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I swear, every day, I think that things can't get worse, and every day, I am proven wrong. It's a whirlwind that somehow doesn't lose momentum, so much so that there are news stories I don't even hear about until days or weeks later. I can't even convey how remarkably asinine it is that there are still people out there applauding not just anything but EVERY bogus thing the idiot-in-chief is doing. I remember a time when I figured I'd be able to say, "I told you so," but frankly, at this point, it will be meaningless, so now I have shifted to "You can thank us later when we save your sorry asses." We may be close to the point that "owning the libs" will no longer be an option; they'll only be able to afford to "rent the libs."

Of course, most of these trolls never actually cared about the cost of eggs; they just needed some reason that didn't overtly point out their racism or bigotry, so the cost of eggs was just code for not voting for the Black lady (Kamala Harris), after all, they're STILL mad we elected a Black man (Barack Obama). I don't really know how we move forward. We seem to have gone from the age of enlightenment to the age of malignant malcontent manufactured by a plantation mentality, which we will find ourselves having to confront using single-syllable words they can understand. The Trump administration doesn't seem to care that it has decimated people's retirements, deported good people who are here legally, if women are dying in hospital beds because they can't legally get the care they need, and the administration certainly doesn't care if Black or Brown people are in the crossfire at every turn.

Education is no longer a pillar of the nation; Trump's supporters mock it as if it were the plague itself. They watch with glee as the president hosts race car drivers in the Oval Office, bragging about Charles Schwab making \$2.5 billion on a day that everyone's 401K hemorrhages in what was undoubtedly insider trading. These people watching Trump golf every weekend are the same ones who feigned outrage when Trump tweeted about Obama golfing too much, going so far as to say, "I won't have time to play golf if I'm elected president. I'm going to be working for you; I won't have time to play golf." You can't make it make sense.

Look, I have enough to worry about, and knowing what to prioritize is getting harder and harder. I went to a funeral a week ago; I have another one this week. My wife and I try to go out on occasion but also continue to escape into our bedroom and avoid the news, only to wake up, rinse and repeat. My children are working and barely make enough money to survive, but I am thankful we are a close family where we can support one another. I miss the days when I was ignorant. It might not have been bliss, but it beats waking up every day to a deranged man who is playing a hand straight out of the authoritarian's playbook.

I am rapidly losing confidence in the co-equal branches of the government. It's as much about Trump as it is about the millions of people who refuse to acknowledge the endless list of grievances we have pointed out, along with the fact that we have now witnessed all of his loyalist charlatans from the top down defy a court ruling while you all celebrate it. We are coming apart at the seams like Chris Farley's suit in the "Fat Guy in a Little Coat" scene from Tommy Boy. All of you who I remember pretending to be constitutional lawyers are suddenly ok with it as long as it is ol' Trump. RIP to Bill Maher's career, as he has officially drunk the Kool-Aid by contributing to the normalizing of a complete lunatic.

It might well come down to a few different possible outcomes, none of which are great:

1) We could take advantage of the 25th Amendment and remove Trump from office. His repeated unconstitutional actions, his disregard for due process, and his blatant attacks against the free press are all proof that he is unfit. The unfortunate part is that ol' boy JD would replace him, and I don't know if that is better or worse. Still, it would certainly be the most humiliating thing for Trump, which I admit would be kind of worth it. On the other hand, JD is pretty pathetic because he has no honor or integrity,

so I'd probably want to vomit and still have to worry about the administration fulfilling Project 2025.

2) The rest of the world will likely isolate us. We would rapidly lose any of our credibility, and I fear this administration would likely do something seriously grave, further isolating us.

3) We, the people, rise. We continue to put pressure on this administration. We show up in numbers and get into good trouble. We do not succumb to fear. They are already trying to silence us because they know we must be heard if we show up in numbers. It is time for civil disobedience. I don't wish for it, but we are at a crossroads, even if it means stopping traffic, disrupting commerce, inconveniencing public office spaces with sit-ins, boycotts, kneeling during public displays of patriotic symbols, blockades of traffic intersections, or entrances to government buildings, etc.

I know there are many other options; these are just a few I can think of so far. The choice is either to act or just to watch it all go horribly wrong as they implement the worst parts of Project 2025. Just think about 2016 and how chaotic it was, and compare it to 2025, which has been dramatically and rapidly worse. Even democrats have bent the knee this week, voting in favor of the SAVE Act. We are on a path to Gilead.

Trump should be in jail for the crimes he committed; heck, he's gotten away with more crimes than he's ever been charged with, so he is not going to stop, he is emboldened and has every intention of fulfilling whatever he can get away with. We are either going to defend whatever semblance of democracy we have or become trapped in a fascist regime. The guardrails that past leaders put in place were done so with the thinking that we'd never have an uncivil takeover and that we'd be able to legislate hostility. Yet, we are witnessing a tyrant flexing his might and wrapping it up in a flag disguised as patriotic.

As we watch the MAGA faithful cement their support for Trump, I only wish the Democrats showed the same solidarity. I don't understand why we as a country have leaders who vote the way we do, and that is why I feel it is up to us, the people, to rise. I leave you with this quote from one of my favorite people.

"We are at a moment right now where people are asking themselves why the Democratic Party can't defend this assault on democracy...and I would submit to you that if you can't draw the line at genocide, you probably can't draw the line at democracy."

— Ta-Nehisi Coates

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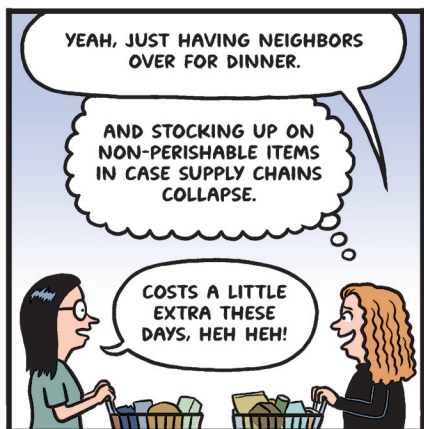
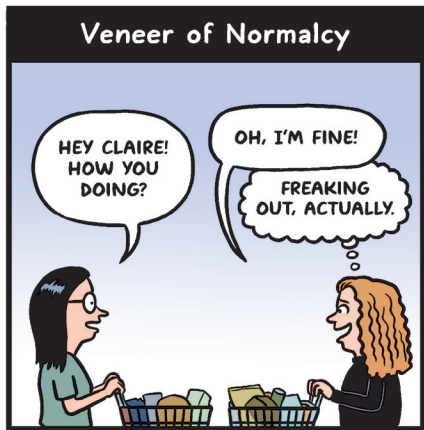
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'Inching Towards Yeolha' is well worth the 2.5-hour run time



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Cover illustration by Nevin Speerbrecker

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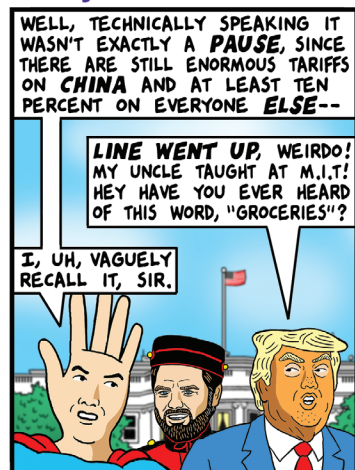
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THIS MODERN WORLD

by TOM TOMORROW



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PULSE

NEWS & OPINION

If only that blue folder was an invisibility cloak

Back in 1967, a rising star in the national political scene was Michigan's governor, George Romney. The former auto executive was seriously weighing a presidential bid, and he had support ... until ...

Romney explained his change of heart on the U.S. involvement in Vietnam, which he had supported, by saying that the generals and diplomatic corps gave him "the greatest brainwashing that anybody could get."

The governor stuck to his guns despite being given every chance to back away from the comment. As a result, he was flogged as easily "cozened" and "flimflammed." His credibility was ultimately shot. His presidential campaign died on the vine.

Fifty-eight years later, Gov. Gretchen Whitmer likely torpedoed her own presidential aspirations by being ushered into a what she thought was a private Oval Office meeting with President Trump and Michigan House Speaker Matt Hall.

Instead, the governor found herself in a press conference with the president, who was doing such things as signing executive orders defrocking national officials who questioned his 2020 election fraud claims.

The first photo that came out of the event showed a clearly uncomfortable Whitmer wishing desperately that she could melt into the wall.

The one that came out this past weekend from The New York Times shows her holding a blue folder in front of her face.

Her explanation? "I didn't want my picture taken" in the Oval Office.

Clearly.

Hall told the press that he was familiar with how Trump operates. He can run late sometimes, so instead of canceling meetings, he'll push stuff together. So, if you want face time with the president, you need to be prepared for anything.

Naturally, national observers suspect Whitmer was set up. In her eagerness



KYLE MELINN

Opinion



Eric Lee/The New York Times/Redux

A thousand words? This exclusive New York Times photo from Saturday carried this caption: "Gov. Gretchen Whitmer of Michigan found herself in the Oval Office this week not for a one-on-one meeting with President Trump, but an appearance before the press corps. She temporarily shielded herself from the cameras."

to talk up Selfridge Air Base, the need for federal aid for northern Michigan ice storm victims and tariff relief for auto companies, somebody didn't double check that it would be just her, Trump and Hall in the room.

For the folks in Michigan, it's hard to fully appreciate the faux pas Whitmer committed. She's sticking up for Michigan. So what if she's in the Oval Office when Trump is finishing other business?

Hiding behind a folder as if it were Harry Potter's invisibility cloak is kinda silly, but, again, so what? Better that she tries to get something from Trump than play the standard gridlock game and guarantee the state nothing, right?

The mercurial, cliquish and superficial national consultant and media class that runs messaging in D.C. doesn't see things that way.

They see an overly eager Democratic governor naively playing with fire in trying to cozy up with Trump and getting burned. Her holding up a folder in front of her face (as if that was going to divert the media's attention) captures in a picture the concern national folks had with Whitmer to begin with — she's not ready for prime time.

For as much as the national media loved building Whitmer up as a potential presidential candidate, they're just as prone to tear her down, mocking her for a seemingly innocuous misstep.

NBC News headlined the governor's day in D.C. as "A Disaster." Fox News called it the "Folder Fiasco." The National Review compared her to a "small child hiding from imaginary monsters."

A large reason for her presence in D.C. — her economic speech on tariffs

— was pushed to the back page, if it were covered at all.

Social media hasn't been kind either. One meme has Whitmer as an action figure doll, complete with a blue folder and a moveable arm. Numerous posts have written out her political obituary.

For her part, Whitmer has tried to laugh the thing off. She made fun of herself at the Detroit Economic Club, and all that, so she's trying to recover.

And maybe she's skilled enough to do it. But the political landscape is filled with many tombstones of campaigns killed by that split second mistake: Dukakis' military helmet. Howard Dean's primary scream. And, of course, Romney's brainwashing.

History isn't working in her favor. (Kyle Melinn is the editor of the Capitol news service MIRS. You can email him at melinnky@gmail.com.)

MSU protest peril: Revoked visas fuel fear

It was a rare occurrence: an activist group asking people not to protest.

Leaders of Michigan State University's Hurriya Coalition advised international students not to participate in a rally and sit-in last week that end in 19 arrests.

It came on top of a dozen MSU visa revocations and at least another 31 statewide, mostly at the University of Michigan.

Given that, Hurriya officials decided it was necessary to caution students about protesting.

"We've done a lot of work dissuading most international students from being here," said an organizer who did not provide a name.

The Hurriya coalition is a collective of student activists calling for divestment from Israel. But in light of the visa revocations, their protest also called for MSU to increase support for international students. While the arrested protesters, including 17 students, only received misdemeanor charges, minor crimes and pro-Palestine stances have both led the government to revoke some student visas.

Across the country, some visiting students and legal permanent residents have had their visas revoked over pro-Palestine activism such as writing op-eds. Meanwhile, other students have had visas revoked following minor infractions like speeding. With that in mind, Hurriya leadership prioritized international students' safety.

"We say, 'Do what's best for you' — there is absolutely no pressure to come," the organizer said. "We're really prioritizing their safety and their ability to stay in the country."

On Saturday, Secretary of State Marco Rubio said in a Fox News op-ed that his department had "broad authority to revoke a visa." The week prior, he called out activists who "are involved in doing things like vandalizing universities, harassing students" and "taking over buildings."

"Every time I find one of these lunatics, I take away their visa," Rubio wrote.

The visa renovations have created an atmosphere of fear and distrust at MSU. Most students declined to speak with City Pulse at the Hurriya rally, citing fears of federal retaliation. One student initially agreed to an anonymous interview and then ceased communications.

On a Reddit post offering help and support to international students at MSU, the top comment advises students against getting "baited by strang-



Photo by Erick Diaz Veliz, Michigan Advance. <https://michiganadvance.com>

MSU police handcuff a protester, one of 19 arrested during a sit-in in the Hannah Administration Building organized by the Hurriya Coalition.

ers online" and that "there are government agents who do things like this."

Chris Root, an East Lansing resident who protested for divestment from South Africa at MSU in the 1970s, spoke at the Hurriya rally. In an interview afterward, she said the risk of government retaliation was more severe now than when she protested.

"The federal government has made a firm decision to crack down as hard and as fast on as many activists as possible," she said.

Citing legal permanent residents who had been detained by ICE over their activism, Root said the high risk of student activism was unprecedented in recent memory.

"The way people can get locked up for a long duration for protest-related arrests is very different than how it used to be," she said.

A statement from MSU spokesperson Amber McCann said the MSU police were solely responsible for Thursday's arrests. She added that the Hannah Administration Building, where the arrests were made, was closed to the public when the arrests were made and that students had been asked multiple times to leave.

The Michigan Immigrant Rights Center issued a statement saying that students whose visas were revoked

were immediately vulnerable to deportation. MIRC staff declined last week to comment, saying they were too busy to provide interviews. Days later, MIRC announced it was laying off 72 employees amid federal funding cuts — more than half its staff.

On Friday, at a rally both outside and inside the state Capitol building, pro-Palestine protesters called on the state to better protect international students, according to Michigan Advance.

The protest and revocations also loomed over Friday's Board of Trustees meeting during public remarks. Sociology Professor Amanda Flaim accused the university of enabling authoritarianism by failing to clarify how MSU will protect "our international researchers and students who are now shaking in fear they will be detained, deported and separated." The effect, she said, was to "turn campus police on the students you swore to protect."

Steve Linder, a pro-Israel advocate and MSU graduate, spoke immediately after, accusing MSU of not doing enough to combat antisemitism. Linder, a prominent Michigan political consultant, noted that some Hurriya member groups are under investigation by the federal government for ties to terrorist groups.

Last week, during a visit to Washington, MSU president Kevin Guskiewicz spoke with U.S. Reps. Tom Barrett, R-Charlotte, and Tim Walberg, R-Tipton, about the anxiety the revocations have prompted, a statement to the trustees said. In the letter, he invoked former MSU President John A. Hannah, whose legacy he felt was in danger.

Hannah transformed MSU from a regional college into a sprawling research university, then left to lead USAID — the international development agency Trump is trying to shut down. In 1943, Hannah established MSU's Institute of Foreign Studies, which became the Office of International Studies. In the coming decades, MSU made waves in urban development internationally, according to an extensive 300-page report by Nancy Horn.

That report, which was hosted on USAID's servers, disappeared in February. It only remains accessible via the Internet Archive.

