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September 4-10, 2024

CityPULSE

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season
emerges from
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THE 2024 ARTS & CULTURE ISSUE



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One Night: Two Amazing Voices



FRIDAY, OCT 18
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FRIDAY, NOV 08
Joy Clark
*Women in the Arts Festival @ Edgewood
The Next Generation*



SATURDAY, NOV 09
Holly Near
*Women in the Arts Festival @ Edgewood
Singer, Songwriter, Activist*



FRIDAY, NOV 15
Reggie Harris
*Peace Education Center's Alternative
Holiday Sale @ Edgewood*



WEDNESDAY, NOV 20
Amythyst Kiah @ UrbanBeat
Grammy Nominee for "Black Myself"



FRIDAY, DEC 06
Robin & Linda Williams @ ULC
Singers, Songwriters, Storytellers



FRIDAY, DEC 13
Annual Holiday Sing @ ULC
Sally Potter, wsg Doug Austin, Doug Berch, and Ruelaine Stokes. An Annual TPF Tradition



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Christine Lavin @ ULC
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SUNDAY, MARCH 02, 2025, 3PM
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From Ireland: Songs, Jigs, and Reels



FRIDAY, MARCH 07, 2025
Badass Women Band @ ULC *Annie Capps, Annie Bacon, Sara Gibson, Anne Heaton, Carolyn Koebel, Cori Somers and Lansing's Julianna Wilson*



FRIDAY, MARCH 14, 2025
Henhouse Prowlers @ ULC
From Chicago - High Energy Bluegrass



MONDAY, MARCH 17, 2025
St. Patty's Day Irish Song Sing-a-long @The Robin *Song Leaders: Sally Potter, Michael McConeghy, Abbey Hoffman*



WEDNESDAY, MARCH 19, 2025
Sara Pajunen wsg Frances Olson @The Robin
Finnish Music Virtuosos



FRIDAY, MARCH 21, 2025
JigJam @ ULC
From Ireland - Celtic Bluegrass



FRIDAY, MARCH 28, 2025
Sparky & Rhonda Rucker @ ULC
American Troubadours



FRIDAY, APRIL 04, 2025
Tim Eriksen @The Robin
Interpreter of Traditional Songs and Sounds

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CityPULSE

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ISSUE 4**

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Prairie Progressives

THE POPULARITY OF TIM WALZ HAS REPORTERS FLUMMOXED

WHAT—ARE WE EXPECTED TO COVER THESE PEOPLE AS "REAL" AMERICANS?

YOU'RE FROM A SMALL MIDWESTERN TOWN... AND YOU'RE PRO-CHOICE AND PRO-UNION?

HARRIS WALZ

YOU'VE BEEN HANGING OUT IN THE WRONG DINERS, BUDDY.

BUT—BUT—RURAL FOLKS AREN'T PROGRESSIVE!

HAVE YOU STUDIED THE HISTORY OF FARMERS' AND LABOR MOVEMENTS AT ALL, MY DUDE?

COME ON—DON'T YOU LIKE MAGA JUST A TEENY BIT? PUT ON THIS HAT AND SAY SOMETHING ADORABLY RUDE.

WHEN DO I GET MY VALORIZING PUFF PIECE?

NOT UNTIL YOU PUT ON THE HAT.

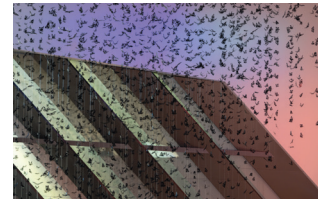
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The most notable arts events of the season, chosen by City Pulse staff



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Broad to unveil first Signature Commission Series show



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Okemos' King Pho leaves no room for improvement

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THIS MODERN WORLD

by TOM TOMORROW

THE CONTINUING ADVENTURES OF MAGA-MAN AND HIS YOUTHFUL SIDEKICK, FERTILITY LAD!

MAGA-MAN! I'VE BEEN OUT CAMPAIGNING AGAINST THE INSIDIOUS MENACE OF THE CHILDLESS CAT LADIES!

UH, THAT'S GREAT, WHO-EVER YOU ARE. GO OUT AND DO MORE OF THAT.

MEANWHILE, I'VE GOT A MEETING WITH THE LEGENDARY ROADKILL WARRIOR!

MAGA-MAN! DID I EVER TELL YOU ABOUT THE TIME I DUMPED A BEAR CARCASS IN CENTRAL PARK AS A PRANK? HILARIOUS STUFF, LET ME TELL YOU!

AND THEN THERE WAS THE TIME I CHAINSAWED THE HEAD OFF A BEACHED WHALE AND TIED IT TO THE ROOF OF MY MINIVAN!

YOU'RE JUST THE KIND OF RELATABLE, DOWN-TO-EARTH SURROGATE I'VE BEEN LOOKING FOR! A REAL MAN OF THE PEOPLE!

NORMAL AMERICANS ENJOY THE HUNTING, AND, I GUESS, THE SCAVENGING! THAT IS JUST WHAT I HAVE HEARD!

I HOPE I CAN BE YOUR CHEMTRAIL CZAR! WE MUST GET TO THE BOTTOM OF THIS VAST CONSPIRACY!

A VERY NORMAL THING TO BE CONCERNED ABOUT!

ROADKILL WARRIOR, YOU ARE MY NEW BEST FRIEND! TOGETHER WE WILL MAKE AMERICA MINE AGAIN!

UH--AND ME! RIGHT, SIR?

OH, ARE YOU STILL HERE? WHY DON'T YOU GO DO A PHOTO OP IN A DONUT SHOP OR SOMETHING. TRY NOT TO SCREW IT UP.

YOU CAN COUNT ON ME, SIR! I LOVE A DEEP FRIED DOUGH PRODUCT AS MUCH AS THE NEXT HUMAN!

HEY KID, IF YOU SEE ANY DEAD OPOSSUMS ON THE ROAD, GRAB THEM FOR ME.

UH--OKAY.

NEXT TIME: BRAIN BOY JOINS THE TEAM!

JUST WAIT UNTIL I UNLEASH THE POWER OF THE DANK MEME!

TOM TOMORROW © 2024-09-02 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

PULSE

NEWS & OPINION

Local arts leaders get creative with post-pandemic efforts

Meghan Martin and Heather Majano became leaders of their Greater Lansing arts organizations in 2019.

Within a year, both suddenly needed to mitigate the impact of the COVID pandemic on their efforts. Martin helped the nonprofit Arts Council of Greater Lansing through a heavily altered funding landscape. At the same time, Majano had to decide to pivot to a virtual-only format for the storied East Lansing Art Festival in her first year at its helm.

“A lot of the funding sources shifted during the pandemic,” said Martin, executive director of the Arts Council of Greater Lansing. “We just had to get creative with how we looked for funding, whom we were asking and what kind of partnerships we could create.”

“It’s still a struggle,” Martin said.

It has been nearly 16 months since the federal government officially declared the pandemic over in the United States. Yet, for many Michigan arts organizations, navigating a return to pre-outbreak programming remains challenging despite increased state funding.

Much of Martin’s work involves helping local organizations secure state Arts and Culture Council funding. The council dished out \$11 million in the last fiscal year — the highest arts appropriation since 2004.

“We’ve spent the last few years trying to build back the programming that we previously offered and helping out our grantees who maybe weren’t able to use the funds because of programming getting canceled or helping them adjust to using our grant dollars in different ways,” Martin said.

Things are trending upward, but Martin noted that sustained success hinges on robust strategic planning and cultivating the right partnerships.

One of the Arts Council’s most recent wins came through a joint project with the Lansing Economic Development Corp. and the city’s Saginaw Corridor Improvement Authority. They hired seven local artists for a HOLLYWOOD-style Lansing sign at the corner of Saginaw Street and Grand Avenue.

In May, Majano celebrated a mile-



Courtesy East Lansing Arts Festival

The 2024 East Lansing Art Festival was the largest of the five festivals Heather Majano has organized since having to pivot to a digital-only format during her first year at the helm in 2020.

stone as she oversaw the largest of the five East Lansing Art Festivals she’s spearheaded since 2020. The 61st annual iteration featured 175 artists, 30 more than in 2023, plus a renewed effort to connect the two-day downtown festival to the concurrent MSU Spring Arts and Crafts Show.

It was a far cry from the one-day, virtual-only 2020 festival and the 2021 version, which was “halved” and moved to August to “test the waters when COVID was kind of settling,” Majano explained.

Majano said she hasn’t “seen much of a change in any of our other programs because of COVID.”

One reason for this is East Lansing’s “Percent for Art Ordinance,” a 2014 policy that requires private developers to contribute 1% of the total cost of their projects to the city’s public art fund. Majano said the ordinance has been a game changer.

“The fund usually has money in the



Majano



Martin

bank, which wasn’t something that we had available before,” she said. “Because this is completely outside of tax dollars and purely funded by developer money, we can requisition art on our own terms.”

However, the city applies some tax revenue to a separate program, the Cultural Arts Grant, which emphasizes “promoting cultural appreciation” for work by Black, Indigenous, BIPOC and LGBTQ+ artists. Applications for the 2025 grant were due last week.

“When I first started helping my supervisor organize the Cultural Arts Grant, we had \$500 allocated to applicants. We’re now allocated \$25,000,” Majano said.

Another successful effort comes in how the city accepts applicants.

“We have an artist-focused process. Instead of asking the artists to create a design to send us, we ask

them to share their qualifications. That’s important because they’re often having to do the work that they’re creating and submitting for requests for proposals for free — without any certainty that they will receive jobs. That isn’t fair,” she said.

To solve that issue, East Lansing switched its policy several years ago, she said, increasing applications more than fourfold to over 40.

Back at the Arts Council headquarters, 1208 Turner St. in Old Town, Martin is preparing for her team’s strategic planning discussions this month, when staff will map out the next year-plus of programming and set goals.

With state funding finally entering a renaissance following a low point in 2011 and 2012, when state legislators gave just \$1.5 million annually to the arts, Martin and Majano hope to see funding continue to rise. Michigan’s highest state art allotment was for \$25.5 million in 2001.

Of the \$11 million allocated to arts programming in the 2023-’24 state budget, the Arts Council drew \$70,000, while the City of East Lansing pocketed \$21,000. The House pushed for an additional \$4 million total, but the Senate did not follow suit.

In the meantime, Martin is working on the finishing touches for the Arts Council’s 10th annual Creative Placemaking Summit on Oct. 10 and 11. She enlisted keynote speaker Ethan Kent, a cofounder of Brooklyn-based PlacemakingX, a nonprofit network in 85 counties.

“Ironically, Ethan’s father, Fred Kent, was the keynote speaker for our first Creative Placemaking Summit, so that’s a unique opportunity that we’re excited about,” Martin said.

The goal, she said, is to keep raising the bar for local artists and arts organizations.

“We’ve cultivated those placemaking relationships across the county over the past decade. So, it’s exciting to bring everyone together over the course of two days to chart the next steps,” she said.

— TYLER SCHNEIDER

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



The city of Lansing is seeking proposals from private companies and current management to run the Lansing Center, Groesbeck Golf Course and Jackson Field baseball stadium.



The city-owned entities, which are managed by the Lansing Entertainment and Public Facilities Authority, ran a deficit of \$2 million last year, according to city figures. That's projected to drop to \$1.42 million this fiscal year. "This is a way to find out if we are using best practices in the management of all these facilities," city spokesperson Scott Bean said. Proposals are due Oct. 3, after which the mayor will appoint a panel to review submissions.



A fire of undetermined origin destroyed a 3,200-square foot hangar at the Capital Region International Airport Sunday, Lansing Fire Department said. No airport operations were impacted, said Nicole Noll-Williams, president and CEO of the Capital Region

Airport Authority. No injuries were reported. Diesel and aviation fuel and oil were stored in the building, fire officials said. The airport fire chief requested an environmental consulting company to address concerns about water runoff that might involve fuel.



MSU has started the fall semester with 476 students assigned to rooms that were already full, creating scenarios of an extra person in 2- and 4-person rooms. The Wilson, Akers and Hubbard residence halls are impacted. MSU charges first-year students \$5,188 for a spot in a dorm for the academic year unless the room is overbooked. A student in a double room told the Lansing State Journal he pays about \$700 less because of his extra roommate.

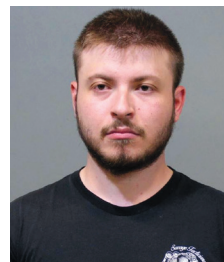
McLaren Health Care announced Thursday that its technology platforms were fully restored following an Aug. 5 ransomware attack that disrupted operations at all 13 of its hospitals and surgery, infusion and imaging centers, along with its network of 113,000 medical providers throughout Michigan, Indiana and Ohio. The health system is scheduling appointments and rescheduling surgeries. It will be several weeks, however, before details about medical care that took place since the attack will be visible in patients' electronic charts, officials said.



U.S. Rep. Elissa Slotkin leads Republican Mike Rogers 46% to 42% with 12% undecided in Michigan's U.S. Senate race, a Detroit Free Press poll released Friday found. The

EPIC-MRA poll has a margin of error of plus or minus 4%. The same poll, for which EPIC randomly selected 600 voters, showed former President Donald Trump with 1-point edge over Vice President Kamala Harris statewide, 46%-45%.

Former Eaton County jail guard Ethan Eversman, 24 of Ionia, was indicted on federal charges of sexual exploitation of a minor, two counts of distribution of child pornography and possession of child pornography. He had previously faced state charges after he was fired June 24, then arrested by the Michigan State Police. If convicted on the federal charges, Eversman faces up to 30 years in prison.



The FBI has continued to have failures in investigating reports of child sexual abuse since the Larry Nassar case, U.S. Justice Department Inspector General Michael Horowitz said. He flagged 42 cases in the past three years that appeared to "require immediate attention" but didn't receive it, including one in which a reported victim continued to

be abused for 15 months after the initial report. Multiple FBI officials told auditors they lacked resources to investigate the cases.

Former President Donald Trump spoke for more than an hour to a crowd of more than 150 supporters at Alro Steel in Potterville Thursday, his closest stop to Lansing during his campaign so far. Trump's comments included an announcement that his administration would mandate the government or insurance companies pay for in vitro fertilization treatments. He also said that parents of newborns would be able to deduct "major newborn expenses" from their taxes.



Public safety

Michael Poirier, 58, of Holt died of cardiac arrest before he could be transported to a hospital following a car crash in which he suffered minor injuries Monday near Cedar Street and Eastwood Boulevard. Police did not release details on the number of vehicles in the crash and whether there were other injuries. ... Lansing police said a 24-year-old man was in critical condition after being found Friday with gunshot wounds on the 1100 block of Lathrop Street. Nop one else was injured, and no one has been arrested.



1342 N. Walnut St., Lansing

Just south and across the banks of the Grand River from Dietrich Park, this 2,097-square-foot, four-bedroom home is littered with citations from the city. Built in 1885, the boarded-up property has changed hands 10 times since 1997 and has been owned by 917 Chittock Street LLC since 2018. It was red-tagged for safety following a fire in 2014 and has since been left to deteriorate beyond what the city believes can be renovated in a reasonable time. While the house is valued at \$58,100, the city's Code Enforcement Office estimates the total cost of repairs to be \$165,285. As a result, the city initiated the make-safe-or-demolish process in June. On Aug. 26, the City Council approved a 21-day order for ownership to arrange demolition. Public Safety Committee Chair Ryan Kost said a 917 Chittock Street LLC representative was not present at meetings where the property was discussed until Aug. 13. Kost said the representative "didn't state any specific plan moving forward." Back taxes have also piled up since the last payment was made in 2014, resulting in more than \$46,000 due, including \$3,594.12 for this summer. Efforts to contact the owner were unsuccessful.

