

FREE

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com August 21 - August 27, 2019



City Pulse's Summer of Art: "Your Calling," by Crimson Cook. See page 12 for story.



The fallacy of the cliché "no man is above the law" is that our country has had laws that discriminate based on race, religion, gender, sexual orientation and ethnicity. The law is not perfect. It is created by men and women who are imperfect. Don't hire a lawyer that cites clichés. Great lawyers help clients rise above the law and stand on principle.

— Andrew Abood

ABOOD
LAW FIRM 1956
517.332.5900 | #thisisntover



JOIN CMS' CHILDREN AND YOUTH CHOIRS

CHOIRS FOR AGES 7-18 • UNDER NEW DIRECTION OF ALISON GEESEY-LAGAN



Community Music School
College of Music
MICHIGAN STATE UNIVERSITY

www.cms.msu.edu • (517) 355-7661
4930 S. Hagadorn Rd., East Lansing, MI 48823



1901 E. Michigan Ave.
Lansing, MI 48912
Hours: M - F 9 am - 5 pm

Helping you reach your
Summer Goals
With our **Sun-sational**
Summer Loan

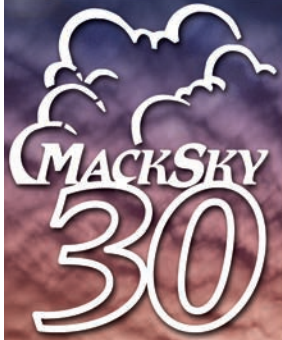
6.75% APR. for ALL.
Up to \$10,000



www.gabrielscu.com

**It's All
About U!**

ANNOUNCING an **AUTUMN of CELEBRATION**
MACKEREL SKY'S
30th ANNIVERSARY
And announcing our retirement at 2019's end.



It's business as usual at Mackerel Sky this Fall:

- continuing to receive new merchandise and all you expect
- to celebrate the holidays and a five month window of time for your planning.

We welcome you to special order the lamp, or rocking chair, or piece of pottery or jewelry you have always wanted before we close our doors at the end of December.

Please check our website and Facebook for events during this last season to celebrate our gratitude to all of you who have helped us prosper these 30 years.



www.mackerelsky.com

211 M.A.C. Avenue, East Lansing, Michigan (517) 351-2211



PRESENTS

EVICTED

POVERTY AND PROFIT IN THE AMERICAN CITY

BY MATTHEW DESMOND

PRESENTED BY:



MICHIGAN STATE UNIVERSITY



This program is funded in part by the Michigan Humanities Council, an affiliate of the National Endowment of the Humanities.

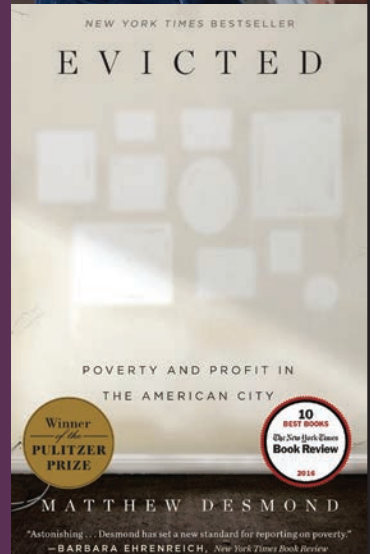
A COMMUNITY CONVERSATION WITH MATTHEW DESMOND

Sunday, August 25, 2019 • 6:30 p.m.
East Lansing Hannah Community Center
819 Abbot Road • Open to all • FREE

MSU FALL CONVOCATION

Monday, August 26, 2019 • 9 a.m.
Jack Breslin Student Events Center
534 Birch Road • Open to all • FREE

www.onebookeastlansing.com



*"Astounding... Desmond has set a new standard for reporting on poverty."
- BARBARA EHRENREICH, New York Times Book Review*

Favorite Things

Refugee outreach volunteer Farah Khalil and her phone



This is going to sound strange, but I am a person who is always in need of guidance, even in the smallest things I do. Trying to make good decisions all the time is tricky for me.

How do you navigate helping people? How do you prevent them from taking advantage of you? How do you say no? What do you do when you feel low?

That's why I refer back to my phone, searching a Koran index. I started doing this right after touch screen phones came out. I don't really search it, but flip through things and click on them. I like to go with where it takes me.

Any time I feel confused, it is what I go to. It happens throughout my day. With refugees, you are dealing with people and families who are struggling. You have to be smart on how to help someone. You have to not always go in when someone cries wolf. You have to be smart with your resources and sort them out with who is in the most need.

You don't want to wrong someone, but you still want to make the best decisions. Even if I do offend someone, I think that looking for the answers on my phone shows God at least I am trying.

One time I had this neighbor who was a normal neighbor, but then

I found out she was getting into some stuff she wasn't supposed to get into. She kept knocking on my door to ask me for my phone and I got nervous. I felt bad because she was such a good neighbor for a long time.

The very first thing that popped up on my phone when I searched for guidance was about neighborly needs. It told me I have to be attentive to your neighbor.

I then came to her and asked "What do you need?" It may sound silly, but it was such a basic thing it helped me through.

Sometimes the guidance I find can be as simple as remembering why I'm here on earth.

One of my favorite verses I refer back to on my phone is 15:85 in the Koran, "Indeed, in hardship comes ease." That concept is very important.

When going through a terrible situation, It is hard to be grateful and hopeful. But if you believe there is a higher power and start to pay attention to Him, the more you will find ease and hope.

That is what I am fully searching for.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)

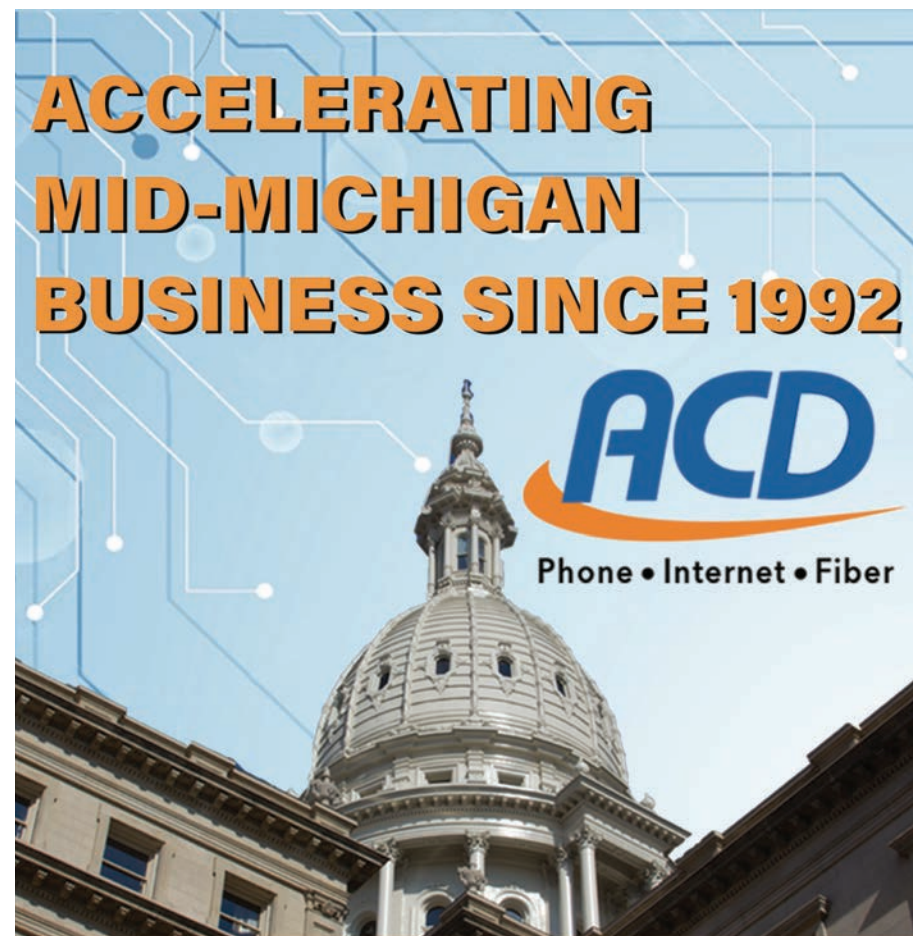
**Make \$50,000 to \$70,000
a year**
CityPULSE
**Seeking full-time
Sales Exec**

City Pulse is hiring sales execs.
It's not just a job — it's a Ph.D. in sales education.
Enter the most lucrative profession on earth: Sales.
Learn how to do it at City Pulse.
Age and experience are not an issue. We will train you if you have
the right personality and drive.
Then grow with City Pulse — or take your education to a bigger
playing field.

INTERESTED?
Call Berl Schwartz • (517) 999-5061

**ACCELERATING
MID-MICHIGAN
BUSINESS SINCE 1992**

ACD
Phone • Internet • Fiber



Plastic Straw Man

Or, how the right turns reason into treason

- 1 SCIENTISTS WARN THE WORLD ABOUT A SERIOUS PROBLEM
- 2 SOME BUSINESSES STOP USING PLASTIC STRAWS, OR SUBSTITUTE PAPER, AND LIFE GOES ON
- 3 SUDDENLY THE PROBLEM BECOMES A CONSPIRACY BY "LIBERALS"
- 4 PATRIOTIC SYMBOLISM IS INVOKED
- 5 IDIOTIC BACKLASH ENSUES

© 2019 Jen Sorensen - Be a subscriber! jensorensen.com/subscribe

CityPULSE

VOL. 19 ISSUE 2

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



PAGE
13

Our guide to the 2019-2020 local theater season



PAGE
18

New book published by MSU reimagines Revolutionary War



PAGE
24

He Ate/She Ate visits Red Cedar Grill in Williamston



Cover
Art

"Your Calling," by Grimson Cook

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
ARTS & CULTURE EDITOR • Audrey Matusz
audrey@lansingcitypulse.com • (517) 999-5068
EVENTS EDITOR/OFFICE MANAGER • Suzi Smith
suzi@lansingcitypulse.com • (517) 999-6704
PRODUCTION MANAGER • Skyler Ashley
production@lansingcitypulse.com
(517) 999-5066

STAFF WRITERS • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065
Dennis Burck • dennis@lansingcitypulse.com
(517) 999-6705
Chris Gray • chris@lansingcitypulse.com
(517) 999-6710

SALES EXECUTIVE
Lee Purdy • lee@lansingcitypulse.com • (517) 999-5064

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Nevin Speerbrecker, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

Distribution manager: Paul Shore • (517) 999-6704

Delivery drivers: Dave Fisher, Dale Gartner, Thomas Scott Jr., Jack Dowd, Gavin Smith,

CITY PULSE

on the
AIR

**NOW AT 10:00 A.M.
SUNDAYS** on

WDBM
IMPACT
88.9FM

THIS MODERN WORLD

from the case files of...
DONALD J. TRUMP
Detective-in-Chief

SIR--JEFFREY EPSTEIN HAS APPARENTLY COMMITTED **SUICIDE!**

WELL, THAT'S A GODDAMN RELIEF! ER, I MEAN, I BARELY KNEW THE MAN. **EPSTEIN**, DID YOU SAY?

YES, SIR-- THE MAN MY LAW FIRM REPRESENTED, IN HIS FLORIDA PLEA DEAL--

--AND WHO MY FATHER ONCE HIRED TO TEACH AT A **PREP SCHOOL!**

WELL, I MAY BE THE WORLD'S GREATEST PRESIDENT-DETECTIVE--BUT YOU'RE CLEARLY THE PERFECT, NEUTRAL PARTY TO OVERSEE **THIS** INVESTIGATION! AND MAKE SURE NOTHING LEAKS OUT ABOUT **ME.**

IT GOES WITHOUT SAYING, SIR.

by TOM TOMORROW

YOU **MIGHT** WANT TO CONSIDER THE POSSIBILITY THAT THE **CLINTONS** HAD HIM KILLED! I AM JUST RAISING THE QUESTION! BUT BILL HAD A LOT TO HIDE! UNLIKE **ME!**

EXCUSE ME, MR. PRESIDENT-DETECTIVE, SIR--

--I DON'T UNDERSTAND **WHY--** BUT THE MEDIA ARE STILL TRYING TO CONNECT YOUR PERFECTLY REASONABLE RHETORIC WITH WHAT THEY LABEL "TERRORIST ACTS" BY "WHITE SUPREMACISTS"!

FAKE NEWS! I SAID I WAS CONCERNED ABOUT ALL THE SUPREMACY-- INCLUDING **ANTIFA!** WHAT MORE DO THEY WANT?

BUT THE SOLUTION IS **ELEMENTARY**, MY DEAR PENCE! HOW CAN THEY BE **TERRORISTS--**IF THEY ARE **WHITE?**

VERY SOUND REASONING AS ALWAYS, SIR!

HONESTLY, AM I THE **ONLY** PERSON AROUND HERE WITH A VERY GOOD BRAIN?

MAYBE WE SHOULD **CANCEL** THE NEXT ELECTION! I DON'T THINK ANYONE ELSE CAN BE TRUSTED TO **RUN** THIS COUNTRY!

HA HA! THAT WILL MAKE AN EXCELLENT JOKE AT YOUR NEXT **RALLY!**

I'M NOT JOKING.

ER, OF COURSE NOT, SIR.

NOW, EVERYBODY OUT! I NEED TO CONSULT WITH MY MOST **TRUSTED** ADVISORS--

--THE PEOPLE ON **TEEVEE!**

Tom Tomorrow ©2019

PULSE

NEWS & OPINION

Trans policy still dividing Williamston

A fight over a school policy designed to protect trans students is still raveling the small town of Williamston, almost a year after its school board president was recalled in protest.

Parents, students and community members on both sides of the debate packed a school board hearing at the middle school to voice their concerns at a meeting that was otherwise scheduled to welcome new teachers and detail summer improvement projects, such as new gym floors and steel doors on kindergarten classrooms.

"I am saddened and angered that our inclusive policies continue to be opposed," said Jayne Schuiteman, a diversity educator at Michigan State University who lives in Williamston.

"Casual homophobia and transphobia are alive in this district," said Katie Sundeen.

Parent Michelle Eichler said it was no longer acceptable to harass and exclude in 2019 and told board members that all students, including LGBTQ youth, needed their support. "You need

to make sure they are ready to succeed in this world."

In 2017, the Williamston Community Schools passed a measure to protect trans youth from bullying, creating a process that allows them to use the restrooms that align with their gender identity. It also calls for trans students and their parents to be given access to counseling and social support. In 2018, a backlash led to the recall of board president Greg Talberg.

On the other side, opponents of the new policies accurately described them as being more expected in a city like Ann Arbor, considered a liberal stronghold. The controversy may be most remarkable in that protections for trans youth were a priority even in a middle-of-the-road small town like Williamston, not known for its progressive culture.

"We are talking past each other," said Lori Johnecheck, an opponent who worried about boys and girls mixing in the restrooms.

Craig Stiles lamented being labeled

a hater, but the pro-LGBTQ rights crowd gasped when he suggested that parenting may have led to an increase in trans youth, and noted all 10 of his children were straight, which he called a statistical anomaly.

No changes to school protections for gender identity have been made since the recall, but a lawsuit from parents, aided by the right-wing Great Lakes Justice Center, continues in federal court. The lawsuit accuses the school district of wanting to "indoctrinate students into believing that alternative sexual lifestyles are approved by all and to shame and blame those who believe it is wrong and immoral."

The district has maintained in legal filings that the policies do not violate anyone's constitutional rights and any injury is hypothetical at best.

"The challenged policies protect all students from discrimination and bullying. Because the district's policies attempt to protect all students, Plaintiffs allege that the district is 'promoting' a

See Williamston, Page 6

Defiant Waterfront remains operational at City Market

Summer's ending but Waterfront Bar & Grill is still standing as the last tenant at the Lansing City Market, despite the city's efforts to boot it for more than a year.

Past reports have said it should have been out of there by now, but the Waterfront Bar & Grill is actually expanding its food menu, bringing in samplings starting Monday from Gumps BBQ, its sister restaurant located near REO Town.

"On a daily basis, we get calls asking if we're closed," said Patrice Danville, the vice president of operations for Williamston's Simmons Properties LLC, which owns the patio bar.

Waterfront manager Heather Yariger said it will participate in the opening of Rotary Park on the Grand River next week, which she believes will comple-

ment its dog-friendly patio. "We offer dog ice cream," she said. "We water the dogs just like we water the people."

Mayor Andy Schor still wants to close the market for good and bring in a new business to occupy that site. The city has sought offers for the property but nothing has firmed up, largely because Waterfront won't leave. "We want the best possible use," Schor said. "We want someone who can take an idea and make it happen."

In May 2018, the Lansing Entertainment and Public Facilities Authority tried to evict Waterfront based on past lease violations and argued that its lease did not automatically renew, as the restaurant's owners contend. But the bar owners sued and the legal process has kept it in business.

Simmons Properties lost its case with

both Ingham County Circuit Judge Joyce Draganchuk and the Michigan Court of Appeals. The Michigan Supreme Court should decide by mid-September whether to hear Waterfront's case and delay a resolution. Waterfront wants to negotiate an expansion to the entire site if the court rules it has the right to stay.

