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ARTS NIGHT OUT

JULY 13, 2018

VENUES

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Clark Hill PLC
Elderly Instruments
Great Lakes Art & Gifts
Katalyst Gallery
Metro Retro
Mother & Earth Baby Boutique
Old Town General Store
Polka Dots Boutique
Preuss Pets
Redhead Design Studio
Sweet Custom Jewelry
Where the Wild Things Bloom
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Arts Night Out 2018

Arts Night Out returns to Old Town Lansing on July 13, 2018 from 5-8pm! Experience a variety of unique venues — from one block to the next — alive with music, art, demonstrations and a whole lot more. Come explore, meet the artists, wine and dine. Arts Night Out has something for everyone!

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ARTS COUNCIL greater lansing

For more information, visit

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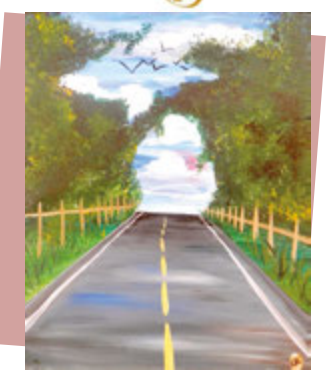
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NOTICE OF PUBLIC HEARINGS
East Lansing Zoning Board of Appeals

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on Wednesday, August 1, 2018 at 7:00 p.m., in the 54-B District Court, Courtroom 1, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider a variance request from Carla Guggenheim for the property located at 1736 Roseland Avenue, in the R-1, Low Density Residential District from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing:

Section 50-147(1)c. – In rear and side yards where six-foot fences are permitted, a fence may also include an additional two feet of height, up to a maximum of eight feet, provided that the top two feet are at least 75 percent open and unobstructed. The applicant is proposing a 10 foot fence to keep deer out of the yard.

2. A public hearing will be held to consider two variance requests from Hagan Realty Inc. for the property located at 534-536 Sycamore Lane, in the R-2, Medium Density Residential District from the following requirements of Chapter 50 - Zoning Code of the City of East Lansing:

a. Section 50-301. – Maximum Ground Coverage Ratio 40 percent, to allow the reconstruction of a driveway that would add additional driveway surface totaling 41.9 percent.

b. Section 50-816(4). – Parking and Driveway Setback minimum of three feet side yard setback for residential driveways, to allow a driveway with zero side yard setback.

The applicant currently shares a driveway with the neighbor to the east and is proposing to separate the driveways to ensure clear access to their property with non-pervious concrete.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

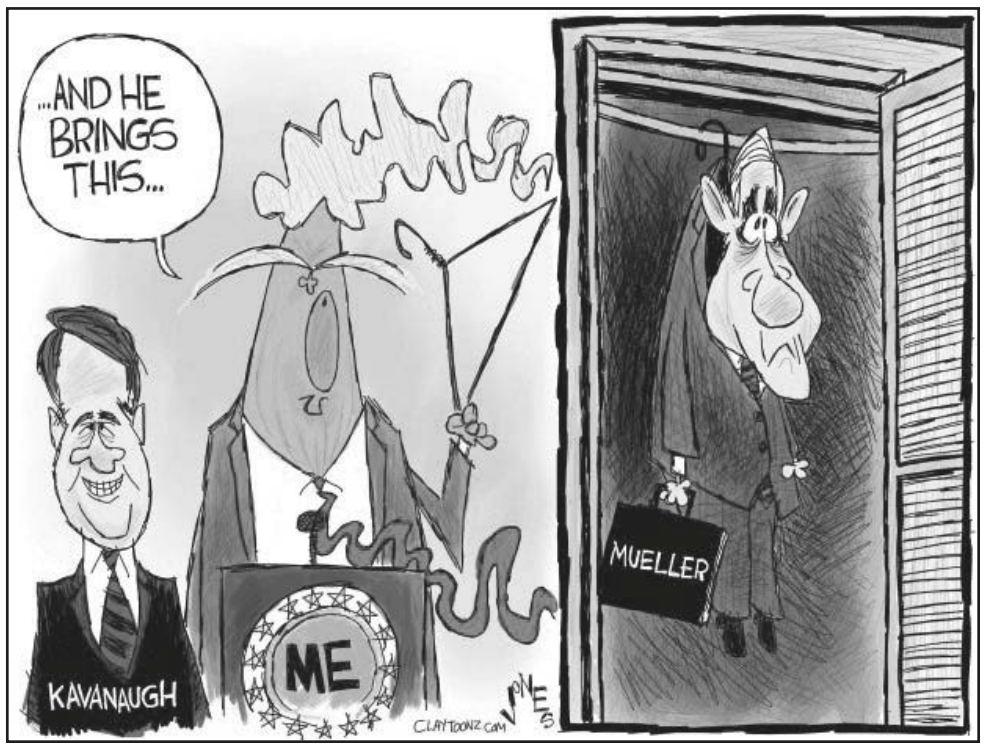
The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-163

B/19/002 AMMUNITION as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM l**ocal time in effect on JULY 26, 2018 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info .** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-164



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PAGE 9
Martha Reeves celebrates 77 years with a concert in St. Johns



PAGE 17
Three shows you won't want to miss



PAGE 19
All aboard the Scrapfest train



Cover Art
By Larry Grudt

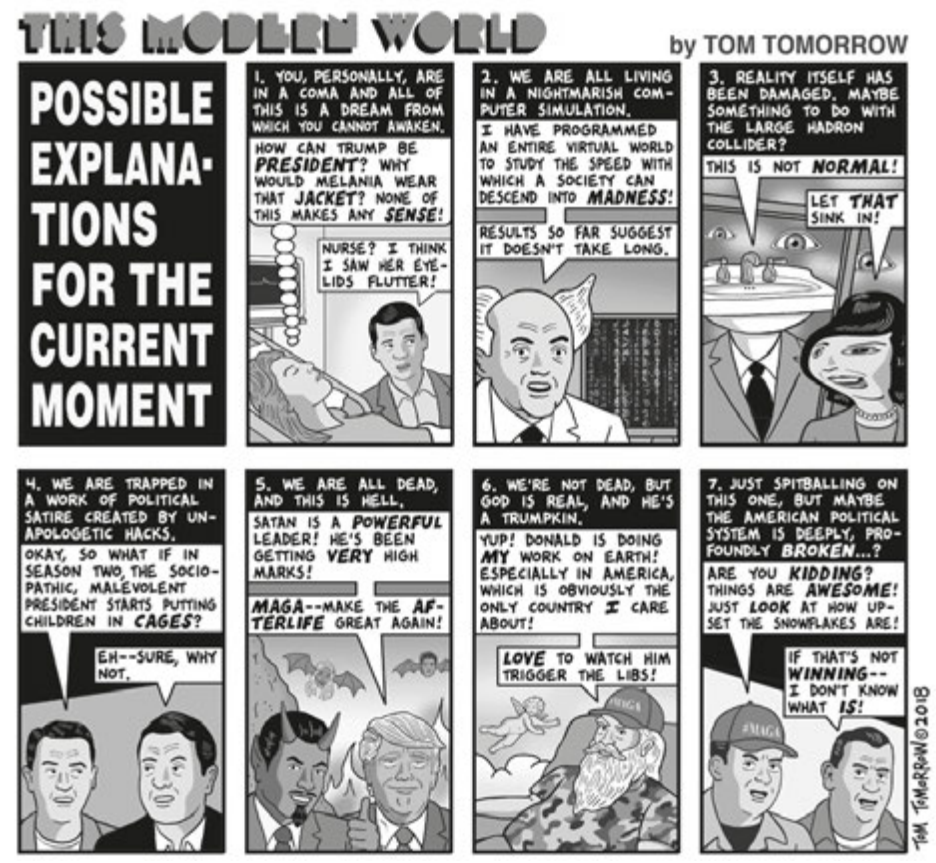
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PULSE NEWS & OPINION

Commission candidates say incumbent crossed ethical line

A perceived conflict of interest has some Ingham County officials standing in defense of their colleague as his political opponents raise questions surrounding his ethics weeks before they face off in the August primary election.

County Commissioner Dennis Louney, who represents the east side of Lansing, raised a motion in the finance committee earlier this year to approve $2.25 million in bonds for the Ferley Consolidated Drain Maintenance and Improvement Project, according to minutes posted online. Louney works as a public affairs representative for The Spicer Group, the site engineers previously selected for the drain project and one of the largest beneficiaries of the proposed bond funding.

Commissioners contended the resolution was more formality than action plan. The flood relief project adjacent to Dell Road would have carried forward with or without the board's consent, said Drain Commissioner Pat Lindemann.


Louney


Morgan


Peña

But Louney's day job still caused his Democratic primary challengers, Thomas Morgan and Robert Pena, to speak their minds. (Morgan was a reporter and editor for City Pulse from 2004 to 2007.)

"A lot of people think politicians are out to enrich themselves and their donors instead of the interests of working families," said Morgan, who first raised the issue. "This situation just goes to show that people aren't necessarily wrong to think that way."

Added Pena: "That was probably not the best thing. How can you really make solid decisions when you're working for the players? I cocked an eyebrow, but I don't want to sling any mud here."

Calls to officials at The Spicer Group for additional comment were not returned.

Louney is filling out the term of Brian McGrain, who quit when Lansing Mayor Andy Schor appointed him director of economic

See Commission, Page 6

Steamroller alert

County trail millage finally meets the road Aug. 1

The Big Fix is in — for real. Beginning Aug. 1, major resurfacing and bridge work will shut down long stretches of the Lansing River Trail, including the entire eastern section from the Potter Park Zoo to Kalamazoo Street, until the end of November.

It's a hard pill to swallow for avid trail users, but the work has never been more sorely needed. Nearly four years after Ingham County voters approved a Parks and Trails millage that brings in $3.4 million a year, the Lansing River Trail is still falling apart.

Users are getting a bumpier ride than ever, especially east of the Potter Park Zoo. Bank erosion has washed away part of the trail in a few troubled spots, with one lane temporarily fenced off near Moores River Park.

Lansing's river trail pioneered the urban trail concept in the 1970s, building from a patchwork of city-owned easements along the river into more than 20 miles of trail, but by now it may be the worst maintained system in Michigan. The sections of the Lansing River Trail marked for total rebuilding got an average rating of 3.286 on the industry standard PASER scale, which ranks pavement from 10 (excellent) to 1 (failing) — and that was almost two years ago.

One crumbling, flood-prone juncture between Aurelius Road and the Potter Park Zoo was patched last fall, but the patch was washed away in a February flood. The trouble spot is set for a $1.8 million combined bridge extension and trail repair that was supposed to be done by the end of 2017.


Lawrence Cosentino/City Pulse

A temporary patch on a flood-prone stretch of the Lansing River Trail between Aurelius Road and the Potter Park Zoo washed away in February floods. A new, $1.8 million bridge is planned to span the trouble spot, a key connector in the trail system, by late fall.

"The glory of our system is that it's on the river, but water can really mess with us," Lansing Parks Director Brett Kaschinske said. "We're going to lift that bridge a bit, about three and a half feet, and extend it further to the east."

Two more bridges between Potter Park Zoo and Clippert Street will be totally replaced this fall and about 13 miles of trail will be resurfaced.

But the Big Fix has taken much longer to mobilize than county and city officials expected.

In March 2017, the Ingham County Board of Commissioners set aside $5.5 million of the first two years' worth of millage money to repair or replace 13-plus miles of pavement and 21 bridges in Lansing, East Lansing and Meridian Township, along with two erosion control projects.

Most of the repairs were scheduled to be finished by last fall or spring of this year, in time for summer use, but little has been done so far in Lansing. The most conspicuous project finished so far is a sloping, curved entry ramp to the trail from Kalamazoo Street, perhaps the least necessary of improvements. (There is already an entry ramp, though it's not as inviting, across Kalamazoo Street.)