- TYLER SCHNEIDER

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Public Art, by Bill Castanier. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination at 517-999-5061.

How Lansing parks and their neighborhoods work together

By **JOAN NELSON**

I was in Hunter Park recently attending Allen Neighborhood Center’s Summer Art Festival and ran into some old friends. We were marveling at how beautiful the park has become and the many delightful amenities it features.

The pool, with its colorful splash pad for the little ones and the climbing wall for their older sibs, has been packed all summer. The picnic pavilion is in steady use by ANC for its monthly potlucks, gardening workshops and events. It is also in nearly constant use by neighbors hosting birthday parties and cookouts, and by local faith-based groups using it for social outings.

Several acres of this 13-acre park are under cultivation by ANC’s Hunter Park GardenHouse staff, which grows produce a plenty to be distributed at ANC’s Breadbasket Pantry and in its Veggie Box Subscription Program. In addition to

offering a full array of gardening and farming classes and running educational tours and workshops for kids, GardenHouse staff and a small army of volunteers maintain Edible Park, a u-pick, all-you-can-eat acre of produce and herbs. Neighbors and friends are informed by colorful signage to help themselves to the fruits, veggies and herbs. Kat Logan, ANC’s associate director, points out that the names of plants “are written in both English and Anishinaabemowin, in deference to the



Opinion

historic use of this land by the Anishinaabeg.”

The half-mile long path around the park perimeter is popular with members of ANC’s Walking Club, who track their miles and redeem them for farmers market tokens, as well as youngsters on bikes and scooters and neighbors pushing baby strollers or walking dogs. It is all pretty idyllic.

It wasn’t always so. The friends I bumped into and I found ourselves recalling the bad old days in the



Courtesy Ethan Schmitt of the Allen Neighborhood Center

Eastside residents Egypt Krohn and her daughter Eowyn paint a garden shed at Hunter Park.

early-2000s when a chain-link fence across the front of the park kept nearly everyone out except for gang wanna-bes and those engaged in illicit behavior. At the time, people living on either side of Hunter Park

approached ANC about holding a meeting to address concerns about drug deals and prostitution. Murdock Jemerson, then director of the

See Nelson, Page 8

SEPTEMBER IS
**LIBRARY CARD
SIGN-UP MONTH!**

Through September, renew or sign up for an East Lansing Public Library card for free giveaways! Show your library card for discounts at local businesses! Scan the QR code for more info or visit <https://bit.ly/lcsu24>






Welcome MSU Students!



East Lansing Public Library
950 Abbot Road



Visit elpl.org/msu or scan the QR code to learn about everything the library can offer you!

You can now use your MSU student ID as a library card! Come to the library to register your ID and get full access to everything the library has to offer!

- **Read for fun** with our huge collection of fiction books!
- **Books, movies, & music** all available in physical & digital formats!
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- Try our **Maker Studio**: 3D printers, laser cutter, vinyl cutter, sewing machines, all free or at cost of materials.
- **Online resources**: language learning, tutoring, career skills training, resume and cover letter help, & more!

Nelson

from page 7

Lansing Parks and Recreation Department, was invited to the meeting, which produced very little in the way of strategies to address neighbors' concerns beyond trying to increase police presence. After the meeting, however, Murdock asked us if we would be willing to undertake a Park Improvement Plan

We agreed and within a few weeks co-hosted a meeting that drew over 50 neighbors. The park's landscape designer threw butcher paper on the wall, and folks enthusiastically joined in a visioning session, calling out what they would like to see in the park. Someone (an ANC plant, I believe) called out "greenhouse," and despite the startled expressions on attendees' faces, it made it onto the butcher paper and into the plan. The product of the evening's work was the

Hunter Park 11-Point Improvement Plan, which had the blessing of the Parks Department and the formed-on-the-spot Friends of Hunter Park. Over the next few years, the Friends, ANC and the Parks Department collaborated on grants, fundraisers and workdays until all 11 improvements had been made. These included a transformed pool area, picnic pavilion, walking path, benches (we knew that sittable space was an essential feature of a well utilized park!), lighting, many more trees and, yes, a year-round greenhouse. Top of the agenda, though, was removing the chain-link fence. When it came down, some neighbors expressed that they felt that they were seeing the park for the first time!

Because parks are meant to have people in them, ANC went about planning diverse programming for diverse people. We tried to schedule activities from 10 a.m. until dusk, seven days per week; it was clear that folks' sense of safety would depend on there being plenty of legitimate park

users as well as GardenHouse staff and volunteers throughout the day.

A few years after the last of the 11 improvements was crossed off the list, LPD reported to us that there had been a roughly 75% reduction in calls to report crime from people living in the three blocks directly west and east of the park. This was a lesson in how parks and the neighborhoods in which they are located do impact and reflect one another.

The story of Hunter Park is not unusual. People throughout this city and region are constantly at work to create more greenspace and improve park access. I hear often about new segments opening on the River Trail or about the creation of unique new parks, such as Play Michigan, a universally accessible park on the Riverfront near downtown Lansing. We are fortunate in that Lansing has a large number of parks for its population — "above the national average for parks and park acreage," Parks Director Brett Kaschinske points out.

Neighborhood parks are uniquely important and have significant impact on our quality of life. They are often the most distinctive, interesting and beautiful features of our neighborhoods.

I share the story of Hunter Park to encourage folks, if they haven't already done so, to assess the neigh-

borhood park closest to their home and consider working with the Parks Department on a Park Improvement Plan. By working in partnership with parks and nearby nonprofits, churches and neighborhood organizations, citizens can help to create, improve or transform an essential neighborhood asset. And, in the process, perhaps transform the neighborhood itself.

Like sociologist William Whyte, who had a lot to say about neighborhood parks and believed that we have a civic responsibility to create physical places that facilitate community interaction, "I end then in praise of small spaces."

Is there a public park in your neighborhood that might benefit from a focused improvement plan? Neighbors talking to neighbors is a great place to start.

(Joan Nelson is the retired founding executive director of the Allen Neighborhood Center.)

If you are interested in working with the Parks Department on a park plan, contact Director Brett Kaschinske at (517) 483-4042. Between 2025 and 2030, Parks will be doing a new Master Plan Update for all parks, so this is a good time to contact him.

NOTICE OF PUBLIC HEARING

WILLIAMSTOWN TOWNSHIP PLANNING COMMISSION

INGHAM COUNTY, MICHIGAN

Pursuant to Public Act 110 of 2006, as amended (the Michigan Zoning Enabling Act), the Williamstown Township Planning Commission will hold a public hearing at its regular meeting on **September 25, 2024 at 7:00 p.m.** at the Township Hall, 4990 Zimmer Road, Williamston, Michigan 48895.

The purpose of the hearing is to take public comment on proposed revisions to the Zoning Ordinance to permit wind and solar energy facilities and energy storage facilities in Williamstown Township.

Wind Energy Systems. Proposed revisions to Section 8.02, subsection KK, address on-site and utility-scale wind energy systems. Utility-scale wind energy systems would be permitted in the AG-C, Commercial Agricultural District and the GD, Green Zone Planned Development District only, subject to height, setback, sound, vibration, shadow flicker, environmental, and other restrictions.

Solar Energy Systems. Proposed revisions to Section 8.02, subsection QQ, address accessory roof and ground-mounted solar energy systems, and small-scale and large-scale principal use solar energy systems. Large-scale solar energy systems would be permitted within a proposed overlay district, subject to height, setback, fencing, screening, ground cover, glare, and other restrictions.

Energy Storage Facilities. Section 8.02, subsection TT, would permit energy storage facilities that absorb, store, and discharge electricity. Such facilities would be subject to National Fire Protection guidelines, as well as restrictions governing height, setbacks, fencing, screening, lighting, signage, fire safety, noise, and other restrictions. Energy storage facilities would be permitted in the following districts: AG-C, Commercial Agricultural, AG-SF, Agricultural-Small Farms, and GD, Green Zone Planned Development.

A complete copy of the proposed zoning revisions may be examined at the Township Hall during regular business hours, Tuesday 10:00 a.m. – 4:00 p.m., Wednesday 10:00 a.m. - 7:00 p.m., and Thursday 10:00 a.m. - 4:00 p.m. Interested persons are invited to attend the public hearing or submit written comments to the Planning Commission at the address noted above.

WILLIAMSTOWN TOWNSHIP PLANNING COMMISSION

Gerald Eidt, Chair

Individuals needing special services to fully participate in the meeting may contact the Township Office at (517) 655-3193 at least 5 days prior to the meeting to request necessary assistance.

CP#24-640

NOTICE OF PUBLIC HEARING

WILLIAMSTOWN TOWNSHIP PLANNING COMMISSION

INGHAM COUNTY, MICHIGAN

APPLICATION FOR ZONING ORDINANCE AMENDMENT (REZONING)

Notice is hereby given that a public hearing will be held by the Williamstown Township Planning Commission on **Wednesday, September 25th, 2024 at 7:00 p.m.** at the Williamstown Township Hall, 4990 North Zimmer Road, Williamston, Michigan, said Township to consider an application to rezone 2.15 +/- acres at 3962 Vanneter Rd, Williamston, Michigan, 48895, owned by Charles R Perkins Trust, from RR (Rural Residential) to R-1 (One Family Residential).

The parcel is described as follows:

WMS 36-1-1 COM AT THE N 1/4 COR SEC 36 -S03D30'10"E ALNG NS 1/4 LN 150 FT TO THE POB -S03D30'10"E 150 FT -E PLL WITH 1/4 LN 624.36 FT -N03D30'10"W 150 FT -W PLL WITH 1/4 LN 624.36 FT TO THE POB SEC 36 T4NR1E 2.15 A

This notice is published according to law. It is the intent of the Williamstown Township Planning Commission to make a recommendation to the Williamstown Township Board concerning the foregoing proposal. The Zoning Ordinance and other documents may be examined at the Township Hall during regular business hours, Tuesday 10:00 a.m. – 4:00 p.m., Wednesday 10:00 a.m. - 7:00 p.m., and Thursday 10:00 a.m. - 4:00 p.m. Interested persons are invited to attend the public hearing or submit written comments to the Planning Commission at the address noted above.

WILLIAMSTOWN TOWNSHIP PLANNING COMMISSION

Gerald Eidt, Chair

Individuals needing special services to fully participate in the meeting may contact the Township Office at (517) 655-3193 at least 5 days prior to the meeting to request necessary assistance.

CP#24-639

What happened to political discourse? Know-it-all-ism has taken over

Isn't it sad that politics has become the third rail of a conversation?

Once the weather, society/sports banter was out of the way, politics used to be a natural subject two people would dive into.

Even if folks disagreed, the conversation didn't explode into a relationship-ending death sentence.

People used to listen to each other. Good points were made. One would need to back up a position. One may concede a point. But in the end, it's highly possible both enjoyed seeing the world through a different perspective.

Maybe some changed their minds. Maybe they didn't, but at least they were forced to defend their views.

This sad disappearance of critical thinking comes as we all watch the deterioration of political issues. The truth is nobody defends or argues positions to anyone anymore because it's no longer necessary.

We all feel like we know everything.

We can get whatever news we want from whatever outlet most aligns with our own biases. We can follow like-minded people on social media. We can unfollow or un-friend people who challenge us.

Feeding into this myopic view of the world are the two major political parties. They've mastered micro-targeting people with messages designed to trigger action.

It's not about changing hearts and minds. It's not about convincing independents.

It's all about driving reliable party voters to fill out an absentee ballot and getting them to the polls. That's it.

Arguments are no longer won or lost — because they're not being had.

Joe Biden lost his final debate because it showed the American public he couldn't perform on the big stage anymore. He didn't lose on any policy difference.

It's a reason political debates are disappearing.

Nobody else is arguing civilly in public, so why should politicians?

Why should they debate issues when they have their poll-tested issues that gin up likely voters?

For Democrats, it's abortion and protecting democracy.

For Republicans, it's blaming Democrats for inflation and not securing

the southern border.

Much of everything else is swallowed whole by a public that wants to believe whatever is fed to them to be true. Here are two examples.

Project 2025. This conglomerated wish list of right-wing think tanks is allegedly Donald Trump's agenda for a second term. However, there's zero proof Trump had anything to do it. The Heritage Foundation put it together.

The document had hundreds of contributing authors, some of whom once worked for Trump but don't anymore. Trump has disavowed it. The Heritage Foundation is taking full ownership of it.

You may want to believe this is Trump's blueprint, but since when has Trump acted with any consistent conservative principles, even when he was president? Like any politician, his positions from Jan. 6 to abortion have fluxuated.

Think about it. When has Trump ever taken policy dictates from anyone?

On the other side, Republicans are perpetuating the idea that Democrats are luring communist China into Michigan to somehow take over the United States from the inside.

Governor Whitmer and legislative Democrats approved incentives to lure Gotion into Mecosta County to build advance battery parts. The plant would create hundreds of jobs in a traditionally impoverished part of the state.

However, Gotion is an international company with Volkswagen owning most of its shares. To claim Red China is using Gotion to set up a political beachhead in Michigan is ignoring that companies with some level of Chinese connection are all over the United States. They've been here for years, subsidies or not.

Also, American companies has been operating in China for years.

Like turning Project 2025 into a political bogeyman, Gotion is being used to fearmonger on the other side.

We could expose both topics if we were brave enough to discuss them. But it's easier to accept the banter and nod our heads with those digesting the spin the exact same way.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

POLITICS

LET'S BOOGIE!

I did five tours of Russia before Covid and before Putin invaded Ukraine. We performed to sold-out crowds at venues from Tchaikovsky Hall in Moscow to St. Petersburg and all the way to the Maxim Gorky Theater in Vladivostock — which is closer to Seattle than it is to Moscow.

The Russian people were wonderful and know more about American roots music than most Americans. All of the venues were sold out, and we were mobbed at every stop like we were the Beatles. Vladimir, our producer, had us chauffeured around in stretch limos, and all of the accommodations were first class.

I learned enough Russian to get by on the street and tell a few jokes on stage. The audience loved it when I told them — in Russian — that I was going to make them “bark like a dog” before the evening was over. And I did.

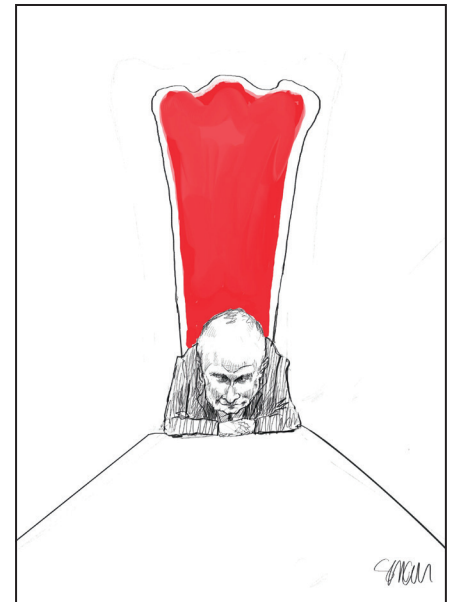
At Tchaikovsky Hall, we performed a boogie woogie dance number with the Moiseyev Ballet — an artistic experience of a lifetime.

When first meeting a Russian on the street, you are generally regarded with suspicion. That seems to be part of the Russian temperament, probably because of the several hundred years of repression they've suffered through. And the understanding that their government is a criminal enterprise, top to bottom. (Not unlike the U.S. under Bozo!) But after you get behind the initial skepticism, they are the most welcoming, generous and sentimental people on the planet. They take you in and would give you the coat off their back if you needed it. Or even if you don't.

And they like to share their vodka.

Covid ended out adventures in Russia before Putin invaded Ukraine. Probably lucky for us, as I have no interest in finding out what my hostage value might be.

