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LA ESPERA TERMINÓ

Pablo's long trip from Old Town
to the east side

See Page 10

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PULSE

NEWS & OPINION

One resident's struggle to find housing after red-tag crackdown

When 5 p.m. arrives, Steven Antes, 56, escorts his dog, King, to his Jeep. The back seat is folded down, and the cargo area is full of blankets.

That's where he and King have spent every night since he was cited on Feb. 25 for trespassing by living in a red-tagged property on Tenny Street on Lansing's south side that Antes has been renting. Antes and King spend their days in the house but move out at night to lower the risk of being caught living there illegally.

Antes said he is trying to find other housing, but a complication is that he is scheduled for major surgery this week. He doesn't know where he will be recuperating.

On April 4, he is due to appear in 54-A District Court on the misdemeanor charge of illegally occupying a red-tagged property. He faces up to 93 days in jail and up to a \$500 fine if found guilty.

That's happening even though Mayor Andy Schor said on Feb. 27 that residents such as Antes would not face prosecution as the city tackles the problem of red-tagged residences being occupied. However, city spokesperson Scott Bean amended the mayor's position to say tenants could face consequences if they knew their properties were red-tagged.

Red-tagged properties are considered unfit for occupancy for a range of issues, from not being registered as a rental to faulty furnaces and other serious safety problems. In February, a fire engulfed a red-tagged rental house while the occupants were walking their dog.

Why is Antes facing prosecution on top of facing major surgery and homelessness?

"We would review the police report and look at all the facts and circumstances," Lansing City Attorney Jim Smiertka said Tuesday about the Antes case. "If the police report acknowledges the tenant had no knowledge of the red tag, we would decline to prosecute."

He said his staff looked at Antes' case. "It was our conclusion based on what we have seen that we needed to



Todd Heywood/City Pulse

Steve Antes outside the red-tagged home he is illegally occupying while he tries to find housing elsewhere. He faces up to 93 days in jail and up to a \$500 fine for staying in the house, which he claims he did not know was red-tagged.

move forward with this one."

Bean said city officials have replaced the red tag on the property eight times in the last "4+ years." No one was ever charged for removing the tags because it was unclear who was doing it, he said.

Antes said he never removed the red tags. Instead, he would call property owner Ryan McDonell, who he said would tell him, "Don't worry about it. Everything's taken care of." The red tag would disappear and Antes said he believed the conflict with the city inspectors was handled.

Smiertka said that information would be something he would have to review, but it certainly could impact criminal proceedings against a tenant.

"If they were being misled, that's something entirely different," he said.

When he started renting the property in early 2021, he was unaware it had been red-tagged beginning in 2018, he said. That's possible, given the city's documented lack of enforcement of occupied red-tagged properties until recently and also the propensity of some landlords to tear off red tags and rent properties illegally.

Antes said his deal with McDonell was that his rent was part of his pay for performing handyman services

on McDonell's properties in northern Michigan and his work with a business that was located in Logan Square liquidating truckloads of returned goods from major retailers. His rent was \$600 a month for the property.

The two had a falling out, leading the two to part ways.

Antes, whose major surgery is Thursday, still has not found a place to live. Local homeless agencies have thus far been unable to assist him, although he was to meet with Advent House staff on Tuesday. Most emergency housing funds for the homeless are reserved for women with children.

On Monday, McDonell said the people living in his red-tagged properties — he has at least one other — were "squatters" and didn't have leases. He referred questions to attorney Fred Blackmond, who he said represented him. Blackmond said he has not been retained by McDonell on any matter but a pending criminal stalking charge in 55th District Court.

As the state rolled out the COVID Emergency Rental Assistance program — or CERA — McDonell contacted Antes. He encouraged him to file for back-due rent from the program. Antes' application was approved, and the

Michigan State Housing Development Authority issued the payments directly to Haven Homesteads, the limited liability company through which McDonell operates his rental business.

McDonell received \$10,500 for rental arrears and \$1,500 in future rent for Antes' home. That payment was mailed on Jan. 7, 2022, according to an email notifying Antes.

Antes has not paid rent since the CERA dollars came through.

But despite his claim that Antes is squatting, McDonell has not sought an eviction in 54-A District Court. Antes claimed he has spent thousands of dollars repairing the home. City records show plumbing repairs were approved on March 2, 2023. The only thing left for the city is for McDonell to schedule and pay for a rental inspection on the property. However, Ingham County Treasurer Alan Fox said Monday that Haven Homesteads LLC owed a combined \$11,292.21 in 2022 taxes for the company's four rental properties in Lansing. Property owners who owe the city money cannot register a property as a rental.

Moreover, Bean said the company has been charged a combined \$10,650 in red-tag monitoring fees for all four properties, part of which has gone unpaid since 2021. The city assesses landlords a monitoring fee of \$150 a month per property when they are red-tagged.

Katie Bach, a spokesperson for the Michigan State Housing Development Agency, said that when City Pulse provided her with the information related to Antes' case, the situation was "immediately" turned over to investigators for the department.

"We immediately opened an investigation and assigned a fraud investigator to the case," Bach emailed last week. The federal dollars were supposed to be distributed to landlords who followed local ordinances and laws, such as Lansing's Housing Ordinance."

Said Bach, "We take allegations of fraud seriously."

— TODD HEYWOOD

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PAGE 8

Jazz vocalist to preview new tunes at Wharton Center



PAGE 18

Ooze makes its foray into disposable THC vapes



PAGE 23

Delicious food and drinks served by robots

Cover photo by Roxanne Frith

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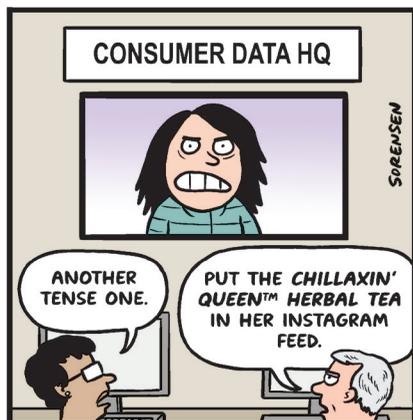
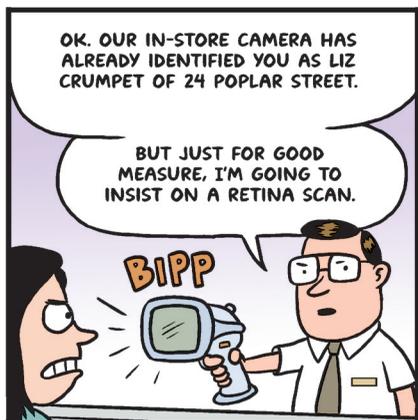
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THIS MODERN WORLD

by TOM TOMORROW



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THE EXCITING ADVENTURES OF...
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A CRISIS IN SILICON VALLEY!
OH NO! THE BANK WHERE WE KEEP ALL OUR MONEY MADE SOME BAD BETS ON INTEREST RATES--AND THEN OUR PANICKY BANK RUN CAUSED IT TO COLLAPSE!

WHEN WE SAID "MOVE FAST AND BREAK THINGS," WE DIDN'T MEAN IT LIKE THIS!



YOU MUST WHINE VOCIFEROUSLY ON SOCIAL MEDIA UNTIL REGULATORS AGREE TO COVER ALL THE BANK'S DEPOSITS--EVEN THOSE WILDLY ABOVE THE F.D.I.C. LIMIT!

AFTER ALL-- YOU'RE SPECIAL!
AS A PRINCIPLED LIBERTARIAN, I AM OPPOSED TO GOVERNMENT INTERVENTION--BUT IN THIS CASE, I'LL MAKE AN EXCEPTION!



BUT THEN--A RAY OF HOPE!
HAVE NO FEAR, GENTLEMEN! I'M FROM THE FREE MARKET--AND I'M HERE TO HELP!

AS ALWAYS, THE SOLUTION IS OBVIOUS! WE MUST PRIVATIZE PROFIT--AND SOCIALIZE LOSS!



OF COURSE, SOME ANTI-BUSINESS WACKOS WILL TRY TO BLAME DEREGULATION FOR THIS REGRETTABLE INCIDENT WHICH NO ONE COULD HAVE POSSIBLY FORESEEN!

WE'RE GOING TO NEED A DISTRACTION! SOMETHING REALLY DUMB FOR PEOPLE TO ARGUE ABOUT INSTEAD!



THE RATE HIKES WHICH PRECIPITATED THIS CRISIS WERE INTENDED TO SLOW JOB GROWTH FOR PEONS--NOT WIPE OUT THE WEALTH OF VENTURE CAPITALISTS SUCH AS YOURSELVES!

GOSH, I.H.O.T.F.M.-MAN--WHAT A BITTER IRONY!



AND SOON SO YOU SEE TUCKER, THE BANK WAS TOO WOKE! THAT'S IT! THAT'S THE ENTIRE EXPLANATION! NO NEED TO THINK ABOUT IT ANY FURTHER!

TRUST ME, I DON'T INTEND TO! TEE HEE HOO HOO HA HA HA HEE!



Tom Tommorrow © 2023-03-20 ... JOIN SPARKY'S LIST: thismodernworld.com/subscription

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY NICOLE NOECHEL



Lansing Mayor Andy Schor decided against running for the Democratic nomination for Congress just two and a half weeks after creating an Exploratory Campaign Committee.



“I wasn’t going to sacrifice everything for 17 months,” he said, adding, “I decided not to run for my family and for my mental health.” Schor said that seeking to replace U.S. Rep. Elissa Slotkin, who is giving up the 7th District seat to run for the U.S. Senate, will require raising at least \$10 million on top of campaigning. Meanwhile, other area Democrats still said to be considering the race are Ingham County Clerk Barb Byrum, state Sen. Sarah Anthony and state Reps. Julie Brixie and Angela Witwer. Political observers have speculated that former state Sen. Curtis Hertel Jr. may be interested, but he has not commented. Whoever runs and wins the August 2024 primary election would presumably face Republican former state Sen. Tom Barrett of Charlotte, who lost to Slotkin last year.

Classes at Lansing Community College are back to normal after a cybersecurity threat interrupted them last week. All students and employees must reset their passwords. “While the investigation is on-going,” LCC said, “we



have no evidence that any personal information is at risk. If the investigation determines that any individual’s information is subject to unauthorized access or acquisition, we will notify those individuals.” Faculty were told to be

“flexible” about tests and assignments submitted online, but students should contact teachers for more information.

The former principal of East Lansing High School faked his Ph.D. credentials on his resume, the Lansing State Journal reported.

Shannon Mayfield quit March 10, three days after officials met with him once they had determined that he had falsified his records, the Lansing State Journal had learned from a public records request. Mayfield had claimed he quit for health reasons and declined to discuss the Ph.D. issue, the Journal said. East Lansing Info reported that Superintendent Dori Leyko emailed high school staff that Mayfield quit after the discovery that he had provided “fraudulent” documentation of having a Ph.D. Mayfield became principal last summer. A story in the Allentown, Pennsylvania, Morning Call newspaper reported in 2021 that Mayfield resigned as principal of Allen High School without giving a reason.



A federal judge ruled portions of a lawsuit filed by the former interim director of MSU’s Native American Institute against the school can continue, the Lansing State

Journal reported. Christie Poitra filed the lawsuit in January 2022, alleging that MSU didn’t address her reports of harassment and discrimination and retaliated against her for making the claims. She, as well as a third party, told the Office of Institutional Equity that John Norder, former director of the institute, spoke to her on multiple occasions about his genitals, sex with his wife and other inappropriate topics. The office, which is supposed to complete an investigation in no more than 120 days, took more than 540 to conclude that Norder had violated MSU’s sexual misconduct policy. He was suspended for four weeks and still teaches anthropology courses. As interim director, she was also paid nearly \$70,000 less than what other institute directors made on average. U.S. District Judge Jane Beckering dismissed seven counts in the lawsuit and removed eight defendants, but five counts will proceed, including deliberate indifference on behalf of MSU, retaliation and three discrimination accusations. The school at large; its Board of Trustees; and Quentin Tyler, former associate dean of diversity, equity and inclusion and current director of MSU Extension, continue as defendants.



The Spartans men’s basketball team heads to the Big Apple for the Sweet 16 in the NCAA tournament after victories in the first two rounds. After beating the University of Southern California, 7th-ranked MSU toppled 2nd-ranked Marquette. Next is 3rd-ranked Kansas State at 6:30 p.m. Thursday (March 23) at Madison Square Garden. TBS will broadcast it. Alumni are invited to a pep rally in Manhattan on Thursday afternoon for \$90 a person. Check alumni.msu.edu for details.

The executive director of Fenner Conservancy announced resignation effective March 31 after eight years.

Liz Roxberry will become executive director of Friends of the Shiawassee River. The conservancy will contract an interim director while searching for a permanent replacement. “I will always be a Fenner supporter, even as I accept a position much closer to home, allowing me more time to spend with my daughter, and it is my hope that Fenner finds meaningful and new opportunities in my departure,” Roxberry said.



A 16-year-old student is being charged with carrying a concealed weapon, carrying a firearm in a school zone and carrying a firearm with unlawful intent after bringing a gun to Holt High School. The weapon was recovered before anyone was injured. Ingham County Prosecutor John J. Dewane said he does not believe the case should be handled solely as a juvenile delinquency matter, stating that route would be “reckless and inconsiderate of the public safety.” The office has filed a petition to have the case handled as a “court designation.” If the court finds the student is not making successful progress while in the juvenile system, the youth will be transferred to the adult system at 18.



3025 Maloney St., Lansing

This southside property is slated for demolition, but neighbors have been waiting years for it to happen. The front deck is falling apart, and the back of the house is covered by black plastic. The doors and windows are boarded over with thin sheets of wood, rather than plywood usually used. And there are no trespassing signs posted on the property.

That’s because vagrants had moved in at one point. One neighbor in a message to the City Council noted the neighbors had witnessed a person defecating in the yard.

The property is slated for demolition after property owner David Wayne Skopek failed to bring the building up to code. The city accepted a bid for the demolition from Bolle Contracting on Jan. 24. A final demolition order was signed Feb. 24 by Barb Kimmel, interim director of Lansing’s Economic Development and Planning department.

