

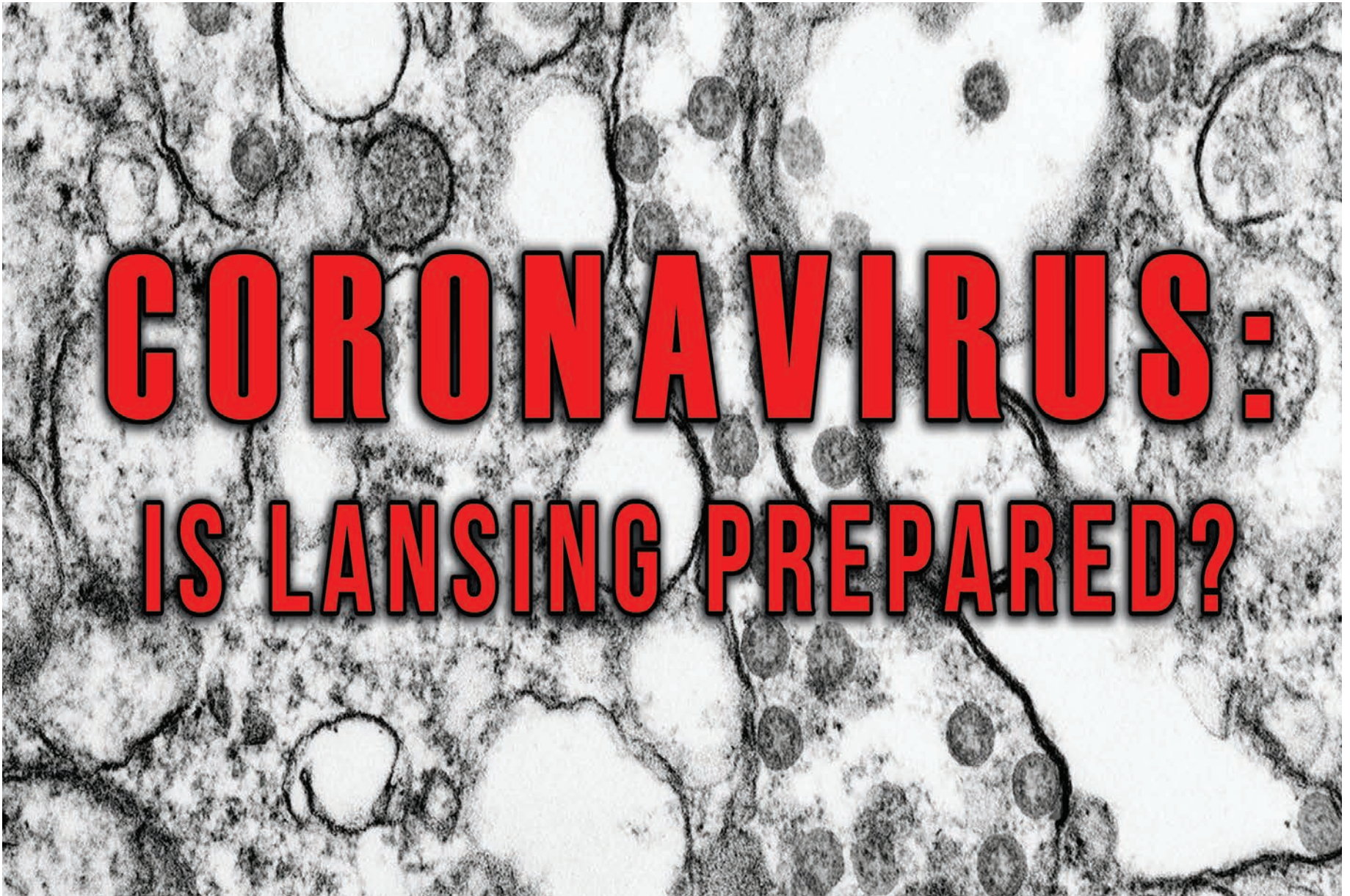
FREE

March 4 - 10, 2020

CityPULSE

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CORONAVIRUS: IS LANSING PREPARED?

FOR EVERY
WRONG,
THERE IS A
REMEDY.



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MichiganVoting.org

NEW VOTING LAWS ALLOW MICHIGANDERS TO REGISTER TO VOTE THROUGH ELECTION DAY AND TO VOTE BEFORE ELECTION DAY FOR NO REASON.

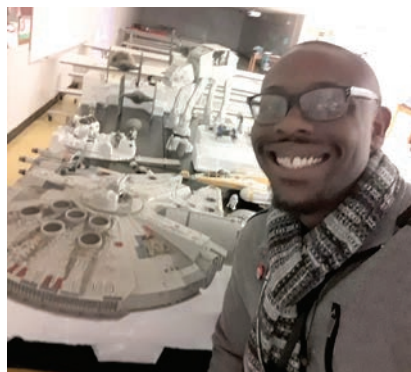
- ✓ KNOW YOUR RIGHTS
- ✓ REGISTER
- ✓ VOTE BEFORE ELECTION DAY
- ✓ GET ASSISTANCE VOTING
- ✓ INFORMATION AVAILABLE IN SPANISH AND ARABIC
- ✓ MAKE A PLAN TO SUCCESSFULLY CAST YOUR BALLOT

Favorite Things

Ryan Holmes and his Star Wars collection

Aside from being an art teacher at Mid-Michigan Leadership Academy, and leading the Lansing Ghostbusters, Ryan Holmes is also a well-known chalk artist about town. His amazing works have been featured everywhere from the Tin Can Bar to the Lansing Mall, and some of those colossal chalky illustrations have been epically Star Wars-themed. With that said, Holmes, 36, is a lover of all things cinema, science fiction and comic books ... which leads us to his Favorite Thing. Here's what he had to say:

My favorite thing is my Star Wars toy collection. My favorite piece from that would probably be my legacy Millennium Falcon. It was released in 2008, and is the largest Millennium Falcon made for action figures. It's got an amazing amount of detail, including a light-up electronic ramp, full-size cockpit, detailed gunner chair and even an escape pod bay. It was a harder piece to come by and it's extremely large. What makes it more valuable is that I've added special accessories like



Holmes

Han medals, tools, gas mask and other props featured in the movie.

I definitely still collect. I have Amazon packages in the mail right now, actually. I love the world and the ability to world-build imaginatively. I never really became a full-on video game kid, I'm much more tactile. Yes, I play with toys — but my joy comes from setting up.

Looking back, I began collecting Star Wars toys as a child in the late '80s. The original three movies were

in syndication on television, and it was easier to find the original toys for cheap because they hadn't become antiques or collectables yet. I actually built most of my collection from garage sales. Only peg-warming Return of the Jedi figures were on shelves. I'm pretty sure the only figure I got originally off-the-shelf was the fat, shirtless Rancor Keeper (laughs). I was stoked!

Growing up, Star Wars was a fairy tale in my home. We always got to stay up and eat ice cream when it was on. But I'm pretty sure I still engage with it the same way I did when I was 5 years old. I hum the themes (laughs) and there might be the occasional lightsaber sound effect. It definitely hits my kid switch.

I love having the occasional Star Wars day at work. I'll let the kids engage in some intergalactic mayhem. And with over 200 figures, and closing in on 50 vehicles, I'd like my collection to one day be passed down through my family. I feel like that's the Star Wars way.

Locally, I am, of course, known for the Ghostbusters fandom. When someone asks me if I am more into Star Wars or Ghostbusters, it's tough. I am also an avid Ghostbusters fan. Please believe, that's another serious collection. I'm a member of the Great Lakes Ghostbuster coalition and the leader of the Lansing Ghostbusters — we are nonprofit that brings smiles and awareness around Lansing. We also nuke the occasional spook. I imagine, if you talk to anyone close to me, they would probably all agree I've spent too much of my life on both (laughs). I've got nothing but love for each.

But my Star Wars collection is a tangible manifestation of a world I love and stories that give me hope. Luke Skywalker is my favorite character, and I hope to make it very soon to (Disney's) Star Wars: Galaxy's Edge theme park to build my own green lightsaber.

(This interview was edited and condensed by Rich Tupica. If you have a Favorite Things suggestion, email rich@lansingcitypulse.com.)

Announcing



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ASTROTURF TWINS

THE RIGHT IS NOW PROMOTING AN "ANTI-GRETA"—A GERMAN TEEN CLIMATE "SKEPTIC."

"CLIMATE CHANGE ALARMISM... IS A DESPICABLY ANTI-HUMAN IDEOLOGY."

ULTIMATE ENDPOINT OF HUMAN CYNICISM

THE HEARTLAND INSTITUTE

BAD MALALA

WHAT OTHER NEFARIOUS DOPPELGÄNGERS LIE IN STORE?

WE MUST EDUCATE WOMEN AND GIRLS...

...TO OBEY THE MENFOLK.

ALT-SMOKEY

REMEMBER, KIDS: ONLY YOU CAN PREVENT FORESTS!

FLIK!

AOP

ALEJANDRA OCTAVIO-PLUTEZ, THE GOP'S ANSWER TO AOC

SASSY YOUNG CONGRESSWOMAN FROM PALM BEACH

POWER TO THE BOSSES!

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Owosso theater group makes "Cinderella" magical

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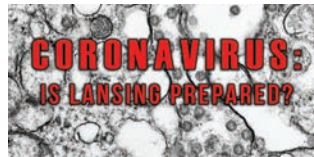
Downtown Lansing gives a Michigan-made experience

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Lansing's Tyrant goes on tour

PAGE 23



CORONAVIRUS:
IS LANSING PREPARED?

Cover Art

By Skyler Ashley

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on the

AIR

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SUNDAYS

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IMPACT

88.9FM

THIS MODERN WORLD

by TOM TOMORROW

TRUMP MEETS WITH A HIGHLY REGARDED SPECIALIST: **INVISIBLE-HAND-OF-THE-FREE-MARKET MAN!**

I'M NOT LITERALLY INVISIBLE, OF COURSE--IT'S REALLY MORE OF A **METAPHOR--**

I DON'T KNOW WHAT YOU'RE TALKING ABOUT, AND I DON'T CARE.

YES, SIR!

SIR, THE CORONAVIRUS IS A PUBLIC **EMERGENCY!** YOU MUST TAKE IMMEDIATE STEPS TO PREVENT THE CONTAGIOUS SPREAD--OF **PANIC TO THE MARKETS!**

IF THE ECONOMY CRASHES BECAUSE MILLIONS OF PEOPLE ARE DYING--THAT COULD **REALLY HURT MY RE-ELECTION!**

I'D SUGGEST YOU HOLD A PRESS CONFERENCE AND REASSURE THE PUBLIC, BY WHICH I MEAN **INVESTORS!** TELL THEM EVERYTHING IS **FINE!** NOTHING TO SEE **HERE!**

I'LL BLAME THE FAKE NEWS **MEDIA--**AND THE **DEMOCRATS!** AND I'LL PUT **PENCE** IN CHARGE! THAT WAY I CAN BLAME **HIM** IF THINGS GO SOUTH!

EXCELLENT THINKING, SIR!

ALSO--IF A VACCINE BECOMES AVAILABLE, BIG PHARMA **MUST** BE ALLOWED TO TURN A HUGE PROFIT! UNDER **NO** CIRCUMSTANCES SHOULD YOU PROMISE THAT IT WILL BE **AFFORDABLE!**

MY GUY **AZAR** IS ALREADY ON IT! HE'S A FORMER PHARMA **EXECUTIVE**, YOU KNOW!

THE PERFECT MAN FOR THE JOB, THEN!

WELL, IT SOUNDS LIKE YOU HAVE THE CRISIS UNDER **CONTROL!** EXCEPT FOR THE PART WHERE MILLIONS MAY DIE.

DO YOU KNOW HOW MANY PEOPLE DIE FROM THE **FLU?** A LOT! SOME DOCTOR GUY TOLD ME!

VERY GOOD POINT, SIR!

ANYWAY WE JUST HAVE TO WAIT FOR WARM WEATHER AND THIS WILL ALL GO **AWAY--**RIGHT?

WELL, I'M NO SCIENTIST--BUT ANYTHING'S **POSSIBLE!** I GUESS.

STUPID VIRUS! NO PANDEMIC HAS **EVER** TREATED A PRESIDENT MORE UNFAIRLY!

IT IS AN INJUSTICE, SIR.

I'M GOING TO GIVE IT A **NICK-NAME!** I'LL CALL IT THE **CROOKED** CORONAVIRUS!

SURE. WHY NOT.

Tom Tomorrow © 2020

PULSE

NEWS & OPINION

Solving LCC's parking crunch

No one disputes that Lansing Community College is an important anchor institution in Lansing and a significant economic driver in the city's downtown. And, despite a significant decline in enrollment over the last decade, there is no denying that meeting LCC's parking needs for faculty, staff and students continues to be a major challenge. The college's parking crunch is certainly complicated by the imminent need to repair or replace the aging Gannon parking ramp on Grand Avenue. While we acknowledge these truths, we stand with those who oppose LCC's plan to build a new, five-story parking ramp next to the newly renovated Oliver Towers, now known as Capitol View.

LCC officials say the new ramp would provide temporary parking capacity during the Gannon project. Yet building a massive parking ramp on the surface lot next to downtown Lansing's newest residential development would not just block the view of residents on the north side of the building, diminishing the value of the significant investment made by the Eyde Company to bring the fire-damaged building back to life. It would also be a less-than-optimal use of scarce developable real estate along a major downtown thoroughfare.

One obvious alternative would be to build the new parking structure one block north of the proposed site on the large surface parking lot owned by LCC, alleviating the problems posed by building next to Capitol View. The block is already home to LCC's University Center, and the property is directly adjacent to LCC's main campus across Capitol Avenue, rather than a block to the south. That said, we're not excited about a towering parking ramp being constructed in the heart of a downtown residential area, nor are neighborhood residents sold on the idea. (Full disclosure: City Pulse publisher Berl Schwartz lives adjacent to the site.)

We think there is a better alternative. A decade ago, LCC made a strong overture to the City of Lansing to purchase the city's 600-space North Capitol parking ramp. The deal was never consummated due to political gamesmanship that resulted in LCC's withdrawing their offer to buy the ramp. It's time to revisit the idea.



The CP Edit

Opinion

Taking the long view, it would be a smart move for the City of Lansing to offload the ramp to LCC. If and when City Hall is relocated, perhaps to a site in the downtown's southern tier, the city offices located on the ground floor of the ramp presumably can and should move to the new City Hall. In the meantime, LCC could lease the space back to the city as part of the sale transaction. The ramp's ground floor could eventually be repurposed for expanded student-oriented retail or other commercial uses.

