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October 2-8, 2024

CityPULSE

FREE

A newspaper for the rest of us

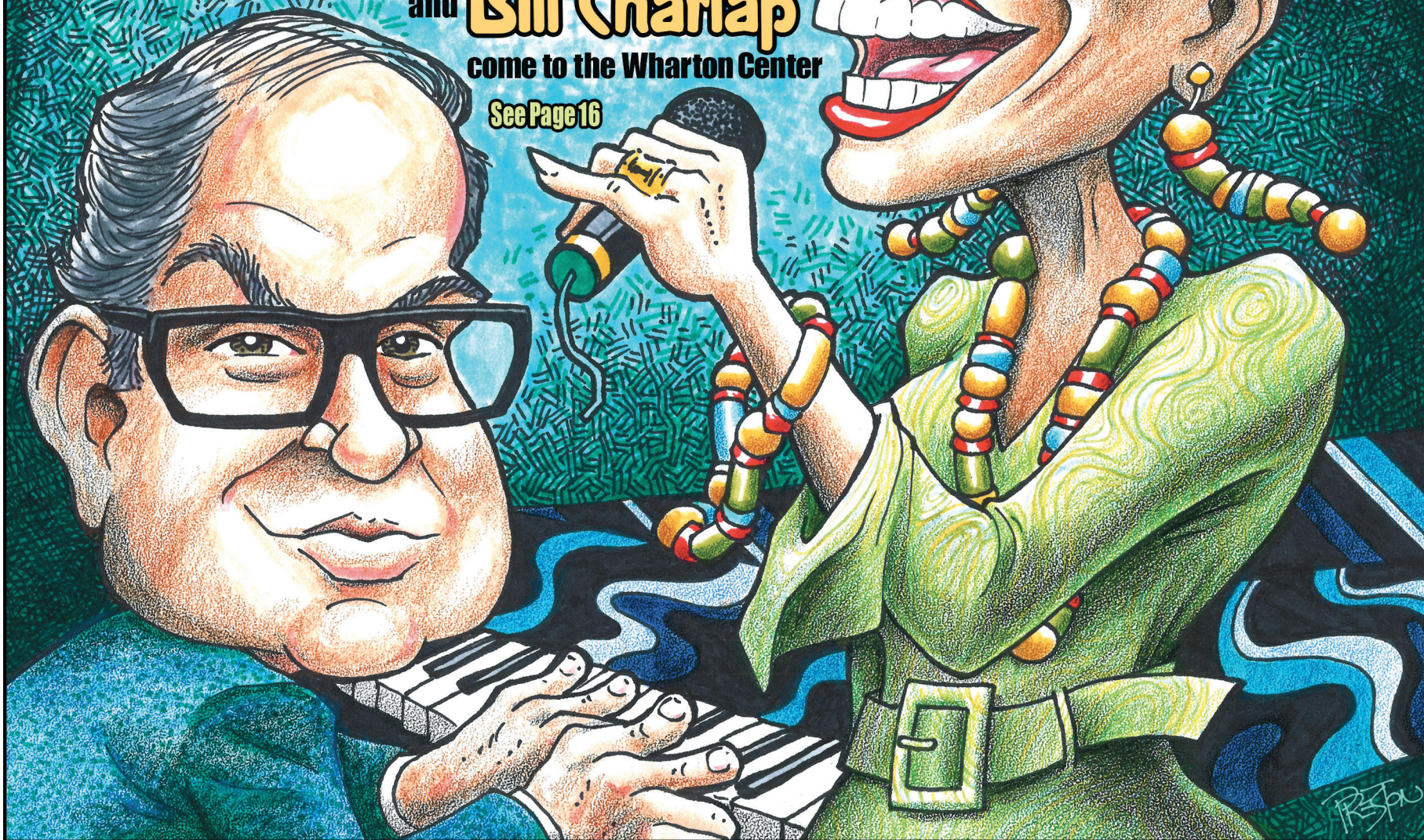
Locally owned

A piquant pair

Dee Dee Bridgewater and Bill Charlap

come to the Wharton Center

See Page 16



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CityPULSE

The Countdown Continues...

READ. LEARN. DECIDE. VOTE.

and please Donate!

It's fewer than five weeks until the 2024 election! We hope you enjoyed our Election Preview Issue last week and came away more informed. In case you missed it, you can read the E-Edition online, as well as the individual stories at lansingcitypulse.com.

Two of the best things about last week's issue were the League of Women Voters Voting Guide, published solely by City Pulse, and our column by Dedria Humphries Barker.

In an earlier appeal, Barker wrote from a special place on voting and supporting local journalism. "Voting is one critical way to get involved in the community. Another way you can get involved is by supporting local, independent journalism that aims to provide you with the resources you need to stay informed..."



"If you're able, please contribute to City Pulse today to support local election coverage and resources like these. Any amount makes a big difference for our newsroom."

Please join our fall membership campaign and support us through one of the options below:

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- Donate online at lansingcitypulse.com/donate
- Donate by mailing a check to City Pulse at 1905 E. Michigan Ave., Lansing, MI 48912
- Donate by calling (517) 999-6704



Thank you so much and don't forget to VOTE!

Truths we live by:

A PERSON'S PLACE IS A POWERFUL THING.

You know the place: your go-to. The spot where you can let your guard down. A third space that's essential to the human experience.

In these places, you listen more. Dance more. Connect more. Learn more about why we're here in the first place.

We rely on inclusive and accepting locations to share perspectives and embrace what is real. These hubs build our communities, our identities, our futures. They let residents and visitors know they belong here. In these spaces, all are welcome.

Say hello to your new place, the Ovation. Make your mark by becoming a Founding Supporter at ovationlansing.com/support



ovationlansing.com


CityPULSE

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ISSUE 8**

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INNOVATIONS IN HYPOCRISY

WE'VE BEEN TOLD BY SOME TECH EXECS NOT TO WORRY TOO MUCH ABOUT CLIMATE CHANGE.




CHILL OUT, EVERYONE! WE'LL INNOVATE OUR WAY OUT OF THE PROBLEM.

YOU MEAN "INNOVATIONS" LIKE CRYPTO AND AI, WHICH USE SO MUCH ENERGY THAT OLD POWER PLANTS ARE BEING BROUGHT BACK ONLINE?




NOT A PROBLEM AT MY PRIVATE OFFSHORE PARTY COMPOUND!

IN SOUTH MEMPHIS, A NEW AI DATA CENTER RUNS ON METHANE GAS GENERATORS THAT SPEW POLLUTION—AND THIS NEIGHBORHOOD ALREADY HAD BAD AIR QUALITY.



A SMALL PRICE TO PAY FOR A CHATBOT THAT SWEARS!

AND WHY IS MICROSOFT SELLING AI TO FOSSIL FUEL COMPANIES TO HELP MAXIMIZE PRODUCTION?



CAN'T TALK NOW— I'M LEAVING ON MY JOURNEY TO NET ZERO!

SORENSEN

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LSO brings the noise at its season opener



PAGE 25

Battle to ban unregulated THC products rages on



PAGE 34

It's prime time for pumpkin pastries

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CLASSIFIEDS & OBITUARIES: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
GENERAL MANAGER • Steve Underwood
steve@lansingcitypulse.com • (517) 999-6704

ARTS & CULTURE/EVENTS EDITOR • Nicole Noechel
nicole@lansingcitypulse.com • (517) 999-5066

SENIOR STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065


STAFF WRITER • Tyler Schneider
tyler@lansingcitypulse.com • (517) 999-5063

SALES EXECUTIVE • Lee Purdy
lee@lansingcitypulse.com • (517) 999-5064

Contributors: Dedria Humphries Barker, Bryan Beverly, Taylor Blair, Courtney Bowerman, Rob Breznsky, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Dana DeMink, Lizy Ferguson, Roxanne Frith, Mark Gmazel, Ari LeVaux, Gabrielle Lawrence, Audrey Matusz, Kyle Melinn, Joan Nelson, Tessa Paneth-Pollak, Tom Perkins, Dennis Preston, Vic Rauch, Chelsea Lake Roberts, Chris Silva, Jen Sorensen, Nevin Speerbrecker, Rich Tupica, David Winkelstern

Delivery drivers: Quill Blankenship, Cindy Heistand, Terri Paine, Diane Scofield, Lou Sears


Cover illustration by Dennis Preston



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THIS MODERN WORLD

by TOM TOMORROW

IN A DUSTY CITY HALL STOREROOM... THE FEDS SEIZED ALL MY DEVICES! MAYBE THERE'S AN OLD FLIP PHONE IN HERE SOMEWHERE--

OH, HEY BUDDY! I THOUGHT WE RETURNED YOU! WELL, WHO HAS TIME FOR DETAILS WHEN YOU HAVE SUCH A BUSY TRAVEL SCHEDULE, AMIRITE?

BEEP BOOP!



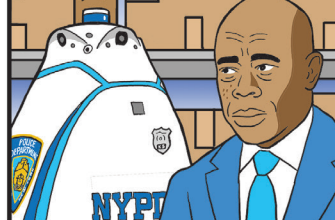
OH, YOU HEARD THE NEWS? YEAH, YOU ACCEPT A FEW MEASLY DONATIONS AND GIFTS FROM A FRIENDLY FOREIGN POWER, AND SUDDENLY THE FBI IS RAIDING EVERYONE YOU KNOW!

BEEP BOOP BEEP!



YES, IT IS UNFAIR! I WAS A RISING STAR! BRET STEPHENS SAID I WAS HEADED FOR HIGHER OFFICE! NATE SILVER THOUGHT I COULD BE PRESIDENT! WHEN HAVE THEY EVER BEEN WRONG?

BOOP BEEP BOOP!



YOU GOT THAT RIGHT! I AM A DEDICATED PUBLIC SERVANT! WHY, I EVEN TOOK ON THE POWERFUL DINING SHED AND PUBLIC LIBRARY LOBBIES! AND THIS IS THE THANKS I GET?

BOOP BOOP BEEP BOOP!



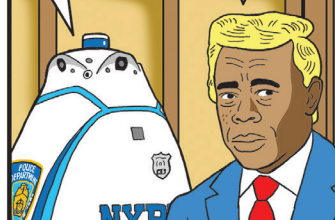
WHAT'S THAT? YOU THINK I NEED TO LOOK FOR A ROLE MODEL WHO'S BEEN SIMILARLY PERSECUTED AND EMULATE THEIR STRATEGY?

BEEP BEEP BOOP! WELL, IT'S WORTH A TRY!



AND SO-- THIS IS A WITCH HUNT LIKE NOBODY'S EVER SEEN BEFORE! THEY'RE NOT COMING AFTER ME-- THEY'RE COMING AFTER YOU! I'M JUST STANDING IN THE WAY!

BOOP BOOP BOOP! UH, DO WE HAVE A FLAG AROUND? THE ROBOT SAYS I SHOULD KISS A FLAG.



TOM TOMORROW © 2024 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

PULSE

NEWS & OPINION

From poor student to award-winning federal employee

Grand Ledge resident honored for uncovering meat-packing scandal

Grand Ledge resident Justin Uphold grew up in tiny Waldron, Indiana, where his 1.7 grade-point-average put him near the bottom of his 28-student senior class in 2009.

“I went through school not really caring that much. I was sort of the runt and didn’t play sports, so I was always just trying to be funny and fit in,” he explained. “After graduating, I didn’t have any options. So, I decided I wanted to try the hardest thing I could possibly do.”

That was enlisting in the U.S. Marine Corps. The experience helped Uphold build confidence.

“I made it through boot camp by the skin of my teeth,” Uphold said. “But I ended up proving to myself that I was tougher and smarter than I thought.”

It also helped him realize he was college material. Uphold, 33, earned a bachelor’s in criminal justice from Baker College in Owosso and a master’s online in public administration from Arizona State university. That led him to a job in the U.S. Labor Department office in Lansing.

Last month, he and two co-workers, Nancy Alcantara and Shannon Rebollo, were named co-recipients of the 2024 Federal Employee of the Year Award at the Samuel J. Heyman Service to America Medals ceremony after their office spearheaded a federal investigation of labor violations in the meatpacking industry.

They are in good company. In 2020, the recipient was Dr. Anthony J. Fauci, who led the nation through the COVID crisis.

The Labor Department investigation began in 2022, less than a year after Uphold was promoted from his role as a Lansing-based investigator to a remote position at Labor’s Wage and Hour Division Regional Office in Chicago.

The trio’s work revealed that Wisconsin-based Packers Sanitation Services Inc. had hired at least 102 underage employees, ages 13 to 17 years, to work over-



Raymond Holt for City Pulse

Grand Ledge resident Justin Uphold with his award as federal government employee of the year for his role in uncovering abuses of young workers in meat-packing plants.

night shifts cleaning slaughterhouse and meat-packing equipment at 13 plants in eight states.

In the fallout, the company paid more than \$1.5 million in fines, the federal maximum of \$15,138 per underage worker. The settlement marked both the

highest total fine and the most workers ever cited by Uphold’s office in a single investigation, he said.

“We know that there could have been way more,” Uphold said. “It’s a very serious and prevalent issue, and the industry has been trying to correct it ever since.”

Dozens of youths illegally employed to clean meat plants, Labor Dept. says

According to investigators, 13- and 14-year-olds allegedly suffered severe chemical burns while working for a food safety company

A Washington Post headline on a story on the findings by Uphold and two coworkers.

His grades suffered as a child, in part, due to his proclivity for computers and video games. But Uphold said his technological knowledge later helped him excel in his job.

“Growing up on a computer every day ended up giving me a bunch of skills that were really valuable. I ended up getting into the analytical side of things and got good at research and finding things in the numbers,” he said.

He was tasked with combing through mass amounts of data to identify potential labor violations in a variety of industries, including grocery stores and gas stations.

“I found that there was a need for us to look closer at meat packing, and we ended up creating a strategic initiative focusing on that industry,” he said.

Not long after that, Uphold said, a superior told him that a Grand Island, Nebraska, schoolteacher had filed a complaint that some students were clearly exhausted and sleep deprived.

“They believed it was because they were maybe working overnight in a meatpacking plant,” Uphold explained.

That one tip marked a turning point for the case, he said, because workers themselves “aren’t going to be the ones who call us.”

“A lot of the industries are so insular, and they’re scared to report anything themselves because this is their livelihood,” Uphold said.

The youths were being used to sanitize equipment, which is dangerous.

“One of the worst things that can happen in the meatpacking industry is decapitation, or somebody could lose a hand. Most often, this is the people that are cleaning machines,” he said. “Operators are familiar with interacting with these machines all day. But when you’re 15, and you’re going in at night to clean them and have never seen them work, you could get injured pretty badly.”

In mid-2022, Uphold’s office had learned enough to justify requesting search warrants for the PSSI headquarters in Kieler, Wisconsin, the JBS USA plants in Grand Island and Worthington, Minnesota, and another in Sedalia, Missouri.

Uphold

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“I hadn’t been at the agency that long, but I’d never heard of us doing a search warrant,” he said. “The difference between that and a subpoena is pretty significant because, with a warrant, you have to let us in.”

In late August 2022, Uphold was stationed with his computer in a Wisconsin hotel room, from which he provided support to 14 of his co-workers as they executed the warrants simultaneously in all four states starting at 1 a.m.

The worst culprit was the JBS plant in Nebraska, which Uphold’s office cited for having 27 underage workers. One youth suffered burns from caustic chemicals used to clean dangerous slaughterhouse

power equipment like industrial saws and skull-splitters, the agency said.

The investigation uncovered more violations at plants in Arkansas, Colorado, Indiana, Kansas, Minnesota, Tennessee and Texas. Nebraska led the tally with 33 underage workers at three plants. Minnesota had 25, including 22 at another JBS-owned plant, while 26 more were employed at the Cargill plant in Dodge City, Kansas.

As a result of these findings, JBS, Cargill and Tyson opted to cut ties with PSSI, whose earnings plummeted.

Uphold said his work is just beginning. “There’s so much momentum right now, and we know that child labor is not going anywhere unless we do something about it,” he said. “We’re willing to do it.”

Uphold is thankful to have earned the recognition for his contributions to the case. At the same time, he said, he views

his work as just one piece of a much greater whole.

“Anybody in our agency would have put their hands up for this mission. It’s not even a question, because this is our dream job,” he said. “There were definitely people that were way better investigators than me. I just had a particular set of skills that I was able to bring to the table.”

Having welcomed a son, Bennett, to his family six months ago, Uphold has yet another reason to locate and save even more children from dangerous working conditions.

“Our work matters because the people and kids we’re helping matter,” he said.



Raymond Holt for City Pulse

Uphold in his home office.

“If they ever felt like they didn’t matter, it’s just because they were doing all this work in darkness and felt invisible to the world. Our job is to continue to shine a light on it.”

— TYLER SCHNEIDER

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY given that a public hearing pursuant to Section 147(f) of the Internal Revenue Code of 1986, as amended (the “Code”) will be held by the City Council of the City of Grand Ledge, Michigan (the “City”) on October 14, 2024, at 7:30 p.m. at City Hall Council Chambers located at 310 Greenwood Street, Grand Ledge, Michigan, regarding the issuance by the Arizona Industrial Development Authority (the “Issuer”) of several series of its revenue notes, bonds or other obligations from time to time pursuant to a plan of financing (the “2024 Bonds”), in an aggregate principal amount not to exceed \$355,000,000.

The Issuer previously issued the following series of bonds which are currently outstanding (collectively, the “Prior Bonds”):

- (i) Senior Living Revenue Bonds (Great Lakes Senior Living Communities LLC Project) First Tier Series 2019A in the original amount of \$205,790,000,
- (ii) Senior Living Revenue Bonds (Great Lakes Senior Living Communities LLC Project) Second Tier Series 2019B in the original amount of \$80,065,000,
- (iii) Senior Living Revenue Bonds (Great Lakes Senior Living Communities LLC Project) Third Tier Series 2019C in the original amount of \$37,530,000,
- (iv) Senior Living Revenue Bonds (Great Lakes Senior Living Communities LLC Project) Fourth Tier Series 2019D in the original amount of \$16,000,000,
- (v) Senior Living Revenue Bonds (Great Lakes Senior Living Communities LLC Project) Fifth Tier Series 2019E-1 in the original amount of \$26,635,000, and
- (vi) Senior Living Revenue Bonds (Great Lakes Senior Living Communities LLC Project), Fourth Tier Series 2021D-2 in the original principal amount of \$6,500,000.

The proceeds from the sale of the Prior Bonds were loaned to Great Lakes Senior Living Communities LLC, a Delaware single member limited liability company (the “Borrower”) and used to finance or refinance all or a portion of the “Original Projects,” which consisted of: (i) financing the costs of the acquisition, improvement, equipping, renovation or other expenditures with respect to qualified residential rental facilities constituting supportive living facilities comprised of (a) 126 units located at 505 S. Chillicothe Road, Aurora, Ohio 44202, (b) 189 units located at 345 Lear Road, Avon Lake, Ohio 44012, (c) 166 units located at 4775 Village Drive, Grand Ledge, Michigan 48837, (d) 115 units located at 2325 Rockwell Drive, Midland, Michigan 48642, (e) 119 units located at 965 Hager Drive, Petoskey, Michigan 49770, (f) 209 units located at 14707 Northville Road, Plymouth, Michigan 48170, (g) 145 units located at 701 Market Street, Oxford, Michigan 48371, and (h) 185 units located at 935 Union Lake Road, White Lake, Michigan 48386 (collectively, the “Facilities”), (ii) funding any required reserve funds; (iii) paying capitalized interest on the Prior Bonds, if any, (iv) funding working capital, if any, and (v) paying costs of issuance of the Prior Bonds.

The 2024 Bonds are expected to be issued pursuant to the Industrial Development Financing Act, Title 35, Chapter 5, Sections 35-701 *et seq.*, of the Arizona Revised Statutes, as amended (the “Act”), by the Issuer, an Arizona nonprofit corporation designated as a political subdivision of the State of Arizona (the “State”), incorporated with the approval of the Arizona Finance Authority (the “Arizona Finance Authority”), pursuant to the provisions of the Constitution and laws of the State and the Act. The 2024 Bonds are being issued for the following purposes, which are collectively referred to as the “2024 Purposes”: (i) refinancing and refunding the Prior Bonds, (ii) financing or refinancing the costs of the improvement, equipping, renovation or other expenditures with respect to the Facilities, (iii) funding any required reserve funds, (iv) paying capitalized interest on the 2024 Bonds, if any, (v) funding working capital, if any, and (vi) paying costs of issuance of the 2024 Bonds. All or a substantial portion of the 2024 Bonds are expected to be issued as qualified “501(c)(3) bonds” pursuant to Section 145 of the Code. The Borrower owns and will continue to own the Projects and Senior Village Management LLC manages and will continue to manage the Projects. The single member of the Borrower is Provident Resources Group, Inc., a nonprofit corporation organized and existing under the laws of the State of Georgia.

