

CityPULSE

Locally owned

Oct. 27 - Nov. 2, 2021

FREE

www.lansingcitypulse.com

A newspaper for the rest of us



Things that go bump in the night

See page 14

ABOOD
LAW FIRM 1956
517-332-5900

sidebar
dine & tap
East Lansing

FALL SPECIALS

Come see our new products for your fall clean up and gardening needs!



Our Flower Shop creates beautiful arrangements!
Delivery is available



Mums and more for your fall decor!
Hanging Baskets
Decorative Gourds
Pumpkins & Corn



Landscaping Services
Clean Up • Mulching
Contact us for Outdoor Services
517-322-2671
... and so much more!



10% off
Everything
Delivery Not Included, Must Present Coupon
Excludes Floral Shop

1434 E. Jolly Road | Lansing
517-882-3115 | lansinggardensllc.com
Shop Monday-Saturday 10 a.m. - 6 p.m., Sunday 10 a.m. - 3 p.m.

CityPULSE

**VOL. 22
ISSUE 12**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



The edit: East Lansing's schools are right about Halloween



Lansterdam in Review: The Smallz takes cheapest weed award



Flash in the Pan: Three new takes on corn



Cover Art

Photo by Skyler Ashley

PAGE 10

PAGE 26

PAGE 28

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS & OBITUARIES: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

MANAGING EDITOR • Kyle Kaminski
kyle@lansingcitypulse.com • (517) 999-6710

ARTS & CULTURE EDITOR • Skyler Ashley
skyler@lansingcitypulse.com • (517) 999-5068

EVENTS EDITOR/OFFICE MANAGER • Suzi Smith
suzi@lansingcitypulse.com • (517) 999-6704

PRODUCTION • Abby Sumbler
production@lansingcitypulse.com
(517) 999-5066

MARKETING/DIGITAL DIRECTOR • Aimee West
aimee@lansingcitypulse.com • (517) 999-6708

STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065

SALES EXECUTIVE
Lee Purdy • lee@lansingcitypulse.com • (517) 999-5064

Contributors: Andy Balaskovitz, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Tom Helma, Todd Heywood, Dedria Humphries Barker, Ari LeVaux, Gabrielle Lawrence, Kyle Melinn, Dennis Preston, Carrie Sampson, Jen Sorensen, Nevin Speerbrecker, Tom Tomorrow, Rich Tupica, David Winkelstern, Paul Wozniak

Delivery drivers: Dave Fisher, Adam Mercer, Randy Bates

POWER CORRUPTS... AND CORRUPTION EMPOWERS?

"Senator Kyrsten Sinema has emerged as one of the most powerful Democrats in Washington"—*WSJ*

I'M RAKING IN SERIOUS BANK FROM CORPORATE DONORS OPPOSED TO THE BILL.

LOOK AT THIS POWERFUL CENTRIST!

HOW IS CORRUPTION "CENTRIST"—OR EVEN A POSITION AT ALL?

HERE'S A CHECK TO CONVINCE YOU NOT TO TAX ME.

A VERY REASONABLE AND MODERATE ARGUMENT, SIR.

SEN. DOOFUS

SENATOR! CAN YOU EXPLAIN YOUR OPPOSITION TO CLEAN ENERGY MEASURES?

FISCAL PRUDENCE!

Almost Heaven

PLEASE IGNORE MY \$5 MILLION IN FOSSIL FUEL HOLDINGS.

GUESS WHICH SENATOR WILL BE DESCRIBED AS "POWERFUL"!

ALL IN FAVOR OF SAVING EARTH AND HUMANITY?

YEA YEA YEA YEA YEA NAY!

SORENSEN

© 2021 Jen Sorensen - Be a subscriber! jensorensen.com/subscribe

CITY PULSE
on the
AIR

NOW AT 10:00 A.M.
SUNDAYS on

WDBM
IMPACT
88.9FM

THIS MODERN WORLD

by TOM TOMORROW

FOOLISH MORTALS! DARE YOU ENTER THE...

FOX NEWS HOUSE OF HORROR

MAGA

LIBERALS WANT TO TEACH YOUR CHILDREN CRITICAL RACE **THEEOOY!** WHATEVER THAT EVEN **IISSS!**

TRUST UJSSSS! IT'S VERY **SCAAARY!**

MAGA

THEY WANT TO IMPOSE VACCINE **MAAANDAATES** TO PROTECT YOU FROM A DEADLY **PAANDEMIC!**

IT'S JUST LIKE NAZI **GERMAANY!**

MAGA

CHRISTMAS SHOPPING MAY BE DIFFICULT DUE TO SUPPLY CHAIN **ISSSSUUUES!**

THIS IS JOE BIDEN'S FAULT FOR SOME **REAAAASON!**

BLAME **HIIMM!** JUST DON'T ASK US **WHHHYYYY!**

MAGA

NO ONE IS SAFE FROM CANCEL **CUUUULTURE!**

YOU **MIIGHT** FACE CONSEQUENCES FOR BEING AN **ASSSSSHOLE!**

THOUGH TO BE HONEST, IT'S STILL PRETTY **UNLIIKELY!**

MAGA

BE **AFRAAAIID!** OF THINGS THAT POSE NO ACTUAL **THREAAAT!**

AND IGNORE THINGS THAT **DOOO!** LIKE CLIMATE CHANGE AND **COOOVVIIID!**

IT'S THE ONLY WAY REPUB-**LICANS** CAN **WIIIIINNN!**

MAGA

NEXT: THE UNBEARABLE TERROR OF FREE AND FAIR ELECTIONS!

tomtomorrow.com/tomtomorrow

PULSE

NEWS & OPINION

Incumbents carry cash advantage ahead of Election Day

Campaign finance reports detail \$600K race for Lansing City Hall

With less than one week left before the general election in Lansing, recent campaign finance reports show that Lansing Mayor Andy Schor has maintained a heavy financial advantage over his challenger, Councilwoman Kathie Dunbar.

All told, Schor raised more than seven times as much cash as his opponent — collecting about \$356,000 compared to only about \$49,900 raised by Dunbar. He also had more than \$200,000 cash on hand.

Meanwhile, Dunbar has about \$11,500 left — not even enough to repay half the \$28,000 that she loaned to her campaign over the course of this election cycle.

Incumbent City Council members Peter Spadafore, Jeremy Garza and Brian Jackson also outraised their challengers this election cycle, reports showed. In all, about \$568,000 was raised by the 10 candidates. And they spent a combined total of about \$400,000 on this year's campaign trail in Lansing.

Here's an overview of what the latest campaign finance reports showed:

Mayor

Lansing Mayor Andy Schor raised about \$200,000 more than his challenger and every City Council candidate combined this year with a whopping \$356,000 — about \$44,000 of which arrived within the last two months. His campaign was also the priciest, with a total of about \$242,000 spent in pursuit of a second term.

The mayor's largest donations this cycle included \$18,500 from a political action committee representing the Michigan Regional Council of Carpenters; \$8,500 from a PAC for the law firm of Miller Canfield; \$3,100 from John Clark, a partner at Lansing-based Clark Construction; About \$2,500 from City Attorney Jim Smiertka; \$2,100 from Ozone's Brewhouse owner Daniel Malone;



Schor

\$2,000 from Jeff Donahue, the CEO of Green Peak Industries, a cannabis company in Dimondale; \$2,000 from Joe Abood, chief deputy city attorney; \$1,500 from Okemos attorney Theresa Bingman, a paid consultant for the city who also helped organize Schor's Racial Justice and Equity Alliance; \$1,450 from Christopher Stralkowski, project manager at Ferguson Development, as well as \$250 from owner Joel Ferguson. PACs representing McLaren Healthcare and the Lansing Regional Chamber of Commerce also each donated \$1,000.

Other noteworthy donors included developer Pat Gillespie, City Council President Peter Spadafore, Ingham County Sheriff Scott Wriggelsworth, Register of Deeds Derrick Quinney, Commissioner Park Polsdofer, Santa Fe, New Mexico, Mayor Alan Webber, Lansing Board of Water & Light Manager Dick Peffley, Interim Fire Chief Greg Martin and Matthew Moroun, son of the late Detroit billionaire Manuel Moroun.

Schor's largest expenses included about \$28,700 spent on campaign consulting, about \$21,000 spent on mailers and literature and \$1,500 for a video shoot. His latest reports show no outstanding debts and a cash bal-



Dunbar

ance of about \$222,000.

Challenger and City Councilwoman Kathie Dunbar collected about \$49,400 this campaign cycle — about \$13,200 of which arrived since Aug. 24. And with about 10 days until the election, she still had about \$11,500 to spend.

The largest donations listed in Dunbar's latest reports include \$2,100 from Dorothy Johnson, a compliance manager for the Michigan Democratic Party; \$1,500 from Joslin Monahan, an attorney at the law firm of Miller Johnson; and \$1,000 each from local insurance agent Chaz Carillo and Noel LaPorte, the owner of Capitol Advocacy Services Group in East Lansing. Dunbar also had a house party fundraiser in September that collected about \$1,700 in donations.

With only three dozen donations tracked since August, however, the bulk of Dunbar's campaign has been covered through personal loans of about \$23,000 — which Dunbar has cited as an inheritance that she received over the summer.

Dunbar also spent about \$37,400 in total, including about \$5,200 on printing and postage, \$1,400 on campaign consulting and about \$700 on an ad in City Pulse.

Notably, the latest campaign finance reports also showed that Schor collected about four times as many individual donations as Dunbar since August — 144 at an average of \$305 compared to only 36 for Dunbar with an average of \$228.

Dunbar was also late to file her campaign finance reports and will face a \$25 fine as a result of her tardiness, according to County Clerk Barb Byrum. Dunbar's reports were also left incomplete until Monday — a maneuver that Byrum labeled to City Pulse as “a bad faith attempt” to comply with state reporting requirements.

City Council (At-Large)

Outside of the mayor's race, City Councilman Peter Spadafore collected more campaign cash than any other candidate running in Lansing this year — including about twice as much as his next closest contender, Jeffrey Brown.

In all, Spadafore raised about \$43,800 and spent about \$34,300. Since August, he collected 27 individual donations averaging about \$202 each — more than 40% of which came from outside of Ingham, Eaton and Clinton counties.

His largest donations since the primary election included \$1,500 from the Realtors PAC of Michigan; \$1,000 from the Lansing Regional Chamber of Commerce PAC; \$500 from Noel LaPorte, the owner of Capitol Advocacy Services in East Lansing; \$500 from David Grant, an insurance salesman in Ohio, and \$400 from the defunct Witwer for Michigan campaign. He also col-



Spadafore



Brown

Finance

from page 5



Duckett-Freeman



Willis

lected donations from City Attorney Jim Smiertka and Mayor Andy Schor for \$250.

Spadafore's largest expenses included about \$7,500 on printing campaign materials and about \$3,000 on political consulting this cycle. He also has some of the most leftover cash, with a last known campaign balance of about \$2,000.

Jeffrey Brown ran the second-costliest campaign for an at-large seat, having raised about \$26,500 and spent about \$24,600 this election cycle. He still owes himself \$150 and has about \$1,400 cash on hand to last him into November.

Brown's largest donors included \$5,500 from Plumbers and Pipefitters Local No. 333; \$2,500 from the Lansing Regional Chamber of Commerce PAC; \$2,000 from Michael Doherty, the owner of local cannabis company Rehbel Industries; and \$2,000 from the local International Brotherhood of Electrical Workers union.

Other noteworthy donors included Schor; Council members Carol Wood and Jeremy Garza; former Councilwoman Jody Washington; local developer Brent Forsberg and attorney and city consultant Teresa Bingman.

Brown's largest expenses included about \$12,800 spent on campaign literature, \$500 on acquiring certified voter lists and \$300 in fines for late finance reports.

Notably, Brown collected a larger proportion of donations from Ingham, Eaton and Clinton counties than any other local candidate — a rate of about 94.2%.

Challenger Claretta Duckett-Freeman was next, having raised about \$17,800 and spent about \$11,900 in her bid for a seat on the Council. She heads into November with no out-

standing debt and a total cash balance of about \$6,000.

Duckett-Freeman also collected more individual contributions since August than any other At-Large Council candidate, according to campaign finance reports.

Her largest donation was \$1,000 from Kathy Wolfe, a local state parole officer. Duckett-Freeman also collected \$800 from a family member in Illinois; \$300 from Kristie Guerrero-Taylor, a case manager at St. Vincent Catholic Charities; and \$200 from the Green Party of the United States. The rest of her donations — most of which came from Lansing residents — were mostly for \$100 or less.

Duckett-Freeman's largest expense was about \$3,700 spent on campaign literature and \$500 spent at a fundraising event at the Ocean Crab restaurant.

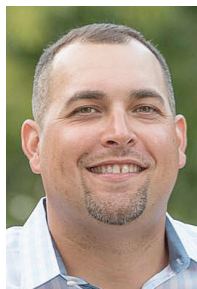
Rachel Willis ran the cheapest campaign this year, collecting a total of about \$9,300 — and spending just about every cent on mailers and advertisements.

Her campaign was mostly funded through an \$1,800 loan from her mother, former Lansing School District board member Robin Lewis, as well as a \$1,025 loan from herself. Other top donations included \$300 from Lansing retiree Patricia Marrison; \$275 from East Lansing attorney Brittany Catterick; and \$250 from both Inkster attorney Byron Nolen and City Council President Spadafore.

Like Dunbar, Willis also did not submit her campaign finance reports in a timely manner on Friday evening and will face a \$25 fine for her tardiness, officials said. Her initially late report was filed and made publicly available on Monday morning.

City Council (Second Ward)

Second Ward Councilman Jeremy Garza out-raised his challenger, Oprah Revish, by five figures this election cycle — collecting \$34,300 in donations while Revish raised only \$9,600, reports showed. Garza also bankrolled



Garza



Revish

See Finance, Page 7

Which Lansing candidates moved the most cash this election cycle?

Total Contributions

Andy Schor	\$356,000
Kathie Dunbar	\$49,900
Peter Spadafore	\$43,800
Jeremy Garza	\$34,300
Jeffrey Brown	\$26,500
Claretta Duckett-Freeman	\$17,800
Brian Jackson	\$11,400
Elvin Caldwell	\$9,700
Oprah Revish	\$9,600
Rachel Willis	\$9,300

This figure represents the total amount of donations collected over this campaign cycle.

Most Individual Contributions

Andy Schor	144
Brian Jackson	87
Claretta Duckett-Freeman	70
Elvin Caldwell	55
Jeffrey Brown	49
Oprah Revish	40
Kathie Dunbar	36
Peter Spadafore	27
Rachel Willis	23
Jeremy Garza	10

This figure represents the number of donations each candidate has collected since Aug. 24. Unlike other candidates who competed in the primary, Jackson's report includes donations received since Oct. 25, 2020. Caldwell's report listed donations received since April 7, 2021.

Most Greater Lansing Contributions

Jeffrey Brown	94.2%
Elvin Caldwell	89.6%
Oprah Revish	88.9%
Rachel Willis	83.9%
Kathie Dunbar	76.9%
Jeremy Garza	77.3%
Claretta Duckett-Freeman	70.6%
Andy Schor	64.6%
Brian Jackson	59.6%
Peter Spadafore	59.5%

This figure represents the proportion of donations collected since Aug. 24 that reportedly arrived from individuals and corporations located in Ingham, Eaton and Clinton counties. Jackson and Caldwell's campaign finance reports included donations from before Aug. 24.