The student visas' revocations were far from MSU's only brush with the Trump administration. Millions in grant money were lost after USAID was closed, according to Bridge Michigan, and 38 MSU projects were included in a spreadsheet released by U.S. Sen. Ted Cruz, R-Texas, which supposedly documented National Science Foundation-funded research promoting now-illegal diversity, equity and inclusion programs. Some professors say their projects were mislabeled.

Visiting Fulbright scholars' funding was delayed in March, but they have since received their funding, according to Fulbright adviser Joy Campbell. Research Experiences for Undergraduates programs, which are funded by the NSF, were canceled if their grants were up for renewal, Associate Professor Stuart Tessmer said.

MSU has not been targeted by anti-DEI initiatives to the same extent as other colleges, though the risk looms over the administration. The University of Michigan closed its DEI office last month after being investigated by the Trump administration for civil rights violations.

At the board meeting, Trustee Rema Vassar called the closure "a warning."

"And if we do not heed it, we will find ourselves following in their footsteps," she said.

Root said the visa revocations and other actions were meant to have a "chilling effect" on student activism.

"In modern times, I really think this is unprecedented," she said.

— LEO V. KAPLAN

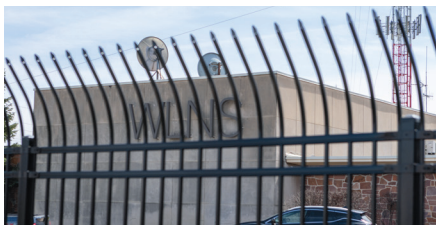


Photo by Raymond Holt

WLNS' new fence was being built this week along Saginaw Street on Lansing's east side.

WLNS fortifies the Fourth Estate with 8-foot fence

WLNS-TV is building an 8-foot-tall wrought iron fence with spikes in front of its Saginaw Street headquarters after the Lansing Board of Zoning Appeals denied its request last year for a chain-link fence topped with barbed wire.

The Nextstar Media Group station originally requested permission to build a sturdier fence last summer to align with recommendations from the Department of Homeland Security.

WLNS general manager Marci Daniels said in August the news station was considered "critical infrastructure" because it broadcasts information to the public during emergencies. She also said WLNS had faced threats of violence, including an incident in which a hammer-wielding individual chased an employee and damaged cars.

A 6-foot-tall chain-link fence topped with barbed wire was already in place on other parts of the property before current zoning regulations took effect. To align with them, the city required the barbed wire along Howard Street to be removed, citing it as a safety hazard, according to the minutes from the Sept. 12 Board of Zoning Appeals meeting.

Chain link fences are not permitted in front yards, according to a local ordinance, both for aesthetic reasons and because the material wears and rusts easily.

Wrought iron is an approved material, but such a fence would typically be limited to 4 feet high in a front yard. Zoning administrator Susan Stachowiak confirmed this week that the city approved the taller fence. The variance request allowing the height increase was approved unanimously last September, just as the original proposal was unanimously denied.

Community members argued that the barbed-wire fence was unsafe and would de-value the neighborhood.

Not all are happy with the new version. Longtime eastside leader Nancy Mahlow, who opposed the original proposal, called the approved wrought-iron fence "very sad."

Old Eastern arches saved for memorial garden

For those wondering why the auditorium arches were left standing where old Eastern High School used to be — it's ... preservation.

The three stone arches from the former Jon Young auditorium are being saved for a memorial garden honoring old Eastern High School, a spokesperson from University of Michigan Health-Sparrow confirmed Monday. The rest of the school, which ran along Pennsylvania Avenue north of Michigan Avenue, was demolished to make room for UM-Sparrow expansion plans.

The memorial garden will also feature the building's 1927 cornerstone and a limestone "Eastern High School" sign from the top of the building, according to UM-Sparrow spokesperson Corey Alexander. Engraved bricks from 1927

"that were in the ground" will also be featured.

The cupola, which UM-Sparrow promised to save for the garden, was destroyed during the demolition after what UM-Sparrow said was an effort to take it down intact. UM-Sparrow said its wooden framing was rotted beyond repair. Local salvage expert Ray Ellison blamed lack of planning.

Other artifacts were donated elsewhere. Some light fixtures were donated to the Ovation Center for Music and Arts, which is being built on Washington Square in downtown Lansing, and two others were given to the city of Lansing. Flagpoles were given to Capital City Family BMX, a large conference table was given to the Lansing School district, and bricks from the building



Photo by Raymond Holt

These arches will be part of a garden memorializing old Eastern High School

were given to the community during demolition.

Numerous other artifacts, including the auditorium's Art Deco chandeliers and ceramic tiles seemingly by the historic Flint Faience Tile Co., were destroyed.

— LEO V. KAPLAN



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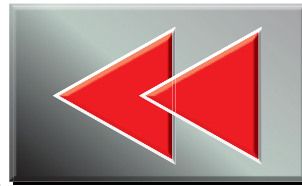
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REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES

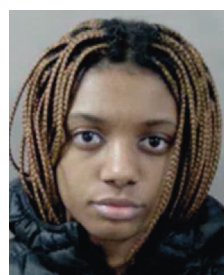


Health officials confirmed that a 1-year-old Ingham County girl has contracted measles, the first case here since 1994. She got the infection while traveling outside Michigan, even though she was vaccinated, and was recovering at home. It is the fourth confirmed case in Michigan this year. Officials are investigating the location and timing of her exposure and working

to identify and notify people who are confirmed to be exposed. Details regarding measles signs and symptoms are available at https://health.ingham.org/health/communicable_disease/measles.php.

The Gillespie Group of Lansing is one of two developers partnering on MSU's Spartan Gateway District plan.

G&G Project Sparta LLC is a joint venture with Omaha, Nebraska-based Goldenrod Companies, They will build a \$150 million, 6,000-seat Olympic sports arena for MSU women's volleyball, gymnastics and men's wrestling. MSU will lease the land to G&G Project Sparta under a long-term agreement in exchange for developments in addition to the arena, such as the hotel, housing, retail, restaurants, offices, parking and a future academic or health care development, university documents state. MSU trustees approved the plan Friday. Mike Balow voted no and Sandy Pierce abstained.



The attorney for Hope Duncan, the 18-year-old MSU student charged in February with one count of making a false report or threat of terrorism and one count of using a computer to commit a crime, said he would file an appeal that the charge is unconstitutional.

Mike Nichols argued that an Appeals Court decision in February in a Wayne County case that found Michigan's false report or threat of terrorism charge was unconstitutional should apply in Duncan's case, but the state Supreme Court vacated the ruling and has ordered the appellate judges to reassess the case under specific guidelines. District Judge Lisa Babcock ruled there was enough evidence against Duncan to move the case to Ingham County Circuit Court, where she could face trial or reach a plea agreement with prosecutors, a ruling Nichols plans to appeal.

Ann Marie Creed, a vice president of Henry Ford Health System in Detroit since 2012, has been named president of University of Michigan Health-Sparrow Lansing. She will start May 19, replacing interim president Christopher Palazzolo, who has served since January. Creed received her master of science in healthcare administration from Central Michigan University and her bachelor of arts in bi-

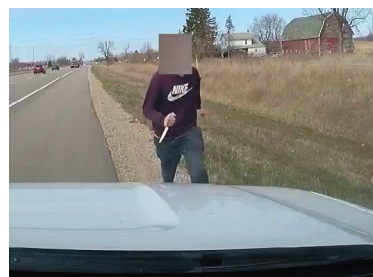


ology from Wayne State University. She also served as interim president of Henry Ford Hospital in Detroit, as vice president of Henry Ford's Wyandotte Hospital and in administrative roles with the Henry Ford Medical Group and the Wayne State Health Physician Group.



Ingham County Circuit Judge Wanda Stokes denied a restraining order that the Robinson Memorial Church of God in Christ sought against Lansing and Ingham County over the \$123,500 tax bill it owes for a 6-acre garden property it owns that was tax-exempt for years but became taxable commercial property in 2020. Church officials say that the city never informed it of the 2020 tax status change then and that they can't pay the bill. Stokes said the land could enter foreclosure as soon as March 31, 2026, if the church doesn't pay the bill and that the church's argument that the city didn't properly notify the church of the tax status change would fare better in a tax tribunal court.

A lawsuit delivered during the MSU trustees' meeting Friday asserts that a self-published academic paper by MSU Professor Laura Dilley falsely accused Thomas Schoenberger, the current creator of the Cicada 3301 internet puzzle, of being a "QAnon insider." Schoenberger vehemently denies the association. The lawsuit, delivered by attorney Barry Powers, named Dilley, two other faculty members and each trustee as codefendants. The situation previously generated controversy in February 2023, when Dilley suggested during the active shooting at MSU that Schoenberger's opposition to her research may have motivated the gunman. An investigative report by The State News detailed a saga of spoiled romance, hypnotism accusations and an entire podcast dedicated to discrediting Schoenberger.



way and causing a hazard on the freeway. The shooting occurred after officers spent more than 13 minutes trying to de-escalate the situation and deployed a stun gun. Cothorn was noncompliant, pulling out knives and leaping a guardrail to advance toward them. The MSP released partial video footage of the incident earlier. The Sheriff's Office provided no additional details regarding the officer it placed on administrative leave.

Michigan State Police have identified Cameron Joel Cothorn, 27, as the man killed in the shooting involving the Ingham County Sheriff's Office on U.S. 127 in Vevay Township April 6. A motorist had called 911 to report Cothorn walking the wrong



Lighting project at MSU

Two Michigan State University artists decided to "light the night" on the MSU campus with their unique immersive art installation by attaching two 4-foot-long LED tubes to each of 43 trees at the northeast corner of Trowbridge and Harrison roads.

The Christo-like installation was meant to further discussion about land management and use, said Hailey Becker, who collaborated on the project with Patrick Taylor, an MSU fine arts graduate. Christo was a Bulgarian-American artist who created large-scale, site-specific, ephemeral art installations like a 25-mile fence across the California Coast.

The title of the installation was borrowed from a lyric penned by the late musician Leonard Cohen for the song "Anthem."

Hailey said the project was a perfect fit for her dual Ph.D. program in forestry and fine arts.

More than 150 trees are marked for removal, some more than 60 years old. The site will be part of the new Spartan Gateway District development, which includes an arena, hotel, housing and other amenities.

The installation, called "Where the Light Gets In: Honoring Trees in Shifting Places," uses the LED lights to create the appearance of light piercing the trees. Hailey said the installation was complex and works off the pedestrian light system in the area. It required 2,000 feet of electrical cable buried in hand-dug trenches. The lights are triggered by pedestrians starting at 8 p.m. The exhibit lasts through April.

Hailey said art installations reflecting public intervention were started in the 1970s at part of the land art movement.

A closing reception for the public is planned for 8 p.m. to 10 p.m. April 25. It will include a self-guided tour and the release of a hand-assembled book.

BILL CASTANIER

Public Art of the Week is a new feature that rotates with Eyesore of the Week. If you have an idea for either, please email eye@lansingcitypulse.com or call (517) 999-6704.

Abandoned vehicle auction 4/25/25 at 12 pm, 1425 Rensen St
 22 Buick Encore 518829
 06 Dodge Ram 226779
 14 GMC Sierra 180835
 09 Buick Lucerne 103873
 11 GMC Yukon 395776
 19 Kia Sorrento 462884
 16 Chevy Equinox 106637
 2017 Freightliner M2 JG7993

CP#25-122

NOTICE OF INTENT TO ISSUE MUNICIPAL SECURITIES TO THE ELECTORS OF THE CITY OF EAST LANSING

PLEASE TAKE NOTICE that the City Council of the City of East Lansing (the "City") intends to issue municipal securities in one or more series, in an amount of not to exceed \$6,000,000 (the "Municipal Securities").

The Municipal Securities shall be issued for the purpose of defraying the cost to design, acquire and construct certain capital improvements, including without limitation, improvements to the City's Sewage Disposal System, including without limitation: (1.) the separation of combined sewers in the River Street, Waters Edge, Woodmere Street, Gunson Street, Milford Street, and Wilmarth Area, through the conversion of existing combined sewers to either separate storm sewers or sanitary sewers and the construction of new complimentary storm sewers or sanitary sewers as appropriate, relocation of water mains as necessary, the reduction of sanitary sewer and combined sewer overflows to the Red Cedar River, stormwater quality improvements, and the construction of a flow control structure; (2.) improvements to the Water Resource Recovery Facility (WRRF) administration and controls building, including without limitation, repurposing of building spaces occupied by obsolete and abandoned equipment previously used for incineration, solids storage, solids dewatering, and handling processes in order to construct staff offices, a central control operations center, and laboratory improvements; provide ADA improvements; provide equitable facilities for female employees; utilization of excess heat from the combined heat and power unit to heat the administration building and galleries; and upgrading the laboratory and the sampling system; and (3.) improvements to the WRRF treatment system's operations and controls, including without limitation, solids handling piping modifications and instrumentation improvements, improvements to the aeration tank instrumentation and controls, modifications to the WRRF effluent reaeration chamber, RAS headbox modifications, construction of a vector dump station, and modifications to the equalization basin; as well as all work, equipment, and appurtenances necessary or incidental to these improvements and such other improvements to the Sewage Disposal System and other capital improvements as the City may determine to make and to pay the costs of issuance of municipal securities and capitalized interest, if any.

The Municipal Securities of this issue shall mature within the maximum terms permitted by law with interest on the unpaid balance at a rate not to exceed the maximum rate permitted by law to be determined upon the sale of the Municipal Securities. The Municipal Securities shall be issued pursuant to Act 34, Public Acts of Michigan, 2001, as amended ("Act 34").

SOURCE OF PAYMENT

The City intends to pay the principal of and interest on the Municipal Securities from available funds of the Sewage Disposal System. The principal of and interest on the Municipal Securities will be limited tax full faith and credit general obligations of the City, payable from any available funds of the City. Pursuant to this pledge of its limited tax full faith and credit, in the event available funds of the City are not sufficient to pay the principal of and interest on the Municipal Securities, the City will be obligated to levy such ad valorem taxes upon all taxable property in the City as shall be necessary to make the payments of principal and interest on the Municipal Securities, which taxes, however, will be limited by applicable constitutional, statutory and charter limitations on the taxing power of the City.

RIGHT OF REFERENDUM

This notice is given, by order of the City Council of the City, to and for the benefit of the electors of the City in order to inform them of their right to petition for a referendum upon the question of the issuance of the Municipal Securities. The Municipal Securities will be issued, without submitting such a question to a vote of the electors, unless within 45 days after the date of publication of this notice a petition requesting a referendum upon such question, signed by not less than 10% or 15,000 of the registered electors residing within the City, whichever is the lesser, shall have been filed with the City Clerk or other recording officer of the City. In the event that such a petition is filed, the Municipal Securities will not be issued unless and until the issuance thereof shall have been approved by the vote of a majority of the electors of the City qualified to vote and voting thereon at a general or special election.

This Notice is published pursuant to the requirements of Section 517 of Act 34.

Amy Gordon, Interim Clerk
 City of East Lansing

CP#25-119

As the first commissioner on the Lansing Board of Water & Light's board from East Lansing, from 2015 to 2017, I want to echo my support for Dusty Horwitt's suggestion (City Pulse, April 9) that internal auditors should be selected by the Lansing City Council, not the BWL board. More important, Horwitt's reference to the fact that the board got very little information about the \$750 million electric expansion is more troubling. There are three commissioners representing governments outside of

Letter to the editor

Lansing, including East Lansing, and none have ever had a vote. Could it be that BWL's management didn't support these three getting a vote because they may have opposed the expansion? In addition to amending the charter for the purposes Horwitt spelled out, it is high time the charter was amended to give the three governments, all of whom support the BWL, a vote.

