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September 3-9, 2025

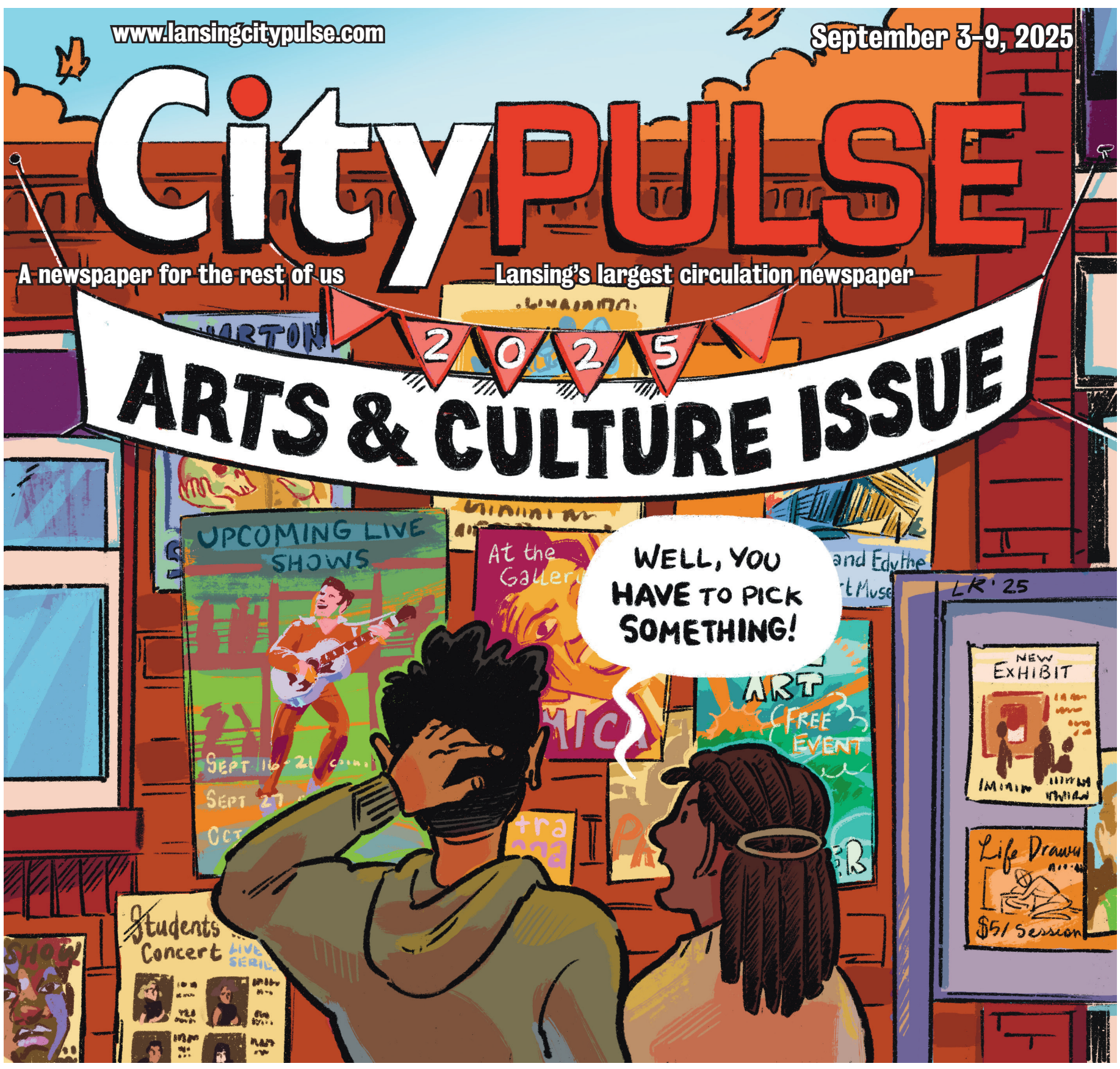
CityPULSE

A newspaper for the rest of us

Lansing's largest circulation newspaper

ARTS & CULTURE ISSUE

2025



GREWAL LAW

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UPCOMING SHOWS!

Charlotte Performing Arts Center

2025-2026 Season



**SATURDAY,
SEPT. 20 @ 7 PM.**

Captain Fantastic Detroit: Elton John Tribute

For many decades, Elton John has been one of the greatest entertainers, continuing to astonish audiences worldwide with his music and outstanding performances. Ron Foss's Captain Fantastic Detroit is not only an amazing tribute to this great entertainer, but it also has a striking resemblance to Sir Elton John. His piano style and vocals mirror a real Elton concert.

Tickets: \$17 - \$25



**SATURDAY,
OCT. 4 @ 7 PM.**

Teddy Petty & the Refugees

Teddy Petty & The Refugees proudly stand as America's longest touring tribute to the legendary Tom Petty. For over 13 years, they've been igniting stages across the country with their electrifying performances, capturing the essence of Tom Petty's music. From the smooth guitar tones of the signature Rickenbacker, along with Stevie Nicks, George Harrison, and Roy Orbison-style vocals, the band flawlessly captures the essence and power of Petty's greatest hits.

Tickets: \$20 - \$30



BOX OFFICE HOURS:
9 A.M.-NOON
Wednesday-Friday

Open one hour prior to ticketed performances
for walk-in sales and will-call pick up.

**SATURDAY,
OCT. 18 @ 7:30 PM.**

Fleetwood Gold

Fleetwood Gold, America's Fleetwood Mac Experience, is the most followed Fleetwood Mac tribute band in the Midwest, performing for more than 50,000 fans in the last twelve months. Using no backing tracks or tricks, the band takes you on a musical journey through the best of Fleetwood Mac — from the early Peter Green years through Stevie Nicks' solo career. Fleetwood Gold has set itself apart from other tributes with its tightly fused vocal harmonies, lead vocals and instrumental excellence. We're thrilled to announce the addition of The Silver Strings Ensemble to this show. This group of extraordinary musicians brings an elegant, emotional depth to the music of Fleetwood Mac. Each of the musicians in the string quartet adds their own voice to a sound that's been two years in the making.

Tickets: \$25 - \$35



**FRIDAY,
OCT. 24 @ 7 PM.**

The Return of the King: An Unrivaled Tribute to Elvis

Tyler Christopher is a multi-award-winning, internationally recognized Elvis Presley tribute artist and performer. Tyler tastefully recreates all eras of the King's career, from the '50s rock 'n roll to the '70s Vegas superstar years. He began his professional career at the age of 16, after winning the largest Elvis competition in the Northeastern United States. Elvis Presley Enterprises also sanctioned him to perform at Elvis Night for the Cincinnati Reds. Over the years, he has also performed at the Graceland complex.

Tickets: \$17 - \$25



**SATURDAY,
JAN. 17 @ 7 PM.**

Mercury: A Tribute to Queen's Lead Singer

They will rock you! Re-live the hit songs that made Freddie Mercury famous and get to know the legend through his words and stories. More than just a concert, world-renowned countertenor Terry Barber — joined by a world-class band — pays tribute to the man who taught a generation how to rock.

Tickets: \$24 - \$34



378 State St. Charlotte, MI
charlotteperformingartscenter.com | (517) 541-5690

Ten Pound Fiddle

Concert & Dance Series
EST. 1975

BRINGING THE BEST OF FOLK, ROOTS & DANCE TO THE GREATER LANSING AREA SINCE 1975!

\$5
student tickets!



THU., SEP. 4, 8PM @ The Robin Theatre
THE WILD SHOATS
Old-Time Music: The Next Generation



THU., SEP. 11, 8PM @ The Robin Theatre
JEN SYGIT AND MIKE WARD
Michigan Songwriters



FRI., SEP. 19
CECILIA
Traditional, Celtic, and Quebecois



WED., SEP. 24, 8PM @ The Robin Theatre
JOHN SHOWMAN & CHRIS COOLE
From Canada, Expert Fiddle and Banjo



FRI., SEP. 26
ALEKSI CAMPAGNE
From Canada, 'New Discovery' Award-Winner



FRI., OCT. 3
JOEL MABUS
Joel's Annual Solo Concert



THU., OCT. 9 @ The Robin Theatre
PAUL MCKENNA
From Scotland, Stunning Songs and Vocals



FRI., OCT. 17
MAY ERLEWINE
May's Annual Solo Concert



FRI., OCT. 24
THE MAMMALS
Indie-Roots Trailblazers



THU., OCT. 30 @ The Robin Theatre
DON JULIN'S JAZZ STANDARDS TRIO
Mandolin Virtuoso



TUE., NOV. 4, 6PM @ Elderly Instruments
MAMA'S BROKE
Old-Time Music: Canada's Next Generation



FRI., NOV 7
THE REBEL EVES
Songs with Grit and Grace



SAT., NOV 8
STRAIGHT AHEAD
Detroit's Women of Jazz



Scan here to get a weekly email!



