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Dec. 14-20 2022

CityPULSE

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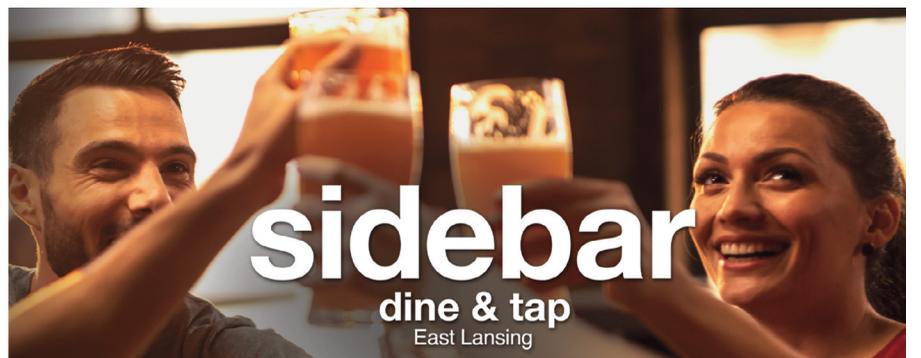
The Shiawassee
Street Bridge mosaic

See Page 19

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CityPULSE

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PAGE 14

Part of Broad Museum's Hadid exhibit closing Sunday

ADVERTISING INQUIRIES: (517) 999-5061
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EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

ARTS & CULTURE EDITOR •
arts@lansingcitypulse.com • (517) 999-5066

OFFICE MANAGER • Kamara Drane
kamara@lansingcitypulse.com • (517) 999-6704

EVENTS EDITOR • Nicole Noechel
nicole@lansingcitypulse.com • (517) 999-5066

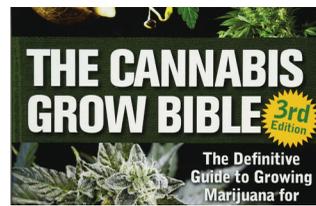
NEWS REPORTER • Todd Heywood
heywood.reporter@gmail.com • (517) 899-6182

STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065

SALES EXECUTIVE • Lee Purdy
lee@lansingcitypulse.com • (517) 999-5064

Contributors: Dedria Humphries Barker, Bryan Beverly, Rob Brezny, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Lizzy Ferguson, Lucal Henkel, Ari LeVaux, Gabrielle Lawrence, Audrey Matusz, Kyle Melinn, Tom Perkins, Dennis Preston, Chelsea Lake Roberts, Jen Sorensen, Nevin Speerbrecker, Rich Tupica

Delivery drivers: Cindy Heistand, Curt Lauck, Sara Moore



PAGE 24

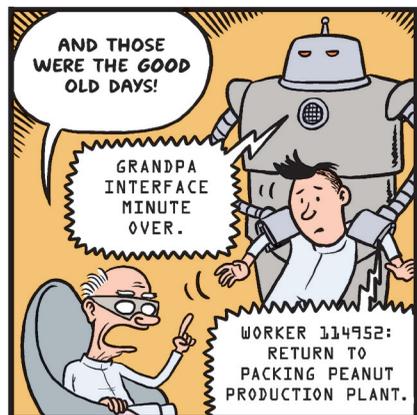
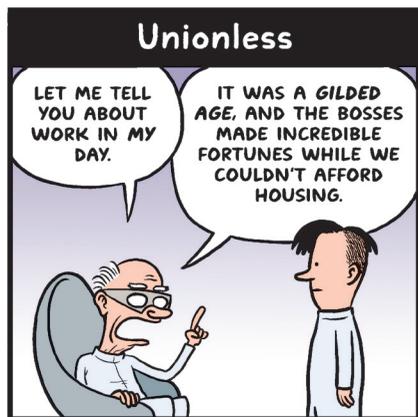
Book recommendations for cannabis lovers



PAGE 31

Catching up with MindGuards' Char Keyes

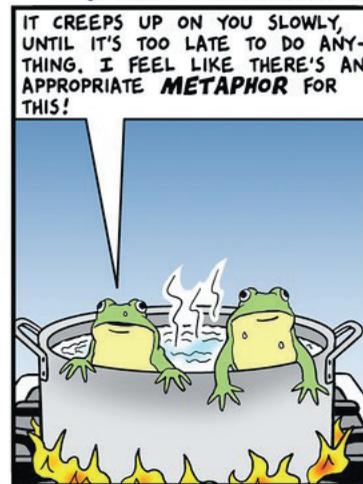
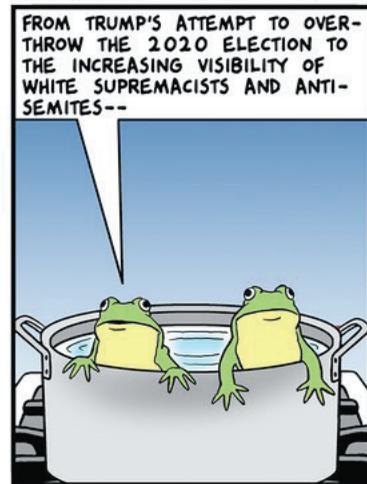
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THIS MODERN WORLD

by TOM TOMORROW



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PULSE

NEWS & OPINION

Five local school boards targeted by right-wing group

Laura Choi is a school board member for the Greenwich Township School District in Gibbstown, New Jersey. She's watched as the state implemented broadly inclusive transgender student-rights policies, added Asian American history studies and adopted a new sex education program.

"We have public coming to board meetings using homophobic and transphobic language, demanding that parents should decide what's in their children's curriculum rather than experts and professionals," said Choi, who pointed out she was speaking for herself, not the school board.

The uproar over the changes, combined with COVID restrictions, was driven by right-wing activists. Now, some mid-Michigan schools face the potential for similarly organized backlashes. The national right-wing group Turning Point USA, with a \$60 million budget, has listed Holt, East Lansing, Lansing, Okemos and Grand Ledge on its School Board Watch List.

TPUSA's goal is engaging young people in right-wing politics.

Choi cited "diversity, equity and inclusion efforts in schools, institutions and legislations, combined with an increasingly hateful rhetoric and parents' frustrations over student learning and mask mandates in public schools over the past few years" as creating "the perfect storm for far-right groups with extremist ideologies to organize an effort to run for local elections, especially on school boards."

Members of the far-right Proud Boys, dressed in military fatigues, have visited some districts, she said. The right wing has been organizing through various internet channels, including Substack.

A blog called Chaos and Control "identified teachers, districts and even school board members who are 'indoctrinating' our children. They infiltrated the N.J. school board and N.J. teachers' conventions, identified workshops and workshop leaders who present on 'LGBTQ+ introduction' and 'Anti-Racist Pedagogies in the Classroom,' etc. They shared their



Todd Heywood/City Pulse

The Holt school board is one of five in mid-Michigan being targeted by the right-wing group Turning Point USA, which seeks to influence young people.

names, places of work. It was really dangerous."

Lonnie Scott, executive director of the Lansing-based political education organization Progress Michigan, said TPUSA's watch list was designed to stoke division in communities.

"Their goal is to spread fear, disinformation and division and oppose all efforts to create safe and inclusive classrooms, and they're willing to sacrifice students' well-being to gain political power," he said.

Turning Point USA did not respond to two emails sent through its "Contact Us" portal.

The Anti-Defamation League has a lengthy backgrounder on the group, noting its crossover appeal with white nationalists. While the group condemns white nationalism, its events attract white supremacists and regularly result in physical confrontations with protesters.

A review of the entries on the local districts shows that TPUSA is focused on alleged racial education. For instance, the Lansing School District is cited because it approved a diversity audit, which found disparities in how children and teachers of color are

treated. The district is working on developing programming to address the disparities.

John McGraw, a spokesman for the Lansing School District, declined to comment on the watch list.

Heidi Beirich, co-founder of the nonprofit Global Project Against Hate and Extremism, said the watchlist is an alarm bell.

"I find this Turning Point watchlist insidious," she said. "Obviously, it opens up those on it to harassment or even worse. School board members and candidates have already faced harassment for policies related to DEI (diversity, equity and inclusion), teaching of issues surrounding race and support of teaching LGBTQ history or rights. This opens them up to further potential abuse."

She said the answer to the list is making sure "community members denounce TPUSA's watchlist and make clear it is not welcome."

Beirich also said it was important for law enforcement to be aware of the list and the potential dangers to school board members.

City Pulse reached out to Lansing, East Lansing, Meridian Township and

Grand Ledge Police Departments, as well as the Eaton and Ingham County sheriff's departments. None were aware of the list before being contacted for this story.

"As sheriff, I hope websites like these don't encourage people to disrupt board of education meetings or the professional/personal lives of their elected board members," said Ingham County Sheriff Scott Wriggelsworth. "Although the website doesn't specifically advocate violence, the anger, chaos and police involvement running in the background as you log in is impressionable and concerning. Having to place additional law enforcement resources at school board meetings can take these valuable resources away from other areas of our communities."

Ingham County Prosecutor Carol Siemon also weighed in with concern.

"While I fully support the First Amendment and citizen engagement in political expression, the School Board Tracking website is troubling," she said. "I am continuing to gather information to better understand the potential impacts of this site and others and will be communicating with local law enforcement to ensure that we are all aware of possible issues in our county."

Ashley Kuykendoll defeated two ring-wing candidates for the Grand Ledge Board of Education in the Nov. 8 General Election. She is also a person of color. She noted the district has taken strides to provide extensive information through its website.

"I hope those who rely on this list as a resource and/or contribute to the content are utilizing fact-based information straight from the source to aid in their decision making," she said.

Toni Hughes Glascoe, another woman of color who won a seat on the Grand Ledge School Board after defeating another right winger, said she will not allow outside groups to impact "an organic ecosystem that allows us to see how we are alike."

"I am not afraid. I am not intimidated," Glascoe said. "I will always do what is in the best interest of the students."

— TODD HEYWOOD

NOTICE OF FINDING OF NO SIGNIFICANT IMPACT AND NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS

December 14, 2022
City of Lansing
316 N. Capitol Avenue
Lansing, MI 48933
(517) 483-4040

These notices shall satisfy two separate but related procedural requirements for activities to be undertaken by the City of Lansing, MI.

REQUEST FOR RELEASE OF FUNDS

On or about January 2, 2023, the City of Lansing, MI will submit a request to the Department of Housing and Urban Development for the release of Community Development Block Grant funds under Title I of the Housing and Community Development Act of 1974 (Public Law 93-383) as amended and HOME Investment Partnerships Programs under Title II of the Cranston-Gonzalez National Affordable Housing Act (42 U.S.C 12701), to undertake the following projects:

Tier 1 Broad Review Project/Program Title: Community Development Block Grant and HOME Investment Partnerships

Purpose: The Community Development Block Grant (CDBG) program provides funding for community revitalization purposes and activities must meet at least one of the three National Objectives: Benefit to persons of low and moderate income, elimination of slum and blight, urgent community need. The HOME program provides funding for down payment assistance, new construction, and housing rehabilitation.

Location: The City of Lansing

Project/Program Description:

Homeowner Housing Rehabilitation

Loans and grants for rehabilitation and Emergency repair of owner-occupied housing units through city sponsored programs, and rehabilitation in conjunction with affordable housing efforts sponsored by nonprofit housing corporations, public and private developers, and other state and federal agencies, as well as lead hazard reduction, emergency housing rehabilitation, technical assistance to nonprofit housing corporations, ADA ramps and hazard remediation.

Proposed funding amount: \$1,102,026

Rental Unit Rehabilitation

Includes loans and grants for rehabilitation of rental housing units through city sponsored programs. Includes funds to meet healthy housing standards and/or lead hazard reduction regulations in rehabilitated structures.

Proposed funding amount: \$225,975

Blight Removal

Includes acquisition, maintenance and security of properties acquired through programs, and activities related to acquisition, disposition, relocation, and clearance of dilapidated and blighted structures. Funds may also be used to acquire and clear properties in the flood plain. Includes staff time associated with this activity.

Proposed funding amount: \$100,000

Homeowner Housing Construction and Homebuyer Repairs

Includes funds for loans and grants for housing construction and rehabilitation with non-profit and for-profit developers, including CHDOs. HOME funds allocated for housing developed in partnership with the city, including Supportive Housing Program (SHP) and Acquisition, Development and Resale (ADR) activities. Projects may include new construction and rehabilitation activities with non-profit and for-profit developers, including CHDOs. Funds may be used for staff time associated with these activities.

Proposed funding amount: \$608,808

CHDO Set-aside (15% minimum required)

Reserved for housing developed, sponsored or owned by CHDOs in partnership with the city.

Proposed funding amount: \$ 125,529

Level of Environmental Review Citation:

Homeowner Housing Rehabilitation - 24 CFR Part 58.35(a)(3)(i)

Rental Unit Rehabilitation - 24 CFR Part 58.35(a)(3)(i)

Blight Removal - 24 CFR Part 58.35(a)(1)

Homeowner Housing Construction and Homebuyer Repairs - 24 CFR Part 58.35(a)

(4)(i)/24 CFR 58.36

CHDO Set-aside (15% minimum required) - 24 CFR Part 58.35(a)(4)(i)/ 24 CFR 58.36

The activities proposed are categorically excluded under HUD regulations at 24 CFR Part 58 from National Environmental Policy Act (NEPA) requirements per 24 CFR Part 58.35(a)(3)(i), 24 CFR Part 58.35(a)(1), 24 CFR Part 58.35(a)(4)(i) / 24 CFR 58.36

An Environmental Review Record (ERR) that documents the environmental determinations for this project is on file at <https://www.hudexchange.info/programs/environmental-review/environmental-review-records> and may be examined or copied weekdays 8:00 A.M to 5:00 P.M..

FINDING OF NO SIGNIFICANT IMPACT

The City of Lansing, MI has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act of 1969 (NEPA) is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at City of Lansing, Department of Economic Development and Planning, 316 N. Capitol Ave., Lansing, MI 48933, and may be reviewed on the City of Lansing's website at www.lansingmi.gov/development

PUBLIC COMMENTS

Any individual, group, or agency may submit written comments on the ERR to the City of Lansing Department of Economic Development and Planning, 316 N. Capitol Ave., Lansing, MI 48933, Attn: Doris Witherspoon, Senior Planner, or e-mail to doris.witherspoon@lansingmi.gov. All comments received by December 30, 2022 will be considered by the City of Lansing prior to authorizing submission of a request for release of funds. Comments should specify which Notice they are addressing.

ENVIRONMENTAL CERTIFICATION

The City of Lansing certifies to the Department of Housing and Urban Development that Andy Schor, Certifying Officer, in his capacity as Mayor consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. The Department of Housing and Urban Development's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the City of Lansing to use HUD program funds.

OBJECTIONS TO RELEASE OF FUNDS

The Department of Housing and Urban Development will accept objections to its release of fund and the City of Lansing's certification for a period of fifteen days following the anticipated submission date or its actual receipt of the request (whichever is later) only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer of the City of Lansing (b) the City of Lansing has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR part 58; (c) the grant recipient or other participants in the development process have committed funds, incurred costs or undertaken activities not authorized by 24 CFR Part 58 before approval of a release of funds by the Department of Housing and Urban Development; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58, Sec. 58.76) and shall be e-mailed to the Department of Housing and Urban Development, Office of Community Planning and Development offices at CPD_COVID-19OEE-DET@hud.gov. Potential objectors should contact the Department of Housing and Urban Development – Office of Community Planning and Development to verify the actual last day of the objection period.