\$49,972,300 of the 2024 Bond proceeds will be allocated to projects within the City.

The principal of, premium (if any), and interest on the 2024 Bonds shall never constitute the debt or indebtedness, or a loan of credit or a pledge of the full faith and credit or taxing power of the City, the Issuer, the Arizona Finance Authority or the State or any political subdivision of the State within the meaning of any provision of the Constitution of the State or statutory limitation and shall not constitute nor give rise to a pecuniary liability of the City, Issuer, the Arizona Finance Authority or the State or any political subdivision of the State. The 2024 Bonds shall not constitute, directly or indirectly, or contingently obligate or otherwise constitute a general obligation of or a charge against the general credit of the City, the Issuer, the Arizona Finance Authority, the State, or any political subdivision thereof, but shall be special limited obligations of the Issuer payable solely from the sources provided for in the proceedings for the issuance of the 2024 Bonds. The Issuer has no taxing power.

At the time and place set for the public hearing, interested persons will be given the opportunity to express their views, both orally and in writing, on the proposed issue of the 2024 Bonds, the 2024 Purposes, the location and nature of the Original Projects to be financed or refinanced, and the plan of financing or refinancing. Written comments may also be submitted to the City at the following address: 310 Greenwood Street, Grand Ledge, MI 48837 Attention: Gregory Newman, until the time and date of the hearing. Persons with a disability may request a reasonable accommodation, such as a sign language interpreter, by calling (517) 622-7920. Requests should be made as early as possible to allow time to arrange the accommodation.

Dated: October 2, 2024

Gregory Newman
City Clerk

CP#24-668

Hey Voter!



Start the voting process now for the November 5 General Election.

NOW - October 21: Register to vote online or by mail through October 21. Complete or download an application at mi.gov/vote.



Starting October 22 through 8 p.m. on Election Day: Register to vote at your city or township clerk's office or satellite office with proof of residency.

It only takes two minutes. Register today!



Request your absentee ballot online now at mi.gov/vote, or call or visit your city or township clerk.

If you're voting from home, we recommend requesting your ballot by October 15 to give yourself enough time to receive, complete, and return the ballot to your local clerk by 8 p.m. on Election Day.*

**If you're serving in the military or living overseas, your ballot must be postmarked by Election Day (November 5) and received by November 11 to count.*



Your community depends on you to vote. Learn more about your voting options at:

MichiganVoting.org

Voters to decide contentious East Lansing housing issue

If someone with an extra room in their home gets a call from a longtime family friend or cousin who's down on their luck, can that person offer the room rent-free until they get back on their feet?

In East Lansing, residents disagree on the answer. Voters will tackle the matter in the Nov. 5 election when they decide on Proposal 1.

Some citizens, including City Council members Erik Altmann and Mark Meadows, have said it would be permitted under the city's existing code.

On the other side, a resident-led group called the East Lansing Charter Amendment Committee says those same codes restrict "unrelated" guests from accepting such an arrangement for more than 30 consecutive days, or

60 total days in a single year. After that point, according to their interpretation, homeowners would need to apply for a rental license. If they don't, supporters say, they could face fines of \$500 per day.

Retired Ingham County Chief Circuit Judge James Giddings, who helped draft Proposal 1, contended that the city housing code "violates homeowners' basic constitutional rights without furthering any valid neighborhood concerns."

Members collected over 1,600 signatures to put the issue on the ballot. The result is a proposed amendment to the East Lansing City Charter.

"The Amendment states the City shall not restrict relationships of persons living together as a household or residing in homes, or interfere with rights

of owners to live with persons of their choice, so long as they are not rent-paying tenants," the first sentence of the proposal reads.

If passed, the amendment would enact stipulations requiring the city to "make zoning and rental records public," "give advance notice of housing penalties" and adopt state law definitions for housing terms like "renter," "rental unit," "lease," "tenant," and "occupancy." It would also allow the city to pursue misdemeanor changes for "repeat violations of zoning and rental laws" if they are "knowing and intentional," and residents in active military service would get a house-sitting exemption from existing rental license requirements.

Part of why Altmann, Meadows and other city leaders and residents believe the existing code doesn't prohibit long-term, nonrelated guests comes through the city's "domestic unit provision." Defined as a relationship "having distinct domestic character or a demonstrable and recognizable bond," the provision was designed to provide flexibility in cases where non-traditional families want to live together without penalty.



Tyler Schneider/City Pulse

Residents of the Glencairn neighborhood in East Lansing displayed a lawn sign announcing their opposition to a controversial housing proposal.

Glencairn resident and attorney Patrick Levine Rose, an organizer and outspoken supporter of the amendment, thinks that provision isn't specific enough to offer true relief. He argued that the amendment seeks to offer greater clarity in what is and isn't allowed by the city.

"It assures owners they can invite friends and extended family to live in their home while keeping all rental reg-

See Proposal 1, Page 9

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, October 23, 2024 at 7:00 p.m.** at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

1. A request from 213 Ann Street, Inc. (Jason Bamford) and owned by St. Anne LLC., for approval of a special use permit with expansion into unit 211 Ann Street, for use as a pizza shop with alcohol service in the existing building. The property is zoned B-3 City Center Commercial District.

The public may attend and participate at all meetings in person. Members of the public may participate electronically in all meetings. Please visit the City's public meeting portal for electronic meeting access information or contact staff for more information:

Landon Bartley, AICP, Principal Planner
410 Abbot Road, East Lansing, MI 48823
517.319.6930 or lbartley@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building and Development Office, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at ldegarmo@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

Dated: September 24, 2024
East Lansing, MI 48823

CP#24-669

Eagle Township, Clinton County Board Meeting Synopsis

September 19, 2024, at 6:00 pm - Present: Supervisor Stroud, Clerk Briggs-Dudley, Treasurer C. Hoppes, Trustee M. Hoppes, Trustee Strahle and 15 citizens.

Board Actions:

- 1) Public Hearing on Emergency Services Special Assessment for 2024 tax year was held.
- 2) Adopted Resolution 09-19-2024-03 Resolution to Obligate ARPA Funds for Looking Glass Regional Fire Authority.
- 3) Adopted Resolution 09-19-2024-01 Resolution to Rescind Resolution 03-30-2024-02 and to Levy a Special Assessment for Emergency Services during FY 2024-25 of 3.5 mills and to gift \$90,000 to Emergency Services Fund from General Fund.
- 4) Approved process to require two Board Members pre-approve non-Planning Commission related requests to consultant McKenna.
- 5) Approved bills for September 2024.
- 6) Approved reappointment of two Planning Commission members.
- 7) Adopted Resolution 09-19-2024-02 A Resolution to Approve the Master Plan.
- 8) Adopted Resolution 09-19-2024-04 Resolution to Adopt a Zoning Fee Schedule.
- 9) Approved key log and distribution of keys to the new locks at Eagle Township Hall.
- 10) Approved posting of township hall maintenance position.
- 11) Approved a two-page newsletter to be mailed with the winter tax bills.
- 12) Approved bid for clean up of overgrown areas at Niles Cemetery.
- 13) Approved budget amendments.
- 14) Approved FY 2025 budget for the Looking Glass Regional Fire Authority.
- 15) Approved 2024 L-4029 Tax Rate Request.
- 16) Approved accepting a grant for election related expenses.
- 17) Approved changes to the September 10, 2024, meeting minutes.
- 18) Approved purchase of a pad for the township hall air conditioner.
- 19) Approved adding a website link to external information on ITC transmission line.

A complete copy of the minutes is available by contacting Laurie Briggs-Dudley, Clerk. Next regular meeting of the Eagle Township Board is October 17, 2024, at 6 pm at Eagle Township Hall, 14318 Michigan St, Eagle, MI. See www.eagletownshipmi.gov for latest updates.

Prepared by: Laurie Briggs-Dudley, Eagle Township Clerk
Approved by: Troy Stroud, Eagle Township Supervisor

CP#24-670

Proposal 1

from page 8

ulations, occupancy limits, overlay districts and safety rules for rent-paying tenants. We can and must have both our rights in our home and our neighborhoods protected by reasonable rules,” Rose said.

Not all his neighbors agree with him. Save Our Neighborhoods EL formed to

combat what some members say is “mis-information.” To date, Save Our Neighborhoods EL has the support of 274 residents, including Altmann and Meadows.

Bailey neighborhood resident Kathy Swedlow, also an attorney, helped bring the group together shortly after the petition began circulating. She began talking about it with other residents who shared fears that the amendment would lead to an influx of student rentals while allowing large property groups

to snatch up single-family homes at the expense of the families who would otherwise live there.

“Housing regulation doesn’t belong in a city charter. It’s something that we want to put in an ordinance so that it can be adapted over time. Things change, and if we put it in the charter, then we’d need another election to change or alter it,” Swedlow said.

Rose is convinced that the opposite is true.

“A charter amendment is the best way to secure your basic freedoms to invite guests to live in your home. City Council has severely limited basic rights to have live-in childcare, caregiving and to host long-term guests for decades. We protect free speech and bodily autonomy in our charter, which is our constitution for the city to protect our basic rights,” he said.

Swedlow agreed that the housing and

See Proposal 1, Page 10

STATE OF MICHIGAN IN THE INGHAM COUNTY CIRCUIT COURT

In re: Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property

Case No. 24- 779 - CH

Hon. James S. Jamo

Timothy M. Perrone (P37940)
COHL, STOKER & TOSKEY, P.C.
Attorneys for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933
(517) 372-9000

NOTICE OF HEARING

To: Estate of Maude D. Stardevant, Rhonda Philips, and all other persons having an interest in the subject property.

PLEASE TAKE NOTICE that a hearing on the Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property shall be held before the Honorable James S. Jamo, Ingham County Circuit Judge, at the Veterans Memorial Courthouse, 313 W. Kalamazoo St., Lansing, MI 48933, on Wednesday, November 6, 2024, at 3:30 p.m., or as soon thereafter as counsel may be heard.

This Notice pertains to the real property located in the City of Lansing, County of Ingham, State of Michigan, legally described as: Lot 26, Block 10, Manufacturer’s Addition No. 2, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records.

Parcel ID #33-01-01-22-132-201

Commonly known as 1227 Mechanics St., Lansing, MI 48912

Notice of Pending Expedited Quiet Title and Foreclosure Action (Form 4329) for the subject property was recorded with the Ingham County Register of Deeds on September 18, 2024.

Judgment of the Court after this hearing may result in title to the property vesting in the Ingham County Land Bank Fast Track Authority, 3024 N. Turner St., Lansing, MI 48906 – Telephone (517) 267-5221.

Any persons with information regarding the owner or prior owner of the subject property are requested to contact the Land Bank.

Any rights of redemption and any ownership interest in the subject property may be extinguished by the judgment of the Court.

Any person with a property interest in the property may lose his or her interest, if any, as a result of the quiet title and foreclosure hearing.

THIS PROPERTY HAS BEEN TRANSFERRED TO THE INGHAM COUNTY LAND BANK FAST TRACK AUTHORITY AND IS SUBJECT TO AN EXPEDITED QUIET TITLE AND FORECLOSURE ACTION. PERSONS WITH INFORMATION REGARDING THE PRIOR OWNER OF THE PROPERTY ARE REQUESTED TO CONTACT THE LAND BANK FAST TRACK AUTHORITY AT 3024 N. TURNER ST., LANSING, MICHIGAN 48906, TELEPHONE (517) 267-5221.

Respectfully submitted,
COHL, STOKER & TOSKEY, P.C.

Date: September 27, 2024 /s/ Timothy M. Perrone

Timothy M. Perrone (P37940)
Attorney for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933

CP#24-679

STATE OF MICHIGAN IN THE INGHAM COUNTY CIRCUIT COURT

In re: Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property

Case No. 24- 779 - CH

Hon. James S. Jamo

Timothy M. Perrone (P37940)
COHL, STOKER & TOSKEY, P.C.
Attorneys for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933
(517) 372-9000

NOTICE OF HEARING

To: Estate of Kerry Hagan, Marisa Hagan, Sandra Allan, and all other persons having an interest in the subject property.

PLEASE TAKE NOTICE that a hearing on the Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property shall be held before the Honorable James S. Jamo, Ingham County Circuit Judge, at the Veterans Memorial Courthouse, 313 W. Kalamazoo St., Lansing, MI 48933, on Wednesday, November 6, 2024, at 3:30 p.m., or as soon thereafter as counsel may be heard.

This Notice pertains to the real property located in the City of Lansing, County of Ingham, State of Michigan, legally described as:

Lot 85 of Logancrest, Lansing, Ingham County, Michigan, according to the recorded plat thereof as recorded in Liber 8 of Plats, page 14, Ingham County Records.

Parcel ID #33-01-01-29-428-041

Commonly known as 804 Loa St., Lansing, MI 48910

Notice of Pending Expedited Quiet Title and Foreclosure Action (Form 4329) for the subject property was recorded with the Ingham County Register of Deeds on September 18, 2024.

Judgment of the Court after this hearing may result in title to the property vesting in the Ingham County Land Bank Fast Track Authority, 3024 N. Turner St., Lansing, MI 48906 – Telephone (517) 267-5221.

Any persons with information regarding the owner or prior owner of the subject property are requested to contact the Land Bank.

Any rights of redemption and any ownership interest in the subject property may be extinguished by the judgment of the Court.

Any person with a property interest in the property may lose his or her interest, if any, as a result of the quiet title and foreclosure hearing.

THIS PROPERTY HAS BEEN TRANSFERRED TO THE INGHAM COUNTY LAND BANK FAST TRACK AUTHORITY AND IS SUBJECT TO AN EXPEDITED QUIET TITLE AND FORECLOSURE ACTION. PERSONS WITH INFORMATION REGARDING THE PRIOR OWNER OF THE PROPERTY ARE REQUESTED TO CONTACT THE LAND BANK FAST TRACK AUTHORITY AT 3024 N. TURNER ST., LANSING, MICHIGAN 48906, TELEPHONE (517) 267-5221.

Respectfully submitted,
COHL, STOKER & TOSKEY, P.C.

Date: September 27, 2024 /s/ Timothy M. Perrone

Timothy M. Perrone (P37940)
Attorney for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933
(517) 372-9000

CP#24-680

Proposal 1

from page 9

zoning codes aren't clear enough, noting that "it's not currently all in one place." She said the city is working on revising the rules through proposed Ordinance 1538, which the Housing Commission discussed last month.

It includes an "exceptional circumstance" clause, in which residents seek-

ing to bring a nonrelated guest into their home can apply for them to stay in their property for up to one year, with a possibility for renewal. It also expands the home caregiver restriction, allowing for more flexibility for elderly residents who want to bring in a hired hand to live in their home.

On July 31, City Council voted 3-1, with Meadows absent, to add an "explanatory caption" ahead of the ballot question.

As passed, it reads: "The proposed Charter amendment below was initiated by a citizen-initiated petition and not by the East Lansing City Council."

The caption seemed poised to distance the city from those who initiated the ballot proposal. The schism will come to a head Nov. 5. However, that may not be the end of it, whichever way voters go.

"Whose interpretation is right? I have mine, and they have theirs. We may have to go back to litigation in order to

sort it out," Swedlow said.

Rose believes his group's efforts have already yielded changes, including the city's efforts to implement Ordinance 1538. He believes it will pass. But if it doesn't, he echoed Swedlow's assertion that litigation would follow.

"The public, judges and juries will demand the city reverse course and not make it illegal and subject to large surprise fines to have long-term guests," he said.

— TYLER SCHNEIDER

STATE OF MICHIGAN IN THE INGHAM COUNTY CIRCUIT COURT

In re: Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property

Case No. 24- 779 - CH

Hon. James S. Jamo

Timothy M. Perrone (P37940)
COHL, STOKER & TOSKEY, P.C.
Attorneys for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933
(517) 372-9000

NOTICE OF HEARING

To: Estate of Kerry H. Stouder, Kevin Stouder, Raymond Stouder, and all other persons having an interest in the subject property.

PLEASE TAKE NOTICE that a hearing on the Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property shall be held before the Honorable James S. Jamo, Ingham County Circuit Judge, at the Veterans Memorial Courthouse, 313 W. Kalamazoo St., Lansing, MI 48933, on Wednesday, November 6, 2024, at 3:30 p.m., Wednesday, November 6, 2024, at 3:30 p.m., or as soon thereafter as counsel may be heard.

This Notice pertains to the real property located in the City of Lansing, County of Ingham, State of Michigan, legally described as: Lot 120, Excelsior Land Company's Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-22-205-211 Commonly known as 1018 Bensch St., Lansing, MI 48912

Notice of Pending Expedited Quiet Title and Foreclosure Action (Form 4329) for the subject property was recorded with the Ingham County Register of Deeds on September 18, 2024.

Judgment of the Court after this hearing may result in title to the property vesting in the Ingham County Land Bank Fast Track Authority, 3024 N. Turner St., Lansing, MI 48906 – Telephone (517) 267-5221.

Any persons with information regarding the owner or prior owner of the subject property are requested to contact the Land Bank.

Any rights of redemption and any ownership interest in the subject property may be extinguished by the judgment of the Court.

Any person with a property interest in the property may lose his or her interest, if any, as a result of the quiet title and foreclosure hearing.

THIS PROPERTY HAS BEEN TRANSFERRED TO THE INGHAM COUNTY LAND BANK FAST TRACK AUTHORITY AND IS SUBJECT TO AN EXPEDITED QUIET TITLE AND FORECLOSURE ACTION. PERSONS WITH INFORMATION REGARDING THE PRIOR OWNER OF THE PROPERTY ARE REQUESTED TO CONTACT THE LAND BANK FAST TRACK AUTHORITY AT 3024 N. TURNER ST., LANSING, MICHIGAN 48906, TELEPHONE (517) 267-5221.

Respectfully submitted,
COHL, STOKER & TOSKEY, P.C.

Date: September 27, 2024

_____/s/ Timothy M. Perrone
Timothy M. Perrone (P37940)
Attorney for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933
(517) 372-9000

CP#24-681

STATE OF MICHIGAN IN THE INGHAM COUNTY CIRCUIT COURT

In re: Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property

Case No. 24- 779 - CH

Hon. James S. Jamo

Timothy M. Perrone (P37940)
COHL, STOKER & TOSKEY, P.C.
Attorneys for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933
(517) 372-9000

NOTICE OF HEARING

To: Estate of Christina Gaytan, Rodolfo M. Gaytan, and all other persons having an interest in the subject property.

PLEASE TAKE NOTICE that a hearing on the Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property shall be held before the Honorable James S. Jamo, Ingham County Circuit Judge, at the Veterans Memorial Courthouse, 313 W. Kalamazoo St., Lansing, MI 48933, on Wednesday, November 6, 2024, at 3:30 p.m., or as soon thereafter as counsel may be heard.

This Notice pertains to the real property located in the City of Lansing, County of Ingham, State of Michigan, legally described as: Lot 447, Leslie Park Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-14-310-061 Commonly known as 323 S. Hayford Ave., Lansing, MI 48912

Notice of Pending Expedited Quiet Title and Foreclosure Action (Form 4329) for the subject property was recorded with the Ingham County Register of Deeds on September 18, 2024.

Judgment of the Court after this hearing may result in title to the property vesting in the Ingham County Land Bank Fast Track Authority, 3024 N. Turner St., Lansing, MI 48906 – Telephone (517) 267-5221.

Any persons with information regarding the owner or prior owner of the subject property are requested to contact the Land Bank.

Any rights of redemption and any ownership interest in the subject property may be extinguished by the judgment of the Court.

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Respectfully submitted,
COHL, STOKER & TOSKEY, P.C.

Date: September 27, 2024

_____/s/ Timothy M. Perrone
Timothy M. Perrone (P37940)
Attorney for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933
(517) 372-9000

CP#24-682



The League regrets the omission of a candidate for the Williamston Community School Board in this year's Voting Guide. Please use this corrected page to learn more about the candidates. Digital copies of the guide online have been corrected.

