole lot different now than when I landed here when I was 29. Lois was my primary reader and only reader of my work," said Driscoll, adding he would often read his work aloud to his wife and respect her absolute honesty. It's an intimate edit-



Courtesy photo

Jack Driscoll

ing system he'll greatly miss.

As with all writers, he has some difficulty choosing his most dramatic work, but he points to three pieces that he thinks are representative. First, he mentions the short story "On This Day You Are All Your Ages," the first successful second-person story he wrote. A close second is "Gracie and Devere," which is written from multiple points of view. The third pick, "Prowlers," has the feel

of Flannery O'Connor, a favorite author of Driscoll.

During his career at the prestigious Interlochen Center for the Arts in northern Michigan, he has taught thousands of students, including some notable names. He reserved a long bookshelf for the works of his former students, like New York Times best-selling author Doug Stanton. Another past student, Vince Gilligan, creator of AMC's "Breaking Bad" and "Better Call Saul," looked him up before visiting Michigan.

"I'm prouder of the books written by my students than I am of my own books," he admits.

As for his own works, the acclaimed author said his inspirations evolve as each year passes. Themes come and go.

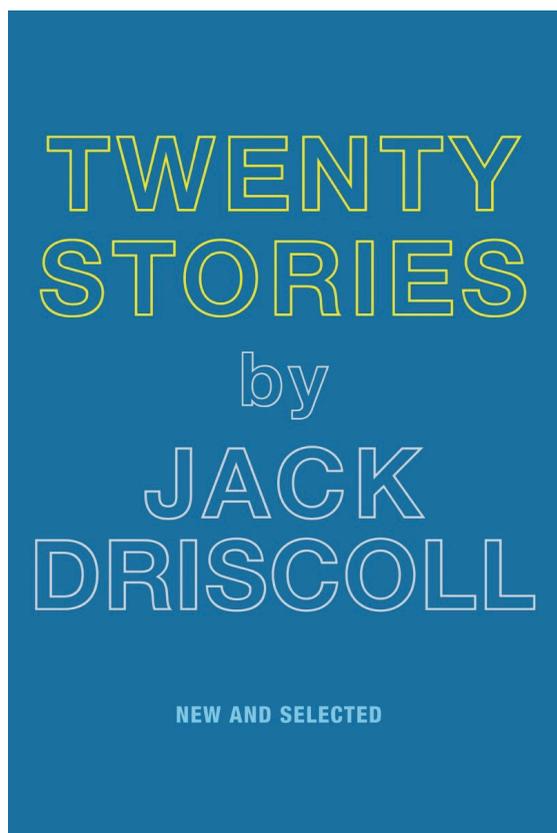
"I'm a fiction writer, and life-changing events are definitely reflected in my work," he said. "The new story 'At Any Given Time,' confronts aging head-on."

Along with passing time, other recent stimuli and motifs occur and recur in his work. He's noticed constellations have curiously crept into his work. "I have images of stars in my head," he said.

One constant he typically returns to is starting from the great unknown and creating the plot organically as he goes.

"My style is to push forward from the opening line, and I have no idea where I'm going," he said. "I'm so comfortable in the realm of not knowing where I'm going. I love that idea."

Advice-wise, in his teaching career, he has cautioned students to beware of their compulsions taking over their



"Twenty Stories" is available for pre-order on amazon.com and barnesandnoble.com.

work. "Otherwise, you start sounding like yourself," he said.

Driscoll is the first to admit he's not sure how his move will reflect on his work as a writer, but it will likely wind up on the page in some form.

"It wouldn't surprise me in the least that Mystic will be reflected in my fiction," he said.

While he'll soon be moving 14 hours east, Driscoll said he's still busy packing up his soon-to-be old house. During this challenging task, he's discovered that there are no "inanimate objects" at this point in his grieving process. "Everything I pick up reminds me of our life together."

## CRIMINAL DEFENSE



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## 73rd MICHIGAN ANTIQUARIAN BOOK & PAPER SHOW

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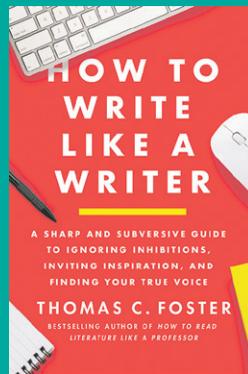
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# WANT TO WRITE?

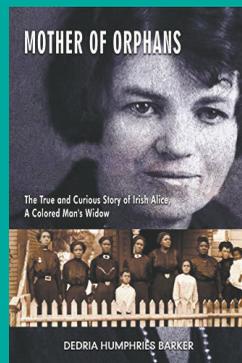
Start by attending this panel discussion with:



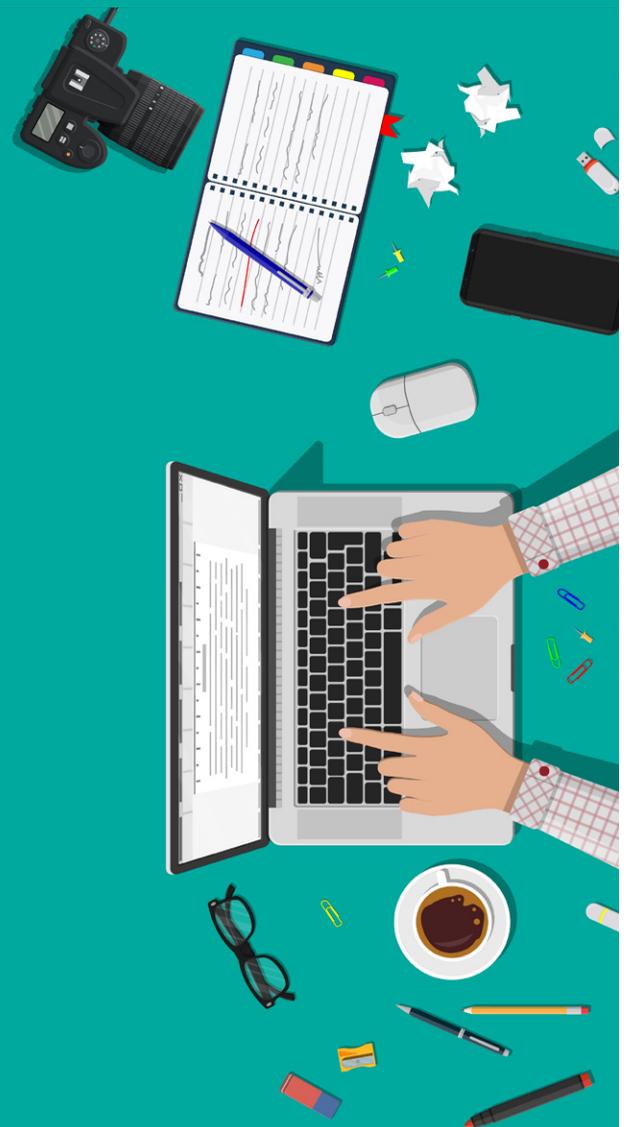
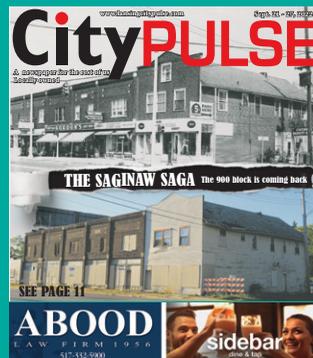
**Thomas C. Foster,**  
author of "How to Write Like a Writer"