In the meantime, LCC could use North Capitol as a temporary replacement for the

Gannon ramp while it undergoes reconstruction. Current users of North Capitol, many of whom are City of Lansing employees, could relocate to the city-owned, 866-space South Capitol Ramp or the now state-owned parking ramp on Townsend Street. When the new Gannon ramp is complete, LCC can evaluate the fate of the North Capitol ramp, with options to include renovation — if there is still a need for additional parking capacity — or tearing it down. A new ramp could also be built on the same location, which is appealing from an urban planning perspective since the land use remains the same, or, because the site is contiguous to LCC's landlocked campus, it could play an important role in the college's future growth.

Mayor Andy Schor has been surprisingly ambivalent toward the LCC proposal, perhaps because he is trying to maintain positive relationships with an important city institution. He has also suggested that a new parking ramp could be built in a way that allows for conversion to other uses if and when the ramp is no longer needed. We would like to see the mayor take a more decisive position and use the power of his office to persuade LCC to take another look at viable alternatives, especially acquisition of the North Capitol Ramp.

For its part, we hope the Lansing City Council doesn't just roll over for LCC and approve whatever proposal they put forward. We're encouraged by Council President Peter Spadafore's initial opposition to the plan and hope it gives rise to a thorough evaluation of selling the North Capitol Ramp to LCC. In the end, LCC is likely to get what it wants, but we're hopeful that city leaders will at least do their due diligence in exploring alternatives.

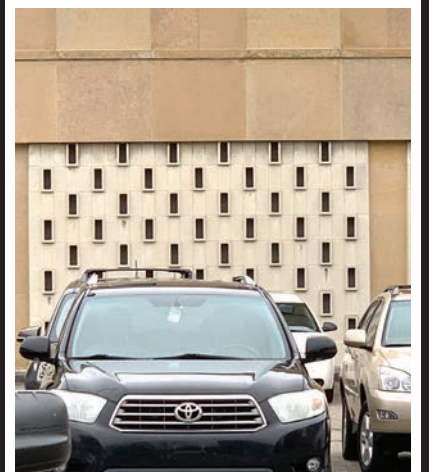
LCC President Brent Knight will retire this summer, leaving a lasting legacy of purposeful transformation that recast the college's downtown campus as a showcase of smart design and placemaking that highlights the power of architecture, landscaping and public art to enhance the aesthetic appeal of urban spaces. It would be a shame if a misplaced parking ramp was the final act of his visionary and impactful tenure as the institution's leader.



Last month's Eye for Design was correctly identified by Marie Petersen of Okemos. It is the southwest end (Townsend Street area) of the Charles E. Chamberlain Federal Building, 315 Allegan St., across from the State Capitol. The building was constructed as a post office in 1932 in the Egyptian Revival style — there is still a post office inside as well as federal courts and other offices. Covered parking and additional office space were added in the 1960s from whence the featured design came.

This week's Eye for Design can be found if one is looking up. If you know where it is located, send an email to carriesampson@micourthistory.org. The first one to correctly identify the location wins an Eye for Design mug.

— CARRIE SAMPSON



"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week.

Send letters to the editor on this editorial or any other topic to letters@lansingcitypulse.com
Please limit them to 250 words. Letters to the Editor start on the next page.

Ferguson's future as MSU trustee on thin ice

Michigan State University Trustee Joel Ferguson is interested in seeking a fourth term, but it's not clear that many within the Democratic Party power base is interested in seeing him back, numerous sources told me recently.

Ferguson — the wealthy developer, philanthropist and significant Democratic contributor — has been the predominant powerbroker at MSU both visibly and behind the scenes off and on since 1986. His connections with Jesse Jackson, Hillary Clinton and other prominent Democrats have made him a powerful figure within Democratic circles for decades.

But Ferguson's perceived public callousness toward the sexual assault victims of Larry Nassar and his behind-the-scenes maneuvering to bring former Republican Gov. John Engler to lead MSU on an interim basis have not endeared him the groups, like the education unions, the UAW, progressive and the trial attorneys who have previously supported him.

Rather, some are looking for an alternative candidate as the Black Caucus pushes to keep Ferguson around.



KYLE MELINN

POLITICS

"It's time for him to move on," said one well-placed Democratic source. "The way he handled himself in the Nassar case. The way the guy meddles with the Athletic Department. He's considered a sleaze ball and he just needs to go."

The two terms up in the 2020 election on the eight-member MSU Board of Trustees is that of Ferguson, who was nominated by the Democratic Party, and Brian Mosallam, also a Democratic Party nominated incumbent. Mosallam was considered the most out-spoken pro-Nassar-victim supporter on the board at the height of the controversy and isn't seen as being in as much hot water, but still may not make the '20 ballot.

Mosallam has yet to announce his intentions on reelection.

Ferguson said he's still considering whether to run for the Democratic Party's endorsement at its Mar. 21 endorsement convention. But in the first outward sign that he's leaning toward a yes, a "Ferguson for MSU" Facebook page started up by Ingham County Democratic leader Elena Greer appeared.

On Sunday, the Ingham County Democratic Party celebrated the grand opening of its first campaign headquarters in years on Washington Avenue in REO town.

The party is being allowed to use the nice facility free of charge thanks to Ferguson. He noted that he's also helped raise money for Democratic causes and will continue to do so whether the party re-nominates him or not. He'll also continue to give to youth basketball programs for disadvantaged kids, among his other programs.

The generosity for the office space was appreciated by Ingham County Democratic Party Chairman Chris Swope, who said the local party most recently was operating out of some cramped space within Practical Political Consulting.

He said he feels Ferguson has been working to protect the University and hold down tuition rates.

"Frankly, I've been in a position before that the things you have to do and say can't be fully explained at the time," Swope said. "What he's doing now benefits everybody. There was no condition on the gift. We get the building whether he wins or loses, but I'm glad to see him focusing on his contribution to the county party."

This gift, however, became a launching off pad for some party activists to question why the party of the #metoo movement and women's rights would embrace a political figure who gave off the public appearance of being an establishment apologist at the height of the Nassar controversy.

During a radio program, he staunchly defended now criminally charged former President Lou Anna Simon and referred to the controversy over the former MSU gymnastics doctor sexually assaulting what is now

alleged to be more than 300 women as "this Nassar thing."

"Joel's finished although he'll probably be the last one to realize it," said Ingham County Commissioner Thomas Morgan. "In the meantime, there are plenty of vultures around willing to take his dirty money and blow smoke up his ass from now until the convention."

Swope said he's concerned folks are "politicizing" a helpful gift at a time when the party needs to be rowing the same direction to beat President Donald Trump in November.

In the mind of Ingham County Democrat Angela Vasquez-Giroux, however, letting the Democratic Party, at any level, entangle itself in the money of a "rape apologist" will deflate the enthusiasm of the party's grassroots, who would otherwise knock doors and make phone calls for Dem candidates up and down the ballot.

"Joel Ferguson is a rape apologist, enabler of the culture at MSU that gave Nassar free reign to abuse young women and children & apologist (actually cheerleaders!) for LouAnna K Simon and everyone who arrogantly insisted everything was fine," she tweeted last week.

Ferguson said he was aware that this and other comments were out in social media, but he "does not react to anything that is said of me on social media."

"I just don't argue with people in the newspaper."

(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)

LETTERS to the editor

A vote for Bernie

Bernie Sanders is addressing the most critical problems in this country today: health care for all ... taxing the rich ... reducing bloated military budgets... prescription drug costs... student loan debt. And most importantly, climate change.

During his long career, Bernie has made sure politicians address the needs of the poor and working class. He was the one who proposed raising the minimum wage to \$15 an hour, when other Democrats would settle for less. He helped make prescription drug prices an issue by lobbying to allow us to buy medicines from Canada. His

Medicare for All proposal is nothing different from what other developed countries provide to their citizens.

Bernie's campaign is energizing young people as none of the others. His policies embody the morality and fairness that is at the heart of this country.

In recent years, we have seen the right wing shift the country more and more toward the rich. Why would we not vote for a candidate who is doggedly moving it back toward the rest of us?

**Rebecca Payne
Lansing**

Here is the truth

Last month, Delta residents were bombarded with calls attacking Supervisor Ken Fletcher. This smear campaign was paid for by a special interest group from outside our community. As the treasurer of Delta, let me set the record straight.

The beautiful Hilton Garden Inn, which replaced the abandoned Midway Motor Lodge, did not receive one penny of tax money to be built. No School or government is receiving a reduction in the revenue as a result of this project. They all will ultimately receive an increase in revenue because of the Hilton.

This was approved by the board with a 7-0 vote, yet only one board member is being attacked. Supervisor Fletcher has an outstanding record of achievement. I am proud to support his reelection. Let's keep the progress going by rejecting this negative campaign and stand with our supervisor. Don't let outside special interest groups take over our community.

**Howard Pizzo
Treasurer of Delta Township**

Defending Carol Siemon

According to Just Mercy, 1 out of every 9 people on death row were wrongfully convicted. Michigan doesn't have a death penalty. Why shouldn't the record of those with a life sentence re-examined?

Did you ever hear of the Innocence Project? They're breaking people out of prison due to lack of prosecutorial integrity, withholding exculpatory evidence, and the kinds of criminal activity that a former Ingham County Prosecutor engaged in.

Did you ever read Michele Alexander's extensive evidence for systemic injustice throughout our country's "criminal justice system" in her book, *The New Jim Crow*?

It's here: Recreational marijuana comes to Lansing

The paranoia of driving to your dealer's house is old news. No longer will you have to pester your one friend with a med card, and you're not going to have to worry about catching vape lung from bootleg carts anymore. Adults 21 and over can finally purchase recreational marijuana in Lansing.

HomeGrown Provisioning Center, on South Pennsylvania Avenue, opened its doors at 9 a.m. Friday to a line of customers winding around the building and into the parking lot.

Inside the shop DJs played music and employees handed out free tee shirts to the eager customers. As is typical in most dispensaries, visitors are first led into a waiting room, then the saleroom where they can make purchases and interact with "budtenders."

Most marijuana dispensaries are cash only. Homegrown, like most others, has an ATM in the lobby.

In addition to marijuana in a multitude of forms — flower, edibles, tinctures, wax, vape carts and more — Homegrown also offers a selection of paraphernalia.

This reporter noticed that prices seem to be rising slightly — for example, vape carts that went for \$40 a few months ago now sell for \$50 or even \$60 a pop. This is perhaps due to the fact that Michigan's weed market is in its infancy, with retailers struggling to meet demand. There is also an additional 10 percent excise tax on all recreational sales.

Prices are also expected to rise as

the Michigan marijuana industry undergoes a transition. According to a bulletin released by the Marijuana Regulatory Agency on Monday, caregivers will no longer be able to sell any marijuana products to licensed business. Licensees who purchase any marijuana product from a caregiver — anything from flower to edibles to vape oil — will eventually be subject to disciplinary action.

The marijuana users in line at the opening of Homegrown had little to say about the regulatory process, Michigan's laws or any of that boring stuff — they were simply there to do what they have been waiting to do for a while now: experience the bliss of legal drug use.

Randy Jay Matthews, 58, has been waiting for decades for the chance to shop at a recreational provisioning center. "I'm going to buy a couple of different grams of different indicas and sativas," he said. "All my pot purchases in the past have been illegal, I guess."

Medical marijuana patients still get priority at Homegrown. There is a section of the store designated "Medical Only," and cardholders are able to skip the lines of recreational users.

Nick Popov, 33, of Lansing, has already had his med card for a while, but he didn't want to miss out on a pivotal moment in Lansing's marijuana history. "It's more for the novelty. I want to be able to say that I was in Lansing buying the first legal weed."

Popov said, "I hope some of the



Cole Turnmingle/City Pulse

Customers were waiting in line at Homegrown Provisioning Center, 5025 S. Pennsylvania Ave., Friday morning for its 9 a.m. opening as the first place to buy recreational marijuana in Lansing.

smaller dispensaries like Old 127 and Stateside Wellness are able to stay open."

Homegrown has competition already. Pure Options opened up to recreational users Saturday, only a bit further south down Pennsylvania Avenue.

In addition, Lansing City Clerk Chris Swope confirmed that Stateside Wellness is fully licensed. It is unclear when exactly it will start selling recre-

ational.

Pure Options and Stateside Wellness are both owned by the PG Group. It also owns Cornerstone Wellness and Old 127 Wellness.

Swope has approved 11 conditional licenses for retailers. "As soon as they receive state approval, they get local approval," he said. The timeline for when these additional dispensaries

See Pot, Page 8

LETTERS to the editor

From page 6

By picturing all those that Siemon would look into, you reinforce the racist notion that people of color are somehow more criminal than Hollywood moguls, famous sports doctors, Boy Scout leaders, and clergymen.

Do you know that continuing to incarcerate aging lifers who are no longer a danger to society is far more expensive than Medicare-covered hospice care?

Have families of victims tried restorative justice? It's far more satisfying and effective at resolving

feelings than continued incarceration.

**Norma Bauer
Lansing**

Shop small

Small businesses survive because of local revenue. With small businesses accounting for 64% of new jobs annually, it is important that the community supports them. Shopping at small businesses keeps 68% of revenue in the community compared to 43% from big box stores. Small businesses also make a small town more unique and interesting (see "Pop-up restaurant to sling health-conscious food at Old Town Marquee"). Many iconic parts of a town are its businesses. In addition, shopping small allows the customer to have a more person and enjoy-

able experience. Local business owners are often working their stores and can provide information and expertise along with convenience. Although shopping small tends to be more expensive, this is only because small businesses cannot sell as much, so they cannot buy as much, and therefore pay a higher wholesale price. This forces them to charge more so they can make enough money to function. Neither debt nor over-shopping are beneficial. However, not everyone has to shop small all the time. Those who are unable to do so should only shop small when they can. Replacing, not supplementing, your supermarket shopping trip with various trips to small stores instead of doing both will eliminate the problem of buying more than you need.

Shopping small retains a small

community's charm while benefiting all members of the community. Next time you go out to grab a coffee and a sandwich for breakfast, consider stopping at your local bakery instead of your local McDonalds.