THU., NOV. 13 @ The Robin Theatre
THE DEBUTANTS
High Energy String Band



FRI., NOV 14 @ Edgewood United Church
CHRIS WALZ
*Multi-Instrumentalist and Singer
Peace Education Center's Alternative Holiday Sale*



THU., NOV. 20 @ The Robin Theatre
HILDALAND
Scottish, Swedish and Old-Time Tunes and Songs



SAT., NOV. 22
WINDBORNE
Exquisite Four-Part Harmonies



SUN., DEC. 7, 3PM @ The Robin Theatre
BILL BARTILSON
The Fiddle's First 50 Years: Songs & Stories



FRI., DEC. 12
ANNUAL HOLIDAY SING
Sally Potter hosts this seasonal tradition



FRI., JAN. 16 @ UrbanBeat
TWYLA BIRDSONG
A Dreamy Night of Spectacular Songs



FRI., JAN. 23
GARNET ROGERS
Canada's Favorite Troubadour's Last USA Tour



FRI., JAN. 30
HUBBY JENKINS
Carolina Chocolate Drops Veteran



FRI-SAT, FEB. 6-7
23RD MID-WINTER SINGING & FOLK FESTIVAL

Fri: Community Sing, led by **Dan Chouinard**
Sat: **Workshops**, Used CD & Vinyl Sale
Concert by **Rev. Robert B. Jones & Family**
singingfestival.com



SAT., FEB. 14
KATIE DAHL, RJ COWDERY, HOPE DUNBAR
Triple Bill of Women Songwriters



NEW! MONTHLY INCLUSIVE MUSIC SHOWCASE
7:30pm, first Thursdays @ The Robin Theatre:
OCT. 2 • NOV. 6 • DEC. 4 • JAN. 8*
FEB. 5 • MARCH 5 • APRIL 2 • MAY 7
*2nd Thursday



TUE., FEB. 17
SOLAS
Celtic Supergroup Reunion!



FRI., FEB. 20
ALASDAIR FRASER AND NATALIE HAAS
Scottish and Global Music



FRI., FEB. 27
JERRON PAXTON AND DENNIS LICHTMAN
Popular Blues of the 20s and 30s



FRI., MARCH 06
NIC GAREISS AND BRITTANY HAAS
Fiddle Meets Dance



FRI., MARCH 13
BEAUSOLEIL AVEC MICHAEL DOUCET
The King of Cajun



TUE., MARCH 17, 6 & 8 PM @ The Robin
ST. PATTY'S DAY SING-A-LONG
2 shows with song leaders Michael McConeghy, Abbey Hoffman and Sally Potter.



FRI., MARCH 20
GROSSE ISLE
Ireland Meets Quebec



FRI., MARCH 27
JOY CLARK & KATE PETERSON
Twin Bill of Authentic, Soulful Folk



TUE., MARCH 31
LE VENT DU NORD
Traditional Quebec music band



FRI. & SAT, APR 3 & 4 @ The Robin Theatre
JAMES KEELAGHAN - 2 DAYS
*Canada's Historian Through Song
Concert: Friday, 7:30PM; The Art of Presentation Workshop: Saturday @ Noon*



FRI., APRIL 10
JOHN GORKA
Provocative Songwriter



FRI., APRIL 17
EMMA'S REVOLUTION
Pat Humphries and Sandy O.



FRI., APRIL 24 @ UrbanBeat
LUCY KAPLANSKY
Special Night in Old Town

University Lutheran Church (ULC)
1020 S. Harrison, East Lansing. Easy, free parking.
The Robin Theatre 1105 S. Washington, Lansing
Edgewood United Church 469 N. Hagadorn, E. Lansing
UrbanBeat 1213 Turner Street in Lansing's Old Town
Elderly Instruments 1100 N Washington Ave, Lansing

All concerts at ULC, unless noted. All shows at 7:30 pm unless noted.
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CityPULSE

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ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS & OBITUARIES: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

GENERAL MANAGER • Steve Underwood
steve@lansingcitypulse.com • (517) 999-6704

ARTS & CULTURE/EVENTS EDITOR • Nicole Noechel
nicole@lansingcitypulse.com • (517) 999-5066

SENIOR STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065

NEWS REPORTER • Leo V. Kaplan
leo@lansingcitypulse.com • (517) 999-5063

Contributors: Bryan Beverly, Courtney Bowerman, Rob Breznsy, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Dana DeMink, Lizy Ferguson, AJ Glaub, Mark Gmazel, Raymond Holt, Kurt Krug, Ari LeVaux, Gabrielle Lawrence, Kyle Melinn, Joan Nelson, Tom Perkins, Dennis Preston, Vic Rauch, Lora Root, Chris Silva, Jen Sorensen, Nevin Speerbrecker, Rich Tupica, David Winkelstern, Victor Wooddell

Delivery drivers: Cindy Heistand, Curt Lauck, Terri Paine, Diane Scofield

City Pulse was founded as an alternative weekly by Berl Schwartz in 2001.

Member, AAN

GOING TRAD: Pros and Cons


PRO: GROWING YOUR OWN FOOD OUTSIDE THE INDUSTRIAL SYSTEM




CON: HARD LABOR FROM DAWN TO DUSK, DEATH BY RAW MILK, OCCASIONAL FAMINES




PRO: A NATURAL, SIMPLE LIFE




CON: MUST PUBLISH LIFESTYLE BLOG WITH AFFILIATE PRODUCT LINKS TO PAY THE BILLS



PRO: CHICKENS!



CON: CHICKENS



PRO: BEAUTIFUL FAMILY PHOTOS ON HAYBALES



CON: NINE KIDS AND SUBMITTING TO HUSBAND NOT AS MUCH FUN AS IT SEEMED AT FIRST



SORENSEN

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PAGE 10

Five major arts events to mark on your calendar



PAGE 14


Eric Olmscheid reflects on three years at the Wharton Center



PAGE 26

A plethora of pretty pastries awaits discovery at Flour Child


Cover illustration by Lora Root



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THIS MODERN WORLD

by TOM TOMORROW

JUST ANOTHER DAY IN WASHINGTON

PEOPLE SAY TRUMP IS A DICTATOR! I'M NOT A DICTATOR! I JUST HAVE THE RIGHT TO DO ANYTHING I WANT, BECAUSE I'M PRESIDENT!

AN IMPORTANT DISTINCTION, SIR!



AND IF I MAY ADD, SIR--YOU SHOULD GET TEN NOBEL PRIZES! THE WARS IN GAZA AND UKRAINE ARE BASICALLY OVER, IF YOU IGNORE THE FACT THAT THEY ARE NOT!

MANY PEOPLE ARE SAYING IT!



ALSO, SIR, YOU ARE A WAR HERO PRESIDENT, COMMANDING THE WAR-FIGHTERS OF THE WAR DEPARTMENT! YOU PROVIDE WARRIORS LIKE ME WITH MORE CLARITY OF PURPOSE THAN A FRESH BOTTLE OF GIN!

I DESERVE SOME MILITARY MEDALS!

CONSIDER IT DONE!



AND--YOU ARE ABSOLUTELY NOT A DICTATOR, BUT IT WOULD BE TOTALLY OKAY IF YOU WERE, CONSIDERING HOW YOU HAVE ELIMINATED ALL CRIME IN D.C. IN A MATTER OF DAYS!

AND DESPITE WHAT THE LYING MEDIA SAY, YOUR ANKLES ARE SLIM AND LOVELY TO BEHOLD!



LET'S NOT FORGET--ONLY YOU HAVE THE SHEER WILL NECESSARY TO ERADICATE ALL DEMOCRAT SCUM LIKE THE VERMIN THEY ARE!