Emails reveal the property has not been taken down because the utilities have not been severed from the property. Demolition without disconnecting utilities can lead to explosions from natural gas leaks. It remains unclear when the property will finally come down.

– TODD HEYWOOD

“Eyesore of the Week” is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination to (517) 999-6704.

In recent years, the nation has seen a grass-roots surge of interest in an old idea — financial reparations to help redress the atrocity of slavery and the many successive injustices, from segregation to housing discrimination to direct violence, that have been inflicted upon African Americans since Emancipation.

Many will say that “now is not the time.”

That is true.

The time was 1862. The time was 1918. The time was 1963. Name any minute of any year in the nation’s history and you’ll find a better time. But all we have to work with is now.

Here in Lansing, as City Pulse reported last month, a faith-based group called the Justice League of Greater Lansing is seeking to “normalize the discussion on reparations,” as one pastor put it, and they’re doing more than that.

First Presbyterian Church pledged \$100,000 to the League’s reparations fund from its endowment over the next 10 years. Another predominantly white greater Lansing church, Sycamore Creek Methodist, pledged 1 percent of its endowment each year for the next three years. The Justice League has set a goal of raising \$1 million in 2023, to help Lansing area African-Americans with scholarships, job training, business startups and housing assistance.

Ever since Emancipation, America has slept on one opportunity after another to redress the grievous wrong done to formerly enslaved Africans, beginning with the “40 acres and a mule” that never materialized after the Civil War.

Not only did restitution fade from public debate after the Civil War; a myriad of new and slippery forms of slavery were kept alive by any means necessary, compounding the interest on the debt. All through Reconstruction, the Jim Crow era, the New Deal and well into the civil rights era, an octopus of state-sanctioned segregation, venal corporate practices, employment discrimination, educational inequality and mob violence squeezed Black Americans with interlocking tentacles that begrudgingly, if ever, let go.

Even the G.I. Bill, a federal program begun in 1946 to help millions of returning veterans with education and housing, largely bypassed Black Americans, owing largely to discriminatory policies in the banking, real estate, business and insurance sectors.

The stark legacy of this history is visible all around us. According to a 2019 report from the Federal Reserve, the median net worth of Black households is about one-eighth that of white households. The average Black household earns about half as much as the average white household and owns only about 15 to 20 percent as much wealth, according to an October 2021 report from the Federal Reserve, and the gap has “widened notably over the past few decades.”

Wealth is often held up as the key indicator of the impact of white racism over time, but a shocking gap between Black and white America persists along

every axis of life quality, from physical and mental health and life expectancy to educational opportunity.

People often react to any mention of reparations by asking why they should pay for wrongs that were committed long ago.

When a polluted lake is cleaned up or a barren plain is reforested, there are always some who begrudge the cost. But it would be absurd to say, “It was my grandparents, not me, who used lakes and rivers as industrial dumps and clear-cut the forests from one ocean to another at the turn of the 20th century. Why should I fix it?” Clean air and water are universally recognized as a common good. And yet, many of the same people who rejoice at the return of bison, eagles and wolves can’t bring themselves to imagine the value of a just and equal community of human beings.

Malcolm X issued a call for Black reparations on Jan. 22, 1963, at Michigan State University, adjacent to Lansing — the city where young Malcolm’s house was torched, his father was likely murdered by white supremacists, his mother pushed into poverty and mental illness and his family broken up.

He provoked a few gasps with a classic Malcolm X provocation. He told the audience at the Erickson Kiva that if he could collect all their wages for a year, he’d be “rich beyond dreams.”

He let the scenario sink in, relishing the rising indignation, before showing his underlying purpose: He was only holding up a mirror to white America.

“When you stop and consider the wages that were kept back from millions of Black people, not for one year, but for 310 years, you’ll see how this country got so rich so fast, and what made the economy as strong as it is today,” he said. “And all that, all of that slave labor that was amassed in unpaid wages, is due someone today.”

Nearly 60 years later, that idea is showing new signs of life.

In May 2022, 16 Black residents of Evanston, a suburb of Chicago, received \$25,000 for mortgages, down payments or home repairs, to compensate for discriminatory housing practices Black residents faced between 1919 and 1969. A month later, the town council of Amherst, Massachusetts, approved the creation of a \$2 million reparations fund over the next 10 years.

Detroit’s City Council assembled its first reparations task force in May 2022. In summer 2022, California’s newly formed reparations task force issued a sweeping, 500-page interim report called for “a detailed program of reparations for African Americans.”

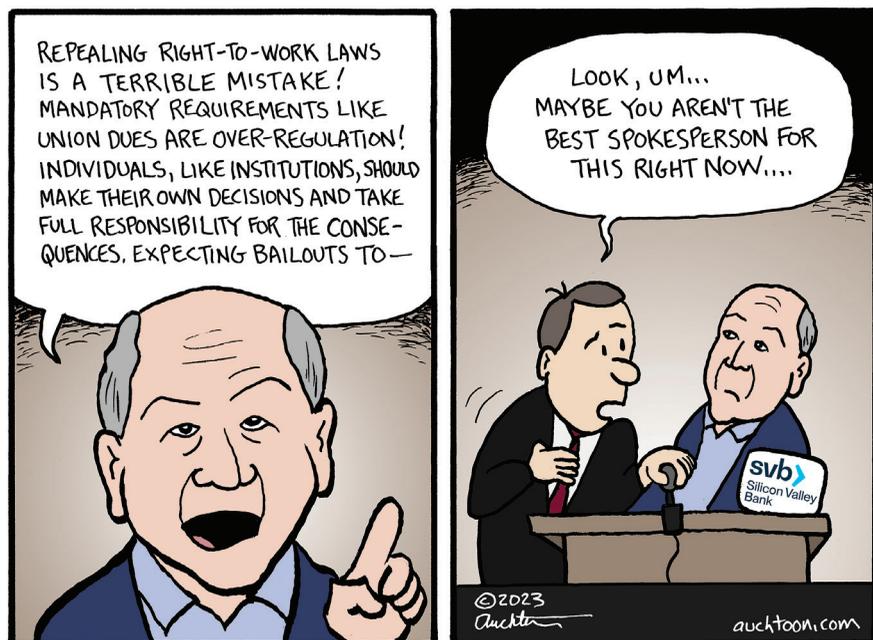
We’d like to push along the “normalization” of the discussion by urging skeptics, from everyday folks to City Councilmembers to state and national office-holders, to give the idea serious thought, on as big a scale as you can imagine.

Now is the time

Lansing group drives home the case for reparations

The CP Edit

Opinion



Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1 Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- At lansingcitypulse.com

2 Write a guest column.

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

You want to run for Congress?

Why?

Lansing Mayor Andy Schor's decision to pass on a congressional run punctuates a problem Democrats may have going into the 2024 cycle.

With U.S. Rep. Elissa Slotkin running for the U.S. Senate, who will run to face, presumably, Republican Tom Barrett of Charlotte in this 7th Congressional District? More important, who would want to run for Congress?

Being a member of Congress is alluring. It's a huge ego stroke. You believe you're going to be a big player on the big stage.

Eventually, the mystique evaporates. Reality sets in, as it did with Schor. When a potential candidate really looks at what's involved in running for this \$174,000-a-year job, the personal sacrifice, for folks like Schor, isn't worth it.

Running in this 50/50 competitive congressional seat is at least a 20-to 25-hour a week job at this point, if you're doing it right. A year from now it's a full-time job. From there, it consumes your life.

You're shaking down people for money, garnering interest group support and getting your grassroots team in order.

It's a lot of travel. Every vote in every community is important in a 50/50 district. As the weather warms up, every town has a festival. Durand has its Railroad Days in May. St. Johns has its Mint Festival in mid-August.

The calendar fills up quickly. Night and weekends quickly disappear.

Schedules for those with full-time jobs get pinched. Schor said he wasn't going to let his duties at the city of Lansing slip, so running from Congress would have meant taking time away from his wife and kids. He wasn't interested in doing that.

But let's say you can make it work financially. Your job is flexible. Your spouse is 100% on board. You have back-up plans to help with the kids if you still have kids at home.

Health ailments? A weak heart? A lot of pre-existing conditions? Addictions? Mental health issues? Forget about it. Running a good campaign will grind you down. Look at poor John Fetterman in Pennsylvania.

Hobbies? Those will go out the

window.

With the 7th Congressional District a nationally targeted seat, a full and complete public colonoscopy will be done on your public record by multiple entities. All of your social media and public speaking engagements will be scrubbed for verbal faux pas. Bankruptcy? Arrested for something stupid as a college kid? Spotty voting history?

It's all coming back. Hundreds of thousands of dollars will be spent trumping up and likely twisting your most embarrassing moment and spreading it all over network TV, web pages and mailers.

This is after research teams shopped the story to national, state and news outlets.

Then there's the outside pressure. Your party is counting on you. The loss of your seat could be the one seat that flips control of the U.S. House. Every day you're on. Working the plan.

The national House campaign committee wants a report on fundraising numbers. The media is squeezing for more media interviews. Media makes you uncomfortable? Better find a good media consultant to make you comfortable.

Better stay up on the news, too. You can't bumble your answer to a question. Always assume someone is recording you on the phone.

This is your life for the next 600 days. Oh, and you're not getting paid for it, unless you pay yourself out of your campaign account, which is frowned upon.

Let's say you win. Congratulations. You're now commuting two hours each way to and from Washington each week, if you fly out of Lansing.

You'll be spending at least three days a week away from your family and friends indefinitely. When you are back home, it's more meet-and-greets. It's more events. More press conferences. The campaigning doesn't really end when you need to run every two years.

I haven't even gotten into the partisan nature of the job. How you're a small cog in a much, much, much bigger wheel.

Once you got through everything, the question quickly becomes not why Schor didn't run, but why would anyone want to.

(Email Kyle Melinn of the Capitol News Service MIRS at melinnky@gmail.com.)



KYLE MELINN

Opinion

POLITICS

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, April 12, 2023 at 7:00 p.m.** at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

Request from Trowbridge Crossings, LLC to modify a special use permit condition for the property at 1090 Trowbridge Road (PN 33-20-01-24-122-025). The 1.34 acre site is zoned B-2 (Retail Sales Business District).

The public may attend and participate at all meetings in person. Members of the public may participate electronically in all meetings. Please contact the Planning and Zoning Administrator or visit the City's public meeting portal for electronic meeting access information:

Planning and Zoning Administrator
410 Abbot Road
East Lansing, MI 48823
517.319.6930
<https://cityofeastlansing.civicweb.net/Portal/>

For more information on the request please contact Planning and Zoning Administrator at the contact info above. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

CP#23-063

HIGHER GROUND COMMUNITY DEVELOPMENT

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Lansing, MI 48911
(517) 894-4633

(INSIDE OF ELIEZER TEMPLE CHURCH)

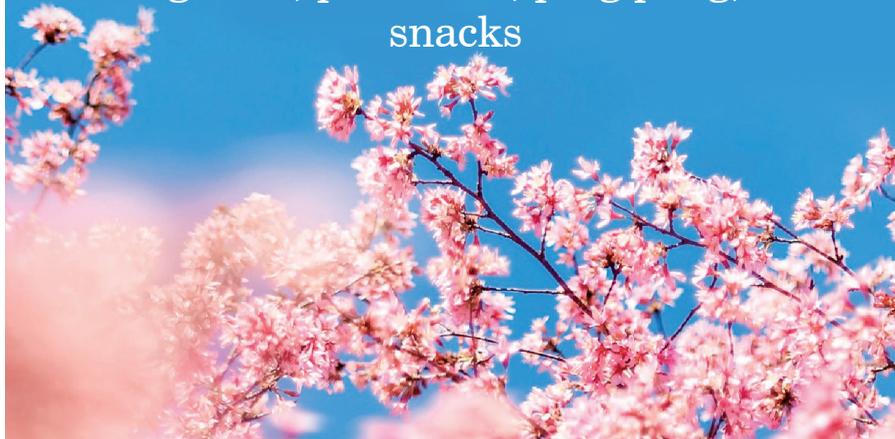
SPRING BREAK

March 27 - 31, 2023

12:00 p.m. - 5:00 p.m.

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games, pool table, ping pong,
snacks



ARTS & CULTURE

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Cyrille Aimée brings the sunshine

By LAWRENCE COSENTINO

Cyrille Aimée, the ebullient embodiment of pure sunshine in 21st-century vocal jazz, was lolling in a hammock Monday afternoon charging up with photons on the deck of her self-designed house in the rainforest of Costa Rica.

She'll need every erg when she brings her vocal artistry to eternally gray mid-Michigan for a gig at the Wharton Center on March 30. Then comes a grueling five-day, two-show-per-night run at New York City's Birdland Jazz Club in mid-April, preceded by a gig in Fairbanks, Alaska.

With an open kitchen and living room, fluffy pillows on the wooden floor and a terrace that seems to float in the tropical sun, it's hard to tell where Aimée's airy house ends and the sunlit hillside begins.

"There are almost no walls," she said. "Only in the recording studio and the bathroom."

Aimée first traveled to Costa Rica eight years ago to visit a friend, and she fell in love with the world's richest patch of biodiversity.

Cyrille Aimée

March 30
7:30 p.m.
Pasant Theatre
750 E. Shaw Lane,
East Lansing
\$19-43
517-432-2000
whartoncenter.com

"During the pandemic, this house was my creative outlet," she said. "I was my own architect and project manager. It was hard work and an incredible experience. I designed it with all my heart, and it's like a sculpture."

At the Wharton Center, she'll perform original songs from her upcoming album, "Inside and Out," many of them inspired by the house, the rainforest and its inhabitants, including her neighbor's dog, "a really fun little guy."

Her old apartment in Brooklyn is a rental now. She still enjoys New York, but she's glad she doesn't have to stay there.

While resting from a tour, or getting ready for one, she soaks up silence as well as sunshine.

"It's a different kind of silence because actually, the jungle is very loud, a lot of

bugs and birds," she admitted. "But once that silence sets in, I finally hear what wants to come from me, from within me."

Aimée, 38, puts real juice into the dusty old phrase "a citizen of the world." She grew up in Samois-sur-Sein, near Fontainebleau, France. Her father is from France, and her mother is from the Dominican Republic. She also enjoys spending time in a small house in New Orleans.

