

CityPULSE

A newspaper for the rest of us

Lansing's largest circulation newspaper



Jennifer Taggart Wilson stitches together a new career

See Page 12



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CityPULSE

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The middle of summer is upon us, but we never take a vacation from holding our leaders to task and lifting up new ones as another election primary draws near. Won't you help us with your donations as we share the candidates' stories and what you need to know before you head to the ballot box?

Now more than ever

Please support journalism that makes a difference and donate using the QR code, by visiting lansingcitypulse.com/donate, or by mailing your check to 1905 E. Michigan, Lansing, MI 48912. To discuss tax-deductible contributions to the City Pulse Fund, please contact Steve at 517-999-6704. Thank you!



CityPULSE

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City Pulse was founded as an alternative weekly by Berl Schwartz in 2001.

Member, AAN

Cutting Out the Middleman

SEEMS LIKE EVERYTHING YOU DO NOW, THERE'S SOME TECH BRO TRYING TO GET INVOLVED.

HEL-LO! 🎵

I CAN HELP YOU WRITE THAT LETTER!

AND THEY ARE EVERYWHERE.

CARS REPORT EVERYTHING YOU DO

Door-Dump → FOOD DELIVERED THROUGH APP

BIG BEZOS IS LISTENING

MAYBE IT'S TIME TO CUT OUT THE MIDDLEMEN.

HANDWRITTEN LETTERS

PRINT MEDIA

FLIP PHONES

PRE-COMPUTERIZED CARS

THEY WOULDN'T LIKE IT.

HEY, I'LL DRAW CARTOONS FOR YOU, MAKE DECISIONS, PRETEND I'M YOUR BEST FRIEND— ANYTHING YOU WANT!

AH, PEACE AT LAST.

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PAGE 19

MSU film professor's game show dreams come true

PAGE 25

Twiggies sees increased sales after moving across street

PAGE 30

Passion and love flavor Taqueria El Chaparrito's food

Cover photo by Raymond Holt

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THIS MODERN WORLD

by TOM TOMORROW

TRUMP THE MAGNIFICENT

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PERHAPS THERE WILL BE MORE TARIFFS--AND PERHAPS THERE WILL NOT! ONLY TRUMP CAN SAY, AND HE WOULD RATHER KEEP EVERYONE GUESSING!

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PULSE

NEWS & OPINION

Fraud? Foresight? Lansing's vacancy factor explained

Issue surfaces in the primary race for mayor

On its surface, the Lansing government's "vacancy factor" seems simple.

In a city with around 1,000 full-time employees, some positions will be vacant at any given point. Employees retire, accept new jobs or are fired. Highly specialized positions may not attract qualified applicants.

It is impossible to know exactly when a position will be filled, so the city can't simply take vacancies off the payroll. Instead, it budgets a "vacancy factor," or an estimate of yearly vacancy savings based on historical data, so a realistic budget can still contain the necessary funds. The vacancy factor for the 2026 fiscal year is \$1.5 million, the same as 2025.

This seemingly simple budget line has been in Lansing's budget since before Mayor Andy Schor took office. But it has become an issue in a city election without many hot-button topics, fueled largely by grassroots mayoral challenger Brett Brockschmidt.

Brockschmidt, a former accountant, claimed in a June 6 Facebook post that the Schor administration is intentionally leaving positions vacant in order to reallocate vacancy factor funds to cover up deficit spending.

Individual vacancies have also caught public attention, based on the city's quarterly vacancy factor report. Thirty-three Lansing Police Department vacancies stand out in the latest report, which covers three months ending March 31. With public safety the third most important issue on voters' minds, according to a Lansing Regional Chamber-PAC poll, that feels like a lot. Some vacancies date back years, with an electrical technician role in the wastewater treatment plant role funded but vacant since 2006.

"I've never seen anyone try to do something so blatant," Brockschmidt said in an interview. "I've done a lot of forensic accounting, and they usually



The Lansing Police Department has been a focus in the debate over Lansing's vacancies, with 33 LPD positions vacant but funded in the city most recent vacancy factor report.

do a better job of hiding things. I have never seen anything so blatant as to tack something on the back of a budget, saying, 'Hey, we don't have any intention of spending this money, so we're going to add it back.'"

Mayoral candidate David Ellis called open vacancies "unnecessary spending" in a Facebook post. In response to a City Pulse questionnaire, he said the vacancies were a black-and-white issue and that money should be spent on what it is budgeted for without fail. In response to the same question, mayoral candidate Kelsea Hector said she would conduct a vacancy audit if elected.

But city strategist Jake Brower, who presents information on vacancies to the City Council during budget reviews, said the vacancy factor was actually much lower under Schor than it has historically been.

"The furthest back our budgets are posted on the city's finance webpage is 2008, in which the vacancy factor was budgeted at \$1.8 million," he said.

That's a \$300,000 decline — and even more when the 2008 figure is adjusted for inflation, which is \$2.6 million. While the vacancy factor has fluctuated under Schor and former Mayor Virg Bernero, the current \$1.5 million amount under Schor is not exceptionally high.

Brower also said Schor proposed a budget estimating vacancy savings per department rather than as a lump sum in 2022, which City Council did not

adopt.

At the crux of Brockschmidt's critique is that the vacancy-factor savings are budgeted for at the beginning of the fiscal year, implying the city has no intention of filling those positions. He called it blatant fraud. Brower said vacancy savings are consistently reported over the course of a fiscal year and compared to estimated savings.

"If it appears the vacancy factor is off track at any point in the year, the administration can propose a budget amendment making necessary adjustments to add or subtract from the vacant factor," he said.

Per his role in city government, Brower is not allowed to involve himself in political matters and spoke only to provide information about the city's accounting processes.

Schor said in a statement that "the vacancy factor is a common budgeting tactic used by nearly every large municipal and state government budget office in the country," though it may not always be called the vacancy factor.

That's accurate up to a point: Vacancy savings are consistently budgeted across municipal governments, though ways of doing so differ.

Brockschmidt said, "I'll leave it up to you to look at any other city's budget and see if they're doing the same."

Doing so is difficult because Lansing's choice to offer a breakdown of vacant positions per department, with exact vacancy savings per role, is uncommon-

ly transparent. Some other U.S. cities do budget a lump sum "vacancy factor," though, including Anchorage, Alaska, and San Diego, California.

Lansing is also not alone in struggling to fill positions. The problem is national, the National League of Cities found in a study that showed local government employment declined by about 300,000 employees nationwide in the two years after COVID-19 shutdowns began in March 2020.

As for the individual vacancies, Schor said the issue was far from simple.

"Most positions are collectively bargained and cannot be removed without input and approval of the collective bargaining units," he said.

Police staffing is in a "strong position" right now, Schor said. He said the vacancies — 33 in a department of 261 — were due to both expected retirements and unexpected ones in 2020. But with a complicated hiring process including reading and writing tests, physical agility tests, background checks, psychological tests and a 17-week academy, bringing on new hires can take years, hence the continued impact of the 2020 departures.

Certain positions, such as the "Maintenance Worker 400" role in the Public Service Department, are nearly always posted despite many hires — 10 in the last year, he said. The Public Service Department is large with so many responsibilities that it is always hiring.

And in a piece of news that should please everyone, Schor said the 2006 vacancy has finally been filled.

"That job initially opened during the economic downturn, and the city was on a hiring freeze. It's also a highly specialized job and is difficult to fill," he said. "It had been posted many times over the years but no applicants met the qualifications. More recently, we were able to look at that job and the needs of the position and work to reclassify it. Because of that, it has now been filled."

— LEO V. KAPLAN

Sold: A newspaper for the rest of us

By **BERL SCHWARTZ**

About two months ago, I wrote that City Pulse was for sale. I said that I wanted to find the right buyer and was in no rush to do so.

I closed on the sale of City Pulse two Thursdays ago. Given how soon that happened, you might wonder if I ... rushed.

I did not. The buyer and I began talking about three years ago. In fact, the buyer signed a letter of intent to purchase City Pulse two years ago but then begged off as not ready. Later that year, another buyer did the same. (I had a good year in earnest money.) Then another suitor came along, and that, too, developed into an offer this year. There were strong pros for taking its offer.

But ultimately I accepted a renewed offer this year from the folks who just bought City Pulse because I believe they will provide the best avenue for maintaining City Pulse's independence.

Elsewhere on this page is a press release from the company that now owns City Pulse. It's called Michigan Independent Media Group. "Independent" is even in its name.

Two of the group's four principals are familiar to Lansing: Jon Hoadley, a former Democratic state representative from Kalamazoo and a Michigan State University graduate, and Lonnie Scott, executive director of the nonprofit political advocacy organization Progress Michigan for a decade until two years ago.

I'll let the buyer's announcement on this page introduce the other two principals, Jason Franklin and Sarah Leach, as well as explain the ownership and operating structure.

I have overcome considerable skepticism in the last three years about the new owner's intentions. I worried that City Pulse might become a political mouthpiece at an expense to its journalistic standards and ethics.

As I have come to know the principals, however, I believe they want City Pulse to continue to be the City Pulse that Lansing has come to embrace over the last two and a half decades. Sure, City Pulse's opinion pieces skew liberal or progressive or whatever you want to call it. But not its reporting, at least not intentionally.

I recently attended the annual conference of AAN. That stood for Associa-

tion of Alternative Newspapers when it admitted City Pulse nearly 20 years ago. Then it transitioned to Association of

Alternative Newsmedia as the digital era grew. Now, with the right wing's appropriation of "alternative," it is simply AAN.

What has not changed is stated in its bylaws:

A member publication shall exhibit sufficient public service through journalism and editorial distinction and excellence to merit designation as a positive editorial alternative to mainstream journalism.

A member publication shall enhance the usefulness and strength-

en the character of the association.

The ownership of a member publication shall reflect and advance the values of the association including but not limited to the following:

- a) Editorial independence and integrity
- b) Ethical business practices
- c) Competitive editorial and business environment, especially within local markets
- d) A multiplicity and diversity of media voices
- e) Independence from media conglomerates or other entities deemed detrimental to the interest of the alternative press and the

maintenance of media diversity.

These are the standards by which AAN judges applicants. I know because I chair its Membership Committee.

And those are the standards by which I expect City Pulse's new stewards will operate. I encourage our readers to keep an open mind as the new team finds its way in a new market. But I also encourage readers to keep them on their toes by holding them to the principles so aptly stated by AAN's bylaws.

I will be around for at least a year of City Pulse's new chapter. I intend to keep those principles handy.

If the new owner lives up to them as well, then, yes, I will have sold "a newspaper for the rest of us" — but not sold it out.



Michigan Independent Media Group acquires City Pulse

LANSING, MI – In a major development for Michigan's local media scene, **Michigan Independent Media Group (MIMG)** has finalized the purchase of City Pulse, Lansing's free alternative weekly. City Pulse, known for its arts, culture, and political reporting, was founded in 2001 by Berl Schwartz.

MIMG — a coalition funded by both philanthropic and impact investment capital — pledges to maintain the paper's hard-hitting local journalism while bolstering digital and operational infrastructure. The move aligns with the company's mission to preserve independent local reporting across Michigan.

Operating responsibilities will shift to **Buried Lede Media**, under the leadership of CEO **Lonnie Scott**, who brings deep experience in nonprofit management and civic leadership. **Sarah Leach**, a Pulitzer Prize-nominated journalist and veteran editor who has led multiple Michigan newsrooms — including The Holland Sentinel and the Ottawa News Network — serves as Buried Lede Media's **Chief Operating Officer**, overseeing media operations. **MIMG, the new owner of City Pulse, is guided by General Partner Jason Franklin, Ph.D.**, founder of Ktisis Capital in Grand Rapids, who has directed over \$550 million in philanthropic investments toward democracy and journalism initiatives and plays key roles in statewide and national phil-



Lonnie Scott



Jason Franklin



Jon Hoadley



Sarah Leach

anthropic networks. He is supported by **Jon Hoadley**, executive director of the Michigan Civic Education Fund and a former state representative from Kalamazoo, who brings his extensive experience in public policy, advocacy, and civic engagement to coordinate the philanthropic framework powering MIMG's mission.

While the ownership and operational leadership are evolving, Schwartz will remain in his role as publisher and editor for the next three months, before moving into a more advisory

role of Editor & Publisher Emeritus. Readers can expect the same skilled journalism and reporting they are used to, with organizational and service improvements along the way.

"We're guided by a commitment to sustain high levels of operational efficiency and journalistic integrity — fairness, transparency & accuracy," says **Jason Franklin, MIMG's General Partner**. "Together, our aim is to increase civic news coverage, fight disinformation, and sustain local voices. We believe in the power of local news and are committed to ensuring that the local papers that have served our communities for decades will thrive for generations to come."

"Berl has built something truly iconic with *City Pulse*," **Buried Lede CEO Lonnie Scott** said. "We're grateful for his decades of leadership, and I am excited to be a part of the team building on Berl's success as we move City Pulse into this new chapter."

###

Launched in 2024, Michigan Independent Media Group is dedicated to preserving and strengthening local journalism across the state. Through philanthropic investment and community partnerships, MIMG supports independent newsrooms that inform, engage, and empower their communities. City Pulse is MIMG's second newspaper acquisition this year following its purchase of the Yale Expositor this spring.

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



The city of Lansing is suing 113 W. Michigan LLC of Jackson and JAJ Property LLC of West Bloomfield Township to dismantle an encampment of tents and makeshift shelters on private property north of Old Town and clear their wooded properties of debris and people, the Lansing State Journal reported.

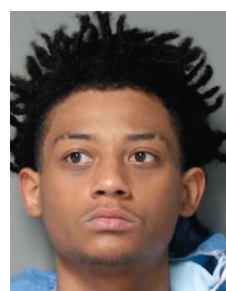
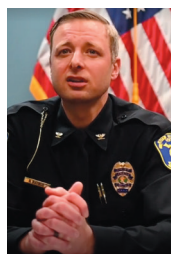
The businesses own buildings and parcels along the Grand River, near the intersection of West North Street and North Grand River Avenue, which the city wants to declare a nuisance. The lawsuit also claims that the owners have allowed the encampment to grow, that there is no running water, sewer access or any sanitary facilities and that the owners should pay for the cleanup. Mayoral spokesperson Scott Bean said there is shelter space available for the encampment residents, and the city has recently finished a comprehensive study on homelessness and is working to implement those strategies.

U-M Health-Sparrow has signed an agreement with Sheppard Pratt, a private, nonprofit provider of mental health/substance use services/developmental disability/special education and social services, to oversee a new behavioral health hospital planned on the old Eastern High School site, pending Board of Regents approval. The new hospital will comprise 88 inpatient beds and has a targeted completion date of 2028. Sheppard Pratt, according to Sparrow's press release, will help improve access and address the behavioral health crisis in Mid-Michigan, as well as expand offerings in areas such as children's and adolescent behavioral health care. It will also manage and review the current 59-bed behavioral health units serving adult and geriatric patients.



With temperatures expected to hit 90 today and 95 on Thursday, Lansing is activating the city's Code Red extreme heat weather plan. The Letts, Foster, Gier and Alfreda Schmidt Southside community centers will all be open from 8:30 a.m. to 8:45 p.m. Other options for air-conditioned spaces include the Capital Area District Library branches and the CATA Transportation Center downtown. Unhoused residents have several additional options available at Advent House Ministries, Holy Cross Services and the City Rescue Mission Women & Children Center. More information is available at <http://lansingmi.gov/coolingcenters>.

Deandre Campbell, 36, was attending a memorial service in the 3800 block of Wilson Avenue when an unidentified suspect shot and killed him, one of four separate shootings in Lansing over the weekend. Police identified Campbell Monday as Lansing Police Chief Rob Backus held a press conference to discuss details of the shootings, noting they believed none of them to be related. Police said Campbell is the sixth person to die from violence in the city this year and the ninth in Greater Lansing. No arrest has been made.



Josiah Cain of Lansing, 18, has been charged with assault with intent to murder, discharging a firearm in or at a building, causing injury and two counts of felony firearm from a shooting that wounded a 15-year-old girl at a party in the 2500 block of Risdale Avenue Saturday. Backus said the girl was in critical but stable condition and doctors expected her to survive. He said that after Cain and another man were denied entry to the party, Cain then shot into the crowd. Police also planned to seek a weapons charge against a 20-year-old man.

Backus said two juveniles, ages 16 and 17, were in custody in connection with a non-fatal shooting of a 26-year-old man during an attempted robbery near the 300 block of West Cavanaugh Road. The man was sitting in his vehicle when the juveniles approached him and demanded money. Officers caught one of them after a foot chase. Also, a 50-year-old man suffered a non-life-threatening gunshot wound on the 3100 block of Turner Street. An unidentified suspect shot him in the arm following an argument inside a store.



Farhan Sheikh-Omar, a Lansing Board of Police Commissioners member, claimed that city statistics showing a drop in crime in the first six months of the year are inaccurate and Mayor Andy Schor's administration is not being honest about what he believes is a rising crime rate in the city, the Lansing State Journal reported. The city's figures show that five of seven categories of crime have dropped in the first six months this year over last. Schor said he draws the line at people providing misleading or false information as city officials and is seeking to replace Sheikh-Omar. Schor appointed him in October to fill a vacant position that recently expired, but he remains a police commissioner until the City Council votes to confirm a replacement. Schor nominated Florensio Hernandez this week.