**Cooper Evans
Grand Ledge**

Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At lansingcitypulse.com

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

RFP/20/083 MOORES PARK POOL UPGRADE as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed RFPs at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **MARCH 26, 2020** at which time proposals will be opened. **Complete specifications and forms required to submit proposals are available by contacting Stephanie Robinson at (517) 702-6197, or stephanie.robinson@lbwl.com or go to www.mitn.info.** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#20-058

CITY OF EAST LANSING

NOTICE OF ADOPTION

ORDINANCE NO. 1482

AN ORDINANCE TO AMEND SECTIONS 22-32 OF ARTICLE II – CIVIL RIGHTS – OF CHAPTER 22 – HUMAN RELATIONS - OF THE CODE OF THE CITY OF EAST LANSING TO ALTER THE DEFINITION OF “TO HARASS.”

THE CITY OF EAST LANSING ORDAINS:

Sections 22-32 of Chapter 22 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 22-32. Definitions.

The following words, terms and phrases, when used in this article or in policies or guidelines implementing this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Age means chronological age, except as otherwise provided by law.

Commission means the East Lansing Human Relations Commission.

Contractor means a person or business that provides goods or services to the city.

Disability means that term as defined at section 103(d) of the Persons With Disabilities.

Civil Rights Act, Public Act No. 220 of 1976 (MCL 37.1103(d)).

Gender identity or expression means a person's actual or perceived gender, including a person's self-image, appearance, expression, or behavior, whether or not that self-image, appearance, expression, or behavior is different from that traditionally associated with the person's biological sex as assigned at birth.

General business practice means the typical, standard or usual manner in which a person or entity performs or habitually engages in the operation of a particular aspect of its business; or the customary action a person or entity takes in the operation of its business.

Marital status means being single, divorced, widowed, separated or married, and the conditions associated therewith, including pregnancy and parenthood.

National origin includes the national origin of an ancestor, and shall include persons who are not naturalized citizens.

Sex includes, but is not limited to, pregnancy, childbirth, or a medical condition related to pregnancy, or childbirth. Discrimination because of sex includes sexual harassment which means unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communication of sexual nature when:

(1) Submission to such conduct or communication is made a term or condition either explicitly or implicitly to obtain employment, public accommodations or public services, education, or housing.

(2) Submission to or rejection of such conduct or communication by an individual is used as a factor in decisions affecting such individual's employment, public accommodations or public services, education, or housing.

(3) Such conduct or communication has the purpose or effect of substantially interfering with an individual's employment, public accommodations or public services, education, or housing; or creating an intimidating, hostile, or offensive employment, public accommodation, public service, educational or housing environment.

Sexual orientation means being or regarded as being heterosexual, homosexual, bisexual, or having a history of such identification.

Student status refers to a person enrolled in an educational institution recognized by the State of Michigan in pursuit of a recognized degree.

To harass means to have physical conduct or communication which refers to an individual protected under this article, when such conduct or communication has the effect of substantially interfering with an individual's employment, public accommodations or public services, education, or housing, or creating a hostile employment, public accommodations, public services, educational, or housing environment.

Jennifer Shuster
City Clerk

CP#20-065

Pot

from page 7

will open up is unclear. Eight out of the eleven approved shops were already fully licensed to sell medical weed, so they should have an easier time going through the licensing process. It could

take days or weeks.

In addition, Swope has approved licenses for 10 growers, a processor and a transporter. There's no word yet on whether or not Lansing is going to

see public smoking areas — the true hallmark of a weed-friendly city — any time soon.

Swope said that the city has not scheduled any application periods for new retail dispensaries. City law allows for up to 28 dispensaries operating in Lansing.

Jase Arzola, 62, in line at Homegrown all the way from San Diego, bragged, “In California, you can go to a flea market and buy pounds of weed, the best vape oil in the world, even mushrooms.”

His daughter is a grower in California, so he came to scope out the Michigan marijuana scene. As the pot scene grows and grows, Michigan can expect an influx of similarly minded weed entrepreneurs looking to capitalize on a market in its infancy. Arzola said, “You’re trying out here! I’m excited for Michigan.”

— **COLE TUNNINGLEY**

STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
NOTICE TO CREDITORS
DECEDENT'S ESTATE
FILE NO 20-227-DE
Estate of George Melvin Smith III.
Date of birth: 11/01/1946.
TO ALL CREDITORS: The decedent, George Melvin Smith III, died 02/03/2020. Creditors of the decedent are notified that all claims will be forever barred unless presented to: Daniel W. Bary, PO Box 311, Brighton, MI 48116, personal representative, or to both the probate court at 313 W. Kalamazoo St., 1st floor, Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice.
Date: February 27, 2020
Daniel W. Bary
PO Box 311
Brighton, MI 48116
CP#20-066

B/20/091 TREE CLEARING 2020 as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, PURCHASING OFFICE, at 124 W. MICHIGAN AVE 8TH FLOOR., LANSING, MICHIGAN 48933 until **2:00 PM** local time in effect on MARCH 10, 2020 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 702-6197/(517)483-4128, or stephanie.robinson@lansingmi.gov or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#20-067

CAPITAL AREA TRANSPORTATION AUTHORITY

PUBLIC NOTICE OF PROPOSED STATE AND FEDERAL APPLICATIONS FOR OPERATING, CAPITAL ASSISTANCE AND PUBLIC HEARING

All citizens are advised that CAPITAL AREA TRANSPORTATION AUTHORITY (“CATA”) has prepared an application for State of Michigan (“State”) financial assistance for fiscal year 2021 as required under Act 51 of the Public Acts of 1951, as amended, and for federal assistance as required under the federal transit laws, as amended, as follows:

State Operating Assistance	\$ 16,730,669
FTA/State Urban Capital Program (Section 5307)	\$ 8,406,157
State Specialized Services	\$ 46,828
FTA Rural Operating Assistance (Section 5311)	\$ 357,715
FTA/State Bus and Bus Facilities (Section 5339)	\$ 1,048,072
FTA/State Congestion Mitigation and Air Quality	\$ 254,913
FTA/State Enhanced Mobility (Section 5310)	\$ 470,261
TOTAL	\$ 27,314,615

Operating and capital funds listed above include both urban and rural funds. Capital projects to be funded include the purchase of large and small buses, paratransit vehicles for transporting customers and support vehicles; preventive maintenance, technology systems, planning, maintenance equipment, bus replacement parts, safety and security system, customer enhancements and facility improvements.

CATA ensures that the level and quality of transportation service is provided without regard to race, color or national origin in accordance with Title VI of the Civil Rights Act of 1964. For more information regarding our Title VI obligations or to file a complaint, please contact our Deputy CEO at the address below.

The proposed application is on file at CATA, 4615 Tranter Street, Lansing, and may be reviewed during a 30-day period (Feb. 23, 2020 – March 24, 2020), Monday – Friday, between the hours of 8 a.m. and 5 p.m.

Written comments regarding the application and/or written requests for a public hearing to review the application must be received by 5 p.m. March 24, 2020. If a hearing is requested, notice of the scheduled date, time and location will be provided at least 10 days in advance.

Submittals should be sent to CAPITAL AREA TRANSPORTATION AUTHORITY, FY 2021 Grant Application, Attn: Grants Department, 4615 Tranter Street, Lansing, MI 48910.

CP#20-047

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, March 16, 2020 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, for the purpose of an amendment to Chapter 292 Section 292.09, To eliminate the requirement that the City Attorney shall be the legal advisor to the Employees' Retirement System Board.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#20-063

**NOTICE OF PUBLIC HEARINGS
CITY OF EAST LANSING
Michigan Natural Resources Trust Fund Grant Application
and
Michigan Recreation Passport Grant Application**

Notice is hereby given of public hearings to be held by the East Lansing Parks and Recreation Advisory Commission on Wednesday, March 18, 2020, at 7:00 pm, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. The hearings will be for the purpose of accepting comments on two proposed grant applications to the Michigan Department of Natural Resources: an application for a Natural Resources Trust Fund Grant requesting funds to reconstruct the tennis and pickleball courts at Patriarche Park; and, an application for a Recreation Passport Grant requesting funds to reconstruct the basketball court at Patriarche Park, 960 Alton Road, East Lansing. All interested persons will be given the opportunity to be heard. Contact Wendy Wilmers Longpre, Assistant Director of Parks, Recreation and Arts at (517) 319-6940, for additional information.

Jennifer Shuster
City Clerk

CP#20-060

**City of Lansing
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on March 16, 2020 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #79 – Michigan Realtors Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 700 N. Washington Avenue located in the City of Lansing, but more particularly described as:

700 N. Washington Avenue (Parcel No. 33-01-01-09-453-061) - S 1/2 LOT 2 BLOCK 53 ORIG PLAT

0 N. Washington Avenue (Parcel No. 33-01-01-09-453-051) – N ½ LOT 2 BLOCK 53 ORIG PLAT

724 N. Washington Avenue (Parcel No. 33-01-01-09-453-023) - LOTS 3, 4 & 5 BLOCK 53 ORIG PLAT

730 N. Washington Avenue (Parcel No. 33-01-01-09-453-011) – S 33 FT OF W 81.5 FT LOT 6 BLOCK 53 ORIG PLAT

732 N. Washington Avenue (Parcel No. 33-01-01-09-453-001) – N 33 FT OF W 81.5 FT LOT 6 BLOCK 53 ORIG PLAT

104 E. Madison Street (Parcel No. 33-01-01-453-111) – E 83.5 FT LOT 6 BLOCK 53 ORIG PLAT

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Business Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#20-061

**CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, FEBRUARY 4, 2020, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, Bankson

MEMBERS ABSENT: Trustee McKenzie

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.

Approved minutes of the meeting held on January 7, 2019.

Agenda approved.

Approved Findings of Fact for SP-19-09.

Denied special use permit SP-19-09.

Approved budget amendment #2.

Adopted Resolution 20-03: Board of Appeals Appointment Resolution.

Approved Claims.

Executive Session held to discuss labor negotiation.

Board returned to regular session.

Approved POLC Supervisory Unit's contract and authorized Supervisor and Clerk to sign.

Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#20-059



Presents
An Evening with

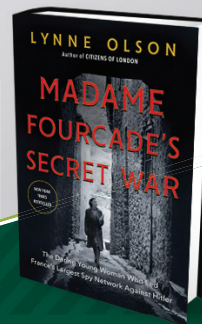
LYNNE OLSON

New York Times Bestselling Author,
Historian, and Journalist

Gov. Jim Blanchard will host
a live Q & A with Lynne Olson

Tuesday, March 24th, 2020

5:30 - 7:00 PM
Kellogg Auditorium



Olsen will discuss her award winning book, Madame Fourcade's Secret War: The Daring Young Woman Who Led France's Largest Spy Network Against the Nazis.



College of Social Science
MICHIGAN STATE UNIVERSITY

TO REGISTER:
tinyurl.com/lynneolson

This event is free, but
advanced registration
is required.



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CityPULSE TOP 5 ANNOUNCED APRIL 8



Keep calm and carry on

The coronavirus biggest threat might be the Trump administration's insistence that there's no threat at all

In September 1918, hundreds of men stationed at an overcrowded U.S. Army base 30 miles west of Boston began showing up at the hospital. Their faces, the director of the surgeon general's Office of Communicable Diseases, would report, "wore a bluish cast; a cough brought up the bloodstained sputum."

Experts recommended that no one from that base — Camp Devens — be transferred. Doing so, Army doctors warned, would lead to "thousands of cases of the disease, with many deaths." They were overruled. The war was too important. On the trans-Atlantic voyage to the front, thousands got sick, and thousands died.

The so-called Spanish flu killed many more Americans than did World War I: 675,000 to 117,000.



JEFFREY C. BILLMAN

INFORMED OPINION

The disease infected up to 40 percent of the world's population and killed between 50 million and 100 million people, about two-thirds of them in a 10-week span between September and December 1918; the war itself killed about 20 million people.

Though its origin is unknown, the first reported case was in Kansas in March 1918. Other early cases surfaced in France and China. But the U.S., France, and China were at war, and their governments restricted what newspapers could publish. Only when the king, prime minister, and cabinet officials of the neutral Spain caught the virus did news of its spread get broadcast worldwide — hence, the misnomer "Spanish flu."

The Wilson administration urged Americans not to take it too seriously. In mid-October, the surgeon general finger-wagged: "The present generation has been spoiled by having had expert medical and nursing care read-

ily available."

Even as the body count rose to unfathomable levels — in New York City, the flu killed 20,000 in 10 weeks; in Philadelphia, priests drove carts through the streets asking people to bring out their dead — the government suppressed the scope of the crisis, fearing that panic would undermine the war effort. That led to still more deaths. For example, Philadelphia scheduled a march to promote war bonds for late September. Doctors warned the city to cancel. The city's newspapers declined to publish the warnings. The march was a huge success. Within four weeks, 47,000 Philadelphians came down with the flu; 12,000 of them died.

The coronavirus pandemic 102 years later doesn't appear to be nearly as deadly.

As I write this, the virus has infected 90,000 people, mostly in China, and has caused more than 3,000 deaths. While the rate of growth in China appears to be declining, it is spreading rapidly elsewhere, particularly in Europe and across Asia.

In the UK, Health Secretary Matt Hancock has warned that up to 80 percent of the UK's population could become infected, and a half-million Britons could die. He hasn't ruled out taking drastic measures, including locking down entire cities, to contain the virus.

But like Wilson, President Trump doesn't want you to take it too seriously. A fearmongering backseat driver during the Ebola outbreak of 2014, the world's most famous germaphobe will face voters in the midst of his own public health crisis — and with little public credibility as currency to spend. Further complicating things, his go-to solution — travel bans from afflicted countries — won't stave off the spread. Trump's immediate concern is that the stock market had its worst week since the 2008 crash; some economists are starting to toss around the R-word, which would be fatal in November.

Trump's priority is to calm markets by projecting control amid dysfunction. As always, there's a lot of dysfunction.

Last month, the State Department overruled the Centers for Disease Control and Prevention and brought back 14 infected cruise-ship passengers from Japan on the same plane as non-infected people. The CDC's restrictive criteria for identifying potential coronavirus cases and faulty

diagnostic tests have likely led to a deceptively low number of positive results. According to a Department of Health and Human Services whistleblower, a dozen DHHS employees were sent to meet the first Americans evacuated from Wuhan, China, without protective gear or training. And over HHS Secretary Alex Azar's objections, the administration asked Congress for a paltry \$2.5 billion in emergency funds — it didn't want to signal a real crisis.

The optics-focused Trump, meanwhile, was reportedly enraged that a CDC official — Rod Rosenstein's sister, so cue the conspiracy theories — said the virus's spread across the U.S. was inevitable.

At a press conference last Wednesday, Trump announced that he was appointing Vice President Mike Pence the head of his coronavirus task force — evidently because he feared that an outside czar might be disloyal. Pence, as governor of Indiana, badly botched his state's handling of an AIDS flare-up. His first order of business was a mandate that that no one comment on the coronavirus without his office's approval.