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www.lansingcitypulse.com

Lansing Area Voter Guide 2024

Race: Williamston Community Schools Board Members			
Description: The Board of Education is responsible for setting educational, fiscal and administrative policies of the school district. It hires the superintendent, negotiates staff contracts, and sets the budget. The board members are elected at large and have overlapping terms.			
Term: 6 Years Non-Partisan Candidates: 4			
Williamston Community Schools Board Members	Q: 1. What special qualifications would you bring to the School Board?	Q: 2. What are the strengths of the district?	Q: 3. What issues do you want to address, if you are elected as a School Board Member?
Julie Conley Party: Non-Partisan	No response available.	No response available.	No response available.
Heather Gorsline Party: Non-Partisan Biographical Info: Facebook page: Vote Heather Gorsline for School Board Campaign Address: 545 Cedar Ridge Drive	A: As a parent of three Williamston students, I have been privileged to volunteer in various classrooms & gain experience supporting various teaching and learning styles. I have actively advocated for my own son's IEP & have helped other parents understand the importance of being an active partner in their child's education. I strive to maintain positive & productive relationships with teachers & administrators and bring a collaborative attitude to all situations. My husband & I are small business owners, property owners, & have been rooted in the Williamston community for quite some time. Seeing a need to address the problem of food insecurity that many of our district's students face, we founded the Weekend Survival Kids food program that helped provide over 700,000 meals to children in Williamston & surrounding communities for over 12 years. I care about kids & their futures & am committed to working together with others to help provide opportunities for them as they grow	A: Williamston has attracted and retained very gifted and talented educators and has been able to foster excellent administrative and community support within the district. Our community understands the need to support the district's strategic plans financially and physically, and through the efforts of a variety of volunteers and service organizations (like Rotary, Kiwanis, PTA, Booster Clubs, etc.), the district encourages its community members to actively provide many advantages to our students. Our district's leadership is transparent and inclusive, and together with the community can reach goals that positively impact our students.	A: With our newly passed bond proposal, I am excited to support the district's leadership and the Board in implementing the changes that will be forthcoming. It is an exciting time in Williamston as we make progress in support of our kids' futures. I also hope to be an advocate for students needing mental health resources and individualized educational plans and will continue to show support for our resource room staff and be the voice for parents whose students require accommodations in and outside of the classroom.
Ginger Vincent Party: Non-Partisan	No response available.	No response available.	No response available.
Deborah Sue Wolf Party: Non-Partisan Biographical Info: Facebook page: https://www.facebook.com/profile.php?id=100083319953839 , Instagram.com/electdeborahwolf/ Education: BS and MA - Western Michigan University; Specialist Degree - University of Connecticut Campaign Phone: 517.490.5230 Campaign Address: 503 Bismark Street	A: Besides my 2.5-year partial term on the Williamston Community Schools Board of Education, I recently achieved Certified School Board member status. I have forty years of experience in education, BS and MA degrees from WMU, a Specialist degree from UCONN, and a Principal Certification from GVSU. In addition, I'm an administrator for the Lansing Area Spark in the Dark group on Facebook (a "People helping People" group), a member of the Williamston Rotary, and four other community groups. Above all, I have always been a champion for children and my work as a school board member is to help provide the best educational opportunities for them.	A: Williamston Community Schools have achieved excellent results, such as: <ul style="list-style-type: none"> • Williamston High School was rated the top high school in Ingham County for the fifth consecutive year. • Williamston Middle School was rated as the top middle school in Ingham County. • All WCS schools which receive a state rating earned an "A" grade for student academic proficiency and academic growth from the Michigan Department of Education • All eligible WCS schools were listed as "Reward Schools," the highest possible rating by the Michigan Department of Education • Williamston High School was included in the "Best U.S. High Schools" list for the fifth consecutive year by U.S. News and World Report • Williamston High School earned the 2023 Advanced Placement Female Diversity Award for Computer Science, awarded by the College Board • Williamston High School was named to the Advanced Placement Honor Roll for the fifth time by the College Board • Williamston's sports teams achieved notable success as well 	A: I currently serve on the Financial and Housing Committees. We seek to attract builders for additional homes in Williamston and have Williamston City Council members, township members, and parents on the committee. I have also asked for a study committee this year to track the data on our new policy for a partial ban on student use of cell phones in schools.

Red Cedar District project joins remediation and development

By JOAN NELSON

For a decade, the stretch of Michigan Avenue between Frandor Shopping Center and the Red Cedar District (formerly Red Cedar Golf Course) has been the focus of ambitious development plans to connect East Lansing and Michigan State University with the city of Lansing. Central to these plans was a unique and innovative design by Pat Lindemann, the Ingham County drain commissioner, to clean up the horrific pollution that had been flowing for years from the impervious surfaces of Frandor into the Red Cedar River. In countless community meetings, we heard the oft-repeated story of Lindemann dumping dye into the drain in front of JoAnn's Fabrics and then driving to arrive a few minutes later at the outlet of the pipe that runs from Frandor to the river. Sitting on the bank of the Red Cedar, he watched as dye, car oil, cigarette butts, rubber from tires and who knows what else poured into the river. Appalled and energized, Lindemann went to work designing a filtration system for the nearly one-mile square Montgomery Drain Catchment Area, which stretches from Grand River Avenue on the north to the Red Cedar River on the south. His design, with extensive water features on both sides of Michigan Avenue, was an integral part of the Red Cedar project, which involved the simultaneous development of the extensive residential and commercial offerings along the avenue's south side.

I recently walked the area with Lindemann to learn more about what he describes as a "giant water filtration system that looks, feels and smells like a park." He calls the complex system that keeps the river clean his "treatment train." This "eco-friendly way to manage water by mimicking nature" consists, so far, of four acres of rain gardens, 30 surprisingly deep ponds treated with "good" bacteria, two-and-a-half miles of paths, 20 waterfalls, many fast-moving streams, deep-rooted native plants such as sage and horsetail and several very large pumps. So far, the treatment train is preventing 70,000 pounds of around 180 pollutants from making it into the Red Cedar each year. It is doing this at about 40% of what it would cost to do this the old-fashioned way: burying giant concrete pipes to carry storm



A 2018 rendering of the Red Cedar District project looking north from the Red Cedar River on Lansing's east side. Much of the foreground is part of Ingham County Drain Commissioner Pat Lindeman's design for alleviating water pollution.



Opinion

water to the river. Water arriving at the river that way would not be cleaned by microscopic, algae-eating bugs called tardigrades, limestone rock filters, chemical pollutant-eating pond vegetation and constant aeration through streams and waterfalls and other forms of open air water features (called "daylighting"). As Lindemann said, "Instead of just moving water, we're managing and cleaning it." The square mile that makes up this watershed looks like a naturally occurring park or greenspace. Yet the hills, streams, ponds, trails, vegetation and even the bugs are all part of a carefully designed and constructed infrastructure. Lindemann's unique vision of a system that would mimic nature to clean water benefited from the engineering and design skills of Brian Cenci of GEI and Tim Inman of Spicer Group, two engineering companies. Said Lindemann, "The project draws from multiple fields of expertise including biology, chemistry, stream morphology, geo morphology and a little cultural anthropology thrown in for good measure." Additional cool features of the area include the turtle habitat (sandpiles

where turtles can lay eggs in the middle of a pond), rockpiles for snake habitat, limestone benches for sitting alongside the streams, the Jack and Sue Davis Amphitheater, and lighted waterfalls for nighttime viewing. A sledding hill and Ranney Ball Park lie at the eastern edge of this amazing eco-friendly, demonstration project.

In the coming year, a long-anticipated sculpture path will be added. Funded by the nonprofit Art in the Wild, 50 sculptures will be located along the paths and boardwalks, both north and south of Michigan Avenue. The first of these will be the Windlord, transported from downtown to its new perch on the avenue's newly installed median.

Surprisingly, this project is not being replicated anywhere else (at the moment), though as Lindemann said, "This is the way we should be managing our water in urban and rural areas." It is cost-effective, efficient, provides a lovely park-like setting for visitors to Frandor and the Red Cedar District and demonstrates the innovative ways in which engineering and environmental principles can be combined to clean up our rivers. In the works is a partnership with MidMichigan Environmental Action Council members who will act as docents for school tours to explain how

what looks like a park actually works as a giant filtration system for the watershed. In the meantime, I'm waiting to see Lindemann's design featured in National Geographic.

Commercial and residential development

While Lindemann worked on his system, Continental Development Ventures of Ohio partnered with Lansing's Ferguson Development to create the Red Cedar Project's commercial and residential component. Today, arrayed along the avenue's south side are the market rate student apartments that are 100% full. Another building is home to two hotels.

Interspersed among Lindemann's ponds and streams are outdoor patios connected to restaurants and the delightful Hooked, a combination coffee shop, wine bar, and bookstore.

In the southwest corner is a striking senior housing development, Red Cedar Lodge. Co-developer Frank Lass noted that on the fifth floor is a complete restaurant and bar offering "free drinks to residents and guests daily at 4 p.m. and beautiful views of the property." It also contains a coffee shop, a

Nelson

from page 12

well-equipped activity center and a workout space. Kass described it as “a country club for 80-year olds.” On the pricey side, occupancy is at 70%, though climbing steadily.

Red Cedar Social District

Last year the city approved the Red Cedar area as a Social District, a designation that allows visitors to take alcoholic beverages outside and wander from one business or patio to the next. The designation encourages jointly planned events and includes

most of the Red Cedar Project (exclusive of the senior building) and extends north across Michigan to include the southern part of Frandor (around the former Sears Building).

The first social district event is scheduled for Oct. 18. Please come, and after seeing what’s on offer at the bars and restaurants, enjoy the nearby amphitheater, ponds, and waterfalls weaving through the commercial area. Then head north of the avenue to check out the entire “park,” perhaps ending up near Marshall Music to enjoy the lighted waterfall!

The entire Red Cedar project has recently received two prestigious International Economic Development Council awards. Despite Covid,

supply chain delays and other con-foundments, this project appears to be doing exactly as city planners and leaders hoped: creating a unique,

vibrant, truly one-of-a-kind collaboration that appears to be drawing appreciative visitors from throughout the region and well beyond.

Eagle Township, Clinton County Special Board Meeting Synopsis

September 26, 2024, at 6:30 pm - Present: Supervisor Stroud, Clerk Briggs-Dudley, Trustee Strahle, Treasurer C. Hoppes, Trustee M. Hoppes and 2 citizens.

Board Actions:

- 1) Approved selection of Michigan Municipal Risk Management Authority for insurance.
- 2) Approved selling the old supply room door.

A complete copy of the minutes is available by contacting Laurie Briggs-Dudley, Clerk. Next regular meeting of the Eagle Township Board is October 17, 2024, at 6 pm at Eagle Township Hall, 14318 Michigan St, Eagle, MI. See www.eagletownshipmi.gov for latest updates.

Prepared by: Laurie Briggs-Dudley, Eagle Township Clerk
Approved by: Troy Stroud, Eagle Township Supervisor

CP#24-685

CITY OF EAST LANSING NOTICE OF REGISTRATION FOR THE NOVEMBER 5, 2024 ELECTION

To the qualified electors of the City of East Lansing:

Please take notice that the City of East Lansing will hold a General Election on November 5, 2024.

For the purposes of electing the following offices:

President/Vice-President
U.S. Senator
U.S. Representative in Congress
State Representative
State Board of Education
University of Michigan Board of Regents
Michigan State University Board of Trustees
Wayne State University Board of Governors
County Offices:

Prosecuting Attorney
Sheriff
Clerk
Treasurer
Register of Deeds
Drain Commissioner
County Commissioner

The following non-partisan offices:

Justice of the Supreme Court
Judge of the Court of Appeals
Judge of the Circuit Court
Judge of the Probate Court
Lansing Community College Board of Trustees
East Lansing School Board
Lansing School Board (Part of East Lansing)
Bath School Board (Part of East Lansing)

Also, to vote on the following proposals:

Ingham County:
Ingham County Housing and Homeless Millage

Ingham County Lodging Excise Tax Increase

City:
East Lansing City Charter Amendment Proposal 1

Transportation Authority:
Capital Area Transportation Authority (CATA) Millage Renewal Proposition-City of Lansing, City of East Lansing, Lansing Township, and Delhi Township

Full text of the ballot proposals may be obtained at the East Lansing City Clerk’s Office, 410 Abbot Road, Room 100, East Lansing, MI 48823. Sample ballots can also be found at www.mi.gov/vote.

Any qualified elector who is not already registered, may register to vote at the office of the East Lansing City Clerk; the office of their County Clerk; a Secretary of State Branch Office, or other designated state agency. Qualified electors who have a valid Michigan driver’s license or state ID, may register online at <https://mVIC.sos.state.mi.us/>. Registration forms may be obtained at mi.gov/vote and mailed or dropped off at the office of the East Lansing City Clerk. Voters who are already registered may update their registration at www.expressSOS.com.

The last day to register in any manner other than in-person with the East Lansing City Clerk’s Office is October 21, 2024. After this date, anyone who qualifies as an elector must register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

East Lansing City Clerk – City Hall 410 Abbot Road, Room 100 East Lansing, MI 48823	<u>Regular Business Hours:</u> Monday-Friday from 8am-5 pm <u>Additional Hours:</u> November 2 from 8 am-4 pm
---	--

MSU Communications and Arts: WKAR Studio B 404 Wilson Rd. East Lansing, MI 48824	<u>Dates:</u> October 21-November 3rd <u>Hours:</u> 10am-6pm
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Hannah Community Center: Banquet Room 819 Abbot Road East Lansing, MI 48823	<u>Dates:</u> October 26-November 3rd <u>Hours:</u> 9am-5pm
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ABSENT VOTER BALLOTS:

Any registered voter may request an Absent Voter Ballot. No reason required. November 4, 2024 at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Those registering to vote on Election Day, November 5, 2024, are eligible to receive an absent voter ballot at the East Lansing City Clerk’s Office or vote at the Election Day Vote Centers located at City Hall and MSU Communications Building.

EARLY VOTING CENTER

All qualified electors in the City of East Lansing have the right to mark a ballot and tabulate their ballot beginning the second Saturday before an election and ending the Sunday before the election. For the November 5, 2024, election, the Early Voting Centers will be held at two different locations in East Lansing:

MSU Communications and Arts: WKAR Studio B 404 Wilson Rd. East Lansing, MI 48824	<u>Dates:</u> October 21-November 3rd <u>Hours:</u> 10am-6pm
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Hannah Community Center: Banquet Room 819 Abbot Road East Lansing, MI 48823	<u>Dates:</u> October 26-November 3rd <u>Hours:</u> 9am-5pm
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CP#24-683

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



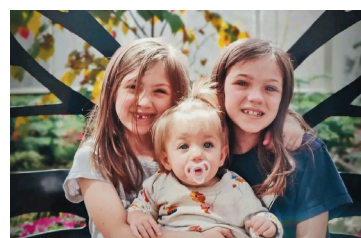
Fatal shootings in Lansing have dropped 47% in the 20 months, Ingham County prosecutor John Dewane said. He cited 18 fatal shootings in 2023 through August 2024, compared to 34 in the same period in 2021-'22. Non-fatal shootings fell 4% from 128 to 123. Overall, shootings dropped 13% drop from 141 to 162. Among the reasons, Dewane cited the work of Advanced Peace Lansing, which started two years ago, and a policy change in his office target violent and gun-related. More details are available at <https://advancepeace Lansingingham.org/statistics/>.



The Lansing School District's recently opened Newcomer Center held a ribbon-cutting ceremony Monday. Eighty

foreign-born pupils are enrolled in special programs in then former church building in south Lansing. More than 2,000 of the district's 10,000 pupils come from 72 countries and collectively speak 55 languages. The center is intended to bolster the district's efforts to help them adapt to life in their new country.

Ingham County 30th Circuit Chief Judge Joyce Draganchuk, 68, announced her retirement, effective Dec. 31, after two decades on the bench and 37 years as a public servant. She wants to spend more time with her husband, who retired 17 years ago. She will leave the bench two years into her fourth six-year fourth term. The governor will pick a successor until someone is elected. Draganchuk served in the Ingham County Prosecutor's Office for 16 years, first as an assistant prosecutor, then as chief assistant prosecutor for three years until she was elected judge in 2004. She was appointed chief judge in 2021 and reappointed in 2023.



Funeral services will be at 2 p.m. Saturday at Lakewood High School for Emily Root and her daughters, Amalia and Shiloh, killed in a crash Thursday near Grand Ledge. The Roots' van was driven

through a stop sign at Cochran Road and Mt. Hope Highway, where a semi-truck hit it. The truck's driver and a third child, Kylie, suffered non-life-threatening injuries. Emily Root was the hospitality manager at Woldumar Nature Center in Delta Township; her husband, Kyle, is a firefighter for the Lake Odessa Fire Department. The department set up a fund for the Root family at Union Bank locations. There is also a Venmo link, <https://venmo.com/u/firedepartmentrootfamily> (code 1402), and Risen Bread Bakery has started a gofundme account.

Jack Lipton, former MSU Faculty Senate head, is suing the Board of Trustees, alleging members Dennis Denno and Rema Vassar engaged in vindictive actions against him after he made comments critical of the board, the Chronicle for Higher Education reported. The suit, filed Tuesday, accuses the board of violating Lipton's First Amendment rights and seeks Vassar and Denno's resignation from the board, an order banning further retaliation and an unspecified amount of money for damages. "Vassar and Denno began encouraging MSU student groups to label Dr. Lipton a racist (and) publicly attack him in the media," it says.



The 300-plus-unit Woodside Meadows Apartments in Lansing, previously known as Sycamore Townhomes, has been placed

under the control of a court-appointed receiver after more than two years of negotiations, settlement agreements and lower court actions failed to prompt the repair of dozens of uninhabitable units. Rawley Van Fossen, head of Lansing's Economic Development and Planning Department, said the receiver "will work hard to bring other vacant units online safely." Attorney John Polderman, of the Southfield-based Stevenson & Bullock law firm, will run the apartment complex operations until he or the city opts to end the receivership.

The NAACP Lansing denounced "racist rhetoric" by an East Lansing police officer toward another officer while at the scene of a home alarm in August and demanded swift disciplinary action. The statement came after the East Lansing Independent Police Oversight Commission moved to file a complaint against an officer over the comments. It's unclear what steps the city will take regarding the commission's motion.



Public safety

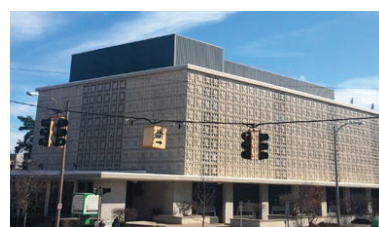
Lansing police arrested an unidentified 25-year-old male Monday in connection with a shooting that day on the north side. A 30-year-old man had been found shot in the abdomen on the 300 block of West Cesar Chavez Avenue and treated for non-life-threatening wounds.



4620 Ingham St., Lansing

Built in 1966, this 904-square-foot, three-bedroom home on the north side of the intersection at Ingham Street and REO Road in Lansing has been red-tagged for safety concerns since the city's Code Enforcement Office boarded it up in February. Today, it can be found vacant with a portion of its front roof collapsing. The owner, Tillguard LLC, bought it from Sara and Dale Huber in July 2019. Prior to the sale, the house was hit with a citation in late 2017 after the Hubers failed to register it as a rental. In February 2018, they were fined for noncompliance. Three years after taking over the deed, Tillguard LLC was also issued a "failure to register" warning, and in January 2023, they were cited for failing to correct the issue. Ingham County Treasurer Alan Fox said Tillguard owns around 25 Lansing rentals, including another red-tagged home at 302 S. Eighth St., the subject of City Pulse's Eyesore on July 3. Of Tillguard, he said he can find "no evidence one way or the other on whether it is locally owned." Efforts to contact the ownership group were unsuccessful.

TYLER SCHNEIDER



Moving the downtown Lansing branch and executive offices of the Capital Area District Libraries is under "active consideration" because of in part the cost of maintaining its

60-year-old building on Capitol Avenue, a CADL official told City Pulse. The official did not indicate where or when that might happen. CADL rents the building from the Lansing School District. Superintendent Ben Shuldiner said the district would try to keep the building in use should CADL move out. One source said that CADL has received a bid for property on Wood Street in Lansing Township, where CADL does not have a presence. Lansing Mayor Andy Schor said it's "important" to maintain library services downtown.

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Public Art, by Bill Castanier. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination at 517-999-5061.



COLLEGE NIGHT

SPEAK WITH REPRESENTATIVES FROM 50+ COLLEGES AND UNIVERSITIES
 Oct. 24 • 6 – 7:30 p.m. • Downtown Campus • lcc.edu/collegenight

LANSING COMMUNITY COLLEGE IS AN EQUAL OPPORTUNITY EDUCATIONAL INSTITUTION/EMPLOYER.