Bailey William Glazier (pictured here being arrested) of East Lansing, 27, was arraigned Thursday in Clinton County District Court on seven felony charges, including assault with intent to murder, and two misdemeanor charges for a July 12 incident in Bath Township when he was shot by police responding to reported home break-ins and assaults. A judge initially set a \$1 million cash bond for him, then denied bond altogether during Glazier's arraignment hearing.



Developer Brent Forsberg sought the Lansing City Council's approval for a \$9.6 million plan to redevelop a lot previously occupied by Pleasant Grove School. The city demolished the building last year. The proposed development would have 30 housing units and 5,800 square feet of commercial space. Forsberg said it would give significant recognition to Malcolm X, who attended the school more than 90 years ago, and help give the area a community hub. He wants to get about \$3.8 million in brownfield tax funding over 30 years. The Council referred the plan to its Development and Planning Committee.

Daekuan Hallums of Lansing, 26, was convicted of first-degree, premeditated murder by an Ingham County Circuit Court jury in the August 2023 shooting death of Eric Humes Jr., 24, in the 2200 block of West Holmes Road. The jury also found Hallums guilty of carrying a concealed weapon and felony firearm possession. Judge James Jamo set sentencing for Sept. 24.



The city of Lansing has opened a recycling drop-off center at 601 E. South St., which accepts polystyrene (also known as Styrofoam) at no charge. The new center also takes cardboard, boxboard, glass, plastic, paper and food waste. The city offers curbside recycling service to approximately 37,000 homes but does not accept polystyrene. The center will open up access for apartment residents as well as multi-family homes.

Public Safety

A suspect fired shots at a home Thursday on the 2600 block of Dunlap Street near Pleasant Grove and Holmes roads. Lansing police said no one was injured, they have not made any arrests and that they have not determined whether the gunfire came from a vehicle or someone on foot.

**EXHIBIT A
FORM OF SERIES 2025 BONDS**

**UNITED STATES OF AMERICA
STATE OF MICHIGAN
COUNTIES OF INGHAM AND CLINTON
CITY OF EAST LANSING**

SEWAGE DISPOSAL SYSTEM REVENUE BONDS, SERIES 2025

Interest Rate Maturity Date Date of Original Issue
_____ % See Schedule I _____, 2025

Registered Owner: Michigan Finance Authority

Principal Amount: _____ Dollars (\$_____)

The City of East Lansing, Counties of Ingham and Clinton, Michigan (the "Issuer"), acknowledges itself indebted and, for value received, hereby promises to pay to the Registered Owner specified above, or registered assigns, out of the net revenues of the Sewage Disposal System of the Issuer (the "System"), including all appurtenances, additions, extensions and improvements thereto after provision has been made for reasonable and necessary expenses of operation, maintenance and administration of the System (the "Net Revenues"), the amounts and on the Dates of Maturity set forth on Schedule I hereto, or such adjusted Schedule I provided by the Michigan Finance Authority (the "Authority") if less than the Principal Amount stated above is disbursed to the City or if principal is forgiven, together with interest thereon from the dates of receipt of such funds, or such later date to which interest has been paid, at the Interest Rate per annum specified above, first payable on _____ 1, 20__, and semiannually thereafter on the first day of April and October of each year, except as the provisions hereinafter set forth with respect to redemption of this Bond prior to maturity may become applicable hereto.

The Issuer promises to pay to the Authority the principal amount of this Bond or so much thereof as shall have been advanced to the Issuer pursuant to a Purchase Contract between the Issuer and the Authority and a Supplemental Agreement by and among the Issuer, the Authority and the State of Michigan acting through the Department of Environment, Great Lakes, and Energy.

During the time funds are being drawn down by the Issuer under this Bond, the Authority will periodically provide the Issuer a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the Authority to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the Issuer of its obligation to repay the outstanding principal amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of this Bond.

Notwithstanding any other provision of this Bond, so long as the Authority is the owner of this Bond, (a) this Bond is payable as to principal, premium, if any, and interest at U.S. Bank Trust Company, National Association, or at such other place as shall be designated in writing to the Issuer by the Authority (the "Authority's Depository"); (b) the Issuer agrees that it will deposit with the Authority's Depository payments of the principal of, premium, if any, and interest on this Bond in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the Authority's Depository has not received the Issuer's deposit by 12:00 noon on the scheduled day, the Issuer shall immediately pay to the Authority as invoiced by the Authority an amount to recover the Authority's administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of this Bond shall be given by the Issuer and received by the Authority's Depository at least 40 days prior to the date on which such redemption is to be made.

This Bond, being one fully registered manuscript bond, is issued in accordance with the provisions of Act 94, Public Acts of Michigan, 1933, as amended and City of East Lansing Ordinance No. 1296, as supplemented by Ordinance No. 1345, Ordinance No. 1410, Ordinance No. 1452, Resolution No. 2021-11, and Ordinance No. _____ (collectively the "Ordinance"), for the purpose of paying the cost of acquiring and constructing improvements to the System. This Bond is a self-liquidating Bond, and is not a general obligation of the Issuer within any applicable constitutional, statutory, or

charter limitation, but is payable, both as to principal and interest, solely from the Net Revenues of the System. The principal of and interest on this Bond are secured by a statutory lien on the Net Revenues.

The Issuer hereby covenants and agrees to fix, and maintain at all times while any of the Bonds shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the principal of and interest upon all such Bonds as and when the same become due and payable, to maintain a bond and interest Redemption Account and to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Ordinance. The Bonds of this series shall have equal standing and priority of lien as to the Net Revenues of the System with the City's Sewage Disposal System Revenue Bond, Series 2013, Sewage Disposal System Revenue Bond, Series 2015, Sewage Disposal System Revenue Bond, Series 2017, Sewage Disposal System Revenue Bond, Series 2019 and Sewage Disposal System Revenue Bonds, Series 2021 (Junior Lien). Additional Revenue Bonds (as defined in the Ordinance) of equal or superior standing and priority of lien may be issued pursuant to the Ordinance. For a complete statement of the revenues from which, and the conditions under which, this Bond is payable, a statement of the conditions under which additional bonds of equal and superior standing may hereafter be issued, and the general covenants and provisions pursuant to which this Bond is issued, reference is made to the Ordinance.

Bonds of this series may be subject to redemption prior to maturity by the Issuer only with the prior written consent of the Authority and on such terms as may be required by the Authority.

In the event of a default in the payment of principal or interest hereon when due, whether at maturity, by redemption or otherwise, the amount of such default shall bear interest (the "additional interest") at a rate equal to the rate of interest which is two percent above the Authority's cost of providing funds (as determined by the Authority) to make payment on the bonds of the Authority issued to provide funds to purchase this Bond but in no event in excess of the maximum rate of interest permitted by law. The additional interest shall continue to accrue until the Authority has been fully reimbursed for all costs incurred by the Authority (as determined by the Authority) as a consequence of the Issuer's default. Such additional interest shall be payable on the interest payment date following demand of the Authority. In the event that (for reasons other than the default in the payment of any municipal obligation purchased by the Authority) the investment of amounts in the reserve account established by the Authority for the bonds of the Authority issued to provide funds to purchase this Bond fails to provide sufficient available funds (together with any other funds which may be made available for such purpose) to pay the interest on outstanding bonds of the Authority issued to fund such account, the Issuer shall and hereby agrees to pay on demand only the Issuer's pro rata share (as determined by the Authority) of such deficiency as additional interest on this Bond.

It is hereby certified and recited that all acts, conditions and things required by law, precedent to and in the issuance of this Bond, exist and have been done and performed in regular and due time and form as required by law and that the total indebtedness of the Issuer including this Bond, does not exceed any applicable constitutional, statutory, or charter limitation.

IN WITNESS WHEREOF, the City of East Lansing, Ingham and Clinton Counties, Michigan, by its City Council, has caused this Bond to be signed, by the manual or facsimile signatures of its Mayor and Interim City Clerk, all as of the _____ day of _____, 2025.

George Bookover, Mayor

Amy Gordon, Interim Clerk

TRANSFER

For value received, the undersigned hereby sells, assigns and transfers unto _____ (Tax Identification or Social Security No. _____) the within Bond and all rights thereunder, and hereby constitutes and appoints _____ attorney, to transfer the within Bond on the books kept for registration thereof by the Paying Agent, with full power of substitution in the premises.

Here's the six petitions you'll most likely be asked to sign

Hooray! It's the middle of summer. Beaches. Festivals. Concerts. Baseball. Art Fairs. Pushy petition circulators.

It never fails. Yes, you're a registered voter. Yes, you have a passing interest in public policy. Sure, you have 45 seconds to sign their petition, but not five minutes to read what it does.

I'm here to help. Below are the six petitions campaigners will most likely ask you to sign, along with a little dose of political reality.

1. Only U.S. Citizens Can Vote

The gist: A Republican-led initiative to put extra hurdles into the Constitu-

tion for non-U.S. citizens trying to vote.

Why this could be successful: The Republicans' best turnout tool going into 2026 is playing on voters' agitation that voting is so easy that lying foreign nationals can vote in our elections. At least 16 did in Michigan last year.

Why this may flop: Two competing factions are basically trying to do the same thing, and they're still arguing over which one should quit and join the other. If both gave it a go, it would create voter confusion. Likely, both would fail.

2. Ranked Choice Voting

The gist: Today we vote for one candidate per race. This would allow voters to rank the candidates in races. If

Peter, Paul and Mary were running for the state House and I like Paul but know that the race (realistically) is between Peter and Mary, I could rank Paul as my first choice and rank Mary second. This means that if Paul is the lowest vote-getter among the three, my vote will move to Mary, giving her a chance to beat Peter.

Why this could be successful: For people who pay attention to their ballots, this is a great option. You can vote for your long shot, but you can also make sure the person you REALLY don't like doesn't get your vote.

Why this may flop: Try explaining this to the passive voter. It doesn't poll well. MAGA types see this as a creative way

to screw over Republicans. Lots of hate here.

3. Invest In MI Kids

The gist: Those making \$500,000 a year or more would pay an additional 5% of their income in state taxes, with the proceeds going to the schools.

Why this could be successful: The campaign's simple-to-digest moniker "Tax the Rich" is something anybody who isn't rich can rally around. "Don't tax me, tax that rich guy behind the tree."

Why this may flop: Rich people will spend LOTS of money framing this proposal as the beginning of a graduated income tax, which historically Michiganders don't like.

4. Ax MI Tax

The gist: This is designed to eliminate property taxes.

Why this could be successful: Who doesn't want to get out of paying property taxes? The conservative grassroots support network behind this is bigger than you might think.

Why this could flop: Without property taxes, who pays for schools? The answer is, "We all will," but likely through a higher or expanded sales tax. Multiple studies show that higher and more expansive sales taxes disproportionately affect lower-income individuals.

5. Voters To Stop Pay Cuts

The gist: This eliminates the tipped minimum wage once and for all. Wait staff would be making close to \$15 an hour by 2028.

Why this could be successful: Union organizers gathered the signatures for this idea before, and this time they only need 223,099 to pause the new tipped wage law. The rest of the aforementioned proposals need 446,198 or 356,958 signatures.

Why this may flop: Haven't we settled this issue already?

6. Michiganders For Money Out Of Politics

The gist: Regulated power companies like Consumers Energy couldn't donate to political campaigns. Neither could big state contractors like Blue Cross Blue Shield of Michigan.

Why this could be successful: Getting big corporate giants out of politics has a populist ring to it, doesn't it?

Why this could flop: In the flurry of lawsuits sure to accompany this one is the same Freedom of Speech legal argument that gave rise to Citizens United.

(Kyle Melinn is editor of the Capitol news service MIRS. His email address is melinnky@gmail.com.)



KYLE MELINN

POLITICS

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How corporate greed is ‘greenwashing’ climate-saving efforts

By NICOLE KEWAY BIBER

Please allow me to provide some additional context to readers who were not present at the Lansing Capitol NO KINGS rally June 14. I am the Indigenous climate activist pictured and quoted in your article making the connection between Big Oil and anti-trans propaganda.

It is no secret that money in politics undergirds a harmful status quo for which everyday people shoulder the burdens of polluted air and water, decaying infrastructure, and the rising cost of living in the midst of obscene wealth inequality. Corporate money is also instrumental in the greenwashing of so-called Climate leg-

islation. In Michigan, a whole host of industry-friendly proposals enjoying bipartisan VIP treatment get ushered to the head of committee agendas and floor votes. Meanwhile, legislation promoting polluter pay accountability, a statewide septic code, water affordability, and PFAS protections gather dust. Predictably, little to no attention is paid to the biodiversity crisis, the precipitous loss of topsoil, or the exponential increase of harmful algal blooms.

From the deregulation of anaerobic digesters, to nominally sustainable aviation fuel tax breaks, to unproven carbon capture technologies, these approaches lure big industry with an array of tax incentives, minimal reg-

ulation, and the substantial perk of green-lighting Bill language. The results are repeatedly pitched as “wins” that are good for business and the environment. In reality, what much of this legislation shares in common is unified opposition from environmental groups, yet glowing support, featured testimony, and presentations from entities adjacent to fossil fuel interests. Make no mistake, Big Oil is in the business of maximizing their profits and will do whatever it takes to capture the messaging — whether that be the outright suppression of their own research warning about the catastrophic effects of global warming caused by combustible emissions, or the use of the Climate Crisis to situate themselves as saviors

whose solutions just so happen to require and excuse the continued use of combustible sources of energy.

Big Oil also benefits mightily when the spotlight is off their complicity and bankrolling of habitat destruction and the sacrifice of community health. Which brings us to the recent analysis that 80% of 45 anti-trans groups in the U.S. have received funding from fossil fuel companies or billionaires. Scapegoating is a shameful American tradition we would all do better to cast aside.

(Nichole Keway Biber is a tribal citizen of the Little Traverse Bay Bands of Odawa Indians (Waganakising Odawa) and is part of the Turtle Clan (Mishiike Dodem).

Opinion

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Jennifer Taggart Wilson unravels the conventions of fiber art



Jennifer Taggart Wilson poses with a ball of yarn and a punch needle in her home studio. The local fiber artist has made a name for herself creating punch needle portraits of celebrities.

By LEO V. KAPLAN

One day, Jennifer Taggart Wilson painted a picture of her friend's cat on a whim.

Wilson, 53, then an assistant director of a toxicology lab with the State Police, had been painting since she was a child and had even started at Michigan State University as a fine arts major. But fears of not being able to find a steady job pushed her hobby to the wayside, leading her to a decades-long career in forensic science.

She doesn't remember what inspired her to paint the cat, but she does remember being impressed by how well it turned out. She decided to start taking commissions for pet paintings, which turned into an enjoyable and successful side business. She named her venture Studio Jenny Wren, a reference to her childhood

nickname.

Three years later, Wilson retired to pursue art full time. After an online class sparked an interest in fiber art, she leveraged her background in painting to carve out a niche creating landscapes and portraits with a punch needle. Her work has since been featured on billboards and CATA buses through Arts Council of Greater Lansing programs, as well as in numerous local art shows.

"As soon as I started working with the yarn in weaving, and then the punch needle portraits, I was just so taken with the tactile nature of the yarn in my hands," she said.

Wilson's signature punch needle art employs a technique generally used for embroidery, which she became interested in through her sister.

"It's a technique that's usually

used in home decor and rugs," Wilson said. "Lots of people make pillows and stuff like that with a punch needle."

But for her first punch needle project, Wilson didn't make a pillow or rug. Instead, she created a portrait of David Lynch, her favorite director.

"It was a small, small portrait, but when I finished it, I thought to myself, 'Wow, I could use this technique on a

larger scale to do some really interesting portraits in yarn," she said.

The yarn provided a unique challenge for Wilson. She had been painting portraits for a few years, but the medium was drastically different. In creating the portrait of Lynch, she had to navigate the inherent difficulty of producing a likeness in a medium that allows for

much less detail than the paintings with which she was familiar.

"I was challenged by creating a piece that somebody would look at and say, 'Oh, that's David Lynch,'" she said. "It's so much more difficult because it's harder to get tiny details, so I find it even more challenging than painting."

The joy of that challenge led her to paint more recognizable faces, which presented her with an opportunity to hone her skills while making art with a broad appeal.

But those who only see her finished work may not appreciate the detail that goes into crafting those likenesses. When stitches are a limited commodity, one tiny detail can make or break a project.

"Sometimes it doesn't work," she said. "I have a piece that's supposed

See Wilson, Page 13

Photos by Raymond Holt

Wilson

from page 12

to be Harry Styles, but every time I put the next color in, it loses the likeness, so I take that color out. Eventually, I'll find the right one — hopefully.”

As Wilson's art has evolved, so, too, has her popularity in the community. She spent last year making art full time and exhibiting it at every event that came her way. She was even voted Best Artist in City Pulse's inaugural Top of the Town People Contest.

But participating in shows across town led her to start making art that she knew would reliably sell at those



Wilson's studio is named Studio Jenny Wren, a reference to her childhood nickname.



Wilson works on a punch needle portrait of Andy Warhol. Her portraits are lightly sketched with a permanent marker, and she works from darker to lighter colors.



A painted portrait of David Lynch, Wilson's favorite director and a major inspiration to her. Her experience painting portraits led her to experiment with making portraits using a punch needle, which has become her signature technique.



One of Wilson's first fiber pieces, made to practice frame loom weaving. The piece utilizes two different types of fringe and two different weaving techniques. It was inspired by other artists online.

shows, which she said was artistically stifling. The recognizable portraits still posed a fun challenge, but she wanted to expand her horizons.