Andy Schor, Mayor, City of Lansing, Certifying Officer

Note: The fifteen or eighteen-day public comment periods are the minimum time periods required by regulation prior to submission of a Request for Release of Funds and Certification (form HUD-7015.15) to HUD/State. The Responsible Entity may choose to allow a longer comment period. 24 CFR Part 58 requires, at Section 58.46, "Time delays for exceptional circumstances," a 30-day comment period for controversial or unique projects or those similar to projects normally requiring preparation of an Environmental Impact Statement. The fifteen-day objection period is a statutory requirement. The objection period follows the submission date specified in the Notice or the actual date of receipt by HUD/State, whichever is later.

Following completion of the comment period recipients may FAX the form HUD-7015.15 to HUD/State together with a copy of the public notice and a cover letter stating whether comments were received and, if so, how the recipient responded to the comment. The Request for Release of Funds and Certification should not be submitted before the recipient has responded. If the request is sent by FAX, the original signed form should be e-mailed to HUD/State. The date of receipt by FAX will be counted as the submission date. However, HUD will not issue the 7015.16 "Authority to Use Grant Funds" until after the original signed form is received.

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REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY NICOLE NOECHEL

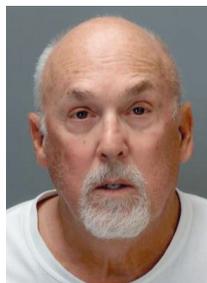


The University of Michigan's Michigan Medicine will purchase Lansing-based Sparrow Health System in an agreement expected to be completed in the first half of 2023. The companies hope the merger will "expand services to Mid-Michigan residents, provide access to the high-

est level of care, improve facilities and technology and begin a new chapter in Sparrow's storied history," according to a press release. Michigan Medicine will inherit more than 115 new care centers, including E.W. Sparrow Hospital in Lansing, community hospitals in Carson City, Charlotte, Ionia and Saint Johns and Sparrow Specialty Hospital.

Youth sports referee Gerald Allen Sutter, 70, already being held for previous criminal sexual conduct charges, has been accused of molesting a 5-year-old boy in 2015.

Sutter, who was arraigned in 55th District Court on Friday, faces two charges of second-degree criminal sexual conduct and one charge of interfering with a police investigation for allegedly offering to pay the 5-year-old's family if they did not cooperate with police. He was originally charged on Oct. 26 with three counts of criminal sexual conduct for multiple alleged assaults of a 16-year-old boy between 2019



and 2021. A hearing is tentatively set for Dec. 27 to decide whether he will stand trial for the second set of charges.

The U.S. Supreme Court has decided not to hear Michigan State University's appeal in a Title IX case relating to the school's swimming and diving programs. MSU got rid of the programs in October 2020, citing financial difficulty related to COVID-19 and infrastructure issues with campus pools. Last year, former women swimmers filed a lawsuit alleging that they weren't offered equal opportunities for sports participation, a requirement under Title IX. The case will continue in the 6th U.S. Circuit Court of Appeals with a trial set for Jan. 23. The university has 14 days (as of Tuesday) to submit a compliance plan with Title IX, which swimming and diving members and staff hope will include a reinstatement of the programs.



Ohio-based developing company Pivotal plans to build 132 multifamily and senior apartments in Lansing's Stadium District at an estimated cost of \$38 million. Pivotal purchased the land, located at 500 N. Cedar St., Friday. The development has been named Stadium North Lofts and Stadium North Senior Lofts, each including 66 units. The company plans to use \$1 million in brownfield grants from the Michigan Department of Environment, Great Lakes, and Energy to remove contaminated soil, demolish buildings and install ventilation systems on the plot, which used to be an auto junkyard. The project is estimated to finish in the spring of 2024.



1018 E. Mount Hope Ave., Lansing

From the front, 1018 Mt. Hope Ave. looks respectable enough. But if you swing around on Alpha Street, you'll see what residents facing the back of the building see: derelict, damaged vehicles sitting in waist-high grass and weeds. At least one has a flat tire. Under the back stairs is a pile of wood and other debris.

Property records from the City of Lansing show seven grass and weed citations since 2013 for this property, most recently in July of last year. The city sent a letter concerning zoning issues last month. Specifics were unavailable.

When City Pulse stopped by Tuesday, a man, who would only give his name as Dave, said that his son was taking care of removing vehicles that had formerly been used for delivery for Classic III Corp., which owns the \$266,900 property. He said he was unsure when that would be completed. David Turpin is listed online by Opencorporates as a corporate officer. Classic III Corp. has done business as Lansing Ceramic & Metal Studio and Spartan Dental Lab, according to online information.

— TODD HEYWOOD

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination at 517-999-5061.



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By DONNA MULLINS

(The Edit is turning over its space this week to the president of the Lansing chapter of the League of Women Voters.)

Not too many people miss the negative political ads that were bombarding us for months. Could the candidate you opposed really be intent on destroying America? If we were on the losing end of this election, is it time to build a survival shelter? If we were on the winning end, are we going to show the opposition that losing hurts? Nationally, we've all seen a downward spiral in civility, with many confusing bravado with bravery, callousness with strength, potshots with candidness, stubbornness with steadiness and vulnerability with weakness.



We have seen it locally, too. Local school board members have been threatened privately and publicly. Accusations, which would be comical if neighbors weren't so willing to believe them, have been tossed around like confetti.

A judge deemed it appropriate to harshly criticize the retiring prosecutor, even though she hears cases from that office regularly.

Democracy cannot be maintained if citizens demonize others who have different opinions. It's as simple as that. A study by the Carnegie Endowment for International Peace looked at the trajectory of democratic ratings in democracies undergoing polarization among citizens. The countries that could not reduce the polarization became less democratic. If we want to continue living in a democracy, we must address what divides us.

As it happens, there are some deceptively simple skills that allow for robust discussion without violence. The first item on the list is to have the courage to admit that the person who has the most influence on you is you. You are responsible for your thoughts. You can change them in midstream if you like. And if you agree with the premise of this column, that civility is a prerequisite to democracy, then taking charge of your ideas is a brave and noble exercise.

Once convinced that you are in charge of your ideas, the next step is to entertain the possibility that you might not always be right. There may be a piece of information you are missing that brought you to the wrong conclusion. Did you know that eating carrots doesn't do anything for your eyesight? And sugar does not make you or your kids hyper. And the Great Wall of China cannot be seen by astronauts from space. If you got any of those wrong, think of how else you might be mistaken. A strong person can be humble, a cocky person can be humbled.

If you can accept that you are in charge of yourself, and that there are occasions where you may be mistaken, how will that help you get other people to see the light? It won't, but it will put you into a better position to get to know people whom

Let's try civility



you might disagree with. While nobody may like a "know-it-all," lots of people like knowledgeable people who think they still have something left to learn. (The object is not to be liked, but it's a darned good approach to getting through the day.)

Someone who is reading this is wondering how working on ourselves is going to do anything about the radical left or right, and what's so wrong about the radical side that I agree with? You don't have to agree with anyone to be curious about how people came to their beliefs. That attitude of curiosity makes a person feel valuable,

even if you say something like, "I don't see things the way you do, but I'm interested in learning more about how you feel." It's not uncommon for people to change their minds while trying to explain their ideas to others. Our purpose is to promote civility. That civility might lead to conversations that burst with opinions but not with rancor.

While mulling over dozens of approaches to the subject of civility, a World War I battlefield story that is commonly told around the Christmas season kept coming up in my thoughts. You may remember that one Christmas Eve on a bloody battlefield, Allied troops heard Germans singing familiar carols. They responded by singing along, which led to a cease-fire, which then led to most putting down their arms and joining in soccer games in an area that was once strewn with mortally wounded soldiers.

The story has been romanticized over the years. Apparently, some soldiers were adamant that war should not be interrupted for Christmas, but most of the soldiers just wanted a bit of peace. What I could never understand is that the next day they were back at trying to kill the people they sang carols with. Who benefitted from the war? Certainly not the soldiers.

The question today is "Who benefits from our polarization?" Enemies outside of our country benefit from our division. We know that there are disinformation strategies meant to destabilize us. Social media giants like Facebook and Twitter can

The CP Edit

Opinion

make more money if they can encourage more posting, and people seem to respond to negative posts. And while large portions of the population are busy fighting each other, some people can pick their pockets clean.

We can make a decision to work for a civil society. We can take responsibility for that decision. We can admit that we are not infallible. We can take the time to listen to one another with an open heart while holding our principles dear. When more of us make that effort, there will be those who lose power or money or influence, and they will find ways to sow discord. They will want us to return to the battlefield.

It is said that all politics are local. If we can start caring for our neighbors who don't always agree with us, then we can join hands with them when the most cynical tyrant tries to tear us apart. It may be the best hope for our democracy.



Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1 Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At lansingcitypulse.com

2 Write a guest column.

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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Ingham County Treasurer Alan Fox

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Shirkey's speech caps sad end to influential legislative career

If you're a scripture reader, you may know 2 Timothy 3. It's where Paul talks about end times.

"People will be lovers of themselves, lovers of money, boastful, proud, abusive, disobedient to their parents, ungrateful, unholy, without love, unforgiving, slanderous ..."

You get the picture.

Last week, Senate Majority Leader Mike Shirkey invoked the passage in his farewell speech to the Senate. His point: People are becoming godlike in their own minds, turning modern issues into godlike symbols.

"Little-G gods like ESG," — environmental and social governance — "climate change, gun control, child sacrifice, trans-whatever we can concoct, central bank digital currencies, artificial intelligence ... The intent behind these little-G gods is to achieve one-world governance, one-world religion, one-world health care, one-world currency and one-world control and the elimination of sovereignty."

He said that the World Economic Forum, a benevolent group with which Lt. Gov. Garlin Gilchrist is involved, fits into the one-nation world theory somehow.

Fringe sects of Christianity have theorized about end times for centuries. That's how the Seventh Day Adventists formed.

Fears of a new world order sprouted when the United Nations formed after World War II.

To a certain crowd at a certain time, Shirkey's new twist on an old narrative might have connected.

On the floor of the Michigan Senate, he came across as a nut, a sad ending to the career of one of Michigan's most influential legislators in the last decade.

Shirkey's background is in creating widgets to make things work. When there was a run on N95 masks during the height of the pandemic, Shirkey's Jackson-based manufacturing company, Orbitform, cooked up a paper-shredder-looking gadget to sanitize paper masks.

If problems happened, he cooked up solutions. Ten years ago in the House, then-Speaker Jase Bolger used Shirkey as his fix-it guy. When Bolger wanted Right to Work passed in 2013, he turned to Shirkey.

Bolger wanted a state exchange for Medicaid expansion. Shirkey cooked up something other Republicans could support in the face of Tea Party opposition.



KYLE MELINN

Opinion

POLITICS

In the Senate in 2019, he convinced Democratic Gov. Gretchen Whitmer to sign a bill designed to lower auto insurance rates, even though her supporters in the association of trial lawyers hated it.

He offered a scaled-back, 15-cent-a-gallon gas tax hike later that year to give the governor a win of sorts on her Fix the Damn Roads campaign promise.

When she said no, a constitutional crisis was created with the budget. Shirkey was never the same.

He adopted the role of "loyal opposition" to the Democratic governor, which isn't his forte. Shirkey is a fixer, not a politician, not an obstructionist.

Shirkey asked the governor to work together on a less restrictive COVID response, but the bridge was long burned down. Calling her "batshit crazy" probably didn't help.

Instead, he got caught in the real tragic consequence of COVID: isolation.

Kept from his staff of policy professionals that always kept the eccentric and quirky Shirkey grounded in reality, the avid reader got his nose into conspiratorial texts.

He told Donald Trump to fly a kite when the former president claimed widespread fraud cost him the election in Michigan.

But when Trump loyalists were fingered as the dry tinder that made the Jan. 6 riots explode into chaos, he looked for excuses.

He told Hillsdale County Republicans the whole thing was a "hoax" perpetuated by "puppeteers" in an attempt to cast Trump in a poor light. After those comments made Shirkey look cuckoo, he told Gilchrist on the Senate floor that the FBI was going to identify some Jan. 6 mastermind.

Obviously, another conspiracy theory that never came to pass.

The old Shirkey never came back. Michigan's full-time Senate met five days after July 4.

His half-hearted attempt to integrate mental and physical health for Medicaid populations this lame duck session needlessly fell apart.

Instead of showing up to Lansing, Shirkey often stayed home in Jackson. Doing more reading, staying away from people who would challenge him.

On his last day on the floor, Shirkey tried to warn us against "serious and imminent" spiritual threats. Instead, he proved an old proverb:

"An idle mind with enough time on their hands is far worse than a politician."

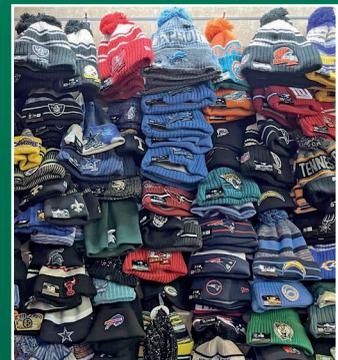
(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Last chance to absorb Zaha in full at MSU Broad

By LAWRENCE COSENTINO

Is that a salt and pepper set or a prototype for a skyscraper in Stockholm? A cheese grater or a performing arts center?

When the designer is Zaha Hadid, you never know.

The same fantastic play of undulating forms and gorgeous surface textures informs everything the visionary architect put her hands on, from a door handle to an automobile factory.

“Zaha Hadid Design: Untold,” at the MSU Broad Art Museum, is one of the cultural highlights of 2022 in greater Lansing. The museum celebrated its 10th birthday by offering a once-in-a-lifetime opportunity to see a dazzling variety of objects thought up by Hadid in a building she designed.

“Zaha Hadid Design: Untold”

MSU Broad Art Museum
547 E. Circle Drive,
East Lansing
Second floor of
exhibit closes end of
day Sunday, Dec. 18
First floor open
through Feb. 12, 2023
Free

But the window to the full Zaha experience is closing.

Most of the exhibit will continue through Feb. 12, 2023, but the second-floor portion closes at

the end of the day Sunday.

Although Hadid died in 2016, she managed to seed the world with pulsating, dynamic structures like the



Lawrence Cosentino/City Pulse

Undulating furniture, upward-zooming carpets and an egg-shaped prototype car romp freely in the MSU Broad’s main gallery.

rippling London Aquatics Centre, the glittering Guangzhou Opera House in China, the whiplashing Sheikh Zayed Bridge in Abu Dhabi and, of course, the metal-winged Broad, a trapezoidal jewelry box that crouches across from the commercial strip along Grand River Avenue in East Lansing.

The exhibit dramatically demonstrates that there is an underlying method to the breathtaking variety of forms and concepts Hadid and her studio conceived, on whatever scale they were realized, from a finger ring

to an opera house.

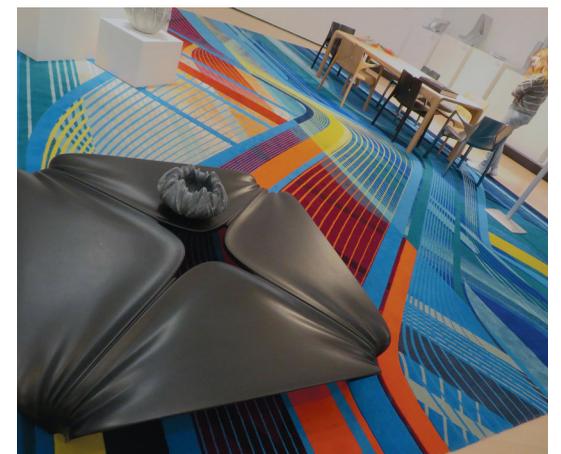
The exhibit also takes great pains to link the objects on display to the principles and methods used to design and construct the Broad itself.

