

November 20 - 26, 2019

FREE

# CityPULSE

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## CULTURE WARS

### The dark patterns of online harassment

See page 11

If hindsight was 20/20, no innocent person would be convicted.

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# Favorite Things

## Beatles collector Viki Spector and her oil painting of Paul McCartney



This is an original oil on wood from an artist in the UK. It was created probably 20 some years ago. I used to do a lot of buying on eBay and antique stores. I like the original art pieces.

This one almost looks like it is a photograph. I do have other original pieces, but this one takes the cake.

It could be based on him 20 years ago. His shirt is very casual. You know he even stopped coloring his hair recently? That's something between just him and me.

I could just tell it was gorgeous from seeing it on eBay. Some paintings you can look at and know instantly they are going to talk to you. You can see his jaw here and just see it start moving. I hope the wedding ring is when he was married to Linda and not what's-her-name.

I drove my parents crazy collecting when I was 11 years old in 1963. When I was 12 or 13, I did a lot of babysitting, which gave me more money to collect. I can't do something where I am in second place. I start to get carried away.

My longtime friends say it trickles down to me decorating too. I know I'm weird. I know I'm different.

In my professional life, I ended up

working a career in politics. I was already a hippy in high school, but I did the state exam and aced it so I had a job waiting for me and took it.

When this painting came, I gasped when it came out of the box. It was already framed when I got it. I like to keep my receipts and correspondence from the artist. My dad, who collected classic cars, taught me to do that. She wanted to let me know she did one just like this of John Lennon and gave it to Yoko.

That was like "Wow." But I honestly have no respect for Yoko. I do have a lot of respect for artists. This to me is just beautiful. Prints are one thing and original items are another. That to me just captures it.

I worked at an art gallery for five years and it helped me find more value of art too.

I haven't bought anything Beatles related for years. I'm at the point in my life that other than groceries, I don't need anything else.

*(This interview was edited and condensed by Dennis Burck. To visit the Spector Beatles collection, arrange a tour time at 517-648-2043. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)*



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# CityPULSE

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The hand that rings the bell

**PAGE 13**



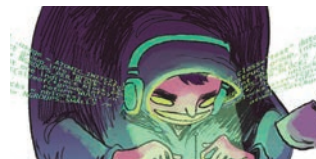
A new food truck for Lansing's vegans

**PAGE 17**



Homeless outreach program celebrates two years of service

**PAGE 20**



**Cover Art**

By Maddison Chaffer

**ADVERTISING INQUIRIES:** (517) 999-5061  
or email [citypulse@lansingcitypulse.com](mailto:citypulse@lansingcitypulse.com)  
**CLASSIFIEDS:** (517) 999-6704

**EDITOR AND PUBLISHER** • Berl Schwartz  
publisher@lansingcitypulse.com • (517) 999-5061  
**ARTS & CULTURE EDITOR** • Audrey Matusz  
audrey@lansingcitypulse.com • (517) 999-5068  
**EVENTS EDITOR/OFFICE MANAGER** • Suzi Smith  
suzi@lansingcitypulse.com • (517) 999-6704

**PRODUCTION MANAGER** • Skyler Ashley  
production@lansingcitypulse.com  
(517) 999-5066  
Composition • Abby Sumbler

**STAFF WRITERS** • Lawrence Cosentino  
lawrence@lansingcitypulse.com • (517) 999-5065  
Dennis Burck • dennis@lansingcitypulse.com  
(517) 999-6705  
Kyle Kaminski • kyle@lansingcitypulse.com  
(517) 999-6710

**SALES EXECUTIVE**  
Lee Purdy • lee@lansingcitypulse.com • (517) 999-5064

**Contributors:** Andy Balaskovitz, Justin Bilicki, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Terry Link, Kyle Melinn, Mark Nixon, Dennis Preston, Carrie Sampson, Nevin Speerbrecker, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

**Distribution manager:**  
Garrett Clinard • (517) 999-6704

**Delivery drivers:** Garrett Clinard, Dave Fisher, Dale Gartner, Jack Sovo, Gavin Smith  
**Interns:** Matthew Stine • stinem47@gmail.com

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## THIS MODERN WORLD

by TOM TOMORROW

OUR TOP STORY--**IMPEACHMENT!** WHATS THE DEAL, ANYWAY?

DEMOCRATS HAVE EVIDENCE WHICH CLEARLY SHOWS THAT THE PRESIDENT IS GUILTY! BUT REPUBLICANS SAY HE IS NOT!

WHO'S RIGHT? WHO'S WRONG? WHO CAN EVER KNOW?

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ER, WELL--HE TRIED TO EXTORT A FOREIGN COUNTRY TO SMEAR A POLITICAL RIVAL! IT'S RIGHT THERE IN THE CALL SUMMARY!

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HOW CAN AMERICANS POSSIBLY SORT OUT THIS COMPLICATED TANGLE OF CONFLICTING NARRATIVES?

MORE IMPORTANTLY--WHO'S UP? WHO'S DOWN? WHO'S WINNING AND WHO'S LOSING?

AND THE **BIG** QUESTION ON EVERYONE'S MIND--

--WILL INCONVERTIBLE PROOF OF THE PRESIDENT'S CORRUPTION AND VENALITY BE BAD NEWS... FOR **DEMOCRATS?**

WE'LL LOOK AT **BOTH SIDES** OF THE ISSUE-- AFTER THESE MESSAGES!

Tom TomReW©2019

# PULSE

# NEWS & OPINION

## A carousel for the City Market?

By **BILL CASTANIER**

A recent article in City Pulse regarding possible reuses for the Lansing City Market got me thinking

that a perfect marriage with our new beach on the river would be a carousel. I'm a fan of carousels, having growing up in a city with two amusement parks, Wenona Beach and Tony's Park in Bay City, and then going to college in East Lansing where we had easy access to Lake Lansing Amusement Park and its storied carousel.

Until visionary city leaders saw the possibility of a beach, I would have thought that bringing a carousel to Lansing a bit of over-reach. Historic carousels are expensive and they don't often show up for purchase on the open market. Jane's Carousel in Brooklyn cost more than \$1.5 million to purchase and took 28 years to restore. A Coney Island carousel was purchased by New York City in 2005 for \$1.8 million and an additional \$1.7 million was spent to restore it.

However, Lansing with imagination, chutzpah and money might be able to land a historic carousel. There's one right down the street-sort of. Michigan State University Museum still owns a 1916 Herschell-Spillman carousel that has 35 carved, wooden animals, including zebras, a pig, a dog, chicken, horses and a Punch and Judy Chariot which it stores in Marion, Ohio.

The "menagerie" carousel was first installed at Lakeside Park in Flint in 1916 and then was moved to Sunset Beach at Crystal, Michigan, in 1936 where it operated until 1977. The carousel narrowly avoided disaster when the building holding it collapsed during a storm. In 1979 it was donated to the MSU Museum, where a group of volunteers called the Brass Ring Society began a tedious restoration. The restoration was completed by the Mott Foundation in 1984 so the carousel could be used at Flint's Auto World. When Auto World failed it was moved to Marion, Ohio, in 1989, where it is now resides.



MSU Archives & Historical Collection

People riding the Lakeside Carousel at the opening of AutoWorld, in Flint, in 1984.

In the last decade there have been several communities which have shown interest in providing a home for the carousel, but they were hindered in part by the cost of constructing a building to house it year round. That wouldn't be as much of a problem for Lansing since it has the City Market on the banks of the Grand River, which could easily house it. Grand Rapids, another river town west of Lansing has its

own carousel in use at the Van Andel Museum Center. A carousel similar to the one owned by MSU operates at Greenfield Village, Dearborn. Additionally, there are carousels at Comerica Park, Detroit, Crossroads Village, near Flint, Silver Beach in St. Joseph, and on the Detroit Riverfront.

Why a carousel? Riding a carousel

See Carousel, Page 6

### And by coincidence ...

Asked about the carousel idea, Lansing Mayor Andy Schor said that using it at the City Market is, very preliminarily, under consideration.

"I had a citizen reach out to me and say I have an idea and why not put a carousel there," Schor said. "I don't even know if it works, but I thought before we even think about let us see if it's still there and still available." As a result, he said, an intern in the Mayor's Office contacted the MSU Museum to find out more about the 103-year-old carousel. Schor said he was waiting for a report on the intern's findings.

"I don't know if that's the right use," Schor said in an interview taped Tuesday that will be posted on City's Pulse website. "I don't know if it makes money, and again I've said from the beginning this has to be sustainable and the city's not going to subsidize the space."

Schor said he was entertaining the idea of installing it in the City Market at least "till we have something permanent."

The Waterfront Bar & Grill, the remaining tenant, vacated the City Market last month after a protracted legal battle to stay.

"I don't want it to sit vacant," Schor said. He said the space could be used for weddings and festivals, for example, "until we have a permanent replacement."

— **BERL SCHWARTZ**



**Property Address:**  
303 Oakhill, East Lansing  
**Current Occupant:**  
Kappa Alpha Theta  
**Year Built:** 1935

Several people recognized last month's Eye for Design, but Mary Jessup responded first. She noted that she had passed through the distinctive front door of the Kappa Alpha Theta house, 303 Oakhill Ave. in East Lansing, many times as an undergraduate student at Michigan State University. Founded in 1870 as the first Greek-letter fraternity for women, a chapter was installed at MSU in 1926 and the house that is now the home of the Thetas appears to have been completed in 1935.

This month's Eye for Design can be found in Lansing along the corridor between East Lansing and the Capitol. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to carriesampson@micourthistory.org



"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week.

# Call the plumber

Mayor's pick for 'incredibly important' BWL board raises concerns

Lansing Mayor Andy Schor plugged a hole in the Board of Water & Light's Board of Commissioners Monday night by naming Deshon Leek, a veteran plumber and union steward, to the Third Ward seat, but the repair job isn't making everyone happy.

Two City Council members, siding with local environmentalists, said they would like to see a commissioner with expertise in energy or environmental and climate science. The Council approved Leek's appointment Monday night, with Councilman Brian Jackson casting the only "no" vote. (Councilman Peter Spadafore was absent.)

"Nothing personal to Mr. Leek, I think he's a great person," Jackson said. "I'm voting no because the position is so important, especially given our current climate crisis. It's important that the commissioners who drive the decision for our energy future have either some energy expertise or environmental or renewable energy expertise."

Councilwoman Kathie Dunbar voted to approve Leek's appointment, but shared Jackson's concerns.

"I really would like to see us do some vetting that looks at expertise in sustainability," she said.

Rebecca Payne, a local environmentalist and vocal opponent of the utility's new \$500 million natural gas plant, said she was passed over for the job, despite the mayor's claim at Monday night's City Council meeting that Leek was the only applicant.

Payne, a Third Ward resident and member of the Lansing Environmental Action Team, said she applied for the position in January 2018 and was con-

tacted by the mayor's office about the position in September.

Payne furnished City Pulse with a Sept. 26 email from Matthew Schraft, special assistant to the mayor, "following up as to your current interest in this board."

"I am absolutely interested," Payne replied via email the same day. Payne said she never heard back from the Mayor's Office after that.

After Schor was informed that Payne had applied, he looked into it more and discovered she was correct. He apologized for the oversight.

"Like Mr. Leek, Ms. Payne is not an energy expert but has a desire to serve her community. I have not spoken with her, but in reviewing her application it looks like she would be a fine citizen representative on the BWL board. I take full blame for the error, and Ms. Payne has my apologies. She will certainly be included in future considerations for openings on the BWL board."

Payne is a longtime environmental activist and served as LEED — Leadership in Energy and Environmental Design— consultant for the new home of the Red Cedar Friends, where she served as clerk. She works in the state Department of Health and Human Services as a specialist on aging services.

Jackson called upon the mayor Monday to conduct a "broader search" in the future "or at least consult with myself and other people and I'm sure we can get somebody with some of that background."

Schor said he welcomes anyone with an interest in serving on any city board, but he said had to beat the bushes to find an applicant for Third Ward BWL commissioner.

"We reached out to several people, to Third Ward Councilmember Adam



Lawrence Cosentino/City Pulse

Lansing City Clerk Chris Swope (right) swears in Deshon Leek as the Third Ward commissioner for the Board of Water & Light at Monday's City Council meeting.

Hussain, to labor, to business, and asked them if they knew someone who would do the work, and Deshon stepped up," Schor said.

Leek is a longtime steward of Plumbers and Pipefitters Local 333, which supported Schor in his run for mayor. Schor said that after spreading the word of the BWL vacancy, a member of the union contacted him to let him know Leek was interested. The BWL negotiates with the union.

Schor said the union's support had no bearing on the appointment.

"A lot of groups and interests supported me," he said. "Seventy-three percent of the electorate supported me. I make decisions based on what's best for the city."

At Monday's meeting, Councilman Hussain said he doesn't take appointments to the BWL board lightly.

"The charter empowers this board

with unique legislative and executive authority," Hussain said. "This is an incredibly important board." But Hussain said he is satisfied that Leek is "willing to learn and engage."

Hussain said he didn't know all he needed to know about city government when he was elected to the Council. Councilwoman Jody Washington took the same tack. "When I was appointed a fire commissioner, I had not been a firefighter," Washington said.

Leek, 45, was born and raised in Lansing.

He graduated from Everett High School and studied construction management at Lansing Community College. After serving a five-year apprenticeship, he joined Local 333 of the Plumbers' and Pipefitters' Union. He's been union

See BWL, Page 7

## Carousel

from page 5

sel is still a magical experience for children and adults who want to recreate the fantasy of their childhood. Jumping on a "racing steed" or one of the popular menagerie animals like a frog can still bring a wide smile to your face.

What will it take? First an exploration of the idea with the MSU

Museum and MSU officials is in order. Clearly, Lansing will have to develop a proposal on how the carousel will be housed, maintained, restored, preserved and who will be responsible for overseeing all the details.

If everything is a go, then the hard work of fund-raising begins. Corporations could be recruited to step up and underwrite the restoration of an animal; individuals might want naming rights or local clubs and organizations might adopt a horse or menagerie animal.

The carousel could be complemented by educational panels detailing the history of carousels and some of the legendary Michigan amusement parks or even more about Lansing's circus mayor, James (Joel) Warner, who at one time owned the largest traveling circus in the country. He also is known for bringing Jumbo the elephant to America, which at the time was the biggest elephant in the world.

It's worth trying to "grab the brass ring" to bring a carousel to Lansing. ("Brass ring" refers to a ring of brass

that was fastened on a stand next to the carousel and as the carousel revolved a rider who could grab the ring would get a free ride). It's come to mean trying something that's hard to do, but that has great reward like putting a carousel on Lansing's waterfront.

If you listen closely you can hear the band organ signaling the start of the carousel.

(Bill Castanier, a longtime contributor to City Pulse, is president of the Historical Society of Greater Lansing.)

# LETTERS to the editor

## League sets record straight

On October 29 the League of Women Voters of the Lansing Area sponsored a public presentation on how Michigan funds K-12 schools. That forum was misdescribed in a letter published recently in City Pulse (J. Hood, November 6). We write to set the record straight.