LET'S BOOGIE! Bob Baldori & David Small



The Republican Party has attracted an astonishing number of truly despicable miscreants to its ranks. In the process the party has managed to shed almost every Republican exhibiting a shred of decency. Gone (or totally ignored) are Mitt Romney, Asa Hutchinson, Geoff Duncan, Adam Kinzinger and Liz Cheney. In their place, we have what seems to be a never-ending rogue's gallery of relentlessly offensive, morally depraved characters. Or more accurately, caricatures. There are the old-timers: Lauren Boebert, Matt Gaetz, Lindsay Graham, the insidious Mike Johnson, et. al. And who can forget "former NASA astronaut/Olympic gymnast/Beatles drummer George Santos"? To name but a few. There are the associates sentenced to prison: Paul Manafort, Steve Bannon, Peter Navarro, Michael Cohen, George Papadopoulos, Roger Stone, Rick Gates and Alan Weisselberg, with many more pending. But when you think things couldn't possibly get worse, the world is introduced to Mark Robinson and Laura Loomer. Confirming what I've stated many times: There is no bottom to Bozo. Or his future cellmates. If hyperbolic cartoon villains are what you're looking for, Bozo apparently has an endless supply. Minimal requirements for admission being mean, loud and ugly. There is a simple explanation for this. The head of the snake is a deranged old white male on the loose causing chaos, violence and mayhem. Bozo's campaign is based a dystopian America where the economy is a disaster, you can't leave your house without being fully armed with automatic weapons and ready to shoot immigrants, WWII is about to begin — and he is the only one who can save us. Like a magnet, Bozo's character and vision attract sycophants with similar delusions and character traits. To quote Mel Brooks: "I am them, they are me. We are all singing, I have the mouth." And Bozo is nothing if not a mouth. Here on planet Earth, America has the best economy in the world. We have the lowest inflation rate, a just-reduced interest rate, the job market is on fire and the future (but for the threat of Bozo taking office) looks promising. Certainly there is a lot to worry about, and a lot of problems that need to be addressed. For example, Bozo's attempt to destroy the U.S. and everything it stands for. But other than that ...

(The Boogie Kings is an e-newsletter written by Bob Baldori, with art by David Small. The Boogie Kings Newsletter is published several times a week. To subscribe, go to theboogiekings.substack.com.)

Voters must drill down in MI-7 ads to get a more accurate picture

We've seen Curtis Hertel push his lawnmower around and Tom Barrett take a helicopter for a spin. But a couple of other TV ads in the Lansing-based MI-7 congressional race need explaining.

Thirty seconds doesn't do either one justice.

We'll start with this, coming from the Democratic Congressional Campaign Committee:

Tom Barrett "wrote a bill to make abortion a crime and put women and doctors in prison."

Some of this is true. Some of it is not.

The measure cited in the ad was SR 8 from 2021, a nonbinding resolution sponsored by Barrett's colleague, Sen. Lana Theis. Barrett cosponsored it. No law can be created in Michigan through a resolution — that takes a bill. This was a statement by the Republican-led state Senate in support of the 1931 abortion law, which exposed doctors who performed abortions to four-year felonies.

Michigan law has not allowed prosecuting women who seek an abortion. In 1961, the Michigan Supreme Court in the case Re: Vickers clearly stated that a woman who goes through with an abortion cannot even be charged as an accomplice. Only the physician can.

I can't find any citation of Barrett ever supporting imprisoning women who seek an abortion. Even his 2019 dilation and evacuation (D&E) abortion ban bill (SB 229) shields those seeking the abortion from prosecution.

To be accurate, the ad should read that Barrett "signed off on a measure to make abortion a crime and put doctors who perform them in prison."

Barrett is 100 percent pro-life/anti-abortion. If that makes you uncomfortable, he's not your candidate.

But realistically, Barrett can't do much as a member of Congress to install a nationwide abortion ban.

Donald Trump's Supreme Court has ordered the states to regulate abortion. Michigan's voters made abortion a woman's constitutional right.

A national abortion ban — even if a Republican-led Congress and president pushed one through — would be political suicide, likely getting the ball rolling on a U.S. constitutional amendment.

Next up is the Republican-leaning Congressional Leadership Fund ad:

"The governor's chief lobbyist, Curtis

Hertel ... helped broker a deal that gave \$1.5 million in taxpayer dollars to a politically connected group, funded by the agency that is run by Hertel's wife. A member of the group's board served with Hertel's father. And Curtis Hertel got a six-figure contract with the group."

Most of the statements above are true, but to tie them all together and claim a conspiracy makes little sense.

Yes, Curtis Hertel Jr. was Gov. Gretchen Whitmer's chief lobbyist in 2023 and helped get the Fiscal Year 2024 budget passed. Yes, the Greater Flint Health Council, through the United Way, received a \$1.5 million grant in the budget to help address housing and the needs of the homeless in Flint.

Yes, the grant is run through the Health and Human Services Department, whose director is Hertel's wife, Elizabeth. Yes, an emeritus member of the group's board, former Sen. Deb Cherry, served with the late Curtis Hertel Sr., 30 years ago in the state House.

Yes, Curtis Hertel Jr. contracted with GFHC after he left the Governor's Office.

Here's what's missing: The contract came through the "enhancement grant" process in which legislators belly up to the negotiating table and order up their special piece of pork to entice them to vote yes.

Sen. John Cherry, GFHC chair, asked for this grant. There's no proof Hertel had anything to do with it.

The grant — since it is health related and given out by the state — must pass through Elizabeth Hertel's DHHS. It's a paper-pushing task. She's ordered by law to cut the check.

What Deb Cherry and Hertel Sr. have to do with this is beyond me.

Hertel Jr. got the contract through his friend, GFHC Executive Director Jim Ananich, who served in the Senate with Hertel. Hertel's work before being the Ingham County Register of Deeds was at DHHS. He has some experience with this stuff.

This is pretty common in politics or business, in general. Your connections get you work. Pretty much every successful person I know does the same thing.

But if the whole thing makes you uncomfortable, Hertel may not be your guy.

(Email MIRS news service editor Kyle at melinnky@gmail.com.)



POLITICS

KYLE MELINN



Photo by Joseph Sinnott

Pianist Bill Charlap (left) and vocalist Dee Dee Bridgewater perform at the 2023 Jazz in July festival in New York City. The duo started working together on and off in 2019, surprising themselves with fresh musical discoveries.

Quantum salt and pepper

Dee Dee Bridgewater and Bill Charlap meet, merge and mix it up at Wharton Center

By LAWRENCE COSENTINO

The piquant pairing of Grammy-winning vocalist Dee Dee Bridgewater and master pianist Bill Charlap at the Wharton Center's Pasant Theatre on Friday (Oct. 4) is not your average jazz cruise. It's a convergence of two remarkable lives in music and a master class in spontaneous collaboration, if not combustion.

"It's hard to describe what happens between us," Bridgewater said.

She's a consummate singer, a Tony-winning Broadway actress and a National Endowment for the Arts Jazz Master; he's among the most sensitive, brilliant and listenable pianists in jazz. They started working together on and off in 2019, surprising themselves with fresh musical discoveries and bringing mesmerized listeners back again and again.

The minute you peg Bridgewater as the extroverted, flamboyant member of the duo and Charlap as the professorial musical encyclopedia, they flip roles, like a quantum salt and pepper set.

"We've developed this amazing chemistry," Bridgewater said. "Sometimes we'll be improvising together, and he'll say, 'Get out of my head.' It's just a wonderful give and take, a wonderful musical conversation. We never know where we're going to go."

The God voice

Maybe Bridgewater is bored with the usual we-met-at-a-party stories.

Or maybe she really hears voices in her head. Whatever the case, this is her version of the story.

"What actually happened is I woke up one morning, and sometimes I hear a voice," she said. "I call it my God voice. This voice said, 'Bill Charlap,' and I said, 'What?' and it said, 'Bill Charlap.'"

Charlap was unfazed by the notion that a "God voice" had uttered his name in a dawn revelation.

"I believe her," he said. "Something was in the air that she must have known I would be a partner with her in a way that was unique."

But why him? Had she heard Charlap play in his sparkling, sophisticated trio with bassist Peter Washington and drummer Kenny Washington? Had she admired Charlap's sublime duet album of Jerome Kern songs with vocal legend Tony Bennett?

"I don't know," Bridgewater said. "I wouldn't ordinarily have sought him out, but when I hear my God voice, I follow it."

Scoff at your own risk. That God voice has an impressive track record. Bridgewater has made many unexpected but wildly successful moves over the course of a long and varied career.

Bridgewater was born in Memphis, Tennessee, and grew up in Flint. She attended Michigan State University for a year but doesn't remember much about it.

"I partied the entire year," she said. "I was 18. It was my first year away from home, and I really didn't want to go to college."

She wanted to take a year off, but her mother wouldn't have it.

"I don't even know why I picked MSU," Bridgewater said. "I can't even remember my dorm. But I had a ball."

After transferring to the University of Illinois Urbana-Champaign, she met the formidable jazz trumpeter Cecil Bridgewater. They married and moved to New York City, where Dee Dee launched a multi-faceted career in music and theater.

Things really moved into high gear when she became the lead vocalist of one of the greatest big bands in history, led by trumpeter Thad Jones and drummer Mel Lewis.

It was a serious, take-no-prisoners band and a perfect showcase for Bridgewater's vocal range, high musicianship and crowd-pleasing personality. Before long, she was singing with the greatest of the great: Sonny Rollins, Max Roach, Dexter Gordon, Rahsaan Roland Kirk, Dizzy Gillespie and many others.

Describing her many talents is a tough job, even for a thoughtful and articulate musician like Charlap.

"She's so many different things," Charlap said. "First of all, she's a magnificent singer — the voice, the control, the pitch, the shadings, the nuance, the expressionism, all of it. But she's also a great storyteller and a great actor."

Her acting talents blossomed in the 1970s, when she won a Tony Award for her role as Glinda the Good Witch in the Broadway debut of "The Wiz." In 1984, she toured France in the musical "Sophisticated Ladies" and played Billie Holiday in "Lady Day," earning a nomination for a Laurence Olivier Award.

Jazz was entering a rocky phase, but

Bridgewater's skill and energy served her well as she made fearless forays into R&B, soul, pop and disco. In August, she mined that vein again at the We Out Here festival in Dorset, England, rubbing shoulders with the likes of rapper André 3000 and neo-soul groover Sampha.

"That was all of my old disco and dance music, and that was a lot of fun — and a big hit," she said. She plans a tour with her dance band soon.

In the 1990s, Bridgewater scored big with a series of albums dedicated to artists she deeply admires, beginning in 1996 with "Love and Peace: A Tribute to Horace Silver" in collaboration with the great hard bop pianist himself. Bridgewater's tribute album to Ella Fitzgerald, "Dear Ella," won the 1998 Grammy for best vocal jazz album. Her tribute to Billie Holiday earned the same Grammy nod in 2011.

Since then, she has jumped into a wide range of projects, including an Afro-centric collaboration with musicians from Mali, a disc of songs by Kurt Weill and a soul cooker of a CD, "Memphis ... Yes, I'm Ready," in 2017.

A common thread runs through these myriad projects, all the way to her duo with Charlap. It's not just the God voice. Bridgewater loves to reveal and demonstrate human possibilities to their fullest, whether they're new, familiar or rediscovered.

Looking at today's artists, she sees modern jazz "moving more into personalized spaces."

"I thought it would be good to remind people of the origins of the music, the

See Bridgewater and Charlap, Page 21



The Olive Burger Festival (OBF): A Peek Behind the Bun

Over 100 years ago, at a Kewpee restaurant in Michigan, a pivotal delicious creation was formed – the olive burger! This unique yet approachable sandwich may not always provoke a second thought (as it’s available nearly everywhere you can get a burger around town), but it happens to be a highly localized dish.

With the greatest concentration of restaurants serving olive burgers on the planet, it’s only fitting that Lansing, Michigan, is officially the “Olive Burger Capital of the World!”

The Olive Burger Festival is our opportunity to celebrate the saucy, briny burger and, in turn, Lansing’s vibrant and ever-growing food scene! Local restaurants and food trucks will compete for Best Olive Burger and Best Side in an environment of jamming live music, spectacular entertainers, and fellow Greater Lansing residents and olive burger fans of all ages reveling in an abundance of food and fun!



No OBF without LF: A brief Lansing Foodies (LF) Origin Story

Lansing Foodies began as a Facebook group where folks could recommend their favorite local restaurants and share their home cooking tips, tricks and questions. After 6 years, we’ve grown to over 70,000 members and have built community through hosting several great online and in-person events.

We also pride ourselves on collaborating with organizations throughout the capital region.

During the past year, we’ve raised over \$8K for the Greater Lansing Food Bank, rallied around local food-related businesses with our 4th Annual Support Month, teamed up with Lansing 5:01 to do the first-ever Lansing Restaurant Week, partnered with WLNS to showcase local restaurants on TV each week, and more!

We look forward to continuing our support and celebration of all the delicious meals and snacks that folks can enjoy in the 517, because shining a spotlight on Lansing’s amazing local food scene (in all its forms) is what we live for!



The Olive Burger Festival Fun Continues on the next 3 pages!

General Admission Tickets, Kids' Tickets, and Family Bundles are still available!

Get yours: Visit OliveBurgerFestival.com today!

DOORS OPEN AT NOON THIS SATURDAY, 10/5. THE PARTY ENDS AT 5 PM!

Join the Afterparty at Lansing Brewing Company and get \$1 off your first beer by showing your Olive Burger Festival 2024 wristband to your server!



OBF 2024 Schedule of Events - Find Your Fun!

OLIVE Stage (Outfield)

- 12:00: Music by JP & The Energy
- 12:30: Live Art by Ari Franklin
- 2:00: Riverwalk Theatre Performance
- 3:00: Olive Burger Eating Contest
- 4:00: Riverwalk Theatre Performance

BURGER Stage (Concourse)

- 12:00: Music by Shelby & Jake
- 1:30: Drag Performance
- 2:30: Program Designer Thank Yous
- 3:30: Drag Performance
- 4:30: OBF 2024 Awards

All Day Play

- Face Painting &
- Stilt Walker by Motley Misfits
- Paint Your Poison
- Zap Zone XL Game Area

Photos from 2023 Olive Burger Festival by Kendall Lartigue



Food Vendors at Olive Burger Festival 2024

Krystal's Kitchen
 Michigan Made Treats
 VEG-N
 The Peanut Shop
 The State Room Restaurant
 Lansing Brewing Company
 Dagwood's
 Bento Kitchen Cravings
 Slice by Saddleback
 Two Guys Nomadic Grill
 Cork & Ladle - Fine Catering & Bar Service



Abie's Bar
 Price Family Farm, LLC
 Eaton Rapids Craft Company
 Gravity Smokehouse
 One North Kitchen & Bar
 The People's Kitchen
 Joe-Lee's Crosswinds Cafe - *Winner of Last Year's Crowd's Choice!*
 Hard Knocks Food Truck - *Winner of Last Year's Judges' Choice and Best Side!*

Non-food Vendors: Sad Little Town Massage by Lynda OBF Official Merch



Alcoholic Beverages



Provided by the REO Town Commercial Association and Sleepwalker Spirits & Ale!

Featuring drafts from: Sleepwalker Spirits & Ale * Boss Cider *BAD Brewing * Brickhaven Brewing * Dimes Brewhouse
 EagleMonk Brewing * Looking Glass Brewing * Ozone's Brewing

Soft Drink Sales benefit the Women's Center of Greater Lansing!



Thank you to all our generous sponsors!

WLNS
 Capital Area Community Foundation
 City Pulse
 Lugnuts
 Stacks 92.1
 Capital City Market
 Coach's Pub
 Choose Lansing
 Graze Craze - Okemos
 RetroDuck
 Saddleback BBQ



Olive Our Gratitude

These festivities would not be possible without the countless partnerships and endless support we've received from everyone involved! We are truly grateful for all the vendors, organizations, and businesses who came together to make this silly dream a reality for the second year in a row (and hopefully, many more to come)!

Thank you to all the folks who came together to plan this out. It takes an array of perspectives to make sure we've covered all our bases!

Master of Ceremonies: Metro Melik Brown

Volunteer Coordinator: Stephanie Reed

Cathleen Edgerly

Maria Paton-Glassbrook

Ryan Wert

Jeremy Sprague

Victoria & Jake Bonotto

Matt Gillett

Autumn Weston

Lee & Abbie Burmeister

Program Designer: Ada Mbonu

Poster Artist: Kimberly Lavon

Photographer: Mars Woodbury

Amazing Venue Hosts: The Lugnuts

The Best Bubbe in the Land: Cathy Winick

A special thank you goes out to our Lansing Foodies Moderators for the tireless work it takes to keep the group a safe and welcoming space!

Rachel Kay

Tim Decker

Shay Bee

Jane White

Derrick Veale

Ashley Amber

Christy Jones

Joshua Hamilton

And for all the family and friends who have helped promote the event, delayed making plans with us, and put up with a ridiculous amount of burger-related conversation, we give you our endless gratitude!

Sincerely, THANK YOU!

Erin & James Brains



Bridgewater and Charlap

from page 16

improvisation,” she said. “Because people don’t improvise so much anymore, and there’s certainly not very much scatting going on.”

She knew Charlap was a master improviser steeped in the Great American Songbook, what she calls “classical jazz.”

In 2019, she called her booking agent, Jack Randall, and said, “Jack, I think I’m supposed to work with Bill Charlap.”

“That’s funny,” Randall shot back. “I work with him, too.” That God voice knew what it was about.

“The words drip off the note”

A mutual agent made it easy to connect Bridgewater with Charlap, but paring their music down to a duet — and trusting each other to make it work on stage — was a big leap for both of them.

“Our styles are so different,” Bridgewater said. “I didn’t know what it was going to be.”

They put together a setlist, drawn mostly from the jazz standards, show tunes and popular songs of the 20th century and anchored by their mutual love of Duke Ellington.

“The first few concerts, I really felt uncomfortable,” Bridgewater said. “I felt completely naked. I told the audience I felt exposed, and a couple of times I jokingly hid behind the piano.”

But it didn’t take long for them to realize they had stumbled onto something special.

“She was taking a big risk to trust me that much,” Charlap said. “That was a chemistry neither one of us could have expected, and it caught fire from the very first note.”

The pandemic put a pause on their collaboration in 2020 and much of 2021. By 2022, they were back with a vengeance, playing 20 to 30 gigs a year together.

A recording of the duo is finally due to come out next spring.

“We’re so in tune with each other, we have complete and utter confidence in one another,” Bridgewater said. “I feel like with Bill, I can go off the edge of the cliff and he’s going to catch me, and I know he feels the same way.”

Charlap rarely gets to open his mouth on stage, but he’s one of the rare pianists who knows the lyrics of every song he plays.

“To me, the words drip off the note,” he said. “It’s such an important part of the song.”

“It’s crazy,” Bridgewater said. “Sometimes there have been instances where I tell him I forgot the lyric, and he’ll say, ‘It’s OK, I got you’ and feed me the lyric.”

In spite of his boundless musical knowledge and formidable piano chops, Charlap exudes an atmosphere of pine-fresh oxygen, a generous zone of breathing room for the listener, in a way few great pianists do. Listening to Charlap, you can hear yourself think.

Needless to say, that breathing room is conducive to duet work. But Charlap is wary of the implication that he’s laid back or — God forbid — complacent.

“You could hear me on any given night where perhaps it would be more verbose, maybe more of a tidal wave,” he cautioned.

Like Bridgewater, he bristles at



Courtesy photo

Bridgewater won her most recent Grammy Award for her 2010 tribute album to Billie Holiday, “Eleanora Fagan (1915-1959): To Billie with Love from Dee Dee.”

limitations. Their duet performances toggle with quantum quickness from heartbreak to joy, from recital hall gravity to music hall playfulness.

That’s the way music should be, in Charlap’s view.

“It should always be everything, and it is,” he said. “Just think of something early in jazz — a rag by Scott Joplin. Is that music that’s rejoicing? That’s crying? I think it’s both. Is it sacred? Is it secular? I think it’s both. All of that is happening at the same time.”

Infinite jukebox

Charlap grew up listening to artists who embodied the ideal of music as an “everything” bagel — ups and downs, comedy and tragedy, darkness and light. Later in life, he got to play with many of them, most notably the late Tony Bennett.

“He was a great friend and, of course, a giant of an American musician who amalgamated so many things, from Louis Armstrong to Bing Crosby to Fred Astaire to Jimmy Durante to Judy Garland to Billie Holiday,” Charlap said. “All of those people are in his music.”

Bennett was also a painter. Charlap sees a logical connection between the two arts.

“When I listen, and when I’m working with a singer, I’m listening to the brush strokes that they’re using, the spaces, the rhythm,” he said. “It’s a conversation.”

The conversation carries an extra charge of empathy when Charlap plays duets with his wife, composer and pianist Renee Rosnes, despite the potential for butting heads on two pianos at once.