“It opened a lot of doors for me, and I accomplished a lot, but by the end, I felt like I was producing things that I knew would sell at different shows,” she said. “So, I decided this year to focus on creative growth and not actively pursue solo shows.”

She's begun creating “fantasy-scapes,” wonderland-esque yarn landscapes featuring “suns and moons and rainbows.” She has also begun thinking more abstractly about her art.

“I want to deconstruct the face even further and see where I can go with that,” she said. “And I'd like to integrate some other mediums in

See Wilson, Page 14

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Wilson

from page 13

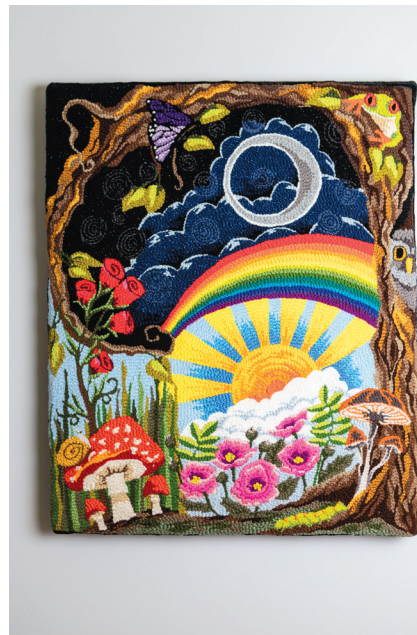
with the yarn, so I've been integrating fabric into some of these pieces."

Making her work more unique



is a focus for Wilson, who said she doesn't know of any other local artists creating the type of art she does.

"The punch needle and other fiber art techniques are starting to become more mainstream, but in the past, they were very few and far between. Most of the comments I get



when I show locally are that no one has seen this type of work before," she said.

As punch needle portraits gain traction, Wilson is staying ahead of the curve with new techniques. A work-in-progress yarn portrait uses squares of cut fabric to depict a disco ball, for instance.

Despite mostly portraying other people, Wilson's art is really about her. She called art shows an opportunity to "grow and change" as she strives to make each one better than the last.

"I just want to create. It's just something that I feel compelled to do," she said.

Sitting in her living room, she gestured to felt flowers on the table, a rug under a cat tree and afghan

blankets — all projects she made just for herself.

"I made these flowers, I made that rug over there. I crochet constantly. I've got a whole closet full of sweaters I crocheted, and I'm actually in the process of creating a series of crocheted portrait sweaters," she said.

Some of those pieces might sell at shows. Some will remain home decor forever. But it's clear that no matter how far her art career takes her, Wilson will continue to make art for herself, the same way she did when she started painting in elementary school.

"Even if nothing that I made ever sold, I think I would still have to make it," she said.

Wilson's daughter encouraged her to remake a fantasy landscape she drew in high school as a fiber piece. The result is one of her "fantasycapes," which she has begun producing as she branches out from recognizable portraits.



A finished punch needle portrait of Andy Warhol hangs in Wilson's home.

The art work of

JULIAN VAN DYKE

JULY 29th thru AUGUST 3rd

2pm - 7pm (afternoon times may vary)



MICHIGAN INSTITUTE FOR CONTEMPORARY ART

JazzFest
2025 MICHIGAN



Be sure to catch his interview with

Michael Stratton
Host of WKAR
A Groove Supreme
Saturday, July 26 from 8pm - 10pm

**ONEIDA CHARTER TOWNSHIP
ZONING BOARD OF APPEALS
NOTICE OF PUBLIC HEARING
VARIANCE**

**Tuesday, August 5, 2025
6:00 p.m.**

A Public Hearing will be held Tuesday, August 5, 2025, at the Oneida Charter Township Hall, 11041 Oneida Rd., Grand Ledge, Michigan, 48837 at 6:00 p.m. The purpose of the hearing is to notify the public of a variance request for parcel #030-003-300-047-00 at 13209 Lawson Road, Grand Ledge, MI 48837. The request is for a non-use variance to create an easement for a private drive due to the limitations on the sight distance on Lawson Road for driveway permits from Eaton County Road Commission.

The application and site plan are available for review in the office of the Zoning Administrator Monday-Thursday 8:00 a.m.- 1:00 p.m. Anyone having questions or needing assistance during or prior to the hearing can contact the Zoning Administrator, Melissa Goschka at 517-622-8078. Written comments on this proposal will be accepted until Monday, August 4, 2025, at 1:00 p.m. Persons with special needs as defined by the Americans with Disabilities Act should contact the Oneida Charter Township Clerk's Office.

Jacqueline Kilgore
Oneida Charter Township Clerk
(517) 622-8078

CP#25-243

JazzFest 2025 • MICHIGAN



Don't miss JazzFest Michigan, bringing world-class music to the heart of Lansing!

This year's JazzFest Michigan brings four days of top-shelf talent to Old Town Lansing July 30 – August 2, filling Michigan's capital city with the best in jazz for the 31st consecutive year.

Since 1995, JazzFest Michigan has earned its spot as a musical jewel in the capital region's crown, attracting thousands of attendees and welcoming performers of regional and national renown for a weekend of great music and great times, including multiple stages, clinics, workshops, and children's activities.

July 30 and 31 › Free Performances and a Benefit

Join us for music that will move you starting Wednesday, July 30, with free performances at UrbanBeat (limited seating). Come back to UrbanBeat Thursday, July 31, for a benefit concert for KidzBeat, which provides music and arts programming for young people all year long. The mission of KidzBeat is to instill musical creativity and inspiration in young music lovers while encouraging healthy, constructive life choices.

August 1 and 2 › Top-Notch Music on the Street

The festival kicks into high gear Friday, August 1, and Saturday, August 2, with non-stop talent on the Turner Street North and South stages and at UrbanBeat. Headliners include The Pickle Mafia, Ammy Amorette, 496 West, Jeff Haas Quintet, and Walter Blanding. Visit the JazzFest Michigan website for a full schedule.

Roam the Old Town social district and enjoy delicious food and beverages from on-site vendors and local eateries, including UrbanBeat, Pablo's, and Ozone's Brewhouse. Don't forget to take home a treasure from vendors and the unique shops that fill Old Town.

MICHIGAN INSTITUTE FOR CONTEMPORARY ART

Wed JUL 30 • Thur JUL 31 Fri AUG 1 • Sat AUG 2

On Turner St at Cesar Chavez Ave
in **OLD TOWN** Lansing.

Buy tickets online or on-site micharts.org

(517) 371-4600 • 1210 Turner St. Lansing



4 DAYS • 3 STAGES • 25 ACTS

Unique to JazzFest Michigan, each act will perform an original song or arrangement that has never been played publicly before.

Be the first to hear them!

**FREE KICK OFF
CONCERT**
› WED JUL 30
UrbanBeat Stage

Ann Bell
6 pm

Red Hot Peppers
7:30 pm

BENEFIT CONCERT
› THUR JUL 31
UrbanBeat Stage

Tom Duffield
6 pm

AWD Jazz Band
7:30 pm

The Pickle Mafia

› FRI AUG 1
9:30pm | South Stage



Walter Blanding

› SAT AUG 2
9:00pm | South Stage

4 DAYS/3 STAGES/25 ACTS › Don't miss a minute of the great music on the Turner Street North and South stages and at UrbanBeat. Enjoy world-class music in the heart of our city.

ENJOY THE SOCIAL DISTRICT › Old Town's designation as a social district means festival-goers can buy, consume, and walk on the streets with appropriately labeled alcoholic beverages from sponsor UrbanBeat and other participating bars and restaurants while experiencing all the festival has to offer.

TICKET INFORMATION

Buy online at micharts.org or on-site.

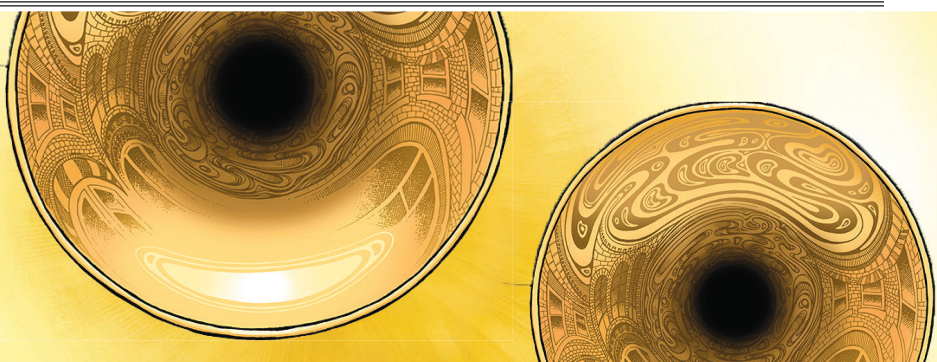
WEDNESDAY KICK OFF CONCERT is free (limited seating)

THURSDAY BENEFIT CONCERT \$20 suggested donation

FRIDAY AND SATURDAY TWO-DAY PASS \$25 GA / \$75 VIP

Jazz Fest

2025 • MICHIGAN

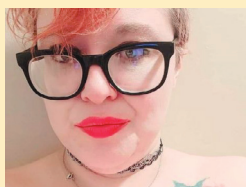


WED JUL 30 • KICK OFF CONCERT

ANN BELL

6:00pm | UrbanBeat, 1213 Turner

Ann Bell is a multi-talented musician and activist from Detroit who is regularly featured at UrbanBeat.



RED HOT PEPPERS with special guest TWYLA BIRDSONG

7:30pm | UrbanBeat, 1213 Turner

Featuring the gypsy jazz of guitarist/vocalist Ray Kamalay, bassist Reuben Stump, and the delicate sounds of pianist Max Gage, joined by incomparable singer Twyla Birdsong.



THUR JUL 31 • BENEFIT CONCERT

Support the next generation of musicians through KidzBeat, which provides music and arts programming for young people all year long. The mission of KidzBeat is to instill musical creativity and inspiration in young music lovers while encouraging healthy, constructive life choices.

TOM DUFFIELD

6:00pm | UrbanBeat, 1213 Turner

Tom Duffield's piano work has been a staple of Michigan's jazz and blues scene for decades. His repertoire includes unique interpretations of the standards as well as some fun surprises.



AWD JAZZ BAND

7:30pm | UrbanBeat, 1213 Turner

This smooth jazz/R&B band delivers music that calms your soul and soothes your senses. AWD Jazz Band's influences include gospel, R&B, rock and smooth jazz. They have played with Ben Tankard, Horn and Holland, Yancy, and Montrel Darrett. Their tightly woven grooves and melodic tones will leave you enchanted.

FRI AUG 1



SCHOOL OF ROCK › Adult Band

5:30pm | South Stage

School of Rock East Lansing delivers a revolutionary music program through which students can refine their skills in popular styles and then perform at notable live music venues.



CLIQUE VOCALS

6:00pm | UrbanBeat, 1213 Turner

Dan Templin and Kelly Sandula-Gruner perform classic jazz ballads of 1920s-'50s, plus a mix of pop and contemporary music arranged in a unique style with tight harmonies.

AMMY AMORETTE

6:30pm | North Stage

Ammy Amorette is a Chilean singer, composer and painter. She has released two albums, *Primogenita* and *Plan.D*. Her music is heavily rooted in Latin American folkloric traditions, as well as bossa nova, boleros, and jazz.



JEFF HAAS QUINTET

7:30pm | South Stage

The Jeff Haas Quintet is a vibrant and diverse ensemble that transcends traditional jazz boundaries with Haas' deeply personal original music that combines his passion for jazz, funk, Judaic, and classical music. Composed of Michigan's finest, Jeff Haas, Marion Hayden, Tariq Gardner, Anthony Stanco, and Laurae Seis, each member brings their own influence and voice to Jeff's music, delivering electrifying and soulful performances that engage audiences of all ages and musical backgrounds.

TOM DUFFIELD

7:30pm | UrbanBeat, 1213 Turner



WALTER KITTLE with AWD

8:30pm | North Stage

Walter's journey into international smooth jazz began with his catchy debut, *Ain't No Sushi When She's Gone*, produced by Grammy-nominated Nate Harasim. This track, featuring guitar legend Nils and saxophonist Phil Denny, quickly gained traction on SmoothJazz.com and landed on the Smooth Jazz Network's top chart. In 2023, Walter's follow-up, *Surrounded by Love*, showcased the talents of smooth jazz saxophonist Marion Meadows and stayed on the Smooth Jazz top 100 for over 15 weeks.

ANN BELL

9:00pm | UrbanBeat, 1213 Turner



THE PICKLE MAFIA

9:30pm | South Stage

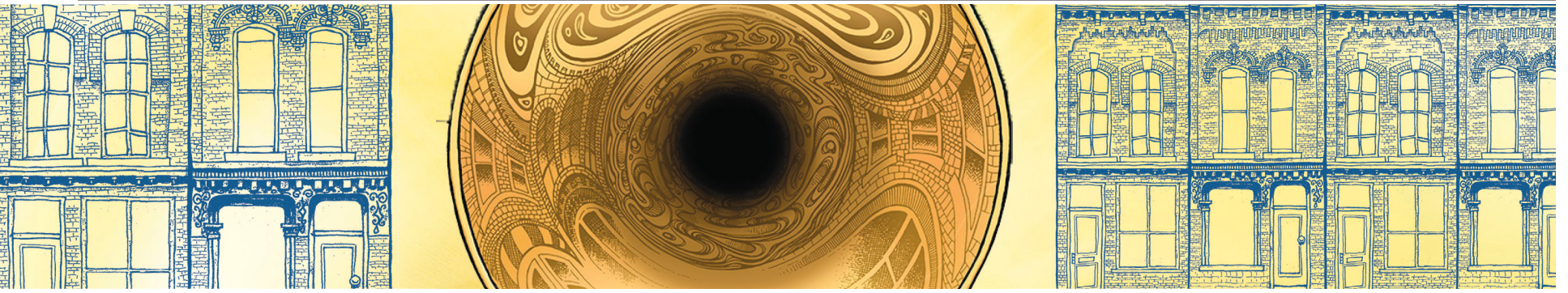
The Pickle Mafia is a dynamic trio from New York, garnering nationwide attention through their groundbreaking, unique brand of arena jazz fusion. The visual appeal the band brings to audiences adds to their musical artistry. This act has racked up 10,000+ viewing hours on YouTube and has developed an extremely loyal fan base that continues to grow with each performance. The Pickle Mafia has a fresh approach, seamlessly blending elements of jazz with hip-hop, latin and pop sensibilities.



AFTERGLOW • MAX GAGE'S BACKSTAGE TRIO

10:30pm | UrbanBeat, 1213 Turner › Limited seating

The Backstage Trio of Max Gage on piano, Alonso Umana Chan on drums, and Reuben Stump on bass will perform timeless music by the jazz greats, followed by a band-led jam session with other festival musicians until 1:00 am.



SAT AUG 2

KIDZBEAT ▶ North Stage

1:30pm | Instrument Petting Zoo

Sponsored by Elderly Instruments, children and adventurers of all ages can try their hand at stringed instruments, keyboard, and percussion in this playful experience led by encouraging musicians.

2:00pm | Children's Ballet Theatre & Powers Dance

Combine to perform light-hearted dances by children for children of all ages. Directed by Jesse Powers.

2:30pm | Greater Lansing Ballet Company & Academy of Dance

Under the direction of Jim McEwan, Greater Lansing Ballet Company and Greater Lansing Academy of Dance perform classical and contemporary choreography that's fun for the whole family. This performance includes an opportunity for children to join in one of the dances.



JAMM SCHOLARSHIP BAND

3:00pm | South Stage

The Jazz Alliance of Mid-Michigan (JAMM) awards a music scholarship annually to a young jazz musician. This JAMM Band comprises past and present scholarship winners, led by Doug Fritch on guitar.



SCHOOL OF ROCK ▶ Kids Band

3:00pm | UrbanBeat, 1213 Turner

BEFORE MOTOWN

A History of Jazz in Detroit
Presentation by Lars Bjorn

4:30pm | UrbanBeat, 1213 Turner

Detroit's prolific jazz heritage has been thoroughly researched and documented in Lars Bjorn and Jim Gallert's *Before Motown*. The book focuses on the musicians and socioeconomic conditions in Detroit in the era before Berry Gordy's sound overtook the city's music scene.



496 WEST

4:30pm | North Stage

Formed by guitarist Charlie Wilson, 496 West offers soulful vocals, a horn section, killer keys, strings, and percussions grounded in the soul, smooth jazz, and R&B genres, with elements of the blues and gospel jazz that will get you energized.

TOM DUFFIELD

6:00pm | UrbanBeat, 1213 Turner



LANSING CONCERT BAND-BIG BAND

6:00pm | South Stage

A local favorite, the Lansing Concert Band's Big Band plays the great jazz standards. Jim Kasprzak, lead trumpet, directs this dynamic 18-piece group composed of traditional jazz-era instrumentation, including full sections of saxophones, trombones, and trumpets, plus a swingin' rhythm section. The ensemble also features vocalists Dan Templin and Kelly Sandula-Gruner.



ABTRIO

7:30pm | North Stage

Adam Bronstein is known for his clever songwriting and playful improvisation. Focusing on guitar, his music is instrumental, with influences ranging from jazz to hip-hop, R&B & psychedelia and features Isaiah Gethers on drums and James Bendors on bass.