The forum addressed three issues: First, the impact of Proposal A, enacted in 1994, which moved school financing from local property taxes to a state system of per-pupil funding. Second, the speakers summarized a recent study showing that revenue for

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- At lansingcitypulse.com

**2.) Write a guest column:**

Contact Berl Schwartz for more information:

publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.

education has seriously declined since the recession of 2007 because of fund transfers between the school aid fund and the general fund and a decline in tax effort. The per-pupil Foundation allowances have never been calibrated to the cost of providing education services. Nor did Proposal

A address school facilities which are funded exclusively by local property taxes with voter approval. The third speaker presented the results of The School Finance Research Collaborative (SFRC), a nonpartisan committee appointed by Governor Snyder. SFRC has completed Michigan's first

comprehensive school adequacy study, providing a roadmap on how to fix Michigan's broken school funding approach and make it fair for all students.

The letter writer notes correctly that charter schools, as structured in Michigan, raise large issues of justice and of impact. Those questions were outside the scope of last month's presentation, but are an ongoing concern of the League's Education Committee. The League welcomes new members who are interested in education issues. For a more detailed summary on the education funding forum, see the November issue of the League's Capitol Voter. [http://Lansing.mi.lwvnet.org/Monthly's\\_Newsletter.html](http://Lansing.mi.lwvnet.org/Monthly's_Newsletter.html).

**Margo K. Smith, Co-president**  
**Bettie Menchik, chair, Education Committee**

# BWL

from page 7

steward for seven years and a journeyman plumber for 20 years.

"I've been fortunate and blessed with my career and I would like to give back to my community," Leek said. "I'd like to be a steward of the environment and I'd like to see Lansing do better."

Leek said affordability is a key issue in the Third Ward.

"We've got a lot of low-income people in the community. It's harder on them if they're not able to afford utilities," he said.

But he emphasized that he is conscious of the urgency to move away from fossil fuels.

"It was great that we got rid of coal," he said. "Burning coal was terrible for everybody, our kids, grandkids." The BWL plans to go coal free by 2025, when the Erickson Power Station is closed.

Leek said the BWL's new \$500 million natural gas-fired plant is a "great bridge" to an all-renewable energy future. Environmentalists say the plant will needlessly lock the utility into burning more fossil fuels for 30 to 40 years.

"I'd like to stay on the path of clean energy," Leek said. "That's big. I know the technology isn't quite there, and affordability is an issue, but I believe one day we will get there."

Leek said he would not rubber stamp projects or plans BWL staff puts in front of the commission.

"I'm definitely not a yes man," he said. "My union prepared me for that."

Douglas Jester, a non-voting advisory member of the BWL Board of Commissioners and the sole energy specialist on the board, said the environmentalists' call for an energy expert is a "fair concern on their part. The board should have diverse interests and backgrounds represented," he said.

Jester is a specialist in energy policy and utilities regulation, a former advisor at the Michigan Department of Energy and a partner in Five Lakes Energy. He doesn't get a vote on the board because he represents East Lansing, a BWL service area outside of Lansing.

With Leek's appointment, the board remains strong in members with financial acumen, but still has no voting members with energy or environmental expertise.

Anthony Mullen (at-large) works at GC Services, a debt collection agency. Ken Ross (at-large) is a specialist in banking and a former financial regulator.

Tracy Thomas (at-large) is chief deputy principal at Waverly High School. David Lenz (First Ward) is an architect. Beth Graham (Second Ward) is a Realtor. David Price

(At-Large) is a retired director of MARO, an association representing disabled employees. Sandra Zerkle (Fourth Ward) worked for the AFL-CIO and various Lansing companies and nonprofits, including AT&T and Job Corps.

"You do not need to be the subject expert when you're appointed to these boards," Councilwoman Washington said. "You have to be willing to work

and willing to learn." Dunbar said she expected Leek to be a quick study and hard worker.

"I didn't study politics, and here I am," Dunbar said. "I didn't study environmental science, and yet I have a concern for the environment." She asked Leek to get up to speed on "issues folks are concerned about, and that's all we can ask."

—LAWRENCE COSENTINO

**CHARTER TOWNSHIP OF LANSING**  
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**LANSING, MICHIGAN 48917**

Regular meetings of the Charter Township of Lansing for fiscal year 2020 will be held at 3209 W. Michigan Avenue on the following dates and at the times specified:

BOARD OF TRUSTEES: Meetings held at 7:00 p.m.

	4/14	8/5 WED	11/24
1/7	4/28	8/18	12/8
1/21	5/12	9/1	
2/4	5/26	9/15	
2/18	6/9	9/29	
3/3	6/23	10/13	
3/17	7/7	10/27	
3/31	7/21	11/10	

PLANNING COMMISSION (when case is pending) Meetings held at 7:00 p.m.

1/15	4/15	7/15	10/21
2/19	5/20	8/19	11/18
3/18	6/17	9/16	12/16

BOARD OF APPEALS (when case is pending) Meetings held at 7:00 p.m.

1/27	4/27	7/27	10/26
2/24	5/18	8/24	11/23
3/23	6/22	9/28	12/14

DOWNTOWN DEVELOPMENT AUTHORITY GOVERNING BOARD (DDA)

Meetings held at 9:00 a.m.. Location to be determined.

1/8	4/1	7/8	10/7
2/5	5/6	8/5	11/4
3/4	6/3	9/9	12/2

BUILDING AUTHORITY: 2nd Wednesday when business is pending.

Minutes of the above meeting will be available in the Office of the Township Clerk. Individuals with disabilities requiring auxiliary aids or services planning to attend any Township meeting should notify the Township Clerk's Office in advance of the meeting that will be attended.

Susan L. Aten, Clerk  
Chart Township of Lansing

STATE OF MICHIGAN  
PROBATE COURT  
COUNTY OF INGHAM  
NOTICE OF HEARING  
FILE NO. 14-1002-GM

In the matter of  
KASHMIERE G. PEARL, minor

TO ALL INTERESTED PERSON'S  
including:  
NAKITA PEARL  
DWAYNE HALL

Whose address(es) is/are  
unknown and whose interest in the  
matter may be barred or affected  
by the following:

TAKE NOTICE: Guardian gives  
notice of the filing of her annual  
report on Condition of Minor in  
the within matter with the Ingham  
County Probate Court.

10/02/2018

Guardian:  
Twyla J. Scott  
1223 W. Kalamazoo Street  
Lansing, MI 48915  
517-372-3426

CP#19-339

# The only question that matters

He did the thing.  
There's no question he did the thing.

Everything that's happening now — the theatrics and distractions, the media analyses and pundit fulminations, the nitpicking and obfuscations, now the open witness tampering — is noise, a spectacle that will elicit more heat than light and should only reinforce what any clear-eyed person who's been paying attention already knows.

He did the thing.

That is, extortion: President Trump held up nearly \$400 million in aid to Ukraine — money to help that country fight Russian-backed separatists — to force Ukraine's government to announce investigations into Joe Biden and a conspiracy theory to undermine the intelligence community's conclusion that the Russians worked with Wikileaks to help Trump's 2016 campaign.



JEFFERY C. BILLMAN

INFORMED  
DISSENT

To be sure, quid pro quos are the mother's milk of foreign policy. When Biden, in 2016, at the behest of the Obama administration, the European Union, and the International Monetary Fund, threatened to withhold \$1 billion in loan guarantees from Ukraine unless it removed a state prosecutor viewed as corrupt or ineffective, that was a quid pro quo.

What Trump did is qualitatively different. Biden acted in furtherance of U.S. foreign policy. Trump acted in furtherance of Trump.

There's no evidence that Biden did anything illegal or that the Ukrainians conspired to frame Russia for election interference, as the conspiracy theory goes. If there was, that would be a matter for the Department of Justice, not Trump's personal attorney, Rudy Giuliani, and a cadre of hacks ham-fistedly coercing the reluctant Ukrainians to interfere in American elections.

Trump did the thing. And the thing came within days of working.

As The New York Times and

others have reported, in early September, Ukrainian President Volodymyr Zelensky was ready to capitulate to Trump's demands. He scheduled an interview with CNN's Fareed Zakaria on Sept. 13, when he planned to announce Trump's desired investigations.

Zelensky was against a wall. The funding Congress had approved expired on Sept. 30. If Trump didn't release it by then, it would vanish. Trump's surrogates had made clear the president's terms. As EU Ambassador Gordon Sondland admitted to Congress, he told Ukraine that the "resumption of the U.S. aid would likely not occur until Ukraine provided the public anti-corruption statement that we had been discussing for many weeks."

William Taylor, the top diplomat in Ukraine, testified that Sondland told him that Trump "wanted President Zelensky in a public box by making a public statement about ordering such investigations."

On Sept. 9, however, the Intelligence Community's inspector general notified House Intelligence Committee Chairman Adam Schiff about the whistleblower complaint. That day, three congressional committees opened an investigation into whether Giuliani was attempting to "pressure the government of Ukraine to assist the President's reelection campaign."

On Sept. 11, amid mounting pressure, the White House released the aid money. On Sept. 13, Schiff went public with news of the whistleblower complaint.

With money in hand and Trump's extortion plot out in the open, Zelensky bailed on the interview.

Trump did the thing. That's no

longer the pertinent question.

The question is whether he'll get away with it. He's already gotten away with it once.

In July, Special Counsel Robert Mueller gave a halting performance in a televised congressional hearing, and Democrats' impeachment momentum stalled, despite the multiple incidents of obstruction of justice Mueller documented in his report.

The very next day, an emboldened Trump was on the phone shaking down Zelensky, telling him that if he wanted the money, he'd better make with the investigations.

That gets at a key point: The more Trump thinks he can act without consequence, the less inhibited he'll be; the less inhibited he comes, the bigger threat he'll pose to our institutions and democratic norms.

At the end of this Sturm und Drang — after the inevitable impeachment, after the trial in the Senate, after the avalanche of bullshit that will flood our news feeds — the only question that will matter is whether Republican senators have the courage to rebuke the president and his propagandists, whether they'll acknowledge the corruption staring them in the face, whether they'll place themselves on the right side of history or submit fully to the rising tide of authoritarianism consuming the Republican Party.

Having watched events unfold last week, and for the last three years, I fear I know the answer — even though they, too, know he did the thing.

*(Jeffrey BILLMAN is the editor of INDY Week, in Durham, North Carolina.)*

## NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

**Notice is hereby given** of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, December 11, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider Ordinance 1478, an ordinance to amend the Zoning Use District Map of Chapter 50 – Zoning – of the Code of the City of East Lansing to rezone the property at 3118 West Road from RA, Residential Agricultural District, to B-5, Community Retail Sales Business District.
2. A public hearing will be held to consider Ordinance 1477, an ordinance to amend the Zoning Use District Map of Chapter 50 – Zoning – of the Code of the City of East Lansing to rezone the property at 3225 West Road from RA, Residential Agricultural District, to B-4, Restricted Office Business District.
3. A public hearing will be held to consider Ordinance 1479, an ordinance to amend the Zoning Use District Map of Chapter 50 – Zoning – of the Code of the City of East Lansing to rezone the property at 341-345 Evergreen Avenue from Conditional B-3, City Center Business, to Conditional B-3, City Center Business, to allow for revisions to the associated site plan and special use permit.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

CP#19-337

## NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

**Notice is hereby given** of the following public hearing to be held by the East Lansing Historic District Commission on **Thursday, December 12, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering a request from Stephanie Cepak, for the property located at 904 Michigan Avenue, to replace the existing concrete front porch and steps with wood materials.

**Call (517) 319-6930**, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

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CP#19-336



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## ADVERTISEMENT FOR BIDS

MONTGOMERY DRAIN MAINTENANCE AND IMPROVEMENT PROJECT  
DIVISION IX

**NOTICE IS HEREBY GIVEN** that I, Patrick Lindemann, Ingham County Drain Commissioner, being Chair of the Montgomery Drain Chapter 20 Drainage Board, will receive bids on **Monday, November 25, 2019, at the Ingham County Drain Commissioner's Office, located at 707 Buhl Street, Mason, Michigan, 48854, until 10:00 a.m.** Bids relative to Division IX will then be opened and, after a meeting of the Montgomery Drain Drainage Board, will be publicly announced for work to be undertaken in connection with a drain known and designated as the "Montgomery Drain."

The major items of work in connection with construction of the Montgomery Drain and coordination of work for other permitted activities within Division IX include the following:

1. Stabilized Construction Access
2. Site Clearing – 4 acres
3. Open Channel Excavation 4' Bottom – 540 Lin. Ft.
4. Spoil Hauling
5. Storm Sewer Removal – 1,100 Lin. Ft.
6. Drain Structure Removal – 2
7. Storm Sewer 12" to 60" – 1,400 Lin. Ft.
8. Manholes and Tees, various diameters – 11
9. Bag Riprap Headwalls – 3
10. Riprap (spillway, splashpad, miscellaneous)
11. Mulch Blanket – 9,000 Sq. Yd.
12. Cleanup and Restoration – 4 acres
13. Seeding, Fertilizing, Mulching – 4 acres
14. Silt Fence – 2,000 Lin. Ft.
15. Soil Binding Polymers

All quantities listed are approximate and final payment will be made on measured quantities.

One contract is being let for this work, which will include all material necessary to perform same. This contract will be let in accordance with the Contract Documents and bids will be made and received in accordance with these documents.

Bidding Documents are on file, and may be examined at the following locations after 12:00 p.m. on **Tuesday, November 19, 2019:**

Ingham County Drain Commissioner's Office, 707 Buhl Street,  
Mason, MI 48854, (517) 676-8395  
Spicer Group, Inc., 1595 W. Lake Lansing Road, Ste. 200, East  
Lansing, MI 48823, (517) 325-9977

Bidders wishing to download the Plans and Specifications at a cost of Fifteen Dollars (\$15.00) may do so by registering on the Bidding section of the Spicer Group, Inc. website at spicergroup.com. You may view the digital project bidding documents by entering Quest Project Number (eBidDoc#) 6590877 on the website's project search page. Please contact Quest CDN Customer Support at (952) 233-1632 or info@questcdn.com for assistance in free membership registration, downloading, and working with the digital project information. For bidders wishing to purchase hard copies of the plans and specifications, a fee of Seventy-Five Dollars (\$75.00) will be required for each set of proposed plans and specifications and will not be refunded. A mailing fee of Twenty-Five Dollars (\$25.00) to cover handling and postage will be charged to anyone wishing to receive the plans and specifications via United Parcel Service.

Bid security in the amount of 5% for and subject to the conditions provided in the Instructions to Bidders must be submitted with each Bid. Bids may not be withdrawn for a period of 30 days after the actual date of opening thereof. This time period may be extended by mutual agreement of the Ingham County Drain Commissioner and any Bidders.

An optional pre-bid conference call will be held on **Thursday November 21, 2019 at 10:00 a.m.** Call in information is as follows: (989) 272-9817, Conference ID: 714 053 515#. Tolls may be charged. A Microsoft Teams link can be obtained by contacting Tim Inman at timi@spicergroup.com.

