

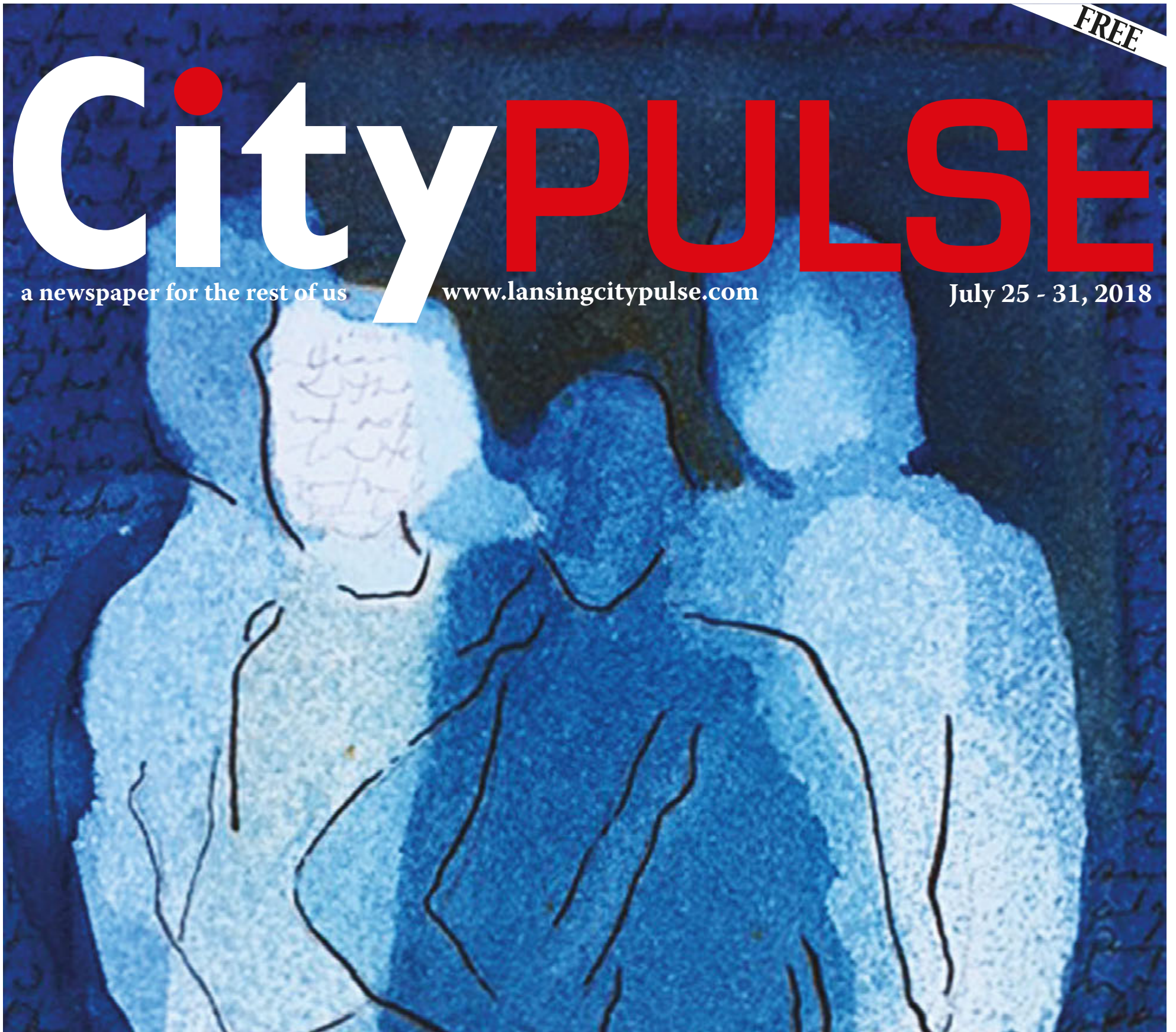
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July 25 - 31, 2018



City Pulse's Summer of Art: "Blue," by Jessica Kovan. See page 21 for story.

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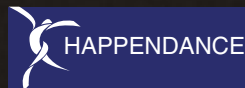


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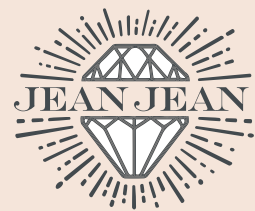


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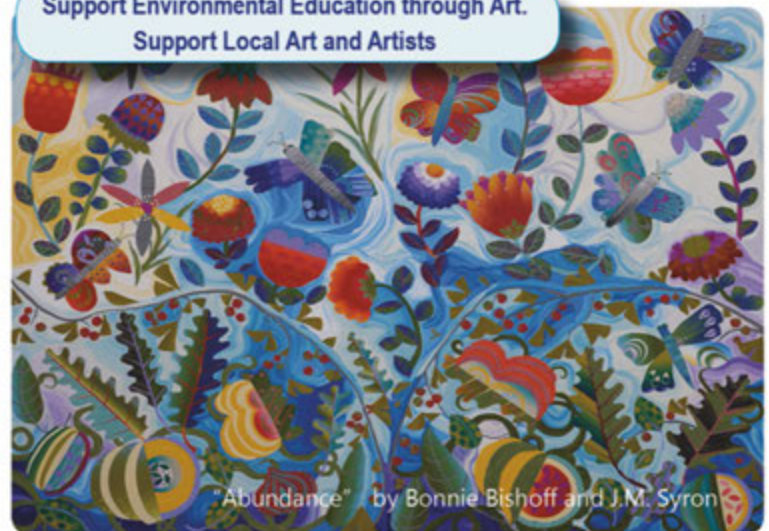
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# Letters to the editor

## Louney a rule breaker

I've known Dennis Louney for over 25 years, so I wasn't surprised to see that he's in trouble for ethical and campaign finance violations. In all the time I've known him, he's shown a pattern of cheating. The rules apply to everyone except Dennis Louney.

I am a former football coach at Everett, Eastern and Dansville high schools. I also used to coach Pop Warner youth football. Back in those days, Dennis was secretary-treasurer of the local league which featured 7th and 8th graders. Dennis and one of his fellow coaches were able to push through a rule limiting players' weights at 215 lbs or less. I disagreed with this rule. Why punish kids for their genetics?

Anyway, with the new rule in place, a game was about to start when Dennis' team, the

**Deadline for primary election ads is 9 a.m. Friday, July 27.**

Eastside Spartans, piled out of a van, most all of them weighing in excess of 215 lbs (some more than 250) and proceeded to take the field. His fielded an oversized team for the rest of the season, now that he'd be able to kneecap the rest of the coaches.

This is just one of many examples of Dennis breaking the rules for his own benefit. I wasn't surprised with his behavior at the BWL after the ice storm. I wasn't surprised with him voting as a County Commissioner for a project that benefits his employer. I wasn't surprised that he's in trouble with Clerk Byrum for breaking campaign laws. This has been a continual pattern for Dennis.

People like Dennis Louney are at every corner of one's life. I think it's important that people know who they're voting for.

**Ed Hall  
St. Johns**

## Louney's a broken record

Dennis Louney's lame excuses are wearing thin. As City Pulse reported earlier this month, Louney introduced a resolution on the county board to issue over \$2 million in bonds for a drain project that benefits his employer, the Spicer Group, where he works as a local lobbyist. When called out on it, Louney essentially said, "whoops, my bad."

Then City Pulse reported that Louney was caught using his county email address for campaign purposes and is now under state investigation for breaking campaign finance laws. Dennis' reaction? Basically, "gosh, I didn't know."

Perhaps the most inexcusable thing

Dennis has done was in his "service" as a BWL Commissioner. He gave former BWL General Manager Peter Lark a "commendable" job review, AFTER Lark's abject failure following the ice storm of 2013-14 and the subsequent power outages. Remember, while Lansing residents sat in the dark for nearly two weeks, Lark was partying in NYC. Yet months after giving Lark glowing marks, Louney reversed course and led the charge to buyout Lark's contract and give him \$650,000 of our ratepayer dollars. Louney STILL hasn't explained this one.

Sorry, Dennis, the "aw shucks" routine is growing old.

**Audrey Chamberlain  
Lansing**

# CityPULSE

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No end to uncertainty surrounding marijuana businesses



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Art in the Wild returns for a third year



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Q&A with Chef Michael Luther of Bridge Street Social



**Cover  
Art**

By Jessica Kovan

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## THIS MODERN WORLD

by TOM TOMORROW

**A STARTLING ADMISSION**  
THIS GUY REALLY HAS THE GOODS ON ME! PEE TAPE, COLLUSION, CRIMES YOU DON'T EVEN KNOW ABOUT! WHATEVER HE WANTS, HE GETS THAT I CAN TELL YOU!  
HEY, MISTER PUTIN, SIR! YOU LIKE CALIFORNIA? IT'S YOURS!

**PROFILES IN COURAGE**  
I AM VERY TROUBLED BY THE WORDS HE SAID!  
IF ONLY WE KNEW SOMEONE IN A POSITION OF AUTHORITY!  
I'M GOING TO POST A STRONGLY-WORDED TWEET!

**THE INEVITABLE WALKBACK**  
I MEANT TO SAY, PRESIDENT PUTIN DOESN'T NOT HAVE THE GOODS! HE WON'T NOT GET ANYTHING HE DOESN'T NOT WANT FROM ME!  
WHY WONT THE FAKE NEWS MEDIA TELL YOU THAT?

**GRASPING AT STRAWS**  
WELL, THAT'S GOOD ENOUGH FOR ME, THEN!  
IF HE'S GOING TO PRETEND HE MISPOKE, I WILL DEFINITELY PRETEND TO BELIEVE HIM!  
I'M CERTAINLY GLAD THAT'S ALL BEHIND US NOW!

**THE INEVITABLE WALKBACK OF THE INEVITABLE WALKBACK**  
NOBODY HAS EVER BEEN TOUGHER ON RUSSIA THAN ME! BUT IF YOU LIVE IN CALIFORNIA, YOU MIGHT WANT TO START STUDYING THAT WEIRD ALPHABET WITH THE BACKWARDS LETTERS.  
THAT IS JUST WHAT I HEARD.

**LUCY AND THE FOOTBALL**  
THIS TIME HE HAS GONE TOO FAR!  
IT IS SURELY THE BEGINNING OF THE END FOR HIM NOW!  
SUNDAY TALKING ABOUT STUFF SHOW

**AND SHORTLY THEREAFTER**  
OOPS--HE HAS GONE EVEN FURTHER.  
I TOTALLY DID NOT SEE THAT COMING!

# Legal limbo over pot

## New suit causes city clerk to tap breaks on licensing

State officials earlier this month granted operational approval for four medical marijuana-related enterprises, including Lansing-based Capital Transport, a secure transporter with plans to set up shop on Rensen Street. The nod from the Michigan Marijuana Licensing Board was the first and only directed toward the state capital.

But managing partner Michael Pedrosi — stuck in a sort of legal limbo — has no plans to open his doors until the state greenlights additional licenses. And another lawsuit recently filed against city officials could continue to delay other local licenses while City Clerk Chris Swope wades through a lengthy list of outstanding applications.

“We’re waiting for the industry,” Pedrosi added. “We literally just have to start up the vans.”

State law mandates dispensaries and cultivators use a third-party transport company to legally shuffle their products from facility to facility. Pedrosi was the first of his kind to receive approval from the state, but his business represents only one of two compliance functions required for the industry to get off the ground.

Although state officials have made progress on several applications in different sectors of the market regulators have yet to issue a single operating license for a safety compliance facility. And those testing laboratories are also required to ensure entrepreneurs are peddling safe and secure strands into the hands of their ailing consumers.

Pedrosi could technically open tomorrow, but nobody is legally authorized to test the weed he wants to haul. Capital Transport is aimed at a statewide market but the absence of provisioning center and processor licenses from the city also means he’ll have no local partners regardless of how quickly the state can kick it into gear.

“It’s such a new process, you kind of just have to go with it,” Pedrosi said. “We didn’t mess around. We went full bore at this thing and really put it into overdrive. It was our goal to be the first license in the state. But you need a full supply chain to operate under the statute as its written. You need those compliance sectors.”

State officials expect at least one safety compliance facility will be approved for a license at the board’s Aug. 9 meeting, said

Licensing and Regulatory Affairs spokesman David Harns. But any of the businesses recently approved for a license prior to that decision are warned to proceed with caution under the new guidelines.

Approved businesses can continue to operate under emergency rules enacted



City Pulse/Skyler Ashley

Kevin McQuinn (left) and Michael Pedrosi, managing partners at Capital Transport, plan to open a secure transport facility on Rensen Street and tap into a lucrative, statewide market following operational approval from the Michigan Medical Marijuana Facility Licensing Board.

months ago by the state, but they’ll soon be required to have their products tested once they pay the \$48,000 fee to activate their licenses. “Basically everyone” has chosen to operate under those emergency rules to maintain their business operations, Harns said.

“Everyone is so anxious because everyone is excited,” Pedrosi added. “It’s a brand new industry.”

But the market in Lansing has all but ground to a halt while Swope continues to pore over stacks of license applications. Fourteen cultivators, one safety compliance facility and Capital Transport are the only businesses to receive approval from Swope’s office. Dozens of dispensaries and processors have yet to receive his blessing.

State law mandates approval from both the state and a local municipality before a business can operate. But Swope said it

“might not be possible” for him to approve those licenses until those who have already been denied have a chance to fight his decision through an administrative appeal. And those could take months.

“We’re steadily moving forward,” Swope said, noting he has no timeframe for when others will be approved.

Officials at Seman Consulting Services Inc. earlier this month filed a lawsuit against the city seeking more than \$25,000 in damages after their dispensary — identified as

ful. Messages left with City Attorney Jim Smiertka, much like the last time the city was sued, were not returned.

A Freedom of Information Request filed with city officials showed they spent more than \$20,000 to defend against a recently dismissed lawsuit from Let Lansing Vote, but the figure didn’t account for the salaries paid to Smiertka and others within his office who defended the legality of the city’s medical marijuana ordinance.

Other early birds to the marijuana market are gearing up for business following partial approval but ongoing delays in the licensing process have thrust them into legal uncertainty while the rest of the industry catches up.

Officials at Green Peak Innovations were recently given preliminary licensing approval from the state for 12 cultivator facilities, one processor and 19 more for dispensaries. They aim to operate a growing facility and three provisioning centers in Lansing but the absence of local approval creates a temporary obstacle to those plans.

Greenpeak CEO Jeff Radway isn’t deterred as he looks to snatch up real estate around the city and construction continues at his headquarters within a 131-acre marijuana business park off Creyts Road. Radway said the facility will also handle his research and development efforts. He listed plans to hire up to 170 local residents.

“Our view of both the Lansing and the state process is that it’s rigorous,” Radway said. “And it should be. It’s more important for regulators and lawmakers to get it right than it is to do it quickly. At this point, our team is solely focused on bringing our facilities up to speed and to remain compliant.”

Others are less than hopeful. The entrepreneur behind one medical marijuana-related facility that was already approved by Swope’s office is contemplating cutting his losses as the wait continues for the state to issue its licenses. He spoke about the uncertain future to City Pulse only under the condition he remain anonymous.

The licensing board has been known to be “really judgmental” to outspoken critics of the process, he added. And he said the state — and Lansing — could be lagging behind in an industry pegged to generate millions.

“Michigan has become this sort of wild-card and we’re considering pulling out of the state altogether,” he added. “Until we have a clear picture of where everybody going, it’s tough to make good business decisions and we want to make sure the market is growing. We need a robust market to really support this operation.”

The city earlier this month filed a motion

Green Crush in city records — was denied a provisioning center license for a shop on Pennsylvania Avenue. They’re currently pursuing an appeal.

Swope said the lawsuit — which argues the city made an “arbitrary” and “capricious” decision based on a “whimsical” scoring methodology — could toss another wrench into an already convoluted process. The city’s ordinance allows for 25 pot shops, slots that Swope is hesitant to fill until numerous appeals have concluded.

“It puts us in a weird situation,” Swope added. “I’m trying to figure out if we can come up with some number (of licenses) that we can issue that still keeps the door open for these people who might win on an appeal.”

Multiple attempts to contact Seman President Renee Seman and the company’s attorney, Jim Kelly, were unsuccessful.

# A Hail Mary pass that failed

## Lansing City Market rolls to a stop after Labor Day

On a sunny Saturday this month, a pop-up farmers market with eight vendors drew about 160 people to Lansing's downtown riverfront in three hours.

The location was ironic.

The modest market, meant to promote the bounty of Lansing's growing urban farm network, was held in front of the moribund Lansing City Market, long bereft of veggies and reaching the end of a sad arc.

### City Market Public Conversation

Mayor Andy Schor  
Andi Crawford, Dept. of Neighborhoods and Civic Engagement  
6-8 p.m. Thursday, July 26  
Lansing City Market  
325 City Market Drive,  
Lansing

Lansing Mayor Andy Schor said the building is expected to close "shortly after Labor Day." The City Council ended the city's subsidy of the market earlier this year.

The death spiral of fewer vendors and fewer visitors was so bad that that a few years ago, the city tried to rebrand the market as a "small business incubator." Soon, nobody wanted to set up shop, even temporarily, in an empty warehouse with a bar and restaurant at one end.