Kaschinske said the delays were caused mainly by the logistics of getting so many projects done at once. Taken together, the 20-plus projects that make up the "Big Fix" pose an even bigger job than the construction of the trail itself, which took place in smaller segments, over decades. To keep costs and trail closures at a minimum, all the bridge work was scheduled to be done simultaneously, as were the resurfacing and erosion control projects. They also had to be coordinated with each other.

"The city has received more than $4 million for trail improvement, so this is big," Kaschinske said. "We don't want to go back and ask for more funds because we went over budget. You go over by only 10 percent, you're talking a ton of cash."

The caved-in area near Moores River may be trickier. Engineers will replace the failed Gabion baskets (metal mesh bags of rocks) along the banks with a more lasting barrier.

After the current repair phase, the way will be clear for a series of long-awaited extensions

See Trail, Page 7

SORE OF THE WEEK

Revisited



1044 Sunset Lane East Lansing

As with many older buildings, when this location was featured as an Eyesore in 2014, the tired house and overgrowth site (above) were in need of attention. Most troubling was a porch that had collapsed the previous winter, presumably buckling under the weight of that season's excessive snowfall.

The 1928 house was recently renovated by Hubble Construction (below), which replaced the roof and added dark grey siding with crisp white trim. The inside has been upgraded, while retaining the original built-in details. The fallen porch was rebuilt and its flat roof accommodates a new deck, accessible from the upper level.

DANIEL E. BOLLMAN, AIA



"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Kyle Kaminski at 999-6715.

Commission

from page 5

development and planning. The commission selected Louney in February. He, Morgan and Pena are seeking the nomination for the four-year term that begins Jan. 1.

The finance committee ultimately approved Louney's motion, sending the resolution to the full board for final approval later that month. Louney — after seeking advice from his colleagues on the board — decided to abstain from the second vote and maintained that he did nothing improper to warrant the recent criticism.

The rest of the board, in the meantime, unanimously approved the resolution.

"I voted in finance and when it came to the full board, I made sure to raise his employment with The Spicer Group, Louney said. "I didn't want there to be a perception of conflicted interests."

"I can get how it can be perceived that way but it wasn't a direct financial contribution," he added. "It's not a direct payment to these companies."

The drain project and The Spicer Group's involvement stem from a 2015 petition submitted by landowners to alleviate widespread flooding of properties east and west of Pine Tree Road. The funds called for improvement of drain inlets and clearing of obstructions to the main drain channel upstream of its outlet.

The resolution in question granted "full faith and credit" in the multimillion-dollar drainage project, essentially vouching for bond repayment and green-lighting the mechanism that Louney's company would eventually use to receive a paycheck. Commissioners largely stood behind Louney when his ethics were under attack.

"I didn't see anything illegal about it and as long as he revealed his involvement, it shouldn't be an issue," said Vice Chairman Victor Celentino. "His employer does do a lot of business with the drain commissioner. That was taken into consideration, but as long as he reveals those conflicts and recuses himself, I don't see an issue."

State law requires commissioners abstain from voting on matters such as the award of a contract to a firm owned by the commissioner. The county's ethics policy further encourages officials to sit on the sidelines when their own financial interests are entangled or likely to become entangled with the duties of their office.

Commissioner Mark Grebner, the author of the ethics policy, suggested Louney "probably" should've also abstained from voting on the matter in the finance committee but said there doesn't appear to be a conflict. The policy is primarily designed to prevent nepotism, improper gifts and relationships, and purchasing conflicts.

"The idea is to look for actual corruption," Grebner added. "This doesn't appear to be an issue here."

Lindemann said Louney doesn't work directly with the project and receives no direct financial benefits. He said the county's bond issue — and corresponding resolution — also doesn't help The Spicer Group. The funding would have been obtained and funneled to them regardless. The measure just edged down interest rates, he said.

But Morgan and Pena still spoke out against what they suggested could be a serious conflict of interest. Their take is simple: What's good for the project is ultimately good for The Spicer Group. And what's good for the Spicer Group is good for its employees, including Louney.

— **KYLE KAMINSKI**
Kyle@lansingcitypulse.com

RFP/19/003 ENGINEERING SERVICES FOR BRIDGE REMOVAL AND REPLACEMENT as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on JULY 31, 2018 at which time bids will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-165

CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JUNE 12, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay
MEMBERS ABSENT: None.
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on May 29, 2018 approved.
Agenda approved as amended.
Approved to change language in Item #1 in Supplement to the Waverly Park Narrative.
Adopted request for rezoning Resolution 18-14 with conditions.
Approved to reject road construction bids and bid again in the fall.
Authorized Supervisor to sign contract with Bee's Asphalt for $50,000 worth of sidewalk repairs.
Approved budget amendment #4.
Claims approved.
Executive session held to discuss attorney-client privileged communication and pending litigation.
Board returned to regular session.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#18-162

CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JUNE 26, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay
MEMBERS ABSENT: Clerk Aten
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on June 12, 2018 approved.
Agenda approved as amended.
Resolution 18-15: LBWL appointment adopted.
Resolution 18-16: Board of Review appointment adopted.
Resolution 18-17 – to reject foreclosed properties as presented by County Treasurer adopted.
Authorized Supervisor and Clerk to sign Supplemental Water Service Agreement #11.
Claims approved.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#18-161

NOTICE OF CORRECTION
East Lansing City Council

Notice is hereby given that the public hearing notice published on June 27, 2018 inadvertently listed the incorrect year as 2017. The correct year should be 2018. The following is the corrected notice of public hearings.

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on July 17, 2018, at 7:00 P.M., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider a Site Plan application from MASB-SEG Property/Casualty Pool, Inc., for three vacant parcels on Earl Avenue in Maynard Office Park, to build a two-story office building with a partial third story mechanical penthouse.

2. A public hearing will be held to consider an application from Rite Aid of Michigan, Inc. for Special Use Permit approval for the property at 1399 East Grand River Avenue. The applicant is requesting approval to allow for the sale of packaged liquor under a Specially Designated Distributor (SDD) liquor license. The property is located in the B-2, Retail Sales Business zoning district.

3. A public hearing will be held to consider an application from B&K Marketing, Inc. for Special Use Permit approval for the property at 1435 East Grand River Avenue. The applicant is requesting approval to allow the sale of packaged beer and wine.

4. A public hearing will be held to consider a Site Plan application from Michigan State Medical Society for the property at 120 West Saginaw Street, to increase the parking lot spaces from 100 to 142 by extending the lot northerly and westerly to ten feet from the property line. The property is located in the B-1, General Office Business zoning district.

5. A public hearing will be held to consider Ordinance 1426: An ordinance to amend the Zoning Use District Map of Chapter 50 - Zoning - of the Code of the City of East Lansing to rezone four properties at 6290 Abbot Road, 6330 Abbot Road, 6350 Abbot Road, and vacant property on Abbot Road from RDD, Meridian Township-Multiple Family Low Density to RM-8, Planned Unit Development. The total area of the properties combined is 24.36 acres.

6. A public hearing will be held to consider Ordinance 1428: An ordinance to amend the Zoning Use District Map of Chapter 50 - Zoning - of the Code of the City of East Lansing to rezone two vacant parcels at the southwest corner of East Saginaw Street and White Pond Road from R-3, Single-Family and Two-Family Residential to B-1, General Office Business. The total area of the properties combined is 0.52 acres.

7. A public hearing will be held to consider Ordinance 1429: An ordinance to amend Sections 50-792, 50-793 and 50-794 of Division 6 - East Village District - of Article VII - of Chapter 50 - Zoning - of the Code of the City of East Lansing to correct conflicts within the ordinance relating to ground floor retail uses.

8. A public hearing will be held to consider Ordinance 1430: An ordinance to amend Section 50-442 of Division 5 - of Article V - Multiple Family Residential Districts - of Chapter 50 - Zoning of the Code of the City of East Lansing to Re-establish Accessory Uses in the RM-32, City-Center Multiple-Family Residential Zoning District, that were inadvertently omitted by the adoption of Ordinance No. 1347.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-150

Trail

from page 5

and new connections, as Ingham County grows its web of non-motorized trails. In March, the county board approved the first in a series of new projects, sifting through $10 million in requests from municipalities and awarding $3 million in grants.

Delhi Towship got a grant for engineering and design of a highly anticipated extension to the current trail system, from Holt to Mason.

Melissa Buzzard, Ingham county's trails and parks millage coordinator, called it a "exciting start" to a "complicated project."

Meridian Charter Township got a grant for a pedestrian boardwalk near Okemos Road, crossing Mud Lake Drain as it passes through Meridian Township Park property, the final link in a 5-mile non-motorized route along the east side of Okemos.

The 2018 grants will also fund accessible kayak/canoe launches at the City Market, Moores Park and Kreuger Landing, and a limestone resurfacing of the Lakelands Trail in southern Ingham County, with a trailhead in Stockbridge, currently an intermittently sandy equestrian trail. The Lakelands Trail is a segment of the Great Lake-to-Lake Trail, a mega-trail that will eventually run across the state of Michigan, from Port Huron to Grand Haven.

The county is accepting a third round of grant applications from cities and townships now, with a deadline of August 31.

For further information on trail closures this summer and fall, Kaschinske advised checking the Friends of the Lansing Regional Trails web site.

— **LAWRENCE COSENTINO**
Lawrence@lansingcitypulse.com

CITY OF EAST LANSING
EAST LANSING CITY COUNCIL

A RESOLUTION TO PROPOSE AN AMENDMENT TO THE CHARTER OF THE CITY OF EAST LANSING TO AUTHORIZE AN INCOME TAX

WHEREAS, the City of East Lansing is organized and operates as a Home Rule City pursuant to its Charter of the City of East Lansing adopted July 11, 1944, as amended, under the provisions of the Home Rule Cities Act, 1909 PA 279, as amended, MCL 117.1, et. seq.; and

WHEREAS, the City Council has adopted Ordinance #1413 imposing an excise tax equal to 1% on the income on resident individuals and businesses and ½ % on nonresident individuals for income earned in East Lansing; and

WHEREAS, a Charter Amendment amending Section 11.1 of the Charter, if adopted, will authorize the implementation of Ordinance #1413 and Section 10.5 of the Charter, thereafter limiting property taxes to a maximum of 13 mills during the time an excise tax on income is operational; and

WHEREAS, the City Council of the City of East Lansing believes that the qualified and registered electors of the City of East Lansing should have the option to authorize the levy of a City Income Tax with all of the following Charter limitations:

1. That twenty percent (20%) of net income tax revenue shall be dedicated to police and fire protection; and

2. That twenty percent (20%) of net income tax revenue shall be dedicated to the maintenance and improvement of streets and sidewalks, water and sewer systems, and parks and recreation; and

3. That sixty percent (60%) of net income tax revenue shall be dedicated to supplemental payments for unfunded pension liabilities for retired city employees.