A second-floor highlight of the exhibit is a gallery set up as a complete room, from the rug to tables and chairs to light fixtures, all designed by Hadid. In another second-floor gallery, a large-screen video shows the physical work required to bring many of Hadid’s designs into reality, from petal-like vases to a table that

rises from the floor like a tangle of lily pads. Even the chairs set up for visitors to sit and watch the film are curvy, modular shapes you can fit together or pull apart.

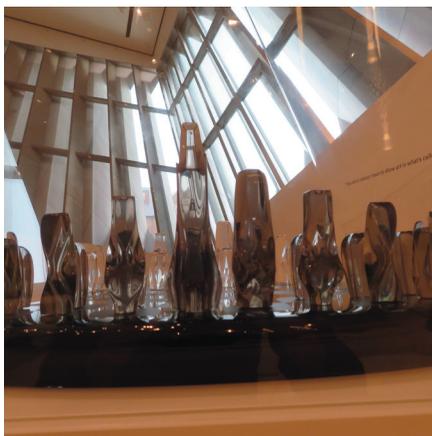
The second floor also features a virtual reality headset that takes you to a prototype house designed by Hadid.

What’s left after the second floor closes will still be eye-popping, but anyone who wants to soak in a full tub of Zaha had better hurry.



Lawrence Cosentino/City Pulse

A complete Hadid-designed living space, from table and chairs to vases and light fixtures, fills an open second-floor gallery Hadid called “The Environment.”



Lawrence Cosentino/City Pulse

The dazzling objects on display in “Zaha Hadid Design: Untold,” including Hadid’s 2014 “Field of Towers” chess set, play boldly with the angled windows and walls of the surrounding Broad Museum.



Lawrence Cosentino/City Pulse

Hadid’s “Nova” shoe, designed for the fashion company United Nude in 2015, looks like it could kick through a basalt cliff, but the description card assures us that it’s “ergonomic.”



Lawrence Cosentino/City Pulse

Hadid’s “Aria” and “Avia” fixtures from the mid-2010s sculpt artificial light the same way the Broad Museum’s feather-like pleats and windows sculpt natural light.



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The best holiday gifts for the highly literate

By **BILL CASTANIER**

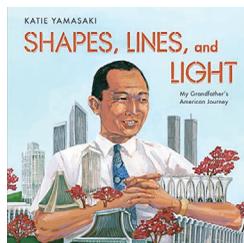
(Second of two parts)

Books make some of the best holiday gifts, especially in Michigan, where the cold climate keeps us nestled inside for several months of the year. As City Pulse's resident expert on the subject, I have created a list that will make readers happy for the long winter and get them turning the pages of some fabulous books. Check out the first section in last week's edition or at lansingcitypulse.com.

"Shapes, Lines and Light: My Grandfather's American Journey"

\$21.95, hardcover

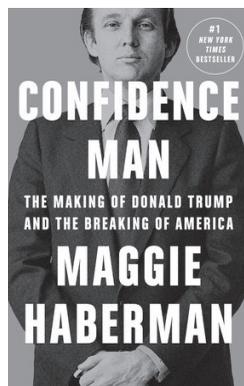
The children's book "Shapes, Lines and Light," by Katie Yamasaki, tells the incredible story of her grandfather Minoru Yamasaki, who was one of the most celebrated architects of the 20th century. He is most noted for the design of the World Trade Center. Minoru ultimately practiced his craft in Detroit for four decades and designed the Michigan Medical Society Building on Saginaw Steet in East Lansing (which is for sale). After his death and the closing of his firm, the Archives of Michigan went dumpster diving to save his precious work.



"Confidence Man: The Making of Donald Trump and the Breaking of America" **\$18.99, hardcover**

Although you shouldn't talk about politics during the holiday season, that doesn't

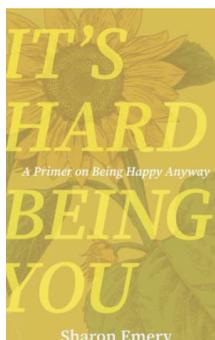
mean you can't read about it. New York Times reporter Maggie Haberman has published "Confidence Man," an incredible biography about the life and times of President Donald Trump. Haberman, who has written about Trump since he became "a thing" in New York City, lives up to her nickname as the "Trump Whisperer."



"It's Hard Being You: A Primer on Being Happy Anyway"

\$15.99, paperback

Local writer Sharon Emery has written a compelling memoir, "It's Hard Being You," about her lifetime of confronting and coming to terms with her stuttering. Despite her stutter, Emery has had a successful career as a news reporter, professor and communications consultant. In her amazing book, Emery also details the life and tragic death of her daughter and its impact on her family.

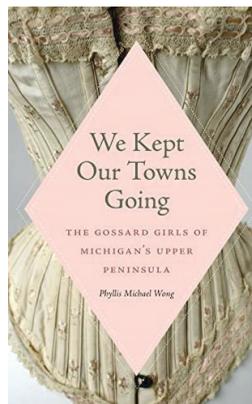


"We Kept Our Towns Going: The Gossard Girls of Michigan's Upper Peninsula"

\$19.95, paperback

Phyllis Michael Wong, who spent time in the Upper Peninsula when her husband was president of Northern Michigan Uni-

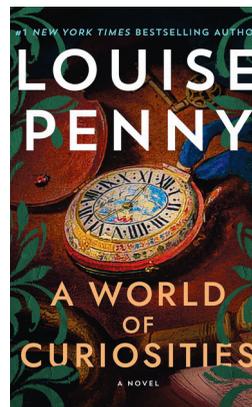
versity, found time to research and write about a little-known but important aspect of women's role in the local economy. Her book, "We Kept Our Towns Going: The Gossard Girls of Michigan's Upper Peninsula," tells the inspirational story of women who work at a clothing factory manufacturing women's lingerie, struggling to unionize. The Gossard Girls' contributions to the local economy and their family's well-being will keep you reading and cheering for them. This story should be a movie.



"A World of Curiosities"

\$20.22, hardcover

Just in time for holiday gift giving is Louise Penny's new Chief Inspector Armand Gamache mystery, "A World of Curiosities," which finds Gamache attempting to solve a series of murders intertwined with a rare painting and an unusual knockoff that is discovered in the Quebec village of Three Pines. Amazon Prime Video is running a series called "Three Pines," which is based on Penny's novels.



"Scarlet in Blue"

\$20.08, hardcover

Jennifer Murphy, who grew up in Michigan, takes us to the shores of Lake Michigan in her thriller "Scarlet in Blue," which follows a single mother and her precocious daughter as they run and hide from "The Man," a mercurial presence who provides the suspense in this thriller. The book is set in the popular beach town of South Haven.

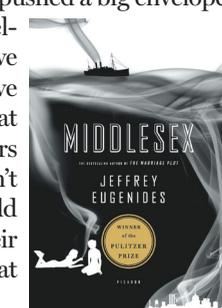


"Middlesex"

\$9.29, paperback

Jump back in time to 20 years ago when the unusual-for-its-time book "Middlesex," by Jeffrey Eugenides, was released. The book, which follows a Detroit family through tumultuous times, was one of the first to look at the topic of being intersex. The novel won the 2003 Pulitzer Prize for fiction and made Eugenides into what some call the "Literary Soothsayer."

"Middlesex" is about the immigration and assimilation of a Greek family in Detroit, but it is also one of the first books that considered the topic of gender in an epic way. The work pushed a big envelope regarding the developing idea of how we look at gender. I've been surprised that all the book banners out there haven't found a way to add this novel to their sad list of books that should be banned.



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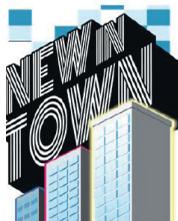
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Local chicken business finds permanent home

By NICOLE NOEHEL



Grand Grillin

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What started out as a mobile food cart set up outside of Lansing City Hall has grown into a chicken empire, with owner Vicki Ueberroth at the helm. After selling her signature “Vicki Chicken” at various Michigan State University events and catering weddings, open houses and other corporate engagements, her company, Grand

Grillin, opened its first brick-and-mortar restaurant in East Lansing on Dec. 1.

“I started my business in 2010 thinking that my kids were all in school and I could work for a couple of hours and bring in a little income,” Ueberroth said. “So, I had the cart, and I set up downtown outside of City Hall across from the Capitol. One thing led to another, and then I started catering, and it just evolved from there, so what I thought was going to be three hours a day has turned into full-time.”

The business took off after being featured on Food Network’s “Food Court Wars” in 2014, with newfound notoriety helping Ueberroth launch her cater-

ing branch. Grand Grillin eventually began expanding beyond City Hall, feeding hungry customers at the Anderson House Office Building in downtown Lansing and what was formerly the Lewis Cass Building Café, as well as the MSU football stadium, Home and Garden Show and Stallion Show.

Still, Ueberroth didn’t feel she was ready to open up a brick-and-mortar until COVID-19 made her reconsider the future of the business.

“It was something that I had thought about for quite a while. This location I had looked at probably five years ago, and I chickened out,” she said. “Finally, COVID hit, and it was really scary because you’re like, ‘I’m a small business, do I continue on with what I’m doing, or do I just close up shop?’ Something deep down inside me, I knew I was on the right track to do well.



Nicole Noechel/City Pulse

Vicki Ueberroth, owner of Grand Grillin, opened her first brick-and-mortar restaurant in East Lansing on Dec. 1.

I just said, ‘You know what? I’m gonna try it.’”

The restaurant has been up and running for two weeks, selling salads and wraps featuring the Vicki Chicken. The chicken, with signature seasonings and spices, complements whichever toppings you choose, and the pillowy, warm pita bread is the perfect accompaniment, whether as the base of a wrap or fried and covered in Parmesan cheese and herbs.

Ueberroth credits her five children for helping her grow the business into what it is today.

“Every single one of them has worked in this business and made it happen,” she said. My son was going to med school, and he worked here. My other son, before he started his career as a welder, was a huge part of this as well. My other son is a police officer now, and he still, on his days off, will help out. My other one works in construction, and he was just here last night helping us out. And my daughter manages one of my other locations in addition to here. They’re all huge.”

This family-owned aspect is evident when you enter the restaurant, with a huge mural painted by Ueberroth’s daughter depicting the original food cart outside of City Hall and Ueberroth with her children lining the wall in front of the bathrooms. The staff go the extra mile to make customers feel welcome and at home, never without a smile on their faces.

“I don’t know how I got so blessed to have the employees I have, but every single one of them, whether it’s one of my younger employees or somebody my age, they put their heart and soul into it,” Ueberroth said. “They want to see me succeed, they want to see this business succeed. That means the world to me.”

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Roxanne Frith for City Pulse

Alexandra Leonard (right) and her assistant, artist Bob Rose, in front of the mosaic mural they created on south side of the Shiawassee Street Bridge.

Alexandra and Bob's big adventure

Shiawassee Bridge mosaic holds a mirror up to Lansing

By **LAWRENCE COSENTINO**

Take an early winter walk along the downtown stretch of the Lansing River Trail and you will find that the year 2022 left Lansing with a quietly spectacular gift.

A swirling, 650-square-foot mosaic, newly installed on the south side of the Shiawassee Street Bridge over the Grand River, is unlike any piece of public art in the city.

Thousands of tiles, made by artists and non-artists alike from all over greater Lansing in the past two years, were shaped by one woman's vision into a teeming, gleaming city on a wall.

It took more than two years for Lansing artist Alexandra Leonard and her loyal assistant, artist Bob Rose, to see this ambitious project to the end. Taking advantage of late October sunshine, the pair grouted the last of about 2,600 tiles just before the snow began to swirl.

As winter sets in, both artists are reflecting on the project of a lifetime.

"It feels like post-partum tile depres-

sion," Leonard joked.

The experience has changed their lives.

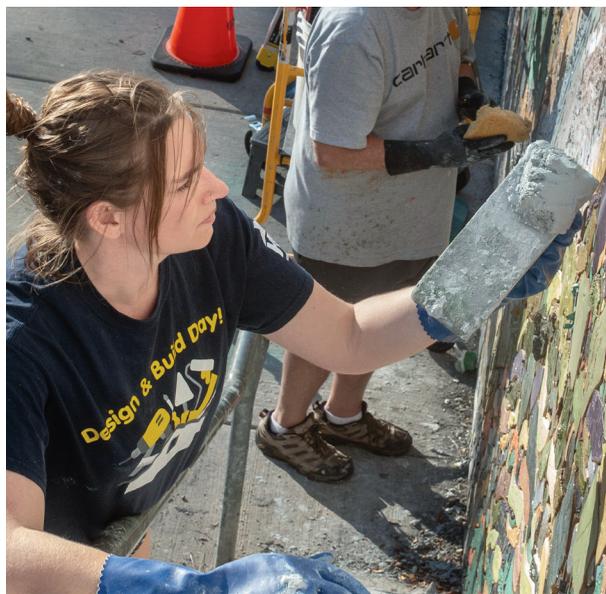
Rose talks about the project like Moses returning from the mountain.

"You'd get to see someone's story on every tile," Rose said. "After a while, you started to feel like the keeper and holder of their moment in time. It's the most emotionally deep, profound project you could imagine."

Broken and beautiful

In the 2020s, public art is everywhere, tugging at your attention with uninvited imagery, intrusive messages and rah-rah agendas. Love Lansing. Choose hope. Be yourself. We can unite. Think different. Shop local. There's an almost Orwellian feeling in many public spaces, a sense that you can't be left alone with your thoughts.

The Shiawassee Bridge mosaic is dif-



Roxanne Frith for City Pulse

Leonard at work on the 650-square-foot mosaic.

ferent. In microcosm or macrocosm, it holds a mirror to the community. Its grand, dynamic design and granular detail suck you in.

The more you look, the more you see

— spaceships, cacti, bicycles, turtles, disembodied lips, a mysterious doorway, a man in a canoe, a pair of jellyfish.

Every tile has a story. The jellyfish are labeled "Sir" and "M'Lady," carved into the clay by a recently married couple. On their honeymoon, one of them was stung by a jellyfish.

There are broken dishes from local restaurants, fragments of the Eckert Power Station and shards of beloved Christmas ornaments that will shine on for another century, thanks to the wall.

Many of the tiles convey messages, at all levels of literacy.

"This wall is permanently etched with people's feelings," Rose said "Whether they are silly or quite deep, they're all there."

There are verses from the German poet Rainer Maria Rilke and a tile with "I love mommy" scrawled in one

See Bridge, Page 20



Despite the unpredictable and idiosyncratic contributions of more than 1,000 people, Alexandra Leonard is surprised at how closely the finished, 650-square-foot mosaic fo

Bridge

from page 19

corner. There are messages of hope and inspiration, memorials to loved ones and a tile that simply reads “2020 SUCKS.”

“This is our time capsule for the pandemic,” Rose said. “They’re still finding mosaics in Pompeii. Someday, somebody’s going to look at this and say, ‘Oh yeah, there was a pandemic 50 years ago.’”