**Dedria Humphries Barker,**  
author of "Mother of Orphans"



**Berl Schwartz,**  
City Pulse editor & publisher



**Moderated by Bill Castanier,**  
City Pulse book editor

**7 to 8:30 p.m. Thursday, Oct. 13**

Library of Michigan, Lake Erie Room, 702 W Kalamazoo St., Lansing

Sponsored by City Pulse and the Historical Society of Greater Lansing



# Live & Local **CityPULSE**

## The B & I Bar

5247 Old Lansing Rd, Lansing

**Devyn Mitchell**

Thurs., Oct. 6, 7:30-10:30 p.m.



## The Exchange

314 E. Michigan Ave., Lansing

**Cloud Hoppers**

Fri., Oct 7 & 8, 9:30 p.m.



**The Knockoffs**

Sat., Oct. 1, 9:30 p.m.



## The Green Door

2005 E. Michigan, Lansing

**Soulstice**

Fri., October 7, 8:30 p.m.



**The Lounderthans**

Sat., October 8, 8:30 p.m.



## Lansing Brewing Co.

518 E. Shiawassee, Lansing

**Cold Leather Seats**

Fri., Oct. 7, 7-10 p.m.



**Darin Lerner Band**

Fri., Oct. 14, 7-10 p.m.

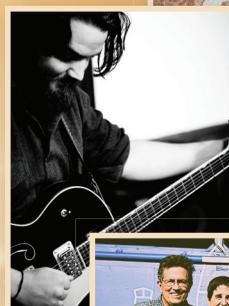


## Robin Theatre

1105 S. Washington, Lansing

**Seth Bernard**

Thurs., Oct. 6, 7 p.m.



## Urban Beat

1213 Turner, Lansing

**Time2Play**

Fri., Oct. 7, 8 - 11 p.m.



**Signal Quartet**

Sat., Oct. 8, 9-11p.m.



# TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

MICHIGAN FOLK LEGEND RETURNS TO 'THE FIDDLE'



Courtesy photos

Joel Mabus has been a Michigan folk fixture since the 1970s.

## Troubadour has influenced generations of locals

The Ten Pound Fiddle mainstay Joel Mabus returns Friday for yet another show at the long-running folk concert series. Born in 1953, Mabus was raised by a family of old-time country performers who started strumming guitars for fun on their porch, but by the 1930s, during the Great Depression, became a traveling "Hillbilly" troupe for Chicago's WLS — home of the famed "National Barn Dance" radio show.

Mabus' father, a champion fiddler, would pick while his mom accompanied him on vocals, banjo and accordion. Sadly, she was widowed when Joel was only 2-years old. From there, in a small Southern Illinois town, his mother raised her still budding family on meager social security survivor-benefit checks and some additional income from accordion lessons and other odd jobs.

While his upbringing was challenging at times, Mabus never gave up on music. Since 1978's "Grassroots" LP, the prolific songwriter has issued a stack of acclaimed records and inspired many fellow Michigan musicians. One of those, Joshua Davis, performs over in REO Town on Sunday (Oct. 9).

Today, like Mabus, Davis is also considered a Midwest folk hero thanks to his work with Steppin' In It, his solo recordings and always-powerful live performances. But, of course, as Davis told me back in 2015, during his stint on NBC's "The Voice," he said Mabus was a pivotal figure in his entry into the world of folk.

"One of the main points of music is you have to pass the torch — otherwise, it's going to die out," Davis said.

"I got to meet a lot of my heroes like Dave Van Ronk and Joel Mabus and learn from them. They'd take time to talk to a young kid about the guitar — about what they do and how they do it. That's important to me — passing the torch and keeping the music alive."

Another local, Wally Pleasant, put his own spin on acoustic music back in the '90s and continues his smart, witty brand of songwriting to this day. Last year, Pleasant recounted an inspirational memory about Mabus from his early days as an East Lansing solo performer. While Pleasant and Mabus came up in different eras and music scenes, they fortuitously managed to cross paths.

"It was 1993, and I had just finished listening to the Jim Abbott and Earl Robinson local sports radio talk show on WKAR," Pleasant recalled. "I left the radio on while working on some postcards that I'd send out to people on my mailing list to advertise upcoming shows."

"While working on the cards, a really good song came on WKAR called 'Hopelessly Midwestern,'" Pleasant added. "Though the style of the song was a little more laid back than mine at the time, I really wanted to cover it. I found out that Joel Mabus not only wrote and recorded the song, but he also lived nearby and gave guitar lessons at Elderly Instruments. The next day, I stopped into Elderly and signed up for a guitar lesson with Joel. What a thrill it was to learn a song I admired from the actual songwriter."