AN EXCELLENT TALKING POINT, CREEPY GUY! BE SURE TO USE THAT WHEN YOU DO MEDIA HITS!

POOF!



NOW, LET'S GET TO WORK. WHAT AMERICAN COMPANY SHOULD I SHAKE DOWN NEXT?

WAFFLE HOUSE SEEMS WOKE TO ME, SIR!

YOU KNOW WHAT, MAYBE EVERYONE SHOULD CALL ME A DICTATOR! JUST AS A JOKE! UNTIL IT'S NOT.

JAWOHL, MEIN FÜHRER!



LIST: thismodernworld.com/subscriptions TOM TOMORROW © 2025-09-01 ... JOIN SPARKY'S

PULSE

NEWS & OPINION

Ovation Center retrenches on its Albert Kahn redesign

Bids ran \$4-5M over; tariffs took another bite

A year ago, the city of Lansing unveiled a major redesign of the Ovation Center of Music and Arts by nationally known Detroit architect Albert Kahn Associates with an undulating glass façade to make the building more approachable.

The design had just one problem: It was too expensive.

Bids were “significantly” over the project’s \$28 million budget, Ovation founding director Dominic Cochran said, to the tune of \$4 million to \$5 million. That necessitated a redesign by Albert Kahn’s architects.

Then President Trump’s tariffs hit, further increasing projected costs around 5% to 10%.

The Ovation Center is a public-private partnership featuring a performance venue with standing room for 2,000 concertgoers on the main floor and black-box space for 150 to 200 upstairs. Cochran said roll-out seating from beneath the stage was on his wish list.

Cochran insisted that the project “hasn’t been jeopardized,” with promising fundraising leads and contingencies already built into the budget.

However, the redesign meant straightening out the glass walls and removing the distinct cantilever roof, both major elements that Kahn introduced after it took over from Lansing-based Studio Intrigue Architects.

Cochran said he was OK with the changes.

“It’s always a calculus, right?” he said. “We’re lacking some part of the budget, and preserving the audience experience is our highest priority, followed very closely by the architectural aesthetic.”

With the cantilever roof and diagonal walls costing over \$2 million, Cochran said it was a preferable change to anything that would impact the audience experience. The unique design would have required steel to be cut to custom lengths onsite, a major expense.

Tariffs necessitated further pivots. While Cochran always intended to use



Courtesy of the Ovation Center for Music and Arts.

A new rendering (above) shows the redesigned Ovation Center for Music and Arts, with the formerly undulating walls smoothed out and the cantilever roof removed. The former design (below) was too expensive, with tariffs adding an additional hurdle as the Ovation Center cuts costs.

domestic steel, the domestic market shot up amid market uncertainty and market readjustment from Trump’s 50% tariff on steel and aluminum in June.

Jason Miller is the Eli Broad Endowed Professor of Supply Chain Management at Michigan State University. He said that’s a natural impact from tariffs.

“When you put tariffs on products like steel, it allows the domestic producers that are now being essentially protected from foreign competition to raise their prices,” he explained. “So the domestic price of that good goes up because the domestic producers now face less competition.”

The producer price index for hot rolled steel bars, plates and structural shapes has increased 11% since January.

In response to those costs, the Ovation Center switched its construction to the design-build method, in which a single entity oversees design and construction.

That means Kahn’s work is done. Freund & Associates of Royal Oak has become the project’s construction architects.

“The architect’s job is not done after they design the building and you get your construction documents,” Cochran explained. “They’re usually shoulder-to-shoulder with you during construction, making sure everything is done the way they specified. And then there’s the architect’s ‘stamp,’ to approve and take on the liability to make sure it’s done correctly.”

With that “stamp” now belonging to

Freund & Associates, Cochran said the process would be more efficient not just because communication is streamlined, but because the people working directly with the project are best educated on how to “save money and do it efficiently.”

A steel-and-neon “Lansing, Michigan” sign sponsored by Choose Lansing will now adorn the building.

“When we first saw that surface in the original drawings, we thought it would be a good place to put the Ovation signage,” he said. “But it’s huge. It’s like 40x40 feet.”

The surface was too big to put upcoming shows on, too. Cochran called it “Las Vegas-size.” So, with the state as a major partner, he set out to make a “truly great Lansing placemaking sign.”

“The whole district is going to have kind of an entertainment feel,” he said. “So having a sign like that is going to be a beacon.”

The changes were the latest in a series of pivots and roadblocks dating back to Former Mayor David Hollister’s original study for a 6,500-seat performing arts center in the 1990s.

Despite the cuts, former Mayor Virg Bernero thinks it will be fine.

Bernero successfully lobbied the state legislature to let the city capture \$8.5 million in cable television fees, which ended up helping fund the Ovation. The city’s media center will be housed in the Ovation complex.

He said the original project lost its wind because of the 2007-’08 Great Recession. In comparison, he believes the current roadblocks are navigable.

“When I was mayor during the Great Recession, we had to pass a fire and public safety millage just to keep police and firemen at work, so a performing arts center just fell further and further down in terms of priority,” he said. “So yes, the price is increasing, Trump’s a disaster and his tariffs are idiotic, but there are still building projects happening. I believe the city is going to be able to keep this in focus.”

— LEO V. KAPLAN

Abandoned Vehicle auction will be held at PJ's 2200 Olds Ave Lansing MI 48915 9/12/25 @ 12pm
 NO PHONE CALLS
 2014 Lincoln MKX 2LMDJ8JK5EBL18098
 2007 F150 1FTPW14V57FB27620
 2016 Chrysler 200 1C3CCAB7GN153532
 2013 Dodge Avenger 1C3CDZCG7DN741144
 2021 Alfa Romeo ZASPAKAN8M7D03744
 2020 Jeep Cherokee 1C4RJFBG2LC127062
 2015 Dodge Durango 1C4RDJAG2FC703040
 2014 Mini Cooper WMWZC3C51EWP25924
 2021 Volvo VNL 4V4NC9EJ3MN280688
 2007 Dodge Charger 2B3KA43R87H680910

CP#25-281

**CITY OF LANSING
 SUMMARY OF
 ADOPTED ORDINANCE #1341**


An Ordinance of the City of Lansing, Michigan to amend the Lansing Codified Ordinances, Chapter 210, to add Section 210.06, to provide censure, penalties, and forfeiture of office for nonattendance of Council members at meetings, pursuant to the authority in Section 3-204 of the City Charter.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#25-284

 **CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY**
LEGAL AD NOTICE: SPECIAL USE PERMIT #25020
(FEDEWA HOLDINGS)
MONDAY, SEPTEMBER 22, 2025


CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Special Use Permit #25020 (Fedewa Holdings)
Public Hearing

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, September 22, 2025 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 (phone 517-853-4560) to hear all persons interested in a request from Fedewa Holdings to allow a group of buildings over 25,000 square feet in gross floor area on an approximately 4.28-acre parcel located on Dobie Road. The site is zoned RD (Multiple Family, maximum 8 dwelling unit per acre) and the applicant is proposing four, eight unit apartment buildings.


Materials related to the request are available for viewing in the Department of Community Planning and Development office (5151 Marsh Road, Okemos, 48864), Monday-Friday, 8am-5pm, or on the Township's website at <https://www.meridian.mi.us/businesses/development-projects> Written comments may be sent prior to the public hearing to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us.

Angela Demas
 Township Clerk

CP#25-280

 A PRIME COMMUNITY
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 **CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY**
LEGAL AD NOTICE: SPECIAL USE PERMIT #25021
(ST. MARTHA PARISH)
MONDAY, SEPTEMBER 22, 2025


CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Special Use Permit #25021 (St. Martha Parish)
Public Hearing

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, September 22, 2025 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 (phone 517-853-4560) to hear all persons interested in a request from St. Martha Parish to allow the construction of a new classroom building addition on a building greater than 25,000 square feet, on an approximately 18.07-acre parcel located at 1100 Grand River Avenue. The site is zoned RR (Rural Residential).

Materials related to the request are available for viewing in the Department of Community Planning and Development office (5151 Marsh Road, Okemos, 48864), Monday-Friday, 8am-5pm, or on the Township's website at <https://www.meridian.mi.us/businesses/development-projects> Written comments may be sent prior to the public hearing to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us.