BOB BALDORI, ART BY DAVID SMALL



(The Boogie Kings is an e-newsletter written by Bob Baldori, with art by David Small. Baldori, a singer/songwriter/keyboardist who lives in Meridian Township, founded the rock group The Woolies while at Michigan State University, performed for decades with Chuck Berry and toured worldwide as part of the Boogie Kings duo. Small is the award-winning author and illustrator of children's books whose memoir "Stitches" was a National Book Award finalist. He is a longtime contributor to The New Yorker. The Boogie Kings Newsletter is published several times a week. To subscribe, go to theboogiekings.substack.com.)



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: Ordinance 2024-07
Mayberry Homes – 350 and Vacant Haslett Road

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Ordinance 2024-07

The Township Board at its regular meeting on August 20, 2024 approved for final adoption Ordinance 2024-07, a request to rezone approximately 139 acres at 350 Haslett Road and the immediately adjacent vacant parcel, from RR, Rural Residential, to RA, Single-Family Residential. The parcel identification numbers for the parcels to be rezoned are #33-02-02-12-400-003 and #33-02-02-12-200-015.

Materials related to the rezoning request may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Deborah Guthrie
Township Clerk

CP#24-644



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: Ordinance 2024-04
Local Prosecution of Marijuana Violations

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE

Ordinance Amendment #2024-04 – Local Prosecution of Marijuana Violations

The Township Board at its regular meeting on August 20, 2024 approved for final adoption Ordinance Amendment #2024-04 to allow for local prosecution of marijuana violations.

A complete copy of the amendment may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Deborah Guthrie
Township Clerk

CP#24-642

Providing a safe and welcoming, sustainable, prime community.



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: ORDINANCE 2024-02
5681 SHAW STREET REZONING

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
ORDINANCE 2024-02

The Township Board at its regular meeting on March 3, 2024 approved for final adoption Ordinance 2024-02, a request to rezone an approximately 0.4 acre parcel located at 5681 Shaw Street from PO, Professional Office, to RN, Village of Nemoka Mixed Residential District. The parcel identification number for the property that is rezoned is #33-02-02-10-428-007.

Materials related to the rezoning request may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.
Deborah Guthrie
Township Clerk

CP#24-643

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For more information on legal notices, call or email Steve Underwood at (517) 999-6704 or steve@lansingcitypulse.com

CITY OF GRAND LEDGE
ADOPTION OF AN ORDINANCE

At its regular meeting on Monday, 26 August 2024, the City Council adopted Ordinance #612, to amend the City Code Chapter 46 – Zoning to add Planned Unit Development. The full text of the ordinance is available on the City's website at www.cityofgrandledge.com and at the City Clerk's office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5 p.m., Monday through Friday.
Gregory Newman, City Clerk

CP#24-634

CITY OF GRAND LEDGE
ADOPTION OF AN ORDINANCE

At its regular meeting on Monday, 26 August 2024, the City Council adopted Ordinance #611, amending the Zoning District Map referred to in City Code Chapter 46 – Zoning, Article IV – Zoning Districts and Map, Section 46-94 – Zoning District Map, to conditionally rezone the property located at 5776 E. Saginaw Hwy. (parcel #030-013-200-040-00) and the large vacant parcel located immediately to the east (parcel #030-013-200-062-01) from AG Agriculture to R-HD Multiple Family Residential. The full text of the ordinance is available on the City's website at www.cityofgrandledge.com and at the City Clerk's office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5 p.m., Monday through Friday.
Gregory Newman, City Clerk

CP#24-633

NOTICE OF PUBLIC HEARING AND CONSOLIDATED ANNUAL PERFORMANCE
EVALUATION REPORT AVAILABLE

City of East Lansing Community Development Block Grant Program

The City of East Lansing has completed the PY 2023 Community Development Block Grant (CDBG) program Consolidated Annual Performance Evaluation Report covering activities from July 1, 2023, through June 30, 2024. This is to provide notice that the formal 15 calendar day comment period on the Consolidated Annual Performance Evaluation Report begins on September 5, 2024, and concludes on September 20, 2024. Individuals wishing to view this report may do so virtually at <https://www.cityofeastlansing.com/2329/Active-Public-Notices>. Upon request, this document may also be viewed in person at the City of East Lansing Department of Planning, Building, & Development Department, Room 217, East Lansing City Hall, 410 Abbot Road, East Lansing, Michigan between the hours of 8:00AM and 5:00PM. The City of East Lansing will hold a public hearing on Wednesday, September 18, 2024, at 6:00PM at East Lansing City Hall (410 Abbot Road, East Lansing MI 48823) Room 209 (Conference Room A) to receive comments on CDBG program performance during the 2023 Program Year. Individuals and groups wishing to comment on the program performance are encouraged to attend the public hearing. Written comments may also be submitted and should be addressed to the Planning, Building, and Development Department, C/O Matt Apostle, 410 Abbot Road, East Lansing, MI 48823, or by email at mapostle@cityofeastlansing.com, no later than 5:00PM on September 20, 2024, or should be presented at the public hearing. The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids and services should write or call the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517)319-6859. This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.
Marie Wicks
City Clerk

CP#24-638

ABANDONED
VEHICLE SALE
LANSING MI

NORTHSIDE SERVICE
226 RUSSELL ST
LANSING, MI 48906
517-487-5921

ALL SEALED BIDS
WILL BE ACCEPTED
IN THE OFFICE OF
NORTHSIDE SERVICE
BY 1PM 10/01/24

WINNER OF THE BID
WILL BE CONTACTED
BY 2PM 10/01/2024

WINNER MUST THEN
GO TO CORRESPONDING
POLICE DEPARTMENT
FOR TITLING INFORMATION
FOR THE VEHICLE BEFORE
VEHICLE CAN BE REMOVED
FROM NORTHSIDE SERVICE.

VEHICLE MUST THEN BE REMOVED
BY 5PM 10/02/2024

Vehicles up for Auction

- 1977 Balko – Boat Trailer
- 1988 Chris Craft - BOAT
- 2000 Chevrolet Silverado
- 2002 Subaru Impreza
- 2002 BMW 330
- 2004 GMC Yukon
- 2004 Audi A6
- 2006 Saturn Ion
- 2006 Dodge Charger
- 2006 Dodge Caravan
- 2006 Pontiac Montana
- 2007 Chevrolet Impala
- 2008 Volkswagen Jetta
- 2009 Jeep Patriot
- 2009 Toyota Camry
- 2010 Lincoln MKX
- 2011 Cadillac DTS
- 2011 GMC Terrain
- 2011 Lexus G350
- 2012 Chevrolet Sonic
- 2013 Chevrolet Equinox
- 2019 Dodge Ram 1500
- 2019 Jeep Grand Cherokee
- 2020 Toyota Corolla

CP#24-636

ARTS & CULTURE ART • BOOKS • FILM • MUSIC

This season's best of the best

Five standout events from some of the biggest names in Greater Lansing arts

With so many local arts venues and organizations announcing their fall and spring seasons, it may seem daunting to choose which events to purchase tickets for and make time to attend. To make the decision process easier, City Pulse staff has compiled a list of our top picks from five of the area's top artistic institutions: the Michigan State University Broad Art Museum, Williamston Theatre, Wharton Center, Ten Pound Fiddle and Lansing Symphony Orchestra. There's much more to come than this, but if you can only make room for one exhibition, theater performance or concert this season, these are the ones to see.

"Diasporic Collage: Puerto Rico and the Survival of a People"

Through Feb. 2
MSU Broad Art Museum



Collage by Luis Rivera Jiménez

The Broad will celebrate the opening of two exhibitions at its Sept. 13 fall opening party: "Complex Dreams," discussed in detail on pages 16 and 17, and "Diasporic Collage: Puerto Rico and the Survival of a People." The latter, organized by the Broad and the Center for Puerto Rican Studies at New York City's Hunter College, in collaboration with the Diaspora Solidarities Lab, honors Puerto Rican identities in the archipelago and its diasporas.

The artists featured in the exhibition

consider the Puerto Rican diaspora "in a fluid and expansive way," according to the Broad. Several focus on the diaspora in the traditional sense — Puerto Ricans who migrate to the United States — while others honor the different diasporas that intersect with Puerto Rico.

"The Puerto Rican diaspora can be understood as a collage of overlapping histories of colonialism, resistance and survival," the Broad's website reads. "Countering the concept of a melting pot, which emphasizes assimilation and loss of culture, the idea of a collaged community allows for the celebration of roots and relations."

— NICOLE NOECHEL

"Thirst"

Sept. 12–Oct. 20
Williamston Theatre

If you're only going to attend one theater performance this season, make it Williamston Theatre's season opener, "Thirst." As our only professional, equity theatre in this region, I count on Williamston Theatre to truly challenge me with interesting, controversial, superbly acted shows. This world premiere, commissioned by the theater from rising Chicago-based playwright Terry Guest, is set in a future Michigan where the Great Lakes are poisoned, and water is a luxury. With its exploration of environmental crisis and moral dilemmas, "Thirst" promises to be a thought-provoking, can't-miss production that showcases the very best our community has to offer and brings a tailor-made story of our local Anthropocene to life.

— CHELSEA LAKE ROBERTS

London Philharmonic Orchestra

7:30 p.m. Oct. 17
Wharton Center Cobb Great Hall

Michigan State University's Wharton Center will lay out a diverse arts, dance, theater and entertainment banquet in its coming season, but if there's one dominant meatball in this bountiful pasta toss, it's a rare visit from the London Philharmonic Orchestra. Wharton Center director Eric Olmscheid said it took more than a year of planning and negotiation to make it happen.



Courtesy photo

"That's a major, major programming deal for us," Olmscheid said. "It's one of the world's finest orchestras, and having that here, in a program I think will electrify our audiences, is going to be so great."

The program includes Beethoven's "Egmont" overture, the fizzy fireworks of Tchaikovsky's Symphony No. 4 and Samuel Barber's deeply moving violin concerto, with dynamic young violinist Randall Goosby as soloist. The New York Times listed Goosby's performance at Lincoln Center as one of the best of 2023: "In a perfect balance of intelligent artistry and showmanship, he brought down the house, prompting a standing ovation in the middle of Tchaikovsky's violin concerto and minutes of cheering afterward."

— LAWRENCE COSENTINO

Planet D Nonet with vocalist John

"T-Bone" Paxton
7:30 p.m. May 2
UrbanBeat



Courtesy photo

The Ten Pound Fiddle will wrap up its 50th season with a performance by the 11-time Detroit Music Award-winning jazz group Planet D Nonet on May 2. Co-founded by drummer and bandleader RJ Spangler and trumpeter James O'Donnell in 2007, the nonet has performed in 10 states, including multiple trips to New Orleans. At

UrbanBeat, the group will highlight music from the Great American Songbook, including selections by Louis Armstrong, Duke Ellington, George Gershwin, Burt Bacharach, Carole King and many more. Trombonist John "T-Bone" Paxton, who formerly played in a group called the Sun Messengers with Spangler and O'Donnell, will provide vocals.

"I've been playing with those guys for 46 years," Spangler said of Paxton and O'Donnell in a July interview with City Pulse ahead of the nonet's performance at JazzFest Michigan. "They're my lifelong brothers in music."

— NICOLE NOECHEL

Lansing Symphony Orchestra: Beethoven's "Emperor Concerto"

7:30 p.m. May 9
Wharton Center Cobb Great Hall



Photo by Marco Borggreve

All the soloists featured in the upcoming Lansing Symphony Orchestra season are formidable, but the May 9 season finale is really a monster, anchored by Beethoven's epic Piano Concerto No. 5. British pianist Benjamin Grosvenor, one of the biggest international stars ever to appear with the LSO, will do the solo honors.

Grosvenor has played with all of the major U.K. and U.S. orchestras, from the London and Royal Philharmonic orchestras to the New York Philharmonic and the San Francisco Symphony.

"His career has gone through the roof, and he's playing one of the great staples of the repertoire," LSO maestro Timothy Muffitt said.

It's a major coup to get him to Lansing.

"We have a good reputation," Muffitt said. "People know they can come here and have a good experience."

— LAWRENCE COSENTINO

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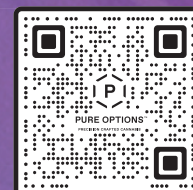
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WARNING: USE BY PREGNANT OR BREASTFEEDING WOMEN, OR BY WOMEN PLANNING TO BECOME PREGNANT, MAY RESULT IN FETAL INJURY, PRETERM BIRTH, LOW BIRTH WEIGHT, OR DEVELOPMENTAL PROBLEMS FOR THE CHILD.

Smoke art: Alex Vicknair's glass creations still lead the way



Tyler Schneider/City Pulse



Tyler Schneider/City Pulse

With a blowtorch and a piece of glass, Vicknair begins the process of crafting an artisan ashtray.

By CHRIS SILVA

When it comes to cannabis art, Alex Vicknair is a local leader.

Vicknair's hand-blown glass pipes were a hallmark in most of the fabled local head shops in pre-dispensary days. The caregiver days also signified a golden age for local glass. Vicknair has been in the thick of it for over a quarter century.

Vicknair, who has a studio in north Lansing, was first exposed to glassblowing back in 1996 while living in Seattle, where an acquaintance showed him how to blow glass and started him on a path to a lifetime of bowls, bongs and rigs.

Vicknair has been back in Lansing for 26 years, and through that time the scene for blowing heady glass has changed a lot, from the pre-legalization stigma, through the caregiver years, and to today's grim reality of foreign imported cheap glass sold at every pot shop, smoke and vape shop and convenience store imaginable.

Vicknair told me that small hand pipes are his favorite to make. Small bowls are probably the most accessible and utilitarian choice among his work. You can really see, and more important, feel the difference compared to a cheap import version you pick up from the dispo. The quality and passion are well worth the price.



Tyler Schneider/City Pulse

Alex Vicknair shows off one of the many specialized glass pipes he makes at his home studio in north Lansing.

Once you have had a real bowl like this, it's hard to go back to the \$5 liquor store special.

I asked Vicknair what it's been like navigating this scene and industry over nearly three decades.

"The glass game has changed so much," he said. "It was basically nothing in '96, and now it's a huge industry. Pipes are being imported from countries that don't even have a weed culture."

He lamented that many consumers now don't even look for hallmarks of quality in glass or have much knowl-

edge about what those would even be.

Vicknair been riding the counter-culture wave for decades and has seen countless new artists and trends come and go. He acknowledged the game is always in flux. Vape and concentrates make up a huge segment of glass that didn't even exist in the '90s, and the import game has driven costs low and competition high.

Through all the changes in our culture and industry, though, Vicknair has maintained his connection to the counter-culture community and his passion for the art of blowing



Tyler Schneider/City Pulse

After removing bubbles from his piece, Vicknair starts shaping it into an ashtray.

functional glass that people in our community find great joy and utility from. Be sure to hit him up on Instagram or other social media to purchase a piece or even commission one of your own.

Sometimes, it's OK to judge a book by its cover

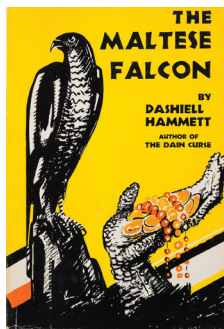
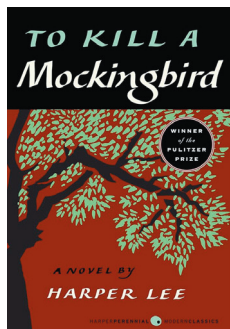
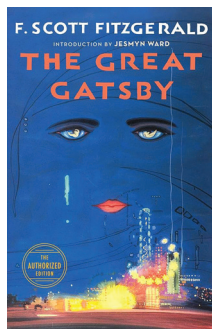
By **BILL CASTANIER**

Graphic designer Milton Glaser may have become famous for his "I Love New York" logo and his poster for Bob Dylan's "Greatest Hits" LP, which helped launch the psychedelic art movement. But he also designed many notable book jackets, including Tom Wolfe's "The Electric Kool-Aid Acid Test," which chronicled author Ken Kesey's legendary counter-cultural bus trip across the country.