CLIQUE VOCALS

9:00pm | UrbanBeat, 1213 Turner



WALTER BLANDING

9:00pm | South Stage

Walter Blanding is steeped in jazz tradition, fluent in diverse styles, and a passionate educator. From his beginnings in New York City, Blanding's story is a testament to dedication, versatility, and pushing the boundaries of his instrument. This professor of jazz in MSU's world-renowned jazz studies program continues to perform with many legendary jazz musicians.



AFTERGLOW • HIDDEN NOMINATION

10:30pm | UrbanBeat, 1213 Turner - Limited seating

Hidden Nomination's sound is a thrilling fusion of jazz, funk, R&B, gospel, and neo-soul, creating a sonic tapestry that is as soulful as it is dynamic. With high-energy performances and delicate, melodic interplay, Hidden Nomination will captivate you and take you on a journey that is transcendent. Their performance is followed by a band-led jam session with other festival musicians until 1:00 am.



Jazz Fest 2025 • MICHIGAN

ON TURNER ST AT CESAR CHAVEZ AVE IN OLD TOWN LANSING

Wed JUL 30 • Thur JUL 31 • Fri AUG 1 • Sat AUG 2

The mission of the Michigan Institute for Contemporary Art, a 501(c)3 nonprofit, is to create spaces where people can come together, meet old friends, and make new friends, and to serve as a catalyst for positive community transformation through the arts.

MICA's year around exhibitions in the visual arts and programs in music, performance, film, and literature provide opportunities to entertain, educate, and inspire. For more, see micharts.org.



Wed | JUL 30

- 6:00 UB **Ann Bell**
- 7:30 UB **Red Hot Peppers**

Thur | JUL 31 • KidzBeat Fundraiser

- 6:00 UB **Tom Duffield**
- 7:30 UB **AWD Jazz Band**

Fri | AUG 1

- 5:30 South **School of Rock /Adults**
- 6:00 UB **Clique Vocals**
- 6:30 North **Ammy Amorette**
- 7:30 South **Jeff Haas Quintet**
- 7:30 UB **Tom Duffield**
- 8:30 North **Walter Kittle with AWD**
- 9:00 UB **Ann Bell**
- 9:30 South **The Pickle Mafia**
- 10:30 UB **AFTERGLOW**
Max Gage's Backstage Trio

Sat | AUG 2

- KidzBeat**
- 1:30 North *Instrument Petting Zoo*
- 2:00 North *Children's Ballet Theatre & Powers Dance*
- 2:30 North *Greater Lansing Ballet Company & Academy of Dance*
- 3:00 South **JAMM Scholarship Band**
- 3:00 UB **School of Rock /Kids**
- 4:30 UB **PRESENTATION • Lars Bjorn**
- 4:30 North **496 West**
- 6:00 UB **Tom Duffield**
- 6:00 South **Lansing Concert Band Big Band**
- 7:30 UB **TBD**
- 7:30 North **ABTrio**
- 9:00 UB **Clique Vocals**
- 9:00 South **Walter Blanding**
- 10:30 UB **AFTERGLOW**
Hidden Nomination

*Program subject to change

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CALL FOR VOLUNTEERS

Please join us as a volunteer. In addition to free admission, you'll meet some great people, get a cool festival t-shirt, and know you've played an important role in your community. We also need folks for set-up and tear-down before and after the festival. Visit michArts.org/volunteer to sign up!

MICA MICHIGAN INSTITUTE FOR CONTEMPORARY ART GALLERY

Visit our current exhibition
ScrapFest Art Show
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PRODUCED BY **MICA MICHIGAN INSTITUTE FOR CONTEMPORARY ART**

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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

‘A true treasure in our culture’ MSU professor, a longtime fan, reflects on ‘Jeopardy!’ appearance

By **KURT ANTHONY KRUG**

Last week, Michigan State University film studies professor Peter Johnston, 40, achieved a lifelong dream of competing on NBC’s long-running game show “Jeopardy!”

“I joked with my family, ‘Next stop: ‘Wheel of Fortune,’ when we watched the episode,” Johnson recalled, laughing.

He tested his mettle against eight-day returning champion Scott Riccardi, an engineer from Somerville, New Jersey, and Carl Adams, a litigation technology specialist from Des Moines, Iowa. Johnston came in second place, with \$28,201 on the board.

“If you don’t come out on top, you don’t keep all of the money. Second place gets \$3,000, and third place gets \$2,000,” Johnston said. “It was close. Scott was a heck of a competitor, as well as a real smart and nice guy.”

Now that his “Jeopardy!” adventure has played out, it’s “back to our regularly scheduled programming,” he said. That includes filmmaking and teaching.

“Once students return, I’ll be teaching again in the fall. The fun thing about being a college professor is there’s always an infusion of young, creative minds that you get to work alongside, and it keeps it perpetually refreshing,” Johnston, the interim director of MSU’s film studies program, said.

The seventh of eight children and the youngest son, Johnston grew up in what he described as a “‘Jeopardy!’ household” in Alma. He also played Trivial Pursuit frequently and was a member of the quiz bowl team at Alma High School. Upon graduation, he earned a bachelor’s degree in photography from Alma College and a master’s degree in digital media arts from MSU.

Johnston has been taking the online “Jeopardy!” test since 2019. In April 2024, he made it to the second round, which is another test.

“I went for it and figured that might be the end of it. Then I made it to the third round,” he said. “It was a mock game over Zoom. They interview you

and try to make it seem like the show, seeing how you do in a game environment.

“I thought that would be the end of it as well because there’s no guarantee, but in March, they gave me a call and asked if I could come out and tape,” he continued.

Initially, a producer asked Johnston if he could tape his episode in April, but Johnston had to turn him down because he didn’t want to miss his students’ film premiere.

“I teach a capstone film course at MSU, and the big premiere was that day,” Johnston explained. “I said, ‘I really can’t make that week.’ The producer said, ‘Well, okay. I’ll check with the other producers and see.’

After that, I thought, ‘I wish it had worked out. Maybe I’ll never hear from there again. Maybe that was my shot.’ One week later, she called back: ‘OK, how about the week after?’ I was grateful that I could both be there for my students and also participate in this opportunity.”

To prepare for his appearance, Johnston studied history, literature, poetry, geography, monarchs, U.S. presidents, world capitals, Shakespeare — “all kinds of general knowledge.” His wife, Katie Wittenauer, quizzed him relentlessly every night before bed.

In addition, Johnston — who had watched the show religiously for decades — began watching in a different way.

“I started pretending that I was on ‘Jeopardy!’ I’d watch it while standing behind a chair as if it were a podium. I’d buzz in on a pen and try to visualize what it’d be like to be on the stage. I also bought a buzzer and did drills to get my timing down,” he explained.

He also consulted with MSU alumna Robin Miner-Swartz of Lansing, a two-



Photo by Tyler Golden/Sony Pictures Television

Peter Johnston, interim director of MSU’s film studies program, competed on “Jeopardy!” on July 15 alongside returning champion Scott Riccardi, an engineer from New Jersey, and Carl Adams, a litigation technology specialist from Iowa. Johnston came in second place, with \$28,201 on the board.

time “Jeopardy!” champion.

“She reassured me, ‘You made it on the show for a good reason. You know some of the things they might ask. You can rely on the knowledge you have, but the buzzer timing is the most important

thing. All three competitors might know the answer, but whoever can time the buzzer just right is the one who gets to answer it,’” Johnston said.

According to Johnston, the “Jeopardy!” crew films five episodes per day. He didn’t know he would be up against Riccardi until the day of filming.

“We all knew going in that he was pretty good. Sure enough, he was an excellent competitor,” Johnston said. “I felt confident when I buzzed in on the first question and got on the board. I just tried not to worry too much about anybody else and answer as many questions as I could.”

When asked if there’s any chance of him returning to the show, Johnston replied that the odds are pretty slim.

“They do bring back some folks to what they call the Second Chance Tournament. I’m just gonna let it happen if it happens. If it did, that would be incredible, but I’m not gonna get my hopes up too much,” he said.

Still, his appearance — a high point in his life — is something that will stick with him for a long time. He said the best part has been “getting to share it with folks from my entire life.”

“I’ve been hearing from people I haven’t been in touch with for a long time: high school classmates, friends of my family, friends of my parents,” he said. “People from across the country were texting me, people who didn’t know it was happening. It’s so much fun to share in America’s quiz show, which is a true treasure in our culture. Getting to play a small part in that, and getting to share it with people, is just incredible.”

ting me, people who didn’t know it was happening. It’s so much fun to share in America’s quiz show, which is a true treasure in our culture. Getting to play a small part in that, and getting to share it with people, is just incredible.”

Ken Wachsberger details a lifetime of adventures in new memoir

By **BILL CASTANIER**

Ken Wachsberger, a dedicated chronicler of the turbulent radicalism on college campuses and the national stage in the 1960s and '70s, is taking one more shot at telling his story in his new book, "Thumbs Up: Memoir of a Joyful Organizer."

Wachsberger begins his story in East Lansing, where, in 1970, he found himself in a jail cell with 132 others awaiting an arraignment hearing for demonstrating against the Vietnam War and the recent Kent State shootings. By chance — and maybe a little bit of mouthing off — the Michigan State University student was thrown into a cell with no windows. He was the last demonstrator released.

A crowd had gathered outside the court, and Wachsberger walked out to cheers. In his new book, he titled the chapter describing his experience, "I Become an Accidental Revolutionary." Other provocative chapter titles include "Francine Hughes and the Burning Bed"; "McGoff Off," about local media



Courtesy photo

Author, writing coach, community organizer and underground press historian Ken Wachsberger nods to the Beatles on a 2024 trip to England.

mogul John McGoff, who was involved in some questionable dealings with the South African government; and "I Hit the Road to Madison," about his hitchhiking adventures, which he wrote about in a thinly veiled memoir called, "Beercans on the Side of the Road: The Story of Henry the Hitchhiker."

Looking for a way to fit into the ex-



Some of frequent City Pulse illustrator Dennis Preston's early work was featured on covers of the Joint Issue, an underground newspaper published on the MSU campus for several years.

ploding anti-war movement, Wachsberger signed on to work for Joint Issue, one of the most prominent underground newspapers in the nation, which was published on the MSU campus for several years. He became intimately wrapped up in the milieu and later wrote a four-volume set on the history of underground newspapers across the country, including prison and military counterculture papers. The set was published by MSU Press and is the definitive history of the left from the perspective of underground publications.

Wachsberger's new book is likely the final version of his life story. He and his wife, Emily, are packing up to move to California, where their two children and their families live. Emily ran the statewide Children's Trust Fund until 2023, and the couple lived in Ann Ar-

bor during most of their married life, where Wachsberger was a labor and community activist.

Wachsberger grew up in a tightly knit Jewish suburb of Cleveland, where his father owned a men's clothing store. Two chapters in his new book are about the influence of his parents.

Much of "Thumbs Up" recounts what Wachsberger calls his "hitchhiking" years, a period in the 1970s when he stuck out his thumb and went where he pleased. He writes, "Jack Kerouac was my role model. When I learned that the first time I ever hitchhiked was in the year he died, 1969."

Wachsberger later found out his grandfather had done something similar when he was a teen, hitchhiking across Ohio and sending dispatches back to his home. In Wachsberger's hitchhiking days, the budding author would seek out members of the underground press, who were more than willing to put him up during his travels. This led to his extensive knowledge of underground media and his books on the topic.

While in East Lansing, after dropping out of MSU, Wachsberger began working as a dishwasher at the revered restaurant Cave of the Candles (where the Landshark Bar & Grill is now), which served the best lobster in town. At the time, the eatery was populated by left-wing activists, who washed dishes and cooked to survive. One of its offshoots is Beggar's Banquet, which was founded by Cave of the Candles graduates, including Bob Adler.

For most of his career, Wachsberger has coached other authors through the arduous process of writing and publishing a book, which can be overwhelming without professional assistance.

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, August 12, 2025 at 7:00 p.m.**, at Hannah Community Center, 819 Abbot Rd., East Lansing, MI 48823.

1. A public hearing to receive comments on a request from Graduate East Lansing (Lee Cote) for approval of a Special Use permit located at 133 Evergreen Avenue. The applicant request is to add a private dining area and expand the rooftop deck with alcohol service. Mechanical rooftop screening is also proposed. The property is zoned B-3 City Center Commercial.

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

The public may attend and participate at all meetings in person. Members of the public may also participate virtually via Zoom. Please contact Interim City Clerk Amy Gordon at 517.319.6891, agordon@cityofeastlansing.com, (410 Abbot Road, East Lansing, MI 48823) for additional information. Visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> for electronic access information.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to City Council, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to council@cityofeastlansing.com

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Council's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6869 (TDD Number: 1-800-649-3777) or via email at sbent@cityofeastlansing.com.


This notice is posted in compliance with P.A. 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Amy Gordon
Interim City Clerk

Dated: July 16, 2025
East Lansing, MI 48823

CP#25-240

CRIMINAL DEFENSE



**Drunk Driving
Embezzlement
Drugs
Homicide
All Federal
and State Crimes**

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MEDIATION

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Former Assistant Prosecutor

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THE PULSIFIEDS

Software Developer (Job ID#: SD0423) sought by Konnech Inc in Okemos, MI: Dvlp, test, & maintain s/ware applications using .NET, C#, & JavaScript; Collaborate w/ cross-functional teams to define, dsgrn, & ship new features; Troubleshoot & debug applications to ensure optimal performance; Participate in code reviews to maintain code quality & standards; Stay updated w/ the latest industry trends & technologies to ensure our applications remain competitive. Req'd Master's Deg in Comp Sci, IT, or closely related field. Apply, mail CV w/ Job ID #: SD0423 to 4211 Okemos Rd, Ste 3, Okemos, MI 48864.

Local Roots branches out from Laingsburg to Perry

By CHRIS SILVA

In an age when big-box stores and corporate chains often dominate the retail landscape, there's something heartwarming about a small, family-owned business not just surviving, but thriving. That's the story of Local Roots Cannabis, a gem that has laid deep roots in Laingsburg and is now extending its reach to Perry. This isn't just a business expansion; it's a testament to the power of community, dedication and a genuinely personal touch.

The grand opening of the Perry location on Saturday promises great deals, vendors with additional products and information, and opportunities to ask cannabis expert Dr. Evan Litinas questions about how the plant can be used to better people's lives. It's a chance not just to explore the shop's offerings, but to engage with experts and become part of a growing community.

The expansion marks a significant milestone for Local Roots' owners, mother and son Ronda and Roy Liskey, allowing them to scale their operations in a way that directly benefits their clientele. Roy said, "Having two stores allows us to truly change our business model. We can now lower our margins and focus on more volume, which makes our products much more accessible and affordable for customers at both our Laingsburg and Perry locations." This strategic move underscores their unwavering dedication to providing value and accessibility to the communities they serve.

For anyone who's visited the Laings-

burg location, the charm of Local Roots is immediately apparent. This isn't your flashy, sterile, high-tech dispensary. It exudes a welcoming, down-to-earth vibe and feels more like a casual neighborhood shop than a booming business. That's by design. The Liskeys' goal was simple yet powerful: to provide high-quality, affordable cannabis and friendly service to their community. They've delivered on that promise in spades, fostering a loyal customer base built on trust and connection.

The Liskeys' dedication is the backbone of Local Roots. You'll often find Ronda, Roy and Roy's wife, Kaitlyn, working side by side, ensuring every customer feels genuinely welcomed. This hands-on approach is what sets them apart in an increasingly competitive market. They're not just selling products; they're building relationships and fostering a true sense of community.

Ronda, a lifelong Michigander, has been an active and beloved figure in the Laingsburg community for nearly 40 years. Her involvement goes far beyond the walls of Local Roots. She was even crowned parade queen at the Laingsburg Lions Club's 2023 Springtime Festival, an honor that speaks volumes about her standing and contributions to the town.

Local Roots' commitment to its customers extends even further through its unique partnership with Litinas, who visits the Laingsburg shop once a week to provide customers with guidance on how to effectively use THC and other cannabinoids to support their health and improve their quality of



Courtesy Local Roots

Local Roots hopes that by opening a second location, its products will be more accessible and affordable at both stores.

life. This is a testament to Local Roots' holistic approach: The business not only provides products, but it empowers its customers with the knowledge and resources to make informed choices. This kind of customer-centric educational initiative is rare in the industry, highlighting Local Roots' genuine care for the community it serves.



It's the owners' deep commitment to their customers, passion for their work and consistent involvement in the community that have garnered Local Roots some serious accolades, including several nods in City Pulse's annual Top of the Town awards. When a small, independent operator can consistently outshine larger competitors, you know it's doing something very right.

In a world that often feels dominated by faceless corporations, Local Roots is a refreshing reminder of the power of small business, family and a genuine commitment to community. Ronda, Roy and Kaitlyn have cultivated something truly special in Laingsburg, a business that feels more like an extended family. There's no doubt they'll do the same in Perry, extending their local roots even further.

Local Roots
685 N. Main St., Perry
11 a.m.-8 p.m. daily
localrootscannabis.com

Grand opening celebration
11 a.m.-9 p.m. Saturday,
July 26

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held on Monday, July 28, 2025, at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances, Chapter 206, Section 206.02, to add Section 206.02(a)(1)l. to add to and clarify the criteria that shall be considered in determining the lowest and most responsive and responsible bidder in construction contracts, and to require a scoring program for non-monetary criteria to be established by Resolution of Council.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#25-239

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, August 13, 2025 at 6:30 p.m.** at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

1. A public hearing to receive comments on Ordinance 1554, a proposed rezoning of four vacant parcels owned by the East Lansing Downtown Development Authority: 314 Evergreen Avenue (PN 33-20-01-13-228-015), 328 Evergreen Avenue (PN 33-20-01-13-228-014), 334 Evergreen Avenue (PN 33-20-01-13-228-008), and 340 Evergreen Avenue, aka 344 Evergreen Avenue (PN 33-20-01-13-228-007), from RM32 City Center Multiple-Family Residential to B3 City Center Commercial.