Angela Demas
 Township Clerk

CP#25-285

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NOTICE OF PUBLIC HEARING AND CONSOLIDATED ANNUAL PERFORMANCE EVALUATION REPORT AVAILABLE
City of East Lansing Community Development Block Grant Program

The City of East Lansing has completed the PY 2024 Community Development Block Grant (CDBG) program Consolidated Annual Performance Evaluation Report covering activities from July 1, 2024, through June 30, 2025. This is to provide notice that the formal 15 calendar day comment period on the Consolidated Annual Performance Evaluation Report begins on September 4, 2025, and concludes on September 19, 2025. Individuals wishing to view this report may do so virtually at <https://www.cityofeastlansing.com/2458/Active-Public-Notices>. Upon request, this document may also be viewed in person at the City of East Lansing Department of Community and Economic Development, Room 217, East Lansing City Hall, 410 Abbot Road, East Lansing, Michigan between the hours of 8:00AM and 5:00PM.

The City of East Lansing will hold a public hearing on Monday, September 15, 2025, at 5:30PM at East Lansing City Hall (410 Abbot Road, East Lansing MI 48823) Room 209 (Conference Room A) to receive comments on CDBG program performance during the 2024 Program Year. Individuals and groups wishing to comment on program performance are encouraged to attend the public hearing.

Written comments may also be submitted and should be addressed to the Community and Economic Development Department, C/O Matt Apostle, 410 Abbot Road, East Lansing, MI 48823, or by email at mapostle@cityofeastlansing.com, no later than 5:00PM on September 19, 2025, or should be presented at the public hearing.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids and services should write or call the Community and Economic Development Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517)319-6859.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Amy Gordon
 Interim City Clerk

CP#25-287

**NOTICE OF AVAILABILITY
 CONSOLIDATED ANNUAL PERFORMANCE
 AND EVALUATION REPORT (CAPER)
 July 1, 2024 through June 30, 2025**

TO: Citizens of the City of Lansing
 PURPOSE: NOTIFICATION OF AVAILABILITY OF THE CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) July 1, 2024 – June 30, 2025

The City of Lansing Department of Economic Development and Planning (EDP) is preparing its Consolidated Annual Performance and Evaluation Report (CAPER) for the period July 1, 2024, through June 30, 2025, pursuant to Federal Community Development Program rules and regulations. Prior to submitting its Consolidated Annual Performance and Evaluation Report to the Department of Housing and Urban Development (HUD) for approval, the city must, after appropriate public notice, make the report available to the public for examination and comment for a period of 15 days. The comment period is September 4, 2025 – September 22, 2025. The EDP Office must receive any comments regarding the CAPER for this time period in writing no later than 5: 00 p.m. on the last day of the comment period.

A summary of public comments received as a result of the public participation process will be submitted to HUD as part of the CAPER.

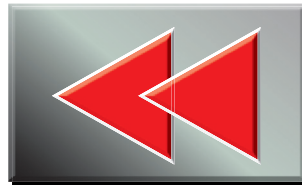
Notice is hereby given that the CAPER for the time noted above for the City of Lansing is on file and available for review at the city's website at www.lansingmi.gov/development. Information regarding the CAPER may be obtained by contacting Doris M. Witherspoon at (517) 483-4063 or at doris.witherspoon@lansingmi.gov.

CP#25-278

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



from Charlotte-based SIREN Eaton Shelter while she was its executive director from June 2021 until May 2023.

Staff reviewing financial records discovered the funds were missing in May 2023 and notified the Michigan Attorney General's Office. If convicted, Looney will face a maximum penalty of 10 years in prison, a fine of \$250,000 and restitution.



The Lansing Charter Commission holds a public in-

formation meeting on proposed charter reforms at 7 tonight (Sept. 3) at the Foster Community Center, Room 210. They include introducing guidelines for mayoral accountability and transparency while still retaining the strong mayoral system, expanding the City Council from eight to nine members by adding a fifth ward and scheduling Council elections to take place during higher turnout election years. More proposed reforms include eliminating representation for communities like Delta Township and East Lansing on the Lansing Board of Water & Light's board and allowing candidates with some felony convictions to be eligible to serve on the Council. The char-

ter reforms will appear on the Nov. 5 ballot. Readers can review the proposed charter at <https://www.lansingmi.gov/1233/Charter-Commission>.



The Mason Public Schools will pay \$350,000 to settle a 2024 lawsuit filed against the district, which claimed it failed to protect a female stu-

dent from a male classmate who sexually assaulted her in class in May 2022. The police and school officials launched criminal and Title IX investigations, respectively, after the girl reported the incident. The boy was not charged with a crime, but rather expelled for the 2022-'23 school year, then reinstated the following year after his parents petitioned the school board.

William Lawrence, a Lansing activist and organizer, announced he will run for the Democratic nomination for Michigan's 7th Congressional District. He cofounded



the Sunrise Movement climate action group and created the local The Rent Is Too Damn High chapter. He joined five others already vying for the chance to face Republican Tom Barrett, R-Charlotte, in 2026. Please go to <https://www.lansingcitypulse.com/stories/local-tenants-activist-announces-democratic-congressional-bid-for-mi,151808> for the full story.

A federal grand jury has indicted Teri Lyn Looney of Dimondale, 53, for allegedly embezzling approximately \$95,000

Ingham County commissioners approved a three-year contract with its 911 dispatchers but delayed voting on a \$548,000 agreement with Colorado-based getResQ911 to provide temporary dispatchers to help alleviate staffing shortages and excessive overtime. Sheriff Scott Wriggelsworth said his office wants more time to review the proposed agreement to see how it would work operationally with dispatchers already in place, the Lansing State Journal reported. The Sheriff's Office was to begin to lead 911 center operations on an interim basis Monday (Sept. 1).



CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1340

An Ordinance of the City of Lansing, Michigan to amend the Lansing Codified Ordinances by amending Chapter 1610, Section 1610.01 by updating the International Fire Code (IFC) and standards (adopted by reference) from the 2018 IFC to the 2021 IFC and amending Section 1610.02 by renumbering IFC section to the 2021 code.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#25-283

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1339

An Ordinance of the City of Lansing, Michigan to amend the Lansing Codified Ordinances, Chapter 206, Section 206.02, to add Section 206.02(a)(1)l. to add to and clarify the criteria that shall be considered in determining the lowest and most responsive and responsible bidder in construction contracts, and to require a scoring program for non-monetary criteria to be established by Resolution of Council.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

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CP#25-282



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NEWS DESERTS ARE BAD NEWS

The loss of local news is linked with increased government secrecy, according to a new study conducted by the Brechner Center for the Advancement of the First Amendment at the University of Florida.

The findings lend the first empirical evidence to the connection long intuited between the declining health of local news ecosystems and decreased government transparency. They add to the growing body of research that demonstrates the impact of news deserts on democracy, including increased partisanship, lower voter participation, and diminished civic engagement.

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Arts community sounds alarm: House budget wipes out funding

The state House's proposed budget for next year wipes out every cent of the \$12.3 million the Michigan government spent on arts and cultural programs this year.

The House also said no to the \$2 million the Senate proposed for arts and culture facility upgrades, as well as the \$220,000 each the Senate wanted to give to both the Black Leadership Council and the Tribal Commission for various arts and culture initiatives.

Advocates are hoping the cuts are more virtue signaling than something the House Republicans are serious about pursuing, but the spending document has the arts community rattled.

The University Musical Society fired off a press release late last week saying that if the House leaves the cuts in place, it would "decimate Michigan's creative sector, threaten thousands of jobs, weaken local economies and strip communities of the programs and cultural resources they rely on."

The proposal came on top of a 35% cut by the U.S. House to the National Endowment for the Arts and the National Endowment for the Humanities, taking their funding down from the U.S. Senate's proposed budget of more than \$200 million to \$135 million.

Back to the state level, state Rep. Donovan McKinney, D-Detroit, may not be sitting on the subcommittee that oversees the arts this year, but he's hearing that small-to medium-sized regional arts councils face closure if these government cuts go through.

"It would have a detrimental impact on our communities," McKinney said. "Arts and culture are one of the opportunities where people can come together and bridge that gap."

"Republicans, Democrats, independents, it doesn't matter — social status, economic status. No matter where you're at, who you work for, arts bring people together. This is sad."

The current Michigan House minority vice chair on the budget panel that oversees arts funding, Rep. Jasper Martus, D-Flushing, said he was surprised. He didn't see this cut coming, especially after an April 23 subcommittee meeting in which the Republican majority didn't signal wholesale elimination of arts grants.