In August 2016, the U.S. Agriculture Department pulled the market's authorization to accept Bridge card food benefits because it was no longer a farmers market.

Jim Bingen consulted with developer Pat Gillespie in 2008, when the Lansing City Market moved from its old building a few hundred feet away to the new structure on the river. At the time, Bingen was a professor of community food and agriculture and farmer's market expert at MSU. He now

lives in Minneapolis.

"I remember talking with Gillespie as he was planning to invest in the new structure and pointing out that markets need population density, and that is still the case," Bingen said. "I know there are more apartments and condos in downtown Lansing, but this is also the generation that started to have its food delivery through Amazon."

Those who hanker for the Lansing City Market's heyday have to go back before the 1980s and '90s, when changing urban demographics and the rise of big stores like Meijer were devastating urban markets everywhere.

"There's something sad about this 100-year old institution flagging, but it was flagging before," Allen Neighborhood Center Executive Director Joan Nelson said.

"This is not the first time the Lansing City Market has gone downhill," Bingen agreed.

Even before the market moved to its final "pole barn" home, a visitor to the old building ran a gantlet of guilt-inducing stares from stoic, stool-warming farmers waiting for anyone to pick up a squash. The west wing of the H-shaped building was a dead zone of dusty crafts, where one vendor played perpetual Solitaire amid rows of plastic flowers.

Obviously, something had to be done, but in retrospect, the new market was a Hail Mary pass. The idea was to put up condos where the old market stood, thus wrapping the new market in a built-in customer base. But the new building, wedged between the condos and the river, was invisible to auto traffic, and the condos took longer than expected to build, in part because of the Great Recession, while vendors withered on the vine.

Karianne Martus, manager of the thriving Flint Farmers Market, visited the Lansing City Market before the Flint mar-

ket made its move to a new building downtown in 2014.

"We knew, from crossover vendors, that Lansing was having problems," Martus said. "We learned some lessons from Lansing, I'm sorry to say. We really took a lot of time before we ever moved on designing this space."

Martus got an earful from Lansing vendors about nuts-and-bolts problems such as loading, trash and recycling, poorly located pipes and utilities. The new market, the vendors told Martus, was hastily planned and executed. The Flint market brought in experts from the Project for Public Spaces, including David O'Neal, designer of Philadelphia's Reading Terminal Market, among the most successful in the country.

Visitor traffic has more than doubled since the Flint market moved downtown, from about 200,000 visitors a year to 550,000.

The Flint market gets no city subsidy, but it has major support from the non-profit Uptown Reinvestment Corp., the C.S. and Ruth Mott foundations and other deep-pocketed sponsors. Lansing's market never had that kind of help. Flint's vendors also had decades of good will and community ties, a resource that has been irrevocably squandered in Lansing.

"The Flint and Grand Rapids markets are bustling, but they're also very highly subsidized," Mayor Andy Schor said. "We went from a four-day-a-week to a seven-day-a-week market, and it was not sustainable. The costs were too high, the vendors left and what did we end up with now? When I took office, we had a building with a bar, and voters were subsidizing it to the tune of \$80,000."

Schor wants voters to approve sale of the building, which sits on parkland, to a developer who will put it to use.

"I don't want to have an empty building

for a year, two years, a blight on the river," Schor said. "I want to have that space re-activated."

Schor mentioned a private market, a restaurant and a brewery as three possible options.

With a downtown grocery store in the works, a private market seems unlikely. Nelson wants to squash rumors that her team is thinking of "taking over" the City Market and throwing Allen Neighborhood Market fairy dust on it.

"We have zero interest," Allen said. "I don't know if it's too late to try to resurrect a three-season, six-day-a-week city market. It feels to me like the energy and the interest is not there."

The area is indeed rich in farmers markets, with the Allen Neighborhood Market on the east side, the South Side market, the Meridian Township market and a bustling enclosed market in Holt. In all, Nelson said, there are 25 farmers markets in mid-Michigan, and "hyperlocal" is the next big trend, not the other way around. The Lansing Urban Farm Project's Lansing Grown project has begun to promote the dozen or so urban farms sprinkled throughout Lansing, especially in a 30-block flood-prone area of the east side.

Like a shoot growing from the stump of a dead tree, the Lansing Grown pop-up market will return Aug. 18, in front of the Lansing City Market.

It's no Eastern Market or Pike's Place, but it's ours.

"Right now there's a lot of momentum, energy and excitement about Lansing Grown," Nelson said. "I expect the next pop-up market will have double the number of the last one."

—LAWRENCE COSENTINO  
lawrence@lansingcitypulse.com

### NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, August 22, 2018** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider Ordinance 1437: an ordinance to amend Section 50-672 of Division 8, Office Industrial Park District, OIP, of Article VI, Business, Office and Industrial District of Chapter 50, Zoning, of the Code of the City of East Lansing to allow for Kennels and Small Animal Hospitals and Clinics.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

CP#18-174

**RFP/19/006 SALE OF MILLER RD CENTER** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed proposals at the CITY OF LANSING PURCHASING OFFICE (c/o LBWL), at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on SEPTEMBER 27, 2018. Complete specifications and forms required to submit proposals are available by calling **Stephanie Robinson** at (517) 702-6197, email: [stephanie.robinson@lbwl.com](mailto:stephanie.robinson@lbwl.com) or go to [www.mitn.info](http://www.mitn.info) The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-183

### CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 13 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to 1060, Section 1060.05, Section 1060.07, Section 1060.08 and Section 1060.99 to broaden and clarify enforcement of collection bin requirements.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

Chris Swope, Lansing City Clerk, MMC/CMMC  
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CP#18-181

**CITY OF LANSING  
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 13 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 816 by amending Section 816.01 and repealing Section 816-03 through Section 816.99 of the Codified Ordinances to amend the regulations on governing dwarf tossing.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

Chris Swope, Lansing City Clerk, MMC/CMMC  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)  
[www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

CP#18-180

**CITY OF LANSING  
SUMMARY OF  
ADOPTED ORDINANCE # 1231**

Lansing City Council adopted An Ordinance of the City of Lansing, Michigan, to repeal Chapter 810, Section 810.21 of the Codified Ordinances, to eliminate the Cable Advisory Board and its duties and functions.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)  
[www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

CP#18-184

**PUBLIC NOTICE  
CHARTER TOWNSHIP OF LANSING**

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the Primary Election to be held on Tuesday, August 7, 2018, has been scheduled for 30th day, July, 2018, at 8:00 a.m. in the Board Room in the Lansing Township Administration Building at 3209 West Michigan Avenue, Lansing, Michigan.

The Public Accuracy Test is conducted to determine that the program being used to record and tabulate the results of the election counts the votes in the manner prescribed by the law.

SUSAN L. ATEN, Clerk  
Charter Township of Lansing

CP#18-182

**NOTICE OF PUBLIC HEARING  
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, August 14, 2018 at 7 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from 100 Grand River, LLC, and 341 Evergreen, LLC, for Site Plan and Special Use Permit approval for the properties at 100 W. Grand River Avenue, 120-140 W. Grand River Avenue and 341-345 Evergreen Avenue, to demolish all existing structures and construct the following three buildings:

- The 100 W. Grand River Avenue property is proposed to redevelop with an 11-story, 140 feet tall mixed-use building with first floor retail, residential lobby, and two levels of parking containing 89 parking spaces. The remaining floors include 213 mixed-market rental units and associated amenities. The property is zoned B3, City Center Commercial District.
- The 120-140 W. Grand River Avenue property is proposed to redevelop with a 10-story, 119.5 feet tall mixed-use building with first floor retail and hotel lobby. The remaining floors include hotel guest rooms, ballroom, and roof top amenities. The property is zoned B3, City Center Commercial District.
- The 341-345 Evergreen Avenue properties are proposed to redevelop with a 4-story, 52 feet tall building with 71 residential units and one level of parking with 26 parking spaces. The properties are zoned Conditional B3, City Center Commercial District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-377.

Jennifer Shuster  
City Clerk

CP#18-173

# Pot

from page 5

to toss out Seman's lawsuit. Smiertka argued the company's request for court-ordered relief flies in the face of state law and was "merely an attempt to circumvent" the city's ordinance to remain open, court records state. Judge James Jamo could make a deci-

sion at a hearing on Sept.5.

Visit [lansingcitypulse.com](http://lansingcitypulse.com) for previous and continued coverage of the city's burgeoning medical marijuana market as the lawsuit proceeds in 30th Circuit Court. Industry professionals who care to share their perspectives on the topic are encouraged to contact the author of this story via email or by phone at 517-999-6715.

— KYLE KAMINSKI  
[kyle@lansingcitypulse.com](mailto:kyle@lansingcitypulse.com)

**CHARTER TOWNSHIP OF LANSING  
PRIMARY ELECTION NOTICE  
TUESDAY, AUGUST 7, 2018**

TO THE QUALIFIED ELECTORS OF THE CHARTER TOWNSHIP OF LANSING, COUNTY OF INGHAM, STATE OF MICHIGAN,  
NOTICE IS HEREBY GIVEN, THAT A PRIMARY ELECTION WILL BE HELD IN THE CHARTER TOWNSHIP OF LANSING COUNTY OF INGHAM, MICHIGAN TUESDAY, AUGUST 7, 2018

AT THE PLACE OR PLACES FOR HOLDING THE ELECTION IN SAID TOWNSHIP AS INDICATED BELOW, VIZ:

- PRECINCT 1 - First Christian Church, 1001 Chester Road
- PRECINCT 2 - Asbury United Methodist Church, 2200 Lake Lansing Road
- PRECINCTS 3, 4 and 6 - Waverly East Intermediate School, 3131 W. Michigan Ave. (in the gymnasium)

**ALL POLLING PLACES ARE HANDICAP ACCESSIBLE**

FOR THE PURPOSE OF NOMINATING CANDIDATES OF THE DEMOCRATIC, REPUBLICAN, AND LIBERTARIAN PARTIES FOR THE FOLLOWING PARTISAN OFFICES:

- Governor
- United States Senator
- Representative in Congress 8th District
- State Senator 23rd District
- Representative in State Legislature 68th District – full & partial terms
- County Commissioner in 1st & 10th Districts
- Delegate to County Convention

PROPOSAL SECTION:  
COUNTY

Ingham County Justice Millage Question

For the purpose of constructing, equipping, and financing a new combined justice complex facility and expanding correctional programming, to include a new county jail, Sheriff's department offices, and court facilities, which would replace the existing facilities and will be safer for the public, staff and inmates, and allow for more efficient operations; and including programming for the treatment of substance addictions, treatment of mental illness, and reduction of re-incarceration among arrested persons, shall the Constitutional limitation upon the total amount of taxes which may be assessed in one (1) year upon all property within the County of Ingham, Michigan be increased by up to 85/100 (0.8500) of one (1) mill, \$0.85 per thousand dollars of state taxable valuation, for a period of twenty (20) years (2018-2037) inclusive? If approved and levied in full, this Millage will raise an estimated \$6,207,147 in the first calendar year of the levy, based on state taxable valuation.

Yes No

**DISTRICT LIBRARY  
Capital Area District Library  
Ballot Proposal for a District Wide Tax**

Shall the Capital Area District Library renew its annual tax levy upon the taxable value of all property, subject to ad valorem taxation, within the District of the Capital Area District Library in a renewal amount not to exceed 1.56 mills (\$1.56 per \$1000 of taxable value) for a period of 4 years 2018 through 2021 inclusive, to continue funding library operations?

The renewal amount of 1.56 mills is \$1.56 per thousand dollars of taxable value. If approved and levied in full, this millage renewal request of 1.56 mills will generate an estimated \$10,308,630 for the Capital Area District Library during the first calendar year. If approved and levied in full, a small portion of the millage will, pursuant to statute, be disbursed to the Downtown Development Authorities of the Townships of Delhi and Lansing; as well as the Brownfield Redevelopment Authorities of the County of Ingham, the City of Lansing, and the Township of Delhi; and the Ingham County Land Bank.

Yes No

THE POLLS OF SAID ELECTION WILL BE OPEN AT 7 O'CLOCK A.M. AND WILL REMAIN OPEN UNTIL 8 O'CLOCK P.M. OF SAID DAY OF ELECTION

**APPLICATIONS FOR ABSENTEE BALLOTS WILL BE ACCEPTED IN THE CLERKS OFFICE UNTIL 2:00 P.M. SATURDAY, AUGUST 4, 2018.**

Susan L. Aten, Clerk  
Charter Township of Lansing

CP#18-177

# City Council votes to sell Red Cedar property

## Sale price discounted \$5M after talks

A \$242 million development at the site of the former Red Cedar Golf Course is creeping closer to construction after city officials came to grips with its discounted price and approved the long-awaited

property sale.

Lansing's City Council unanimously agreed Monday to offload the site into the hands of Frank Kass and Joel Ferguson, the development team at Continental-Ferguson, for \$2.2 million. Officials previously criticized the relatively small price tag for the massive development space but grew comfortable by this week.

Ferguson arrived at City Hall in a silver Bentley to watch as the Council finalized

his deal.

"I'm supporting it and I'm not apologizing for my support," said Council Vice President Jody Washington. "This has been dragged out for eight years. We got everything we asked for. I don't know what the appraisal for this park is today, but I do know what the economic benefit will be. And it will be enormous."

Developers plan to construct an amphitheater, two hotels, five restaurants, an ice rink and hundreds of housing options for families, seniors and students. More than a third of the 61-acre site will remain as parkland. Appraisals set the site at around \$7 million, but negotiations edged off about \$5 million from the price.

Local residents and Council members previously criticized the proposal, but officials at the Lansing Economic Area Partnership said developers have been more than flexible with the city's demands. And besides, the figure was already inked out in closed-door negotiations with former Mayor Virg Bernero's administration.

A deal is a deal, they said. There was no going back.

"Hindsight is always hindsight, but that was the deal and we need to honor it," said Councilwoman Patricia Spitzley, the first to question the proposed sale price when officials last month set a public hearing on the topic. "I've got my fingers crossed. I hope this project turns out the way we were told."

City officials previously agreed to pitch

in \$10.7 million in bonds for infrastructure as the project gained steam but developers — by the time the deal came to the Council — agreed to float that bill themselves.

Developers also agreed to compensate workers at prevailing wage for remediation and to use as much local labor as possible.

The cash from the sale will also be funneled into various parks around the city, assuming developers receive the final approval still required from the Michigan Department of Environmental Quality, the Michigan Economic Development Corp. and the city's Brownfield Redevelopment Authority to get the project moving.

"We all worked, I think, pretty hard to ensure we got the best possible deal for the city," added Councilman Adam Hussain. "To be honest with you, I feel like we're walking away with a biggest slice of the cake."

Early drafts suggested construction on the development — billed as the "Gateway to Lansing" — could begin later this year with a targeted completion date of 2021. Continental-Ferguson officials estimate at least 388 jobs will be created by the project's creation and more than 1,000 jobs will have indirect ties to the development.

*Visit [lansingcitypulse.com](http://lansingcitypulse.com) for continued coverage as the development plans continue.*

— KYLE KAMINSKI

[kyle@lansingcitypulse.com](mailto:kyle@lansingcitypulse.com)

**CITY OF EAST LANSING  
ELECTION NOTICE  
PRIMARY ELECTION TO BE HELD ON TUESDAY, AUGUST 7, 2018  
FOR  
THE ELECTORS OF THE CITY OF EAST LANSING  
INGHAM AND CLINTON COUNTIES, MICHIGAN**

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, AUGUST 7, 2018**.

**For the purposes of nominating candidates of the Democratic, Libertarian and Republican Parties for the following partisan offices:**

Governor  
United States Senator  
Representative in Congress  
State Senator  
State Representative  
County Commissioner

**Also to elect Delegates to the County Convention of the Democratic, Libertarian and Republican Parties.**

**Also to vote on the following proposals:**

Ingham County: Justice Millage Question  
Clinton County: Separate Tax Limitation Proposal  
City of East Lansing: Income Tax Proposal  
Haslett Public Schools: Bonding Proposal and Sinking Fund Millage Proposal

For complete ballot wording, contact the East Lansing City Clerk at 517-319-6914 or visit the Ingham County Clerk's website at [www.ingham.org](http://www.ingham.org) or Clinton County Clerk's website at [www.clinton-county.org](http://www.clinton-county.org).

**Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

**LIST OF POLLING LOCATIONS:**

Pct. 1 - Brody Hall, MSU  
Pct. 2 - Martin Luther Chapel, 444 Abbot Road  
Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road  
Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road  
Pct. 5 - Shaarey Zedek Congregation, 1924 Coolidge Road  
Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road  
Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road  
Pct. 8 - University Reformed Church, 841 Timberlane Street  
Pct. 9 - Edgewood United Church, 469 N. Hagadorn Road  
Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road  
Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive  
Pct. 12 - Union Bldg., MSU  
Pct. 13 - IM Sports East, MSU  
Pct. 14 - IM Sports East, MSU  
Pct. 15 - Union Bldg., MSU  
Pct. 16 - Wesley Foundation, 1118 S. Harrison Road  
Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille.

The East Lansing City Clerk's office will be open on Saturday, August 4, 2018, from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors.