NOW THEREFORE, IT IS RESOLVED that in accordance with 1909 PA 279, as amended, MCL 117.21, the East Lansing City Council hereby proposes that Section 11.1 of Chapter 11 of the Charter of the City of East Lansing be amended to read as follows:

11.1. Power to Provide Funds.

In order to carry out the purposes, powers, and duties of the City government established by this Charter, the City may assess, levy and collect taxes, rents, tolls and excises. THE CITY IS AUTHORIZED TO LEVY AN EXCISE TAX ON INCOME IN ACCORDANCE WITH STATE LAW. IF ANY INCOME TAX IS LEVIED BY THE CITY, THE CITY MUST DEDICATE TWENTY PERCENT (20%) OF THE NET INCOME TAX REVENUE, AS DEFINED HEREIN, TO POLICE AND FIRE PROTECTION, THE CITY MUST DEDICATE TWENTY PERCENT (20%) OF THE NET INCOME TAX REVENUE, AS DEFINED HEREIN, TO THE MAINTENANCE AND IMPROVEMENT OF STREETS AND SIDEWALKS, WATER AND SEWER SYSTEMS, AND PARKS, AND RECREATION, AND CITY-OWNED FACILITIES, AND THE CITY MUST DEDICATE SIXTY PERCENT (60%) OF THE NET INCOME TAX REVENUE, AS DEFINED HEREIN, TO SUPPLEMENTAL PAYMENTS FOR THE CITY'S UNFUNDED PENSION LIABILITIES. NET INCOME TAX REVENUE MEANS THE INCOME TAX REVENUE ACTUALLY RECEIVED BY THE CITY MINUS THE DIFFERENCE BETWEEN THE AMOUNT OF PROPERTY TAXES WHICH LAWFULLY COULD HAVE BEEN ASSESSED WITHOUT THE REDUCTION IN PROPERTY TAXES REQUIRED BY SECTION 10.5 OF THE CITY CHARTER AND THE AMOUNT OF PROPERTY TAXES ACTUALLY RECEIVED BY THE CITY, AS CALCULATED ANNUALLY; AND, FURTHER REDUCED BY THE COST OF ADMINISTRATION OF THE EXCISE TAX ON INCOME AND REFUNDS. ANY INCOME TAX AUTHORIZED BY THIS SECTION SHALL HAVE A DURATON THROUGH DECEMBER 31, 2030, AT WHICH TIME THE AUTHORITY PROVIDED BY THIS SECTION SHALL CEASE.

BE IT FURTHER RESOLVED, that the aforesaid proposition to amend Section 11.1 of Chapter 11 of the City Charter shall be submitted to the electors of the City of East Lansing at the election to be held in the city on Tuesday, August 7, 2018; and

BE IT FURTHER RESOLVED, that the City Clerk be and is hereby directed to submit a certified copy of this resolution and proposition to the Governor of the State of Michigan for his approval of said amendment of said Charter provision pursuant to Section 22 of 1909 PA 297; MCL 117.22; and,

BE IT FURTHER RESOLVED, that before the submission of said amendment to the qualified electors of the City of East Lansing, the amendment herein proposed shall be published in full together with the existing Charter provision which will be altered thereby, being Section 11.1 as it now exists, and a notice of said election, in at least two issues of the City Pulse, or other newspaper of general circulation in the city of East Lansing, the first publication to be not less than two weeks nor more than four weeks prior to said election; and,

BE IT FURTHER RESOLVED, that the purpose of such proposed Charter amendment or question shall be designated on the ballots to be printed by the City Clerk, which Ballot Question and Statement of Purpose shall be as follows:

BALLOT QUESTION

Shall Section 11.1 of the East Lansing City Charter be amended to authorize an excise tax on income for 12 years commencing January 1, 2019 implementing reduction of the City property taxes from a maximum of 20 mills to a maximum of 13 mills and requiring the net income tax revenue to be dedicated as follows: 20% to police and fire protection; 20% to the maintenance and improvement of streets and sidewalks, water and sewer systems, and parks, and recreation, and city-owned facilities; and, 60% to supplemental payments for unfunded pension liabilities for retired city employees.

YES _____ NO _____

BE IT FURTHER RESOLVED, that the City Clerk shall do and perform all acts required of said Clerk by the City Charter and the statutes of the State of Michigan in such case made and provided in regard to the registration of electors for said election, the giving of notice thereof, the giving of notice of such election, the preparation and furnishing of necessary ballots, the obtaining of necessary approval of this amendment by the Michigan Attorney General and Governor of the State of Michigan, and for the conduct of such election.

A true copy of this resolution can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster
City Clerk
CP#18-160

VAN DYKE



Julian Van Dyke
A Retrospective
Show has been extended! Be sure to check out the art of Julian Van Dyke now through August at the
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META COLLECTIVE

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Progressive Caucus on the rise

POLITICS



KYLE MELINN

Inspired by presidential hopeful Bernie Sanders and fueled by an idealistic generation frustrated by the wealth amassed by large corporations, today's version of left-wing politics is an aggressive, uncompromising, in-your-face movement that will get its first taste of electoral success or failure in the next month's primary.

Saying you are "progressive" is not good enough. Ask gubernatorial candidate Shri Thanedar, who was booed and hissed out of April's Progressive Caucus meeting when he attempted to give his stump speech.

The new rules are that only Progressive Caucus-endorsed candidates can address the full caucus. Say what you will, self-made millionaires don't walk the walk like the charismatic Abdul El-Sayed, their gubernatorial pick.

El-Sayed is not taking corporate contributions for his campaign. Thanedar isn't either, but there's a broader point. They believe the Indian-born chemist is adopting a liberal agenda for political expediency instead of truly believing in its virtues.

"As the reaction clearly showed, the progressive caucus sees right through this pandering and realizes he's not a progressive candidate," Caucus Sergeant-At-Arms Stephen Monti said at the time.

To Monti and other members' frustration, Thanedar wasn't alone. They felt political candidates were shanghaiing the term as a ladder step to political office without truly believing in it.

So the caucus' 31-member executive committee — seeing the term diluted into an "overused buzzword" — devoted many hours to creating the following definition, said Caucus Chairwiman Kelly Collison.

"We define progressives as a group of people aspiring for freedom, equity and justice. A progressive stands by the oppressed, marginalized and less privileged until the scale is evened. A progressive implements those ideals by: promoting economic justice, ending capital control of our economic and political system and agitating for workers' owned and operated businesses, forming a truly democratic government that derives its own legitimacy from the active consent of all governed, advocating for reparations for victims of our nation's original sins; slavery, colonization, manifest destiny, racism and greed, and striving for justice for people of all races, beliefs, gender identities and sexual orientation. We believe a progressive crafts policy based on science, fact-finding and careful assessment of context."

The caucus also is putting its stamp on individual legislative candidates in Democratic primaries who best fit this definition. Collison, herself, was endorsed in the 68th House District. Chris Smith in the 8th Congressional District. Steve Friday in the 7th Congressional District. Alec Findley in the 67th. Penelope Tsernoglou in the 69th House District.

In total, five congressional candidates, three state Senate candidates and 14 state House candidates have been supported by the caucus.

Unlike established entities, the Progressive Caucus doesn't let political realities play a role in their endorsements. The odds Mark Bignell will win a state Senate seat in a mid-Michigan district with Gratiot, Montcalm and Clare counties is remote. Try as he might, Robert Van Kirk isn't going to defeat state Rep. Tommy Brann in Kent County's bright red 77th House District.

Like the Tea Party movement of 2010, the charm of its grassroots purity speaks to a political naivete that's likely setting members up for disappointment in August or November. The group got a taste of the pitfalls of politics in April when political consultant Joe DiSano flagged them for initially endorsing predominately white men.

DiSano was agitated that Collison, originally a Sanders supporter, jumped the Democratic ship in 2016 and told the Detroit newspapers that she was supporting the Green Party's Jill Stein for president. Since DiSano's #FakeProgressive media campaign, the Progressive Caucus has widened its net and endorsed four female candidates (three African American) in metro Detroit.

Nearly all of the 23 endorsed candidates are not favorites to win their seats, but their presence on the ballot accomplishes something else. As the Tea Party made the Republican Party more conservative in Michigan, progressives are using social media and an expanding network of youthful supporters to make more mainstream such concepts as a single-payer health care system, free community college or tougher gun control laws.

The Caucus hasn't gone as far as Represent.Us, a national group that is protesting outside the businesses of Michigan Chamber of Commerce board members for supporting legal action against the redistricting reform ballot proposal, Voters Not Politicians.

However, it's clear the political enthusiasm is on their side in 2018. Progressive attorney general candidate Dana Nessel is slated to win the party's nomination after an overwhelming showing at the April caucus. VNP collected its signatures without paying for circulators.

(Kyle Melinn, is news editor of the capital newsletter MIRS, is at melinnky@gmail.com.)



IF THE MISERY OF THE POOR BE CAUSED NOT BY THE LAWS OF NATURE, BUT BY OUR INSTITUTIONS, GREAT IS OUR SIN. CHARLES DARWIN
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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Shooting the breeze with Martha Reeves

Motown legend brings 77th birthday concert to St. John's shell

By LAWRENCE COSENTINO

Martha Reeves was three spoonfuls into her chicken noodle soup at the Wheel Inn in St. Johns two Wednesdays ago when a woman walked into the dining room.

"The owner told me you were here. Oh, I can't wait till I tell my sister," the woman said. Her voice broke and tears were in her eyes.

Reeves gave her a hug. "Where's your camera?" she asked. "Everybody has a camera."

Martha Reeves in concert
7 p.m. Wed., July 18
William E. Tennant Performance Shell
St. Johns City Park
804 W. Park St.,
St. Johns
Free

Yes, that Martha Reeves, of Martha Reeves and the Vandellas, the most buoyant of the girl groups of the Motown era, the honey-sauce voice that sang some of the 1960s' greatest hits: "(Love is Like a) Heat Wave," "Jimmy Mack," "Nowhere to Run" and the unofficial anthem of Motown, "Dancing in the Streets."

Reeves will sing all of these and songs from her gospel roots at the William E. Tennant Performance Shell in St. Johns City Park Wednesday (July 18) — her 77th birthday.

She was in St. Johns June 27 to meet a local friend, Tim Black, along with a few city officials and arts council people. That night, she sang an impromptu gig with her brother, Benny, at the Lansing VFW.

"He's the better singer of the two of us," Reeves said, nodding toward Benny. "He sang with Motown before I did."

"Mmmm," Benny said, in the same cavernous bass that provided the "bum, bum, bum, bum" at the end of the Contours' biggest hit, "Do You Love Me (Now That I Can Dance)."



Courtesy photo
Martha Reeves and the Vandellas



Lawrence Cosentino/City Pulse
St. Johns City Manager Jon Stoppels and Martha Reeves. Reeves will perform in St. Johns next Wednesday, sans the Vandellas.

Reeves was born July 18, 1941, in Eufala, Alabama, but her family moved to Detroit when she was a baby.

"We grew up on the east side, near the Pepsi bottling Company on Russell and Mack, near Eastern Market," she said.

> "The first people I heard sing gospel were my brother and the Motor City Travelers."
> –Martha Reeves

William Tennant, director of the St. Johns summer concert series, retired music teacher and namesake of the band shell, sat across from Reeves.

"I was 7 Mile, between Woodward and John R," Tennant said.

"Oh, west side," Reeves shot back. "If you wanted to get beat up, just cross over. They'd be waiting on you. We call that the good old days."

She took a spoonful of soup.

"Do you still have music in your schools?" she asked Tennant.

"Oh, yes, orchestra, band and choir," he replied.

She nodded in approval.

"But for school, I would not be a singer," Reeves said. "I got most of my experience and training in public schools."

Her soup got colder as she warmed to her favorite subject: music.

"The first people I heard sing gospel were my brother and the Motor City Travelers," she said. "I learned harmony by standing at the door. They'd tell me to go away. I was about 12."

"And we were 15," Benny said.

She tore her dinner roll in half.

"Our dad worked for the city and usually had hurt hands," she said. "But when his hands weren't hurting, he'd take that guitar off the wall and he would play for us all evening. We dared not touch his guitar."

She credited her mother with keeping her focused and grounded.

"She told me never to sing a song unless I could feel it," she said.

One memorable night, Reeves was sitting in the living room with her family, gathered around the radio as usual, when her first hit, "Come and Get These Memories," came on.

"I jumped up and started running around and screaming," she recalled. "Mama said, 'Sit down and stop acting so crazy.' She told me when the light goes out, go off stage. Be excited about the business, but be cool, come down to earth."

Maybe that explains why, despite her vivid red dress and star aura, Reeves seemed totally content to hold court in a St. Johns diner, basking in the admiring gaze of city manager Jon Stoppels, sitting next to her.