Apart from the most famous book jacket designers, like Glaser, Chip Kidd and George Salter, most fall into anonymity. Many aren't even listed on the jackets themselves.

Book jackets were originally designed to protect books. Eventually, it was discovered that illustrative jackets helped sell books by enticing readers to pull them off the shelf and look at them.

The evolution may be best represented by the often-tawdry pulp paperback covers of the 1950s, exemplified by the illustrations donning John D. MacDonald's novels.



Courtesy photos

For collectors of classics like "The Great Gatsby," "To Kill a Mockingbird" and "The Maltese Falcon," a pristine dust jacket can propel the price to astronomical figures. Without a dust jacket, a first edition is typically worth mere thousands.

For collectors of first editions, a pristine dust jacket can propel the price of a book to astronomical figures.

Classics like "The Great Gatsby," with its glaring green eyes, "To Kill a Mockingbird" and "The Maltese Falcon" are typically worth mere thousands without a dust jacket. With a jacket, a first edition of "Gatsby" can sell for anywhere from \$12,000 to \$70,000. Two bookseller friends of mine, one with a first-edition copy and the other a first-edition dust jacket, paired up to sell "Mockingbird"

for a premium.

Other notable dust jackets include those of John Kennedy Toole's "A Confederacy of Dunces," executed by Ed Lindlof; Ray Bradbury's "The Illustrated Man," by Wendell Minor; and Myra Friedman's "Buried Alive: The Biography of Janis Joplin," by Robert Cato, known mostly for his album cover designs.

Michigan State University graduate Jim Harrison took a different approach with nearly all

his books, using oil paintings of Western scenery by his good friend, landscape artist Russell Chatham.

Generally speaking, book jackets have followed popular art movements like modernism, cubism and surrealism. Salvador Dalí, for example, was tapped to illustrate a 1969 reprint of Lewis Carroll's "Alice's Adventures in Wonderland." More modern artists like Keith Haring, Banksy and Andy Warhol have also found their art on book jackets.

Today, more and more jackets look like they were designed by artificial intelligence, featuring large blocks of bright color and android-like humans. With apologies to the artist, the recent New York Times best-selling romance novel "Funny Story" falls into that category.

Many book jackets have later been superseded by movie poster art, like Saul Bass' outline of a disassembled body for "Anatomy of a Murder," which became the default jacket for later editions of Robert Traver's true-crime book.

In the 1940s and '50s, a popular technique for dust jacket art was to use still photography from popular movies. These books were called photoplay edi-

tions and hoped to take advantage of the popularity of silver-screen adaptations of books by authors like Agatha Christie.

Two other notable book jackets and their pedigrees are worth mentioning. The first, Penelope Ashe's "Naked Came the Stranger," shows a nude woman from behind and caused quite a stir when it was first published in 1969.

In the era of potboilers written by authors like Jacqueline Susann and Harold Robbins, "Naked Came the Stranger," about a housewife serial killer, entered that market with a bang. It was later discovered that the book was written by a couple of dozen New York journalists to satirize the literary culture of the time. There was no Penelope Ashe, and the purported photo of her on the back of the dustjacket was a relative of one of the writers.

Nevertheless, fueled by the literary hoax, the book sold 90,000 copies by October 1969 and spent 13 weeks on The New York Times' best-sellers list by the end of the year. The jacket illustrator is listed as Nick Frank, also likely a made-up name.

In 1977, "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuff," a choreopoem by playwright and poet Ntozake Shange, struck a chord with readers nationwide. A promotional poster by Paul Davis, a legendary artist who was noted for his iconic posters of political figures like Cuban revolutionary Che Guevara and 1972 Democratic presidential candidate George McGovern, was eventually adopted as the work's cover. Davis also illustrated the cover of a 1966 Ramparts magazine showing former South Vietnamese First Lady Madame Nhu in a Michigan State University cheerleading outfit. The article revealed MSU's notorious role in the Vietnam War.

The next time you visit a bookstore, pay attention to book jackets and see which ones grab your attention. You might be in for a surprise.

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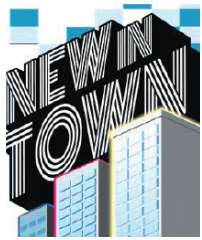
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A Big Penny for your trucks

Public art collective memeifies notorious Lansing bridge

By TYLER SCHNEIDER



Stupid Lansing

facebook.com/
StupidLansing

Big Penny, a 12-foot-tall railroad bridge overlooking Pennsylvania Avenue just north of the Red Cedar River, has been terrorizing truckers since 1928 by peeling back the tops of their trailers like a can opener.

Big Penny has been around longer than all but perhaps a few Lansing elders. However, in a rise reminiscent of popstar Chappell Roan's, her legacy didn't become a social media hit until this summer.

It began in late July, when an anonymous collective of contagiously positive public art vigilantes called Stupid Lansing decided to put a face to the name. Equipped with reflective gear and hard hats, members hiked to the top of the bridge and used industrial adhesive to fix googly eyes and Styrofoam fangs to the bridge just in time for her 96th birthday.

Within 24 hours, Big Penny celebrated the occasion by claiming her 16th truck of the year and 69th victim since 2004, according to a Stupid Lansing organizer who gathered the data from the website Michigan Traffic Crash Facts. Since then, Big Penny's insatiable appetite has taken four more trucks, bringing her total to 20 this year.

The organizer, who described Big Penny as "the toughest damn bridge in all the land," spoke to City Pulse on the condition that their name would remain anonymous.

Stupid Lansing tracks Big Penny's meals on its Facebook page, which has more than 4,500 followers. The effort has helped Big Penny emerge as a regional mascot of sorts. So much so, in fact, that the city of Lansing itself wished her a happy birthday through its social media channels, while the Lugnuts paid tribute to her in a video mashup during a recent game.

"Much like Big Penny, Lansing isn't perfect. But we are tough as hell, show up every day, don't give up and do the damn thing with a big ol' toothy grin," the organizer said.

The group has dabbled in other public art displays as well. In early August, members installed a floating shark fin at Crego Park. Days later, it mysteriously disappeared.

"Many are concerned that the shark broke free of the confines of

Crego Park and is likely on the loose in Greater Lansing," the organizer said.

More recently, Stupid Lansing erected three metal displays in Old Town, affixed with hundreds of magnetic words. Pedestrians were invited to compose messages for more than a week, but because the magnets weren't waterproof, the group took the display down on Aug. 28. They've begun scouting out potential indoor locations to reinstall it in a more permanent capacity in the future.

The team has no intention of going public with their identities, the organizer told City Pulse, because they want their hijinks "to belong to Lansing and not be attached to any one person or group."

"Our sole mission is to make Lansing smile, to bring a little humor



Courtesy of Stupid Lansing

Big Penny, the 96-year-old railroad bridge on Pennsylvania Avenue near Potter Park Zoo, peeled the top off her 20th semi-truck of the year last Thursday (Aug. 29). Her eyes and fangs were installed in late July by a collective of irreverent artists known as Stupid Lansing.

into everyone's day and to try and make the world a little happier," the organizer said. "We occasionally get messages from people telling us that

our efforts made them smile, that something we did was a bright spot in their day. Moments like that are the fuel that keeps us going."



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Delicate dreams of freedom

Esmaa Mohamoud brings haunting vision to Broad Art Museum

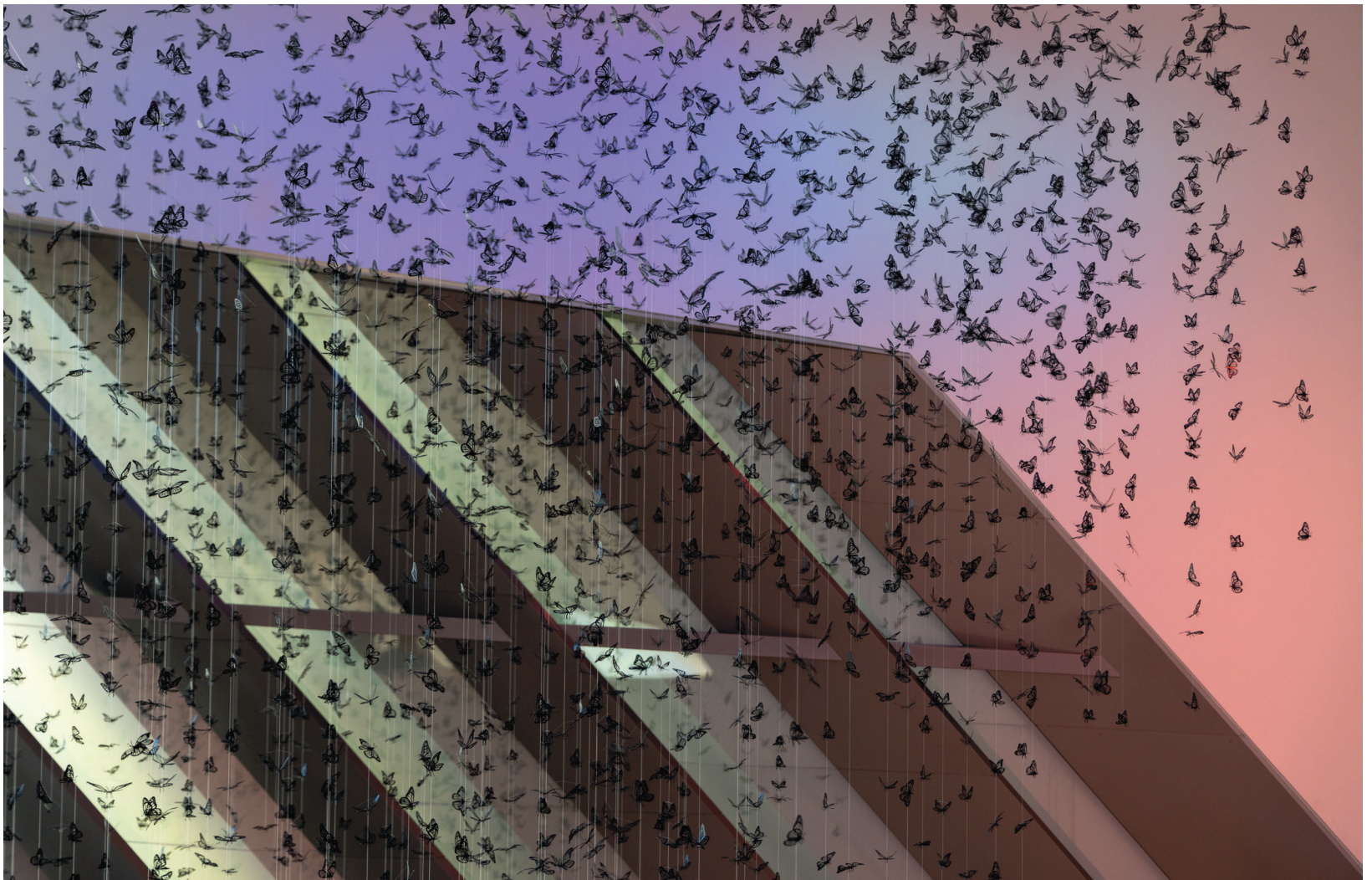


Photo by Chloe Kirchmeier/MSU Broad Art Museum

Upon walking into the MSU Broad Art Museum's Minskoff Gallery, thousands of jet-black monarch butterflies, each one etched in fine detail, swarm above your head. The exhibition, "Complex Dreams," Opens Sept. 13.

BY LAWRENCE COSENTINO

Is it possible to walk into someone else's dream? If you do, does it become your dream?

A breathtaking immersive sculpture by Toronto-based artist Esmaa Mohamoud, in the process of being installed at MSU Broad Art Museum's largest gallery, whispers "yes."

Imagine entering a vast, sunlit chamber with towering windows that open up like wings. Thousands of jet-black monarch butterflies, each one etched in fine detail, swarm above your head.

A young girl stands underneath the swarm, arms on hips, facing an ivy-covered fence embedded in lush foliage. The windows are barred. The pretty fence is laced with razor wire. What is her next move?

This delicate dream of freedom was slowly materializing on a gray Wednesday morning in late August, two weeks before the exhibit's opening on Sept. 13. Dark columns of butterflies hovered in the airy heights of the Broad's Minskoff Gallery, mounting in vertical lines suspended from the ceiling. Another swarm hung closer to the floor, awaiting final placement. When installation is complete, there will be 5,999 butterflies in all.

A team of Broad technicians, including interim director Steven Bridges and chief preparator Bri-

an Kirschensteiner, conferred with Mohamoud on the fine points of a grandly scaled, delicate and challenging installation.

"Esmaa, did you see the sunset last night?" Bridges asked.

The artist replied, "Yeah, it was pretty reflective. I took a few photos, and I was like, 'Well, that means we're doing it right.'"



Courtesy photo

Each butterfly in "Complex Dreams" is made of three laser-cut elements: the front wings, hind wings and the body.

Reference images taped to the wall showed the sculpture from half a dozen angles, in red, pink and blue shades of sunlight.

"I wanted to create a sunset or sunrise energy, with baby blues, pinks and a little bit of orange — fleeting colors that make it all feel like a dream," Mohamoud said.

Each butterfly is made of three laser-cut elements:

the front wings, hind wings and the body.

"When I was a kid, I used to do that all the time, making model airplanes and boats," Mohamoud said.

Monarch butterflies don't vary much in size or pattern, but to enhance the illusion of a natural swarm, half the butterflies are 2 millimeters smaller than the other half.

"You can see the slight variation when they're hung up, some look slightly larger than others," she said.

Intricate holes are cut in each wing to mimic the stained-glass-like pattern distinctive to monarch butterflies, and elements are spot-welded together and hand-bent to produce 10 pattern variations.

"Doing it 6,000 times is a bit crazy," the artist admitted.

She keeps a photo in her iPhone of herself at age 7, wearing a butterfly T-shirt.

"I broke my arm that summer and drew them all up and down my cast," she said.

That childhood obsession with butterflies is reaching new heights at the Broad. Mohamoud knew she was on the right track when she took a photo of one steel butterfly with her phone. An insect identification app instantly identified it as a monarch, even without the aid of color.

"Complex Dreams" is the first in an ambitious new series of exhibits at the Broad, the Signature Commission Series, which will bring internationally recognized artists into "deep collaborations" with the museum.

Many artists have exploited the energized, unconventional angles and spaces of Zaha Hadid's design in the Broad's 12-year history, but Bridges wanted to "push the envelope even further."

"What would it look like to really turn that space over to an artist, to dream together, to create an experience that can only be experienced here?" Bridges said.

The Minskoff Gallery's oblique, wing-shaped window, with its diagonal stainless-steel ribs, was the starting point for Mohamoud.

"I don't do a lot of storytelling or personal pieces,"

Esmaa Mohamoud: "Complex Dreams"

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she said. “I don’t know why. Maybe I just felt too vulnerable. But with this one, once I saw the window, it was such a unique feature. I don’t recall any museums that have this as a main feature. Usually, it’s on the exterior and not actually involved in the gallery. That’s when the thoughts kind of just happened.”

The stainless-steel fins stretching across the gallery window reminded her of a cage.

“That’s when it all kind of flooded in,” she said. “You have this young girl who is supposed to be me. She’s looking at this fence that is clearly too tall to climb.”

As Mohamoud and the Broad staff wrangled the supernumerary butterflies, one of three sections of the 18-foot-tall fence was visible in its upturned crate. The fence is festooned with intertwining leaves, with more foliage springing from the floor, all painstakingly die-cut from steel. Lush and lovely as the fence appears, razor wire lurks beneath the leaves. The surrounding foliage includes poisonous plants indigenous to Mohamoud’s birthplace of London, Ontario, including hogweed.