Total Expenditures

Andy Schor	\$241,800
Kathie Dunbar	\$37,400
Peter Spadafore	\$34,300
Jeffrey Brown	\$24,600
Brian Jackson	\$13,200
Claretta Duckett-Freeman	\$11,900
Jeremy Garza	\$10,100
Rachel Willis	\$9,300
Elvin Caldwell	\$8,700
Oprah Revish	\$6,300

This figure represents the total amount of expenses reported over this campaign cycle.

Remaining Cash

Andy Schor	\$222,000
Peter Spadafore	\$22,000
Jeremy Garza	\$15,300
Kathie Dunbar	\$11,500
Claretta Duckett-Freeman	\$6,000
Oprah Revish	\$2,100
Jeffrey Brown	\$1,400
Elvin Caldwell	\$1,000
Rachel Willis	\$5
Brian Jackson	\$0

Finance

from page 6

a much more expensive campaign, spending about \$10,100 while Revish spent about \$6,300.

Garza also spent about twice as much as Revish on campaign literature — the largest expenses of both of their campaigns at \$6,300 and \$3,500, respectively.

Garza's biggest donations since August included \$500 each from political action committees that represent the Lansing Regional Chamber of Commerce and the International Union of Painters and Allied Trades. He also received \$500 from Noemi Romero, a secretary at the Motorcars of Lansing dealership, and \$200 from Dick Peffley, the general manager at the Lansing Board of Water & Light.

Revish collected four times as many individual contributions as Garza since August — averaging \$68 each compared to an average of \$244 for Garza. Her largest donations included \$600 from Ben Rathbun, the president of Rathbun Insurance Agency; \$500 from unemployed Lansing resident Larry Kirchoff; \$400 from Lansing floor installer Paul Torok; \$259 from Lansing resident Dinah DeWald; and \$225 from Julia Kramer, a manager at the Allen Neighborhood Center. Revish also personally funded her campaign through a loan of \$444.

City Council (Fourth Ward)

Fourth Ward Councilman Brian Jackson has raised about \$11,400 since last October. Since April, Elvin Caldwell, his opponent, has brought in about \$8,700.

Still, Jackson has been running a much more expensive campaign. Reports show he spent about \$13,200 this year — including \$6,900 on literature and other materials, as well as \$2,000 for campaign management and consulting. He also paid up about \$1,400 to Byrum's office to pay off fines for filing late reports.

Caldwell reported expenses of about \$8,700 — mostly on mailers and signs. He heads into the November election with about \$1,000 cash on hand. Jackson didn't list a balance in his reports, but he appears to have emptied his account.

Jackson's biggest recent donations included \$500 from Myisha Rush, a counselor in Virginia; \$400 from D.C. attorney Courtney Alvarez; \$250 each from Lansing School District

teacher Anthony Norris. Principal Daniel Boggan III and Ryan Basore, the owner of the local Redemption Cannabis brand.

Other noteworthy donors included scores of local lawyers, bankers and accountants, Lansing City Attorney Jim Smiertka and State Rep. Sarah Anthony.

Caldwell's top donations included \$2,500 from the Lansing Regional Chamber of Commerce PAC; \$1,000 from the International Brotherhood of Electrical Workers Local No. 352 and 665; \$500 each from the Greater Lansing Association of Realtors and Councilwoman Carol Wood; \$450 from Dale Schrader, the president of the Walnut Neighborhood Association; \$300 from Kevin Shaw,



Jackson



Caldwell

the president of Wieland, a local construction contractor; and \$200 from Board of Water & Light Manager Dick Peffley. Caldwell also collected \$1,800 at three meet-and-greet events this year.

Notably, Caldwell collected about

89.6% of his 55 reported donations from within Ingham, Eaton and Clinton counties, compared to about 59.6% for Jackson. Caldwell donors are also donated more on average — \$188 to Jackson's \$123.

— **KYLE KAMINSKI**

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE 1508

AN ORDINANCE TO AMEND SECTION 22-32 OF THE CITY CODE TO PROHIBIT HAIR-BASED DISCRIMINATION

The City of East Lansing ordains:

Section 1. Amendment of Section 22-32

Section 22-32 of the City Code, entitled "Definitions" is amended to add the following definition to be incorporated into the Section in alphabetical order:

The following words, terms and phrases, when used in this article or in policies or guidelines implementing this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Race includes traits historically associated with race, including, but not limited to, hair texture and protective hairstyles. For purposes of this definition, "protective hairstyles" includes, but is not limited to, such hairstyles as braids, locks, twists, and knots.

Section 2. If any portion of this Ordinance is held invalid for any reason, that holding will not affect the validity of the remaining portions of this Ordinance, which will continue in full force and effect.

Section 3. Any ordinances or parts of ordinances in conflict with this Ordinance are repealed, but only to the extent necessary to give this Ordinance full force and effect.

Jennifer Shuster
City Clerk

CP#21-242

**DON'T FORGET
WE'VE GOT**

THE PULSIFIEDS
BACKPAGE CLASSIFIEDS

FIND A
HOUSE!

Advertise Your Service!

Sell Your Stuff!

Find a Job!

**Rates start at \$24
for 4 lines**

Submit your classified ad to
Suzi Smith: 517-999-6704 or
suzi@lansingcitypulse.com

CityPULSE

Contract rates available, all rates net. Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue.

MAKE A PLAN **TO VOTE**

Vote at Home

- Use one of our 15 Drop Boxes for fastest Ballot Return!

Vote Early or

- South Washington Election Unit - 2500 S Washington Ave - 8a-5p M-F
- Last Weekend at S Washington - (Sat 10/30, 11a-7p) (Sun 10/31, 11a-4p)
- City Hall - 9th Floor - 124 W Michigan Ave, Open 8-5 M-F
- Mon. Nov. 1—No ballots can be issue after 4 p.m.

Vote Nov 2nd

- Polls Open 7 am - 8 pm. Visit LansingVotes.com for your location.

CHRIS SWOPE LANSING CITY CLERK

LansingVotes.com (517) 483-4131



High school graduation drop challenges college enrollment

By CAMERYN CASS
Capital News Service

Michigan's high school graduation rate is projected to drop 15% between 2019 and 2037, one of the largest declines in the nation.

It is largely a consequence of the drop in birth rates during the Great Recession, according to a report by the Western Interstate Commission for Higher Education.

It's a trend that has significant consequences for how and to whom Michigan colleges and universities should market their programs.

Last year, Michigan freshman college enrollment dropped 5.4%, part of a larger trend nationwide when enrollment dropped 3.9% in the fall and 4.9% in the spring, according to the U.S. Department of Education.

A variety of factors go into enrollment — the number of high school graduates is one.

“What we are seeing is this huge enrollment cliff about to happen in

the mid- '20s to '30s,” said Michelle Weise, the vice chancellor of strategy and innovation at the non-profit National University System based in San Diego.

This means fewer first-year freshmen enrolling.

College affordability is another major factor determining enrollment, said Doug Pratt, the director of public affairs at the Michigan Education Association.

“We have to do more to make sure finances are not closing off people from getting the postsecondary education that will change their personal and economic outlook for a lifetime,” Pratt said.

Michigan ranks last in state funding for student financial aid assistance, according to a report by the State



Pratt

Higher Education Executive Officers Association.

Recently, the state implemented programs like Michigan Reconnect and Futures for Frontliners to encourage adult enrollment and degree-earning at two-year community colleges, Pratt said.

But what about help for traditional students, ages 18-24, seeking a degree at two- or four-year institutions around the state?

To reduce the cost and attract more traditional students to college, the Michigan Association of State Universities is calling for a \$400 million increase in the Michigan Competitive Scholarship. It already provides money to students, but that additional funding would allow more students access to it, said Daniel Hurley, the chief executive officer of the association.

“It would entice more students who may be on the fence as to whether they want to participate in postsecondary education to take that step,” Hurley

said.

Institutions are also focused on bringing in international students as travel restrictions loosen and priorities of the previous national administration fade “that may not have been welcoming to prospective student populations around the world,” Hurley said.

In the years to come, although there might be fewer students, there is no shortage of people, said Patrick Lane, the vice president of policy analysis and research at the Western Interstate Commission for Higher Education.

“There's no lack of warm bodies to put in the classroom,” Lane said.

To compensate for the decline of traditional students, Lane says colleges need to expand the definition of a college student in terms of race, ethnicity and age.

“We're still not serving as many students as we could or really as we need to meet our future workforce demands,” he said.

SPECIAL LIMITED TIME

HALLOWEEN DONUTS & CIDER!!



6 COUNT BOX HALLOWEEN DONUTS!

IN QUALITY DAIRY STORES NOW!

The advertisement features a festive Halloween theme with a glowing jack-o'-lantern, scattered bones, and a dark, spooky forest background. In the foreground, there is a 6-count box of Quality Dairy Halloween donuts with various colorful toppings and a large jug of Quality Dairy Cider's a Party! Apple Cider. The Quality Dairy logo is prominently displayed in the upper right corner.

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS



By KYLE KAMINSKI

Lansing tracks two more homicides

The Lansing Police Department tracked two more homicides for a total of at least 23 reported so far this year — already surpassing last year's decade's long record high of 21 homicides. Authorities said Noah Daniel Sisung, 18, of Holt, was shot near the corner of Lyncott and Kendon drives last week before he crashed his pickup truck into a tree and died from his injuries. On Monday, a 34-year-old man was also shot and killed on the 1500 block of Bailey Street. No arrests have been made. Those with tips can call 517-483-4600.



Nurses plan protest at Sparrow Hospital

A labor union that represents about 2,200 employees at Sparrow Health System in Lansing announced an “informational picket” for Wednesday (Nov. 3) while the union continues to bargain with administrators for a “fair” contract. Key complaints included nursing shortages and inadequate working conditions for hospital staff. *Visit lansingcitypulse.com to read more.*



Byrum: Return absentee ballots

Ingham County Clerk Barb Byrum called for voters to return their ballots this week ahead of the general election Tuesday. With one week before Election Day, only about 55% of absentee ballots issued countywide have been returned. Those are due back at 8 p.m. Election Day. Any ballots that arrive after polls close will not be counted, as barred by law.



Byrum

Lansing tosses another \$225K at old City Market

The city allocated an extra \$225,000 toward the redevelopment of the former City Market into the Lansing Shuffleboard and Social Club, FOX 47 News reports. The funding was requested by developers as a result of increased construction costs, bringing the total project cost to about \$3.5 million — including a \$400,000 in previously approved tax incentives.

Wainwright Elementary gets a new name

The Lansing School District renamed Wainwright Elementary School as the Dr. Richard J. Halik Professional Development and Leadership Center — a nod to the former longtime superintendent, who served in the school district's top leadership position from 1985 to 2000.

Eaton County deputy accused of excessive force

Daemon Schopper, of Delta Township, filed a lawsuit that accused Eaton County Sheriff's Deputy Joshua Turner of using excessive force with a police dog during an arrest in February, reports the Lansing State Journal. The suit reportedly alleges that Turner allowed his police dog to “violently attack” Schopper for several minutes while Turner pinned Schopper to the ground.

No hotels for homeless

Health Officer Linda Vail said that Ingham County has no plans to reinstate a hotel rental program to house homeless people, even after three local shelters stopped accepting new residents amid a recent coronavirus outbreak. Last year, the county operated a program that steered COVID-positive people out of shelters and into local hotels until they recovered, reports the Lansing State Journal. Vail said the county no longer has the staff to operate that initiative.



Vail

MSU seeks free labor instead of boosting wages

To help mitigate an ongoing shortage in residential dining halls on campus, Michigan State University officials have asked at least 132 full-time faculty members and other staff to volunteer







None of our readers identified last month's Eye for Design. That detail featured a closeup of one of the three pillars that surround the main entry of the doors at the Boji Tower, 124 Allegan Street in downtown Lansing. The 23-story Art Deco skyscraper was completed in 1931; it was added to the National Register of Historic Places in 2005. The intricate tableau of squirrels, bumblebees, and beehives was created by American sculptor Ulysses Ricci. They are part of the stylized wildlife that typified Art Deco motifs along with geometric patterns and shapes, observable elsewhere on the building's sculpture.

This month's Eye for Design (above) can be found in south Lansing. If you know where, email carriesampson@micourthistory.org and you could win an Eye for Design mug!



“Eye for Design” is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week.

for one eight-hour shift each week without any extra pay, reports the Lansing State Journal.

Credit card skimmers found at Lansing gas stations

A routine inspection blitz from the Michigan Department of Agriculture and Rural Development uncovered credit card skimmers placed inside gas pumps at a Sunoco station at 5843 S. Martin Luther King Jr. Blvd. in Lansing and a Mobil station at 1500 Haslett Road in East Lansing. The devices are known to steal personal information for fraudulent use. Recent customers should contact their banking institution if they suspect that their personal information was compromised.

Lansing Schools nab \$25 million grant

A recently awarded federal grant will provide about \$25.5 million to the Lansing School District over the next three years to implement a project focused on teacher support and leadership training. The new project — titled “Rewarding Educator Achievement” — is designed to improve student achievement by increasing student access to effective educators in all schools.



Schor unveils ‘Town Square Southwest’

Mayor Andy Schor cut the ribbon at a new pocket park at the intersection of Pleasant Grove and Holmes roads. The space also includes a public art piece called “EnCompass Lansing,” which was funded, in part, through a total city investment of about \$175,000. Nearby businesses also received funding for beautification efforts and various facade improvements.



Schor

Lansing awarded \$16 million for rental assistance

An additional \$16 million in federal rental assistance funding was accepted by the City Council, bringing the total amount allocated to the city to \$46 million. The grant funding must be used by renter households that earn less than 80% of the area median income and have qualified for unemployment, experienced financial hardship or are at risk of homelessness. *Application materials and additional details are available online at ceraapp.michigan.gov.*



East Lansing holiday ban draws boos

School administrators in East Lansing caught plenty of flak for their recent decision to end classroom celebrations indefinitely of Halloween and Valentine's Day at the district's four elementary schools. Parents howled with righteous indignation at the idea that their kids will no longer be able to dress up in costumes for Halloween or exchange cards and sweet treats with their secret crush on the official Day of Love. In defending their decision, school officials said Halloween celebrations make some families uncomfortable and create visible disparities between children whose parents can afford costumes and those who cannot. Valentine's Day tended to highlight the same disparities and too often led to classroom drama and teasing. School leaders also questioned the appropriateness of encouraging young children to express romantic love toward one another. We tend to agree. There are plenty of opportunities for enriching classroom activities that don't highlight the difference between the "haves" and the "have nots." Some parents complained it is yet another example of political correctness being forced down their throats. We think it's a decision that is rightly made by education professionals rather than emotional parents and stands as a shining example of thoughtful leadership that creates an equitable environment for learning and puts the well-being of all children first.