If the high court passes on the case, LEPPA chief Scott Keith said the agency will move again for eviction and give Waterfront just days to get out. That would allow the agency to close the Lansing City Market for good, and the property will revert to the City of Lansing for redevelopment.

Schor, who took office in 2018, inherited the City Market mess and is uninterested in working with Waterfront. The riverfront location, particularly with the new Rotary Park, is a prime spot for the city and he wants to start over with something more vital than a shell of a city market.

See Waterfront, Page 6



3619 West Saginaw Highway
Owner: Northern Capital Investments

The buildings of the old Waverly Golf Course at 3619 West Saginaw Highway are rotting in place, as shingles cling to the chimney. Holes in the fence and strewn trash point to a refuge for squatters while groves of silver maple grow up and consume the ruins.

The Nine-hole golf course opened in 1942 and closed in 2007. After years of rumors, the city of Lansing sold the property a year ago amid much fanfare to Naples, Fla., developer Northern Capital Investments for \$2.2 million, but no shovels have broken ground. The south end of the property is farmed for hay, but much of the old golf course sits tranquil and empty, a de facto nature reserve in a land of strip malls.

The old golf course property is located in Lansing Township but not adjacent to the city, despite the city's past ownership. Lansing Township Supervisor Dion'rae Hayes confirmed the site has had no activity since the sale.

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call it in at 517-999-6715.

Real Estate AUCTION

**Incredible
Low Reserves!**

*By Order of the County
Treasurer of Ingham County*

**Tuesday,
Sept. 10, 2019**

**Auction - 10:00 am
Registration - 8:30 am**

Auction Location: Lansing Center,
333 E. Michigan Ave, Lansing



(2) Commercial Properties
S Cedar St, Lansing



House at 1723 Osband, Lansing



Historical Darius Moon House,
108 S MLK Jr Blvd, Lansing

**Plus Many More
Outstanding Properties!!**

**A deposit of \$2,000 in cash
or certified funds is required to
receive a bid card.**

Detailed info on parcels to be offered & terms of
sale can be obtained on the internet at
www.BippusUSA.com.

Eric Schertzing, Ingham County Treasurer,
341 S. Jefferson St, Mason, MI (517.676.7220)

**Detailed Info 888-481-5108 or
Visit www.BippusUSA.com**

BippusUSA.com

John Bippus AARE CAI CES GRI
Broker/Auctioneer

Williamston

from page 5

particular lifestyle. The suggestion is false," according to the district's motion to dismiss.

Last month, the courts allowed the ACLU of Michigan to intervene in the lawsuit on behalf of the Williamston Gay-Straight Alliance. The ACLU has protested policies that don't allow transgender students to use the bathroom of their choice, including one in Jenison, near Holland, that directs them to single-stall, gender-neutral bathrooms.

The new school board president, Scott Gaffner, declined to comment when asked if the board was consid-

ering any changes to the 2017 policy. Chris Lewis, who fought off a recall attempt over his support for the policy, deferred any comment to Gaffner.

"Over the last nine months, I have spent much time reflecting on transgender students and tried to understand," said Karen Potter, the board member who replaced Talberg in the recall. "We should all try to find a peaceful solution."

Potter and board member Julie Conley both said they wanted to expand customized student plans beyond LGBTQ students. "We have done a good job of addressing the concerns of the LGBTQ community," said Conley, who noted older policies that specifically addressed gender identity and sexual orientation. "It's a little unfair to insinuate we did not have policies in place that offered protection."

Gaffner, Potter and Conley were all endorsed in the 2018 election by local conservative groups Williamston for Truth and Common Sense in Education, which oppose the transgender policy.

State Rep. Julie Brixie, D-Okemos, attended the meeting in support of LGBTQ students and said she was working to amend state civil rights law to include protections for gender identity. She called the division and public opposition to accommodating transgender students bad for business and made families think twice about moving to Williamston.

"Members of this community have been very offended by the homophobic and un-Christian commentary about the policies," Brixie said.

— CHRIS GRAY

Waterfront

from page 5

"Waterfront has taken us to court over a contract that has clearly expired," he said. "The city has been subsidizing a bar — and we don't do that for anyone else."

A new business would still have to deal with limited parking at the site, although Schor said the City of Lansing parking garage at the Lansing Center was being reconfigured to charge people by the hour rather than a flat \$10 fee. He expects the site will attract plenty of foot traffic from the surrounding Stadium District and minor-league baseball team. "We bring thousands of people in for the Lugnuts every night, and they don't have their own parking."

Lansing City Market has been propped up by the city for years. After the last fresh food vendors left the site, Schor pushed the Lansing City Council to cut its annual subsidy to \$40,000. That money goes to LEPFA to help with the operations for the entire market rather than directly to the tenants, which now includes just Water-



Chris Gray/City Pulse

A handful of people enjoy the palm-lined patio of Waterfront Bar & Grill, the last tenant standing at the Lansing City Market.

front. The bar pays \$6,000 a month in rent for its corner of the otherwise empty market.

The current pole-barn building opened in 2010 as a means to keep the Lansing City Market going. The location is behind Gillespie Group's Marketplace Apartment mid-rises that were built on the site of the old city market on Cedar Street that had operated there since 1938.

Danville said Keith and former Mayor Virg Bernero pursued her boss, Scott Simmons, to open the bar and grill back when the market moved down the hill to its current location. Simmons had successfully operated the Riverhouse Inn on the Red Cedar River in Williamston. He invested \$150,000 in the start-up business, including a liquor license. "People should be angry the city would treat a local small business owner this way, after he invested in the communi-

ty," Danville said.

Danville blamed Bernero for souring on the new market and allowing it to decline. She said the market went through seven different managers who ran it into the ground while city powers made other designs for the site that have come and gone, such as a casino. She said rents were spiked on the other tenants, who were forced into month-to-month leases, but she argues Waterfront retained a long-term agreement — a point LEPFA disputes.

The city is pinning its eviction on Waterfront's history of minor health-code violations and a past late payment of rent, but Danville said the Lansing City Market had violated their lease by failing to clean public restrooms and unilaterally taking away parking. "They made an excuse to end the lease," she said. "They have something else in mind and they want us out."

The city blocked its parking spaces in the construction of Rotary Park, and Danville said the city reneged on a promise to allow market customers to use some of the spaces behind the Marketplace Apartments on the Gillespie property.

Despite marching ahead with the new menu, Waterfront and its 20 employees could be headed for a cliff. In addition to trying to negotiate their stay at the property, Simmons has tried to get the city to agree to transfer its liquor license to another location, such as a site the company has in mind near Gumps BBQ.

Danville said despite interest from the city on a license transfer, it had been noncommittal.

— CHRIS GRAY

STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
NOTICE TO CREDITORS
Decedent's Estate
File No. 19-960-DE
Estate of Barbara Jean Bauer.
Date of birth: 01/20/1932.
TO ALL CREDITORS:
NOTICE TO CREDITORS: The
decedent, Barbara Jean Bauer,
died 07/17/2019.
Creditors of the decedent are
notified that all claims against
the state will be forever barred
unless presented to Darlene King,
personal representative, or to both
the probate court at Veterans
Memorial Courthouse, 313 W.
Kalamazoo Street, Lansing,
MI 48933 and the personal
representative within 4 months
after the date of publication of this
notice.

08/19/19

Robert L. Refior II P43374
1515 W. Mt. Hope Ave., Ste 5
Lansing, MI 48910
(517) 374-8890

Darlene King
3011 Maycroft Road
Lansing, MI 48917
(517) 420-8881

CP#19-240

Roma Bakery to close after 50 years in business

By DENNIS BURCK

Roma Bakery co-owner Filomena “Mena” Castriciano walked into a Roma Bakery full of customers on Tuesday. “It looks like Christmas in here,” she said.

The longtime Lansing institution serving freshly baked bread, pastries, deli sandwiches and more will close its doors for good on Sept. 30 with the sale of its building, at 428 N. Cedar St. Castriciano declined to comment on whom the building was sold to. Roma Bakery Deli & Fine Foods announced the news via its Facebook page Monday.

“It has been an honor and privilege to serve you. We cannot thank you enough for all the years of loyal patronage. It was our dream to have a successful bakery, and we couldn’t have done it without you,” the post said.

Castriciano and her husband, Sostine, both Italian immigrants, opened Roma in 1969. The couple took over Frank Antonio’s Italian Market at Erie and Cedar streets before moving down Cedar in the mid-’70s.

The dish that would give Roma Bakery its early staying power, oddly enough, wasn’t a baked good. It was baccala, or salted cod, which proved popular among Roma’s early Italian, Greek and Iranian customers who sought it with zeal.

Baccala and fresh loaves of Italian bread were some of many goods Roma



Dennis Burck/City Pulse

Owners of Roma Bakery, Filomena and Sostine Castriciano opened the bakery in 1969, reaching the 50-year mark in March.

Bakery popularized in the Lansing area, Castriciano said.

“People came and enjoyed our different food. In those days, nobody knew about — or had — prosciutto in Lansing. The same with mortadella and fresh mozzarella. It was only us.”

Cashier Rose Senko has been part of the Roma Bakery team for two years.

“The customers were always happy, and it was a great place to work,” Senko said. “Customers always came in smiling and left smiling, which made working there so much better.”

The deal to sell the building had been in the works for the past five months, Castriciano said. The agreement was signed Thursday, and Roma Bakery has 45 days to vacate the building.

“We wanted it to be Roma Bakery with our recipes, but we couldn’t find anybody to do the work. Now it is just the building.”

Castriciano said she doesn’t know what plans the new owner has for the space.

The bakery started to offer a 30% discount off its goods excluding the deli. The deal will increase and include the deli section closer to closing. Any food

left over will be donated.

“It just broke my heart to find out they were closing,” customer Mary Hackett said. A customer for 50 years, Hackett drove to Roma Bakery to get some subs when she found out the news. “We came whenever we got a craving, and today we did,” she said.

Customer Paul Torok first came to Roma Bakery 25 years ago. “I always brought my kids here when we were on the River Trail. I just came in today to get my last dessert, a cannoli,” he said.

Castriciano wants to invite every past customer in to say goodbye. “I’m not going to give out any of my recipes to anyone yet, but we’ll see what happens with a little time,” Castriciano said.

“I would like to go to Italy again,” she said. “I miss my grandkids and daughters. I hope to see them more often.”

B/20/017 RIVERTRAIL REPAIR BID as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until 2:00 PM local time in effect on **SEPT. 17, 2019** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 702-6197, or stephanie.robinson@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-239

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 23 at 7:00 p.m., on the proposed creation of North Grand River Avenue Corridor Improvement Authority in accordance with the provisions of Part 6, Corridor Improvement Authorities, of the Recodified Tax Increment Financing Act, Public Act 57 of 2018, as amended (the Act) and as defined by Public Act 57 of 2018 as:

Eligible property within an area along North Grand River bounded by an area of all commercial property, as defined by Public Act 57 of 2018, found within 500 feet of the centerline of North Grand River, east on Franette Road to Old US 27 on East North Street with branches on North Martin Luther King Boulevard, Turner Road and Capital City Boulevard

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-237

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 26, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 288 Section 288.21 to provide minimum qualifications for a Chief Strategy Officer

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-233

Math on selling assets to fix roads doesn't add up, says Brixie

The short answer is: It depends on how much you sell it for, but likely around 4 ½.

The long answer of how many state-owned highway bridges could be repaired from a Blue Water

Bridge sale is a little more involved. But before we get to that, let's talk about why the question is even being brought up.

The Michigan House Republicans pushed through a budget in June that

explores the sale of the state's share of the bridge that links Port Huron with Sarnia, Canada, among other state-owned assets — four airports and an old rail line Up North.

Gov. Gretchen Whitmer is proposing a 45-cent-a-gallon gas tax hike to “fix the damn roads.” House Republicans are rummaging under the sofa cushions for spare change. Selling infrastructure is in one of the sofas.

Like other Democrats, Rep. Julie Brixie of Meridian Town-

ship wasn't excited about the idea of, essentially, selling off furniture to pay the mortgage. But instead of writing off the ideas as one-time gimmicks, Brixie asked the Michigan Department of Transportation this summer on the logistics of making these sales.

Here's what she found:

— House Republicans' ballpark sticker price for the Blue Water Bridge was \$500 million. MDOT says it would take a private vendor 62 years to get a return on investment — and that's if two major projects currently on the drawing board are shelved.

— The most realistic price MDOT could get on its half of the bridge is \$155.9 million. If the state got that price, \$90 million would be needed to pay off existing debt and \$45 million to repay the federal government for what it put into the project. That would leave \$21 million leftover. The average cost to build a highway bridge is \$6.4 million; that's four-and-a-half bridge repairs. MDOT's goal is to replace 115 bridges a year and do routine maintenance on another 85.

— House Republicans asked MDOT to look into selling the four small airports the state owns. The rest of the roughly 225 airports are owned by local public authorities or local government.

However, Michigan would need to pay the federal government \$10 million if it sold the airports in Romeo and Plymouth to a private vendor if the property isn't used for an airport.

Also, whatever the state makes on the airport sales would need to go into fixing other airports, not fixing

the roads.

— The other proposed sale is an old rail line between Grayling and Gaylord that the state only owns because the private sector found it financial unviable. Even if someone bought it, any money would need to go into public transit.

Nothing could go into fixing the damn roads.

Rep. Matt Maddock, R-Milford, led the effort to put these ideas on the table because he said the state shouldn't be owning assets that can be handled by the sector. Also, if there's a way to raise money that doesn't include asking taxpayers to dig deeper into their pockets, it should be explored.

When told how many bridges a Blue Water Bridge sale could fund, Maddock responded, “What's wrong with that? We have bridges in poor condition and we could use the money.”

But none of these ideas were publicly vetted. That's why Brixie's summer-long correspondence with MDOT was useful. What could the state get from the sales of these assets?

“It doesn't scratch the surface,” Brixie said. “It doesn't change a thing either way.”

Selling a major state asset to address a fraction of one year of annual bridge maintenance isn't a sustainable strategy. The state needs new revenue, she said.

Brixie noted state spending is \$11 billion below the Headlee Amendment cap. General Fund spending has stayed stagnant at \$10 billion for years. The time has come to raise revenue at a level where regular road and bridge maintenance can be maintained, she said.

“You can debate a lot of things, but math is not one of them,” she said.

Maddock said he appreciates Brixie doing her due diligence on the budget, but she's taking “the easy way out” in making the case for higher taxes.

“I'm doing my due diligence to lower taxes and to identify the waste we all know exists in government to avoid taxing us all again,” Maddock said. “I'm never going to stop fighting to reduce the tax burden on Michiganders.”

(*Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.*)

ORDINANCE #2611

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the properties described as follows:

Parcel Number: 23-50-40-36-400-236

Address: 11907 Jolly Highway

Legal Descriptions: Commencing 433 Feet West of the Southeast Corner of Section 36; West 147.8 Feet; North 825 Feet; East 147.8 Feet; South 825 Feet to the point of beginning, Section 36, T4N, R3W to the “A” Residential District.

Parcel Number: 23-50-40-36-400-250

Address: 4820 S. Waverly Road

Legal Descriptions: Commencing 750 Feet North of the Southeast corner of Section 36; West 211.2 Feet; North 125 Feet; East 211.2 Feet; South 75 Feet to the point of beginning, Section 36, T4N, R3W from “F” Commercial district to “E-2” Local Shopping District.

Parcel Number: 23-50-40-36-400-260

Address: 4848 S. Waverly Road

Legal Descriptions: Commencing 625 Feet North of the Southeast corner of Section 36; West 125 Feet; North 125 Feet; East 211.2 Feet; South 125 Feet to the point of beginning, Section 36, T4N, R3W from “F” Commercial district to “E-2” Local Shopping District.

Parcel Number: 23-50-40-36-400-270

Address: 4880 S. Waverly Road

Legal Descriptions: Commencing 475 Feet North of the Southeast corner of Section 36; North 150 Feet, West 211.2 Feet; North 200 Feet, West 221.8 Feet, South 350 Feet, East 433 Feet to the point of beginning, Section 36, T4N, R3W from “F” Commercial district to “E-2” Local Shopping District.

Parcel Number: 23-50-40-36-400-297

Address: 4902 S. Waverly Road

Legal Descriptions: Commencing 300 Feet North of the Southeast corner of Section 36; North 175 Feet, West 433 Feet; South 175 Feet, East 433 Feet to the point of beginning, Section 36, T4N, R3W from “F” Commercial district to “E-2” Local Shopping District.

Parcel Number: 23-50-40-36-400-300

Address: 5030 S. Waverly Road

Legal Descriptions: Commencing on the East Section line 241.5 Feet North of the Southeast corner of Section 36; North 58.5 Feet, West 433 Feet; South 58.5 Feet, East 433 Feet to the point of beginning, Section 36, T4N, R3W from “F” Commercial district to “E-2” Local Shopping District.

Parcel Number: 23-50-40-36-400-310

Address: 5050 S. Waverly Road

Legal Descriptions: Commencing on the East Section line 183 Feet North of the Southeast corner of Section 36; North 58.5 Feet, West 433 Feet; South 58.5 Feet, East 433 Feet to the point of beginning, Section 36, T4N, R3W from “F” Commercial district to “E-2” Local Shopping District.