It’s a formidable barrier, but it has limits.

“The irony is that the fence is only 10 feet wide,” Mohamoud said. “The viewer and everyone else can see that the girl can just go around it.”

She recalled the story of a bear held in captivity somewhere in Eastern Europe in a cage 7 feet square. When activists returned the bear to the wild, it kept on pacing the same 7-foot perimeter.

“The freedom exists, but the mental blockage is still there,” she said.

The young girl at the center of the installation, looking at the fence, is Mohamoud’s first figurative sculpture.

She looked at about 40 models before finding one that looked like herself as a young girl.

The girl is resting her hands on her hips, elbows outward, giving her the form of a butterfly.

“A lot of women minimize themselves, and those barriers are no longer physical, they’re just mental,” Mohamoud said. “It takes a relearning, a retraining of the brain to say, ‘I recognize this, and I can’t let this lock me.’ That’s why we were super intentional about the width of the fence.”

When Bridges took a virtual tour of Mohamoud’s Toronto studio a year ago, the artist was nearing the end of a series of artworks set in the world of athletics. Her work was featured in “Resistance Training,” a fall 2023 exhibit at the Broad that focused on a cluster of cultural issues centering on sports.

In “Heavy, Heavy (Hoop Dreams),” a work completed in 2016, she deployed 60 solid concrete basketballs, dramatizing the heavy load embodied in dreams of basketball success for many young Black men. Many of the balls were deflated, but no less heavy, and all were meant to crumble over time, much like the short-lived prime of professional athletes.

“Athleticism was just a tool to get people in and feel comfortable having those discussions,” Mohamoud said. “The vehicle changes, but the message is the same, more or less.”

Bridges saw that Mohamoud was ready to venture into new territory.

“That got me really excited about the possibilities of working with her,” he said. “It’s exciting to join forces at this pivotal shift in her career.”

“It’s a huge honor for me to be the inaugural artist for this, and especially to reflect on Zaha’s architectural choices,” Mohamoud said. “The entire show, with the exception of the girl, is made of steel. It’s a further reflection of the institution and how many tons of steel were used to make this thing.”

The neighboring gallery, the Demmer Gallery, is home to a 2021 installation by Mohamoud that Bridges called a “precursor” to “Complex Dreams.”

Lit by a subdued orange glow that suggests a cloudless sunrise, the gallery floor is strewn with 500 dandelion plants made of black steel, each plant die-cut and sculpted by hand.

The dandelions took longer to make than the butterflies.

Each flower has five layers of petals, and each petal had to be hand-bent. Mohamoud estimates that there were 650,000 bends.

Unlike the Minskoff Gallery, with its dramatic skylight, the dandelion room is a hermetic chamber that tapers into the distance, suggesting an uncanny infinitude.

Bridges said audiences at other places where the work has been installed have lingered for 10 or 20 minutes, or even for hours, in a meditative state.

To encourage deep viewing, there are pathways



Courtesy of Esmaa Mohamoud

Esmaa Mohamoud poses with one of her pieces showcased in “Resistance Training,” a fall 2023 exhibit at the Broad.

through this meadow of the mind, as well as cushions for sitting and soaking up the atmosphere.

After “Complex Dreams” is fully installed, Mohamoud will return during the winter months to experience the changing light. She has already observed the changes in mood and lighting from day to day, hour to hour and even minute to minute, as the butterflies move in unseen air currents and cast

varying reflections on the walls and the windows, the glass and steel ribs.

“I want to move in a space where art is felt with the body and not clinical,” she said. “I grew up seeing art that was completely clinical and not meant to be engaged with. I think we can have ‘pristine’ and ‘prestige’ while making art accessible to everybody. That’s one of my goals as an artist.”



Photo by Chloe Kirchmeier/MSU Broad Art Museum

The 18-foot-tall fence featured in “Complex Dreams” is festooned with intertwining leaves, painstakingly die-cut from steel. Lush and lovely as the fence appears, razor wire lurks beneath the leaves.

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MARY FRITZ - HOST 6

Local theater returns in full force this month

By **CHELSEA LAKE ROBERTS**

As we head into September, the leaves of summer stock Shakespeare productions are starting to curl into a Greater Lansing theater season teeming with artistry, entertainment and even some new plays!

This month, the curtain rises on season-opening shows that offer our community the chance to bliss out and sing along, consider climate change and women's suffrage and experience new works brought to life by local talent. Let's go behind the curtain and explore the six shows opening this month.

BEHIND THE CURTAIN



“Annie”

Lebowsky Center for Performing Arts

The sun will come out for two weekends at the Lebowsky Center for Performing Arts in Owosso. We all know the story: Little orphan, very spunky,

classic family musical. The Owosso community has decided that it's time to revisit this tale of a penniless little girl asking the most powerful billionaire in America for the thing she wants most: to find her real parents. Rags, riches and a whole lot of singing middle schoolers promise a heartwarming kickoff to the school year.

ing middle schoolers promise a heartwarming kickoff to the school year.

See Behind the Curtain, Page 20



Photo by The Mattesons Photography

The orphans of “Annie,” running at Owosso’s Lebowsky Center for Performing Arts Friday (Sept. 6) through Sunday (Sept. 8) and Sept. 13 through 15.

September theater productions:

“Annie”

Sept. 6–8 and 13–15
7:30 p.m. Friday–Saturday
2 p.m. Saturday–Sunday
Lebowsky Center for Performing Arts
122 E. Main St., Owosso
(989) 723-4003
lebowskycenter.com

Opening weekend showtimes:
7:30 p.m. Thursday–Friday
2 p.m. Saturday–Sunday
Rest of run showtimes:
7:30 p.m. Friday–Saturday
2 p.m. Thursday, Saturday–Sunday
Williamston Theatre
122 S. Putnam St., Williamston
(517) 655-7469
williamstontheatre.org

“Beautiful: The Carole King Musical”

Sept. 6–8, 12–15 and 19–22
7 p.m. Thursday–Saturday
2 p.m. Sunday; Sept. 21
Stage One at Sycamore Creek
Eastwood
2200 Lake Lansing Road, Lansing
(517) 927-3016
peppermintcreek.org

“P/A”

Sept. 24–27, 29
7:30 p.m. Tuesday–Thursday
8 p.m. Friday
2 p.m. Sunday
Studio 60 Theatre
542 Auditorium Road, East Lansing
(517) 355-6690
theatre.msu.edu

“In Pieces”

Sept. 19, 21–22
7 p.m. Thursday, Saturday
2 p.m. Sunday
Wharton Center Pasant Theatre
750 E. Shaw Lane, East Lansing
(517) 355-6690
theatre.msu.edu

“Pickleball”

Sept. 26–29 and Oct. 3–6
7 p.m. Thursday
8 p.m. Friday–Saturday
2 p.m. Sunday
Riverwalk Theatre
228 Museum Drive, Lansing
(517) 482-5700
riverwalktheatre.com

“Thirst”

Sept. 12–Oct. 20



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Behind the Curtain

from page 19

“Beautiful: The Carole King Musical” Peppermint Creek Theatre Co.

Before Taylor Swift, there was Carole King, one of the most successful female songwriters of all time. Her classics, such as “You’ve Got a Friend,” “One Fine Day” and “(You Make Me Feel Like) A Natural Woman,” were made famous by stars from James Taylor to Aretha Franklin. Now 82, King continues to make headlines and perform, most recently at a virtual Swifties for Kamala Harris fundraiser. In “Beautiful,” audi-

ences go all the way back to the story of a young Carole Klein to find out how this songwriter from Brooklyn, New York, became one of the most iconic musicians in the world.

“In Pieces” and “P/A” Michigan State University Department of Theatre

That little-known cultural hub just past Frandor will mount two distinctly different theater performances this month. “In Pieces,” a new musical by Joey Contreras, weaves together the love stories of six people across three different chapters of life. MSU students will have the opportunity to workshop the show under the guidance of a Broadway-caliber director and

leadership from MSU’s theater department and the Wharton Center. As a former MSU “theater kid” myself, I can say that tech week in the Pasant was the experience of a lifetime, especially for a 19-year-old.

“P/A” is a work of devised theater by Department of Theatre assistant Professor Alexandria Davis, a postmodern choreographer who uses dance to explore social commentary and advocate for liberation and alternative narratives. “P/A” draws inspiration from women’s suffrage, and audiences can expect the show to challenge and confront their preconceived notions of gender roles. In a world that demands women are seen and not heard, this piece in MSU’s Storefront Series invites the audi-

ence to reflect on women’s historical struggle to be unapologetically authentic.

“Thirst” Williamston Theatre

This month, our very own local equity theater opens its season with a play of firsts! Written by Chicago-based playwright, actor and director Terry Guest, “Thirst” is Williamston Theatre’s first-ever commission, a world-premiere show about a dystopian future in Michigan where water is on everyone’s minds. In an interview with Pride Source, Williamston Theatre co-founder and artistic director Tony Caselli described how he was so moved by seeing Guest’s work that he approached him and asked for a show about water rights, human rights and “the need to profit off of everything.” The result? A murder-mystery thriller with humor and intrigue focused around something as decidedly unique as the Great Lakes and the people who care about them.

“Pickleball” Riverwalk Theatre

In the run-up to “Pickleball’s” debut at Chelsea’s Purple Rose Theatre Co., theater founder and playwright Jeff Daniels told Kelly Ripa and Ryan Seacrest he sees the sport as “half-court basketball for elderly people.” According to an article by The Pickler, Daniels couldn’t understand his wife’s fascination with the sport. But he did what all great artists do and responded to the times we’re living in with a play about the sport that’s taking our fitness centers by storm. Two years later, “Pickleball” has made headlines around the country as a wild comedy that celebrates the triumphs of middle age without any apologies, excuses or room for weakness.

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Fifty years of folk

Ten Pound Fiddle hits milestone season

By RICH TUPICA

Louis Armstrong once declared, “All music is folk music — I ain’t never heard any horse sing a song.” Perhaps that’s why the Ten Pound Fiddle’s folk concerts have always pushed the boundaries of the genre.

For its 50th season, the Fiddle’s sonically dynamic roster comprises rustic Appalachian troubadours, vibrant Celtic groups and much more in between. Whether it’s a rootsy concert or one of the twice-monthly contra and square dances, the common thread is quality.

“The folk music umbrella is pretty wide and deep,” said booking manager Sally Potter. “The Fiddle books local, regional, national and international folk artists that mid-Michigan audiences may not have the opportunity to experience otherwise — shows too small for Wharton or too intimate for a show bar.”

Potter has booked around 30 concerts a year for the last 14 years but also spent time in the 1980s and ‘90s doing

public relations for the Fiddle. In that period, she and the other board members have created an eclectic enclave of acoustic music that Potter describes as “a quiet, welcoming atmosphere where audience members can relax, listen and enjoy a high-quality performance from stellar musicians.”

This season, the Fiddle is set for 54 shindigs, including 32 concerts and 19 dances. The remaining three events are Fiddle Scouts concerts — a family-friendly series introducing children to folk music and the arts.

With folk music, keeping traditions alive is critical, but Potter said there are some updates to the calendar for the organization’s big five-oh. This season, the larger shows will move 400 yards north from University United Methodist Church to University Lutheran



Courtesy photos

The Ten Pound Fiddle will host another lengthy calendar of folk concerts and dances for its milestone 50th season. Folk legend Tom Paxton (left) and Grammy Award nominee Amythyst Kiah are just two of the 2024-’25 performers.

Church in East Lansing.

“At ULC, there are 200 free parking spaces, including 10 handicapped spaces, a beautiful sanctuary, more room for socializing and more restrooms,” Potter said.

Along with ongoing show-production missions like keeping ticket prices down and sound quality up, Fiddle organizers also insist on retaining the intimate atmosphere, no matter the venue. This season, concerts will be held University Lutheran Church, Edgewood United Church, the Robin Theatre and UrbanBeat.

“Unlike other commercial venues, Fiddle artists mingle with fans after the show, often selling and signing recordings and other merchandise and posing for photos,” Potter said. “The Fiddle doesn’t own a building. It’s a revolving community of volunteers who produce a series of concerts, dances and Fiddle Scout gatherings at rented venues around Greater Lansing.

“Not owning a venue has made the Fiddle more financially nimble and able to survive ups and downs in the marketplace, including COVID.”

Over the past five decades, Potter said more than 60 community members have spent time serving on the all-volunteer board of directors. Since its 1975 launch, the Fiddle has hosted north of 2,000 music and dance events in Greater Lansing, introducing countless locals to traditional genres like maritime, Cajun, gospel, blues, jazz and big band, to name only a few. This season, Potter said some big names and Fiddle fixtures are on the carefully curated calendar.

“Multi-instrumentalist, writer, singer and storyteller John McCutcheon is a longtime favorite of folk music fans everywhere,” Potter said of the Sept. 22 performer. “John loves playing at the Fiddle and wanted to be a part of this special season.”

Michigan-based singer-songwriter May Erlewine provides some local flair

with a solo show on Oct. 18. Potter said she “always draws a huge crowd.”

Amythyst Kiah brings her guitar and banjo to a special solo show on Nov. 20. Potter noted this stripped-down gig is remarkable for a few reasons.

“(Kiah) has played the Fiddle twice and has since played the Grand Ole Opry five times, toured with Rhiannon Giddens and Our Native Daughters and earned a Grammy nomination for her song ‘Black Myself,’” Potter said. “This show will be a rare opportunity to share an intimate space with this dynamic artist.”

Other notables this season include Grammy Lifetime Achievement Award winner Tom Paxton on Oct. 4, Holly Near on Nov. 9 and Robin and Linda Williams on Dec. 6. Potter called each of them “well-known heavyweights in their respective genres.”

Of course, no Fiddle season is complete without some bluegrass concerts; those two spring shows will feature Chicago’s Henhouse Prowlers (March 14) and Ireland’s JigJam (March 21).

“We’re wrapping up the 50th season with a party at UrbanBeat on May 2, featuring Detroit’s award-winning Planet D Nonet and special guest T-Bone Paxton singing favorites from the Great American Songbook,” Potter said.

After a half-century of celebrating folk traditions from around the world, the Ten Pound Fiddle has transcended and become a beloved tradition of its own — one that will forever be rooted in Michigan’s folk legacy. And while the Fiddle story might be decades old, it’s still growing each year, thanks to its team of volunteers.

“I had a great time sculpting this 50th anniversary concert season,” Potter said. “Each act is an engaging, tasteful presenter of fabulous music.”

Visit tenpoundfiddle.org for the complete 2024-’25 calendar or to become a Fiddle member.

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Mid-Michigan Art Guild: Seventy-plus years of offering local artists 'something new'

By **CHELSEA LAKE ROBERTS**

Founded in 1951, the Mid-Michigan Art Guild works to encourage artistic expression and appreciation through learning and social opportunities for local artists. The guild just wrapped up a monthlong membership drive to drum up interest for its fall-through-spring meeting schedule, which begins Sept. 19 at the Neighborhood Empowerment Center.

Ahead of the first meeting of the season, members Andrea Jeris, Sue Wittick and Lisabeth Curnow discussed their journeys to join the guild and take up leadership positions.

"A lot of people join and just stay forever," said Jeris, an oil painter who has belonged to the guild since 2009. "Some people like the social aspect, some people want to show their work and that's all, some people want to get involved and help run it, and some join to take advantage of the educational programming. I like all of it."

Jeris joined the guild after living in California for 25 years, where she was a member of a similar association in Palo Alto.

"I was looking to connect with art people and make new friends," she said.

The guild hosts multiple exhibitions for its members each year, and Jeris has participated in every one since joining 15 years ago.