"I've never lived anywhere fully," she said. "I tour, I have friends everywhere in the world, and my family lives on the other side of the ocean."

She's bringing an all-New Orleans band to East Lansing next week, with razzle-dazzle pianist Shea Pierre, bassist and composer Amina Scott and virtuosic Portuguese-born drummer and percussionist Pedro Segundo.

Aimée's playlist has fewer walls than her house. The band's stylings will range from originals and jazz standards to French songs, traditional Mexican songs, a Stevie Wonder ballad and more.

Aimée's joyful, playful voice has brightened up countless jazz classics and Tin Pan Alley standards in her day, but her 2019 album, "Move On: A Sondheim Adventure," gave her a chance to explore darker territory. While the old standards bounce jauntily over the bumpy road to love, Sondheim reaches in and tears your guts out.

"Every time I sang those songs, I learned something new about myself by being really open to what the lyrics stirred up inside me," she said.

In a multi-layered, inventively costumed-and-edited video for Sondheim's "Marry Me a Little," Aimée's split-second, panicky glances hint that she is well aware of the heavy door of commitment, and the abyss of mortality, beyond.

"That dark side is something I have, like everyone," she said. "I grew up and built my career singing standards. It's beautiful and romantic, but after a while, they all kind of tell the same story. I just love the realness of Sondheim's lyrics. You can relate more to it in today's world, and that inspired me in writing my own songs."



Courtesy photo

Jazz vocalist Cyrille Aimée will mix new tunes from her forthcoming album, "Inside and Out," with standards from the Great American Songbook and the music of Stephen Sondheim at the Wharton Center on March 30.



Lawrence Cosentino/City Pulse

Aimée relaxed in a hammock on the deck of her house in Costa Rica during a Zoom call with City Pulse Monday (March 20).

Aimée's forthcoming album is a close collaboration with New York producer Jake Sherman, a pianist with a jazz background. The title track channels Joni Mitchell, with looping trails of melody that gently disorient you, only to bring you back to your own footprints. The lyrics hint at deep inner growth: "There is something growing in me, taking up the space inside me."

Aimée and Sherman lovingly layered the tracks in Sherman's home studio.

"We looked for the right sound for hours," Aimée said. "Jake is all about the music. Sometimes I took a nap under the piano."

First, Aimée would bring a fully written song for Sherman to hear. They record-

ed a "click track" (a foundation track to synchronize the timing) with Aimée on guitar or mandolin. Next, Sherman added keyboard (electric, acoustic or organ, depending on the song) and Aimée sang the lyrics over that.

The fairy dust descended when Sherman asked Aimée to do a second take. She scat-sang the whole way through.

He then used Aimée's improvisatory flights as a template for his orchestrations.

"He would say, 'What you did there is a horn line,' or 'that's a string part.' It was such a cool way to produce," Aimée said. "We don't use scat singing on the record. It's not a jazz album, but my improvisational ideas are in the horns, in the cello, guitar, clarinet, everywhere."



Incarceration, fear and shame

MSU Press publication remembers the Indian boarding school movement

By **BILL CASTANIER**

“Kill the Indian in him and save the man” became the mantra of the Indian boarding school movement of the late 1800s and early 1900s, which saw the creation of boarding schools across the U.S. to “educate” Native American children. The phrase was derived from a speech given in 1892 by Capt. Richard Henry Pratt, one of the architects of the movement.

There are a number of books about this horrid period in American history. This year, Michigan State University Press published “Wijiwaaganag: More Than Brothers,” by Peter Razor, who was incarcerated as a child at Owatonna State Public School in Minnesota. Razor, who died last year, also wrote a memoir, “While the Locust Slept,” about his time at Owatonna and as an indentured farm worker.

“Wijiwaaganag: More Than Brothers” follows a fictional character, Niizh Eshkanag, who, as a young boy, was forcibly separated from his family and sent to an Indian school. While at the school, he meets another student, Roger, the white nephew of the school principal, whom he befriends despite cultural differences. When a fellow student, an Anishinaabe, is terribly beaten and escapes, Eshkanag and Roger go on a Huckleberry Finn and Tom Sawyer-style adventure to rescue him. Along the way, they confront settlers, immigrants and members of Anishinaabe tribes.

For most families, the shame of having children coercively removed or kidnapped from their homes, sometimes under the darkness of night, kept them silent for generations. Often, children weren’t allowed to re-



Courtesy of the University of Michigan William L. Clements Library

Mt. Pleasant was the site of an Indian boarding school that operated from 1893 until 1934. Though the schools used photos of bands, sports teams and other extracurricular groups to promote a positive image, they can only be described as degrading and vicious, keeping the children as virtual prisoners.

turn home during summer vacation, despite schools’ promises otherwise. In addition, mail was censored or withheld from students, severing them from the outside world. For some families, it would be decades before they knew what happened to their children.

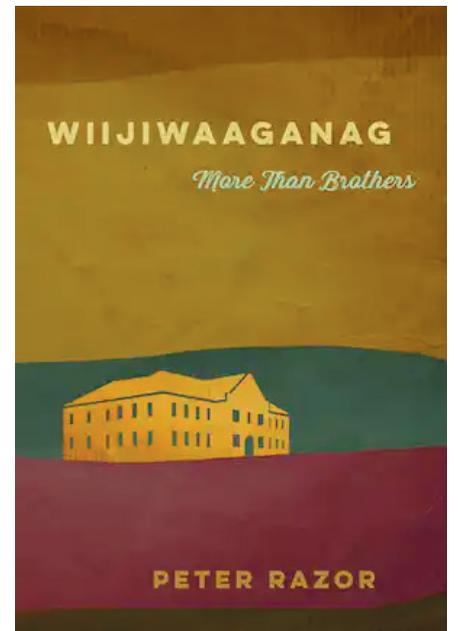
The boarding school movement can only be described as degrading and vicious. The children were virtual prisoners — they were physically and sexually abused, and an unknown number died at the schools or ran away. Boys’ hair was shorn, and speaking native languages was forbidden.

The movement can be traced to the earliest history of the Americas, when Christian missionaries used Western education to “civilize” Native Americans in the hopes they would assist in others’ proselytizing.

It reached a whole new level in 1879, when the most well-known boarding school, the Carlisle Indian School, opened in Pennsylvania. In 1902, the federal government funded 25 additional schools in 15 states, and by 1920, 350 schools had been established, incarcerating more than 20,000 students. By 1925, it’s estimated that 60,000 Native American children were held at the schools.

During their height, Indian schools employed modern-day public relations techniques to promote a positive image. The most notable story was that of Olympic athlete Jim Thorpe, who attended the Carlisle Indian School and became the poster child for the success of the movement.

Mt. Pleasant was the site of a boarding school that operated from 1893 until 1934. Estimates place the number of children who attended the



school at 12,000, and records show that 225 never returned home, either dying and being buried at the school or running away. Each year, a memorial is held on the campus to call out the names of those who were lost; this year, it will take place on June 6.

A famous panoramic photograph, taken at the Mt. Pleasant boarding school and archived at the Library of Congress, shows a garden-party-like atmosphere, with young girls posed in white dresses across the campus. Central Michigan University has created an archive of the Mt. Pleasant Indian school, which can be accessed online. The schools also produced real photo postcards, taken by administrators to show off bands and sports teams.

(Writer’s note: In the early 1900s, my maternal grandmother, Nina Robinson, and her three brothers were incarcerated at Indian boarding schools. The brothers, Earl, Thomas and John, were kidnapped and sent to the Mt. Pleasant Indian school, and my grandmother was sent to a school run by Catholic nuns in Wisconsin. The youngest brother, Earl, ran away and was believed to be dead until 50 years later, when he connected with his siblings in an emotional reunion. Their story is typical and brought with it a lifetime of shame.)

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Same popular food, now with liquor

Pablo's Eastside is open for business



Roxanne Frith/for City Pulse

Pablo Maldonado, owner of Pablo's Old Town, opened his second restaurant at 2010 E. Michigan Ave. on March 6. "People have been asking me for years and years to open up a new location because they wanted to have liquor," he said. "The Old Town location was too small, so we decided to get a bigger space with a liquor license just for that reason."

By NICOLE NOECHEL

Since 2005, Pablo's Old Town has been a mainstay of Mexican cuisine in Lansing. Serving an array of dishes, from tacos, quesadillas, burritos and enchiladas to steak, seafood, soups and salads, there's something for everyone. The only thing that was missing, for many customers, was alcohol.

But the Old Town restaurant was too small to fit a full bar. The only solution was to find a second, larger space and expand operations.

"People have been asking me for years and years to open up a new location because they wanted to have liquor," owner Pablo Maldonado said.

Their wishes have finally been granted. Guests can now enjoy all of the dishes

they know and love alongside a glass of beer, liquor or a freshly made margarita at Pablo's Eastside, which opened this month at 2010 E. Michigan Ave.

A second restaurant has been in the works for years. Maldonado purchased a defunct Standard Oil station in REO Town in 2014, planning to open a new

location inside, but he sold it in 2020. He continued searching for the perfect location and discovered space for sale on East Michigan Avenue, beneath an apartment complex and across the street from The Green Door Bar & Grill and The Avenue Café.

Maldonado called developer Scott Gillespie, who owns the building. He gave Pablo's a "very good deal" to open up in a corner of the building that had never been occupied.

The restaurant is about three times bigger than the Old Town location, with a full bar, plenty of booth seating and space for 10 tables on the patio.

"I love the spot. It's very nice," Maldonado said. "And you wait until summer arrives — there will be umbrellas all over the patio, and there will be a very different view for everyone from the streets. It will be nice."

"It's bigger. It's definitely bigger," said Maldonado's daughter, Jacqueline. "The first location has a special place in my parents' hearts and my heart because we grew up there, and it's been there for many years, but it's because of that smaller one that this

one was able to happen."

Pablo Maldonado moved to the United States from a town in the south-central Mexican state of Puebla in the late 1980s. He spent 15 years working at restaurants in New York City but always dreamed of opening his own business.

Then, in 2001, the 9/11 attacks prompted him to move to Michigan.

"I used to work near the World Trade Center, where the twin towers used to be. After everything happened, we decided to move," he said. "I had family here. Everybody's moved, but before, we had family here, so we decided to move to Michigan to be close to family."

Four years later, he opened Pablo's Old Town, specializing in regional dishes from his hometown in Mexico.

"The Chicken Mole Poblano has five to eight ingredients for the mole sauce and a whole piece of chicken. It's very popular in Puebla. Probably one of the most successful dishes over there. So, we decided to bring it here," he said. "And the gorditas. Gorditas are deep-fried packages, and we stuff them with any meat of your choice, cheese and cream. Those are very, very popular here, and that's also a recipe from



Roxanne Frith/for City Pulse

Alex and Tina Alvarado, owners of All A's Painting in Lansing, enjoy brunch at Pablo's Eastside.

my hometown. We have a lot of stuff on the menu, but those are two of the most popular dishes we have."

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Saturday, April 1 and Sunday, April 2 | 10 AM-4 PM

MSU STEM Teaching and Learning Facility, 642 Red Cedar Rd, East Lansing

HANDS-ON ACTIVITIES: Grow Bismuth crystals, play in an AR Sandbox, build robots, meet reptiles face-to-face, and let your curiosity go wild as you explore over 100 interactive programs.

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DAZZLING DEMONSTRATIONS: Prepare to be dazzled by science with demonstrations like Magnetic Levitation, Rocket Science 101, and Edible Ice Cream Aquifers.

TALKS WITH THE EXPERTS: Learn from experts across the STEAM disciplines as they explore topics like rainforests, marine life, robotics, and more!

OUTDOORS

	SATURDAY	SUNDAY
	Superhero Alka-Seltzer Rockets	
	Solar Racing Team Project Showcase	

FIRST FLOOR

Room	SATURDAY	SUNDAY
1201	Transforming Grass to Gas	Cell City: The Diversity of Cellular Life
	Hands-On Molecular Simulations to Discover How Plants Communicate	
	The Invisible: Don't Just See It, Play With It! May the Force Be With You	
	Lasers, Photons, and Superposition: Harnessing the Power of Light to Build Future Quantum Computers	
	STEM Media: A New Way to Engage.	
	Hands on Pathology: Hosted by the MSU CHM-COM Pathology Interest Group	
	What Can Speech Signals Tell Us About Neurological Disease?	
	The Day in the Life of a Veterinary Nurse	
	The Science of Origami	
	Lithography: How Chemistry Makes Tiny Computer Chips	
1202	FIRST Robotics!	
North Lobby	Planting Seeds with MET	
South Wing	Polymers and the Future	
	Harnessing the Power of Stem Cells for Discovery and Therapy	
	Digging The Past: Learning through Artifacts with MSU's Campus Archaeology Program	
	Visualizing Proteins	
	Science of Crystals	

SECOND FLOOR

Room	SATURDAY	SUNDAY
2004	Scanning Electron Microscopy	

SECOND FLOOR

Room	SATURDAY	SUNDAY
2201	Polymers: Breaking Down Nature's Building Blocks	Geometrical Shapes and Physics: How to Observe Them in Your Backyard
	Algorithmic Bias in Artificial Intelligence	Need a Recharge? Build Your Own Battery!
	Searching for Treasure: Using Multi-Fidelity Modeling to Find Deep Sea Gems	Exploring the Science of Light
	How do Beaches Change Along the Great Lakes? Mapping Coastal Erosion with Drones, iPads, and Remote-Controlled Boats	Decision-Making in the Face of Uncertainty: An In-Depth Study of the Game Show 'Deal or No Deal'
	Physician Assistant Science	
	Are You the Next Olympic Athlete? Measuring Movement in Health and Disease	
	Geometrical Shapes and Physics: How to Observe Them in Your Backyard	
	See Your Potential: Neuroanatomy from Single Cells to the Entire Brain	
	Fish You Well: Using Zebrafish to Study Development and Disease	
	2202	Cell City: The Diversity of Cellular Life
	Aquatic Adventures	Using Light to Make Sugars
	Radioactive!	Aquatic Adventures
	Hidden Water	
	Reptiles Alive: MSU Herpetology Society	
	Bird "Egg"stravaganza	
	A Smashing Time with Nuclei at the Facility for Rare Isotope Beams	
	What's in the Box? A Hands-on Investigation of Scientific Practice	
	Stop the Reef Thief!	
	Robot Bowling	
	Beal Botanical Garden - Blooming Early for our 150th Birthday	
	Exercise is Medicine	
	Peaty Bogs and Mucky Swamps: Michigan's Amazing Organic Soils!	
	Let's Grow Bismuth Crystals!	
	Subatomic Particles from Deep Space	
	Go with the Flow: Exploring the Movement of Water!	
2101	Play in the Sand and Make it Rain to Create Landforms and Study Watersheds Using an Augmented Reality Sandbox	