“We listen to each other,” he said. “Sometimes one instigates and the other follows, and sometimes it’s the other way around. Sometimes both are instigating or both or following. It can change in a second.”

There’s an infinite jukebox inside Charlap’s brain, and it whirs to life on a whim.

At an early September gig at the Village Vanguard in New York City,



Courtesy photo

Charlap (left) teamed up with vocal legend Tony Bennett in 2015 to record an album of songs by composer Jerome Kern. The collaboration won a Grammy Award for best traditional pop album.

Charlap’s trio bounced into the 1923 hit “Sometimes I’m Happy,” recorded by many great artists, including jazz legend Sarah Vaughan.

“The lyrics go, ‘Sometimes I love you, sometimes I hate you, but when I hate you, it’s because I love you.’ That kind of stuff,” he said.

The word “hate” flipped a tiny switch in his mind. Faster than any jukebox could ever cue up a disc, Charlap deftly dropped a snippet from a Benny Goodman tune, “Don’t Be That Way.”

“It just slipped in,” he said. “I wasn’t even thinking about it.” He sang the line out of sheer delight, revealing a warm, gravelly tenor voice: “Oh honey, please don’t be that way.”

“It becomes subliminal,” he said.

Charlap likes everything, from Bach and Debussy to Prince, Jimi Hendrix and Yes. Recent pulls from his LP collection, yet to be put away, include early recordings by Miles Davis, Alban Berg’s violin concerto with Pierre Boulez conducting, a Dixieland disc by Jack Teagarden and his Swingin’ Gates, and a Broadway recording of Mary Martin singing “Peter Pan.”

Whoa — “Peter Pan?”

“My father wrote it,” Charlap explained.

His father, Moose Charlap, was a Broadway composer. His mother, Sandy Stewart, is a cabaret and jazz singer.

“I won’t grow up,” Charlap declared. Was he quoting the most famous song from the Broadway show or making a personal statement? Probably both.

When Charlap was young, famous guests routinely circulated in and out of the house. He was so tight with Edgar “Yip” Harburg, lyricist for “The Wizard of Oz,” that he called him “Uncle Yip.”

Needless to say, the man who gave the world “If I Only Had a Brain,” “The Lollipop Guild” and “Over the Rainbow” was fun to be around.

“He was like another child,” Charlap said. “He made me feel very accepted and seen. I didn’t realize it was

Yip Harburg, the genius. It was just Yip.”

Charlap remembers hanging with composer and lyricist Charles Strouse and asking him to play the “All in the Family” theme over and over again. Strouse wrote the theme, along with the music for Broadway blockbusters “Bye Bye Birdie,” “Applause” and “Annie.”

It’s no wonder Charlap’s respect for song lyrics runs so deep. His profound reading of the bittersweet ballad “What Are You Doing the Rest of Your Life?” from the 1969 film “The Happy Ending” is a killer example.

Charlap’s touch has all the tenderness, delicacy and solemnity of a marriage proposal, viewed from the heart-breaking horizon of “death do you part.” If you didn’t know the song at all, you’d still guess what it was about.

Unsurprisingly, the lyricists, Alan and Marilyn Bergman, are two of Charlap’s best friends. (Michel Legrand wrote the music.)

“Marilyn is gone now, but Alan is still with us,” he said. “I’ve known them since I was a very young child.”

He recalls being mesmerized by their lyrics to “The Windmills of Your Mind” from the 1968 film “The Thomas Crown Affair.”

“Round like a circle in a spiral, like a wheel within a wheel,” he recited with awe. “I didn’t realize how special it all was.”

Although the piano became his voice, he always savored the work of vocalists, from Armstrong and Bennett to Holiday and Garland — “all of the great ones.”

He added Bridgewater to the list. “She’s just electric,” he said. “The storyteller, the actor, the musician, the singer, the improviser and the risk taker — they’re all there.”

Bridgewater happily volleyed the ball back.

“It’s turned into a beautiful relationship,” she said. “It’s quite unusual to have someone like Bill Charlap. He’s unique. He’s a unicorn.”



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Voyage of variations

Cellist Tommy Mesa fires up Lansing Symphony's season opener

By LAWRENCE COSENTINO

Tommy Mesa, guest soloist at the Lansing Symphony Orchestra's season opener Thursday evening (Oct. 3), is a restless soul. As soon as his singing cello beguiles you with a romantic theme, he whisks you off on a voyage of variations.

Even the variations have variations from night to night.

"An experience is never going to be the same way twice, even in rehearsal," Mesa said. "Why lean into duplicating? It's so much more of a special experience if you're open to asking, 'How am I feeling today? How is the orchestra feeling?'"

"He has a unique voice on the cello, a beautiful sound and great facility but also that X-factor of nuance and expression," LSO maestro Timothy Muffitt said. "There's something very personal in his playing that I think will really resonate with the audience."

The theme of the concert, if you'll pardon the redundancy, is the "theme and variations" form. Mesa will perform Tchaikovsky's "Variations on a Rococo Theme," an elegant work that harks back to Mozart.

The major work on the slate, Edward Elgar's "Enigma Variations," is another voyage of variations, only writ larger.

There aren't many light works in the cello repertoire, but "Rococo" comes close. Mesa finds it unique among cello concertos.

"It's light and has this virtuoso quality, the same way a violin concerto might have. It also has that human quality and connection, so you're getting the full range of what the cello can do," he said.

Human quality is fine — we all have it — but Mesa will have to do technical things on the cello that few mortals can.

"I'm sure Tchaikovsky was driving the cellists crazy when he wrote this because this is probably one of the hardest things ever written," he said. "He loves his scales going up, his arpeggios, and there are a lot of challenges that make you feel like you're witnessing what the cello can do at the highest level."

Mesa offered a quick road map to



Courtesy photo

Tommy Mesa (center), featured soloist with the Lansing Symphony Orchestra on Thursday (Oct. 3), is the principal cellist of the Sphinx Virtuosi, a chamber ensemble of top Black and Latino musicians. The bassists are Chris Johnson (left) and Jonathan Colbert (right).

the music.

"It unfolds in a very natural way," he said. "The first and second variations are very light, with champagne bubbling and lots of wonderful fireworks. But then there are moments of repose where you sit back and enjoy the sound of the singing instrument that only the cello has to give. The third variation is very heartfelt and very open and expressive. Then we're back to the fireworks."

Mesa's family came to Miami from Cuba before he was born. In 2023, he embarked on a long-awaited recital tour of the island and found it "eye-opening."

"It was great to see my roots, seeing the culture I grew up with in Miami in its most original form," he said. "There was a ton of music in the streets."

But he was shocked at the country's dysfunctional government and economy.

"There's a lot of pessimism right now, and that was disheartening," he said.

He took up the cello comparatively late in life, at age 12, more or less by ac-

cident. He walked into the first day of orchestra class hoping to play drums, but there were no drums in the room.

However, he had friends who played cello and was attracted to its expansive, singing sound.

He fought an "uphill battle" to catch up with more advanced students at Massachusetts' Walnut Hill School for the Arts.

His biggest inspiration was the incandescent young cellist Jacqueline du Pré, one of classical music's most charismatic and passionate artists, who died tragically in 1987 at age 42.

"That singular, heroic sound we love in the cello — I sort of idolized that," Mesa said. "I wish I had known her, played with her, and I still brush shoulders with people who say, 'You should have met her.'"

The cello world was, and still is, endowed with fiercely committed musician-humanists like Mstislav Rostropovich, Pablo Casals, Yo-Yo Ma and Michigan State University's Suren Bagratuni.

Some musicians might despair at filling such big shoes, but Mesa doesn't see it that way.

"They're so inspirational, and they've

done a lot for the instrument that I'm trying to expand," he said.

Ma, with his endless and varied musical and humanitarian projects, embodies the ideal of restless seeking.

"You can tell when he's playing a piece that he's doing it as a unique experience on its own," Mesa said. "He's not recreating something he's already done."

Like Ma and Rostropovich, Mesa is a strong proponent of new music. In the 2022-'23 season, he played the world premiere of celebrated American composer Jessie Montgomery's cello concerto "Divided," went on to perform the work from Miami to Carnegie Hall and issued a recording last year on the prestigious Deutsche Grammophon label.

In 2023, the Detroit-based Sphinx Organization, which is dedicated to supporting young Black and Latino classical musicians, awarded Mesa its highest honor, the Medal of Excellence.

Mesa is especially proud of "Our Stories," a duet album with pianist Michelle Cann featuring contemporary works by Black and Latino composers.

Two more duet albums with pianist Olga Kern and bandoneon player JP Jofre are due out soon.

Word of Mesa's cello mastery is spreading fast. This year, Pulitzer Prize-winning composer Michael Abels, a major force in the classical, film and opera worlds, is writing a new concerto for him.

"He's going to ride that line of Hollywood music style and concert music, and that's really exciting," Mesa said.

Thursday's concert opens with "Bravado," a twinkly, post-modern bonbon by young University of Michigan educator Gala Flagello, a finalist last year for the position of LSO composer in residence. ("Bravado" is also on the Detroit and Dearborn symphonies' schedules this season.)

Mozart's Symphony No. 31 ("Paris") rounds out the slate. The symphony is a rouser, written during the composer's trip to Paris in 1778. When his father, Leopold, saw the large size of the orchestra, he said, "The French must like noisy symphonies."

Bring on the noise.

Lansing Symphony Orchestra

Tommy Mesa, cello
7:30 p.m. Thursday, Oct. 3
Wharton Center Cobb Great Hall
750 E. Shaw Lane, East Lansing
(517) 487-5001
lansingsymphony.org

Longtime Free Press reporter reflects on career in new memoir

By **BILL CASTANIER**

As a young journalist, John Gallagher dreamed of reporting from Paris. Instead, he spent 32 years covering urban affairs for the Detroit Free Press in the “Paris of the Midwest,” a popular moniker for the city.

“I had the catbird seat for the rise and the fall of a great American city,” he said.

Gallagher said his interest in covering urban cities stemmed from his time working at the City News Bureau of Chicago and a yearlong journalism fellowship at Columbia University in New York City.

“While in Chicago, I absorbed city life. Chicago is really into civic life,” he said. “My year in New York upped my game and broadened my horizons.”

It’s understandable that he calls Robert Caro’s “The Power Broker: Robert Moses and the Fall of New York” “a Bible for me.”

Gallagher’s new memoir, “Rust Belt Reporter,” follows his path from a young journalist at small dailies in Rochester and Syracuse, New York, to his long career at the Free Press.

Along the way, he details how the newspaper industry floundered as its economic model changed. With the advent of the internet, websites like Craigslist, which allowed people to post classifieds for free, stifled crucial newspaper ad sales. Instead of making changes, many newspapers were in denial, Gallagher observes.

“Changes in technology upended the industry,” he said. He was in the catbird

seat for that as well.

As he recounts in the book, the first time Gallagher walked into the newsroom of the Free Press was on a recruiting visit. Hanging from the ceiling was a rubber chicken, and the first voice he heard was of a woman shouting the F-word. While being shown the city in a company car, it ran out of gas.

He writes that he wasn’t turned off but was rather attracted to the casualness of Free Press: “I found it all cheerfully informal.”

While covering business for the Free Press, Gallagher was able to write not only about the city’s decline but also what he calls “Detroit’s resurrection.”

He pointed to two in-depth stories, “How Detroit Went Broke” and “How Detroit Was Reborn,” as the most important pieces he wrote for the Free Press before he retired in 2019.

“There was no silver bullet but rather a mosaic of 100 different things going on, from urban farming, the development of an entrepreneurial ecosystem to investment from non-profit groups and foundations like the Skillman, Kresge and Ford foundations,” he said.

He even points to the city’s bankruptcy as contributing to its resurgence, along with entrepreneurs like Dan Gilbert. Gilbert has transformed Midtown Detroit, beginning with relocating Quicken Loans’ headquarters to the city in 2010. Gallagher, who calls Gilbert “a major catalyst” in Detroit’s recovery, devotes most of a chapter to his work.

While at the Free Press, Gallagher

became active in the Newspaper Guild of Detroit, the union for journalists and administrative staff. In July 1995, he joined around 2,500 newspaper workers who went on strike against the Free Press and the Detroit News. The strike lasted until February 1997, and it’s fair to say it decimated staffing. When all was said and done, he writes that only a few dozen journalists reclaimed their jobs.

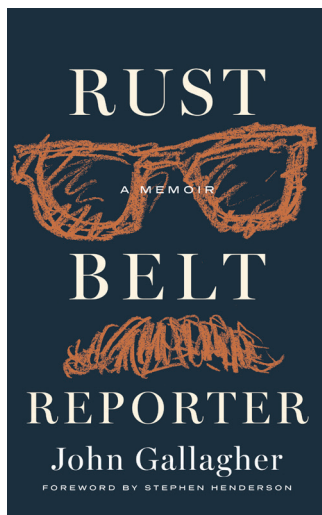
Gallagher has authored several books on Detroit architecture, including “Great Architecture of Michigan”; “Yamasaki in Detroit: A Search for Serenity,” about the renowned Japanese American architect Minoru Yamasaki; and two books on urban redevelopment, “Reimagining Detroit: Opportunities for Redefining an American City” and “Revolution Detroit: Strategies for Urban Reinvention.” However, he said he had no intention of writing a memoir.

“When we went into lockdown, I went to the keyboard and just started writing memories,” he said. “Within two months, I had the bulk finished. I call it my pandemic book.”



Courtesy of Wayne State University Press

When John Gallagher sat down at his computer during the pandemic and began writing memories, he had no idea it would evolve into a memoir. “Within two months, I had the bulk finished. I call it my pandemic book,” he said.



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Local cannabis company joins fight against CBD conversion oil

By CHRIS SILVA

Cannabis operators across the state have reportedly started to band together and are in the early phases of an organized effort to address the ever-growing and complex issue of CBD conversion oil in legal cannabis products. One such effort, spearheaded by Lansing-based Trap House Co., is calling for massive reforms and increased administrative oversight.

Trap House CEO David Bye authored a forthcoming op-ed for the Lansing State Journal urging regulators to ban hemp-derived THC products and revoke the licenses of operators found to be non-compliant. This would be a departure from the mere fines normally imposed on operators in similar situations.

“So many of us have worked so hard to make cannabis safe for the people and to bring the market out of the shadows,” Bye told City Pulse. “We must act now to remove the criminal elements from the industry by revoking their licenses permanently and refraining from purchasing synthetic or converted oils. Failing to do so would undermine all the progress we have made.”

The effort to ban CBD conversion oil in the legal cannabis industry is turning into the industry’s most brutal civil war yet. The conflict is raging in every major legal cannabis market, pitting regulators and consumers alike against the heavy lobbying power of the hemp and vape industries.

Consumer safety is the foremost issue. As I wrote about in my last column, recent third-party testing has found

numerous vape cartridges and edibles purchased from dispensaries in Michigan to contain unregulated conversion oil and other contaminants, including banned substances like pesticides.

Another issue is fairness. In the op-ed, Bye emphasizes the detrimental effect CBD conversion oil has on local cannabis businesses, “those of us who follow the rules.” CBD conversion oil is so cheap to produce that it’s pulling average cannabis prices down even lower than they already were, and small businesses are struggling to compete. Combined with the already high production capacity due to Michigan’s laissez-faire licensing system, it almost doesn’t even make sense to make and sell distillate-based products in our state’s market anymore.

The hemp industry and those who make and sell hemp-derived THC products envision a world where cannabis is sold just like alcohol, anywhere from grocery stores to gas stations. This is the future proponents of conversion oil are banking on, and they’re trying to earn that market share now. They’re hoping consumers see the hemp-derived THC products as equivalent to the ones currently found on dispensary shelves.

Operators like Bye are betting on



Tinnakorn Jorruang/Shutterstock

The effort to ban CBD conversion oil in the legal cannabis industry is turning into the industry’s most brutal civil war yet. The conflict is raging in every major legal cannabis market, pitting regulators and consumers alike against the heavy lobbying power of the hemp and vape industries.


a system where cannabis is regulated closer to how it is today, with somewhat limited avenues to the market and consistent oversight, fees and taxes for all operators involved in making any THC product. This system also puts consumers in direct contact with



specialized workers at cannabis retail stores.

It doesn’t seem fair that those following the rules should pay such high regulatory fees and be held to such high standards and then be limited in where to sell their products, while those pushing products with cheap conversion oil pay no regulatory fees and minimal taxes and can sell their products at dispensaries, vape shops, gas stations and even directly to consumers.

The playing field needs to be leveled through either the regulation or outright banning of CBD conversion oil. There’s still much debate over what the outcome should be, but consumers can expect to see this topic dominate the next year of cannabis news in Michigan as it has in states like California, which recently banned the retail sale of hemp-derived THC products across the state.



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Welcome to **East Lansing**



Great Scott! Barry Bostwick to host 'Rocky Horror' screening at Wharton

By KURT ANTHONY KRUG

Tony and Golden Globe-winning actor Barry Bostwick — the original Brad Majors from the 1975 cult-classic film “The Rocky Horror Picture Show” — is getting ready to do the time warp again.

This time it'll be at the Wharton Center, which will host a screening of the film on Oct. 15. The Michigan Rocky Horror Preservation Society will perform alongside the film as a live shadow cast, and guests can also enjoy a memorabilia display and a costume contest.

This marks Bostwick's first time in East Lansing. Not only will he speak about “Rocky Horror,” but he'll be available for a VIP meet-and-greet experience. No outside props will be permitted, but there will be prop bags on sale for \$10, complete with glowsticks, newspapers, noisemakers, playing cards, toilet paper and more.

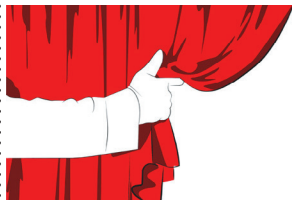
“The crux of the evening is we're throwing a big party for those who want to come and witness what they remember from back in high school or college,” Bostwick said. “It's an experience, a happening. Every night we do it is different. We're on our third generation of partygoers now — that's a lot of beer in the bellies!”

“Rocky Horror” blends numerous genres — musical, comedy, parody,

horror, science-fiction — paying homage to low-budget sci-fi and horror movies of the 1950s and '60s.

“I've been a fan of this movie ever since we made it way back when,” Bostwick said. “It's a one-off, a phenomenon. It'll never be recreated in the way the fans created this entertainment.

BEHIND THE CURTAIN



They're really the ones who made 'Rocky Horror' into what it is. We just made a little movie in five weeks in 1974.”

In addition to Bostwick, who played Danny Zuko in 1972's original Broadway production of “Grease,” George Wash-

ington in two mid-1980s miniseries and Mayor Randall Winston on the ABC sitcom “Spin City,” the movie most notably stars Susan Sarandon as Janet Weiss, Tim Curry as Dr. Frank-N-Furter and singer/actor Meat Loaf as Eddie.

The movie opens with newly engaged couple Brad and Janet's car breaking down. They walk to a nearby castle, which is occupied by misfits. There, they meet Frank-N-Furter, a mad scientist who creates his own version of Frankenstein's monster, the muscle-bound Rocky (former model Peter Hinwood). Frank subsequently seduces the couple. In the end, it's revealed he's actually an alien transvestite from the planet Transsexual in the Transylvania galaxy.

Upon release, “Rocky Horror” received negative reviews. However, it

became a hit on the midnight movie circuit. The screening of non-mainstream movies at midnight was aimed at building esoteric audiences, encouraging repeat viewing and social interaction. Fans began dressing up as the characters and performing alongside the film, spawning similar performance groups across the nation.

Bostwick attributes the success of “Rocky Horror” to its legions of fans.

“I don't think a lot of people were into it until it took off on the midnight circuit. It happened simply because of the audience, who wanted to act up, act out, have an evening in the theater that they controlled with their enthusiasm and drunkenness,” he said. “I think it's a rock concert with a few lines in between that ended up being a social phenomenon. It didn't start as that. It started out as a collection of good rock 'n' roll with this storyline slapped on top of it.”

According to Bostwick, when they were filming in England, the cast didn't get much time to know each other. From the moment they arrived, they spent a week in rehearsals, then began filming at a site an hour and a half from London, where they were staying.

“We were up early in the morning, going to the studio and going back to London at the end of the day,” Bostwick said. “You barely had time to eat your dinner before you went to sleep. The little we knew each other, the more I wanted to get to know them, but it was so short.