The public may attend and participate at all meetings in person. Members of the public may participate electronically in all meetings. Please visit the City's public meeting portal for electronic meeting access information or contact staff for more information:

Landon Bartley, AICP, Principal Planner
410 Abbot Road, East Lansing, MI 48823
517.319.6930 or lbartley@cityofeastlansing.com
https://cityofeastlansing.civicweb.net/Portal/

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at https://cityofeastlansing.civicweb.net/Portal/ and select the meeting date.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building and Development Office, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at ldegarmo@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Amy Gordon
Interim City Clerk

Dated: July 16, 2025
East Lansing, MI 48823

CP#25-241

State of Michigan Probate Court, County of Ingham, Publication of Notice of Hearing, File No. 25-999-GM-P33. In the matter of Annabelle Jayne Allward: To all interested persons, including John Allward, whose address(es) is/are unknown and whose interest in the matter may be barred or affected by the following: Take Notice: A hearing will be held on August 13, 2025 at 11:15 a.m. at 341 S. Jefferson St., Mason, MI 48854 before Judge Richard J. Garcia for the following purpose: Uncontested Hearing - Petition for Guardianship. 7-23-2025. Petitioner: Jakob Cloutier, 333 1/2 N Fairview Ave., Lansing, MI 48912. (517) 885-1742.

CP#25-244

**STATE OF MICHIGAN
IN THE 30TH CIRCUIT COURT FOR THE COUNTY OF INGHAM**

CITY OF LANSING, a Michigan municipal corporation, Case No. 25-2686-CZ

Hon. Rosmarie E. Aquilina

Plaintiff,

v.

113 W MICHIGAN LLC,
JAJ PROPERTY LLC.

Defendants.

Gregory S. Venker (P81780)
Brandon W. Waddell (P81494)
Matthew D. Staples (P84571)
Attorneys for Plaintiff
124 W. Michigan Avenue, 5th Floor
Lansing MI 48933
(517) 483-4320
cityatty@lansingmi.gov

ORDER ALLOWING ALTERNATIVE SERVICE

At a session of said Court,
held in the 30th Circuit Court for the
County of Ingham, State of Michigan
this 11th day of July, 2025.

PRESENT: HONORABLE JUDGE ROSEMARIE E. AQUILINA

This Honorable Court having considered Defendants' Motion for Alternative Service and brief in support, and this Court being fully advised in the premises thereof:

THIS COURT HEREBY FINDS:

1. Service against Defendant JAJ Property, LLC cannot reasonably be made pursuant to MCR 2.105;

2. The below ordered methods of service are reasonably calculated to give Defendant JAJ Property, LLC actual notice of the proceedings and an opportunity to be heard.

IT IS ORDERED THAT:

1. Plaintiff's may effectuate service pursuant to MCR 2.105(J) by doing all the following:
 - a. Posting a copy of the Verified Complaint, Summons, Motion for Preliminary Injunction and brief in support thereof, and Notice of Hearing, and this order at the Ingham County Courthouse, the subject property at 1611 N. Grand River Ave., Lansing, MI, and the listed address of the Registered Agent, 5682 Silver Pond, West Bloomfield, MI.
 - b. Mailing a copy of all the above listed documents to P.O. Box 251443, West Bloomfield, MI, the listed mailing address for JAJ Property, LLC via LARA.
 - c. Publishing a copy of this order in a newspaper as defined in MCR 2.106(F) in Ingham County and Oakland County.

This is not a final order and does not close the case.

IT IS SO ORDERED

Rosmarie E. Aquilina 37670
Circuit Court Judge
JUDGE ROSEMARIE E. AQUILINA P37670

Approved, SCAO

Original - Court
1st copy - Defendant

2nd copy - Plaintiff
3rd copy - Return

STATE OF MICHIGAN
JUDICIAL DISTRICT
30th JUDICIAL CIRCUIT
Ingham COUNTY

SUMMONS

CASE NUMBER

25-2686-CZ

JUDGE ROSEMARIE E. AQUILINA

Court address
303 W Kalamazoo St, Lansing, MI 48933

Court telephone number
517 483-6500

CityPULSE NEED TO RUN PUBLIC OR LEGAL NOTICES?

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For more information on public notices, call or email Berl Schwartz at (517) 999-5061 or publisher@lansingcitypulse.com
For more information on legal notices, call or email Steve Underwood at (517) 999-6704 or steve@lansingcitypulse.com

Plaintiff's name, address, and telephone number
City of Lansing
124 W. Michigan Ave., 5th Floor
Lansing, MI 48933

Defendant's name, address, and telephone number
JAJ Property LLC C/O
Nick Yono
P.O. Box 251443
West Bloomfield, MI 48238

Plaintiff's attorney bar number, address, and telephone number
Matthew D. Staples
(P84571) 124 W. Michigan Ave., 5th Floor
Lansing, MI 48933
517 483-4320

v

Instructions: Check the items below that apply to you and provide any required information. Submit this form to the court clerk along with your complaint and, if necessary, a case inventory addendum (MC 21). The summons section will be completed by the court clerk.

Domestic Relations Case

- There are no pending or resolved cases within the jurisdiction of the family division of the circuit court involving the family or family members of the person(s) who are the subject of the complaint.
- There is one or more pending or resolved cases within the jurisdiction of the family division of the circuit court involving the family or family members of the person(s) who are the subject of the complaint. I have separately filed a completed confidential case inventory (MC 21) listing those cases.
- It is unknown if there are pending or resolved cases within the jurisdiction of the family division of the circuit court involving the family or family members of the person(s) who are the subject of the complaint.

Civil Case

- This is a business case in which all or part of the action includes a business or commercial dispute under MCL 600.8035.
- MDHHS and a contracted health plan may have a right to recover expenses in this case. I certify that notice and a copy of the complaint will be provided to MDHHS and (if applicable) the contracted health plan in accordance with MCL 400.106(4).
- There is no other pending or resolved civil action arising out of the same transaction or occurrence as alleged in the complaint.
- A civil action between these parties or other parties arising out of the transaction or occurrence alleged in the complaint has been previously filed in this court,

_____ Court, where it was given case number _____ and assigned to Judge _____

The action remains is no longer pending.

Summons section completed by court clerk.

SUMMONS

NOTICE TO THE DEFENDANT: In the name of the people of the State of Michigan you are notified:

1. You are being sued.
2. **YOU HAVE 21 DAYS** after receiving this summons and a copy of the complaint to **file a written answer with the court** and serve a copy on the other party **or take other lawful action with the court** (28 days if you were served by mail or you were served outside of Michigan).
3. If you do not answer or take other action within the time allowed, judgment may be entered against you for the relief demanded in the complaint.
4. If you require accommodations to use the court because of a disability or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Issue date	Expiration date*	Court clerk
MAY 21 2025	AUG 20 2025	SYDNEY SIDERS

*This summons is invalid unless served on or before its expiration date. This document must be sealed by the seal of the court.

CityPULSE NEED TO RUN PUBLIC OR LEGAL NOTICES?

CITY PULSE OFFERS: THE BEST RATES SERVICE

CITY PULSE MEETS ALL STATE REQUIREMENTS

For more information on public notices, call or email Berl Schwartz at (517) 999-5061 or publisher@lansingcitypulse.com

For more information on legal notices, call or email Steve Underwood at (517) 999-6704 or steve@lansingcitypulse.com

CITY OF LANSING NOTICE OF ELECTION FOR THE TUESDAY, AUGUST 5, 2025 ELECTION

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an Election on Tuesday, August 5, 2025.

For the purpose of nominating candidates to the following offices:

City: Mayor, City Council Member At Large (2), Council Member Ward 4

For the purpose of voting on the following proposals:

City: Proposal to Renew a Levy of One Mill for Operation of Parks and Recreation System

Shall the City of Lansing, Counties of Ingham, Clinton, and Eaton, Michigan renew a levy of one mill (\$1.00 per \$1,000) for five years commencing July 1, 2026 on all taxable real and personal property in the City of Lansing for the purpose of operating, maintaining, and providing capital improvements to the City's Parks and Recreation System?

Voting Precincts and Polling Places are:

Lansing Ward 1

- Pct. 1 – Gier Park Community Center
- Pct. 2 – Johnson Fieldhouse
- Pct. 3 – Post Oak School
- Pct. 4 – Post Oak School
- Pct. 5 – Foster Community Center
- Pct. 8 – Johnson Fieldhouse
- Pct. 9 – Potter Park Zoo
- Pct. 10 – Potter Park Zoo

Lansing Ward 3

- Pct. 22 – Dr. Halik Professional Develop Center (formerly Wainwright School)
- Pct. 23 – Dwight Rich School
- Pct. 24 – Dwight Rich School
- Pct. 25 – Tabernacle of David Church
- Pct. 26 – Tabernacle of David Church
- Pct. 27 – Dr. Halik Professional Develop Center (formerly Wainwright School)
- Pct. 28 – Alfreda Schmidt Southside Community Center
- Pct. 30 – Alfreda Schmidt Southside Community Center

Lansing Ward 2

- Pct. 12 – Lyons School
- Pct. 13 – Bethlehem Lutheran Church
- Pct. 14 – Bethlehem Lutheran Church
- Pct. 15 – Parker Memorial Baptist Church
- Pct. 16 – Parker Memorial Baptist Church
- Pct. 17 – Parker Memorial Baptist Church
- Pct. 18 – Parker Memorial Baptist Church
- Pct. 20 – Parker Memorial Baptist Church

Lansing Ward 4

- Pct. 32 – Dr. Evans Welcome Center (formerly Elmhurst School)
- Pct. 34 – Bread House Church
- Pct. 35 – Letts Community Center
- Pct. 36 – First Presbyterian Church
- Pct. 37 – Letts Community Center
- Pct. 38 – Letts Community Center
- Pct. 39 – Hope Christian Ministries International Church
- Pct. 40 – Hope Christian Ministries International Church

Sample ballots can be found at www.Michigan.gov/vote. To comply with the Help America Vote Act (HAVA), voting instructions will be available in audio format and in Braille. Arrangements for obtaining the instructions in these alternative formats can be made by contacting the City Clerk's Office in advance of the election. All polling locations are accessible for voters with disabilities.

To see if you are registered or to find your polling location, please visit www.Michigan.gov/vote.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit to receive a ballot.

Anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

REAL ESTATE AUCTION

By order of the County Treasurer of Ingham County
 Tuesday, August 26, 2025
 Registration: 8:30 AM - Auction 10:00 AM
 Location: The Lansing Center,
 333 E. Michigan Avenue, Lansing MI
 Alan Fox, Treasurer, Ingham County
 341 S. Jefferson St. Mason MI 517-676-7220
 Detailed info on parcels and terms at
www.BippusUSA.com

CP#25-242

Location	Address	Regular Business Hours June 26 – August 1
Lansing City Clerk – City Hall	124 W Michigan Ave Lansing, MI 48933	Mon – Fri 8am – 5pm
Lansing City Clerk – Reo Elections Office	1221 Reo Rd. Lansing, MI 48910	Mon – Fri 9am – 5pm Wednesdays 9am – 7pm

Additional times outside of the above listed regular business hours are as follows:

Location	Address	Additional Hours
Lansing City Clerk – City Hall	124 W Michigan Ave Lansing, MI 48933	Monday August 4 8am – 4pm Election Day August 5 8am – 5pm
Lansing City Clerk – Reo Elections Office	1221 Reo Rd. Lansing, MI 48910	Monday August 4 9am – 4pm Saturday August 2 10am – 4pm Sunday August 3 10am – 4pm Election Day August 5 7am – 8pm

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

The Lansing City Clerk's Office must have an application to issue an Absent Voter Ballot. Applications are available at the locations referenced in the above tables or by visiting our website at LansingVotes.gov.

Friday, August 1, 2025, at 5:00 pm is the deadline to request an absentee ballot be mailed to you.

Monday, August 4, 2025, at 4:00 pm is the deadline to request an absentee ballot in person, except for those who register to vote on Election Day.

Those registering to vote on Election Day, Tuesday, August 5, 2025, are eligible to receive an absent voter ballot at the Lansing City Clerk's Office, locations referenced in the above table.

Chris Swope, MMC/MiPMC
 Lansing City Clerk
 Phone: 517-483-4131
 Email: city.clerk@lansingmi.gov
 Website: www.LansingVotes.gov
www.facebook.com/LansingClerkSwope

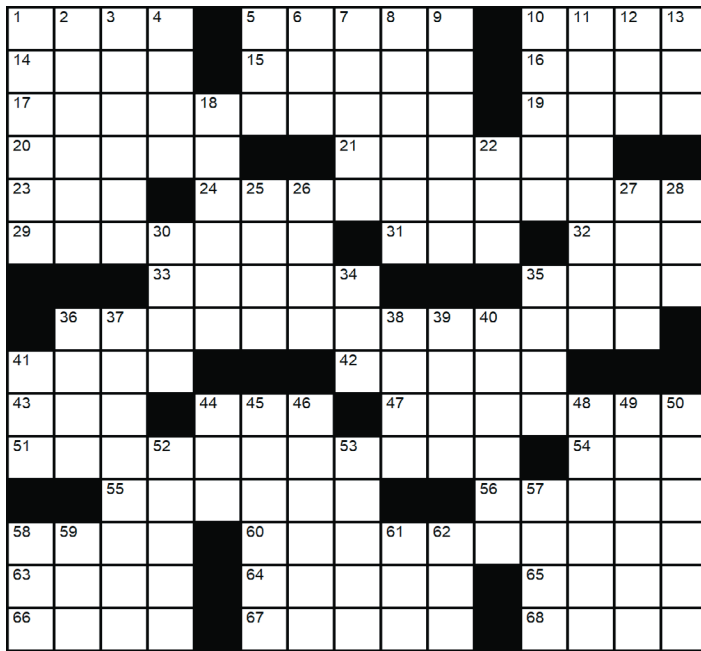
CP#25-236

Jonesin' Crossword

By Matt Jones

“Say It Ain’t Snow” -- it’s way too hot for that.
by Matt Jones
© 2025 Matt Jones

ACROSS
1. Phineas’s brother
5. French painter Edouard
10. Like extremely successful comedy, so to speak
14. Reason for a spotlight during an opera
15. From the beginning, in law
16. One not on the level
17. Casual shoe for professional use?
19. Puts a stop to
20. Only U.S. state with a Great Seal designed by a woman
21. How some text might be highlighted
23. Prefix with “evangelist”
24. Person asking too much about a BLT ingredient?
29. For tacking on
31. “No more seats” Broadway sign
32. Hippy option
33. Things to split
35. “I’ll think ___”
36. The viper of virtue?
41. A little horse
42. One with steal-y resolve?
43. Hurricane center
44. “You’re the Worst” actress Cash

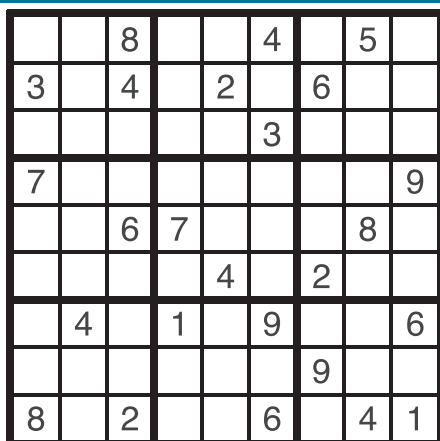


- 47. Blackboard items
 - 51. Gastropod that works on cars?
 - 54. ___ de mer (sea sickness)
 - 55. Recorded
 - 56. Baroness who wrote “The Scarlet Pimpernel”
 - 58. Be sulky
 - 60. Peak achoo?
 - 63. Ash holders
 - 64. Cookies making up an entire wall display at the Museum of Failure
 - 65. Apiary dwellers
 - 66. Substance
 - 67. With 40-Down, “SNL” alum on “Weeds”
 - 68. Helper, for short
- DOWN**
- 1. Marinated meat in a tortilla
 - 2. Ate away at
 - 3. Risqué
 - 4. Big party
 - 5. Author Rita ___ Brown
 - 6. Law school org.
 - 7. Company based in Finland
 - 8. Calendar entries
 - 9. Lethargy
 - 10. Howerton of “It’s Always Sunny in Philadelphia”
 - 11. “Old MacDonald” repetition, maybe
 - 12. “A Shropshire ___” (A.E. Housman poetry collection)
 - 13. AMA members
 - 18. Fair
 - 22. “Equal” prefix
 - 25. “Chocolat” actress Lena
 - 26. Unembellished
 - 27. “The Andy Griffith Show” kid
 - 28. Butter bit
 - 30. Greeting to a matey
 - 34. Retired jet, for short
 - 35. Stumblebums
 - 36. “La Tauromaquia” artist
 - 37. Quick bout length
 - 38. Old New York ballpark
 - 39. Apple voice assistant
 - 40. See 67-Across
 - 41. Take down a ___ rep.
 - 44. Insurance co.
 - 45. “Fine, whatever”
 - 46. Have a goal
 - 48. Hosts
 - 49. Teases
 - 50. Most devious
 - 52. Fidgety
 - 53. Triangular Mideast desert
 - 57. Singer McEntire
 - 58. Quizzing site
 - 59. Toledo treasure
 - 61. ___ polloi
 - 62. ID with dashes

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Answers on page 29

SUDOKU



Intermediate

Fun By The Numbers

Like puzzles? Then you’ll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here’s How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsy

July 23-29, 2025

ARIES (March 21-April 19): In Hindu cosmology, the Sanskrit term “lila” refers to divine play. It’s the idea that all of creation is a sacred and artful amusement that’s performed by the gods with joy, sorrow, artfulness and flair. I hereby proclaim lila to be your theme of power, Aries. You’ve been so deep lately, so honest, so drenched in feeling. Now, life is giving you a big wink and saying, “It’s playtime!” You can start this fresh phase by making a list of all the experiences that bring you fun, recreation and entertainment. I hope you emphasize these pursuits in the coming weeks.