Minutes before that press conference, Trump learned that the CDC had uncovered the first U.S. case of coronavirus not tied to foreign travel, the sign of its impending spread. He didn't mention that, though. Instead, he assured the American people that it would all be over soon and praised his administration's response.

"And again, when you have 15 people — and the 15 within a couple of days is going to be down to close to zero — that's a pretty good job we've done," he said. The next night, he offered a self-contradictory take: "It's going to disappear. One day — it's like a miracle — it will disappear. And from our shores, we — you know, it could get worse before it gets better. It could maybe go away. We'll see what happens. Nobody really knows." The night after that, in South Carolina, he told his supporters that Democrats had politicized the pandemic and that "this is their new hoax."

The next day, the first American died from coronavirus. The day after that, the second one did. As of Monday, the U.S. had at least 88 known coronavirus cases and six deaths.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, March 16, 2020 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new Section 884.13 for the purposes of providing for an extension of a service charge in lieu of taxes for ninety-eight (98) low income elderly dwelling units in a project known as the porter senior apartments, pursuant to the provisions of The State Housing Development Authority Act of 1966, As Amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMCC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#20-064

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, March 16, 2020 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, for the purpose of an amendment to Chapter 294 Section 294.02(D), to eliminate the requirement that the City Attorney shall be the legal advisor to the Police and Fire Retirement System Board.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMCC
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CP#20-062

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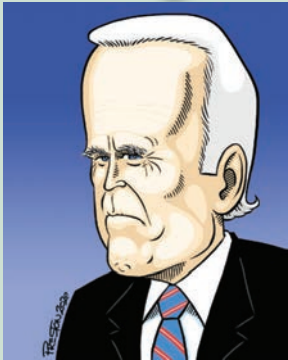
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for Outdoor Beautification Services**



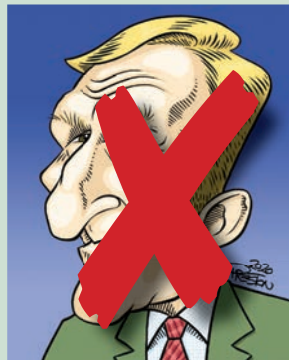
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MARCH 17
AT

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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

A hidden epoch: Dedria Humphries Barker relearns her family history

By DAVID WINKELSTERN

Dedria Humphries Barker was about 9 years old when she first knew she was a writer. That's when she won movie tickets writing about her dad for a Father's Day contest at school. She still remembers the film's title: "101 Dalmatians" she said.

Her book, "Mother of Orphans: The True and Curious Story of Irish Alice, a Colored Man's Widow," is what she is the most proud of. "This

Humphries Barker Author Appearance

Wednesday, March 4,
6:30 p.m.
CADL Downtown
401 S. Capitol Ave.,
Lansing
Cadl.org, (517) 367-6363

is my accomplishment," Humphries Barker said.

Humphries Barker will speak at Capital Area

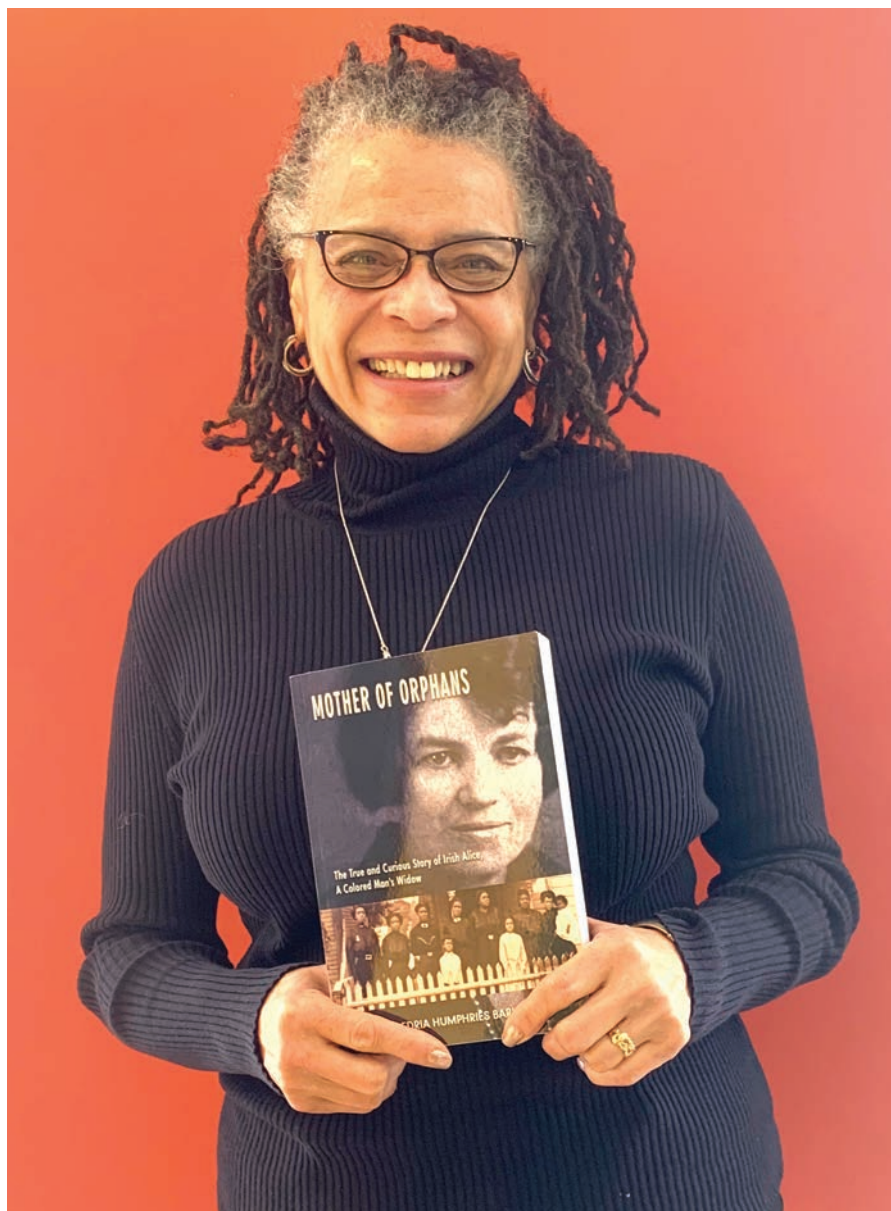
District Library Downtown Branch today to kick off Women's History Month.

"Mother of Orphans" is about her Irish great-grandmother who married a black man, who died in 1912. When he did, three children were put in an orphanage. "When I became an adult, I realized the story did not make sense," Humphries Barker said. "Orphanages were for kids who had no parents." She knew the great-grandmother was alive.

Wanting to learn the truth, she researched the story for 20 years. Because of shame, much of her family history and how it impacted generations wasn't talked about. "People should wonder about families," Humphries Barker said. "Why we do things, the way we do them and why we do them."

The book is heavily documented, and each chapter features black and white photos. It took 10 years to write. That included three months' completing artist's residencies in mountains above Barcelona and in the countryside of Amherst, Virginia.

"Women's lives have been the backstory/background of all the progress made in the United States, and it is time we told our stories," Humphries Barker said. "We work hard, day-in, day-out with very little recognition," she added. Wanting that to change is the focus of her presentation.



David Winkelstern/City Pulse

Humphries Barker

"Mother of Orphans" is about the plight of mothers. (Humphries Barker is one of 13 sisters and brothers.) "Women's stories have gotten lost," she said. "Communities are stable because women are doing their jobs."

The book offers revelations about her family history and about growing up in mixed families in America. At the heart of it is how education can offer hope and advancement.

"I learned how much grit my great-grandmother had in living her cul-

tural values, and how she picked education for her oldest daughter as her last stand," Humphries Barker said. "It paid off for me because I am a college-educated professional and so is my daughter."

The paperback also includes abandonment, remarkable achievements, murder and a nephew (Kris Humphries) who was married to Kim Kardashian for 72 days.

For much of her 60 years — including the past 35 in the Lansing area — Humphries Barker has been a

working mother with three children. Writing has always been part of those jobs. "I believe writing is the work I was put on earth to do," she said.

Up until two years ago, Humphries Barker taught writing for 18 years at Lansing Community College. Analyzing and correcting student essays helped sharpen her writing. "The teacher is the one who learns the most," she said.

From '89 to '93, Humphries Barker was an editor for the College of Medicine at Michigan State University. Before that, she taught journalism for one year at MSU. She was also a journalist for The Michigan Chronicle, Miami Times, Milwaukee Courier, Danville (Illinois) Commercial-News and Lansing State Journal.

Humphries Barker wrote articles about the local art scene for City Pulse in the early 2000s. Ohio and Michigan historical societies, Redbook, Utne Reader, Good Housekeeping Magazine, The Detroit News, Salon.com, and more have published her works.

She is the president of her family's Andrew and Mary Jane Humphries Foundation. Its goal is to promote education. She is a member of Delta Sigma Theta — a public service sorority, Lansing Alumnae Chapter. The affiliation is important to her. The organization of college-educated black women has raised money for scholarships, conducted blood drives, and is working with AARP to get seniors to complete census forms.

"I pledged in college, Tau Chapter, Wayne State University," she said. That's where she received a B.A. and a M.A. in English. Humphries Barker also completed a summer minority journalism project in Berkeley, California.

"Mother of Orphans" debuted Feb. 22 at the Lansing Area African Genealogy 2020 Winter Conference held at the Union Missionary Baptist Church. Humphries Barker was the keynote speaker. "The reaction was tremendous," she said. "They bought every book I brought to the conference. It was a wonderful way to start this adventure."

Milie Funk morphs anatomical diagrams into quilts

By SKYLER ASHLEY

The stark black and white biological diagrams of “Gray’s Anatomy,” drawn by Henry Vandyke Carter, might not give off the same fuzzy feelings you get from your favorite homemade quilt, but they’re a surprise source of inspiration for artist and quilt crafter Milie Funk.

“It’s kind of morbid, but really cool,” Funk said.

Arts Night Out with Milie Funk

Friday, March 6
5 p.m. to 8 p.m.
Old Town General Store
408 E. Cesar E. Chavez
Ave., Lansing
facebook.com/
oldtowngeneralstore
(517) 487-6847

cate illustration of a skeleton, while another might feature a honeybee. No matter the direction, the effort is apparent on first glance. Funk’s work will be on display at this weekend’s Arts Night Out at the Old Town General Store, and later this year at the East Lansing Art Festival.

Funk, 28, who spent her childhood in Okemos and Olivet, comes from a family of artists. Her grandfather, Roger Funk, was chairman of the art department at MSU and her mother, Andrea Funk, has an art degree herself and owns her quilt company, Too Cool T-Shirt Quilts.

“At first, I tried to stay from art,” Milie Funk said. “What are you going to do with an art degree? Is it even worth anything?” That’s what everyone would ask me. But it’s what I love to do.”

Funk worked at her mother’s quilt shop through her time at Olivet College, where she obtained a fine arts degree in biological illustration. She began quilting on a Christmas morning, where she sat down with a quilting machine, treating the sewing process with needle and thread as if it was pen and paper.

“I spent a lot of time learning to draw something exactly as I saw it — measuring what I was drawing, working with different textures and shading techniques,” Funk said. “It was figuring out how to transfer some-

thing from the three-dimensional to a two-dimensional piece of paper — that’s the foundation I got at Olivet. I do the same thing with quilting.”

When Funk is working on one of her quilts, she has several aesthetic considerations to calculate. She scrutinizes the form to determine how she can use color, texture and shape to make a flat pattern appear round.

“It’s a bunch of random things,” Funk laughs.

Another quirk in Funk’s process is her insistence of using cheap lined-notebook paper when developing a rough sketch for the design of her next quilt.

“It can’t be nice paper,” Funk declared.

She takes the sketch and picks out a background color for the fabric. Funk prefers darker shades of late. Like toned paper, dark shades can display a wide blend of colors. After drawing the sketch onto the fabric with chalk, she loads her long arm sewing machine and goes to work following her outline precisely. But nothing is permanent in this process.

“I kind of make it up every time I do one. I pick the colors as I’m working on it, and sometimes I rework the drawing; sometimes I do a completely different stitching pattern,” Funk said. “Sometimes I’ll do a lot of straight lines, a lot of cross-hatching, or sometimes I’ll use squiggles.”

Funk has a relatively endless supply of fabric, thanks to her mother’s quilt shop. Oddly shaped pieces and remnants of larger blankets that have no use for a typical quilt are recycled into a canvas for Funk.

“The fabric continues living, as opposed to being thrown away,” Funk said.



Funk



Courtesy Milie Funk

One of Milie Funk’s quilts. You can see more of her work Friday at Old Town General Store as part of Arts Night Out.

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Orchestra**

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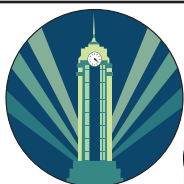
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Children's book celebrates the history of women's suffrage

By **BILL CASTANIER**

It's surprising that during this year's presidential campaign there have been no advertisements recognizing the centennial of the ratification of the 19th Amendment, which gave women the right to vote in all elections.

Just three years earlier, Michigan Gov. Albert Sleeper signed a bill giving women the right to vote in presidential elections, but, as author Deborah Diesen points out in her new children's book, "Equality's Call: The Story of Voting Rights in America," it would be a number of years before

the right to vote became universal.

Woman's Suffrage:

The West Came First

Thursday, March 19, 6:30 p.m.
The Forum
Michigan Historical Center
702 W. Kalamazoo St.
Lansing
facebook.com/
MichiganHistoryCenter
(517) 335-2573

Capitol Suffrage Tour

Monday, April 6, 2 p.m.
Michigan State Capitol
100 N. Capitol Ave.
Lansing
Register via email:
capitoltourguides@
legislature.mi.gov
facebook.com/MIStateCapitol,
(517) 373-2353

Diesen, who is noted for her rhyming children's book series, "Pout-Pout Fish," said she decided a few years ago to "write a little story in rhyme about what led to the passage of the 19th Amendment."

In exploring the history of such notable suffragettes as Susan B. Anthony and Elizabeth Cady Stanton, Diesen said she discovered "it was bigger than that."

"There were a lot more women involved — people we didn't know about. I decided to feature more women. It was eye opening to me," she said. "The research also made me realize that it wasn't inevitable that rights would expand."