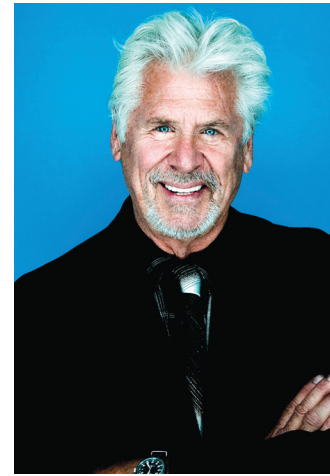
“Consequently, I've gotten to know them much better since,” he continued. “We'll do the occasional convention. We all get together and celebrate what we were able to accomplish back then.”

Bostwick is looking forward to his visit to Wharton, but he offered a word of warning.

“If you see it in front of a shadow cast and it's your first time seeing it, you probably won't hear much of the movie. What you'll hear is the guy next to you and the people all around you who are entertaining themselves as they're being entertained by the movie,” he explained.

Bostwick doesn't mind being remembered for “Rocky Horror.”

“The words (fans) use to describe me are totally apropos for my character, and anything yelled at this movie is always yelled with love and affection,” he said. “It's the longest continuously running movie in film history. It's always on the big screen somewhere. It's in the Library of Congress. Back then, this kind of entertainment didn't exist, where the audience came in and threw stuff and yelled and acted out the characters. They still do!”



Courtesy photo

Barry Bostwick, who played Brad Majors in the 1975 cult-classic film “The Rocky Horror Picture Show,” will host a screening of the film Oct. 15 at the Wharton Center.

October and early November theater productions:

“Thirst”

Through Oct. 20
7:30 p.m. Friday-Saturday
2 p.m. Thursday, Saturday-Sunday
Williamston Theatre
122 S. Putnam St., Williamston
williamstontheatre.org

“Pickleball”

Oct. 3-6 (SOLD OUT)
7 p.m. Thursday
8 p.m. Friday-Saturday
2 p.m. Sunday
Riverwalk Theatre
228 Museum Drive, Lansing
riverwalktheatre.com

“Inherit the Wind”

MSU Department of Theatre
Oct. 4-6 and 9-13
7:30 p.m. Wednesday-Thursday
8 p.m. Friday-Saturday
2 p.m. Sunday; Oct. 12

Arena Theatre
542 Auditorium Road, East Lansing
theatre.msu.edu

“Les Misérables”

Oct. 8-13
7:30 p.m. Tuesday-Saturday
2 p.m. Saturday
1 and 6:30 p.m. Sunday
Wharton Center Cobb Great Hall
750 E. Shaw Lane, East Lansing
whartoncenter.com

“Snow White and the Seven Dudes”

LCC Performing Arts
7 p.m. Oct. 11-12
LCC Black Box Theatre
411 N. Grand Ave., Lansing
lcc.edu/showinfo

“Turn, Turn, Turn”

Ixion Ensemble Theatre
Oct. 11-13 and 18-20

7 p.m. Friday-Saturday
3 p.m. Sunday
Stage One at Sycamore Creek
Eastwood
2200 Lake Lansing Road, Lansing
facebook.com/IxionEnsemble

“101 Dalmatians KIDS”

All-of-Us Express Children's Theatre
3 p.m. Oct. 12-13
Hannah Community Center
819 Abbot Road, East Lansing
allofusedxpress.org

“The Rocky Horror Picture Show” screening

Featuring a live shadow cast
7:30 p.m. Oct. 15
Wharton Center Cobb Great Hall
750 E. Shaw Lane, East Lansing
whartoncenter.com

“The Lightning Thief: The Percy Jackson Musical”

LCC Performing Arts
Oct. 18-20 and 25-27

7 p.m. Friday-Saturday
2 p.m. Sunday
Dart Auditorium
500 N. Capitol Ave., Lansing
lcc.edu/showinfo

“The Haunting of Hill House”

Audio Air Force
7 p.m. Oct. 25-26
Hannah Community Center
819 Abbot Road, East Lansing
facebook.com/audioairforce

“Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic”

All-of-Us Express Children's Theatre
Nov. 1-3 and 8-10
7 p.m. Friday
3 p.m. Saturday-Sunday
Hannah Community Center
819 Abbot Road, East Lansing
allofusedxpress.org

With an excellent cast and humorous plot, it's no wonder 'Pickleball' has sold out

By **MARY CUSACK**

This is the first time I've reviewed a play that has sold out before the review is published. Unfortunately for those who don't yet have tickets, you won't get a chance to catch the remaining performances of "Pickleball" at Riverwalk Theatre. It is fortunate for the theater, however — granted, the show is being produced in the smaller Black Box space, but selling out 100-plus seats for the show's entire run is phenomenal.

"Pickleball" is a comedy by Jeff Daniels, first produced at his Purple Rose Theatre in Chelsea in 2022. Taking advantage of the "fastest growing sport" in America, "Pickleball" centers on four players of varying talent and motivation: the randy Larry (Quinn Kelly), who plays to meet women; his partner, Billie (Amber Swisher), who lost her wife during a pickleball game; nerdy, whiny Sheldon (Logan Natvig); and Spike (Jonas Greenberg), whose ad-

dition to pickleball cost him his marriage. The players meet a competitor so perfect that her name is Perfect (Keara Hayes), and she presents them with an opportunity to increase their player ratings and compete in an exclusive tournament.



Review

"Pickleball"

Oct. 3-6 (SOLD OUT)
 7 p.m. Thursday
 8 p.m. Friday-Saturday
 2 p.m. Sunday
 Riverwalk Theatre
 228 Museum Drive, Lansing
 (517) 482-5700
 riverwalktheatre.com

Daniels is a national treasure, a renaissance man with a successful career as an actor, recording artist and playwright, although the latter might be his least refined talent. Much like his script for "Escanaba in da Moonlight," "Pickleball" employs scatological humor and physical comedy for laughs. For instance, much attention is paid to Sheldon's injury to his posterior, as well as his use of the word "schmuck," which opens the door for recurring penis jokes.

The role calls for broad humor, and Natvig is fully committed to the physicality necessary, writhing in pain and waddling around as he plays through the agony of a blown-out bottom.

Natvig isn't alone in embracing his

character — director Amy Jo Brown has assembled an excellent cast. When not chasing pickleballs, Kelly's Larry overconfidently chases skirts with a charming lack of self-awareness. Greenberg is perfectly cast as the athletic everyman, guilelessly accepting his addiction to the sport. Caleb Liggett exudes rage as Angry John, the competitor who strikes fear in the hearts of the other players while evoking laughter from the audience.

After stealing the show as Magenta in Riverwalk's production of "Rocky Horror" last year, Hayes is magnetic as Perfect, a legendary player who has, quite literally, a killer return. Perfect is a self-absorbed social media darling who can't be bothered to remember the names of her acolytes, and Hayes has the perfect attitude and poise for the role.

Like "Escanaba," this story employs some mysticism. Perfect has some demons to face, and she's offered a pathway to redemption from an unlikely source. While this plot arc drives much of Perfect's interactions with the others, either the script or the speed of the delivery of her encounter with her otherworldly guide water down the



Photo by Aniriko Artistry Photography

The cast of "Pickleball" at Riverwalk Theatre.

motivation.

The play's conclusion would seem to indicate that two wrongs make a right, but it's not a very satisfying ending. Perhaps the mismatch lies in the choice to focus on a sport whose players are an average age of 34, according to the Association of Pickleball Players, but target most of the humor to adolescent males.

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Jonesin' Crossword

By Matt Jones

“Just Do It”
-- what's the word?
by Matt Jones
© 2024 Matt Jones

ACROSS

- 1. Ludicrous comedy
- 6. Border
- 10. Crawled, maybe
- 14. Nebraska metropolis
- 15. Grammy winner Celine
- 16. Facebook company
- 17. They don't play their own hits
- 19. Tricky
- 20. Outrage
- 21. Notable person
- 23. Itinerary word
- 24. Vietnamese soup sometimes served with tripe
- 25. Pro wrestling pair
- 27. Having no restrictions
- 32. Catty response?
- 33. Quite capable
- 34. Use a pen outside
- 36. Passing notice
- 39. Time to give up?
- 40. Oceanic movements
- 41. ___ helmet
- 42. Molten stuff
- 43. Beneficiary
- 44. Film idol Greta
- 45. Muppet that's got beef with a rock
- 47. Plastic instrument in elementary school music class
- 49. Manage
- 52. Faucet label
- 53. Spheroid
- 54. Appropriate for middle schoolers, maybe

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67					68				69			

- 57. Salt ___
 - 60. Portuguese rivers
 - 62. Personal transport that requires some balance
 - 64. Fireplace grate stuff
 - 65. Neck-and-neck
 - 66. Triangular road sign
 - 67. Head experts, for short
 - 68. Pre-1991 pol. divisions
 - 69. George Jetson's kid
- DOWN
- 1. Centers of attention
 - 2. Love, to Luis
 - 3. Dance party
 - 4. Jost's cohort
 - 5. Eavesdropping range
 - 6. Dutch wheel
 - 7. Get some grub
 - 8. Beckett title character
 - 9. Catches in a trap
 - 10. Three letters of
- disbelief
 - 11. Finch relative that can build an intricate nest
 - 12. Spacious courtyards
 - 13. ___ Vice President (current title for Kamala Harris)
 - 18. Touch a dog's snout
 - 22. Big-headedness
 - 24. Motivating speech
 - 26. Like some long season finales
 - 27. Maze blocker
 - 28. Notion
 - 29. Wheel clamp for parking violators
 - 30. Stephen Colbert's wife and coauthor of the cookbook "Does This Taste Funny?"
 - 31. Lowest point
 - 35. ___ Noel (Santa Claus, in France)
 - 37. "Who can ___ at this hour?"
 - 38. "The Avengers" character
 - 40. "Any opinions?"
 - 44. Parting word
 - 46. Clear the floor
 - 48. "Moonstruck" Oscar winner
 - 49. Not as great
 - 50. Giant hunter of myth
 - 51. Un + deux
 - 55. Affirm positively
 - 56. "Bill & ___ Excellent Adventure"
 - 57. "The Beverly Hillbillies" star Max
 - 58. Folk singer Guthrie
 - 59. "Electric Avenue" singer Grant
 - 61. Hagiographer's subjects, for short
 - 63. Coconut product

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Answers on page 35

SUDOKU

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		4						
9		7	1	6	4			5
			9			5	7	
	9		6	7				
						1		
5	6			2				9
8			5				7	1
4				8				

Intermediate

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

Oct. 2-8, 2024

ARIES (March 21-April 19): During some Wiccan rituals, participants are asked, "What binds you? And what will you do to free yourself from what binds you?" I recommend this exercise to you right now, Aries. Here's a third question: Will you replace your shackles with a weaving that inspires and empowers you? In other words, will you shed what binds you and, in its stead, create a bond that links you to an influence you treasure?

TAURUS (April 20-May 20): If I had to name the zodiac sign that other signs are most likely to underestimate, I would say Taurus. Why? Well, many of you Bulls are rather modest and humble. You prefer to let your practical actions speak louder than fine words. Your well-grounded strength is diligent and poised, not flashy. People may misread your resilience and dependability as signs of passivity. But here's good news, dear Taurus: In the coming weeks, you will be less likely to be undervalued and overlooked. Even those who have been ignorant of your appeal may tune in to the fullness of your tender power and earthy wisdom.

GEMINI (May 21-June 20): In the coming days, I invite you to work on writing an essay called "People and Things I Never Knew I Liked and Loved Until Now." To get the project started, visit places that have previously been off your radar. Wander around in uncharted territory, inviting life to surprise you. Call on every trick you know to stimulate your imagination and break out of habitual ruts of thinking. A key practice will be to experiment and improvise as you open your heart and your eyes wide. Here's my prophecy: In the frontiers, you will encounter unruly delights that inspire you to grow wiser.

CANCER (June 21-July 22): Now is an excellent time to search for new teachers, mentors and role models. Please cooperate with life's intention to connect you with people and animals who can inspire your journey for the months and years ahead. A good way to prepare yourself for this onslaught of grace is to contemplate the history of your educational experiences. Who are the heroes, helpers and villains who have taught you crucial lessons? Another strategy to get ready is to think about what's most vital for you to learn right now. What are the gaps in your understanding that need to be filled?

LEO (July 23-Aug. 22): The English language has more synonyms than any other language. That's partly because it's like a magpie. It steals words from many tongues, including German, French, Old Norse, Latin and Greek, as well as from Algonquin, Chinese, Hindi, Basque and Tagalog. Japanese may be the next most magpie-like language. It borrows from English, Chinese, Portuguese, Dutch, French and German. In accordance with astrological possibilities, I invite you to adopt the spirit of the English and Japanese languages in the coming weeks. Freely borrow and steal influences. Be a collector of sundry inspirations, a scavenger of fun ideas, a gatherer of rich cultural diversity.

VIRGO (Aug. 23-Sept. 22): Here are my bold decrees: You are entitled to extra bonuses and special privileges in the coming weeks. The biggest piece of every cake and pie should go to you, as should the freshest wonders, the most provocative revelations and the wildest breakthroughs. I invite you to give and take extravagant amounts of everything you regard as sweet, rich and nourishing. I hope you will begin cultivating a skill you are destined to master. I trust you will receive clear and direct answers to at least two nagging questions.

LIBRA (Sept. 23-Oct. 22): On those infrequent occasions when I buy a new gadget, I never read the instructions. I drop the booklet in the recycling bin immediately, despite the fact that I may not know all the fine points of using my new vacuum cleaner, air purifier or hair dryer. Research reveals that I am typical. Ninety-two percent of all

instructions get thrown away. I don't recommend this approach to you in the coming weeks, however, whether you're dealing with gadgets or more intangible things. You really should call on guidance to help you navigate your way through introductory phases and new experiences.

SCORPIO (Oct. 23-Nov. 21): I knew a Scorpio performance artist who did a splashy public show about private matters. She stationed herself on the rooftop of an apartment building and for 12 hours loudly described everything she felt guilty about. (She was an ex-Catholic who had been raised to regard some normal behavior as sinful.) If you, dear Scorpio, have ever felt an urge to engage in a purge of remorse, now would be an excellent time. I suggest an alternate approach, though. Spend half an hour writing your regrets on paper, then burn the paper in the kitchen sink as you chant something like the following: "With love and compassion for myself, I apologize for my shortcomings and frailties. I declare myself free of shame and guilt. I forgive myself forever."

SAGITTARIUS (Nov. 22-Dec. 21): Be HEARTY, POTENT and DYNAMIC, Sagittarius. Don't worry about decorum and propriety. Be in quest of lively twists that excite the adventurer in you. Avoid anyone who seems to like you best when you are anxious or tightly controlled. Don't proceed as if you have nothing to lose; instead, act as if you have everything to win. Finally, my dear, ask life to bring you a steady stream of marvels that make you overjoyed to be alive. If you're feeling extra bold (and I believe you will), request the delivery of a miracle or two.

CAPRICORN (Dec. 22-Jan. 19): Nineteenth-century Capricorn author Anne Brontë wrote "The Tenant of Wildfell Hall," which many critics regard as the first feminist novel. It challenged contemporary social customs. The main character, Helen, leaves her husband because he's a bad influence on their son. She goes into hiding, becoming a single mother who supports her family by creating art. Unfortunately, after the author's death at a young age, her older sister Charlotte suppressed the publication of "The Tenant of Wildfell Hall." It's not well-known today. I bring this to your attention, Capricorn, so as to inspire you to action. I believe the coming months will be a favorable time to get the attention and recognition you've been denied but thoroughly deserve. Start now! Liberate, express and disseminate whatever has been suppressed.

AQUARIUS (Jan. 20-Feb. 18): What is the most important question you want to find an answer for during the next year? The coming weeks will be an excellent time to formulate that inquiry clearly and concisely. I urge you to write it out in longhand and place it in a prominent place in your home. Ponder it lightly and lovingly for two minutes every morning upon awakening and each night before sleep. (Key descriptors: "lightly and lovingly.") As new insights float into your awareness, jot them down. One further suggestion: Create or acquire a symbolic representation of the primal question.

PISCES (Feb. 19-March 20): Scientific research suggests that some foods are more addictive than cocaine. They include pizza, chocolate, potato chips and ice cream. The good news is that they are not as problematic for long-term health as cocaine. The bad news is that they are not exactly healthy. (The sugar in chocolate neutralizes its modest health benefits.) With these facts in mind, Pisces, I invite you to reorder your priorities about addictive things. Now is a favorable time to figure out what substances and activities might be tonifying, invigorating addictions — and then retrain yourself to focus your addictive energy on them. Maybe you could encourage an addiction to juices that blend spinach, cucumber, kale, celery and apple. Perhaps you could cultivate an addiction to doing a pleasurable form of exercise or reading books that thrill your imagination.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Oct. 2

Acting & Glee Music Class for Kids - 15-week class. Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Al-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Broadway Jazz Dance for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Code Club - Learn to make websites, apps, animations and more! No coding experience necessary. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

DJ Trivia at Summerlands Brewing Co. - Join us for some fun trivia and great food and beer. Prizes for first, second and third-place teams. 7 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Empower, Engage, Elevate: Mastering Modern Communication - Seminar for PR professionals. Hear from experts on industry trends and information you need to improve your performance. 10:30 a.m.-4 p.m. University Club, 3435 Forest Road, Lansing. cmprsa.com.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Improv Acting for Teens & Adults - 15-week class, meets biweekly. 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joellisart.blogspot.com.

Lansing Live Open Stage Night - Whether you're experienced or just starting out, the stage is open to all. Not a performer? Enjoy dinner, drinks and live music. No cover, all ages welcome. 6-10 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Latino/a Community Education Fair - Lansing high school students can learn about the college application process, financial aid support and transfer services through one-on-one meetings and workshops in English and Spanish. 5-7 p.m. Gannon Building, 422 N. Washington Square, Lansing. lcc.edu/calendar.

Meridian Township Farmers Market - 3-7 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

Michigan Young Birders Network Virtual Meeting - Free, virtual networking group for individuals ages 13-18 interested in birding. 7 p.m. Zoom ID: 946 4329 0865. Password: Chickadee. michiganaudubon.org/learn/young-birders.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd., Lansing. lancmc.info.

"My Fair Lady" Watch Party - For October, the Birthday Book Club is reading "Pygmalion," by George Bernard Shaw. To give the discussion added dimension, we're hosting a screening of the musical adaptation. 5:30 p.m. 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Navigating Money Challenges - Learn to recognize impacts on your financial affairs, set spending priorities, watch for scams and make an action plan. Registration req. 6 p.m. DeWitt District Library, 13101 Schavey Road, DeWitt. dewittlibrary.org.

"Off the Grid" - Martha Brownscombe is an accomplished weaver who creates prints with items she crafts on her loom. Join us at Framers' Edge to view her gorgeous artwork! 10 a.m.-5:30 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/martha-brownscombe-october.

Refugee Art Show - This one-day exhibition showcases the diverse talent of young refugees in the Samaritas program. One-on-one guided tours 11 a.m.-5 p.m., reception with special guest artist Sulma Vasquez 5-7 p.m. Fiesta Charra, 5900 Park Lake Road, East Lansing. samaritas.org/YouthArtShow.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Savvy Caregiver Program - Six-week workshop for those caring for a loved one with memory loss. 2:30-4:30 p.m. UM Health-Sparrow Lansing Health Center, 2909 E. Grand River Ave., Lansing. To register, call 517-887-1465 or email histedc@tcoa.org.

Switch Gaming: "Super Smash Bros. Ultimate" - Feel free to bring your Switch to play between turns on the big screen. All skill levels welcome! Ages 8+. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Tap II for Teens & Adults - 15-week class. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Walk-in Wednesday - Make a work of art, then take it home! This week's theme is slime hearts with markers. All ages welcome. Children under 7 must attend with a registered adult. 4:30-6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Weaving the Web: Water - Join us online or in person every Wednesday for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Lansing. 517-657-5800. weaversoftheweb.org.

Thursday, Oct. 3

Acting 101 for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - 15-week class, meets biweekly. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Kathie Kuhn community art exhibit Through Friday, Oct. 4 Various locations

Local artist, author, musician, dancer and peace activist Kathie Kuhn's most recent project is quite the undertaking: She's displaying her art at 27 local businesses that she calls "Refugee Development Center superstars" for their contributions to her silent auctions in support of the center. The art will be on display through Friday (Oct. 4).

"I just recently finished getting most of my original artwork framed, about 24 pieces, and I've been wanting to do some kind of exhibit," she said. "I thought this would be a way to lift up the Refugee Development Center, and that's vitally important because they've been doing a lot of incredible work for more than 20 years."