### Joel Mabus at the Ten Pound Fiddle

Friday, Oct. 7  
University United Methodist Church  
1120 S. Harrison, East Lansing  
7:30- 10 p.m.  
\$20, \$18 Fiddle members; \$5 students

# Jonesin' Crossword

By Matt Jones

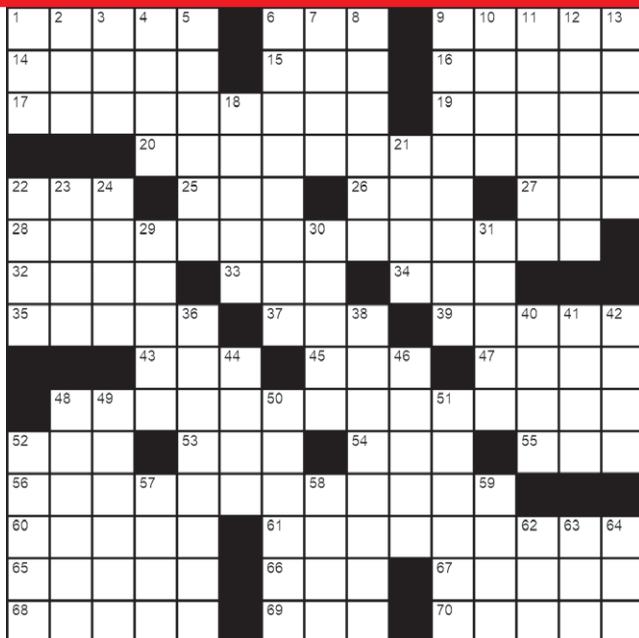
"Taking Directions"—they know where they're headed.

by Matt Jones

© 2022 Matt Jones

**Across**

- 1. Miata maker
- 6. Sho-\_\_\_ (easy winners)
- 9. Half a scoreboard, generically
- 14. Despondency
- 15. Mythical big bird
- 16. "In \_\_\_ days ..."
- 17. Entry for cast and crew
- 19. Delhi royals
- 20. Eight-time Oscar-nominated actress in a tight camera shot?
- 22. PX clientele
- 25. "Monsters, \_\_\_"



- 26. Dismissive interjection
- 27. Not feeling so hot
- 28. "The Producers" star who's always passing other motorists?
- 32. \_\_\_ fresca
- 33. Twist in flight
- 34. "Chandelier" singer
- 35. Country east of Fiji
- 37. 50% of MIV
- 39. Basic chord structure
- 43. Candler who founded Coca-Cola
- 45. Cipher org.
- 47. Sole
- 48. Olympian turned WWE wrestler whose finishing move involves a protractor?
- 52. Dadaist Hans
- 53. "La Cage aux Folles" costar Tognazzi
- 54. "\_\_\_ be a pleasure!"
- 55. Something to lend
- 56. "Psych" star who's

- taken up skiing?
- 60. With mouth wide open
- 61. Natural sap-based ingredient used in candy, printing, glue and cosmetics
- 65. Order to board
- 66. Logical conjunction
- 67. Spinner of "Star Trek: The Next Generation"
- 68. Raise, as a building
- 69. Nine-digit ID org.
- 70. Bread bowl extra

**Down**

- 1. Booker T's backup band
- 2. Ctrl-\_\_\_-Del
- 3. Suffix with proto
- 4. Snoop recently on "Celebrity Wheel of Fortune"
- 5. 2009 title role for Hilary
- 6. Inflexible
- 7. It's after 11
- 8. Neck area

- 9. Like old castle halls at night
- 10. Israeli airline
- 11. Be next to
- 12. Rubella spot
- 13. Actor Elgort
- 18. American restaurant name that wasn't named after anyone in particular
- 21. Parrots or ferrets, maybe
- 22. Airborne pest
- 23. Othello's evil advisor
- 24. Knock out
- 29. Viking whose comic President Biden has framed in his office
- 30. "Dallas" family name
- 31. "Hamilton" character Burr
- 36. One with a high-grade vision?
- 38. Eye doctor Shinobu who lent his name to a color perception test
- 40. "Come Back, Little Sheba" playwright

- William
- 41. "Rondo \_\_\_ Turca" (Mozart piece)
- 42. Color changer
- 44. 2012 Ben Affleck drama
- 46. Top floor
- 48. Former South African president for whom a gold coin is named
- 49. Awake into the wee hours
- 50. Des Moines residents
- 51. Goes off-book
- 52. "Money talks," for one
- 57. Long heroic story
- 58. Sgt. and cpl., e.g.
- 59. Outdoor game that's a cross between cosplay and an RPG
- 62. Graphic start
- 63. Game that often has to clarify how Draw Two cards work
- 64. Abbr. before "Dew" on drink labels

# Free Will Astrology

By Rob Breznsky

October 5-11, 2022

**ARIES (March 21-April 19):** "Magic Realism Bot" is a Twitter account that generates ideas for new fairy tales. Since you will benefit from imagining your life as a fairy tale in the coming weeks, I'll offer you a few possibilities. 1. You marry a rainbow. The two of you have children: a daughter who can sing like a river and a son who is as gleeful as the wind. 2. You make friends with a raven that gives you savvy financial advice. 3. You invent a new kind of dancing; it involves crying and laughing while making holy prayer gestures toward your favorite star. 4. An angel and a lake monster join forces to help you dream up fun new adventures. 5. You discover a field of enchanted dandelions. They have the power to generate algorithms that reveal secrets about where to find wonders and marvels.

**TAURUS (April 20-May 20):** On February 1, 1976, singer Elvis Presley was partying with buddies at his home in Memphis, Tennessee. As the revelry grew, he got an impetuous longing for an 8,000-calorie sandwich made with French bread, peanut butter, blueberry preserves, and slabs of bacon. Since this delicacy was only available at a certain restaurant in Denver, Colorado, Elvis and his entourage spontaneously hopped onto his private jet and flew 900 miles to get there. In accordance with astrological omens, Taurus, I encourage you to summon an equally keen determination to obtain pleasurable treasures. Hopefully, though, they will be more important than a sandwich. The odds of you procuring necessary luxuries that heal and inspire are much higher than usual.

**GEMINI (May 21-June 20):** Gemini writer Nikki Giovanni reminds us, "It cannot be a mistake to have cared. It cannot be an error to have tried. It cannot be incorrect to have loved." In accordance with astrological omens, I ask you to embody Giovanni's attitude. Shed any worries that your caring and trying and loving have been blunders. Celebrate them, be proud of them, and promise yourself that you will keep caring and trying and loving. The coming weeks will be an excellent time to renew your commitment to your highest goodness.

**CANCER (June 21-July 22):** I was born near Amarillo, Texas, where the US Energy Department stores over 20,000 plutonium cores from old nuclear warheads. Perhaps that explains some of my brain's mutant qualities. I'm not normal. I'm odd and iconoclastic. On the other hand, I don't think my peculiarity makes me better than anyone. It's just who I am. I love millions of people who aren't as quirky as me, and I enjoy communicating with unweird people as much as I do with weirdos. Everything I just said is a preamble for my main message, Cancerian: The coming weeks will be prime time for you to give extra honor and credit to your personal eccentricities, even if they comprise a minor part of your personality.