For example, it would take four years after the passage of the 19th Amendment for the Indian Citizens Act to give Native Americans — in some states — the right to vote. It wasn't until 1952 that Asian American voting restrictions were lifted.

"My effort certainly isn't encyclopedic, and I had to make it accessible to children," she said.

In the book, Diesen notes how a small number of voices, including those from the abolitionist movement, helped propel voting rights. She also explains that it would take decades before voting rights were expanded to people of color.

In writing the book, she said, she wanted kids to experience three feelings about voting.

"I wanted them to experience an expectation of themselves as voters. Government should make voting fair and easy. I want kids to expect all of us to vote and speak up if it isn't happening," she said.

The release of Diesen's book is one of several local activities recognizing the passage of the 19th Amendment. On March 19 at the Michigan History Center, the American Association of Women and the Michigan Women Forward are sponsoring a panel discussion on the topic: "Women's



Diesen

Suffrage: The West Came First."

Panelists are Molly Rozum, associate professor and director of graduate studies at the University of South Dakota; Lori Ann Lahlum, history professor at Minnesota State University, and Virginia Caruso, historian and a member of the Historical Society of Michigan's board of trustees.

The panel will be moderated by Valerie Marvin, historian and curator of the Michigan State Capitol. Rozum and Lahlum are co-editors of the book "Equality of the Ballot Box: Votes for Women on the Northern Great Plains."

Marvin said people might be surprised that the suffrage movement blossomed in the West.

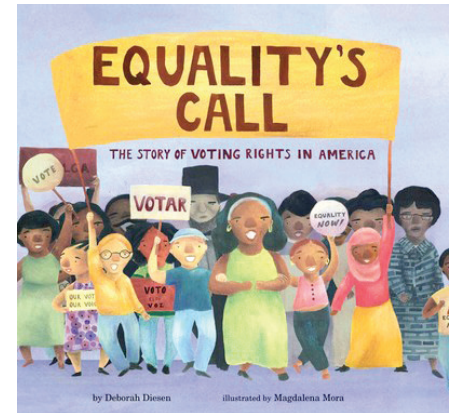
"The Western suffrage movement was more in touch with ordinary peo-

ple at a time when women had very few rights, and suffrage was more than just the right to vote," she said. "Upon marriage husbands owned the clothing on your back and anything else you brought to the marriage."

She also points out that an important leader in the suffrage movement, Anna Howard Shaw, was raised in Michigan and her pioneer experience in the Mecosta area produced one of the great suffrage activists.

Beginning April 6, Marvin will lead the first of four tours of the Capitol focusing on the role Michigan's three state capitals — Detroit, the temporary wooden structure in Lansing, and the current Capitol — had on suffrage.

Marvin said the impact starts with the speaking appearance of Ernestine Rose, an atheist and socialist, pro-



moting suffrage in 1846 in Detroit and moves to Lansing, where Elizabeth Cady Stanton twice spoke at the wooden Capitol at the corner of Washington Square and Allegan Street.

"Even though women lacked the right to vote, they believed they could petition the government and sent hundreds of petitions to be considered by the Legislature," she said.

In addition, several suffrage conventions were held in the State Capitol. In January 1887 Anna Howard Shaw and Susan B. Anthony spoke in the House chambers.

"Women lobbying in the Capitol would be seen wearing the purple, gold and violet sashes. The sashes, a suffrage symbol, were a lady-like thing to wear," she said.

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3/21 Dragons Love Tacos!
Stories and ice cream tacos

3/28 Teddy Bear Picnic
Bring a soft stuffed friend

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March 10 • 7pm

Join us to celebrate the release of Anne Bishop's newest fantasy, *The Queen's Bargain*, the exciting return to her New York Times bestselling *Black Jewels* series.

SCHULER BOOK CLUB

March 18 • 6pm

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The coronavirus cometh

State, local officials plan against an invisible enemy

By LAWRENCE COSENTINO

More hand washing and less hand wringing — that’s still the message from state and local health officials on how to cope with the coronavirus that is spreading around the world.

No cases of the new coronavirus that causes a respiratory illness called COVID-19 have yet been reported in Michigan. But a relentless drip of new cases in Italy, Iran, South Korea and the United States have left greater Lansing hanging between blithe business as usual and pit-of-the-gut dread.

With the activation last week of Michigan’s Emergency Operations Center, state and local officials are tightening communication among all levels of government, hospitals, police and private relief agencies. The state is dusting off scenarios that have already been rehearsed in the past decade, in the face of threats from Ebola and earlier flu outbreaks in the United States.

If there is a major COVID-19 outbreak in Michigan, the question of whether to impose school closings, quarantines or other “social distancing” measures will be primarily up to Ingham County’s top health officer, Linda Vail.

Vail said we’re not there — yet. For now, she said, the basic rules of hygiene, however boring and familiar, are still the most effective sandbags against a possible flood.

“As far as what people can do here — not a whole lot,” Vail said. “Those flu messages are critical. Wash your hands, cover your cough, stay home when you’re sick. It is remarkable how effective those measures are.”

Lansing Mayor Andy Schor said the city’s Emergency Management team is “preparing for the possibility of a pandemic outbreak, along with many of our local partners.”

“We have plans that are updated and ready to be put in place if they are needed,” Schor said. “I strongly encourage Lansing residents to take preventative measures, such as washing hands regularly, covering mouth and nose when coughing and staying home when sick.”

Avoiding any airborne virus is, first and foremost, a matter of keeping away from invisible droplets full of genetic pirates eager to board your body through your eyes, nose and mouth.

William Engelter, chief Lansing’s emergency management, said, “The most important information for people to know is to not panic about this outbreak.”

“This is very similar to other outbreaks we have had in the past,” Engelter said. “The keys to prevention are the same as other disease prevention



— good hand washing, covering coughs and other good hygiene practices.”

Warning: Wash your hands as often as you will be told to in the course of this story, by a long series of public health officials, and your fingers will become prunes.

But there are worse fates. In 1918, a Spanish flu pandemic infected 500 million people, about a third of the world’s population. Worldwide, the virus killed about 50 million people, 675,000 in the United States.

For now, Michigan’s fate bobs in a vast sea of possibilities, from catastrophe to a brief brush with inconvenience. Local government, hospitals, MSU and other entities are getting ready for the unknown.

This is a test

The coronavirus numbers on Linda Vail’s computer dashboard at the Ingham County Health Department keep going up, but Vail said the story they tell is not entirely grim.

She considers it significant that, so far, the over-



Lawrence Cosentino/City Pulse

Chuntao Ding, a visiting Ph.D. candidate at MSU, keeps tabs on his family in Zhengzhou, near the center of the coronavirus outbreak. The app on his phone is a running tally, from left to right, of coronavirus cases, recoveries and deaths.

whelming majority of deaths from coronavirus have happened in Hubai Province, China, where the virus originated. She said that’s probably because public health officials there were caught in “reactive mode, not preparedness mode.”

“For me, it raises questions when I look at the fact that of about 2,800 deaths, 2,600 of them have happened in one place,” Vail said. (The worldwide death toll passed 3,000 since Vail spoke with City Pulse Friday.)

According to data from a large study in China, about 80 percent of coronavirus patients who sought medical help had mild infections, about

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Virus

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15 percent were severely ill and 5 percent were critical.

Like the flu, coronavirus is more dangerous for people who are over 65, have chronic illness or a compromised immune system. The average age of people who have died of the virus in the affected parts of northern Italy is over 80 years of age.

“We know there are other places where it has spread, and other cases, but the death numbers aren’t anywhere near as high as in Hubai Province,” Vail said. “They were behind in reacting because, unlike the rest of us, they didn’t see it coming and weren’t prepared.”

An early fruit of Michigan’s preparedness sits in a locked case in the state lab in south Lansing. A coronavirus test kit — the state’s only kit so far — arrived there Feb. 27.

“That’s the advantage of having advance warning,” Vail said. “We can sequence the entire virus and test for it and identify it.”

The lab successfully ran its first in-state test over the weekend. An Oakland County resident with coronavirus-like symptoms tested negative.

Five Michigan residents have been tested out-of-state, by the Centers for Disease Control, for the coronavirus and all of them were negative.

The test kit is a sophisticated genetic code breaker and a first line of defense in humankind’s battle with the new coronavirus.

Sandip Shah, State Public Health Laboratory director, said for now, one kit is enough. The kit can test 100 to 300 patients.

“The test detects the unique genetic pattern of the virus,” Shah said. “We can take a swab from your nose or throat, or we can take sputum, and we pull out the RNA, the genetic material. If we detect a positive, we call the provider right away.”

Another kit is on order from the CDC. Shah said more can be ordered if needed.

“There is more need in California and Texas, where they are monitoring tens of thousands of people,” Shah said. “They need them more than us. If we start seeing cases here, we’ll order again from the CDC. They’ve quite sensitive to it.”

Shah said his lab staff has meetings daily to monitor the spread of the virus.

“So far, there are none in Michigan, but it may arise,” he said. “The way these things are evolving, you never know.”

The state is monitoring medium-risk people who showed no symptoms at an airport checkpoint but traveled to areas hit by the coronavirus or came from a cruise ship that had a confirmed case.

The CDC flags these people at airport quarantining stations and notifies the state that they should be kept under observation. The state, in turn, notifies local health departments, who contact these people and ask them to self-isolate for about two weeks.

As of Saturday, the state had received 360 referrals, with 76 people still under watch. The rest have safely passed their 14-day window; people with the virus show symptoms within two to 12 days.

Local health departments check with these people every day, asking them if they’re experiencing fever, coughing, shortness of breath or other coronavirus symptoms.

Keep your distance

If the coronavirus causes a widespread health emergency in Ingham County, citizens could feel the full force of a rarely flexed muscle in the state’s police power.

Michigan law gives local health officers like Linda Vail sweeping powers to respond to health emergencies.

They can “prohibit the gathering of people for any purpose” by emergency order, secure court orders to quarantine or temporarily detain “carriers of disease” and inspect or investigate “any matter, thing, premises, place, person, record, vehicle, incident or event.”

Quarantining and “social distancing” are the biggest artillery pieces in this shadowy armory.

Social distancing means “not having a lot of bodies in one place, where a respiratory disease could spread easily,” Lynn Sutfin said. Sutfin is the spokeswoman for the state’s Department of Health and Human Services. Social distancing can take many forms. In “red zones” of northern Italy where the coronavirus broke out in late February, the local Lombardy government closed down schools, theaters, universities and public gatherings from the opera to soccer matches.

“In the end, it’s matter of watching numbers,” Vail said. “If those numbers start to uptick really fast — but we’re not seeing that right now.”

Sutfin said several Michigan schools have closed in the past month alone, because of various illnesses that had nothing to do with the coronavirus, from neurovirus to influenza. As director of the Kalamazoo County Health Department, Vail closed schools there when the H1N1 virus broke out in 2009.

“Generally, we don’t make those decisions in a vacuum,” Vail said. “We consult with the state and the CDC. They’re situation-based decisions, and the situation isn’t here for me to make those decisions.”

But the spread of coronavirus, or any form of the flu, is so fluid and unpredictable that the assurances made yester-



Courtesy of Michigan Department of Health and Human Services

A scientist runs a coronavirus test at the Michigan Department of Health and Human Services.

day can fly out the window tomorrow. Two weeks ago, Japan’s prime minister closed the schools in that nation for a month — one day after saying such a drastic measure would not be necessary.

Sutfin said it’s not too soon to “think about your own personal emergency plan.”

“If you have small children, how are you going to handle it if your school or daycare closes for two or three weeks?” Sutfin said. “Can you take off from work? Do you have a backup person? Talk to your boss and ask if you will have an opportunity to telecommute. Those are the kinds of things people can start doing now.”

Once an outbreak begins, there isn’t much time for Vail to vacillate. Social distancing works best immediately after the first cases are detected.

“They’re not effective if you wait too long to do them,” Vail said.

According to a widely cited 2007 study, a rapid two-day response to the 1918 Spanish flu outbreak in St. Louis made a big difference in mortality compared to Philadelphia, where the city waited two weeks to implement “social distancing” measures.

The first cases of the disease in St. Louis were reported Oct. 5. Within two days, the city closed schools and theaters, banned public gatherings and stopped streetcar service. In Philadelphia, authorities downplayed the outbreak when the first cases were reported Sept. 17. They waited until Oct. 3 to close schools and public gatherings and even went ahead with a city-wide parade Sept. 28.

The difference in mortality between the cities was dramatic. The peak “excess

pneumonia and influenza” death rate in Philadelphia during the study period was 257 out of 100,000. The peak rate in St. Louis was 31 out of 100,000.

There is one precaution, besides washing hands, that health officials from Vail up to the U.S. Surgeon General agree on: stop buying masks, unless you’re already sick or you are a health care worker.

“The thing is, the masks aren’t effective,” Vail said.

They keep virus-bearing droplets from spewing from the mouths of sick people, but once the tiny viruses are in the air, they sail right through common surgical masks. Even the N95 masks health care workers use for protection require special fitting and are close to useless for the general public.

A massive run on masks that won’t do any good for most people is putting health care workers, and people who need them for other health reasons, at risk, health officials say.

On Saturday the U.S. Surgeon General Jerome M. Adams tweeted, “Seriously people — STOP BUYING MASKS!”

‘There are only so many’

On Feb. 28, Gov. Gretchen Whitmer activated the state Emergency Operations Center, a nexus of state, local and federal agencies. Chief Medical Executive Dr. Joneigh Khaldun said people should — you guessed it — wash their hands frequently, cover their coughs and stay home if they feel sick.

The EOC, a James-Bond-ish bank

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of screens and consoles tucked into the basement of the Michigan State Police headquarters, is staffed with a cross-section of public and private organizations that need to coordinate a response to an outbreak, from the Red Cross to the Department of Education to the state police.

“We’ve used it in the past for hepatitis A, and natural disasters such as flooding and tornadoes,” Sutfin said. “If you were to have an outbreak of coronavirus, if there’s a request coming in for medical supplies, food, water, it all goes through one funnel point and everyone knows what’s going on.”

Local units on the front lines of a possible outbreak are also taking action, from hospitals to the Capital Region International Airport to MSU, with its large number of international students.

Monday, McLaren Greater Lansing announced that it has begun to screen potential patients for coronavirus. If a patient has the virus, the hospital notifies county and state health authorities and the CDC, and isolates the patient. Sick people are being urged not to visit the hospital.

Chris Farnum, director of infection prevention and control at McLaren Greater Lansing, said the staff is “having frequent daily meetings to prepare for a wide variety of scenarios.”