**Robert Nelson
 East Lansing**

HAVE A LETTER?
 Send it to letters@lansingcitypulse.com. Limit 250 words. City Pulse also welcomes guest columns. Please email publisher@lansingcitypulse.com for the parameters.

**NOTICE OF PUBLIC HEARINGS
 EAST LANSING HISTORIC DISTRICT COMMISSION**

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **Thursday, May 8, 2025 at 6:00 p.m.**, at East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, Michigan 48823:

1. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Joshua Frailey located at 130 University Drive. The applicant request is to install a five (5) foot wood fence on the southern side of the house.
2. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Robert Lenz of Peak Management located at 1245 W. Grand River Avenue, Apt 12A. The applicant request is to replace two (2) previously installed windows with aluminum clad windows.
3. A public hearing to receive and discuss consideration of a Notice to Proceed from Tayler Trentham located at 359 University Drive. The applicant request is for an after the fact six (6) foot vinyl fence.

Owners of structures containing more than four (4) dwelling units or other distinct spatial areas owned or leased by different persons are requested to post this notice at the primary entrance to the structure.

A staff report (Agenda Item Report) for the public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

For more information on the request please contact Alycia Reiten at (517) 319-6941 or areiten@cityofeastlansing.com. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelhdcc@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at ldegarmo@cityofeastlansing.com.

Dated: April 10, 2025
 East Lansing, MI 48823

Amy Gordon
 Interim City Clerk

CP#25-117

STATE OF MICHIGAN
IN THE INGHAM COUNTY CIRCUIT COURT

EXHIBIT A

In re: Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property

Case No. 25-1236-CH
Hon. Morgan E. Cole

Timothy M. Perrone (P37940)
COHL, STOKER & TOSKEY, P.C.
Attorneys for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933
(517) 372-9000

Individual parcels of property located in the City of Lansing, County of Ingham, State of Michigan, legally described as:

1. Lot 189, Highland Park Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-10-180-211
Commonly known as (1413) Massachusetts Ave., Lansing, MI 48906
2. Lot 12, Block 2, Holmes Subdivision Plat, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-17-252-071
Commonly known as (1412) W. Ionia St., Lansing, MI 48915
3. S. 34.5 ft., Lots 73 and 74, Huntington Heights Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-22-177-131
Commonly known as (1118) S. Holmes St., Lansing, MI 48912
4. Lot 208 and North ½ of Lot 207, Excelsior Land Companys Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-22-256-201
Commonly known as (1224) Dakin St., Lansing, MI 48912
5. Lot 18, Block 6, Assessor's Plat No. 28, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-22-309-081
Commonly known as (1531) Donora St., Lansing, MI 48910
6. North 94 ft., Lots 52 and 53, Southfield Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-05-08-226-155
Commonly known as Daft St., Lansing, MI 48911
7. North 35 ft., Lot 1, except East 50 ft., Randalls Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-03-353-001
Commonly known as (2128) N. East St., Lansing, MI 48906
8. Lot 2, Greenwood Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-08-201-111
Commonly known as (1616) Glenrose Ave., Lansing, MI 48915
9. West 132 ft. of Lot 11, except the South 4.7 ft. and North 1.5 ft., Assessor's Plat No. 13, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-08-426-021
Commonly known as 1210 N. Martin L. King, Jr. Blvd., Lansing, MI 48915
10. Lots 38 and 39, except commencing 15.5 ft. East of the Northwest corner of Lot 39, thence East 96 ft. of North line Lot 39, Southwesterly 12 ft. on Easterly line Lot 39, Northwesterly 92.5 ft. to Point of Beginning, Otto's Addition, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-10-401-211
Commonly known as (1243) Clark St., Lansing, MI 48906
11. North 33.5 ft. of Lot 4, Assessor's Plat No. 4, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-15-152-231
Commonly known as (333) N. Pennsylvania Ave., Lansing, MI 48912
12. Lot 13, Giddings Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-29-376-151
Commonly known as (1522) W. Holmes Rd., Lansing, MI 48910
13. Lot 132, Pleasant Grove Subdivision, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-32-352-221
Commonly known as (2026) W. Jolly Rd., Lansing, MI 48910

Individual parcels of property located in the Township of Lansing, County of Ingham, State of Michigan, legally described as:

14. Lot 260 and West 5 ft. of adjacent alley, Urbandale Subdivision No. 1, Lansing Township, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-21-01-14-330-018
Commonly known as (235) S. Mifflin Ave., Lansing, MI 48912
15. Lot 261 and West 5 ft. of adjacent alley, Urbandale Subdivision No. 1, Lansing Township, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-21-01-14-330-019
Commonly known as (239) S. Mifflin Ave., Lansing, MI 48912

NOTICE OF HEARING

To: Weedor Kamara, Barney Demetric, Erin Schultz, Estate of Dolores M. Balcom, Joan E. Peoples, Justin Bledden, LWA Investments, LLC, Estate of Thomas Q. Wilson, Sr., Estate of Gilberto Urdiales, Jr., Citicorp Home Mortgage Service, Estate of Clarence Hassel, Sr., Sharon Johnson, Portfolio Recovery Associates, LLC, Nicole Harmon, TBTE Group, LLC, Larry Owens, Earnest, Inc., Alex Smith, Aaron Smith, Matthew Boonyasith, Sharon L. Ford, and all persons having an interest in the subject properties listed in Exhibit A

PLEASE TAKE NOTICE that a hearing on the Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property shall be held before the Honorable Morgan E. Cole, Ingham County Circuit Judge, at the Veterans Memorial Courthouse, 313 W. Kalamazoo St., Lansing, MI 48933, on **Tuesday, April 29, 2025, at 2:00 p.m.**, or as soon thereafter as counsel may be heard.

This Notice pertains to the real property located in the City of Lansing or Lansing Township, County of Ingham, State of Michigan, as set forth in Exhibit A.

Notice of Pending Expedited Quiet Title and Foreclosure Action (Form 4329) for each of the subject properties was recorded with the Ingham County Register of Deeds on March 7, 2025.

Judgment of the Court after this hearing may result in title to the property vesting in the Ingham County Land Bank Fast Track Authority, 3024 N. Turner St., Lansing, MI 48906 – Telephone (517) 267-5221.

Any persons with information regarding the owner or prior owner of the subject properties are requested to contact the Land Bank.

Any rights of redemption and any ownership interest in the subject properties may be extinguished by the judgment of the Court.

Any person with a property interest in the subject properties may lose his or her interest, if any, as a result of the quiet title and foreclosure hearing.

THIS PROPERTY HAS BEEN TRANSFERRED TO THE INGHAM COUNTY LAND BANK FAST TRACK AUTHORITY AND IS SUBJECT TO AN EXPEDITED QUIET TITLE AND FORECLOSURE ACTION. PERSONS WITH INFORMATION REGARDING THE PRIOR OWNER OF THE PROPERTY ARE REQUESTED TO CONTACT THE LAND BANK FAST TRACK AUTHORITY AT 3024 N. TURNER ST., LANSING, MICHIGAN 48906, TELEPHONE (517) 267-5221.

Respectfully submitted,
COHL, STOKER & TOSKEY, P.C.

Date: March 7, 2025

/s/ Timothy M. Perrone
Timothy M. Perrone (P37940)
Attorney for Petitioner
601 N. Capitol Ave.
Lansing, MI 48933
(517) 372-9000



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Lansing Community College is an equal opportunity educational institution/employer.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

From Old Town to Spartanopolis Arts Council of Greater Lansing tightens up in lean times

By LAWRENCE COSENTINO

Like the fabled realm of Asgard in Marvel's "Thor" franchise, the Arts Council of Greater Lansing is about people, not a place.

Meghan Martin, the council's executive director, had to unroll a 7-foot-tall logo and plunk it next to her new third-floor office in East Lansing last week to pose for the photo on this page so that readers would know whose space this is and what this story is about.

There are several layers of significance to the council's April 1 move from its former office on Turner Street in Old Town to the cutting-edge Coworkerie in Michigan State University Federal Credit Union's downtown East Lansing office complex on Abbot Road.

Moving from a street-level storefront tucked into the 19th-century brickwork of Old Town to a high-concept, high-rise workspace perched above the mushrooming 21st-century Spartanopolis of East Lansing is a big change in itself.

But it's only a response to the bigger changes overtaking the nonprofit world — arts nonprofits in particular.

Martin wants the council to stay lean and flexible as it works to promote and support the arts, largely behind the scenes, in Clinton, Eaton and Ingham counties.

It's more crucial than ever for the council to wring all it can out from a modest endowment fund, private and corporate donations, member dues and occasional consulting fees.

"Right now, you see that funding can be completely torn out of your budget by the different things happening in our society and our government," Martin said. "You have to diversify your funding sources, especially looking at the landscape of things right now."

For the council, that means reaching out to the community, doing more work outside the office and keeping operating costs at a minimum.

The former space in Old Town's Lowertown Lofts was going largely unused, especially after the pandemic pivot toward working from home.

"They were great landlords, and the space was fantastic pre-pandemic when we were going into the office every day and having more meetings in person," Martin said. "It was just more than we needed."



Lawrence Cosentino/City Pulse

Meghan Martin, executive director of the Arts Council of Greater Lansing, shows off the council's new digs at MSU Federal Credit Union's Coworkerie in downtown East Lansing.

So far, the council is the only permanent occupant of the 8,000-square-foot Coworkerie, with two office spaces for Martin and membership and program manager Taylor Haslett. Martin's five-person staff (four full-timers and a part-time graphic designer) do most of their work from home.

"This is a lot less expensive," Martin said. "There's a lot of things we no longer have to pay for, like these desks, these monitors."

The rest of the third floor is a showpiece of 21st-century workspace design. Single-person work bubbles, just big enough for a person and a laptop, look like props from a sci-fi movie. An impressive array of modular, state-of-the-art workstations and sleek conference rooms stretch in all directions.

Informal meeting rooms offer spectacular views of the burgeoning East Lansing skyline to the east and the stately Peoples Church, with its flowery courtyard and Valley Court Park beyond, to the west. There's a communal kitchen and a wellness center with private rooms for breastfeeding.

The council looked at several spaces when it decided to move, but Martin said this was an obvious fit. MSUFCU is a donor and supporter of the council's Young Creatives program. The council has consulted with the credit union on several projects, including the credit union's annual student art show. Ami Iceman Haueter, the cred-

it union's chief experience officer, also serves as president of the Arts Council's board of directors.

With all that in mind, Martin said the council is happy to serve as a "guinea pig" in an experimental space.

"It's the first time they've done anything like this," she said. "We've been a longtime partner, and we're new to this as well, so we get to figure all this out together."

The move to a coworking space also suits a recent shift in the council's operational style from a hub where artists and nonprofits go for help to a moveable feast that comes to them. That roll-up logo has put on quite a few miles in the past two years as the council works to make arts grants and other forms of support more accessible to communities throughout the tri-county area, including rural areas.

As program manager, Haslett started an ongoing series of casual "grant chats" that bring the council to coffee shops and other informal spots, not only in Lansing but in DeWitt, St. Johns, Charlotte, Williamston and other areas. The council also hosts "creative mixers" where artists and members of the public can meet and mingle in a variety of spaces, from the Cedar Street Art Collective to a dance studio in DeWitt Township. (The next mixer is 6 to 8 p.m. Tuesday (April 22) at EagleMonk Pub and Brewery on West Mount Hope Highway in Lan-

sing.)

Martin said the most common misconception about the council is that it's a government agency.

"We're a nonprofit," she declared. "Our finances come from our own endowments and a 60-year history of building up a diverse portfolio, plus private donations."

The fund is modest, but it enables the council to run several grant projects that support dozens of local artists each year. The council also administers bigger arts grants funded by the city of Lansing and Ingham County.

This year, the council is joining 25 other local nonprofits in the Capital Area Community Foundation's 35 Hours of Giving, a massive fundraiser running May 7 through 8. (People can donate at the event website, 35hours.ourcommunity.org.) The inaugural event in 2023 raised \$251,680, helping 15 nonprofits strengthen their endowment funds.

Despite the push to diversify the council's income sources, cuts in federal funding are affecting some council-administered project grants through the National Endowment for the Arts, including the annual Creative Placemaking Summit.

"Fortunately, it's not a large component of our day-to-day operational funds, but it's obviously concerning," Martin said.

Not all changes in the local arts scene are for the good of those organizations. On April 3, two days after moving to the new co-working space, Martin represented the council at the closing reception of the Lansing Art Gallery, another 60-year-old arts institution.

"When something like that happens, there's a ripple effect in the community," Martin said. "People are scared to donate. I hope people are alarmed when a longstanding organization like that folds."

Meeting with grieving gallery supporters, Martin resolved to redouble the nonprofit's efforts to promote and support the arts in mid-Michigan with help from the community.

"We hope that those who can give will," she said. "We don't want to lose any more arts organizations."

The price is right: The 2025 420 Gift Guide

This year, 420 comes at a tumultuous and perilous time for Michigan's cannabis industry. The stoner holiday is already known for its steep discounts and massive freebies, and this year will be no different. Fierce competition and high production capacity, combined with a record number of producers going out of business, will result in the most pro-consumer 420 ever. City Pulse has you covered for your 420 festivities with a list of recommended products for every taste and budget, from the best cheap vapes to connoisseur-quality flower.

— CHRISILVA

— FLOWER —



Michiganrown MAC 1 pre-pack flower
\$22/3.5g
Mango Cannabis
5620 S. Cedar St., Lansing

Michiganrown's Mac 1 strain combines premier cannabis genetics with a world-class and award-winning cultivator. Michiganrown and its team have been a force in the boutique grow community since legalization. This offering gives a bright and uplifting effect paired with some of the creamiest and best-tasting MAC flower I've ever been able to find in Michigan's legal market.

Redemption Cannabis Candy Mob pre-pack flower
\$99/28g
Mango Cannabis
5620 S. Cedar St., Lansing

Lansing-based Redemption Cannabis brings consumers a great price and amazing quality with its pre-packed Candy Mob ounce. The bulk deal offers a great opportunity to pick up one of the most popular Redemption strains. The sweet taste and mild sedative effects of this strain will have you back for more in no time.



Society C Count Chunkula pre-pack flower
\$20/3.5g
Herbana
2119 Haslett Road, Haslett

Society C's Count Chunkula has intense earthy and nutty flavors that make every inhale a treat. I really enjoy the flavorful and satisfying smoke this strain offers, and it would be an absolute must-buy when visiting Herbana's new location in Haslett.

— PRE-ROLLS —



Peninsula Gardens RS11 x Bahama Berry hash-hole pre-roll
\$59.99/2.3g
Mango Cannabis
5620 S. Cedar St., Lansing

Peninsula Gardens is known for its top-notch terps and infused offerings. This infused pre-roll offers 2.3 grams of premium flower and half a gram of hash rosin. The result is a terpene- and cannabinoid-rich product that burns smooth and slow.



Sapphire Farms Nic the Bruiser pre-roll pack
\$19.99/28g
Mango Cannabis
5620 S. Cedar St., Lansing

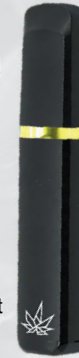
You know your friend who's around to smoke but never brings any weed of their own? That's what this multi-pack is for! The joints aren't quite top-shelf, but the price point is motivating on its own. With 28 joints for around 16 bucks, you'll have no problem sharing with your friends this 420.

— VAPES AND CONCENTRATES —



LightSky Farms live rosin disposable vape
\$31.99/.5g
Mango Cannabis
5620 S. Cedar St., Lansing

LightSky Farms is one of the most storied brands in all of Michigan cannabis. The team has a stable of sought-after genetics and years of know-how. This half-gram live rosin disposable vape offers big rips from a reliable piece of hardware. I've been puffing on mine all week and can't say enough good things. Be sure to try this product for a top-shelf treat this 420.