LSD's new superintendent shines

We can't help being impressed with the Lansing School District's new superintendent, Ben Shuldiner, who is taking on the district's shortcomings with a refreshing blend of openness, honesty and grit. Three months into his tenure, Shuldiner's candid public admission that the district is

falling short in the services it provides to special education students and his commitment to remedying the problem as quickly as possible sets a commendable example for public leaders across the region. Prior to his arrival in Lansing, the district accumulated a significant backlog of written evaluations for nearly 2,000 special education students, falling out of compliance with state education standards and diminishing the quality of education the students received. Shuldiner promptly tackled the problem by reopening a shuttered school building and hiring a special triage unit to complete the overdue evaluations and erase the backlog. That's the kind of can-do leadership that will serve the district well as it tackles the myriad challenges stemming from the COVID-19 pandemic.



Shuldiner

makes little sense for such a small jurisdiction to provide these services on its own, and township taxpayers would surely benefit from the cost savings that would result from such an arrangement. Historically, the township has been loath to partner with the city on much of anything, which is disappointing and illogical, but appeals, we suppose, to its desire to remain independent and reinforces its oddly irrelevant pride in being a governmental entity before the city of Lansing was created. Whatever. Skip the tax hike and get on with the regional cooperation.

Election endorsements recap

Next Tuesday, Lansing voters who haven't already returned their absentee ballots will head to the polls to choose the city's next mayor and a handful of City Council members. We remind readers that **Kathie Dunbar** has earned our support for mayor based on her solid track record as a 16-year member of Lansing City Council



and because she is a bonafide progressive who won't abandon her principles for political expediency. Incumbent City Councilman **Peter Spadafore** and newcomer **Rachel Willis**, who serves on the Lansing School Board, are the best choices for City Council At-Large. In the Fourth Ward, incumbent **Brian Jackson's** experience and grasp of city issues — and his much improved attendance record — edge out challenger Elvin Caldwell for another four-year term. In the Second Ward, our nod goes to **Oprah Revish** over incumbent Jeremy Garza, who has done little to distinguish himself except for being a reliable ally of Carol Wood. In East Lansing, appointed incumbents **Ron Bacon** and **Dana Watson** have earned the chance to continue their service on City Council, while **Daniel Bollman's** experience with municipal governance, historic preservation and land use planning make him a solid choice for the other open seat.

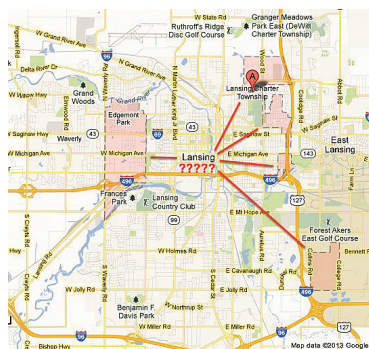
Finally, we encourage you to vote for incumbent Chris Swope for Lansing city clerk. He has no competition, but if you feel, as we do, that he is well worth keeping, then we encourage you to give him a pat on the back on Election Day with your vote.

The CP Edit

Opinion

Lansing Township's tax gambit

Struggling to make ends meet and desperate for cash to support its public safety services, Lansing Charter Township is considering a hefty special assessment on residents' winter property tax bills to avoid service reductions in its police and fire departments. Given that the tiny township comprises five geographically isolated islands scattered around the city of Lansing, we imagine it is difficult to provide adequate police and fire protection to small pockets of land located miles apart from each other. We have a better idea: The township should contract with the city of Lansing to provide basic public safety services. It



Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

1.) Write a letter to the editor: E-mail: letters@lansingcitypulse.com or mail: City Pulse 1905 E. Michigan Ave., Lansing, MI 48912

Fax: (517) 371-5800 • lansingcitypulse.com

2.) Write a guest column: Contact Berl Schwartz for more information publisher@lansingcitypulse.com or (517) 999-5061.

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Whitmer money prowess grows while GOP treads water

The Republican Governors Association's political arm is running a five-digit internet ad this week that ties the lead in Benton Harbor's water supply firmly



POLITICS

KYLE MELINN

OPINION

around Gov. Gretchen Whitmer's finger.

The 45-second spot comes with TV news reports, grainy pictures and Whitmer, herself, saying, "Everyone in the state has to be wondering when they turn on those taps is this government really serving and protecting us."

The clip was when she appeared on "Off the Record" years ago. That's when then-Gov. Rick Snyder was collared with the Flint water crisis because he appointed an emergency manager who plugged into sketchy river water instead of Detroit's municipal water supply to save residents money.

It's no shock the Republicans would come after Whitmer with a new line of attack. Beating the drum on Whitmer's response to the COVID-19 pandemic was old sometime after June.

The question is how long will they hang with it. How much are Republicans nationally willing to spend against Whitmer? How worth is it to them to politically bludgeon someone who could emerge as a 2024 presidential candidate? Or a 2028 presidential candidate? Or 2032?

Whether Whitmer wins reelection in 2022 plays a big role in her viability down the line. And if Republicans, nationally, can nip that in the bud, they're all for it.

Based on the campaign finance reports released this week, somebody other than the regular Republican suspects in Michigan are going to need to open their wallets if they're going to stay competitive with Whitmer in the ad war.

Because right now, they're getting stomped.

Over the last three months, Whitmer raised another \$3 million for her 2022 effort and now has \$12 million in the bank.

Let that sink in for a minute while we look at her competition.

It's a year before the 2022 election and there's a record 12 Republicans who filed campaign committees to raise money for governor.

Three of them reported nothing

between July 21 and Oct. 20. A fourth raised \$30.

The remaining eight, combined, raised \$2.28 million and have \$1.68 million in the bank. If you're a Republican, that's not fantastic news. Every single candidacy ended the campaign cycle with less money than it raised.

Three of the 12 Republican candidates have the grassroots and/or financial support to be considered realistic candidates at this point: James Craig, Garrett Soldano and Tudor Dixon. Everyone else has next to no shot.

For James Craig, it was his first campaign cycle, so we can give him a break.

But Tudor Dixon and Garrett Soldano are basically treading water. This is their second campaign cycle, but instead of adding to their cash on hand total, they're subtracting from it. At a time when candidates should be stashing cash for media buys around Easter, these campaigns are paying for the staff they're keeping and that's about it.

To be sure, Craig, Dixon and Soldano all have SuperPACs lurking in the background, ready to pounce with paid media buys. The Republican Governors Association will, too.

But what about Whitmer? She's exploited a loophole in the law that's allowing her to raise limitless money because a couple of yahoos followed a "Recall Whitmer" pipedream.

They submitted some recall language against her. They don't have even a fraction of the signatures needed to do anything with the recall, but Whitmer is raising gobs of cash off it anyway.

Secretary of State Jocelyn Benson isn't stopping it. If it turns out Whitmer will need to return the excess she's raised, she can always just give it to the Michigan Democratic Party.

The party can run soft "Whitmer is Great" commercials that do everything but tell viewers explicitly to vote for the incumbent government and she gets bang for the buck anyway.

Yeah, it's a year away from the election, but time is money. Every day that passes is another day Whitmer's well-oiled campaign machine is sucking up money while the Republicans' scattered response appears to barely be breaking even.

(Kyle Melinn can be emailed at melinnky@gmail.com.)



EQUALITY MICHIGAN IS HERE FOR YOU.

Survivor-centered support services for LGBTQ+ individuals facing violence, discrimination, and harassment

VISIT EqualityMI.org/Victim-Services

CALL (313) 537-7000

East Lansing should keep the porch light on for school culture

By **DEDRIA HUMPHRIES BARKER**

Usually, I start my column with an experience from my teaching writing at Lansing Community College. This month I am thinking about me when I was an East Lansing Public Schools parent.



Barker

I fondly remember my children's Halloween costumes. One year my daughter was a leopard. Her costume was a bib pullover in brown and black print with a tail attached. Her mask was brown sequins. Another year she was the Ace of Hearts. Her card costume was a sandwich sign of cardboard with red ink. We had a cool time imagining, planning and making those costumes. And, being a part of her school culture.

My younger son wouldn't go for homemade, no matter how creative, so I bought him a costume of his choosing: the Creature from the Black Lagoon. I got my money's worth there. He wore it three or four Halloweens straight. It came with a plastic mask

and a cheaply constructed jumpsuit made of cheesy green fabric. He happily donned it until it was so tight he looked like a Chippendale dancer.

It made David feel secure to wear his costume, to know what was coming year after year and to be allowed to revisit the event in exactly the same way even if, perhaps because, he was not the same. I am sure other kids feel the same way.

The Halloween parade at their schools, Pinecrest (now Robert L. Green) and Donley, was enchanting. Dressed in their costumes, the students walked in a line outside of their school with their teachers while parents lined-up on the sidewalk clapped and photographed our children and their classmates. We got to know each other. I admit some of my glee



in the Halloween parade came from no unhappy talk about performance in class, like at parent-teacher conferences. So, from my point of view, it is a scary shame that the principals of four of East Lansing's six elementary schools banished Halloween.

City Pulse reported EL school board member Kath Edsall explaining one reason was the "huge disparities" in income across the district. That must be limited to the schools, because according to the census, it's not the story of the residents.

The 2010 U.S. Census reported that East Lansing home median value was \$186,700. The city was also 71 percent white; 11 percent whiter than the United States. EL African American residents accounted for just 8 percent. Surprisingly, in 2010, the student body in EL public schools was double that, with 16.5 percent Black students.

Still, the Halloween parade continued. It's not Black people that doomed this event that is so a part of EL school culture.

Just saying.

But diversity does seem to be a part of the situation poorly handled by the district, which is historically white and well-off. Edsall said that EL parents are poorer, too poor to buy a Halloween costumes and masks for their children.

People are trying to work with the City of East Lansing on diversity issues, especially my church, All Saints Episcopal on Abbot Road. Recently, I was asked by my church what I thought would help the City of East Lansing become more diverse. That is, to attract residents like me. My suggestion was to help young families buy a house by offering tax abatements to ease the cost of home ownership. Now I think we all need to back up.

More residents who are not-white and professional is not the problem staring us in the face right now. The ELPS principals' Halloween trick or treat brings out of the shadows how the school district deals with diversity right now. Educating all students in how to get along with those not like them is the test. The principals failed.

Ripping out an event that is a part of school culture to appease another group fails to set a good example for students and parents alike. What is needed is ways to incorporate different values in the culture of a public school district that previously educated only white middle-class students. On this score, the four principals need to study

more.

When we were enrolling our last child in kindergarten, we were offered a choice between Donley and Whitehills schools. The two schools were equal distance from our home. We chose Donley because of the principal. She was tough, and we liked that for our son. It was a matter of school culture.

It's too bad the four EL principals failed to come up with a more creative solution to solve the money problem of costumes. Some parents believe Halloween represents the devil, and I respect, if not believe, that. Halloween means All Souls' Eve and closely following is All Saints Day. It is a way to honor our dead, our departed, our ancestors. Mexicans call the day Dia de los Muertos. It is a festival of remembrance.

When we talk about Halloween as a problem in East Lansing Public Schools, we are talking about school culture. Yet, the culture offered a solution. Principals, take note:

East Lansing school carnivals are parent productions that raise money to benefit all students. For instance, playground equipment and teacher appreciation events. Couldn't the parent associations buy costumes or at least buy masks for families who want, but can't afford them? Most of us are wearing masks anyway.

But neither this nor any other solution was discussed out loud, in public. It's not clear from reports who lodged the complaint or the process that principals used to reach the decision they did. Instead, they slashed an event that, judging by the blow-up in social media, most of the school community liked. I know I did in my time in ELPS.

Banning a Halloween parade that has been ongoing for decades is a temporary approach to issues that appear because of a diverse community. Issues don't tarnish diversity. It is a challenge that must be met. East Lansing Public Schools faces more serious issues in diversity than Halloween. Let's get to those.

ELPS needs to lose their surface approach to diversity, and talk to people.

Dedria Humphries Barker, of Lansing resident is the author of a book about education for girls, "Mother of Orphans: The True and Curious Story of Irish Alice, A Colored Man's Widow." Her opinion column appears on the last Wednesday of each month.



Governor Jim Blanchard
PUBLIC SERVICE FORUM

Presents
An Evening with

Majority Whip,
U.S. House of Representatives

**REP. JAMES E.
CLYBURN**

**Monday, November 8, 2021
7:30-8:45 PM**

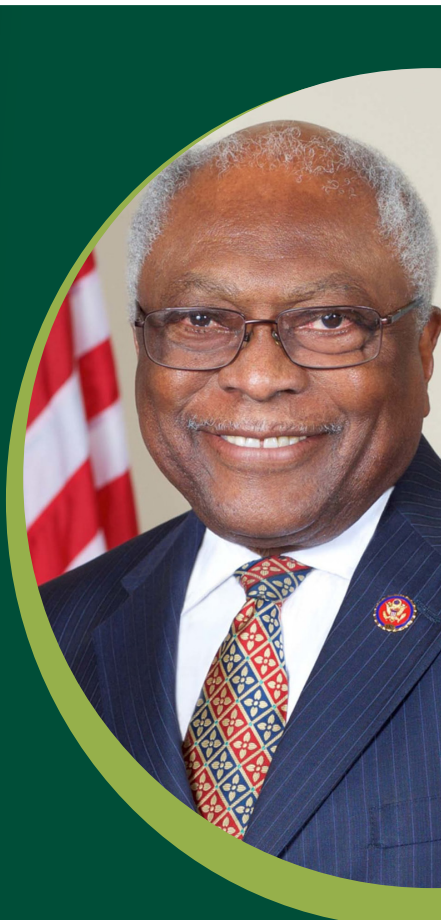
Pasant Theatre, Wharton Center
750 E. Shaw Ln, East Lansing, MI 48824

General admission \$25 per person
MSU student admission \$5 per person
Tickets on sale now

1.800.WHARTON (942-7866)



College of Social Science
MICHIGAN STATE UNIVERSITY



WHERE WAS ALL LIVES MATTER JAN 6TH?

WHERE WAS ALL LIVES MATTER SINCE 1619?

#BLACKLIVESMATTER

PAID FOR BY A BMF



Skyler Ashley/City Pulse

Group searches for answers in 'paranormal' situations

City Pulse hits the road with paranormal investigators

By TODD HEYWOOD

There are things that go bump in the night. And most of them can be explained with simple realities: a settling house, a pet in search of a late-night snack, tree branches bristling against vinyl siding, perhaps a misaligned electrical system or furnace. The list is nearly inexhaustible.

Yet, there are still those things that can't be explained — the sense of someone being with you in a room, items turning on without a human present, furniture moving, muffled conversations.

Rusty Jones, 50, of Jackson, leads an unlikely collective of seven core members who set out to explain what is going bump in the night. And if they can't debunk



Skyler Ashley/City Pulse

The Central Michigan Paranormal Investigations mobile unit.

those middle-of-the-night disturbances, they try using an arsenal of electronics to find a paranormal explanation.

They are Central Paranormal Investigations — CMPI, for short.

Jones spends his weekdays working in technology. He's stout, with a graying, scraggly beard and long, grayish-brown hair. His arms are adorned with tattoos that honor his parents. He looks more motorcycle gang member than a leader of paranormal investigators.