Hospitals are already stressed by flu season, but Farnum said McLaren has “ample space to accommodate additional cases of any kind in an emergency scenario and has updated plans for expanding our treatment areas if necessary.”

Farnum encouraged patients to contact their primary care physician if they have coronavirus symptoms, including fever, cough and shortness of breath.

Efforts to learn what preparations Sparrow Health System may be making were unsuccessful.

Sutfin said the state has a stockpile of supplies, including masks and ventilators that could be sent to hospitals if they run low.

“We’re attempting to get more supplies, particularly the protective equipment, those gowns, masks, gloves and things like that, but so is everybody else in the world,” Sutfin said. “There are only so many out there.”

Customs and Border Patrol officers are on site at the Capital Region

Where to get information:

Center for Disease Control: [CDC.gov/coronavirus](https://www.cdc.gov/coronavirus)

World Health Organization: [WHO.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public/myth-busters](https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public/myth-busters)

State of Michigan: [Michigan.gov/coronavirus](https://www.michigan.gov/coronavirus)

MSU: [MSU.edu/coronavirus](https://www.msu.edu/coronavirus)

Ingham County Health Dept.: [hd.ingham.org/DepartmentalDirectory/CommunicableDisease/Coronavirus\(COVID19\).aspx](https://www.ingham.org/DepartmentalDirectory/CommunicableDisease/Coronavirus(COVID19).aspx)

International Airport, according to spokesman Spencer Flynn, mostly to screen travelers returning from Cancun or other Caribbean vacations. The airport is not one of the 11 airports in the United States that receives direct flights from China. Flynn said CDC screeners are concentrating their presence at those airports, including Detroit’s Metro.

“It’s still a generally low risk in the United States,” Flynn said. “The airlines are making some decisions to stop service to certain locations, but we’ll make sure everyone is informed.”

To keep up on travel bans or other development, Flynn recommended checking the airport’s Facebook page or airline web sites.

In January, Michigan State University formed a COVID-19 task force, cochaired by Elizabeth Alexander, an East Lansing pediatrician, and Chris Daniel, director of MSU’s Office of International Health and Safety.

The task force is drawing up plans to house some international students on or near campus this summer, in case they can’t return to their homes. They are also planning when and how to cancel classes if an outbreak happens.

The university called for students or faculty travelling in areas with a higher risk of an outbreak to return.

Study abroad trips to China, Singapore, South Korea and Hong Kong have been canceled through July. Travel to Italy, where over 80 people have died from the virus, is being looked at day to day.

MSU is encouraging all students, faculty and staff to practice self-monitoring and follow any instructions provided to them during their travel by federal and state health officials.

Plane spotting

It is strange, but quite possible, that you are reading this story because somewhere in rural China, maybe a year ago, a bat bit a pangolin.

Health experts guess that the virus that causes COVID-19 may have made the fateful jump from animal to

human at a seafood and meat market in Wuhan, China, where live animals and birds are sold. Bats, the starting point for SARS, are high on the suspect list. The bat most likely passed the virus on to a pangolin, a scaly little anteater with the misfortune of being the world’s most trafficked mammal.

The coronavirus might be good news, at least for pangolins. In January, Chinese authorities put a halt to the wild animal trade, including animals used for food in markets and restaurants. A permanent ban, now in the works, may help to stop future outbreaks, but it won’t stop COVID-19, now that the genie of human-to-human transmission is out of the bottle.

Learning more about the history of the new coronavirus is more than an academic exercise. As health officials try to figure out how widespread and virulent a COVID-19 outbreak to plan for, they compare and contrast it with past outbreaks.

So far, Vail is confident that this coronavirus “is acting much more similar to a typical influenza, although it’s a more serious influenza, than it is to some of its coronavirus sisters.”

Those “sisters” are known as SARS and MERS-CoV.

The 2003 outbreak of SARS (severe acute respiratory syndrome) originated in Asia, spreading to 29 countries, including eight confirmed cases in the U.S. The death rate was 10 percent, but closer to 50 percent in people over 60.

The deadly 2012 outbreak of MERS (Middle Eastern respiratory syndrome) primarily affected the Arabian Peninsula, with only two patients in the U.S. testing positive for the disease. Like the COVID-19 virus, SARS and MERS are suspected to have come from some toothy encounter between bats and critters that ended up in East Asia’s live animal trade.

“The coronavirus looks like SARS and MERS, considering its place of origin, China,” Sutfin said. “Depending on community spread goes, it could look more like H1N1.”

H1N1 is a subtype of influenza that reached pandemic levels in 2009, with 60.8 million cases estimated in the

United States from April 2009 to April 2010, resulting in 274,000 hospitalizations and 12,469 deaths.

The CDC declared the 2009 H1N1 pandemic over in mid-2010, but it’s still in seasonal circulation in the viral soup that surrounds us.

Scientists have learned a lot from earlier outbreaks, but trying to get a definitive profile of a new virus is like plane spotting when the craft is still a dot in the sky.

“This one’s potentially looking like it could take off,” Vail said of COVID-19. “But we need to hit the pause button until we get more information.”

However, there are indications local planners are girding for the sandbags to start sliding in the United States as more states report coronavirus cases.

Sutfin said Michigan’s emergency planning for coronavirus started out “using the Ebola plan,” which focused on monitoring travel and trying to prevent the disease from taking hold in the United States.

“Now everybody, including the CDC, has pivoted to their H1N1 plans, dealing with a respiratory disease that is highly communicable,” she said.

‘My country is sick’

The MSU campus was eerily empty last weekend, owing to the unintentional “social distancing” effect of spring break. Chuntao Ding, a visiting Ph.D. candidate in engineering from Beijing, was sitting in a café at Shaw Hall, monitoring a web site with statistics on the progress of the coronavirus.

Ding’s family lives in Zhengzhou, home of the world’s largest iPhone factory, close to the epicenter of the coronavirus outbreak in China. Nobody in his family has the virus.

“They are OK,” he said. “It’s the worst for older people.”

Ding expects to return to a normal city when his MSU visit ends in November, thanks to sweeping public health measures that have been taken in the city, including public sanitation, quarantine, and even special high-speed trains that are bringing people back to work.

“We can control it,” he said. There was pride in his voice. “The city is closed. It’s a city of 10 million people, and they’re protecting the city and the world.”

But hardly an hour goes by that he doesn’t check on things.

It’s his longest time by far he’s spent away from home. He sighed. “My country is sick, and I am concerned,” he said.

VISIONS OF WILDLIFE

ARTS NIGHT OUT

Join us Friday
March 6 from 5 to 8PM
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Saturday March 14 from 2-5



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Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, March 4

CLASSES AND SEMINARS

Aqua Fitness - 10:30-11:30 a.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Business Model Workshop - 9-10 a.m. Gaynor Entrepreneurship Lab, 651 N. Shaw Ln, East Lansing.

Group Dance Class - Beginning Salsa. 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Line Dance Lessons - All ages welcome. 7-9 p.m. Overdrive Lansing Mall, 5330 W Saginaw Hwy, Lansing.

LITERATURE AND POETRY

Adventure Club Storytimes - 4-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.

EVENTS

Allen Farmers Market - 3-6:30 p.m. with Alex Teller performing 5-6 p.m. 1611 E. Kalamazoo St., Lansing. 517-999-3911. alleneighborhoodcenter.org.

Code Club! - No coding expertise necessary. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.

Current Events - Keep up with local, national and world-wide news. 1-2:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing.

Lansing. 517-337-1113.

Learning Circle Film Series and Round Table Discussion - 12-2 p.m. LCC, 411 N. Grand Ave, Lansing. lcc.edu.

Pickleball - 12:30-4:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing.

Threads of Wisdom: God and Goddess - Discussion of the many faces of God and Goddess in our Wiccan practice. 6:30-8:30 p.m. CADL Downtown, 401 S. Capitol Ave., Lansing.

Trivia Night! Star Trek TNG - Trivia + Service Industry discounts! 10 p.m. The Avenue Cafe, 2021 E. Michigan Ave, Lansing.

Wine Down Wednesday - 12-5 p.m. Burgdorf's Winery, 5635 Shoeman Rd., Haslett. burgdorfwinery.com.

ARTS

Color & Creativity - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Exhibit Historical Brass Rubbings - 12-4 p.m. all week. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

Michigan Collegiate Art Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery, 119 N. Washington, Lansing. 517-374-6400.

Teen Wheel - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Tween Wheel - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Thursday, March 5

CLASSES AND SEMINARS

Aqua Fitness - 10:30-11:30 a.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Art Van Furniture Home Selling Seminar - I 6:30-8 p.m. Art Van Furniture, 8748 W. Saginaw Highway, Lansing. 517-622-5959.

Google Analytics for Beginners - 10-11:30 a.m. LCC, 309 N. Washington Square, Lansing. 517-483-1921. clients.sbdcmichigan.org.

Side Hustle Success - 6-8 p.m. Lansing Community College, 309 N. Washington Square, Lansing. 517-483-1921. clients.sbdcmichigan.org.

Zumba - 6:30-7:30 p.m. Federated Polish Home, 1030 W. Mt. Hope Ave., Lansing.

LITERATURE AND POETRY

PJ Storytime (Sensory Friendly) - 6:30-7



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JAM!

Thursday, March 5, 4:30 p.m. to 6 p.m. Washington Square, Lansing (517) 485-3357 downtowntrafficjammarch.eventbrite.com

Michigan-made fun. Reservations are recommended for anyone looking to take part in EnVie's Michigan Dinner. Chefs from the area are taking control of the menu for the night, crafting familiar favorites using locally sourced products.

New Lansing restaurant Soul Nutrition

will house a pop-up pastry bakery, in addition to their regular menu of teas and shakes.

At the former Whipped building, Ozay Moore and his backing band The Corzo Effect are playing an hour-long set of energetic hip-hop tunes for this month's iteration of the Downtown Traffic JAM! concert series. Entrance to the show costs \$5.

Attendees can also explore the Old Town Annex, a sprawling selection of pop-up shops set up inside the former Liebermann's retail space. This is a Lansing landmark, the last retail building designed by renowned American Modernist architect George Nelson. Local artists and neighboring shops will have goods for sale.

p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

EVENTS

Bath Township Farmers Market - 3-7 p.m. Bath Community Center, 5959 Park Lake Rd, Bath. bathtownship.us.

Capital Area Audubon Society Meeting - BATS! 7-9 p.m. Michigan Nature Association, 2310 Science Parkway, Okemos. 517-381-3447. capitalareaaudubon.org.

Downtown Traffic JAM! - 4:30-6 p.m. Knapp's Building, 300 S. Washington Sq., Lansing.

Gift of Heart - Offering support for parents of foster children or adopted. Free childcare provided 6-8 p.m. AlIve, 800 W Lawrence Ave., Charlotte. myalive.com.

Lansing Grassroots Philosophy Discussion Group - 6:30-8 p.m. Kelly's Downtown, 220 S Washington Square, Lansing.

Pickleball - 12:30-4:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing.

Scrabble Hour - 6:30-8:30 p.m. East Lansing Public Library, 950 Abbot Rd., Lansing. 517-351-2420. elpl.bibliocommons.com.

ARTS

Coloring for Adults - 6:30-7:45 p.m. CADL Mason Library, 145 W Ash St, Mason. cadl.org

Community Art Projects -3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Crafting with a Cause - A gathering to support and serve our community. 4-5:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St, Grand Ledge. 517-627-7014.

Learn 517 - Lesson - 1:30-3 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Michigan Collegiate Art Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery, 119 N. Washington Sq., Lansing. 517-374-6400.

Studio (in)Process - 6-9 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800. broadmuseum.msu.edu.

Friday, March 6

CLASSES AND SEMINARS

Aqua Fitness - 10:30-11:30 a.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Fragrance Masterclass With Perfume Creation - 1:30-2:30 p.m. LCC, 309 N. Washington Square, Lansing. stop-sweaty.com.

Human Trafficking Education Seminar - 9:30 a.m.-1:45 p.m. Perspectives Therapy Services, 1701 Lake Lansing Rd., Lansing.

Jr. Chemist - 11 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

Fish Fry Fridays - All are welcome! 4:30-7 p.m. VFW Post 701, 123 N. Rosemary St., Lansing.

FRIDAY, MARCH 6 >> 2020 MICHIGAN HORSE EXPO



Horse lovers of Michigan are invited out to one of the largest equestrian exhibitions in the country. Craig Cameron, Brandi Lyons, and other celebrities of the horse world will attend

10 a.m. to 5 p.m.
MSU Pavilion for Livestock and Agriculture Education
4301 Farm Ln, East Lansing
(517) 919-3976, mihorseexpo.com/tickets

Jonesin' Crossword

By Matt Jones

"Is It Or Isn't It?"--I didn't, but you did.
By Matt Jones

Across

- 1 Buster?
- 5 Bad mark
- 11 Actor Cage, in tabloids
- 14 "Remote Control" host Ken
- 15 "Now I remember" preceder
- 16 "Another Day on Earth" artist Brian
- 17 Dish list
- 18 Winter wear with check stubs in the pockets?
- 20 "Hamilton" Tony winner Leslie ___ Jr.
- 21 Q-V connection
- 22 Top of the line
- 23 Furry neckwear
- 26 Fort ___ National Monument
- 28 Lacking, like a bad luau?
- 34 Brit. award since 1886
- 35 Poet-political activist Jones
- 36 Zodiac sign boundaries
- 39 Diamond alternative
- 41 Kipling's "Rikki-___Tavi"
- 43 "Right away!"
- 44 Kayak's kin
- 46 "I've got my ___ you"
- 48 Drink machine output
- 49 Feathery cattle comforter?
- 52 Sleeping-sickness vector
- 54 Brewpub stuff
- 55 About, formally speaking
- 56 Candidate's proposal

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15						16		
17				18						19		
20				21						22		
23	24	25		26	27							
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55				56	57	58	59		60	61	62	63
64				65				66		67		
68				69					70			
71				72					73			

- 60 Tug
- 64 Distill happiness and box it up?
- 67 Team on a farm
- 68 Zapp Brannigan's assistant, on "Futurama"
- 69 Consideration
- 70 Get up
- 71 Utah's capital, for short
- 72 Props for some movie fights
- 73 Punta del ___
- Down**
- 1 1995 N.L. Rookie of the Year Hideo
- 2 Troy's friend on "Community"
- 3 It's near Carson City
- 4 Debris in a toaster
- 5 ASPCA part
- 6 "___": Ragnarok (2017 Marvel film)
- 7 "___ gonna say that!"
- 8 WTO precursor
- 9 Apply incorrectly
- 10 Get from ___ B
- 11 Like family-friendly organizations?
- 12 Senseless
- 13 More bashful
- 19 Renowned
- 24 Fryolator stuff
- 25 Work without ___
- 27 Bars below ISBN numbers
- 28 1700, to Caesar
- 29 Actress Fisher
- 30 Official name of Seattle's MLS team
- 31 "Good ___!" (Charlie Brown phrase)
- 32 2020 Olympics city
- 33 One who may leave a trail
- 37 Spanish guitarist ___ De Lucia
- 38 Crockpot dish
- 40 Baby's knitted shoe
- 42 Tiniest bit
- 45 Disgusted remarks
- 47 Org. with Sharks and Predators
- 50 Sibling's son
- 51 Dreary Milne character
- 52 Clock sounds
- 53 Slow-moving creature
- 57 "___ Masters" (2020 Fox reality show)
- 58 Just open
- 59 "L'Etoile du ___" (Minnesota motto)
- 61 Pivotal point
- 62 Bird's ___ soup (running joke in former HQ Trivia chats)
- 63 On bended ___
- 65 RadioShack's ___-80 computer
- 66 RB's gains

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Answers Page 24

SUDOKU

Intermediate

	5							
2					7			1
	1	6	3					2
8				4		3		5
				9				6
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		5	2	3		7		9

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

Free Will Astrology

By Rob Breznsky

March 4-10, 2020

ARIES (March 21-April 19): Progress rarely unfolds in a glorious, ever-rising upward arc. The more usual pattern is gradual and uneven. Each modest ascent is followed by a phase of retrenchment and integration. In the best-case scenario, the most recent ascent reaches a higher level than the previous ascent. By my estimate, you're in one of those periods of retrenchment and integration right now, Aries. It's understandable if you feel a bit unenthusiastic about it. But I'm here to tell you that it's crucial to your next ascent. Let it work its subtle magic.