Levitate distillate disposable vape
\$15/1g
Herbana
2119 Haslett Road, Haslett

I didn't think I was going to like this product when it was given to me. I'm not too keen on distillate vapes, but the flavoring in this one isn't too harsh or overpowering. In addition, this particular hardware has been doing a good job of avoiding the clogs seen in cheaper options. It's the perfect option for quick, on-the-go toking at a great price.

Levitate Cap Junky cured resin
\$9/1g
Herbana
2119 Haslett Road, Haslett

Cap Junky has been a popular strain in the last couple of years, and this puck of resin is a good example of why. More than anything this year, I'm impressed with how the quality of the cheapest product segments continues to rise. Sure, there's always trash on the market, but many producers are getting better and more dialed in, and it shows.



— EDIBLES —

Mary Jones soda
\$12.50/100mg
Herbana
2119 Haslett Road, Haslett

THC drinks are super hot this year. Jones Soda has entered the fray, bringing its sugarcane-sweetened drinks to cannabis consumers in familiar funky flavors, including my favorite, berry lemonade. This is a perfect option for your 420 festivities, with flavors for everyone.



Levitate full-spectrum gummies
\$4/200mg
Herbana
2119 Haslett Road, Haslett

These gummies come in hot at 50 milligrams per piece. They're sweet and don't have the overpowering chemical taste you find in most edibles with this high of a dosage. Levitate makes its gummies by hand in small batches and extracts directly from flower so it can capture more cannabinoids and ensure a well-rounded effect.



Smokiez Edibles fruit chews
\$4.99/200mg
Mango Cannabis
5620 S. Cedar St., Lansing

Smokiez Edibles' products are known for their quality and great taste. I've enjoyed all the flavors, but what I really enjoy is the various mixes of cannabinoids. The fruit chews are vegan and gluten-free and are free of artificial dyes.



WELCOMING NEW CLIENTS:

- > Processors
- > Retailers
- > Growers
- > Patients
- > Caregivers
- > Lab Testing
- > Transporters

HAPPY 4/20

Your Statewide Resource
for
Michigan Cannabis Licensing

Downtown Lansing, Michigan

james@covertlawfirm.com

Michigan's cannabis industry is facing its darkest hour

By CHRIS SILVA

A storm is brewing over Michigan's once-vibrant cannabis industry. A green rush has turned into a relentless race to the bottom, leaving operators grappling with razor-thin margins and an uncertain future.

The numbers are stark: Cannabis flower's wholesale price has plummeted to around \$39 per ounce, a staggering decrease compared to a year ago. Fluctuating retail sales dipped from December through February before a slight recovery in March. These harsh market realities are colliding with an industry characterized by fierce competition for market share and an ever-expanding production capacity.

Then there is the proliferation of intoxicating hemp-derived products flooding retail shelves across the state, further depressing an already turbulent market. For many Michigan cannabis entrepreneurs, the question isn't just about profitability anymore. It's about survival.

Is this the worst of it?

The pervasive question echoing throughout the Michigan cannabis landscape is whether the downturn represents the nadir of the market's struggles. Several indicators suggest that the pain may persist, though perhaps less drastically.

One crucial factor is the expansion of cultivation capacity. Michigan's relatively low barriers to entry have fostered a highly competitive environment, with new growers consistently entering the market and existing ones scaling up their operations. This relentless increase in supply puts constant downward pressure on wholesale prices. While some anticipate a natural consolidation as less efficient operators must exit, this process can be lengthy and painful for those clinging on.

Another element is the evolving regulatory landscape. While Michigan has established a relatively mature regulatory framework, potential changes in state or federal laws could introduce new costs or restrictions for operators. Industry stakeholders fear Gov. Gretchen Whitmer's recent proposal to tax marijuana wholesalers for road-repair revenues will squeeze already tight margins.

The impact of intoxicating hemp products also remains a significant wildcard. These products, often containing delta-8 THC or other psychoactive cannabinoids, operate in a regulatory gray area and are frequently sold in convenience stores and gas stations without the same taxes and compliance requirements as cannabis. While a Michigan sheriff recently suggested that marijuana legalization has reduced issues with unregulated hemp products, the sheer volume of these readily available and often cheaper alternatives continues to siphon consumer dollars away from the regulated cannabis market. The Legislature is considering regulating these products, but when and the impact remain uncertain.

A tale of two strategies

The challenges facing Michigan's cannabis industry are impacting businesses

of all sizes, but the dynamics can differ significantly between locally owned, Lansing-based companies and large multistate operators.

Local operators often pride themselves on their community ties, craft cultivation practices and a deeper connection to the "culture" of cannabis. They focus on higher-quality, niche products and authenticity. However, they often lack the economies of scale, access to capital and the sophisticated operational infrastructure of national companies. In a price-sensitive market, this can put them at a significant disadvantage. The current environment is particularly challenging for these smaller players who may not have the financial reserves to weather prolonged low profitability.

Multistate operators, on the other hand, typically benefit from significant financial backing, allowing them to invest in large-scale cultivation facilities, efficient processing technologies and extensive retail networks. Their size allows them to negotiate better wholesale prices, implement cost-saving measures and leverage brand recognition across multiple states. In a saturated market, MSOs can often employ aggressive pricing strategies to gain market share, potentially undercutting smaller, local businesses. Recent predictions suggest that MSOs are expected to continue consolidating their position in markets like Michigan through strategic mergers and acquisitions, further intensifying competition for local operators.

However, local, Lansing-based companies possess certain advantages. Their agility can allow them to adapt more quickly to local consumer preferences and market trends. They may also cultivate a loyal customer base that values their authenticity and community involvement. Furthermore, Michigan's Cannabis Regulatory Agency has, at times, implemented rules aimed at streamlining licensing for small businesses and social equity applicants, potentially offering a slight advantage to local entrepreneurs. The key for Lansing-based operators will be to continue differentiating themselves through quality, unique product offerings, strong local branding and exceptional customer experiences to compete effectively against MSOs' scale and resources.

Michigan's standing nationally

Michigan's cannabis market is unique and occupies an interesting position when compared to other states with legal cannabis. Despite being a younger recreational market than some pioneers like Colorado and California, Michigan has rapidly become a significant player in terms of sales volume. In fact, recent data has shown Michigan surpassing California in cannabis units sold monthly, a remarkable feat considering California's significantly larger population.

One defining characteristic of Michigan's market is its relatively low wholesale and retail prices compared to many other states. This is largely attributed to the state's abundant production capacity and the lack of strict caps on the number of licenses. While this benefits consumers in terms of affordability, it



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Fierce competition and rock-bottom pricing threaten to turn Michigan's diverse ecosystem of large and small cannabis operators into a wasteland of multistate operators.

contributes to the financial pressures on operators.

The state's early adoption of medical cannabis also provided a foundation of experienced growers and consumers, contributing to the rapid growth of the adult-use market.

However, Michigan's open-market approach contrasts with states that have implemented stricter licensing limits or higher barriers to entry. These states may experience less price compression but potentially also have less product availability and higher prices for consumers.

Beyond cheap weed

For Michigan consumers, the immediate impact is undeniably lower prices. While this might seem like a purely positive outcome — "cheap weed, who cares who's selling it?" — a deeper look reveals why the health and stability of the cannabis industry ultimately matter to the end user.

The long-term sustainability of a can-

Lansterdam in Review: Turmoil in the cannabis industry

nabis market relies on the viability of its operators. If businesses are consistently operating at a loss, the consequences can include:

- **Reduced product quality and variety:** Operators struggling financially may cut corners on cultivation practices, use lower-quality inputs or reduce their offerings to the most basic and cheapest products.

- **Closure of local businesses:** Market pressures disproportionately impact smaller, local operators who often bring unique products, cultivation philosophies and a personal touch. The result is a more homogenized market dominated by large corporations.

- **Loss of passion and authenticity:** Many consumers were drawn to the legal cannabis market by the promise of being able to support local entrepreneurs with a genuine passion for the plant and its culture. A market solely driven by the bottom line risks losing this authenticity.

Ultimately, consumers benefit from a diverse and thriving cannabis ecosystem that includes both large and small operators committed to quality, safety and innovation. Supporting local businesses and responsible actors within the industry helps to foster a market that prioritizes more than just the lowest price. It cultivates a community built on shared values and a genuine appreciation for the culture and potential of cannabis.

While cheap weed might seem appealing in the short term, a healthy and sustainable industry ensures a better and more diverse experience for consumers in the long run.

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Amid dreary spring weather, thriller novels offer literary adventures

By **BILL CASTANIER**

When spring showers keep us inside, there's no reason we can't still have some adventure in our lives. Here are several crime and thriller books to keep you engaged on rainy days.

"Strangers in Time," by David Baldacci, takes readers to World War II-era London, where three strangers meet up to survive not only the Blitz but a mysterious stranger who's out to get them. The new book proves that Baldacci is at the top of his game.

Michael Connelly, one of the best crime writers in the business, has had a knack for creating new protagonists in his long career, including Mickey Haller (the "Lincoln

Lawyer"), Renée Ballard, Harry Bosch and Bosch's daughter, Maddie. In his new book, **"Nightshade,"** releasing May 20, a California sheriff's detective is reassigned from Los Angeles County to Catalina Island following a political screwup.

C.J. Box just keeps turning out thrillers about his Wyoming game warden, Joe Pickett. His most recent installment, **"Battle Mountain,"** takes Pickett to the Sierra Madre mountains,

where the governor's son has disappeared. The adventure also sees Pickett reconnect with the falconer woodsman Nate Romanowski, who once again has retreated to the wilderness with his .454-caliber Casull handgun.

James Patterson puts out so many thrill-

ers and mystery novels that it's difficult to keep track, but one of his better ones of late is called **"The Writer."** Co-written by J.D. Barker, it follows a New York Police Department detective who finds himself embroiled in a murder mystery, with the most likely suspect being a famous mystery writer.

Carl Hiaasen, a former reporter, keeps his reputation for producing humorous novels intact with his upcoming comedic thriller, **"Fever Beach."** The book is about a former Proud Boy who has been kicked out of the white supremacist boys' club for mistakenly defacing a sculpture of a Confederate general rather than one of Ulysses S. Grant. It's laugh-out-loud funny.

"Murder on the Red River," by Marcie Rendon, is one of several enjoyable mysteries set on Native American reservations. This one follows Renee "Cash" Blackbear, a 19-year-old psychic who helps solve murders.

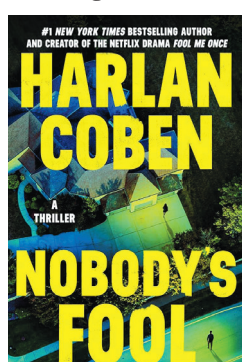
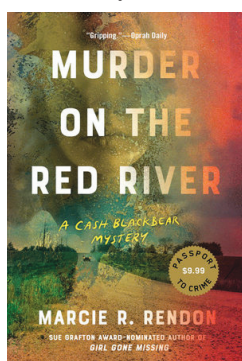
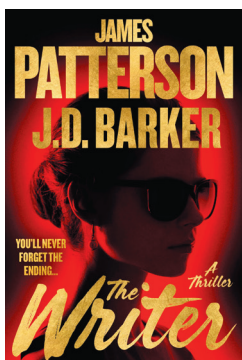
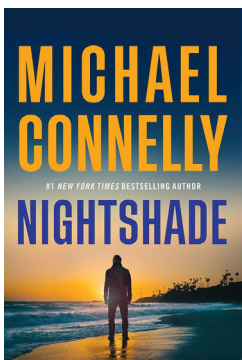
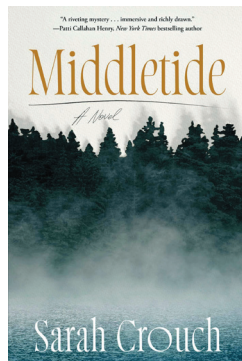
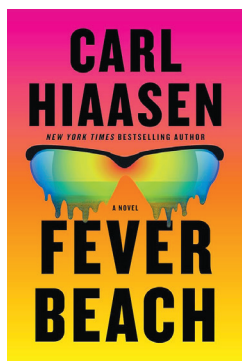
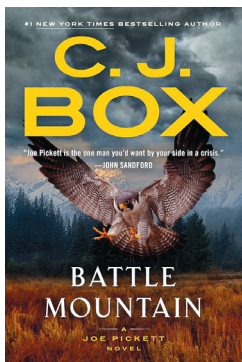
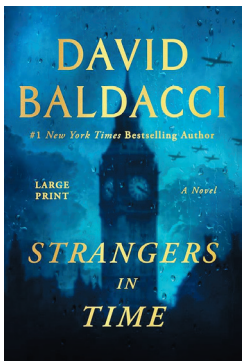
Another highly sought-after reservation mystery is **"Mask of the Deer Woman,"** by Laurie L. Dove. After her daughter's death, former Chicago cop Carrie Starr

returns to her family's ancestral reservation to serve as the new marshal and is immediately faced with a series of unsolved murders of Native women.

"Middletide," by Sarah Crouch, will have you guessing from beginning to end about who murdered a young woman doctor. Told through alternating flashbacks, the town's prodigal son, a 30-something

failed writer, becomes the chief suspect, and with good reason: He was dating the doctor at the time of her death, and she was found on his property. The writer, who's slowly rebuilding his confidence, begins an effort to reconnect with an old girlfriend from his teen years, a Native American from a nearby reservation. This book is a tough one to figure out as it comes to a startling conclusion.

Finally, Harlan Coben's new book, **"Nobody's Fool,"** is an atmospheric mystery that takes readers on a heck of a ride, beginning with the murder of a young woman some 20 years earlier. Readers then jump forward to modern-day New York, where the woman's previous boyfriend runs into a woman who looks eerily similar to her while teaching a crime class. This book will grab you from the beginning and won't let you go. As always with Coben, his unusual plot will get your blood pumping.



HOLY WEEK

UNIVERSITY LUTHERAN CHURCH

April 17 6:30 PM	Maundy Thursday Worship
April 18 Noon-3:00 PM	Good Friday Worship
April 20 10:00 AM	Easter Sunday Worship

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MSU's 'Inching Towards Yeolha' is cohesive, compelling and thoughtful

By **MARK GMAZEL**

"Inching Towards Yeolha," written by Sam-Shik Pai and translated into English by Walter Byongsok Chon, is a sprawling Korean epic that takes on absurdist situations and existentialist themes of free will versus fate, the meaning and value of life and love, and evolving and changing roles within personal relationships. The play also frequently presents clashing ideological philosophies in lively and freewheeling debates, all situated in a land relentlessly swept by sandstorms where humanity seeks to survive, thrive and grow.

The show is based on the diary of the 18th-century Korean philosopher Park Ji Won, also known by the pseudonym Yeon-Ahm, who sought to lead a societal change toward modernity and a more open attitude toward foreign cultures. The philosopher ex-



Review

"Inching Towards Yeolha"

April 16-19
 7:30 p.m. Wednesday-Thursday
 8 p.m. Friday
 2 p.m. Saturday
 Wharton Center Pasant Theatre
 750 E. Shaw Lane, East Lansing
 (517) 432-2000
 theatre.msu.edu

pressed that embracing change in both how we live and how we think is essential for a culture to progress. In the show, the villagers of Yeolha, led by a fictional Yeon-Ahm presented as a mythical beast, are disrupted by potentially malevolent outsiders and harsh weather. Through individual and group struggles, they find a path toward creating order and peace in their own intuitive and organic manner.