"I spent 56 years of my life doing this," she said. "I find that a lot of people think I should be different, but I'm not. I'm easy going, easy to find. I'm not a recluse."

Reeves gladly leads tours of the Motown Museum at 2648 W. Grand Blvd., telling stories like this: One day, a secretary went to the ladies' room to reinforce her beehive hairdo with even more hairspray. When she lit a cigarette, her hair caught fire. Fortunately, Stevie Wonder grabbed a coat and put it out.

Reeves started at Motown in 1960, after winning a prize in an amateur singing contest: a three-night gig at Detroit's 20 Grand club.

"It was the biggest club in the city, big names played there," she said. "Count Basie, Chuck Jackson, Lena Horne, everybody."

"It was a bowling alley," Benny deadpanned.

"It did have a bowling alley and a motel, but it wasn't a bowling alley," Reeves shot back. She closed her eyes and put herself there. "They had four rooms: the bowling alley, the Gold Room, the Driftwood Lounge, and the Fireside Lounge, where we could go and take our shoes off and have sock hops and introduce our records."

Reeves started as a receptionist at Motown, but when after filling in for Mary Wells at a recording session and backing Marvin Gaye on "Stubborn Kind of Fellow," she quickly became one of the biggest stars of Berry Gordy's Hitsville, USA.

"Matters of the heart are usually forgotten and Berry Gordy really loved Detroit," Reeves said. "He made over 30 people famous with his own money, in his house, turned it into a multimillion-dollar business."

After stopping in St. Johns, Reeves was off to California to sing with another Motown legend, the Supremes' Mary Wilson in a "Legendary Ladies" concert. Then she was off to Brixton, England, for the Fourth of July. Reeves and Motown are idolized by a fanatical Northern Soul fanbase in England.

"It's my life, and I like it that way," she said. "I prayed real hard to be a singer and God blessed me with it."

As the lunch broke up, Reeves' friend, Tim Black, reminded her of a rehearsal coming up with Jack Clarkson and the band, a stellar mix of local and out-of-town musicians that includes James Williams, stalwart bassist for Root Doctor; violinist Rodney Page of Detroit; singer/keyboard player Kathy Ford and her saxophone player, Mocha James Waller.

Benny Reeves, a longtime Navy veteran, will add his velvety battleship of a larynx to the mix as well.

"Poor Jack is nervous as all get out," Black said.

"And you are too," Reeves said.

"Bringing you here is scary, a star of your magnitude," Black pleaded.

"Slow down, junior."

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CityPULSE

CURTAIN CALL

A strong lung gauntlet

By DAVID WINKELSTERN

Review

Their harmonies are tighter than the lid to an unopened jelly jar and sweeter than jam. The four singers in "The Marvelous Wonderettes" have truly marvelous voices that soar from song-to-song and decade-to-decade.



Courtesy photo

The cast of Over the Ledge Theatre Co. production of "The Marvelous Wonderettes."

The Over the Ledge Theatre's production of the Rodger Bean musical spotlights a female quartet that performs at their 1958 senior prom and subsequent 1968 class reunion. The first act showcases '50s standards and the second features '60s pop hits. The formidable and fantastic foursome flawlessly flows from one favorite to another familiar tuneful phrase with a forceful finesse.

Carin McEvoy as Missy, Rachael Raymer as Cindy Lou, Nicole Martin as Suzy and Kate Snyder as Betty Jean play not-always-harmonious friends who happen to harmonize perfectly. They mesh smoothly through 16 bobby socks era and 15 swingin' '60s tunes — not including a reprise of "Mr. Sandman" and the Springfield High Chipmunk Cheer.

"The Marvelous Wonderettes"
Thursday - Saturday
July 12-14
8 p.m.
Sunday
July 15
2 p.m.
Adults $12, Senior (55+) $10, Student $7
Tickets online at www.overtheledge.org

Through song, "The Marvelous Wonderettes" tells the stories of each songstress. With distinctive voices, McEvoy, Raymer, Martin, and Snyder all provide excellent back-up and the ability to wail on their solos. They manage to sing with consistent power during almost the entire 50-minute first act and 45-minute second act. The lung power of such a team would surely make a good pearl diving squad.

Since "The Marvelous Wonderettes" has little dialogue or serious acting to accompany its songs, the show seems more of a concert than a play with a long list of ditties that are unabashedly generational and nostalgic. Those who grew up with such classics, "Lipstick on Your Collar," Goodnight Sweetheart," and "Stupid Cupid" or "Heatwave," Respect," and "It's My Party" will especially enjoy the music.

That Kelly Stuible-Clark directs and choreographs the play makes sense because the action in "The Marvelous Wonderettes" is mostly the unison hand, arm and leg moves that accompanied quartets of the past. Stuible-Clark does a superb job of reproducing the period style and the cast does a splendid job of executing the extensive gestures.

Analogous, frilly prom dresses and go-go chic, A-line dresses designed by Amanda Macomber add a retro class. Four Elvis-style microphones are another refined, vintage touch. A Gibson Les Paul guitar and Gretch drums are delightfully appropriate.

The precision, four-piece band led by Seth Burk has an orchestral quality. The players are always in view at the back of Joseph Dickson's colorfully lit stage. And unlike the singers, the band never takes solos during songs that sometimes have the musical breaks removed.

I would have liked some of the selections removed altogether as I found it somewhat tedious to sit through so many in a sweltering Grand Ledge Playhouse. Without much acting or conversation, I wondered why "The Marvelous Wonderettes" needed 34 songs to convey a rather simplistic and silly storyline.

That said, I was glad I braved the un-air-conditioned theatre/sauna on a particularly steamy night to hear some charming singers and skilled musicians who showed no distress with the heat. I'll always remember enjoying hot hits of the '50s and '60s while in a room easily in the '90s.

July 12 - August 19, 2018
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WILLIAMSTON THEATRE

Bath Twp.'s 'Blue Loop' has neighbors seeing red

By SKYLER ASHLEY

If you take a complaint filed by Bath Township at face value, you might imagine that Robert Park, 72, has a pile of used car parts, busted lawn chairs and other garbage strewn haphazardly across his yard.

But if you accept an invitation to his Park Lake property in Bath, you'll discover the reality is much different.

Park has created an elaborate modern art project that has been deemed junk under a township ordinance. If Park loses, he'll face a fine of $250 and will have to tear down two years' worth of work and pay for its cleanup.

"That's the way human beings are throughout history. If there's any type of new art form, they are very suspect of it and they don't like it," Park said. "They like the painting on the wall, the statue on the pedestal. That's their idea of art."

Driving down the lakeside curves of Bath's Park Lake Road and a slight wind uphill takes you to Park's home, where he's lived since 1980. A peek around the corner of his house draws the first glimpse of "The Blue Loop" — Park's pet project that's come under fire.

"I told him, 'Robert, the best advice I can give you right now is to declare this as art,'" said Bath Township Supervisor Jack Phillips. "What's a liberal interpretation of the meaning of art? I don't know. But I can tell you one thing, a judge will make a determination whether this stuff he's got is art or not, and then we'll go from there."

Park said Phillips hasn't seen "The Blue Loop" for himself. Neither has Bath Township's attorney, Christopher Scott Patterson, nor ordinance compliance officer Dave Vincent.

But Vincent has seen photos of Park's property, writing via email, "He has made a path through the woods and mounted all kinds of various items to the landscape. There were also brush piles and deteriorated lumber in the pictures I looked at. The place is kind of a mess. I have never been on property so I don't know if he has cleaned up anything. We are in contact with him and our attorney on where to go from here."

So, what is "The Blue Loop?"

It's a trail of sorts repurposed from milk crates, beach toys, tubing, concession stand signs and bottles. The single largest cohesive structure on the loop is a sort of gravestone/tomb complete with a blue mesh bedding.

A collage of homemade anagrams are splashed across the trail, cut from various signs to form phrases like "Wild Blue Yonder" and "Blue Quantum Entanglement."

Walking along "The Blue Loop" is somewhat dizzying. The blue contrasts nicely with the deep green foliage. The sheer amount of individual objects makes one feel like being in a tunnel.

There's an obvious level of care and imagination on display. "The Blue Loop" doesn't give an aura of outright thoughtless junk disguised as art, nor is it as controversial as, say, "Fountain," by French sculptor Marcel Duchamp.



Skyler Ashley/City Pulse

Park stands at the entrance of his immersive art installation "The Blue Loop."

Park possesses a fine arts degree and teaching certificate from Michigan State University. Last year, he held his exhibit "Quantum Entanglement" at (SCENE) Metrospace, which is operated by the Department of Art, Art History and Design at MSU. The mixed media works, which can be found with a quick Google search, show a detail-obsessed artist. Each piece of "The Blue Loop" is a microcosm of the attention that goes into a larger piece by Park.

Park detests the idea that the merits of his art are being debated by those with no real artistic background. His rallying cry comes from the basic philosophy of Duchamp: "Anything can be art and if an artist says it's art — it is art, " as Park put it.

So why is Park being charged?

Neighbors complained, Phillips said. The same thing happened in 2006 over his sculpture "Orange Mound."

"Orange Mound" did not have as strong and obvious of a theme as "The Blue Loop." Park said that Bert Gale, the township's violation officer at the time, dismissed "Orange Mound" as outright junk. But the township's complaint was dropped, Park said.

The new complaint was filed June 5, six days before the retirement of Bath Township's ordinance compliance officer, Gary Cypher. Though Park said his replacement, Dave Vincent, has yet to see "The Blue Loop," Cypher checked out the installation and told Park the decision would be left to the court, Park said.

"They were scratching their heads, but I don't think they minded it," Park said.

Park has sought legal help from the ACLU, but it declined to provide him with a lawyer.

"They've given me moral support, and they think I have a case. But they did say artistic rights are not necessarily as strong of a case as religious rights or political speech rights," Park said. "I feel that it my right. I'm not doing anything obscene, there's nothing here that's politically, racially or ethically offensive."

As word of Park's indictment broke past the confines of Bath Township offices, he's found support from Melissa Eggleston, who chairs of Bath's Public Art Committee and owns Eggleston Gallery & Studios.

"We should support Robert. I am in support of his art. As far as the art committee goes, I feel that we were created by the township to support and bring about some public art to the area. For myself, I would want the township to not continue with this," Eggleston said.

Should the complaint be dropped, or if the court rules in favor of Park, "The Blue Loop" will expand. Park has ambitions to include thousands of more pieces.

"I could conceive of working for the rest of my life on it."





Meet the artist: Larry Grudt

By BRIANNE TWIDDY

Larry Grudt, this week's City Pulse cover artist, isn't a stranger to art. Growing up with a father for an artist, he was exposed to the art scene early and followed the same creative footsteps. Grudt, 60, learned how to paint, draw, print and woodwork. Now the director of Keys to Creativity in the Lansing Mall, the Lansing local also teaches art in the gallery he runs. The creative process of running an art gallery, developing a painting and teaching is mostly the same, he said. It's all about being creative, planning ahead and expecting it to end up different.

"You have an idea of what it's going to be, which may be 85 percent right, but it changes because that's the nature of the beast," Grudt said. "The colors you're going to use may not end up being the colors, and the distances you expected may need to be reworked. Running a gallery is similar to that. That creative work you have to put into both are the same."

How did you find your passion for art?

As a kid, I was always interested in art and my parents helped promote it. It's something I've always been excited about, and my wife being an artist also helps because we're like-minded. I worked in various different modes of artistic venture, like with the Michigan Shakespeare Theatre working on sets, which was a whole different thing than learning to paint with a six-foot stick. I became involved in printmaking for a few years and then gave it all up for a while. Then the Keys to Creativity found me. It just happened to fall into my lap after the Keys to the City project happened, but it wasn't anything I was expecting to do. It wasn't intentional. But once I had the galleries, I thought that with the studios available to me in the back, I was going to do a lot more work. That wasn't the reality of the situation because running a gallery can be more than 60 hours a week. It's a lot of work.