By night, he wears a Detroit Tigers baseball cap and drives the organization's mobile command center — a 2006 ambulance that has been painted black and emblazoned

(Top) Rusty Jones and sisters Dianne and Barb Akin are active members of the Central Michigan Paranormal Investigations group. They posed for a photo in a Jackson area graveyard.

the organization's mobile command center — a 2006 ambulance that has been painted black and emblazoned

See Paranormal, Page 15

LANSING SYMPHONY
ORCHESTRA

92 NINETY SECOND
ANNUAL SEASON

MASTERWORKS 02:

HOPE, FROM DARKNESS

NOVEMBER 12 | WHARTON CENTER



(Right) Akin and Jones discuss the installation of wireless night vision video cameras to installed for an investigation in rural Jackson county.

(Far right) The wireless night vision video camera installed inside the home to monitor the living room where residents say they heard voices and movement.



Paranormal

from page 14

with the yellow lettering of the CMPI logo. Jones also facilitates the group's investigations, working to determine when, where and how the group deploys its equipment for its probes into the unexplained.

CMPI doesn't charge for its services. It's an underlying thirst for the unexplained that drives the team. And it's Jones' phone that rings when someone is seeking answers to the things bumping about in the night. He sifts through calls, weighing claims and the urgency of reported concerns.

Not all pass the test. One regular caller claimed he had been given a dollar bill by a man with a tail and cloven feet. Jones blocked his number after the man started talking about "his meds."

"At that point, it was pretty clear what was going on," Jones said.

As a kid, Jones exhausted his local library of its collections on Bigfoot and the Loch Ness monster. Wanting more books about unexplained and paranormal mysteries, the librarian suggested that he pick up some books on ghosts — something that he shrugged off at the time.

Ironically, Jones said that he didn't believe in ghosts. But curiosity got the better of him. One of the books he picked up mentioned hauntings — including a few locations in Jackson.

"I could go there," he said. "I could feel what others felt. It was just there."

And by 1988, Jones was hooked.

This month, I joined Jones and his team for an investigation at a rural home in southern Jackson County. The homeowners didn't want to be identified for this story.

Along for this investigation were Tori Commet, a 21-year-old nursing student at Jackson College, the youngest on the CMPI team; Holy Iuni, 42, and Dianne Akin, 63. Iuni said she works in business investigations. Akin is retired. Commet and Akin said their interest in the paranormal (particularly hauntings and ghosts) revolves around having both grown up in haunted homes.

Akin said her first experience was hearing something walking across the entire length of the upstairs portion of her home. She was home alone at the time, sick and in the fourth grade.

"It scared me to death," Akin said, laughing at her younger self during an interview in front of a shuttered bar and bowling alley this month. Akin is a quick wit, with a gravelly smoker's voice.

In addition to that fear-inspiring experience, Akin said that her family has "gifts" related to the paranormal. She describes herself as a "sensitive" — meaning that she can sense otherworldly apparitions that the group is seeking out during its investigations. She said she gets quick images, glances and names that pop into her mind's eye while she focuses on an investigation.

Her sister, Barb, also often joins the team on investigations. The two live together in their childhood home in Jackson, which they inherited in 2011 after their father's death.

"But I hate the winter," she said. "Give me the sun and warmth and I am happy."

Commet's childhood experiences in a haunted home led her to a "lifelong" interest in the paranormal, she said. She found CMPI online and connected with Jones. Akin's experiences with the paranormal have also made her a believer, but she has no ill will toward skeptics.

"I say, 'OK you believe what you believe, I know what I've seen,'" she said.

Iuni said she has been involved in the group and investigations for the last five or six years.

"That was my dream," she said. "I have always wanted to do this. I just didn't know it was a thing until I met Rusty."

Iuni's interest started with watching the original *Dark Shadows*. And now it's a family affair; Her teenage son has also joined the group on its paranormal investigations.

"They all think it's cool," she said of the rest of her family.

They all agreed that the group is more than a gathering of folks who wander around buildings in the middle of the night asking questions into the darkness. Jones describes them as "family."

The home at the center of this month's paranormal investigation was only 4 years old, though it was completely rebuilt on the foundation of a home that was over 80 years old. That structure had fallen into such disrepair, it was condemned and foreclosed on. The only original parts of the house remaining were a set of walls and a basement that required two more layers of cinder block to make it tall enough for someone to walk in without bending over.



Photos by Todd Heywood/City Pulse

(Middle) The homeowner had expressed concern that two nights before the investigation a kitchen stool had been moved in the middle of the night. It was loud enough to wake her. At the early stage of the investigation, this cushion was found in the middle of the kitchen floor, having started on the stool. Because there was no video on the stool, it is unknown how the cushion ended up in the middle of the room.

(Bottom) Jones and Akin discuss the next steps in the investigation from inside the Central Michigan Paranormal Investigations command center, a retrofitted 2006 ambulance.

See Paranormal, Page 16

Paranormal

from page 15

This was not the type of home one imagines when heading off to investigate the paranormal, or as most would refer to it, a haunting. It was an upper middle class home with that new carpet smell, a modern kitchen, with comfortable furniture. A Roomba was parked in the laundry room.

But for years, one of the homeowners sensed someone watching them — a constant presence in the home, particularly in the kitchen. Friends have heard muffled conversations. An Xbox turned on by itself. And the touch faucet regularly turns itself on, even with brand new batteries in place. One of the homeowners met Jones through her service job in Jackson. He tried for years to gain permission to investigate the home, but the owner demurred — until last month.

The woman's decision was reinforced two days before the CMPI team arrived. Early that morning, she awoke to a loud crash coming from the kitchen. She said she found a stool with a seat cushion on it had moved from under the island bar. The stool was about a foot out of place, and the cushion that had been on top was flung several feet away in the middle of the floor.

The couple's poodle was upstairs with them at the time. Their toddler was asleep in her room.

"It just doesn't make sense," she said while she showed the team through her house and explained what had been happening. "I just need to know if I am crazy or not."

Jones and his team assured her that her sanity was not in question. Then it was time for action.

The team began by discussing the best ways to approach their investigation and what equipment was necessary. Meanwhile, the mobile command unit idled in the driveway while the group gathered in the kitchen to plot out their strategy for the rest of the night.

They have a host of equipment to choose from: hardwired and wireless infrared surveillance cameras to record everything in the home — hoping to capture movement; digital audio recorders to capture what investigators call EVPs, or electronic voice phenomenon.

Investigators ask questions into the dark. Sometimes, when the audio is replayed, there are new voices, not those belonging to investigators or heard during the recording process itself. There is also a "spirit box," which cycles through 100 radio signals per second, creating a blur of white noise. It is believed that spirits can communicate by selecting words within this cacophony of white noise, helping to send messages from another realm.

Investigators believe spirits require electromagnetic energy in order to manifest — either with voices or physically. To measure this, they use equipment called a REM pod, which triggers a light and noise when an electromagnetic wave comes near an antennae. There are also handheld units called K-2s, which can detect variations in electromagnetic fields in a home. These fields are natural in homes,

spiking around appliances and other electrical devices.

And, of course, there are hand-held video cameras with attached infrared lighting units to boost the handheld's night vision setting.

It was decided that digital recorders should be placed in the basement and upstairs, where no activity has been reported, as well as in the kitchen and living room where activity has been reported. Video cameras were set up to record to a DVR system covering the entire kitchen and living room.

While the investigation began with just two cameras, a third was also added when investigators found the stool at the kitchen island had moved. The round cushion that was atop it was instead on the floor.

The homeowners spent time flipping the pillow off the stool in an attempt to recreate the fallen cushion. Investigators assisted. This is called "debunking" — a key part of the CMPI philosophy.

"We set out to explain what is happening," Jones said on the drive to the location. "If you can explain it with traditional stuff, then it's not paranormal."

The cushion's flight path couldn't be re-created by the homeowner or the investigators. The corners were taped to mark the stool's original location in case it moves again. It doesn't.

During the investigation, which lasted from about 10 p.m. to 2 a.m., not much happened.

The stool and cushion incident was early on in the investigation. The kitchen faucet that allegedly turned on by itself had only turned on once. Jones can also be seen reacting on video as if something touched him while he was in the kitchen of the home.

"It was like somebody was behind me," he said. "You know the feeling when there is a tight space and someone is pushing past you? That's what it was."

To close out the evening, the group brought in the homeowners and set up a spirit box session. Jones was blindfolded with noise canceling headphones over ear pieces that feed the fast scanning radio signals into his ear.

In experiments like this, people ask questions and the person who is blindfolded speaks out whatever



Todd Heywood/City Pulse

(Top) Jones watches as Tori Commet serves as a conduit during a "spirit box" session earlier this month.

(Bottom) Jones listens intently for communications through the "spirit box" during an investigation in Jackson. Others in the room ask questions, and whoever is in the blindfold and noise canceling headphones — which also are connected to a device that flips through hundreds of radio channels a second — speaks whatever words or phrases come through.

words or phrases the spirit box provides. The peppering of questions elicited not specific words or answers — just a few words associated with pregnancy and unfaithfulness.

When Commet put the headset on, she also provided no direct answers to the questions asked.

The investigation over, the team packed up the hundreds of feet of video lines, the cameras and the pods. Akin spoke quietly in the kitchen with one of the homeowners, assuring her that nothing malicious was in the house, but rather she sensed that someone was trying to get her attention and look out for her. Akin assured the couple: "You have nothing to worry about."

As a self-described "sensitive," Akin said that her spiritual focus is on the energies of the world — the balance and the imbalance, the energy around each of us. It's a mixture of new age sensibilities and a deep rooted belief that there is a life after death.

Commet she that she is a lapsed Catholic who has found comfort and guidance in Eastern religions like Hinduism and Buddhism. Iuni said that she too was a lapsed Catholic who shared the combined spiritual beliefs of Commet and Akin.

Jones is a self described Christian. He said the Bible itself refers to spirits.

"Who's to say that angels aren't the people who love you who have already passed?" he asked. "Watching over you, protecting you? Maybe they are your guardian angels, you know?"

INDOOR RUMMAGE SALE
schmidt community center
11.6.2021
9AM-3PM
www.lansingmi.gov/parks

(517) 483-6686



Todd Heywood/City Pulse

The Central Michigan Paranormal Investigations mobile command center. It's a retrofitted 2006 ambulance.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

New comedy club opens in former Lansing Mall Cinema building

By SKYLER ASHLEY

After forming Greenwood District studios, an independent film studio housed in the building that was previously the Lansing Mall Cinema, the ambitious Lansing comedian known by his stage name Amaru is continuing to expand his horizons by launching Funny is Funny, a new comedy club also located in the renovated former movie theater.

Funny is Funny

921 Mall Dr. W., Lansing
(517) 899-4616
Full schedule of shows available at:
funnyisfunnycomedyclub.com



Amaru

Funny is Funny, which marked its debut show in late September, has a weekly lineup of gigs booked through January featuring national talent with support from local comedians. Funny is Funny is also hosting regular open mic nights presented by Amaru on Tuesday nights. The club has also expanded through a partnership with One North Kitchen and Bar to serve

food and drinks to the audience. Upcoming comedians to the Funny is Funny stage include Adam Hunter, Ricky Reyes, Cookie Hull and JoJo Collins.

“We have national acts coming in. These are comics that are, for all intents and purposes, the main com-

ics — people you see on television. We will have local acts opening up for them,” Amaru said. “This will be a step up from what Lansing is used to.”

Funny is Funny is Lansing’s first fully dedicated comedy club to be up and running since the closure of Connxtions in 2014. Though several bars and venues across town continued to host weekly comedy open mic nights and occasional shows from larger headliners, the lack of a true comedy club made it difficult to attract higher caliber national talent. Amaru hopes that Funny is Funny will succeed where past clubs failed and cites lackluster lineups as the cause behind the closure of Lansing’s past comedy venues.

“You don’t have to reinvent the wheel. The reason some of the clubs closed is they were booking comics that weren’t necessarily headliner material. They were trying to cut corners and save money by booking their friends,” Amaru said.

Amaru, himself performing as a stand-up comic for more than 20 years, said a consistent lineup of funny, crowd-pleasing comedians is the common thread he’s observed that makes comedy clubs successful and keeps them afloat. He hopes to use his experience to help mentor inexperienced comedians and develop a stronger local comedy scene in Lansing.

“You’re supposed to nurture your comedy scene, that’s what I want to do. I want a comedy scene like Minnesota. So many famous comics come out of there because guys come together after the shows and write together, critique each other and promote the clubs,” Amaru said.

Amaru said comedians interested in performing at Funny is Funny’s Tuesday open mic nights should register online at funnyisfunnycomedyclub.com, or simply come out to one of the club’s upcoming shows and introduce themselves.

HALLOWEEN EVENTS GUIDE

Spooky season isn’t quite over yet. Halloween goes down this weekend, so it’s about to reach its peak. Here’s a horrific guide to events you don’t want to miss.

Ghoulish Events:

Oct. 29

Terror in Old Town

Urban Beat is throwing a Halloween party in Old Town with live music by DJs Enyce & Jaiese. Costumes are encouraged to help spread spooky holiday fun across the Old Town neighborhood.

Friday, Oct. 29, 8 p.m. to 1 a.m.

Urban Beat Events Center

1213 Turner St., Lansing

Urbanbeatevents.com

Oct. 29

Halloween Blues Cruise

Legendary Lansing blues band Root Doctor continues its yearlong string of farewell shows with a haunted Halloween cruise on the Michigan Princess. There will be a costume contest and a full buffet dinner with prime rib.

Friday, Oct. 29, 6 p.m. to 10 p.m.

Michigan Princess

3004 W. Main St., Lansing

Facebook.com/PrincessRiverboat

Oct. 29

Smoothie Queen Spooktacular Halloween Mixer

Smoothie Queen is hosting a Halloween party and costume contest with a \$25 entry fee featuring karaoke, giveaways, great food and all sorts of spooky fun.

Friday, Oct. 29, 8 p.m. to 1 a.m.

Lansing City Market

325 City Market Dr., Lansing

Facebook.com/

SmoothieQueenLansing

Oct. 30

REO Town Halloween Artisan Market

REO Town’s annual Halloween event is back with a great lineup of local artisans and makers. There will be live entertainment, treats and costume contests.

Saturday, Oct. 30, 11 a.m. to 5 p.m.

Riverview Church REO Town Venue

1115 S. Washington Ave., Lansing

REO.town

Oct. 30

Rocky’s Halloween Party

Headband will rock out at Rocky’s Roadhouse Bar & Grill. There is also a costume contest featuring several categories — including best male, best female, best group and most creative.

Saturday, Oct. 30, 7 p.m.

Rocky’s Roadhouse Bar & Grill

2470 Cedar St., Lansing

Facebook.com/Rockysholt

Oct. 30

Avenue Café Halloween Party

The Avenue Café is throwing a Halloween party featuring live music by Children in Heat, Lansing’s best Misfits cover band. There is also a costume contest with several categories, including Best Pop Culture and Most Sexy.

Saturday, Oct. 30, 9 p.m. to 1 a.m.