**PHOTO IDENTIFICATION REQUIRED TO VOTE** — ALL voters are required to show photo identification when applying for an absent voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

**To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at [www.mich.gov/vote](http://www.mich.gov/vote)**

Jennifer Shuster  
East Lansing City Clerk

CP#18-176

CHARTER TOWNSHIP OF LANSING

NOTICE OF THE PASSAGE OF ORDINANCE NO. 31.239

I, Susan L. Aten, Clerk of the Charter Township of Lansing, Michigan, do hereby certify that the following Ordinance is a true and correct copy of an Ordinance passed by the Township Board of the Charter Township of Lansing at a regular meeting held on Tuesday July 10, 2018

ORDINANCE NO. 31.239

AN ORDINANCE TO AMEND THE ZONING MAP BEING A PART OF  
ORDINANCE NO. 31 OF THE CHARTER TOWNSHIP OF LANSING

THE CHARTER TOWNSHIP OF LANSING ORDAINS:

Sec. 1. THE ZONING MAP, which by Section 302 of Ordinance No. 31 of the Charter Township of Lansing is made a part of said Ordinance and which Section reads as follows:

Section 302. ZONING MAPS. The boundaries of said zones are shown upon the map or maps attached hereto and designated as Zoning Maps. The zoning maps and all notations, references, and other information appearing thereon are hereby declared to be a part of this Ordinance and of the same force and effect as if the zones therein designed were fully set forth by metes and bounds herein. References, notations, and other information shown thereon are likewise incorporated herein with like force and effect.

Shall be so amended as to fix the zoning classification of properties described as follows:

Ord. 31.239, Case R-18-5: Property located at 3105 and 3115 W. Saginaw Street (Formerly known as Toy Village) has been rezoned from "E" Local Business to "F" Commercial.

Sec. 2. This Ordinance shall take effect and be enforced 7 days after publication.

BE IT FURTHER RESOLVED THAT: The Township Clerk is hereby instructed to publish this Ordinance once in the City Pulse, a newspaper of general circulation in this Township.

Susan L. Aten, Clerk  
Charter Township of Lansing

CP#18-179

# sidebar

WHERE EVERYTHING IS OFF THE RECORD  
 SIDEBAREL.COM | 517.220.2131

## LAHR PAC ratings lack credibility

OPINION



BERL SCHWARTZ

Voter, beware: Ratings by LAHR PAC are not what you think they are.

That's become clear in the PAC's unfair "negative" rating of Paul DeWeese, who is seeking

the Democratic nomination in the race to represent Lansing in the state House of Representatives. DeWeese previously represented another House district as a Republican.

LAHR PAC is the political action committee of the Lansing Association for Human Rights, a gay rights organization. Each election going back decades, it asks candidates to fill out questionnaires on their views on issues important to the gay community. It's a valuable service.

But the rating in DeWeese's case shows serious flaws that LAHR PAC needs to correct.

One is that the candidates' completed questionnaires are not made public.

Lansing City Clerk Chris Swope, who serves on the committee's board, says they keep the answers secret in order to promote candor.

But if completed questionnaires are kept secret, people cannot judge candidates for themselves. The decision to rate DeWeese negative is a case in point.

It is hard to imagine more positive responses than DeWeese's to LAHR PAC's questions, which he shared with me. He supports the U.S. Supreme Court's ruling on same-sex marriage. He thinks the state's Elliott-Larsen Civil Rights Act should be amended to include the term "sexual orientation and gender identity or expression," a long-time goal of gay rights activists.

Moreover, he opposes legislative efforts to invalidate local pro-gay rights ordinances and promises to work to keep that from happening if he is elected. He favors restrooms of choice for transgender people. He agrees transgender people should be addressed by their chosen names and pronouns without having to resort to a legal name change. He supports amending hate crime laws to include crimes motivated by sexual orientation and gender identity or expression and would speak out in favor of that. He's against discrimination against gay people when it comes to adoptions.

The questionnaire also asks his positions on two non-LGBT issues. One is the Supreme Court ruling in the Hobby Lobby case that says corporations need not cover contraceptives under their health insurance because of religious

beliefs. DeWeese disagrees.

The other is abortion. DeWeese supports a woman's right to privacy. DeWeese, a devout Catholic, once backed Right to Life positions, but his views have evolved. Today he is pro-choice except for partial birth abortions.

As I studied DeWeese's questionnaire, I had to wonder why he was rated negative — the same as conservatives such as Lt. Gov. Brian Calley and just ahead of the "very negative" rating accorded Attorney Gen. Bill Schuette, both actively antigay candidates for the GOP gubernatorial nomination.

I suspected it was because DeWeese, who has strong name recognition, was perceived as posing a threat to the Democratic establishment's favored candidate, Ingham County Commissioner Sarah Anthony. Throw into that DeWeese's conversion from having been a Republican, which irks some

Dems, even though DeWeese has been a Democrat for a decade now.

I was wrong, according to Penny Gardner, LAHR PAC's president.

DeWeese's negative rating resulted from something completely unrelated: His legal problems. DeWeese lost his medical license for overprescribing opioids. And he was convicted of insurance fraud stemming from his private practice.

In a word, he's "sleazy," said Gardner.

Having written and edited stories about DeWeese's legal troubles, I know they were more nuanced than that. But I see her point.

The problem is that unless you were privy to LAHR PAC's internal reasoning, you'd assume DeWeese was rated negative for his views on gay issues. And that's just unfair to him, and disingenuous of LAHR PAC.

After all, LAHR PAC strongly implies

over and over that its ratings are based on questionnaires. "Our committee spent considerable time reviewing the responses," says the letter to candidates. Its website refers to only the questionnaire as the basis for its ratings unless a candidate didn't return it, in which case ratings are based on voting records and other public information.

DeWeese returned it. He and the public should have expected his rating was based on it.

LAHR PAC's negative rating of DeWeese is not just unjust, it's hurtful. DeWeese has two gay sons. He was the only candidate for the house seat to march in the Michigan Pride parade.

LAHR PAC owes DeWeese an apology and a revision of his rating.

Moreover, LAHR PAC needs to revisit its policy. At a minimum, it needs to become transparent. That means publishing candidate responses and clearly stating what its ratings are based on.

Otherwise, its ratings should be considered irrelevant, which would be a real loss to the community.

# THOMAS MORGAN:

Rated most progressive on 🏳️🌈 rights and 🧑🏭 rights!



Democrat THOMAS MORGAN, shown here with LGBTQIA community leader Emily Dievendorf, is the ONLY candidate for the 10th District County Commission seat who's rated both "very positive" by the Lansing Association of Human Rights and "very supportive of working families" by OPEIU Local 459.

Paid for by Friends of Thomas Morgan, 1432 Wickham Dr., Lansing, MI 48906

More info: [www.electthomasmorgan.com](http://www.electthomasmorgan.com)

# No clear fav for lieutenant governor

POLITICS



KYLE MELINN

It's two weeks before the Aug. 7 primary and **Gretchen Whitmer** is still dodging questions on who her running mate would be.

The Democratic gubernatorial frontrun-

ner is focused on fending off two primary challengers before naming her lieutenant governor pick. She has until the Aug. 25 Michigan Democratic Party convention to make up her mind.

Like Whitmer, no major-party gubernatorial candidate party has picked a running mate, which speaks to the point that there is no clear-cut selection in either party for lieutenant governor.

It's not 2014, when Oakland County Clerk **Lisa Brown** was **Mark Schauer's** natural pick. He needed a Southeast Michigan woman to add gender balance to a male-heavy Democratic ticket, and Brown had won countywide and in competitive legislative elections.

In 2010, **Virg Bernero** picked then-Southfield Mayor **Brenda Lawrence** for the same reasons. The Dem ticket needed an African-American female presence with prior electoral success. Lawrence best fit that bill.

**Jennifer Granholm's** pick of then-Senate Minority Leader **John Cherry** in 2002 was a no-brainer. Cherry had the legislative experience and deep union connections Granholm lacked.

Even in 1994, the **Howard Wolpe-Debbie Stabenow** primary was so close that Wolpe's bringing Stabenow onboard as his running mate made perfect sense in that he was

attempting to unify the party.

Whitmer's choice is not as clear cut. What is clear is that her ticket would need balance.

U.S. Sen. Stabenow is running at the top of Democratic ticket for reelection. **Dana Nessel** is the party's likely attorney general nominee. **Jocelyn Benson** earned the party's endorsement for secretary of state. Including Whitmer, none of the four are African American. Also, Whitmer must motivate metro Detroit voters to show up Nov. 6 to beat the Republican (again, presuming she's the nominee).

So Whitmer needs an African-American male from Southeast Michigan.

Who are her better options? Wayne County Sheriff **Benny Napoleon** was the early front-runner, but sources say that that isn't going to happen.

The other names in circulation all have some negatives attached to them. Former Detroit City Clerk candidate **Garlin Gilchrist II** ran a heck of a campaign last year, but he still lost. He's also young and still a little green politically.

The well-respected Sen. **Vincent Gregory**, D-Southfield, is retired military and law enforcement, but there's some question whether a statewide campaign is his speed and if he has the zest to motivate folks to the polls.

Legislative Black Caucus Chairman and Rep. **Sheldon Neeley**, D-Flint, has boundless passion, energy and charisma, but he's not from Detroit, which is where Whitmer needs to the most help.

The young senator **Ian Conyers** is a sharp up-and-comer with that polished Clark Gable look and presence that could work statewide, but the Conyers name is tainted after his great uncle's missteps last year forced him to unceremoniously resign. Also, **Ian Conyers** is running a distant fifth in the

race to fill U.S. Rep. **John Conyers Jr.'s** seat, a sign that he may not be the best choice.

Whitmer doesn't need legislative experience like **Abdul El-Sayed** or **Shri Thanedar** could use if they win the nomination, so she could also pick someone out of the private sector like former gubernatorial candidate **Bill Cobbs**, with whom she's had a good relationship. But it's always helpful to have a running mate who comes with at least a small network of political support from which to draw. Even Cobbs doesn't have that.

For the progressive El-Sayed and Thanedar, Whitmer would be an understandable choice if their goal is to tack toward the middle in appealing to mainstream Democrats. If not, liberal Sen. **Rebekah Warren**, D-Ann Arbor, makes a lot of sense. With 12 years' legislative experience, she's well educated and spoken on the issues. She sticks to her guns on core issues while having a reputation of being able to work across the aisle on issues of common agreement.

Republicans face a similar ticket-balance conundrum. House Speaker **Tom Leonard** and Shelby Township Clerk **Stanley Grot** appear to be leading the AG and SOS races, respectively, over a pair of female candidates.

Whoever ends up being the GOP nominee, he needs a female running mate unless Sen. **Tonya Schuitmaker** wins the AG nomination or Leonard somehow is lured to be

lieutenant governor.

Schuitmaker is a defensible pick, if she's willing to take it, presuming a loss to Leonard.

The best choice would be Macomb County Public Works Commissioner **Candice Miller**, but if she wanted a statewide post, she could have run for governor and probably done well. Miller left Congress to be closer to her home, so it's hard to imagine she'll want to drive two hours one way to Lansing every day.

Rep. **Laura Cox** and Sen. **Margaret O'Brien's** names have been mentioned, but both would have to give up runs for the state Senate for a less-than-certain gubernatorial run.

If the LG choice was a no-brainer, the candidates would have named their picks by now. With the candidates waiting until after the primary to announce their choices, it's clear the running-mate decision is not clear cut for anyone.

## Kumar running against Bishop

Last week's election guide should have included information on the candidacy of **Lokesh Kumar**, a Lansing Republican, who is running in the GOP primary against U.S. Rep. **Mike Bishop** in the 8th District. Kumar is the president of the Eisen Electric Co., which offers automobile racks, power controls and supply-chain management, among other services.

Kumar said he wants to increase federal school funding 50 percent to improve curriculum while providing a stronger, safer atmosphere for children.

(*Kyle Melinn, editor of the Capitol news service MIRS, is at melinnky@gmail.com.*)

## Correction:

Because of a production problem at City Pulse, the Penelope Tsernoglou campaign ad in City Pulse's July 18 issue did not carry the "paid by" disclaimer required by state election law. The Committee to Elect Penelope Tsernoglou, which paid for the ad, included the disclaimer in the ad it sent City Pulse. City Pulse regrets the error.

## CHARTER TOWNSHIP OF LANSING

### LEGAL NOTICE

Notice is hereby given that the Charter Township of Lansing Planning Commission will hold a public hearing on Wednesday, August 15, 2018 at 7:00 p.m. at the Township Offices located at 3209 West Michigan Avenue, Lansing, Michigan, for the purpose of recommending approval or denial of the following request:

SP 18-13: Special Use Permit requested for 225 S. Waverly Road to allow adjacent Animal Hospital and Dog Kennel to provide Day Care for Dogs and Physical Rehabilitation for Dogs.

Tentative text and other information may be examined at the Office of the Clerk, 3209 West Michigan Avenue, Lansing MI.

Susan L. Aten, Clerk  
Charter Township of Lansing

CP#18-178

## CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JULY 10, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers  
Trustees: Harris, DeLay

MEMBERS ABSENT: Trustees: Broughton, McKenzie.

ALSO PRESENT: Michael Gresens, Attorney

### ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.

Minutes of the meeting held on June 26, 2018 approved.

Agenda approved as amended.

Approved request for rezoning R-18-5, from "E" Local Business to "F" Commercial.

Approved final development review FDR-187, amendment to FDR-16-14, with conditions.

Approved budget amendment #5.

Approved to move forward with application for Ingham County grant.

Resolution 18-18: LBWL appointment adopted.

Resolution 18-19: Board of Review appointment adopted.

Resolution 18-20: Resolution to Approve Waiver of Conflict of Interest adopted.

Claims approved.

Executive session held to discuss pending litigation.

Board returned to regular session.

Meeting adjourned.

Diontrae Hayes, Supervisor  
Susan L. Aten, Clerk

CP#18-175

## Robert 'Rock' Hudson

Robert "Rock" Hudson, 52, passed away peacefully on Friday, June 29, 2018, in Sparrow Hospital in Lansing, Michigan. Born September 29, 1965, in Pittsburgh, Pennsylvania, "Rock," as he was known to friends, was a mail carrier for the United States Postal Service. He was a graduate of Alma College where



he was a member of Theta Chi fraternity. "Rock" was actively involved in the city and his neighborhood communities, serving on the boards of the Northtown Neighborhood Association and later the Old Town Neighborhood Association. He served two terms on the City of Lansing Board of Fire Commissioners, was an active member of the Old Town Commercial Association, was a trustee of the Historical Society of Greater Lansing, and served on the mayor's Neighborhoods and Public Safety Transition Committee. "Rock" was skilled at fund raising and utilized this skill on behalf of some of these organizations. He was innovative, feisty, determined, and always ready to offer a helping hand to others.

"Rock" loved Halloween and enjoyed collecting Halloween decorations and

displaying them for the benefit of the neighborhood children. Articles featuring "Rock" and his Halloween collection appeared in the Lansing State Journal and The State News. He also enjoyed Egyptology.

He was preceded in death by his father, Kirk Arthur Hudson, and his brother, Kirk Andrew

Hudson. He will be lovingly remembered by his

mother, Carolyn P. Hudson; his biological father, Robert Ewalt (Priscilla); his biological mother, Paula Lockhart; his siblings, Elizabeth Purcell and Carolyn Hudson; his step-sister, Bridgett Mitchell; and his nieces and nephews.

Special thanks are extended to all of the staff at Sparrow Hospital who lovingly cared for "Rock" during his final days.