Contracts will be entered into with the successful bidder giving adequate security for the performance of the work and meeting all conditions represented in the Instructions to Bidders. The Montgomery Drain Chapter 20 Drainage Board reserves the right to reject any and all bids, award the Contract to any bidder for any reason, and to adjourn the letting to such time and place as it shall publicly announce.

Bidders shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively. The work must be substantially complete by January 1, 2020.

CP#19-338

# Republican challengers to Slotkin long shots from Livingston Co.

Another couple of Republicans — one-time FOX 47 anchor Paul Junge and East Lansing attorney Kristina Lyke — pledged last week to run in the 8th Congressional District next year, creating a four-pack of candidates vying to face U.S. Rep. Elissa Slotkin.



KYLE MELINN

POLITICS

Junge, a former congressional staffer, and Lyke, a former Pinckney Village Councilwoman, join State Board of Education member Nikki Snyder and real estate agent Mike Detmer in a field that may not be set. The filing deadline for 2020 is in April.

Still, at this stage, the Republican 2020 field comprises four mostly unknown Livingston County residents (Lyke commutes to East Lansing) whose collective political experience is relatively short, at best.

One Republican political insider described the field as "lower-tier." The fact there's "more" doesn't make it "merrier" either.

Political parties tend not to like large competitive primaries in battleground districts. Recently history shows, more candidates scrapping over a depleting pool of money isn't a fantastic road to knocking off a well funded incumbent.

After all, few people know any of these four fine people. Without money for ads, it's hard to get name ID up.

The Republican field so far:

— Junge, 53, anchored at FOX47 from 2002-04, is running in his first race for political office. Prior to moving back to Michigan, Junge served as investigative counsel for U.S. Senate Judiciary Committee Chairman Charles Grassley. He also served in the Trump administration within the U.S. Citizenship and Immigration Services.

— Lyke, 43, of Fowlerville, runs an East Lansing law firm that specializes in family and criminal law. She was the youngest person ever elected to the Pinckney City Council, serving from 1999 to 2001. She's worked as a legislative assistant to former Rep. Paul DeWeese and an assistant to then-Lt. Gov. Dick Posthumus.

— Snyder, 35, of Whitmore Lake, is a first-term State Board of Education member, elected in 2016. Snyder, no relation to the former governor, is an adjunct faculty member at Washtenaw County College and the University of

Detroit Mercy.

— Detmer, 42, of Howell, is a licensed real estate agent, the general manager of a car dealership and a former vice president of Nova Mortgage Corp. in Bloomfield Hills. Former gubernatorial candidate Patrick Colbeck was the featured guest speaker at his campaign for state representative. Detmer has since switched focus and is running for Congress now.

Michigan's August primary means the winner has little time to replenish the coffers before the Nov. 3 General Election. And with Slotkin sitting on \$1.7 million and much more a year from now, the primary winner will need Republican National Campaign Committee or PAC money to get their message out.

Unless polling shows a tight race, that isn't happening.

Remember, MI-8 (Ingham, Livingston and Oakland counties) was at least a \$30 million seat last year with all the special interest money and national money being thrown around. The expensive Detroit media market had a lot to do with that. Slotkin being an exceptional moderate candidate with a national security background in the midst of the MeToo movement helped, too.

Democrats and their allies would be willing to open up their wallets to stick up for their freshman incumbent. Republicans aren't as committed.

The cold reality is money wins congressional districts these days: at least \$5 million. All the conservative grassroots support in the world is only going to get them so far.

If President Donald Trump is tanking, the NRCC & Friends will be trying to bail out their incumbents, like U.S. Rep. Fred Upton in Southwest Michigan, not fight losing battles when the new independent redistricting commission is going to redraw seats in 2021 anyway.

A decent economy gives Donald Trump a path to victory in Michigan in 2020, but the political types watching this race realize that Republicans can retake the U.S. House without winning MI-8. So, if the NRCC can spend the money they'd need to spend here in a couple other better options, they'll do it.

(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)

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# Culture wars

Five years after the world's largest harassment campaign, the Internet remains a place for organized hatred and hoaxes

By **AUDREY MATUSZ**

Imagine waking up one morning to a new reality where overnight you reached the top of the far right's hit list. The opening scene sounds like the making of Nicholas Cage's next starring role, but the scenario is far from fiction.

Earlier this month, R. David Edelman, a cybersecurity expert at the Massachusetts Institute of Technology, woke up to an email from a friend informing him he was the face of a new Twitter hoax identifying him as the whistleblower who exposed Trump's controversial phone call with the president of Ukraine.

Death threats ensued, and the rest Edelman might've been able to predict himself.

This chain of events started with a meme containing a half-truth — Edelman served as technology policy adviser for the Obama administration until 2017 — and ended in tens of thousands of people online convinced that Edelman was a subversive threat to society — a “dark pattern.”

A dark pattern is an online conversation geared to make a person do something they ordinarily wouldn't in real life, said Liza Potts, professor of digital culture at Michigan State University. Potts is the coauthor of “Values versus Rules in Social Media Communities,” a chapter in “Digital Ethics,” a new anthology due out this summer.

Potts compared “dark patterns” to the spread of conspiracy theories, “You think for an inkling that there is some truth in there, and it appeals to you,” she said. “Then the answer is easy. I shall run in this direction with you and that is why we look at it as dark patterns.”

The Gamergate controversy, the Internet's most notorious harassment campaign built on a hoax, acted as a proxy war against a female game designer, Zoe Quinn, along with proponents of gender equity in video games.

Since then, large social media platforms have done little to alter their guidelines or moderation to stop defamatory online campaigns from spilling over into real life consequences. In fact, social media conglomerates, extremist groups, politicians and anyone else who can benefit from harvesting personal data, have followed a similar rhetorical blueprint laid out by Gamergate to influence and target online users, said Potts.

In “Values versus Rules,” Potts and coauthor

Michael Trice, a rhetoric professor at the Massachusetts Institute of Technology, argue social media monopolies such as Facebook, Twitter and the popular discussion site, Reddit, need to shift from governing by rules to governing by ethics.

“We need new guidance and new ways of being able to handle the harms that are being caused,” said Trice, who has studied harassment campaigns, specifically in online gaming communities, since 2014. “A lot of that is ethical in nature and a lot of it is governance in nature. And the idea that platforms can base all of that ethic around one value, like free speech, it's just nonsense. No ethical code has one value.”

## Ethos of Gamergate

Gamergate was coined in 2014 by actor Adam Baldwin when he retweeted a YouTube video that broke down Quinn's vengeful ex-boyfriend's 9,000-word post on 4chan accusing her of sleeping with a writer for the gaming site Kotaku to get positive reviews on her first major project, “Depression Quest.”

Baldwin, who is no relation to the famous Baldwin Brothers of Long Island, was previously best known for his role as Animal Mother in “Full Metal Jacket.” Part of what propels the perceived truth of these rumor-filled hate brigades is the backing of celebrities, especially those with strong Twitter followings.

“People leading these movements are looking less at publishers and more on platforms. What message do I push on Reddit versus what message do I push on Twitter? It's not: ‘Let me make sure which article goes here.’ Next, it's ‘which groups do you align yourself with,’” Potts said.

The claims from Quinn's ex turned out to be false, as the writer had never even reviewed her game, but the breakup post triggered huge resentment among male gamers that “women are out to destroy video games,” wrote blogger Kathy Sierra for “Serious Pony,” in a piece recounting her experience as the target of a neo-Nazi harassment campaign in 2007.

From 4chan to Twitter to the alt-right news site Breitbart, the ethos of the Gamergate campaign hardly varied as a result of the channels it passed



Audrey Matusz/City Pulse

MSU grad Rebekah Small is a gamer and coauthor of “Values versus Rules in Social Media Communities.”

through. As Trice and Potts explain in their chapter, the Internet can act as a conduit of rage for destructive communities that lack accountability.

When a self-identifying ‘wizard,’ an involuntarily celibate white male, creeps out of their dark 4chan safe space to join a brigade calling for the death of Quinn, there are no authorities in the cyber or real world to stop them. When once famous figures such as alt-right troll Milo Yiannopoulos and the libertarian academic Christina Hoff Sommers joined the brigade they did little to “abate the original harassment and rumormongering even as the veneer of media criticism focused on challenging feminist culture critics was added to the discussion,” wrote Potts and Trice.

The ethos of mischief was also apparent in the recruiting of online users to engage in the harassment and doxxing (releasing private information on the Internet) of individuals caught in the crosshairs of Gamergate. What better way to prove your intelligence than to publicly embarrass a woman of a higher status?

While the subreddit group GamerGhazi marks Jan. 29, 2015, as the close of Gamergate -- heralding the trolls as the victors — Trice and Potts provide examples that show why similar trolling groups still exist today and the tactics for organizing hate is non-partisan.

# Internet

from page 11

## Gaining mass appeal

The trolls' online misogyny-fueled fury did not begin with Gamergate. Feminist gaming critic Anita Sarkeesian received death and rape threats as far back as 2012. She felt forced to leave her home after she was doxxed, with her home address posted online by trolls. Before Sarkeesian, the blogger Kathy Sierra was doxxed in 2007 and her assailant, Andrew "weev" Auernheimer, was later profiled in Huffington Post and The New York Times. The other trolls regard him as a "hacktivist Hero."

The violent threats and misogynist fantasies of Gamergate still thrive today on sites such as Twitter, Facebook and Reddit. The latter hosts a discussion group called KotakuInAction which describes itself as "the main hub for Gamergate."

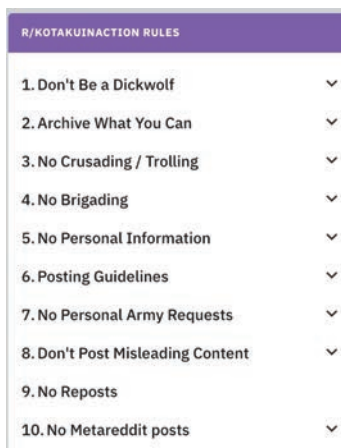
KotakuInAction, KiA for short, upholds the dubious identity of Gamergate supporters as champions of journalism ethics and antagonists of political correctness. This reflects the shift of the campaign's rhetoric when alt-right flamethrowers like Yiannopoulos, who at the time wrote for Breitbart, got involved. During the height of Gamergate, Reddit responded by writing new guidelines that KiA's rules reflect.

"KiA is a community that has formed around this idea that journalists are not serving their needs. So, they have 'approved' media sources and 'unapproved' media sources and they have rules about allowing traffic. So, it's less about serving anyone than about how they manage the way information comes into the community," Trice said.

With 116,000 members and highly enforced rules, Trice and Potts refer to KiA as the "muted" Gamergate, but point to how their rules also offer a "how-to" on online harassment and conjure up emotion-fueled threads. The key difference from the attack style popularized by Twitter users is that KiA discourages users from engaging in troll-like behavior in their guidelines which comprise 10 rules, a veiled allusion to the '90s cult movie "Fight Club."

Rule #1: Don't Be a Dickwolf, a term from a rape joke in the gamer community, which states all the ways that the group could get flagged from using derogatory slurs when addressing other users to brigading, a phenomenon KiA describes as outsiders coming to the group "to start shit after they've been linked."

Another example of how they centralize their discussions is Rule #6: Archive as much as you can. This is done to maintain a clean reputation and keep all the



Screenshot by Audrey Matusz

Subredditt thread, KotakuInAction's, list of rules are designed to keep the activities in the group out of the public eye.

commentary within KiA away from challengers. The pattern creates an "echo chamber," where someone who once may have been level-headed on an issue is only fed back what they want to hear, said Potts. This dark pattern is certainly not limited to KiA or extremist discussion forums.

"If you watch YouTube enough you will suddenly find yourself just hearing the same information over and over. So, if you go down that rabbit hole on one idea about a conspiracy theory, suddenly you have 20-something videos," said Potts.

"We are taught that in order to find absolute truth to look at multiple sources, but it's not emphasized enough to know what legitimate sources are."

## Leftbook and cycles of oppression

MSU graduate Rebekah Small assisted Trice and Potts in aggregating examples of communities subverting guidelines by highlighting the shaming groups of Leftbook, where discussions range from "tacky weddings to late-stage capitalism," Small wrote.

Leftbook is an unofficial term for the many groups with a "far-left political affiliation" that resort to shaming groups such as "That's it, I'm wedding shaming" or "That's it, I'm nail shaming" to air out grievances on social conventions, racism or down-right trashy centerpieces.

The groups' guidelines, like KiA's, suggest that gang-ing up on individuals in and outside of the group, along with doxing them were once an issue. Leftbook's shaming groups and KiA both have implicit or explicit rules on not reporting to platform administrators.

"Both sides have pretty heavy distrust of a lot of institutions within the U.S. Certain institutions like the media, the Right has more distrust of than the Left. The Left is far less trusting of law enforcement," said Trice, pointing out that while the Internet can be used to challenge oppression, such as in the Arab Spring, it can also become a vehicle of oppression.

Groups on Facebook avoid being policed by admins through so-called "modmins," individuals in the group who are tasked with adding new members and responding to conflict. Modmins help the group avoid racking up flagged comments that could lead to the group's end. KiA uses its moderators in the same manner.

Shaming groups that are geared toward swapping stories from bad manicures to bad reception playlists, while larger in membership, operate similar to "10-15," a Facebook group of federal border agents which shared obscene images of dead migrants and U.S. Rep. Alexandria Ocasio-Cortez, D-N.Y., The photos were

leaked in July, causing a national uproar.

Small said the Facebook groups create environments similar to the Stanford Prison Experiment, where a feigned identity and lack of moderation produce an environment where perpetrators of violence and harassment can distance themselves from guilt.

## Governance vs. ethics

Shifts in the ethical backbone of an industry have happened before. Trice and Potts argue there was a general shift in engineers' code of ethics after World War II.

In his article "The Ethics of Expediency: Classical Rhetoric, Technology, and the Holocaust," Steven Katz, an assistant professor of English at North Carolina State University, analyzes how Hitler created a new set of morals that "prioritized scientific and engineering efficiency over human life," wrote Trice and Potts.

During the Holocaust, Nazi Germany adapted Soviet technology to improve its gas vans. The move was done to alleviate soldiers from the psychological trauma of shooting women and children execution-style, by distancing the actor from the implications of their actions.

By the second half of the 20th century, the National Society of Professional Engineers, American Society of Mechanical Engineers and The World Medical Association — which formed by allied groups in response to problems of medical practice — updated their canons to prioritize public welfare. Previously, the groups' code of ethics reflected individual integrity, according to Trice and Potts.

While the chapter doesn't directly offer solutions to "amplifiers of hate," as Sierra called them, Trice and Potts pointed to Wikipedia as a neutral community of citizens of the Internet working for a common good: accessible, accurate information.

The authors suggest having a shared ethos that promotes the professional development of the greater public is a key principle in creating a safer, more productive social media platform.