Parcel Number: 23-50-40-36-400-320

Address: 5058 S. Waverly Road

Legal Descriptions: Commencing at the Southeast corner of Section 36, West 433 Feet; North 183 Feet, East 433 Feet, South 183 Feet to the point of beginning, Section 36, T4N, R3W from “F” Commercial district to “E-2” Local Shopping District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on August 12, 2019, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect on the 30th day after enactment.

Chris Swope, Lansing City Clerk, MMC/CMCC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-234



KYLE MELINN

POLITICS

**NOTICE OF PUBLIC HEARING
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, September 10, 2019 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider Ordinance 1458, an ordinance to amend the use district map of Chapter 50 – Zoning – of the Code of the City of East Lansing to rezone 314, 328, 334, and 340-344 Evergreen Avenue from RM-32, City Center Multiple Family Residential District, to B-3, City Center Commercial District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-377.

Jennifer Shuster
City Clerk

CP#19-236

**CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, AUGUST 6, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers

MEMBERS ABSENT: Trustees: Broughton, Harris, McKenzie, Bankson

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

- Meeting called to order by Supervisor Hayes.
- Minutes of the meeting held on July 23, 2019, approved.
- Agenda approved as amended.
- Adopted Resolution 19-12: Approving Board of Water and Light Wholesale Water Service Agreement.
- Approved special fund budget amendment.
- Approved Ingham County agreement for Waverly Road Shared Use Pathway.
- Approved sidewalk quote.
- Authorized Fire Chief to sell 1998 Medic.
- Approved WSW amendment to owner-engineer agreement.
- Claims approved.

Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#19-231

**City of Lansing
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on August 26, 2019, at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #76 – Farnum Building Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 123 West Allegan Street located in the City of Lansing, but more particularly described as:

W 78 FT OF N 34 FT LOT 11 & W 78 FT LOT 12 BLOCK 115 ORIG PLAT.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Vice President of Economic Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-230

ORDINANCE #2610

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-4-2019
Parcel Number's: 33-01-01-21-131-009
Address: 213 E. Malcolm X Street
Legal Descriptions: Lot 20, Block 177, Original Plat from "C" Residential District to "F" Commercial District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on August 12, 2019, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect on the 30th day after enactment.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-232

**NOTICE OF PUBLIC HEARINGS
EAST LANSING PLANNING COMMISSION**

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on Wednesday, September 11, 2019 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider a lot split application from 3225 West Road, LLC, for the property located at 3225 West Road to create two parcels from the existing 4.50-acre property which is located in the RA, Residential Agricultural District.
2. A public hearing will be held to consider a site plan and special use permit application from 3225 West Road, LLC to build two new buildings; a four-story, 107-room hotel, and a 4,015 sq. ft. medical marijuana provisioning center. The property is zoned RA, Residential Agricultural District.
3. A public hearing will be held to consider Ordinance 1468, an ordinance to amend the use district map of the City of East Lansing by rezoning the properties at 710, 722, and 722 ½ Grove Street from R-2, Medium Density Single-Family Residential District, to RM-32, City Center Multiple-Family Residential District.
4. A public hearing will be held to consider Ordinance 1469, an ordinance to allow for and regulate adult use marijuana establishments.
5. A public hearing will be held to consider a site plan and special use permit application from Core Campus Manager, LLC for the properties at 131, 135, 207, 217, and 227 Bogue to demolish all of the existing buildings on the site and construct a 14-story, 720-unit multi-family development in two separate buildings, each at 152 feet tall, including amenities for the residents and structured parking for 400 vehicles. The development proposes a mix of apartment types ranging from efficiencies to four-bed units, including row houses. The subject property is located in the East Village zoning district.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#19-235

From Barcelona with love

What I learned on my summer vacation

The thing about spending two weeks in a blissfully Trump-free vacation bubble is that it's pretty easy to burn up on re-entry.

I've been on vacation most of August — first on a cruise ship/floating music festival on the Mediterranean, sailing back and forth from Spain to Sardinia, then spending a week in Barcelona, all the while doing my level best to avoid work and/or any dispiriting conversations about American politics. It was wondering. Relaxing. Invigorating. The best long-overdue summer vacation imaginable.

Under the stars, from the pool and hot tub, and inside tucked-away venues throughout a giant cruise ship, alongside my wife and 2,000 or so of our new best friends from all over the world, I watched Belle & Sebastian and Camera Obscura and The Vaselines and Yo La Tengo as well as younger bands like Japanese Breakfast and Alvvays and Hinds. I went through a meditation session with Stuart Murdoch's Scottish Buddhist guru and got a wine lesson from Ira Kaplan's brother. I toured a 700-year-old church in Cagliari and got flashed by an old Italian man who'd cut a circular hole in his underpants and evidently did not appreciate us wandering down his alley. I discussed Brexit with a loud British finance executive/Jager enthusiast who seemed as amused by the shitshow as he was worried about its fallout and watched a private B&S performance of the 2000 record "Fold Your Hands

Child, You Walk Like a Peasant."

In Barcelona, I sipped cafe con leche in a public square, surrounded by locals smoking hand-rolled cigarettes and chatting, with pigeons pecking for croissant crumbs at our feet and electric scooters zipping by on narrow streets, unleashed (and almost always unaltered) dogs walking loyally behind their humans, generally indifferent to people's affection.

I adapted (quite happily, it turns out) to siesta culture — waking up at 9, napping from 2 to 5, staying up until 2, repeat — as well as to one of the densest and most walkable large cities in the world. I marveled at the endless array of graffiti, looked out walls dating to the Roman era in the Gothic Quarter and gazed upon the entire city from the heights of Parc Guell — including the famous La Sagrada Familia, a cathedral still under construction after more than a century (I didn't find time to tour it, sadly). I ate patatas bravas and pan con tomate and gelato and seabass ceviche and drank vermut and Catalan lager and aged Cuban rum, which is both legal and surprisingly cheap.

The latter part of our week there was consumed by the Festa Major de Gracia, an annual neighborhood street festival-to-end-all-street-festivals that just so happened to be taking place all around our Airbnb rental. Every August, it turns out — really, we didn't know this until we'd planned our vacation — the festival draws tens of thousands of people from all over Europe to Gracia, a bohemian district about two miles northeast of Barcelona's tourism hub. The festival is a competition to

make the best-decorated street. Each chooses a theme, use papier mache and other recycled materials, and they take it very seriously: This year, there was a Harry Potter theme, a Hitchcockian "Birds" theme, a Silk Road trading theme, a Spanish mining theme, my own street's somewhat quixotic, off-putting and not-quite-so-awesome Native American reservation theme (they put a lot of work into it, though), all of which were insanely detailed (my street excepted, perhaps) and punctuated by live music (if you haven't heard an extraordinarily loud rendition of "Wonderwall" right outside your window at 2:30 the morning before your very early flight, you haven't lived) and events and, of course, lots of food and alcohol.

Like I said, it was a great vacation. After a few days, my tension headaches subsided. The knots in my shoulders unwound. I felt years younger, able to breathe in new experiences and reconnect with myself. I even caught myself checking Barcelona's residential listings — weirdly affordable for a big city — and wondering what job opportunities existed for someone with a piss-poor handle on Spanish, not to mention its Catalan variant.

Then my plane touched down in the U.S., I started scanning the news I'd missed, and all of that hard-won zen vanished into the ether.

Jeffrey Epstein committed suicide in a federal prison, and President Trump had retweeted a conspiracy theory suggested Bill Clinton had him murdered. Trump's acting head of the U.S. Customs and Immigration Service, a birther named Ken Cuccinelli, wants to rewrite the poem on the Statue of Liberty to make it apply to self-sufficient Europeans-only, and the president wants to boot legal immigrants who use public programs. Trump's white supremacist henchman, Stephen

Miller, tried to get the Department of Education to kick the children of undocumented immigrants out of public schools; even Betsy DeVos wouldn't go for that. Trump, who has only reluctantly condemned the increasingly violent white supremacist movement that has grown under his watch, is now making noise about labeling antifa — the loose-knit, sometimes pugilistic antiracism, antifascism activists — terrorists, as if being anti-fascist shouldn't be the default in a healthy democracy.

And, right on the heels of two deadly mass shootings, a man in North Philadelphia shot six cops during an eight-hour standoff, though he didn't kill anyone. The Trump administration blamed Philly's Democratic mayor and reformist district attorney, just as the president had previously blamed video games and the catch-all of mental health.

Last year, Barcelona — a city with a metro-area population slightly less than that of Atlanta and that draws about 9 million tourists a year — had 10 murders. Ten.

And it's not like there's no political tension here. This was, after all, a country under a (U.S.-supported) fascist dictatorship for three decades following a bloody civil war. Two years ago, Catalonia voted to secede from Spain, and judging by the graffiti and posters literally everywhere in its capital of Barcelona, it still wants to. Still, mass shootings aren't something they worry about, even though their kids play video games, and there was a mental health facility right across the street from my apartment.

Coincidentally, the U.S. has nine times as many privately owned guns per person as Spain does.

Thoughts and prayers — and I think my migraine's coming back.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)



JEFFERY C. BILLMAN

INFORMED OPINION

CITY OF LANSING NOTICE OF PUBLIC HEARING

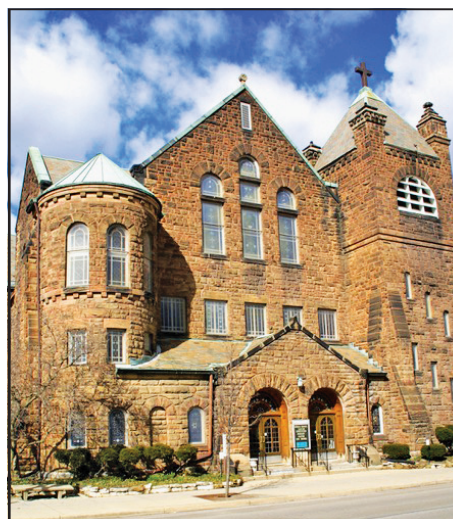
NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 23 at 7:00 p.m., on the proposed creation of South Martin Luther King Corridor Improvement Authority in accordance with the provisions of Part 6, Corridor Improvement Authorities, of the Recodified Tax Increment Financing Act, Public Act 57 of 2018, as amended (the Act) and as defined by Public Act 57 of 2018 as:

Eligible property within an area along South Martin Luther King Jr. Boulevard bounded by an area of all commercial property, as defined by Public Act 57 of 2018, found within 500 feet of the centerline of South Martin Luther King Jr. Boulevard, from the railroad tracks south of Victor Avenue to I-96.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-238



The Heart of Christ in the Heart of Lansing

Join us for a "Perfect 10 (a.m. that is!)"

Lansing Central United Methodist has a new worship time on Sundays starting September 1, 2019.

All are invited to celebrate "Awesome Autumn" at historic Central UMC on September 15, 2019.

Recognition of our new Pastor Emeritus, Rev. Dr. Russell McReynolds, champion for civil rights.

Luncheon at 11 and dedication of our new Bike Rack, donated by the DALMAC Fund and Lansing Community College Welding.

Central UMC is a congregation that is open to all and our building is available for weddings and activities.

lansingcentralumc.org

215 N. Capitol Avenue Lansing, MI 48933
(517) 485-9477

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Lansing's hip-hop supergroup reunites after four-year hiatus

By **AUDREY MATUSZ**

In April 2006, 4,000 people piled into a 2,000-capacity church in Detroit to pay respects to the late DeShaun Dupree Holton, professionally known as Proof and rapper Eminem's closest friend. Holton, a founding member of D12, a chart-topping hip-hop group, served as a mentor to young, aspiring rappers in Detroit, where he was born, murdered and buried. To the world, Holton's death was a testimony to senseless violence. To members of the Michigan hip-hop scene, it was a call to action to create a harmonious music community.

Rapper James Gardin said the death of Holton was the catalyst for the renewal of Lansing's hip-hop scene. In 2006, Gardin attended Lansing Community

BLAT! Pack 10th Anniversary Show

Saturday, Aug. 24
7 p.m.
\$12 adv, \$15 door
The Loft
414 E. Michigan Ave.
theloftlansing.com

College and met an equally eager young rapper named Jahshua Smith. The duo connected quickly over their knack for layering cere-

bral rhymes over modern beats and in 2008 founded a collective called BLAT!Pack. The 16-member tribe gained local renown for marrying hip-hop with activism. It will perform for the first time in four years Saturday at The Loft.

"There was a good amount of time when you would never see a hip-hop show in Lansing," Gardin said. "I think knowing that someone that was an integral part in connecting artists and creating opportunities had passed ... you know that there is a hole that needs to be filled."

In Lansing, shortly after Holton's death, a meeting was held at the now-defunct record store, Code of the Cuts. Gardin, 34, remembered attending the meeting as an eager 20-something just starting to build a name for himself among the college-music crowd.

The young men who called the meeting were two Lansing natives who went by Clok and Verse-is. The hip-hop duo had built a regional following with their group F.O.S, which stands for figures of speech.

The result of that meeting was a monthly hip-hop showcase called Respiration. Hosted by F.O.S, the concert series brought regional talent to Lansing such as Elzie from Slum Village, DJ Haircut (Mayer Hawthorne) and Black Milk, among others. The show also offered opportunities for local acts to get in front of an audience. Gardin, who had dedicated himself to music after watching "8 Mile" in high school, introduced Smith to Respiration where he was able to connect with more like-minded people.

"It was really cool because young artists, male or female, could learn from these artists, acquire a trade and get sharper," Smith said.

Jasmine Hamilton-Wray, 33, was still a student at Michigan State University when she discovered the hip-hop showcase. In 2006, Hamilton-Wray, was studying jazz vocals and finding it difficult to carve a place for herself within the highly-technical confines of the university. She said after performing at Respiration during the open-mic portion that she was embraced by the creative community she had been longing for.

"It was kind of a bridging between the hip-hop heads from MSU and Lansing," she said.

The mold for a successful hip-hop community was set, and when Respiration came to an end, Smith and Gardin turned their collective into a multi-faceted network. Smith and Garden were the MCs along with Chris Orrick (formerly Red Pill), Wayne Weigel (The Amateur) and Jovaun Lee (Jae Musick), among others. Music journalist William E. Ketchum III is a co-founder and managed the group before he worked at Vibe magazine and was replaced by Detroit native Marcel Williams. Omari Hall (Hir-O) and Aaron Armstrong were the producers while Steve Swart (DJ Ruckus) and Amir Abdullah (DJ Carmine) were the group's mixers. On vocals were Lansing-based Hamilton-Wray (Yellowkake) and Detroit R&B singer ReChell Crowell (Chell). Together the group amassed a dedicated fan base and supported each other's personal musical endeavors.



Wayne "Wayn'o" Weigel

The BLAT! Pack started in 2008 by college students in the Lansing area seeking an alternative outlet to collaborate. Back: James Gardin, Left to right: Chris Orrick, Jasmine Hamilton-Wray and Jahshua Smith.

Along with exposure, a handful of members in the group prioritized civic engagement. The group had a presence at the Trayvon Martin marches held on MSU's campus and directed workshops for a youth mentoring program called My Brother's and Sister's Keeper. For Smith and Gardin, the original quest to maintain an uplifting hip-hop scene remained at the forefront.

Rising solo performer Mikey Austin, 23, met Smith and Gardin when he was 18 years old, back when he had a head full of rhymes but little direction.

"Following their example, advice and ideas has placed me in the position I am today," Austin said. "Having them in my corner has helped teach me how to be an artist."

The group's final show was in 2015 at Lansing's Common Ground festival. Gardin said that the collective was "before its time," referring to the recently popular hip-hop collectives such as Odd Future and A\$AP Mob. In retrospect, he said the group may have fared better with the addition of a "numbers person" as well as "less overthinking."

During the four-year hiatus, Gardin

signed to indie label Illicit Recordings and has shared stages across the nation with acts such as Grieves, Macklemore and Los Angeles rapper Murs. After the group split, Smith continued to perform and was recently featured in the Detroit Metro Times for his upcoming EP, "The Fourth Wall." While many members have gone on to pursue new careers, Smith said as the 10-year mark approached, he wanted to do something special with his "brothers and sisters."

The BLAT!Pack's upcoming show will feature all the players from its first performance in 2008. Rapper Ozay Moore, founder of All of the Above Hip-Hop Academy, is the only featured act on the bill. DJ Ruckus will return to the ones and twos while Clok hosts the evening.

Smith said that in addition to the show, the group will spend a few days in a studio laying down new tracks.

"Doing a project now, everyone is a lot wiser about how their time is with music," Smith said. "I think this will be dope to have something where everybody contributes and is us, to show that we still got it."

Biggby's Michael McFall's book details entrepreneurial 'Grind'

By DENNIS BURCK

Michael McFall describes himself as an everyman CEO. He doesn't have an MBA or a yacht. Mastering things like paradigm shifts or leveraging assets are not in his general wheelhouse of small business necessities.

"I'm just a normal dude from Milford, Michigan," he said. "There is no magic. It's all the fundamentals and anyone can do this."

Within 23 years, McFall went from barista to co-CEO of Biggby Coffee, overseeing 250 franchises blossom across nine states.

This provides the foundation for his first book "Grind: A No-Bullsh*t Approach to Take Your Business from Concept to Cash Flow." It hit bookstores Aug. 6. and is available at Barnes and Noble locations and is available online at Amazon, Indie Bound and the Porchlight Book Co.