Quite the contrary.

Rep. Ron Robinson, R-Utica, sang the praises of Grand Rapids' ArtPrize festival and arts projects in his hometown to Alison Watson of the Michigan Arts and Cultural Council.

"For those naysayers who say, well, what does Michigan get out of these types of programs, I would invite them to ask anybody in Grand Rapids," he said. "I'm a big fan of ArtPrize, and so I thank you for that."

"At first, I was afraid that Republicans were going to call the arts 'waste, fraud and abuse,'" Martus said. "And then these Republicans all had positive things to say about the arts, and I remember thinking, 'Who thought they'd be more pro-arts and culture than me?'"

That's why Martus is wondering, are Republicans really willing to go to the wall with these cuts? Or is this an easy signal to their Republican base that they were weeding out "needless spending"?

Remember, Republicans claimed early in the budget process that they could find \$3 billion in the existing state budget to create a permanent funding stream for roads without raising taxes and fees.

Martus said he hopes that's what this is. Now that the Republicans have made their point that they can find not only \$3 billion in cuts, but \$5 billion in cuts, they will be willing to come to the negotiating table and fold on things like arts funding for something that they really want.

It's not hard to see Martus' point. For one, absent a serious budget crisis — as happened during the Great Recession — Gov. Gretchen Whitmer and Senate Democrats are not about to sign off on the full-scale elimination of arts and culture funding.

But, outside of that, these grants touch all corners of the state, positively impacting the lives of folks of all stripes.

Clearly, some Republican lawmakers don't care, but with Michigan retaining its position as a purple state going into the midterms, Republicans can't risk needlessly ticking off some key constituencies over a cut that shaves off a fraction of the amount they're looking for.

(Kyle Melinn is the editor of the Capital news service MIRS. You can email him at melinnky@gmail.com.)



KYLE MELINN

POLITICS

ENGAGEMENT ANNOUNCEMENT

Gina Mossburg, Robert Wentworth and Wayne Uckele are happy to announce the engagement of their son Kendall Uckele To Allison Range, daughter of Chris and Laura Range. Kendall is a graduate of MSU and employed with Greenstone FCS. Allison is also a graduate of MSU and received her Masters in Occupational Therapy and is employed with Ovation Rehabilitation. Kendall and Allison met during their time in the MSU Running Club and have been building a future together since 2018.



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ARTS & CULTURE

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Top arts events of the 2025-'26 season

Of course, no one can see every concert, theater production and art exhibit in the Greater Lansing area — to do so would likely require more time and effort than a full-time job. But how do you determine which are most worth your time? City Pulse staff have you covered with a list of the top five most notable arts events in the year to come, from a celestial opening to the Lansing Symphony Orchestra season to a colorful, family-friendly musical based on the works of Dr. Seuss. In the pages beyond — and in future City Pulse issues, newsletters and social media updates — you can find more information on museum and gallery offerings, theater seasons and musical events, but for those whose schedules only permit them to see a handful of offerings, we recommend you make the following shows a priority.



Courtesy photo

'Nexus'

Through Sept. 21
(SCENE) Metrospace

Featuring work by Michigan State University Department of Art, Art History and Design staff members Rebecca Casement, Erica Hooker, Alex Nichols, Walt Peebles, Christopher Harold Perkins and Mackenzie Sheehan-D'Arrigo, "Nexus" showcases how each artist explores aspects of daily life in their creative practices. The name "Nexus" denotes "a connection or series of connections linking two or more things" or "the central and most important point or place." With a diversity of media, from sculptures and pottery to photographs and drawings, the exhibit prompts view-

ers to "seek connection within each artwork, the exhibition and throughout the community." Known for sharing their vast knowledge with the next generation of creatives, "Nexus" is an opportunity to view work by some of the leading artistic minds at MSU.

— NICOLE NOECHEL

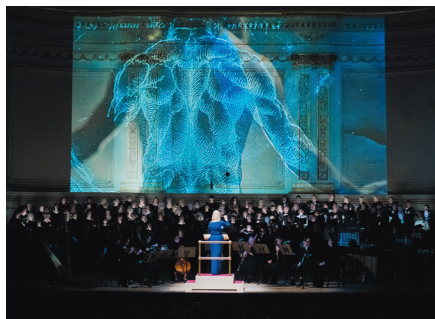


Photo by Dan Wright Photography

Lansing Symphony Orchestra

MasterWorks: 'The Planets'

7:30 p.m. Oct. 4
Wharton Center Cobb
Great Hall

The 2025-'26 season is a big milestone for the Lansing Symphony Orchestra, as conductor Timothy Muffitt brings his 20-year tenure as music director to a close. Fittingly, the season will open on a cosmic scale Oct. 4 with a 40-minute mélange of orchestral, choral and visual stimuli courtesy of Minnesota-based composer Jocelyn Hagen's "The Notebooks of Leonardo da Vinci," paired with Gustav Holst's "The Planets."

Hagen's epic multimedia extravaganza will be a hard act to follow, but Muffitt will give it his all as he tears through some of the "greatest hits" of his Lansing tenure, including Béla Bartók's concerto for orchestra (Nov. 7), Brahms' First Symphony (Jan. 9) and Beethoven's Seventh (March 27). New music will also erupt from the stage, much of it from the pen of LSO composer-in-residence Jared Miller ("Shattered Night" on Jan. 9 and a new work for the May 15 season finale), along with a percussion concerto by Kevin Puts (March 27).

— LAWRENCE COSENTINO

Royal Philharmonic Orchestra

7:30 p.m. Jan. 26
Wharton Center Cobb



Courtesy photo

Great Hall

Many of the world's greatest performers and ensembles are coming to MSU's Wharton Center this season, from the Jazz at Lincoln Center Orchestra with Wynton Marsalis (Feb. 10) to the transcendent baroque ensemble Les Arts Florissants (Nov. 14), but perhaps the biggest plum is a Jan. 26 visit from London's Royal Philharmonic Orchestra, featuring superstar violinist Ray Chen. Continuing a distinguished tradition stretching back to the orchestra's founding in 1946 by Sir Thomas Beecham, conductor Vasily Petrenko will lead the orchestra in Jean Sibelius' Symphony No. 2. Chen, a charismatic superstar in the classical world, will play Tchaikovsky's violin concerto on the heels of a sellout recital at Wharton in March 2024. (In a rare convergence, Chen will also appear with the Lansing Symphony Orchestra Nov. 7.)

— LAWRENCE COSENTINO



Courtesy photo

Jazz Spectacular Finale
Concert, with Anat Cohen
7:30 p.m. April 18
Fairchild Theatre

MSU's stellar jazz studies program

will present an overflowing bounty of music in the 2025-'26 season, from all-star gatherings of the Professors of Jazz to a variety of guest artists, many of them under the rubric of MSU Federal Credit Union's long-running artist-in-residence program. One of the most highly anticipated events is the return of charismatic, virtuoso Israeli-born clarinetist and saxophonist Anat Cohen, who will cap the annual Jazz Spectacular concerts with faculty and student musicians April 18. Cohen is a consummate musician and engaging performer who takes the clarinet all over the map, from the spiritual realm of John Coltrane to sizzling rhythms from Brazil, Argentina and Venezuela, defying boundaries and winning over audiences well beyond the jazz world. Cohen summed up her musical philosophy in a 2017 interview with City Pulse: "I don't care if somebody plays the fastest, the hardest. If he doesn't touch my heart, I don't care."

— LAWRENCE COSENTINO

'Seussical'

June 4-7 and 11-14
Riverwalk Theatre

Based on the works of Dr. Seuss, Riverwalk Theatre's June production of "Seussical" promises a colorful, zany experience straight out of the beloved children's books. The musical is narrated by the Cat in the Hat, who tells the story of Horton the elephant's discovery of a microscopic planet the size of a speck of dust, populated by tiny people called Whos. Their society is on the brink of war, and all the Truffula trees have been cut down. Horton agrees to protect their planet — and, eventually, an egg hatched by Mayzie LaBird — facing "ridicule, danger, kidnapping and a trial" along the way, according to theatrical licensing agency Music Theatre International. In the end, the powers of friendship, family and loyalty prevail. Packed with nostalgia for older audience members and plenty of lighthearted fun for kids, "Seussical" truly caters to everyone, and Riverwalk is primed to produce an excellent rendition.