The Michigan State University Department of Theatre's production, running at the Wharton Center's Pasant Theatre through Saturday (April 19), is well served by its cast of 19 actors, led by the mellifluously voiced Shelby Parker as Yeon-Ahm and the practical and thoughtful Chamang Yang as Chang-Dae. This is a piece that allows the ensemble to shine, and all the actors handle the material and their moments very well. All portray complex and challenging interpersonal dynamics and philosophies in an excellent fashion,

keeping the village lively, interesting and diverse all the way through the two-and-a-half-hour run time.

The cast works as a well-oiled machine. All the company members are quite compelling, especially Matt Durland as the imperious Inspector, Savannah Perez as down-to-earth Gee-Yuh and Stephanie Kroschel, who gives a gritty and honest performance with maturity and assurance as Cho-Mae.

The technical elements are all presented at a highly professional level. The thrust stage is the main acting space, supplemented by the proscenium for scene changes, entrances and exits. Scenic designer Shea Snow's set reminds me a little bit of something one would see in "Waiting for Godot" and is well-suited to exemplify the themes



Photo by Cayla Hadaway

Shelby Parker as Yeon-Ahm in the MSU Department of Theatre's production of "Inching Towards Yeolha."

of the production. Snow and lighting designer Shannon Schweitzer's elements combine seamlessly and flawlessly as the changing light plots help the set emerge and disappear. Sound designer Brandon McDuff has made quite a splash in area theaters recently, and his work is strong here. Costume designer Cailee Bywater dresses the company well, blending a cohesive aesthetic with unique character touches.

This is a large and demanding show with many elements, and it could have easily turned

into a hot mess. However, kudos to MSU for getting as many students on stage as possible, giving each a meaty role to work with and maximizing the efforts of the student designers to create a cohesive, compelling and thoughtful production that's well worth the run time.

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Deigh

Deigh (pronounced Jay) and his siblings are cute little jackabulls (Jack Russel/pit bull mixes!) who were found on the side of the road in a box. They are currently living in foster homes with other dogs while they work on housebreaking and good manners. They are confident little monsters...I mean sweet angels...who are looking for homes with people who have some puppy experience who have the time and energy to raise and train a busy baby!



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Arrax

is a handsome black cat who came to the shelter after being left behind with his friends Dreamfyre and Charizard when their owner moved away. They are friendly cats who enjoy attention and would enjoy going home with each other or with another friendly cat.



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Silverwing

is a friendly little pit bull mix who came to us from another shelter where she has been waiting since early October to find a new home. They are hoping a new audience will help their sweet girl find a new home. We haven't had much of a chance to get to know her, but they told us she loves toys and treats, would enjoy an active home, and is good with kids and dogs!



In memory of Rodica's cats

Xisis

is a friendly but worried little tabby who isn't quite sure how she ended up at the shelter! She's very sweet and is settling in quickly and is ready to find her new home. She was found living outside in a trailer park and has been doing well as an indoor cat but some cats that are used to being allowed outside when they choose cannot adjust to life as an indoor only cat. Potential adopters wishing to make one of them an indoor pet, will need to be patient and to keep in mind that there could be potential behavior issues and that some cats never lose their desire to roam.

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Ads appear in the 3rd issue of each month. The next deadline is May 16th.

Jonesin' Crossword

By Matt Jones

"Now I Get It" -- making you say the letter.
by Matt Jones
© 2025 Matt Jones

ACROSS

- 1. Kids' carrier
- 6. Low voice
- 10. Rabanne of perfume and fashion
- 14. Clinton successor
- 15. Treats a sprain
- 16. Grad
- 17. Old arcade game where you eat dots from talc to diamond?
- 19. Japanese beef city
- 20. Mendes of "Ghost Rider"
- 21. Bedding item
- 22. "Freaky Friday" actress Lindsay
- 23. Incessantly
- 25. Actress Kelly of "The West Wing"
- 27. "Over here!"
- 28. ABBA musical
- 31. Rock vanquisher
- 34. Be part of the crowd
- 35. Hall of Fame defenseman Bobby
- 36. 2001 Apple debut
- 37. Naval group
- 38. Actor Driver
- 39. "The Matrix" hero
- 40. Advanced exams
- 41. Untethers
- 42. Volcanic cloud
- 44. Mineral source
- 45. Scout's reward
- 46. Anticipating
- 50. Fern seed
- 52. Britpop band scheduled to reunite in July 2025
- 54. Gershwin the

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21				22				
23			24				25	26				
31	32	33			34				35			
36					37				38			
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42			43					44				
50	51				52	53			54			
55					56				57			
58					59				60			
61					62				63			

- lyricist
- 55. Deli counter call
- 56. Ensure there's only one presenter on any TV show?
- 58. "Moral ____" (Adult Swim show)
- 59. Intro to sphere
- 60. Major Orlando attraction
- 61. Like a picture with too much going on
- 62. "Over here!"
- 63. Night lights
- DOWN
- 1. "Little ____" (Louisa May Alcott novel)
- 2. From the beginning, in Latin
- 3. Depeche Mode lead singer Dave
- 4. Chanted syllables
- 5. Music download source, in the early Internet days
- 6. Arm muscle,
- familiarly
- 7. "Coyote vs. ____" (upcoming film that will be released after all)
- 8. Neighbors on a plane
- 9. 9-digit ID
- 10. Deep-fried South Asian snack
- 11. Setting that's very Hawaiian?
- 12. Largest island in the Caribbean
- 13. It's a sign
- 18. "Greetings, sailor!"
- 22. Describe in detail
- 24. Place to put pruners
- 26. Leave out
- 28. Kitchenware brand that means "honey"
- 29. "Dies ____" (Latin hymn)
- 30. "(I Just) Died In Your ____" (Cutting Crew song)
- 31. "Escape (The ____ Colada Song)"
- 32. "Planet of the ____"
- 33. Crates in the Hundred Acre Wood?
- 34. Spectacular failures
- 37. '60s dance craze
- 38. Interior measurement
- 40. ____ English 800 (malt liquor)
- 41. Revive
- 43. Somewhat
- 44. The O of B&O Railroad
- 46. Broad neckwear
- 47. Studio 54, for one
- 48. "What the Butler Saw" playwright Joe
- 49. Goes without food
- 50. Arrogant sort
- 51. Cuzco's home
- 53. Cash dispensers
- 56. Limit
- 57. Midwest exclamation

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Answers on page 21

SUDOKU

Advanced

3		8					7	
				6	9	3		5
		1						
7							6	9
		6		3				2
		9						
8								
			1		7	4		
4	7			2	6			

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

April 16-22, 2025

ARIES (March 21-April 19): I am always surprised when there appears yet another authoritative article or book that implies there is one specific correct approach to meditation. The truth is that there are many ways. Here's teacher Christopher Bamford: "Meditation is naturally individual, uniquely our own. There are no rules. Just as every potter will elaborate their own way of making pots, so everyone who meditates will shape their own meditation." This is excellent counsel for you right now, Aries. The planetary alignments tell me you have extra power to define and develop your unique style of meditation. Key point: Have fun as you go deeper and deeper!

TAURUS (April 20-May 20): From 1501 to 1504, the artist Michelangelo worked to create a 17-foot-tall marble sculpture of the biblical king known as David. Today, it stands in Florence, Italy's Galleria dell'Accademia and is one of the most famous statues in the world. But the block of marble from which it was carved had a troubled beginning. Two other artists worked on it but ultimately abandoned their efforts, regarding the raw material as flawed. Michelangelo saw potential where they didn't. He coaxed a masterpiece from what they rejected. Be like him in the coming weeks, dear Taurus! Look for treasure in situations that others deem unremarkable. Find the beauty hidden from the rest of the world.

GEMINI (May 21-June 20): The Judean date palm was considered extinct for more than 800 years. Then, scientists germinated a 2,000-year-old seed discovered in the ancient fortress of Masada. That was 20 years ago. Today, the tree, named Methuselah, is still thriving. Let's regard this as your metaphor of power, Gemini. You, too, are now capable of reviving a long-dormant possibility. An old dream or relationship might show unexpected signs of life. Like that old seed, something you thought was lost could flourish if you give it your love and attention.

CANCER (June 21-July 22): In more than a few ancient cultures, dolphins were regarded as playful allies that would guide lost ships and assist sailors in stress. In ancient Greek myth, dolphins were sacred companions and agents of the sea god. In Maori culture, dolphins were thought to deliver important messages that were unavailable any other way. Many modern Westerners downplay stories like these. But according to my philosophy, spirit allies like dolphins are still very much available for those who are open to them. Are you, Cancerian? I'm pleased to tell you that magical helpers and divine intermediaries will offer you mysterious and useful counsel in the coming weeks — if you are receptive to the possibility.

LEO (July 23-Aug. 22): Do you know about the Leo liberator Simón Bolívar (1783-1830)? This Venezuelan statesman and military officer accomplished a cornucopia of good works. Through his leadership, Venezuela, Colombia, Peru, Panama, Bolivia and Ecuador gained independence from the Spanish Empire. He was one of history's greatest crusaders for liberal democracy. I propose we make him one of your inspiring symbols for the next 12 months. May he inspire you, too, to be a courageous emancipator who helps create a better world.

VIRGO (Aug. 23-Sept. 22): Virgo conductor Leonard Bernstein was a global superstar because of his stellar musicianship, activism, philanthropy and teaching. He transformed classical music by dissolving barriers between "high" and "low" culture, bringing elegant symphonies to popular audiences while promoting respect for jazz and pop. He wanted all kinds of music to be accessible to all kinds of listeners. I think you are currently capable of Bernstein-like synergies, Virgo. You can bridge different worlds not only for your own benefit but also others'. You have extra power to accomplish unlikely combinations and enriching mergers. Be a unifier!

LIBRA (Sept. 23-Oct. 22): A rainbow is gorgeous, with its spectacular multi-hued arc sweeping across the

sky. Here's another element of its poetic appeal: It happens when sunlight and rain collaborate. In a sense, it's a symbol of the sublimity that may emerge from a synergy of brightness and darkness. Let's make the rainbow your symbol of power in the coming weeks, Libra. May it inspire you to find harmony by dealing with contrasts and paradoxes. May it encourage you to balance logic and emotion, work and rest, light and shadow, independence and partnership. I hope you will trust your ability to mediate and inspire cooperation.

SCORPIO (Oct. 23-Nov. 21): You now have more power than usual to transform ordinary things into extraordinary things. Your imagination will work at peak levels as you meditate on how to repurpose existing resources in creative ways. What other people might regard as irrelevant or inconsequential could be useful tools in your hands. I invite you to give special attention to overlooked assets. They may have hidden potentials waiting for you to unlock them.

SAGITTARIUS (Nov. 22-Dec. 21): If you Google the term "the religion of work," many critical references come up. They condemn the ways humans place an inordinate importance on the jobs they do, thereby sacrificing their health and soulfulness. The derogatory English term "workaholic" is a descriptor for those who are manically devoted to the religion of work. But now, let's shift gears. The artist Maruja Mallo (1902-1995) conjured a different version of the religion of work. Her paintings celebrated, even expressed reverence for, the agricultural laborers of rural Spain. She felt that their positive attitudes toward their tasks enhanced their health and soulfulness. In the coming weeks, Sagittarius, I invite you to explore Mallo's version of the religion of work.

CAPRICORN (Dec. 22-Jan. 19): Astrologer Aliza Kelly likes Capricorns for their "fearless ambition, limitless resilience and ability to keep pushing forward, even in the face of challenging adversity." But she also praises their "secret wild side." She writes, "Inside every earnest Capricorn is a mischievous troublemaker" who "loves to party." I agree with her assessments and am happy to announce that the rowdier sides of your nature are due for full expression in the coming weeks. I don't know if that will involve you dancing on tables, an activity Kelly ascribes to you. But I bet it will at least include interludes we can describe as "untamed."

AQUARIUS (Jan. 20-Feb. 18): In 1922, Aquarian author James Joyce published "Ulysses," a novel recognized as one of the masterworks of 20th-century world literature. Seventeen years later, he produced "Finnegans Wake," an uproarious, experimental novel that was universally reviled when it first emerged because of its wild wordplay, unusual plot and frantic energy. In the ensuing years, though, it has also come to be regarded as a monument of brilliant creativity. It's one of my favorite books, and I'm glad Joyce never wavered in his commitment to producing such an epic work of genius. Anyway, Aquarius, I'm guessing you have been toiling away at your own equivalent of "Finnegans Wake." I beg you to maintain your faith! Keep going!

PISCES (Feb. 19-March 20): Years ago, in the early days of my infatuation with a new lover, she put a blindfold on me and ushered me around the city of Columbia, South Carolina. The goal was to enhance my non-visual senses. The experiment worked. I heard, smelled and felt things I would never have noticed unless my dominating eyesight had been muffled. Ever since, my non-visual senses have operated with more alacrity. This fun project also improved the way I use my eyes. The coming days would be an excellent time for you to try a similar adventure, Pisces. If my idea isn't exactly engaging to you, come up with your own. You will benefit profoundly from enhancing your perceptual apparatus.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, April 16

"A Course of Love" Zoom Discussion Group, with Lucille Olson and Bill Diedrich - Group reads a section of the book each week and discusses the insightful ideas. 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting & Glee Music Class for Kids - 15-week class. Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Artist Talks: Master of Fine Arts Exhibition - MSU Department of Art, Art History, and Design master of fine arts degree candidates discuss their work on view in the 2025 Master of Fine Arts Exhibition. 6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Beginning Ballet for Adults - 6:45 p.m. The Studio Performing Arts Center, 5015 Park Lake Road, East Lansing. 517-336-4088. dancesingact.com.

Beginning Tap Dance for Teens & Adults - 7:45 p.m. The Studio Performing Arts Center, 5015 Park Lake Road, East Lansing. 517-336-4088. dancesingact.com.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Bookend Gallery Display - Maureen Ryan is sharing some of her oils, acrylics and mixed-media pieces this month at the Haslett Library's Bookend Gallery. Noon-4 p.m. 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Broadway Jazz Dance for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Citizen Science: Salt Watch - Learn how to test water samples for salt levels using easy-to-use kits, record your findings, and share your data with scientists working to preserve water quality. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Evan James Live at Dublin Square - 9 p.m. 327 Abbot Road, East Lansing. 517-351-2222. facebook.com/dublinsquare.

"Farmland: Food, Justice, and Sovereignty" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court through April. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Goat Yoga - Let it all "goat" while making cherished memories! Part yoga, part animal-assisted therapy. No yoga experience needed. 6 p.m. Hilltop Views Farm, 161 E. Frost Road, Williamston. lansingmichigan.goatyoga.net.

Historians at the Movies: "Office Space" - Each month, the LCC history department invites

students and history experts to watch a movie together and discuss significant eras, events and themes featured in the film. 6:30 p.m. Virtual — register at lcc.edu/historymatters.

Improv Acting for Teens & Adults - 15-week class, meets biweekly. 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

"Inching Towards Yeolha" - 7:30 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

Karaoke at Lansing Shuffle, hosted by Starlight Entertainment - 7-11 p.m. 325 Riverfront Drive, Lansing. Lansingshuffle.com.

Kindergarten Craft Club - Create a wiggly pasta snake! Registration req. 4:15 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Lansing Live Open Stage Night - Whether you're experienced or just starting out, the stage is open to all. Not a performer? Enjoy dinner, drinks and live music. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Lansing Roller Derby Adult Boot Camp - Four-month roller derby training course focused on developing skaters to their full potential, regardless of prior skill or experience. 8-10 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Life Drawing at REACH Studio Art Center - You'll receive constructive feedback as each session moves from quick warm-up drawings to longer poses with our partially clothed model. No experience needed. 6 p.m. 1804 S. Washington Ave., Lansing. reachstudioart.org.