"I don't think I wrote a single word of this after 8 a.m.," McFall said. "My creative work is always done first thing in the morning. I love that moment. I get up, make a beautiful cup of coffee and get to work."

However, growing Biggby wasn't all sugary and caffeinated bliss. McFall warns entrepreneurs that they have to get used to a "bogeyman" coming from out of the blue and knocking them down once and awhile.

In the book, McFall details a situation when a bank defaulted on its loan to the company, resulting in the bank trying to squeeze every last drop out of the business to pay back the loan. McFall said it was paramount he never brought the bleakness of the situation in with him to work.

"We took 50% pay cuts to get through," he said. "I knew I couldn't let the world know we were teetering on insolvency. What I needed to do at that moment in time in the business is to make sure it didn't bring us down."

The company survived, but it would've been a different story if he conveyed this worry and stress to customers and franchisers, he added.

Though McFall brings in some of his personal anecdotes, the work is tasteful and focus never tapers off from the general pursuit of how to make a small business better. The book reads



Dennis Burck/City Pulse

Biggby co-CEO Michael McFall holds his book "Grind: A No Bullsh*t Approach to Take Your Business from Concept to Cash Flow" at Biggby headquarters.

with bite-sized entries of a couple pages at a time, which prevents the message from getting bogged down in the text.

One entertaining entry that sums up the experience of a successful entrepreneur is McFall's personification of type of entrepreneur which calls, a Cowboy Squirrel.

"For me, there are two main factors," he said. "The first is to work hard. Squirrels bury nuts, but don't remember where they bury them. They just bury enough so when they need food there is enough buried to find some to sustain themselves."

McFall added that what makes "the epitome of an entrepreneur" is coupling the squirrel with a cowboy. The result is a person who lives by a code of ethics and doesn't care about what people think.

McFall said the leader is often overlooked in place of demographics and business analytics too often.

"As a leader, you need to understand your strengths and weaknesses," McFall said. "Then you bolster those weaknesses and leverage your strengths. That is what will make your business successful."

Meet this week's cover artist: Crimson Cook

By MATTHEW STINE

Two figures caught in an embrace, staring at one another. Their bright colors set them apart from the dark background and draw the eye in as they hold the pose. "Your Calling," by Crimson Cook, depicts a muse of creativity leading an artist to pursue their craft. Cook is a longtime artist just recently starting to break into the Lansing scene. She uses acrylic paints to make haunting, yet beautiful creations full of vibrant colors and textures.

What exactly got you into drawing in the first place?

Actually, it was Japanese animation. At first, I was drawing just because it interested me. I was drawing animals and people and stuff, but once I got into Japanese animation, it really took off for me. The specific show was Yu Yu Hakusho which was on Toonami. I was over at a friend's house and we happened to come in from playing outside and her older sister was watching it in the living room. I just loved the style so much.

Were the acrylic paints something you picked up along the way?

I used to get to spend every summer

up in Cadillac with my grandparents and my grandma is into art. She happened to be painting a giant mural in their pool room and was using acrylics. She wound up giving me some of her paint to use when she was done with them. To me, it layers better and the colors are more vibrant. Especially being water-soluble or water-based, I can do stuff like add water to it to make different textures.

How did you come to the aesthetic that you used in "Your Calling"?

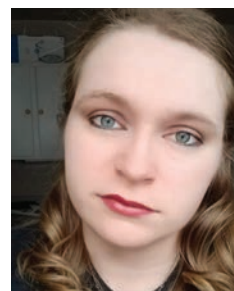
The skeletonizing isn't specific to the painting, it's more of just my style. I like to think that kind of visual imagery doesn't have to be dark, it can be inspirational or light. Being darker doesn't have to mean that it's sad or anything. I've always been into Halloween and more morbid stuff. So I started experimenting with taking the basic shape of

an animal and then adding the skeletonized pieces to it. So over time I just developed that style of mashing a real life thing and adding my own twist to it with the skeletonized pieces.

Did you ever have some support that was really influential to you in your earlier years of being an artist?

When I was at Grand Ledge High School, I had a teacher named Mrs. Thompson and she was always really into helping us. I always volunteered to do art club with her. In my senior year I wound up having three hours that I could take to do whatever I wanted, so I ended up taking art classes. She wound up letting me just be in her class and work on a project of my choice. So getting to spend a lot of time with her, she really encouraged us and she didn't box me into one project. She let me choose what I wanted to do and kind of just guided me through it.

You can find Crimson's work on Instagram with the handle *as.seen.in.dreams*. Her work is also available on Facebook and Etsy at *AsSeenInDreams*. If you want to see her work in person, she will be at the Arts Night Out in Old Town Sept. 6.



Cook



Old Town's newest intimate performance venue



**Margherita Fava
Euro Trio**
with James Zito
Thur. Aug. 22, 7:00pm



**Tomas Esparza
Blues Band**
Fri. Aug. 23, 8:00pm



**Orquesta
Ritmo**
Sat. Aug. 23, 8:00pm

Happy Hour - Weekdays 5 - 7pm

517.331.8440
urbanbeatevents.com
1213 Turner St., Lansing

Sponsored by:



2019-2020 Greater Lansing Theater Season Schedule

A season of fresh starts

By DAVID WINKELSTERN

From performing inside barns to financing their own modern auditoriums, the Greater Lansing area theater community continues to evolve. Owosso Community Players first opened their curtains in the '50s. Riverwalk Theatre started in 1989 — 22 years after performing as the Community Circle Players at The Okemos Barn Theatre. Lansing Community College has offered student plays for nearly 50 years, and the streaks don't stop there.

After 16 theatrical seasons, seven of which took place in a renovated Senior Center in South Lansing, this will be Peppermint Creek Theatre Co.'s first at the Central United Methodist Church.

"Moving out of our old space at the Miller Performing Arts Center was hard and sentimental," Artistic Director Chad Swan-Badgero said.

Badgero said it took an army of helpers and "hundreds of volunteer hours" to tear apart the stage, seating, light and sound booth.

The church, located across from the Capitol Building, "offers great creative choices," Badgero said. He will be directing the company's first musical in the new theatre, the bluegrass, folk-infused "Bright Star."

Facelifts in Owosso

After a 2007 fire and rebuild at the Lebowsky Center, Owosso Community

Players saw a rapid expansion of participants and audiences. There will be a reveal of a new brand identity on Sept. 10 which Artistic Director Garrett Bradley said "will position us for continued growth."

Bradley was also enthusiastic about the player's opening of "Matilda the Musical," which will triple Broadway's cast of children. Bradley added "never before have we had so many children on our main stage."

Owosso's strong partnerships with the American Association of Community Theatres has helped them snag Rogers and Hammerstein's "Cinderella." The whimsical tale will get an extra dash of magic under the Lebowsky Center's newly refurbished proscenium.

(Dysfunctional) family fun at Riverwalk Theatre, Lansing Community College

Riverwalk Theatre is eager to please the whole family with the revised script for "You're a Good Man, Charlie Brown" and "Shrek the Musical."

The company's upcoming "Doubt" is an intense play about a nun's confrontation with a priest suspected of inappropriate behavior. Manager Mike Siracuse called it "one of the best dramas of all time."

Riverwalk is presenting a second installment of its yearly, "A Christmas Holiday Cabaret." It's a family-friend-

ly singing and dancing revue of holiday pop and stage musical tunes.

Lansing Community College's performing art's schedule has stories that revolve around families as well. According to Melissa Kaplan, the Arts



David Winkelstern/City Pulse

Chad Swan-Badgero, the artistic director for Peppermint Theatre Co., on the company's new stage at Central United Methodist Church.

Outreach Coordinator, the majority of shows will deal with rivalries, deep love, dysfunction, and family connections.

As part of the college's acknowledgment of the 400 years of African-American History Commission Act, established in 2018, "Sunset Baby" will open the season. Written by Dominique Morisseau, the play offers insights to the African-American experience.

The rights that took LCC the longest to obtain was Sam Shepard's "True West."

As Starlight Dinner Theatre enters its 15th season, it remains the only area company that serves meals. After struggling with different services, this is its fifth year with International Catering Services.

This season, Granger will direct "Guys and Dolls," produce "Something's Afoot" and "The Lion in Winter." Kelly Stuitable-Clark is the director for "Afoot." "Winter" marks Kristine Thatcher's return to Starlight.

"It's a dream come true to have professionals as immensely talented," Granger

said.

Starlight's season was curated in the memory of two Lansing pros, Judie Town and Winifred Olds, who were active members at Starlight before they died a few years ago. Town directed "Dolls" in 1990 and "Afoot" in '80s. Olds gave an award-winning performance in the latter as "Miss Tweed."

Out with the old

One of Lansing's newest theater companies, Ixion, dedicated its sixth season to focus on the Midwest experience. It has another Dominique Morisseau play, "The Skeleton Crew." The blue collar play takes place in a Detroit stamping plant during the 2008 recession. Replicating that on the Robin Theatre stage will be accomplished by "magic," president Jeff Croff remarked.

It ends with a collection of monologues called, "rUSt," written by Ixion's "Wheel Writers Group."

Women write the majority of them and three of their full-length scripts are female-authored.

Ixion will continue its "Golden Ticket" program — reserving some free seats for each performance for those in need.

"Those who feel intimidated by theater should know they are welcome here," Croff said.

Williamston Theatre's 14th season welcomes five Michigan and World premieres. The season will open with the Michigan premiere of Kristine Thatcher's "Safe House" about her real-life battle with ovarian cancer and her time spent in Lansing living with her ill grandmother

The season will close with another Michigan premiere, "Be Here Now," by Deborah Zoe Lauffer and directed by John Lepard.

"The Great American Trailer Park Musical" was on Joseph Dickson of Over the Ledge Theatre Co. we-should-produce-that list since he started the company in 2012. It will be the company's second and final show for this season.

Dickson was optimistically curious to see how the theater community would help Peppermint Creek with its move.

"We really are one community and not competitors," he said. "I'm excited and proud to be a part of such a great community."

2019-2020		SEASON 14
The Safe House by Kristine Thatcher Oct. 3 - Nov. 3, 2019	A Christmas Carol: The Radio Show by David Alberts Nov. 21 - Dec. 22, 2019	900 Miles to International Falls by Annie Martin Jan. 30 - Mar. 1, 2020
These Mortal Hosts by Eric Coble Mar. 26 - Apr. 26, 2020	ALABASTER by Audrey Cefaly May 21 - June 21, 2020	Be Here Now by Deborah Zoe Lauffer July 9 - Aug. 9, 2020
WILLIAMSTON THEATRE 122 S Putnam St., Williamston 517-655-7469 www.williamstontheatre.org		

2019-2020 Greater Lansing Theater Season Schedule

"Pippin"

Aug. 29-Sept. 8 — RW
Book/Lyrics: Roger O. Hirson and Stephen Schwartz
Directed by: Meghan Eldred Woolsey

"Matilda the Musical"

Sept. 6-15 — OC
By: Dennis Kelly

"Come From Away"

Sept. 10-15 — WC
Book/music/lyrics: Irene Sankoff and David Hein
Directed by Christopher Ashley
Cobb Great Hall

"The Great American Trailer Park Musical"

Sept. 11-15, Sept. 19-22 — OL
Music and Lyrics by David Nehls
Written by Betsy Kelso

"The Wolves"

Sept. 14-15, Sept. 12-22 — IX
By Sarah DeLappe
Directed by Jacquelyn Marks
The Robin Theatre

"Bright Star"

Sept. 19-22, Sept. 26-29 — PC
Music/book/story by Steve Martin and Edie Brickell
Directed by Chad Swan-Badgero
Music Direction by Seth Burk
Central Methodist Church

"Dr. Fox and the Impossible Cure for Death"

Sept. 21-22 — MSU
Book/music by Benedict Brazton-Smith
Book/lyrics by Megan Peterson
Directed by Timothy Koch
Musical Direction by Sinai Tabak
Pasant Theatre

"Remembering Patsy Clines"

Sept. 28 — OC
By Judy Harrison and Rebooted

"Neil Simon's God's Favorite"

Sept. 27-29, Oct. 4-5 — HP
Directed by Tom Webb
R.B. Wilson Center Auditorium

"Sunset Baby"

Sept. 27-29, Oct. 4-6 — LCC
By Dominique Morisseau
Directed by Deb Keller
Black Box

"Sweat"

Oct. 3-6, Oct. 10-13 — RW
Directed by George Popovich

"The Safe House"

Oct. 3-Nov. 3 — WT
By Kristine Thatcher
Directed by Casaundra Freeman

"Frankenstein"

Oct. 11-20 — MSU
By Quinn Mattfeld
Directed by Ryan Welsh
Pasant Theatre

"Frozen Jr."

Oct. 17-19 — MT
Music/lyrics by Kristen Anderson-Lopez and Robert Lopez
Book by Jennifer Lee
Directed by Veronica Hetke
East Lansing Hannah Community Center

"Something Wicked: Halloween Dinner Theatre"

Oct. 17-19 — TC
Directed by Iris Raine Paul
Strange Matter Coffee

"Baskerville: A Sherlock Holmes Mystery"

Oct. 18-20 — AC
By Ken Ludwig
Eaton Area Senior Center

"Something's Afoot"

Oct. 18-19, Oct. 25-27 — SL
Directed by Kelly Stuble-Clark

"A Piece of My Heart"

Oct. 24-27, Nov. 1 — RW
Directed by Diane Cooke

Key:

AC — Andromeda Community Theatre
cityofeastlansing.com/allofus, (517) 319-6957
AL — All-of-us Express Children's Theatre
cityofeastlansing.com/allofus, (517) 319-6957
GT — Generations Theatre
generationstheater.com, generationstheatre@gmail.com
HP — Homegrown Productions
clintoncountyarts.org/homegrown-productions.html, susanderosa@msn.com
IX — Ixion Theatre Ensemble
ixiontheatre.com, (517) 775-4246
LCC — LCC Theatre Program
internal.lcc.edu/ema, (517) 483-1546
MT — Midway Theatre Co.
midwaytheatercompany.org, (517) 316-5272
MSU — MSU Department of Theatre
theatre.msu.edu, (517) 432-2000
OC — Owosso Community Players
owossoplayers.com, (989) 723-4003
OL — Over the Ledge Theatre Co.
overtheledge.org, (517) 318-0579
PC — Peppermint Creek Theatre Co.
peppermintcreek.org, (517) 927-3016
RW — Riverwalk Theatre
riverwalktheatre.com, (517) 482-5700
SL — Starlight Dinner Theatre
starlightdinnertheatre.com, (517) 599-2779
TC — The Curtainless Theatre (formerly East Lansing Community Theatre)
thecurtainlesstheatre.blogspot.com, curtainless.theatre@gmail.com
WC — Wharton Center
whartoncenter.com/events, (517) 432-2000
WT — Williamston Theatre
williamstontheatre.org, (517) 655-7469

"Marvin's Room"

Oct. 25-27, Nov. 1-3 — OC
By Scott McPherson

"12 Incompetent Jurors"

Oct. 25-27, Nov. 1-3 — GT
By Ian McWethy
Directed by Ted Wulfekuhler
Sycamore Creek Church

"Poe: Dreams of Madness"

Oct. 25-27, Nov. 1-3 — AL
East Lansing Hannah Community Center

"Queerspaw"

Oct. 26-27, Nov. 2-3 — IX
By Mallery Avidon
Directed by Todd Heywood
The Robin Theatre

"The Humans"

Nov. 1-3, Nov. 7-10 — PC
By Stephen Karam
Directed by Emily Clark
Central Methodist Church

RIVERWALK THEATRE

SEASON 31 STARTS NOW
www.RiverwalkTheatre.com

PIPPIN
WE'VE GOT MAGIC TO DO

AUGUST 29-SEPT 1 & SEPTEMBER 5-8

W H A R T

O

N



2019-2020 SEASON
TICKETS ON SALE NOW!
 WHARTONCENTER.COM • 1-800-WHARTON

MICHIGAN STATE UNIVERSITY
WHARTON
CENTER
 FOR PERFORMING ARTS

2019-2020 Greater Lansing Theater Season Schedule

Schedule

from page 14

"Belle Moral"

Nov.1-2, Nov.8-10 — LCC
By Ann-Marie MacDonald
Directed by Mary Job

"Jungle Book"

Nov.2 — WC
By Rudyard Kipling

"Twelfth Night"

Nov.8-17 — MSU
By William Shakespeare
Directed by Gus Kaikkonen

"South Pacific"

Nov.9-10, Nov.12-17 — OC
By Oscar Hammerstein II and Joshua Logan
Music by Richard Rodgers

"Les Misérables"

Nov.10-17 — WC
By Cameron Mackintosh
Great Cobb Hall

"Orpheus in the Underworld"

Nov.20-24 — MSU
By Jacques Offenback
Musical Direction by Steven Mosteller
Directed by Melanie Helton

"The Complete Works of William Shakespeare (Abridged)"

Nov.20-21 — WC
By The Reduced Shakespeare Co.
Pasant Theatre

"Freshman Showcase: The Power of Spontaneous Invention"

Nov.21-24 — MSU
Directed by Sarah Hendrickson

"A Christmas Carol: The Radio Show"

Nov.21-Dec.22 — WT
By David Alberts
Directed by John Lepard

"You're a Good Man, Charlie Brown"

Nov.29-Dec.1, Dec.5-8 — RW
By Jean Burk

"Disney's Aladdin"

Dec.4-15 — WC
By Chad Beguelin, music by Alan Menken
Cobb Great Hall

"Gloria"

Jan.16-19, Jan.23-16 — PC
By Branden Jacobs-Jenkins
Directed by Ben Cassidy
Central Methodist Church

"Boy Gets Girl"

Jan.16-19, Jan.23-26 — RW
Directed by Brian Farnham
"900 Miles to International Falls"
Jan.30-Mar.1 — WT
By Annie Martin
Directed by Tony Caselli
"Basic Training"
Jan.30-31 — WC
By Kahlil Ashanti

"Unnecessary Farce"

Feb.6-26 — RW
Written by Paul Slade Smith
Directed by Jeff Magnuson

"Thrill Me: The Leopold & Loeb Story"

Feb. 12-16 — WC
Book, Music and Lyrics by Stephen Dolginoff
Directed by Bert Goldstein
Pasant Theatre

"Into the Woods"

Feb.14-23 — MSU
Directed by Deric McNish
Choreographed by Alisa Hauser
Musical Direction by Dave Wendelberger

"True West"

Feb.21-22, Feb.28-29 — LCC
By Sam Shepard
Directed by Dr. John Lennox

"My Fair Lady"

Feb. 26 – Mar 1 — WC
Directed by Bartlett Sher
Cobb Great Hall

"Annie"

Feb.27-29 — MT
By Thomas Meehan
East Lansing Hannah Community Center

"Cinderella"

Feb 28-Feb.29 — OC
Written by Rodgers and Hammerstein

"Julius Cesar"

Mar. 6-8, Mar.13-15 — TC
By William Shakespeare
Directed by Dale Wayne Williams

"The Lion in Winter"

Mar.6-7, Mar.13-15 — SL
Directed by Kristine Thatcher

"Dogman the Musical"

Mar. 14 — WC
By Dav Pilkey, lyrics by Kevin Del Aguila

"A Hotel on Marvin Gardens"

Mar.21-Mar.22 — RW
Directed by Mary K Hodges

See Schedule, Page 17



New York training in Mid-Michigan!