What was the inspiration for your cover piece, "There is Something Just to the Left of the Thing on the Right"?

While a lot of artists like to work small, like under 2 feet, it's so much easier to work bigger. The piece is 3x6, and I enjoy working with that size because you can do so much more with it. It presents its own set of issues, especially when it comes to acrylics because it dries so quickly compared to oil that you could come back a week later and just keep working on it. There's a form of acrylic called 'acrylic flow,' where they take acrylic paint mixed with other chemicals in several cups that are poured on to the canvas. They end up flowing together. It's really cool. I used the same type of paint, but while that can be a glorious mistake, this I was wondering how to control the flow and paint. It's all paints, with some blending together while others didn't. I was curious how you could use that medium with intent as opposed to just letting the paint do whatever it wants to do. I'm happy with it and want to work on more. It's one of those kinds of projects you start at 9 p.m. and finish at 5 a.m. You have to keep going with it. They are large projects that take time to do. These sizes take about 14 to 18 hours to do. By the end of most projects, you know that your back is not happy with you.



Grudt

What was the process of creating "There is Something Just to the Left of the Thing on the Right"? Did you have any challenges?

It's an almost black background — a super deep purple, really. I knew I wanted to start with an organic paisley feel to it, so I started with that in the middle and built off it. That developed as it did. I didn't have a lot of control of it, so I stepped back to see how I could hold it together. It's mostly all dots, which I'm interested in. Pointillism is interesting because you can see how the colors blend together from a distance. The quality of the piece changes depending on how far you are from it. I want to understand how to use this medium in a different way that's not as conventional. It's a really interesting way the paint flows, and I don't think I used a brush in that piece. I put all the paint in plastic bottles and cut the tops in different sizes. Big bottles hold a lot of paint, but the little bottles you better not fall in love with the color because you're going to run out of it, and it's hard to re-mix the paint to become the same. There's a constant asking yourself how much of the paint you have to use, and how strong the color needs to be in it. It's fun and I like how it can work in a black background compared to a traditional white background.

Call for submissions

This summer, City Pulse will feature local art on our cover for up to eight issues: June 27-Aug. 29, excluding our Aug. 15 anniversary issue. Submission guidelines: Anyone living in Ingham, Eaton or Clinton counties may submit entries. Artists agree to give the originals to the Arts Council of Greater Lansing, which places them in the silent auction at its annual Holiday Glitter fundraiser. The artists receive 30 percent.

Submissions should be print quality (300 dpi).

The available space is 10.25 inches wide by 6.5 inches high. Your art need not be exactly that, but it needs to be a rectangle of roughly those proportions — or able to be cropped to those proportions — for us to make it work.

Submit an original piece of art to lansingarts.slideroom.com. For more information, please call the Arts Council at (517) 372-4636.

Bloom Coffee Roasters, reenergized, reopens

By SHRUTI SARIPALLI

After a lot of renovating, refocusing and "deconstructing," Bloom Coffee Roasters has reopened its doors to the Lansing community.

Bloom Coffee Roasters
1236 Turner St., Lansing
Open 10 a.m. to 4 p.m.
Closed Mondays
www.bloomroasters.com
(517) 899-0686

With a brand-new coffee menu, owner Jared Field said that the reopening was completely unplanned and happened while he and his team were just cleaning the store on a random May Wednesday.

"The place looked good enough to open and we had everything we needed, so we just flipped the sign," said Field.

The newly reopened cafe is closer to his original idea, which was always coffee-centric and roaster-focused.

"We started off as a coffee roaster and the café was intended to sort of supplement and be a catalyst for the roasting end," said Field. "But the café became what most people recognized with our business and didn't realize that we roast our own coffee here."

After getting rid of the flavored syrups that went into their drinks, the new menu is focused more on the great coffee they offer and its unique flavor, but with one exception.



Shruti Saripalli/City Pulse

Old Town Lansing's Bloom Coffee Roasters is open, now with a rare Slayer Espresso machine.

"Other than the Lavender Latte, everything else tastes like coffee now. We couldn't get rid of the Lavender Latte, because everybody loved it. We would've lost some friends if we got rid of that," said Field.

Another exciting addition for coffee connoisseurs is the flagship Slayer Espresso machine, which they sourced from Seattle. It's one of only two in the state of Michigan.

For the coveted artisan espresso machine, Field said that he and production assistant Chay Menke went to Seattle in February, where they trained as Slayer technicians.

A visibly excited Menke showed off the machine and all the cool features that are capable of extracting unique flavors from the coffee beans.

"With this machine, we are capable of using different varietal of beans for espresso, which opens up a world of possibilities," said Menke.

The cafe looks very different from the time it closed. All the two-top tables have been replaced with a bar-style seating arrangement.

"We are working on another bar on the opposite side of the bar that is there now along with a community table at the extension," said Field. "We are just providing more space, more opportunities for groups to hang out. That is important to us because we love the community and welcome the community at all times."

One source for extraordinary coffee beans is Guatemala, from which they offer the Acatenango Peaberry coffee beans, sourcing it directly from a farm there.

"It's pretty cool to have a proprietary coffee here. It's the only place you can get it in the US," said Field.

Even with minimal marketing, he mentioned that the reception since he reopened has been pretty good and he is focused more on slowly but steadily growing his business.

"Slow growth is good growth, fast growth will get you in trouble, and we want to regrow, re-bloom more slowly this time around," said Field.

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July 20 7:30pm
MICA JazzFest Volunteer Party
July 26 6:00pm
Larry McCray w/ Tony Purifoy
July 29 3:00pm
JazzFest Kick-off
August 02 7:00pm
496 West – JazzFest Afterglow
August 03 10:00pm–1:00am
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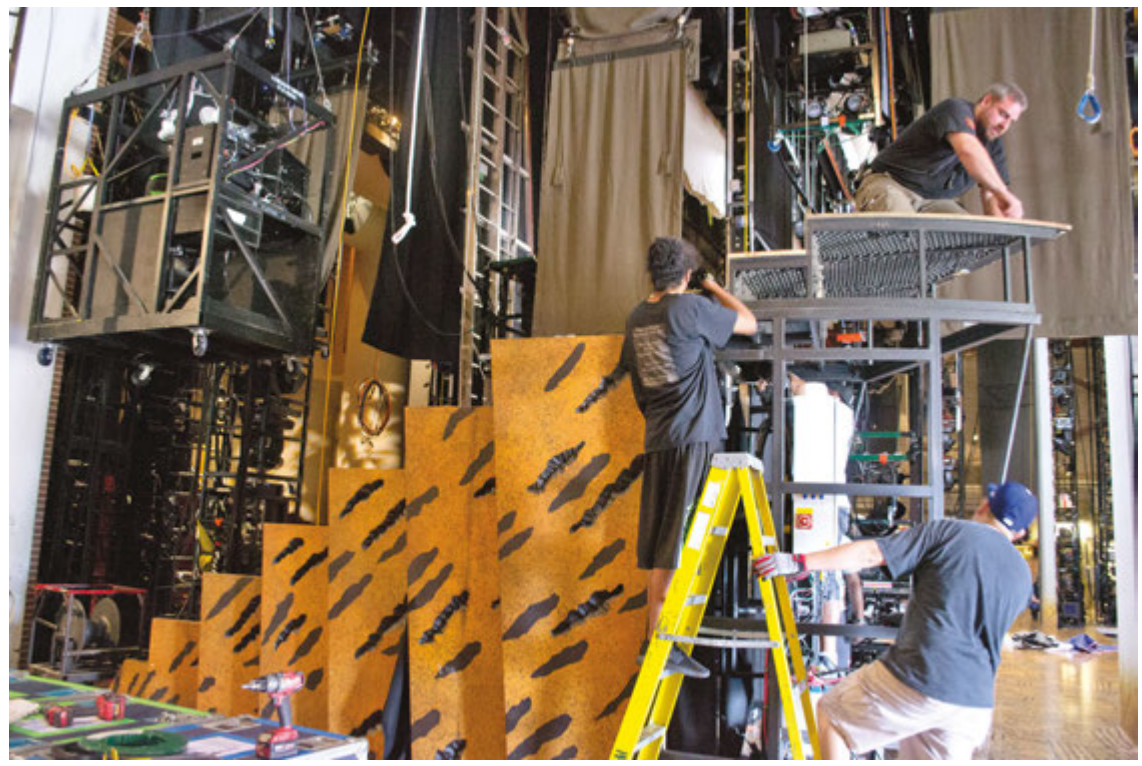
An inside look at 'The Lion King' set at Wharton Center

By DENNIS BURCK

The highest grossing and third longest running Broadway tour in the world, "The Lion King," brings the saga of the Serengeti to East Lansing's Wharton Center for 23 performances, July 11 through 29.

"The Lion King"
For a full list of showtimes and ticket prices, visit: www.whartoncenter.com/events/detail/disneys-the-lion-king

As the 17 trucks unload critical set pieces like Pride Rock and the elephant graveyard, head carpenter Matthew McKim is directing prop traffic and overseeing the set's construction.



Skyler Ashley/City Pulse

Production crew assembles the Pride Rock prop backstage at Wharton Center.

The most difficult part about load-in, said McKim, is finding the space. "We need 2,000 square feet of space that has nothing to do with the performance itself. Finding that space in theaters can be challenging," said McKim.

"Another challenge is the fact that we have 17 trailer trucks worth of gear and in five of those trailers is gear that never goes on stage," said McKim. "That is all the support and admin gear: All of the wardrobe, all of the hair and makeup, all of the spares."

Twenty-five central staff tour for the Lion King, said McKim, but the bulk of the workforce is 85 local stagehands that help build and maintain the set.

McKim said that there is also a significant amount of equipment transported to fabricate any missing or broken set pieces if any were injured in the journey. "We travel with enough gear to maintain the show without having physical logistical support from the shops. We have welders, drills and a drill press. We can do any type of fabrication to maintain the show," said McKim.

Sitting by the stage door, Pride Rock is idle, waiting as the stage is being built to accommodate it. "Pride Rock itself is 18 feet long and such an important part of the show to keep maintained," said McKim. "In order to have this gigantic scenic piece that has to stay on the deck, it collapses on itself. It accordions and compacts all the way down to 8 feet," said McKim.

Pride Rock is also one of the more technologically advanced pieces in the set, said McKim.

"As Pride Rock comes on and in to the show, it is able to travel in a circle," said McKim. "It runs on a track that it's grooved into, very similar to an RC car, where there is a pin that goes in and it drives around the track. When it's on stage, it uses pinball flippers that work exactly like a railroad switch."

McKim said that it can be a challenge for him to stay vigilant when putting on the same show in different theaters. "It's almost more of a challenge to not recreate and fall back into that click and paste mentality," said McKim.

"To take something that is essentially two decades old and have to look at it with fresh eyes every time we move it is a challenge because it is so comfortable — it is 17 trucks and we know where every little box goes."

McKim said larger productions like "Les Misérables," "The Phantom of the Opera" and "The Lion King" define the Broadway experience. "This is my eighth national tour as head carpenter," said McKim. "To be able to come over and be a part of this thing means a great deal. It's a very well told story artistically. It's different. It holds up and continues to be one of the stories people will want to see in a live setting."

A special sensory friendly performance is scheduled July 21 for those with autism spectrum disorder, developmental disabilities, sensory processing disorder, and other sensory-sensitive people and their families. Tickets starting at $35.



Skyler Ashley/City Pulse

Lion King props and equipment were loaded into the Wharton Center Tuesday morning.

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Manoomin: Michigan's spiritual wild rice

How rice native to Michigan was phased out by time

By BILL CASTANIER

There's no question if he had lived, Andrew Bourdain would've made his way to the land of the "good berry," just as the Anishinaabeg had centuries ago in search of a land where food grows on water.