Michigan Notable Author Aaron Robertson at Charlotte Community Library - Robertson will discuss his book, "The Black Utopians: Searching for Paradise and the Promised Land in America." 6:30 p.m. 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Mid-Michigan Art Guild Spring Art Show - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd., Lansing. lamcsangha.wordpress.com.

MSU University Chorale and State Singers - Titled "Ring Out, Wild Bells," this concert, inspired by Alfred Tennyson's poem, features music that calls for wringing out inequities and injustices and ringing in a new era of fairness, acceptance and tolerance. 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. music.msu.edu.

"Patterns in Nature" - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

"Scrapscapes" - Artist Steph Joy Hogan offers mixed-media snapshots of imaginary worlds and the whimsical flora and fauna that inhabit them. 11 a.m.-7 p.m. Nelson Gallery, 113 S. Washington Square, Lansing. thenelsongallery.com.

A Night at the Soul Lounge, featuring Moonchild

7:30 p.m. Saturday, April 19
Grewal Hall
224 S. Washington Square,
Lansing

A Night at the Soul Lounge, a local event series that blends DJ sets, vendors and live art and musical performances, will hold one of its biggest events to date 7:30 p.m. Saturday (April 19) at Grewal Hall.

Since it began in 2019, A Night at the Soul Lounge has been curated by MikeyyAustin, a local hip-hop artist and founder of the Ourspace Foundation, a nonprofit committed to "elevating Lansing as a premier destination for arts, culture and community empowerment" through events such as the annual 517 Juneteenth and Hispanic Heritage weekends. The Soul Lounge series sold out 14 events in 2024 but aims to grow in 2025 with a monthly residency at the Avenue Cafe, daytime events on Lansing Shuffle's patio and a series of large concerts at Grewal Hall, kicking off with Saturday's event, which will feature performances by Grammy-winning R&B and neo-soul band Moonchild as well as Austin's band, MikeyyAustin & the Soulcial Club, and DJ Kaelis.

Austin performed alongside Moonchild in 2017 at the El Club in Detroit. He said he told himself at the time that one day, he'd bring Moonchild to Lansing and perform with them again.

"It's happening, and it's happening in a big way," he said.

Tickets range from \$30 to \$100 and can be purchased at hall224.com. All proceeds benefit the Ourspace Foundation.



Tap II for Teens & Adults - 15-week class. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Weaving the Web: Mirth - Join us online or in person every Wednesday for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

"Where the Light Gets In" - Public art installation featuring tube lights that appear as if piercing the hearts of trees marked for removal for construction. On view from dusk to dawn at the northeast corner of Trowbridge and Harrison Roads in East Lansing. sciencefestival.msu.edu.

Wine Knot - Love knitting, crocheting, weaving or other forms of fiber art? Love wine? This is the event for you! Connect with others and work on projects while sipping wine! 5-7:30 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. facebook.com/wine.burgdorfs.

Thursday, April 17

Acting 101 for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - 15-week class, meets biweekly. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Al-Anon Meeting - 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. cmialanon.org.

Al-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

Ben Awrey Live at Dublin Square - 9 p.m. 327 Abbot Road, East Lansing. 517-351-2222. facebook.com/dublinsquare.

Bookend Gallery Display - Maureen Ryan is sharing some of her oils, acrylics and mixed-media pieces this month at the Haslett Library's Bookend Gallery. Noon-4 p.m. 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

California Wine Dinner - We've invited two hosts to showcase all California wine country has to offer over a five-course meal. Four of the courses will feature two wines each. 6:30 p.m. Dusty's Cellar, 1839 W. Grand River Ave., Okemos. Call 517-349-5150 to make a reservation.

Carl Craig | Live Performance - Following a panel discussion with Carl Craig and Mike Banks delving into Detroit's influential role in the Afrofuturist movement through techno music, the evening continues with a DJ performance by Craig. 8 p.m. 311 Abbot Road, East Lansing. museum.msu.edu.

Charlotte Community Library Board Meeting - The board meets the third Thursday of every month in the library's Spartan Room. 7 p.m. 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Chipmunk Story Time - Story time comes alive as children interact with puppets Chicory Chipmunk and his animal friends. Stories followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

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Events

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College Night at Lansing Shuffle - Free shuffleboard with student ID, half off well drinks, \$5 pitchers. 7-11 p.m. 325 Riverfront Drive, Lansing. lansingshuffle.com.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Eiden Kelly, Andy Wilson and Carolyn Koebel CD Release - This trio shares a love for improvisational jazz, blues, world and traditional music. Join them in celebrating their new record, "COAST." 7:30 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing. tenpoundfiddle.org.

"Farmland: Food, Justice, and Sovereignty" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Friendship Force Potluck & Program - Friendship Force of Greater Lansing is one of over 300 clubs worldwide. Our program this month is a presentation by a retired USDA meat inspector. 6 p.m. Unitarian Universalist Church of Greater Lansing, 5509 S. Pennsylvania Ave., Lansing. facebook.com/friendshipforcelansing.

Glow-in-the-Dark Egg Hunt - Venture into the darkened children's department to find three eggs per child, then trade the eggs in for a small treat. Ages 0-5. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Good Morning, Mason! - Chamber event with a quick-paced agenda of local news and community updates. Short reports are given by officials, sponsors, community members and new businesses. 7:15 a.m. Ingham County Fairgrounds Community Building, 700 E. Ash St., Mason. facebook.com/masonchamber.

"Inching Towards Yeolha" - 7:30 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Ice Cube, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

LSO Pops Series 03: "Diva Legends" - Vocalists LaKisha Jones and Nova Payton channel the charisma and charm of some of the greatest

legends of disco, pop and R&B. 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. lansingsymphony.org.

Mason Slusher Live at the Graduate Rock Bar - 8:30 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Mid-Michigan Art Guild Spring Art Show - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

Nation Outside Lansing Chapter Meeting - Please join us and be a part of what it takes to create the change we want to see for the formerly incarcerated. Free food will be provided. 5 p.m. The Fledge, 1300 Eureka St., Lansing. trishaw@nationoutside.org.

Open Jam! | Third Thursday of Every Month - Whether you play guitar, banjo, fiddle, mandolin, dobro, bass or another instrument, you're invited to join in — even if you know only a few songs or chords. 5-6:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. elderly.com.

Parkinson's Exercise: Rock-Steady Boxing - Free exercise class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

"Patterns in Nature" - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

Ruhala Broadway Ensemble for All Ages - 15-week class, meets biweekly. 5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Samuel J. Comroe - A stand-up comedian, Comroe has appeared on TBS' "Conan" and BET's "Real Husbands of Hollywood." He finished in fourth place on the 13th season of "America's Got Talent." 7 p.m. Grewal Hall, 224 S. Washington Square, Lansing. hall224.com.

"Scrapscapes" - Artist Steph Joy Hogan offers mixed-media snapshots of imaginary worlds and the whimsical flora and fauna that inhabit them. 11 a.m.-7 p.m. Nelson Gallery, 113 S. Washington Square, Lansing. thenelsongallery.com.

Sewing Machine Maintenance Class - Learn how to maintain your sewing machine for less than the cost of a single trip to a shop. 3 p.m. Summit St Shop, 205 N. Summit St., Webberville. eventbrite.com/o/sewing-crazy-107691694651.

Spirit of Michigan Chorus Rehearsal - We're an inclusive community of women who sing a cappella in the barbershop style. We welcome all levels of musical experience. 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. spiritofmichiganchorus.com.

Summerlands Brewing Co. Crossword Challenge - Each team will be given a copy of the same crossword puzzle. The first team to complete the crossword correctly will win a \$10 certificate

A Night at the Haunted Museum

6:30 p.m. Saturday, April 19
Courthouse Square Museum
100 W. Lawrence Ave., Charlotte
Lansing Bookstore
Deadtime Stories will hold a fundraiser for its second location, opening this summer at Charlotte's Courthouse Square Museum, 6:30 p.m. Saturday (April 19)



at the "notoriously haunted," 140-year-old museum.

The event offers two levels of tickets. The "lite" ticket allows attendees to get a sneak peek of the new space and give input on decor, participate in the silent auction and purchase limited-edition items from the merch table. VIP ticket holders will have additional opportunities to participate in true-crime and horror trivia, a photo scavenger hunt, self-guided ghost hunting and a haunted historical tour of the museum with author and podcaster Jenn Carpenter. Nonalcoholic beverages will be provided, but guests are welcome to grab a drink from a nearby bar or restaurant and bring it to the museum.

"Lite" tickets are \$19.95 and are available at square.link/u/GOBM4kYv, while VIP tickets are \$49.95 and are available at square.link/u/iIsAxniN. For more information, visit facebook.com/DeadtimeStoriesBookshop.

valid for a future visit. Start at 7 or 8 p.m. 1957 Cedar St., Holt. facebook.com/summerlands-brewing.

Talk with Carl Craig and Mike Banks - Join visionary artists Carl Craig and Mike Banks for an exploration of Detroit's pivotal role in shaping the Afrofuturist movement through techno music. 6 p.m. The in-person event is sold out but will be livestreamed at youtube.com/wkar.

Thursday Night Open Forge - Try your hand at blacksmithing and create your own metal masterpiece! 6-9 p.m. Artfire Michigan, 4567 Churchill Road, Leslie. artfiremichigan.com.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

"Where the Light Gets In" - Public art installation featuring tube lights that appear as if piercing the hearts of trees marked for removal for construction. On view from dusk to dawn at the northeast corner of Trowbridge and Harrison Roads in East Lansing. sciencefestival.msu.edu.

Friday, April 18

Bookend Gallery Display - Maureen Ryan is sharing some of her oils, acrylics and mixed-media pieces this month at the Haslett Library's Bookend Gallery. Noon-4 p.m. 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Country Night at Lansing Shuffle - Enjoy line dance instruction from 8-9 p.m., followed by modern country music playing until midnight! We'll have drink specials all night. No cover! 325 Riverfront Drive, Lansing. lansingshuffle.com.

Dan Dan Laird Live at the Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

DeWitt VFW Fish Fry - Takeout available. Adults \$15, kids' baskets \$5, children 5 and under eat free. 4-7 p.m. VFW Post 671, 12250 Old U.S. 27, DeWitt. 517-669-9251. vfw671.org.

"Farmland: Food, Justice, and Sovereignty" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Fish Fry Fridays - To-go orders available. Adults \$15, children 6-12 \$8, children 5 and under eat

free. 4:30-7:30 p.m. VFW Post 701, 123 N. Rosemary St., Lansing. 517-485-1656.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court through April. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Homeschool Fridays at Launch Trampoline Park - Join us from Noon-3 p.m. on Fridays. Just \$10 for two hours of play. Add on laser tag for \$5. 1982 W. Grand River Ave., Okemos. launchfamilyentertainment.com/lansing.

"Inching Towards Yeolha" - 8 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

JP & The Energy Live at Mash Bar - 9 p.m. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

The Lynx Band Live at Summerlands Brewing Co. - 7:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Mid-Michigan Art Guild Spring Art Show - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.


MSU Baseball vs. Ohio State University - 6 p.m. Jeff Ishbia Field at McLane Stadium, 223 Kalamazoo St., East Lansing. msuspartans.com/sports/baseball.

Night at the Museum(s) - What do you know about where your food comes from? Join the MSU Museum and Broad Art Museum to discover the journey of your food through hands-on art and science activities! 6-8 p.m. 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Open Irish Jam! | Third Friday of Every Month - Open jam session focusing on Irish traditional music. All skill levels welcome. Bring your instruments and we'll share some tunes. 5-6:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. elderly.com.

Parkinson's Exercise: Movement with Vitality - Free exercise class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

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Events

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Parkour for Littles at ALIVE - You and your little one will learn to safely maneuver obstacles using the whole body. Build strength, balance, focus and problem-solving skills after listening to related stories. Ages 3-6. 10 a.m.-800 W. Lawrence Ave., Charlotte. Myalive.com.

"Patterns in Nature" - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

"Puffs" - For seven years, a certain boy wizard went to a certain wizard school and conquered evil. This, however, is not his story. This is the story of the Puffs, who just happened to be there, too. Free. 7 p.m. Dart Auditorium, 500 N. Capitol Ave., Lansing. loc.edu/showinfo.

"Scrapsapes" - Artist Steph Joy Hogan offers mixed-media snapshots of imaginary worlds and the whimsical flora and fauna that inhabit them. 11 a.m.-7 p.m. Nelson Gallery, 113 S. Washington Square, Lansing. thenelsongallery.com.

Tennessee Whiskey: Chris Stapleton Tribute - Tennessee Whiskey, the most authentic tribute to Chris Stapleton you'll ever find, takes over Grewal Hall, with support from the Ultimate Eric Church Experience. 8 p.m. 224 S. Washington Square, Lansing. hall224.com.

The Venue Live: Monthly Music Series - Miranda & the M-80s are bringing the ultimate '80s party to the Venue by Eleven 11 Events! From rock anthems to pop classics, they'll have you singing, dancing and reliving the raddest decade of all. Ages 21+. 8 p.m. 5660 W. Saginaw Hwy., Lansing. venue111.com/venuelive.

"Where the Light Gets In" - Public art installation featuring tube lights that appear as if piercing the hearts of trees marked for removal for construction. On view from dusk to dawn at the northeast corner of Trowbridge and Harrison Roads in East Lansing. sciencefestival.msu.edu

"Whose Live Anyway?" - The cast of the Emmy-nominated TV show "Whose Line Is It Anyway?" presents 90 minutes of improvised comedy and song based on audience suggestions. 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

Saturday, April 19

Beerfest at the Ballpark - Outdoor festival featuring more than 300 different beers, ciders, hard seltzers, meads, spirits and wines. Pair your drinks with live music and delicious food. Ages 21+. 3-8 p.m. Jackson Field, 505 E. Michigan Ave., Lansing. beerfestattheballpark.com.

Bookend Gallery Display - Maureen Ryan is sharing some of her oils, acrylics and mixed-media pieces this month at the Haslett Library's Bookend Gallery. Noon-2 p.m. 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Contra and Square Dance - Caller: Maeve Devlin. Band: Pimento Mori. Come early — at 6:30 p.m. — for a quick workshop on easy contra dance moves. 7-10 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. tenpoundfiddle.org.

Community Shred Day - Our local Lake Trust Credit Union will provide a Shred-it truck so you can securely destroy old documents containing financial, personal or sensitive information. 9 a.m.-1 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

The Dinner Detective - We offer an amazing murder mystery experience paired with a fantastic dinner. Anyone in the room can end up being part of the show, including YOU! 6:30 p.m. AC Hotel, 3160 E. Michigan Ave., Lansing. thedinnerdetective.com.

DoNot Stop 5K, 10 and Half-Marathon - Like running or walking? Love donuts? This race is for you! Packet pickup 6:30-7:50 a.m., event begins at 8 a.m. Adado Riverfront Park, 201 E. Shiawassee St., Lansing. runsignup.com/Race/MI/Lansing/BRCDoNotStop.

Dueling Piano Showdown - Two exceptional pianists take center stage, engaging in a friendly yet fierce musical duel. Proceeds benefit the Mason Area Chamber of Commerce. 5 p.m. VFW Post 7309, 2440 Coy Road, Mason. facebook.com/masonchamber.