ACTING. SINGING. DANCE. PRIVATE LESSONS.
YOGA. REIKI. BRAIN BALANCES.

REGISTER FOR CLASSES TODAY!

WWW.RUHALACENTER.COM | 517.337.0464

RUHALA
PERFORMING ARTS CENTER

2019-2020 Greater Lansing Theater Season Schedule

Schedule

from page 16

"These Mortal Hosts"

Mar.26-Apr.26 — WT
By Eric Coble
Directed by Paige Conway

"Bonnets: How Ladies of Good Breeding are Induced to Murder"

Mar.13-22 — MSU
By Jen Silverman
Directed by Ann Folino White

"Cost of Living"

Mar.19-22, Mar.26-29 — PC
By Martyna Majok
Directed by Jordan Climie
Central Methodist Church

"Skeleton Crew"

Mar. 21-22, Mar.28-29 — IX
By Dominique Morisseau
Directed by Jeff Croff
Robin Theatre

"Middletown"

Mar.20-21, Mar.28-29 — LCC
By Will Eno
Directed by Paige Tufford

"Wicked"

Apr. 1-19 — WC
By Gregory Maguire
Music and lyrics by Stephen Schwartz
Directed by Joe Mantello

"Marian, or The True Tale of Robin Hood"

Apr.10-19 — MSU
By Adam Szymkowiec
Directed by Alexis Black

"Five Women Wearing the Same Dress"

Apr. 17-19, Apr.24-26 — OC
By Alan Ball

"rUSt: Voices from the Midwest"

May 2-20 — IX
By Wheel Writer's Group
Directed by Mark Gmazel
Robin Theatre

"Doubt a, parable"

May 7-17 — RW
By John Patrick Shanley
Directed by Bob Robinson

"Soundscapes"

May 8 — LCC
Directed by Dr. Jonathan Ten Brink

"Guys and Dolls"

May 8-9, May 15-17 — SL
By Abe Burrows and Jo Swerling
Directed by Linda Granger
Music/lyrics by Frank Loesser

"Fun Home"

May 21-24, May 28-31 — PC
By Lisa Kron, Jeanine Tesori, Alison Bechdel
Directed by Mary Job
Music direction by John Dale Smith
Central Methodist Church

"Alabaster"

May 21-Jun.21 — WT
By Audrey Cefaly
Directed by Tony Caselli

"The Producers"

Jun.12-14, Jun.19-21 — OC
By Mel Brooks and Thomas Meehan

"Shrek the Musical"

Jun.18-28 — RW
Directed by Linda Widener

"Dear Evan Hansen"

Jun. 16- 21 — WC
By Steven Levenson
Music by Benj Pasek and Justin Paul
Directed by Michael Greif



19
20
season

SEPT. 27-28 & OCT. 4-5 SUNSET BABY

by Dominique Morisseau
directed by Deb Keller

NOV. 1-2 & 8-10 BELLE MORAL

by Ann-Marie MacDonald
directed by Mary Job

FEB. 21-22 & 28-29 TRUE WEST

by Sam Shepard
directed by Dr. John Lennox

MARCH 20-21 & 27-29 MIDDLETOWN

by Will Eno
directed by Paige Tufford

APRIL 17-19 DANCING THROUGH LIFE

Spring Dance Concert

MAY 8 SOUNDSCAPES

Showcasing the expansive genres
of the Music program at LCC



TICKET AND SHOW INFO:
517-483-1122 • LCC.EDU/SHOWINFO

LANSING COMMUNITY COLLEGE IS AN EQUAL OPPORTUNITY
EDUCATIONAL INSTITUTION/EMPLOYER.

Performing Arts



**PEPPERMINT CREEK
THEATRE COMPANY**

2019 - 20 Season

Bright Star
Music, Book & Story by
Steve Martin & Edie Brickell
Sept. 19 - 22 & 26 - 29, 2019

The Humans
by Stephen Karam
Oct. 31 - Nov. 3 & 7 - 10, 2019

Gloria
by Branden Jacobs-Jenkins
Jan. 16 - 19 & 23 - 26, 2020

Cost of Living
by Martyna Majok
March 19 - 22 & 26 - 29, 2020

Fun Home
Music, Book & Story by
Lisa Kron, Jeanine Tesori, Alison Bechdel
May 21 - 24 & 28 - 31, 2020

Performed at our NEW location:
Temple House @ Central United Methodist
215 N. Capitol Ave, Lansing

www.peppermintcreek.org



John Smolens' novel reimagines the American Revolutionary War

By **BILL CASTANIER**

John Smolens has reached deep into the history of the American Revolutionary War in his book "The Schoolmaster's Daughter."

The title can be deceptive and makes the daughter Abigail Lovell out to be straight-laced. In the deft hands of John Smolens, Abigail is multidimensional, a feminist, an anchor in the family and intelligent, despite not having a high school degree (women weren't allowed to go to school.) She's also a spy for the colonists as the unavoidable war of independence breaks out against Britain.

The Lovell family is divided. Her father is a Tory, along with her older

brother James and younger brother Benjamin, while Abigail is undermining the British occupation of Boston. The Lovell children are just one cell of a larger operation under Dr. Joseph Warren, the spymaster.

Smolens said Warren was a real spymaster during the Revolutionary War.

"Few have ever heard of him, but in the 1770s, he was the most outspoken proponent of breaking away from Britain," he said.

Warren is just one of several characters who were drawn from the pages of history and then fictionalized by Smolens.

John Lovell was actually the schoolmaster at the original public school in Boston. Also making appearances are Paul Revere and Gen. Thomas Gage, leader of the British army.

Smolens said many of the events recounted in the book "actually happened."

The retired Northern Michigan University professor divides his time between Marquette in the summer and the Boston area in the winter.

"I grew up outside of Boston and went to Boston College, so the layout of the city is accurate. I also lived on Bunker Hill in the '70s," he said.

Smolens said he used a map of the city drawn by a British soldier in 1722 and added to it as Boston changed its geography by filling in the bay.

"I put the map above my desk so as I was writing I could visually walk around Boston," Smolens said.

The book begins on the eve of revolution as the British soldiers prepare to go into the countryside seeking munitions and food. Abigail is carrying secret messages and her brother Benjamin is a runner for Warren carrying troop movements to the rebels.



Courtesy

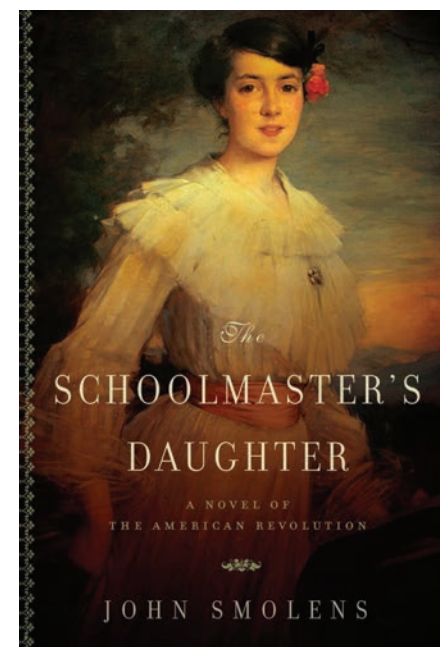
Author John Smolens dove into newspapers and diaries from the 1700s to tell the dicey tales of spies during the American Revolutionary War.

Because of the spy network in Lexington and Concord, the provincials send the redcoats running back to Boston, but not before Abigail's boyfriend is injured.

In working on the novel, Smolens said he used history books from the 1800s along with diaries from the Revolutionary War era. The author said it had been "decades" since some of the books had been checked out.

"The diaries were wonderful sources for firsthand descriptions and how they used language. When Col. Cleveland writes Abigail, he is very formal," Smolens said.

Abigail will later drop some of the formality, letting Cleveland, a British soldier, get close (wink-wink) to her. The reader begins to wonder, "Is this a budding romance or Abigail using her wiles to spy on the British?"



Courtesy

Originally published in 2011, John Smolens' "The Schoolmaster's Daughter" was recently republished by the Michigan State University Press.

Much of the research Smolens did was centered on printed newspapers and surviving broadsides. Some were printed in newspapers while others nailed to houses or fences.

"People would send in long letters using unusual pen names" Smolens said. "The educated class had an affectation for Greek culture and would sign with Greek-sounding names."

In doing his research, he found Warren would give speeches dressed in a toga and a laurel wreath.

Abigail's father is caught up in that affectation and wears a toga to tea, albeit urine stained.

Since most readers haven't read about the Revolutionary War since high school, Smolens also educates the reader to what was going on during the time the British army occupied Boston.

"The British were turning the screws on the people of Boston. They knew if they could break them, the rest of the colonies would follow," he said.

"The Schoolmaster's Daughter" was first published in 2011, but went out of print until Michigan State University Press began republishing Smolens' older work.

Smolens said his next book, "Days of Days," a fictionalized version of the Bath School disaster will be published next year. It also features a strong female protagonist.

SCHULER BOOKS

SCHULER BOOK CLUB

August 21 • 6pm

Join us monthly for the Schuler Book Club—a great way to create community, and engage with new books. Stop in our store for this month's book to get started.

MAGIC/KEYFORGE GAME NIGHT

August 27 • 6pm

Play Magic or KeyForge in a casual, friendly environment. Commander is the most popular Magic format these nights. All Magic products are 20% off for those who attend the event.

MICHAEL WOODWORTH

August 29 • 5pm

Local author Michael Woodworth will be celebrating his newest picture book *The Crab*. Stop in for a meet and greet and signing!

KID'S STORY TIME

Saturdays • 11am

Jump into the pages of our favorite books! We will sing songs, make a craft and go on a new adventure.

SchulerBooks.com / Event
Meridian Mall • Okemos

Curious Book Shop

307 E. Grand River * East Lansing

Mon - Sat 10-7 pm, Sun 12-5

We validate parking!

www.curiousbooks.com



Great used books for everyone!
(and a few new ones too!)

Archives Book Shop

519 W. Grand River * East Lansing

332-8444 * Free parking

Mon - Sat 11-6 pm, Sun 12-5 pm

thearchivesbookshop@gmail.com



OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, August 21

CLASSES AND SEMINARS

Blast Off! - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Medical Diagnostic Technologies Informational Seminars - 1 p.m. LCC, West Campus, Lansing. lcc.edu.

Positive Interaction with Difficult People and Effective Supervision: 911 Training Classes. 8 a.m.-5 p.m. Eaton Co. Central Dispatch, 911 Courthouse Dr., Charlotte.

What's So Funny - Learn about humor. 11 a.m.-12 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

LITERATURE AND POETRY

Trivia Challenge (Age 8 & up) - Topic: Artemis Fowl 4-5 p.m. CADL South Lansing, 3500 S. Cedar St. cadl.org.

EVENTS

Allen Farmers Market - 2:30-7 p.m. Allen Market Place, 1629 East Kalamazoo Street, Lansing. 517-999-3911.

CCBS Workday - Are you into native plants, birds, and butterflies? 9 a.m.-12 p.m. Capital City Bird Sanctuary, 6001 Delta

River Drive, Lansing. michiganaudubon.org.

Chimney Swift Tower Build at Woldumar - Seeking volunteers to help finish building a Chimney Swift tower at Woldumar Nature Center! 5-7 p.m. Lansing. michiganaudubon.org.

Day of Volunteering at Greater Lansing Food Bank - 9 a.m.-3 p.m. 2116 Mint Rd., Lansing.

Death Cafe - Eat cake, drink tea and discuss death. 1-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Fantasy Football Draft Parties - 10 a.m.-10 p.m. Unicorn Lounge, 327 Cesar E Chavez Avenue, Lansing.

Lansing Area Mindfulness Community - weekly practice 7-9 p.m. Chua Van Hanh Temple, 3015 S MLK, Lansing. 517-420-5820. lamc.info.

REO Town Board Meeting - 6 p.m. Cinnaire, 1118 S. Washington, Lansing.

Salad Story Time at Tomato Fest - 3-7 p.m. Allen Neighborhood Center, 1611 E Kalamazoo St, Lansing.

Stronger Together - 7-8:30 p.m. ELPL, East Lansing Public Library 950 Abbot Rd, East Lansing.

Summer Farmers' Market - 3-7 p.m. Meridian Township Central Park Pavilion, 5151 Marsh Rd., Okemos. meridian.mi.us.

ARTS

Answers In The Dark - Jordyn Fishman & Curt LaCross Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery, 119 N Washington Sq, #101, Lansing. 517-374-6400.

Art of Infertility Pop-Up Exhibition - 12-4 p.m. Aug. 21-25, MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800. broadmuseum.msu.edu.

MUSIC

Concert in the Park - William E. Tennant Performance Shell, St. Johns City Park. 7-9:30 p.m. cityofstjohnsmi.com.

Thursday, August 22

CLASSES AND SEMINARS

Blast Off! - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-



Hot Air Balloon Festival

This weekend, put on your tallest top hat and soar into the clouds like the great world traveler Phileas Fogg. Well, not so fast. The Greater Lansing Balloon Festival is a hot air balloon spectacle inviting residents to lay out on Hope Sports Complex lawn

and gaze at the colorful aircrafts in the sky. Sponsors will have access to balloons rides while groundlings will have their pick of food, merchandise, photo-booths and performances. Intrepid Helicopters will be offering 5-minute rides for \$40 a person. Parking cost \$10. Weather permitting, the balloons are scheduled to launch at 7 a.m., but the festival will not open until 3 p.m. A second launch is scheduled for 7 p.m. followed by a Balloon glow party at 8 p.m.

8116. impression5.org.

Free Rich Dad Education Real Estate Workshop - 12:30-2:30 p.m. Hilton West, 633 N Canal Rd., Lansing.

LITERATURE AND POETRY

2019 Book and Bake Sale - Friends of Delta Township District Library. 3-7 p.m. 5130 Davenport Dr., Lansing. 517-321-6464.

EVENTS

90's Dance Party at Lansing Ignite - Post Game - 8:30 p.m. 505 E. Michigan Avenue, Lansing. michigan.org.

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main Street, Bath. shopbfm.org.

Country Line Dancing & Lessons at VFW Post #7309 - 9 p.m. 1243 Hull Rd., Mason. business.masonchamber.org.

Diabetes Support Group - 6:30-8 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Farmers Market at the Capitol - East lawn of the Capitol Building in Lansing. 9 a.m.-2 p.m. Lansing.

Invisible Warriors Film Screening - FREE screening. 6:30-8 p.m. Michigan Women Forward #HERStory, 105 W. Allegan St., Lansing.

Lansing Ignite vs. North Texas SC - 7-9 p.m. Cooley Law School Stadium, 505 E Michigan Ave, Lansing. 517-483-7400.

ARTS

Lansing Mural Festival Film Screening (All Ages) - 6-8 p.m. CADL Downtown, 401 S. Capitol Ave., Lansing. cadl.org.