SECOND FLOOR

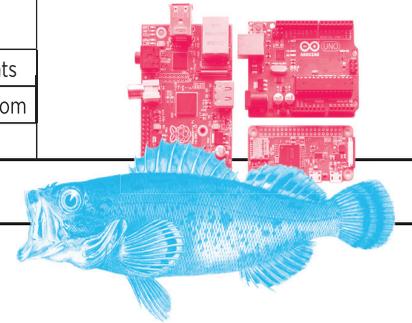
Room	SATURDAY	SUNDAY
2130*	Explore the Science of Music with the MSU Community Music School *11AM - 2PM	

THIRD FLOOR

Room	SATURDAY	SUNDAY
3201	Interactive Simulation of Parallel Processing for Supercomputers	
	Supercomputing in 360 Degrees	
	The Story of Supercomputing	
	Robotics at Your Fingertips	
3202	Studying the Spotted Hyena	Terrific Turtles
	Create Your Own Light Show with Electrical Circuits and Arduino Board	All Water is Connected and Ours to Protect
	Greater Lansing's Saginaw Aquifer in a Cup	Photosynthesis in Dynamic Environments
	The Buzz on Bees!	Michigan State Bird Observatory
	Sensory Stations: Sifting Sand and Bouncing Bubbles	Tips for Voice Care in School Settings
	Plant Pathogens: Match Plant Diseases to Their Microorganisms!	Microbe Magic

THIRD FLOOR

Room	SATURDAY	SUNDAY
3202 cont.	Potter Park Zoo Presents: Amazing Animal Adaptations!	A Taste of Neuroscience
	Plastic Recycling: The Art of Separation of Plastics by Floatation Method	Earth Science in the Montessori Classroom
	Just a "Dose" of Therapeutic Discovery	Chemi-COOL Demonstrations!
	Chemistry of the Human Senses	Stretch it! Squeeze it! Shape the Universe with Gravity!
	Explore Static Electricity with WKAR's Curious Crew	
	Batteries in Your Life	
	All Water is Connected and Ours to Protect	
	Photosynthesis in Dynamic Environments	
3106-3107	Earth Science in the Montessori Classroom	
	Tips for Voice Care in School Settings	
3106-3107	MI Diaries Project	



Featured Lansing-Area Events

Potter Park Zoo: An Evening of Awesome, Interactive Experiences at a Living Museum

April 7 | 5-8 PM

1301 S Pennsylvania Ave, Lansing

Join Potter Park Zoo staff, zookeepers, and volunteers for an exciting night of science as we explore the natural world and the animal kingdom!

The Falling Tree Collaborative presents: The Sounds of Science

April 8 | 8-9 PM

MSU Cook Recital Hall, 333 W Circle Dr, East Lansing

Join the Falling Tree Collaborative for a concert exploring themes of climate change, sustainable food production and the wonders of our natural world. The performance will include short talks by leading MSU researchers followed by original musical compositions inspired by the research.



**Pre-registration is required. Free tickets can be acquired through the MSU College of Music*

Night at the MSU Museums

April 14 | 6-8 PM

MSU Museum, 409 W Circle Dr, and Broad Art Museum, 547 E Circle Dr, East Lansing



Enjoy an all-ages evening of science + art-inspired activities. Jointly hosted by the MSU Museum and the MSU Broad Art Museum, activities range from behind-the-scenes tours to art-making!

Woldumar Nature Center Campfire Science

April 15 | 6-9 PM

5739 Old Lansing Rd, Lansing

Gather around the campfire for a fun evening of science in nature, hosted by Woldumar Nature Center and Graduate Women in Science Mid-Michigan.

Statewide Earth Day Celebration



April 22 | times vary

Join nature centers, parks, and education centers across Lansing and beyond as we celebrate this incredible planet we live on.

Visit our website to view the full list of statewide participants.

Science in the Gardens

April 29 | 10 AM- 2 PM

MSU Horticulture Gardens, 1066 Bogue St, East Lansing

Learn more about pollinator-friendly plants, experience butterflies up close, and get hands-on with STEAM activities at the MSU Horticulture Gardens!

Statewide Astronomy Night

April 29 | 7-10 PM

Abrams Planetarium, 755 Science Rd, East Lansing and MSU Observatory, 4299 Pavilion Dr, Lansing

Join Abrams Planetarium and the MSU Observatory and explore the wonders of the universe.

Visit our website to view the full list of statewide participants.





BioBlitz

Visit a participating park or nature center near you and join a community-led biodiversity survey throughout April.

Participating locations in the Greater Lansing area include Harris Nature Center, Michigan Audubon Capital City Bird Sanctuary, Woldumar Nature Center, Fenner Nature Center, and Corey Marsh Ecological Research Center.

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Roxanne Frith/for City Pulse

Maldonado with his daughter, Jacqueline, who has been working on her bartending skills. “At the first location, we don’t serve alcohol, so we really had to learn everything that goes into it,” she said.

Pablo

from page 15

“We try to use fresh ingredients the most we can,” he added. “In Michigan, it’s sometimes hard to get ingredients fresh, but we try to get the most we can with no cans.”

For customers, the food is well deserving of rave reviews.

“It’s perfect,” Sarah Reese of Lansing said, looking down at a nearly clean plate. On this trip, she ordered the machaca: scrambled eggs, chopped steak, onions, tomato and green pepper served with refried beans and tortillas.

When asked how Pablo’s compares to other Mexican restaurants in Lansing, Reese’s husband, Brandon, said, “It doesn’t. It’s the best.”

ZaQuan Callahan of Lansing agrees. “For one, other restaurants don’t have the full drink menu,” he said. “I also feel like they have a pretty decent variety of food, and it’s really palatable for a wide variety of people.”

Callahan is thrilled with the new location, which is much closer to his job at the Ronald McDonald House

of Mid-Michigan than the Old Town restaurant.

“We really like it because it’s a lot more convenient for us. We’re just down the street, so it lets us be able to support them without having to worry about delivery or long wait times.”

Pablo Maldonado said business at the eastside location has been “great so far,” and he’s only expecting more as word spreads.

Jacqueline Maldonado, who works at the restaurant nearly every day, said its March 6 opening was “really hectic,” and customers have continued to crowd the establishment since.

“It’s nice. It makes you feel proud,” she said.

With two booming locations, Pablo Maldonado has already begun to set his sights on a third.

“I’m thinking about putting something on the south side of Lansing down the road, probably at the end of the year,” he said.

For now, though, he’s just happy the restaurants are a hit.

“All the credit goes to the staff. Their customer service and attitudes are what make the business possible,” he said.

A rundown of Lansing-area Mexican food

By LUCAS HENKEL

There are more than a score of Mexican restaurants, food trucks and shops around Lansing. But who has what you’re craving? Luckily for you, we’ve analyzed the menus of more than a dozen different places to give you a better idea of what you’ll find. Here’s a quick breakdown of each type of cuisine offered locally, followed by some places that serve them.

Tex-Mex, which originates from border states like Texas, New Mexico and Arizona, is characterized by its heavy use of shredded cheese as well as beans, meat, chili peppers and flour tortillas. Examples of Tex-Mex food include fajitas and nachos.

Northern Mexico is known for its strong ranching community. Beef and cheese are some of the main exports of this area, especially queso

fresco. Popular dishes include roasted baby goat, machaca (a rehydrated dried beef) and burritos.

The northern Pacific coast, on the other hand, relies heavily on seafood in its dishes, including marlin, swordfish, tuna, black sea bass, shrimp and even octopus. Ceviche, which consists of raw fish or shrimp that’s “cooked” in lime juice, is popular in this area of Mexico.

Central Mexico is known for its abundance of street food that hails from Mexico City. Popular dishes include tacos, chalupas and barbacoa (barbecued goat meat).

In southern Mexico, it isn’t unordinary to see folks cook with animals native to the area like armadillos and rabbits. Meanwhile, Oaxaca, a large city in southern Mexico, is known for its use of chocolate in savory dishes, such as mole negro sauce.

Los Tres Amigos | Multiple locations

CUISINE: South-Central Mexico
SPECIALTY: chalupa

Chalupa shells are made of fried masa, or corn flour. The boat-shaped shells are inspired by the etymology of the word “chalupa,” which translates to “canoe” in English. At Los Tres Amigos, the chalupas are filled with beans, lettuce, guacamole, tomato and shredded cheese.

5010 W. Saginaw Hwy., Lansing | 11 a.m.-10 p.m. daily | 517-327-0545

2457 Cedar St., Holt | 11 a.m.-10 p.m. daily | 517-393-4100

447 S. Jefferson St., Mason | 11 a.m.-10 p.m. Monday-Saturday, 11 a.m.-9 p.m. Sunday | 517-676-7701

lostresamigosonline.com

Pancho’s Taqueria | 936 Elmwood Road, Lansing

CUISINE: Northern Pacific Coast of Mexico
SPECIALTY: birria tacos

Birria is a popular street food from the Jalisco region of Mexico and is often served on celebratory occasions. At Pancho’s, tortillas are stuffed with cheese and shredded beef and served with a soup-like sauce in which the meat was braised. Combined with the freshness of diced onion and cilantro, it’s no wonder why this dish has become so popular on social media.

11 a.m.-8 p.m. Monday-Saturday
517-708-8743

panchoslansing.com

Taqueria El Chaparrito | 4832 W. Saginaw Hwy., Lansing

CUISINE: Michoacán, Central Mexico

SPECIALTY: nopales tacos

Nopales are the paddles of the prickly pear cactus. They’re thick and meaty, with a mild flavor that’s a cross between asparagus and okra. A staple in many dishes found in central Mexico, nopales can be found most commonly in salads and tacos. At Taqueria El Chaparrito, the nopales tacos are served on soft corn tortillas with onion and cilantro.

10 a.m.-10 p.m. Monday-Thursday, 10 a.m.-11 p.m. Friday-Sunday
517-574-3020

taqueriaelchaparrito.com

El Azteco | 225 Ann St., East Lansing

CUISINE: New Mexico-inspired
SPECIALTY: topopo salad

El Azteco’s most popular dish is its topopo salad, a Mexican-style chef salad shaped like a volcano or pyramid. It’s made with lettuce, tomatoes, chicken, cheese, jalapenos, peas and scallions and served on a bed of house-made tortilla chips covered with beans, more cheese and guacamole. You could easily split this salad between two people, but why would you want to?

10 a.m.-midnight Monday-Thursday, 10 a.m.-2 a.m. Friday-Saturday, 10 a.m.-10 p.m. Sunday

517-351-9111
elazteco.net



Roxanne Frith/for City Pulse

The staff at Pablo’s Eastside smile for a photo op. “All the credit goes to the staff. Their customer service and attitudes are what make the business possible,” Maldonado said.



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CityPULSE

Aldaco's Taco Bar | 6724 Cedar St., Lansing

CUISINE: Southern Mexico
SPECIALTY: enchiladas de queso

The enchiladas de queso at Aldaco's is one of its most popular takeout dishes. The entrée contains three corn tortillas rolled with cheese and topped with gravy and more cheese.

10 a.m.-8 p.m. Monday-Saturday
517-272-4600

Famous Taco | 1909 W. Saginaw St., Lansing

CUISINE: Tex-Mex
SPECIALTY: Green Wet Burrito

According to Wikipedia, the wet burrito was invented in 1966 by a chef at Beltline Bar in Grand Rapids. Typically, this dish consists of a standard burrito topped with a red sauce and melted cheese. At Famous Taco, the Green Wet Burrito is filled with ground beef, lettuce and tomato and covered with white gravy and melted cheese.

9 a.m.-11 p.m. daily
517-321-8226
originalfamoustaco.biz

Maria's Cuisine Mexican Food | 516 E. César E. Chávez Ave., Lansing

CUISINE: Southern Mexico SPECIALTY: chicken mole

Mole is a thick sauce originating from southern Mexico. Most moles include nuts or seeds, chili peppers and dried spices. The chicken mole at Maria's Cuisine in Old Town comes with rice and your choice of corn or flour tortillas.

10 a.m. to 8 p.m. Tuesday-Saturday
517-883-4323
mariascuisinemexicanfoodmi.com

Taquero Mucho | 2408 S. Cedar St., Lansing (food truck)

CUISINE: Central Mexico
SPECIALTY: esquites

Esquites, which loosely means "corn in a cup" in Spanish, consists of grilled corn that's cut off the cob, slathered in a mayo-based sauce and topped with chili powder, cheese and a squeeze of fresh lime.

noon-7 p.m. Monday-Saturday
517-303-7882
taqueromucholansing.com

Handy's Food Market | 424 W. Willow St., Lansing

CUISINE: Central Mexico
SPECIALTY: roast beef taco

Handy's Food Market in Old Town sells a variety of Mexican food staples. It also has a deli, which has some of the tastiest roast beef tacos you can imagine.

9:30 a.m.-6 p.m. Monday-Saturday, 9:30 a.m.-4 p.m. Sunday
517-977-0266

Mexico 2 Go | Multiple locations

CUISINE: Central Mexico SPECIALTY: tacos
Tacos can be found all over Mexico, but only at Lansing's Mexico 2 Go can you find the Taco Tuesday deal: three tacos with your choice of toppings for \$3.75 every Tuesday.