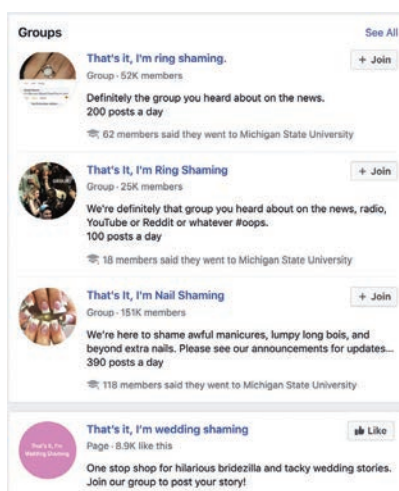
In 2014, Facebook released an in-house study that labeled its own service as a channel for emotional contagion. The study was made as a response to academic research suggesting that Facebook had a negative impact on well-being.

The experiment sampled 700,000 users and tracked how the filtering of positive and negative comments from friends and other content would impact the subject's future posts. The results of tampering with the individual's feeds produced mixed results, however basing an individual's well-being on their ability to continue posting selfies for praise from friends hardly paints a full picture of that individual's life satisfaction.

The ethics of the way the experiment manipulated users is debated among scholars. But the findings of the study actually may enable social media leaders to continue shirking responsibility in the spread of misinformation on their platforms.

Potts said that the ultimate reason companies like Facebook are not held accountable for its content is simply the result of "corporate capitalism," something that won't be disappearing any time soon.

"If we can come up with algorithms, why can't we come up with one with stop lights to block horrible images? Like, this is not hard," said Potts. "This is not a technology problem. This is a leadership problem."



Screenshot by Audrey Matusz

Closed groups, largely moderated by women, shaming accessories serve as a place to be voluntarily bullied.



## TRIALS, TRIUMPHS AND TRAILBLAZERS INSPIRATIONAL CONCERT AND AFRICAN-AMERICAN HISTORY STORYTELLING

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# ARTS & CULTURE

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## The true Silver Bells: Central United Methodist's carillon

By DENNIS BURCK

In the cold and wispy bell tower of Central United Methodist Church, the 36-bell carillon will ring out Christmas carols for all to hear during the Silver Bells in the City celebration Friday, Nov. 22) in downtown Lansing. (See next page for details.) Carillonneur Janet Geissler will operate the mechanical levers of the instrument leading to bells weighing as much as 760 pounds.

The instrument is one of only 200 true carillons in the United States, Geissler said. It was installed in Central United Methodist in 1951 and handcrafted by the Dutch bell foundry Fetit and Fritsen, which made bells since 1660.

"It is a fairly easy instrument to learn, but it is a little trickier to master," Geissler said.

"One of the challenges in transitioning from a piano is the top line of music is played with the right hand on the treble clef and the bottom line is played with your left. In carillon, the treble is played with your hands while the bottom is played with your feet. At first, my left hand wanted to play what my feet were supposed to be playing."

The instrument is not played like a piano though it is similarly arranged. A carillonneur must strike the keys with fists to depress the levers hard enough to carry the tune.

What makes Central United Methodist's carillon exceptional is most churches these days ring their signature bells through speakers or with computerized methods, Geissler said.

"Beaumont Tower's bells ring computerized every quarter-hour and at 5 p.m. with the alma mater," she said, referring to the carrillon at Michigan State University. "Central's isn't like that. When it is ringing, it is a real person playing."

Central and Beaumont Tower are the only two traditional carillons in the Lansing area, as defined by the World Carrillon Foundation.

Aside from Silver Bells, Geissler plays the carillon every Sunday morning. She said she enjoys playing the



Geissler



(Left) The bells in the Central United Methodist's bell tower were cast by a foundry in Holland.

hymns "Joyful Joyful We Adore Thee" and "Morning has Broken."

But the carillon can be used to play anything from rock standards like "Smoke on The Water" to Bach's "Tocatta and Fugue," she added.

National carillon player Frank DellaPenna, aka Cast in Bronze, took the instrument to its limits after embarking on a tour with the two-ton instrument in tow. In 2012, he showed off his energetic reprisal of the fading artform on national television for "America's Got Talent."

By far the biggest obstacle to the carillon craft is the availability of the instrument, Geissler said.

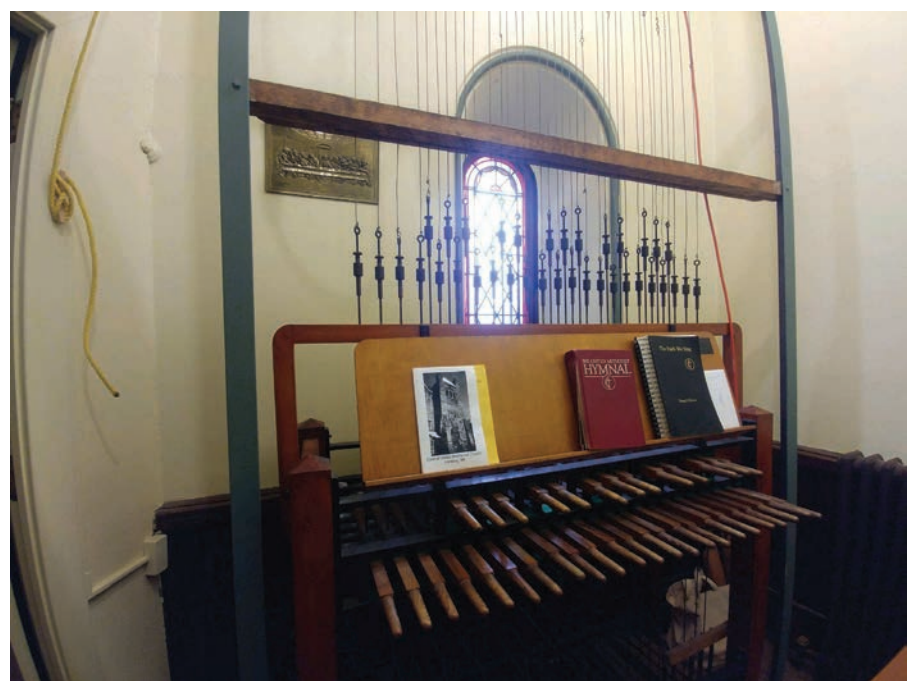
"Unlike the piano or flute at home, you can't practice at your convenience since it is not portable. I'm lucky because I work downtown and am available at lunchtime or after work."

Geissler said, Michigan is home to 14 of these instruments.

Though it is made of high-quality materials, the mechanics of the carillon at Central United Methodist show some signs of wear after its near 70 years of service.

"It is in need of some reconditioning beyond our current budget," Geissler said. "We will continue to use it to the best of its ability. Sometimes I modify it if there is a note where the wire is broken."

Central United Methodist Church music director Caryn Welter said tech-



Dennis Burck/City Pulse

(Above) The Central United Methodist Church carillon was installed in 1951 with 36 bells ranging from 9 to 760 pounds.

nicians that specialize on carillons are few and far between in the U.S. Several years ago, a team of carillon specialists from the Netherlands stopped by to observe the condition of the historic instrument.

"They looked at the system and said for about \$45,000 they could go over it and redo what needs to be redone. Most churches can't afford it. It's a concern."

Despite carillons being fairly rare in the U.S., there is still a dedicated course at MSU for those interested in the craft, Geissler said.

The 2019 Muelder Carillon concert series at MSU saw five international carillonneurs perform free concerts at Beaumont Tower.

"It is truly an amazing instrument."

# Silver Bells Retrofitted

Silver Bells in the City goes retro this year with its "1984 edition" properly exemplified through its promotional materials featuring new age graphics in a sunset color scheme. To clarify, this is not a commemoration of the 70th anniversary of George Orwell's titular dystopian novel (but props for completing your high school reading list). This year's bash honors 35 years of turning the Capitol loop into a winter wonderland.

The main attractions for Friday (Nov. 22) include the requisite electric light parade, lighting of the gargantuan Christmas tree on the Capitol lawn and the community sing. Woodward Avenue Records recording artist Ben Sharkey will lead the post-parade sing-along comprising holiday favorites.

The parade will feature 79 glowing floats, carriages and marching bands, which will commence at 6 p.m. at the corner of South Washington Square and Lenawee Street. More than 130 downtown buildings participate in Light the City, the program responsible for washing the town in sparkling lights and wreaths.

The 2019 grand marshals for the parade are Dan Petry and Dave Rozema of the 1984 Detroit Tigers World Series Championship team.

A concert at the Lansing Center kicks off at 8 p.m., featuring Tiffany. The '80s icon takes over the stage with special guests Detroit's MEGA 80's, known for multimedia shows. Parents can tuck their kids into bed and hit the town or bring them along to experience a slice of the good 'ole days.

If rocking out under technicolored LED screens isn't how you'd like to wind down the evening, take a look at the full schedule to see what's going on Friday, as well as related events.

**MAIN STAGE, CORNER OF MICHIGAN & CAPITOL AVENUES** Following parade, lighting of Michigan's official state tree, Community Sing and fireworks.

## LANSING CITY HALL

5 to 6 p.m. Water Wonderland Chorus of Sweet Adelines International 5:30 to 9 p.m. Refreshments (while supplies last) 6:30 to 7 p.m. Tom Jones Trio 7:15 to 8 p.m. Glen Erin Pipe Band

## MICHIGAN HISTORY CENTER

5 to 9 p.m. Activity: Make a hand-warmer station\* 5 to 9 p.m. Activity: Make a pet rock\* 5 to 9 p.m. Refreshments\*\* 5 to 6 p.m. Patch Chords 6 to 7 p.m. Alex Mendenall 7 to 8 p.m. Deacon Earl 8 to 9 p.m. Coolidge

## LANSING CENTER

**MAIN CONCOURSE** 5 to 9 p.m. Refreshments\*\* 5 to 6:30 p.m. Autumn Rain, pianist 6:30 to 7:15 p.m. MSU A'CaFellas



## LANSING CENTER RIVERFRONT PLAZA

5 to 9 p.m. Live reindeer, Santa and Mrs. Claus LANSING CENTER—EXHIBIT HALL C 8 p.m. Legendary pop star and '80s icon, Tiffany, with the Mega 80's\*

## CADL—DOWNTOWN BRANCH

5 to 8 p.m. Meet and greet Superheroes from the League of Enchantment, laser tag challenge, and giant games / craft with Lansing Makers Network 5, 6, Greater Lansing Ballet Company & 7 p.m.

## LIBRARY OF MICHIGAN, 702 W. KALAMAZOO STREET

5 to 9 p.m. Make and take a pinecone tree craft

## ST. PAUL'S EPISCOPAL CHURCH, 218 W. OTTAWA STREET

8 p.m. Christmas carol sing-along and refreshments\*\* St. Paul's Hand Bell Ensemble

## CATA TRANSPORTATION CENTER

5:30 to 6:30 p.m. Steven Thomas, saxophonist

## CENTRAL UNITED METHODIST CHURCH—FELLOWSHIP HALL

5:30 to 6 p.m. Janet Geissler, Carillonneur\* 6 to 7 p.m. Men of Orpheus\* 7:15 to 8 p.m. Constance Schroeder, songwriter and poet\*

## LANSING ART GALLERY, 119 N. WASHINGTON SQ.

5 to 7 p.m. Ugli Paul, Caricature Artist 5 to 9 p.m. Michigan Made | Holiday Art Exhibition\*\*\*

## LANSING COMMUNITY COLLEGE—DART AUDITORIUM, 500 N. CAPITOL AVE.

8 to 9 p.m. Live Radio Broadcast "Back to the Present," on 89.7FM and lcradio.org Studio audience welco

## LA FILLE GALLERY, 336 E. MICHIGAN AVE.

5:30 to 6:30 p.m. Phil Denny, saxophonist 5 to 9 p.m. Silver Bells ornament sales

## IMPRESSION 5 SCIENCE CENTER 5 to

6:30 p.m. Science Center is open for free 5 to 6 p.m. Wanda Degen, hammered dulcimer

## WASHINGTON SQUARE, 100 S. BLOCK

5:30 to 6:30 p.m. Strolling clowns

## WASHINGTON SQUARE, 200 S. BLOCK

5 to 9 p.m. Hudsonville ice cream samples\*\* 5:30 to 6:30 p.m. Strolling clowns 7:30 to 8:30 p.m. Capitol City Chordsmen

## WASHINGTON SQUARE, 300 S. BLOCK

5:30 to 6:30 p.m. Strolling clowns

## STATE CAPITOL BUILDING

5 to 6 p.m. MSU Community School of Music children and youth choirs (East steps) 5:30 to 8 p.m. Self-Guided Tours of the Capitol 6 to 8 p.m. Deidreanna Porter, harpist (rotunda)\*

## FOR CRÊPE SAKE, 221 S. WASHINGTON SQ.

5 to 7 p.m. Dennis Preston, Caricature Artist

## RADISSON HOTEL, 111 N. GRAND AVE.

5:30 to 6:30 p.m. Al Duo 6:30 to 7:30 p.m. Pure Wind Quintet

## Parking

Free after 5 p.m. in all City of Lansing-owned parking ramps during the event, along with the Lansing Community College ramp, the State of Michigan Roosevelt ramp, the State lots behind the Hall of Justice off of Ottawa and Allegan Streets, and the lots south of the Michigan Historical Museum off of Kalamazoo Street.



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6:00 pm to 9:00 pm

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This space donated in part by City Pulse

# Bones of time

Artist Katrín Sigurdardóttir lets the world crumble through her fingers

By LAWRENCE COSENTINO

Just beyond the westernmost point of the Lansing River Trail, in a wooded grove, lies a piece of Iceland.

That is where Katrín Sigurdardóttir, the featured artist at MSU's Broad Museum this winter, was born and grew up.

Two of Sigurdardóttir's three works at the Broad are hard to miss — they'll take up most of the museum's first floor until March. It's a bit harder to find the third one. You have to drive, walk or bike to the northwest side of town to Dietrich Park, near the Olympic Broil.

**Katrín Sigurdardóttir**  
Free

"Metamorphic,"  
"Unbuilt Residences,"  
"Namesake"  
Through March 1, 2020  
Eli and Edythe  
Broad Art Museum

"The simplest way to put it is that I dug a hole in Iceland, I took some dirt out of the hole, and I shipped it to my studio," the artist explained on a

visit to the Broad last week. "I filtered and purified it into usable clay, formed it by hand into paving stones and I put them in a hole in the ground in Lansing, Michigan."

A life-size photograph of the stones as they looked in Sigurdardóttir's studio, and a treasure map to the spot where they're buried, are helpfully posted in the Broad Museum exhibit.

Most artists try to hook time like a fish; Sigurdardóttir rides it like a dolphin. Embalming reality in the form of a perfect sculpture or painting is not her thing. The whisper of a cycle is the closest you'll get to permanence in her work.

She didn't fire the stones in a kiln, so time and weather (including unseasonably early ice) have already effaced the zigzag pattern of the stones, but you can still tell they are there.

"If you go to this beautiful site by the Grand River, you'll see that the unfired clay has completely assimilated and taken on the form it had in Iceland," she said.