Dylan Tolbert - Tolbert has been a staple in the Kalamazoo music scene since 2018. A vocalist, drummer, pianist and guitarist, his debut album, "Tolbert Drive," dropped in 2021, followed by "Live at Luna." 7 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Easter Egg Hunt on the Capitol Lawn & Bunny Hop on the Square - Easter egg hunt runs from 10-11 a.m. at the Capitol. Afterward, bring your basket to the 100-300 blocks of South Washington Square to collect eggs and other goodies from local businesses until 2 p.m. facebook.com/downtownlansing.

East Lansing Kiwanis Annual Candy Hunt - Hunt begins at 10 a.m. sharp. Candy and a free book for participants. No bags or baskets, please. Patriarche Park, 960 Alton Road, East Lansing. k03414.site.kiwanis.org.

"Farmland: Food, Justice, and Sovereignty" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Flashlight Egg Hunt - There will be an egg hunt, carnival games, arts and crafts, a bonfire/marshmallow roasting and music! Also, visit with the Easter Bunny, Meridian Township's police and fire, and the League of Enchantment. 6:30 p.m. Nancy Moore Park, 1960 Gaylord C. Smith Court, Haslett. facebook.com/MeridianTwpParksRec.

Easter egg hunt on the Capitol lawn and Bunny Hop on the Square

10 a.m.-2 p.m. Saturday, April 19
The Capitol (100 N. Capitol Ave., Lansing) and South Washington Square



Your kids don't have to be interested in politics to enjoy a visit to the state Capitol this Saturday (April 19).

Downtown Lansing Inc. will host the 61st annual easter egg hunt on the Capitol lawn 10 to 11 a.m. Saturday. Participants will be divided into three age groups with three different start times: ages 3 and under at 10:30 a.m., ages 4 to 6 at 10:45 a.m. and ages 7 and up at 11 a.m.

The egg hunt will be followed by DLI's annual Bunny Hop on the Square from 11:30 a.m. to 2 p.m., offering the chance to collect eggs and other goodies from businesses in the 100 to 300 blocks of South Washington Square. No purchase is necessary to participate, though many of the businesses will also be running promotions during the event.

While the egg hunt has been a tradition for 60 years, Saturday will mark the first hunt hosted by DLI. The event was formerly hosted by the Lansing Jaycees.

"Over the past 60 years, Lansing Jaycees have done such an incredible job bringing together our community for the Easter season," DLI executive director Cathleen Edgerly said. "We're so proud that the Lansing Jaycees have passed the torch to us to combine this event with Bunny Hop on the Square. We invite the community to come out for an afternoon of family fun and supporting local."

As on all Saturdays, street parking downtown will be free. For more information, visit downtownlansing.org/events.

Game Night - We'll provide a selection of games, but you're welcome to bring your own to share and teach. You can also bring snacks or drinks for yourself or to share. 5-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Hippity Hop 5K - This year's event includes a 5K run/walk, Easter egg hunt, children's activities and you know who ... the Easter Bunny! Participants get free same-day entry into the zoo. 10:30 a.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. runsignup.com/Race/MI/Lansing/HippityHop5K.

"Inching Towards Yeolha" - 2 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

Intermediate Ballet for Teens & Adults - 15-week class, meets biweekly. 11 a.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Meridian Township Farmers Market - 10 a.m.-2 p.m. Meridian Mall, 1982 W. Grand River Ave., Okemos. meridian.mi.us/FarmersMarket.

MSU Baseball vs. Ohio State University - 3:30 p.m. Jeff Ishbia Field at McLane Stadium, 223 Kalamazoo St., East Lansing. msuspartans.com/sports/baseball.

A Night at the Haunted Museum: Build-a-Bookstore Fundraiser - Join us for a fundraiser in support of Deatime Stories: The Sequel, opening this summer. Our new location, Charlotte's Courthouse Square Museum, is opening its doors for a night of fun, frights and fundraising. 6:30 p.m. 100 W. Lawrence Ave., Charlotte. facebook.com/DeatimeStoriesBookshop.

A Night at the Soul Lounge Presents: Moonchild - Hailing from Los Angeles, Moonchild is an alternative R&B band known for seamlessly blending jazz, soul and electronic music. Opener MikeyyAustin & the Soucial Club. 8:15 p.m. Grewal Hall, 224 S. Washington Square, Lansing. hall224.com.

Our Savior Lutheran Church Easter Egg Hunt - Free community event. We'll have crafts, photo opportunities, prizes, more than 6,000 eggs and, most importantly, the Easter story. Egg hunt is for ages 3-12. 9:30 a.m. 7910 St. Joseph Hwy., Lansing. oursaviorlansing.org/events.

"Patterns in Nature" - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-7 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

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CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, May 12, 2025, at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider an Ordinance of the City of Lansing, Michigan, Re-Adopting the Codified Ordinances of The City Of Lansing.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#25-114

WILLIAMSTOWN TOWNSHIP Board Meeting April 9, 2025 Synopsis

The Williamstown Township Board held a regular meeting on Wednesday, April 9, 2025 with Supervisor Poth, Clerk Cleveland, Treasurer VanErp, Trustee Brinker, Trustee Duffy, and Trustee Steinberg present. The Board approved the following:

- Consent Agenda
- Police Assessment Roll Resolution #2025-98
- Change in Wednesday's office hours
- Boy Scout Max Annis' conservation project for Township park with \$500 toward supplies

The next regular Board meeting will be at 6:30 PM on Wednesday, April 30, 2025 in the Community Room of the Township Hall, 4990 Zimmer Rd., Williamston. Visit williamstownmi.gov for the latest agenda, documents, and updates. Phone (517) 655-3193.

Robin A. Cleveland, MiPMC
 Township Clerk

CP#25-121

Events

from page 19

Pedal Through Science! - Join us for a casual bike tour of MSU's campus! Along the way, you'll get a behind-the-scenes look at many of MSU's gardens, museums and research facilities. Bikes will be available to rent. 3:30 p.m. MSU Bikes Service Center, 434 Farm Lane, East Lansing. sciencefestival.msu.edu.

"Puffs" - For seven years, a certain boy wizard went to a certain wizard school and conquered evil. This, however, is not his story. This is the story of the Puffs, who just happened to be there, too. Free. 7 p.m. Dart Auditorium, 500 N. Capitol Ave., Lansing. lcc.edu/showinfo.

Red Cedar Riverbank Restoration - Staff at MSU's Beal Garden have been removing invasive species along a section of the Red Cedar Riverbank and replacing them with native plants. Join us for a walking tour of the restoration area. 10:30 a.m. Meet at the pedestrian bridge south of the Main Library (366 W. Circle Drive, East Lansing). wildoneslansing.weebly.com.

Salsa Party with DJ Mingo and DJ Adrian "Ace" Lopez - 10:30 p.m.-1:30 a.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

"Scrapscapes" - Artist Steph Joy Hogan offers mixed-media snapshots of imaginary worlds and the whimsical flora and fauna that inhabit them. Noon-5 p.m. Nelson Gallery, 113 S. Washington Square, Lansing. thenelsongallery.com.

"Where the Light Gets In" - Public art installation featuring tube lights that appear as if piercing the hearts of trees marked for removal for construction. On view from dusk to dawn at the northeast corner of Trowbridge and Harrison Roads in East Lansing. sciencefestival.msu.edu.

Sunday, April 20

Bottle and Can Collection for Williamston Farm & Artisan Market - We collect your Michigan-returnable bottles and cans from your trunk while you stay warm in your vehicle. 11 a.m.-1 p.m. McCormick Park, 123 High St., Williamston. easterninghamfarmersmarket.org.

Conversations with the Runes: Spirits, Symbols and Practice - This workshop series is designed to deepen your connection with the runes through history, storytelling, animism and hands-on practice. 3 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

Euchre - 5:30-8 p.m. Sir Pizza, 201 E. César E. Chávez Ave., Lansing. 517-484-4825.

Family Brunch & Lunch at Lansing Shuffle - Featuring free shuffleboard for kids, video game tournaments, cornhole, giant Jenga and two-for-\$10 mimosas. 11 a.m.-4 p.m. 325 Riverfront Drive, Lansing. lansingshuffle.com.

Jugglers and Would-Be Jugglers - Jugglers meet at the Orchard Street Pump House 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Lansing Roller Derby Adult Boot Camp - Four-month roller derby training course focused on developing skaters to their full potential, regardless of prior skill or experience. 2-4 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

MSU Baseball vs. Ohio State University - 1 p.m. Jeff Ishbia Field at McLane Stadium, 223 Kalamazoo St., East Lansing. msuspartans.com/sports/baseball.

Quaker Meeting for Worship - Rich communal silence that invites thinking deeply, developing spiritually, loving fully, speaking our truths. 10:30 a.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. redcedarfriends.org.

Summerlands Sunday Brunch - Noon-4 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Unity's Monthly Euchre and Games - Self-serve event. Bring your own board games and organize euchre tables. Potluck snacks. Noon. Unity Spiritual Center, 2395 Washington Road, Lansing. unitylansing.org.

"Where the Light Gets In" - Public art installation featuring tube lights that appear as if piercing the hearts of trees marked for removal for construction. On view from dusk to dawn at the northeast corner of Trowbridge and Harrison Roads in East Lansing. sciencefestival.msu.edu.

Monday, April 21

Al-Anon Meeting - 8 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. cmialanon.org.

Bingo Night at Summerlands Brewing Co. - Free to play, with fun prizes every game! 8-9:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlands-brewing.

Bookend Gallery Display - Maureen Ryan is sharing some of her oils, acrylics and mixed-media pieces this month at the Haslett Library's Bookend Gallery. Noon-4 p.m. 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Broadway Jazz Dance for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Euchre - 1-3 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/Eaton-RapidsSeniorCenter.

Fiber Circle - Knitters, crocheters and stitchers of all ages and skill levels welcome. Although formal instruction isn't provided, attendees assist each other with techniques and skills. 6 p.m. 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court through April. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Improv Acting for Teens & Adults - 15-week class, meets biweekly. 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz/Ballet II for Kids - 15-week class. Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Mayors' Ramadan Unity Dinner: Unity Through Meals - Lansing Mayor Andy Schor and East Lansing Mayor George Brookover will host the 2025 Mayors' Ramadan Unity Dinner to raise proceeds for the Greater Lansing Food Bank. 5:30-8 p.m. The Henry Center, 3535 Forest Road, Lansing. lansingmi.gov/348/Mayors-Ramadan-Unity-Dinner.

Michigan Cottage Food Law - Learn how to prepare and sell foods to the public under Michigan's Cottage Food Law. Topics include preparing, packaging, labeling, storing and transporting cottage foods. 6 p.m. Virtual - register at canr.msu.edu.

Mid-Michigan Art Guild Spring Art Show - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

Musique 21: "Finnish Perspective" - This concert will delve into the music of the late Kaija Saariaho, one of the most influential composers of modern times, and other composers from Finland. 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. music.msu.edu.

Paint a Recycled Bookend for Earth Week - Repaint old bookends to make a unique new creation! Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Parkinson's Exercise: Yoga - Free exercise class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

"Patterns in Nature" - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

Rest with Music: Foliage Duo - Take a break from your busy day and relax with a free concert under the "night sky" of the planetarium. Noon. Abrams Planetarium, 755 Science Road, East Lansing. abramspanetarium.org/events/health.html.

Ruhala Broadway Ensemble for All Ages - 15-week class, meets biweekly. 5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

"Scrapscapes" - Artist Steph Joy Hogan offers mixed-media snapshots of imaginary worlds and the whimsical flora and fauna that inhabit them. 11 a.m.-7 p.m. Nelson Gallery, 113 S. Washington Square, Lansing. thenelsongallery.com.

Shape Note Singing - First and third Mondays, free, loan books available, beginners and the curious are welcome. Annual all-day sing is May 10 at Faith Lutheran Church in Okemos. 7 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. fasolamichigan.org.

"Where the Light Gets In" - Public art installation featuring tube lights that appear as if piercing the hearts of trees marked for removal for construction. On view from dusk to dawn at the northeast corner of Trowbridge and Harrison Roads in East Lansing. sciencefestival.msu.edu.

Women's AA Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. lansingdistrict6.org.

Tuesday, April 22

"A Course in Miracles" Discussion Group, with Lisa Schmidt - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting 101 for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - 15-week class, meets biweekly. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Al-Anon Meeting - 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. cmialanon.org.

Al-Anon Meeting - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. cmialanon.org.

Artist Talk: Studio Mela - Join artist and chef Carmel Bar and multidisciplinary designer Michal Eyyatar as they introduce Studio Mela, their multi-sensory art and design studio based in Israel. 6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Birding Opportunities in Portland - Aaron Kortenhoven, an MSU Extension specialist with the Michigan Natural Features Inventory, will share insights about local bird species, migration patterns and the best spots to bird watch in Portland. 6 p.m. First Congregational Church, 421 E. Bridge St., Portland. portland-michigan.org.

Bookend Gallery Display - Maureen Ryan is sharing some of her oils, acrylics and mixed-media pieces this month at the Haslett Library's Bookend Gallery. Noon-4 p.m. 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

"Broadway's Next Hit Musical" - The only unscripted theatrical awards show. Master improvisers gather made-up song suggestions from the audience and create a spontaneous evening of music, comedy and a ton of laughs! 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. whartontcenter.com.

Compulsive Eaters Anonymous-HOW Meeting - Meets in person and virtually. 5:30 p.m. St. Jude Catholic Church, 801 N. Bridge St., DeWitt. For Zoom info, call 989-620-0448 or go to ceahow.org/en/find-a-meeting.

Creative Mixer: Portrait Pairings - Over the past few months, Arts Council members were paired up to create portraits of one another. Join us for the unveiling of the portraits and mix and mingle with fellow arts lovers and supporters. 6-8 p.m. EagleMonk Pub, 4906 W. Mount Hope Hwy., Lansing. facebook.com/ArtsCouncilGL.

Intermediate Ballet for Teens & Adults - 15-week class, meets biweekly. 5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Lansing Lugnuts vs. Fort Wayne TinCaps - Game highlight: \$5 tacos (includes 2 tacos) and \$5 16-ounce tall boys. 6:05 p.m. Jackson Field, 505 E. Michigan Ave., Lansing. mlb.com/lansing.

Level I Dance for Kids - 15-week class. Ages 5-8. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Mid-Michigan Art Guild Spring Art Show - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

MSU Concert Orchestra: "Russian Masters" - Program features Rimsky-Korsakov's "Russian Easter Festival Overture" and Borodin's Symphony No. 2, plus the winning work from the annual Jere Hutcheson Composition Competition. 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. music.msu.edu.

One More Chapter Book Club - Each participant reads the same book beforehand and comes to the meeting ready to chat, eat snacks and have book-related fun. Grades 2-4. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Parkinson's Exercise: Balance, Conditioning and Strength - Free exercise class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

"Patterns in Nature" - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

"Scrapscapes" - Artist Steph Joy Hogan offers mixed-media snapshots of imaginary worlds and the whimsical flora and fauna that inhabit them. 11 a.m.-7 p.m. Nelson Gallery, 113 S. Washington Square, Lansing. thenelsongallery.com.

Trivia at Lansing Shuffle - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Virtual Mental Health First Aid Certification Course - Intended for adults who hope to learn how to assist other adults experiencing a mental health challenge or crisis. Virtual - register at canr.msu.edu/events/4-22-25-virtual-mental-health-first-aid.

"Where the Light Gets In" - Public art installation featuring tube lights that appear as if piercing the hearts of trees marked for removal for construction. On view from dusk to dawn at the northeast corner of Trowbridge and Harrison Roads in East Lansing. sciencefestival.msu.edu.