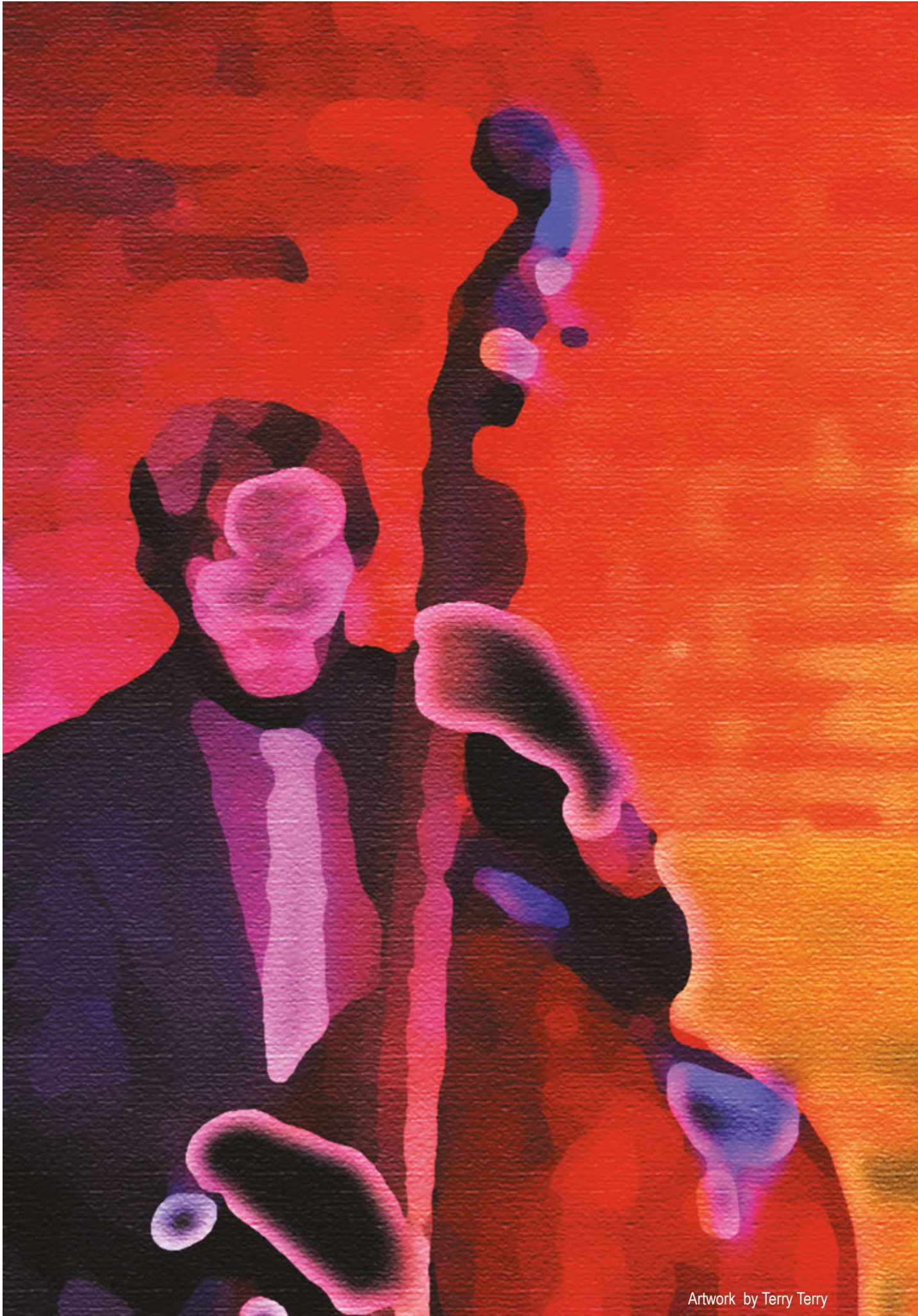
A memorial service celebrating his life will be held at First Presbyterian Church, 510 Ottawa St., Lansing, on Saturday, July 28, at 11:30 a.m. The family will greet friends after the service at a reception and luncheon in the church social hall.

The family is being served by Gorsline Runciman Funeral Home.

Produced by  
**MICA**  
MICHIGAN INSTITUTE  
FOR CONTEMPORARY ART

# JazzFest: 2018 LANSING

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Artwork by Terry Terry

**AUG. 3 & 4**



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# The 24th Annual JazzFest *by Joshua Pugh*



## The more things change . . .

It's been hot this summer - hot enough, and for long enough, to erase one bit of potential small talk from our collective vocabulary here in Lansing. It's been like this for weeks, and we want it to end soon, goes the conversation about the weather, and that's about all there really is to say about it.

But change is coming, soon enough, as it paradoxically does year after year. We who live here cherish more than a few things about our state and our town: we get four seasons, even if we wish some were longer than others. We appreciate this area's amenities including our state's Capitol, Michigan's land grant university, a minor league baseball team that just might win it all this year, a truly Midwestern culture, and a thriving arts and culture scene.

Since last Lansing JazzFest we have seen a new Mayor elected, the dedication of one of Old Town's central streets to a civil rights giant who marched with workers here, hundreds of live concerts all over the area, and the passing of four seasons. And in a few short weeks, it'll be time for the 24th annual Lansing JazzFest.

In September we'll bring you the Michigan BluesFest, the other bookend to summer in Old Town. Together for the past two decades, a team of volunteers at the Michigan Institute for Contemporary Art have worked passionately to bring thousands of people into Lansing every summer, and to ensure these festivals portray the spirit of Old Town, a growing corner of Lansing that encapsulates much of the journey our city has experienced together over decades.

MICA works hard to create open spaces in the community to connect with old friends, meet new ones, and engage in conversations about how to make

a better community. We also work to encourage economic development and the preservation of historic buildings through quality arts programming, bringing people together to share the joys of music, expression, and so much more.

Like every year, this year's Lansing JazzFest will have something for everyone.

Aguankó is a Michigan-based Afro-Cuban jazz ensemble led by a native of Oaxaca, Mexico who is steeped in Cuban sabor, Alberto Nacif. Sophisticated but accessible, Aguankó is sure to be enjoyed both by students of jazz and those who are just looking for a good time. Don't miss their driving beats on our main stage Friday night.

The JAMM Scholarship Group is one of my perennial favorites. This group features the most talented high school jazz musicians from the Mid-Michigan area, and always regales a quickly growing Saturday afternoon crowd with jazz standards and more obscure charts.

Kevin Jones & Tenth World will wrap up the festival at 1:00 am on the morning of Sunday, August 5th, as they are the

featured act for our Afterglow at UrbanBeat (located at 1213 Turner Street) on Saturday evening. Look forward to Tenth World's jazz melodies infused with beats from Africa and the Caribbean.

And be sure to check out the intimate and powerful works by Leonard Freed at MICA Gallery located at 1210 Turner st.

Plenty has changed over the last two decades in Old Town. In the early 1980s the intersection of Turner and Grand River was surrounded by a ghost town on the north side of Lansing, famous for who we used to be, not who we were. People were losing interest in local downtowns across the country, and Old Town was no exception. Local artists like Terry Terry of Message Makers and the late Robert Busby of the Creole Gallery saw potential early on. They tried their hand at music festivals with "Snake Rodeo," and in 1995, JazzFest, followed shortly after by BluesFest.

Today those festivals are coordinated by the Michigan Institute for Contemporary Art (MICA), whose goals have remained constant. MICA serves as a catalyst for community development through quality arts programming, including the MICA Gallery in Old Town and those summer festivals.

A few other things have remained constant, including admission into our beverage tent, affectionately known as the Turnaround Lounge. In our 24th year, it's still a bargain at just \$10 good for both nights, offering a great place to watch the action from the main stage, a dedicated stage that will feature the Mike Daniels Trio and the Tony Viviano Trio while the main stage is resetting, and cold beer and wine.

MICA is blessed by the talents and commitment of dozens of dedicated people, who you can read more about in the next few pages. Their remarkable time commitment keeps the festivals free, and allows MICA to dedicate resources directly to the community.

We hope you'll join us for the 24th annual Lansing JazzFest, and after summer turns to fall, we hope you'll keep supporting our vision of the arts and community in Old Town for decades to come.

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## Black in White America By Leonard Freed (1926-2006)

Black in White America is a socially engaged visual diary with a moral purpose - it started his journey to become America's leading pioneer in the genre of social conscious photojournalism. While Freed made pictures of important events in the civil rights struggle, including the 1963 March on Washington, he quickly found that his interests lay not in recording the progress of the civil rights movement per se but in exploring the diverse, everyday lives of a community that had been marginalized for so long.





**Free Admission - Donations Invited**

JazzFest is FREE to the public, thanks to our supporters. And your gift can help keep it that way. Please look for the bucket brigades, and drop in your donation. Or visit JazzLansing.com to donate online by credit card or PayPal.

**The Turnaround Lounge - \$10  
\*GOOD FOR BOTH NIGHTS\***

The Turnaround Lounge is the prime location to enjoy music from both stages while enjoying adult beverages. It will cost \$10 for the Turnaround Lounge, which is good for both Friday and Saturday. We thank you in advance for this contribution to support the festival

**Beer, Wine, and Spirits**

We hope you'll enjoy the following beverage choices (subject to change):

**Cans:**

- Miller Lite
- Coors Light
- Labatt Blue
- Corona
- Blue Moon
- Uncle Johns
- Truly Wild Berry
- Leinenkugel Summer Shandy

**Draft:**

- Lansing Brewing Co. Penninsula Pils
- Lansing Brewing Co. Amber Cream
- Ellison Crescent Fresh
- Ellison Dawn Street Pale

**Wine:**

- Bastide de Piere Rose
- Cherry Creek Wood Duck Riesling
- Rios de Chile Cabernet Sauvignon
- Rios de Chile Chardonnay
- Chateau La France Bordeaux
- Rios de Chile Reserve Pinot Noir
- Medrano EstateChardonnay

**Spirits:**

- American Fifth

**Accessibility** 

Lansing JazzFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on César E. Chávez Ave. Wheelchair-accessible restrooms are available.

**Food Vendors**

*(Subject to change)*

- Amist Concessions
- Cinnamon Nuts & More
- Clint's Hotdog Cart
- Cottage Inn Pizza
- Fire and Rice
- Kingston Kitchen Restaurant
- Smok'n Pig BBQ
- Sweets Rolled Ice Cream

**Retail Vendors**

*(Subject to change)*

- 3 Stacks Clothing
- ABS
- Chloe's Bowtique
- M'Lady's Jewels
- Sisthas Creative Designs
- Sunshine Apparel
- Whimsical Wit



**KidzBeat 1:00pm-5:00pm** 

KidzBeat is a range of activities giving kids arts experiences first-hand - through playing music themselves at the instrument petting zoo of woodwind and brass instruments, guided by MSU Community Music School at Mother & Earth and one-on-one sessions with electric guitar and bass, mentored by professional jazz musicians at Sir Pizza Grand Cafe.

**Music Workshops**

On Saturday, August 4, in UrbanBeat, three hour long workshop sessions will be held.

- 3:30pm - Vocal Workshop with Cindy Scott
- 4:30pm - Guitar Workshop with Brian Seegar

**Poetry "Rebound"**

"I wanted to write about how Old Town has evolved over the years, and including elements of the jazz and blues festivals."

- Stephanie Pohl.



Photo by: Terry Terry

**Rebound**

By Stefanie Pohl

*This old girl's got  
a fresh coat of paint.  
Witness her limbs stretching  
in a saxophone strut.*

*turn your head to see  
the flush of color pouring  
through her alleyway veins,  
all blue beneath the skin.*

*and watch as her grand heart,  
broken and resuscitated,  
pulses life into the avenue  
with a steady bass beat.*



# JazzFest 2018 Performers

**Thursday, August 2, 2018**

**JazzFest Kick Off Jam**

7:00pm - 9:00pm | Urban Beat

**Friday, August 3, 2018**



**Sencalar/Glassman Quintet**

6:00pm - 7:00pm | Main Stage

The Sencalar/Glassman Quintet features a classic jazz lineup with an uncommon horn "front line" of two trombones. Comprised of musicians from the MSU College of Music Jazz Studies, the band performs JJ Johnson & Kai Winding arrangements, jazz standards with their own twist, and original music. Members of the band have played with jazz greats such as Steve Wilson, Michael Phillip Mossman, Rodney Whitaker, Helen Sung, and Harvey Mason.



**Mike Daniels Trio**

7:00 - 7:30pm and 9:00 - 9:30pm

Turnaround Lounge Stage

With nearly four decades of drumming to his credit, Mike Daniels has performed in a variety of bands throughout the U.S., Canada, and Japan. He was front man and guitarist for the legendary Blue Avenue Delegates and opened for the great Ray Charles at MSU's Wharton Center. Mike formed the successful dance band "Smooth Daddy" in the 1990's. He has served as a faculty member at Lansing Community College for almost 20 years, and performs as a member of Layers, the LCC faculty jazz band. Daniels is also known for organizing La Batterie, which started as an informal gathering of a few drumming friends in 1986, but has now grown into an annual event involving up to 30 drum sets on one stage. As he says, "The beat goes on!"



**Elden Kelly**

7:30pm - 9:00pm | Main Stage

Elden Kelly is a young virtuoso guitarist from Vermont, now based in Lansing. His trio features bassist Ibrahim Jones and Detroit drum legend Gayelynn McKinney. With a strong grounding both in traditional genres and fusions, Kelly mixes classical, world music and jazz. His nylon string guitar and exotic-sounding 11-string fretless guitar evoke traces of Latin/American roots, flamenco, and Indian music underpinned by modern swing, African polyrhythms and cross-cultural grooves



**Aguankó**

9:30pm - 11:00pm | Main Stage

Aguankó is an Afro-Cuban jazz ensemble led by percussionist and composer Alberto Nacif. Born in Oaxaca, México, where Cuban derived rhythms were part of the everyday music, Nacif studied and honed his percussion skills with top Cuban master drummers. He has performed with Dizzy Gillespie, John Faddis, Jane Bunnett, Munequitos de Matanzas, Arturo Sandoval, and Frank Emilio Flynn. His band is steeped in the tradition of jazz infused Son-Salsa. Attentive listeners may hear shades of Conjunto Libre, Eddie Palmieri's La Perfecta Orchestra, the Fort Apache Band, and of course Afro-Cuban folkloric rhythms. The band's music is graced with a driving funk and "sabor" that comes only from years of developing a musical sensibility that speaks from both the heart and soul.



**496 West**

11:00pm - 1:00am | UrbanBeat 1213 Turner

Never known for doing things at half measure, 496 West celebrates their 10th music anniversary this summer! Formed by guitarist Charlie Wilson, 496 West offers soul, smooth jazz, & a sprinkling of the blues, and gospel jazz styles. Delivering original songs and re-imagined covers, 496 West provides a full live music experience and rich production. The band has opened for stalwarts like guitarist Nick Colionne, Grammy-nominee Gerald Albright, the legendary Kirk Whalum (Grammy Award Winner), saxman Euge Groove, flutist Alexander Zonjic, smooth jazz guitarist Tim Bowman and international Grammy-nominated keyboardist, Bob Baldwin. Their newest CD, Key Change, was released in 2018.

**Saturday, August 4, 2017**



**KidzBeat**

1:00pm - 5:00pm | UrbanBeat

**Bob Wilson**

Electric guitar mentor

**Josh Wilson**

Electric bass mentor

1:00pm - 5:00pm | Mother & Earth

**MSU Community Music School**

Petting zoo - Woodwinds/brass

**Music Workshops**

3:30pm - 5:30pm | Grand Cafe Sir Pizza

**Vocal Workshop with CindyScott**

**Guitar Workshop with Brian Seegar**

# JazzFest 2018 Performers



## LCC Jazz Band

3:00pm - 4:00pm | North Stage

The Lansing Community College Jazz Band, under the direction of Jonathon Gewirtz, is a unique collection of members of the community, high school students, and Lansing Community College students. Ability ranges from music majors and professionals to non-music majors and amateurs. The LCC Jazz Band is dedicated to developing high standards of personal and ensemble musicianship through the rehearsal and performance of diverse styles of jazz music including classic big band standards, swing, Latin, bebop, soul, modal, funk, and fusion.



## JAMM Scholarship Group

4:30pm - 5:30pm | Main Stage

The Jazz Alliance of Mid-Michigan, or JAMM for short, was formed in 2009 to explore possibilities for preserving and promoting live jazz in Mid-Michigan. As a part of JAMM's mission, the organization awards a music scholarship annually to a deserving young jazz musician. The JAMM Scholarship Group is formed with past and present scholarship winners, and is led by local pro Doug Fritch on guitar. This year's band includes Evan Dempsey, East Lansing High School, saxophone; Justin Mason, Okemos High School, trombone; Abigail Zerbe, Alma High School, vocals; Clif Metcalf, Hope College, B3 organ; Ian Levine (JAMM Member and Professional Musician), drums.



## Cindy Scott & Brian Seeger

7:30pm - 9:00pm | Main Stage

New Orleans-based singer/multi-instrumentalist Cindy Scott and guitarist Brian Seeger have been making music together around the world for more than a decade. Jazz Times heralded Scott's latest solo project as one of the 10 best jazz vocal records of the year, exclaiming "Bold, brave interpretive elan...on par with Tierney Sutton and Kate McGarry." Seeger has been called "one of the unsung heroes of modern New Orleans jazz." His side-project, the Organic Trio, spent two months in the top 10 of the jazz charts last year. Expect a set packed with fiery playing, passionate singing, and some very memorable compositions. Both will be conducting workshops Saturday afternoon.



## Tony Viviano Trio

4:00 - 4:30pm, 5:30 - 6:00pm,  
7:00 - 7:30pm, and 9:00 - 9:30pm  
Turnaround Lounge Stage

Pianist and Composer Tony Viviano has performed in many venues around the world. A mainstay in the Michigan jazz piano scene, he encompasses the classic styles of jazz piano artistry. Tony has opened for The John Pizzarelli Trio, Chick Corea, Herbie Mann and Arturo Sandoval. His compositional skills can be heard on his albums "Lydianosis" and "My Pal Al", which showcase all original works uniquely intermixed with classical motifs and diverse melodies rooted in modern acoustic jazz. Borrowing from the likes of Joe Zawinul, Chick Corea, and Bud Powell, his music is harmonically refreshing and complex. Whether it's the "Be-Bop" styles of the 40's, the swing of the 60's, or the straight-ahead progressiveness of the 90's, listening to Tony you will hear a blend of the past and present in the jazz idiom. For this performance, Tony is joined by Doug Horn, saxophones, and Kurt Krahnke, bass.