To create "Namesake," Sigurdardóttir made the earth move — literally — and calmly let it crumble through her fingers. In her main exhibit at the Broad, "Metamorphic," memory takes the place of heavy equipment to do the endless construction work.

In the Broad's airy main gallery, replicas of furniture and objects from the house where Sigurdardóttir grew up are pinned by sunlight, like bones under the skin of time.

The pieces of furniture are both real and unreal. "They are put in crates and each time they move, they shatter," the artist explained. "When the crate is opened, the construction of the past begins. It's exhibited, it goes back into a crate, shatters again, and the construction of the past begins again."

You can never go back to your childhood home, or even your ten-seconds-ago home.

The point is underscored by floor patterns under the room, based on photographs taken by international students of their far-flung homes in Australia, Kenya, Taiwan and Estonia.

Anya Sirota, an architecture professor at the University of Michigan, boiled the art's elusive power down to "a desire for a return." Sirota visited the Broad to check out the exhibit and join the discussion.

"It keeps cyclically tracing an impossible desire," Sirota said. "It's not nostalgic and it's not Utopian. It's something else and it's very powerful."

Another recent visitor to the Broad Wednesday, former curator Hesse McGraw of the San Francisco Art Institute, hadn't seen "Metamorphic" since it was housed there two years ago. Hesse worked with Sigurdardóttir on the first round of "Metamorphic."

McGraw has been tracking the work, as far back as its origins in Iceland, as it breaks and is pieced back together at every stop.

"It's good to be home again," McGraw said.

For McGraw, "Metamorphic" is more about anticipation than memory. What form will it take the next time it shatters and is rebuilt?

"It wasn't my home," he said. "I didn't have that memory."

A striking array of miniature houses, most of them incomplete or already crumbling, make up "Unbuilt Residences," also on view at the Broad.

Sigurdardóttir built the models from blueprints of houses that were never built. She took the first one she built to the roof of her studio, threw it off and reconstructed it. She compared the process to drawing a picture, erasing it and drawing over it.

"As an artist, I'm constantly running into problems," she said. "How do these collisions become a source of new information and new knowledge?"

She also admitted that it was "fun."

A remarkable transformation took

See Broad, Page 17



Lawrence Cosentino/City Pulse

(Above) "Unbuilt Residences," one of Sigurdardóttir's two large exhibits at the Broad Museum, is based on blueprints for houses that were never built.

(Below) Paving stones made of earth from Iceland as they looked in Sigurdardóttir's studio.

Greater Lansing Potters' Guild

Pottery Sale



Fall 2019

Thurs., Nov. 21 - 5:30 pm to 9 pm

Fri., Nov. 22 - 9:00 am to 9:00 pm

Sat., Nov. 23 - 9:00 am to 4:00 pm

All Saints Church

800 Abbot Rd, East Lansing, Michigan

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YEARS  
Established 1969



www.glp.org

# Greater Lansing Potter's Guild celebrates 50 years of clay

By AUDREY MATUSZ

In Haslett, tucked inside thick brush along a dirt road off Old M-78, is a tiny office building. Inside there aren't desks, water coolers or computers. This is the Greater Lansing's Potter Guild, where local artists have congregated for 50 years to escape daily life through clay.

The group of unapologetic potters return with their semi-annual sale at the All Saints Episcopal Church in Lansing complete with handmade dinnerware, mugs, plant pots and an assortment of ceramic décor. All dinnerware is food safe and dishwasher safe.

The guild's fall mega sale started shortly after forming in 1969. Founding member and president Barbara Hyman

said the group formed after Lou Raynor, who chaired Michigan State University's ceramics program at the time, continued receiving requests from former students and Lansing residents to use the university's facilities.

"He indicated that we should start a guild," said Hyman, who was one of the clay students who never left after graduating. "Two women, both faculty wives, put out a call and a whole bunch of us went to the East Lansing Public Library in the fall of 1969 and agreed that we would start this guild."

The "call" was an ad in the now defunct East Lansing Towne Courier, which caught the attention of East Lansing newcomer Kay Fitzgerald.



Courtesy photo

Greater Lansing's Potter's Guild is a league of veteran clay lovers. While the faces of members have changed over the past 50 years, some members have been with the group for over 30 years.

"I was very interested in getting a guild going because I had been a student at the Ann Arbor Guild and I found it extremely exciting experience. I couldn't think about anything but clay," Fitzgerald said in the guild's short film, "50 years of Clay."

Members put in \$50 each and with the help from their families and friends they plowed the land and installed a poll barn, kiln and bathroom by hand.

In 1975, an overheated furnace burst into flames wiping out Greater Lansing Potter's Guild headquarters. When the firetrucks arrived and started making plans to extinguish the red-hot kiln, Hyman said the president at

the time acted swiftly to save the pots.

"She said if you are going to do it, please let me get in my car and get out of here because it's going to be very dangerous, and they decided to not put the fire out," said Hyman, who was joined in laughter by several members working in the studio, many of whom can recall the fire and requisite reconstruction.

Today, the group comprises of about 30 hardcore ceramicists who maintain the studio religiously. Like any idyllic civilization, there are incentives for taking care of the space and serving the community, to one of the newest members, Barbara Hranilovich said.

"You work various jobs and we help

each other with everything and it's really like a family, but when you do that work you get points and each point is worth a cubic inch of firing of your pot," Hranilovich said.

But what's more impressive than their weekly chore lists and regular sales is how they've continued their camaraderie for the past 50 years.

"I've worked in a studio my whole life, but the camaraderie here is unusual. You can chit chat or enter your zone and be left alone," Hranilovich said. "We are all curious, which I can say 'we' now and it feels great, but it's a really a curious and experimental bunch."

## New sculpture adds character to LCC campus

A gift from the Abood family signifies a legacy of lifelong students

By AUDREY MATUSZ

While the weather outside is frightful and gray, Lansing Community College's towering new sculpture brings a new dimension to the downtown campus.

The ribbon cutting at noon Friday (Nov. 22) will show off a huge new sculpture to join the campus' existing, generous collection of abstract outdoor art. LCC President Brent Knight

pitched the idea of placing a jaw-dropping art sculpture in the heart of the quadrangle, architect Matthew J. McGaughey said.

"The intent is that this green space becomes more of a gathering space for students," McGaughey said. "You can see it from so many different angles, creating a piece that is unique from each perspective. Depending on what side you are approaching it from, you can read some of the colors, surfaces

and forms. But until you get close and walk all around it, you can't understand all the elements."

Sitting on a 50-ton base, "Upward Bound" gets its name from its three pillars shooting up 43 feet into the sky. The color choices — red, blue and green — follow the scheme of other sculptures on campus that Knight and McGaughey have done. After the ribbon cutting at 12:30 p.m., a reception and dedication will take place at Gannon Conference Center.

The sculpture is a gift from the family of Andrew Abood, a lawyer and LCC trustee, to honor their mother, Patricia. As a young woman, she pursued a master's at Michigan State University in English and education. Abood said she raised 10 children but never lost her interest in reading and writing.

"She was a lifelong student and inspired three of her children to get master's in education," Abood said. "Seven of her kids went to law school, so not only did they have bachelor degrees but also juris doctorates."

Abood said he didn't play a hand



Audrey Matusz

This 43-foot-high sculpture will be officially unveiled at Lansing Community College to honor Patricia Abood, whose son Andrew is a trustee.

in the design of the sculpture, but he said he could appreciate the metaphor behind the three twisting beams'

various approaches to its summit. He said each of his siblings took "different paths," pursuing higher education.

# New food truck broadens vegan cuisine in Lansing

By DENNIS BURCK

Amid seeing only a few convenience options for vegan cuisine in Lansing, Christabelle Dozeman, co-founder of the Veg-N food truck, decided she would undertake the challenge of bringing vegan food to the masses herself.

The result is Veg-n Food Truck, a small operation serving up plant-based food across various locations in the capital.

“I want to make sure that people have the chance to get healthier food options,” Dozeman said. “Lansing was lacking, and I saw the opportunity and went for it.”

Dozeman said opening up provides more of a network of convenience for those who choose to go vegan in Lansing.

“A lot of restaurants would have only one or two options, and I would get sick being stuck with the same option every time,” she said. “With more options, people will realize it is an easy choice to make since we are all trying to be on the go.”

Plant-based meat options include soy sausage, veggie patties, veggie chicken patties and black bean patties. Most dishes are sandwich-based and around \$10. Build-your-own options are available.

Dozeman recommends the reuben soysauge, a sausage take on a reuben sandwich with sauerkraut, thousand island dressing and sausage on a vegan artisan bun.

Dozeman became vegan after

## Veg-N Food Truck

1300 Eureka St., Lansing  
Visit [facebook.com/eatvegn](https://www.facebook.com/eatvegn)  
for weekly service times  
and locations



experimenting with non-meat-based meals, she said. “Plant based protein is a huge thing that people should become more aware of now. Realizing that not every meal needs to be centered around meat would be huge for sustainability and health reasons.”

A 2019 report by the International Panel on Climate Control said that switching to a sustainable plant-based diet to forgo meat would reduce a large number of greenhouse gasses produced by cattle.

Dozeman, who majored in horticulture at MSU, said the food truck is a method to exercise the principles of environmental sustainability she learned at school.

“Why not take the opportunity to take something and bring more healthy food into the community by making affordable healthy options that are accessible to everyone? If I can be a part of that, that’s where I want to be.”

To keep up to speed with the food truck’s menu, visit or follow @eat\_vgn on Instagram. The truck will be open today at Reputation Beverage Co. (800 E. Michigan Ave.), Friday (Nov. 22) for Silver Bells (615 E.

Kalamazoo St.) and Nov. 30 to Dec. 1 for East Lansing Roller Derby’s Black ‘N’ Blue 2019 7868 at Old M78 Road, East Lansing. The truck is also available for birthdays, graduations and other catering events.

“I’ve always liked a challenge. The opportunity presented itself and I figured why not? With hard work, it can be successful.”



A vegan wrap from Veg-N Food Truck parked at Reputation Beverage Co.

Courtesy photo

## Broad

from page 15

place when “Unbuilt Residences” and “Metamorphic” took over the Broad’s first floor in November. The enormous, mouth-like window at the west end of the gallery, a constant headache for curators, got to play a star role, as a literal window onto a room built of plaster and memories. Sigurdadóttir insisted on using the natural light, rather than covering the window.

“Rather than an artwork being placed in that space, the space itself became a part of the artwork,” Broad Museum curator Stephen Bridges said. “This is the first time I’ve seen that transformation happen.”

McGraw said the Broad is a very different space from the San Francisco Art Institute. “The way the work inhabits this space is quite different from the way it inhabited the Brutalist architecture of the building at SFIA,” McGraw marveled. “It has a different weight, a different buoyancy.”

Sigurdardóttir was clearly pleased at working with Broad Museum architect Zaha Hadid, if posthumously.

“We’re so used to showing art in rectilinear spaces,” She said. “This building is like coming into a natural enclosure, like a cave. It’s a beautiful form, a beautiful place that has been created by a real artist, one of the most amazing artists of our times. I’m very happy with how my work sits in this space in dialogue with hers. That’s something I’ll always be thankful for.”



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# Law professor makes sense of Midwest through poetry

By **BILL CASTANIER**

I know poets who are undertakers and house painters, but you won't find many published poets who are also lawyers. Brian G. Gilmore, a poet, lawyer and Okemos resident, continues to break that mold with his new poetry collection, "come see about me, marvin," published by Wayne State University Press. Gilmore prefers to spell his name and work titles in all lowercase.

Gilmore is a transplant from Washington, D.C., teaching social justice law as well as serving the director of the Housing Clinic at Michigan State University College of Law. He has written two previous books of poetry, including "We Didn't Know Any



Gilmore

Gangsters," detailing imprints left on him from his hometown.

The poet-lawyer was teaching at Howard University School of Law, "writing scholarly stuff," when he was recruited by MSU, he said. At the time, the university didn't know they were in for a twofer.

He quickly learned Michigan and the D.C. beltway were distant cousins, but said writing poetry with Michigan themes has helped him become acclimated to the culture and ways of Michiganians.

Gilmore, because of his deep connections in Washington, still keeps a poetic footprint in that community.

"It's a pretty cool place for poets," he said.

This past weekend he returned to his hometown for a reading at the famous Politics and Prose Bookstore.

"I like going to D.C. to talk about fly-over country," he said. Gilmore said the first poem he will read is about the Flint water crisis.

Gilmore's new collection of poetry is laced with Michigan-themed poems, such as "kalamazoo boogie," "the lansing negro," "at Malcolm X street, lan-



sing, michigan (for earl little)" and "the road to flint, michigan."

His poetry is intertwined with social justice issues and some speak to housing eviction cases, his legal specialty. One poem is titled "mason, michigan, housing court (evictions #1)" and in it he confronts the "bot-like" atmosphere of the process. He follows a similar pattern in the poem "inkster blues."

He also has become enamored with the music of Michigan, especially Motown Music, which has inspired the works of Stevie Wonder, Levi Stubbs and the Four Tops to weave through his poetry. There is even a tip of the hat to "red rooster bar, idliewild, michigan" where:

"of course there is a jukebox that plays mostly motown, everything on the menu is fried. People are mostly happy."

"The music thing was great to see, and how people spoke about Motown, you could just feel the passion," Gilmore said.

Gilmore considers his poetry atyp-

ical. "I often make up form and reach for something different like call and response," which is apparent in his latest collection.

Gilmore said while growing up in Washington he was indoctrinated to look at a subject from multiple perspectives.

"I had a Catholic education by Augustinian Brothers who taught us about equality and justice. They encouraged us to question things," he said.

D.C. is also where he learned the importance of bringing beauty into the world through art. "I got into poetry to create beauty," Gilmore said. "I've always been attracted to stories of ordinary citizens," he said.

While making sorties against housing laws and civil injustice lead him from one Midwestern town to the next, like a diary, he documents his stops through lyrical lines. For instance, while visiting Minneapolis-St. Paul, he tied together verses about nicoise salad, Prince, F. Scott Fitzgerald, Dred Scott and photographer-filmmaker Gordon Parks.

Gilmore has a poem in a newly released book of poetry "Respect: The Poetry of Detroit Music," which is a collection of poetry by a number of poets and musicians synonymous with Detroit music. The new collection is edited by poet Jim Daniels and M.L. Liebler, a Detroit poet and professor, and published by MSU Press.

Gilmore said it was Liebler who helped him navigate his new home when he moved to Michigan and introduced him to the editors at Wayne State Press.

Gilmore said the first poem he will read at Politics and Prose, "flint river blues," has a strong underpinning of social justice in call and response format:

"fat cats changed the water to stuff their pocket w/loot"  
"fat cats changed the water to stuff their pocket w/loot"

One of my favorite poems is a take on Detroit Tigers pitcher Denny McLain who pitched for Gilmore's hometown Washington Senators for a season before moving. In "denny mclain, in garden city, michigan" Gilmore explores coney, "I thought coney was something I had never had before like monkey brains..." But he digresses and moves on to the new owner of the Washington Senators "some stupid oilman who one day would become president & start a terrible war I want to forget about that too..."