In the oral tradition of the Anishinaabeg there exists a prophecy that the people would follow a sign moving inland to avoid the long boats of the European invaders. The prophecy said the people would know when to stop when they found food growing on water. The Great Lakes basin would be one of those areas. The prophecy also predicted if the indigenous population did not move they would be destroyed. Thus began the great migration west.



Barton

Michigan's lakes, rivers and marshes were once rich with Manoomin, or wild rice. For the Anishinaabeg, Manoomin would become the source of both spiritual and physical sustenance.

In her new book, "Manoomin: The Story of Wild Rice in Michigan," Lansing-area biologist and forager Barbara Barton writes about the vast areas of Michigan rice beds and their ultimate demise due to the arrival of European colonizers and their shortsighted practices.

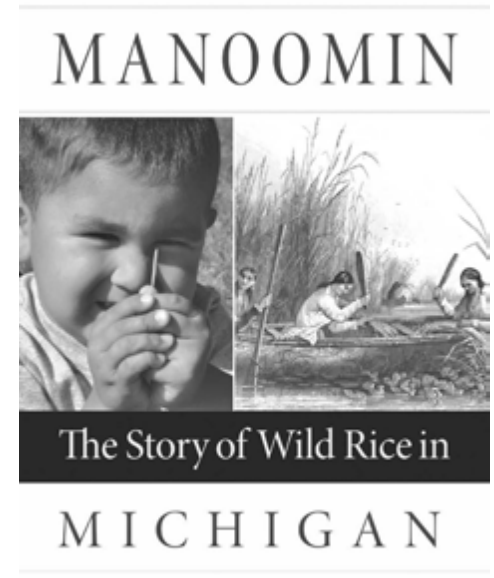
In the name of progress, Michigan's once pristine waterways became seen as a path to riches. Forests were clear cut, wetlands drained, rivers dammed and muck farming instituted.

Barton also writes about the dredging by the U.S. Army Corps of Engineers and the many pollutants that were dumped in the waterways: "Manoomin was being cut, dredged, poisoned, smothered and drowned. It didn't stand a chance."

Barton lists the hundreds of sites in Michigan that were home to rice beds. Sadly, time marches on and canoes gave way to jet skis. Today, according to Barton, there is only one remaining rice bed in Michigan, but Michigan's Indian tribes have begun wild rice restoration.

In a lifetime spent foraging, Barton said she knew little about Manoomin. In 2008, her desire to learn took her the Keweenaw Bay Indian Casino, where she met Roger LaBine, a member of the Lac Vieux Desert Band of Lake Superior Chippewa Indians and an acknowledged expert on wild rice.

One thing Barton had learned through foraging was patience and it paid off since LaBine was five hours late for the meeting.



In the preface she writes, "Thank goodness I am blessed with patience because the relationships that developed from that meeting with Roger changed my life."

LaBine would introduce her to not only the practical aspects of rice growing and harvesting but also to its important spiritual significance to the Anishinaabeg.

In her book Barton connects directly to the Anishinaabeg by incorporating introductions to each chapter written by her "tribal friends."

She also sought out recipes like wild rice with cinnamon and raisins which is clearly an amalgam of cultures. She said that Manoomin is a versatile food that is high in protein, low in salt and saturated fat and can be served as a main dish, side dish or dessert. It also can be ground into flour.

Barton said "I was just smitten with wild rice, like I am with honey bees."

Barton keeps a number of hives at her home in Lansing and at nearby farms.

She cautions those seeking wild rice to be careful, since most wild rice that is sold and advertised at roadside stands in actually what is called "paddy rice," a geneticallly distant cousin to Manoomin. Even then, paddy rice can cost $5 a pound.

The book is also a practical guide to how wild rice grows and the intensity and spiritual journey of harvesting it. Today, it is harvested in the same manner as it was centuries ago with much decorum and religious ceremony that reaches back more than a millennium. Documented seeds of Manoomin have been found dating to 400 A.D.

Barton also details the previous and ongoing efforts of restoration that have been undertaken by Michigan tribes, but she is not optimistic about its long term viability.

"I'm not sure we will have wild rice 100 years from now, unless we can get it to come back," she said.

Barton also said that the television show "State Plate," hosted by Taylor Hicks, will be visiting her in Lansing to film a segment on how Manoomin is harvested, processed and prepared. "State Plate" focuses on state's unique foodways.

The next subject Barton wants to write about is foraging for wild food in Michigan.

"There will be a story with each plant and our relationship with nature," Barton said.



Courtesy photo

Wild rice growing in Michigan isn't likely to return without significant help, says Barton.

Book club meeting canceled

The meeting of the City Pulse Book Club scheduled for Thursday has been canceled due to insufficient interest.

SCHULER BOOKS & MUSIC

Pout Pout Fish* author DEBORAH DIESEN presents *Pippa and Percival, Pancake and Poppy

Saturday, July 14 @ 11am

Join NYT-bestselling picture book author Deborah Diesen for a story time of her newest book, *Pippa and Percival, Pancake and Poppy: Four Peppy Puppies*! Told in bouncing, rolling rhyme, this sweet story is sure to capture the hearts of little dog lovers everywhere.

BOOKED: True Crime Book Club Meeting

Tuesday, July 17 @ 7pm

This month, Booked is reading Anne Perry and the Murder of the Century by Peter Graham. Each month's selection will be 20% off and featured on our book group table

BOARD GAME NIGHT

Thursday, July 19 from 6-9pm

Come and try out a new game! We'll provide a number of games or you can bring your own and we'll vote on which ones to play. Beginners welcome!

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Thursday, July 12

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Haslett Middle School, 1535 Franklin St., Haslett, 6 p.m. First meeting FREE.

A Course in Miracles. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing, 517-371-3010. 7-8:30 p.m. Love offering..

Early Morning Meditation. Creative Wellness, 2025 Abbot Road, # 200, East Lansing 7-8 a.m. FREE.

Nia. Creative Wellness, 2025 Abbot Road, # 200, East Lansing, 5:45-6:45 p.m. Cost: $12 per class or purchase a 'Class Card' for 8 classes for $80.

Spanish Conversation. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 7-8 p.m. FREE.

MUSIC

Celebrate Vivaldi. Michigan Princess Riverboat, 3004 W. Main St., Lansing, (517) 627-2154. 7-9 p.m.

Concert in the Cafe with Reggie Harris. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 7-8:30 p.m. FREE.

JAZZ Thursdays with HAPPENSTANCE: UrbanBeat Event Center, 1213 Turner St., Lansing, 7-9 p.m.

Music in the Garden feat. Weekend Comeback: Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt, 7-9 p.m. Free.

EVENTS

Capital Area Ehlers-Danlos Syndrome Support Group: Capital Area District Libraries Okemos Branch, 4321 Okemos Road , Okemos, 517.347.2021. 7-8:30 p.m. Free!

Family Movie Afternoon. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 1-3 p.m. FREE.

Games at the Meridian Senior Center. Meridian Senior Center, 4406 Okemos Road, Okemos, 12:30-4 p.m. Bingo and Bridge- $1 - $2 per person to play.

Grassroots Philosophy. Kelly's Downtown, 220 S. Washington Square, Lansing, (517) 487-3322. 6:30-8 p.m. Free!

Lunch at the Senior Center. Meridian Senior Center, 4406 Okemos Road, Okemos, Noon- 1 p.m. suggested donations of $3.00. If you are age 59 and under, there is a charge of $5.75 (this is not a suggested donation).

South Lansing Farmers Market. St. Casimir Church Parking Lot, 800 W. Barnes Avenue, Lansing, 3-7 p.m.

Stop Motion Movie Makers. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 11 a.m.-12:30 p.m. FREE.

ARTS

Panoply of Puppet. Lookout! Gallery, 362 Bogue St., MSU campus, East Lansing, Noon-2 p.m. free.

Friday, July 13

CLASSES-AND-SEMINARS

Family Craft Time. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 10:30-11 a.m. FREE.

LITERATURE-AND-POETRY

The Poetry Room Presents. World Slam Poetry Tournament: Henry's Place, 4926 Marsh Rd, Okemos, MI 48864, Okemos, 6:30-9:30 p.m. free, donations accepted.

MUSIC

TGIF Patio Dance Party Friday 7/13/18. Hawk Hollow Golf Course, 15101 Chandler Rd., Bath, (517) 641-4295. 7 p.m.-12 a.m. $15 Complimentary dance lesson & buffet included in price of admission.

EVENTS

Teen Henna Tattoo Art: East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 4-5 p.m. FREE.

Saturday, July 14

EVENTS

Paddle & Pints for a Cause. Rivertown Adventures, 325 City Market Dr, Lansing, MI 48912, Lansing, 517-763-9365. 3:30-6:30 p.m. $55.

Sunday, July 15

EVENTS

Juggling. Orchard Street Pumphouse, 368 Orchard St., East Lansing, 2-4 p.m. FREE.

Pflag greater Lansing. Salus Center, 624 E. Michigan Ave , Lansing, 3- 5 p.m.

Monday, July 16

CLASSES AND SEMINARS

A Course of Love. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing, 517-371-3010. 1-2 p.m. Love offering.

Elementary. Girls Only Maker Week Summer Camp: tinkrLAB, Meridian Mall, 1982 W Grand River, Okemos, 517-233-1524. 9 a.m.-5 p.m. tinkrLAB Member: $249.00. Not Yet Member: $299.00.Price increases after 5/1/18.

French Club. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 7-8 p.m. FREE

MUSIC

Frozen Sing-Along Movie. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 10:30 a.m.-12:30 p.m. FREE.

EVENTS

Monday Movie Matinee: East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 1 p.m. FREE.

Tuesday, July 17

See Out on the Town Page 18

Arts Night Out and Scrapfest make Old Town a livewire



Friday, July 13

By DENNIS BURCK

It's Old Town's ultimate sampler on Friday: Arts Night Out and Scrapfest.

With local artists showcased in 17 local businesses and an armada of freshly forged scrap metal sculptures, make room in your calendar and update your tetanus vaccinations for a Friday night that demonstrates Lansing's community zeal.

Arts Night Out coordinator Taylor Rupp said the event is about putting power in the hands of Old Town's businesses.

Arts Night Out & Scrapfest
Arts Night Out:
Friday, July 13
myartsnightout.com
Old Town Lansing
Starting at 5 p.m.
Scrapfest:
Friday 6-10 p.m.
Saturday Noon-10 p.m.

"We are really trying to give all of these businesses the ownership to bring in whoever they want and make it whatever type of event they want," said Rupp. "We will promote it and they will share it out to all of their audiences. We really want it to be this cross marketing event."

Rupp said that the event isn't limited to traditional art forms. "We try to get more businesses that aren't necessarily art related as well like Where The Wild Things Bloom, a florist shop," said Rupp. "We really want all of those businesses to participate and become these nontraditional art venues to give people the opportunity to see these new businesses that they haven't before."

Exhibiting at the MICA Gallery, 1210 Turner St., during Arts Night Out is the photography of Leonard Freed, a photojournalist that sought to capture the experience of being black in America after seeing an African-American soldier guarding the Berlin Wall. It features 35 photos from Freed's book, "Black in America." Nicholas Mercuro, exhibit curator and professor of law and economics at MSU, said that these photos are an intimate portrait of the civil rights movement.

"Some are from New York and some are from the South and you can see the storyline if you look at them closely" said Mercuro. "I believe this started photojournalism. If he wasn't the first, he certainly popularized the idea of adding words and a story to the pictures."