## Jeff Kressler Quartet

6:00pm - 7:30pm | Main Stage

Jeff Kressler has been an active jazz pianist and arranger for many years, and was honored by the Jazz Alliance of Mid-Michigan as their tribute honoree for 2018. Jeff received his B.M. and M.M. from Michigan State University and has contributed dozens of arrangements to the libraries of both the Spartan Marching Band and the Jazz Ensemble. While at Michigan State Jeff was one of Leonard Falcone's euphonium students and is now on the board of directors of the Leonard Falcone International Tuba/Euphonium competition held at Blue Lake Fine Arts Camp every summer. He has performed with many of the top jazz artists in Michigan, and has played with the Woody Herman Orchestra, Jimmy Dorsey Orchestra, Dave Bennett, and Johnny Trudell. He has been a pianist for the Greater Lansing Symphony, The Battle Creek Symphony, and has backed such artists as Bob Hope, Phyllis Diller, Nancy Wilson, The Four Freshmen, and Bob Newhart. For this performance Jeff will be joined by Jeff Hall, bassist Ed Fedewa, and drummer Jeff Shoup.



## Roger Jones & Higher Calling

9:30pm - 11:00pm | Main Stage

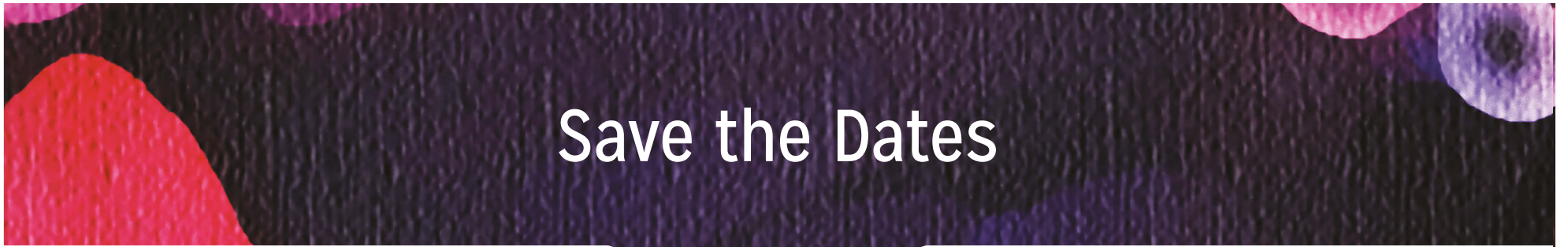
Roger L. Jones, II is a native of Flint who has worked professionally with various artists in the USA, Japan, Europe, and Turkey since 1989. Roger discovered his musical abilities as a child at church while listening to organist Henry Moore. The church, Greater Holy Temple COGIC, was a musical proving ground for young musicians, and Roger's gospel background provided a springboard to his passion for playing jazz. Roger attended Oberlin Conservatory of Music in Oberlin, Ohio, where his musicianship and reputation grew exponentially. Roger has performed with Wynton Marsalis, Joe Henderson, Wallace Roney, and JJ Johnson, among others, and in 2004 released his first CD, "Out of the Wilderness."



## Grand Rapids Jazz Festival

### August 18-19

Continued on next page →



# Save the Dates

← Continued from previous page



### Kevin Jones & Tenth World 11:00pm - 1:00am | UrbanBeat 1213 Turner

Kevin Jones is a percussionist, educator and band leader. He has worked extensively with icons of the music industry like Whitney Houston, The Isley Brothers, Reggie Workman, Archie Shepp, Charles McPherson, Talib Kibwe, and Winard Harper. Kevin formed the group Tenth World in collaboration with pianist Kelvin Sholar and Damon Warmack. The group combines the harmonic and melodic qualities of Jazz with the deep grooves of Africa, the Caribbean, and the Americas.

During his career Jones has had the opportunity to share the stage or record alongside Hilton Ruiz, Walter Bishop Jr., Harold Vick, Grady Tate, Frank Wess, Joey DeFrancesco, Pat Martino, Jim Rotundi, Eric Alexander, Vince Ector, John Benitez, Bebe and Cece Winans, Angela Winbush, Norman Simmons, Luisito Quintero, Billy Hart, Frank Lacy, Luis Perdomo, Alex Blake, Randy Weston and Steve Turre. He is currently a faculty member of Jazz and Creative Institute in Kalamazoo, teaches at Western Michigan University and the Poppen Program in Muskegon, as well as teaching African drumming classes at Rooted Enrichment Center in Kalamazoo.

## MICHIGAN BLUESFEST



on turner street in  
"old town" Lansing, Mi

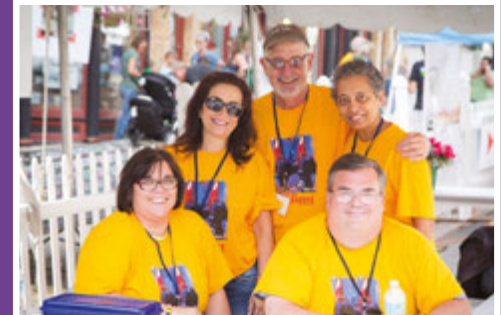
Sept. 21-22, 2018

- LARRY MCCRAY
- ELIZA NEALS
- UP FROM THE SKIES:
- MICHIGAN HENDRIX EXPERIENCE
- DARK
- STAN BUDZYNSKI
- MATCHETTE & FROG
- SCHOOL OF BLUES
- CASH O'RILEY
- JAMES REESER &
- THE BACKSEAT DRIVERS
- ROOT DOCTOR
- ABBEY ROAD 2.0
- PÉRICLES VARELLA GOMES
- TOSHA OWENS BAND

### CALL FOR VOLUNTEERS!

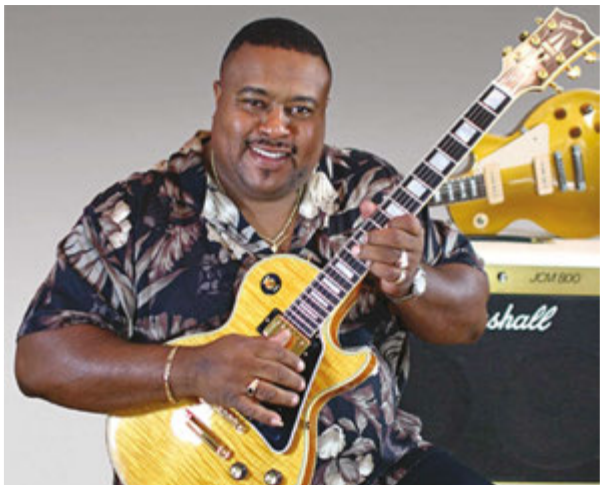
We'd love to have you  
join us for the festivals!

Sign up to be a volunteer at  
[www.michiganbluesfest.com/volunteering](http://www.michiganbluesfest.com/volunteering)



### Larry McCray Band with Special Guest Tony Purifoy

Sunday, July 29 @ 4pm  
doors open at 3pm



Tickets \$20  
Purchase Tickets at <https://larrymccray.bpt.me>

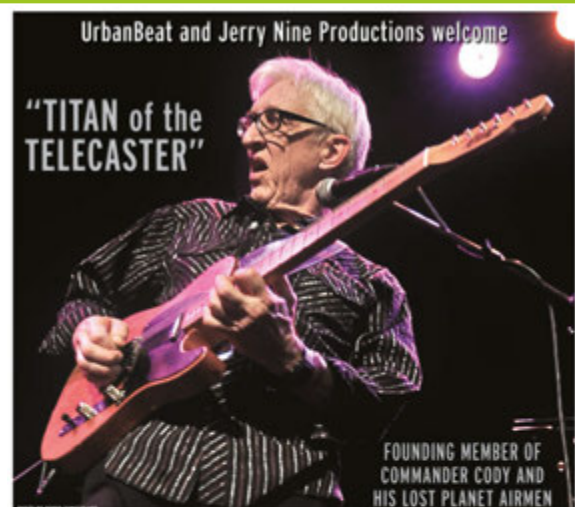


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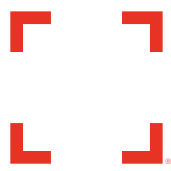
with special guest DOC YANKEE  
URBANBEAT • 1213 Turner St., Old Town Lansing, MI 48906  
TICKETS \$20 JULY 28  
CALL 616-437-1027 DOORS OPEN AT 6 PM

Purchase Tickets at <https://billkirchen.brownpapertickets.com>



There isn't nearly enough space in these pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan's premier free outdoor jazz event to Lansing every summer. To all of our sponsors: thank you for your invaluable help. Your support allows us to continue to serve as a catalyst for community development through quality arts programming.

### Founding Sponsors



**MessageMakers**



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MICHIGAN INSTITUTE FOR CONTEMPORARY ART

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- Lansing JazzFest
- Michigan BluesFest
- Turner Park Place  
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historic building  
rehabilitation project
- Burning Desires Poetry

The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations and sponsorships support art and artists.



## Thursday, August 2

### UrbanBeat 1213 Turner St.

7:00pm - 10:00pm.....JazzFest Kick Off Jam

## Friday, August 3

### MAIN STAGE 1200 Turner St.

6:00pm - 7:00pm.....Sencalar/Glassman Quintet  
7:30pm - 9:00pm.....Elden Kelly  
9:30pm - 11:00pm.....Aguankó

### Turnaround Lounge Stage 1200 Turner St. Inside Beverage Tent

7:00-7:30pm & 9:00-9:30pm.....Mike Daniels Trio

### AfterGlow at UrbanBeat 1213 Turner St.

11:00pm - 1:00am.....496 West

## Saturday, August 4

### Happendance

1:00pm - Turner St.

### KidzBeat

UrbanBeat - 1213 Turner St.

1:00pm - 5:00pm - Electric guitar mentor - Bob Wilson  
1:00pm - 5:00pm - Electric bass mentor - Josh Wilson

### Mother & Earth - 1212 Turner St.

1:00pm - 5:00pm - MSU Community Music School - Instrument Petting zoo (Woodwinds/brass)

### Music Workshops

Sir Pizza Grand Cafe - 201 E. César E. Chavez Ave.

3:30pm - Vocal Workshop with Cindy Scott  
4:30pm - Guitar Workshop with Brian Seegar

### MAIN STAGE 1200 Turner St.

3:00pm - 4:00pm.....LCC Jazz Band  
4:30pm - 5:30pm.....JAMM Scholarship Group  
6:30pm - 7:00pm.....Jeff Kressler Quartet  
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9:30pm - 11:00pm.....Roger Jones & Higher Calling

### Turnaround Lounge Stage 1200 Turner St. Inside Beverage Tent

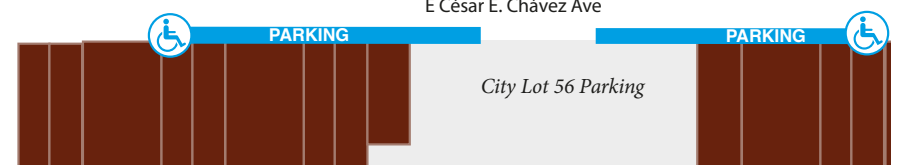
4:00 - 4:30pm, 5:30 - 6:00pm, 7:00 - 7:30pm, & 9:00 - 9:30pm.....Tony Viviano Trio

### AfterGlow at UrbanBeat 1213 Turner St.

11:00pm - 1:00am.....Kevin Jones and 10th World



\* Map is subject to change



# MICA

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Limited seating available on site. Bring your lawn chairs for added comfort! Schedules Subject To Change.

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## Have bees, will travel: Veteran Kyle Brown's honeybee rescue mission

By DENNIS BURCK

Down a dirt road north of Sunfield, Kyle Brown's bee farm is a humble operation tucked amid farming fields and a red barn.

The sense of apple pie Americana is strong. Kittens run out to greet visitors and various old vehicles are strewn about in different states of repair.

"I've always had an interest in bees, but the way the book 'Secret Life of Bees' described them really resonated with me," said the 25-year-old former Chinook and Blackhawk helicopter mechanic. "That started me on the path to when I see them, I try to rescue them," he added.

His desire to rescue bees sprung while he was away from home.

"Before I came back to Michigan, I was stationed in Kansas for a while. My last six to 12 months, I started doing it in a city called Salina in West Kansas. I pulled them out of people's houses and would take them to the country."

Brown said 90 percent of his bee boxes, frames filled with honeybees and their honeycombs, were cut out of a house. First advertising on Facebook, Brown said he wanted to get the word out to people before they could accidentally mistake honeybees for hornets or wasps, and kill them out of

ignorance.

His efforts drew attention on Lansing-based reddit pages, Brown said. "I used reddit in college. It was a really good platform to connect with anyone and everyone about anything. There is always someone on reddit that can help you out, or needs something done."

Brown recalls a time he received a phone call just shy of midnight, which led to him spontaneously suiting up for a night catch. "I went all the way down to Battle Creek, then 45 minutes east. I did that swarm catch at midnight," Brown said.

Beekeeping is an early morning business, said Brown. "I do a lot of my work early in the morning. I wake up around 5:30 or 6 a.m., especially during the summer. Once it gets warm, the comb gets melty and weak. If you pull something out and tip it to look at it, it is liable to fall, tip out and break."

Driving as far as two hours out for a call, Brown said he does it for the love of bees and to keep their numbers up. "A lot of people charge to take them out of houses. I'll do it for free, because I really just want to get the bees out of there and get them to a safe spot."

A 2014 presidential memorandum on honeybee conservation from the Obama administration reported that, "Honeybee pollination alone adds more than \$15 billion in value to agricultural crops each year in the United States."

But honeybee numbers are dwindling.

The National Agriculture Statistics Service reports that there were 2.44 million honey-producing colonies in the United States in 2008, down

from 4.5 million in 1980 and 5.9 million in 1947.

This trend is alarming, Brown said. "For humans, within four to seven years there will be no plant based food or very little. Crops worldwide depend on honeybees. That's not very good," said Brown.

In Michigan, spring poses a specific threat to honeybees, said Brown. "About a month and a half after spring starts, we get a big die off when the farmers do all of their pesticides and everyone starts treating their yards," Brown said.

However, some pest companies are making changes to address this problem, said Brown. "I know what the exterminator company Orkin does specifically — when people call them out for honeybees they won't do it and won't kill them."

Getting out to a rescue requires an assortment of beekeeping and common tools that ensure the safety of the bees and their hives.

"I have temporary boxes and if it's a swarm, I'll put the box under the tree and shake the limb to drop as many as I can in the box. Then I'll seal them up and give them a minute to get used to it, and I'll tape everything up and bring them home," said Brown.

The honeybee rescue business calls for some homemade ingenuity as well. "I have a



Dennis Burck/City Pulse

Amateur honeybee rescuer and beekeeper Kyle Brown showcases a honey filled frame.



Dennis Burck/City Pulse

Worker bees in the midst of constructing a hive.

bee vacuum, which is just a small Shop-Vac with holes in the tubing, so I don't kill the bees when I suck them up," said Brown. "It is a little bit less pressure. I do that and put them in a temporary plastic box."

After all his good Samaritan work, Brown doesn't even sell his honey.

"When I get a couple frames of honey, I just kind of spin them out to family and friends and give them away. I just do it for the bees. I raise them and split them as many times as I can to build them back up."

To contact Kyle Brown for a honeybee problem, email him at [kylebrown\\_15@yahoo.com](mailto:kylebrown_15@yahoo.com).

## Up, up and away: Comic book convention debuts at Lansing Center

By BRIANNE TWIDDY

Lansing has seen the fans of Japanese comic entertainment take over the city's riverfront, but what about the western classics? Where's Superman and Spider-Man? Enter Get Geek'd Entertainment Expo.

Lansing's Get Geek'd Entertainment is debuting its first comic convention at the Lansing Center, boasting industry celebrities and a \$250 prize in its costume contest.

"It's something everyone deserves to experience," said Get Geek'd Entertainment president Alex Westcot. "Grand Rapids and Detroit have their conventions, but the capital city didn't.

### Get Geek'd Entertainment Expo

Saturday, July 28, 10 a.m. to 5 p.m.  
Sunday, July 29, 10 a.m. to 4 p.m.  
Adults, \$15 for single day, \$25 for weekend  
Children, \$10  
Lansing Center  
333 E. Michigan Ave.,  
Lansing  
[www.getgeekdexpo.com](http://www.getgeekdexpo.com)  
[alex@getgeekdexpo.com](mailto:alex@getgeekdexpo.com)

People were stuck driving hours to go to the conventions. We wanted to change that."

The convention is meant to showcase Michigan-based talent, with 90 percent of the vendors being from within the

state, said Westcot, adding it's an attempt to bring more tourism to Lansing.

Attendees can compete in the costume, or cosplay, contest. The adult competition will be hosted Saturday, while the children's contest, for those 15 and younger, will be Sunday; with its own \$100 reward.

"The greatest thing about cosplay and pop culture references is you get to live out your favorite character," Westcot said. "You get the whole weekend to be who you want to be. It is living out your pseudo-fantasy."

The familiar faces won't just be from the character cosplayers wandering around, but from celebrities themselves.

Guests include Martin Klebba, actor and stuntman in "Pirates of the Caribbean," Samara Lee, Annabelle in "Annabelle 3," Tim Holmes, the Strong Man in "Oz," and Dan Mishkin, a writer who's worked on Wonder Woman, Batman and many more.