Leonard has always been a sharply self-critical artist, but surrendering her urge for total control to the chaos of a community has changed her mind about many things.

“I honestly don’t have anything negative to say about how this has turned out,” she said, shaking her head as if she never thought she would say those words. “I just love all these tiles people made.”

Control and surrender

In 2019, Bob Rose saw a YouTube video about a dazzling mosaic on a staircase in Rio de Janeiro with 2,000 tiles from 60 countries — and the setting for the sun-kissed, sexy video of Snoop Dogg’s “Beautiful.” The creator of Escaderia Selarón was Chilean artist Jorge Selarón.

Rose, 64, was born in Essexville, near Bay City, Michigan. He worked for the state for about 30 years as an engineering technician until he got the bug to “color outside the lines” late in life and started drawing and painting in his 40s.

It struck him that a Lansing version of Escaderia Selarón might be an ideal project to pitch for an Arts Impact Grant from the city of Lansing. The \$75,000 grants go to “a permanent creative structure” that “enhances a neighborhood’s appearance and kindles community engagement” in the city.

Although Rose has had several shows around the state, and has done sculpture as well, he had never worked with tiles.

But he knew just the person to call. A few years earlier, Rose met Leonard, a ceramic artist and professional tile installer, at a local arts event. He already admired her artistry and passion for ceramic work, but after working closely with her for months on the bridge mosaic, under often trying circumstances, he misses no chance to rhapsodize about an artist nearly 30 years his junior.

“It’s astonishing to see the power and maturity and strength in this human that I know, Alexandra Leonard,” he said. “The size of the project, the brainpower required to keep the concept going, with all these people involved — I love this



Lawrence Cosentino/City Pulse

Tiles with positive messages predominate, but there are some dissenters.



Lawrence Cosentino/City Pulse

Some of the tiles are memorials to lost loved ones.



Lawrence Cosentino/City Pulse

Jeremy Hurt of Red Bike Delivery Co. used a bicycle-shaped cookie-cutter to make his tile.

person. She’s taught me so much it’s beyond belief.”

Leonard, 35, grew up in Mason and has lived in Lansing since 2012. Her mother still has tiny tea sets and other objects young Alexandra made out of sculpting clay and fired in the kitchen oven.

At Mason High School, she plunged into a welter of activities, from marching band to musical theater to running, leaving her little time to pursue art.

By the time she graduated in 2005 and went

to Kalamazoo College, she added psychology and anthropology to her interests. Struggling to settle on a major, she took a pottery class on a whim.

“I almost had this moment of Zen,” she said. “As you’re centering clay on a wheel, you have to be very focused. Look away and you lose it.”

She picked art as a major.

“I thought, here is something it would be pretty hard for me to get sick of,” she said. “Anything else I wanted to tackle — world problems or whatever it might be — I could fit into art in

some way.”

Her life was heading toward solitary art and community, but she didn’t know that yet.

Eight months of studying in Kenya, working with children, taught her the value of a community. The 2007 trip to Nigeria was marred by intimidation and street violence, with 1,500 people dead. Leonard found chaos outside the window of her home.

It was the best and worst. “I felt so sad for this place, watching it fall apart. I got to know there,” she said.

While in lockdown in Lansing, chaos unfolded on the streets of her home, informing her that a friend had died.

In the aftermath of mourning, she came therapy.

Her senior year exhibition featured ceramic sculptures of human figures named “Things Fall Apart,” inspired by Chinua Achebe’s 1958 novel by Chinua Achebe, a Nigerian tribal life and colonialism.

Ceramic art schooled Leonard in the dance of control and surrender. “To create this art, but you subject it to the kiln,” she said. “Things can explode. It goes through a process of heating and it comes out. I think that process, the beautiful.”

After graduating, Leonard moved to Lansing and took a job at a restaurant. She worked at the now-defunct Club Restaurant and then resolved to build a sustainable range artistic career, and Rose became her special adviser for about five years.

In 2013, she visited Magic Gardens, by professional mosaic artist Isaiah Zagar. “He’d make huge-scale things — broken tiles, bicycle tires, figurines, gables, bicycle tires, figurines,” she said. “It was the coolest art I’ve ever seen.”

She also showed Leonard the work in colder climates than Lansing. She researched methods and participated in workshops.

“He’s in his 80s, up on



Roxanne Frith for City Pulse

follows her original design, a ceramic snapshot of the dynamic forces that swirl earth, air and water together with the human-built environment.

ward a grand fusion of community-based projects, but ...
...ing abroad in Nairobi, Sudanese refugee children, and the fragility of a presidential election in Kenya, widespread fraud, voter intimidation, and violence that left over 100,000 people displaced. Leonard saw some of the devastation of her host family's

...rst time of her life. ...
...place I had fallen in love with, feeling for the people here," she said.

...Kenya, watching deadly violence erupt, she got a call from her mother that a close childhood friend had been killed.

...multiple sorrows, art became a way to heal.

...tion was a set of ceramic tiles and bodies and heads she had made, "after the classmate of a friend's Achebe chronicle, before and after the war."

...ner in the delicate process of rendering. "You create it to fire in the kiln, and it can break. Things change through the process, and it's out of control. I discovered, is beautiful."

...nard moved back to Lansing, Michigan, to work on her art. She joined the Detroit Institute of Arts Museum. She worked there for 10 years, and it became a financial struggle.

...the Philadelphia Museum of Art. There are over 100,000 people in Philadelphia.

...e installations use recycled tiles, broken bottles," Leonard said. "I had never seen." It was a mosaic that could be made in Brazil's favelas.

...ods and materials were used in workshops with Zanele Muholi.

...n a ladder, hauling



Lawrence Cosentino/City Pulse



Lawrence Cosentino/City Pulse

A taco, a palm tree, a moon face, an erupting volcano and a meowing cat and assorted schmurdles are deftly fitted into artist Alexandra Leonard's grand scheme.

ing buckets of cement, with a smile permanently etched on his face," Leonard recalled. "I thought, 'Wow, maybe this is what you look like when you get to do the thing you love your whole life.'"

In 2016, a new mentor, Paul Torok of Heritage Flooring, taught her how to tile bathrooms and

Leonard modeled the mosaic's dramatic central swirl on Jupiter's Great Red Spot: "I imagined gravity pulling, turning it into this really intense thing."

kitchens.

As her experience grew, she saw a path to a sustainable art career, designing custom tile installations.

Soon, she would create the mother of all custom installations.

Great Red Spot

As soon as Leonard won the Arts Impact Grant in February 2020, she set to work on a final design.

She is amazed that the final product resembles the early drawings and notes she scribbled out on graph paper that spring.

Leonard is reluctant to discuss her vision for the work. While she and Rose were working on the wall, people often stepped back, surveyed the panorama and asked them a deceptively simple question — "What is it?"

Usually, she threw the ball back at them, asking "What do you see?"

"I want to keep the mosaic as open to community participation and enjoyment as possible," she said.

"It means so many different things to people, and that's great," Rose said. "There are no wrong answers. It's art."

When pressed, Leonard admits that a love of nature, and fascination with natural processes, played an important role in her design. Roughly patterned by color, the tiles ride undulating waves and hint at geological processes. Each tile is a future fossil of Lansing life, circa 2020, so it makes visual and conceptual sense to embed them in colorful strata, marked off by the darker or lighter in-between layers.

"I tried to create swaths of color and larger, abstract motion and activity so it wouldn't come out like a big, colorful soup,"



Roxanne Frith for City Pulse

Abstract forms and textures share the wall with human figures and other idiosyncratic tiles from over 1,000 individual contributors.

Leonard said.

The panorama intensifies as you look from left to right, from muted tans and grays to brighter reds and blues, quickening into a mesmerizing vortex sparkling with reflective shards.

Leonard's original sketch for the mosaic is scrawled with the words "remember Jupiter, the big awesome swirl."

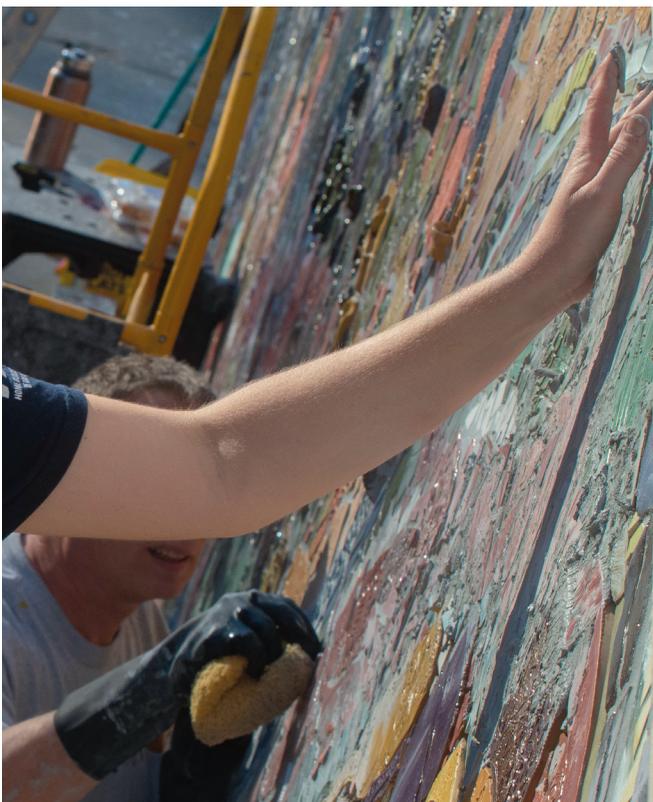
"My original inspiration for the inner swirl area was the Great Red Spot on the planet Jupiter," she said.

"I imagined gravity pulling, turning it into this really intense thing."

She planned to work full bore on the project through spring and summer 2020 and finish it that fall, but when the COVID lockdowns hit that spring, that schedule went into the wastebasket.

She began to slowly amass a stockpile of tiles by holding a series of outdoor tile workshops around Lansing, often keyed to bigger events.

Her first workshop in July 2020 was a "socially distancing dance party" in the parking lot of the former Replay Records in Old Town. There were about 20 more outdoor workshops in the



Roxanne Frith for City Pulse

Leonard and Rose spent the late autumn of 2022 painstakingly applying two shades of grout to the mosaic and wiping each tile clean. Because the tiles are so varied and bumpy, each section took "10 times longer than your average bathroom job," according to Leonard.



Courtesy photo

In 2021 and 2022, Alexandra Leonard used portable equipment to hold a series of socially distanced tile-making workshops all over town, like this one at the Winter Festival in February 2021.

Bridge

from page 21

summer at various spots on all four sides of town.

Leonard came to the workshops with buckets of clay, a portable slab roller and various inscribing tools to create

the designs.

She took some control over color and size of the tiles, but she never knew what the results would be. A 7-year-old boy breathlessly collared Leonard at one workshop to tell her about his tile, which depicted a dolphin jumping out of the water, with a meteorite hitting the Earth in the background.

“I don’t remember how it all connected, but he was really proud of his tile,” Leonard said.

She tied many of the workshops to events such as Arts Night Out and the Lansing Alive festival in July 2022.

One tile is extra special to Leonard. In summer 2022, an MSU grad student from Ghana moved next door to Leonard with her 3-year-old son. Leonard invited them to see the wall and come to a workshop.

The boy “wasn’t into the tools,” so Leonard put a big blue tile on the ground and the boy danced on it.

“Just to see his little footprints — all that energy and DNA, all of our fingerprints have touched these and infused them with our energy,” Leonard said.

By summer 2022, she was cutting the slabs smaller and smaller to accommodate everyone who wanted to participate, as word spread about the project and people saw it start to take shape on the wall.

Where’s my tile?

Working for months in a public space, Leonard and Rose kibitzed with lunching insurance workers, joggers, bikers, students and anyone else passing by on the trail. They got familiar with a predictable crew of “regulars,” both humans and dogs, who orbited the area nearly every day.

Residents from the apartment building next to the bridge came by to check in, bring donuts or ask if they needed a bathroom break.

“I’m astonished at how overwhelmingly positive every comment was,” Leonard said. “It was always, ‘Wow, looking good.’”

They shared baked goods and snacks, many of them donated by well-wishers, with the homeless people who frequently set up camp under the bridge.

“We’d sometimes be there at 10, 11 o’clock at night,” Rose said. “We met people from Germany, Malaysia, all over the world.”

In September, as work was winding down, a woman and her young son approached the wall. Rose asked the boy if he wanted to put a tile up and was astonished by the mother’s reaction.

“She started to cry,” Rose said. “So many people have put their hands on this project. It started out with the concept of ‘art within art,’ but it’s so much more than that now. It’s a community within a piece of art.”

Mayor Andy Schor was thrilled to find his tile, which says “Lansing” and has a rendering of the three Eckert Station smokestacks.

To Leonard’s surprise, working in a semi-controlled, collaborative way was a joy.

“It’s was real eye-opening for me,” she said. “I have never made work like this, where the public could see the whole process. It took the ego out of it.”

As the weeks went by, Rose hauled flats of tiles, lugged buckets of grout, inched his way across the wall alongside his new role model and took everything in with saucer eyes. He offered advice to Leonard now and then but mostly savored what he calls “the greatest collaboration of my life.”

“A lot of girls and young women saw Alexandra putting art up there, being the leader of this project,” Rose said. “So many of our idols are athletic, musical or otherwise, but I’m sure so many kids came away from this with a different view of where they can go with their life.”

In late fall, a woman sent a message to Leonard on the project’s Facebook page. She and her husband had just visited the wall, looking for tiles they made at a workshop more than two years earlier, in June 2020, but only found hers. Did her husband’s tile make it into the mosaic? Or had it broken, exploded in the kiln or suffered some other catastrophe?

Leonard found it in a few seconds. “Not very many of them didn’t make it,” she explained. “Even if they cracked or broke, I still tried to put them back together and use everything.”

Rose shook his head. “How does she know? It’s like going to Vet’s Hardware and asking for their most obscure bolt: ‘Oh, here it is.’”

Although every tile is in place and fully grouted on the bridge wall, Rose and Leonard will be back on site in the spring, to extend the mosaic up the stairs from river level to the street.

In the meantime, Rose pictures all kinds of people stopping by and scanning the wall, looking for their place in the grand mosaic.

“It’s like finding an ornament on the Christmas tree,” Rose said. “This is going to go on for years.”

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‘Frog and Toad’ is a ribbiting great time

Children’s show is a delight for adults as well

By **TODD HEYWOOD**

Looking for something to do with the family next weekend? You can’t miss with Riverwalk Theatre’s production of “A Year with Frog and Toad.”

The show is based on the beloved children’s book series “Frog and Toad.” The books, written by Arnold Lobel, are an exuberant, joyful celebration of friendship. In the play, Tom Ferris, longtime director and board member of Riverwalk, uses the stage and cast of 17 to draw the audience into the catchy, simple music and fun dances. And there’s some true theater magic on display, from the flight of a kite to a giant frog puppet (controlled by Charles Hoogstraten).

Connor and Quinn Kelly play the lead characters of Frog and Toad, respectively. The brothers embody the beauty, simplicity and pure bliss of friendship. Connor’s Frog is exu-



Review

“A Year with Frog and Toad”

Riverwalk Theatre
228 Museum Drive, Lansing
Wednesday, Dec. 14 and
Thursday, Dec. 15: 7 p.m.
Friday, Dec. 16 and Saturday,
Dec. 17: 8 p.m.
Sunday, Dec. 18: 2 p.m.
riverwalktheatre.com

berant, pushing Quinn’s fastidious and cautious Toad to experiment and try new things. His energy is exciting and inviting. The audience connects immediately when the two friends crawl out of hibernation at the beginning of the show, and it’s a joy to watch the brothers play on stage in their respective roles. You can’t help but become wrapped up in their story.