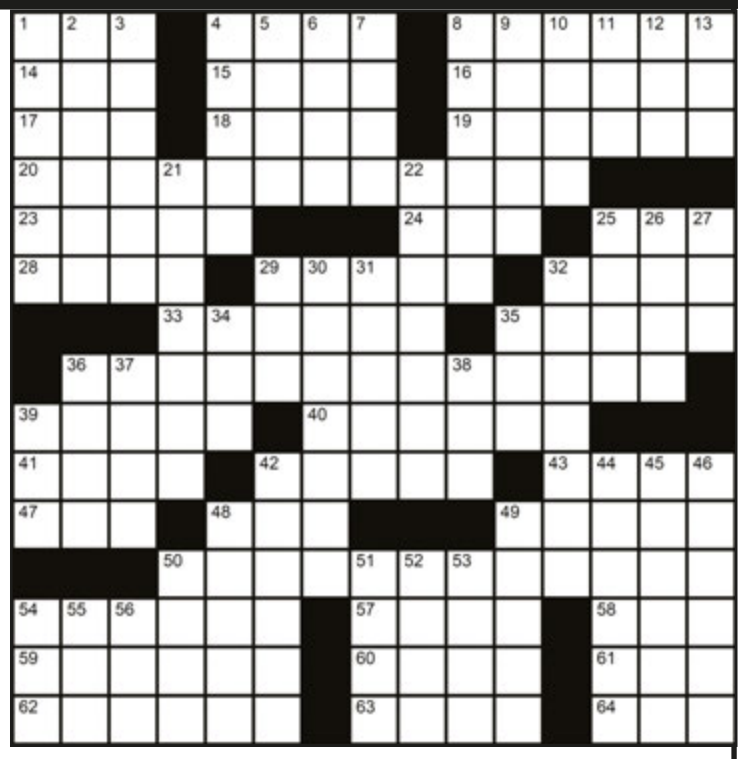
Mercuro said that these pictures are still relevant to being black in America today. "You just don't see the signs up anymore," said Mercuro. As part of MSU's Project 50/60 on the civil rights movement, Mercuro said, "This was very relevant to those times. He made you think about what was there, what he saw."

Bringing the heavy metal to Old Town is this year's 22 artistic teams for Scrapfest. Using scrap metal from Friedland Industries at the start of June, these artists have been hard at work welding, brazing, forgingand bolting their scrap for their chance to win the 2018 ScrapFest Sculpture People's Choice Award. Take a look at the 2018 entries and be sure to stop in and get a "scrappy cocktail" featured at Old Town's eateries.

Rupp said Arts Night Out is a concept that has potential to expand. "We've started partnering and giving other neighborhoods and cities the opportunity to franchise the event," said Rupp. "We already franchised it out to St. Johns and Charlotte. For 2019, we are looking to franchise it further so be on the lookout for more events in the greater Lansing area, not just Old Town."

Jonesin' Crossword

By Matt Jones



"A Noble Effort"—dropping those last few.

Matt Jones

Across

1 Faucet
4 Self-referential, like this clue
8 American realist art school
14 Sorta, in suffix form
15 Planetary path
16 Mr. or Ms. Right
17 General linked to chicken
18 Company named for a goddess
19 1955 pact city
20 Sky viewer used at an airline's main airport?
23 Atlanta university
24 Catan resource
25 Org. with a tour
28 Lucille's co-star
29 Cargo carrier
32 Diamond call
33 Rita of Netflix's "One Day at a Time"
35 LPs and 45s
36 The origins of singing wordlessly?
39 George of "Star Trek" and Twitter
40 Excited
41 Finished
42 "Fiddler on the Roof" matchmaker
43 Follow commands
47 "Indubitably!"
48 Scribble (down)
49 Sudden onrush
50 Scratch some statuary?
54 Music organizer on a wall, maybe
57 Modern cheesecake ingredient
58 ___ Interwebz (intentional online misspelling)
59 Onetime Sidekick maker
60 Helicopter designer Sikorsky
61 Country set to share the 2026 World Cup
62 Lounging chair
63 Multiple-day music gathering, e.g.
64 Dir. at 202.5ffi

Down

1 Paid to the church
2 Jump to conclusions
3 Innermost of Mars's two moons
4 Coinage
5 Heinous
6 Seize
7 Microbrewery brews
8 On the job
9 Geometric figure
10 In this location
11 Prefix with play, at some cons
12 Tennis's Ivanovic
13 Just out
21 Weed whacker, e.g.
22 Shell in a "Monty Python and the Holy Grail" running gag
25 Early Atari game
26 Start of a Frank Loesser title
27 Just over 99%?
29 Low number in Naples
30 Word misspelled in a tattoo meme
31 Part of ACLU
32 Discover
34 Kimono sash
35 "C'est la ___!"
36 Hold's partner
37 HI-strung instruments?
38 "The Puzzle Palace" org.
39 Kids' meal prize
42 Terrier type, informally
44 "Julius Caesar" conspirator
45 Way out
46 Cowboy's yell
48 Game with a bouncing ball
49 Cricket, say
50 Wailuku's island
51 Updo, e.g.
52 Entreat
53 They share the same season as Geminis
54 Sine's reciprocal, in trig (abbr.)
55 "Well, that's obvious!"
56 Head producer for the Wu-Tang Clan

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Answers Page 18

SUDOKU

BEGINNER

6				9		3	4	
1	4				8	2		
9		3	5		6		7	
		4	2	5	7			
3			9					
7			8			9		
	6	9	7	1	5	4		
		1						2
		8	6		3		1	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18

Free Will Astrology

By Rob Brezsny

July 11-July 17, 2018

Aries (March 21-April 19) Your key theme right now is growth. Let's dig in and analyze its nuances. 1. Not all growth is good for you. It may stretch you too far too fast -- beyond your capacity to integrate and use it. 2. Some growth that is good for you doesn't feel good to you. It might force you to transcend comforts that are making you stagnant, and that can be painful. 3. Some growth that's good for you may meet resistance from people close to you; they might prefer you to remain just as you are, and may even experience your growth as a problem. 4. Some growth that isn't particularly good for you may feel pretty good. For instance, you could enjoy working to improve a capacity or skill that is irrelevant to your long-term goals. 5. Some growth is good for you in some ways, and not so good in other ways. You have to decide if the trade-off is worth it. 6. Some growth is utterly healthy for you, feels pleasurable, and inspires other people.

Taurus (April 20-May 20) You can't sing with someone else's mouth, Taurus. You can't sit down and settle into a commanding new power spot with someone else's butt. Capiche? I also want to tell you that it's best if you don't try to dream with someone else's heart, nor should you imagine you can fine-tune your relationship with yourself by pushing someone else to change. But here's an odd fact: You can enhance your possibility for success by harnessing or borrowing or basking in other people's luck. Especially in the coming weeks.

Gemini (May 21-June 20) You wouldn't attempt to cure a case of hiccups by repeatedly smacking your head against a wall, right? You wouldn't use an anti-tank rocket launcher to eliminate the mosquito buzzing around your room, and you wouldn't set your friend's hair on fire as a punishment for arriving late to your rendezvous at the café. So don't overreact to minor tweaks of fate, my dear Gemini. Don't over-medicate tiny disturbances. Instead, regard the glitches as learning opportunities. Use them to cultivate more patience, expand your tolerance, and strengthen your character.

Cancer (June 21-July 22) I pay tribute to your dizzying courage, you wise fool. I stage-whisper "Congratulations!" as you slip away from your hypnotic routine and wander out to the edge of mysterious joy. With a crazy grin of encouragement and my fist pressed against my chest, I salute your efforts to transcend your past. I praise and exalt you for demonstrating that freedom is never permanent but must be reclaimed and reinvented on a regular basis. I cheer you on as you avoid every temptation to repeat yourself, demean yourself, and chain yourself. Leo (July 23-August 22) I'm feeling a bit helpless as I watch you messing with that bad but good stuff that is so wrong but right for you. I am rendered equally inert as I observe you playing with the strong but weak stuff that's interesting but probably irrelevant. I fidget and sigh as I monitor the classy but trashy influence that's angling for your attention; and the supposedly fast-moving process that's creeping along so slowly; and the seemingly obvious truth that would offer you a much better lesson if only you would see it for the chewy riddle that it is. What should I do about my predicament? Is there any way I can give you a boost? Maybe the best assistance I can offer is to describe to you what I see.

Virgo (August 23-September 22) Psychologist Paul Ekman has compiled an extensive atlas of how emotions are revealed in our faces. "Smiles are probably the most underrated facial expressions," he has written, "much more complicated than most people realize. There are dozens of smiles, each differing in appearance and in the message expressed." I bring this to your attention, Virgo, because your assignment in the coming weeks -- should you choose to accept it -- is to explore and experiment with your entire repertoire of smiles. I'm confident that life will conspire to help you carry out this task. More than at any time since your birthday in 2015, this is the season for unleashing your smiles.

Libra (September 23-October 22) Lucky vibes are coalescing in your vicinity. Scouts and recruiters are hovering. Helpers, fairy godmothers, and future playmates are growing restless waiting for you to ask them for favors. Therefore, I hereby authorize you to be imperious, regal, and overflowing with self-respect. I encourage you to seize exactly what you want, not what you're "supposed" to want. Or else be considerate, appropriate, modest, and full of harmonious caution. CUT! CUT! Delete that "be considerate" sentence. The Libra part of me tricked me into saying it. And this is one time when people of the Libra persuasion are allowed to be free from the compulsion to balance and moderate. You have a mandate to be the show, not watch the show.

Scorpio (October 23-November 21) Emily Dickinson wrote 1,775 poems -- an average of one every week for 34 years. I'd love to see you launch an enduring, deep-rooted project that will require similar amounts of stamina, persistence, and dedication. Are you ready to expand your vision of what's possible for you to accomplish? The current astrological omens suggest that the next two months will be an excellent time to commit yourself to a Great Work that you will give your best to for the rest of your long life!

Sagittarius (November 22-December 21) What's the biggest lie in my life? There are several candidates. Here's one: I pretend I'm nonchalant about one of my greatest failures; I act as if I'm not distressed by the fact that the music I've created has never received the listenership it should it have. How about you, Sagittarius? What's the biggest lie in your life? What's most false or dishonest or evasive about you? Whatever it is, the immediate future will be a favorable time to transform your relationship with it. You now have extraordinary power to tell yourself liberating truths. Three weeks from now, you could be a more authentic version of yourself than you've ever been.

Capricorn (December 22-January 19) Now and then you go through phases when you don't know what you need until you stumble upon it. At times like those, you're wise not to harbor fixed ideas about what you need or where to hunt for what you need. Metaphorically speaking, a holy grail might show up in a thrift store. An eccentric stranger may provide you with an accidental epiphany at a bus stop or a convenience store. Who knows? A crucial clue may even jump out at you from a spam email or a reality TV show. I suspect that the next two weeks might be one of those odd grace periods for you.

Aquarius (January 20- February 18) "Reverse psychology" is when you convince people to do what you wish they would do by shrewdly suggesting that they do the opposite of what you wish they would do. "Reverse censorship" is when you write or speak the very words or ideas that you have been forbidden to express. "Reverse cynicism" is acting like it's chic to express glee, positivity, and enthusiasm. "Reverse egotism" is bragging about what you don't have and can't do. The coming weeks will be an excellent time to carry out all these reversals, as well as any other constructive or amusing reversals you can dream up.

Pisces (February 19-March 20) Poet Emily Dickinson once revealed to a friend that there was only one Commandment she ever obeyed: "Consider the Lilies." Japanese novelist Natsume Sôseki told his English-speaking students that the proper Japanese translation for "I love you" is Tsuki ga tottemo aoi naa, which literally means "The moon is so blue tonight." In accordance with current astrological omens, Pisces, I'm advising you to be inspired by Dickinson and Sôseki. More than any other time in 2018, your duty in the coming weeks is to be lyrical, sensual, aesthetic, imaginative, and festively non-literal.

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES.** The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

SPECIAL EDITION: THREE MUST-SEE SUMMER SHOWS

Sat., July 21 THE GODDAMN GALLOWS



Gypsy punks play homecoming gig

Saturday, July 21 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, $20, 7 p.m.