— NICOLE NOECHEL

Double Hadidity

Diana Al-Hadid exhibit grandly inhabits MSU Broad

By LAWRENCE COSENTINO

Each year, mid-Michigan art lovers and international observers wonder what direction the Michigan State University Broad Art Museum will take next.

The Broad's mission is to display contemporary art or reimagine older art, never to stand still.

As the Broad enters the second year of its search for a new director, one thing is certain: Wherever it's going, it's not going soft. Rich, multi-layered, challenging and even confrontational exhibits are still the norm. The museum has a gift shop, but there's no gift-shop fodder on the walls.

Walk into the Broad's first-floor galleries this fall, and you'll enter the melting, dripping world of Syrian-born, New York-based artist Diana Al-Hadid.

The art is fraught with questions about expectations for women's behavior and the constant push to "become" the next thing (usually, whatever someone else wants).

It's also a straight-up visual marvel, integrated deftly with the surrounding architecture of Zaha Hadid.

Entering the exhibit is like being drawn into a heretofore hidden, semi-transparent world, made manifest in tangible materials like mylar, paint and wood.

There's a double meaning in the word "unbecoming," the pointedly lowercase name of the exhibit.

It only begins with the surface, in assistant curator Rachel Winter's view.

"The works feel like they're fragile, falling apart — like they're un-becoming," Winter said.

But the word "unbecoming" is also used to criticize behavior, clothing, hairstyles or even opinions that some people, usually men, find objectionable.

That intriguing duality put a hook into Winter's mind and heart as she worked with Al-Hadid to put the exhibit together.

Al-Hadid's disintegrating, porous work sponges up your deepest thoughts, inviting long and deep contemplation. But you don't have to look that hard to see its most obvious characteristic — its size.

"Diana's work is really big, and it really takes up space," Winter said. "It's very



Courtesy

Walk into the Broad Art Museum's first-floor galleries this fall, and you'll enter the melting, dripping world of Syrian-born, New York-based artist Diana Al-Hadid.

commanding and, in many ways, the opposite of what women are told to do, or even what women artists are told to do."

(Winter will delve into the exhibit's many meanings in a walkthrough on Sunday.)

The exhibit surveys about 20 years of Al-Hadid's work, including paintings, sculptures and remarkable wall-hanging works with attributes of both. Four of the pieces are making their debut in this exhibit. A gallery of spectacular works on

handmade paper offers a deeper dive into mythological and literary themes, from the Medusa myth to "The Arabian Nights."

Resting at the center of the Broad's biggest first-floor gallery is the earliest piece in the exhibit, a large sculpture from 2006 with the haunting title "Spun of the Limits of My Lonely Waltz."

To create the sculpture, Al-Hadid painted the soles of her feet and waltzed around her studio, making impressions in a more or less quadrilateral layer of plaster. Building from this base, she erected an oozing, encrusted, Gothic tower of polystyrene, fiberglass and wooden furniture parts and turned the whole structure upside down.

Walk around to the side, and you can see that one side of the sculpture has been brutally blowtorched to create a blackened orifice.

The sculpture is taller than most hu-



Courtesy

Al-Hadid's "Smokescreen," an intricate, diaphanous curtain of wood, plaster and fiberglass, perfectly frames "Spun of the Limits of My Lonely Waltz," a large sculpture from 2006.

mans, so the viewer has to climb the stairs to the second-floor balcony and look down upon it to see the footprints.

"August, After the Seventh Month" depicts Al-Hadid with her son, August,

in a copper-tinged, dreamlike, three-dimensional landscape that blends the background of a Northern Renaissance

See Double Hadidity, Page 12

"unbecoming"

Through Dec. 14
10 a.m.–6 p.m.
Wednesday–Sunday
MSU Broad Art Museum
547 E. Circle Drive, East
Lansing
broadmuseum.msu.edu

Curator tour: "unbecoming"

1–2 p.m. Sunday, Sept. 7



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Lansing's gallery and museum scene lively, despite losing a big one

By VIDALIA WENZLICK

The Lansing area took a hit this year when the Lansing Art Gallery closed its doors. However, although this space is gone, Lansing still has a thriving arts scene for those new and old to the area to explore.

With new galleries opening in the past few years and cultural institutions that have stood the test of time, there is much to explore in the capital region.

The **Michigan History Museum** is an immersive experience two blocks west from the Capitol. Nestled inside the Library of Michigan and the Michigan History Center, it has five floors of exhibits that will take you on a journey from the last Ice Age up to the end of the 20th century.

"Whether you are new to Lansing or new to Michigan, it's a good place to come," Tobi Voigt, the history center's museums director, said. "You can learn about how Lansing became the state capital as well as what our main industries are and who the key people were that have helped influence the state."

Admission to the Michigan History Museum is \$8 for adults, \$6 for seniors and \$4 for youth. Admission is free Sundays, as is parking in front. The exhibition "Black Bottom Street View," in partnership with the Black Bottom Archives, is on display through November, bringing attention to stories of Detroit's Black Bottom neighborhood before urban renewal.

Michigan History Museum
702 W. Kalamazoo St., Lansing
10 a.m.-4 p.m. Tuesday-Saturday,
1-5 p.m. Sunday

(517) 335-2573

michigan.gov/mhc/museums/mhm

See Galleries and museums, Page 13

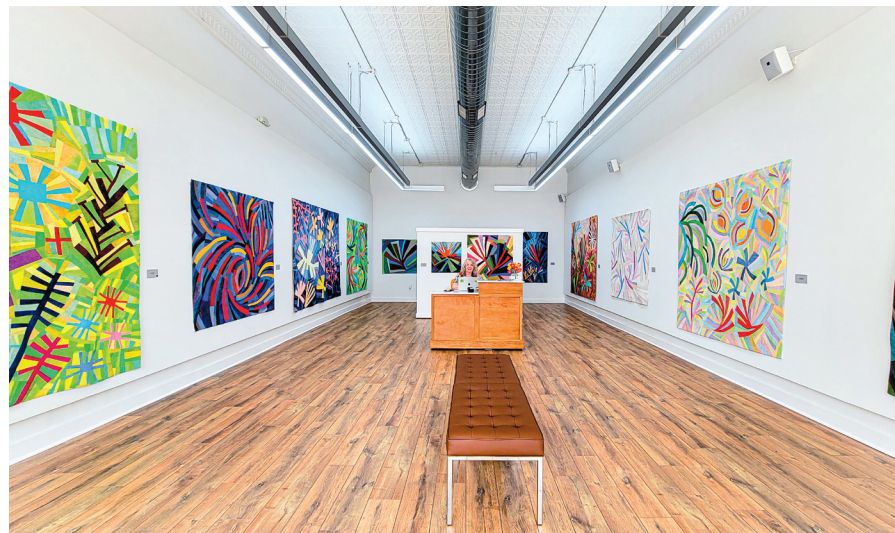


Photo by Corey Jarvinen

Pamela Loewen opened Loewen Studio and Gallery in downtown Williamston earlier this year. The gallery focuses primarily on artistic quiltmaking, with a new exhibit opening Friday (Sept. 5).

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MUSIC.MSU.EDU/EVENTS



WHARTON CENTER | FAIRCHILD THEATRE | MURRAY HALL | COOK RECITAL HALL

Double Hadidity

from page 11

painting with Al-Hadid's home in upstate New York.

The portrait is not only huge; it's pure magic, a stunning blend of numinous mystery and Midwestern frankness.

"She really outdid herself with this one," Winter said. "I'm really proud that I was able to commission this work." After a detour or two to other exhibits, the work will become part of the museum's permanent collection.

Winter was already thinking about doing an exhibit of Al-Hadid's work when she learned in early 2023 that the artist was giving a talk at the Cranbrook Art Museum in Bloomfield Hills.

Al-Hadid came to the Broad at Winter's invitation and marveled at the angular architecture and the flood of natural lighting in the big first-floor gallery.

"Having an Al-Hadid show in a Hadid building is really exciting," Winter said, relishing the rhyme. Double Hadidity aside, the building and the art are in stunning synchronization.

"Smokescreen" is an intricate, diaphanous curtain of wood, plaster and fiberglass made from 10 large panels, seamlessly fitted together.