The businesses, which are each displaying one piece of art, include Charlie Kang's; Flat, Black & Circular; Moka & Co.'s East Lansing location; the Peanut Barrel; the Refugee Development Center; Everybody Reads; the People's Kitchen; Toarina's Pizza; Triple Goddess Bookstore; the Record Lounge; Capital Hippie; Devil's Day Tattoo; A Novel Concept; Nubian; Sahara's Delight; Summit Comics & Games; Aladdin's; Marshall Music Co.; Miss Man; Absolute Gallery, Bad Annie's Swearly Goods; Keys to Manifestation; Metro Retro; Old Town General Store; Sir Pizza's Old Town location; and Fun with Sticks and Strings.

"These businesses need to be thanked. Even if they're having a hard time, they still give so generously every time I ask," Kuhn said. "And the list is much longer than those 27 businesses. These are just the places that are hosting my pieces."

She said most of the pieces are from her art and poetry book, "The Truth for a Change."

"But not all of it — there are pieces out there that no one's ever seen," she said. "The oldest one is at Charlie Kang's and it's a small oil painting I did in sixth grade."

The pieces range in medium, from oil, watercolor and acrylic to ceramic, charcoal and colored pencil.

"It's my life's work, really," Kuhn said.



Adult Roller Derby Basic Skills Boot Camp - Four-month roller derby training course. 6-8 p.m. Court One Training Center, 7868 Old M-78, Lansing. lansingrollerderby.com.

Al-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. cmialanon.org.

Al-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St., Bath. 517-641-6728. shopbfm.org.

Bicycle Rebuilding and Maintenance Class - Learn to rebuild, fix, adjust and maintain your bicycle! Free. 6-8 p.m. Lansing Bike Co-op, 1715 E. Kalamazoo St., Lansing. lansingbike.coop.

Buckskin Horse Association of Michigan Congress - Both ABRA and All Color classes are offered. 7:30 a.m. MSU Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. michiganbuckskin.org/congress.

Capital Area Audubon Meeting - Join bird-watching and nature enthusiasts at Corey Marsh Ecological Research Center to see some of the migratory birds moving through the area. 6:30 p.m. 9422 Her-

bison Road, Laingsburg. capitalareaaudubon.org.

Capital Area Modelers Society Meeting - Learn about building scale models, display what you're working on and get to know others interested in the hobby. 6:30 p.m. Judson Baptist Church, 531 Glendale Ave., Lansing. capitalareamodelerssociety.wordpress.com.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Lansing. 517-657-5800. weaversoftheweb.org.

Dimondale Farmers Market - 3-7 p.m. Village Square, 136 N. Bridge St., Dimondale. 517-646-0230. villageofdimondale.org/general-3.

Enigma Variations - The LSO's season begins with a journey through musical lineage and stylistic homage. 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. lansingsymphony.org.

Friends of Charlotte Community Library Book Sale - Great deals on books, CDs, DVDs, puzzles and more! 9 a.m.-7 p.m. Lawrence Avenue United Methodist Church, 210 E. Lawrence Ave., Charlotte. charlottelibrary.org.

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Events

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Gwen Doerfler at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Ice Cube, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

Laingsburg Indoor Farmers Market - 5-8 p.m. First Congregational Church, 401 E. Grand River Road, Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

Miss May I/Traitor/In Hearts Wake/Bloom - 7 p.m. Grewal Hall at 224, 224 S. Washington Square, Lansing. hall224.com.

"Off the Grid" - Martha Brownscombe is an accomplished weaver who creates prints with items she crafts on her loom. Join us at Framers Edge to view her gorgeous artwork! 10 a.m.-7 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/martha-brownscombe-october.

Parkinson's Exercise: Boxing - Exercise program proven to help enhance strength, balance and agility. Free for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lapsq.org.

"Refuge Recovery" - Buddhism-based recovery group that can be used for all addictions. Meet-

ings include meditation and readings from the book "Refuge Recovery." 6:30 p.m. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Ruhala Broadway Ensemble for All Ages - 15-week class, meets biweekly. 5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Spirit of Michigan Chorus Rehearsal - We're an inclusive community of women who sing a cappella in the barbershop style. We welcome all levels of musical experience. 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. spiritofmichiganchorus.com.

"THIRST" - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

Friday, Oct. 4

Baila Connigo - DJ E-Nyce spices up Lansing Shuffle with Latin dance music on the first Friday of each month. Ages 21+. 10 p.m.-1 a.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansing-shuffle.com.

Buckskin Horse Association of Michigan Congress - Both ABRA and All Color classes are offered. 7:30 a.m. MSU Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. michiganbuckskin.org/congress.

Craft Club Jr. - Join us in the Spartan Room to make Halloween oobleck! Grades 1-3. Registration req. 4:15 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Ellie Youngs at the Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

Euchre with the Kiwanis Club and Unity - Potluck at 6:30 p.m., Euchre at 7. Tournament with cash prizes. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian-50plus.com.

Friends of Charlotte Community Library Book Sale - Great deals on books, CDs, DVDs, puzzles and more! 9 a.m.-7 p.m. Lawrence Avenue United Methodist Church, 210 E. Lawrence Ave., Charlotte. charlottelibrary.org.

"Inherit the Wind" - This lively courtroom drama is a fictionalized account of the 1925 Scopes Trial, where a high school teacher was convicted for teaching Darwin's theory of evolution. 8 p.m. Arena Theatre, 542 Auditorium Road, East Lansing. whartontcenter.com.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

Julianne Ankley - With 14 Detroit Music Awards to her name, Ankley delivers soulful Americana, blues, country and roots music. 8 p.m. Urban-Beat, 1213 Turner St., Lansing. urbanbeatevents.com.

Kiwanis Club of East Lansing Golf Outing - Open to the public! Proceeds benefit the Kiwanis Club's book vending machine project. 2-7 p.m. Little Hawk Putting Course, 15101 Chandler Road, Bath. k03414.site.kiwanis.org.

"Off the Grid" - Martha Brownscombe is an accomplished weaver who creates prints with items she crafts on her loom. Join us at Framers

Michigan Archaeology Day 10 a.m.-4 p.m. Saturday, Oct. 5 Michigan History Museum 702 W. Kalamazoo Street, Lansing

If you've ever wondered what it's like to be an archaeologist, the Michigan History Museum will offer an opportunity for kids and adults to learn about and experience the field during the annual Michigan Archaeology Day, running 10 a.m. to 4 p.m. Sunday (Oct. 5).

Archaeologists and experts in related fields will be stationed throughout the museum to share information on their research, show off artifacts and answer questions. Hands-on activities include a scavenger hunt, spear throwing, a clay pinch-pot craft, a flintknapping demonstration and an "archaeology petting zoo," where guests can touch artifacts and tools of the trade. There will also be in-depth archaeological presentations and an opportunity for hobbyists to have their artifacts assessed by experts in archaeology, paleontology and geology.

The event is free and open to the public. To view the full agenda, visit michigan.gov/mhc/events/2024/10/05/michigan-archaeology-day-2024.



Edge to view her gorgeous artwork! 10 a.m.-7 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/martha-brownscombe-october.

Parkinson's Exercise: Movement for Vitality - Free group class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lapsq.org.

Parkour for Littles at ALIVE - You and your little one will learn to safely maneuver obstacles using the whole body. Build strength, balance, focus and problem-solving skills after listening to related stories. Ages 3-6. 10 a.m. 800 W. Lawrence Ave., Charlotte. myalive.com.

Rest with Music: Hiroya Tsukamoto - Take a break from your busy day, relax and enjoy a free concert under the "night sky" of the planetarium. Noon. Abrams Planetarium, 755 Science Road, East Lansing. health4u.msu.edu/courses/rest-with-music.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Schubert by Candlelight - Pianist Sergei Kvitko performs works by Franz Schubert. 5:30 p.m. Facility for Rare Isotope Beams, 640 S. Shaw Lane, East Lansing. frib.msu.edu.

Songs of Heart and Home - The Men of Orpheus chorus presents folk and popular songs from the 19th, 20th and 21st centuries. 7 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. menoforpheus.org.

"THIRST" - 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Tom Paxton and The Don Juans - Grammy Lifetime Achievement Award winner and folk icon Tom Paxton teams up with the Grammy-winning singer-songwriter duo The Don Juans. 7:30 p.m. University Lutheran Church, 1020 S. Harrison Road, East Lansing. tenpoundfiddle.org.

The Townsman at Lansing Shuffle - 7 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansing-shuffle.com.

Saturday, Oct. 5

Brush Lettering Essentials: Elevate Your Mail Game - Whether you're a beginner or seeking to enhance your brush lettering skills, this class will equip you with the tools needed to send beautiful mail 4:30 p.m. Dear Ollie & Co., 222 S. Washington Square, Lansing. dearollie.com.

Buckskin Horse Association of Michigan Congress - Both ABRA and All Color classes are offered. 7:30 a.m. MSU Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. michiganbuckskin.org/congress.

"Bugs, Blossoms & Trees" - Watercolor display by East Lansing artist Sarah Eubanks. 8 a.m.-8 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/Public-Art-Gallery.

Circulation Day - This event is organized like a garage sale, but everything's free! Come and discover just what you've been looking for! 10 a.m.-1 p.m. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Cold Leather Seats - Americana band from western Michigan. 7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. lansingbrewingcompany.com.

Downtown Lansing Zombie Walk - Registration starts at 3 p.m. outside Impression 5 Science Center. We'll have a "best zombie" contest at 4 p.m., then make our way to the steps of the Capitol for a photo shoot. 200 Museum Drive, Lansing. downtownlansingzombiewalk.com.

Fall Fest (For Kids) - Grab the kids and celebrate fall with pumpkin decorating, a Troll Stroll scavenger hunt, a petting zoo, cider, donuts and more. 11 a.m.-3 p.m. Courthouse Square, 100 W. Lawrence Ave., Charlotte. shadowseason.org.

Fall Festival Fun - Join us for activities during the Grand Ledge Fall Festival, including a scavenger hunt, crafts, a fall sidewalk game and more. 11 a.m.-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Friends of Charlotte Community Library Annual Book Sale - Great deals on books, CDs, DVDs, puzzles and more! 10 a.m.-2 p.m. Lawrence Avenue United Methodist Church, 210 E. Lawrence Ave., Charlotte. charlottelibrary.org.

Grand Ledge Beer Fest - Sample beer, cider and spir- its from more than 25 breweries! 3-8 p.m. Fitzgerald Field, 204 W. River St., Grand Ledge. grandledgechamber.com/grand_ledge_beer_fest.php.

Grand Ledge Fall Festival - Featuring crafter and vendors, free pumpkins for kids, a fall photo booth, pony rides, a petting zoo, food trucks, reenactments and live art demonstrations. 10 a.m.-4 p.m. East River Street, Grand Ledge. grandledgechamber.com/grand_ledge_fall_festival.php.

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Life gettin kinda swampy?



If moving forward is scary,
we're here to help.



Visit our website
to schedule an
appointment.*



*Services available to LGBTQIA2S+ individuals, couples, & families, & to those who are HIV+ & their loved ones.

Events

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Harvest Festival - Enjoy live folk music, art activities, games, hayrides, live animals, geocaching, face painting and more. 11 a.m.-4 p.m. Williamstown Township Community Park, 525 E. Grand River Ave., Williamston. williamstown.us/engagementthq.com.

Heritage Festival - Visit the Meridian Historical Village for historical demonstrations and exhibits, a children's game area, catch-and-release fishing, food trucks and a vintage baseball game. The Nokomis Cultural Heritage Center and most village buildings will be open. 10 a.m.-4 p.m. 5151 Marsh Road, Okemos. meridianhistoricalvillage.org.

Hispanic Heritage Month Sugar Skull Decorating Workshop - Free and open to the public. 1-5 p.m. Casa de Rosado Galeria and Cultural Center, 204 E. Mt Hope Ave., Lansing. facebook.com/casaderosado.

How-To Halloween - Free festival featuring interactive attractions, a dinosaur adventure, trick-or-treating, live entertainment, make-and-take crafts, character meet-and-greets, costume contests and more. 11 a.m.-5 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. how-tohalloween.com.

"Inherit the Wind" - This lively courtroom drama is a fictionalized account of the 1925 Scopes Trial, where a high school teacher was convicted for teaching Darwin's theory of evolution. 8 p.m. Arena Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

Intermediate Ballet for Teens & Adults - 15-week class, meets biweekly. 11 a.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalalacenter.com.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-7 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

Meridian Township Farmers Market - 8 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-712-2395. meridian.mi.us/FarmersMarket.

"Off the Grid" - Martha Brownscombe is an accomplished weaver who creates prints with items she crafts on her loom. Join us at Framers' Edge to view her gorgeous artwork! 10 a.m.-5:30 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/martha-brownscombe-october.

Olive Burger Festival - Enjoy olive burger creations from local restaurants and food trucks, plus alcoholic beverages, a kids' area and live entertainment by Riverwalk Theatre, Shelby & Jake, JP & the Energy and more! Noon-5 p.m. Jackson Field, 505 E. Michigan Ave., Lansing. lansingfoodies.com/about-obf.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Seachem Special Event - Learn tips and insights on becoming an aquarium hobbyist through demonstrations by YouTubers Jamie Dalton from Aquarium Info and Kevin Matos from Kave-man Aquatics! Noon-5 p.m. Preuss Pets, 1127 N. Cedar St., Lansing. facebook.com/PreussPets.

Skeleton Invasion - Skeletons have taken over the museum! Try to solve our skeleton search, gathering clues to decipher a secret message. Enjoy candy, cider and donuts. Regular admission prices apply. 10 a.m.-5 p.m. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. reoldsmuseum.org.

Southwest Lansing Fall Clean Up - Come together to clean up our neighborhood. SWAG will provide donuts, cider and coffee. 10 a.m.-noon. Pleasant Grove Town Square, 3418 Pleasant Grove Road, Lansing. joinswag.org/fallcleanupform.

Stage One Red Carpet Awards Gala - Celebrate the artists who have performed at Stage One! The evening will include live music, drinks and appetizers, an awards ceremony and karaoke. 7 p.m. Stage One at Sycamore Creek Eastwood, 2200 Lake Lansing Road, Lansing. bit.ly/2024stageonegala.

Summerlands Matinee Movie - Free family-friendly film screening. 2 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing

Summerlands Movie Night - Free film screening. 10:30 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Third Annual Gun Buyback - Drive-thru admission starts at 11 a.m. and continues until funds run out. \$100 for pistols, shotguns and .22 caliber rifles. \$200 for other rifles. Guns must be unloaded, in working condition and in the trunk of the vehicle. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. saintmichaellansing.org.

"THIRST" - 2 and 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Tiger and Dragon Kenpo Martial Arts Training - Based on a variety of martial arts systems, tiger and dragon kenpo is designed to develop self-confidence in the warrior. 1 p.m. Keys to Manifestation, 809 Center St., Lansing. 517-657-5800. weaversoftheweb.org.

Victorian Ghost Walk - Join us at Barrett's Books, Botany Boutique, Keller's Plaza and Niko's Taverna in Williamston for chilling building tours, spooky artisans, terrifying vendors, scary costumes and delicious food and drink. 6-9 p.m. facebook.com/events/1037544524663412.

Whitefish Point Bird Observatory Birding Tour - Join Michigan Audubon and an experienced birding guide for a two-day tour of WPBO and surrounding hotspots on Oct. 5 and 6. Space is limited — visit michiganaudubon.org to register.

Williamston Band Scrap Metal Drive - Support the Williamston Middle and High School bands by dropping off scrap metal items such as old lawnmowers, bicycles, trampoline frames and appliances. 9 a.m.-3 p.m. Williamston High School, 3939 Vanneter Road, Williamston.

Sunday, Oct. 6

25-Year Anniversary Barbershop Concert - Celebrate 25 years of harmonious tunes by the Livingston Lamplighters Barbershop Chorus! 2 p.m. Howell Opera House, 123 W. Grand River Ave., Howell. facebook.com/LivingstonLamplighters.

"A Course in Miracles" Study Group, with Dan and Carol Maynard - Noon. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Adult Roller Derby Basic Skills Boot Camp - Four-month roller derby training course. 7-9 p.m. Court One Training Center, 7868 Old M-78, Lansing. lansingrollerderby.com.

Blessing of the Animals - All are invited for a short service where pets will be blessed. Free cider, donuts and treats for pets. 2 p.m. St. Katherine's Episcopal Church, 4650 Meridian Road, Williamston. facebook.com/stkatherinesepiscopalchurch.

Buckskin Horse Association of Michigan Congress - Both ABRA and All Color classes are offered. 7:30 a.m. MSU Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. michiganbuckskin.org/congress.

"Bugs, Blossoms & Trees" - Watercolor display by East Lansing artist Sarah Eubanks. Noon-8 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/Public-Art-Gallery.

College Day: All College Students Enter Free - Must have a valid college ID. 9 a.m.-5 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

77th Michigan Antiquarian Book & Paper Show

9:30 a.m.-5 p.m.
Sunday, Oct. 6
Causeway Bay Hotel
6820 S. Cedar St.,
Lansing

The Michigan Antiquarian Book & Paper show, the largest event of its kind in the Midwest, returns to the Causeway Bay Hotel 9:30 a.m. to 5 p.m. Sunday (Oct 6). Described by Curious Book Shop owner Ray Walsh as "every book lover's dream," the show will welcome a slew of book and ephemera dealers from all over the Midwest offering vintage, antiquarian and collectible books, magazines, autographs, postcards, trading cards, posters, art prints, photographs, sports and movie memorabilia, sheet music and more.

Admission is free for ages 13 and under and \$5 for ages 14 and up. For more information, visit facebook.com/michiganbookshow.



East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. 517-319-6823. cityofeastlansing.com/farmers-market.

Eastern Ingham Farmers Market - 10 a.m.-2 p.m. McCormick Park, 123 High St., Williamston. easterninghamfarmersmarket.org.

Euchre - 6 p.m. Esquire Bar, 1250 Turner St., Lansing. 517-487-5338.

Harmony Sundays - Weekly DJ event featuring Aura the Brave and special guests. 9 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. instagram.com/macsbarmosu.

Hearts of Vision Chamber Orchestra - Hailing from South Korea, this ensemble of visually impaired musicians is renowned for its emotional and technically skilled performances. 7 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. music.msu.edu.

Hispanic Heritage Month Sugar Skull Decorating Workshop - Free and open to the public. 1-5 p.m. Casa de Rosado Galeria and Cultural Center, 204 E. Mt Hope Ave., Lansing. facebook.com/casaderosado.

"Inherit the Wind" - This lively courtroom drama is a fictionalized account of the 1925 Scopes Trial, where a high school teacher was convicted for teaching Darwin's theory of evolution. 2 p.m. Arena Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community

Room. Noon-6 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelfellisart.blogspot.com.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House 2 p.m. Sundays. 368 Orchard St., East Lansing. mike-marhanka@gmail.com.

Laingsburg Outdoor Farmers Market - 11 a.m.-3 p.m. Roosevelt Row, downtown Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

See Events, Page 32



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Events

from page 31

Let's Dance! Intro to Contra Dance - Free contra dance workshop for beginners. Ages 7+. 1:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Michigan Antiquarian Book & Paper Show - Dealers from all over will be at the Midwest's largest book and paper show with a huge assortment of books and ephemera. 9:30 a.m.-5 p.m. Causeway Bay Hotel, 6820 S. Cedar St., Lansing. facebook.com/michiganbookshow.

"Off the Grid" - Martha Brownscombe is an accomplished weaver who creates prints with items she crafts on her loom. Join us at Framers' Edge to view her gorgeous artwork! Noon-4 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/martha-brownscombe-october.

Pass A Good Time 2024: 75th Birthday Bash - Annual recital featuring music and stories performed by MSU faculty and surprise guests! 3 p.m. Cook Recital Hall, 333 W. Circle Drive, East Lansing. music.msu.edu.

Rank MI Vote Town Hall - A presentation of the problems with our voting system and our plan for the solution: ranked-choice voting. You may ask all your democracy reform questions. 3 p.m. South Lansing Library, 3500 S. Cedar St., Lansing. rankmivote.org.

Red Cedar Quaker Friends Worship - 10:30 a.m. 1400 Turner St., Lansing. redcedarfriends.org/join-us-for-worship.

Rolling Stones Tribute Night - Talented local musicians pay tribute to the Rolling Stones! 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Samia Halaby: "Eye Witness" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Stage One Youth Talent Festival - Enjoy performances by up-and-coming singers, dancers and musicians. Free pizza available on a first-come, first-served basis. 12:30 p.m. Stage One at Sycamore Creek Eastwood, 2200 Lake Lansing Road, Lansing. sycamorecreekchurch.org/stage-one-now-open.

Summerlands Sunday Brunch - Noon-4 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

"THIRST" - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

"The Twelve Powers" of Unity, "Zeal," with LuAnne Champion - 9:30 a.m. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Monday, Oct. 7

Al-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 8 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. cmialanon.org.