TAURUS (April 20-May 20): You are most likely to be in sweet alignment with cosmic rhythms if you regard the next three weeks as a time of graduation. I encourage you to take inventory of the lessons you've been studying since your birthday in 2019. How have you done in your efforts to foster interesting, synergistic intimacy? Are you more passionately devoted to what you love? Have you responded brightly as life has pushed you to upgrade the vigor and rigor of your commitments? Just for fun, give yourself a grade for those "classes," as well as any others that have been important. Then—again, just for fun—draw up a homemade diploma for yourself to commemorate and honor your work.

GEMINI (May 21-June 20): Are you ready to seize a more proactive role in shaping what happens in the environments you share with cohorts? Do you have any interest in exerting leadership to enhance the well-being of the groups that are important to you? Now is an excellent time to take brave actions that will raise the spirits and boost the fortunes of allies whose fates are intermingled with yours. I hope you'll be a role model for the art of pleasing oneself while being of service others.

CANCER (June 21-July 22): Cancerian author Lionel Trilling (1905-1975) was an influential intellectual and literary critic. One of his heroes was another influential intellectual and literary critic, Edmund Wilson. On one occasion, Trilling was using a urinal in a men's room at the New School for Social Research in New York. Imagine how excited he was when Wilson, whom he had never met, arrived to use the urinal right next to his. Now imagine his further buoyancy when Wilson not only spoke to Trilling but also expressed familiarity with his work. I foresee similar luck or serendipity coming your way soon: seemingly unlikely encounters with interesting resources and happy accidents that inspire your self-confidence.

LEO (July 23-Aug. 22): Poet Conee Berdera delivered a poignant message to her most valuable possession: the flesh and blood vehicle that serves as sanctuary for all her yearnings, powers, and actions. "My beloved body," she writes, "I am so sorry I did not love you enough." Near the poem's end she vows "to love and cherish" her body. I wish she would have been even more forceful, saying something like, "From now on, dear body, I promise to always know exactly what you need and give it to you with all my ingenuity and panache." Would you consider making such a vow to your own most valuable possession, Leo? It's a favorable time to do so.

VIRGO (Aug. 23-Sept. 22): Luckily, the turning point you have arrived at doesn't present you with 20 different possible futures. You don't have to choose from among a welter of paths headed in disparate directions. There are only a few viable options to study and think about. Still, I'd like to see you further narrow down the alternatives. I hope you'll use the process of elimination as you get even clearer about what you don't want. Let your fine mind gather a wealth of detailed information and objective evidence, then hand over the final decision to your intuition.

LIBRA (Sept. 23-Oct. 22): Certain artists are beyond my full comprehension. Maybe I'm not smart enough to understand their creations or I'm not deep enough to fathom why their work is considered important. For example, I don't enjoy

or admire the operas of Wagner or the art of Mark Rothko. Same with the music of Drake or the novels of Raymond Carter or the art of Andy Warhol. The problem is with me, not them. I don't try to claim they're overrated or mediocre. Now I urge you to do what I just did, Libra, only on a broader scale. Acknowledge that some of the people and ideas and art and situations you can't appreciate are not necessarily faulty or wrong or inadequate. Their value may simply be impossible for you to recognize. It's a perfect time for you to undertake this humble work. I suspect it will be liberating.

SCORPIO (Oct. 23-Nov. 21): Scorpio-born Ralph Bakshi has made animated films and TV shows for over 60 years. His work has been influential. "I'm the biggest ripped-off cartoonist in the history of the world," he says. Milder versions of his experience are not uncommon for many Scorpios. People are prone to copying you and borrowing from you and even stealing from you. They don't always consciously know they're doing it, and they may not offer you proper appreciation. I'm guessing that something like this phenomenon may be happening for you right now. My advice? First, be pleased about how much clout you're wielding. Second, if anyone is borrowing from you without making the proper acknowledgment, speak up about it.

SAGITTARIUS (Nov. 22-Dec. 21): "Vainly I sought nourishment in shadows and errors," wrote author Jorge Luis Borges. We have all been guilty of miscalculations like those. Each of us has sometimes put our faith in people and ideas that weren't worthy of us. None of us is so wise that we always choose influences that provide the healthiest fuel. That's the bad news, Sagittarius. The good news is that you now have excellent instincts about where to find the best long-term nourishment.

CAPRICORN (Dec. 22-Jan. 19): Poet Adrienne Rich wrote, "When a woman tells the truth she is creating the possibility for more truth around her." I believe this same assertion is true about people of all genders. I also suspect that right now you are in a particularly pivotal position to be a candid revealer: to enhance and refine everyone's truth-telling by being a paragon of honesty yourself. To achieve the best results, I encourage you to think creatively about what exactly it means for you to tell the deep and entire truth.

AQUARIUS (Jan. 20-Feb. 18): Through some odd Aquarian-like quirk, astrologers have come to harbor the apparently paradoxical view that your sign is ruled by both Saturn and Uranus. At first glance, that's crazy! Saturn is the planet of discipline, responsibility, conservatism, diligence, and order. Uranus is the planet of awakening, surprise, rebellion, barrier-breaking, and liberation. How can you Aquarians incorporate the energies of both? Well, that would require a lengthy explanation beyond the scope of this horoscope. But I will tell you this: During the rest of the year 2020, you will have more potential to successfully coordinate your inner Saturn and your inner Uranus than you have had in years. Homework: Meditate on how you will do just that.

PISCES (Feb. 19-March 20): In 1637, renowned English poet John Milton wrote "Lycidas," a poetic elegy in honor of a friend. Reading it today, almost four centuries later, we are struck by how archaic and obscure the language is, with phrases like "O ye laurels" and "Ah! who hath reft my dearest pledge?" A famous 20th-century Piscean poet named Robert Lowell was well-educated enough to understand Milton's meaning, but also decided to "translate" all of "Lycidas" into plainspoken modern English. I'd love to see you engage in comparable activities during the coming weeks, Pisces: updating the past; reshaping and reinterpreting your old stories; revising the ways you talk about and think about key memories.

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Sun., March 15

TYRANT HITS THE ROAD



Tyrant, a Lansing-based thrash band, embarks on yet another tour. March 15, the last stop of the tour happens at The Loft in Lansing.

Frontman Philip Winters chats with City Pulse about touring and KISS

Sunday, March 15 @ The Loft, 414 E. Michigan Ave., Lansing. 6 p.m.

Since its formation eight years ago, Tyrant has played its incredibly fast, furious and organic metal on four national tours. The Lansing-based road warriors, so far, have gigged in 38 cities in 21 different states.

Next week that list gets longer, as the group once again hits the road for an East Coast tour.

The run of gigs starts March 8, at The Sanctuary in Hamtramck, then winds through Ohio, New York, Pennsylvania and Indiana. The final date of the tour is a homecoming show, Sunday, March 15, at The Loft. Openers are Anvil Crawler, Room 101 and Orc.

Tyrant, which comprises, Philip Winters (vocals/guitar), Andrew Winters (drums/piano), Isaac Cisneros (bass/backing vocals) and Tony Garza (lead guitar), spent the better part of 2019 not only touring, but also writing a stockpile of new material.

"We recently recorded a new single, 'Poison the Well,' that'll be released soon," said Philip Winters, who co-founded the group with his brother Andrew Winters. "It was inspired by intrusive and compulsive thoughts that dominate and, essentially, poison the mind. It's about living in a world of constant self-doubt and uncertainty."

Of course, the band has unleashed a stockpile of other ferocious recordings over the years, including 2018's "The Pact" LP, which is streamed at tyrantmetalmusic.bandcamp.com. Winters said he's noticed a reoccurring lyrical theme on those tunes, as well as their forthcoming singles.

"They're about, pretty much, a lot of what's going on in our personal lives," he said. "Dealing with people. It's all very dark and macabre, nonetheless."

As for the near future, the frontman said

Tyrant plans to become increasingly DIY and prolific.

"We're hoping to release a new single and video every month or two throughout the year, that's our main goal," Winters said. "We tracked 'Poison the Well' at Marshland Studios with our good friend Julian Hendrickson, but with the release plan we have for 2020, we want to take control of the production and bring everything in-house."

"We want to be able to really elaborate on ideas, take time with the songwriting and put our best foot forward with every new song we're releasing this year," he added. "We are also going to be really honing our songwriting skills."

Looking back, while the lineup has seen some fluctuation (the two Winters brothers are the only original members), he said the band is hitting its creative stride.

"Since Tyrant came into fruition in 2012, the band has become more of a collaborative effort instead of just one person designing the vision," Winters said. "It's nice because we all share the same vision."

Speaking of the band's vision, there's some legendary stimuli behind it. When asked what three bands have inspired Tyrant the most, Winters was quick to answer.

"Well, of course, KISS. The greatest band ever," he said. "They had everything. The look, the attitude and the songs. I'd also have to say Pantera. They showed us that a band can be heavy and still write really good songs, plus the brother thing was cool. Finally: Cinderella. They proved how crucial fan interaction is."

To keep up with Tyrant, visit tyrantmetal.com or follow them at facebook.com/TyrantMetal.



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Star Trek TNG 10PM	GTG Vinyl Night 8PM	2000s Karaoke 9PM	Nicholas Csage Match Movie Night 9PM
Crunchy's, 254 W. Grand River, East Lansing	North of Five 8PM	Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School - DJ Jalese 8:30PM	CloudHoppers 9PM	CloudHoppers 9PM
Green Door, 2005 E. Michigan Ave.		Karaoke	Frog and the Beeftones 8:30PM	Medusa 8:30PM
Lansing Brewing Co., 518 E. Shiawassee			Live Music with Avon Bomb 8PM	Live Music with Chris Canas at 8PM
The Loft, 414 E. Michigan Ave.			Youngbloodz 9PM	Tell Yo Mama 8PM
Mac's Bar, 2700 E. Michigan Ave.	Funknight 9PM	Rivalry Fire 8PM	Rare Candy & the Happy Alright 5PM	
Reno's East, 1310 Abbot, East Lansing				The New Rule 7PM
Robin Theatre, 1105 S. Washington			Kyshona 7:30PM	Tim O'shea & Friends 7PM
Spiral, 1247 Center St.			Turn Up Fridays 9PM	Pride Saturday 9PM
Urban Beat, 1213 Turner St.	Happy Hour with Sam Warren 5PM	Happy Hour with Mike Skory 5PM		
Unicorn, 327 Cesar E. Chavez, Lansing	Open Mic 9:30PM		Chris Canas Band 9PM	Frog and The Beeftones 9PM
VFW Post 701, 123 N Rosemary			The New Rule 8PM	
Wildlife Pub, 6380 Drumeller Rd., Bath			Open Mic 7:30PM	
Zoobies, 1200 N. Larch			Corey Kapanka 8:30PM	Mike Bass 8:30PM

From Page 21

GEM Social Club - For ASD Teens and Young Adults. 6-8 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing.

March Wake Up Old Town - 8:30-10 a.m. Healthy Consumer Physical Therapy, 1106 N Cedar St, Lansing. iloveoldtown.org.

Michigan Tobacco-Free Coalition for People Living with HIV (MITCH+) - 10 a.m.-12 p.m. Forest Community Health Center, 2316 S Cedar, Lansing. 517-887-4597.

Refuge Recovery Lansing - 7:30-8:30 p.m. Just B Yoga, 106 Island Avenue, Lansing.

Stimson Hospital Ghost Hunt - 8:30 p.m.-4 a.m. Stimson Hospital, 101 W. Plain St., Eaton Rapids.

TGIF Dance Party - all welcome! 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

ARTS

Arts Night Out - featuring Dave Bowers - 5-8 p.m. Absolute Gallery, 307 E Grand River Ave, Lansing. 517-482-8845. absolutegallery.net.

Arts Night Out March 2020 - Live music | Art demos | New exhibits | Unique media | Affordable art | more! 5-8 p.m. Arts Council of Greater Lansing, 1208 Turner St, Lansing.

Friday Clay Lab - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

The Lion in Winter - 6:30 p.m. Starlight Dinner Theatre, 3131 W Michigan Ave, Lansing. starlightdinnertheatre.com

Michigan Collegiate Art Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery, 119 N. Washington Square, Ste. 101, Lansing. 517-374-6400.

Young Creatives Exhibition and Reception - Come meet area young creatives and see their art. 5-8 p.m. Arts Council of Greater Lansing, 1208 Turner St, Lansing.

MUSIC

Mason Symphony & Philharmonic Concert - 7:30-9 p.m. Martin Luther High School, 2001 E. Grand River, Lansing. masonorchestras.org.

Saturday, March 7

CLASSES AND SEMINARS

Jr. Chemist - 11 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Seed Saving - Easy, cost effective ways to connect with your garden! 10 a.m.-12 p.m. Hunter Park GardenHouse, 1400 E. Kalamazoo, Lansing. 517-367-2468.