The Avenue Café

2021 E. Michigan Ave., Lansing

Facebook.com/Avenuecafe2021

Oct. 30

Dr. Esophagus Presents: Pumpkin to Talk About

A Halloween concert is coming to The Fledge featuring frightening artists Lake Gonzo, Tangelo, The War Balloons, Vincie D and, of course, macabre headliners Dr. Esophagus and the Scoundrels.

Saturday, Oct. 30, 7 p.m.

The Fledge

1300 Eureka St., Lansing

TheFledge.com

Oct. 30

Drive-Thru Halloween

Join the Lansing Parks and Recreation Department for Drive-Thru Halloween and Trick-or-Treating. Vendors will be set up along the driving route giving out candy and other resources. Please note that traffic will be directed one way on the driving route.

Saturday, Oct. 30, from 1 p.m. to 3 p.m.

Frances Park

2701 Moores River Dr., Lansing

Parksonline.lansingmi.gov

Oct. 30-31

How-To Halloween

How-To Halloween is a family-friendly festival that features an exhibit hall packed with theatrical displays, interactive games, unique vendors and fun live entertainment.

Saturday, Oct. 30, 11 a.m. to 6 p.m.

Sunday, Oct. 31, 11 a.m. to 3 p.m.

Lansing Center

333 E. Michigan Ave., Lansing

How-ToHalloween.com

Oct. 31

Audio Air Force Halloween Show

Audio Air Force is returning to the stage at The Robin Theatre for a performance of the radio versions of the classic Hollywood era horror films “The Birds” and “The House on the Haunted Hill.”

Sunday, Oct. 31, 4:30 p.m.

The Robin Theatre

1105 S. Washington Ave., Lansing

Facebook.com/Audioairforce

Oct. 31

Arachno-Broadia!

The Broad is hosting a spooky afternoon of eight-legged fun for all ages. Arachno-Broadia is inspired by artwork from the museum’s vast archive and collection and will feature creepy insects from the MSU Bug House.

Sunday, Oct. 31, 1 p.m. to 4 p.m.

Broad Art Museum

547 E. Circle Dr., East Lansing

broadmuseum.msu.edu

Oct. 31

Drag Brunch at Ellison Halloween

Ellison Brewery’s REO Town location is hosting a Halloween-themed drag show featuring Alicia Moore, Bentley James, September Murphy, Cali Blaq and several others. Brunch will also be served.

Sunday, Oct. 31, 11 a.m.

Ellison Brewery

1314 S. Washington Ave., Lansing

Ellisonbrewing.com

Pincanna's 'The Smallz' sets record for cheapest weed in Lansing

Fluresh rolls out 'Zombie Brain' Jell-O shots for dank Halloween parties

This column featured a comprehensive guide last month to the four cheapest stores to buy an ounce of recreational marijuana in Greater Lansing. First Class Cannabis Co. has long held that local record with several dank strains available for \$120, plus tax, for about \$139 out the door.

But only a few weeks after that column was printed, it was already outdated.

First Class Cannabis Co. — apparently uncomfortable with the close competition — ratcheted its prices down to \$100 an ounce last week. And while I was literally on my way to pick up an ounce of the new cheapest weed in town, the folks at Pincanna shot me a text message: "Pincanna has \$99 ounces starting this Friday." And with that, we have another record holder.

The Smallz — Papaya and Blackberry Kush

Price — \$84.91 • THC — 14-16%

East Lansing's newest pot shop is able to keep its prices so low by controlling just about every aspect of production — including its own 135,000 square-foot growing operation in Pinconning.

And while its shelves are stocked with some highly potent products, the



Lansterdam in Review:

Pincanna East Lansing
1234 E. Grand River Ave.
East Lansing
517.325.0900
pincanna.com



staff also recognized the need for some more affordable products for the local college crowd — and value-minded potheads like me. While supplies last, several strains are available for \$99 including tax. And that pans out to be about \$20 cheaper than any other ounce for sale this week in Lansing.

The Smallz is one of the lowest tier product lines at Pincanna, an in-house brand created specifically to house its smaller sized buds and harvests that fall below the desired THC threshold. Top shelf products are branded under different lineups, like Radicle Genetics.

But don't discount The Smallz

just because it's from the bottom of Pincanna's barrel. This isn't shake.

The Blackberry Kush is an indica-dominant cross between Afghani and Blackberry, known for its relaxing effects that tend to soothe the body just as much as the mind. The dark green buds were dense and layered with trichomes. Some even had a purple hue. Despite the fruity name, I detected far more earthy and cheesy notes than any sort of berry aroma coming from this bag.

Rolled into a joint, however, those sweeter berry flavors shined through into a delectably smooth smoke.

Fluresh — Good Vibes Drink Enhancer

Price — \$22 • THC — 100 mg

Also available at Pincanna: A THC-

infused drink mix that makes for some tasty Halloween snacks. The folks at Fluresh sent me this recipe last week. And it was too good not to share.

Here's what you need: A bottle of Fluresh's Good Vibes Drink Enhancer; 6 oz of cold water; 16 oz of boiling water; 6 oz of green Jell-O; 10-15 small paper or plastic cups; and gummy worms.

Here's the directions: Add the Jell-O mix to the boiling water. Mix until dissolved, turn off the heat and stir in the cold water along with 1 tsp of drink enhancer for about 10 mg of THC per shot. Add in the gummy worms, refrigerate for up to four hours, slurp them down and get high.



Z's Life ZBooks— Rolling Paper Booklets

Price — \$7-15

There's no better way to enjoy cheap weed than with expensive rolling papers. Z's Life, a design company based in New York, sent me some samples of their "luxurious" new line of rolling papers last month that I finally got around to trying out last week. They're supposedly "expertly crafted and assembled by the finest artisans in Europe" to pay homage to the "art of rolling."

I'm not much for gimmicky bullshit when it comes to cannabis, but these stylish little booklets were actually pretty elegant. Each one holds 50 papers (in various sizes) and clips shut with a small magnetic button. Their durable outer shells also come in a variety of colorful patterns. ZBooks can be purchased directly from the zs.life website and shipped to anywhere in the U.S.

Kyle Kaminski is a City Pulse staff writer and cannabis enthusiast who has been smoking marijuana just about every day for the last decade. Every week, Kaminski samples some of the best cannabis products available in Greater Lansing, gets real high and writes about them.

info@pureoptions.com
@pureoptionscannabis
@pureoptions

Order Online at pureoptions.com

PURE OPTIONS™
PRECISION CRAFTED CANNABIS

BIG TEN BLOW-OUT

	North Coast Extracts 1g Cured Resin Mix & Match \$25 each or 5 for \$100 <small>(\$25 savings) (20% savings)</small>	Flower
	1g Cured Resin Carts \$35 each or 4 for \$100 <small>(\$40 savings) (28% savings)</small>	
	.5g Live Resin Carts \$30 each or 2 for \$55 <small>(\$5 savings) (8% savings)</small>	
OUR FRANDOR LOCATION IS NOW BOTH RECREATIONAL & MEDICAL		Select Pure Options Strains \$25 8ths <small>(\$10-\$25 savings)</small>

FOR USE BY INDIVIDUALS 21 YEARS OF AGE OR OLDER ONLY. Keep out of reach of children. It is illegal to drive a motor vehicle while under the influence of marijuana. National Poison Control Center 1-800-222-1222.

LANSING SOUTH 5815 S Pennsylvania Ave Lansing, MI 48911	LANSING NORTH 2905 N. East St. Lansing, MI 48906	LANSING EAST 1900 E. Kalamazoo St. Lansing, MI 48912	MUSKEGON 1965 Holton Rd. Muskegon, MI 49445	MT. PLEASANT 2157 S. Mission St. Mt Pleasant, MI 48858
--	---	---	--	---

DON'T FORGET WE'VE GOT THE PULSIFIEDS
BACKPAGE CLASSIFIEDS

Rates start at \$24 for 4 lines

Submit your classified ad to Suzi Smith: 517-999-6704 or suzi@lansingcitypulse.com

Contract rates available, all rates net. Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue.

\$99 AN OUNCE



OUT THE DOOR (INCLUDING TAX)

AVAILABLE NOW - LIMITED TIME ONLY - WHILE SUPPLIES LAST

\$99 CONCENTRATES

STARTS ON FRIDAY, OCTOBER 29

- 3 for \$99 | Full Spectrum Live Resin
- 4 for \$99 | High 5 Live Resin
- 5 for \$99 | Sozo Cured Resin

PLUS TAX

LIMITED TIME ONLY - WHILE SUPPLIES LAST

HALLOWEEN

HALLOWEEN HAPPY HOUR DEALS AT OUR EAST LANSING LOCATION ON FRIDAY, OCTOBER 29 FROM 5-9 PM. CHECK INSTAGRAM FOR INFO ON OUR COSTUME CONTEST & PRIZES.

GAMEDAY

WATCH THE BIG GAME THIS SATURDAY, OCTOBER 30 AT THE STORE WITH OUR FRIENDS FROM PLATINUM VAPE. KEEP AN EYE OUT FOR PLATINUM DEALS ON WEEDMAPS.

PINCANNA

EAST LANSING

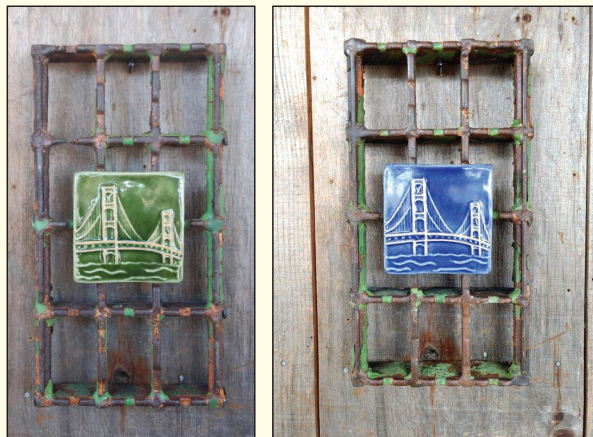
1234 E GRAND RIVER

IN STORE - CURBSIDE - DELIVERY

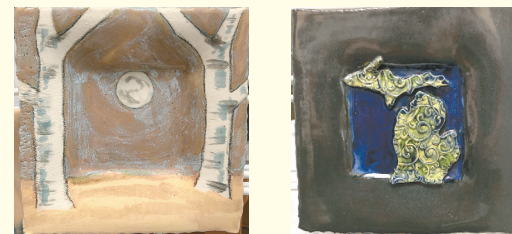
It is illegal to drive a motor vehicle while under the influence of marihuana. National Poison Control Center 1-800-222-1222. For use by individuals 21 years of age or older or registered qualifying patients only. Keep out of reach of children.

Celebrate Michigan!

We carry many products made by Michigan artisans that celebrate our Great Lakes State



These Mackinac Bridge grates come directly from the Mackinac Bridge Authority. They are accentuated with handmade ceramic tiles by Harbor Springs artist Cora Smith.



Michigan ceramic pieces by Tawas City artist Wynne Erickson.



Reduction Linocuts by Mason artist Jane Cloutier.

Make your appointment today to speak with our professional framer about your next artwork project!

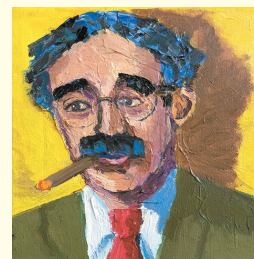
Absolute GALLERY
AND CUSTOM FRAMING



Watercolor cats by Haslett artist Richard O'Malley.



Acrylic and Mixed Media paintings by Okemos artist John Kroneman.



Miniature Acrylic on Board paintings by Bloomfield Pat Langner.



307 E. Cesar E. Chavez Ave
Lansing
(517) 482-8845
www.absolutegallery.net



ARTS NIGHT

OUT

FRIDAY, NOVEMBER 8 from 5 to 8 P.M.

Featured Artist: Jane Cloutier

Every linocut is unique.

To make a linocut, an artist starts with a block of craft linoleum and carves away every area that should not show color. We're left with a smooth surface that has raised areas and lower areas. Ink is spread over the raised areas. Then paper is pressed against the block to pick up the ink.

When I make a linocut, I use carving gouges and an Exacto knife to cut away all the white background. Then I use a brayer (like a small, smooth paint roller) to spread ink over the block. I put paper over the block and rub the back of the paper. Some people use the back of a spoon for this; I use an old ceramic salt shaker. With pressure, the paper picks up the ink. I lift the paper and have a print.

Because the spread of ink and pressure of the rub is always a little different, each print is a little bit different. Each is a unique work of art, made individually, by hand.

For prints with more than one color, I next carve away more of the block and print a darker color over the first. This can go on and on - I think the most layers of color I've ever printed off one block is fourteen. Multiple blocks can be used to make one print, too, when layering colors won't give the right result.

I have made woodblock and lino prints since I was old enough to be allowed a pocket knife. Often my prints build on my past work as a botanical illustrator. Love of nature and attention to detail are the main features of my work.



5/17 Milk's Tree Jane Cloutier 2020



11/30 Pondside Jump Jane Cloutier 2020



2/26 Narcissus Jane Cloutier 2020



11/24 August Field Jane Cloutier 2020

Absolute GALLERY

AND CUSTOM FRAMING

307 E. Cesar E. Chavez Ave • Lansing

(517) 482-8845

www.absolutegallery.net

@AbsoluteGallery

NOVEMBER 20 | 9:00AM
DOWNTOWN LANSING
WWW.RUNSIGNUP.COM/SILVERBELLS

PRESENTING SPONSOR

Blue Cross
Blue Shield
Blue Care Network
of Michigan

**Silver 5K
Bells RACE**

SUPPORTING SPONSORS

AF Group DEAN TRAILWAYS Planet Fitness LEDEA Lansing Entertainment & Public Facilities Authority

Enter to win 2 tickets to
the Lansing Symphony

Masterworks
Lucia Micarelli
Plays Sibelius

November 12, 2021 • 7:30 p.m.
Visit lansingcitypulse.com

CityPULSE

Favorite Things

Ian Cross and his 2003 BMW



Ian Cross is extremely passionate about two things, cars and photography. He loves his heavily modified BMW, which he purchased in Saginaw and tuned up himself.

For me, the obvious choice for my favorite thing is my 2003 BMW. It just popped up on my Facebook memories that I got it a year and two months ago. My buddy, who builds drift cars, bought it and it was all stock. He gave me a really good deal on it and I went out to his house in Saginaw and picked it up, with the intentions of turning it into a project car. I got my parts car, swapped over all the parts and started daily-driving it.

It's crazy when you get that first big drive. When you go out somewhere and drive the car back for the very first time. That's when you truly get to bond with it. You watch all of the gauges, and hope it doesn't overheat. You're listening to the car — listening for any noises and trying to adjust to driving it for the first time.

When I got it back home, the first step was getting a quick-release steering wheel. My buddy and I threw down halfway on a parts car in Ohio that was wrecked in the rear. I got the suspension and all of the components and started installing it on the BMW. I built it all in about two weeks. The original BMW owner didn't know what was wrong with it. I really just needed all four brakes

and I could've just started driving it. It was high miles, but well maintained, as BMW owners tend to do.

I've always loved cars, but I didn't realize until about 2013 that what I really wanted to do was start modifying them myself, versus just looking at them. Once you start getting into high-level cars, it's cool to see where you came from and it's cool to see where you end up. For me, I just did the research on YouTube and just slowly began learning. I was able to save myself a lot of money by just doing the work myself.