Bingo Night at Summerlands Brewing Co. - Free to play, with fun prizes every game! 8-9:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Broadway Jazz Dance for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

"Bugs, Blossoms & Trees" - Watercolor display by East Lansing artist Sarah Eubanks. 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/Public-Art-Gallery.

Crafty Story Time - Preschool-aged children and their caregivers can enjoy fun activities, stories and a craft. 11 a.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Diabetes PATH - Six-week workshop designed to help individuals with diabetes or pre-diabetes improve their health and feel better. Caregivers are also welcome to attend. 1-3 p.m. Virtual — register by calling 517-887-1450 or emailing histedc@tcoa.org.

Every Plan, Everywhere, All at Once - The city of East Lansing is excited to share information about various plans currently underway. Refreshments will be provided. 5:30-7:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Finance Committee - 6 p.m. Laingsburg City Hall, 114 Woodhull St., Laingsburg. laingsburg.us.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian-50plus.com.

"The Four Agreements" Zoom Book Study, with Kathi Frederick - 1:30 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Improv Acting for Teens & Adults - 15-week class, meets biweekly. 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz/Ballet II for Kids - 15-week class. Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Joel Ellis Art Display - Original works of art by Joel Ellis are on display through September and October in the Okemos Library's Community Room. 9 a.m.-8 p.m. 4321 Okemos Road, Okemos. 517-347-2021. joelellisart.blogspot.com.

See Events, Page 33

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, NOVEMBER 5, 2024, ELECTION

Notice is hereby given that the public test of the program, which will be used for tabulating the results of the Election to be held Tuesday, November 5, 2024, in the City of Lansing, will be conducted at the Reo Elections Office located at 1221 Reo Road on Monday, October 21, 2024, at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.LansingVotes.gov or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open Monday thru Friday from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Reo Elections Office, 1221 Reo Road, will be open:

- Weekdays from 8 a.m. to 5 p.m.
- Wednesdays from 8 a.m. to 7 p.m.
- Saturday, October 26, 2024, from 9 a.m. to 5 p.m.
- Sunday, October 27, 2024, from 9 a.m. to 5 p.m.
- Saturday, November 2, 2024, from 9 a.m. to 5 p.m.
- Sunday, November 3, 2024, from 9 a.m. to 5 p.m.

to register voters and to issue absentee ballots to qualified electors.

The City Clerk's Satellite Office at Foster Community Center, 200 N Foster Ave., will be open:

- Saturday, October 26 to Sunday, November 3 from 10 a.m. to 6 p.m.
- Monday, November 4 from 10 a.m. to 4 p.m.
- Tuesday, November 5 from 7 a.m. to 8 p.m.

to register voters and to issue absentee ballots to qualified electors.

Friday, November 1, 2024, at 5:00 pm is the deadline to request an absentee ballot be mailed to you.

Monday, November 4, 2024, at 4:00 pm is the deadline to request an absentee ballot in person, except for those who register to vote on Election Day.

Those registering to vote on Election Day, Tuesday, November 5, 2024, are eligible to receive an absent voter ballot at the Lansing City Clerk's Office or the Reo Elections Office.

Chris Swope, MMC/MIPMC
Lansing City Clerk
Phone: 517-483-4131
Email: city.clerk@lansingmi.gov
Website: www.LansingVotes.gov
www.facebook.com/LansingClerkSwope

CP#24-684

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, October 14, 2024, at 7:00 p.m. in the Tony Benavides Lansing City of Lansing Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Ave., Lansing, MI 48933, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons and ad valorem taxing units to appear and be heard on the approval of an Obsolete Property Rehabilitation District (the "District"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 1102 S. Washington Avenue, Lansing, Michigan, legally described as:

N 1/2 LOT 1 & E 46 FT OF N 1/2 LOT 2 BLOCK 195 ORIG PLAT CITY OF LANSING, COUNTY OF INGHAM; PARCEL NUMBER: 33-01-01-21-178-040

Approval of this District will allow the owners of real property within the District to apply for an abatement of certain property taxes for the improvements to their property located within the District. Further information regarding this issue may be obtained from Kris Klein, Lansing Economic Development Corporation (LEDC), 401 S. Washington Sq. Ste 101 Lansing, MI 48933, 517-599-1136.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#24-677

Events

from page 32

Lansing Town Hall Celebrity Lecture Series: Three Men and a Tenor - A remarkable symbol of what's possible if you love what you do, this vocal ensemble has starred in its own PBS music special and performed for audiences nationwide. 11:30 a.m. Eagle Eye Banquet Center, 15500 Chandler Road, Bath. For tickets, call 517-323-1045.

"Off the Grid" - Martha Brownscombe is an accomplished weaver who creates prints with items she crafts on her loom. Join us at Framer's Edge to view her gorgeous artwork! Noon-5:30 p.m. 1856 W. Grand River Ave., Okemos. framersedge.net/martha-brownscombe-october.

Open Mic Night, hosted by Kathy Ford - 6:30-9:30 p.m. One North Kitchen & Bar, 5001 W. Saginaw Hwy., Lansing. 517-901-5001. onenorthdining.com.

"The Quest: A Journey of Spiritual Rediscovery" Zoom Book Study, with Jeff Benoit - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Ruhala Broadway Ensemble for All Ages - 15-week class, meets biweekly. 5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Spooky Stories and Marshmallows - We'll read spooky (but not too spooky) stories, sing haunted songs and roast marshmallows over a campfire. Ages 4-7. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Understanding MAP: Michigan Medicare Assistance Program - Learn how MAP counselors can help you navigate your options at this workshop presented by the Tri-County Office on Aging. 11:30 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Yoga for Parkinson's - Free group class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lapsg.org.

Tuesday, Oct. 8

"A Course in Miracles," with Lisa Schmidt - Group reads a passage from the book and discusses its meaning and how to apply it to real-life situations. 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

AI-Anon Meeting - Are you concerned about someone else's drinking? This group welcomes any adult looking for help. 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. cmialanon.org.

AI-Anon Meeting - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. cmialanon.org.

Bicycle Rebuilding and Maintenance Class - Learn to rebuild, fix, adjust and maintain your bicycle! Free. 6-8 p.m. Lansing Bike Co-op, 1715 E. Kalamazoo St., Lansing. lansingbike.coop.

"Bugs, Blossoms & Trees" - Watercolor display by East Lansing artist Sarah Eubanks. 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/Public-Art-Gallery.

Echoes of Romance: A Voice and Instrumental Journey - Tenor Nils Neubert, pianist Yuri Kim and chamber musicians bring beloved Romantic-era songs, arias and instrumental pieces to life. 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. music.msu.edu.

"Les Misérables" - 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

On the Same Page Book Club - Grades 7-12. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Allentown and Lookin' Back

Sunday, Oct. 6

Doors 6 p.m.,
show 7 p.m.

Grewal Hall at 224

224 S. Washington Square, Lansing



Allentown, Michigan's only dedicated Billy Joel tribute band, will join forces with Bob Seger tribute band Lookin' Back for a dual headline concert 7 p.m. Sunday (Oct 6.) at Grewal Hall at 224. Lookin' Back' was originally supposed to perform a matinee show on Sunday, but due to slow ticket sales, the groups decided to combine shows.

"Fortunately, like a growing number of successful tribute bands, Lookin' Back and Allentown happen to be the same musicians," bandleader and drummer Todd Stoney said. "This move makes my homecoming a little easier on my high school friends and family, who now don't have to choose between my Billy or Bob shows."

The musicians will start with a full set of Seger music, followed by an intermission to prepare the stage for the Joel set.

Tickets range from \$25 to \$35 and are available at grewalhall.com or the box office at 224 S. Washington Square. Tickets purchased for Lookin' Back's matinee show will be honored.

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, October 28, 2024, at 7 p.m. in the Tony Benavides Lansing City Council Chambers, 124 W Michigan Avenue, Lansing, Michigan to consider an Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Part 12, Title 6, Chapter 1250, to add 1250.04.08, allowing for accessory dwelling units on parcels in certain zoning districts with principal a use of single-family dwelling.

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m. on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 W Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#24-675

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, October 14, 2024, at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons and ad valorem taxing units to appear and be heard on the approval of an Obsolete Property Rehabilitation Certificate (the "Certificate"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 1102 S Washington Avenue, Lansing, Michigan, but more particularly described as follows:

N 1/2 LOT 1 & E 46 FT OF N 1/2 LOT 2 BLOCK 195 ORIG PLAT CITY OF LANSING, COUNTY OF INGHAM; Parcel Number: 33-01-01-21-178-040

Approval of this Certificate will provide the owner or potentially the developer of property an abatement of certain property taxes for the improvements to the property noted above. Further information regarding this issue may be obtained from Chelsea Dowler, Lansing Economic Development Corporation (LEDC), 401 S. Washington Sq., Ste. 101, Lansing, MI 48933, 517-898-1709.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#24-678

H&H Mobil Abandoned Auto Auction
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Lansing, MI 48912
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CP#24-671

REAL ESTATE AUCTION

By order of the County Treasurer
of Ingham County

Monday, October 21, 2024

Registration: 8:30 AM - Auction 10:00 AM

Location: The Lansing Center,

333 E. Michigan Avenue, Lansing MI

Alan Fox, Treasurer, Ingham County

341 S. Jefferson St. Mason MI 517-676-7220

Detailed info on parcels and terms at

www.BippusUSA.com

CP#24-672

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, October 28, 2024, at 7 p.m. in the Tony Benavides Lansing City Council Chambers, 124 W Michigan Avenue, Lansing, Michigan to consider amendments to the Zoning Ordinance, being Part 12, Title 6, of the City of Lansing Codified Ordinances, except for Chapter 1300 – Marihuana Operations. For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m. on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 W Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#24-676

FOOD & DRINK

DINING OUT IN GREATER LANSING

That New Place will become an old favorite

By LIZY FERGUSON

I've said it before, and I'll say it again: Any breakfast spot where I can get a fancy coffee drink with my meal is top-tier in my book. When I'm finally done making food for other people all week, I want to wake up on my day off and have everything I'm craving brought to me in one sitting. At Williamston's That New Place, they'll do you one better and send you home with a treat to enjoy after your post-meal nap.

The restaurant is aesthetically adorable, with a cozy country kitchen vibe and the atmosphere of a beloved small-town diner where deals are done over hot black coffee and pie. Despite these vaguely Amer-



Root vegetable waffle \$16

That New Place
146 W. Grand River Ave.,
Williamston
8 a.m.-2 p.m. Thursday-
Saturday
9 a.m.-2 p.m. Sunday
(517) 242-1810
facebook.com/
ThatNewPlace517

icana trappings, the menu boasts innovation and inflections of global cuisine. You can still get pie, though.

To start, I chose an iced Thai coffee from the eatery's full coffee shop menu. The rich, sweet drink even came with ice cubes made from coffee, so it didn't get diluted while I chatted and tore my hair out trying to pick what to order for my entrée. I finally settled on the root vegetable waffle because I can't resist something usually sweet that's been made savory.

The waffle was topped with bo ssam pork (Korean spiced pork shoulder), a poached egg and Hollandaise worthy of its own separate review. It was

served alongside tasty house-made chicken sausages, as though they read my mind and knew I wouldn't want to eat too much pork in one sitting.

The waffle was good, but it really shined in its role as the vessel for the light but creamy Hollandaise and savory, tender pork. Altogether, this was the best thing I've eaten in a long time. Bright and rich and earthy all in one bite, it combined everything I want in a flavor profile, especially with the addition of the house-made green hot sauce the chef (who co-owns the place with his baker wife) brought out for me after I eyed a bottle on another table. The chicken sausage was tasty, but I'd sub it for potatoes next time because I ended up stealing quite a few off of my companion's plate.

As my meal was rung up, a layered chocolate cake with peach preserves caught my eye, and I asked to add a slice to my bill. I didn't want the experience to be over! After my inevita-



Lizy Ferguson for City Pulse

That New Place's savory root vegetable waffle is topped with a light and creamy Hollandaise sauce and tender bo ssam pork.

ble nap, I blearily devoured it and can confirm: Whether you prefer your breakfast sweet or savory, That New Place is a must-try.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED
BY CITY PULSE READERS

TOP 5 SOUP

Based on your votes in City Pulse's 2023 Top of the Town contest. Bon appétit!!

1. Flour Child Bakery

Scratch bakery offering an array of pastries as well as sandwiches, soup, salads and more
323 S. Bridge St., Grand Ledge
(517) 622-4772
flourchildbakeryandcafe.com
6 a.m.-6 p.m. Monday-Friday
6 a.m.-2 p.m. Saturday-Sunday

2. Horrocks Farm Market

Family-owned grocery with a full-service deli, beer garden and tavern
7420 W. Saginaw Hwy., Lansing
(517) 323-3782
shophorrocks.com
7 a.m.-10 p.m. daily

3. Leo's Lodge

Casual restaurant and bar featuring a wide menu of pub grub
2525 E. Jolly Road, Lansing
(517) 882-3850
leoslodge.com
11 a.m.-10:30 p.m. Tuesday-Wednesday
11 a.m.-11:30 p.m. Thursday-Saturday
Noon-10:30 p.m. Sunday

4. Soup Spoon Café

Colorful and cozy café offering homemade soup, homestyle eats and regional beers
1419 E. Michigan Ave., Lansing
(517) 316-2377
soupspooncafe.com
8 a.m.-9 p.m. Monday-Saturday

5. Z!Eats (formerly Zoup!)

Counter-service chain with a diverse menu of soups, sandwiches, salads and mac and cheese
214 S. Washington Square, Lansing
(517) 367-7400
11 a.m.-7 p.m. Monday-Saturday

Making whoopie (pies)

By ARI LEVAUX

Autumn is a time for colorful foliage, crisp temperatures and, of course, pumpkin pie spice. On this trip around the sun, my pie spice comes in the form of a fall-flavored whoopie pie.

A whoopie pie consists of two large, soft cookies sandwiched around a creamy filling. With roots in Pennsylvania and New England, whoopie pie is the official state treat of Maine. The chocolate version stuffed with vanilla, sometimes called a big-fat Oreo, is the most common rendition.

Mel Redding of Jesse Pepper's Smoke Shack in White Sulphur Springs, Montana, hails from Vermont. Accordingly, her pumpkin spice whoopie pie contains a maple cream cheese filling.



Photo by Ari LeVaux

These pumpkin-flavored whoopie pies will make you feel cozy while tickling your sweet tooth.

Redding owns and operates Jesse Pepper's alongside her children Lilli, Ollie and Travis. When her daughter Bailey got married in Bar

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Flash

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Harbor, Maine, they served whoopie pies at her wedding. Redding's other son, Jesse, aka Jesse Peppers, died in a car crash in 2020. The last time she saw him, he made her promise that the family would start a restaurant together. Jesse Pepper's, perched on a high, windy plateau between the Yellowstone and Missouri rivers, is a green shoot that grew from that promise.

Jesse's exuberant spirit remains present in the kitchen, where his urn and knives have a place of honor, and his favorite dubstep music plays every afternoon. Although the entire family has a passion for food, Jesse was the only member to graduate from culinary school, and his experience laces the menu. A larger-than-life portrait of this larger-than-life man smiles at you when you enter the dining room.

In 2022, after I wrote about the show-stealing potato salad at Jesse Pepper's, Redding said they began receiving visitors who had also lost children. People made pilgrimages from as far as Nevada, looking to connect with Mel and her family.

"There's a bond among people who've lost a child," she told me.

I popped into Jesse Pepper's a few weeks ago for some Texas tacos, filled with burnt ends of brisket, cheesy potatoes and pickled jalapenos. Mel gave me a pumpkin-maple whoopie pie to sample, and I knew I had to pass the recipe along.

I was living in Vermont when I first heard the expression "frost on the pumpkin." It comes from a poem by James Whitcomb Riley and conveys the feeling of sitting by a warm fire on a chilly evening. I will leave you with the opening stanza of Riley's poem, followed by Redding's

recipe for pumpkin-maple whoopie pies.

*When the frost is on the punkin
and the fodder's in the shock,*

*And you hear the kyouck and gobble
of the struttin' turkey-cock,*

*And the clackin' of the guineys,
and the cluckin' of the hens,*

*And the rooster's hallylooyer as he
tiptoes on the fence;*

*O, it's then's the times a feller is
a-feelin' at his best,*

*With the risin' sun to greet him
from a night of peaceful rest,*

*As he leaves the house, bareheaded,
and goes out to feed the stock,*

*When the frost is on the punkin
and the fodder's in the shock.*

Happy autumn.

Pumpkin-maple whoopie pies

These big, fat, pumpkin-spice-flavored treats will make you feel cozy while tickling your sweet tooth.

Makes six whoopie pies

Pumpkin cookies

3 cups flour

1 teaspoon salt

1 teaspoon baking soda

3 tablespoons pumpkin pie spice

1 cup white sugar

1 cup brown sugar

1 cup vegetable oil

3 cups pumpkin puree

Two eggs

1 teaspoon vanilla

Preheat the oven to 350 degrees. In one bowl, combine the flour, salt, baking soda, baking powder and pie spices. In another bowl, combine the eggs, oil, sug-

ar, pumpkin puree and vanilla. Add the dry ingredients to the wet ingredients. Don't overmix.

Use an ice cream scoop to dollop 1/4 cup portions of dough onto an oiled cookie sheet. Bake the cookies for 12 minutes.

Maple cream cheese frosting

3 cups powdered sugar

1/2 cup softened butter

8 ounces soft cream cheese

1/2 cup maple syrup

1 teaspoon vanilla

Add all the ingredients to a bowl and stir until light and fluffy. Make sure the cookies have cooled completely, then form the sandwiches.

RESIDENTS OF ONEIDA CHARTER TOWNSHIP NOTICE OF PUBLIC HEARING FOR 2025 FISCAL YEAR BUDGET TUESDAY, OCTOBER 8, 2024, AT 7:00PM

The Oneida Charter Township Board will hold a Public Hearing on the proposed Township Budget for Fiscal Year 2025 on Tuesday, October 8, 2024, at 7:00pm at Oneida Township Hall located at 11041 Oneida Rd, Grand Ledge.

A copy of the budget is available for public inspection at Oneida Township Hall located at 11041 Oneida Road by appointment.

Persons with special needs as defined by the Americans with Disabilities Act should contact Oneida Charter Township Clerk's Office.

Jacqueline Kilgore
Oneida Charter Township Clerk
(517) 622-8078

CP#24-673

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SAT OCT 12 • 1-8 pm
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Infused Pre-Rolls

10/\$25 TERPENE STIX SUPERFIRE MAGIC DISTRO 10 (1g)	10/\$49 CALI BLAZE (1G TARANTULAS) DISTRO 10 (1.2G)	5/\$29 LOCO HY-R CALI BLAZE (1.2G BLUNT & PRS)	5/\$49 PRO GRO (3PK) ELEMENT
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Edibles

5/\$19 PLAY DISTRO 10 DEALERS CHOICE	10/\$39 SHATTERED THOUGHTS (EXCL. ROSIN) THUNDER CANNA MAGIC FRESH CANNA (LIVE RESIN GUMMIES)	5/\$39 WANA (EXCL. RATIOS) SHATTERED THOUGHTS (ROSIN ONLY)	3/\$39 GOOD TIDE LOST FARM CAMINO
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Pre-Rolls

28/\$49 FLURESH HOUSE JOINTS	10/\$29 THE FACTORY TOP SMOKE TRAP HOUSE	10/\$39 TERPLE GANG PRO GRO
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Concentrates

5/\$49 ELEMENT (CURED RESIN & THCA) FRESH CANNA	5/\$29 or 15/\$75 BAMN.	4G/\$39 AFTERNOON DELITE (LIVE RESIN)(2 UNITS)	2G/\$39 AFTERNOON DELITE (LIVE ROSIN)(2 UNITS)	6G/\$49 HIGH GRADE (CURED RESIN)(2 UNITS)	2/\$69 PRO GRO (ROSIN) ELEMENT (ROSIN) PRO GRO (.5G ROSIN DISPOSABLE)
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Product selection varies by location. While supplies last. Some restrictions may apply. See store for details.

DISCLAIMER: For use by individuals 21 years of age or older or registered qualifying patients only. Keep out of reach of children. It is illegal to drive a motor vehicle while under the influence of marijuana. National Poison Control Center 1-800-222-1222

WARNING: USE BY PREGNANT OR BREASTFEEDING WOMEN, OR BY WOMEN PLANNING TO BECOME PREGNANT, MAY RESULT IN FETAL INJURY, PRETERM BIRTH, LOW BIRTH WEIGHT, OR DEVELOPMENTAL PROBLEMS FOR THE CHILD.