**LEO (July 23-Aug. 22):** Author Jennifer Huang testifies, "Poetry is what helps me remember that even in my fragments, I am whole." What about you, Leo? What reminds you, even in your fragments, that you are whole? Now is an excellent time to identify the people, animals, and influences that help you generate a sense of unity and completeness. Once you're clear about that, spend quality time doing what you can to nurture those healers. Maybe you can even help them feel more cohesion and harmony in themselves.

**VIRGO (Aug. 23-Sept. 22):** Virgo journalist Sydney J. Harris described "the three hardest tasks in the world." He said they weren't "physical feats nor intellectual achievements, but moral acts." Here they are: 1. to return love for hate; 2. to include the excluded; 3. to say "I was wrong." I believe you will have a special talent for all three of these brave actions in the coming weeks, Virgo. Amazingly, you're also more likely than usual to be on the receiving end of those brave actions.

Congratulations in advance!

**LIBRA (Sept. 23-Oct. 22):** When he was young, Libran poet W. S. Merwin had a teacher who advised him, "Don't lose your arrogance yet. You can do that when you're older. Lose it too soon, and you may merely replace it with vanity." I think that counsel is wise for you to meditate on right now. Here's how I interpret it: Give honor and respect to your fine abilities. Salute and nurture your ripe talents. Talk to yourself realistically about the success you have accomplished. If you build up your appreciation for what is legitimately great about you, you won't be tempted to resort to false pride or self-absorbed egotism.

**SCORPIO (Oct. 23-Nov. 21):** In his absurdist play *Waiting for Godot*, Samuel Beckett offers us two characters, Vladimir and Estragon, who patiently wait for a white-bearded man named Godot. They're convinced he will provide them with profound help, perhaps even salvation. Alas, although they wait and wait and wait, Godot never arrives. Near the end, when they have abandoned hope, Vladimir says to Estragon, "We are not saints, but we have kept our appointment." My sense is that you Scorpions, like Vladimir and Estragon, may be close to giving up your own vigils. Please don't! I believe your personal equivalent to Godot will ultimately appear. Summon more patience.

**SAGITTARIUS (Nov. 22-Dec. 21):** Poet Charles Wright has testified, "I admire and revere and am awed by a good many writers. But Emily Dickinson is the only writer I've ever read who knows my name, whose work has influenced me at my heart's core, whose music is the music of songs I've listened to and remembered in my very body." In my astrological reckoning, now is an excellent time for you Sagittarians to identify artists and creators who provide you with similar exaltation. And if there are no Emily Dickinson-type influences in your life, find at least one! You need to be touched and transformed by sublime inspiration.

**CAPRICORN (Dec. 22-Jan. 19):** I've read and studied poetry for many years, but only recently discovered Capricorn poet Lizette Woodworth Reese (1856-1935). How is it possible I missed her? Her contemporary, journalist H. L. Mencken, described her work as "one of the imperishable glories of American literature." She received many other accolades while alive. But today, she is virtually unknown, and many of her books are out of print. In bringing her to your attention, I am announcing my prediction about you: Anything in your life that resembles Reese's reputation will change in the next 12 months. If you have until now not gotten the recognition or gratitude you deserve, at least some of it will arrive.

**AQUARIUS (Jan. 20-Feb. 18):** Author Sophia Dembling defines a friend as a person who consoles you when you're feeling desperate and with whom you don't feel alone. A friend is someone whose life is interesting to you and who is interested in your life. Maybe most importantly, a friend must not be boring. What's your definition, Aquarius? Now is an excellent time to get clear about the qualities you want in a friend. It's also a favorable phase to seek out vital new friendships as you de-emphasize mediocre and overly demanding alliances.

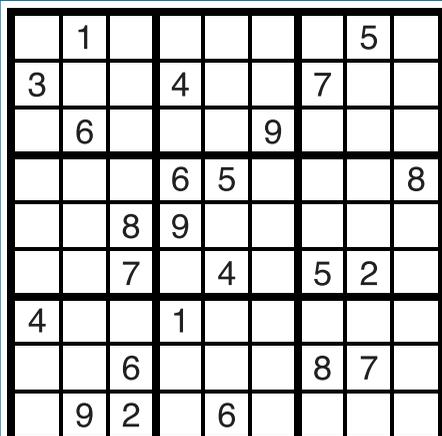
**PISCES (Feb. 19-March 20):** Do you or do you not wish to capitalize on the boost that's available? Are you or are you not going to claim and use the challenging gift that would complicate your life but also expedite your growth? Act soon, Pisces! If you don't, the potential dispensation may disappear. This is an excellent chance to prove you're not afraid of achieving more success and wielding more power. I hope you will summon the extra courage necessary to triumph over shyness and timidity. Please claim your rightful upgrade!

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Answers on page 36

# SUDOKU

Intermediate



**TO PLAY**

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 36

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# OUT on the TOWN

## Events & Happenings in Lansing This Week

### Oct. 5

**50 over Fitness** - The Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. 5151 Marsh Rd., Okemos. meridian50plus.com.

**"Anything Goes" Art Show from the Shiawassee Artist Guild** - October 1-28. 10 a.m.-7 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

**Boblo Boats: A Detroit Ferry Tale** - Watch the award-winning Michigan film. 5:45-8:15 p.m. Studio C. Meridian Mall, 1999 Central Park Dr., Okemos. bobloboatsfilm.com.

**Essays on Invisibility by Paloma Nunez - Regueiro** - Through October. 11 a.m. Lansing Art Gallery & Education Center, 300 S. Washington, #100, Lansing. lansingartgallery.org.

**Meditation in the Thich Nhat Hanh tradition** - Weekly practice. 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

**Meet the Candidates Forum** - Haslett School Board. 7-9 p.m. Haslett High School, 5450 Marsh Rd., Haslett. 517-339-8242.

**Michigan Young Birders Network Virtual Meeting** - Via Zoom. 7-8 p.m. Michigan Audubon, 2310 Science Parkway, #200, Okemos. michiganaudubon.org.

**"Dreaming Between the Lines"** - new exhibit. October 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. thepeopleschurch.com.