My big thing with project cars, it can be hard to make very big trips. Any time I would drive to Detroit to visit my grandma or go to Grand Rapids for a car meet, and I'd make it back home with nothing going wrong, well, that was a good day.

My goal with a project car is to stand out, and have an opportunity to express myself everyday. If you daily-drive a project car, there is no better feeling. I got into car culture, because it doesn't matter where you go — if you pull up in a unique car, there's always going to be somebody that knows about it and it's always going to be a conversation piece.

Interview edited and condensed by Skyler Ashley. If you have a suggestion for favorite things, please email skyler@lansingcitypulse.com

Book celebrates 100 years of the Detroit Historical Society

By **BILL CASTANIER**

Joel Stone was giving a couple of high school students a tour of the Dossin Great Lakes Museum in Detroit. He asked if they had heard of the Edmund Fitzgerald, Hudson's Department Store or Boblo Island Amusement Park. They admitted they had not heard of these iconic places that are so reflective of our state and Detroit.

This worries Stone, who recently retired as curator at the Dossin and the Detroit Historical Museum. Both operated under the auspices of the Detroit Historical Society, which is celebrating its 100th anniversary this year. In recognition of that milestone, Stone wrote "100 Years of the Detroit Historical Society."

The book chronicles the people and places that helped shape the modern-day Detroit Historical Society, which was created by a "bunch of old white guys back in the '20s," into a true "cabinet of curiosities."

"They were wealthy scions of the local community that generally told the story of colonial history," he said. To be fair, Stone recognizes that most history museums followed this pattern.

The Detroit Historical Society was no different, and Stone's new book tells how the structure evolved and changed over 100 years to one that was more community driven and diverse.

Stone says the pinnacle of his 15-year career was the 2017 exhibit, "Detroit 67: Looking Back to Move Forward," which told the story of the 1967 Detroit Riots in dramatic fashion.

"Even before 'Detroit 67,' we had

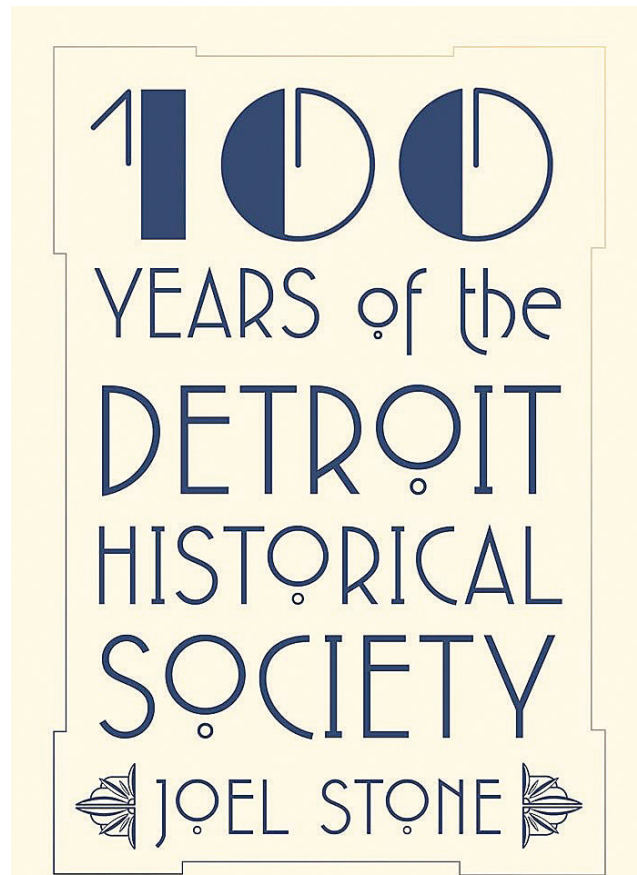
started to tell stories through the eyes of the community. 'Detroit 67' took it to a whole new level. It wasn't me telling the story, it was people in the community," he said.

The Detroit Historical Society oversaw the recording of more than 300 oral histories, now surpassing 500, and four focus groups from the community helped provide direction and oversight. The result was a spectacular exhibit that received national and international attention from the public and the museum community.

"It reflected the changes going on around the country," Stone said. Stone also edited a community history of the 1967 Detroit Riots, which came out at the same time and helped inform the process going forward.

"Detroit 67" was one of the important markers Stone addresses in his new book. "It put community words on the wall and helped people see their own stories," he said.

Stone, who retired recently and now works as a volunteer at the Dossin, rightfully avoided a puff-piece approach in the book. He tells both the successes and the failures of



the Detroit Historical Society during its 100 years. For failures, he points to the time when the city and its historical department moved the focus to saving the old Fort Wayne site.

"It was a huge piece of property and took most of the society's funds. The Dossin got nothing," he said. That changed when the Detroit Historical Society regained control.

Stone's new book also tells how Detroit's museums reflected the changes going on around the country. Museums first began as an exhibitor

of things, then moved on in the '40s and '50s to create exhibits that covered social trends like World War II patriotism. From there, museums in the '60s began to consider the history of cultural groups and the '90s saw a distinct move toward a whole new approach of telling history.

"We moved more and more from teaching to creating an enlightening experience for visitors. We wanted visitors to walk out the front door having learned something," Stone said.

"Today, museums have become much more inclusive of everyone. The importance of museums boils down to two things: they are well respected keepers of the truth and are seen as neutral zones where people can sit down and have a conversation," he said.

Stone said when he started working at museums, there were no university-based study courses. Today, Wayne State University, the University of Detroit and Michigan State University have museum-based degree programs.

For the future, Stone sees museums as the place where a community can tell its own story. At the Detroit Historical Museum, they have set aside space for community groups to launch their own exhibits with the help of museum staff.

"Museums are much more inclusive and not so top down," he said.

What's the future hold for Stone? "I'm a boat nerd. I'm volunteering at the Dossin helping to restore model ships for an upcoming exhibit at the Dossin on ship models, which opens in January."

UNIQUE BOUTIQUE

FINE ANTIQUES & COOL STUFF

16235 S. OLD US27 HWY • LANSING
517-703-3376



CLOSED MONDAYS • TUE - SUN: 11 AM- 4 PM
LAYAWAY & GIFT CARDS AVAILABLE

  @UNIQUEBOUTIQUELANSING



Curious Book Shop


307 E. Grand River, E. Lansing
332-0112 We validate parking
Mon.-Sat. 10-7pm, Sun. 12-5 pm
curiousbooks.com

"Every leaf speaks bliss to me, Fluttering from the Autumn tree."
- Emily Bronte

Archives Book Shop

519 W. Grand River, E. Lansing
332-8444 Free Parking
Mon.-Sat. 11-6 pm, Sun. 12-5 pm
thearchivesbookshop@gmail.com



Jonesin' Crossword

By Matt Jones

"YRs Truly"—more initial reactions.

by Matt Jones

Across

- 1 Brit's WWII weapon
- 5 Eight, to Teo
- 9 Tiny tastes
- 13 Chance for change, maybe?
- 14 Bratwurst topper
- 15 Spike's demon friend, on "Buffy"
- 16 Opera highlight
- 17 Flower in a Texas song
- 19 Genre for Michael McDonald and Rupert Holmes
- 21 "___ la vista, baby!"
- 22 Raphael's weapon, in "Teenage Mutant Ninja Turtles"
- 23 Chess piece, at times
- 24 Getaways with a focus on poses
- 30 Commandeer
- 31 "The Hangover" actor Ed
- 32 Progressive character
- 35 Otter relative
- 36 Car brand that translates to "I roll"
- 37 Galumph
- 38 Play the quizmaster
- 39 "Aladdin" character
- 40 "Real Housewives" channel
- 41 Longest waterway in China
- 43 Toward the rear of a boat
- 46 Objective
- 47 Prized instrument, for short
- 48 "I'm serious"
- 54 "No argument here"
- 56 "Empire" actor Diggs

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16					17					18			
19				20						21			
			22					23					
24	25	26				27	28	29					
30						31					32	33	34
35						36					37		
38				39						40			
			41							42			
43	44	45								46			
47						48	49	50			51	52	53
54						55					56		
57						58					59		
60						61					62		

- 57 Like two, but not too?
- 58 Cardiologist's procedure, for short
- 59 Raison d'___ (justification)
- 60 Hardy title character
- 61 Abbr. on a cognac bottle
- 62 Ticket specification
- Down**
- 1 Hang around
- 2 "America's Next Top Model" host Banks
- 3 Impressive in scope
- 4 Vessel crammed full of wildlife
- 5 McFlurry variety
- 6 A.P. math subject
- 7 Smashing fellow?
- 8 Prefix meaning "ear-related"
- 9 Cancels
- 10 "Have ___ my mind?"
- 11 Bucatini sauce
- 12 Lipstick smudge
- 14 NBA star Irving in the news for refusing to get vaccinated
- 18 Word often used by "Jeopardy!" champ Matt Amodio
- 20 It covers a lot of ground
- 23 It's hard to distinguish, for short
- 24 "3:10 to ___"
- 25 Conditional suffix?
- 26 Engine buildup
- 27 Minimal beachwear
- 28 Fired up again
- 29 Presley-inspired Mexican-American singer with the albums "Graciasland" and "Merry MeX-mas"
- 32 Chuck D's Public Enemy partner, for short
- 33 Zero, for Nadal
- 34 Dumpster emanation
- 36 ___ diagram (logic illustration)
- 37 Order for humans
- 39 "En ___!" (fencing command)
- 40 Runny cheese
- 41 Longs (for)
- 42 Keep an ___ the ground
- 43 Until now
- 44 Cooking appliance
- 45 Squares up
- 48 Yangs' counterparts
- 49 Waffle brand that somehow has a cereal version
- 50 Propose a romantic connection, in fanfic
- 51 Like some bloomers
- 52 Constellation named for a stringed instrument
- 53 Chuck as far away as possible, in modern slang
- 55 Toyota ___ 4 (SUV model)

©2020 Jonesin' Crosswords (Jonesincrosswords@gmail.com)

Answers on page 27

SUDOKU

Beginner

		2			3		7	6
	6	3		2				
	7	1	6	5	9		3	
		8				9	2	3
							4	
9	2			8	7		1	
					8	3		
2		9		6		5	7	
		6			4	8	9	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

Free Will Astrology

By Rob Breznsky

Oct. 27 - Nov. 2, 2021

ARIES (March 21–April 19): Aries philosopher Emil Cioran wrote, "When I meet friends or people I know who are going through a difficult period, I usually have this advice for them: 'Spend 20 minutes in a cemetery, and you'll see that, though your worry won't disappear, you'll almost forget about it and you'll feel better.'" I don't think you're weathering a terribly difficult phase right now, Aries, but you may be dealing with more riddles and doubts and perplexities than you're comfortable with. You could be feeling a bit darker and heavier than usual. And I think Cioran's advice would provide you with the proper stimulation to transform your riddles and doubts and perplexities into clarity and grace and aplomb. If you can do Halloween without risk from COVID-19, here's a costume suggestion: the spirit of a dead ancestor.

TAURUS (April 20–May 20): According to some spiritual teachers, desire interferes with our quest for illumination. It diverts us from what's real and important. I know gurus who even go so far as to say that our yearnings deprive us of freedom; they entrap us and diminish us. I strongly disagree with all those ideas. I regard my longing as a primary fuel that energizes my drive to free myself from pain and nonsense. How about you, Taurus? In alignment with astrological omens, I authorize you to deepen and refine and celebrate the yearning in your heart. Your title/nickname could be: 1. Yearning Champion. 2. Desire Virtuoso. 3. Connoisseur of Longing.

GEMINI (May 21–June 20): Author Jessamyn West confessed, "I am always jumping into the sausage grinder and deciding, even before I'm half ground, that I don't want to be a sausage after all." I offer her testimony as a cautionary tale, Gemini. There's no astrological reason, no cosmic necessity, that decrees you must become like a sausage anytime soon. Such a fate can be easily avoided. All you must do is commit yourself to not jumping into the sausage grinder. Also: In every way you can imagine, don't be like a sausage. (To meditate on sausage-ness, read the Wikipedia entry: tinyurl.com/SausageMetaphor)

CANCER (June 21–July 22): Our fellow Cancerian, author Franz Kafka, told us, "It is often safer to be in chains than to be free." And yes, some of us Crabs go through phases when we crave safety so much that we tolerate, even welcome, being in chains. But the fact is that you're far more likely to be safe if you are free, not in chains. And according to my reading of the astrological omens, that's extra true for you now. If you can celebrate Halloween without risk from COVID-19, here are costume suggestions: runaway prisoner, escape artist, freedom fighter.

LEO (July 23–Aug. 22): Some of us yearn for allies who can act like saviors: rescue us from our demons and free us from our burdensome pasts and transform us into the beauties we want to become. On the other hand, some of us do all this hard work by ourselves: rescue ourselves from our demons and free ourselves from our burdensome pasts and transform ourselves into the beauties we want to become. I highly recommend the latter approach for you in the coming weeks, Leo. If you can do Halloween without risk from COVID-19, here is a costume suggestion: your own personal savior.

VIRGO (Aug. 23–Sept. 22): "One of the reasons people are so unhappy is they don't talk to themselves," says author Elizabeth Gilbert. "You have to keep a conversation going with yourself throughout your life," she continues, "to see how you're doing, to keep your focus, to remain your own friend." Now is a favorable time to try such an experiment, Virgo. And if you already have skill in the art of carrying on a vibrant dialog with yourself, now is a perfect moment to upgrade and refine it. Try this experiment: Imagine having a conversation with the Future You.

LIBRA (Sept. 23–Oct. 22): "In the absence of willpower, the most complete collection of virtues and talents is worthless." Libran occultist Aleister Crowley wrote that, and I agree. But let's phrase

his idea more positively: To make full use of your virtues and talents, you must develop a strong willpower. And here's the good news, Libra: The coming weeks will be a favorable time to cultivate your willpower, along with the assets that bolster it, like discipline, self-control, and concentration. If you can do Halloween without risk from COVID-19, here are accessories I recommend for you to carry with you, no matter what your costume is: a wand, a symbolic lightning bolt, an ankh, an arrow, a Shiva lingam stone or crystal.

SCORPIO (Oct. 23–Nov. 21): Mardi Gras is a boisterous festival that happens every February all over the planet. One hotspot is New Orleans. The streets there are filled with costumed revelers who enjoy acting in ways that diverge from their customary behavior. If you want to ride on a float in the parade that snakes down Royal Street, you must, by law, wear a festive mask. I invite all of you Scorpios to engage in similar festivities for the next three weeks—even if you're not doing much socializing or partying. It's a favorable time to experiment with a variety of alternate identities. Would you consider adopting a different persona or two? How could you have fun playing around with your self-image?

SAGITTARIUS (Nov. 22–Dec. 21): Jungian psychotherapist and storyteller Clarissa Pinkola Estés reminds us, "In fairy tales, tears change people, remind them of what is important, and save their very souls." I hope you're open to the possibility of crying epic, cathartic, catalytic tears in the coming weeks, Sagittarius. According to my analysis, you have a prime opportunity to benefit from therapeutic weeping. It could chase your fears and cure your angst and revivify your soul. So please take advantage of this gift from life. Be like a superhero whose superpower is to generate healing by crying.