## SCHULER BOOKS

### SCHULER BOOK CLUB November 20 • 6pm

Join us monthly for the Schuler Book Club—a great way to create community, and engage with new books. Stop in our store for this month's book to get started.

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Join us in the cafe for board games! Bring your some of your favorites or choose from among those provided!

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Yoo-hoo! Dress up in your favorite Arendelle inspired costume and come "Let it Go" with us! We will read stories of princesses and snowmen and do some "crazy trust exercises"... or a craft.

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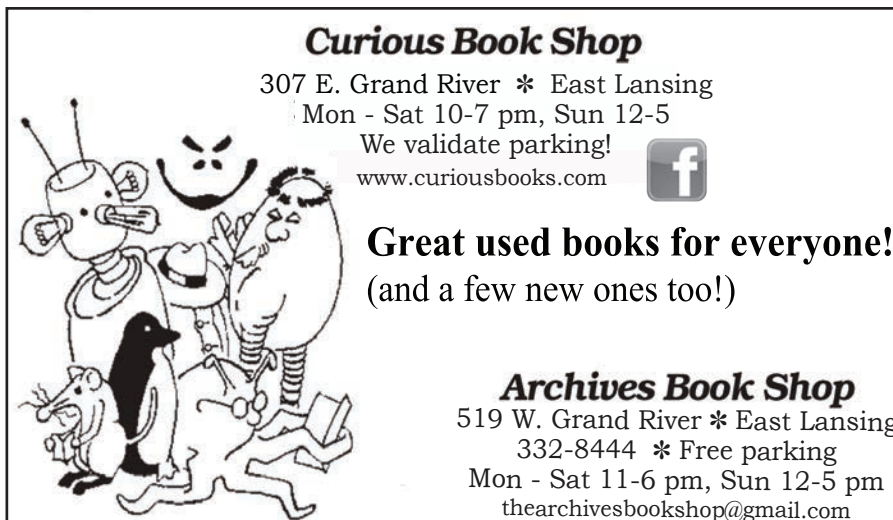
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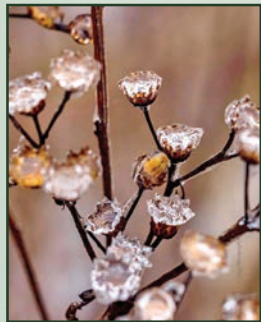
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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

## Wednesday, November 20

### CLASSES AND SEMINARS

**3D Print Lab (Age 8 & up)** - 4:30-5:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

**Astronomy & Astrophysics Seminar** - 1:30 p.m. 122 Wells Hall, East Lansing. [events.msu.edu](http://events.msu.edu).

**Beginning American Style Waltz** - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd., East Lansing. 517-364-8888.

**Beginning Salsa Group Dance Class** - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Holiday Cards Print and Take Workshop** - 6-8 p.m. ALT Printing Co, 1139 S. Washington Ave., Lansing.

**Relief/Linocut Printmaking & Spreading Ideas: Democracy, Activism, Your Voice** - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**String Art Make & Take: Winter Art** - 6:30-8 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Teen Wheel** - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. [reachstudioart.org](http://reachstudioart.org).

**Tween Wheel** - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643.

[reachstudioart.org](http://reachstudioart.org).

**Weave a Potholder (Age 8 & up)** - to register, call 517-521-3643. 1:30-2:30 p.m. CADL Webberville, 115 N. Main St.

### MUSIC

**Camertone: International Chamber Soloists Concert Series** - 7-9 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. [urbanbeatevents.com](http://urbanbeatevents.com).

**Jacques Offenbach: Orpheus in the Underworld**. 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. [music.msu.edu](http://music.msu.edu).

### EVENTS

**Allen Farmers Market** - 3-6:30 p.m. with Bart Moore performing 5-6 p.m. 1611 E. Kalamazoo St., Lansing. 517-999-3911. [allenneighborhoodcenter.org](http://allenneighborhoodcenter.org).

**East Lansing Talks About: Depression, Anxiety and Other Common Mental Health Challenges** - 6 p.m. East Lansing Public Library, 950 Abbot Rd., East Lansing. [cityofeastlansing.com](http://cityofeastlansing.com).

**Lansing Area Mindfulness Community** - 7-9 p.m. Chua Van Hanh Temple, 3015 S MLK Blvd., Lansing. 517-420-5820. [lamc.info](http://lamc.info).

**Lansing Area National Ataxia Foundation Support Group** - 1-2 p.m. Delta Twp Center, 4538 Elizabeth, #302, Lansing. 517-993-7655. [naflansing.wordpress.com](http://naflansing.wordpress.com).

**Michigan Farm to Institution Network Gathering** - 9 a.m.-4:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. [canr.msu.edu](http://canr.msu.edu).

**Participatory Budget Nights** - 6:30-8 p.m. Foster Community Center, 200 N. Foster, Lansing.

### ARTS

**Artist-in-Residence: Luis A. Sahagun** - 7-8:30 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing.

### LITERATURE & POETRY

**Adventure Club Storytimes** - 4-5 p.m. Grand Ledge Library, 131 E Jefferson St, Grand Ledge [grandledge.lib.mi.us](http://grandledge.lib.mi.us).

**Family Storytime (Ages up to 6)** - 11 a.m.-12 p.m. CADL Webberville, 115 N. Main St., Webberville. [cadl.org](http://cadl.org).

**NaNoWriMo Writing Space (Adults)** - 2-4 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt. [cadl.org](http://cadl.org)

**Rock n' Read Storytime** - 10:30-11 a.m. CADL Haslett, 1590 Franklin St., Haslett.



## Punks With Lunch celebrate 2 years of advocating for Lansing's houseless

The grassroots charity group, Punks With Lunch, aiming to feed and clothe communities in need turns two this Friday. The evening will feature a donation table and performances from City Mouse, Scary Women, Dasterds and more.

Co-directors Julia Miller and Martin Mashon started out making sandwiches in their kitchen by themselves, but according to Miller there has been a considerable increase in community support this year.

"In the last year we've created the TARDIS food pantry in front of Everybody Reads Bookstore on Michigan Ave," said Miller. "We provided picnic tables in Reutter Park this summer...we've also reached out and built connections with the mayor and other city officials in

regards to the future plans for the park area."

This year the Lansing chapter made headlines with its blue telephone booth food pantry, also referred to as a TARDIS, on East Michigan Avenue and for putting up a fight to keep benches in Reutter Park — a common place largely used by those facing housing insecurity.

In addition to setting up a food pantry and preserving common spaces, the group has conducted clean up events, provided water and cooling center resource information during the spring and summer.

"Our goals for this winter is to have a winter without experiencing the deaths of any unhoused residents due to exposure. We've already started recruiting folks to help ensure that people have winter wear, handwarmers, blankets and the resource information as far as safe places they can find shelter," Miller said.

**Thanksgiving Storytime (Ages 1-6)** - Enjoy stories, songs, and crafts 10-11 a.m. CADL Foster, 200 N. Foster Ave., Lansing.

## Thursday, November 21

### CLASSES AND SEMINARS

**Beginning East Coast Swing** - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Beginning Texas Two Step Dance Class** - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Conversational Spanish (Adults)** - 10:30-11:30 a.m. CADL Okemos, 4321 Okemos Rd., Okemos. [cadl.org](http://cadl.org).

**Intro to Clay on the Pottery Wheel** - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**MSU Libraries' LOCUS Mini-Symposium** - 12-2 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

**Strength & Balance (Adults)** - 2:30-3:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos. [cadl.org](http://cadl.org)

### EVENTS

**2019 Celebration of Regional Growth Awards** - 11:30 a.m.-1:30 p.m. Kellogg Hotel and Conference Center, 219 South Harrison Road, East Lansing. [lansingchamber.org](http://lansingchamber.org).

**Autism Support Group** - 6:30-7:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Bath Township Farmers Market** - 3-7 p.m. Bath Community Center, 5959 Park Lake Rd, Bath. [bathtownship.us](http://bathtownship.us).

**Crafting with a Cause** - 4-5:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. 517-627-7014.

**Diabetes Support Group** - 6:30-8 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Greater Lansing Potters' Guild Fall Sale, 2019** - Thirty artists from the Greater Lansing Potters' Guild invite one and all to their much-anticipated Fall Pottery Sale. 5:30-9 p.m. All Saints Episcopal Church, 800 Abbot Rd., East Lansing. [glpg.org](http://glpg.org).

**GVSU Lansing Alumni Holiday Happy Hour** - 5:30-7:30 p.m. EagleMonk Pub and Brewery, 4906 W Mt. Hope Hwy, Lansing. 517-708-7350. [gvsu.edu](http://gvsu.edu).

See Out on the town, Page 23

## FRIDAY, NOV 22 >> THE CORZO EFFECT AT THE EXCHANGE



The Lansing/Flint based group rings bells for regulars of the Green Door, Gregory's and Moriarty's Pub for its seamless melding of black American music. The quintet makes their debut at the Exchange promising "a grown and sexy night" out on the town.

9 p.m. to 1:30 a.m.  
314 E. Michigan Ave., Lansing  
[facebook.com/Corzoeffect82](https://www.facebook.com/Corzoeffect82)

# Jonesin' Crossword

By Matt Jones

**"Two Can Play" -- what's on the shelf?**

**Across**

1 "The Report" (BBC Two's answer to "The Daily Show")

5 Educational foundation

9 Soaks up sun

14 Domini preceder

15 Big high school event

16 6-Down's opposite

17 What Chubby Checker tried to pull off with his hit?

20 "Jazz From Hell" Grammy winner

21 "By gosh!"

22 Kind of bracket or shelter

23 Galena, for one

24 11th-grade exam

27 Cranberry field

29 Collaboratively edited site

30 Big bucks

34 Bad excuse for a vermin catcher?

39 Duplicate

40 "A Whole New World" singer Bryson

41 Executor's concern

42 What I can only hope for when writing this puzzle?

45 "Arrested Development" actress Portia de \_\_\_\_

46 DEA figure

47 Ainer of many RKO films

49 Casually

50 GoPro, e.g.

53 Rave genre, for short

56 "\_\_\_\_ Flux" (1990s MTV series)

58 "Yours" follower

60 Difficulty identifying people?

64 Diversions (and components of the theme answers)

65 Night, in Paris

66 "The Revenant" beast

67 Aid in replay

68 "The Lord of the Rings" extras

69 Work IDs

**Down**

1 Passover bread

2 1978 Nobel Peace Prize co-winner Sadat

3 Attack anonymously

4 ICU locale

5 Tarzan cohort

6 Cold reaction

7 Dancer's partner?

8 City air problem

9 1996 Pauly Shore/Stephen Baldwin comedy

10 Band accessory

11 "My \_\_\_\_" ("Hamilton" song early in Act I)

12 Caffeine-yielding nut

13 "Come Sail Away" band

18 South American animal with a snout

19 Apprehend

25 Microsoft purchase of 2011

26 Archer, at times

28 Like some architecture or typefaces

29 Most sardonic

31 Pie crust cookie

32 Placed down

33 Mar. follower

34 Skywalker cohort

35 "Bloom County"

penguin

36 Fumbler

37 Pipe section under a sink

38 L.A. area

39 "Bad Moon Rising" band, for short

43 He had a Blue Period

44 Have a go at

48 Sound from a kitty

49 "Not \_\_\_\_ lifetime"

50 343 and 1331, e.g.

51 Poe's middle name

52 "Shrek" star Mike

53 Baker's stock

54 Binary

55 Short note

57 "It can't be!"

59 Massages

61 Advanced coll. course

62 Muscle contraction

63 ACLU focus

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Answers Page 23

# SUDOKU

# Advanced

	6		8	9				
		5						
	3	2			4			
	8					9		
			4	5				3
		3		1		2		
	4					1	2	
1					2		3	
3		7		4				5

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 23

# Free Will Astrology

By Rob Breznsky

Nov. 20 - Nov. 26, 2019

**ARIES (March 21-April 19):** If there are any potential Aries heroes or leaders or saviors out there, the coming weeks will be a "Beware of what disturbs the heart," said Ibn Mas'ud, a companion of the prophet Mohammed. "If something unsettles your heart, then abandon it." My wise Aries friend Artemisia has a different perspective. She advises, "Pay close attention to what disturbs the heart. Whatever has the power to unsettle your heart will show you a key lesson you must learn, a crucial task you'd be smart to undertake." Here's my synthesis of Ibn Mas'ud and Artemisia: Do your very best to fix the problem revealed by your unsettled heart. Learn all you can in the process. Then, even if the fix isn't totally perfect, move on. Graduate from the problem for good.

**TAURUS (April 20-May 20):** Taurus social critic Bertrand Russell won the Nobel Prize in Literature in 1950. He's regarded as the founder of analytic philosophy and one of the twentieth century's premier intellectuals. But he went through a rough patch in 1940. He was adjudged "morally unfit" to accept his appointment as a professor at the City College of New York. The lawsuit that banned him from the job described him as being "libidinous, lustful, aphrodisiac, and irreverent." Why? Simply because of his liberated opinions about sexuality, which he had conscientiously articulated in his book Marriage and Morals. In our modern era, we're more likely to welcome libidinous, lustful, aphrodisiac, and irreverent ideas if they're expressed respectfully, as Russell did. With that as a subtext, I invite you to update and deepen your relationship with your own sexuality in the coming weeks.

**GEMINI (May 21-June 20):** In her poem "What the Light Teaches," Anne Michaels describes herself arriving at a lover's house soaked with rain, "dripping with new memory." She's ready for "one past to grow out of another." In other words, she's eager to leave behind the story that she and her lover have lived together up until now—and begin a new story. A similar blessing will be available for you in the coming weeks, Gemini: a chance for you and an intimate partner or close ally to launch a new chapter of your history together.

**CANCER (June 21-July 22):** Some scientists deride astrology despite being ignorant about it. For example, they complain, "The miniscule gravitational forces beaming from the planets can't possibly have any effect on our personal lives." But the truth is that most astrologers don't believe the planets exert influence on us with gravity or any other invisible force. Instead, we analyze planetary movements as evidence of a hidden order in the universe. It's comparable to the way weather forecasters use a barometer to read atmospheric pressure but know that barometers don't cause changes in atmospheric pressure. I hope this inspires you, Cancerian, as you develop constructive critiques of situations in your own sphere. Don't rely on naive assumption and unwarranted biases. Make sure you have the correct facts before you proceed. If you do, you could generate remarkable transformations in the coming weeks.

**LEO (July 23-Aug. 22):** As you glide into the Season of Love, I'd love you to soak up wise counsel from the author bell hooks. (She doesn't capitalize her name.) "Many people want love to function like a drug, giving them an immediate and sustained high," she cautions. "They want to do nothing, just passively receive the good feeling." I trust you won't do that, Leo. Here's more from hooks: "Dreaming that love will save us, solve all our problems or provide a steady state of bliss or security only keeps us stuck in wishful fantasy, undermining the real power of the love—which is to transform us." Are you ready to be transformed by love, Leo?