Kat Koehn’s ironic portrayal of the mail-delivery snail creates an extraordinary character with hilarious moments throughout. Her songs are captivating, and whenever the music associated with her mission to deliver a letter comes on, the audience laughs and applauds. And her singing? Raise the roof and cheer her on. Her performance rocks!

It would be a disservice to fail to mention Hoogstraten’s Large and Terrible

Frog puppetry or his performance as Yeti. His overbearing stature — towering as a human over the rest of the cast — combined with his giant frog puppet is the perfect addition of both tension and fun.

The costumes, created by Kris Maier, are spot-on, capturing the muted colors of Lobel’s original design while splashing in moments of bright color. The wings she created for the birds are an outstanding repurposing of men’s neckties. Sewn together, these ties create a truly astonishing semblance of wings and feathers, adding just the right touch of realism to the chorus of birds.

Music director Kait Wilson and choreographer Fran Ludington raise the show up with music and movement that are lively and fun to watch.

This show is definitely a crowd-pleaser. I watched the audience Friday night, and everyone from youngsters to senior citizens was on the edge of their seats following the fantastic friendship between the two incredible amphibians. The show is a perfect celebration of Lobel’s beloved



Courtesy of Ariniko Artistry

Connor Kelly as Frog and Kat Koehn as Snail in the Riverwalk Theatre’s production of “A Year With Frog and Toad,” running through Dec. 18.

characters. As a childhood aficionado of the books, I can say that Ferris’ direction alongside the simple sets and fantastic costuming all combine to paint beautiful pictures harkening back to Lobel’s originals. During several moments, I felt like I was literally watching Lobel’s original art from his books come to life.

Grab the kids, the family, your neighbors, strangers — anyone you can — and get down to Riverwalk to celebrate one of America’s beloved children’s authors. I know you won’t regret it, nor will anyone you bring along. It’s 90 minutes of honest-to-goodness, exuberant fun.

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Happy Holidays!



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5 good weed reads

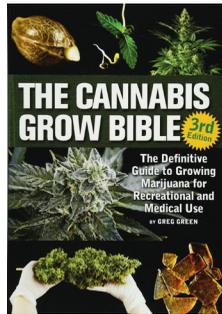
By LUCAS HENKEL

As the weather gets colder, there is no better time than now to curl up inside with a good book. For those looking to learn more about cannabis or the rocky road to legalization, check out some of these books that I highly recommend from a handful of bookstores and libraries in the Lansing area.

“The Cannabis Grow Bible: The Definitive Guide to Growing Marijuana for Recreational and Medicinal Use (3rd Edition),” by Greg Green

Available for free access at several Capital Area District Libraries

“The Cannabis Grow Bible” is considered the most comprehensive guide to cannabis. Author Greg Green uses his background in botany and plant horticulture to offer insight into all aspects of growing cannabis, from seed selection to extraction. Since the first edition was published in 2000, more than 200 pages have been added to reflect the current trends



and technologies of the cannabis industry. This textbook-sized guide offers readers a chance to learn more about the ins and outs of “cannabis gardening” or perfect their own grow. Folks in the Lansing area with a Capital Area District Library card can access this book for free at several locations across the city. Visit CADL.org and use the search engine to find a copy of the book in your area.

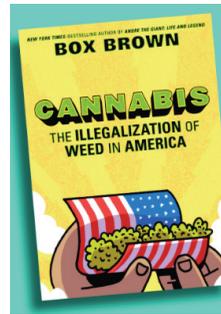
“Cannabis: The Illegalization of Weed in America,” by Box Brown

Available at Summit Comics & Games | 216 S. Washington Square, Lansing

A personal favorite of mine, “Cannabis: The Illegalization of Weed in America” is a nonfiction graphic novel that discusses the history of cannabis legalization in the United States and the racism that is linked with it. Philadelphia-based comic writer and illustrator Box Brown offers historical context on how cannabis was introduced to the U.S. through hemp farming during



**in Review:
Books**



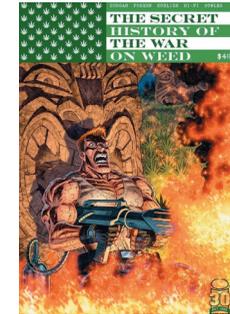
the early 1500s and eventually made its way through immigrant labor forces, where it was shared with Black laborers. Shortly after this, American lawmakers (like Harry J. Anslinger, former commissioner of the Federal Bureau of Narcotics) publicly denounced cannabis as the vice of “inferior races” (yikes). This began an era of propaganda that was designed to create a moral panic about the dangers of cannabis, which eventually led to the drug’s Schedule I classification during Ronald Regan’s presidency. Since that classification, hundreds of thousands of young Black men have been disproportionately targeted and sent to prison for minor infractions. The Last Prisoner Project, an organization whose work focuses on freeing those imprisoned for cannabis-related infractions, estimates that the number of individuals

incarcerated for cannabis in the US at any moment is higher than 40,000.

“The Secret History of the War on Weed,” by Gerry Duggan, Brian Posehn and Scott Koblish

Available at Summit Comics & Games | 216 S. Washington Square, Lansing

Taking place in Northern California in 1985, Scotch McTiernan is the military’s “secret weapon” in the War on Drugs. That is, until he tries cannabis for the first time and realizes the ugly truth about his Nancy Regan-inspired boss. This goofy stoner comic is brought to you by part of the team responsible for “Deadpool’s” comedic quips (Duggan and Posehn) and badass art (Koblish) as well as many other favorites from the Marvel and DC Universes. A portion of the proceeds from the book goes toward organizations dedicated to helping



the casualties of the drug war. Those looking to pick up either “The Secret History of the War on Weed” or “Cannabis: The Illegalization of Weed in America” should head over to one of the best comic book

See Books, Page 26

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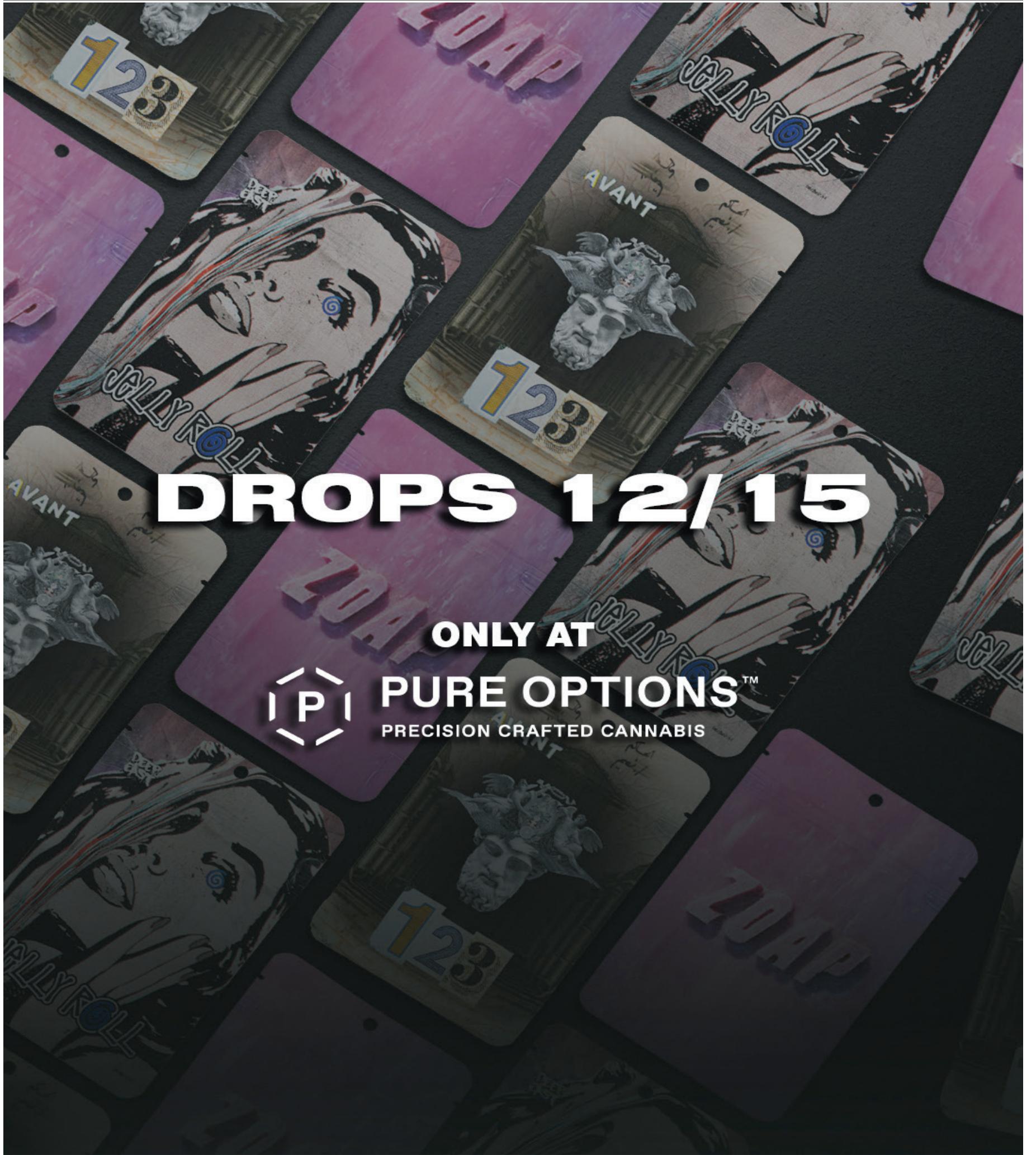
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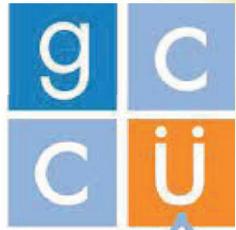
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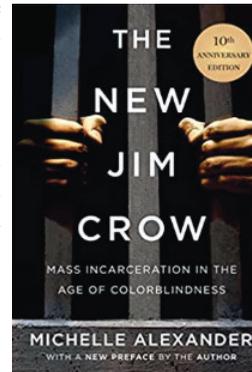
from page 24

shops in Lansing, Summit Comics.

“The New Jim Crow: Mass Incarceration in the Age of Colorblindness,” by Michelle Alexander

Available at *The Resistance* | 515 W. Ionia St., Lansing

First published in 2010, Michelle Alexander's book outlines how the Reagan administration exploited hysteria over crack cocaine in the 1980s to demonize Black communities. This demonization was so vile that the terms “Black” and “crime” almost became interchangeable. Since its debut, Alexander's book has been cited in several judicial decisions and adopted into the curriculum of multiple universities. Alongside being an award-winning author, Alexander is also a highly acclaimed civil rights lawyer, advocate and legal scholar. Folks interested in snagging



their own copy of the book should head over to the minority and woman-owned The Resistance bookstore or its website, theresistancereads.com.

“Bong Appétit: Mastering the Art of Cooking with Weed” by editors of *Munchies* (VICE)

Available at *Hooked* | 3142 E. Michigan Ave., Lansing

Inspired by VICE's popular cannabis cooking show of the same name, “Bong Appétit” features 65 cannabis-infused recipes. From brownie sundaes to French bread pizza to cocktails, this tantalizing cookbook teaches newbies and veteran stoners alike how to combine cannabis into their favorite foods. “Bong Appétit” discusses the science of cannabis infusion as well as dosage, how to pair different strains with specific foods and terpene and flavor combinations. This cookbook can be found at Hooked, a new-ish bookstore in town that also carries a wide array of wine, coffee and small bites. Those partial to online shopping can find the book at hooked-lansing.com.



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**Joan Nelson
joins City
Pulse as a
columnist
beginning in
January.**

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1308**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan by amending Chapter 1300, Sections 1300.02, 1300.04, 1300.09, and 1300.11 to update the ordinance to reflect changes in laws and rules by the Cannabis Regulatory Agency, formerly known as the Marijuana Regulatory Agency, and adding Section 1300.17 to codify the process for temporary marijuana events.

Effective date: January 4, 2023

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MIPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#22-288

**CITY OF LANSING
2023 Meeting Schedule**

Tuesday, January 3, 2023	Monday, June 26, 2023
Monday, January 9, 2023	Monday, July 10, 2023
Monday, January 23, 2023	Monday, July 24, 2023
Monday, February 13, 2023	Monday, August 14, 2023
Monday, February 27, 2023	Monday, August 28, 2023
Monday, March 13, 2023	Monday, September 11, 2023
Monday, March 27, 2023	Monday, September 18, 2023
Monday, April 10, 2023	Monday, October 2, 2023
Monday, April 24, 2023	Monday, October 16, 2023
Monday, May 8, 2023	Monday, October 30, 2023
Monday, May 15, 2023	Monday, November 13, 2023
Monday, May 22, 2023	Monday, November 27, 2023
Monday, June 12, 2023	Monday, December 11, 2023

Except as otherwise noted, all meetings will be on Monday at 7:00 p.m. in the Lansing Tony Benavides Lansing City Council Chambers, 10th Floor City Hall.

To be added to the email list to receive alerts when the City Council Agendas and approved minutes are available on the web, please visit www.lansingmi.gov/clerk or contact the City Clerk's Office at 517-483-4131

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#22-290

**CITY OF LANSING
NOTICE OF PUBLIC HEARINGS**

109 E. Randolph Street

Z-1-2022, Conditional Rezoning from "R-6A" Urban Detached Residential to "R-AR" Residential Adaptive Reuse

SLU-1-2022, Special Land Use Permit – Adult Foster Care Large Group Home

The Lansing City Council will hold public hearings on Monday, January 9, 2023 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider the following requests:

Z-1-2022: Conditional Rezoning 109 E. Randolph Street from "R-6A" Urban Detached Residential to "R-AR" Residential Adaptive Reuse, with the condition that the uses of the property are limited to one single family dwelling, one two-family dwelling or a state licensed adult foster care home with a maximum capacity of 20 residents, with approval of a special land use permit.

SLU-1-2022: Special land use permit to utilize the existing building at 109 E. Randolph Street for a 20-bed, state-licensed adult foster care, large group home for the aged.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearings or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, January 9, 2023 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#22-289

**NOTICE OF INTENTION OF THE CITY OF LANSING
TO ISSUE GENERAL OBLIGATION
CAPITAL IMPROVEMENT BONDS
AND OF RIGHT TO PETITION FOR REFERENDUM THEREON**

**TO ALL ELECTORS AND TAXPAYERS OF THE
CITY OF LANSING:**

PLEASE TAKE NOTICE that the City Council of the City of Lansing, Counties of Ingham and Eaton, Michigan (the "City"), intends to issue and sell the City's General Obligation Capital Improvement Bonds, pursuant to Act 34, Public Acts of Michigan, 2001, as amended, in an aggregate principal amount not to exceed Twenty Million Dollars (\$20,000,000) (the "Bonds"), for the purpose of acquiring, constructing and installing within the City certain capital improvements, including a public media and performing arts center, with parking and other necessary appurtenances and infrastructure (collectively, the "Capital Improvements").