TAURUS (April 20-May 20): In the high desert of Chile, astronomers work at observatories on mountaintops where the air is dry, and the sky is clear. There, away from light pollution, the universe reveals itself with astonishing intimacy. But even the most powerful telescopes can’t function during the day. I suspect you will be like those observatories in the coming weeks, Taurus: capable of seeing vast truths, but only if you pause, quiet the ambient noise and look during the dark. This approach should embolden you to use your intelligence in new ways. Stillness and silence will be conducive to your deep explorations. Night will be your ally.

GEMINI (May 21-June 20): Are you courageous enough to let go of sparkly-clean but unfruitful fantasies so as to clear space for reality’s disorderly richness? Are you wild enough to relinquish naïve fears and hopes so you can see the raw truths blooming right in front of you? Are you cagey enough to discard the part of your innocence that’s rooted in delusion even as you bolster the part of your innocence that’s fueled by your love of life? Here’s my response to those questions, Gemini: Maybe you weren’t mature or bold or crafty enough to accomplish these heroic feats before, but you are now.

CANCER (June 21-July 22): Coral polyps are tiny, soft-bodied creatures. Over centuries, they assemble massive reef systems, turning their fragile exoskeletons into monumental architecture. These creatures can be a symbolic reminder that your sensitivity is not a weakness; it’s your building material. Keep that in mind during the coming weeks, when tender care and your nurturing ability can be primal sources of power. I invite you to start creating an enduring sanctuary. Generate a quiet miracle. Construct an elegant masterpiece. For best results, allow your emotional intelligence to guide you. You have the precise blend of aptitudes necessary to coax beauty to grow from vulnerability.

LEO (July 23-Aug. 22): I predict that your imminent future will be a ticklish and tricky but ultimately uplifting masterpiece. It will feature guest appearances by members of your private hall of fame, including one future luminary you have not yet fully appreciated. This epic series of adventures may begin when you are nudged to transform your bond with a key resource. Soon, you will be encouraged to explore frontier territory that offers unexpected help. Next, you will demonstrate your understanding that freedom is never permanent but must constantly be reinvented.

VIRGO (Aug. 23-Sept. 22): Sci-fi author Octavia Butler wrote, “All that you touch, you change. All that you change changes you.” The coming weeks will be prime time for you to honor and celebrate that prayer, Virgo. You won’t be a passive dreamer, gentle traveler or contemplative wanderer. Rather, I predict you will be a tidal force of metamorphosis. Parts of your world are pliable and ready for reshaping, and you will undertake that reshaping. But it’s important to know that the shift will go both ways. As you sculpt, you will be sculpted. As you bless, you will be blessed. Don’t be shy about riding along on this feedback loop. Do it with reverence and glee. Let the art you make remake you. Let the magic you give become the magic you are.

LIBRA (Sept. 23-Oct. 22): In certain Hindu traditions, the deity Ardhanarishvara is depicted as half male, half female — a divine fusion of opposites. They are not torn but whole in their duality. I invite you to be inspired by their symbolism in the coming weeks, Libra. For you, balance will not be about making compromises or pushing to find the middle ground. It will be about embracing the full range of possibilities. Energies that some people may imagine are contradictory may, in fact, be complementary and mutual. Benevolence will coordinate well with fierceness and vice versa. Your craving for beauty will not just coexist with but synergize with an affinity for messy fertility. This is a time for sacred synthesis. Don’t dilute. Integrate.

SCORPIO (Oct. 23-Nov. 21): The medieval mystic Meister Eckhart wrote, “God is not found in the soul by adding anything, but by a process of subtraction.” Subtracting what? He wasn’t referring to losing something valuable, but rather to letting go of obstacles that obscure our direct experience of the divine. I invite you to make abundant use of this principle, Scorpio. Slough off layers of illusion, outmoded fantasies and self-images soaked in others’ longings. As you let go, do so not in bitterness, but in a joyous quest for freedom.

SAGITTARIUS (Nov. 22-Dec. 21): I’m hoping that the Season of a Thousand Feelings hasn’t confused you. I’m praying that you have maintained a measure of composure and aplomb while navigating through the richest emotional flow you’ve experienced in many moons. It’s true that in some ways this barrage has been draining. But I’m certain you will ultimately regard it as being highly educational and entertaining. You will look back at this bustling interlude as a gift that will take a while to harvest completely.

CAPRICORN (Dec. 22-Jan. 19): Greek myth tells us that Persephone didn’t just return from the underworld each spring; she *ruled* there half the year. Yes, she was taken there against her will, but she adapted, transformed and ultimately wielded great power in the depths. In the coming weeks, Capricorn, you will have the chance to navigate realms that other souls may not be brave enough to enter: taboos, unusual yearnings, ancestral memories. My advice is to go gently but with intense resolve. Don’t act like a tourist. Be a sovereign explorer, even a maestro of mystery. Claim your throne in the underworld. Use it to create healing maps for others. When your work is done and the right moment comes, you will rise again into the light.

AQUARIUS (Jan. 20-Feb. 18): In my astrological opinion, you are ready to graduate from the University of Senseless Suffering. It’s time to get your diploma and treat yourself to a vacation. I’m not saying you will never again experience pain, of course. Rather, I’m telling you the good news that your dilemmas in the coming months will be more fully useful and redemptive. They will feel more like satisfying work than unpleasant ordeals. Congrats on the upgrade, Aquarius! You are forever finished with at least one of your arduous lessons.

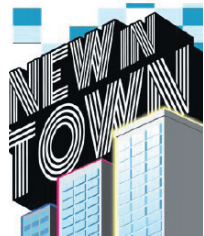
PISCES (Feb. 19-March 20): Ancient Greek philosopher Heraclitus said you can’t step in the same river twice. Like everything else in nature, the river is in constant flux. It may appear to be the same, but the water is always flowing. What Heraclitus didn’t say is that *you* are never the same, either. Eternal change is your destiny. I invite you to ruminate eagerly on this truth, Pisces. Hopefully, it will help you let go of any hyper-perfectionist urges you might have. It will inspire you to see that the plan you made a while ago may need revision — not because you were wrong, but because you have grown. So, yes, it’s time to reassess and recalculate. The goal isn’t to stick to the blueprint but to build something that breathes with your becoming. Let the ever-new version of you draw a fresh map. It will be wiser than the last.

Go to RealAstrology.com to check out Rob Breznsy’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Twiggies grows into a new space

By LEO V. KAPLAN

In one sense, Twiggies hasn't changed at all since moving across the street. The Old Town staple still offers the same home goods, Michigan-made trinkets and boutique-style clothing as before.



Twiggies

117 E. César E. Chávez Ave., Lansing
 10 a.m.-3 p.m. Monday
 10 a.m.-5 p.m. Tuesday-Friday
 10 a.m.-4 p.m. Saturday
 Noon-4 p.m. Sunday
 (517) 668-8126
 twiggiesoldtown.com

But in another sense, it's like a brand-new store.

"We have more than double the space of our previous location," owner Beth Herendeen said.

The impact of that extra room is clear from the moment a customer enters.

If the first location was an exercise in making the most of a small space, the new location honors the store sign's request to "please loi-

ter." The shop, which opened on June 28 during Lansing Pride, is Twiggies' second location in Old Town following its move from DeWitt five years ago.

In some parts of the store, the difference is especially evident. There are three changing rooms, for instance, when there were previously none.

"We didn't have a changing room in our old store, just a bathroom with a full-length mirror," Herendeen said. "It was spacious and everything, but it was literally a bathroom."

But even in the areas with no notable changes, merely adding more space has translated into higher sales for Herendeen, who said customers were previously unable to see some items.

"Everything in this store was in the previous location. It was just crammed in there," she said. "People are happy with the expansion and being able to see everything, and it has transpired into higher sales for us."

In particular, the clothing section, which offers "on-trend" items bought in small batches "so that you don't see yourself coming and going on the

street," has seen increased sales. With customers' newfound ability to meander through the expanded clothing area and disappear into a dressing room with multiple items, it's easy to understand why.

One addition yet to come is a showcase of Twiggies' other business in event rentals.

"We plan to expand our event rental business and have a display of that in our studio here," Herendeen said. "We do a lot of event work, both local and throughout the state. We have extensive rental items for people to utilize. We do backdrops, fresh floral design, space design, all of that."

It's clear from talking to the longtime florist and designer that she's still passionate about her work. Asked what excites her about the new space, she said she's looking forward to decorating for the holidays — even though she only just finished setting up the new location.

"We always shine during fall through Christmas with the way we transform the store," she said. "It's very magical,



Leo V. Kaplan/City Pulse

With more than double the floor space, Twiggies' new location features a more open clothing section and three dressing rooms, triple the amount at the previous location.

shiny and pretty. And now we have floor jacks, which we've never had, so we can have trees in the middle of the store. And we have window space — doing our window displays has been really fun."

The main outcome of Twiggies' expansion is more space for customers to browse, hang out and chat. But it may still seem that the store has increased its offerings because "you can actually see the merchandise now," Herendeen said.

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[Lansing.org](https://www.lansing.org)

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COMMUNITY FOUNDATION
 Capital Region Community Foundation

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, July 23

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - Craft vendor: 1991 Greenery. Live music by the Jeff Shoup Jazz Trio. 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/allen-farmers-market.

Art Among Friends Exhibition - Group exhibition by artists Pat Singer, Francie Ditttrich, Eldon Case, Rebecca Case and Juanita Baldwin. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

Ballet for Teens & Adults - 10-week class. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Big Tree Hunt - Join us for a guided walk and workshop to learn more about ReLeaf Michigan's Big Tree Hunt contest. Registration req. 6-8 p.m. Lincoln Brick Park, 13991 Tallman Road, Grand Ledge. gladl.org.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Bookend Gallery Display - Lezlee Worthington is sharing several of her fiber arts works with an outdoor theme through the end of the month. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Broadway Jazz Dance for Teens & Adults - 10-week class, meets biweekly. 7:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

CharLit Adult Book Club: "The Last Murder at the End of the World," by Stuart Turton - 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

"Farmland: Food, Justice, and Sovereignty" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Lansing Concerts in the Park: Frog & the Beeftones (blues rock) - Free. 7 p.m. Fulton Park, 4300 Sheffield Blvd., Lansing. lansingmi.gov/994/Concerts-in-the-Park.

Lansing Live Open Stage Night - Whether you're experienced or just starting out, the stage is open to all. Not a performer? Enjoy dinner, drinks and live music. No cover, all ages welcome. 6-9 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Meridian Summer Concert Series: Full House (party band) - Free. 6:30 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us.

Meridian Township Farmers Market - 3-7 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

Mid-Michigan Symposium for Undergraduate Research Experiences - More than 400 students will showcase their research and creative scholarship. Free and open to the public. 9 a.m.-4 p.m. STEM

Teaching and Learning Facility, 642 Red Cedar Road, East Lansing. urca.msu.edu.

MSU Summer Carillon Concert Series - A laureate of the 2024 Queen Fabiola Competition, Claire Janezic offers an expressive and eclectic program spanning Baroque, modern and original works. Free. 6 p.m. Beaumont Tower, 375 W. Circle Drive, East Lansing. music.msu.edu.

One Big Beautiful Bill Act: Tax Impacts on Businesses - Join Maner Costerisan experts Kevin Todd and Will Kwiecinski for a deep dive into some of the most impactful developments of the OBBBA and how they'll affect businesses. 10 a.m. Virtual — register at manercpa.com/events.

Parkinson's Social Lunch - Join us for a relaxed social time. Order off the menu and pay your own bill. 11:30 a.m.-1 p.m. Coral Gables, 2838 Grand River Ave., East Lansing. 517-449-1722. lpsg.org.

Patio Party at UrbanBeat - Join us every Wednesday-Saturday from 5-7 p.m. for live music, dinner and drinks on our patio in the heart of Old Town. No cover! 1213 Turner St., Lansing. urbanbeatevents.com.

Portland Sounds of Summer Concert Series: We Three Strings - Free. 7 p.m. Red Mill Pavilion, 450 N. Water St., Portland. facebook.com/MiPortlandDowntown.

Solarize Ingham County - Community-based program designed to help residents, businesses, nonprofits and places of worship in the county learn about and purchase solar energy for their properties. 6-8 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. 2glrea.org.

St. Johns Concerts in the Park: Toppermost (Beatles tribute) - Free. 7 p.m. St. Johns City Park, 801 W. Park St., St. Johns. facebook.com/StJohnsCityParkPerformanceShell.

Summer Strings Rehearsal - MSU Community Music School's summer adult orchestra. Open to all adults. You should know the basics of your instrument and be able to read some music. 7 p.m. 4930 Hagadorn Road, East Lansing. cmsaemusic.weebly.com.

Ten-Minute Play Festival - Enjoy four plays written by LCC students and one by LCC employee and artist Fred Engelgau. Free. 7 p.m. LCC Outdoor Amphitheater (between Gannon Building and Dart Auditorium). lcc.edu/showinfo.

Weaving the Web: Sacred Space - Join us online or in person every Wednesday for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Thursday, July 24

Acting Scene Study Class - 10-week class, meets bi-weekly. Ages 12-adult. 6:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. cmialanon.org.

Al-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

Art Among Friends Exhibition - Group exhibition by artists Pat Singer, Francie Ditttrich, Eldon Case, Rebecca Case and Juanita Baldwin. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos.



Lansing Taco & Tequila Fest

4-8 p.m. Saturday, July 26

Adado Riverfront Park

201 E. Shiawassee St., Lansing

The third annual Lansing Taco and Tequila Fest will offer an opportunity to sample an array of bites and beverages, including more than 165 tequilas, a wide selection of cocktails and several international beers. Ten food vendors will serve traditional Mexican and Mexican-fusion cuisine, as well as sweet treats.

Entertainment includes live music by '90s alt-rock cover band Be Kind Re-wind and husband-and-wife cover duo Shelby & Jake, DJ sets, a hot-sauce-eating contest, a best taco contest and cornhole.

Tickets are available at four price points: the food and nonalcoholic drinks package, including one soda sampling token and five food sampling tokens; the food and alcohol package, including a dated souvenir glass, eight drink sampling tokens and five food sampling tokens; the VIP food and nonalcoholic drinks package, including early entry at 3 p.m., three soda sampling tokens and 10 food sampling tokens; and the VIP food and alcohol package, including early entry, access to VIP-only tequilas, a dated souvenir glass, 12 drink sampling tokens and 10 food sampling tokens. Kids under 10 enter free.

The cost of tequila samples will range from one to four tokens, while VIP-only samples will cost as many as 12 tokens for the most top-shelf liquors. Beer samples will be one token, and cocktails will be three tokens. Food will cost one to two tokens. Additional tokens will be available at the event.

Tickets, as well as a full list of food and drink offerings, are available at lansingtacoandtequilafest.com. Proceeds benefit Friends of the River, a nonprofit working to improve the quality of and access to Michigan rivers.

cadl.org/about/our-locations/okemos.

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St., Bath. shopbfm.org.

Bookend Gallery Display - Lezlee Worthington is sharing several of her fiber arts works with an outdoor theme through the end of the month. Noon-6 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Charlotte Summer Concerts on the Square: Kathleen & the Bridge Street Band (blues/soul) - Free. 6:30 p.m. Courthouse Square, 100 W. Lawrence Ave., Charlotte. facebook.com/charlottechamberofcommerce.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and com-

munity. 5 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

DeWitt Concerts in the Park: Life Support (variety) - Free. 7 p.m. Riverside Park, 315 S. Bridge St., DeWitt. dewittareacc.org.

Dimondale Farmers Market - 3-7 p.m. Village Square, 136 N. Bridge St., Dimondale. Facebook. com/dimondalefarmersmarket.

East Lansing Kiwanis Community Band Summer Pops Concert - Enjoy the sounds of summer with this free performance. Bring blankets or lawn chairs. Kids are welcome! 7 p.m. Hawk Nest Park, 526 Buteo Drive, East Lansing. k03414.site.kiwanis.org.

See Events, Page 27

Events

from page 26

“Farmland: Food, Justice, and Sovereignty” - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Grand Ledge Music in the Park: Cooper Johnson (country), opener Wild Honey Collective - Free. 7 p.m. Jaycee Park, 525 E. River St., Grand Ledge. grandledgechamber.com/music_in_the_park.php.

Holt Music in the Garden: Electric Flower Co. (party band) - Free. 7 p.m. Veterans Memorial Gardens, 2074 Aurelius Road, Holt. delhitownshipmi.gov/402/Community-Events.

Improv Acting for Teens & Adults - 10-week class, meets biweekly. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhala-center.com.