Pastel Ele's 6:30-9:30 p.m. Painting with a See Out on the town, Page 22

THURSDAY, AUG. 22 >> HISTORICAL SOCIETY OF GREATER LANSING AND PAVE THE WAY HOME WALK



Explore the history of diversity on Lansing's west side with the Historical Society of Greater Lansing and Pave the Way: The I-496 Project. The tour is free, open to the public and begins at Sexton High School. In addition to a looking at some notable architecture, the tour will examine the African American experience on the west side, the prominent African Americans who lived there and the history of the various subdivisions on the Westside. Refreshments will follow.

7 p.m., Free
100 McPherson Ave.
(517) 324-1828
lansinghistory.blogspot.com/2019

FRIDAY, AUG. 23 >> MASON SUN DRIED MUSIC FEST



The weekend will feature a variety of entertainment on two stages. This community festival is great place for the family. Performances by Marshall Music Rock Camp, The Backwoods Band and Rebecca Brunner. The kids' area will be proliferated with fun including a bounce house, skill games and pony rides. For the adults, there will be a beverage tent where alcoholic beverages will be served all weekend long. Sunday's festivities will begin with a worship service.

Aug. 23 7 p.m. - Aug. 25 1 p.m.
304 S. Jefferson St., Mason
sundriedfestival.org

Jonesin' Crossword

By Matt Jones

"Cutting Through"--- it takes the right tool.

by Matt Jones

Across

- 1 Georgia, once
- 4 Spotify release, maybe
- 9 Powerful influence
- 14 Whitman of "Good Girls"
- 15 Way more than one, in prefixes
- 16 Calf roper's rope
- 17 Tahiti, par exemple
- 18 Arctic, e.g.
- 19 Out-and-out
- 20 Wrapped-up A-shaped beam in the garage?
- 23 1976 Wimbledon winner

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
20			21							22				
23								24				25	26	27
28					29	30	31				32			
				33							34			
35	36	37	38							39				
40								41						
42					43						44	45	46	47
48					49						50			
				51				52	53	54				
55	56	57						58				59		
60								61					62	
63								64					65	

- 24 Day-to-day grind
- 28 Tramp's companion
- 29 OshKosh ___ (clothing brand)
- 32 Nerve cell impulse transmitter
- 33 Bucking animal, informally
- 34 Bothered
- 35 Your average places to create wooden boards?
- 40 City in 7-Down
- 41 Video chat problem
- 42 Suffix for gazillion
- 43 It's fed at a curb
- 44 "The Nanny" portrayer
- 48 Enters, as a bar code
- 50 Solitary
- 51 High-achieving \$10 bills?
- 55 Seiji with 2019's "The Tokyo Gala Concert (Live)"
- 58 Not after
- 59 Kit ___ (candy bar)
- 60 All over the interwebs
- 61 Housing contract
- 62 Previously, on Shakespeare's stage
- 63 Slack-jawed
- 64 Poly follower
- 65 Lincoln's son
- or flats, e.g.
- 9 Pizza option
- 10 Reading group?
- 11 Porridge tidbit
- 12 Off-roading truck, briefly
- 13 "___ Baby" (1981 Toni Morrison novel)
- 21 Endeavor
- 22 "Go team!"
- 25 Jump in an ice rink
- 26 Frosty the Snowman's eyes
- 27 Head experts?
- 29 Maidenform purchase
- 30 "Do unto others ..." principle
- 31 Beginning
- 33 ___-country (genre including Florida Georgia Line)
- 34 Comedian Schumer
- 35 Univ. application figures
- 36 Trump son played by
- Alex Moffat on "SNL"
- 37 Writer/director Ephron
- 38 Fair tradeoff
- 39 Part of WWI
- 43 "Paper Planes" rapper
- 44 Target of some shots
- 45 Harden or Westbrook, e.g.
- 46 Turkish capital
- 47 Placed one within another
- 49 Like old donuts
- 50 Better trained
- 52 "Yoshi's Island" platform
- 53 Elephantlike machine seen in "The Empire Strikes Back"
- 54 Sagacious
- 55 Anatomical eggs
- 56 Change direction
- 57 Parseghian of Notre Dame fame

Down

- 1 Robert who created Triumph the Insult Comic Dog
- 2 It may be on the tip of your tongue
- 3 Shortened, as a sail
- 4 "It's ___ Unusual Day"
- 5 Enforcer Brasi of "The Godfather"
- 6 Spent frivolously
- 7 Bryce Canyon locale
- 8 A to A without any sharps

©2019 Jonesin' Crosswords (jonesincrosswords@gmail.com)

Answers Page 22

SUDOKU

						1	6	
6	4			9		3	5	
		7						
1	6		9			4		
7		9		6				1
	7		4					2
			3		6	9		
	8	2		7				

Intermediate

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

Free Will Astrology

By Rob Breznsky

August 21 - August 27, 2019

ARIES (March 21-April 19): It's not cost-efficient to recycle plastic. Sorting and processing the used materials to make them available for fresh stuff is at least as expensive as creating new plastic items from scratch. On the other hand, sending used plastic to a recycling center makes it far less likely that it will end up in the oceans and waterways, harming living creatures. So in this case, the short-term financial argument in favor of recycling is insubstantial, whereas the moral argument is strong. I invite you to apply a similar perspective to your upcoming decisions.

TAURUS (April 20-May 20): African American slaves suffered many horrendous deprivations. For example, it was illegal for them to learn to read. Their oppressors feared that educated slaves would be better equipped to agitate for freedom, and took extreme measures to keep them illiterate. Frederick Douglass was one slave who managed to beat the ban. As he secretly mastered the art of reading and writing, he came upon literature that ultimately emboldened him to escape his "owners" and flee to safety. He became one of the nineteenth century's most powerful abolitionists, producing reams of influential writing and speeches. I propose that we make Douglass your inspiring role model for the coming months. I think you're ready to break the hold of a certain curse—and go on to achieve a gritty success that the curse had prevented you from accomplishing.

GEMINI (May 21-June 20): For twenty-five years, businessman Don Thompson worked for the McDonald's fast food company, including three years as its CEO. During that time, he oversaw the sale and consumption of millions of hamburgers. But in 2015, he left McDonald's and became part of Beyond Meat, a company that sells vegan alternatives to meat. I could see you undergoing an equally dramatic shift in the coming months, Gemini: a transition into a new role that resembles but is also very different from a role you've been playing. I urge you to step up your fantasies about what that change might entail.

CANCER (June 21-July 22): "The learning process is something you can incite, literally incite, like a riot," wrote author Audre Lorde. As an astrologer I would add this nuance: although what Lourde says is true, some phases of your life are more favorable than others to seek deep and rapid education. For example, the coming weeks will bring you especially rich teachings if you incite the learning process now.

LEO (July 23-Aug. 22): The American idiom "stay in your lane" has come to mean "mind your own business," and usually has a pejorative sense. But I'd like to expand it and soften it for your use in the coming weeks. Let's define it as meaning "stick to what you're good at and know about" or "don't try to operate outside your area of expertise" or "express yourself in ways that you have earned the right to do." Author Zadie Smith says that this is good advice for writers. "You have to work out what it is you can't do, obscure it, and focus on what works," she attests. Apply that counsel to your own sphere or field, Leo.

VIRGO (Aug. 23-Sept. 22): Yisrael Kristal was a Polish Jew born under the sign of Virgo in 1903. His father was a scholar of the Torah, and he began studying Judaism and learning Hebrew at age three. He lived a long life and had many adventures, working as a candle-maker and a candy-maker. When the Red Army liberated the Auschwitz concentration camp in 1945, Kristal emerged as one of the survivors. He went on to live to the age of 113. Because of the chaos of World War I, he had never gotten to do his bar mitzvah when he'd turned thirteen. So he did it much later, in his old age. I foresee a comparable event coming up soon in your life, Virgo. You will claim a reward or observe a milestone or collect a blessing you weren't able to enjoy earlier.

LIBRA (Sept. 23-Oct. 22): Sailors have used compasses to navigate since the eleventh century. But that tool wasn't enough to guide them. A

thorough knowledge of the night sky's stars was a crucial aid. Skill at reading the ever-changing ocean currents always proved valuable. Another helpful trick was to take birds on the ships as collaborators. While at sea, if the birds flew off and returned, the sailors knew there was no land close by. If the birds didn't return, chances were good that land was near. I bring this to your attention, Libra, because I think it's an excellent time to gather a number of different navigational tools for your upcoming quest. One won't be enough.

SCORPIO (Oct. 23-Nov. 21): What do you want from the allies who aren't your lovers? What feelings do you most enjoy while you're in the company of your interesting, non-romantic companions? For instance, maybe you like to be respected and appreciated. Or perhaps what's most important to you is to experience the fun of being challenged and stimulated. Maybe your favorite feeling is the spirit of collaboration and comradeship. Or maybe all of the above. In any case, Scorpio, I urge you to get clear about what you want—and then make it your priority to foster it. In the coming weeks, you'll have the power to generate an abundance of your favorite kind of non-sexual togetherness.

SAGITTARIUS (Nov. 22-Dec. 21): As the CEO of the clothes company Zappos, Sagittarius entrepreneur Tony Hsieh is worth almost a billion dollars. If he chose, he could live in a mansion by the sea. Yet his home is a 200-square-foot, \$48,000 trailer in Las Vegas, where he also keeps his pet alpaca. To be clear, he owns the entire trailer park, which consists of 30 other trailers, all of which are immaculate hotbeds of high-tech media technology where interesting people live. He loves the community he has created, which is more important to him than status and privilege. "For me, experiences are more meaningful than stuff," he says. "I have way more experiences here." I'd love to see you reaffirm your commitment to priorities like his in the coming weeks, Sagittarius. It'll be a favorable time to do so.

CAPRICORN (Dec. 22-Jan. 19): Medical researcher Jonas Salk developed a successful polio vaccine, so he had a strong rational mind. Here's how he described his relationship with his non-rational way of knowing. He said, "It is always with excitement that I wake up in the morning wondering what my intuition will toss up to me, like gifts from the sea. I work with it and rely on it. It's my partner." I bring this up, Capricorn, because the coming weeks will be a favorable time to celebrate and cultivate your own intuition. You may generate amazing results as you learn to trust it more and figure out how to deepen your relationship with it.

AQUARIUS (Jan. 20-Feb. 18): Aquarian environmentalist Edward Abbey once formulated a concise list of his requirements for living well. "One must be reasonable in one's demands on life," he wrote. "For myself, all that I ask is: 1. accurate information; 2. coherent knowledge; 3. deep understanding; 4. infinite loving wisdom; 5. no more kidney stones, please." According to my analysis of the astrological omens, now would be an excellent time for you to create your own tally of the Five Crucial Provisions. Be bold and precise as you inform life about your needs.

PISCES (Feb. 19-March 20): "We may be surprised at whom God sends to answer our prayers," wrote author Janette Oke. I suspect that observation will apply to you in the coming weeks. If you're an atheist or agnostic, I'll rephrase her formulation for you: "We may be surprised at whom Life sends to answer our entreaties." There's only one important thing you have to do to cooperate with this experience: set aside your expectations about how help and blessings might appear.

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

GARY RICHEY OF TONTO & THE RENEGADES: AUG. 29, 1950 – AUG. 13, 2019



Tonto & the Renegades pose for a promo, Gary Richey sits far front with bass. (Courtesy photo)



A more recent photo of Gary Richey, bass in hand. (Courtesy photo)



Tonto & the Renegades rehearsing, mid-'60s. (Courtesy photo)

Bassist on garage-rock classic 'Little Boy Blue' remembered

Gary A. Richey, bassist of the legendary Grand Ledge-based '60s garage-band Tonto & the Renegades, passed away Aug. 13 at 68 years old. This comes just days after the loss of another local scene veteran, Ronnie Hernandez of The Ones.

Richey, born Aug. 29, 1950, was a union carpenter, but also an acclaimed musician thanks to his time in Tonto & the Renegades. The band played countless shows at packed teen clubs across the state during the Beatlemania craze, and was ultimately inducted into the Michigan Rock and Roll Hall of Fame class of 2012.

Terry Slocum, guitarist and vocalist for Tonto & the Renegades, recalled the band's genesis in a City Pulse 2013 feature.

"In 1964, I was 14 years old, that's when I first saw the Beatles on Ed Sullivan," Slocum said. "I played clarinet at that time and thought, 'Man, this thing has to go.' So I went down to Marshall Music and traded it for a guitar."

The band, which also included the late Tom Kirby (drums), Bill Ford (guitar/vocals), Jeff Keast (organ) and later Dave Pung (organ), started rehearsing in Richey's parents' basement in 1964. Shortly after they were winning multiple Battle of the Bands across the region.

Gary "Tonto" Richey recalled the band's friendly rivalry with the Beaux Jans, a fellow Grand Ledge-based outfit.

"I think I only saw the Beaux Jans play once or twice," Richey recalled in 2013. "One of those times was at a party at Toby Bates' (of the Beaux Jans) house. We were busy playing our own shows on Friday, Saturday and sometimes more — so was their band."

While sharing bills with various Lansing-based bands, like The Woolies and The Plagues, Tonto & the Renegades played covers and originals at many popular teen clubs, including The Sceen, a long-defunct all-ages venue near Sunfield, southeast of Lake Odessa. The club's owner, Don Trefry,

even financed a 45-rpm record for Tonto & the Renegades on his Sound of the Sceen label.

Those vinyl singles, recorded at Fenton Records in Sparta, have become highly valuable and fetch hundreds on eBay and Discogs from collectors across the globe. The group's 1967 tune, "Little Boy Blue," has evolved into a fuzzed-out garage anthem and is no doubt the band's signature tune. Slocum said he wrote it for Vicky Schnepp, his then-girlfriend. The song was later featured on "Back From the Grave" Vol. 2, a highly influential compilation of rare '60s bands released via Crypt Records. A weighty box set, "SCREAM LOUD!!!: The Fenton Story," also compiled their singles.

Beyond that, in 2008 "Little Boy Blue" was named the No. 14 Top Song by Michigan Rock and Roll Legends — along with other inductees such as Marvin Gaye, Bob Seger and Del Shannon. Eventually the band's song "I Knew This Thing Would Happen" charted

locally on WILS. The band's second, and final, single featured tunes written and produced by Michigan-rock icon Dick Wagner of The Frost and Alice Cooper's band: "Anytime You Want Some Lovin'" and "The Easy Way Out."

In 1969, while a record deal with Columbia Records was in the works, Kirby was drafted into the Vietnam War which ended the band.

"It killed it. The war killed Tonto & the Renegades," Kirby said. "After I did three tours in Vietnam, I never went back to playing. I got home in the early 1970s and got on with my life. Gary and Terry were off playing with other people."

Richey is survived by his wife of 43 years, Loritta, sons Jason (Tracy) Richey and Mark (Tonya) Richey and six grandchildren. Funeral services were held Aug. 19 in Grand Ledge. Online condolences may be made at petersandmurrayfuneralhome.com.



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Letterkenny 10PM	All Request Dance Party 9PM	90's Karaoke 9PM	GTG Free Show 8PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM	Keegan Jacko 8PM		Sonic Voodoo 8PM
Claddagh Irish Pub, 2900 Town Center Blvd.			Oxymorons 7PM	
Crunchy's, 254 W. Grand River, East Lansing	North of Five 8PM	Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30 PM		
Green Door, 2005 E. Michigan Ave.			Frog & the Beeftones	Smooth Daddy
Lansing Brewing Co., 518 E. Shiawassee				Live Music with Devil Elvis Show 8PM
The Loft, 414 E. Michigan Ave.			Foolhouse 9PM	Blat! Pack 7PM
Macs Bar, 2700 E. Michigan Ave.	Dark Disco Funk Nlght 8PM	Soul to the Summer 9PM		Let It Rot, Fate May Lie 8PM
Reno's West, 5001 W. Saginaw			The New Rule 6PM	
Robin Theatre, 1105 S. Washington Ave.		CJ Boyd, Symptoms, 7k Ratz 8PM	MacBeth Live Radio Theatre 7PM	
Unicorn, 327 Cesar E. Chavez, Lansing			Live Music with Frenz 9PM	Live Music with Buzz Bin 9PM
Urban Beat, 1213 Turner Rd.		Margherita Fava 7PM	Tomas Esparza Blues Band 8PM	RITMO 8PM

From Page 19

Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

MUSIC

Grand Concert Series - 6-8 p.m. Lansing Center Riverfront Plaza, 333 E. Michigan Ave., Lansing. 517-483-7400.

Thursday Night Live Courthouse Concert - 6-7:30 p.m. Ingham County Courthouse lawn, Mason. business.masonchamber.org

Friday, August 23

CLASSES AND SEMINARS

Blast Off! - 9-15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Chemistry Craze - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Dinosaur Stomp! - 12 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Extreme Survivor - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Fizz Boom Chemistry - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Pinball & Arcade - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

LITERATURE AND POETRY

2019 Book and Bake Sale - Friends of Delta Township District Library. Books, CDs, and DVDs for 75 cents or less! 3-7 p.m. 5130

Davenport Dr., Lansing. 517-321-6464.

EVENTS

Audio Air Force presents "Radio Macbeth" - 9 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing. 517-881-9746. therobintheatre.com

Greater Lansing Balloon Festival - Features hot air balloon launches, stationary night glows, kids' activities, vendors, food and drink and more! 5801 N. Aurelius Rd., Lansing. michigan.org.

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

Sensory Friendly Hours - 5:30-7:30 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116.