Artist Scott Rosema, whose illustrations have been featured by Marvel, Archie and DC Comics, will also be at the event. Rosema will discuss his insider knowledge of the comic book industry, where he has



Courtesy photo

Get Geek'd Entertainment Expo hopes to pack the Lansing Center with comic book fans and cosplayers.

worked for over three decades.

"Being a geek is anything that gets you excited," Westcot said. "It used to be the outcast black sheep of the crowd. Now with

the way pop culture is, it's redefined the genre of people. Now they're able to practice their geekdom and fandom out in the open and not be ashamed."

# Life on display: Julian Van Dyke's 'A Retrospective'

By SKYLER ASHLEY

Hard at work on a new mural for META Collective, a paint-splattered Julian Van Dyke recalls a conversation he had many decades ago — his parents' reaction when he told them he wanted to be an artist.

"They told me, 'When you get out of high school, get a job. You're not going to make it as an artist. But if you really want to, we have no problems with that.'"

But decades later, Van Dyke, the Benton Harbor-born, eventual transplant to New York City and now Lansing-based author, painter and Keys to Creativity president, has made it.

## "A Retrospective,"

by Julian Van Dyke

Visitations available by appointment  
META Collective Art Gallery  
718 E. Grand River Ave.,  
Lansing  
www.vandykeart.com  
(517) 393-5632

His new exhibit, "A Retrospective," shows off a loose chronology of his work, which Van Dyke described bluntly. "It gives me a chance to get the junk out of my studio, house and garage," he said. "This was done over time. Some stuff I didn't feel like parting with or selling — it's just the nature of the beast."

Van Dyke was approached by META Collective co-founders Greg Zivic and Trisha Wilcox after they became enamored with his work following his participation in META Collective's debut gallery.

"I said, do you know what you're asking for?" Van Dyke laughed.

Stepping into the gallery, one immediately notices the visually dominant motif in Van Dyke's paintings: jazz. Highly animated vignettes of musicians wail on the trumpet, double bass, sax or drum kit. And the focus is noticeably never placed on just a single member. In honor of the synchronicity of jazz music, the groups are presented as a proudly cohesive unit.

"I'm a big lover of jazz. When you're listening to music you say to yourself, let's create something new, something different. It's your abstract period of time," Van Dyke explained.

One such painting is "The Further Adventures of Fat Boy and Jive Turkey," based on a local jazz outfit of the same name. The broad paint strokes and blurred lines between each artist and their instrument make the painting pop with kinetic energy.

Perched in the righthand corner of the same wall is another portrait of a jazz artist. It depicts local virtuoso



Skyler Ashley/City Pulse

Julian Van Dyke stands in front of "Old Town Jazz Fest." Van Dyke's "A Retrospective" can be seen at META Collective Art Gallery.

Michael Dease, an MSU jazz studies associate professor and three-time Grammy Award-winner.

"A Retrospective" also features a selection of art inspired by the Newberry Medal-winning children's novel "Bud, Not Buddy," by Michigan author Christopher Paul Curtis. Van Dyke starred in Riverwalk Theatre's adaptation of the book, which tells the story of a young African-American boy on a road trip across Michigan during the Great Depression, earlier this year.

Van Dyke beamed as he recalled the experience.

"I had a few different roles. The first role was a barker called Doug the Thug. I'd come in and announce the band, Herman E. Callaway and the Dusky Devastators of the Depression," Van Dyke said. "It was really fun. People are like, 'Why don't you do more productions? Well, I don't have time.'"

Van Dyke's "Road Out of Owosso" depicts a gripping scene from the book. The titular Bud is hitchhiking outside of Owosso, which, during the time of the novel, was a sundown town — cities where African-Americans were met with emphasized aggression.

Thankfully, the young and naive Bud is picked up by an African-American baseball player named Lefty Lewis before nightfall.

Van Dyke has always loved creating his own interpretations of literature.

"When teachers, or your parents start reading to you, without pictures — you imagine your own images," Van Dyke said. "I would draw on paper what I thought the author was writing and what the teacher was reading."

And then there's Van Dyke's Christian inspired pieces, such as "The Announcement of the King."

"There's always been biblical stories painted by well-known artists — their take, and I'm no different," Van Dyke said.

On his visual stylistic influences, Van Dyke mentions Romare Bearden, Picasso and Van Gogh.

"Being a student of art, you're going to look at their art. When I was in New York I saw Monet's 'Water Lilies.' For me it was bad, because I started imitating," Van Dyke. "But I think it's very good to see how artists before you came about."

And, finally, it's impossible to discuss Van Dyke's work without mentioning his inspired murals. He's got several gracing the outer walls of Lansing businesses. Even if you don't immediately recognize his

work, if you're a Lansing resident — you've undoubtedly come across a Van Dyke piece.

"A Retrospective" has two prominent landscapes. On one end of the gallery is "Old Town Jazz Fest," which depicts the 2010 Lansing Jazz Fest. On the other is "Blossomtime Parade," a 1998 visualization of a parade in Van Dyke's native Benton Harbor. "Blossomtime Parade" is an earlier look into the evolution of Van Dyke's style — this piece in particular harkening to an aesthetic akin to the '20s Harlem Renaissance.

"At this point, I'm getting the balance of what I've been doing all these years. You just keep pushing your craft, hoping people will like it and invest in your stuff," Van Dyke said.

"A Retrospective" will run through the entirety of August.

"If we're not open, give me a call and I'll come open the doors," Van Dyke said.



Skyler Ashley/City Pulse

"Road Out of Owosso," by Julian Van Dyke.



Skyler Ashley/City Pulse

"The Announcement of the King," by Julian Van Dyke.

# Meet the cover artist: Jessica Kovan

By **BRIANNE TWIDDY**

Driving past a billboard with the word “Think” on it, Jessica Kovan’s mind immediately begins to play with the word. This week’s cover artist sketches it out mentally, slowly planning the piece that was inspired by the word.

“It’s rare that a painting of mine doesn’t have some type of writing in or under it,” Kovan said. “Even if it’s in the glue, and you can’t see it, it’s always there.”

Kovan’s piece gracing the cover of this issue is no different. Hidden under the layers of paint and glue is text Kovan wrote on the canvas before painting over it.

The piece, “Blue,” was inspired by the Shel Silverstein poem “Masks.”

“To me, it is a poem reflecting the fact we all wear masks,” Kovan said. “And in doing so, we don’t really see each other. We potentially miss the opportunity to truly know each other.”

Growing up with a mother as a teacher, before becoming earning a Ph.D. in adult education, Kovan said literature is one of her biggest influences.

Kovan’s work has been published in several books, including “Art Journal Kickstarter: Pages and Prompts to Energize your Art Journals,” “The Poetry of Presence” and “The Best of Mixed Media: The Art of



Kovan

Storytelling.”

**What’s the difference between being a teacher of art and being a full-time artist?**

It’s two very different parts of my brain. When I paint, I paint conceptually and

from an emotional side to try to get my story and feelings across. When I teach, I have to also teach methods and technique while incorporating the emotional side. I have to teach them how to capture a piece of creativity.

**Your artist biography describes your art as “thoughtful, storytelling and layered.” Why would someone describe your art like that?**

I paint stories. Like the piece, “Blue,” is from a poem. Music also inspires me, so I try to tell that within a painting. There’s more than what’s within the surface. I try to pull people in, which is why there’s also an emotional component. My paintings are always layered and often include glue, so there’s many layers so you can look at them as many times as you’d like and find

something new. Everyone interprets my pieces differently.

**You said everyone may interpret “Blue” differently. What ways do you think it can be interpreted?**

If you look at the poem, it’s talking about the mask people wear. But if you don’t read the poem and see the painting, you could interpret it as family. You can interpret it entirely different depending on if you’ve read the poem or not. Honestly, a person doesn’t even have to read the poem — just the fact it intrigues you and makes you think more about it is good. It’s about a sense of community and how we all fit together. Are we actually listening to each other? Walking side-by-side to each other? Are we working together? There’s all these pieces in the painting.

**How did you take a poem and turn it into a painting?**

That’s just what I love to do. My daughter just gave me a playlist for my birthday that she does every year, and we were just listening to it. It’s titled “On the Brink of Everything.” All the songs on it are about that theme. I was listening to these songs and there were so many great lyrics that I wanted to create a painting to. Song after song, I wanted to create a painting. That’s how I work. I’ll hear something and then I need to create it. Then I’ll be thinking how I can create an image and capture that

in a painting. It’s the way I’m inspired to create. Everyone has a different way, but words and phrases capture my feelings. Then I start working.

**Why do words influence your art so strongly?**

I don’t know. Maybe it’s the way I’m wired. I love words and phrases. It’s funny because I try to think of some of the words I heard earlier that inspired me but I can’t now. There’s phrases everywhere. We are constantly bombarded by words, so how could I not be inspired?

## Call for submissions

This summer, City Pulse will feature local art on our cover for up to eight issues: June 27-Aug. 29, excluding our Aug. 15 anniversary issue. Submission guidelines: Anyone living in Ingham, Eaton or Clinton counties may submit entries. Artists agree to give the originals to the Arts Council of Greater Lansing, which places them in the silent auction at its annual Holiday Glitter fundraiser. The artists receive 30 percent.

Submissions should be print quality (300 dpi).

The available space is 10.25 inches wide by 6.5 inches high. Your art need not be exactly that, but it needs to be a rectangle of roughly those proportions — or able to be cropped to those proportions — for us to make it work.

Submit an original piece of art to [lansingarts.slideroom.com](http://lansingarts.slideroom.com). For more information, please call the Arts Council at (517) 372-4636.

## CURTAIN CALL

### Actors playing actors

‘Memoir’ succeeds in tribute to Sarah Bernhardt

By **DAVID WINKELSTERN**

It’s a play with actors acting the roles of actors acting out roles of an actor’s life.

Thanks to the good acting and a colorful actor as its focus, “Memoir” actually succeeds.

The Williamston Theatre’s production of the John Murrell play features Karen Sheridan as Sarah Bernhardt and John Lepard as her devoted attendant, George Pitou. While the infamous and renowned French actress completes the memoirs of her life, Bernhardt cajoles Pitou to portray a variety of characters from her past.

Since Bernhardt’s real history includes relationships with playwrights, poets, painters, nobility and an acting career that

took her on world tours, “Memoir” has much to build upon. Anyone who boasted sleeping in a coffin, who had an alligator, monkey, boa constrictor and even an English king as pets, makes an interesting subject for the portrayals.

Sheridan breathes life into the larger than life character. As Bernhardt, she handles endless dialogue with flair and offers a characterization that seems genuine. Her acting never seems stiff, even while realistically depicting a 78-year-old amputee.

Sheridan’s own ease of acting as a celebrated actress is worth celebrating.

As “Memoir” progresses, Lepard’s Pitou increasingly masters his representations of an assortment of Bernhardt’s acquaintances.



Chris Purchis

Sarah Bernhardt (Karen Sheridan) and George Pitou (John Lepard) in the Michigan Premiere of “Memoir,” by John Murrell, at the Williamston Theatre.

The gamut includes male, female, young, old, passive and blunt. With a freshly shaved dome and neatly trimmed ring of silver-colored hair, Lepard’s “impromptu” performances manage to appease his charge and win the audience’s sympathies.

A simple and well-researched set designed by Bartley Bauer features curved latticework reminiscent of the iconic posters Alphonse Mucha created for Bernhardt’s shows. Michelle Raymond’s props include appropriate 1922 items like a Victrola, parasol and shawl. The addi-

tion of a skull similar to one Victor Hugo once gave Bernhardt is a brilliant detail.

Sounds of period records, the sea, distant voices and a train, created by Julia Garlotte, add atmosphere and settings. Mary Job’s adroit direction keeps the pace and flow of “Memoir” ebbing and surging to each new enactment and episode.

The two-hour-with-intermission play may be appreciated most by those who know Bernhardt’s history and that of the world in the early 1900s.

The final show of Williamston Theatre’s season is a more cerebral than slapstick play, with moments of heartlessness mixed with lightheartedness.

With its complex conversations, occasionally international interjections and dramatic outbursts, I thought “Memoir” had somewhat of a Shakespearean feel. Since “Hamlet” was one of Bernhardt’s most famous roles, maybe such a feeling was justified. Perhaps, “No man from woman born” would disagree.

# The early 20th century cheese craze in Lenawee Co.

By **BILL CASTANIER**

If not for a twist of fate, Michigan could have been the home of rabid “cheeseheads.” Despite being one of the earliest places in the country to manufacture cheese, Michigan’s rightful place in cheesehead fame was derailed in 1923.

Norman Bradish Horton, a Lenawee County court state senator, son of a cheesemaker and owner of nine cheese factories in Lenawee County, shepherded through a law which, in essence, banned the production and sale of “Soft Michigan” cheese.

Almost overnight, 23 of Michigan’s 26 producers of soft cheese found themselves out of business.

Michigan historian Laurie Catherine Perkins writes about this little known sliv-

er of Michigan food history in her new book: “Cheese Fever: A History of ‘Soft Michigan’ Cheese, 1825-1925.”

By 1923, 26 small farmers were producing soft cheese, using a recipe brought to Michigan by a New Yorker. Of Horton’s decision she writes: “What prompted Horton to introduce this bill is unknown.”

Horton bit the hand that fed him. His family wealth was the result of more than 60 years producing Soft Michigan.

Lenawee County and Michigan’s first commercial cheesemaker was Rufus Baker, who began manufacturing cheese in 1866. Perkins tells how, by 1870, Baker was producing cheese worth nearly \$60,000 a year. That’s a lot of “cheese.”

Cheesemaking expertise was imported from Herkimer County, New York — a noted area of cheese production. Lucina Perkins Horton (no relation) moved to Lenawee County in 1851, and shared her recipe for what would become Soft Michigan cheese. Lucina would go on to manage the cheese factory founded by her husband, George Byron Horton, Lenawee County’s second cheesemaker.

Author Perkins’ interest in the history of cheese production comes naturally, as she



Courtesy photo

A political cartoon depicting Michigan’s “cheese governor,” Fred Warner.

grew up on a farm in Lenawee County. Her interest was further piqued when she was working on her Ph.D. at Michigan State University.

While casting around for a topic for her dissertation, Perkins was inspired to dive deeper into the topic by an assignment from the Archives of Michigan.

Perkins was tasked to look at a couple of bound volumes compiled by state dairy and food inspector Charles O. Bradley, who in 1905 had inspected 26 cheese factories in Lenawee County to rate their compliance with state law.

In his report,

Bradley also included the only known recipe to exist for Soft Michigan cheese.

Descriptions of Soft Michigan go across the cutting board and Perkins writes: “Soft Michigan has holes of varying sizes, is soft as

opposed to the hard texture of cheddar. It is without an acidic taste.”

Thanks to her long association with the Lenawee Historical Society and Museum in Adrian, Perkins was able to use its extensive collection to document the history of the dairy industry in Lenawee County.

Austin also writes about Michigan’s “cheese governor,” Fred Warner of Farmington Hills, who ran for office in 1904 while operating 13 cheese factories.

In the primary, Warner had to defeat fellow cheeseman George Byron Horton of Fruit Ridge. Both men used cheese wheels in their campaigns, and editorial cartoons of the day posed the candidates with cheese wheels.

Perkins writes how the burgeoning agriculture industry resulted in Michigan Agricultural College being formed with the express purpose of educating the state’s future farmers. In 1897, more than 19 students — all men — were enrolled in a four-week short course that taught cheese making.

Perkins said women were not allowed in the classes, because they would be “a distraction.” It would be another 20 years before women could enroll in dairy education at MAC.

As the dairy and agriculture industry grew, so did government oversight. Perkins sheds light on the history of government regulation, and shows how establishing and enforcing standards created a better product.

Soft Michigan cheese was at a distinct disadvantage, because of these standards. First, the process required a much lower heat temperature and the soft cheese only had a 30 day shelf life.

Because the cheese was being sold to the public, consistency was important. Perkins said the cheese producers in Lenawee County, despite using the same recipe, would end up with each having a different looking and tasting cheese.

The days of the small cheesemaker on factory farms were soon eclipsed by industrialization. Perkins makes the case that Lenawee County’s soft cheese, which could not be made in a uniform manner, was doomed.

In less than 100 years, the cheese making craft had transformed itself from one woman mastering the curds and whey process to an industrial model with science as the basis.

However, as in the craft beer business, artisanal cheese makers are once again making small batches of specialized cheeses. That’s the case in Onsted, Michigan — not far from the birthplace of Soft Michigan. That’s where the Cambridge Cheese Co., recently opened by Courtney and Justin Chamberlain, makes soft Michigan cheese curds in six flavors.

“The market has come full circle,” Perkins said.



Courtesy photo

A sketch of Michigan’s first commercial cheese factory.

## SCHULER BOOKS & MUSIC

Debut Michigan YA author  
**Stacey Filak** presents  
*The Queen Underneath*

Thursday, July 26 @ 7pm

We’re pleased to welcome Stacey Filak in celebration of her highly anticipated young adult fantasy novel *The Queen Underneath!* Kirkus Reviews declared it “a glorious celebration of female power”.