SAID BONDS will be payable in annual installments, not to exceed thirty (30) in number, and will bear interest at the rate or rates to be determined at public or negotiated sale, but in no event shall the net interest cost exceed 6.00% per annum for Bonds issued on a tax-exempt basis or 9.00% per annum for Bonds issued on a taxable basis, with regard to the balance of the Bonds from time to time remaining unpaid. Payment of principal of and interest on the Bonds will be secured by the City's limited tax general obligation pledge as described below.

**FULL FAITH AND CREDIT AND TAXING POWER OF
THE CITY OF LANSING WILL BE PLEDGED**

NOTICE IS FURTHER GIVEN that the Bonds will be general obligation bonds of the City. The full faith and credit of the City will be pledged to the payment of principal of and interest on the Bonds. Pursuant to such pledge of its full faith and credit, the City will be obligated to levy such ad valorem taxes upon all taxable property in the City as shall be necessary to make such payments of principal and interest, which taxes, however, will be subject to applicable statutory, constitutional and charter limitations on the taxing power of the City.

RIGHT TO PETITION FOR REFERENDUM

NOTICE IS FURTHER GIVEN to the electors and taxpayers of the City of Lansing to inform them of their right to petition for a referendum on the question of issuance of the Bonds. The City intends to issue the Bonds without a vote of the electors thereon, but the Bonds shall not be issued until 45 days after publication of this notice and until final approval by the City Council. If, within such 45-day period, a petition for referendum requesting an election on the issuance of the Bonds, signed by not less than 10% or 15,000 of the registered electors of the City, whichever is less, has been filed with the City Clerk, the Bonds shall not be issued unless and until approved by a majority of the electors of the City voting thereon at a general or special election. This notice is given by order of the City Council. Further information may be obtained at the office of the City Clerk, 124 W. Michigan Avenue, 9th Floor, Lansing, Michigan 48933.

Chris Swope
City Clerk, City of Lansing
076492.000040 4860-7449-6067.1

CP#22-287

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Dec. 14

50 over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion (Old Farmers Market) 9-10 a.m. 5151 Marsh Road, Okemos. 517-853-4600. meridian50plus.com.

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

"Lighthouses of the Great Lakes" - 6 a.m.-9 p.m. Public Art Gallery, Hannah Community Center, 9819 Abbot Road, East Lansing. 517-333-2580. cityofeastlansing.com/353/public-art-gallery.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info. Lansing, MI

Pretty Woman - The Musical - 7:30 p.m. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

William Hays Color Linocuts - View four dozen multi-color linoleum block prints. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave., East Lansing. 517-351-0815. sapergalleries.com.

Wings of Fire Book Club - Intended for those in 4th-6th grade. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. eradl.org.

Zaha Hadid Design: Untold - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Zoo Nights, with Lights! (21+) - Holiday music and décor and a variety of tastes from local restaurants and beverage companies. 5-8 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. potterparkzoo.org.

Thursday, Dec. 15

"A Course in Miracles," a Group Discussion on ZOOM - 7 p.m. Meeting ID: 177 417 886 Passcode: 601744. unitylansing.org.

A Very Williamston Christmas - Hot cocoa, light parades and romance factor large in this parody of everyone's guilty pleasure: the holiday movie. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Candy Cane Bath Bombs - Registration req. 5:30 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. eradl.org.

Chipmunk Story Time - Stories are followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. 3998 Van Atta Rd. Okemos, MI

Frog and Toad - 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

Good Morning, Mason! - Chamber event with a quick-paced agenda of local news and community updates. 7:15-8:30 a.m. Ingham County Fairgrounds Community Building, 700 E. Ash St., Mason. business.masonchamber.org.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:20 a.m. Suburban Ice,

2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

Lego Club at the Library (Ages 7-12) - We bring LEGOs, you bring creativity! You may bring a LEGO show-and-tell if you wish. Registration req. 4-5 p.m. CADL Mason Library, 145 W. Ash St., Mason. cadl.org.

LIBRARY BOARD - 7 p.m. City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

"Lighthouses of the Great Lakes" - 6 a.m.-9 p.m. Public Art Gallery, Hannah Community Center, 9819 Abbot Road, East Lansing. 517-333-2580. cityofeastlansing.com/353/public-art-gallery.

Movers and Readers Storytime - Enjoy songs, rhymes, and stories. Ages 3 and under. 10:30 a.m. CADL Mason Library, 145 W. Ash St., Mason. cadl.org.

Pretty Woman - The Musical - 7:30 p.m. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

UrbanBeat 2022 Rock Legend Series presents: Holiday Rock and the Motown Renaissance - 7 p.m. 1213 Turner St., Lansing. urbanbeatevents.com.

Stitch 'n Bitch - Come hang out with some fellow stitching witches! 5-8 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

William Hays Color Linocuts - View four dozen multi-color linoleum block prints. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave., East Lansing. 517-351-0815. sapergalleries.com.

Wonderland of Lights - Thousands of lights create an extraordinary holiday display! 5-8 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

Zaha Hadid Design: Untold - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Friday, Dec. 16

50 over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion (Old Farmers Market) 9-10 a.m. 5151 Marsh Road, Okemos. 517-853-4600. meridian50plus.com.

A Very Williamston Christmas - Hot cocoa, light parades and romance factor large in this parody of everyone's guilty pleasure: the holiday movie. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Audio Air Force presents the radio version of "It's a Wonderful Life" - 7 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. brownpapertickets.com.

Evening of Lessons and Carols - PCO Chancel and Handbell Choirs joined by a brass ensemble and singers from the MSU College of Music. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. 517-349-9536. okemospres.org.

Frog and Toad - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

Holiday Nights of Lights - This family-fun cruise

Sleep in Heavenly Peace live winter benefit concert

Sun., Dec. 18, 3-4:30 p.m.

Our Savior Lutheran Church and School, 7910 E. St. Joe Hwy., Lansing

Give back to the community while enjoying seasonal tunes at Delta Community Choir's winter benefit concert on Sunday afternoon. The group will perform a variety of holiday music, including folk songs, carols and choral arrangements. Special guests Junior Mints, a children's choir from Saint Johns, will also perform a selection of songs.

The show is free, but attendees are encouraged to donate. 100% of donations go toward Lansing's Sleep in Heavenly Peace, which provides bedframes, mattresses and bedding to children in need. Guests are also welcome to bring twin-size regular sheets (not extra-long), pillowcases, blankets, pillows and comforters for donation.



through Frances Park will be loaded with holiday displays, lighted trees and tunnel. 6-9 p.m. 2701 Moores River Drive, Lansing.

"Lighthouses of the Great Lakes" - 6 a.m.-9 p.m. Public Art Gallery, Hannah Community Center, 9819 Abbot Road, East Lansing. 517-333-2580. cityofeastlansing.com/353/public-art-gallery.

Moth Duster at The Peanut Barrel - A special acoustic performance of all the '90s hits you know and love! 8 p.m. 521 E. Grand River Ave., East Lansing. peanutbarrel.com

MSU Dairy Nutrition Roundtable - 9 a.m.- noon. Classroom A, MSU Pavilion, 4301 Farm Lane, Lansing. canr.msu.edu.

Pretty Woman - The Musical - 8 p.m. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

"Song of Solstice" featuring OCEAN Celtic Quartet - 7:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. tenpoundfiddle.org.

TGIF Dinner & Dance - 7 p.m.- midnight. Hawk Hollow Banquet Center, 15101 Chandler Road, Bath. 734-604-5095. tgifdance.com/calendar.

William Hays Color Linocuts - View four dozen multi-color linoleum block prints. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave., East Lansing. 517-351-0815. sapergalleries.com.

Wonderland of Lights - Thousands of lights create an extraordinary holiday display! 5-8 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

Zaha Hadid Design: Untold - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Saturday, Dec. 17

A Jazzy Little Christmas, Showcase Series - Featuring guest jazz vocalists Tyreek McDole and Rockelle Fortin, the MSU Professors of Jazz present festive favorites like only they can. 8 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. music.msu.edu.

A Very Williamston Christmas - Hot cocoa, light parades and romance factor large in this parody of everyone's guilty pleasure: the holiday movie. 3 p.m. and 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Contra and Square Dance - All dances taught - no partner needed. Come at 6:30 for a quick workshop on easy contra dance moves. Vax card and mask req. 7 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. 517-614-5858.

Frog and Toad - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

Holiday Nights of Lights - This family-fun cruise through Frances Park will be loaded with holiday displays, lighted trees and tunnel. 6-9 p.m. 2701 Moores River Drive, Lansing.

Holiday Open House - All three floors of the house will be decorated for the holidays. \$5, children 12 and under free. Noon-5 p.m. Turner-Dodge House, 100 E. North St., Lansing. 517-483-4220.

See Events, Page 30

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Events

from page 28

The Kids Under the Carpet - Phish Tribute - 8 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

Late-Night Holiday Shopping - Participating businesses and restaurants will be remaining open until 9 p.m. so you can shop, eat, drink and enjoy the holiday cheer and hospitality of Old Town! 517-485-4283. iloveoldtown.org.

Jolly Holiday Pop-Up Market - 11 a.m.-6 p.m. REO Town Marketplace, 1027 S. Washington Ave., Lansing. reotownmarketplace.com.

"Lighthouses of the Great Lakes" - 8 a.m.-8 p.m. Public Art Gallery, Hannah Community Center, 9819 Abbot Road, East Lansing. 517-333-2580. cityofeastlansing.com/353/public-art-gallery.

Darin Larner Jr. - 6:30 p.m. One North Kitchen & Bar, 5001 W. Saginaw Hwy., Lansing. 517-901-5001. onenorthdining.com.

Pretty Woman - The Musical - 2 and 8 p.m. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

Saturn V Holiday Special Performance - 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

William Hays Color Linocuts - View four dozen multi-color linoleum block prints. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave., East Lansing. 517-351-0815. sapergalleries.com.

Wonderland of Lights - Thousands of lights create an extraordinary holiday display! 5-8 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

Zaha Hadid Design: Untold - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Sunday, Dec. 18

A Very Williamston Christmas - Hot cocoa, light parades and romance factor large in this parody of everyone's guilty pleasure: the holiday movie. 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Delta Community Choir presents: Sleep in Heavenly Peace, a live winter benefit concert - Freewill donations in lieu of admittance fee: twin-size regular sheets, pillowcases, blankets, pillows, comforters. 3-4:30 p.m. Our Savior Lutheran Church and School, 7910 E. St. Joe Hwy., Lansing. deltacc.org.

Drum Circle with Greater Lansing Area Drummers (GLAD) - 1 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Greater Lansing Area Juggling Association - 2 p.m. Orchard Street Pump House, 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Frog and Toad - 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

Holiday Nights of Lights - This family-fun cruise through Frances Park will be loaded with holiday displays, lighted trees and tunnel. 6-9 p.m. 2701 Moores River Drive, Lansing.

Holiday Open House - All three floors of the house will be decorated for the holidays. \$5, children 12 and under free. Noon-5 p.m. Turner-Dodge House, 100 E. North St., Lansing. 517-483-4220.

Jolly Holiday Pop-Up Market - Noon-5 p.m. REO Town Marketplace, 1027 S. Washington Ave., Lansing. reotownmarketplace.com.

"Lighthouses of the Great Lakes" - Noon-8 p.m. Public Art Gallery, Hannah Community Center, 9819 Abbot Road, East Lansing. 517-333-2580. cityofeastlansing.com/353/public-art-gallery.

Pretty Woman - The Musical - 1 and 6:30 p.m. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

Pure Winds - Sounds of the Season - 4 p.m. UrbanBeat, 1213 Turner St., Lansing. Urban-beatevents.com.

Lange Choral Ensemble - Heaven and Earth Are Full of Your Music - 3 p.m. St. Paul's Episcopal Church, 218 W. Ottawa St., Lansing. 517-321-4102.

Screen Print Sundays - Visit the museum between 2 and 4 p.m. to pull a birthday screen print. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

See Events, Page 33



A Stress-Free Holiday Season

It's not easy finding the perfect gift for the animal lover in your life, so we've compiled some of our most popular gifts at Potter Park Zoo. Make sure to stop by the AniMall Gift Shop for more!

- Potter Park Zoo Memberships
- Animal Adoptions
- 2023 Calendar
- Gift Cards



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January 8, 2023

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Eagle Eye Banquet Center
15550 Chandler Rd, East Lansing

present this coupon to receive: **\$1.00 off** One Regular Admission

Pre-register for door prizes at www.LansingBridalShow.com

Live & Local CityPULSE

The Avenue

2021 E. Michigan Ave., Lansing
Repeat album release show with
No Skull and Hairy Queen

Fri., Dec. 16, 9 p.m.

PET ME, MindGuards, Suburban Ants

Sat., Dec. 17, 9 p.m.

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids

Kurt Stone

Fri., Dec. 16, 7 p.m.

Matthew Adkins

Sat., Dec. 17, 7 p.m.

The Exchange

314 E. Michigan Ave., Lansing

Capital Sundogs

Fri., Dec. 16, 9:30 p.m.

The Green Door

2005 E. Michigan Ave., Lansing

The Louderthans

Fri., Dec. 16, 8:30 p.m.

Johnny Stix 'n the Outsiders

Sat., Dec. 17, 8:30 p.m.

Mac's Bar

2700 E. Michigan Ave., Lansing

The Kids Under the Carpet - Phish tribute

Sat., Dec. 17, 8 p.m.

One North Kitchen & Bar

5001 W. Saginaw Hwy., Lansing

Darin Lerner Jr.

Sat., Dec. 17, 6:30 p.m.

The Peanut Barrel

521 E. Grand River Ave., East Lansing

Moth Duster

Fri., Dec. 16, 8 p.m.

Reno's East

1310 Abbot Road, East Lansing

The New Rule

Fri., Dec. 16, and Sat., Dec. 17, 6 p.m.

University United Methodist Church

1120 S. Harrison Road, East Lansing

"Song of Solstice" featuring OCEAN

Celtic Quartet

Fri., Dec. 16, 7:30 p.m.

UrbanBeat

1213 Turner Road, Lansing

The UrbanBeat 2022 Rock Legend Series presents: Holiday Rock and the Motown Renaissance

Thurs., Dec. 15, 7 p.m.

Saturn V holiday special performance

Sat., Dec. 17, 8 p.m.

Pure Winds - Sounds of the Season

Sun., Dec. 18, 4 p.m.



TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

Q&A: MINDGUARDS' CHAR KEYES GOES SOLO



Courtesy photo

MindGuards, fronted by Char Keyes, returns to the stage Saturday at The Avenue Café with PET ME and Suburban Ants.

More shows and a new LP are slated for 2023

Since the late '90s, Char Keyes has been a fixture in Lansing's underground music scene. Keyes' punk-rock resume includes stints in the Teranauts, Red Swan and Gaytar, though MindGuards is now the sole mission. The band will play a free show Saturday at The Avenue Café along with PET ME and Suburban Ants.

I hear a wide range of genres mixed into MindGuards — what motivated that exploration?

Char Keyes: Living in a small apartment, I started using electronic music with punk rock mostly out of necessity, but in 2012, when I bought a Korg Kaossilator Pro (synthesizer/loop recorder), that changed everything. It wasn't just out of necessity, because it sounded so good. It was fun using it as another tool for writing music.

Aside from equipment, what else has inspired your sound?