The exhibition team at the Broad skillfully plastered the edges of the panels and matched the white color

to the walls, so it's impossible to tell where the art ends and the wall begins.

At a distance, the fine latticework of "Smokescreen" reveals ghostly figures and frames the big sculpture like a dramatically melting curtain.

Did I say there's no gift-shop fodder here? I lied a little. A gorgeous new book keyed to this exhibit, with text by Winter, is winging its way from Europe and will be available by mid-fall.

Meanwhile, there's plenty of food for the eyes and mind at the ever-changing Broad, with more on the way soon.

The museum is featuring the exhibits "Americans and the Holocaust: A Michigan Perspective" through Nov. 16; "Africa Past, Present and Future," celebrating 65 years of the MSU African Studies Center, through Jan. 18; and a collection of clothing, furniture, appliances, jewelry and other objects designed by Zaha Hadid through August 2026.

"Jan Tichy: Darkness," part of the Broad's Signature Commission Series, will take over the big first-floor galleries from Jan. 24 to July 26. Tichy, a multimedia artist born in Prague and based in Chicago, will investigate the rhythms of sunlight and darkness in a site-specific, "multi-sensorial" installation. "Mekong Voices," featuring art and traditional crafts from many of the 70 distinct cultures living along the Mekong River in Southeast Asia, will be on view from Sept. 14 to Feb. 22.

2025-2026 SEASON

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W H A R T O N






Galleries and museums

from page 12

The **MSU Museum's** main location is closed for an 18-month renovation that started in July 2024. The budgeted \$28 million project is set for completion in January.

You can still get your fix of science and art at the pop up “Physical Spells [The Wor(l)d in the Atom],” an exhibition hosted by the MSU Museum and MSU Federal Credit Union from Thursday (Sept. 4) to Dec. 6 on the 6th floor of the MSUFCU building on Abbot Road in downtown East Lansing. It features the work of Arts Power Up artist in residence Violeta López López, which explores the relationship between atoms and words. It’s “a playful world where language and physics collide,” the MSU Museum’s webpage says, “drawing on the aesthetics of video games.” Other museum events this semester include a silent disco at Beal Botanical Garden, a musical experience featuring DJs at the MSUFCU building exhibit, and community talks.

The MSU Museum webpage has more information on parking.

MSU Museum
 409 W. Circle Drive, East Lansing
 10 a.m.-5 p.m. Tuesday-Saturday
 (517) 355-2370
 museum.msu.edu

The **Nelson Gallery** is a classic mid-century-modern space full of local artists’ contemporary works, from paintings and prints to ceramics and functional artwork. Admission is free.

“We have art that ranges,” said Jen Estill, the gallery’s proprietor, “from a token that you would like to have at your home to something you’d give to somebody as a gift. If you are a real collector, there are things for you.”

The gallery just finished its summer concert series. Now it’s planning for events like Trick or Treat on the Square and a new exhibition for the holiday season in November and December.

“The exhibit is going to be a ceramicist, Mike Hamm,” gallery manager Bobby Earls said. Hamm, a member of the Greater Lansing Potters’ Guild, will bring in functional pieces, Earls noted.

Nelson Gallery
 113 S. Washington Square,
 Lansing
 11 a.m.-7 p.m. Monday-Friday
 10 a.m.-5 p.m. Saturday
 (517) 708-8904
 thenelsongallery.com

Located just a few minutes outside of Old Town, with plenty of free parking and free admission, this is a gallery you won’t want to overlook. **Struk Studio** was established in 2023 by David



Courtesy photo

After finishing its summer music series, downtown Lansing’s Nelson Gallery is planning for events like Trick or Treat on the Square and a new exhibition for the holiday season in November and December.

Such, the gallery manager and founder of ScrapFest.

Such said that inside, visitors will find “a contemporary mixed bag, leaning toward sculpture.” The gallery has modern and traditional wall art and sculptures that vary in medium.

Struk will open a retrospective exhibition in late September featuring four artists. The gallery occasionally hosts events, including two recent ones in collaboration with Typewriter Fox Studios. The events featured 30 manual typewriters that guests were able to use to write an answer to a prompt, or poetry with Lansing Poet Laureate Ruelaine Stokes.

The gallery is open on Fridays and Saturdays from noon to 4 p.m., “but my phone number is on the website,” Such said. “If somebody wants to get in there and see some art, I can make that happen.”

Struk Studio
 2916 Turner Road, Lansing
 Noon-4 p.m. Friday-Saturday
 (517) 204-7327
 struk.studio

In the heart of Old Town, you will find the **Michigan Institute for Contemporary Art**, or MICA. It provides not only a gallery space with rotating contemporary exhibits, but also programming for some of Lansing’s largest and most notable music festivals and events.

The art exhibits change monthly and vary in media, from paintings to fiber arts. The current exhibition is photography, followed by a textile show in late September. Entry to the gallery is free during regular business hours, with me-

tered street parking and other parking options nearby.

Along with the gallery space, local events are a large part of MICA’s community impact. Having already hosted Burning Desires, a poetry event, plus Funkfest and Jazzfest Michigan, MICA is preparing for Michigan Bluesfest, Sept. 17 to 20 in Old Town.

“We are super excited,” Melissa Marciniak, MICA’s event coordinator and gallery manager, said. “It’s historically our largest event.” Bluesfest brings regional and national blues musicians to play in Old Town. Tickets are already available on MICA’s website. Sept. 18 features a fundraising event for KidzBeat, an organization that works to inspire kids through music. MICA is also hosting a silent auction Oct. 24 to benefit the Herbert-Herman Cancer Center at Lansing’s University of Michigan Health-Sparrow Hospital.

MICA Gallery
 1210 Turner St., Lansing
 Noon-5 p.m. Tuesday-Saturday
 (517) 371-4600
 micharts.org

If you are looking to explore a gallery with an entirely different art form — quilt making — as the focus, then **Loewen Studio and Gallery** in downtown Williamston might be the destination for you. The business opened in April.

“There are serious artists who are working in the medium of quilt making,” said gallery owner Pamela Loewen, a quilt artist herself. It’s “not for a bed, but to be displayed as a work of art,” she added.

Her exhibit will be replaced Friday (Sept. 5) by one featuring the work of abstract quilt artist Peggy Black of Pennsylvania. There will be an artist talk and book signing at 11 a.m. Saturday.

In addition to displaying quilts in the gallery space, Loewen is working on making high-quality scans of the artwork on display in her gallery to create exhibit catalogs and prints, and to expand the documentation of quilt making as an artistic medium in ways she hasn’t seen people do before.

“You can see every quilting stitch,” Loewen said. “As far as I know, that’s not really been done before on a serious scale.”

Loewen Studio and Gallery
 128 W. Grand River Ave.,
 Williamston
 10 a.m.-5 p.m. Wednesday, Friday
 11 a.m.-7 p.m. Thursday
 10 a.m.-4 p.m. Saturday
 (517) 588-6192
 loewengallery.com

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In the black and giving back

Expansion, education mark Eric Olmscheid's tenure at Wharton Center

By LAWRENCE COSENTINO

Now in his fourth year as executive director of Michigan State University's Wharton Center, Eric Olmscheid is not quite content — that would mean letting his guard down — but he is pleased.

For the second year in a row, the venue finished the fiscal year in the black. The Club 750 event series, a frequent sellout, is expanding into new musical territory. Wharton's educational programs have grown by leaps and bounds, reaching tens of thousands of students.

Before we go into details, let's clear up the rumor going around that beer, wine and cocktails will be available at Wharton this fall.

It's true.

"It's no surprise that that's the most frequent request we've gotten from patrons," Olmscheid said.

With or without booze, the core of Olmscheid's job is unchanged. He's still charged with maintaining the high-level mix of Broadway shows, fine arts performers and variety acts the venue has presented for 43 years.

They say that show business is half "show" and half "business." Olmscheid has had to keep an eye on both sides of the equation, balancing profitable, big-ticket shows like "Wicked" and "Hamilton" with a diverse slate of performing arts programming that may or

may not turn a buck.

"Half of the performing arts is viable on its own, and the other half needs a significant financial subsidy," he said. "We are constantly looking at each of those elements to make the whole budget work."

Dropping popular acts like the classic rock ensemble Chicago (Nov. 12) or comedian Andy Woodhull (Nov. 6) into the schedule helps balance the budget.