St. Michael Parish FunFest - Come on over for our Annual FunFest. 5-10 p.m. 345 Edwards, Grand Ledge.

TGIF Dance Party - 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

Webberville Class of 1989 Reunion - 4:30-9 p.m. Michigan Princess, Grand River Park, Lansing.

ARTS

Friday Clay Lab - Summer - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. www.reachstudioart.org.

Wicked River - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

MUSIC

Lansing Flow Fest - An all rap and hip-hop show. 6-9 p.m. Adado Riverfront Park,

300 N. Grand Ave., Lansing. 517-862-7287. mediamesengers.org.

Mason Sun Dried Music Fest - 7-9:30 p.m. Courthouse Square on Jefferson, Maple and Barnes, Mason. business.masonchamber.org.

Summer Concert Series - 7-9 p.m. Ann Street Plaza, 240 M.A.C. Ave, East Lansing. www.cityofeastlansing.com.

Saturday, August 24

CLASSES AND SEMINARS

Everything You Need to Know About Parenting - 2:30-5 p.m. East Lansing Public Library, 950 Abbot Rd, Lansing. 517-351-2420. bestbabykit.com.

Flower Arranging - Learn how to create bouquets. 11:30 a.m.-1:30 p.m. Hunter Park Pavilion, 1400 E. Kalamazoo, Lansing.

Lansing Public Media Center Production 101 - 10 a.m.-5 p.m. Lansing Public Media Center, 2500 S. Washington Ave., Lansing.

Taste of Blacksmithing - 10 a.m.-1 p.m. Lansing Makers Network, 2400 W. St. Joe, Lansing.

LITERATURE AND POETRY

2019 Book and Bake Sale - Friends of Delta Township District Library. 3-7 p.m. 5130 Davenport Dr., Lansing. 517-321-6464.

EVENTS

22nd Annual Fine Arts & Grub Crawl - 6-9 p.m. Living Arts Dance Studio, 120 E Grand River Ave, Williamston.

August Falconers: What's for Lunch? - Designed for children or adults with special needs. 8-11 a.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222 to register. potterparkzoo.org

"Blue Goose" Food Drive - The Michigan State Police "Blue Goose" Food Drive 10 a.m.-2 p.m. Eden Church, 1938 Eden Rd., Mason and Darrell's Market, 4520 W. Columbia Rd., Mason. business.masonchamber.org.

Capital Pro Wrestling - 3-7 p.m. The Fledge, 1300 Eureka St., Lansing.

Community Picnic and Concert - 4-7 p.m. Faith Lutheran Church, 4515 Dobie Rd., Okemos. 517-349-0620.

Escape Room Adults - Aliens Escape from Earth. To register: 517-655-1191. 2-3 p.m. CADL Williamston, 3845 Vanneter Rd. #1,

Williamston. 517-655-1191. cadl.org.

Garage Sale-O-Rama Great stuff, good deals, craft show, food, fun. Alano Club East, 220 S. Howard, Lansing, 9am-4 pm.

Greater Lansing Balloon Festival - Features hot air balloon launches! 5801 N. Aurelius Rd., Lansing. michigan.org.

Lansing Derby Vixens vs. Little Steel Derby Girls & Lansing Junior Vixens vs. K County Jr Roller Derby - 6-9 p.m. The Summit, 9410 Davis Hwy, Dimondale.

Lansing Lugnuts: Harry Potter Night - Lansing Lugnuts vs. Great Lakes Loons 7 p.m. 505 E. Michigan Ave., Lansing.

Minecraft Free Play (All Ages) - Experience preferred - get a ticket from the info desk. 15 seats available 2-4 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

St. Michael Parish FunFest - Come on over to St. Michael Parish grounds for our Annual FunFest. 5-10 p.m. Grand Ledge.

Summer Farmers' Market - 8 a.m.-2 p.m. Meridian Twp. Central Park Pavilion, 5151 Marsh Road, Okemos. www.meridian.mi.us.

Summer Fire Flow Jam Series - 9 p.m. Behind Windwalker Underground Gallery, 125 Cochran, Charlotte. michigan.org.

Swing By & Say Hi! - Enjoy a free round of putt putt and lunch on Keller Williams The Selling Team at Hawk Hollow's Little Hawk Putting Course, 15101 Chandler Rd., Bath. 11 a.m.-3 p.m.

ARTS

Blue Moon II - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Colorful and Strong - 4-6 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Free Public Tours - Free docent-led tours of our current exhibitions. 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

Me & My Grown Up Set for 2 - 1-2:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com

MUSIC

Lansing Bless Fest - Variety music festival 1-9 p.m. Adado Riverfront Park, 300 N. Grand Ave., Lansing. 517-862-7287. mediamesengers.org.

See Out on the town, Page 23

CROSSWORD SOLUTION

From Pg. 20

S	S	R		A	L	B	U	M		C	L	O	U	T		
M	A	E		M	U	L	T	I		R	I	A	T	A		
I	L	E		O	C	E	A	N		U	T	T	E	R		
G	I	F	T	S	A	W	H	O	R	S	E					
E	V	E	R	T						R	A	T	R	A	C	E
L	A	D	Y		B	G	O	S	H		A	X	O	N		
					B	R	O	N	C		A	T	E	A	T	
G	E	N	E	R	A	L	S	A	W	M	I	L	L	S		
P	R	O	V	O		D	E	L	A	Y						
A	I	R	E		M	E	T	E	R		F	R	A	N		
S	C	A	N	S	I	N					A	L	O	N	E	
					S	T	A	R	S	A	W	B	U	C	K	S
O	Z	A	W	A		U	N	T	I	L		K	A	T		
V	I	R	A	L		L	E	A	S	E		E	R	E		
A	G	A	P	E		E	S	T	E	R		T	A	D		

SUDOKU SOLUTION

From Pg. 20

8	2	3	7	4	5	1	6	9
6	4	1	8	9	2	3	5	7
5	9	7	6	1	3	2	8	4
1	6	8	9	3	7	4	2	5
7	5	9	2	6	4	8	3	1
2	3	4	1	5	8	7	9	6
3	7	6	4	8	9	5	1	2
4	1	5	3	2	6	9	7	8
9	8	2	5	7	1	6	4	3

SUNDAY, AUG. 25 >> ACRYLIC POUR WORKSHOP AT CEDAR STREET ART COLLECTIVE



Come and learn the acrylic Dirty Pour Flip Cup technique to create fun and mesmerizing abstract paintings. No previous painting experience required. The participation fee includes instruction, demonstration, paint, canvas and tools to complete your first pour. All participants will create a 12-by-12-inch canvas painting. Additional canvas will be available for \$10.

1 - 3 p.m., \$30 per person
1701 S. Cedar St.
For inquiries and registration info,
email yusuken64@gmail.com

MONDAY, AUG. 26 >> PEPPERMINT THEATRE CO. 2019-2020 SEASON AUDITIONS



Think you got what it takes to play a volatile, 79-year-old mother? Auditions for each of the three plays of the 2019-20 Season at PCTC will be hosted Sunday and Monday. Actors can attend one audition day and will be considered for "The Humans," "Gloria" and "The Cost of Living." Excerpts from the plays will be provided on Peppermint Creek's website, or at the audition.

6-10 p.m.
Central United Methodist Church
215 N Capitol Ave.
(517) 927-3016
peppermintcreek.org

From Page 22

Mason Sun Dried Music Fest - 12-11:30 p.m. Courthouse Square on Jefferson, Maple & Barnes. business.masonchamber.org.

Sunday, August 25

CLASSES AND SEMINARS

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pump House, 368 Orchard St., East Lansing.

Summer Beach Market Series: PiYo & Yoga - 4-5 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

LITERATURE AND POETRY

A Community Conversation with Matthew Desmond - Free. 6:30-9 p.m. East Lansing Hannah Center, 819 Abbot Rd., East Lansing. onebookeastlansing.com.

EVENTS

Adam Burke, Kara Goraci & Aaron Putnam - 8 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

Mason Sun Dried Music Fest - 11 a.m.-12 p.m. Courthouse Square on Jefferson, Maple and Barnes. business.masonchamber.org.

ARTS

Free Public Tours - Free docent-led tours of our current exhibitions. 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr.,

East Lansing. 517-884-4800. broadmuseum.msu.edu.

Michigan Country Road Trip - 2-4 p.m. Painting with a Twist, 580 Frandor, Lansing. 517-483-2450. paintingwithatwist.com

Paint Your Pet Portrait - 2-5 p.m. Painting with a Twist, 580 Frandor, Lansing. 517-483-2450. paintingwithatwist.com

MUSIC

Mason Sun Dried Music Fest - 11 a.m.-12 p.m. Courthouse Square on Jefferson, Maple and Barnes. business.masonchamber.org.

Monday, August 26

CLASSES AND SEMINARS

Cancer Education with Dr. Jean-Guy Daigneault - Free. 6:30-8 p.m. Rassel-Daigneault Holistic Health Center, 537 N. Clippert, Lansing.

Geocaching - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

DDL Walking Club - 10-11 a.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

ICE ICE: MSU Icebreaker - Presented by the Zeta Delta Alphas. 10 p.m.-2 a.m. Spiral Video & Dance, 1247 Center, Lansing.

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books, 360 S Jefferson

St, Mason. business.masonchamber.org.

ARTS

Paint with a Purpose for New Hope Pet Rescue - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Tuesday, August 27

CLASSES AND SEMINARS

AARP Driver Safety Training - designed for drivers age 50 and older. 9 a.m.-1 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Potato Chip Science - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

August Networking Event at The Grid Arcade and Bar! - 3:30-6 p.m. 226 E César E. Chávez Ave, Lansing.

Garden Club Tuesday Meeting - 1-3 p.m. Grand Ledge Library, 131 E. Jefferson, Grand Ledge. grandledge.lib.mi.us.

Injury Clinic - Free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

Student Employment Fair - 10 a.m. - 2 p.m. LCC Downtown Campus. lcc.edu.

Yoga in the Park - All levels welcome! 7-8:30 p.m. Lincoln Brick Park, 13991 Tallman Rd, Grand Ledge. 517-627-7351.

ARTS

Adult Clay - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Celebrate Fall Welcome with MSU Broad - Welcome back, students! Wanna hang out? 11 a.m.-3 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. events.msu.edu.

Celebrate Fall Welcome with the MSU Broad - Welcome back, students! Wanna hang out? 10 a.m.-2 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.



DIVORCE FAMILY LAW

Divorce
Custody • Visitation
Child Support
Alimony
Property Distribution
Domestic Partnership Agreements / Separation

40 YEARS -
AGGRESSIVE LITIGATION
EFFECTIVE MEDIATION

LAW OFFICES OF
STUART R. SHAFER, P.C.
Former Assistant Prosecutor

487-6603
1223 Turner St., Ste 333, Lansing
www.stushafer.com

Joe
JOSEPH VITALE

GREATER LANSING REAL ESTATE
ASSOCIATE BROKER
(517)712-4500 • joe@century21lg.com
www.JoeSellsMI.com

CENTURY 21.
Looking Glass
271 Woodland Pass - Suite 110, East Lansing MI 48823

END OF SUMMER CLEARANCE

Hotwater Works

Get 'em While They're Still HOT!!!

The weather won't stay this hot forever and neither will these prices! Now's the Time.

Up to \$1000 off clearance prices.

2116 E. Michigan, Lansing
517-364-8827 • www.hotwaterworks.com

SATURDAY, AUG. 24 >> MOVIE NIGHT IN THE PARK: THE NEVERENDING STORY

Wolfgang Peterson's mesmerizing '80s fantasy flick will screen in Moores Park in ReoTown. Based on German author Michael Ende's 1979 titular book, the story follows a boy named Bastian Balthazar Bux. In the film, Bux is mourning the death of his mother and gets swept up in a tale about the land of Fantasia. Bux meets the Empress of Fantasia, who is dying, and has enlisted a hero in the form of a boy named Atreyu to help save her life and cast away "The Nothing" — a terrifying entity that looms over the kingdom. The film is a must-see for fans of "Stranger Things", especially those who have completed season three.

8:30 p.m., Moores Park
Beal Street and Moores River Drive
mooresparkneighborhood.com

FOOD & DRINK

DINING OUT IN GREATER LANSING



HE ATE

SHE ATE



Red Cedar Grill

More triumphs than flops

By **MARK NIXON**

Awhile back I grilled hamburgers. They were a disaster. Last week, I made pickled beets from scratch for the first time. They were fantastic.

Cooking always seems to be on a razor's edge between flop and triumph, and nowhere is that razor more keenly felt than in a restaurant kitchen.

I thought of this while reading my notes about the Red Cedar Grill. Let me state up front that I counted several more triumphs than flops. Even the worst of the bunch, a pasta dish, was more flawed than floppish.

Two of the best dishes I've had in some time came during our second visit. We began with a roasted garlic platter. This \$10 appetizer had it all: Plump, roasted heads of garlic, warm Boursin cheese, pesto made with ground pumpkin seeds and roasted red peppers, all served with warm baguette slices. Roasting garlic doesn't simply tame the garlicky flavor, it transforms it into something buttery, nutty and slightly sweet. Add the pesto and cheese, and a glass of wine, and this is a light but satisfying meal.

Judy's entrée was wild mushroom ravioli with a small steak (\$26). I wasn't in the mood for steak, but the al dente ravioli was packed with that unmistakable woody, smoky flavor that is the essence of wild mushrooms. To top it off, fresh, chopped asparagus cooked al dente in a light cream sauce. The pairing rounded out this remarkable dish.

I chose a bone-in pork chop for my entree (\$20). I may be wrong, but the juicy interior makes me think the chop was brined for several hours, which is what we do at home to prevent a grilled pork chop from drying out. Red Cedar's version, served medium rare and topped with a daub of warm goat cheese, earns a solid A.

On a previous visit, I started out

with a take on a county fair staple, the corn dog — an odious invention that apparently everyone loves but me.

Thankfully, Red Cedar's version was a tube-shaped crab cake on a stick.

This \$6 appetizer came with peach and habanero sauce, a great blend of sweet and spicy. The overall taste was spot-on, though the batter was overly fried, as was a fish fillet our friend had.

Judy's \$6 A c a p u l c o Shrimp was swaddled in a ceviche-like marinade, a common find in Mexican seaside restaurants. This was the best thing I tasted that evening.

Least on my list was something that held great promise, Angel hair pasta with sun-dried tomatoes, capers, pancetta and a light marinara sauce. Several things went wrong with this \$12 entree. The pancetta was overly fried, rendering it tough. The marinara was bland. Worst, the pasta was cut into little chunks as if to spoon-feed to a toddler.

They have all the right

By **GABRIELLE LAWRENCE**

When it comes down to it, I don't think a lot of people want to eat so-called restaurant food at home.

Restaurant food can be intimidating.

What's congee? How about nigiri? Restaurant food can be tricky to eat, as evidenced by our recent vacation in Maine, when we threw all decorum to the wind and got down and dirty with our lobster shells. I think that most people, myself included, after a long day of responsibilities want to sit down with a comforting plate of something generally recognizable as a protein, a starch and a vegetable.

However, when I go to a restaurant, I expect a few basic elements to be met. I expect a dimension of color to be presented to be on my plate. I expect the restaurant to be equipped with some of the most basic offerings

on their menu, unless we are in the

The mystery of the missing morsels

throes of a natural disaster.

And I expect the menu to offer something ambitious, something that I wouldn't endeavor to make at home.

Red Cedar Grill offered one of these elements on a few recent visits. During our trip to Williamston for Sunday lunch, we were intrigued by the crab cake corn dog as an appetizer. Essentially, crab cake filling is shaped into a cylinder reminiscent of a corn dog — lightly battered, fried and presented on a stick with a fresh peach and habanero sauce. We were off to an excellent start, for this appetizer was inventive and approachable. The filling was meaty and rich, and the sauce brought a perfect counterpoint of sweetness to the dish.

It was while we were enjoying the dish that the server came to our table and informed Mr. She Ate, without much fanfare, that they were out of Pepsi — which he had been looking forward to after a 50-mile bicycle ride that morning. No explanation was offered.

Was the CO2 container low? Were they out of syrup? Why could I have club soda if he couldn't have Pepsi? We were stumped. In my 37 years of eating in restaurants, especially restaurants equipped with a full bar, I've never encountered that situation. As she turned to walk away, he asked if he could please have a glass of water, a request to which she acquiesced.

We soldiered on and ordered the asparagus and goat cheese quesadilla. The white and brown color palette was begging for a fresh herb garnish. Maybe a sprinkle of basil over the brown sauce in the corners of the plate? The quesadilla didn't have much textural contrast and I



Gabrielle Lawrence/City Pulse

Specialty corn dogs from Red Cedar Grill.

Red Cedar Grill

Monday-Thursday,
11 a.m. - 9 p.m.
Friday-Saturday,
11 a.m. - 10 p.m.
Sunday, 12-9 p.m.
150 E. Grand River Ave.,
Williamston, MI
(517) 655-3766
Redcedargrill.com

See He Ate, Page 25

See She Ate, Page 25

He Ate

from page 24

things to make this a great dish. They need to rethink how it's put together.

We tried dessert on this visit and were wowed. The Skillet Blondie (\$7) literally came in a little cast iron

skillet. The mix of salted caramel ice cream and sweet chocolate, both hot and cool in one bite, made for a great finale.