LITERATURE AND POETRY

Meet Storybook Character Pea-Green Crayon (Age 3 & up) - from the crayon book series by Drew Daywalt. Picture-taking and other activities, too! 2-3 p.m. CADL Haslett, 1590 Franklin St., Haslett.

EVENTS

4th Annual Pancake Breakfast - Hosted by Meridian Township Professional Firefighters Local 1600 and local Scout Troops. 8-11 a.m. 242 Community Church - Lansing Campus, 2600 Bennett Rd, Okemos.

Chili Cook-Off - Third Annual Chili Cook-Off. 5-7 p.m. Asbury United Methodist Church, 2200 Lake Lansing Road, Lansing.

Contra and Square Dance - 7-10 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. 517-337-7744. tenpoundfiddle.org.

Create, Play, and Learn Saturday Storytime - 11 a.m.-12 p.m. Wacousta Community United Methodist Church, 9180 Herbison Rd, Eagle. 517-627-7014.

Death Cafe - Drink tea, eat cake and discuss death. 10-11:30 a.m. Hospice of Lansing, 3186 Pine Tree Rd., Lansing. deathcafe.com.

Delta Side Community & Health Expo - 10 a.m.-3 p.m. Lansing Mall, 5330 West Saginaw Hwy., Lansing. 517-599-3543.

DeWitt Cabin Fever Reliever - 5 p.m. - 9 p.m. Downtown DeWitt, 116 S Bridge, DeWitt. dewittdda.org.

English Dance, Lansing - 2-5 p.m. Central United Methodist Church, 215 N. Capitol Ave, Lansing. tenpoundfiddle.org.

Family Day: First Saturday means Family Day at the MSU Broad! 11 a.m.-3 p.m. 547 E Circle Dr, East Lansing. 517-884-4800.

Helping Women Period GROW! 6th Annual Breakfast. 9:30 a.m.-12 p.m. Country Club of Lansing, 2200 Moores River Dr. Lansing.

Lansing Record and CD Show - 11 a.m.-4 p.m. University Quality Inn, 3121 E Grand River Ave, Lansing. 517-351-1440.

Make a Fairy & Gnome Terrariums (Age 3 & up) - While supplies last 11 a.m.-12 p.m. CADL Dansville, 1379 Mason St., Dansville.

Owl Prowl at CCBS - 6-7:30 p.m. Capital City Bird Sanctuary, 6001 Delta River Drive, Lansing. michiganaudubon.org.

The People Planet Progress Predicament - Science On a Sphere. 1-2 p.m. MSU Museum, 409 W Circle Dr, East Lansing. 517-355-2370. museum.msu.edu.

Scavenger Hunt Saturdays at the Michigan History Museum - 10 a.m.-4 p.m. Michigan History Center, 702 W. Kalamazoo St., Lansing. 517-420-1342.

Stimson Hospital Ghost Hunt - 8:30 p.m.-4 a.m. Stimson Hospital, 101 W. Plain St., Eaton Rapids.

Winter Farmers' Market - Meridian Mall in JCPenney wing. 1982 Grand River Ave., Okemos.

ARTS

2020 Michigan 4-H Dog Project Leader and Youth Workshop - 8:30 a.m.-3:30 p.m. 474 S Shaw Ln, East Lansing. canr.msu.edu.

Casual Clay - 12:30-2:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Ceramic Plate Workshop - 1-4 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing.

The Lion in Winter - Starlight Dinner Theatre, 3131 W Michigan Ave, Lansing. starlightdinnertheatre.com

Michigan Collegiate Art Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery, 119 N. Washington Square, Lansing. 517-374-6400.

Reyna Garcia- Voices de Esperanza - 12-5 p.m. Casa de Rosado, 204 E. Mt Hope, Lansing. 517-402-0282.

MUSIC

Dan Navarro at Pump House Concerts - 7-10 p.m. Pump House Concerts, 368 Orchard St, East Lansing.

Move, Groove and Sing along with Lindsay & Mike - Do your children love music? 10-11:30 a.m. MSU Community Music School, 4930 S. Hagadorn, East Lansing. tenpoundfiddle.org.

Sunday, March 8

CLASSES AND SEMINARS

Broad Wellness: Yoga - 11 a.m.-12 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. broadmuseum.msu.edu.

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

Roller Derby 101/Learn to Roller Skate - 8:30-11 a.m. Westside Lansing YMCA, 3700 Old Lansing Rd., Lansing. 517-827-9670.

EVENTS

Kaffee Haus Bazaar and Bake Sale - Brats, German potato salad and sauerkraut. 11 a.m.-3 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania, Lansing.

MUSIC

Bath Community Drum Circle - Come jam with us! 2-4 p.m. Bath Community Center, 5959 Park Lake Road, Bath. bathtownship.us.

Lansing Symphony Family Series -3-5 p.m. CADL Downtown, 401 S. Capitol, Lansing. at the Downtown Lansing 3-5 p.m.

Zhenle Tao, Double Bass - Free. 5 p.m. Cook Recital Hall, 333 W. Circle Dr., East Lansing.

Monday, March 9

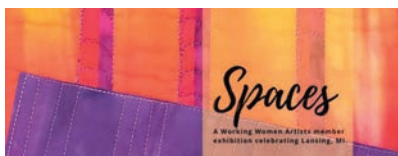
CLASSES AND SEMINARS

Aqua Fitness - 10:30-11:30 a.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Business Model Workshop - 9-10 a.m.

See Out on the town, Page 25

FRIDAY, MARCH 6 >> SPACES: A WORKING WOMEN ARTISTS MEMBER SHOW



Explore the iconic spaces of Lansing with this art show by Working Women Artists. This reception is only one portion of Arts Night Out, a free and walk-able art festival.

5 to 8 p.m.
Neighborhood Empowerment Center
600 W. Maple St, Lansing
(517) 332-4663
Facebook.com/workingwomenartists

CROSSWORD SOLUTION
 From Pg. 22

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SUDOKU SOLUTION
 From Pg. 22

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SUNDAY, MARCH 8 >> MICHIGAN GAYWORLD PAGEANT



Who will be crowned Miss Gayworld Michigan? Past reigning queens will be the judge of that. This Sunday, competitors will walk the red carpet, show off their evening gowns, and more.

7 p.m. to 2 a.m.
Spiral Dance Bar
1247 Center St, Lansing
(517) 371-3221
spiraldancebar.com

From Page 24

Gaynor Entrepreneurship Lab, 651 N. Shaw Ln, East Lansing.

Group Dance Class - Beginning Hustle. 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Group Dance Class - Beginning Nightclub 2step. 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Homeschool Study Group - 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

MESP – Michigan Education Savings Plan Workshop - 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. Register at 517-627-7014.

Organizing Together Workshop - 6-7 p.m. The Fledge, 1300 Eureka St, Lansing.

LITERATURE AND POETRY

Jump Into Reading – Early Literacy Event (Ages 0-5) - Interactive program with stories, nursery rhymes, songs and finger exercises. 11-11:30 a.m. 220 S. Main St., Eaton Rapids.

Meet Storybook Character Cookie Mouse (Ages 3-6) - We're hosting Cookie Mouse from If You Give a Mouse a Cookie by Laura Numeroff. 11 a.m.-12 p.m. CADL Aurelius, 1939 S. Aurelius Rd., Holt.

EVENTS

Mother Son Dance - Join the Delta Township Parks and Recreation for a night of fun! 6-7 p.m. Crowne Plaza Lansing West, 925 S. Creyts Rd., Lansing. deltami.gov.

Game Night at the Fledge - board and card games. 7 p.m. The Fledge, 1300 Eureka, Lansing. 517-203-9287.

Pickleball - 12:30-4:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing.

Refuge Recovery Lansing - 6-7 p.m. The Fledge, 1300 Eureka St., Lansing.

ARTS

Quilting Club - Learn everything you need to know about quilting. 2-6 p.m. Eaton Rapids District Library, 220 S. Main, Eaton Rapids.

Tuesday, March 10

CLASSES AND SEMINARS

Aqua Fitness - 10:30-11:30 a.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Group Dance Class - Beginning West Coast Swing. 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Powered by Plants - A plant-based diet is proving to be an ideal choice for a growing number of people. 6:30-8 p.m. Al'ive, 800 W Lawrence Ave., Charlotte. myalive.com.

Zumba - 6:30-7:30 p.m. Federated Polish Home, 1030 W. Mt. Hope Ave., Lansing. 517-882-2838.

LITERATURE AND POETRY

Meet Storybook Character Pete the Cat (Ages 3-6) - March is Reading Month! We're hosting Pete the Cat from the book series by James Dean. 10:30-11:30 a.m. CADL Mason, 145 W. Ash St., Mason. cadl.org

The Poetry Room Open Mic: Recovery Room - 7pm doors 7:45 showtime. 7-9:30 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing.

Preschool Storytime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Women's "Writes" Author Panel - Celebrate Women's History Month - meet an exciting group of women authors! 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

EVENTS

Death Cafe - Speaking casually about death is taboo in many cultures, but death is part of life, and when we talk about it, we help normalize it. 1-2:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd, East Lansing. 517-337-1113.

Depression & Bipolar Support Alliance Support Groups - 7-8:30 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-643-7671.

Pickleball - 12:30-4:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing.

ARTS

Adult Clay Winter B - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Greater Lansing Weavers Guild Meeting 6:30 p.m. St. Matthew Lutheran Church, 2418 N. Aurelius Rd., Holt.

Michigan Collegiate Art Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery, 119 N. Washington Square, Lansing. 517-374-6400.

On Screen: Laura Huertas Millán - 7-9 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Yarn Club - (Ages 18+) All yarn crafters are welcome! Bring your own projects, or start something new. 2-4 p.m. Eaton Rapids District Library, 220 S. Main, Eaton Rapids.

MUSIC

Lansing Concert Band Young Person's Introduction to the Band 2020 - 10-11 a.m. Wharton Center, 750 E Shaw Ln, East Lansing.



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If needed, a Random Selection Drawing will be held on April 24, 2020 at 4:00 PM in the MMLA Gym

FRIDAY, MARCH 6 >> YOUNG CREATIVES EXHIBITION AND RECEPTION

Kat Fike
 12th Grade
 St. Johns High School

The Young Creatives Exhibition is hosting its opening reception. Attendees can meet Greater Lansing's young creatives and see their art. The exhibit features art by students K-12, as well the original pieces of this year's Young Creatives billboards and the winner of the MSUFCU Student Art Competition.

5 p.m. to 8 p.m.
Arts Council of Greater Lansing
 1208 Turner St.
[Lansingfacebook.com/ArtsCouncilGL](https://www.facebook.com/ArtsCouncilGL)
 (517) 372-4636

FRIDAY, MARCH 6 >> KYSHONA

Kyshona was one of NPR's Indie Discoveries of 2017, and now she's visiting the Robin Theatre for a night of powerfully sung roots music with intensely confessional lyrics.

6:30 to 9:30 p.m.
The Robin Theatre
 1105 S. Washington Ave, Lansing
 (989) 878-1810
[therobintheatre.com/events](https://www.therobintheatre.com/events)



ARTS NIGHT OUT

MARCH 6

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Clark Hill PLC

Grace Braatz-Opper Modern
Woodman Financial

Katalyst Gallery

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Indulging in the culture of Spanish wine

By JUSTIN KING

Spain's viticultural history goes back more than 3,000 years, when Phoenicians arrived by boat. The Codorníu estate in Catalonia has been active in wine production since 1551. Spain's long history in grape growing and winemaking has been well established.

But the narrative of what Spain produces and what the wines are like is very limited, in regard to what the American wine drinker consumes. It's generally summed up by one word: Rioja.

Rioja is a region in north-central Spain that produces, red, white and rosé wines, with the tempranillo-driven reds leading the way by far.

Beyond Rioja, the most identifiable Spanish wines stateside are probably the floral and fruity albariño of Galicia, and the oceans of sparkling wine, called Cava, produced in seven different Spanish regions, but mostly in Catalonia's sub-region Penedès.

After that, it's a lot of humble places with often wildly-different wines. And wow, they are worth drinking.

One common grape is garnacha, known as grenache in France, and Sindicat La Figuera's 2017 "Vi Sec" grenache is impressive. Hailing from Catalonia's Montsant, there are heaping notes of cherries, flowers in bloom, leafy and earthy notes dominate this \$15 gem

destined to be consumed with burgers and barbecue.

Garnacha/garnatxa/grenache is often seen as a gateway from California wines to European wines, precisely because of its ability to produce ripe wines with a moderately hefty amount of alcohol. I agree 100%. This should land at about \$24, but it drinks like it's \$40.

Montsant borders Spain's best garnacha region, Priorat, where prices for the best wines can get pretty steep. It's been my experience that Montsant as a whole is a place to find deals.

Heading to southern Spain, and still near the Mediterranean, is the region of Valencia, which we have to thank for the beauty that is known as Paella.

The 2018 Estenas bobal is a treat at \$15, from the tiny place of Utiel-Requena. Bobal? What's that? It's a



valid question. Plantings of bobal vines outside of east-central Spain are virtually zero.

The f is soft and mildly lush, with violet-like accents and a compelling depth of plumlike fruit. If you're mostly into the red blend, big-production juggernauts, this will likely be a disappointing wine. But if you dig on French and Italian red wines, this is assuredly in your wheelhouse.

Off to near the Atlantic Ocean is a gloriously interesting (and tiny) region called Ribeira Sacra. These are steep sloped vineyards, comparable to Mosel, Germany or Douro, Portugal.

So it follows that these have to be hand-crafted wines. It's impossible to make a wine more affordable through mechanization when your vineyard is at a 45-degree gradient. Seriously. Google this place. It's nutbars.

Anyway, Guímaro is one of the

regions two or three best producers, now about 30 years into the business. The 2018 Vino Tinto (made entirely from the mencia grape) is funky — smoky, herbaceous, generous amounts of red fruits and subtle spicy notes. And the acid and tannin complement each other quite well.

It's not a stretch to say this \$25 wine could very well please adventurous drinkers who prefer subtlety over bombast.

Heads up on these wines though: If you want to dig in, seek them out through the better wine shops in the area. There is absolutely no shot these wines will land in corporate sets. And that's probably just fine by the producers.

Justin King is an Advanced Sommelier through the Court of Master Sommeliers, and owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt, and Bar Mitena, a Spanish winebar coming soon to Lansing's Eastside. He can be reached at justinking@gmail.com



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