Talk & Signing with  
#1 NYT bestselling author  
**COLLEEN HOOVER**

Monday, August 6 @ 6:30p

Meet the #1 NYT = bestselling author of *It Ends with Us* as she presents *All Your Perfects*, a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Visit [SchulerBooks.com](http://SchulerBooks.com) for ticketing details.

An Evening with #1 NYT  
Bestselling author **Laurell K.**

Thursday, August 9 @ 7pm

We are so excited to welcome #1 NYT bestselling author Laurell K. Hamilton for her first book tour in four years, celebrating the release of *Serpentine*, book 26 in the uber-popular Anita Blake, Vampire Hunter series! The event will feature a Q&A and a meet and greet with the author. Visit [SchulerBooks.com](http://SchulerBooks.com) for ticketing details.

Located in the Meridian Mall  
1982 W. Grand River Ave., Okemos  
[www.SchulerBooks.com](http://www.SchulerBooks.com)

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Mon - Sat 10-7 pm, Sun 12-5

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[www.curiousbooks.com](http://www.curiousbooks.com)



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(and a few new ones too!)

### Archives Book Shop

519 W. Grand River \* East Lansing

332-8444 \* Free parking

Mon - Sat 11-6 pm, Sun 12-5 pm

[thearchivesbookshop@gmail.com](mailto:thearchivesbookshop@gmail.com)



# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

## Wednesday, July 25

### CLASSES-AND-SEMINARS

**MINDFULNESS MEDITATION.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing. MSU

**CREATIVE WRITING GROUP.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**PRACTICE YOUR ENGLISH.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**SING-ALONG WITH MUSICALS.** From 6 to 8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**THE ST. JOHNS CONCERT IN THE PARK SERIES - THE MID-MICHIGAN FESTIVAL ORCHESTRA WITH RODNEY PAGE.** From 7 to 9 p.m. There is no admission charge - donations will be graciously accepted to help defray the cost of the concert!. William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.

### THEATER

**DANCE LANSING.** From 7 to 9 p.m. free. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave. Lansing.

### EVENTS

**GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES).** From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

### ARTS

**A PANOPLY OF PUPPET.** From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

## Thursday, July 26

### CLASSES-AND-SEMINARS

See Out on the Town Page 26

### THURSDAY, JULY 26 >> MARY POPPINS AT MOONLIGHT FILM FESTIVAL

Watch this classic wrapped up in the comfort of a blanket at the cozy Valley Court park. As part of its weekly Thursday showing, East Lansing's Moonlight Film Festival brings Hollywood hits to an outdoor screen

**9:30 p.m. to 11:30 p.m., Valley Court Park, 300 Valley Ct**

### FRIDAY, JULY 27 >> HOWL AT THE MOON GUIDED NIGHT WALK

Curious about the wilderness after dark? Enjoy a guided tour by a park ranger of the Harris Nature Center with a full moon to illuminate the trail. Dogs are welcome on non-retractable dog leashes. Flashlights are not necessary but welcome. Meet in the parking lot to await a nocturnal adventure.

**9 p.m. to 10 p.m., \$3, Harris Nature Center, 3998 VanAtta Rd.**

**(TOPS) TAKE OFF POUNDS SENSIBLY .** At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

**A COURSE IN MIRACLES.** From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**EARLY MORNING MEDITATION.** From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

**SPANISH CONVERSATION.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**JAZZ THURSDAYS WITH HAPPENSTANCE.** From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

**ZOO BREW: ACOUSTIC NIGHT.** From 5 to 10 p.m. \$5 in advance (purchase online!) | \$7 at the gate. Potter Park Zoo, 1301 S. Pennsylvania Ave. Lansing. (517) 483-4221.

**MUSIC IN THE GARDEN FEAT. TELL YO MAMA.** From 7 to 9 p.m. Free. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road Holt.

### EVENTS

**FAMILY MOVIE AFTERNOON.** From 1 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**FARMERS MARKET AT THE CAPITOL.** From 9 a.m. to 2 p.m. Michigan State Capitol Building, 100 North Capitol Ave Lansing.

**GRASSROOTS PHILOSOPHY.** From 6:30 to 8 p.m. Free!. Kelly's Downtown, 220 S. Washington Square Lansing. (517) 487-3322.

**LUNCH AT THE SENIOR CENTER.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

**NATURE CONNECTION SUMMER CAMP.** From 9 a.m. to 3 p.m. \$32. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**SOUTH LANSING FARMERS MARKET.** From 3 to 7 p.m. St. Casimir Church Parking Lot, 800 W. Barnes Avenue Lansing.

## Friday, July 27

### CLASSES-AND-SEMINARS

**FAMILY CRAFT TIME.** From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**TGIF PATIO DANCE PARTY FRIDAY 7/27/18.** From 7 p.m. to 12 a.m. \$15 includes complimentary dance lesson & buffet. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

### EVENTS

**HOWL AT THE MOON: GUIDED NIGHT WALK.** From 9 to 10 p.m. \$3/person. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**MOONLIGHT MOVIES - COGO.** From 9 to 10:30 p.m. free. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road Holt.

**NATURE CONNECTION SUMMER CAMP.** From 9 a.m. to 3 p.m. \$32. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

## Third annual Potter House art sale and silent auction



"Abundance" by Bonnie Bishoff and J.M. Syron

## Thursday, July 26

### By SHRUTI SARIPALLI

Continuing its short but grand tradition, Lansing nonprofit Art in the Wild is hosting its third annual public sale and silent auction at the historic Potter House — featuring a plethora of work from local artists.

### Art in the Wild Potter House auction

Thursday, July 26  
6 to 9 p.m.  
Potter House  
1348 Cambridge Road,  
Lansing  
[www.artinthewild.org](http://www.artinthewild.org)  
[info@artinthewild.org](mailto:info@artinthewild.org)

“We have over 30 artists, mostly local, and well over a hundred pieces of art,” said Melody Angel, committee chairwoman for Art in the Wild.

With this particular auction and sale, Art in the Wild hopes to further its goal of raising water quality awareness through public art, said Angel.

“Art in the Wild is really about clean water and resources. So, if we are going to use art to do that locally, we want to support our art community and the artists involved,” said Angel.

The auction is also linked to the ambitious Montgomery Drain project, for which Art in the Wild is responsible for the artwork, murals and other installations associated with it.

“In the next five to 10 years, our goal is to have \$10 million worth of public art in that site,” said Angel.

Angel mentioned that Art in the Wild will have interactive pieces as part of the show. People can come up and participate in the art while they’re educated about water resources.

Among the local artists featured is Ivan Iler, who has a piece for sale in the auction and will also be curating the show.

Brian Whitfield, who was involved in the “Under the Bridge” project at the U.S. 127 overpass, will also be one of the night’s featured artists .

Dane Vermeulen, who is a part of Michigan Imagery, which won the contract for a solar-powered mural that will light up the new BWL substation in REO Town, will also be featured in this auction.

Mason artists Doug and Laura DeLind, who are known internationally for their unique sculptures and woodprints, will be presenting their work.

“People go to these events and come back thinking, “Wow that was classy and it was fun! I think that has been true for both of the previous events,” said Angel.

### WEDNESDAY, JULY 25 >> THE LUVS AT MOORES PARK

Take a swim in Moores pool, bring some cash for ice cream and relax to the sounds of The Lansing Unionized Vaudeville Spectacle. As part of the Lansing Parks and Recreation Summer Concert Series hosted by the Moores Park Neighborhood Organization, food vendors include Shove It Pizza Truck, From Scratch Food Truck, The 517 Coffee Company and KCS Angels. Art and market organizations include Reach Studio Art Center, Market Place Massage, Makeshift Mary, The Record Lounge, JiveOne5even and Downy Tree Art.

**7:00 p.m. to 9:00 p.m., Moores Park, 400 Moores River Dr.**

# Jonesin' Crossword

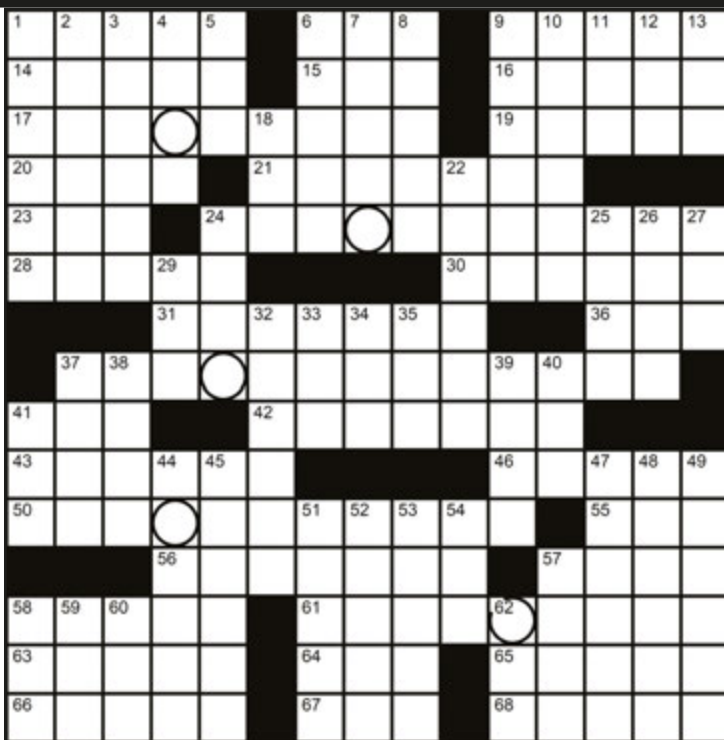
By Matt Jones

**"Bounce Back"—take a left at the circle...**

**Matt Jones**

**Across**

- 1 Chamillionaire hit parodied by Weird Al
- 6 Kermit-flailing-his-arms noise
- 9 Air Force One occupant, for short
- 14 "F\_r \_\_\_\_" (Beethoven piece)
- 15 Purpose
- 16 Siskel was his partner
- 17 Good deeds
- 19 Maker of Posturepedic mattresses
- 20 "oComo \_\_\_ usted?"
- 21 Printer adjunct, maybe
- 23 Feel remorse for
- 24 Its subtitle is "Day-O"
- 28 Ren Faire underlings
- 30 "Children of a Lesser God" Oscar winner
- 31 Tart glassful
- 36 Pre-euro electronic currency
- 37 DeVry or University of Phoenix
- 41 Quilting event
- 42 Distrustful about
- 43 The Suez Canal can take you there
- 46 Item increasingly made from recyclable material
- 50 Latkes and boxties, e.g.
- 55 It's not a prime number
- 56 Fires up
- 57 Aquarium organism
- 58 Show disdain for
- 61 Manned crafts involved in atmospheric reentry
- 63 Having regressed
- 64 Fabric dye brand
- 65 "Chasing Pavements" singer



- 66 Declined
- 67 Sue Grafton's "\_\_\_ for Silence"
- 68 Jay-Z's music service
- Down**
- 1 Alludes (to)
- 2 "If you do that... see you in court!"
- 3 Mike Myers character who hosted "Sprockets"
- 4 "Insecure" star Rae
- 5 Duck Hunt console, for short
- 6 Desert plant related to the asparagus
- 7 Take \_\_\_ at (guess)
- 8 Question type with only two answers
- 9 Pre-euro coin
- 10 Conor of Bright Eyes
- 11 Rooibos, for one
- 12 It contains (at least) two forward slashes
- 13 Pigpen
- 18 Amino acid asparagine, for short
- 22 To wit
- 24 "Yeah, right"
- 25 Couturier Cassini
- 26 "Yeah, right on!"
- 27 Wildebeest
- 29 Progressive spokesperson
- 32 Alyssa of "Who's the Boss?"
- 33 When aout occurs
- 34 Term used in both golf and tennis
- 35 Cannes Film Festival's Camera \_\_\_
- 37 Amanda of "Brockmire"
- 38 Decorate differently
- 39 At a \_\_\_ (stumped)
- 40 Direct deposit payment, for short
- 41 Strapped support
- 44 Hardly dense
- 45 Made, as money
- 47 Like some oats
- 48 Bassett of "Black Panther"
- 49 Pop performer?
- 51 Prompt givers
- 52 Computer code used to create some lo-fi artwork
- 53 John who wrote "Ode on a Grecian Urn"
- 54 Paranormal skill, supposedly
- 57 "Truth in Engineering" automaker
- 58 Stockholm's country (abbr.)
- 59 Corn remainder
- 60 Poetic sphere
- 62 Took a load off

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# Free Will Astrology

By Rob Breznsy

July 24 - 31, 2018

**Aries (March 21-April 19)** I predict that August will be a Golden Age for you. That's mostly very good. Golden opportunities will arise, and you'll come into possession of lead that can be transmuted into gold. But it's also important to be prudent about your dealings with gold. Consider the fable of the golden goose. The bird's owner grew impatient because it laid only one gold egg per day; he foolishly slaughtered his prize animal to get all the gold immediately. That didn't work out well. Or consider the fact that to the ancient Aztecs, the word "teocuitlatl" referred to gold, even though its literally translation was "excrement of the gods." Moral of the story: If handled with care and integrity, gold can be a blessing.

**Taurus (April 20-May 20)** Taurus socialite Stephen Tennant (1906-1987) was such an interesting luminary that three major novelists created fictional characters modeled after him. As a boy, when he was asked what he'd like to be when he grew up, he replied, "I want to be a great beauty." I'd love to hear those words spill out of your mouth, Taurus. What? You say you're already all grown up? I doubt it. In my opinion, you've still got a lot of stretching and expansion and transformation to accomplish during the coming decades. So yes: I hope you can find it in your wild heart to proclaim, "When I grow up, I want to be a great beauty." (P.S. Your ability to become increasingly beautiful will be at a peak during the next fourteen months.)

**Gemini (May 21-June 20)** "Manage with bread and butter until God sends the honey," advises a Moroccan proverb. Let's analyze how this advice might apply to you. First thing I want to know is, have you been managing well with bread and butter? Have you refrained from whining about your simple provisions, resting content and grateful? If you haven't, I doubt that any honey will arrive, ether from God or any other source. But if you have been celebrating your modest gifts, feeling free of greed and displeasure, then I expect at least some honey will show up soon.

**Cancer (June 21-July 22)** Don't worry your beautiful head about praying to the gods of luck and fate. I'll take care of that for you. Your job is to propitiate the gods of fluid discipline and hard but smart work. To win the favor of these divine helpers, act on the assumption that you now have the power and the right to ask for more of their assistance than you have before. Proceed with the understanding that they are willing to provide you with the stamina, persistence, and attention to detail you will need to accomplish your next breakthrough.

**Leo (July 23-August 22)** "Sometimes, I feel the past and the future pressing so hard on either side that there's no room for the present at all." A character named Julia says that in Evelyn Waugh's novel "Brideshead Revisited". I bring it to your attention as an inspiring irritant, as a prod to get you motivated. I hope it will mobilize you to rise up and refuse to allow your past and your future to press so hard on either side that there's no room for the present. It's a favorable time for you to fully claim the glory of being right here, right now.

**Virgo (August 23-September 22)** I'm not an ascetic who believes all our valuable lessons emerge from suffering. Nor am I a pop-nihilist who sneers at pretty flowers, smiling children, and sunny days. On the contrary: I'm devoted to the hypothesis that life is usually at least 51 percent wonderful. But I dance the rain dance when there's an emotional drought in my personal life, and I dance the pain dance when it's time to deal with difficulties I've ignored. How about you, Virgo? I suspect that now is one of those times when you need to have compassionate heart-to-heart conversations with your fears, struggles, and aches.

**Libra (September 23-October 22)** Do you absolutely need orchids, sweet elixirs, dark chocolate, alluring new music, dances on soft grass, sensual massages, nine hours of sleep per night, and a steady stream of

soulful conversations? No. Not really. In the coming days, life will be a good ride for you even if you fail to procure those indulgences. But here are further questions and answers: Do you \*deserve\* the orchids, elixirs, and the rest? My answer is yes, definitely. And would the arrival of these delights spur you to come up with imaginative solutions to your top two riddles? I'm pretty sure it would. So I conclude this horoscope by recommending that you do include arrange to revel in your equivalent of the delights I named.

**Scorpio (October 23-November 21)** "Don't try to steer the river," writes Deepak Chopra. Most of the time, I agree with that idea. It's arrogant to think that we have the power to control the forces of nature or the flow of destiny or the song of creation. Our goal should be to get an intuitive read on the crazy-making miracle of life, and adapt ourselves ingeniously to its ever-shifting patterns and rhythms. But wait! Set aside everything I just said. An exception to the usual rule has arrived. Sometimes, when your personal power is extra flexible and robust -- like now, for you -- you may indeed be able to steer the river a bit.

**Sagittarius (November 22-December 21)** "Dear Astrologer: Recently I've been weirdly obsessed with wondering how to increase my levels of generosity and compassion. Not just because I know it's the right thing to do, but also because I know it will make me healthy and honest and unflappable. Do you have any sage advice?" -Ambitious Sagittarius. Dear Ambitious: I've noticed that many Sagittarians are feeling an unprecedented curiosity about how to enhance their lives by boosting the benevolence they express. Here's a tip from astrologer Chani Nicholas: "Source your sense of self from your integrity in every interaction." Here's another tip from Anais Nin: "The worse the state of the world grows, the more intensely I try for inner perfection and power. I fight for a small world of humanity and tenderness."