Wednesday, April 23

"A Course of Love" Zoom Discussion Group, with Lucille Olson and Bill Diedrich - Group reads a section of the book each week and discusses the insightful ideas. 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting & Glee Music Class for Kids - 15-week class. Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

See Events, Page 21

Events

from page 20

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Beginning Ballet for Adults - 6:45 p.m. The Studio Performing Arts Center, 5015 Park Lake Road, East Lansing. 517-336-4088. dancesingact.com.

Beginning Tap Dance for Teens & Adults - 7:45 p.m. The Studio Performing Arts Center, 5015 Park Lake Road, East Lansing. 517-336-4088. dancesingact.com.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Bookend Gallery Display - Maureen Ryan is sharing some of her oils, acrylics and mixed-media pieces this month at the Haslett Library's Bookend Gallery. Noon-4 p.m. 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Broadway Jazz Dance for Teens & Adults - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

CharLit Adult Book Club: "The Black Utopians: Searching for Paradise and the Promised Land in America," by Aaron Robertson - 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Emotional Resiliency Workshop Day - A powerful day of workshops focused on mental health, emotional resilience and coping strategies that honor cultural diversity. 9 a.m.-noon. LCC Arts & Sciences Building, 419 N. Washington Square, Lansing. Register at lcc.edu.

"Farmland: Food, Justice, and Sovereignty" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court through April. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Goat Yoga - Let it all "goat" while making cherished memories! Part yoga, part animal-assisted therapy. No yoga experience needed. 6 p.m. Hilltop

Views Farm, 161 E. Frost Road, Williamston. lansing-michigan.goatyoga.net.

Improv Acting for Teens & Adults - 15-week class, meets biweekly. 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Karaoke at Lansing Shuffle, hosted by Starlight Entertainment - 7-11 p.m. 325 Riverfront Drive, Lansing. Lansingsshuffle.com.

Lansing Live Open Stage Night - Whether you're experienced or just starting out, the stage is open to all. Not a performer? Enjoy dinner, drinks and live music. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Lansing Lugnuts vs. Fort Wayne Tincaps - Game highlight: Every Wednesday home game, dogs are welcome at Jackson Field. 6:05 p.m. 505 E. Michigan Ave., Lansing. milb.com/lansing.

Lansing Roller Derby Adult Boot Camp - Four-month roller derby training course focused on developing skaters to their full potential, regardless of prior skill or experience. 8-10 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Life Drawing at REACH Studio Art Center - You'll receive constructive feedback as each session moves from quick warm-up drawings to longer

poses with our partially clothed model. No experience needed. 6 p.m. 1804 S. Washington Ave., Lansing. reachstudioart.org.

Mason Slusher Live at Dublin Square - 9 p.m. 327 Abbot Road, East Lansing. 517-351-2222. facebook.com/dublinsquare.

Meridian Historical Village Speaker Series - Nakia Parker, an assistant professor of history at MSU, presents on the contributions of African American women to U.S. history. 7 p.m. Village Chapel, 5151 Marsh Road, Okemos. meridianhistoricalvillage.org.

Mid-Michigan Art Guild Spring Art Show - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd., Lansing.

Parkinson's Support Social Lunch - Join us for a relaxed social time. Order off the menu and pay your own bill. 11:30 a.m.-1 p.m. Coral Gables, 2838 Grand River Ave., East Lansing. 517-449-1722. lapsg.org.

"Patterns in Nature" - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

State of Michigan Probate Court, County of Ingham, Publication of Notice of Hearing. File No. 12-001856-GM-P33. In the matter of Keira Jordan Crandall. To all interested persons, including: Ryan Crandall, whose addresses are unknown and whose interest in the matter may be barred or affected by the following: Take Notice: A hearing will be held on May 1, 2025 at 9:30 a.m. at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Shauna Dunnings for the following purpose: Guardianship of Keira Crandall to Jenell Shepard. 4/9/2025. Petitioner: Jenell Shepard, 3102 Sussex, Lansing, MI 48911, 517-930-6531.

CP#25-113

NOTICE OF PUBLIC HEARING ON THE CITY OF LANSING'S PROPOSED FISCAL YEAR 2025/2026 BUDGET

The City Council of the City of Lansing will conduct a Public Hearing on Monday, May 5, 2025, at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers on the 10th Floor of Lansing City Hall located at 124 W. Michigan Ave., on the proposed City of Lansing Fiscal Year 2025/2026 budget and capital improvements. **The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.**

The proposed budget is available for public inspection on weekdays, in the City Clerk's Office, 9th floor City Hall, between 8 a.m. and 5 p.m. and online at lansingmi.gov/clerk.

All persons desiring to express an opinion about the proposed city budget, the tax rate, or proposed capital improvements are invited to attend this public hearing or submit written comments.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#25-115

CROSSWORD SOLUTION

From Pg. 16

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SUDOKU SOLUTION

From Pg. 16

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Public Notice

The Ingham County Land Bank is requesting proposals for **Demolition & Debris Removal and Asbestos Containing Material & Hazardous Materials Removal & Disposal**. The Request for Proposal packet is available April 16, 2025 at the Ingham County Land Bank, 3024 Turner St, Lansing, MI, 48906, 8:00 am to 4:00 pm Monday-Friday or at www.inghamlandbank.org/contractors. Responses are due at the Land Bank offices by 10am on May 7, 2025 and will be opened at 10am, May 7, 2025. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP# BEP3-2025-Demo-Abatement

CP#25-118

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 - 4 Boneless Pork Chops (5 oz.)
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 - 4 Individual Scalloped Potatoes (3.8 oz.)
 - 4 Caramel Apple Tartlets (4 oz.)
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FOOD & DRINK

DINING OUT IN GREATER LANSING



By **GABRIELLE LAWRENCE**

My mother still laughs about the times she tricked my siblings and me into eating something we didn't

Lawrence

know we were eating. With glee, she remembers how she told my dad that we were eating “Bambi’s mother” for dinner one night. Another night, she horrified my sister and me when she told us that what we had been eating was liver.

As it turns out, I’m not above that type of behavior. We ordered the fried fish meal (\$11.99) during one of our recent trips to Hank’s Cuisines, and my son grabbed a big piece of lightly battered fish and started taking huge bites. My husband and I locked eyes as we waited for a “why does this chicken taste weird?” that never came. He ate the entire piece of fish for the first time in his life, and I told him what it was. He was indifferent.

Hank’s Cuisines is on the northwest side of the city, located in a former Quality Dairy. There are a few booths available if you want to eat there, but they were running a nonstop-busy takeout service one evening while I waited for my order. We had a smash burger and fries (\$11.99), and while the fries were nothing to write home about, the burger was something special. I can’t get enough of the texture of a smash burger — the way the edges of the burger get crispy and caramelized from the griddle and the flavor becomes concentrated in the thin patty. This was an excellent version.

The steak and shrimp dinner (\$29.99) boasted hearty portions of protein, seasoned generously and served atop white rice with some thinly sliced, sauteed peppers and onions. The rice was cooked to death, and the steak, while having an excellent flavor, was an unidentifiable cut and texture that I didn’t love. The shrimp were large, juicy and flavorful, and I focused my attention on that part of the dish.

On a return visit, I had to try the French toast fried chicken sandwich (\$13.29), which sounded like the perfect interplay between savory and sweet. While all I could manage was a few bites, it was indeed a uniquely genius sandwich. The thickly sliced Texas toast hugged the juicy fried chicken, and I think this would be an excellent bite-sized party food if the size of it were scaled down since I couldn’t imagine eating the entire sandwich myself.

After several years of following the pop-culture obsession with protein and insisting on cottage cheese, eggs and smoothies filled with protein powder for breakfast, I’ve recently remembered how delicious French toast is. When I was in high school, there were many nights when I would come home from swim practice and inhale a stack of French toast. My children fall further toward the pancake side of the breakfast starch spectrum, and when I make French toast for a weekend breakfast, sometimes Mr. She Ate and I end up eating all of it. That’s perfectly fine with me because it’s an elite, decadent breakfast, and Hank’s has a stuffed cheesecake French toast that I’m

Hank’s Cuisines has a lot of heart

our region is full of locally owned and operated eateries with importance well beyond that which is served on a

plate. From a gathering place for meals, special occasions or even a mental health check-in with a dear friend to a place to be seen, catch up on the latest news (or gossip) or find stable employment, these “mom-and-pop” restaurants perform critical roles in fostering a sense of community. When one of these neighborhood mainstays closes, it leaves a social void in addition to a flavor vacuum.

Such was the case on Willow Street in northwest Lansing when DeLuca’s Restaurant closed in 2021. Not only did Lansing lose some of the best pizza in the area, but the neighborhood lost an icon that had housed joy and deliciousness for many decades. This was on the heels of the neighborhood’s local Quality Dairy closing in 2018. The Old Oakland and Edgemont Park neighborhoods were without many options to anchor their community around.

Enter John Douglas and Quantel Mckissic, the owners of Hank’s Cuisines, which opened in September and serves up soul food, breakfast, burgers and more. The pair purchased the former Quality Dairy and, after delays associated with the pandemic, renovated the space into a sit-down restaurant with multiple booths and tables, but the bread and butter of the operation is takeout.

Mckissic and Douglas see their small business as playing a large part in the vitality and strength of the neighborhood. On one of my visits, I witnessed Douglas providing instruction and feedback to a worker he’d taken a chance on while also correcting a young boy who was speaking out of turn to his mother. This exhibition of leadership and civic presence is emblematic of someone who’s invested more than just money into a business but also sweat into a community. What Hank’s Cuisines represents is just as important as what it cooks up on the daily. And the food is also darn impressive.

What’s good

The southern flavors found at Hank’s rival any of your favorites around town. The dirty rice (\$4.99) is cooked to perfection and packed full of savory, crumbled meat. It pairs well with any of the proteins offered on the menu, including the sauteed shrimp (\$6.99).

The spaghetti with Texas toast (\$8.99) is a baked noodle dish with intense flavors and plenty of cheese. It’s the epitome of soul food spaghetti, with nods to both Italian and Southern cooking.

The smash burger (\$11.99) with bacon (\$3.30) is also very solid. The Hank’s sauce, akin to a sauce found near the golden arches, marries well with crunchy bites of the smashed, flat-top-grilled burger.

What’s really good

The breakfast options at Hank’s are served all day. Breakfast bowls, bagel sandwiches, and steak and eggs are joined by several French toast options, including Cinnamon Toast Crunch and stuffed strawberry cheesecake. The Fruity Pebbles French toast (\$14.99)



Beverly

SHE ATE
HE ATE

Hank’s Cuisines
1200 W. Willow St., Lansing
8 a.m.-8 p.m. Tuesday-Saturday
8 a.m.-7 p.m. Sunday
(517) 483-2893
hankscuisines.com



Bryan Beverly for City Pulse



Bryan Beverly for City Pulse

From French toast to fried chicken — and even a sandwich combining both — Hank’s Cuisines is the go-to spot for soul food in northwest Lansing.

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See He Ate, Page 23

Mr. Leslie's Cheesecakes 'comes full circle' with first standalone location

By LEO V. KAPLAN

A beloved local bakery has moved out of the Allen Neighborhood Center's accelerator kitchen and into the building where the concept was born.



Mr. Leslie's Cheesecakes

1967 N. Aurelius Road, Holt
Noon-7 p.m. Tuesday-Thursday
4-7 p.m. Friday-Saturday
(517) 618-1763
mrlesliescheesecakes.com

Mr. Leslie's Cheesecakes, which began operating out of the Allen Center's incubator kitchen in 2019 and moved to the Rathbun Accelerator Kitchen when it opened in 2021, opened its first standalone location in

Holt last week. The new location is the former Incu-BaKe incubator kitchen, where Marcus Leslie first tried his hand at running a cheesecake business more than a decade ago.

"In the end, I didn't have the courage to start," Leslie said. "So, this is kind of full circle for me."

Leslie said the Allen Center gave him "the room and the space to make mis-

takes." Since starting there, he's become a staple at the Meridian Farmers Market and has expanded the business to include wholesale. Mr. Leslie's Cheesecakes are sold in the Detroit, Grand Rapids and Kalamazoo areas at 12 Meijer stores and other grocery stores, including Fresh Thyme Market.

Leslie said having the space to stumble at the Allen Center helped him succeed.

"As a business owner, you need to be okay with making mistakes and have the opportunity to make them, to grow," he said. "It was the space where we learned how to serve 50, 100, 1,000 customers."

Also helpful was Matt Jones, the Allen Center's kitchen and facility manager. Jones' experience in the culinary industry helped Leslie learn "some of the nuances that we were unfamiliar with."

When asked what led him to move out of the Allen Center, Jones said it had been long overdue, but he was waiting until he found the right space.

"We had cheesecakes literally spilling over in the freezers at the Allen Neighborhood Center," he said. "This gives the capability to produce more, to hold more, to sell more, to provide more happiness for the community."

While the new space gives Leslie the opportunity to expand wholesale pro-

fries, like the ones from our previous visit, were unseasoned and unspical. The fried fish, however, was some of the best I've ever had. It was breaded with a light coating of cornmeal, which is key for me. I've spent so many years attending mediocre fish fries during Lent that when I find a delicately fried fish that still has tons of flavor, it makes an impression. The fish at Hank's checked all of these boxes and even convinced a discerning 7-year-old to chow down.

very pleasing.

Best bite

As good as the chicken sandwich is, this month's best bite goes to the spicy fried fish and grits (\$13.99). I've been yearning for another bowl of those lush and creamy hominy grits with cheese and Creole seasoning since I finished the last one. The three pieces of fish are battered with a combination of cornmeal and flour, and they pair impeccably with the grits. Add a drizzle of the hot honey sauce, and you'll be planning your next visit to the northwest side of Lansing.



Leo V. Kaplan/City Pulse

Marcus Leslie, owner of Mr. Leslie's Cheesecakes, shows off the ovens at the bakery's new Holt location.

duction, it also affords the chance to expand retail offerings.

"We get to experiment and offer a wider variety of flavors," he said, which vary by week at the retail space. Flavors this week (April 15 through 19) are strawberry shortcake, banana pudding, mocha, lemon drop, cherry, blueberry and strawberry supreme. Cheesecakes are sold in personal and family sizes.

Leslie said Holt gave the store "the best welcome ever." In the two days after its soft opening, Mr. Leslie's sold 500 cheesecakes, having to close for a day to

restock.

Still in that soft opening phase, Leslie is enjoying meeting new customers. He said a core operating principle is to "treat everyone like family."

"When you walk in, whether it's the first time or the second or the hundredth time we see a customer, we want you to know that we appreciate you," he said. "For a lot of our customers, it's the end of a bad week or a bad day, or they just need a pick-me-up, and this provides them with that happiness and joy. That's our goal."

She Ate

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dying to try. If you really want to prime your taste buds, check out the video of this dish being made on the restaurant's Facebook page.

The fried chicken wing meal (\$11.99) included half a dozen extra-large chicken wings, but the breading was much too thick for my preferences, and the

He Ate

from page 22

comes with eggs and a choice of meat, but the star of the show is the glazed Texas toast that's coated with flakes of sugary cereal. It sounds sweet because it is. This dish is not for the faint of heart or the prediabetic.

The fried chicken sandwich (\$11.49) is also seriously good. A thick filet is battered and fried hard to a crusty perfection. Tossed in Nashville hot sauce (\$2.08), the sandwich hits all the right notes of sweet heat: paprika, cayenne, honey and brown sugar. This sandwich is so

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