The Goddamn Gallows are quite possibly Lansing's busiest band ever. The group—known for its twanged-out, punk rock gutterbilly sound—has toured the world incessantly since 2007, crashing in countless tour vans and flophouses along the way. It was 2004's "Life of Sin" LP, followed by 2007's "Gutterbillyblues," that earned the band a cult following that's still growing today. The band's latest LP, 2018's "The Trial," is out now via Sailor's Grave Records. Over the years, the Gallows has honed its sound into a distinct brand of demented Americana—pairing classic instruments like the washboard, accordion, mandolin and banjo with raucous punk guitars and the evil howls of vocalist-guitarist Mikey Classic. July 21, the band returns from yet another tour for a headlining show at Mac's Bar, openers are the Koffin Kats, Viva Le Vox and the Jonestown Crows.

Sat., Aug. 4 FRONTIER RUCKUS



Poetic-folk troubadours return to Lansing

Saturday, Aug. 4 @ The Robin Theatre, 1105 S. Washington Ave., Lansing. All ages, 8 p.m.

Early next month, Frontier Ruckus plays an intimate gig at The Robin Theatre. Since its formation in 2003 in East Lansing, the group (led by songwriter Matthew Milia) has toured the world multiple times and leaves next month for yet another European tour. "Things have certainly changed a bit since we were kicking around MSU in the early 2000s," Milia said, "but it always feels like coming home in a way." Last year, the Detroit-based band released its fifth LP, "Enter the Kingdom"—a disc recorded in Nashville with original Wilco drummer Ken Coomer. "We just started our sixth LP, which we're doing in an old church south of Ypsilanti," Milia said. "It's feeling like a fresh start...the new songs are a bit more stripped down and raw—sort of a return to form of our earliest stuff."

Fri., July 13 GAYTAR SMASHING BLUMPKINS



Gaytar reunites at The Avenue Café
Smashing Blumpkins plays final show

Friday, July 13 @ The Avenue Café, 2021 E. Michigan Ave. FREE, 21+, 8 p.m.

Gaytar, which disbanded in summer 2005, returns to the stage Friday at The Avenue Café. Since 2005, the band has played two reunions—the last being a 2011 benefit show at Mac's Bar. The Lansing-based protest-punk band, which formed in 2003, comprises songwriter Richard Keyes (vocals-guitar), Todd Karinen (drums) and bassist Mark Manojlovic. During its original run, the trio recorded one self-titled LP for Bermuda Mohawk Productions and also gigged in Lansing, Kalamazoo, and Detroit, even sharing stages with the likes of Easy Action and Eyes Like Knives. Also performing at The Avenue Café is Smashing Blumkins, the bizarre-crust band known for only playing shows on Friday the 13th. After 13 years of sporadic, sloppy shows, this is billed as the mysterious local band's "final show." Sharing the bill is a new addition to the Lansing music scene: the Psychic Hearts.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Comedy	Smashing Blumpkins, Gaytar	Experimental Rock Night
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Be Kind Rewind 9:30 p.m.	Be Kind Rewind 9:30 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	The Rotations	The Hot Mess
The Loft, 414 E. Michigan Ave.			Handsome Pete CD Release Party 7 p.m.	
UrbanBeat, 1213 Turner St.		Happenstance 7-9 p.m.		
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the Town

from page 15

LITERATURE-AND-POETRY

Family StoryTime. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 10:30-11:30 a.m. FREE.

YA Book to Move Club. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 3-6 p.m. FREE.

MUSIC

Jazz Tuesdays at Moriarty's. Moriarty's Pub, 802 E. Michigan Ave., Lansing, (517) 485-5287. 7-10 p.m. FREE.

Library Concert Series: Rev. Robert B. Jones. Delta Township District Library, 5130 Davenport Dr., Lansing, (517) 321-4014. 6:30-8 p.m. Free.

Tuesday is Blues-day at UrbanBeat. UrbanBeat Event Center, 1213 Turner St., Lansing, 7-10 p.m.

EVENTS

Jug & Mug General Meeting: Tony M's Restaurant, 3420 S Creyts , Lansing, 6:30-8 p.m. free.

Knitting and Crochet Group: East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 11:30 a.m.-12:30 p.m. FREE.

Nature Connection Summer Camp: Harris Nature Center, 3998 Van Atta Road, Meridian Township, (517) 349-3866. 9 a.m.-3 p.m. $65/2-day camp.

Tuesday Games: Meridian Senior Center, 4406 Okemos Road, Okemos, 1- 4 p.m. Euchre, Free. Bridge, $1 - $2 per person.

Wednesday, July 18

CLASSES AND SEMINARS

Mindfulness Meditation. Chua Van Hanh Temple, 3015 S. Washington, Lansing, 7-9 p.m.

Practice Your English. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. 7-8 p.m. FREE.

Starting a Business. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110, Lansing, 9-11 a.m. Free - to register call (517) 483-1921.

LITERATURE-AND-POETRY

Greenthumbs Storytime in the Park: Harrison Meadows Neighborhood Park, 1650 Roxburgh Ave., East Lansing, 10:30-11:30 a.m. FREE.

MUSIC

The Incomparable, Martha Reeves in Concert on her Actual Birthday!!!!!: William E. Tennant Performance Shell, 805 W. Park St., Saint Johns, 989-224-2429. 7-9 p.m. There is no admission charge - donations will be graciously accepted to help defray the cost of the concert!

EVENTS

The Singularity: East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420.

1-2 p.m. FREE.

WEDNESDAY, JULY 11 >> BREW RUN AT LANSING BREWING CO.

Burn calories for a cause and good beer with the July Brew Run. The race itself is free, but a donation to Girls on the Run of Mid Michigan is encouraged. The Brew Run is a monthly free race to the Stadium District through a partnership with Playmakers, Michigan Fitness Foundation and Gillespie Group. Maps will be sent electronically and are also available in print on location.

5:30 p.m. to 8:30 p.m., Lansing Brewing Co., 518 E. Shiawassee St, (517) 371-2600. Tickets can be purchased at www.runsignup.com/brewrun.

THURSDAY, JULY 12 >> ROOFTOP HOP

Experience all the sights and sounds Downtown Lansing has to offer from a greater height during the Rooftop Hop. The event showcases Greater Lansing and its unique transit options on the rooftops of four venues: La Fille Gallery, the Knapp's Centre, the Christmas Building and Marketplace Apartments. Each location features different artists, foods and activities to entertain guests.

5 p.m. to 11 p.m. Event begins at La Fille Gallery, 336 E. Michigan Ave. Hosted by Lansing 5:01, www.lansing501.com

FRIDAY, JULY 13 >> ELDERLY INSTRUMENTS OPEN MIC NIGHT

You don't have to be a seasoned musician to enjoy the Elderly Instruments Open Mic Night. Whether you go to perform or just to listen, the Smokin' Sleddog Records artist event features several genres. The open mic night is hosted by Jamie-Sue Seal and is in conjunction with Old Town Lansing's Arts Night Out.

5 p.m. to 6:30 p.m. Elderly Instruments, 1100 N. Washington Ave., (517) 372-7880, Tickets can be purchased at www.elderly.com.

SATURDAY, JULY 21 >> TASTE OF DOWNTOWN

Even the pickiest wine drinkers will find something to enjoy at the annual Taste of Downtown. If one of more than 100 wine sample options doesn't interest you, there will be cold brew selections from the Lansing Brewing Co. available and samples of HUE Vodka cocktails provided by American Fifth Spirits. You can also absorb some alcohol through samples of downtown restaurants, including Nuthouse Sports Grill, Whipped, MP Social, Capitol City Grille at Radisson, Lansing Brewing Co. AnQi Sushi Express and Grand Traverse Pie Co.

3:30 p.m. to 9 p.m., $20, 100 block of Washington Square, Downtown Lansing, www.tasteofdowntown.org

SUNDAY, JULY 15 >> BREWERS BRUNCH TO BENEFIT GIRL SCOUTS HEART OF MICHIGAN

Attend a Girl Scout cookie themed, four-course meal, paired with beers selected by professional brewers and chefs. The first course is a tuna niçoise salad, paired with Lansing Brewing Co.'s Mango Pineapple Smoove beer. Second course features shrimp tacos, paired with the Sham Pain Brut India pale ale. Third course is the classic chicken and waffles, paired with the BBA Hermit Old Ale. End the night with a thin mint cheesecake, paired with a 1898 Imperial Stout. Your stomachs will benefit the Girl Scouts Heart of Michigan, with $5 of each ticket going to the organization. Mug Club Members will go home with a crowler of beer.

Noon to 2 p.m., $45, Lansing Brewing Co. 518 E Shiawassee St. www.lansingbrewingcompany.com, (517) 371-2600

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CROSSWORD SOLUTION

From Pg. 16

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SUDOKU SOLUTION

From Pg. 16

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5	3	1	4	8	9	7	6	2
4	7	8	6	2	3	5	1	9

Craft brewers bring gose style beers back in style

By MEGAN WESTERS

The gose style of beer, pronounce "goes-uh," like lagers or ales, is extremely old. It has been known to be on the brink of extinction its entire life, due to its unique qualities. Modern brewers across the U.S. are finding new opportunities with the style, and are bringing it back into today's market with more popularity than ever before.

Local brewers are also riding the gose train. BAD Brewing Co. in Mason has had goses on their tap list for quite some time, formerly offering a standard gose beer that was lighter in body, mouth-feel and flavor, as well as a tequila barrel-aged gose, which was much more robust in flavor with hints of lime.

Brian Rasdale, owner and head brewer at BAD Brewing Co., was first introduced to the style by a friend.

"People bring us beers from other states and places all the time to try. Someone brought us a gose a few years back, and we really enjoyed the style, so we wanted to try to make some," Rasdale said. He produced his first gose beer about four years ago and has been experimenting with the style ever since.

Gose is thought to have originated from a small German town called Goslar. Salinity, or a salty taste, is a common mark of a gose beer. Gose was originally brewed with salt water, or added salt for taste — a quality that beer drinkers have come to either love or hate, with very few in between. Typically lighter in flavor, mouth-feel and high in carbonation, the salt, as well as the coriander, another common flavor used in gose beers, can create a puckering or refreshing taste. You'll often find citrusy notes such as lemon or lime in a gose, and those flavors are only accentuated when beer is soured.

"It's a very old-school style. There are so many ways to make them," said Rasdale.

"Some people use grain and lactic acid, but there are really tons of ways to make them. The most popular way right now is to sour them."

Because the craft beer industry has been exploding over the past decade, brewers and beer connoisseurs alike are experimenting and trying new things that they wouldn't have in the past, sour beers being one of the main examples.



Megan Westers/City Pulse

BAD Brewing Co. in Mason has been producing gose style beers for years and carries several varieties.

Just ten years ago, sour beers were not on the market like they were today. Between 2015 and 2016 alone, the sales of sour beers in the U.S. went from 45,000 cases sold to 245,000 cases sold, according to the Brewers Association.

Gose beers are traditionally made mostly with malted wheat, but many are finding their own recipes with different grains. Because of competition in the industry, brewers are constantly on the lookout for ways to put their stamp on each style, taking traditional style elements and making each their own. Rasdale is doing that with his goses by breaking from that majority wheat grain bill and instead using barley.

"We don't use a ton of wheat here because that's just our style," said Rasdale.

"We go as traditional as possible, but we put our own twist on it. We would probably never win medals or anything like that because we make it how we want to."

Goses are not being produced by larger producers, despite the success the little guys are seeing with it. Smaller craft breweries, like BAD Brewing Co., are able to do this because they operate on a smaller basis — allowing more creativity and variance in styles.

"That's my thing about being so small. We can play around and make weird beers that a lot of bigger places can't. It would cost them so much money to experiment on that large of a scale," said Rasdale, noting he only makes five barrels at a time.

"It's a curse and a blessing. We're selling a ton of beer, but it's great for us to be able to have 21-23 beers on tap. Other breweries just can't do that when they're creating beer on such a large scale."

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