16995 Old U.S. 27, Lansing | 11 a.m.-8 p.m.
Monday-Tuesday, Thursday-Saturday;
11 a.m.-6 p.m. Wednesday | 517-484-2355 |
mexico2gonorthlansing.com
418 Elmwood Road, Lansing | 11 a.m.-8 p.m. Monday-Saturday | 517-886-1133 | mexicotogomi.com

El Azteco West | 1016 W. Saginaw St., Lansing

CUISINE: New Mexico-inspired
SPECIALTY: topopo salad

11 a.m.-8:30 p.m. Monday-Thursday, 11 a.m.-9 p.m. Friday-Saturday, noon-8:30 p.m. Sunday
517-485-4589
elaztecowest.com

Acapulco Mexican Grill | Multiple locations

CUISINE: Tex-Mex
SPECIALTY: chimichanga Jalisco

A chimichanga is essentially a deep-fried burrito filled with either shredded beef or chicken and vegetables. Acapulco has multiple variations of this Tex-Mex classic, like the chimichanga Jalisco: a large, rolled flour tortilla filled with chicken, black beans, spinach and Monterrey jack cheese and served with guacamole salad and rice.

300 N. Clippert St., Lansing | 517-203-0096
8741 N. Saginaw St., Saint Charles | 517-622-0343
112 S. Cochran Ave., Charlotte | 517-997-6227
11 a.m.-10 p.m. Saturday-Thursday, 11 a.m.-11 p.m. Friday
acapulcomexgrill.com

Jalapeños Mexican Restaurant | 307 S. Washington Square, Lansing

CUISINE: Tex-Mex SPECIALTY: breakfast burrito

Breakfast burritos first came onto the scene in New Mexico during the 1970s. At Jalapeños, each burrito is made from a 12-inch flour tortilla stuffed with eggs, hash browns, cheese and your choice of meat or veggies.

8 a.m.-2 p.m. Monday-Friday
517-482-2326
jalapenostogo.net

Tacos E Mas | 3500 S. Cedar St., Suite 101, Lansing

CUISINE: Tex-Mex
SPECIALTY: taco salad

The Taco Bowl E Mas features a fried tortilla bowl with your choice of ground beef or chicken, beans, rice, ranchero sauce and melted cheese.

10 a.m.-10 p.m.
Monday-Thursday, 10 a.m.-11 p.m. Friday, 11 a.m.-11 p.m. Saturday, 11 a.m.-9 p.m. Sunday
517-272-7979
tacosemas.com

El Oasis | Multiple locations (food trucks)

CUISINE: Central & Southern Mexico
SPECIALTY: sopos

A sopo is a popular street snack in Mexico. At El Oasis, the thick, fried masa base is topped with beans, your choice of meat, lettuce, tomato, onion, cheese, avocado and sour cream.

2501 E. Michigan Ave., Lansing | 10 a.m.-7 p.m. Monday-Saturday, 10 a.m.-5 p.m. Sunday | 517-648-7693

6100 S. Cedar St., Lansing | 10 a.m.-7 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday | 517-882-2100

1620 Haslett Road, Haslett | 10 a.m.-7 p.m. Monday-Friday | 517-230-4385

elosisfood.com

Fiesta Charra | Multiple locations

CUISINE: Tex-Mex
SPECIALTY: nachos al carbon

Nachos are considered one of the most popular Tex-Mex dishes because of their simplicity and ability to be customized. At Fiesta Charra, tender grilled chicken, beef, and shrimp sit atop a bed of tortilla chips covered with melted cheese, lettuce and fresh pico de gallo.

2706 Lake Lansing Road, Lansing | 11 a.m.-10 p.m. Monday-Friday, 11 a.m.-10:30 p.m. Saturday, 11 a.m.-9 p.m. Sunday | 517-721-1800

5900 Park Lake Road, East Lansing | 11 a.m.-10 p.m. Monday-Thursday, 11 a.m.-10:30 p.m. Friday-Saturday, 11 a.m.-9 p.m. Sunday | 517-575-0855

13157 Schavey Road, DeWitt | 11 a.m.-10 p.m. Monday, 11 a.m.-9 p.m. Tuesday-Sunday | 517-669-1918
fiestacharraonline.com

NOTICE OF PUBLIC HEARINGS EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, April 13, 2023 at 7:00 p.m.**, at the **54-B District Court, Courtroom 2** 101 Linden Street, East Lansing, Michigan 48823:

- A public hearing will be held to consider a request from Absolute Solar for the property at 1028 Cresenwood Road to install solar panels on the house.
- A public hearing will be held to consider a request from Boyd Rentals to add an air conditioning unit to the west side of 445 Division Street.
- A public hearing will be held to consider a request from Brian and Lori Clark for the property at 446 Kensington Road to install windows.
- A public hearing will be held to consider a request from Maria Gisting for the property at 166 Orchard Street to replace windows.
- A public hearing will be held to consider a request from Gutow Management for the property at 135 Beech Street to replace a window.
- A public hearing will be held to consider a request from Fifth Point Properties, LLC for the property at 110 Oakhill Avenue to replace windows.

For more information on the request please contact Taylor Van Winkle at (517) 319-6828 or twinkle@cityofeastlansing.com. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelhistoricdistricts@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

CP#23-062

Cancun Mexican Grill | Multiple locations

CUISINE: Tex-Mex SPECIALTY: fajitas

Originating in Texas and inspired by a Mexican dish called tacos al carbon, fajitas consist of grilled meats and veggies that are wrapped in a soft flour tortilla. Each fajita dish at Cancun includes sizzling bell peppers, onions and tomatoes. They're served with Mexican rice, refried beans, lettuce, guacamole, sour cream, pico de gallo and a choice of flour or corn tortillas.

2398 Jolly Road, Okemos | 11 a.m.-10 p.m. Monday-Thursday, 11 a.m.-10:45 p.m. Friday, 11 a.m.-10:30 p.m. Saturday, 11 a.m.-9 p.m. Sunday | 517-347-3510
1754 Central Park Drive, Okemos | 11 a.m.-10 p.m. Monday-Saturday, 11 a.m.-9 p.m. Sunday | 517-347-8114
300 S. Bridge St., Suite 100, Grand Ledge | 11 a.m.-9 p.m. Sunday-Thursday, 11 a.m.-10 p.m. Friday-Saturday | 517-627-6157
725 Grand River Ave., Williamston | 11 a.m.-9:30 p.m. Monday-Thursday, 11 a.m.-10 p.m. Friday-Saturday, 11 a.m.-8:30 p.m. Sunday | 517-996-6077
cancungl.com

Despite its stumbles, 'Begets' offers laughs, charm

By **TODD HEYWOOD**

Ixion Theatre Ensemble's production of "Begets: Fall of a High School Ronin," by Qui Nguyen, is an overall joyous ride considering the obstacles it overcame just to get to the stage. A week before the show opened, the company's performance space in the Lansing Mall became unavailable, leaving artistic director Jeff Croff scrambling to find a new venue.

He discovered an empty office space in Grand Ledge, tucked between a U-Haul dealer and a self-storage facility. While it wasn't ideal, the cast and crew did the best they could to transform the neutral location into a performance space. The lack of risers on the stage and in the audience hampered a lot of the action at Saturday night's (March 18) performance, leaving the sold-out audience sitting in folding chairs on the same level as the actors.

That said, the very simple set, consisting of black curtains with flags representing the high school's five cliques and a large, cushioned ottoman, works well. But a television that presents the names of the various scenes is too small to be an effective tool.

The script is a charming exploration of high school social hierarchies. Anchoring the show is the duo of Emi

Edwards, played by Storm Kopitsch, and her conscience, Inside Girl, played by Jillian Tosolt. Kopitsch's wide-eyed innocence and deadpan delivery of lines are a delight to experience as she works to bring down clique leaders using martial arts skills she learned from movies. Her genuine connection with her friend and ultimately girlfriend, Mary, played with nuance by Neysa Nohara, is also a joy to watch unfold.



Review

Tosolt's narration and performance as Inside Girl are powerful, thoughtful and sure-footed, leading the audience carefully with joy and hope. Her performance is pitch-perfect.

As Patrick, the put-upon and much-abused nerd who discovers how power can corrupt, Colton Bennett is extraordinary. His character is fully crafted and delivers a beautiful emotional arc.

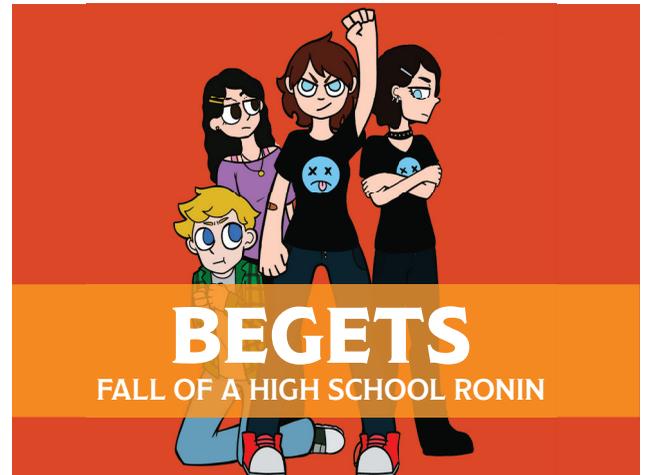
Principal Parker, played by Sara Frank-Hepfer, is an equally well-developed character. With Coke-bottle-thick glasses and toxic positivity, her delivery is a side-splitting laugh rooted in a very

real character. As the nemesis, Laura, Charlise Cole does an adequate job of creating the drama that drives the story, but at times, her performance is stilted and uncomfortable. This awkwardness

kept her from developing the potential layers of conflicting emotions and motivations necessary for her character to shine.

Tobin Bates as Trey, the high school quarterback, is a phenomenal love interest who slides out of expected social roles, breaking barriers and following his heart. His connection with Laura is as genuine as one can get in a romantic, intimate way.

While Leo Poroshin's performance as Walter is entertaining, I believe he was miscast. Seeing a much older man catfishing Patrick online is uncomfortable, on the verge



Courtesy of Jeff Croff

Ixion Theatre Ensemble's production of "Begets: Fall of a High School Ronin" is an entertaining exploration of high school social hierarchies, though it has some minor issues with casting and an awkward last-minute venue.

of "To Catch a Predator." For a show so focused on unraveling high school tropes, this casting is sour at best.

"Begets: Fall of a High School Ronin"

8 p.m. Friday, March 24, and Saturday, March 25
908 B W. Jefferson St., Grand Ledge
517-775-4246
ixiontheatre.com

Notice to Creditors. Decedent's Estate. Case No. 23-58550-DE. Estate of Diane Joyce Colombini. Date of birth: 04-10-1955. The decedent, Diane Joyce Colombini, died 09/20/2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Ryan Lakanen, personal representative, or to both the probate court at 1045 Independence Blvd Charlotte, MI 48813 and the personal representative within 4 months after the date of publication of this notice. 03/20/2023. Ryan Lakanen 1967 Palmer St. Wexom, MI 48393

CP#23-064

Notice to Creditors. Decedent's Estate. Case No. 23-58556-DE. Estate of Dennis Burr Parker. Date of birth: 04-15-1951. The decedent, Dennis Burr Parker, died 10/20/2022. Creditors of the decedent are notified that all claims against the estate and trust will be forever barred unless presented to Heather A. MacVean, personal representative and trustee, or to both the probate court at 1045 Independence Blvd Charlotte, MI 48813 and the personal representative within 4 months after the date of publication of this notice. 03/20/2023. Heather A. MacVean 10572 Benton Rd. Grand Ledge, MI 48837

CP#23-065



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: Special Use Permit #23004
Schultz Veterinary Clinic Addition
MONDAY, April 10, 2023

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Special Use Permit #23004
(Schultz Veterinary Clinic)
Public Hearing

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, April 10, 2023 at 6:30 p.m. in the Meridian Township Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, to hear all persons interested in a special use permit (SUP) request. The applicant, Mayberry Homes, is requesting a special use permit to build an addition to an existing business, Schultz Veterinary Clinic, at 2770 Bennett Road. The project site is zoned RR (Rural Residential). Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us, or at the public hearing.

Deborah Guthrie
Township Clerk

CP#23-060

NOTICE TO PUBLIC OF AVAILABILITY CITY OF LANSING ANNUAL ACTION PLAN, FY 2023

Notice is hereby given that the City of Lansing proposes to present notice of availability on the City of Lansing's Annual Action Plan for FY 2023 (7/1/23-6/30/2024). A draft of the document will be available for public review and comments during the 30-day comment period from March 23, 2023 – April 24, 2023.

Copies of the document and the proposed use of Community Development funds are available for review on the City of Lansing's website at: www.lansingmi.gov/development

All written comments submitted by citizens of Lansing will be considered and reviewed for possible inclusion in the final Annual Action Plan for FY 2023 to be submitted to the Department of Housing and Urban Development (HUD) no later than May 14, 2023. A summary of all comments received will be attached to the final document.

For information regarding the City of Lansing's Annual Action Plan Action Plan please contact:

Doris Witherspoon, Senior Planner
City of Lansing, Michigan
Department of Economic Development and Planning
316 North Capitol, Suite D-2
Lansing Michigan 48933-1236
Telephone (517) 483-4063
doris.witherspoon@lansingmi.gov

CP#23-061

Ooze-ing with success

By LUCAS HENKEL

Ooze, the Detroit-based company behind some of the bestselling vape batteries on the market, strives to create products that are fun, functional and affordable. Since the business' inception in 2015, owners Vincent Ayar, Gjergj Sinishtaj and brothers Danny and Steve Hannawa have aimed to create innovative vaporizers and other smoking accessories that are built to last.

"When Ooze was first founded, most vape batteries on the market were cheap, unbranded devices found in gas stations and smoke shops," Danny Hannawa said. "Our original goal was to establish a brand that customers could trust for their vape pens."

In April 2015, Ooze launched its first vape battery, the Slim Twist. Its design was revolutionary at the time: Users could change out vape cartridges whenever they wanted and adjust the battery's voltage with a simple twist. The Slim Twist has become one of Ooze's bestselling products because of

its easy-to-use design and discreet portability.

With the success of the Slim Twist, the company was able to expand its 2,000-square-foot warehouse to a 42,000-square-foot facility with a built-in showroom and a staff of more than 50 people, mainly Michigan natives.