**Open Mic Night** - Rick Hansel 6 p.m.-9 p.m., followed by Open Mic 9 p.m.-Midnight. Contact oldtowntalent@gmail.com for more info. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

**PUMPKIN DECOR** - Join us at Old Chicago for great food, drinks, and painting. Do you love autumn as much as we do? 6:30-9 p.m. 1938 W. Grand River Rd., Okemos. paintyourpoison.com.

**Read Across Time Book Group** - Reading 100 years of books - one book per decade. All Book Group meetings are held at Mark's Place from 11 a.m.-Noon at 238 S. Main St., Eaton Rapids. eradl.org.

**Weaving the Web: Law of Return** - Online or in-person Wednesday evening for discussions, rituals, meditations, and more. 6 p.m.-8 p.m. Weavers of the Web, ATC, 809 Center St., #7A, Lansing. 517-657-5800. weaversoftheweb.org.

**Zaha Hadid Design: Untold** - Until February 12, 2023, "I think there should be no end to experimentation." 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. broadmuseum.msu.edu.

### Oct. 6

**3rd Annual MACC Golf Spooktacular 2022** - October 6, 9 a.m. Eldorado Golf Course 3750 W. Howell Rd., Mason, MI 48854, business. masonchamber.org.

**"A Course in Miracles" Group Discussion** - via zoom. 7-8:30 p.m. Unity Spiritual Center of Lansing. unitylansing.org.

**"Anything Goes" Art Show from the Shiawassee Artist Guild** - October 1-28. 10 a.m.-7 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

**The Block Aid 2022** - Join the Swift Bros for this awesome street party on the Showmobile stage. Corner of Washington & Kalamazoo. 7:15 p.m. bandsintown.com.

**Boblo Boats: A Detroit Ferry Tale** - Watch the award-winning Michigan film. 5:45-8:15 p.m. Studio C. Meridian Mall, 1999 Central Park Dr., Okemos. bobloboatsfilm.com.

**Cold Justice Author Event** - Meet Megan Kirmann, local author of the crime novel "Cold Justice." Signing copies from 5:30 p.m.-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. eventkeeper.com.

**Dimondale Farmers' Market** - 3 p.m.-7 p.m. 136 N. Bridge St., Dimondale. 517-230-0520.

**Empty Faces: The Woods** - Supernatural Investigation - 5:30 p.m.-6:30 p.m. Charlotte Community Library, 226 S. Bostwick St, Charlotte. harlottelibrary.org.

**Essays on Invisibility by Paloma Nunez-Regueiro** - Collection of linoleum prints, monoprints, and monotypes 11 a.m. Lansing Art Gallery & Education Center, 300 S. Washington #100, Lansing. lansingartgallery.org.

**Ladies Silver Blades Skating Club** - fun, exercise, friendship, and skating practice. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org

**Michigan State Spartans Women's Volleyball vs. Nebraska Cornhuskers Women's Volleyball** - 8 p.m. Jack Breslin Arena, One Birch Rd., East Lansing.

**New & Used Goodies Thrift store** - Everything is \$1 or less. Toys, clothes, household items, dressers, etc. 11 a.m.-7 p.m. 3222 S. MLK Blvd. #18, Lansing.

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images** - "Dreaming Between the Lines" - 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

**Seth Bernard** - 7:30 p.m. Robin Theatre, 1105 S. Washington Ave., Lansing. bandsintown.com.

**Stitch 'n Bitch** - Come hang out with some fellow stitching witches. 5-8 p.m. Keys to Manifestation, 809 Center St., #7, Lansing. manifestlansing.com.

**Trivia** - 9-11 p.m. The Avenue Cafe, 2021 E MICHIGAN AVE, Lansing. avenuecafelansing.com.

**Zaha Hadid Design: Untold** - Until February 12, 2023, "I think there should be no end to experimentation." 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. broadmuseum.msu.edu.

### Oct. 7

**50 over Fitness** - The Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. 5151 Marsh Rd., Okemos. meridian50plus.com.

**"Anything Goes" Art Show from the Shiawassee Artist Guild** - October 1-28. 10 a.m.-7 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

**Boblo Boats: A Detroit Ferry Tale** - Watch the award-winning Michigan film. 5:45-8:15 p.m. Studio C. Meridian Mall, 1999 Central Park Dr., Okemos. bobloboatsfilm.com.

**Eaton Rapids First United Methodist Church Fall Rummage Sale**, Friday, October 7, 9:00 am - 5:00 p.m., and Saturday, October 8, 9:00 am - 3:00. 600 S Main, Eaton Rapids.

**Essays on Invisibility by Paloma Nunez-Regueiro** - Through October. 11 a.m. Lansing Art Gallery & Education Center, 300 S Washington, #100, Lansing. lansingartgallery.org.

**Howl at the Moon** - 7:30-8:30 p.m. Harris

## Diana Krall at Wharton Center

Sunday, Oct. 9  
COBB GREAT HALL  
Tickets from \$45  
whartoncenter.com

Diana Krall, the only jazz singer to have eight albums debut at the top of the Billboard Jazz Albums chart, returns Sunday to Cobb Great Hall. To date, her albums have garnered two Grammy Awards, 10 Juno Awards and have also earned nine gold, three platinum and seven multi-platinum albums. As The New York Times recently noted, Krall possesses "a voice at once cool and sultry, welded with a rhythmic sophistication." Last year, Verve Records released her 15th studio album, "This Dream of You."



Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. bit.ly.

**Joel Mabus** - singer-songwriter, 7:30-10 p.m. East Lansing. tenpoundfiddle.org.

**Massage for Relaxation** - 4-week classes, learn massage techniques & safety precautions. 5 p.m.-9 p.m. LCC, 515 Washington Square, Rm108, Massage Program, Lansing. 517-483-1410. lcc.edu.

**Michigan State Spartans Hockey vs. Bowling Green Falcons Hockey** - 7 p.m. Munn Ice Arena, East Lansing.

**New & Used Goodies Thrift store** - Everything is \$1 or less. Toys, clothes, household items, dressers, etc. 11 a.m.-7 p.m. 3222 S. MLK Blvd. #18, Lansing.

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images** - "Dreaming Between the Lines" - 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

**Storytime at Rayner Park** - First Friday of each month to enjoy songs, rhymes, and stories with Miss Lindsay from CADL Mason Library (Ages up to 6). 10:30-11 a.m. Rayner Park, 738 E. Ash St., Mason. business.masonchamber.org.