CAPRICORN (Dec. 22–Jan. 19): Filmmaker Wim Wenders said, "Any film that supports the idea that things can be changed is a great film in my eyes." I'll expand upon that: "Any experience, situation, influence, or person that supports the idea that things can be changed is great." This is a useful and potentially inspiring theme for you to work with right now, Capricorn. In accordance with astrological rhythms, I hope you will be a connoisseur and instigator of beneficial, beautiful transformations.

AQUARIUS (Jan. 20–Feb. 18): Fitness buff Jack LaLanne was still doing his daily workout when he was 95. He was also famous for performing arduous feats. At age 65, for example, he swam a mile through Japan's Lake Ashinoko while towing 65 boats filled with 6,500 pounds of wood pulp. I think you're currently capable of a metaphorically comparable effort, Aquarius. One way to do it is by mastering a psychological challenge that has previously seemed overwhelming. So meditate on where your extra strength would be best directed, and use it wisely! If you can do Halloween without risk from COVID-19, here are costume suggestions: fitness buff, bodybuilder, marathon runner, yoga master.

PISCES (Feb. 19–March 20): When birdwatchers describe a bird, they speak of its "jizz." This term refers to the distinctive character of its habitual movements, flying style, posture, vocal mannerisms, and coloring. One aficionado defines jizz as the bird's "indefinable quality," or the "vibe it gives off." I've got a theory that right now you're as bird-like as you've ever been. You seem lighter and freer than usual, less bound to gravity and solemnity, and more likely to break into song. Your fears are subsiding because you have the confidence to leave any situation that's weighing you down. If you can do Halloween without risk from COVID-19, here's a costume suggestion: the bird that has your favorite kind of jizz.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

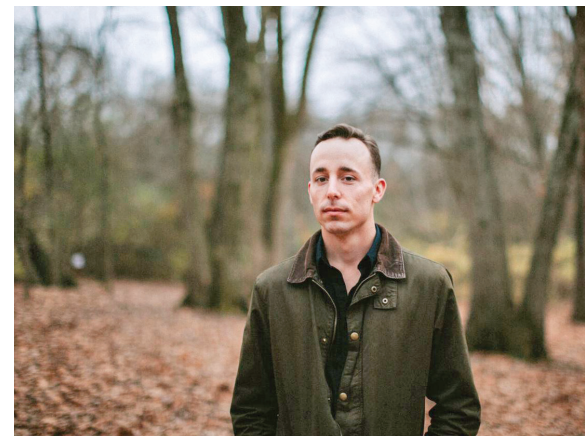
NEW MUSIC IN OLD TOWN: WHAT'S HAPPENING AT URBANBEAT



Rodney Whitaker



Evie



Kevan Brown

(courtesy photos)

Jazz master Rodney Whitaker, folkies Evie and Kevan Browne perform soon

Despite the pandemic taking out The Loft, Lansing, fortunately, still has a number of music venues for locals to perform at. One of the newer ones on the block, UrbanBeat, is in the heart of Old Town and consistently offers music beyond the pop genre. It hosts jazz, folk, blues, funk and everything in between. It's also a restaurant and "customizable" event space, unlike your standard venue. Situated in a historic 150-year-old brick building, it's an intimate listening environment.

Beyond music, from Tuesday through Saturday, UrbanBeat also serves a limited menu, specialty drinks, draft beer and fine wines. So, if you're thirsty and seeking some first-rate shows, here's just a couple on the horizon.

For tickets to any of these upcoming shows, visit urbanbeatevents.com.

Rodney Whitaker Quintet with vocalist Rockelle Fortin

Wednesday, Oct. 27

Dinner at 5 p.m., music at 7:30 p.m.

\$20 door, \$10 student, \$15 advance
Dinner not included

Internationally renowned bassist Rodney Whitaker, a Detroit native who is now based out of East Lansing, is not only a performer, but a professor of jazz bass and director of jazz

studies at Michigan State University. There, he has built one of the leading jazz degree programs and performing faculty in the world. Some of his former students are performing with jazz greats such as Wynton Marsalis, Dianne Reeves, Pat Matheny, the Count Basie Orchestra and Stephon Harris, to name a few.

Whitaker, a Mack Avenue recording artist, is widely considered one of the leading performers and teachers of the jazz double bass in the United States. His resume includes being the past artistic adviser of Jazz at the Wharton Center, director of the Detroit Symphony Orchestra's Civic Jazz Orchestra and a former member of the Jazz at Lincoln Center Orchestra.

During his career touring the world, spanning over 25 years, he completed a seven-year tenure as bassist with Wynton Marsalis' Septet and the Lincoln Center Jazz Orchestra. There are dozens of other legends he's performed or recorded with, including Diana Krall, Chick Corea, Donald Byrd, and the late great Dizzy Gillespie.

In 2011, he was even nominated for an Emmy Award in the "Original Music" category for "Malawi and Malaria: Fighting to Save the Children," which was produced by

Robert Gould and Sue Carter.

Outside of his educational work at MSU, he has also presented numerous master classes at Duke University and Howard University, among others. His show tonight at UrbanBeat allows locals a chance to see the master at work. At this gig, Whitaker (contra bass) will be joined by Terell Stafford (trumpet), Tim Warfield (tenor sax), Bruce Barth (piano), Dana Hall (drums) and vocalist Rockelle Fortin.

Evie w/ Kevan Browne

Tuesday, November 2, 2021

Dinner at 5 p.m., music at 6 p.m.

\$10, \$8 advance

This double bill features sets from both Evie, a newly formed Nashville duo, and Kevan Browne a Michigan native now based in Nashville.

Browne, a singer-songwriter, has spent the past few years exploring the craft of songwriting in the Music City. Known for penning earnest tunes echoing the sentimental moments of life, that genuine style was documented on 2021's "Passing Hues" EP, his latest record.

Meanwhile, Evie is the project of Nashville-based artists Emily Amber and i.am.james. The two alt-pop focused and melody driven artists joined forces creating what they call a "feminine, powerful, and sultry

mood." Fans of the Indigo Girls, Maggie Rogers or The Staves might dig Evie's entrancing, intricately woven harmonies.

To add another local connection to this Nashville-heavy night, i.am.james (real name Sierra Cassidy), was born and raised on the coast of Lake Michigan before heading to Tennessee four years ago. The often-touring troubadour not only graduated from the Interlochen Arts Academy, but also attended Berklee College of Music in both Boston and Valencia, Spain. During her time on the road, she's honed a pitch-perfect sound that both nods to her folk upbringing, while also incorporating some poppy, danceable hooks.

In 2017, amidst her relocation to Nashville, Cassidy (who splits her time between there and Northern Michigan) took on the "i.am.james" moniker, stating that it "allows for escapism." To get a taste of her left-of-center folk-pop, catch her with her duo at UrbanBeat.

Advance Notice: Tell Yo Mama, the Lansing-based soul-funk outfit, is also set to perform Saturday, Nov. 13, at UrbanBeat. Dinner is at 5 p.m., live music starts at 8 p.m. Tickets are \$12 at the door, \$10 advance.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.



Downtown Lansing Zombie Walk

Saturday, Oct. 30, 4 p.m.
Begins at Lansing Center
333 E. Michigan Ave., Lansing
downtownlansingzombiewalk.com

Ever wondered what it would be like to become a zombie? Are you interested in helping form a horde of the undead that will take over downtown Lansing? The 2021 Downtown Lansing Zombie Walk will offer you the chance to participate in a fun Halloween tradition that celebrates one of pop culture's most famous monsters.

Registration begins Saturday at 4 p.m. at Exhibit Hall C inside the Lansing Center. At 5 p.m. there will be a contest for the best individual zombie and then a horde photo shoot on the Lansing Center's main stage. From there the group will organize and begin its walk toward the Capitol. People of all ages can participate, but you must have a ticket to be a part of the walk. More information and instructions are available at downtownlansingzombiewalk.com

Wednesday, October 27

Allen Farmers Market - 3-6 p.m. 2100 E Michigan Avenue, Lansing.

Intentional Living Course - 6-8 p.m. Foster Community Center, 200 N Foster Ave, Lansing. 517-483-4290. IntendedBeing.com.

Rodney Whitaker Quintet with vocalist Rockelle Fortin - \$10 Student \$15 Advance \$20 Door. 7:30-11 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Threads of Wisdom: Choices - in-person or Zoom for discussion. 6:30-7:30 p.m. Weavers of the Web, 809 Center St. #7, Lansing. 517-657-5800. weaversoftheweb.org.

Wednesday Workdays at CCBS - 9 a.m.-12. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing. michiganaudubon.org.

Working Women Artists (WWA) 50.50.50 Art Show - through Oct. 27. 10 a.m.-7 p.m. Framer's Edge and Gallery, 1856 W. Grand River Ave, Okemos. framersedge.net.

Thursday, October 28

Bath Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13753 Main St, Bath. shopbfm.org.

Dimondale Farmers' Market - 3-7 p.m. 136 N Bridge St, Dimondale. villageofdimondale.org.

Ladies Silver Blades Skating Club - 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. Info: ladiessilverblades.org.

Reach Virtual Meet-up: Arts Incubator for Young People - Sara Gothard. 4-5 p.m. Reach Studio Art Center, 1804 S Washington, Lansing. 517-999-3643. reachstudioart.org.

Sara/Eli @ Reach - 10:30 a.m.-3:30 p.m. Reach Studio Art Center, 1804 S Washington, Lansing. 517-999-3643. reachstudioart.org.

Stitch 'N Bitch - Bring your yarn or thread for a casual evening of fiber arts and chit-chat. 5-8 p.m. Keys To Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540.

Youth Arts Alliance Pinhole Photography Workshop - 7-8:30 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Friday, October 29

Bridge St. Trick-or-Treat - Visit our gently spooky "Haunted House" for a treat before heading out to "Trick-or-Treat" on Bridge St! 4-6 p.m. Grand Ledge Area District Library, 131 E Jefferson St.

Joel Mabus - 7:30-10 p.m. University United Methodist Church, 1120 S. Harrison, East Lansing. tenpoundfiddle.org.

Orquesta Ritmo Salsa Event - \$10 Presales, \$15 Door, \$5 with Student ID. 8 p.m.-

12 a.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Spartan Upcycle Fridays: Macrame Plant Hangers - 12-6 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. broadmuseum.msu.edu.

Spooky Science - 9:45 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Take-Home Crafts @ GLADL - Instructions on gladl.org/curiousgladl. 10 a.m.-5 p.m. Grand Ledge Area District Library, 131 E Jefferson St. gladl.org

TGIF Weekly Friday Dance - all welcome! Doors open at 7 p.m. Hawk Hollow Golf Banquet Center, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

Youth, System Involvement, and Trauma: Panel Discussion - 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. broadmuseum.msu.edu.

Saturday, October 30

Downtown Lansing Zombie Walk - Lock your doors and board up the windows! 4-6:30 p.m. Lansing Center, 333 E Michigan Ave, Lansing. lansingcenter.com

How-To Halloween - family-friendly festival. 11 a.m.-6 p.m. Lansing Center, 333 E Michigan Ave, Lansing. lansingcenter.com

Intentional Living Course - 2-4 p.m. Foster Community Center, 200 N. Foster,

Lansing. 517-483-4290. Intendedbeing.com.

Rocky's Annual Halloween Party - Live music! Big Bucks and the Loose Change Blues Band will open for Headband. 7 p.m. Rocky's, 2470 Cedar St., Holt.

Spooky Science - 9:45 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Sunday, October 31

ArachnoBROADia! - Join us for a spooky afternoon of eight-legged fun for all ages! 1-4 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Audio Air Force Halloween Special - The returns to the stage for a live audio theater production. 4:30-5:30 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing. therobintheatre.com.

Community Drum Circle at Lake Lansing North - 2-4 p.m. 6260 E Lake Dr., Haslett.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

Halloween Trunk or Treat - Free and open to the public! 1-3 p.m. Voiture 946 Forty and Eight, 2949 S. Waverly, Lansing.

Events

from page 26

How-To Halloween - family-friendly festival. 11 a.m.-3 p.m. Lansing Center, 333 E Michigan Ave, Lansing. lansingcenter.com

Monday, November 1

Comedy Night - 9-11:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. 517-351-2506. crunchyseastlansing.com.

Intentional Living - Join us for a six session course on intentional living. 6-8 p.m. Foster Community Center, 200 N Foster Ave, Lansing. 517-483-4290. IntendedBeing.com.

Jump Into Reading - Join Ms. Anna at the Playground of Dreams for stories, songs, and activities. 11-11:30 a.m. 100 Howe Dr., Eaton Rapids. eradl.org.

Tuesday, November 2

Board Game Meet Up - Ages 18 & up. Everyone welcome! 6:30 - 10:30 p.m. Spare Time Bowling Alley, 3101 E Grand River, Lansing.

Evie & Kevan Browne - 6-9 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

Preschool Family Storytime - for 1-6 year olds with their young siblings, parents or caregivers. 11-11:30 a.m. Grand Ledge Area District Library, 131 E Jefferson St.

Sporcle Live! Trivia - Are you a trivia buff? 7:30 p.m. and 8:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. 517-351-2506. crunchyseastlansing.com.

CROSSWORD SOLUTION

From Pg. 24

S	T	E	N		O	C	H	O		S	I	P	S		
T	Y	P	O		K	R	A	U	T		C	L	E	M	
A	R	I	A		Y	E	L	L	O		W	R	O	S	
Y	A	C	H	T	R	O	C	K		H	A	S	T	A	
			S	A	I				C	A	P	T	O	R	
Y	O	G	A	R	E	T	R	E	A	T	S				
U	S	U	R	P		H	E	L	M	S		F	L	O	
M	I	N	K		V	O	L	V	O		P	L	O	D	
A	S	K		G	E	N	I	E		B	R	A	V	O	
			Y	A	N	G	T	Z	E	R	I	V	E	R	
A	S	T	E	R	N				A	I	M				
S	T	R	A	D		Y	E	S		R	E	A	L	L	Y
Y	O	U	R	E		R	I	G	H	T		T	A	Y	E
E	V	E	N		A	N	G	I	O			E	T	R	E
T	E	S			V	S	O	P				S	E	A	T

SUDOKU SOLUTION

From Pg. 24

5	9	2	8	4	3	1	7	6
4	6	3	7	2	1	5	8	9
8	7	1	6	5	9	2	3	4
7	1	8	4	6	5	9	2	3
6	3	5	9	1	2	7	4	8
9	2	4	3	8	7	6	1	5
1	4	7	5	9	8	3	6	2
2	8	9	1	3	6	4	5	7
3	5	6	2	7	4	8	9	1

There's no better time to stock up

SUPER SUPPLEMENT SALE

40% TO 50% OFF
RETAIL
ON TOP TEN BRANDS



THURSDAY - TUESDAY OCT 28 – NOV 2
@ all locations and betterhealthstore.com



Save on vitamins, probiotics, protein, collagen, CBD and more



East Lansing (Frاندor)
305 N Clippert Ave Across from Frاندor Mall
517-332-6892
Hours: Mon-Sat: 8am-9pm • Sun: 10am-7pm

Lansing
6235 West Saginaw Hwy
517-323-9186
Hours: Mon-Sat: 9am -8pm • Sun: 11am-6pm

Shop in-store or online at betterhealthstore.com

FOOD & DRINK

DINING OUT IN GREATER LANSING

Night of the dried corn

By ARI LeVAUX

Halloween, more than almost any other holiday, is about fun. Unlike Christmas, Easter, Mother's or Father's days, all of which involve a certain amount of stress and sacrifice if not guilt. Thanksgiving can be fun, but it's a lot of work. Halloween is a lot of play, nearly unmatched in its unbridled hedonism. It's like New Year's Eve, but with corn syrup instead of booze.