Earlier this month, Ooze launched a new vaporizer line featuring its patented ceramic-core technology. A ceramic core, otherwise known as a "c-core," is a mechanism in the vaporizer that allows cannabis, regardless of its form, to heat faster and taste better. This is achieved through a combination of conduction, convection and infrared energy, which help burn the cannabis evenly and create a 100% heavy-metal-free vaping experience.

The C-Core line is Ooze's "biggest release in years," marketing director Tristan Blackett said in a press release. "The technology in these devices is light-years ahead of many of our competitors' products that are more expen-



Courtesy of Ooze

In addition to vaporizers, Ooze is known for its fun and colorful bong and dab rigs. Many of its products, like the Steamboat bubbler, are made of silicone because it's easy to clean and protects glass components from breaking.

sive. We're thrilled to offer these clean, innovative products at an affordable price."

The line includes three different devices: the Booster, Electro Barrel and Beacon, as well as a dry herb vaporizer, the Verge.

In addition to high-tech gadgets, Ooze is also known for its fun and colorful bong and dab rigs. Many of its products are made of silicone because it's easy to clean and protects glass components from breaking. One of the company's most popular silicone pieces, the Steamboat, looks like a submarine and can be used as both a bong and a dab rig. The Steamboat is composed of a silicone body piece and several glass accessories that keep smoke tasting clean and pure. It's available in multiple colors, including Classic Yellow, Flamingo, Aqua Teal and Slime Green.

OozeX disposable vapes

When Ooze first launched, its focus was solely on the technology and accessory side of the cannabis industry. During summer 2022, however, the company finally entered the world of THC-distillate vaporizers under the name OozeX. Its most recent release is a line of 1-gram THC-distillate disposable vapes with natural terpenes.

OozeX's disposable vapes are tiny. They hold a full gram of distillate, but they're some of the smallest I've ever seen. This smaller battery size is a huge bonus for people who prefer to

Lansterdam
in Review:
OozeX
disposable vapes



Courtesy of Reddit

Ooze recently released a line of 1-gram THC-distillate disposable vapes, which are smaller than most disposables, making them perfect for discreet, on-the-go use.

vape discretely but want something that still contains between 80 and 90% THC. The single-gram disposables are available in six fruity flavors: Banana Taffy, Blueberry Rock Pops, Grape Smacks, Green Apple Taffy, Orange Burst and Raspberry Cotton Candy.

Unlike its single-gram cartridges, OozeX's disposables aren't strain-specific. They all feel more like a hybrid, which makes them great to use at any time of the day. After a couple of puffs, I felt chilled out and relaxed. I try to minimize how often I buy disposables, since throwing away batteries isn't great for the planet in the long run, I'm sure, but I will definitely keep these on my list for when I need a quick and convenient smoke.

If you're a fan of sweet and flavorful disposables, consider heading over to Bazonzoes or JARS in south Lansing to try out OozeX's.

W
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IMANI WINDS
MAR 25, 8PM

"dazzling" —*The Washington Post*

The ensemble has titled the evening "Black and Brown," showcasing works all by composers of color, including Paquito D'Rivera's *Aires Tropicales*, Reena Esmail's acclaimed *The Light is the Same.*, and a work by Wayne Shorter, celebrating his legacy in honor of his recent passing.

WHARTONCENTER.COM

1.800.WHARTON

Jonesin' Crossword

By Matt Jones

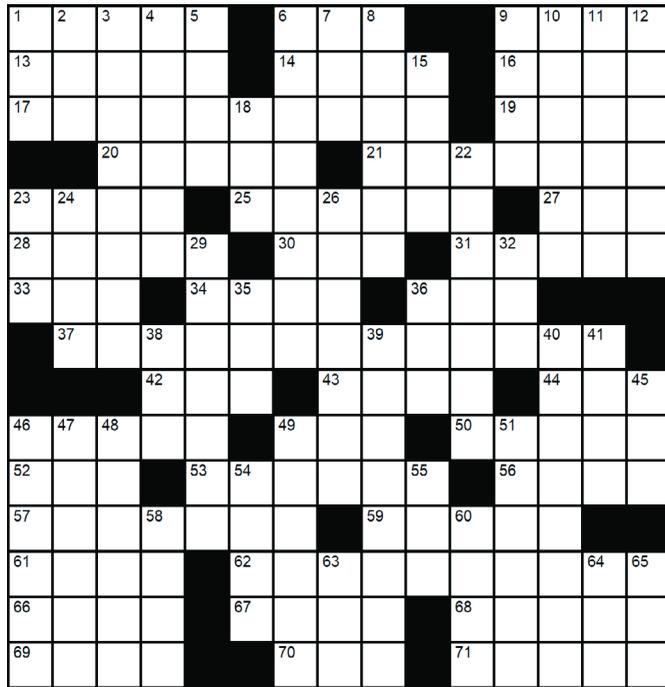
"Sorry, Not a Winner" -- it's a major award.

by Matt Jones

© 2023 Matt Jones

ACROSS

- 1. Pastime
- 6. Ballpoint brand
- 9. "His 'n' ___" (1994 Pulp album)
- 13. Sci-fi character with a Swahili last name
- 14. In a lazy manner
- 16. Roasting appliance
- 17. "Shameless" TV star who has never won the award she shares her name with (or even been nominated)
- 19. Volcanic outflow
- 20. ___! at the Disco
- 21. Neighbor of Peru
- 23. "Thor: Ragnarok" role
- 25. Immovable pileup
- 27. Rocky Mountains grazer
- 28. "Ode to Joy" symphony
- 30. Raptors, on a scoreboard
- 31. Exterminator's targets
- 33. Sculptures and such
- 34. Puts on a show
- 36. ___ Nas X
- 37. Novelist featuring Navajo detectives who never won the award he shares a name with (or wrote a play)
- 42. Source of milk for Roquefort cheese
- 43. Actress Skye of "La Brea"
- 44. "Blarney"
- 46. Architect who lived to be 102
- 49. Freelancer's bill (abbr.)
- 50. Veer off course
- 52. "Pass"
- 53. Pro taking part in amateur events
- 56. October's gemstone
- 57. Area of Manhattan near Soho



- 59. Moving news channel feature
- 61. Indie rock band ___ Kiley
- 62. "Star Wars" film series actor who has never won the award he shares his name with (or even been nominated)
- 66. Scandinavian capital
- 67. Spotless
- 68. Ronstadt of songdom
- 69. "America ___" (John Michael Higgins game show)
- 70. "Ghosts" network
- 71. Bad guy's look
- 7. Check-in requirements, maybe
- 8. Hasbro kids' game with no mention of weapons (unlike the adult version)
- 9. Greeting on Univision
- 10. Gets away from
- 11. Nauseate
- 12. Makes snide comments
- 15. Dance that always gets some letters
- 18. Dashboard gauge
- 22. Experts on diamonds?
- 23. "... sat ___ tuffet"
- 24. Unflattering gossip
- 26. Ryan of "La La Land"
- 29. Out of kilter
- 32. Sturdy tree
- 35. "Evita" narrator
- 36. "Dancing with the Stars" judge Goodman
- 38. "Born," in some announcements
- 39. With "The," 1983 song for The Cure where "We move like cagey tigers"
- 40. Movie with the bit "... and don't call me Shirley"
- 41. Bracketology org.
- 45. Former Senate Minority Whip Jon
- 46. Opening lines
- 47. Actress Tomei
- 48. Cheesesteak capital
- 49. "Soon, OK?"
- 51. Brings to port
- 54. Smartphone screen image
- 55. Movie with the song "Naatu Naatu"
- 58. Heckler's chorus
- 60. Feels a bit off
- 63. Called-upon transport
- 64. Lemon additive?
- 65. Word before pool or wash

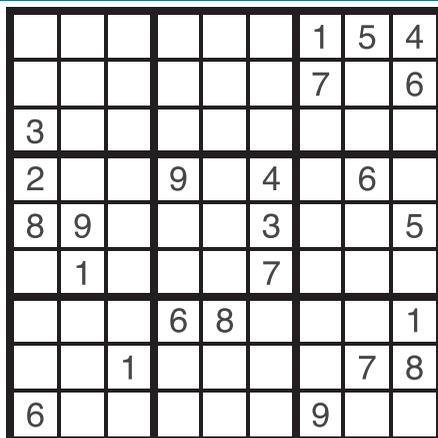
- DOWN**
- 1. Palette selection
 - 2. Resistance unit
 - 3. Meet unexpectedly
 - 4. Lane ___ (clothing chain)
 - 5. Knitter's purchase
 - 6. Italian almond cookies

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Answers on page 22

SUDOKU

Advanced



Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works: Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

March 22-28, 2023

ARIES (March 21-April 19): Sometimes, I give you suggestions that may, if you carry them out, jostle your routines and fluster your allies. But after trying out the new approaches for a short time, you may chicken out and revert to old habits. That's understandable! It can be difficult to change your life. Here's an example: What if I encourage you to cancel your appointments and wander out into the wilderness to discuss your dreams with the birds? And what if, during your adventure, you are flooded with exhilarating yearnings for freedom? What if you decide to divest yourself of desires that other people want you to have and instead revive and give boosts to desires that you want yourself to have? Will you actually follow through with practical actions that transform your relationship with your deepest longings?

TAURUS (April 20-May 20): You have done all you can for now to resolve and expunge stale, messy karma — some of which was left over from the old days and old ways. There may come a time in the future when you will have more cleansing to do, but you have earned the right to be as free from your past and as free from your conditioning as you have ever been. APRIL FOOLS! I lied. In fact, you still need to spend a bit more time resolving and expunging stale, messy karma. But you're almost done!

GEMINI (May 21-June 20): Businessman Robert Bigelow hopes to eventually begin renting luxurious rooms in space. For \$1.7 million per night, travelers will enjoy accommodations he provides at his orbiting hotel, 200 miles above the Earth's surface. Are you interested? I bet more Geminis will be signing up for this exotic trip than any other sign. You're likely to be the journeyers most excited by the prospect of sailing along at 17,000 miles per hour and witnessing 16 sunsets and sunrises every 24 hours. APRIL FOOLS! In fact, you Geminis are quite capable of getting the extreme variety you crave and need right here on the planet's surface. And during the coming weeks, you will be even more skilled than usual at doing just that.

CANCER (June 21-July 22): The coming weeks will be a favorable time for you to become the overlord of your own fiefdom or seize control of a new territory and declare yourself chieftain or overthrow the local hierarchy and install yourself as the sovereign ruler of all you survey. APRIL FOOLS! I was metaphorically exaggerating a bit — but just a bit. I do believe now is an excellent phase to increase your clout, boost your influence and express your leadership. Be as kind you can be, of course, but also be rousinglly mighty and fervent.

LEO (July 23-Aug. 22): In his poem "The Something," Charles Simic writes, "Here come my night thoughts on crutches, returning from studying the heavens. What they thought about stayed the same. Stayed immense and incomprehensible." According to my analysis of the astrological omens, you Leos will have much the same experience in the coming weeks. So, there's no use in even hoping or trying to expand your vision. APRIL FOOLS! I lied. The truth is, you will not have Simic's experience. Just the opposite. When your night thoughts return from studying the heavens, they will be full of exuberant, inspiring energy. (And what exactly are "night thoughts"? They are bright insights you discover in the darkness.)

VIRGO (Aug. 23-Sept. 22): If there will ever come a time for you to find a gold bullion bar on the ground while strolling around town, it will be soon. Similarly, if you are destined to buy a winning \$10 million lottery ticket or inherit a diamond mine in Botswana, that blessing will arrive soon. APRIL FOOLS! I was exaggerating a bit. The truth is, I suspect you are now extra likely to attract new resources and benefits, though not on the scale of gold bullion, lottery winnings and diamond mines.

LIBRA (Sept. 23-Oct. 22): Do you have a muse, Libra? In my opinion, all of us need and deserve at least one muse, even if we're not creative artists. A

muse can be a spirit or hero or ally who inspires us, no matter what work and play we do. A muse may call our attention to important truths we are ignoring or point us in the direction of exciting future possibilities. According to my astrological analysis, you are now due for a muse upgrade. If you don't have one, get one — or even more. If you already have a relationship with a muse, ask more from it. Nurture it. Take it to the next level.

SCORPIO (Oct. 23-Nov. 21): Dear valued employee: Our records show you haven't used any vacation time over the past 100 years. As you may know, workers get three weeks of paid leave per year or receive pay in lieu of time off. One added week is granted for every five years of service. So please, sometime soon, either take 9,400 days off work or notify our office, and your next paycheck will reflect a payment of \$8,277,432, including pay and interest for the past 1,200 months. APRIL FOOLS! Everything I just said was an exaggeration. But there is a grain of truth in it. The coming weeks should bring you a nice surprise or two concerning your job.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian poet and artist William Blake (1757–1827) was a hardworking visionary prophet with an extravagant imagination. His contemporaries considered him a freaky eccentric, though today we regard him as a genius. I invite you to enjoy your own personal version of a Blake-like phase in the coming weeks. It's a perfect time to dynamically explore your idiosyncratic inclinations and creative potential. Be bold, even brazen, as you celebrate what makes you unique. BUT WAIT! Although everything I just said is true, I must add a caveat: You don't necessarily need to be a freaky eccentric to honor your deepest, most authentic truths and longings.

CAPRICORN (Dec. 22-Jan. 19): Some of my friends disapprove of cosmetic surgery. I remind them that many cultures throughout history have engaged in body modification. In parts of Africa and Borneo, for example, people stretch their ears. Some Balinese people get their teeth filed. Women of the Indigenous Kyan people in Thailand elongate their necks using brass coils. Anyway, Capricorn, this is my way of letting you know that the coming weeks would be a favorable time to change your body. APRIL FOOLS! It's not my place to advise you about whether and how to reshape your body. Instead, my job is to encourage you to deepen and refine how your mind understands and treats your body. And now is an excellent time to do that.

AQUARIUS (Jan. 20-Feb. 18): I invite you to make a big change. I believe it's crucial if you hope to place yourself in maximum alignment with current cosmic rhythms. Here's my idea: Start calling yourself by the name "Genius." You could even use it instead of the first name you have used all these years. Tell everyone that from now on, they should address you as "Genius." APRIL FOOLS! I don't really think you should make the switch to "Genius." But I do believe you will be extra smart and ultra-wise in the coming weeks, so it wouldn't be totally outrageous to refer to yourself as "Genius."