**TGIF dinner & dance** - every Friday night. - Hawk Hollow Single, Couples, Partners, Young, and Old. 7 p.m.-11:59 p.m. Hawk Hollow, 15101 Chandler Rd. Bath, MI 48808, Bath. 734-604-5095. tgifdance.com.

**Time2Play** - Open at 5p.m.. Dinner menu available (not included in ticket price) Eclectic mix of rock, pop, blues and country 8-11 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. rbanbeatevents.com.

**Unity Spiritual Center of Lansing Movie Night.** - 7-9 p.m. Unity Spiritual Center of Lansing, 2395 Washington, Lansing. 517-371-3010. unitylansing.org.

**Zaha Hadid Design: Untold** - Until February 12, 2023, "I think there should be no end to experimentation." 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. broadmuseum.msu.edu.

### Oct. 8

"Anything Goes" Art Show from the

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 9 a.m. Monday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Hannah at (517) 999-6704.

**Shiawassee Artist Guild** - October 1-28. 10 a.m.-7 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

**Darin Larner Jr. Music** - 9 p.m. Moriarty's Pub, 802 E Michigan Ave, Lansing. 517-485-5287. bandsintown.com.

**Eaton Rapids First United Methodist Church Fall Rummage Sale**, Friday, October 7, 9:00 am - 5:00 p.m., and Saturday, October 8, 9:00 am - 3:00. 600 S Main, Eaton Rapids.

**Essays on Invisibility by Paloma Nunez-Regueiro** - Through October. 11 a.m. Lansing Art Gallery & Education Center, 300 S Washington, #100, Lansing. lansingartgallery.org.

**Fall Festival** - Crafts & Fun @ GLADL. Create seasonal crafts and fun activities. 12 p.m.-2 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. viethconsulting.com.

**Fall Zootacular**, October 8 & 9, 9 a.m.-5 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

**Game Night at Unity Spiritual Center of Lansing** - 6 p.m.-8 p.m. Unity Spiritual Center of Lansing, 2395 Washington., Lansing. 517-371-3010. unitylansing.org.

**Gelli Printing by Paloma Nunez-Regueiro's Exhibition** - 10 a.m.-12 p.m. Lansing Art Gallery & Education Center, 300 S. Washington #100, Lansing. 517-574-4521. eventbrite.com.

**Inebriated Insights** - Join the Keys team for a night of witchcraft. 5 p.m.-8 p.m. Keys To Manifestation, 809 Center St., #7A, Lansing. 517-974-5540. manifestlansing.com.

**Michigan State Spartans Football vs. Ohio State Football** - Spartan Stadium-MI, One Birch Rd., East Lansing.

**New & Used Goodies Thrift store** - Everything is \$1 or less. Toys, clothes, household items, dressers, etc. 11 a.m.-7 p.m. 3222 S. MLK Blvd. #18, Lansing.

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images** - "Dreaming Between the Lines" - 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

**Signal Quartet** - 5 p.m., Dinner menu

available (not included in ticket price), 18 and older 9 p.m.-11 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

**Twisted Insane** - 7 p.m. The Fledge, 1300 Eureka St, Lansing. bandsintown.com.

**Witches & Wizards in Williamston** - October 8th. This year it's a full day of fun, with pumpkin 12-8 p.m. Downtown Williamston, 102 S. Putnam, Williamston.

**Zaha Hadid Design: Untold** - Until February 12, 2023, "I think there should be no end to experimentation." 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

**Oct. 9**

**"Anything Goes" Art Show from the Shiawassee Artist Guild** - October 1-28. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

**Capital Area Blues Society Blues Brawl 2022** - Blues Brawl Competition, 4-8 p.m. Green Door Bar and Grille, 2005 E. Michigan Ave., Lansing. capitalareablues.org.

**Diana Krall** - 7 p.m. Wharton Center for Performing Arts, 750 E. Shaw Ln., East Lansing. 517-353-1982.

**East Lansing Farmers Market** - 10 a.m.-2 p.m., Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

**Fall Zootacular**, October 8 & 9, 9 a.m.-5 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

**Joshua Davis** - 7:30 p.m. The Robin Theatre, 1105 S. Washington, Lansing. bandsintown.com.

**Marking Time With(in) The River** - Project linking bottom-dwelling small aquatic lifeforms with visual art printmaking processes. 1-2:30 p.m. The Rock (By The MSU Auditorium), 542 Auditorium Rd., East Lansing. museum.msu.edu.

**Michigan State Spartans Women's Volleyball vs. Minnesota Gophers Women's Volleyball** - 2 p.m. Jack Breslin Arena, One Birch Rd, East Lansing.

**Mirror and Comb with Erin Wilson-Boget** - Heal our souls through shadow work. 3 p.m.-4:30 p.m. Keys To Manifestation, 809 Center St., #7A, Lansing. 517-974-5540. manifestlansing.com.

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images** - "Dreaming Between the Lines" - 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

**Tai Qi Class** - 2 p.m. every Sunday for a Tai Qi workshop led by Dr. Steven Collins. Keys To Manifestation, 809 Center St., # 7A, Lansing. 517-974-5540. manifestlansing.com.

**Zaha Hadid Design: Untold** - Until February 12, 2023, "I think there should be no end to experimentation." 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

**Oct. 10**

**50 over Fitness** - The Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. 5151 Marsh Rd., Okemos. meridian50plus.com.

**"A Course in Abundance," 9 Week Workshop with Maureen Muldoon** - Based on "A Course in Miracles." 7:30-9 p.m. Unity Spiritual Center of Lansing, 2395 Washington, Lansing. 517-371-3010. speakeasy.breezechms.com.

**"Anything Goes" Art Show from the Shiawassee Artist Guild** - October 1-28. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

**Great GLADL Costume SWAP Meet** - Bring gently used kid's/adult costumes to swap for something new to you. 6-7:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. eventkeeper.com.

**Karaoke** - 9 p.m.-1 a.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. avenuecafelansing.com.

**Meaningful Mondays** - Mondays at 8 p.m., gather to nourish our spiritual selves as we send out love and prayers to the world. 8-9 p.m. Self Realization Centre, Michigan, 7187 Drumheller Rd., Bath.