"If they love my work, I think they're a brilliant judge. If not, they don't know what they're talking about," she quipped. "Art is very subjective. What everyone loves today, they may not love tomorrow."

But it's not the competition that keeps Jeris coming back — it's the collaboration and community.

"Being around other artists always helps you improve because you learn different tips. We have speakers and workshops that go into all kinds of things, like printmaking, watercolor and acrylics. I'm an oil painter, but it helps inform my work to try something new."

Curnow, the guild's president, joined in 2016 after losing her husband and mother-in-law.

"It was a very challenging year, and I had to redefine myself," she said. "I had been a caregiver and a wife. My son moved away. I had been a pre-school teacher for 16 years and left that job to care for my mother-in-law. "The guild provided what I needed:

community. People to help, people to belong to. People who were helpful to me and who were kind and welcoming."

By 2017, Curnow had become the guild's vice president, and she's served on the board in a variety of roles since then.

Curnow is a full-time watercolor artist and instructor who fell in love with her medium after attending a class at Lansing Community College.

"It sounds counter-intuitive, but watercolor suits my need to control things," she said. "People think watercolor is uncontrollable, but it's not. Water is fluid, and you can use that to your advantage."

Curnow also seeks out collaborations with art groups outside the guild. She's helping to organize a tribute show at the Shiawassee Arts Center in Owosso for the late Jim Ferguson, a watercolor artist and mentor who died unexpectedly last year.

Curnow describes herself as a "pro-artist."

"I'm always encouraging people," she said. "I just understand the medium by heart now, and I'm always pushing myself to try something new."

When Sue Wittick joined the guild after retiring from the Michigan Department of Education, she said she was looking for a way to explore her "creative side." She joined primarily because of the member shows.

"They made me want to complete something," she said.

When the opportunity arose to be the guild's treasurer, Wittick thought, "Oh I could do that, and I'll get to know people because everyone will pay me their dues."

Wittick said she feels like her personality has two sides. On one hand, she loves "charts and graphs and spreadsheets." On the other hand, she



Courtesy of Sue Wittick

Figurative sculptor Curt LaCross presents at a Mid-Michigan Art Guild meeting at the Foster Community Center.



Courtesy of Sue Wittick

Diane Sanderson, Jill Campbell-Mason, Nanette Mathe and Jules Vander Galien work together on an art piece at a guild picnic at the Neighborhood Empowerment Center.

said, "My art room is always a total mess."

She credits the guild with helping her expand from photography to mixed media and collage.

"I started being braver once I saw what everyone else was doing. I started dabbling in mixed media, and then somewhere along the line, I got hooked on YouTube. You can learn anything on there, and now I'm following a lot of different art channels. I'm always trying to explore new things," she said.

Guild meetings are open to the public and typically draw 25 to 30 people. Jeris said, "It changes a little with every 'administration,' so to speak. But we've been going for more than 70 years. There aren't many groups that can say that. But we keep going."

Jonesin' Crossword

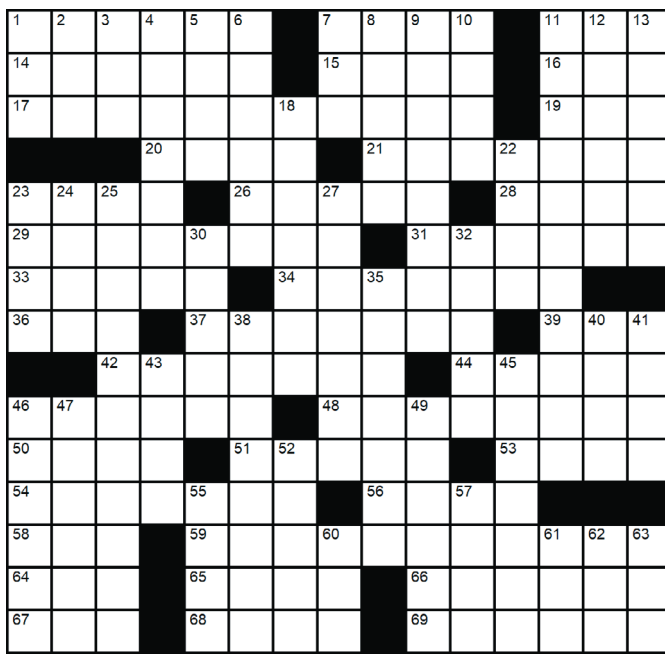
By Matt Jones

"Inside Out" -- not as emotional as the movie.

by Matt Jones
© 2024 Matt Jones

ACROSS

- 1. "Everybody Loves Raymond," for one
- 7. Church section
- 11. "Everybody Loves _____ Sunshine" (one of Kamala Harris's "favorite albums of all time")
- 14. Dr. Scholl's purchase
- 15. ____-chef (second-in-command in the kitchen)
- 16. Ball ending?
- 17. Defeating Dad by a lot?
- 19. Vote (for)
- 20. Shopping bag
- 21. Company whose cookies are purportedly made by elves
- 23. Not only that
- 26. Trash can resident
- 28. "Insecure" creator Rae
- 29. Indicates
- 31. Cruise the pubs
- 33. Skater Harding
- 34. Cook, but not enough
- 36. Sault ____ Marie, Michigan
- 37. Passes up
- 39. "____ da" (all-purpose Scandinavian-American phrase)
- 42. What fog comes on, in a Sandburg poem
- 44. Prefix for some Goths?
- 46. Somewhere halfway between noon and 5 p.m.
- 48. Angry look
- 50. Avoid
- 51. Playful river



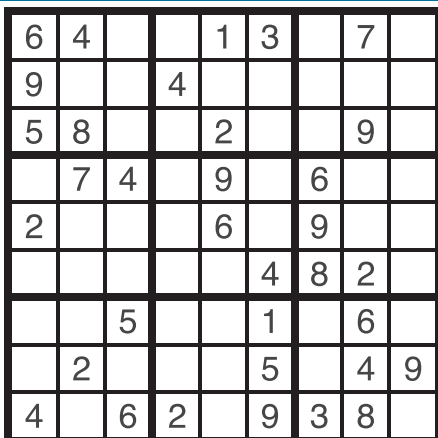
- mammal
 - 53. March middle
 - 54. Jefferson Airplane spinoff band of 1969
 - 56. "Please ____ Eat the Daisies"
 - 58. Former soccer prodigy Freddy
 - 59. Canada's possible national symbol, if there were no maples?
 - 64. Golf score standard
 - 65. Native Brazilian along the Amazon
 - 66. Shocked response to "It'll happen to all of you"
 - 67. Summer, in parts of Europe
 - 68. "Double Stuf" cookie
 - 69. Foul up intentionally, as a conversation
- DOWN
- 1. Knightly title
 - 2. Rescuer of Odysseus
 - 3. Nashville sch.
 - 4. Soft and fluffy
 - 5. Hodgepodge
 - 6. "The FreshMaker"
 - 7. Cleopatra's downfall
 - 8. Dig Dug character with goggles
 - 9. 1970s Dodge Charger (that's not the new strain of stinging insect)
 - 10. In ____ (existing)
 - 11. Contemptible person got loud?
 - 12. "I wish"
 - 13. Catch deceptively
 - 18. Charades signal
 - 22. Hoopoe, for one
 - 23. Rental units, for short
 - 24. Plunder
 - 25. Fashion that involves trigonometry?
 - 27. Clog up
 - 30. 1909-1912 First Family
 - 32. Heated crime?
 - 35. Calligrapher's sign of completeness?
 - 38. Words after "word" or "badge" (in some countries)
 - 40. "Punky Brewster" star Solei Moon ____
 - 41. Antagonists
 - 43. "____ Too Proud to Beg" (1966 song)
 - 45. Run like a squirrel
 - 46. Form for some three-way junctions
 - 47. New Orleans Saints fan's chant
 - 49. Made smooth
 - 52. Brownish-gray shade
 - 55. Occupied with
 - 57. "Scream" star Campbell
 - 60. Cancun uncle
 - 61. "Messenger" material
 - 62. One of the former Big Four record labels
 - 63. Slippery fish

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Answers on page 27

SUDOKU

Beginner



Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

Sept. 4-10, 2024

ARIES (March 21-April 19): In 2015, a large earthquake struck Nepal, registering a magnitude of 7.8 on the Richter scale. It was so powerful that it shrunk Mount Everest. I mention this, Aries, because I suspect you will generate good fortune in the coming months whenever you try to shrink metaphorical mountains. Luckily, you won't need to resort to anything as forceful and ferocious as a massive earthquake. In fact, I think your best efforts will be persistent, incremental and gradual. If you haven't gotten started yet, do so now.

TAURUS (April 20-May 20): We don't know the astrological sign of Egyptian Queen Cleopatra, who ruled from 51 to 30 BCE. But might she have been a Taurus? What other tribe of the zodiac would indulge in the extravagance of bathing in donkey milk? Her staff kept a herd of 700 donkeys for this regimen. Before you dismiss the habit as weird, please understand that it wasn't uncommon in ancient times. Why? Modern science has shown that donkey milk has anti-aging, anti-bacterial and anti-inflammatory qualities. And as astrologers know, many of you Tauruses are drawn to luxurious and healing influences that also enhance beauty. I recommend you cultivate such influences with extra verve in the coming days.

GEMINI (May 21-June 20): In two trillion galaxies stretched out across 93 billion light years, new stars are constantly being born. Their birth process happens in stellar nurseries, where dense clouds of gas coalesce into giant spheres of light and heat powered by the process of nuclear fusion. If you don't mind me engaging in a bit of hyperbole, I believe you Geminis are now immersed in a small-scale, metaphorical version of a stellar nursery. I have high hopes for the magnificence you will beget in the coming months.

CANCER (June 21-July 22): The planet Mars usually stays in your sign for less than two months every two years. But the pattern will be different in the coming months. Mars will abide in Cancer from Sept. 5 to Nov. 4 and then again from Jan. 27 to April 19 in 2025. The last time the red planet made such an extended visit was in 2007 and 2008, and before that, in 1992 and 1993. So, what does it mean? In the least desirable scenario, you will wander aimlessly, distracted by trivial battles and unable to decide which dreams to pursue. In the best scenario, you will be blessed with a sustained, fiery devotion to your best and most beautiful ambitions.

LEO (July 23-Aug. 22): Famous rock musicians have, on occasion, spiced up their live shows by destroying their instruments on stage. Kurt Cobain of the band Nirvana smashed many guitars. So did Jimi Hendrix, who even set his guitars on fire. I can admire the symbolic statement of not being overly attached to objects one loves. But I don't recommend that approach to you in the coming weeks. On the contrary, I believe this is a time for you to express extra care for the tools, machines and apparatus that give you so much. Polish them up, get repairs done, show them you love them. And if you need new gizmos and gear to enhance your self-expression, get them in the near future.

VIRGO (Aug. 23-Sept. 22): In all of world history, which author has sold the most books? The answer is Agatha Christie, born under the sign of Virgo. Readers have bought more than 2 billion copies of her 70-plus books. I present her as a worthy role model for you during the next nine months. In my astrological opinion, this will be your time to shine, to excel, to reach new heights of accomplishment. Along with Christie, I invite you to draw encouragement and inspiration from four other Virgo writers who have flourished: 1. Stephen King, 400 million in sales from 77 books. 2. Kyotaro Nishimura, 200 million in sales from more than 400 books. 3. Leo Tolstoy, 413 million from 48 books. 4. Paulo Coelho, 350 million from 28 books.

LIBRA (Sept. 23-Oct. 22): Centuries before the story of Jesus Christ's resurrection, there was a Greek myth with similar themes. It featured Persephone,

a divine person who descended into the realm of the dead but ultimately returned in a transfigured form. The ancient Festival of Eleusis, observed every September, honored Persephone's downgoing and redemption — as well as the cyclical flow of decay and renewal in every human life. In accordance with astrological omens, I invite you to observe your own version of a Festival of Eleusis by taking an inventory: What is disintegrating and decomposing in your own world? What is ripe for regeneration and rejuvenation? What fun action can you do that resembles a resurrection?

SCORPIO (Oct. 23-Nov. 21): The coming weeks will be an excellent time to take inventory of your community and network of connections. Here are questions to ask yourself as you evaluate whether you already have exactly what you need: 1. Are you linked with an array of people who stimulate and support you? 2. Can you draw freely on influences that further your goals and help you feel at home in the world? 3. Do you bestow favors on those you would like to receive favors from? 4. Do you belong to groups or institutions that share your ideals and give you power you can't access alone?

SAGITTARIUS (Nov. 22-Dec. 21): "Progress was all right. Only it went on too long." Sagittarian humorist James Thurber said that, and now I'm conveying it to you. Why? Well, I am very happy about the progress you've been making recently — the blooming and expanding and learning you have been enjoying. But I'm guessing you would now benefit from a period of refining what you have gained. Rather than even more progress, I feel you need to consolidate and integrate the progress you have so robustly earned.

CAPRICORN (Dec. 22-Jan. 19): The people of Northern Ireland have more than 70 colorful slang terms for being drunk. These include "splootered," "stonkied," "squiffy," "cabbaged," "stinkered," "ballbagged," "wingdinged," "bluttered" and "wanked." I am begging you, Capricorn, to refrain from those states for at least two weeks. According to my reading of the omens, it's important for you to avoid the thrills and ills of alcohol. I am completely in favor of you pursuing natural highs, however. I would love you to get your mind blown and your heart opened through epiphanies and raptures that take you to the frontiers of consciousness.

AQUARIUS (Jan. 20-Feb. 18): Eleven-thousand years ago, humans began to breed the fig. It's the world's oldest cultivated food, preceding even wheat, barley and legumes. Many scholars think that the fig, not the apple, was the forbidden fruit that God warned Adam and Eve not to munch in the famous biblical passage. These days, though, figs rarely make the list of the fruits people love most. Their taste is regarded by some as weird, even cloying. But for our purposes, I will favorably quote the serpent in the Garden of Eden: "When you eat the fig, your eyes will be opened, and you will be like God." This is my elaborate way of telling you that now may be an excellent time to sample a forbidden fruit. Also: A serpent may have wise counsel for you.

PISCES (Feb. 19-March 20): The coming weeks would be an excellent time to file lawsuits against everyone who has ever wronged you, hurt you, ignored you, misunderstood you, tried to change you into something you're not and failed to give you what you deserve. I recommend you sue each of them for \$10 million. The astrological omens suggest you now have the power to finally get compensated for the stupidity and malice you have had to endure. JUST KIDDING! I lied. The truth is, now is a great time to feel intense gratitude for everyone who has supported you, encouraged you and appreciated you for who you really are. I also suggest you communicate your thanks to as many of your personal helpers and heroes as you can.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Sept. 4

Al-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

DJ Trivia at Summerlands Brewing Co. - Join us for some fun trivia and great food and beer. Prizes for first, second and third-place teams. 7 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

Meridian Summer Concert Series: Steve Spees (singer-songwriter/saxophonist) - Free. 6 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/about-us/calendar/summer-concert-series.

Meridian Township Farmers Market - 3-7 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd., Lansing. lamc.info.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Shiawassee Artists' Guild Presents: "Reflections" - This group show features a variety of amazing artwork! 10 a.m.-5:30 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/shiawassee-artists-guild-september.

Weaving the Web: Ecstasy - Join us online or in person every Wednesday for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Lansing. 517-657-5800. weaversoftheweb.org.

Thursday, Sept. 5

Adult Roller Derby Basic Skills Boot Camp - Four-month roller derby training course. 6-8 p.m. Court One Training Center, 7868 Old M-78, Lansing. lansingrollerderby.com.

Al-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. cmialanon.org.

Al-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St., Bath. 517-641-6728. shopbfm.org.