PISCES (Feb. 19-March 20): Your body comprises 30 trillion human cells and 39 trillion microbial cells, including the bacteria that live within you. In my astrological estimation, those 69 trillion life forms are vibrating in sweet harmony with all the money in the world. Amazing! Because of this remarkable alignment, you now have the potential to get richer quicker. Good economic luck is swirling in your vicinity. Brilliant financial intuitions are likely to well up in you. The money god is far more amenable than usual to your prayers. APRIL FOOLS! I was exaggerating a bit. But I do believe you now have the extra ability to prime your cash flow.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com.
Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, March 22

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Art Scholarship Alert Exhibition - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bookend Gallery Display by Lansing Women's Artist Collective - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Career Quest - Career panels with current or former practitioners in health & wellness, business, trades, public service and more. Grades 5-12. Registration req. 12:30-3 p.m. Spring Vale

Christian School, 4150 S. M-52, Owosso. 989-725-2391. springvale.us.

Code Club! - Learn to make websites, apps, animations and more! No coding experience necessary. Grades 3+. Register at hq.girlswhocode.com using club code MI45609. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

"Falstaff," by Giuseppe Verdi, Opera Theatre - 7 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

"Fill the World with Music" Benefit Concert - Featuring the DeWitt Community Concert Band and the Delta Community Choir. 7 p.m. DeWitt Middle School auditorium, 2957 W. Herbison Road, DeWitt. dewittconcertband.org.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Forensic Genetic Genealogy & Exploring Your Family's History Using DNA - 7 p.m. Grace Lutheran Church, 528 N. Martin Luther King Jr. Blvd, Lansing. mmsg.wordpress.com.

Installation Celebration Revival - Celebrating the installation of Bishop Ed Rockett Jr. as our new senior pastor. Speech from Edward Rockett Sr., pastor of Glory to God Christian Church in Chicago. 7 p.m. Pilgrim Rest Baptist Church, 5200 Pleasant Grove Road, Lansing. 517-882-8012. prbc Lansing.org.

Live Music at the Monk - Tony Moreno. 7 p.m. EagleMonk Pub and Brewery, 4906 W. Mt. Hope Hwy., Lansing. 517-708-7350. eaglemonkbrewing.com.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

Open Mic Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover! 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

"Reflections in Watercolor" - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

Speak Up: Performance Poetry Workshop - Experiment with poetic forms that transcend the written word, inspired by themes in "DIEGEST." 6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"Sweat" - 7:30 p.m. Studio 60 Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

Wheel of the Year: Ostara and Balance - 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Thursday, March 23

"A Course in Miracles," a Group Discussion on ZOOM - 7 p.m. Meeting ID: 177 417 886 Passcode: 601744. unitylansing.org.

Art Scholarship Alert Exhibition - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S.

"Falstaff"

7 p.m. Wednesday, March 22; Friday, March 24; Saturday, March 25
3 p.m. Sunday, March 26
Fairchild Theatre
542 Auditorium Road, East Lansing

This week, Michigan State University Opera Theatre will present "Falstaff," by Giuseppe Verdi. Based on Shakespeare's "The Merry Wives of Windsor" and "Henry IV," the comedy follows "an aged, oversized knight and his endeavors to woo two married women to gain access to their husbands' fortunes. Although he is outsmarted by the women at every turn, Falstaff continues to believe he is irresistible, painting a tale of how our self-perception can often lead to foolish outcomes."

"The moral of the story is all the world's a joke, and he who laughs last laughs the best," said Melanie Helton, director of MSU Opera Theatre.

The opera will be sung in Italian with English subtitles. The large student cast and pit orchestra have been preparing since the beginning of the semester for this large-scale production, which is usually performed by professional opera companies.

"Falstaff" is an incredible and exciting undertaking," Helton said. "We just happen to have a fun group of young singers who are capable of singing these difficult roles, and they are all doing beautifully. They've put their heart into this uplifting, comedic work during a time of pain and healing for our Spartan community."

Tickets are \$22 for adults, \$20 for seniors (ages 60 and older) and \$7 for students and can be purchased at music.msu.edu.



Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

BEN QUAD + MT ORIANDER - 7 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bookend Gallery Display by Lansing Women's Artist Collective - Noon-6 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Diggin' Dinosaurs - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Foster Parent/Adoption Information Session - 5-8 p.m. Virtual. For more information, contact Christina Redmond at 517-775-2693 or redmondc2@michigan.gov.

Homeschool Day: Art Field Trip! - Families are invited to explore the galleries and create art together in response. Registration req. 1 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Installation Celebration Revival - Celebrating the installation of Bishop Ed Rockett Jr. as our new senior pastor. Speech from Bishop Brandon Jacobs Sr., pastor of New Zion Temple Church in Hammond, Indiana. 7 p.m. Pilgrim Rest Baptist Church, 5200 Pleasant Grove Road, Lansing.

517-882-8012. prbc Lansing.org.

Jackalope - 6:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

Movers & Readers Storytime - Lively activities and stories for children ages 0-3 and their caregivers. 10:30 a.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

"Mrs. Harrison" - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Painting with Shapes - Adult Craft - Registration req. 5:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

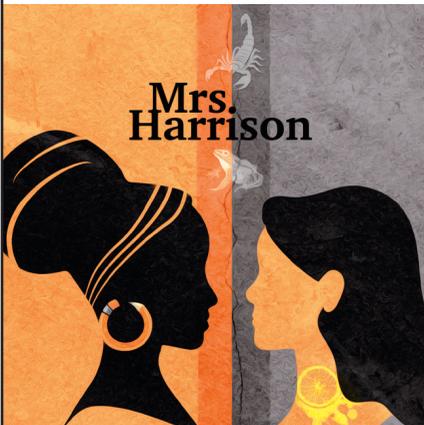
"Reflections in Watercolor" - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

"Sweat" - 7:30 p.m. Studio 60 Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

Celebrating our Sweet 16
2022-2023 Season



Mar. 23 - Apr. 23, 2023
A Michigan Premiere!



Mrs. Harrison
by R. Eric Thomas

Two women. One story.
When Aisha and Holly come face to face at their 10-year college reunion is it just by chance or is there a reason for this meeting?
(Contains adult content/language)

Williamston Theatre
122 S Putnam Street ~ Williamston MI 48895
517-655-SHOW (7469)
www.williamstontheatre.org

Live & Local CityPULSE

The Avenue

2021 E. Michigan Ave., Lansing
A Night at the Soul Lounge – Ozay Moore, DJ Kaely Kellz & more
 Fri., March 24, 9 p.m.

Jeremy Porter and The Tucos, The Wild Honey Collective, Bottlecrap Mountain
 Sat., March 25, 9 p.m.

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
The Regal Beagal
 Fri., March 24, 7 p.m.

Deacon Earl
 Sat., March 25, 7 p.m.

EagleMonk Pub and Brewery

4906 W. Mt. Hope Hwy., Lansing
Tony Moreno
 Wed., March 22, 7 p.m.

The Exchange

314 E. Michigan Ave., Lansing
Cloudhoppers
 Fri., March 24, 9 p.m.
Tony Thompson & Friends
 Sat., March 25, 9 p.m.

The Green Door

2005 E. Michigan Ave., Lansing
Frog & the Beeftones
 Fri., March 24, 8:30 p.m.
The Corzo Effect
 Sat., March 25, 8:30 p.m.

Lansing Brewing Co.

518 E. Shiawassee St., Lansing
Great Scott!
 Fri., March 24, 7 p.m.

Mac's Bar

2700 E. Michigan Ave., Lansing
Ben Quad, Mt. Oriander, Tequila Mockingbird, Something Missing, Magical Powers
 Thurs., March 23, 7 p.m.
Montana of 300
 Fri., March 24, 8 p.m.
Loa, Repeat, Tombstunner
 Sat., March 25, 8 p.m.
FlummoX, Anvil Crawler, No Skull
 Sun., March 26, 8 p.m.

UrbanBeat

1213 Turner Road, Lansing
Jackalope
 Thurs., March 23, 6:30 p.m.
Shawn Maxwell album release tour
 Fri., March 24, 7 p.m.
Jacque Baldori and the Dave Menzo Band
 Sat., March 25, 7 p.m.
Pure Winds – "Remixed"
 Sun., March 26, 5 p.m.

Williamston Roadhouse

3700 E. Grand River Ave., Williamston
Peggy Nusz
 Wed., March 22, 7 p.m.
LIT UP
 Sat., March 25, 7 p.m.



TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

ALL KILLER, NO FILLER



Photo by Noreen Porter



Courtesy photo

Jeremy Porter and The Tucos will play a free show Saturday (March 25) at The Avenue Café with The Wild Honey Collective and Bottlecrap Mountain.

Jeremy Porter on the art of the hook

Plymouth-based rockers Jeremy Porter and The Tucos return to The Avenue Café this weekend for yet another show at their home away from home, but the road-warrior band has gigged as far away as the United Kingdom and records often. Last year alone, the group released a 7-inch single, "Tonight Is Not the Night," and a retrospective compilation, "Bottled Regrets: The Best of the First Ten Years."

This year, Porter (guitar, vocals) said he's "up to my neck in three different recording projects," but he made time to chat with City Pulse before The Tucos' Saturday gig with The Wild Honey Collective and Bottlecrap Mountain. Here's what the Hüsker Dü and Gram Parsons-influenced songwriter had to say.

Growing up in Marquette, how did you discover rock 'n' roll?

Jeremy Porter: I first discovered rock 'n' roll through my parents' record collection — (The Beatles') 'Rubber Soul' and 'Revolver,' The Beach Boys, The Rolling Stones' 'Aftermath,' Fleetwood Mac — and a bit through my Aunt Lori, who was into some harder rock like The Who, Bob Seger, Molly Hatchet and Nazareth. I'd copy her cassettes when my family would stay with her while she was going to Michigan State University in the early '80s.

Then, around 9 or 10 years old, I saw "KISS Meets the Phantom (of the Park)," and that sent me down that rabbit hole big time. Pretty soon, it was Cheap Trick, Queen and The Knack. I was all in — a rock and roll junkie.

What's the secret to writing catchy hooks?

It probably comes back to those Beatles and Cheap Trick records, eh? The melody and hook are what it's all about for me. But it's more than just the earworm — an economically arranged song is a hook from start to end, and that's every bit as important as a melodic,

sing-along chorus or a major-scale guitar run.

Another big part is presenting the hook — often enough but not too often. Keep the song under 3:30 whenever possible. South of three minutes is even better. Have a strong first line — that's Jimmy Webb's advice — and try to write a good ending.

How did you start playing?

I was grounded one summer after a vandalism rap, and out of sheer boredom, I learned my way through a bunch of Black Sabbath and Iron Maiden songs on the guitar and followed that road until I moved up to Marquette when I was 14. I started hanging around with guys who

were listening to The Clash, The Sex Pistols and The Ramones. Unlike the metal guitar gods, this was an obtainable goal. I could actually play like these guys. We had a band called The Regulars, and that was all I ever really wanted to do

from that time on. I never grew up.

You've never lived in Lansing but gig here quite often — what's your connection?

In the '90s, my band SlugBug played Ruskin's Reef, Small Planet and Rick's with bands like The dt's and The Holy Cows. We played Small Planet once on Super Bowl Sunday. Hard lesson learned that night. Lansing has become my and The Tucos' adopted second home since I met Isaac (The Hat Madder), who introduced me to Tommy (The Plurals, The Wild Honey Collective, GTG Records) eight years ago at the Mystery Garage.

I've toured with The Wild Honey Collective, produced A Rueful Noise, played on records by Lansing artists and become tight with The Stick Arouns, Harborcoat, Royal Scene, Narc Out the Reds and a bunch of others. It's the strongest scene in Michigan. It wasn't long before we became part of the GTG family.

Jeremy Porter and The Tucos

w/ The Wild Honey Collective,
 Bottlecrap Mountain
 Saturday, March 25
 9 p.m.
 The Avenue Café
 2021 E. Michigan Ave., Lansing
 FREE

Events

from page 20

Friday, March 24

2023 Master of Fine Arts Exhibition Opening Reception - 6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Acts of Love – An Evening of One-Acts ... of Love! - Six original scripts written by members of the Audio Air Force. 7 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517 881 9746. audioairforce.com.

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Alex Mendenall - 3 p.m. The Willows at East Lansing, 3500 Coolidge Road, East Lansing. 517-336-3424.

Art Scholarship Alert Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Beginning West Coast Swing Group Dance Class - Wear casual clothing and smooth-soled shoes. Singles or couples welcome. Seven-week class. 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org.

“Blind Spot,” “DIEGEST,” “The Nightly News,” MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bookend Gallery Display by Lansing Women’s Artist Collective - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324.

cadl.org/about/our-locations/haslett.

Craft Club - Making extreme dot-to-dots. Grades 4-12. Registration req. 4 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Diggin’ Dinosaurs - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

“Falstaff,” by Giuseppe Verdi, Opera Theatre - 7 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Friday Fish Fry - Fried fish (3 pieces), fries, coleslaw and a dinner roll. 4:30-7:30 p.m. VFW Post 701, 123 N. Rosemary St., Lansing. 517-485-1656. vfw701.org.

Installation Celebration Revival - Celebrating the installation of Bishop Ed Rockett Jr. as our new senior pastor. Speech from Archbishop William Hudson III, pastor of The Powerhouse Chicago. 7 p.m. Pilgrim Rest Baptist Church, 5200 Pleasant Grove Road, Lansing. 517-882-8012. prbc Lansing.org.

Mason Knights of Columbus Dine-in Fish Fry - Three fried or baked pieces of cod, shrimp, fries or baked potato, mac and cheese, coleslaw, green beans, dinner roll and a dessert. Takeout available. 4:30-7 p.m. 1010 S. Lansing St., Mason. masonknights.org.