If I had to pin down influences, I guess Big Black, Shellac, Sonic Youth and some 1960s garage rock like The Sonics. I'm a huge Mudhoney fan. I think that probably finds its way into my songs a little bit. But I keep finding old, new bands like The Sound. Another band that has been influential locally is the band PET ME. I'm playing with them on Saturday. Seeing that band for the first time, I had tears in my eyes. It was just so refreshing to my ears. Love that band.

What's the lineup of MindGuards? Still a duo?

Now the band is a one-piece. It's just me. I go by Char Keyes now, as I identify as she/her or they/them. But yeah. It's a one-woman band now.

How did MindGuards first take shape?

Technically, MindGuards started in my tiny studio apartment while I was living in Chicago. I started writing songs with the idea of using drum machines, and I was thinking of this being a one-person band. However, the first show and MindGuards' only album were done as a duo. Jeremiah Gager played bass and helped a lot with the production on the album. Although I wrote the songs, Jeremiah really helped breathe life into the songs with great production. We recorded the album ourselves, and it wouldn't have sounded half as good without him.

So how did it go down to a solo venture?

I wanted to start playing out again, and I kept asking Jeremiah to join me, but he just had other stuff going on. During the COVID shutdown, I found myself writing a shitload of new songs. It dawned on me that I can do this alone just as easily, so I'm currently working on the next MindGuards release. There are roughly 15 new songs. To date, MindGuards only has one album that we finished in 2014 (a self-titled disc on Silver Maple Kill Records). I'm working on a follow-up album, and going forward I'll be a one-piece band. But if Jeremiah wants back in the band, I've told him he's always welcome back.

A new album is in the works?

Yes. Next is finishing the new songs I've written since quarantine. I wrote around 30 new songs, but only about 15 are ready for the record. And I intend to book a lot of shows in 2023. **Follow MindGuards at facebook.com/MindGuards**

MindGuards

PET ME, Suburban Ants
The Avenue Café
2021 E. Michigan Ave.,
Lansing
Saturday, Dec. 17
Free, 21+
Music at 10 p.m.

Jonesin' Crossword

By Matt Jones

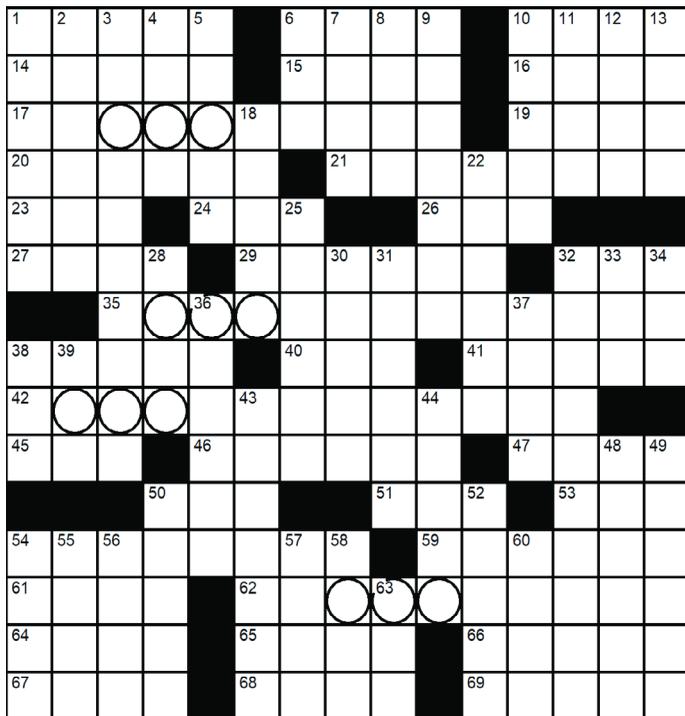
"You Down With That?" -- it's only by nature.

by Matt Jones

© 2022 Matt Jones

ACROSS

- 1. Get by reasoning
- 6. Obey "You shall not pass"?
- 10. Dull pain
- 14. Anatomical trunk
- 15. Radius partner
- 16. "Moby-Dick" captain
- 17. Poster phrase discouraging theft of intellectual property
- 19. "The Lion King" heroine
- 20. "___ fctes!" ("Happy holidays," loosely)
- 21. In a cheaply assembled way
- 23. Black or red insect
- 24. FedEx alternative
- 26. Part of a wedding ceremony
- 27. Family tree entry (abbr.)
- 29. Shucked shellfish
- 32. Letters before "Miami" or "NY"
- 35. Most important items
- 38. Twinkie filling
- 40. "Celebrity Jeopardy!" finalist Barinholtz
- 41. Pacific Northwestern pole
- 42. Easy-to-understand self-help genre
- 45. "Six-pack" muscles
- 46. Disposable in a box
- 47. Sahara slitherers
- 50. Place for a golf ball
- 51. Six-pointers, in the NFL
- 53. "Argo" employer
- 54. Area above the ankle
- 59. Let out fishing line
- 61. Setting of "Reading Lolita in Tehran"
- 62. Markable spots on the map showing where



- to land on the island, in Fortnite
- 64. Waiting room word
- 65. "Stranger Things" waffle brand
- 66. Renée Fleming performance, perhaps
- 67. Chest items
- 68. Video game with an "Eternal" sequel
- 69. Coins in Mexico
- DOWN**
- 1. "You're not gonna like this ..."
- 2. Zip
- 3. Way to get onto the porch
- 4. "Around the Horn" ailer
- 5. Captured a dogie
- 6. Pet hair
- 7. Rueful remark
- 8. Rainfall measurement
- 9. Time between flights
- 10. Barq's competitor
- 11. Spiced tea brewed in milk
- 12. Concert venue
- 13. "The World's Online Marketplace"
- 18. "When ____, the world gets better, and the world is better, but then it's not, and I need to do it again" (2009 Isla Fisher movie line)
- 22. Triangle in a bag
- 25. Karaoke display
- 28. Give a free ticket
- 30. Guru Nanak's followers
- 31. Tire alignment used on racecars
- 32. Some paintings of urban life
- 33. Recognize
- 34. Intellectual's ending
- 36. Be a bother to
- 37. Frat party outfit
- 38. Pre-Apr. 15th advisor
- 39. Actor Corrdry of "Childrens Hospital"
- 43. Produced, as crops
- 44. Approached, with "to"
- 48. "Cavalleria Rusticana" composer Mascagni
- 49. Chip condiments
- 50. Campground array
- 52. Martha's cohost on VH1
- 54. Laundry leftover
- 55. Dessert released in 1912
- 56. Crayon-like
- 57. Therefore
- 58. Belinda Carlisle, once
- 60. Ready to be eaten
- 63. "Wonderful" juice brand

Free Will Astrology

By Rob Breznsy

December 14-20, 2022

ARIES (March 21-April 19): Aries author Eric G. Wilson has written a book that I might typically recommend to 40 percent of the Aries tribe. But in 2023, I will raise that to 80 percent of you. The title is "How to Be Weird: An Off-Kilter Guide to Living a One-of-a-Kind Life." According to my analysis of the astrological omens, it will make sense for you to stop making sense on a semi-regular basis. Cheerfully rebelling against the status quo should be one of your most rewarding hobbies. The best way to educate and entertain yourself will be to ask yourself, "What is the most original and imaginative thing I can do right now?"

TAURUS (April 20-May 20): One of your potential superpowers is cultivating links between the spiritual and physical worlds. If you develop this talent, you illuminate the ways that eternity permeates the everyday routine. You weave together the sacred and the mundane so they synergize with each other. You understand how practical matters may be infused with archetypal energies and epic themes. I hope you will be doing a lot of this playful work in 2023, Taurus. Many of us non-Bulls would love you to teach us more about these mysteries.

GEMINI (May 21-June 20): Here are fun and useful projects for you to cultivate in 2023: 1. Initiate interesting trends. Don't follow mediocre trends. 2. Exert buoyant leadership in the groups you are part of. 3. Practice the art of enhancing your concentration by relaxing. 4. Every Sunday at noon, renew your vow to not deceive or lie to yourself during the coming week. 5. Make it your goal to be a fabulous communicator, not just an average one. 6. Cultivate your ability to discern what people are hiding or pretending about.

CANCER (June 21-July 22): In 2023, I hope you will refine and deepen your relationship with your gut instinct. I will be ecstatic if you learn more about the differences between your lucid intuition and the worry-mongering that your pesky demons rustle up. If you attend to these matters—and life will conspire to help you if you do—your rhythm will become dramatically more secure and stable. Your guidance system will serve you better than it ever has. A caveat: Seeking perfection in honing these skills is not necessary. Just do the best you can.

LEO (July 23-Aug. 22): Psychiatrist and author Irvin Yalom wrote, "The question of meaning in life is, as the Buddha thought, not edifying. One must immerse oneself into the river of life and let the question drift away." But Holocaust survivor and philosopher Viktor Frankl had a radically different view. He said that a sense of meaning is the single most important thing. That's what sustains and nourishes us through the years: the feeling that our life has a meaning and that any particular experience has a meaning. I share Frankl's perspective, and I advise you to adopt his approach throughout 2023. You will have unprecedented opportunities to see and know the overarching plan of your destiny, which has been only partially visible to you in the past. You will be regularly blessed with insights about your purpose here on Earth.

VRGO (Aug. 23-Sept. 22): As a young woman, Virgo-born Ingeborg Rapoport (1912-2017) studied medicine at the University of Hamburg in Germany. But in 1938, the Nazis refused to let her defend her Ph.D. thesis and get her medical degree because of her Jewish ancestry. Seventy-seven years later, she was finally given a chance to finish what she had started. Success! The dean of the school said, "She was absolutely brilliant. Her specific knowledge about the latest developments in medicine was unbelievable." I expect comparable developments for you in 2023, Virgo. You will receive defining opportunities or invitations that have not been possible before. Postponed breakthroughs and resolutions will become achievable.

LIBRA (Sept. 23-Oct. 22): Of the 2,200+ humans quoted in a 21st-century edition of "Bartlett's

Familiar Quotations," 164 are women—a mere seven percent! At least that's more than the four females represented in 1855's first edition. Let's take this atrocious injustice as our provocation for your horoscope. In accordance with astrological omens, one of your assignments in 2023 will be to make personal efforts to equalize power among the genders. Your well-being will thrive as you work to create a misogyny-free future. Here are possible actions: If you're a woman or nonbinary person, be extra bold and brave as you say what you genuinely think and feel and mean. If you're a man, foster your skills at listening to women and nonbinary people. Give them abundant space and welcome to speak their truths. It will be in your ultimate interest to do so!

SCORPIO (Oct. 23-Nov. 21): To prepare you for 2023, I'm offering you wisdom from mythologist Michael Meade. Of all the signs in the zodiac, you Scorpios will be most likely to extract riches from it. Meade writes: "Becoming a genuine individual requires learning the oppositions within oneself. Those who fail or refuse to face the oppositions within have no choice but to find enemies to project upon. 'Enemy' simply means 'not-friend;' unless a person deals with the not-friend within, they require enemies around them."

SAGITTARIUS (Nov. 22-Dec. 21): "I will always be as difficult as necessary to achieve the best," declared Sagittarian opera singer Maria Callas (1923-1977). Many critics say she was indeed one of the 20th century's best. The consensus is that she was also a temperamental prima donna. Impresario Rudolf Bing said she was a trial to work with "because she was so much more intelligent. Other artists, you could get around. But Callas, you could not get around. She knew exactly what she wanted and why she wanted it." In accordance with astrological omens, Sagittarius, I authorize you, in your quest for success in 2023, to be as "difficult" as Callas was, in the sense of knowing exactly what you want. But please—so as not to undermine your success—don't lapse into diva-like behavior.

CAPRICORN (Dec. 22-Jan. 19): To inspire your self-inquiry in 2023, I have chosen a passage from Herman Hesse's fairy tale, "A Dream Sequence." It will provide guidance as you dive further than ever before into the precious mysteries in your inner depths. Hesse addressed his "good ardent darkness, the warm cradle of the soul, and lost homeland." He asked them to open up for him. He wanted them to be fully available to his conscious mind. Hesse said this to his soul: "Just feel your way, soul, just wander about, burrow into the full bath of innocent twilight drives!"

AQUARIUS (Jan. 20-Feb. 18): Cardiovascular surgeon Michael DeBakey lived until age 99. He almost died at 97 but was able to capitalize on an invention that he himself had created years before: a polymer resin that could repair or replace aging blood vessels. Surgeons used his technology to return him to health. I am predicting that in 2023, you, too, will derive a number of benefits from your actions in the past. Things you made, projects you nurtured and ideas you initiated will prove valuable to you as you encounter the challenges and opportunities of the future.

PISCES (Feb. 19-March 20): I decided to divine the state of your financial karma. To begin, I swirled a \$10 bill through the flame rising from a green candle. Then I sought cosmic auguries in the burn patterns on the bill. The oracle provided bad news and good news. The bad news is that you live on a planet where one-fifth of the population owns much more than four-fifths of the wealth. The good news is that in 2023, you will be in decent shape to move closer to the elite one-fifth. Amazingly, the oracle also suggests that your ability to get richer quicker will increase in direct proportion to your integrity and generosity.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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Answers on page 35

SUDOKU

Beginner

3	8	9				1	
5		7				2	9
			5		7	3	
	2		3	8	6		9
			4	2	5	3	
6		4			2		5
7				6	4	9	2
		9			3		6

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Events

from page 30

Wonderland of Lights - Thousands of lights create an extraordinary holiday display! 5-8 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

Wounded Knee Artifacts - Spiritual implications of the 'returning' of the Wounded Knee Massacre looted sacred artifacts to their Lakota Ancestors. 11 a.m. Lighthouse Chapel, 1501 Windsor St., Lansing. 517-394-2080.

Zaha Hadid Design: Untold - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Monday, Dec. 19

50 over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion (Old Farmers Market) 9-10 a.m. 5151 Marsh Road, Okemos. 517-853-4600. meridian50plus.com.

Fiber Circle at Charlotte Community Library - Social gathering for knitters, crocheters and stitchers of all ages and skill levels. 6 p.m. 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Graphic Novel Book Club - Intended for 3rd to 6th graders. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Integrated Crop and Pest Management Update 2022 - 9 a.m.-4 p.m. MSU Livestock Pavilion, 4301 Farm Lane, Lansing. canr.msu.edu.

Toy Inventor - \$75. 9 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

"Lighthouses of the Great Lakes" - 6 a.m.-9 p.m. Public Art Gallery, Hannah Community Center, 9819 Abbot Road, East Lansing. 517-333-2580. cityofeastlansing.com/353/public-art-gallery.

Meaningful Mondays - Gather to nourish our spiritual selves as we send out love and prayers to the world. 8-9 p.m. Zoom meeting: 838 6857 0593. Password: 182016. 517-641-6201.

See Events, Page 34

Audio Air Force presents 'It's a Wonderful Life'

Friday, Dec. 16, 7 p.m.

Hannah Community Center, 819

Abbot Road, East Lansing

Audio Air Force, Lansing's nonprofit theatrical organization that records classic and original radio theater productions for presentation over a variety of mediums, is hosting its annual live holiday show on Friday evening at the Hannah Community Center. The event is perfect for podcast lovers and theater enthusiasts alike.

AAF members will perform the 1947 radio version of "It's a Wonderful Life," which was played over airwaves to promote the movie's theatrical re-release in small towns following its initial release in larger cities. In addition, the group has written a few original holiday-themed audio plays to debut at the event.

Tickets are \$10 and can be purchased online at brownpapertickets.com or at the door.