“Incident at Our Lady of Perpetual Help” - This wild and tender comedy explores the foolishness of first love, the pains of Catholic guilt and, ultimately, the power of family. 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

JP Peters Live at Cleats Bar & Grille - 6:30-9:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

Laingsburg Music in the Park: Sudden Impact (variety) - Open mic at 6 p.m., band starts at 7 p.m. Free. McClintock Park, 299 McClintock St., Laingsburg. laingsburgbusiness.org/music-in-the-park-1.

Live Music Thursdays at Nelson Gallery: Black Barn Band - A local favorite, the BBB plays classic rock and indie covers, plus a mix of originals. Free. 4:30 p.m. 113 S. Washington Square, Lansing. facebook.com/NelsonGalleryLansing.

Moonlight Film Festival: “Twisters” (2024) - Movie will start at dusk (approximately 9:30 p.m.). Free. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com/445/Moonlight-Film-Festival.

MSU Autism and Neurodevelopmental Disorders Family and Professionals Conference - 9 a.m.-4 p.m. Kellogg Hotel and Conference Center, 219 S. Harrison Road, East Lansing. Register at eventbrite.com/o/michigan-state-university-17719520422.

MSUFCU Backyard Bash Concert Series: Morgan James, featuring the Blue Avenue Delegates - Bar service will be available, as well as various food truck vendors. 6:30 p.m. MSUFCU Headquarters lawn, 3777 West Road, East Lansing. sharethemusic.org.

Parkinson’s Exercise: Rock-Steady Boxing - Free exercise class for people with Parkinson’s. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Patio Party at UrbanBeat - Join us every Wednesday-Saturday from 5-7 p.m. for live music, dinner and drinks on our patio in the heart of Old Town. No cover! 1213 Turner St., Lansing. urbanbeatevents.com.

Perler Bead Art - Explore and create with colorful Perler beads! Choose from many patterns or create your own. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

South Lansing Farmers Market - 3-7 p.m. Feeders Pet Supply parking lot, 5016 S. Martin Luther King Jr. Blvd., Lansing. facebook.com/SouthLansing-FarmersMarket.

Spirit of Michigan Chorus Rehearsal - We’re an inclusive community of women who sing a cappella in the barbershop style. We welcome all levels of musical experience. 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. spiritofmichigan-chorus.com.

Summerlands Brewing Co. Crossword Challenge - Each team is given a copy of the same crossword

puzzle. The first team to complete the crossword correctly wins a \$10 certificate valid for a future visit. Start at 7 or 8 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Ten-Minute Play Festival - Enjoy four plays written by LCC students and one by LCC employee and artist Fred Engelgau. Free. 7 p.m. LCC Outdoor Amphitheater (between Gannon Building and Dart Auditorium). lcc.edu/showinfo.

Thursday Night Live Concert Series: Mixed Flavors (funk/R&B) - Free. 6:30 p.m. Ingham County Courthouse lawn, 315 S. Jefferson St., Mason. facebook.com/masonchamber.

Thursday Night Open Forge - Try your hand at blacksmithing and create your own metal masterpieces! 6-9 p.m. Artfire Michigan, 4567 Churchill Road, Leslie. artfiremichigan.com.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

Williamston Summer Concert Series: Local Talent All-Stars - Free. 7 p.m. McCormick Park, 300 N. Putnam St., Williamston. facebook.com/williamstonconcerts.

Friday, July 25

Art Among Friends Exhibition - Group exhibition by artists Pat Singer, Francie Dittrich, Eldon Case, Rebecca Case and Juanita Baldwin. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

Bookend Gallery Display - Lezlee Worthington is sharing several of her fiber arts works with an outdoor theme through the end of the month. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

The Brothers Ralph Live at Mash Bar - 8:30 p.m.-midnight. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

Calamity Janes (from Texas) Live at the Peanut Barrel - 8-10 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

Country Night at Lansing Shuffle - Enjoy line dance instruction from 8-9 p.m., followed by modern country music playing until midnight! We’ll have drink specials all night. No cover! 325 Riverfront Drive, Lansing. lansingshuffle.com.

Craft Club - Create paper-bag mushrooms. Grades 4-12. Registration req. 4 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

East Lansing Summer Concert Series: Mixed Flavors (funk/R&B) - Free. 6 p.m. Ann Street Plaza, corner of Albert and M.A.C. avenues, East Lansing. cityofeastlansing.com/455/Summer-Concert-Series.

“Farmland: Food, Justice, and Sovereignty” - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

“Incident at Our Lady of Perpetual Help” - This wild and tender comedy explores the foolishness of first love, the pains of Catholic guilt and, ultimately, the power of family. 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Jukebox Jam - Expect tunes from the biggest decades (‘90s, ‘00s and ‘10s), sing-alongs, lip sync battles, dance-offs, plenty of challenges with some bonkers prizes for the winners and more! Ages 21+. 7:30 p.m. Grewal Hall, 224 S. Washington Square, Lansing. hall224.com.

Justin Deason Live at Dublin Square - 9-11 p.m. 327 Abbot Road, East Lansing. 517-351-2222. facebook.com/dublinsquare.



Feed ‘Em Fest

Saturday, July 26

Gates open at 1 p.m., show begins at 2 p.m.

Uncle John’s Cider Mill

8614 N. U.S. 127, St. Johns

The inaugural Feed ‘Em Fest aims to satiate community members’ hunger for live music while helping to feed those in need through HOPE (Helping Other People Eat) for Alex, a nonprofit organization that distributes processed meat to St. Johns residents in need. Performers include country artists Waylon Hanel, Audrey Ray, Cooper Johnson, and the Family Tradition Band; classic rock cover band Showdown; and variety cover group Darin Lerner Duo. Attendees, who are encouraged to bring their own seating, can also enjoy craft vendors, food trucks and a beer tent, plus the usual cider mill activities. Tickets are \$25 in advance at tinyurl.com/FeedEMFest or \$30 at the door, with proceeds benefiting the nonprofit.

6.11	Root Doctor MOORES PARK	Sea Cruisers TURNER-DODGE HOUSE	7.16
6.18	Black Rock 201 WAINWRIGHT PARK	Frog & the Beeftones FULTON PARK	7.23
6.25	Kathy Ford Band REUTTER PARK	Grupo Dezeo WILSON PARK	7.30
7.09	Cooper Johnson FENNER NATURE CENTER	Lansing Symphony Orchestra FRANCES PARK	8.06

LANSING

McPhee Electric | Metro Place Apartments | Shahean Chevrolet & Michigan Chevy Team

See Events, Page 28

Events

from page 27

Lake Lansing Bandshell Concert Series: Women of Country, McKayla Prew - Kids can enjoy big-wheel tricycles at the tricycle track, a bounce house and a giant inflatable slide! Free. 6 p.m. 1621 Pike St., Haslett. facebook.com/Lakelansingbandshell.

Mid-Michigan Spartans' College of Nursing (Granger Lab) Tour - Explore the innovative spaces and low- and high-fidelity manikins preparing students for dynamic nursing careers. 1-3 p.m. Bott Building, 1355 Bogue St., East Lansing. eventbrite.com/o/mid-michigan-spartans-35416662283.

Parkinson's Exercise: Movement with Vitality - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Parkour for Littles at ALIVE - You and your little one will learn to safely maneuver obstacles using the whole body. Build strength, balance, focus and problem-solving skills after listening to related stories. Ages 2-6. 10 a.m. 800 W. Lawrence Ave., Charlotte. charlottelibrary.org.

Patio Party at UrbanBeat - Join us every Wednesday-Saturday from 5-7 p.m. for live music, dinner and drinks on our patio in the heart of Old Town. No cover! 1213 Turner St., Lansing. urbanbeatevents.com.

Showdown Live at Summerlands Brewing Co. - 7:30-10:30 p.m. 1957 Cedar St., Holt. 517-709-3647. facebook.com/summerlandsbrewing.

Summer Family Movies at Eaton Theater - Enjoy a free showing of "The Wild Robot." Noon-1:30 p.m. 235 Cochran Ave., Charlotte. charlottelibrary.org.

Ten-Minute Play Festival - Enjoy four plays written by LCC students and one by LCC employee and artist Fred Engelgau. Free. 7 p.m. LCC Outdoor Amphitheater (between Gannon Building and Dart Auditorium). lcc.edu/showinfo.

TGIF Dance Party - Doors open at 7 p.m., line dance lesson at 7:15 p.m., dance runs 8 p.m. to midnight. Dinner buffet, coffee and water provided. Cash/credit bar available. Hawk Hollow Banquet Center, 15101 Chandler Road, Bath. tgifdance.com.

Saturday, July 26

An Evening in White - Don your finest white attire and prepare to indulge in an unforgettable evening filled with live entertainment, dancing and exquisite cuisine. 7 p.m. Crowne Plaza, 925 S. Creyts Road, Lansing. eventbrite.com/e/an-evening-in-white-tickets-1400585301339.

Art Among Friends Exhibition - Group exhibition by artists Pat Singer, Francie Dittrich, Eldon Case, Rebecca Case and Juanita Baldwin. 9 a.m.-7 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

Bookend Gallery Display - Lezlee Worthington is sharing several of her fiber arts works with an outdoor theme through the end of the month. Noon-2 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Car Capital Auto Show - Featuring food trucks, a DJ and lots of amazing automobiles! Open to all makes and years. Museum admission will be free for participants and half off for the public. 10 a.m.-2:30 p.m. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. reoldsmuseum.org.

Cocaine Anonymous Meeting - "We are here and we are free." 10 a.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing.

Divination Roundtable - Learn a new divination method, get a reading and compare notes with others in your field. All readings free, all systems of divination welcome. 5-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

EL Fresco Fitness: Outdoor Boxercise, Hosted by Flex and Nala Fitness - Free. Noon. Albert EL Fresco, downtown East Lansing. cityofeastlansing.com.

"Farmland: Food, Justice, and Sovereignty" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Fill Your Cup Yoga at the Flower Shed - Start your day with sunrise yoga, fresh coffee and a cup of farm flowers. 8:30 a.m. Henningson Farms, 4450 Lehman Road, DeWitt. eventbrite.com/o/3-legged-dog-yoga-strength-studio-33758942911.

Friends of the Okemos Library Used Book Sale - 9 a.m.-7 p.m. Old farmers market pavilion at Meridian Township Hall, 5151 Marsh Road, Okemos. facebook.com/FriendsOfTheOkemosLibrary.

"Incident at Our Lady of Perpetual Help" - This wild and tender comedy explores the foolishness of first love, the pains of Catholic guilt and, ultimately, the power of family. 2 and 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Ken Wachsbarger Book Launch: "Thumbs-Up: Memoir of a Joyful Organizer" - A funny, insightful, always hopeful memoir of a writer, editor, dishwasher, Zen phony and legendary historian of the underground press. 2-4 p.m. Everybody Reads, 2019 E. Michigan Ave., Lansing. facebook.com/EverybodyReads.

Marc Finger w/ Family & Friends Live at Pins & Pints - 7-9 p.m. 2120 E. Saginaw Hwy., East Lansing. 517-337-7000. pinsandpints.net.

Mastermind Prayer Circle on Zoom - Support each other in envisioning our hearts' desires. Facilitator Lisa Schmidt. 8 a.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Mega '80s and Class of '98 - Get ready for the ultimate '80s vs. '90s showdown, with hits by Def Leppard, Third Eye Blind, Rick Springfield, the Backstreet Boys and many more. 8 p.m. Grewal Hall, 224 S. Washington Square, Lansing. hall224.com.

Meridian Township Farmers Market - 8 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

Mother's Little Helpers Live at Graham Vineyards - 7-10 p.m. 8920 W. Britton Road, Laingsburg. 517-741-0805. facebook.com/grahamvineyards.

Patio Party at UrbanBeat - Join us every Wednesday-Saturday from 5-7 p.m. for live music, dinner and drinks on our patio in the heart of Old Town. No cover! 1213 Turner St., Lansing. urbanbeatevents.com.

Rollin Brummette Live at Dublin Square - 9-11 p.m. 327 Abbot Road, East Lansing. 517-351-2222. facebook.com/dublinsquare.

Salinaz Promotions Presents: Adriana and the Boyz - Get ready for an electrifying night of music, rhythm and nonstop energy as Adriana and the Boyz take the stage. Ages 21+. 9 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Saturday Night Social Club - If you'd like to meet some new folks and play a few games, stop on by. \$10. 7-11 p.m. Homebrew Tabletop Game Lounge, 219 1/2 N. Bridge St., Grand Ledge. homebrew-gamelounge.com.

Scott Seth Live on the Patio at Summerlands Brewing Co. - 5-8 p.m. 1957 Cedar St., Holt. 517-709-3647. facebook.com/summerlandsbrewing.

Tarot 101: Learn To Read (Without the Book) - A beginner-friendly tarot workshop that breaks the cards down into their essential story arcs, elemental symbolism and core structure so you can start reading with confidence and intuition. 4 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

Teal There's a Cure, Hope for a Tomorrow - Join us for a night of music and hope as songwriters come together to support the fight against ovarian cancer. 3-8:30 p.m. Hope Sports Complex, 5801 N. Aurelius Road, Lansing. eventbrite.com/o/deborah-milekovich-leatherwood-18578006048.

Ten-Minute Play Festival - Enjoy four plays written

Community baby shower

3-5 p.m. Thursday, July 24
Catholic Charities IEC
Cristo Rey Campus
1717 N. High St., Lansing

Catholic Charities of Ingham, Eaton and Clinton Counties' annual community baby shower will provide free baby essentials — such as diapers, wipes, pacifiers, onesies, socks, hats, blankets and much more — for new and expecting parents, plus backpacks and supplies for school-aged children. No pre-registration is required, and all are welcome. Additionally, the event will offer free raffles, community resource tables and kids' activities such as face painting and a bounce house. For more information, call (517) 323-4734, Ext. 1205, or visit catholiccharitiesiec.org/baby-shower.



by LCC students and one by LCC employee and artist Fred Engelgau. Free. 7 p.m. LCC Outdoor Amphitheater (between Gannon Building and Dart Auditorium). lcc.edu/showinfo.

Sunday, July 27

Art Among Friends Exhibition - Group exhibition by artists Pat Singer, Francie Dittrich, Eldon Case, Rebecca Case and Juanita Baldwin. Noon-6 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

Drum Circle at Lake Lansing Park North - Join the Greater Lansing Area Drummers for a fun and energetic afternoon of rhythm and drumming. All ages and experience levels welcome. 2-4 p.m. 6260 E. Lake Drive, Haslett. facebook.com/GreaterLansingAreaDrummers.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com/farmersmarket.

EL Fresco Fitness: Yoga on Albert, Hosted by Yoga State - Free. 10 a.m. Albert EL Fresco, downtown East Lansing. cityofeastlansing.com.

Food Preservation, with Janet Callahan - Learn canning, fermenting and other food preservation techniques tied to the pagan harvest season. 4 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

Friends of the Okemos Library Used Book Sale - 9 a.m.-7 p.m. Old farmers market pavilion at Meridian Township Hall, 5151 Marsh Road, Okemos. facebook.com/FriendsOfTheOkemosLibrary.

Goats in Action at Bengel Wildlife Center - Jared Harmon of Mid-Michigan Land Conservancy will demonstrate live how goats can demolish invasive shrubs. 1 p.m. Michigan Wildlife Conservancy, 6380 Drumheller Road, Bath. facebook.com/miwildlife.

"Incident at Our Lady of Perpetual Help" - This wild and tender comedy explores the foolishness of first love, the pains of Catholic guilt and, ultimately, the power of family. 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Jugglers and Would-Be Jugglers - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mike-marhanka@gmail.com.

Pastor Installation Service - Join Faith Bible Church as we formally install Kevin Finkenbinder as our new pastor. Several churches are joining together to celebrate this event. Light refreshments will follow. 3 p.m. 5211 W. St. Joseph Hwy., Lansing. faithbiblelansing.org.

Plug Into the Blues: Generator Live - Experience the high-energy sound of Generator, a seven-piece band blending blues, funk, rock and soul. 6-9 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Quaker Meeting for Worship - Rich communal silence that invites thinking deeply, developing spiritually, loving fully, speaking our truths. 10:30 a.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. redcedarfriends.org.

Summerlands Sunday Brunch - Noon-4 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

The Supper Club: July Edition - Together, the class will craft a three-course meal before enjoying the fruits of our labor. In this session, we'll celebrate the best of summer produce by centering our meal around what's being harvested in Michigan. 2:30-4:30 p.m. Brady's HG, 319 E. César E. Chávez Avenue, Lansing. bradlyshg.com.

Ten-Minute Play Festival - Enjoy four plays written by LCC students and one by LCC employee and artist Fred Engelgau. Free. 7 p.m. LCC Outdoor Amphitheater (between Gannon Building and Dart Auditorium). lcc.edu/showinfo.

Williamston Farm & Artisan Market - Shop for produce, baked goods, handmade artisan products and more while enjoying live music, craft activities for the kids and interactive art. 10 a.m.-2 p.m. McCormick Park, 123 High St., Williamston. williamstonfarmmarket.org.

Monday, July 28

Al-Anon Meeting - 8 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. crialanon.org.

"Alluring Nature" - An exhibition by the En Plein Air Mid-Michigan group, which visits parks and gardens to render the alluring beauty of the natural world. Noon-5:30 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Around the World in Three Dishes: Puerto Rico - This series takes us on a culinary adventure exploring global cultures, flavors and histories. This month, we'll head to Puerto Rico to craft a traditional sofrito, crispy tostones and coconut flan. 6-8 p.m. Brady's HG, 319 E. César E. Chávez Avenue, Lansing. bradlyshg.com.