Our friends went for an old standby, the \$10 carrot cake. Stack two paperback novels together and you have the approximate size of this dessert. It's shareable for two (or more). Thick cream cheese frosting slathered over the moist interior makes this, as the

menu states, "House Favorite Forever." Red Cedar Grill's interior is spare but intriguing. An old wooden ice box serves as a table for the house phone and a reservation book. The walls are a pastiche of posters ranging from art nouveau to a photo of film actress Greta Garbo.

What really makes the interior endearing is a family-like atmosphere engendered by the servers. Restaurant

life can be emotionally fraught. What we observed were funny, spirited servers who chatted with customers and themselves about their daily lives. We saw one server about to go on duty. She brought her children with her before handing them off to Dad. The kids got to see where Mom worked. It was an unremarkable scene of daily life, and, as a result, touching.

She Ate

from page 24

looked forward to my grilled shrimp tacos. The tacos were serviceable, but again, a chopped cilantro would go a long way to making a more visually appealing dish. The corn in the tacos was shriveled and chewy. Making me wonder if it had been frozen and re-frozen or just neglected for too long. It was a shame, especially during the summer months, that fresh corn wasn't used.

Mr. She Ate was looking for-

ward to ordering the Chef's Burger as identified on the online menu, but apparently the menu has been updated and the website hasn't. His peppercorn Boursin burger indeed had a strong peppercorn flavor, but aside from creaminess, the Boursin cheese brought no other dimension to the dish.

The next day a friend and I returned for lunch. I saw diners at another table drinking soft drinks, so apparently the Pepsi issue had been resolved. We started with the fried brussels sprouts, another dish which bears no current resemblance to the item described on the website. They were glazed with maple syrup,

which was overly sweet and were overcooked. The outer leaves were disintegrating and the inner pieces mushy.

Our server brought my honey ginger fried chicken sandwich to the table, and as she sat it down, she remarked that they "must be out of fries today." My sandwich was accompanied by thinly sliced potatoes — not thin enough to be crispy, however, so I was given essentially a side of soggy potato slices. She asked me if that was OK, to which I inquired about other options. Then minutes after I was done eating my sandwich, she brought to the table a plate of sautéed onions and squash

— an option which would have been welcomed information when she learned that they were oddly out of fries, but not out of potatoes.

My companion chose the macaroni and cheese with fried chicken. Generally a very healthy eater, she was looking forward to an indulgent lunch. That anticipation was nipped in the bud after a few lackluster bites when she compared the dish to one of those cardboard boxes that you peel the corner from and microwave it before returning to your desk for a sad work lunch. Suffice it to say, we left unimpressed.



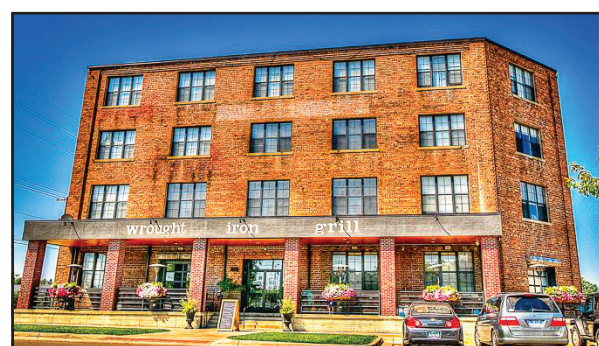
"Treat your guest to an up North Experience... without the drive"

Open Wed and Thur Five o'clock on...
5-6 pm Happy Hour
\$1.25 Domestic
\$2.25 Crafts
\$3.00 Well Cocktails

Buy Burger Basket and drink get 2nd Burger Basket half off!
Present this coupon to receive offer

3600 Sq ft covered patio....dogs welcome

6380 DRUMHELLER ROAD
PO BOX 393 BATH, MI 48808
517-641-7677 • www.miwildlife.org



Come Experience
wrought iron grill

317 Elm St
Owosso, MI 48867
989-472-9025
wroughtirongrill.com

Home of the World Famous Sizzler

1/2 OFF
LUNCH OR DINNER
Buy one lunch or dinner and receive a 2nd of equal or lesser value for 1/2 off

Valid Sunday-Thursday Only. Dine-In Only. Valid with coupon Only. Void if reproduced. Not valid with any other offers or discounts. Expires 9/4/19



voted **TOP 3**
Top of the Town — 2019 —

AirPort Tavern
5000 N. Grand River
(517) 321-3852



CARNIVORES LOVE MEAT!

AWARD WINNING BBQ + 18 TAPS OF PURE GOLDEN JOY = A GREAT TIME!
18 ROTATING CRAFT, MICHIGAN MADE AND 3 DOMESTIC BEERS ON TAP

580-4400 | MEATBBQ.COM
1224 TURNER ST. OLD TOWN. LANSING

Meat
SOUTHERN B.B.Q. & CARNIVORE CUISINE



BUY ONE HOUSE FAVORITE & GET ONE 1/2 OFF
Expires 9/4/19

TACO TUESDAYS \$1.50 EA.
1/2 OFF PIZZAS ON SUNDAY



RYAN'S ROADHOUSE
902 E. STATE • ST. JOHNS
989-224-2250

Drive-thru barbecue joint opens at busy Lansing intersection

By DENNIS BURCK

The drive thru line at 517 BBQ began to wrap around the building as Lansingites sunk their teeth into smoked brisket, pork and chicken on the restaurant's opening day. The drive-thru's only establishment is owned by Lansing native Eric McClain.

"We've always been told to get a job and do something simple," McClain said. "My friends and family just don't believe that. We believe in enjoying ourselves and enjoy creating a good time for people around us."

Partnering with pitmaster Freddie Mendoza, McClain said he took a leap into the drive thru barbecue business because he couldn't find anyone else doing it.

"We think we can get you in and out in a quick time," said the owner. "You won't be sitting in line for hours waiting for your brisket. We are cooking it the night before, thinking about you a night before you come."

The signature dish of the restaurant is its brisket, he added.

"Everything is smoked 12 to 16

hours. Slow and low is what we call it. All of it is rubbed with our own blend of seasoning and spices," McClain said.

The smoking method is all done with wood. "It is religious," he added.

The restaurant offers family packs that can feed over six people with three pounds of meat, two large sides and six servings of cornbread.

Barbecue plates come with choice of meat, two sides and cornbread. Sandwiches include choice of meat and one side.

Paired with the delectable meats will be BBQ classic sides like coleslaw, mac and cheese, cornbread, green beans, baked beans, potato salad and cheesy potatoes.

The building is at the intersection of Oakland Avenue and South Cedar Street, the former home of Nu Wave Fish and Chicken.

"The biggest thing we've had to do with the building is switch the kitchen over from fried food to barbecue," McClain said.

"We are on a busy street, so I hope we get some good business."



Dennis Burck/City Pulse

517 BBQ owner Eric McClain and pitmaster Freddie Mendoza, founders of Lansing's first drive-thru barbecue restaurant.

There is room for everyone in Lansing's barbecue scene, McClain said.

"It is not so much competition as much as we love what we do," he said.

According to McClain, 517 BBQ will look into creating its own sauce, opening its dining space and making

French fries once a dedicated customer base is established.

Aside from the barbecue business, McClain is a co-creator at Classic Groupe, a video production company.

"I marry the food with the entertainment and it is a good time. What is better than that?," he said.

A staff of four runs the restaurant.

"We love our city and don't buy into we have to leave Lansing to get somewhere in life," he said. "We want you to know that we love you and we love our barbecue. We are putting down roots to feed the people."




All you can eat fish on Friday!

All you can eat Brunch Specials on Sat and Sun!

11am-7pm **\$14.99**


8am-2pm **\$12.99**

3812 S. Martin Luther King Jr. Blvd
Lansing MI 48910
517-977-1327



Fresh food Family fun!

3 LOCATIONS



East Lansing - 3048 E Lake Lansing Rd • (517) 333-9212
Monday - Saturday: 11am to 2am • Sunday: 12pm to 1am

Holt - 2040 Aurelius Rd #13 • (517) 699-3670
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

Okemos - 1937 W Grand River Ave • (517) 347-0443
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

THANK YOU LANSING!

FOR VOTING US BEST DISTILLERY, BEST HAPPY HOUR, & BEST COCKTAILS



AMERICAN - FIFTH - SPIRITS

112 N. LARCH ST • LANSING
AMERICANFIFTHSPIRITS.COM



Come Enjoy Happy Hour on our Patio!!!

12 pm to 7 pm

Domestic Bottles \$3.00	Well Drinks \$3.50
-----------------------------------	------------------------------

\$1.00 OFF 25 ounce drafts and All glasses of Wine

FRANK'S PRESS BOX 7216 W Saginaw Hwy.
Lansing, MI 48917
517-886-1330

517 BBQ
Monday to Saturday,
CLOSED Sunday
11 a.m. to 8 p.m.
427 E. Oakland Ave.,
Lansing, MI
(517) 308-9762
www.517bbq.com



TOP FIVE DINING GUIDE!

Best Happy Hour as voted on in the 2019 Top of the Town Contest

1. Houlihan's

5732 W. Saginaw Hwy., Lansing
(517) 323-3550
houlihans.com

2. Crunchy's

254 W. Grand River Ave., East Lansing
(517) 351-2506
crunchyseastlansing.com

3. Zoobie's

1200 N. Larch St., Lansing
(517) 897-3563
zoobiesoldtowntavern.com

4. American Fifth Spirits

112 N. Larch St., Lansing
(517) 999-2631
americanfifthspirits.com

5. Buddie's Grill Holt

2040 N. Aurelius Rd. #13, Holt
(517) 699-3670
buddiesbars.com

Appetizers

WANT YOUR RESTAURANT LISTED? CALL 517-999-5064



Ryan's Roadhouse
902 E. State St.
St. Johns, MI 48879
(989) 224-2550
ryansroadhouse.com

GOOD FOOD & GREAT DRINKS SINCE 1959 in Up North style! Join us for Happy Hour from 2 to 6 p.m. Monday-Friday. Home-made desserts. Sign up for our E-Club on our website and get a FREE APPETIZER! We have a great event space and party menu for your next get together.



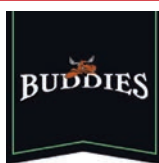
Meat Southern BBQ
1224 Turner Rd.
Lansing, MI 48906
(517) 580-4400
meatbbq.com

WE BELIEVE EVERYONE DESERVES GREAT BBQ. Award winning BBQ. Ribs, French fry bar, chili, sides including BBQ pit baked beans, mac n' cheese. 18 rotating taps of craft, Michigan made beers. Craft cocktails. We cater, too!



Frank's Press Box
7216 W. Saginaw Hwy.
Lansing, MI 48917
(517) 886-1330
frankspressexpress.com

GREAT FOOD AND THE PERFECT GAME DAY SPOT! Fifteen microbrews on tap and more in bottles, too! Happy Hour from Monday - Friday from 3-7PM features 75¢ wings. Sports all year round, Chicago-style deep dish pizza and more on our expansive menu! Pool tables, too, for your entertainment!



Buddies Holt
2040 Aurelius Rd, Ste 12
Holt, MI 48842
(517) 699-3670
www.buddiesbars.com

DISCOVER YOUR NEW FAVORITE SPOT! Traditional classics and great drinks. Burgers, Mexican entrees, pizza and appetizers. Five versions of loaded tots and Buddies Bowls you can't get anywhere else. Locally owned and operated for over 20 years.



Airport Tavern
5000 N. Grand River Ave.
Lansing, MI 48906
(517) 321-3852 FB:
@AirportTavernandSteakhouse

FOR NEARLY 50 YEARS, Airport Tavern & Steakhouse has been a staple of Lansing's community. Full bar, prime rib weekends, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establishment.



Ziggy's Coney Island
3812 S. Martin Luther
King Jr. Blvd., Lansing
(517) 977-1327
ziggysconeyisland.com

QUALITY FOOD AND CUSTOMER SERVICE SET US APART. From all-beef footlongs to loaded gyro wraps, Ziggy's Coney Island is Lansing's newest diner option for breakfast, lunch and dinner. Stop in today to catch a sports game and enjoy a meal with locally sourced Michigan based products.



Wildlife Pub
6380 Drumheller Rd., Bath
(517) 641-7677
www.miwildlife.org

PUB FOOD IN AN ENVIRONMENT THAT CAN'T BE BEAT. The Michigan Wildlife Conservancy does more than just restore wetlands, natural environments and learning labs for children. We make great food too! Our Wildlife Pub does grilled burgers, brats and chicken wings worthy of any grill master's approval.



AUTHENTIC GREEK FAMILY • CASUAL • DINING

Delhi Cafe Family Restaurant
4625 Willoughby Rd.
Holt, MI 48842
(517) 694-8655

COME JOIN THE FAMILY! COMFORT FOOD FROM GENERATIONS! A great meeting place for family and friends. Relax with a glass of wine and try our daily lunch/dinner specials, soups, salads, Greek plates and more. Breakfast Saturday & Sundays. Quiet atmosphere and friendly staff. Visit us and continue the tradition!



Acapulco Mexican Grill
300 N. Clippert St.
Suite 17, Lansing, MI 48912
(517) 203-0096

NOW OPEN WITH A FULL BAR Mondays were made for margaritas. Daily food and drink specials! Beautiful decor and wonderful service. Fresh, from scratch entrees and sides. Takeout is available!



Wrought Iron Grill
317 Elm St., Owosso, MI
(989) 472-9025
wroughtirongrill.com

WE DO DATE NIGHT RIGHT. From juicy steaks and immaculate seafood entrees to delectable salads and sandwiches, let our master chefs take your taste buds on an unforgettable culinary journey. Our owner John Lowman develops partnerships with local and regional producers to feature the best selection every season has to offer.

DIRECTORY LISTINGS | PAID ADVERTISEMENTS

DELHI CAFE

FAMILY • CASUAL • DINING



ORDER YOUR Baklava & Spinach Pie TODAY!
Lunch & Dinner Specials
Greek Specials • Soups & Salads
Breakfast Saturdays & Sundays

QUIET ATMOSPHERE & FRIENDLY STAFF

4625 Willoughby Rd • Holt
www.delhicafrestaurant.com
517-694-8655
T-F 11AM-8PM
Sat & Sun 9AM-3PM



A special just for you!

Buy One Dinner GET ONE 1/2 OFF!



Monday-Thursday 11AM-10PM
Friday 11AM-10:45PM
Saturday 11AM-10:30PM
Sunday 11AM-9PM

300 N. CLIPPERT STREET, SUITE 17
LANSING, MI 48912 • 517.203.0096

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

Email suzi@lansingcitypulse.com
for advertising details

Apply for your dream home anytime, anywhere with our new *iQ* Mortgage Application!

DARTBANK
For What Matters Most.

Yard/Estate Sale
1521 S. Pennsylvania, Lansing
50c to \$1,500. Small appliances, photo accessories, yard tools. VHS, DVDs, CDs & players. 8-24-19, 12-6pm. Too many things to list.

Emporium of Stuff Garage Sale
Sat. Aug. 24, 11-7, Sun. Aug. 25, 12-6. 14872 Turner Rd., DeWitt, 5th house N of Stoll Rd. Something for everyone - 50 years of stuff! Antiques, collectibles, glassware, textiles, furniture, lighting, tools, knickknacks, ephemera, toys, architectural salvage, building supplies, auto parts, antique auto parts, furniture, gardening supplies, books, computers and parts, old iron fasteners, and much much much more!

Enhancing features
Enhancing lives

We offer a variety of services both surgical and nonsurgical to help you look and feel your best

Call for a consultation today!
517-908-3040 • RickJSmithMD.com
1504 E. Grand River Ave. #100
East Lansing, MI 48823

WE WILL FRAME YOU!
25% OFF when you mention this ad

Absolute GALLERY
AND CUSTOM FRAMING

307 E Grand River Ave,
Old Town
(517) 482-8845
www.absolutegallery.net

Easy Living
Cleaning Service

Commercial & Residential
Fully Insured

Call Joan at:
(517) 881-2204

Follow us on

@capitalinternalmedicine

CIMA
Caring for you through the spectrum of life
Capital Internal Medicine Associates, P.C.

3955 Patient Care Dr. Ste A Lansing 48911
(517) 374-7600 • CIMAmc.com

Get Your Card!

The **Card Clinic**.com

“Everyone in the office was personal, professional and efficient. It was a very nice experience.”
- *Marsh I.*

517-706-1309
Discreetly and Conveniently Located In Haslett

*Hours vary weekly by appointment only, please call ahead.

GREATERTHAN
ANY LOCAL
It's good for you!

CAPITOLMacintosh | Apple Sales | www.CapMac.net
Apple Service | (517) 351-9339

420 DIRECTORY
PAID ADVERTISEMENT

The Card Clinic
Haslett, MI
(517) 706-1309
Hours vary by appointment

Certification for your Medical Marijuana Card.
We are dedicated to “raising the bar” by offering a comfortable, professional, respectful and discreet experience. We are the place you can take your grandma! Conveniently located off I-69 in Haslett, Michigan. Call today to schedule your appointment.

For medical marijuana advertising, contact Lee Purdy
(517) 999-5064 • lee@lansingcitypulse.com