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Events

from page 33

"Mirari, the Way of the Marys" with Lucille Olson - 1:30 p.m. Zoom ID: 177 417 886. Password: 601744. unitylansing.org.

William Hays Color Linocuts - View four dozen multi-color linoleum block prints. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave., East Lansing. 517-351-0815. sapergalleries.com.

Tuesday, Dec. 20

Board Game Meet Up - Ages 18 and up. 6:30-10:30 p.m. Spare Time Bowling Alley, 3101 E. Grand River Ave., Lansing.

Crack the Code - \$75. 9 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Holiday Open House - All three floors of the house will be decorated for the holidays. \$5, children 12 and under free. 1-7 p.m. Turner-Dodge House, 100 E. North St., Lansing. 517-483-4220.

"Lighthouses of the Great Lakes" - 6 a.m.-9 p.m. Public Art Gallery, Hannah Community Center, 9819 Abbot Road, East Lansing. 517-333-2580. cityofeastlansing.com/353/public-art-gallery

Preschool Family Storytime - Stories and literacy-enhancing activities for ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

William Hays Color Linocuts - View four dozen multi-color linoleum block prints. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave., East Lansing. 517-351-0815. sapergalleries.com.

Young Adult Book Club - Grades 8-12. Registration req. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Wednesday, Dec. 21

50 over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion (Old Farmers Market) 9-10 a.m. 5151 Marsh Road, Okemos. 517-853-4600. meridian50plus.com.

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

A Very Williamston Christmas - Hot cocoa, light parades and romance factor large in this parody of everyone's guilty pleasure: the holiday movie. 3 and 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Diabetes Support Group - 6:30-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. 517-220-4944.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Holiday Open House - All three floors of the house will be decorated for the holidays. \$5, children 12 and under free. 1-7 p.m. Turner-Dodge House, 100 E. North St., Lansing. 517-483-4220.

Holiday Wrapping Party! - Wrap your gifts and make cards! All materials needed are supplied free of cost. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. eradl.org.

"Lighthouses of the Great Lakes" - 6 a.m.-9 p.m. Public Art Gallery, Hannah Community

Center, 9819 Abbot Road, East Lansing. 517-333-2580. cityofeastlansing.com/353/public-art-gallery.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

Movie Night - Christmas Edition - Free popcorn and a beverage will be included! 5:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Potato Chip Science - \$75. 9 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

William Hays Color Linocuts - View four dozen multi-color linoleum block prints. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave., East Lansing. 517-351-0815. sapergalleries.com.

Zaha Hadid Design: Untold - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

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CROSSWORD SOLUTION
From Pg. 32

I	N	F	E	R	F	A	I	L	A	C	H	E
T	O	R	S	O	U	L	N	A	A	H	A	B
S	T	O	P	P	I	R	A	C	Y	N	A	L
B	O	N	N	E	S	S	H	O	D	D	I	L
A	N	T	D	H	L	V	O	W				
D	E	S	C	O	Y	S	T	E	R	C	S	I
	T	O	P	P	R	I	O	R	I	T	I	E
C	R	E	M	E	I	K	E	T	O	T	E	M
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A	B	S	T	I	S	S	U	E	A	S	P	S
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T	O	Y	S	D	O	O	M	P	E	S	O	S

SUDOKU SOLUTION
From Pg. 32

3	8	2	9	4	7	6	1	5
5	4	7	6	3	1	2	9	8
1	9	6	2	5	8	7	3	4
8	6	3	1	7	9	5	4	2
4	2	5	3	8	6	1	7	9
9	7	1	4	2	5	3	8	6
6	1	4	7	9	2	8	5	3
7	3	8	5	6	4	9	2	1
2	5	9	8	1	3	4	6	7

B/23/041 DEMO OF 2 PROPERTIES DAKIN ST AND PLEASANT GROVE as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids electronically online at www.mitn.info or at the City Of Lansing Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, MI 48933 until 2:00 PM local time in effect on JAN. 5, 2023 at which time bids will be opened and read. Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 483-4128, or Stephanie.Robinson@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#22-286

Vehicle Auction
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CP#22-281

B/23/068 POTTED TREES as per the specifications provided by the City of Lansing. The City of Lansing will accept bids at The City of Lansing Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.Info) until 2PM local time in effect on DEC 22ND, 2022. Complete specifications and forms required to submit bids are available by contacting Marilyn Chick at (517) 483-4282, or Marilyn.chick@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses.

CP#22-285

B/23/065 LEAD ABATEMENT HAMPSHIRE as per the specifications provided by the City of Lansing. The City of Lansing will accept bids at The City of Lansing Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.Info) until 2PM local time in effect on JAN. 3, 2023. Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 483-4128, or stephanie.robinson@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses.

CP#22-278

B/23/064 LEAD ABATEMENT CLIFTON as per the specifications provided by the City of Lansing. The City of Lansing will accept bids at The City of Lansing Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.Info) until 2PM local time in effect on JAN. 3, 2023. Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 483-4128, or stephanie.robinson@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses.

CP#22-279

B/23/063 LEAD ABATEMENT MT HOPE as per the specifications provided by the City of Lansing. The City of Lansing will accept bids at The City of Lansing Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.Info) until 2PM local time in effect on JAN 3, 2023. Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 483-4128, or stephanie.robinson@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses.

CP#22-280



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: REZONING #22018

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Rezoning #2022-18

The Township Board at its regular meeting on December 6, 2022 approved for final adoption Rezoning #22018, a request to rezone seven parcels on Van Atta Road and Cornell Road from RRA (One-Family Suburban Estate Residential) to RA (One-Family Medium-Density Residential).

The six parcels on Van Atta Road, north of Grand River Avenue, are as follows:
 Parcel 1 – ID #24-377-017, 4564 Van Atta Road
 Parcel 2 – ID #24-377-012, 4558 Van Atta Road
 Parcel 3 – ID #24-377-013, 4552 Van Atta Road
 Parcel 4 – ID #24-377-004, 4544 Van Atta Road
 Parcel 5 – ID #24-377-005, 4536 Van Atta Road
 Parcel 6 – ID #24-377-018, Unaddressed on Van Atta Road

The one parcel, located on the northwest corner of Ethel Street and Cornell Road, is as follows:
 Parcel 7 – ID #23-377-011, 1250 Ethel Street

Materials related to the rezoning request may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

CP#22-283

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Pomegranate in a winter wonderland

By **ARI LEVAUX**

As winter heads into full gear, fresh produce is starting to feel like a faded memory. The tomatoes are mealy and the lettuce has jet lag, but the pomegranate harvest has just begun. Don't take the lovely pomegranate for granted.

The bright-red orbs dangle from the bushy plants like Christmas tree ornaments. The fleshy seeds inside are like juicy rubies and can turn the average cook into a culinary magician. Grab a handful and fling them at your food as if you're gesticulating the words "hocus pocus." Cast the seeds on salad, soup, steak, breakfast and every-

thing in between. Today's featured recipe, linguini with a mushroom-cheese sauce, ends with a generous dusting of the seeds. Their sharp sweetness adds a double-edged sword of flavor, balancing sweet and savory alike with their tartness like sips from a glass of lusty red wine.

Native to Iran, Afghanistan and the Himalayas, pomegranates have inserted themselves inextricably into the local cuisines and cultures. In modern times, they have found homes around the warm edges of temperate climates throughout the world. The trees are tolerant to high heat and low precipitation, are generally easy to grow and can pro-



Courtesy of Ari LeVaux

Linguine con funghi e formaggio (in English: linguini with mushrooms and cheese) is amplified by the addition of sweet, tart pomegranate seeds.

See Pomegranate, Page 37

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CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: ORDINANCE 2022-14
RRA ELIMINATION

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE

Ordinance 2022-14 – RRA Elimination
The Township Board at its regular meeting on December 6, 2022 approved for final adoption Ordinance 2022-14 to update the Zoning Ordinance to eliminate Sec. 86-370 – RRA District: One-Family Suburban Estate Residential District.
A complete copy of the amendment may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

CP#22-284

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Pomegranate

from page 36

ghanistan and Mexico, which means a pomegranate-heavy diet could help steer rural economies away from the narcotics business.

Extracting the seeds can be messy if your technique is off. But if you score the peel around the equator, pull the fruit in half and tap gently, the seeds rush out like Black Friday shoppers storming the gates of Walmart.

This technique comes from Turkey, where a food writer named Robyn Eckhardt once sat down with a group of women, some pieces of plastic pipe and 100 kilograms of fresh pomegranates. They spent the day liberating pomegranate seeds, with which they would make pomegranate molasses. Eckhardt emailed me the technique they used to get the seeds out.

“Gently squeeze one pomegranate half, cut side down, over a wide, deep bowl to loosen the seeds,” he wrote. “Place it cut side down in your non-dominant hand. Spread your fingers to create a ‘sieve’ through which the seeds can fall. With the handle of

a wooden spoon or spatula, tap the pomegranate all over. Dislodged seeds will fall into the bowl (the bits of bitter, white membrane will remain in your hand). Continue tapping, turning the pomegranate in your hand, until most of the seeds are dislodged. If any white membrane has fallen into the bowl, pick it out.”

The fruit’s fridge life can be extended for months by wrapping it in paper towels and storing in a paper bag at the bottom of the fridge where there isn’t much activity, explained my other pomegranate advisor, chef Ray Risho, an expert in Old World cuisine. You want to leave the wrapped pomegranates unbothered with as few vibrations as possible.

“Like bottles of fine wine,” he explained, “the less the pomegranates are disturbed, the better they will keep.”

Risho gave me his recipe for “linguine con funghi e formaggio,” which owes its magic in part to its garnish of pomegranate seeds. The dusting of the seeds electrifies the dish, and you should be sure to have plenty of extras on hand to apply. Otherwise, the magic will be lost.

Linguine con funghi e formaggio

In addition to the pomegranate seeds, this recipe depends on a mix of mushrooms and not adding too much cheese. I like to make sure there are shiitake or oyster mushrooms, because those varieties are extra chewy, which adds a nice texture.

Makes 4 servings

1/2 pound linguine (a thick-but-not-enormous handful)

3/4 cup mix of fresh basil, oregano and parsley

1/3 cup mix of freshly grated Parmesan and Romano cheeses

5 cloves garlic, mashed

2 cups mushrooms: Risho likes a mix of white button, cremini, portobello, morel, oyster and shiitake

1 tablespoon butter

3 teaspoons olive oil

1/4 cup pine nuts

1 lemon

1 cup pomegranate seeds

Heat two quarts of water with 1/8 cup of

salt. Add the pasta when it reaches a boil.

While cooking the pasta, chop the herbs, grate the cheese, mash the garlic and slice the mushrooms.

When the linguini is al dente (just a receding sliver of a dry, white center), remove the noodles and toss them generously in olive oil. Set aside.

In a large skillet or wok, combine butter and 2 tablespoons of olive oil on medium heat. Add pine nuts and the mashed garlic. Toss the nuts just until they start to brown. Don’t over-brown.

Add the mushrooms and stir/toss them in. Season with 1/4 teaspoon of freshly ground pepper and a kiss of salt.

When the funghi start to brown, toss in the herbs, then the pasta, then add the lemon juice.

Transfer the fragrant mixture onto a large plate, garnish with handfuls of pomegranate seeds and the rest of the grated cheese and squeeze a quarter lemon over the loaded plate.

Appetizers

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Take a taste of Tatse

BY LIZY FERGUSON

To go for the very low-hanging fruit of puns, my meal at Tatse, a West African restaurant in downtown Lansing, was extremely tasty. I've wanted to go since it was operating out of the Allen Neighborhood Center's incubator kitchen, so the food had a lot to live up to given the hype I'd built up in my own mind. It did not disappoint.

Jollof rice is one of those foods that, once you've decided trying cuisines from all over the world is the path of (delicious) righteousness, adds itself

pretty quickly to the bucket list. At Tatse, this umami-bomb dish, rich with the flavor of tomato, onion and peppers, serves as the base layer for its menus of "bowls." These come with fried plantains, a heaping portion of the peppers and other veggies cooked with the rice and your choice of protein:



Goat bowl
\$19.99
Tatse
221 S. Washington
Square, Lansing

chicken, spicy chicken, beef or smoked turkey. There is also a veggie option that comes with beans. I ordered the beef and was delighted to find out this option was being served with goat meat instead. I love mutton and rarely see it on menus, so I readily agreed to the substitution.

This goat was the



Lizy Ferguson

Tatse's goat bowl with jollof rice and fried plantains.

GOAT (more puns, I'm sorry). Rich, a little gamey and falling off the bone, I was eating it with my hands so enthusiastically that I slipped and flung a piece at myself, adding yet another stain to my favorite sweatshirt. This is an acceptable side effect of eating an absolutely delectable meal. The fat from the meat melts in the cooking process and suffuses the rice and veggies with its sumptuous flavor, and even the grease left on my fingers (and shirt) was a beautiful, spice-inflected orange-red. My point: I would love to start seeing mutton on more menus, but for now I'm grateful to know I can find it right down the road.

Apart from the goat, I'll be returning for the other items on Tatse's menu that I am eager to check off my list. There is fufu, a dough-like accompaniment made from cassava, yams or plantains, off of which you pinch pieces to scoop up your meal as well as egusi and yam porridge, two starchy, soupy dishes that, despite their provenance, seem perfect for a Midwest American winter. I can only hope that I remember to contain my excitement better next time, lest I make a Jackson Pollock painting of another shirt.



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Frondor Only)

New Strains Available
12/15 @4:20pm

Flower



\$110.00
2oz Pre-Packed
Flower (\$1.96/g)



\$69.00
1oz Pre-Packed
Flower (\$2.46/g)



\$25.00
15+ Pro Gro Strains
Pre-Packed Eighths



5/\$30
Pro Gro Premium
Flower 1g Pre-Rolls



\$48ea.
Packwoods 2.5g
Infused Pre-Rolls



\$25 ea.

Live Cannabis Plant (Clone)
3 Strains Available
Frondor Only - Limited 3 per person

Carts & Concentrates



8/\$100
Element Premium
.5g Carts (Live & Cured)



8/\$100
Element Premium
1g Carts (Live & Cured)



8/\$100
Element Premium
1g Concentrates
(Live & Cured)



\$25ea.
Breeze 1g
Disposable Vape
Cartridges

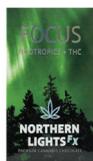


20% Off
Rkive 1g Solventless
Concentrates



2/\$40
Church 1g
Cartridges

Other



2/\$28
Northern Lights
Chocolate Bars
100mg



3/\$24
Monster 10x10
Gummies



3/\$30
Kushy Punch
10x10 Gummies



20% Off
All Tinctures



20% Off
Michigan Organic
Rubs

pureoptions.com

Warning: Use by pregnant or breastfeeding women, or by women planning to become pregnant, may result in fetal injury, pre-term birth, low birth weight, or developmental problems for the child.

FOR REGISTERED QUALIFYING PATIENTS ONLY OR FOR USE BY INDIVIDUALS 21 YEARS OF AGE OR OLDER FOR ADULT USE. KEEP OUT OF REACH OF CHILDREN. IT IS ILLEGAL TO DRIVE A MOTOR VEHICLE WHILE UNDER THE INFLUENCE OF MARIJUANA. ACTUAL VALUE OF THC AND CBD MAY VARY FROM REPORTED VALUE BY 10%.
NATIONAL POISON CONTROL CENTER 1-800-222-1222