It began with the Gaelic festival Samhain, which celebrated the end of harvest, while ushering in the dark half of the year. Autumn was a spooky time when the boundaries between the living and spirit worlds were thought to become more porous. Brought to America by Irish and Scottish settlers, Halloween found footholds in the southern colonies and developed a more playful, mischievous and decidedly corny vibe.

Candy corn didn't start out as a Halloween treat, but jumped on the bandwagon in the '50s, as Halloween pivoted into a full embrace of processed sugar. They may only taste good if you're starving, diabetic or a food coloring enthusiast, but apparently that's about half of all Americans.

Corn officially became spooky with the release of "Children of the Corn," a 1984 movie about a midwestern village



where the kids took over and decided nobody was permitted to age beyond 17. In 1993, the world's first for-profit corn maze was built in Annville, Pennsylvania. Since then, the tradition has taken off, and corn mazes now number in the thousands.

When I lived in New Mexico, I learned about chicos — a type of Native American dried corn. Chicos means little boys in Spanish, as the kernels shrink when dried. The ones for sale at the store were dried to the hardness of popcorn, but when I make them at home, I let them stay a bit chewy, like real-life versions of candy corn. But nuttier and cornier. Each batch of chicos has a unique character, with different levels of brown, crunchiness, chewiness and or sweetness, depending on the corn and how long it's roasted.

Many Halloween corn mazes are closed this year, thanks to the virus. If treat-seekers are left to their own devices I'm fine with that, because processed sugar is poison and a tradition that hinges on giving candy to kids isn't worth rescuing.

Luckily, nothing about the original spirit of Halloween demands candy. Spookiness, on the other hand, is in Halloween's DNA, as is my right to dress like Bootsy Collins. And corn? It's to Halloween like frost is to a pumpkin. A sign of the times. The inevitability of progress.

So, allow me to tell you how I make chicos. I made about three dozen ears' worth, which won't last too long but is a nice stash. I will follow my chicos tips with a few recipes, one sweet and one savory, for how I used them.

Chicos

The only ingredient is corn, preferably with the husk on. Traditionally, the process involves a clay oven or "horno," but other ovens work too. Ultimately,



Ari LeVaux

Delicious fresh corn-based dishes cooked by Ari LeVaux.

you're doing little more than drying out corn.

Although usually made with fresh corn, I've also made chicos with frozen corn, and the operation was surprisingly successful, even if the product lacked the soulful smoky flavor that a roasted corn husk imparts.

Turn the oven to 300 and place the ears directly on the oven racks, not touching one another, and bake until the husks start to dry out and brown and even smoke a little — about three hours. When cool, peel off the husks. If using husked or frozen corn, skip this step.

Put the cobs on the oven racks, spaced so as not to touch one another, and bake at 225, until the kernels start to shrink and visibly dry out — about four hours. Let the ears cool completely and rub off the kernels — try the edge of a spoon if they are stubborn. Store in a plastic bag in a cool, dry place. The drier you get them, the longer they will store.

If making chicos from frozen corn, spread the kernels on a cookie sheet and bake at 225. They will take less time — about two hours — and will quickly turn brown and then black.

Chicos and Milk

Fill a bowl with chicos and milk, with sugar to taste. It might taste familiar. When the chicos are gone and you sip the sweet milk that remains, you may feel a distinct déjà vu to a time, long ago, when you sipped the sweet leftover milk from a bowl of corn flakes.

Beans with Chicos

A handful of chicos turns a pot of beans into something interesting and delightful. Served alongside rice, you've got a delicious meal with complete protein.

Serves 2

1 strip of bacon (optional, recommended), chopped

1 tablespoon olive oil if skipping the bacon or if it's lean

½ cup minced onions

1 clove garlic, minced

1 teaspoon minced fresh oregano or thyme

¼ cup chicos

1 can of plain beans (pinto, white, black, kidney...) including the liquid

1 can of water or stock

1 teaspoon paprika or chile powder to taste

Salt, if the bacon doesn't add enough

Fry the bacon on medium heat. When half-crispy, about five minutes, add the onions, garlic and herbs. Fry until the onions become translucent. Add the beans and water and stir together. Season with salt, if necessary. Heat to a simmer, stirring as necessary to prevent sticking. Adjust seasoning and serve.

(Flash in the Pan is food writer Ari LeVaux's weekly recipe column. It runs in about 100 newspapers nationwide, nourishing food sections large and small with complete protein for the belly brain.)

CityPULSE

is Now Available in
Quality Dairy Stores!

QD

Quality Dairy

TWO Lansing
Institutions
Bringing You
Local News
Every Week!

Don't see it? Please ask a manager.

Small business hub includes bakery, bookstore and bath products

By SKYLER ASHLEY

Downtown Lansing has a new small business incubator that serves as a hub for up-and-coming shops where customers can have a diverse shopping experience. The Middle Village Micro Market, which launched this month, includes, so far, A Novel Concept, MI Alchemy, Capital Hippie and Sweet Encounters Bakery & Café. Merchandise from Neva Lee's, Lansing Made and The Artist's Umbrella are also featured throughout the new retail space.

So what exactly can you find at the Middle Village Micro Market? A Novel Concept is a new and gently used bookstore, MI Alchemy sells locally produced bath and body products, Capital Hippie offers handmade tie-dyed apparel and Sweet Encounters Bakery & Café serves bakery goods with a particular focus on catering to those with unique food allergies.

Lake Trust Credit Union and Downtown Lansing Inc. are backing the Middle Village Micro Market with the goal of helping budding entrepreneurs get their small business start-ups off the ground. The marketplace, which held its grand-opening Oct. 15, aims to help new retail merchants get a test sample of Lansing's market and hopefully grow their customer base and build their brand's public recognition. More businesses will eventually come to the market as its lineup grows and rotates.

"Middle Village is a space that will empower the small business owner while offering another opportunity for customers to lift up local in the downtown business district," said Downtown Lansing Inc. executive director Cathleen



Middle Village Micro Market
 Wednesday-Saturday,
 11 a.m. to 7 p.m.
 112 S. Washington Sq.,
 Lansing
 (517) 483-4687
 Downtownlansing.org

Edgerly. "Middle Village and our new office space allowed us to build a sustainable model for addressing vacancies downtown, diversify our business mix and start a transition from businesses that serve the daytime worker to having more businesses downtown that offer more around-the-clock options for our residents."



Mayor Andy Schor at the grand opening of the Middle Village Micro Market.

Courtesy

El Oasis
 Antojitos Mexicanos
 (517) 648-7693
 Lansing - Haslett - South Side
WE CATER ALL EVENTS!

VOTE FOR US!
 CITY PULSE
 2021 TOP OF THE TOWN CONTEST

Fast Food Food Truck Tacos Mexican Restaurant (non chain)
Family Owned & Operated
eloasisfood.com

NOW OPEN FOR DINE IN
THURS-SAT 11 TO 8
SUNDAY NOON TO 5

Meat
 SOUTHERN B.B.Q. & CARNIVORE CUISINE
 580-4400 | MEATBBQ.COM
 1224 TURNER ST. OLD TOWN, LANSING

Full Menu Available for Pick Up & Delivery

A special just for you!
Buy One Dinner GET ONE 1/2 OFF!

ACAPULCO MEXICAN GRILL

Monday-Thursday 11AM-10PM
 Friday 11AM-10:45PM
 Saturday 11AM-10:30PM
 Sunday 11AM-9PM

300 N. CLIPPERT STREET, SUITE 17
 LANSING, MI 48912 • 517.203.0096

Appetizers

WANT YOUR RESTAURANT LISTED? CALL 517-999-5064

<p>Meat Southern BBQ 1224 Turner Rd. Lansing (517) 580-4400 meatbbq.com</p>	<p>WE BELIEVE EVERYONE DESERVES GREAT BBQ. Award winning BBQ. Ribs, French fry bar, chilli, sides including BBQ pit baked beans, mac n' cheese. 18 rotating taps of craft, Michigan made beers. Craft cocktails. We cater, too!</p>
<p>Airport Tavern 5000 N. Grand River Ave Lansing (517) 321-3852 FB: @AirportTavernandSteakhouse</p>	<p>WELCOME BACK! For 50 years, Airport Tavern & Steakhouse has been a staple of Lansing's community. Full bar, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establishment.</p>
<p>El Oasis 2501 E. Michigan Ave. Lansing (517) 648-7693 eloasisfood.com</p>	<p>TRY THE CROWN JEWEL OF LANSING'S FOOD TRUCKS. Serving the Lansing community for 13 years, we extend an invitation to all those to give us a try to find out why we were voted the best food truck in Lansing's 2019 Top of The Town Contest.</p>

SPONSORED CONTENT

Welcome Back to The Airport Tavern!
 Home of the World Famous Sizzler

Buy one entree Get

\$5 OFF

Second Entree of equal or lesser value

AirPort Tavern FOOD LIQUOR

Valid Monday-Thursday Only.
 Dine-In Only. Valid with coupon Only. Void if reproduced. Not valid with any other offers or discounts. Expires 11/9/2021.

5000 N. Grand River
 (517) 321-3852



Gilberts Hardware & Rental

WE CARRY STIHL



Beat the Price Increase!



Fall colors are here!



Store Hours: Monday - Friday 8 AM - 6 PM | Saturday 8 AM - 5 PM | Sunday 10 AM - 5 PM

(517)669-1200
12900 Old US 27 Dewitt, MI 48820
GilbertsHardware.DoItBest.com



ART BY NEVIN
As Seen On the Cover of CityPulse

Illustrations • Murals • Graphic Design
Signs • Banners • T-Shirts • Logos

nevin@nevingraphics.com
517-703-4655

f ArtByNevin i Art_By_Nevin



The Heart of Comforting In-home Care

Aiding Hearts provides in-home care that makes a difference in the lives of seniors and other adults. Whether it is companionship services or in-home safety solutions, we provide the support and services that improve lives and enable independent living at home.

Aiding Hearts
Home Health Services LLC
Always looking for compassionate, dependable individuals interested in helping others.

aidinghearts.org • admin@aidinghearts.com
Office: (517) 515-5299 • Fax: (517) 816-8139
P.O. Box 241, Bath, MI

DIVORCE FAMILY LAW

Divorce
Custody • Visitation
Child Support
Alimony
Property Distribution

Domestic Partnership Agreements / Separation

45 YEARS - AGGRESSIVE LITIGATION
EFFECTIVE MEDIATION

LAW OFFICES OF
STUART R. SHAFER, P.C.
Former Assistant Prosecutor

487-6603
1223 Turner St., Ste 333, Lansing
www.stushafer.com

CityPULSE seeks Arts & Entertainment Editor

Lansing's weekly alternative newspaper is looking for a new arts & entertainment editor.

Can you:

- Write well?
- Write accurately?
- Write in depth?
- Uncover what's new in town?
- Assign stories to contributors?
- Edit their stories?
- Meet deadlines?

Let's talk. A journalism background is preferred, but we can train the right person. This is an equal opportunity job search.

Email a cover letter, resume and writing samples (no more than 5) to publisher@lansingcitypulse.com mail any questions there as well.

THE PULSIFIEDS
BACKPAGE CLASSIFIEDS

Engineer
The Michigan State University Facility for Rare Isotope Beams seeks qualified candidates for the following full time position:
Engineer (East Lansing, MI) Support FRIB Experimental Systems Division in installation, commissioning, testing, operation, maintenance of target facility non-conventional utilities. Work on design, documentation, programming, installation of PLC based control systems, logic systems, and safety interlocks; perform required engineering calculations and analyze data. Master's degree in Chemical Eng or Petroleum Eng, and 24 months' exp in any related engineering position. Must have exp with process engineering calculations and simulation, and coordination of the design, fabrication, and installation of all piping and equipment. Michigan State University, Attn: Chris Bargerstock, Facility for Rare Isotope Beams, 640 S. Shaw Lane, East Lansing, MI 48824. To apply for this posting, please go to www.careers.msu.edu and search for posting number 740048. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

FOR SALE Exercise equipment, mountain bike, 3 computers PC & Mac, 4 oak padded chairs, 6 drawer metal desk, (many books, cheap price.) All must go to make room. Call Dave 482-1244

Delivery Driver
City Pulse is looking for a **Newspaper Delivery Driver** for Wednesday morning deliveries. Pay is per stop and mileage and you are paid same day. Must have reliable vehicle, current driver's license, good driving record and proof of insurance. To apply or get more info. call Suzi Smith at 517-999-6704 or email: suzi@lansingcitypulse.com.

CityPULSE

CLASSIFIED RATES: Rates start at \$24 for 4 lines. Each additional line is \$6.
EXTRAS: Boldface Type: \$7 per line • **HEADLINE:** \$11 per line • **Border:** \$11
LOGO: Space needed

Contract rates available, all rates net. Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue. You can also submit your classified ad to Suzi Smith at 517-999-6704 or at suzi@lansingcitypulse.com.

CityPULSE WE'VE GOT MORE MERCH!
Check out lansingcitypulse.com/shop

20th Anniversary Shirts - \$50 Donation
& Sweatshirts - \$75 Donation

City Pulse - Exclamation \$25
City Pulse - Map \$25
City Pulse - Pulse \$25

**CITY OF EAST LANSING
2022 CITY COUNCIL MEETING SCHEDULE**

Regular Meetings
Hannah Community Center, Banquet Hall, 7:00 p.m.

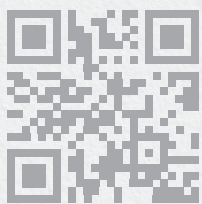
Discussion Only Meetings
Hannah Community Center, Banquet Hall, 7:00 p.m.

1. January 11	12. April 19	23. September 20
2. January 18	13. May 10	24. October 4
3. January 25	14. May 17	25. October 11
4. February 8	15. May 24	26. October 18
5. February 15	16. June 7	27. November 1
6. February 22	17. June 14	28. November 15
7. March 8	18. June 21	29. November 22
8. March 15	19. July 12	30. December 6
9. March 22	20. August 16	31. December 13
10. April 5	21. September 6	32. December 20
11. April 12	22. September 13	

CP#21-243

Beautiful, frameable, giftable.

SHOP PRINTS & MORE AT [MARKET.EATPOMEGRANATE.COM](https://market.eatpomegranate.com)



SCAN FOR DISCOUNT



Eat Pomegranate

PHOTOGRAPHY



@eatpomegranate