**"Mirari, the Way of the Marys," with Lucille Olson** - Group discusses the book's ideas. 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington, Lansing. 517-371-3010. unitylansing.org.

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images** - "Dreaming Between the Lines" - 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

**Oct. 11**

**"Anything Goes" Art Show from the Shiawassee Artist Guild** - October 1-28. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

**Board Game Meet Up** - Ages 18 & up. Everyone welcome. Tuesdays at Spare Time Bowling Alley, 6:30 - 10:30 p.m. 3101 E Grand River, Lansing.

**Free Tutoring Youth 12-18** - Ever After Opportunities, a local on-Profit Organization that hosts in the Lansing Mall. 5:30-7:30 p.m., 5330 W. Saginaw, Lansing. 517-885-5646. everafteropportunities.org.

**Minecraft Mania**. - Our Minecraft server and the laptops are ready to go-- All skill levels are welcome. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. eventkeeper.com.

**New & Used Goodies Thrift store** - Everything is \$1 or less. Toys, clothes, household items, dressers, etc. 11 a.m.-7 p.m. 3222 S. MLK Blvd. #18, Lansing.

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images** - "Dreaming Between the Lines" - 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

**On the Same Page Book Club** - Book club for students, grades 7-12. 6-7 p.m. Charlotte Community Library, 226 South Bostwick St, Charlotte. charlottelibrary.org.

**Parent Happy Hour** - Storytime for kids and wine flight specials for parents. 5-7 p.m. Hooked, 3142 E. Michigan Ave., Lansing. 517-721-1330.

**Preschool Family Storytime** - Ages 1-6, with their young siblings, parents or caregivers. 11-11:30 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. viethconsulting.com.

**Preschool Storytime at CADL Mason Library** - Enjoy songs, rhymes, and stories with Miss Lindsay. Ages 3-6, 10:30-11 a.m. CADL Mason Library, 145 W. Ash St., Mason. business.masonchamber.org.

**Sporcle Live. Trivia** - Get your team together and come out for Sporcle Live. Two games, 7:30 p.m. and 8:30 p.m. every Tuesday. Crunchy's, 254 W. Grand River Ave., East Lansing. 517-351-2506. crunchyseastlansing.com.

**Wild Ponies with Michigan State's Costume and Design Department** - 3:30 p.m. University Club of Michigan State University, 3435 Forest Rd., Lansing. bandsintown.com.

**CROSSWORD SOLUTION**  
From Pg. 34

M	A	Z	D	A	I	N	S	T	E	A	M	A	
G	L	O	O	M	R	O	C	O	L	D	E	N	
S	T	A	G	E	D	O	O	R	R	A	J	A	S
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**SUDOKU SOLUTION**  
From Pg. 34

2	1	9	3	7	8	4	5	6
3	8	5	4	2	6	7	9	1
7	6	4	5	1	9	2	8	3
9	2	1	6	5	7	3	4	8
5	4	8	9	3	2	6	1	7
6	3	7	8	4	1	5	2	9
4	7	3	1	8	5	9	6	2
1	5	6	2	9	3	8	7	4
8	9	2	7	6	4	1	3	5



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**Signal Quartet at UrbanBeat**

1213 Turner St., Lansing  
Saturday, Oct. 8  
18+, \$10, \$5 adv., \$5 student ID  
Show: 9-11 p.m.

Signal Quartet, a collective musical ensemble based in Southeast Michigan, performs Saturday at UrbanBeat in Old Town Lansing. Comprised of Ben Wolkins (trumpet, flugelhorn), Eric Nachtrab (bass), Sean Perlmutter (drums) and Ian Blunden (guitar), the group's repertoire is primarily tight, original compositions that "serve as springboards for far-reaching improvisations."

# Overdue praise for the shishito

By **ARI LEVAUX**

It wasn't love at first bite, but I finally warmed up to the shishito pepper.

The name is an abbreviation of shishitogarashi, which means "the tip of this pepper looks like a lion's face" in Japanese. My simple description is: finger-length, thin-skinned, wrinkled and usually mild, with occasional hot ones.

I first discovered this pepper at a Santa Fe farmers market where growers bill them as "frying chiles."

This distinction is important because roasted green chile is a sacred autumn tradition in New Mexico, where chile roasters are in seemingly every parking lot and open space. Using propane-heated, rotating steel-mesh cages (think giant hamster wheels), the hot roaster spins as the chiles inside are tossed and cooked until they are collapsed and blistered. Their intoxicating, hunger-inducing fragrance fills the air. Locals call it New Mexican aromatherapy.

Roasted green chile is arguably the backbone of New Mexican cuisine, thanks to a simple and delicious formula: add green chile to food and add the phrase "green chile" to what you call it. Thus, a cheeseburger becomes a green chile cheeseburger. Scrambled eggs become green chile scrambled eggs, and so on.

At the Santa Fe farmers market, shishito growers have skillets in their stalls which they use to demonstrate the shishito's fry-ability. They fry their shishitos in a few drops of oil and sample them to customers. I was one such sampler, and I was not impressed. The frying seemed like a gimmick and didn't fill the air with as much fragrance as traditional New Mexican chile varieties, like Big Jim, Sandia and Numex. It took a farmer in Montana, where I now live,

to turn this perception upside down. And all he had to do was let the shishitos ripen.

Any pepper will eventually turn red if you leave it long enough, and my farmer friend waits until his shishito crop resembles a Christmas sweater before bringing his red and green mix to the market. The red shishitos add a pleasing sweetness to the mix, making it more complex. Finally, after years of denial, I hopped aboard the shishito bandwagon.



Courtesy photo

## Miso Shishito

Back in Santa Fe, the lower heat of the shishito was a turn-off, but now that I'm older and have less to prove, I don't mind milder chiles because I can eat more of them. With the help of my friend's red and green shishitos, I've converted my burgers, eggs, soups, and everything else within reach into New Mexican-style cuisine.

Here is a recipe for lemon miso shishitos that brings us full circle to the pepper's Japanese roots. It's based on the blistered shishitos on the menu at the acclaimed Nobu restaurants. I've added salmon to make it a complete meal rather than an appetizer, and the lemon miso glaze is a perfect sauce for salmon. I serve the shishitos and salmon with jasmine rice rather than

Japanese rice, because jasmine rice adds a lovely fragrance that danc-



es elegantly with the aroma of the shishito.