Montana of 300 - 8 p.m. Mac’s Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

“Mrs. Harrison” - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

“Reflections in Watercolor” - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

San Juan Diego Council #15417 Knights of Columbus Fish Fry - Fried cod, steak fries, coleslaw, baked potato, mac and cheese, roll and butter, coffee. Desserts and beverages for purchase. 5-7 p.m. Cristo Rey Church, 201 W. Miller Road, Lansing. 517-394-4639. cristoreychurch.org.

Shawn Maxwell Album Release Tour - 7 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

“Sweat” - 8 p.m. Studio 60 Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

TGIF Dinner and Dance - 7 p.m.- midnight. Eagle Eye Golf Club & Banquet Center, 15500 Chandler Road, Bath. 734-604-5095. tgifdance.com/calendar.

Wind Symphony and Symphony Band - Wind Symphony: Works by Montague, Shaw and Mackey. Symphony Band: Works by Copland, Boulanger

and Bernstein. 8 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. 517-353-5340. music.msu.edu.

Saturday, March 25

The 12 Teachings of Earth School with the Rev. Jim White - Four-week class. 10:30 a.m. Meeting ID: 177 417 886 Passcode: 601744. unitylansing.org.

Art Scholarship Alert Exhibition - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

“Blind Spot,” “DIEGEST,” “The Nightly News,” MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Board Game Saturdays - Free fun for the whole family! 10 a.m.-3 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Bookend Gallery Display by Lansing Women’s Artist Collective - Noon-2 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

“Falstaff,” by Giuseppe Verdi, Opera Theatre - 7 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

Jacque Baldori and the Dave Menzo Band - 7 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

LOA - 8 p.m. Mac’s Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

“Mrs. Harrison” - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Multimedia Visual Storytelling - Create engaging stories with cut and torn paper. Led by mixed-media artist Steph Joy Hogan. No experience necessary. 10 a.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Ostara Ritual – Raffle, circle cast, egg hunt and feast - Learn the secrets of rebirth and immortality and hunt for clues to what this year has in store. Order meal tickets by March 23 or bring food for yourself. 4 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestansing.com.

PFLAG of Greater Lansing General Meeting - 12:15 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. pflag.org/chapter/greater-lansing.

“Reflections in Watercolor” - 8 a.m.-8 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

Sit Down & Write (Black Women Writers’ Retreat) - Experience nourishment, encouragement, support, intentional goal setting and focused writing and creation time. 11 a.m.-4 p.m. One Love Global, 3525 S. Martin Luther King Jr. Blvd., Lansing. blmmichigan.org/blm-lansing.

gan.org/blm-lansing.

“Sweat” - 2 and 8 p.m. Studio 60 Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

Sunday, March 26

“Blind Spot,” “DIEGEST,” “The Nightly News,” MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Capital Pro Wrestling - 3 p.m. The Fledge, 1300 Eureka St., Lansing. 517-894-4589. americanluchalibre.com.

Drum Circle with Greater Lansing Area Drummers (GLAD) - 1 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestansing.com.

“Falstaff,” by Giuseppe Verdi, Opera Theatre - 3 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

FLUMMOX - 8 p.m. Mac’s Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

Lansing Junior Roller Derby Boot Camp - Eight-week basic skills training program for ages 7-17. Loaner equipment available, please bring a mouthguard. No skating ability required. 5-7 p.m. Court One Training Center, 7868 Old M-78, East Lansing. 517-802-7974. lansingrollerderby.com.

Life’s “Unexpected Teachers” with Winalee Zeeb - Consider the “unexpected teachers” we encounter in our lives. 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

“Mrs. Harrison” - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Museum Tour: 2023 Master of Fine Arts Exhibition - Registration req. 1 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

“Reflections in Watercolor” - Noon-8 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

“Sweat” - 2 p.m. Studio 60 Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

Monday, March 27

Bookend Gallery Display by Lansing Women’s Artist Collective - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Downtown Development Authority meeting - 6 p.m. Laingsburg City Hall, 114 S. Woodhull Road, Laingsburg.

Department of Public Works meeting - 5:30 p.m. Laingsburg City Hall, 114 S. Woodhull Road, Laingsburg.

See Events, Page 23



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CROSSWORD SOLUTION

From Pg. 19

H	O	B	B	Y	B	I	C	H	E	R	S			
U	H	U	R	A	I	D	L	Y	O	V	E	N		
E	M	M	Y	R	O	S	S	U	M	L	A	V	A	
P	A	N	I	C	E	C	U	A	D	O	R			
O	D	I	N	L	O	G	J	A	M	E	L	K		
N	I	N	T	H	T	O	R	P	E	S	T	S		
A	R	T	A	C	T	S	L	I	L					
T	O	N	Y	H	I	L	L	E	R	M	A	N		
E	W	E			I	O	N	E	I	C	K			
I	M	P	E	I	N	V	S	T	R	A	Y			
N	A	H	R	I	N	G	E	R	O	P	A	L		
T	R	I	B	E	C	A	C	R	A	W	L			
R	I	L	O		O	S	C	A	R	I	S	A	A	C
O	S	L	O		N	E	A	T	L	I	N	D	A	
S	A	Y	S		C	B	S		S	N	E	E	R	

SUDOKU SOLUTION

From Pg. 19

9	7	8	3	2	6	1	5	4
1	4	2	5	9	8	7	3	6
3	6	5	7	4	1	2	8	9
2	5	3	9	1	4	8	6	7
8	9	7	2	6	3	4	1	5
4	1	6	8	5	7	3	9	2
7	3	9	6	8	2	5	4	1
5	2	1	4	3	9	6	7	8
6	8	4	1	7	5	9	2	3

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Spoiled for choice at Koala Bakery & Café

By LIZY FERGUSON

Koala Bakery & Café has two locations — one on Michigan State University’s campus and another across from Fresh International Market, an Asian grocery store close to the border of East Lansing and Okemos. I found myself at the market on a Saturday morning, helping a friend shop for Oscars party hors d’oeuvres. Nothing primes me for a tasty treat quite like food shopping, and after a recent, dessert-only trip to Koala, I had my sights set on a more in-depth return visit.

If you like having options, Koala Bakery is the place for you. The menu includes a rainbow of drinks, from milk and



Fried Cumin Chicken Wings, \$7.95

Honeydew Milk Tea, \$4.95

Japanese Coffee Cheesecake, \$6.75

Koala Bakery & Café
2843 E. Grand River Ave., Suite 166, East Lansing
Noon-10 p.m. Sunday-Thursday
Noon-10:30 p.m. Friday-Saturday
517-763-2162
koalatea-eastlansing.com

fruit teas to slushes and more. I got the Honeydew Milk Tea and, because I’m boring, declined to add boba, coconut jelly or red beans — but you should know those are available. The drink tasted of perfectly ripe honeydew, a flavor I love but is very hard to get just right. It wasn’t too sweet, was lovely to look at and paired beautifully with my other selections.

For mains, the café offers purple rice burritos, rice bowls, sandwiches with house-made bread and an assortment of fried dishes. I’m a sucker for East Asian-style fried chicken, so I went with the Fried Cum-

in Chicken Wings, which were new to me. They were crispy, crunchy and ever-so-slightly spicy, and the cumin flavor was absolutely intoxicating. I’m excited to try the three other styles of wings.

The variety continues in the dessert section, with at least three different styles of cheesecake — Japanese, New York and Basque, with different permutations therein — in addition to taro and matcha crepe cakes, tiramisu, fresh fruit cups with whipped cream and more. I chose the Japanese Coffee Cheesecake, and I can confidently say it was my best pick of the day. A thick layer of fluffy yet firm, subtly sweet, coffee-infused cheesecake filling sat upon a sublime coffee-soaked graham cracker crust. Again, I can’t wait to try the other options, but this would be hard to beat.

After drooling over the dessert case, weighing our options and placing our order at the counter, a robot waiter playing a cute little song served us a short while later in Koala’s clean, comfortable and



Lizy Ferguson/City Pulse

While Koala Bakery & Café has no shortage of options for drinks, desserts and main courses, it would be hard to make the wrong choice considering how delicious everything is.

casual dining area. It was a lovely experience all around. Even if decision-making is as difficult for you as it is for me, I have a feeling you can order with confidence knowing it would be hard to choose wrong.

Events

from page 22

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Jump Into Reading - Stories, songs, activities and therapy dogs. Intended for children ages 0-5 and their caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Pysanky Eggs with Emily Blakely - Learn about traditional Ukrainian pysanky eggs, history and culture. For older teens and adults due to the use of open flame. Registration req. 6 p.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

“Reflections in Watercolor” - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

Science of Star Wars - Day camp. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Spring Break at Higher Ground - Plenty of fun games, computer use and maybe even some food! Call to reserve a spot for your child. Noon-5 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

STEAM: Tech Tear-Down - Disassemble selected tech devices in this hands-on workshop! Ages 10+. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Tuesday, March 28
Bookend Gallery Display by Lansing Women’s Artist Collective - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324.

cadl.org/about/our-locations/haslett.

Fairy Tale Science - Day camp. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

One More Chapter Book Club - Chat, eat snacks and have book-related fun. Grades 2-4. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Preschool Family Storytime - Stories and literacy-enhancing activities for ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Preschool Storytime - Engaging stories, songs and activities to help build early literacy skills.

10:30 a.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

SamRose Entertainment Presents: Comedy Night at UrbanBeat - Headliner Bill Bushart. Featuring Louis D. Michael, hosted by Ann Duke. 7 p.m. 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Spring “Brake” Scavenger Hunt - Pick up a card at our admission desk and head out onto the museum floor to explore. We’ll have an easy version and one for hardcore hunters! Once complete, hand in the card for a little treat. Regular admission prices apply. 10 a.m.-5 p.m. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. 517-372-0529. reoldsmuseum.org.

Appetizers

WANT YOUR RESTAURANT LISTED? CALL 517-999-5064

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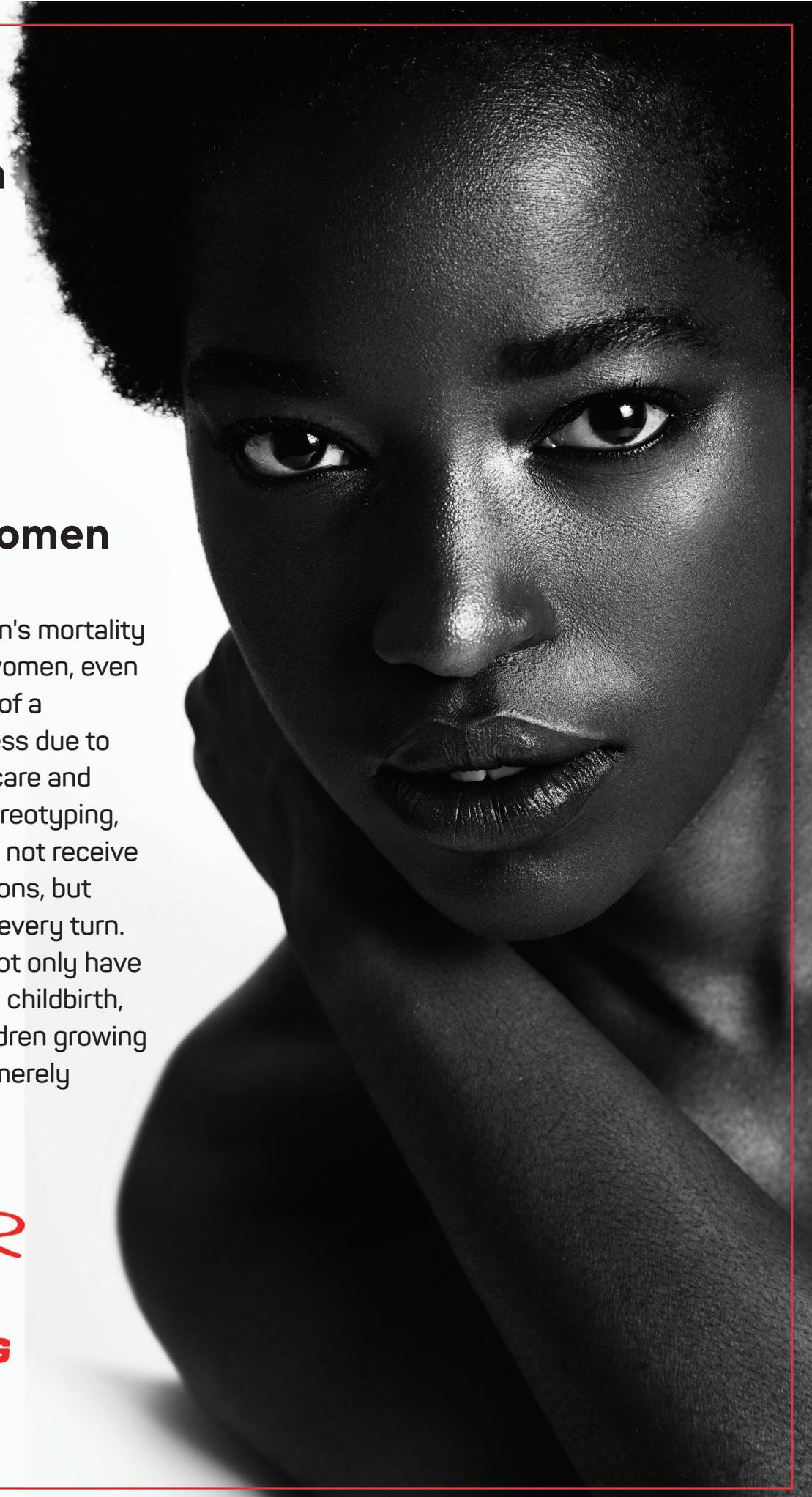
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Best Tacos

Best Caterer / Catering Service

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Black Women Matter
Listen to Black Women
Respect Black Women
Protect Black Women
Believe Black Women
Cherish Black Women
Acknowledge Black Women

There is a reason pregnant Black women's mortality rate is more than double that of white women, even though they make up significantly less of a percentage of the population. From stress due to finances, housing, employment, healthcare and education to discrimination at work, stereotyping, and microaggressions, Black women do not receive the recognition for all of their contributions, but rather are the recipients of backlash at every turn. Adding insult to injury, Black mothers not only have to be concerned whether they'll survive childbirth, they also have to worry about their children growing up and surviving police interactions or merely surviving being Black in America.

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