**VIRGO (Aug. 23-Sept. 22):** Burrow down as deep as you dare, Virgo. Give yourself pep talks as you descend toward the gritty core of every matter. Feel your way into the underground, where the roots meet the foundations. It's time for you

to explore the mysteries that are usually beneath your conscious awareness. You have a mandate to reacquire yourself with where you came from and how you got to where you are now.

**LIBRA (Sept. 23-Oct. 22):** It's natural and healthy to feel both the longing to connect and the longing to be independent. Each of those urges deserves an honored place in your heart. But you may sometimes experience them as being contradictory; their opposing pulls may rouse tension. I bring this to your attention because I suspect that the coming weeks will be a test of your ability to not just abide in this tension, but to learn from and thrive on it. For inspiration, read these words by Jeanette Winterson. "What should I do about the wild heart that wants to be free and the tame heart that wants to come home? I want to be held. I don't want you to come too close. I want you to scoop me up and bring me home at night. I don't want to tell you where I am. I want to be with you."

**SCORPIO (Oct. 23-Nov. 21):** The Louvre Museum in Paris displays 38,000 objects throughout its eighteen acres of floor space. Among its most treasured thirteenth-century artworks is The Madonna and Child in Majesty Surrounded by Angels, a huge painting by Italian painter Cimabue. When a museum representative first acquired it in the nineteenth century, its price was five francs, or less than a dollar. I urge you to be on the lookout for bargains like that in the coming weeks. Something that could be valuable in the future may be undervalued now.

**SAGITTARIUS (Nov. 22-Dec. 21):** Sagittarian performance artist Marina AbramoviD observes that Muhammad, Buddha, Jesus, and Moses "all went to the desert as nobodies and came back as somebodies." She herself spent a year in Australia's Great Sandy Desert near Lake Disappointment, leading her to exclaim that the desert is "the most incredible place, because there is nothing there except yourself, and yourself is a big deal." From what I can tell, Sagittarius, you're just returning from your own metaphorical version of the desert, which is very good news. Welcome back! I can't wait to see what marvels you spawn.

**CAPRICORN (Dec. 22-Jan. 19):** Upcoming events may bedevil your mind. They may mess with your certainties and agitate your self-doubts. But if you want my view about those possibilities, they're cause for celebration. According to my analysis of the astrological indicators, you will benefit from having your mind bedeviled and your certainties messed with and your self-doubts agitated. You may ultimately even thrive and exult and glow like a miniature sun. Why? Because you need life to gently but firmly kick your ass in just the right way so you'll become alert to opportunities you have been ignoring or blind to.

**AQUARIUS (Jan. 20-Feb. 18):** Every writer I've ever known says that a key practice to becoming a good writer is to read a lot of books. So what are we to make of the fact that one of the twentieth century's most celebrated novelists didn't hew to that principle? In 1936, three years before the publication of his last book, Aquarian-born James Joyce confessed that he had "not read a novel in any language for many years." Here's my take on the subject: More than any other sign of the zodiac, you Aquarians have the potential to succeed despite not playing by conventional rules. And I suspect your power to do that is even greater than usual these days.

**PISCES (Feb. 19-March 20):** "If you are lucky enough to find a way of life you love, you have to find the courage to live it," wrote Piscean novelist John Irving. In the coming weeks, Pisces, you will have the power to get clearer than ever before about knowing the way of life you love. As a bonus, I predict you will also have an expanded access to the courage necessary to actually live that way of life. Take full advantage!

# TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Sat. Nov. 23

DRINKING MERCURY BRINGS PSYCHEDELIC EXPERIENCE TO THE ROBIN THEATRE



Drinking Mercury releases its new album Saturday at The Robin Theatre in REO Town. (courtesy photo)



Cover art for the new self-titled Drinking Mercury LP on GTG Records. The album is available on all streaming services and CD.

## Tommy McCord dishes on the new Drinking Mercury album

Saturday, Nov. 23 @ The Robin Theatre, 1105 S. Washington Ave., Lansing, All ages, \$15, \$10 adv., 7:30 p.m.

Since the summer of 2000, Drinking Mercury has slowly churned out wistful indie folk that teeters on the edge of well-crafted pop and psychedelic meltdowns. The local outfit releases its long-overdue second album Saturday at The Robin Theatre with special guests When Particles Collide. The self-titled disc released by the always-busy GTG Records showcases 11 superb genre-bending songs, all written and recorded by guitarists Michael Boyes and Tommy McCord, drummer Kevin Adams and bassist/keyboardist Timmy Rodriguez. Fans of Wilco, Tame Impala or Sturgill Simpson might want to check out the new tracks.

Here's what McCord had to say about the new Drinking Mercury LP.

**I heard this new LP was partially recorded at your family's Blue Lake cottage in Bitely, Michigan — did that create any audio difficulties?**

Tommy McCord: Honestly, the cabin recordings were almost ideal sessions. We all

had a laugh at the cliché of it all. It was almost a “getting back to nature” thing, but spending a few days in the summer with a group of old friends, no distractions, no cell phone service, no internet, just our music and the lake is hard to beat. My grandpa, great uncle and some other friends, built the cabin in the early '50s and I've been going there my entire life. I'd thought about recording there many times so I kind of had it all sketched out from a technical end well before we actually went up there. I had extra microphones and a backup drive for everything, plus we had the songs well-rehearsed so it was fairly smooth.

**Looking back, what's a couple of your favorite songs on the album?**

“Catching Up To Me” is one of my favorite songs that Michael has ever written. I'm really happy with how lush and dynamic the recording turned out. The song that I sing, “Stay Home,” has a great group vocal and excellent drums from Kevin, so that one's also a personal highlight. The CD features a

collage of photos Michael took at the recording sessions, which is a great compliment to the music. The album will be on all digital platforms Nov. 22 and vinyl is planned for the spring.

**Drinking Mercury releases don't happen very often, so how did you choose these tunes?**

These songs kind of stockpiled gradually over the last seven years while we all started doing solo recordings. We kind of dispersed, living-wise, in separate towns between Lansing and Grand Rapids so a lot of fine tuning happened over internet messaging and sharing solo demos. We only recently nailed down a practice space and schedule that works for all of us so this album was almost entirely developed from a distance before we came together to hammer it out. It's the most collaborative we've ever been.

**This album is quite dynamic. It's sparse yet vast. What vibes was the band going for?**

We set out to make a record that prominently featured folksy, fingerstyle guitar playing with big, psychedelic moments and lush vocals. There's definitely a dreamy, autumnal mood to the record. I feel like it only gets “heavy,” maybe, once. And while we got clean sounds, we didn't attempt to remove the fact that it was mostly recorded in a cabin. I embraced things that crept into a few takes, like door creaks, wind and footsteps. I love when sonic mistakes become part of a record.

**While there were three lyricists contributing to the new album, was there a cohesive lyrical vision?**

It's kind of hard, but when I listen to it I think it's about finding beauty in the world as we all aged out of our 20s and entered our next phase — both good and bad.

Follow Drinking Mercury at facebook.com/drinkingmercurymusic, advance tickets available at therobintheatre.com.



Upcoming show? Contact [Suzi@lansingcitypulse.com](mailto:Suzi@lansingcitypulse.com)

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Tim Burton Movies 10PM	Open Mic 9PM	City Mouse 9PM free	Free DJ Show 9PM
Coach's Pub & Grill, 6201 Bishop Rd.				Homespun 9PM
Crunchy's, 254 W. Grand River, East Lansing		Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30PM	The Corzo Effect 9:30PM	Darin Lerner Band 9PM
Green Door, 2005 E. Michigan Ave.		Karaoke 8:30PM	Starfarm 9:30 9PM	
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporcle 9PM		Live Music with Be Kind Rewind 8PM	Live Music with Shelby & Jake 8PM
The Loft, 414 E. Michigan Ave.	Artist's Umbrella 7PM	Electric Open Mic 8PM	Desmond Jones 8PM	
Mac's Bar, 2700 E. Michigan Ave.	Funknight 9PM	Pocket Vinyl 8PM	Greet Death 7PM	Bogues 5PM / Voyag3r 9PM
Reno's West, 5001 W. Saginaw Hwy.			The New Rule 7PM	The New Rule 7PM
Robin Theatre, 1105 S. Washington Ave.	Amythyst Kiah 7:30PM			Drinking Mercury 8PM
Unicorn, 327 Cesar E. Chavez, Lansing	Open Mic 9:30PM		Live Music with Capital Sundogs 9PM	Live Music with Be Kind Rewind 9PM
Urban Beat, 1213 Turner	Camertone Chamber Series 7PM			

**From Page 20**

**Lansing Grassroots Philosophy** - 6:30-8 p.m. Kelly's Downtown, 220 S Washington Square, Lansing.

**MSU Libraries' Therapy Dog Thursdays** - 3-4:30 p.m. 366 West Circle Dr., East Lansing. 517-420-8593.

**Star Wars Pizza Party (Age 6 & up)** - to register call 517-676-9088 or go to [cadl.org/events](http://cadl.org/events). 4:30-5:30 p.m. CADL Mason, 145 W. Ash St., Mason.

**TOPS - Take Off Pounds Sensibly** - 6-7 p.m. Haslett Middle School, 1535 Franklin St., Room 207, Haslett. 517-927-4307.

**Wonderland of Lights** - 5-8 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing.

**ARTS**

**Studio (in)Process** - 6-9 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**TOS-CAPs** - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**LITERATURE & POETRY**

**Meet Author Chris Bussler (Adults)** - 6:30-7:30 p.m. CADL Mason, 145 W. Ash St., Mason. [cadl.org](http://cadl.org)

**PJ Storytime (Sensory Friendly)** - 6:30-7 p.m. Grand Ledge Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

**Friday, November 22**

**CLASSES AND SEMINARS**

**Food Science** - 10 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**MUSIC**

**Jacques Offenbach: Orpheus in the Underworld** - 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. [music.msu.edu](http://music.msu.edu).

**Jon Brooks and Michelle Held at Pump House Concerts** - 7-10 p.m. Pump House Concerts, 368 Orchard St, East Lansing.

**EVENTS**

**Back to the Present: 14th Annual WLNZ Silver Bells in the City Radio Play** - 8 p.m. Lansing Community College, West Campus, Lansing. [lcc.edu](http://lcc.edu).

**CADL Silver Bells in the City Celebration (All ages)** - 5-9 p.m. CADL Downtown, 401 S. Capitol Ave., Lansing.

**Fall Fundraiser Dinner for CARA** - 5-6:30 p.m. Eaton Area Senior Center, 804 S. Cochran Ave., Charlotte.

**Greater Lansing Potters' Guild Fall Sale, 2019** - 9 a.m.-9 p.m. All Saints Episcopal Church, 800 Abbot Rd., East Lansing. [glpg.org](http://glpg.org).

**Holt Farmers Market Mini-Market** - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. [delhitownship.com](http://delhitownship.com).

**MSU Community Club** - What can I find in the State of Michigan Archives? 1-3 p.m. MSU Federal Credit Union, corner of Farm Lane and Mt. Hope Rd., East Lansing.

**November 2019 - Crestcom Leadership** - Topics: Time Management and Better Teamwork. 8 a.m.-12 p.m. Lansing Regional Chamber of Commerce, 500 E. Michigan Ave., #200, Lansing.

**Punks With Lunch 2nd Birthday featuring City Mouse!** - 8 p.m.-2 a.m. The Avenue Cafe, 2021 East Michigan Ave, Lansing.

**Refuge Recovery Lansing** - 7:30-8:30 p.m. Just B Yoga, 106 Island Ave., Lansing.

**Silver Bells in the City at the Michigan History Center** - Warm up here! 5-9 p.m. 702 W Kalamazoo St, Lansing.

**TGIF Dance Party** - all welcome! 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. [tgifdance.com](http://tgifdance.com).

**Wonderland of Lights** - Potter Park Zoo is transformed into a magical winter wonderland with thousands of holiday lights and extraordinary visual displays! 5-8 p.m. 1301 S. Pennsylvania Ave., Lansing.

**ARTS**

**Friday Clay Lab** - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**Freshman Showcase: The Power of Spontaneous Invention** - MSU Department of Theatre. 8 p.m. MSU Auditorium, Lansing. [calendar.cal.msu.edu](http://calendar.cal.msu.edu).

**Teen Studio: Portfolio** - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**LITERATURE & POETRY**

**MSU Libraries' Special Collections Friday Pop-Up** - Hands-on display of rare, unusual, and historical titles! 12-2 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

**Poetic Inquiry as a Research Methodology** - 1:30-3 p.m. 102 Patenge Room East Fee Hall, East Lansing. [events.msu.edu](http://events.msu.edu).

**The Poetry Room Open Mic: The Lost Tapes** - We got Logic aka Joseph Harris coming back into town. 6:30-9 p.m. Henry's Place, 4926 Marsh Rd., Okemos.

**Saturday, November 23**

**CLASSES AND SEMINARS**

**Eastside History Series: Michigan Ave, Sparrow, & the Eastside** - Learn the rich history of Michigan Ave. over the past 150 years. 10 a.m.-12 p.m. Allen Neighborhood Center, 1611 E Kalamazoo St, Lansing.

**Food Science** - 11 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Lansing Public Media Center Production 101** - 10 a.m.-5 p.m. Lansing Public Media Center, 2500 S. Washington Ave., Lansing.

**So Many Elements, So Little Time featuring Gregory Severin** - 10:30 a.m.-12 p.m. 1300 FRIB Laboratory, 640 S. Shaw Lane, East Lansing. [frib.msu.edu](http://frib.msu.edu).

**The Five Holistic Layers of Self** - Speaker: Deana Newman, MPH, MA, RMT. 2-4 p.m. Triple Goddess Bookstore, 2019 E. Michigan Ave., Lansing.

**MUSIC**

**Jacques Offenbach: Orpheus in the Underworld** - 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. [music.msu.edu](http://music.msu.edu).

**EVENTS**

**Brunch with Santa** - Bring your children for a special brunch with Santa and Mrs. Claus at Troppo. 8 a.m. 111 E Michigan Ave, Lansing.

**Greater Lansing Potters' Guild Fall Sale, 2019** - Thirty artists from the Greater Lansing Potters' Guild invite one and all to their much-anticipated Fall Pottery Sale. 9 a.m.-4 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. [glpg.org](http://glpg.org).

**Holt Farmers Market** - 9 a.m.-2 p.m. Holt Farmers Market, 2150 Cedar St, Holt. [delhitownship.com](http://delhitownship.com).

**MSU Girls' STEM Day** - Kindergarten-4th graders. 12:30-4 p.m. MSU Engineering Building and Anthony Hall, 428 S. Shaw Lane, East Lansing. [egr.msu.edu](http://egr.msu.edu).

**Wonderland of Lights** - Potter Park Zoo is transformed into a magical winter wonderland with thousands of holiday lights! 5-8 p.m. 1301 S. Pennsylvania Ave., Lansing.

**ARTS**

**Freshman Showcase: The Power of Spontaneous Invention** - MSU Dept. of Theatre. 2 p.m. MSU Auditorium, East Lansing. [calendar.cal.msu.edu](http://calendar.cal.msu.edu).