Artist-Inspired Art Camp - Students will have fun learning about great artists and creating inspired pieces! Ages 6-9. 9 a.m.-noon Monday-Friday. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

See Events, Page 29

Events

from page 28

Art Among Friends Exhibition - Group exhibition by artists Pat Singer, Francie Dittrich, Eldon Case, Rebecca Case and Juanita Baldwin. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

Bingo Night at Summerlands Brewing Co. - Free to play, with fun prizes every game! 7-8:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlands-brewing.

Bookend Gallery Display - Lezlee Worthington is sharing several of her fiber arts works with an outdoor theme through the end of the month. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Broadway Jazz Dance for Teens & Adults - 10-week class, meets biweekly. 7:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Broadway Musical Theater Performance Camp - Students will learn basic vocal technique and Broadway songs. Choreography and staging will then be added to create a musical theater medley. Ages 5-18. 10 a.m.-3 p.m. Monday-Thursday. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Broadway Summer Performance Class - Designed for teens and adults, this 10-week class will develop skills and techniques for singing and acting on stage. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Downtown Development Authority Meeting - 7 p.m. City Hall, 259 Kent St., Portland. 517-647-5027. portland-michigan.org.

Department of Public Works Meeting - 5:30 p.m. City Hall, 114 Woodhull St., Laingsburg. 517-651-5374. laingsburg.us.

Euchre - 1-3 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/Eaton-RapidsSeniorCenter.

Fiber Circle - Knitters, crocheters and stitchers of all ages and skill levels welcome. Although formal instruction isn't provided, attendees assist each other with techniques and skills. 5:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Introduction to Breakdance Camp - Students will explore dance, music and visual art while learning the fundamentals of breaking and the traditions of hip-hop culture. Ages 6-9. 1-4 p.m. Monday-Friday. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Masterpieces in the Making Camp - Students will have fun learning about great artists and creating inspired pieces! Ages 10-13. 1-4 p.m. Monday-Friday. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Parkinson's Exercise: Yoga - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space allows. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Reiki for Kids & Teens - Fun, engaging, hands-on activities will teach students about reiki energy and its history. 10-week class. 5 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

The Weekly Crunch - Laugh your ass off with the best local comedians every Monday night. 8 p.m. Crunchy's, 254 W. Grand River Ave., East Lansing. crunchyseastlansing.com.

Women's AA Meeting - 6 p.m. Okemos Community

Church, 4734 Okemos Road, Okemos. lansingdistrict6.org.

Tuesday, July 29

Acting Scene Study Class - 10-week class, meets biweekly. Ages 12-adult. 6:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. cmialanon.org.

Al-Anon Meeting - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. cmialanon.org.

"Alluring Nature" - An exhibition by the En Plein Air Mid-Michigan group, which visits parks and gardens to render the alluring beauty of the natural world. 10 a.m.-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Art Among Friends Exhibition - Group exhibition by artists Pat Singer, Francie Dittrich, Eldon Case, Rebecca Case and Juanita Baldwin. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

Bookend Gallery Display - Lezlee Worthington is sharing several of her fiber arts works with an outdoor theme through the end of the month. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Compulsive Eaters Anonymous-HOW Meeting - Meets in person and virtually. 5:30 p.m. St. Jude Catholic Church, 801 N. Bridge St., DeWitt. For Zoom info, call 989-620-0448 or go to ceahow.org/en/find-a-meeting.

EL Fresco Fitness: Outdoor Mat Pilates, Hosted by Recharged Pilates - Free. 6 p.m. Albert EL Fresco, downtown East Lansing. cityofeastlansing.com.

Family Happy Hour - Join us every Tuesday for a free, all-ages playgroup in our safe and welcoming space. 4-7 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Grand River Connection - Monthly networking event for young Lansing professionals. 5-7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. lansing501.com.

Improv Acting for Teens & Adults - 10-week class, meets biweekly. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Lansing Lugnuts vs. Cedar Rapids Kernels - Game highlight 1: disability pride night. Game highlight 2: Every Tuesday home game, enjoy \$5 tacos (includes 2 tacos) and \$5 16-ounce tall boys. 7:05 p.m. Jackson Field, 505 E. Michigan Ave., Lansing. milb.com/lansing.

LRCC Community Tour: Ingham County Justice Complex - Ingham County Sheriff Scott Wriggelsworth will present key details about the justice millage proposal, outline the design and construction process for the new facility and provide a comprehensive understanding of jail operations. 9-11 a.m. 630 N. Cedar St., Mason. facebook.com/LansingChamber.

Parkinson's Exercise: Balance, Conditioning and Strength - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space allows. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Summer in the Park: Exposing Nature's Color - Participants will learn about some of the local plants we can use to dye fabrics. Afterward, participants will have the opportunity to dye different items. 11 a.m. Oak Park, corner of Clinton and Seminary streets, Charlotte. charlottelibrary.org.

Trivia at Lansing Shuffle - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Walk with Ease - Walking exercise program that can reduce pain and improve overall health. Group will meet Tuesdays at Schmidt Community Center through Aug. 19. 1-2 p.m. 5825 Wise Road, Lansing. To register, call 517-887-1465 or email histedc@tcoa.org.

Wednesday, July 30

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - Craft vendor: C.A. Risk Art. Live music by Marina T Music. 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/allen-farmers-market.

"Alluring Nature" - An exhibition by the En Plein Air Mid-Michigan group, which visits parks and gardens to render the alluring beauty of the natural world. 10 a.m.-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Art Among Friends Exhibition - Group exhibition by artists Pat Singer, Francie Dittrich, Eldon Case, Rebecca Case and Juanita Baldwin. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

Ballet for Teens & Adults - 10-week class. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Bookend Gallery Display - Lezlee Worthington is sharing several of her fiber arts works with an outdoor theme through the end of the month. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Broadway Jazz Dance for Teens & Adults - 10-week class, meets biweekly. 7:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Create Like a Famous Artist - Make art inspired by the work of French painter Georges Seurat and Japanese artist Yayoi Kusama! We'll learn a bit about the artists before we start creating. 3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

"Farmland: Food, Justice, and Sovereignty" - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

JazzFest Michigan Kickoff Concert - Featuring performances by Tom Duffield and Eli Howell. Free. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. micharts.org/jazzfest-about.

Lansing Concerts in the Park: Grupo Dezero (Tejano) - Free. 7 p.m. Wilson Park, 3801 Wilson Ave., Lansing. lansingmi.gov/994/Concerts-in-the-Park.

Lansing Live Open Stage Night - Whether you're experienced or just starting out, the stage is open to all. Not a performer? Enjoy dinner, drinks and live music. No cover, all ages welcome. 6-9 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Lansing Lugnuts vs. Cedar Rapids Kernels - Game highlight 1: Nuts Day Off — In true Ferris Bueller fashion, we're giving away Lugnuts hockey jerseys to the first 1,000 fans. Game highlight 2: Every Wednesday home game, dogs are welcome at Jackson Field. 1:05 p.m. 505 E. Michigan Ave., Lansing. milb.com/lansing.

Meridian Summer Concert Series: Last One Out (variety) - Free. 6:30 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us.

Meridian Township Farmers Market - 3-7 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

MSU Summer Carillon Concert Series - Rowan Shih, a rising senior at the University of Chicago, crafts a four-part journey of inspiration and imagination, featuring works by Piazzolla, Hisaishi and beloved music from "The Wizard of Oz." Free. 6 p.m. Beaumont Tower, 375 W. Circle Drive, East Lansing. music.msu.edu.

One Big Beautiful Bill Act: Tax Impacts for Individuals - Join Maner Costerisan experts Jen Danko and Nate Johnson as they break down the most important OBBA updates and what they mean for you. 10 a.m. Virtual — register at manercpa.com/events.

Patio Party at UrbanBeat - Join us every Wednesday-Saturday from 5-7 p.m. for live music, dinner and drinks on our patio in the heart of Old Town. No cover! 1213 Turner St., Lansing. urbanbeatevents.com.

Portland Sounds of Summer Concert Series: Clique Vocals (jazz) - Free. 7 p.m. Red Mill Pavilion, 450 N. Water St., Portland. facebook.com/MiPortlandDowntown.

Rummage and Bake Sale - Sale will feature a large variety of items, as well as baked goods. 9 a.m.-5 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. facebook.com/LansingLiederkrantzClub.

St. Johns Concerts in the Park - Wilson Thicket has the soul of an Appalachian string band, but there's much more to this Thicket than a patch of bluegrass! Free. 7 p.m. St. Johns City Park, 801 W. Park St., St. Johns. facebook.com/StJohnsCityParkPerformanceShell.

Summer Strings Rehearsal - MSU Community Music School's summer adult orchestra. Open to all adults. You should know the basics of your instrument and be able to read some music. 7 p.m. 4930 Hagadorn Road, East Lansing. cmsaemusic.weebly.com.

Wheel of the Year: Lammas and Sacrifice - Join us online or in person every Wednesday for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Wine Down Wednesday - Enjoy \$1 off glasses of wine all day! Come wine down with us! Noon-7 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. facebook.com/wine.burgdorfs.

CROSSWORD SOLUTION

From Pg. 24

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SUDOKU SOLUTION

From Pg. 24

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Taqueria El Chaparrito's birria is irresistible

By **LIZY FERGUSON**

I'm the kind of person who, if you recommend a movie or TV show, some contrarian part of my psyche will cause me to avoid said content for reasons unknown to me. So, when birria tacos became all the rage a couple of years ago, I didn't seek them out, even though they look delicious. Recently, I finally came around.

Taqueria El Chaparrito, on the other hand, is not new to me; it's a favorite my friends and I have begun convening at regularly. The menu is huge, so you never run out of new things to try, and there's plenty of seating in the large, colorful dining room, so you don't need to worry about getting a table. I've had the burrito, enchiladas and tacos, both chicken

and fish, and everything is always fresh and delicious.



Birria taco dinner \$15.99

Taqueria El Chaparrito
4832 W. Saginaw Hwy., Lansing
10 a.m.-10 p.m. daily
(517) 574-3020
taqueriaelchapparito.com

On my last visit, after seeing my friend's birria the visit prior and leaving full of regret, I decided it was finally time. In the picture accompanying this review, you might notice that one of the three tacos has a bite taken out of it. This is because it looked so mouth-watering that I forgot all decorum and dug in before documenting.

Birria is a traditional Mexican stew often made with goat meat, beef or lamb that's braised for hours in an aromatic broth. At Chaparrito, the beef is shredded and added to two corn tortillas fried with cheese between them, like a quesadilla. Topped with raw onion, cilantro and

lime juice, the final touch is a dunk in the broth, or consommé.

Chapparito's birria made me furious at that contrarian part of myself that resists suggestion — I've missed out on years of enjoying this! The melt-in-your-mouth beef and the gooey, cheesy corn tortillas that enveloped it were delectable, but the consommé was out of this world. Deeply savory, a little smoky and complemented perfectly by the drizzle of lime, you'll definitely want to — and should — drink what's left when you're done with your tacos. It tasted like a lot of time and love went into making it.

If you haven't tried birria yet, or just



Lizy Ferguson for City Pulse

Taqueria El Chaparrito's birria tacos, especially the consommé, are clearly made with passion and love.

haven't tried Chaparrito's, don't be like me and please take this suggestion to give it a try. And remember not to fill up on chips and salsa, because those are really good, too.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED
BY CITY PULSE READERS

TOP 5 OLIVE BURGERS

Based on your votes in City Pulse's 2024 Top of the Town contest. Bon appétit!

1. BAD Brewing Co.

Microbrewery serving a full food menu and up to 24 rotating draft beverages

440 S. Jefferson St., Mason
(517) 676-7664

badbrewing.com

3-10 p.m. Monday-Tuesday

Noon-10 p.m. Wednesday-Thursday

Noon-11 p.m. Friday-Saturday

Noon-8 p.m. Sunday

2. Dagwood's Tavern & Grill

Relaxed American eatery offering handcrafted burgers and grill fare,

plus sports on TV
2803 E. Kalamazoo St., Lansing

(517) 374-0390

dagwoodstavern.com

11 a.m.-11 p.m. daily

3. Olympic Broil

Casual fast-food outpost with hefty burgers, coney dogs, wraps and sandwiches

1320 N. Grand River Ave., Lansing

(517) 485-8584

olympicbroil.com

10:30 a.m.-8 p.m. Monday-Saturday

4. The Peanut Barrel

American bar and grill offering burgers, sandwiches, beer and a scenic outdoor patio

521 E. Grand River Ave., East Lansing

(517) 351-0608

peanutbarrel.com

11 a.m.-11 p.m. Sunday-Thursday

11 a.m.-midnight Friday-Saturday

5. Weston's Kewpee Sandwich Shop

1920s diner with a collection of antique Kewpie dolls serving burgers, homemade root beer and shakes

118 S. Washington Square, Lansing

(517) 482-8049

westonskewpee.com

10:30 a.m.-3 p.m. Monday

10:30 a.m.-4 p.m. Tuesday-Friday

This grill is on fire

By **ARI LEVAUX**

It's the season of outdoor grilling, brought to you by the licking flames that make food taste better.

Without a fire, of course, there's no smoke. But some fires are smokier than others. Those who prefer the convenience and precision found in the knobs of a gas grill probably won't get their share of that airborne blend of aromatic particles. Grillers who build an actual fire, meanwhile, might find themselves with more smoke than they know what to do with.

And then there's the question of what to put on the grill. You can make an argument for many ingredients that are exceptional on the grill, and I won't disagree. But I have a formula that's applicable anywhere produce and meats are sold, a four-part trifecta of corn, zucchini, green chili and meat, or a similar meaty element. My vegetarian adviser

suggests "a large, fresh portobello cap. A port is earthy, juicy (thus smoke-producing) and structurally strong enough not to fall apart when being manipulated. It will shrink but will still be juicy when you bite into it, with a great mouthfeel and umami flavor. You can simply oil and salt the portobello or marinate it if you want more acidity."

These ingredients not only go great together, but they each enhance the flavors of the other participants through their smoke. Even on a gas grill, corn husks will burn, zucchini skins will blacken, green chili skins will blister and flavor the atmosphere, and the meat will drip grease onto the flames. I prefer to build my fire, but to each their own. As the smoke rises to your blinking face, enjoy the most savory aromatherapy a set of nostrils could embrace. Put the lid down and let the smoke build up, pushing those flavors into the food.



See Flash, Page 31

Flash

from page 30

The recipes:

Remove some butter from the fridge and let it soften. Season your meat with olive oil, salt, pepper and pressed garlic.

Trim each ear of corn by pulling about an inch of husk from tip to base, exposing a stripe of kernels. Place the ears on the grill with that stripe facing up, followed by the zucchini and green chilies.

While the kernels shrink and brown in the dry heat, their flavor will become concentrated as they bathe in smoke from their own husks. After about 20 minutes without turning, the corn will be nicely browned and smoked.

The green chili is the soul of the grill, in part because it adds the best smoke. If you can't find any decent specimens of the elongated Hatch varieties, some big jalapeños will do the trick. Grill and turn them until they're blistered and blackened all around but not burnt.

Unless the zucchini is really big, I'll cook it whole, turning it until the outside is charred and the inside is soft. This should take about 20 minutes on medium heat. Cut it into rounds before serving.

While the vegetables are grilling, prepare the following corn sauce.

Corn sauce

Quantities are per ear of corn, adjusted for the fact that it will also be used on meat, zucchini and peppers.

- 1 tablespoon softened butter
 - 1 tablespoon mayo
 - 2 teaspoons pressed or minced garlic
 - 1 teaspoon red chili powder, your choice of spiciness
 - 2 teaspoons fresh thyme leaves
 - Salt and pepper to taste
- Smear it all together, like a mayonnaise-y compound butter.

When it's nearly time to eat, add the meat to the grill. Find a chill spot for the corn and flip it so the exposed stripe of kernels faces down for a few minutes of extra browning. Pull the ears off the grill and wait impatiently until they're cool enough to touch without burning yourself.

I like to rotate steaks on the same side for a few minutes before flipping them. This gives the meat a pleasing hashmark pattern. Repeat on the other side for a few minutes before serving.

When eating green chili or jalapeño, start with a nibble of the tip to determine if it's a hot one. If it is, carefully remove the seeds and consume responsibly. If the chili isn't hot, you can eat it whole — peel, seeds and all.

Burger meat also works well in the trifecta, preferably cheeseburgers, accompanied by buns, ketchup, tomatoes, pickles, onions and all that.



Photo by Ari LeVaux

The four-way trifecta of grilling greatness: corn, zucchini, green chili and meat.

Better Health MARKET
www.BetterHealthMarket.com

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- WIN 1 OF 5 \$500 BETTER HEALTH GIFT CARDS
- WIN A GIFT BASKET
- IN-STORE SAMPLES & MORE

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Across from Frandor Mall
517-332-6892
Hours: Mon-Sat 8am-9pm
Sun 10am-7pm

LANSING
6235 West Saginaw Hwy
517-323-9186
Hours:
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MRCC.link/MCR to register.



Upcoming Event: July 30th 2025

Lansing Mobile Hiring Combine

8:30AM Registration | 9:00AM Course Opens

Location: UAW Local 652 Parking Lot
426 Clare St, Lansing, MI 48917