Capital Area Modelers Society Meeting - Learn about building scale models, display what you're working on and get to know others interested in the hobby. 6:30 p.m. Judson Baptist Church, 531 Glendale Ave., Lansing. capitalareamodelerssociety.wordpress.com.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Lansing. 517-657-5800. weaversoftheweb.org.

Dimondale Farmers Market - 3-7 p.m. Village Square, 136 N. Bridge St., Dimondale. 517-646-0230. villageofdimondale.org/general-3.

Dine & Discovery Series: Chile Rellenos - Chef Lorinda Torrez of G3Food4All will teach participants how to make fried stuffed peppers. 6 p.m. Allen Neighborhood Center, 1611 E. Kalamazoo St., Lansing. facebook.com/AllenNeighborhoodCenter.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Ice Cube, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

Laingsburg Indoor Farmers Market - 5-8 p.m. First Congregational Church, 401 E. Grand River Road, Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

Lucky Penny at Cleats Bar & Grille - 6 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

Parkinson's Exercise: Boxing - Exercise program proven to help enhance strength, balance and agility. Free for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lpspg.org.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Shiawassee Artists' Guild Presents: "Reflections" - This group show features a variety of amazing artwork! 10 a.m.-7 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/shiawassee-artists-guild-september.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

Friday, Sept. 6

Baila Conmigo - DJ E-Nyce spices up Lansing Shuffle with Latin dance music on the first Friday of each month. Ages 21+. 10 p.m.-1 a.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Circus Genoa - Suspense will rise and jaws will drop as you enjoy the magic and wonder of our talented performers! 4:30 and 7:30 p.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. circusgenoa.com.

Retro Round-Up

11 a.m.-6 p.m. Friday, Sept. 6
Graduate Hotel
133 Evergreen Ave., East Lansing

The inaugural Retro Round-Up will welcome vintage clothing collectors and casual walk-ins alike from 11 a.m. to 6 p.m. Friday (Sept. 6) at the Graduate Hotel in East Lansing. Organized by Kenny Eaton through his East Lansing resale shop, Retro Royalty, the event will feature booths from 18 local vendors. Guests are invited to buy, sell and trade clothing, shoes, accessories and more with like-minded hobbyists throughout the day. There will also be early bird deals from 11 a.m. to noon and raffles for a \$300 gift card to Reborn Kicks in the Meridian Mall and a \$200 gift card to Retro Royalty. The first 100 attendees will receive a Retro Round-Up swag bag. Registration is free at eventbrite.com/e/retro-round-up-east-lansing-tickets-968574752157.



Cruise to Holt - Weekly cruise-ins every Friday night at the Holt Farmers Market parking lot. 5-8 p.m. 2150 Cedar St., Holt. holtfarmersmarket.org.

Euchre with the Kiwanis Club and Unity - Potluck at 6:30 p.m., Euchre at 7. Tournament with cash prizes. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

HWT - Get ready to groove and rock with HWT, an electrifying reggae band, as they take the stage at Horrocks' Beer Garden. 6-9 p.m. 7420 W. Saginaw Hwy., Lansing. shophorrocks.com.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

The Love Effect at Mash Bar - 9 p.m. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

Mark Grinnell at Harrison Roadhouse - 6 p.m. 720 E. Michigan Ave., East Lansing. 517-337-0200. harrisonroadhouse.com.

MSU Women's Volleyball vs. Western Kentucky Hilltoppers - 7 p.m. Breslin Center, 534 Birch Road, East Lansing. msuspartans.com/sports/womens-volleyball.

Morning Glow Breakfast - Fundraiser for Casting for Recovery Michigan, a nonprofit offering support and educational retreats for women with breast cancer. Keynote speaker is Robyn Fralick, head coach of MSU women's basketball. Registration req. 7-9 a.m. Wharton Center, 705 E. Shaw Lane, East Lansing. facebook.com/CastingforRecoveryMI.

Parkinson's Exercise: Movement for Vitality - Free group class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic

Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lpspg.org.

Peace Vigil - All are welcome. Bring peace-related signs if you would like. Noon-1 p.m. Michigan Capitol, 100 N. Capitol Ave., Lansing. peacequestgreaterlansing.org.

"Refuge Recovery" - Buddhism-based recovery group that can be used for all addictions. Meetings include meditation and readings from the book "Refuge Recovery." 6:30 p.m. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

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Shup & Corey at the Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

Three Demon Bag at Lansing Shuffle - 7 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Saturday, Sept. 7

Grandparents' Day Tour & Tea Party - Enjoy tea, cookies and a tour of the historic Turner-Dodge House. Three seatings: 11 a.m., 1 p.m. or 3 p.m. 100 E. North St., Lansing. facebook.com/EPOBaby.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-7 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

See Events, Page 25

Events

from page 24

Kara Cole at Mash Bar - 9 p.m. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

Market on the Grand - 9 a.m.-1 p.m. Jaycee Park, 525 E. River St., Grand Ledge. grandledgechamber.com/market_on_the_grand.php.

Meridian Township Farmers Market - 8 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-712-2395. meridian.mi.us/FarmersMarket.

MSU Women's Volleyball vs. Marist Red Foxes - 3 p.m. Breslin Center, 534 Birch Road, East Lansing. msuspartans.com/sports/womens-volleyball.

Moo-moos & Mocktails Fundraiser for ShesUnCovered - Dress up in your best moo-moo and sip mocktails to fundraise for women and girls with hair loss. There will be giveaways, best-dressed contests, vendors and raffles! 5-8 p.m. Tabernacle of David Church, 2645 W. Holmes Road, Lansing. shesuncovered.com.

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Sing Out for Peace - Celebrate the spirit of peace with a sing-along and concert. This event offers a mix of familiar favorites and new tunes that will uplift and inspire. 6:30 p.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. peacequestgreaterlansing.org.

Summerlands Movie Night: "Forrest Gump" - 10:30 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Summerlands Saturday Matinee Movie: "The Last Starfighter" - 2 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Thistle Run Schooling Show - Horse show featuring a classical & Western dressage ring and an open class ring. 8 a.m.-5 p.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. goshowmichigan.com.

Tiger and Dragon Kenpo Martial Arts Training - Based on a variety of martial arts systems, tiger and dragon kenpo is designed to develop self-confidence in the warrior. 1 p.m. Keys to Manifestation, 809 Center St., Lansing. 517-657-5800. weaversoftheweb.org.

Village Crafters End-of-Summer Craft Show - Shop for quality handmade items while enjoying complimentary refreshments. Bring a non-perishable food item for the Charlotte Food Bank to be entered into a prize drawing. 9 a.m.-5 p.m. First Baptist Church, 1110 S. Cochran Ave., Charlotte. villagecrafters.net.

Sunday, Sept. 8

6th Annual Shaheen Chevrolet Car Show - Registration 9 a.m.-noon, show 10 a.m.-2 p.m. All vehicles welcome. Guests can enjoy door prizes, food trucks, vendors, a DJ and League of Enchantment superheroes. 632 American Road, Lansing. shaheenchevrolet.com/car-show.htm.

Adult Roller Derby Basic Skills Boot Camp - Four-month roller derby training course. 7-9 p.m. Court One Training Center, 7868 Old M-78, Lansing. lansingrollerderby.com.

Darin Lerner Jr. at the Willows at East Lansing - 10:30 a.m. 3500 Coolidge Road, East Lansing. trilogyhs.com/senior-living/mi/east-lansing/the-willows-at-east-lansing.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. 517-319-6823. cityofeastlansing.com/farmersmarket.

Eastern Ingham Farmers Market - 10 a.m.-2 p.m. McCormick Park, 123 High St., Williamston. easterninghamfarmersmarket.org.

Euchre - 6 p.m. Esquire Bar, 1250 Turner St., Lansing. 517-487-5338.

Grandparents' Day at the Zoo - All grandparents get free admission at the gate. 9 a.m.-5 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

Harmony Sundays - Weekly DJ event featuring Aura the Brave and special guests. 9 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. instagram.com/macsbarmus.

See Events, Page 26

REAL ESTATE AUCTION

THURSDAY, SEPTEMBER 19, 2024

By Order of the County Treasurer of Eaton County, Bob Robinson

INCREDIBLE LOW RESERVES!!



Location: Eaton County Governmental Complex, 1045 Independence Blvd, Charlotte, MI 48813

Below are a few of the many properties offered in this incredible auction!



Property 2301 - Vermontville
9776 W. St Joe Hwy



Property 2303 - Lansing
4741 River Ridge Dr.



Property 2304 - Lansing
5805 Cabrena Dr.



Property 2305 - Eaton Rapids
1571 Scout Rd.



Property 2306 - Olivet
8868 Alpha Dr.



Property 2310 - Eaton Rapids
215 E. Knight St.



Property 2311 - Eaton Rapids
206 W. Elizabeth St.



Property 2313 - Grand Ledge
815 W. Main St.



Property 2314 - Grand Ledge
409 Pleasant St.

A deposit of \$1,000 in cash or certified funds is required for bid approval.

BippusUSA.com

For Detailed Info on Parcels to be offered & terms of sale visit

www.BippusUSA.com

John Bippus
AARE CAI CEB GRI,
Broker/Auctioneer



Lifeboat Network Center recovery recognition ceremony and hygiene drive

5-8 p.m. Friday, Sept. 6
Hannah Community Center
819 Abbot Road, East Lansing

The Lifeboat Network Center, a nonprofit that provides support services to mid-Michigan residents recovering from addiction, will host its second annual recovery recognition ceremony and hygiene drive 5 to 8 p.m. Friday (Sept. 6) at the Hannah Community Center in East Lansing.

At the event, the organization will recognize members who have gone above and beyond in their duties assisting the recovery community. The individuals were nominated by last year's recipients. Dinner and dessert will be served.

The hygiene drive will support Essential Blessings, which distributes products to those in need on the second Sunday of each month at Reutter Park.

Tickets start at \$20 and are available at eventbrite.com/e/2024-lifeboats-recognition-night-and-hygiene-drive-tickets-900167654687.



Events

from page 25

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. Noon-6 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

JP Peters at Summerlands Brewing Co. - 7 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House 2 p.m. Sundays. 368 Orchard St., East Lansing. mike-marhanka@gmail.com.

Laingsburg Outdoor Farmers Market - 11 a.m.-3 p.m. Roosevelt Row, downtown Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

MSU Women's Volleyball vs. Loyola Ramblers - 1 p.m. Breslin Center, 534 Birch Road, East Lansing. msuspartans.com/sports/womens-volleyball.

Red Cedar Quaker Friends Worship - 10:30 a.m. 1400 Turner St., Lansing. redcedarfriends.org/join-us-for-worship.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Summerlands Sunday Brunch - Noon-4 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Thistle Run Schooling Show - Horse show featuring a classical & Western dressage ring and an open class ring. 8 a.m.-5 p.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. goshowmichigan.com.

Monday, Sept. 9

18th annual RED LION golf outing - 18-hole scramble with cart. Boxed lunch provided at the turn. 50/50 raffle. Registration 8 a.m., shotgun start 9 a.m. Wheatfield Valley Golf Course, 1600 Linn Road, Williamston. eventbrite.com/e/18th-annual-red-lion-golf-outing-tickets-935728979567.

Adult Jazz Dance - Class runs weekly through May 17. 5:45-6:45 p.m. Platinum Dance Academy, 1561

Haslett Road, Haslett. ballroom-dance-lansing.com.

Al-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 8 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. cmialanon.org.

Beginning Cha-Cha Group Dance Class - Seven-week class. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., Lansing. To register, call 517-364-8800.

Beginning Rhumba Group Dance Class - Seven-week class. 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., Lansing. To register, call 517-364-8800.

Broadway Jazz Dance for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Finance Committee - 6 p.m. Laingsburg City Hall, 114 Woodhull St., Laingsburg. laingsburg.us.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian-50plus.com.

Improv Acting for Teens & Adults - 15-week class, meets biweekly. 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz/Ballet II for Kids - 15-week class. Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

LIBRARY BOARD - 7 p.m. City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

Open Mic Night, hosted by Kathy Ford - 6:30-9:30 p.m. One North Kitchen & Bar, 5001 W. Saginaw Hwy., Lansing. 517-901-5001. onenorthdining.com.

"The Quest: A Journey of Spiritual Rediscovery" Book Study, with Jeff Benoit - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Ruhala Broadway Ensemble for All Ages - 15-week class, meets biweekly. 5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Shiawassee Artists' Guild Presents: "Reflections" - This group show features a variety of amazing artwork! Noon-5:30 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/shiawassee-artists-guild-september.

Yoga for Parkinson's - Free group class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lapsg.org.

Tuesday, Sept. 10

"A Course in Miracles" with Lisa Schmidt - Group reads a passage from the book and discusses its meaning and how to apply it to real-life situations. 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting 101 for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - 15-week class, meets biweekly. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Al-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. cmialanon.org.

Al-Anon Meeting - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. cmialanon.org.

Association for Children's Mental Health Fall Conference - Keynotes, breakout sessions and activities on mental health and suicide prevention. Free to register! 8:30 a.m.-4 p.m. LCC Gannon Building, 422 N. Washington Square, Lansing. acmh-mi.org.

Beginning East Coast Swing Group Dance Class - Seven-week class. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., Lansing. To register, call 517-364-8800.

Intermediate Ballet for Teens & Adults - 15-week class, meets biweekly. 5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Tuesdays - Weekly series showcasing the best and brightest mid-Michigan jazz musicians. 7 p.m. Moriarty's Pub, 802 E. Michigan Ave., Lansing. facebook.com/jazztuesdaysatmoriartys.

See Events, Page 27

Fall classes begin Monday, September 11th!

Ruhala Holistic Arts Center



PERFORM, HEAL,
REFRESH YOUR SPIRIT!

CONTACT

www.ruhalacenter.com | info@ruhalacenter.com

517.337.0464

Ruhala Holistic Arts Center

1846 Haslett Road | East Lansing, MI 48823



Value & Quality in the Arts

BALLET · JAZZ · TAP · ACTING ·
IMPROV · YOGA · REIKI · SINGING
AUDITION COACHING · MENTAL TOUGHNESS
INTUITIVELY GUIDED EMPOWERMENT
BRAIN/BODY BALANCES

Events

from page 26

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joellisart.blogspot.com.

Level I Dance for Kids - 15-week class. Ages 5-8. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

JP Peters at Cleats Bar & Grille - 6 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

Parkinson's Exercise - Free group class for people with Parkinson's, led by exercise professionals. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lapsg.org.

Parkinson's Support Group - Small group meeting for support and information sharing. People with Parkinson's meet in one room, caregivers in a separate room. 1 p.m. Congregation Shaarey Zedek, 1924 Coolidge Road, East Lansing. lapsg.org.

"The Quest: A Journey of Spiritual Rediscovery" Book Study, with Rev. Sharon Ketchum - 1:30 p.m. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Shiawassee Artists' Guild Presents: "Reflections" - This group show features a variety of amazing artwork! 10 a.m.-5:30 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/shiawassee-artists-guild-september.

Summerlands Karaoke Night - Family-friendly until 9:30 p.m. Enjoy food and beverages, both alcoholic and nonalcoholic. 7:30-11 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Trivia at Lansing Shuffle - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Wednesday, Sept. 11

Acting & Glee Music Class for Kids - 15-week class. Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Al-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Beginning Salsa Group Dance Class - Seven-week class. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., Lansing. To register, call 517-364-8800.

Beginning West Coast Swing Group Dance Class - Seven-week class. 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., Lansing. To register, call 517-364-8800.

Broadway Jazz Dance for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Coffee and Conversation - Meet and network with Chamber of Commerce members. 9 a.m. City Hall Community Room, 310 Greenwood St., Grand Ledge. grandledgechamber.com/coffee_and_conversation.php.

Diabetes PATH - Six-week workshop designed to help individuals with diabetes or pre-diabetes improve their health and feel better. 1-3:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. To register, call 517-887-1450 or email histedc@tcoa.org.