**Melik Brown - gallivant, a photography collection** - 12-5 p.m. Casa de Rosado, 204 E Mt Hope Ave, Lansing. 517-402-0282.

**LITERATURE & POETRY**

**Book Signing** - Author Nan Sanders, author of *Mango Rash: Coming of Age in the Land of Frangipani and Fanta*. 1-3 p.m. Everybody Reads, 2019 E. Michigan, Lansing.

**Capital Area One Book - Fall Finale/ Native American Heritage Celebration** - 2 p.m. LCC Gannon Building, 601 N. Capitol, Lansing. [lcc.edu](http://lcc.edu).

**Sunday, November 24**

**MUSIC**

**Jacques Offenbach: Orpheus in the Underworld** - 3 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. [music.msu.edu](http://music.msu.edu)

**Jazz Band Concert 01** - 4 p.m. Dart Auditorium, Lansing Community College, Lansing. [lansingsymphony.org](http://lansingsymphony.org).

**EVENTS**

**Brunch with Santa** - 8 a.m. Troppo, 111 E Michigan Ave, Lansing.

**Juggling** - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

**November Family Day** - Hot Dog Edition - Our monthly Family Day continues! 12-4 p.m. The Grid, 226 E. Grand River Ave, Lansing.

**Santa Cares** - Sensory Friendly Event. 9-11 a.m. Meridian Mall, Grand River Ave., Okemos. [meridianmall.com](http://meridianmall.com).

**See Out on the town, Page 24**


**SUDOKU SOLUTION**  
From Pg. 21

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**CROSSWORD SOLUTION**  
From Pg. 21

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**FRIDAY, NOV 22 >> 25TH ANNUAL WONDERLAND OF LIGHTS AT POTTER PARK ZOO**



No need to wallow in darkness after the Silver Bell lights burn out. The local zoo strings thousands of lights for spectators to muse at each weekend leading up Sunday, Dec. 29. The opening night will feature cookies, crafts, animal encounters and a tour of Santa's Workshop.

**5-8 p.m. \$7 adults, \$5 ages 3-12**  
1301 S. Pennsylvania Ave., Lansing  
(517) 483-4222  
[potterparkzoo.org/events](http://potterparkzoo.org/events)

**From Page 23**

**Wonderland of Lights** - 5-8 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing.

**ARTS**

**Melik Brown** - gallivant, a photography collection. 12-5 p.m. Casa de Rosado, 204 E Mt Hope Ave, Lansing. 517-402-0282.

**New in Student Performance** - 2-4 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800 broadmuseum.msu.edu.

**Monday, November 25****CLASSES AND SEMINARS**

**Homeschool Study Group** - 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

**EVENTS**

**Euchre Group (Adults)** - 1-3 p.m. CADL Haslett, 1590 Franklin St., Haslett.

**Pet Photos with Santa** - Bring your pet to see Santa! 6-9 p.m. Meridian Mall, Grand River Ave., Okemos. meridianmall.com.

**Refuge Recovery Lansing** - 6-7 p.m. The Fledge, 1300 Eureka St., Lansing.

**Senior Moments: A Film** - 7:30-9:30 p.m. Wells Hall, MSU, 619 Red Cedar Rd., East Lansing. 517-432-3493. jsp.msu.edu.

**Tuesday, November 26****CLASSES AND SEMINARS**

**Drop-in Citizenship Test Prep** - Practice for the USCIS Naturalization Test. 1-2 p.m. CADL South Lansing, 3500 S. Cedar St.,

Lansing. cadl.org.

**ESOL Discussion Group for Kids (Grade 3 & up)** - Children can practice reading, writing, speaking and listening to English. 4-5:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

**High Energy Physics Seminar** - Every Tuesday, 1:45 p.m. 122 Wells Hall, MSU, East Lansing. events.msu.edu.

**Microbiology & Molecular Genetics Seminar** - Department of Microbiology and Molecular Genetics. 4:10 p.m. 122 Wells Hall, East Lansing. events.msu.edu.

**MUSIC**

**Symphony Orchestra** - Beethoven – Symphony No. 7:30 p.m. Fairchild Theatre, 333 W Circle Dr, East Lansing. 517-353-5340. music.msu.edu.

**Women's Chamber Ensemble, Chamber Choir and Campus Choir** - 7:30 p.m. Martin Luther High School, 2001 E Grand River Ave, Lansing. 517-525-0116. music.msu.edu.

**EVENTS**

**Depression & Bipolar Support Alliance Support Group** - 7-8:30 p.m. Sparrow Prof. Bldg. 2nd Floor, Conference Room 1-A, 1200 Michigan Ave., Lansing. 517-643-7671.

**Garden Club Tuesday Meeting** - 1-3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St. grandledge.lib.mi.us.

**Learn517: Making History in Michigan** - Explore the theme of "Made in Michigan" through the lens of Michigan history. 1:30-3 p.m. Michigan History Center, 702 W Kalamazoo St, Lansing.

**Yawn Patrol Toastmasters** - 7-8:30 a.m. Two Men and Truck, 3400 Belle Chase Way, Lansing. 517-214-3327. yawnpatrol.com.

**ARTS**

**Crafternoons (Adults)** - Bring your project and join us in the library Community Room. 1-3 p.m. CADL Haslett, 1590 Franklin St., Haslett.

**Fun with Papercrafting (Adults)** - 1-2:30 p.m. CADL Williamston, 3845 Vanneter Rd. #1, Williamston.

**The Rainmakers Come to The Peoples Church:** New Exhibit. 12-4 p.m. 200 W. Grand River Ave., East Lansing. 517-332-

6073. thepeopleschurch.com.

**LITERATURE & POETRY**

**Book Discussion Group (Adults)** - Across the Great Lake by Lee Zacharias 7-8 p.m. CADL Webberville, 115 N. Main St., Webberville.

**Preschool Storytime** - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

**SATURDAY, NOV 23 >> "PUSHOUT" FILM SCREENING AT DELTA TOWNSHIP DISTRICT LIBRARY**

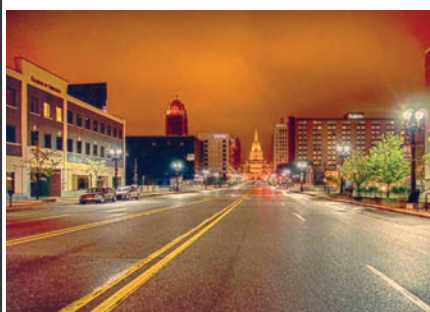
T Rose, a mentoring program for school-age girls of color, presents "PUSHOUT: The criminalization of black girls in schools." The feature-length documentary showing the societal disparities facing black girls in the educational and judicial systems. The film is inspired by social justice scholar, Monique W. Morris's, titular book and has been screened across the nation by advocacy groups to raise awareness. A discussion panel with local professionals in mental health and education will directly follow.

**10:30 a.m.-2 p.m., Free**  
5130 Davenport Dr., Lansing  
(616) 275-0878  
t-rose.com

**WEDNESDAY, NOV 27 >> CAPITAL COMEBACK AT COOLEY LAW STADIUM**

The Lansing 5:01 event targets young and mid-career professionals to discover the dynamism in Lansing. The event includes booths from the area's top employers that contribute to the city's global economy, renowned transportation system and world-class opportunities. RSVP today to claim a free ticket.

**5 to 8 p.m**  
505 E. Michigan Ave., Lansing  
contact@lansing501.com  
lansing501.com

**SUNDAY, NOV. 24 >> MELIK BROWN 'GALLIVANT' AT CASA DE ROSADO**

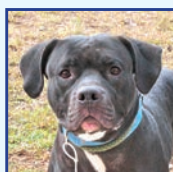
Founder of Lansing Made, Melik Brown is a designer, social commentator and photographer with an eye for subliminal joy. His 14-piece photo exhibit, titled "gallivant," documents the findings that follow "the pursuit of pleasure and entertainment." The exhibit officially closes Sunday, Dec. 15.

**Noon to 5 p.m.**  
204 E. Mt Hope Ave, Lansing  
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contact@casaderosado.org

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**Charlotte**  
515 Lansing St.



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**In memory of Rodica's cats**

# FOOD & DRINK

## DINING OUT IN GREATER LANSING



### HE ATE



### SHE ATE

## Corey's Lounge

'Cheers' reincarnated

Family-friendly diner with international flair

By **MARK NIXON**

Restaurant longevity should be measured in dog years. They wither and die so regularly that we forget those that, remarkably, manage to survive and thrive. A handful of places in this town are enshrined in the Restaurant Hall of Dog Years. Among them: Dagwoods (1947), Coral Gables (1968), Stober's (1933) and Corey's Lounge.

Corey's is a pup compared to some of the old-timers, a mere 42 years old. In dog years (restaurants years?), that's at least a century.

I like Corey's for what it is not. It is not pretentious. It's quaintness — softly lit and hopelessly outdated — is, in a retro way, inexplicably cool. It doesn't brag about cutting edge cuisine or lean on some hackneyed farm-to-table philosophy. The sign outside says Corey's Lounge/Cocktails, which is a flashback to some 1960s lounge lizard movie.

If you care to partake at Corey's, begin with the people.

There are friendly folks behind the bar, who are known to hug some of the regulars. There's the owner, one hand gripping a glass, the other outreached to shake hands with customers; the bar patron willing to let you try her alcohol-infused seltzer water; departing strangers wishing us a good night as they exited; two children pilfering maraschino cherries from a cocktail tray.

We witnessed these folks-being-folks scenes during recent visits. I felt like I was watching a dress rehearsal for "Cheers."

This is supposed to be a food review, and we'll get to that. But I have to check off the obvious: that Corey's is more than a place to eat and drink. It is a gathering place where human comfort is the daily special. It's akin to the old Biergartens of Germany (some of which we visited recently,) where beer and a comfortable chair are all you need to reconnect with the human race.

After soaking in the atmosphere, we moved on from the human spectacle and ordered food. I have been to Corey's numerous times over the years,

and my go-to meal is the French Dip sandwich (\$10.95). It is consistently among the best in Greater Lansing. Corey's gets it all right: thin, tender slices of prime rib; a mild, melted cheese on top, and served between slices of crisp baguette.

The dipping broth — beef au jus — tastes authentic. If this broth comes out of a can, well, I need to buy a case. My hunch is that because the rich beefiness outperforms everything else, including salt, that this is the real house-made deal.

Judy's entree that night was the 10-ounce steak sizzler special (\$16.95), which reached our table sizzling and rare as promised. Perfect. (Just for comparison, I recently ordered a rare steak in a local, upscale restaurant. It was \$10 more than Corey's sizzler, and it was beyond well done. I sent it back.)

Our dining choices were not all a perfect 10. The fried lake perch platter (\$15.95) was average at best; a bit on the tough side for a fish fillet. Judy declared her baked spaghetti (\$11.95) with meat sauce to be "pretty good," with a bit of spicy kick at the end.

The one item Corey's should seriously reimagine is the clam chowder (\$6.95, Friday only). The chowder has the consistency of lukewarm white gravy. There is a clam flavor in there somewhere, but it's muted to a mere whisper. Bottom line: the chowder should be the consistency of soup, not wallpaper paste.

I cannot conclude without mention-

By **GABRIELLE LAWRENCE**

I've noticed an interesting phenomenon in family-owned restaurants in our fair city, one that surely exists in other cities as well, but I don't care about those places. Depending upon the ethnic background of the owner, as you peruse a menu you might find a few nods to that individual's heritage sprinkled amongst the traditional menu offerings. The Brunch House

has done a masterful job of this, and ever since I learned about the *haus* (a breakfast dish popularized in Nigeria made with ground beef, pine nuts and eggs), I have completely ignored the more traditional breakfast selections on the menu.

Corey's offers items similar to *haus*, and I've heard rumors that *kibbeh* is offered midweek. For better

or for worse, we stuck to more traditional selections after hearing rave reviews from many sources about the wings and the pizza.

The wings were slightly oversized, which I liked, and had a crispier texture than usual. The skin was crispy as we bit into them, and I wondered why anyone would knowingly offer wings prepared any other way. Aside from the great texture, however, the wings were nothing to write home about. They were virtually flavorless, although they were accompanied by a sauce reminiscent of Frank's Red Hot, but even that couldn't save them.

The pizza, interestingly, had the opposite problem. The flavor was there, the cheese was bubbly and the pepperoni spicy, but the crust completely lacked texture. Corey's clearly

employs a different strategy, and the crust was disappointingly crunch-free. Mr. She Ate and I packed up more than half of the pizza as Baby She Ate enjoyed coloring with his crayons on the white paper covering the table — a feature that I frankly would never have noticed or appreciated until I had a kid.

On a return visit, we started with the spicy feta dip, and I'm ready to crown it as the most delicious thing I've eaten at Corey's. A former feta hater, I now love the stuff and can't get enough of the tangy, distinctive taste. It was served with lots of hot, dense breadsticks, which were knotty little twists dusted with grated Parmesan cheese. I could have happily made this my meal. But because I'm a dedicated over-orderer, I persevered and ordered the French BLT. This sandwich was, pardon my French, *milquetoast*. The bread was nicely toasted and crisp, but the sandwich didn't give me anything to crave. The crinkle-cut fries were clearly previously frozen, which is fine if energy in the kitchen needs to be focused elsewhere, but they were also mushy and hadn't been seasoned at all.

Mr. She Ate tried the club sandwich and was met with a similar outcome. The sandwich was, in a word, OK. The usual suspects were all there — ham, turkey, bacon, triple decker — but the sandwich just didn't offer anything above and beyond.

While we weren't blown away, Corey's clearly has no shortage of dedicated fans. The dining room was packed on all of our visits, with couples on dates, extended families talking about their weeks, and groups of former coworkers reminiscing about their days in State of Michigan offices. There was always seasonal décor, and Baby Eddie loved to point out the Jack-o-Lanterns and inform everyone that he knows the words "Wow! Pumpkin!" The servers were absolute professionals, and were well-trained and equipped to juggle parties big and small. So while I might be able to knock the boring fries, I most certainly can't knock the hustle.



Gabrielle Lawrence/City Pulse

Pizza from Corey's Lounge.

**Corey's Lounge**  
Monday-Sunday  
Open various times  
1511 S. Cedar St.  
Lansing  
(517) 482-3132  
coreyslounge.com

See He Ate, Page 30

# He Ate

from Page 29

ing the Elvis Room. I'm not sure Corey's calls it that, but it is nonetheless worth visiting. In a windowless alcove along the west wall are two small dining tables. The walls of the little room are jammed with Elvis posters, records and other memorabilia paying homage to The King.

Note to Beatles fans: Just as you enter the Elvis Room, almost an afterthought, is a poster of the Fab Four.

Quietly, the Elvis Room seems to capture the frozen-in-time aura of Corey's. This place is nearly two decades into the 21st century, but its roots are firmly planted in the last century. My hunch is, that's precisely what Corey's patrons want.

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280 E. Edgewood Blvd., Lansing  
Menu: forms.texasroadhouse.com
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