This recipe employs white miso, which I prefer over the darker varieties. And while shishitos are sold as frying chiles in New Mexico, I prefer my shishitos broiled.

### Lemon and Miso-glazed Shishitos with Salmon

Combining elements of East and Southwest, this is a delicious transcontinental recipe.

#### Serves 2

- 1 pound salmon filet, preferably cut from the thick end
- 1 pound fresh shishito peppers, washed and dried
- 1/4 cup white miso paste
- The juice of one lemon
- 1/2 teaspoon salt
- 1 tablespoon butter
- 3 tablespoons sesame seeds
- Soy sauce, to taste
- Jasmine rice

Turn the oven to broil. Position an oven rack about seven inches below the element or flame.

Combine 2 tablespoons of lemon juice and the miso, and stir until completely mixed.

Sprinkle the fish with salt. Let sit for 15 minutes, then rinse it with the remaining lemon juice. Smear the fish with half of the lemon miso mixture. Place in the fridge until it's time to cook it.

Rinse the shishitos and put them on a baking pan. Roast them under the broiler, tossing and stirring often, until they are blistered on all sides – about 12 minutes. Remove from the oven to cool. Note: You can roast any style of chile this way.

Put half of the butter on the salmon, place the fish in an oven pan under the broiler, skin-side down and cook until browned on top and solid to the touch – about ten minutes. Remove and let cool.

Toss the shishitos with the remaining lemon/miso paste and the remaining half-tablespoon of butter. Plate the shishitos and salmon with rice, garnish with the sesame seeds and a lemon wedge and serve with soy sauce.

## Appetizers

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 <p><b>Meat Southern BBQ</b> 1224 Turner Rd. Lansing (517) 580-4400 meatbbq.com</p>	<p><b>WE BELIEVE EVERYONE DESERVES GREAT BBQ.</b> Award winning BBQ. Ribs, French fry bar, chili, sides including BBQ pit baked beans, mac n' cheese. 18 rotating taps of craft, Michigan made beers. Craft cocktails. We cater, too!</p>



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# An ode to a broth

## This 'to-go' soup is precious cargo

By LIZY FERGUSON

Naing Myanmar has been on the scene, winning the hearts and minds of the Capital City, since 2014 with its authentic Burmese and Thai selections.

It is the definition of a hole-in-the-wall, family-owned gem, and while it has gone through many trials and travails over the years, the quality of the food has never wavered — nor has the adoration of its loyal customers.

They are take-out only, so I called ahead to place my order for Tom Yum Soup with chicken and noodles, medium and probably the best thing to eat in

or (for an additional charge) beef or seafood (squid and shrimp). You can also get rice instead of noodles. It was promptly ready for me when I arrived.

I spirited it back to my car, nestling it gently on the passenger seat and wishing I had a tiny safety belt to clasp around the precious cargo.

There are generally two variations of Tom Yum soup: clear and creamy. Naing Myanmar's is very decidedly the creamy sort. The word creamy does not do the broth's texture justice, though. It is lush, mouthwatering, an ambrosia, an elixir,

Lansing.



**Tom Yum Soup**

\$13.79

Naing Myanmar Family Restaurant  
3308 S. Cedar St #3,  
Lansing

It is a muted, pastel orange in color, flecked with bright red chili oil, and tastes as though it has been simmering, gaining in strength and nuance, for days. Fresh, green coriander (cilantro), rich coconut milk, sour and tangy lime, spicy chili and the hard-to-articulate earthy umami of fish sauce balance perfectly in a way that reminds me why I don't even attempt to make Southeast Asian food at home.

Making this soup a meal is slightly chewy, slurp-able rice noodles, along with a satisfying cast of chicken breast slices, mushrooms, tomatoes and carrots. Integral to the tableau of flavor, you will also find fresh pieces of lemongrass, ginger and lime leaf. Not edible, but don't be put off. They are evidence of the care put in and the reason this soup tastes even better a day later.

It is said that not much can be relied upon in this world, so as soup season begins, it is endlessly reassuring to know that, inside what at first looks like an abandoned strip mall on South Cedar, there is a pot full of Tom Yum broth quietly bubbling away, waiting to be poured into a to-go container and blissfully claimed.



Photo by Liz Ferguson

A to-go container of Tom Yum Soup.



City Pulse photo

Naing Myanmar Family Restaurant is located on Lansing's south side.

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# FALL SPECIALS

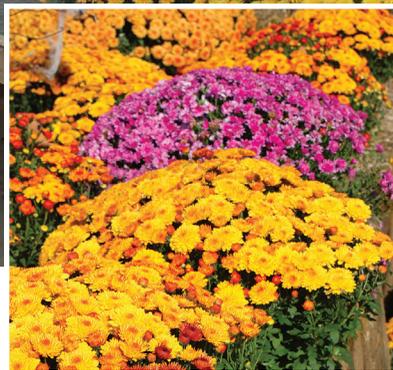
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**8/\$100**  
 Northcoast Extracts 1g Carts (T1)



**5/\$100**  
 Element Premium Live Resin .5g Carts



**40% Off**  
 Church 0.5g All-In-One & 1g Carts



**4/\$100**  
 Element Premium Live Resin 1g Concentrates

Select Saturday for the Month of October

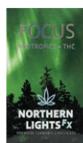
**4/\$100**  
 Cliq & Elites

**5/\$100**  
 Essential

## Other



**3/\$24**  
 Monster 10x10 Gummies



**2/\$30**  
 Northern Lights Chocolate Bars



**\$5.00**  
 Kushy Punch 100mg (All Strains - Medical Only)



**20% Off**  
 Pure Options Gear

[pureoptions.com](http://pureoptions.com)

**Warning:** Use by pregnant or breastfeeding women, or by women planning to become pregnant, may result in fetal injury, pre-term birth, low birth weight, or developmental problems for the child.

FOR REGISTERED QUALIFYING PATIENTS ONLY OR FOR USE BY INDIVIDUALS 21 YEARS OF AGE OR OLDER FOR ADULT USE. KEEP OUT OF REACH OF CHILDREN. IT IS ILLEGAL TO DRIVE A MOTOR VEHICLE WHILE UNDER THE INFLUENCE OF MARIJUANA. ACTUAL VALUE OF THC AND CBD MAY VARY FROM REPORTED VALUE BY 10%.

NATIONAL POISON CONTROL CENTER 1-800-222-1222