DJ Trivia at Summerlands Brewing Co. - Join us for some fun trivia and great food and beer. Prizes for first, second and third-place teams. 7 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

See Events, Page 28

CROSSWORD SOLUTION
From Pg. 23

S	I	T	C	O	M	A	P	S	E	T	H	E
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R	O	U	T	I	N	G	P	O	P	S	O	P
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SUDOKU SOLUTION
From Pg. 23

6	4	2	9	1	3	5	7	8
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3	7	4	8	9	2	6	5	1
2	5	8	1	6	7	9	3	4
1	6	9	5	3	4	8	2	7
8	9	5	3	4	1	7	6	2
7	2	3	6	8	5	1	4	9
4	1	6	2	7	9	3	8	5

**CITY OF GRAND LEDGE
NOTICE OF PUBLIC HEARING
INTENT TO FILE APPLICATION**

The Grand Ledge City Council will hold a public hearing during its regular meeting at 7:30 p.m., on Monday, 09 September 2024, to consider and receive public input on Amendment No. 4 to the Cooperative Development Agreement with Oneida Township for the conditional transfer of property, for 5677 E. Saginaw Hwy. The proposed amendment is available for review on the City's website at www.cityofgrandledge.com and at the City Clerk's office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5:00 p.m., Monday through Friday.

The meeting will be held in the Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837, in compliance with the Open Meetings Act, as amended, and will also be livestreamed via Zoom for informational purposes only. The online stream can be accessed at <https://www.zoom.us> with the Meeting ID: 848 6904 3269, or by calling +1 305 224 1968 US, +1 309 205 3325 US, +1 312 626 6799 US (Chicago), +1 646 876 9923 US (New York), +1 646 931 3860 US, +1 301 715 8592 US (Washington DC), +1 564 217 2000 US, +1 669 444 9171 US, +1 669 900 6833 US (San Jose), +1 689 278 1000 US, +1 719 359 4580 US, +1 253 205 0468 US, +1 253 215 8782 US (Tacoma), +1 346 248 7799 US (Houston), +1 360 209 5623 US, +1 386 347 5053 US, +1 408 638 0968 US (San Jose), +1 507 473 4847 US with Meeting ID: 848 6904 3269.

The City Council invites anyone interested to attend in person and offer comments at the public hearing. Written comments can be mailed or delivered to Elected or Appointed Officials at 310 Greenwood St., Grand Ledge, MI 48837, placed in the drop box in front of City Hall, or emailed to cityhall@cityofgrandledge.com. All written comments will be considered if received by 5:00 p.m. the day of the hearing. Please call (517) 627-2149 or email cityhall@cityofgrandledge.com for further information or to request accommodations for disabilities.


Gregory Newman, City Clerk

CP#24-635

Events

from page 27


CRIMINAL DEFENSE



Drunk Driving
Embezzlement
Drugs
Homicide
All Federal and State Crimes

45 YEARS -
AGGRESSIVE
LITIGATION

EFFECTIVE
MEDIATION



**LAW OFFICES OF
STUART R.
SHAHER, P.C.**
Former Assistant Prosecutor

487-6603

1223 Turner St., Ste 333, Lansing
www.stushafer.com

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Improv Acting for Teens & Adults - 15-week class, meets biweekly. 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

Meridian Summer Concert Series: Joe Wright (country covers) - Free. 6 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/about-us/calendar/summer-concert-series.

Meridian Township Farmers Market - 3-7 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd., Lansing. lamc.info.

MSU Women's Volleyball vs. Western Michigan Broncos - 6 p.m. Breslin Center, 534 Birch Road, East Lansing. msuspartans.com/sports/womens-volleyball.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Savvy Caregiver Program - Six-week workshop for those caring for a loved one with memory loss. 2:30-4:30 p.m. UM Health-Sparrow Lansing Health Center, 2909 E. Grand River Ave., Lansing. To register, call 517-887-1465 or email histedc@tcoa.org.

Savvy Senior Finances: Preserving Your Wealth - Topics discussed will include tax planning, budgeting and saving tips, social security maximization and other financial questions attendees have. 2-3 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Shiawassee Artists' Guild Presents: "Reflections" - This group show features a variety of amazing artwork! 10 a.m.-5:30 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/shiawassee-artists-guild-september.

Tap II for Teens & Adults - 15-week class. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Weaving Diversity Ritual - Learn about diversity and inclusion and how to apply them in our community and our homes. 6 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftwareweb.org.

Thursday, Sept. 12

Acting 101 for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - 15-week class, meets biweekly. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Adult Roller Derby Basic Skills Boot Camp - Four-month roller derby training course. 6-8 p.m. Court One Training Center, 7868 Old M-78, Lansing. lansingrollerderby.com.

AI-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. cmialanon.org.

AI-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St., Bath. 517-641-6728. shopbfm.org.

CITY OF GRAND LEDGE NOTICE OF PUBLIC HEARING

The Grand Ledge Zoning Board of Appeals will hold a public hearing during its regular meeting at 7:00 p.m., on Thursday, 19 September 2024, to consider and receive public input on a request for a variance to permit the fence in the side and back yards along the east property line of 913 Candela Lane that extends up to 7.6 feet at its maximum height. Grand Ledge City Code Chapter 46 – Zoning, Section 46-9(3)b restricts the height of a fence in a side or back yard to a maximum of 6 feet. A variance of 1.6 feet to the fence height limitation is therefore requested. The proposed variance is available for review on the City's website at www.cityofgrandledge.com and at the City Clerk's office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5 p.m., Monday through Friday. The meeting will be held in the Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837, in compliance with the Open Meetings Act, as amended, and will also be livestreamed via Zoom for informational purposes only. The online stream can be accessed at <https://www.zoom.us> with the Meeting ID: 837 1581 1740, or by calling +1 301 715 8592 US (Washington DC), +1 305 224 1968 US, +1 309 205 3325 US, +1 312 626 6799 US (Chicago), +1 646 876 9923 US (New York), +1 646 931 3860 US, +1 253 205 0468 US, +1 253 215 8782 US (Tacoma), +1 346 248 7799 US (Houston), +1 360 209 5623 US, +1 386 347 5053 US, +1 408 638 0968 US (San Jose), +1 507 473 4847 US, +1 564 217 2000 US, +1 669 444 9171 US, +1 669 900 6833 US (San Jose), +1 689 278 1000 US, +1 719 359 4580 US with Meeting ID: 837 1581 1740.

The Zoning Board of Appeals invites anyone interested to attend in person and offer comments at the public hearing. Written comments can be mailed or delivered to Elected or Appointed Officials at 310 Greenwood St., Grand Ledge, MI 48837, placed in the drop box in front of City Hall, or emailed to cityhall@cityofgrandledge.com. All written comments will be considered if received by 5:00 p.m. the day of the hearing. Please call (517) 627-2149 or email cityhall@cityofgrandledge.com for further information or to request accommodations for disabilities.

Gregory Newman, City Clerk

CP#24-641



Copper Chimney Lounge Poetry Series: Hollie Hardy and Jo Marie Gram

4 p.m. Sunday, Sept. 8
University United Methodist Church
1120 S. Harrison Road, East Lansing



The Lansing Poetry Club will kick off its fall Copper Chimney Lounge Poetry Series with readings by poets Hollie Hardy and Jo Marie Gram 4 p.m. Sunday (Sept 8) at University United Methodist Church in East Lansing.

Hardy, an Ann Arbor native based in Austin, Texas, will celebrate the release of her latest work, "Lions Like Us," a collection of poems ruminating on the sacrifices one makes for love.

Hardy's 2014 release, "How to Take a Bullet and Other Survival Poems," was the winner of the annual Poetry Center Book Award at San Francisco State University. She's the founder of Praxis Poetry, a subscription service offering writing prompts, sample poems and mini-lessons for poets, and she hosts the long-running monthly reading series Saturday Night Special: A Virtual Open Mic.

Gram, a Lansing-area poet, former educator at Western Michigan University and longtime supporter of local arts, will open the event. An open mic will follow the readings. For more information, visit facebook.com/LansingPoetryClub.

LANSGING'S BEST CIDER & DONUTS

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Simple fish sauce transforms food into fine art

By LIZY FERGUSON

There are lots of restaurants that strive for beautiful, artistic plating using a kaleidoscope of surprising ingredients in creative, innovative combinations. And I love that for them. But what I love more are cuisines that are naturally beautiful in the same way their ingredients seem to be made for each other, generations upon generations of talented chefs keeping culinary traditions intact because there's no need to improve upon perfection. I find this most often at Vietnamese restaurants, which the Lansing area is chock-full of.

Okemos' King Pho is the most recent example I've discovered, and an impressive one at that. Tucked up against a small, dense lot of pine trees, it has the most charming and cozy little patio with string lights and colorful umbrellas. It would



Goi cuon tom

\$6.50

Bun tofu

\$14.95

King Pho

4749 Central Park Drive,
Okemos

10 a.m.-10 p.m. Monday,
Wednesday-Saturday

Noon-9 p.m. Sunday

(517) 977-1520

kingphookemos.com

be perfect for a date night. Though my date was platonic, the food we enjoyed was completely swoon-worthy, and I'm certain we'll be seeing each other again.

My dining companion eats at King Pho on a frequent basis, and she suggested the bun tofu. It's probably the menu item with the least compelling description, but I trust her food opinions more than anyone's, and this recommendation only bolstered her perfect record. A huge bowl arrived, containing a combination of colors

and textures that promised only good things were to come.

Cool, silky rice vermicelli noodles served as the base, topped with warm, sauteed and ever-so-slightly charred tofu, redolent of lemongrass and gar-



Lizy Ferguson for City Pulse

Vietnamese cuisine is naturally beautiful in the same way its ingredients seem to be made for each other — no outrageously artistic plating required.

lic. For crunch, color and freshness, there was pickled carrot and daikon radish, as well as crushed peanuts. All this alone would have made an excellent, albeit simple meal. When doused with the side of fish sauce, though, it became an experience. Adding savoriness but also a caramel-esque, earthy sweetness, every element of the dish came alive, and thankfully, they gave me plenty of it.

We also enjoyed some fresh spring rolls: translucent, chewy rice paper wrapped around cold rice noodles, basil, mint, cucumber and shrimp, then dunked in a delectable hoisin and peanut butter sauce. It was the most refreshing and visually pleasing appetizer I've had in a while and, along with an iced lychee jelly tea, rounded out this perfect and picturesque late summer meal.

All in the familia: Mexican cuisine made with love in a desert oasis

By JILL DUTTON

Lilia Peralta's fiery red hair and pink lipstick hint at her lively and playful personality. She comes across as timid at first, but perhaps that's simply a result of the language barrier. She only speaks Spanish, and I only speak English, save the few words I've learned through an app before the trip.

Still, her nervous structure falls away once the translator arrives. Her easy smile appears, and her hands

gesture emphatically as she tells me about her family history; the acreage she and her husband, Alberto "Lalo"

Higuera, own in a desert oasis she calls "paradise"; and especially the food she grows and creates using cherished recipes passed down for

generations.

The couple lives in the small town of La Purísima, only 10 miles from the ocean in the Mexican state of Baja

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Photo by Jill Dutton

Lilia Peralta prepares to make fresh beans with peas at her home in La Purísima, Mexico.

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Global Plates

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California Sur, but one must travel many miles through the desert to get there.

There are two roads to take when driving to La Purísima from Loreto, on the eastern coast of Baja California Sur. What looks like — and technically is — the shorter route at 120 kilometers (about 75 miles), heading north along Federal Highway 1, is deceptive. This shortcut takes the driver across the Sierra de la Giganta, a mountain range that extends 930 miles along the southeastern Baja California peninsula, rising to its highest point at 3,858 feet near Loreto.

La Purísima is located in an oasis, a miracle of ecology that brings water, the source of life, to a desert. The lush greenery, wildlife and orchards delight the senses, especially in contrast to the dearth of the desert.

If you stop at an overlook during the long drive across the desert, you'll see El Pilón in the distance. This non-active volcano and land marker stands tall as a guardian above the pool of water that looks so out of place in the arid environment.

The couple's lush 50 acres include a ranch; gardens; waterbeds for kayaking; orchards filled with pomegranate, guava, mango, papaya, citrus and more; a winery; livestock; and ca-

banas they built themselves in order to share this piece of paradise with guests.

As if all this wasn't enough for the active couple in their mid-70s, they also make wine and vinegar. Each December, the community gathers for a celebration to make and bottle sweet wine, similar to a port. The equipment they use is antique, and Higuera says this is the only wine still made with this ancient technique in the Americas.

Higuera is a handsome and rugged jokester. We bridge the language barrier with him teaching me sayings in Spanish, then slapping his hands on his legs and laughing uproariously when I repeat them.

For breakfast, Peralta is waiting for us after a morning kayak on the lagoon. A table under the canopy is lined with chilaquiles, refried beans, fresh corn and flour tortillas, goat cheese, scrambled eggs, chorizo with pineapple, pulled beef and a variety of sauces. There's also freshly squeezed juice and a thick, syrupy coffee made in an iron pot using a canvas filter. It's a feast, and after a morning spent kayaking on the water, we devour it with relish.

In La Purísima, we found a true desert escape, an off-the-beaten-path destination where a gregarious couple shares their culture and history with hand-built cabanas, authentic Mexican cooking and outdoor activities in a true paradise.

Fresh beans with peas

Broad beans, also known as fava beans, have been cultivated for thousands of years and are a staple food in many cultures around the world. In Mexico, they're an important part of the diet, especially in rural areas, where they're grown and consumed as a source of protein and nutrients. They're commonly used in soups and stews and are often enjoyed as a snack.

The cultural significance of broad beans in Mexico extends beyond just food, as they have been used in traditional medicine for their many health benefits, such as aiding digestion and reducing inflammation.

Peralta's family recipe for fresh beans with peas tastes similar to hummus or refried beans. It's made with vegetables and aromatics from her garden while in season. It's delicious spread on a warm tortilla and topped with Lilia's homemade goat cheese.

Serves six

Ingredients:

2 kilograms (approximately 4.5 pounds) of fresh broad beans
1 kilogram (approximately 2 pounds) of fresh peas
1 green chili, chopped
1 fresh head of garlic, chopped
1 fresh onion, chopped
Fresh coriander
200 grams (approximately 7 ounces) lard or butter
Coarse sea salt to taste
1/2 liter (a little more than 2 cups) water

Preparation:

Remove the beans and peas from the pods and wash them. Add to a pot with the water.

Cover the pot to prevent steam from escaping, then place it on the fire to simmer for approximately 10 minutes, or until the beans and peas are tender.

Melt the butter or lard in a large skillet and sauté the green chili, garlic and onion until softened. Toss together with the beans and peas, coriander and salt.

Once cooked, use a bean grinder or food processor to mash the mixture into a paste.

Serve with fresh goat cheese (or other soft cheese) and flour tortillas.

This story comes from Jill Dutton's syndicated column, "Global Plates: The People We Meet, The Food They Eat." It was originally published on the website Global Journeys with Jill Dutton.

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2. Bridge Street Social

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107 S. Bridge St., DeWitt
(517) 668-1837

bss517.com

5-10 p.m. Tuesday-Saturday

3. Dusty's Cellar

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1839 W. Grand River Ave., Okemos
(517) 349-5150
For wine bar and taproom hours, see dustyscellar.com

4. EnVie

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210 S. Washington Square, Lansing
(517) 318-6135
envie517.com
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- **Mady Tissenbaum**, Okemos



"I am into the arts reporting, which is covered pretty well and keeps me informed as to what's happening in the Lansing area! We really appreciate Nicole Noechel, who has done a great job of putting our St. Johns' Concert in the Park information online and in print each week this summer." - **William Tennant**, St. Johns

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