**Capricorn (December 22-January 19)** Time does not necessarily heal all wounds. If you wait around passively, hoping that the mere passage of months will magically fix your twists and smooth out your tweaks, you're shirking your responsibility. The truth is, you need to be fully engaged in the process. You've got to feel deeply and think hard about how to diminish your pain, and then take practical action when your wisdom shows you what will actually work. Now is an excellent time to upgrade your commitment to this sacred quest.

**Aquarius (January 20- February 18)** The questions you've been asking aren't bad or wrong. But they're not exactly relevant or helpful, either. That's why the answers you've been receiving aren't of maximum use. Try these questions instead. 1. What experience or information would you need to heal your divided sense of loyalty? 2. How can you attract an influence that would motivate you to make changes you can't quite accomplish under your own power? 3. Can you ignore or even dismiss the 95 percent of your fear that's imaginary so you'll be able to focus on the five percent that's truly worth meditating on? 4. If I assured you that you have the intelligence to beautify an ugly part of your world, how would you begin?

**Pisces (February 19-March 20)** A scuffle you've been waging turns out to be the wrong scuffle. It has distracted you from giving your full attention to a more winnable and worthwhile tussle. My advice? Don't waste energy feeling remorse about the energy you've wasted. In fact, be grateful for the training you've received. The skills you've been honing while wrestling with the misleading complication will serve you well when you switch your focus to the more important issue. So are you ready to shift gears? Start mobilizing your crusade to engage with the more winnable and worthwhile tussle.

# SUDOKU

# ADVANCED

		9						
	2	5		3	6			
		6						4
					5	9	6	
				8		2		
		3				5	7	
	5		8	1		4	2	
			5				9	
4	1		6					5

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

# TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA

Thur., July 26 **LOU BARLOW AT THE FLEDGE**



Co-founder of Dinosaur Jr., Folk Implosion performs solo

Thursday, July 26, @ The Fledge, 1300 Eureka, Lansing. All ages, \$25, 7 p.m.

Dinosaur Jr. co-founder Lou Barlow is on the road playing solo acoustic performances across the country. Thursday he stops at The Fledge in Lansing. At the intimate gig, Barlow will not only tell stories between tunes that span his 35-year music career, but also take requests from fans. In 1983, Barlow formed his first band, Deep Wound — which soon evolved into the highly influential alternative-rock band Dinosaur Jr. Over the years, the band has released a pile of acclaimed records, most recently 2016's "Give a Glimpse of What Yer Not" LP. Outside of Dinosaur, Barlow masterminded other notable indie bands, like Sebadoh — his long-running lo-fi outfit. In 1995, his other side-project, Folk Implosion, reached the Top 40 with the song "Natural One," the lead single on the "Kids" soundtrack. His latest solo record, 2016's "Apocalypse Fetish" EP, was issued by Joyful Noise Recordings.

Thur., Aug. 2 **SONGWRITERS IN THE ROUND AT OLD TOWN GENERAL STORE**



Sharon Tse, Ben Hassenger and more perform outdoor show

Thursday, Aug. 2, @ Old Town General Store, 408 E. Grand River Ave. Lansing. All ages, \$15, \$9 students, 7:30 p.m.

Concerts in the Courtyard, an eclectic series of musical concerts featuring local and national songsmiths, are held Thursday evenings at the flower-lined courtyard behind the Old Town General Store. A portion of the proceeds benefit Music is the Foundation, which supports music programs across mid-Michigan. On Aug. 2, the stacked lineup includes four songwriters from across the state: John Finan, Ben Hassenger, Jaime Marvin and Sharon Tse. Local fixture Ben Hassenger, aka "Michigan's Ukulele Ambassador," performs a wide range of songs, with topics ranging from love and food to dogs and baseball. Meanwhile, Detroit-born singer-songwriter Sharon Tse is known for her distinct, powerful voice and fingerstyle guitar playing that draws from pop, folk and jazz. Her original tunes should satisfy fans of both the Great American Songbook and modern folk.

Fri., Aug. 3 **HEX BOMBS AT THE AVENUE CAFÉ**



Free punk show features Kalamazoo vets

Friday, Aug. 3, @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 9 p.m.

Since 2006, the Hex Bombs have been a force in the West Michigan punk scene and beyond thanks to its Social Distortion meets Misfits catalog of old-school "proletariat" punk. In March, the band released its most recent anthemic sing-along single, "Let's Go"—the track is streamed at thehexbombs.bandcamp.com. In its 12 years, the Hex Bombs have cut two LPs, 2009's "We Are Rock 'n' Roll" and 2011's "Get Back to Work." A long-awaited third full-length, "United," is in production. Fans of Dropkick Murphys or Bouncing Souls might want to keep an eye out for the new disc. In the meantime, next week, the Kalamazoo-based band rolls into Lansing for a headlining slot at The Avenue Café, which is hosting a free show that's boasting both "rad bands" and "cheap booze." Sharing the stage is a trio of locals, including Dasterds, Foxhole and Disappointed Dad.

**LIVE AND LOCAL**

UPCOMING SHOW? CONTACT [ELLA@LANSINGCITYPULSE.COM](mailto:ELLA@LANSINGCITYPULSE.COM)

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Krissy Booth	Hell in a Bucket	Dark Art of Michigan
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Smooth Daddy	Smooth Daddy
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Icy Dicey	Miranda and the M-80's
The Loft, 414 E. Michigan Ave.	Havok, 7pm	98 Degrees of Comedy, 8pm	Blaze Ya Dead Homie, 8pm	Everett Class of 1998 Reunion, 8pm
UrbanBeat, 1213 Turner St.		JazzFest Kick-off volunteer party, 6pm		Bill Kirchen & Too Much Fun, 6pm
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

# Out on the Town

from page 23

**TEEN ESCAPE ROOM.** From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**TEEN ESCAPE ROOM.** From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## Saturday, July 28

### CLASSES-AND-SEMINARS

**LEAN IN LANSING.** From 9 to 11 a.m. FREE. Grand Traverse Pie, 1403 E. Grand River Ave. East Lansing. (517) 203-3304.

**PADDLE & PINTS FOR A CAUSE.** From 3:30 to 6:30 p.m. \$55. Rivertown Adventures, 325 City Market Dr, Lansing, MI 48912 Lansing. 5177639365.

### MUSIC

**BUSINESS MIXER AND R&B CD RELEASE FOR DJ GEN VEGAS.** From 8 p.m. to 12 a.m. FREE ADMISSION ALL AGES EVENT 18+ PREFERRED. Sir Pizza Grand Cafe, 201 E. Grand River Lansing.

### THEATER

**SUMMER SHORTS 2.** From 10 to 11 a.m. Free. Flint Youth Theatre, 1220 E. Kearsley St. Flint. 810-237-1530.

### ARTS

**SIDEWALK SALE.** From 10 a.m. to 5 p.m. FREE. Delphi Glass, 3380 E Jolly Rd. Lansing. 1-800-248-2048.

## Sunday, July 29

### CLASSES-AND-SEMINARS

**JUGGLING.** From 2 to 4 p.m. FREE. Orchard Street Pumpthouse, 368 Orchard St. East Lansing.

### THEATER

**SEASON AUDITIONS.** From 4 to 7 p.m. FREE. Sharp Park, 1401 Elmwood Road Lansing.

## Monday, July 30

### CLASSES-AND-SEMINARS

**A COURSE OF LOVE.** From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**FRENCH CLUB.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**INSTRUMENT PETTING ZOO WITH WHITE BROS. MUSIC.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### EVENTS

**MONDAY MOVIE MATINEE.** At 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## Tuesday, July 31

### LITERATURE-AND-POETRY

**FAMILY STORYTIME.** From 10:30 to 11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**JAZZ TUESDAYS AT MORIARTY'S.** From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

**LIBRARY CONCERT SERIES: TAYLOR TAYLOR.** From 6:30 to 7:30 p.m. Free. Delta Township District Library, 5130 Davenport Dr. Lansing. (517) 321-4014.

**TUESDAY IS BLUES-DAY AT URBANBEAT.** From 7 to 10 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

### EVENTS

**COUNSELOR-IN-TRAINING CAMP.** From 9 a.m. to 3:30 p.m. \$135. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**NATURE CONNECTION SUMMER CAMP.** From 9 a.m. to noon \$65/ 4-day camp. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**TEEN FOOD TASTERS CLUB.** From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**TUESDAY GAMES.** From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

## NEW IN TOWN: ENDEN ARTS



Dennis Burck/City Pulse

Artist Andy Drier stands at the entrance to Enden Art's studio and workshop.

### By DENNIS BURCK

It looks like flat artwork from afar, a closer look brings out the striking 3D detail of woodcut laser vector art. Taking a traditionally digital art form and transposing it to the physical realm, artist Andy Drier opened up his studio to

### Enden Arts

For inquiries, contact Enden Arts via [EndenArts@gmail.com](mailto:EndenArts@gmail.com). For more information visit: [www.endenarts.com](http://www.endenarts.com)

produce passion projects and commissions for the Lansing community. "I've always had odd jobs, but whatever I did, I didn't really find the stimulus," Drier said. "I needed a platform that was creative, challenging and expressive."

Spending time networking with other Lansing artists, Drier moved away from his career in transportation.

"I met some amazing, inspiring and hardworking individuals and thought, 'They are going for it, they are doing it and pushing for their dreams,'" Drier said. "So, I decided not to renew my work contract and open up an art studio."

Practicing art has been a lifelong pursuit, said Drier. "I messed around with different mediums my whole life. It all came together for me this past winter."

The Lansing Makers Network gave Drier a push in the right direction.

"They have a laser cutter over there, and I just wanted to get into the Makers Network to make things with my hands on a smaller scale. I saw all the different toys they had there, and somebody showed me how to use the laser cutter. I fell in love instantly," Drier said.

Drier said it was like seeing his future

set out before him.

"As soon as I made my first pieces, I knew this was my medium," Drier said.

Drier said StreetKitchen owner Jeff Deehan told him to whip up a proposal. Liking what he saw, Dehaan commissioned the piece. "It is going to be a hexagon bee pattern to mimic the hive," Drier said.

Working on two new series called "Stay Silly" and "Hydrate," Drier said placing cut out words on top of his art came organically.

"I made a portrait of this top hat man. I was in a goofy mood and 'Stay Silly' stuck on his head. I also have a puppet I made named Sprocket, who is black and green, and one day I was thirsty and wrote 'Hydrate.'" said Drier.

Drier grew up in Holt. He said Lansing has changed for the better over the last five to six years, which inspired him to stay and open up there.

"You may have to dig for it a little bit, and it helps who you know. But, the artistic community is thriving and progressing," he said.

Opening the studio gives him a creative satisfaction other jobs wouldn't.

"I don't think I would ever be happy doing anything different than chasing a creative process to support myself. It's progressive, expansive and the more I do it, the more I learn about myself."



### SATURDAY, JULY 28 >> R.E. OLDS CAR CAPITAL AND BIKE SHOW

Watch downtown transform with exotic import and American muscle cars. All proceeds benefiting the R.E. Olds Transportation Museum, support the history of the Lansing automotive community and watch who wins the four best of show antique gas pump awards.

**9 a.m. to 3 p.m., Michigan State Capitol Building, 110 S Capitol Ave.**

### SUNDAY, JULY 29 >> PEACH TRUCK TOUR

A chance to grab a fresh peach driven straight from a Georgia peach farm, the Peach Truck Tour continues its trek across Michigan, making stops in Battle Creek and Haslett before landing at Lansing's Tractor Supply Co. Established in 2012 and featured on the Today Show, visit the 1964 Jeep truck to purchase its tasty cargo with half bushel 25 lb. peach boxes and more.

**2 p.m. to 3:30 p.m. Tractor Supply Co., 510 North Marketplace Blvd.**

### SUDOKU SOLUTION

From Pg. 24

3	4	9	1	2	8	6	5	7
7	2	5	4	3	6	8	1	9
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9	5	7	8	1	3	4	2	6
2	6	8	5	7	4	1	9	3
4	3	1	9	6	2	7	8	5

### CROSSWORD SOLUTION

From Pg. 24

R	I	D	I	N	Y	A	Y	P	O	T	U	S		
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# Back of House: Q&A with restaurateur Michael Luther

By MEGAN WESTERS

Michael Luther, 46, is the executive chef and co-owner of Bridge Street Social in DeWitt. Luther is also the owner and manager of Red Cedar Grill, as he's been for the past six years.

Before his foray into the restaurant business, Luther was a commercial banker for 20 years. He sat down with City Pulse to talk about his journey as a restaurateur and chef, and his approach to his job and life.

## How did you get into cooking?

I have always been interested in food; it was kind of a hobby. I went through a couple of mergers, and my wife and I decided we were done with that. So, six years ago,

### Bridge Street Social

107 S. Bridge St., DeWitt  
www.bridgestreetsocial.com  
(517) 668-1837

### Red Cedar Grill

150 E. Grand River Ave.,  
Williamston  
www.redcedargrill.com  
(517) 655-3766

we bought the Red Cedar Grill and then we opened Bridge Street Social about two and a half years ago with Justin King. I've been involved with this ever since,

and have slowly grown into the chef role. I'm self-taught; I do a lot of studying, a lot of practicing and it's become what I do now.

## Do you still own the Red Cedar Grill? How does that work with balancing both?

It's not easy! Red Cedar Grill is in Williamston. There are its challenges, but luckily I have some great people. My sous chefs do a great job and give me some great leverage to bounce around between both. Technically, my role at Red Cedar Grill is similar to what it is here. There, I am the owner and the general manager along with the executive chef. Here, I just kind of manage and I do a lot of the bookkeeping and financials, as well as run the kitchen. Justin is really more the general manager here and runs the wine program. He runs the front of the house here, whereas at Red Cedar Grill — I'm responsible for all of it.

## In terms of writing the menu, where do you draw inspiration from?

When we opened, we kind of set a theme, "Bouncing around the Mediterranean with a nod toward the American Southwest." Justin kind of came up with that catch phrase. We don't really necessarily produce dishes from any of those regions, but it's really the ingredients and flavors we apply to our dishes.

Our Mediterranean isn't what you see around town, it's just some of the ingredients that they use that we apply to other things like tahini or olives or lamb, or pita



Megan Westers/City Pulse

Luther

— that sort of thing. But there are also influences from Spain and France. You'll occasionally see traditional stuff. We always have a quesadilla on the menu, but it's not just chicken and cheese — we'll do tahini, hummus and goat cheese, or something more unique.

## What are your roles and responsibilities here aside from cooking?

My main responsibilities here are food development and menu development. The menu that we have here is something that I've put out. We do special features, and that's our sous chef, Zach Skiver, who runs with that. We collaborate on the menu, but a lot of it comes directly from me.

## Obviously it's a collaborative effort. But when you're thinking about menu planning, what inspirations are you and your team drawing from?

Zach, our sous chef does so much to keep things rolling. Zach's influences are along the lines of people like Grant Achatz. My influences come more from guys like Julio Ortega, Jose Andreas, Rick Bayless. It's looking at their stuff, reading their cookbooks and trying to figure out what to do with ideas from the past. We are by no means cheap, but I do believe we offer a value and we try to keep our prices at a level that we think fits the market.

Right now on the menu, everything

is under \$20. Which, might not sound cheap, but considering that we do everything from scratch, and we're doing it every day, we feel that we offer a pretty amazing value for what's on the menu.

**Most people don't think of bankers and accountants as creative people. Chefs, totally opposite. Since you've done both, do you think you've always been creative?**

My wife is amazingly artistic. She decorated this restaurant, she built the tables. I had never considered myself that. For me personally, I do have a bit of a creative side. I can, at least when it comes to food, think creatively.

One of the biggest struggles that I've had, and still have at times, is making food look pretty on the plate. Working with Zach has been a huge help, because he's

really good at that. He's taught me a lot. As a banker, I got creative in terms of how I structured a customer's loans, or how I structured his finances. But never in a way that I would consider "artistically" creative.

## With the food, I know that Justin is a sommelier and wine is a huge push for this restaurant. Do you partner up on that front in regard to pairings? How does that work?

It's something I've learned. I can get the basic pairings, but Justin has an interesting philosophy behind it. He told me, you produce your food and we'll find wines to go with it. I asked him, should we work together on what would go well with certain things? And he said no, wine goes with anything, it just depends on what a person wants. He's not that rigid. He's pretty forward thinking about things like that. I think he calls it the "democratization of wine." He wants it to be available to everybody, regardless of what they're eating. Eat what tastes good. Drink what tastes good. That's his approach.

## Favorite and least favorite things about the job?

Favorite is probably two things: working with the group of people that I get to work with and knowing that on any given Friday night, I gave 300 people a cool experience.

My least favorite is that it's strenuous. I marvel at chefs who are still doing it at 60. I'm 46 and it's tough. It's physically and mentally tough, you just get worn out. So, that's probably the hardest part. I don't like working 14-hour days, but I know that it's for a good reason; it's for my business. It's better than someone telling me to work for 14 hours. That's always harder.

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# ARTLAB

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