But Olmscheid is looking for more lasting ways to expand the audience.

One step toward that goal is the expansion of the 100-seat Club 750 series in Wharton's glassy Jackson Lounge, where table seating and food service create a cabaret-like intimacy modeled after Dizzy's Club Coca-Cola at Lincoln Center.

The series started with an eclectic slate of musical evenings two years ago and added comedy dates last year. This year, Club 750 goes full-on cabaret, with three Broadway-based singer-piano duos added to the mix.

"It's a way of using the building in a different way, but more importantly, it



Courtesy

In his first year as executive director of the Wharton Center, Eric Olmscheid (left) expanded the Sutton Foster Awards program to cover the entire state of Michigan. Last year, the program produced its first big winner at the National High School Musical Theatre Awards: Gretchen Shope (right), a graduate of H.H. Dow High School in Midland, who took the Jimmy for best performance by an actress.

augments the diversity of types of offerings we have," Olmscheid said.

Audiences have responded enthusiastically. All of the events offered in the first two years of Club 750 have sold out.

"It's been very popular with our audiences to sit up close to the artists and to see different types of art forms that wouldn't be on our large stages," Olmscheid said.

One of the most significant marks Olmscheid has made on Wharton is largely invisible to the casual Broadway or performing arts lover.

Olmscheid estimated that about 30,000 "learners of all ages" participated in Wharton's 12 educational programs last season, "a significant growth from three or four years ago."

He said Wharton dedicates over \$1 million to educational programming each year.

In 2022, Wharton dropped its school matinee ticket prices to \$1 in response to comments that schools were finding it hard to scrape together money for field trips.

More than 18,000 students attended Wharton's school matinee series last season, compared to about 7,000 three years ago.

Support for the school matinee program comes from Wharton's donor-driven Arts Within Reach fund.

"That's been a huge change in the way we talk with schools and engage the schools," Olmscheid said. "They still have to justify the out-of-classroom time and pay for buses, but that removes a big financial barrier."

In his first year as director, Olmscheid and his team expanded Wharton's Sutton Foster Awards for high school musical theater to cover the entire state of Michigan.

Last year, 72 schools from across the state participated in the program, up from 25 in Olmscheid's first year, with over 90 productions adjudicated.

"That program has grown into a truly statewide education initiative, and that

connects back to the idea of MSU being a land-grant institution serving the entire state," Olmscheid said. "This is one small way we can have a footprint across the state in a meaningful way."

The program produced its first big winner at the National High School Musical Theatre Awards, or Jimmy Awards, last year. Sutton Foster Award winner Gretchen Shope, a graduate of H.H. Dow High School in Midland, took the Jimmy for best performance by an actress.

"That was a fun feather in our cap for the work that's being done in our state," Olmscheid said.

He and his team have also developed a five- to seven-year plan to refurbish the 43-year-old Wharton Center in time

for its 45th and 50th seasons.

Audiences have already noticed \$5 million in improvements that began last year, from new carpets and handrails to new furniture, with improved dressing rooms, concession stands and acoustic enhancements on the way. A mix of donations and MSU facilities funds is paying for the upgrades.

After three seasons as executive director, tracking the slow recovery of musical theater and live performance from the disastrous COVID shutdowns, Olmscheid has come to a few tentative conclusions. Although ticket sales are "creeping" to pre-pandemic levels, he doesn't expect that trend to continue on its own. It will take innovative and judicious programming to grow the audience further.

"Whatever bounce-back was going to happen has happened," he said. "This is the new normal. We've all adjusted our habits and interests and resumed our lives accordingly. There's no going back to anything anymore."

On the donation front, there's good and bad news.

"Most organizations are raising more dollars, but from fewer households," he said. "Fewer people are being more generous. That's great, but in the long run, we have to focus on broader philanthropic support."

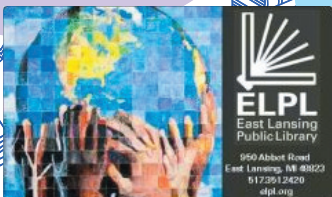
There is no cavalry coming to the rescue.

"We are tasked by the university to be an auxiliary unit," Olmscheid said. "We don't get direct support from MSU for programming." The venue only receives support from MSU for building expenses or rentals for MSU-based performers like the Professors of Jazz or its symphony orchestra.

"We are on our own," Olmscheid said. "We are functioning as if we are our own independent, nonprofit organization. To maintain that level of scale and, now two years post-pandemic, operate in the black, we feel that is a pretty big success story in the arts."

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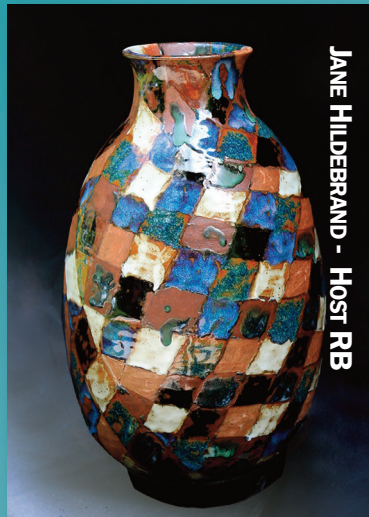
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JANE HILDEBRAND - HOST RB



MARIE GOUGEON - HOST MG



MARY FRITZ - HOST RCS

The 8th Annual Cracked Pot Studio Tour is a celebration of clay art and the clay artists. The 10 studio hosts have invited guest potters from all over Michigan. Together, they are presenting a diverse show of pottery and ceramic arts for you to admire and purchase. You may visit any or all ten studios, meet the potters, enjoy their hospitality, observe their demonstrations, and admire the surroundings that inspire the artists' work.



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- DS DeLind Studio
3257 West Howell Road, Mason
- FK Fox Knoll Pottery
15811 Upton Road, East Lansing
- MG Marie Gougeon Studio
6299 Doyle Road, Laingsburg
- NK Ned Krouse Studio
5413 Meridian Road, Haslett
- OGP Oak Grove Pottery
728 Tucker Lane, Howell
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CityPULSE

Public art: Once vandalism, now visionary

Public art can be traced to ancient times, but it has evolved into its own art form, beginning in the 1960s on the streets of New York City and the

underground subway lines traversing the city. Initially, it was considered vandalism, until modern-day graffiti artists and sculptors like Banksy,

Basquiat, Haring, Fairey and Lady Pink expanded the medium in creative ways. Lansing is home to hundreds of public art pieces and outdoor

sculptures. You never know where you might stumble across them, but they add life to the city.

— **BILL CASTANIER**



A hidden alley behind Good Truckin' Diner in Old Town holds two outstanding murals: one of Elvis Presley, painted by Eric Schantz, and another of a robot guarding a back entrance, created by Bob Rose.



Lansing Community College boasts a collection of outdoor sculptures that invite a look, such as this sculpture of a woman holding two umbrellas, being admired by a young woman with an umbrella.



Michigan State University's Horticulture Gardens come to life with public art, like this sculpture of a young boy reading in the Children's Garden.



Photos by Bill Castanier



Dustin Hunt's mural on the old Verlinde Elementary School tells the story of two brothers, part of a series on a multi-generational Lansing family titled "Lansing Shaped."



The area on the south side of the Shiawassee Street Bridge is crying for a large stone or a bench on which to sit and admire the ceramic tile installation. Completed by Alexandra Leonard, it is one of the most impressive community-based public art projects in the city.

Cooley Law School hides major collection of rock, blues art

By **BILL CASTANIER**

Over the years, I've come across some major collectors of rock 'n' roll posters and art. Most of them store their collections without frames in large, flat drawers or just rolled up and piled under a bed.

Not so with local collector Joe Kimble, a professor emeritus at Cooley Law School.

Sunday afternoon, Kimble will lead curated tours of the more than 250 posters and art pieces he owns that hang on the 10th floor of Cooley. Attendees must send an email to kimblej@cooley.edu to register.

Kimble has been an inveterate collector of rock and blues posters since he first attended the Ann Arbor Blues Festival in 1969. He's still amazed by the stars who performed at the three-day event at a neighborhood park, including Howlin' Wolf, Muddy Waters and Clifton Chenier. From then on, he was hooked and continued to attend premier blues events while enrolled at the Uni-

versity of Michigan Law School. However, it wasn't until the 1980s that he began to collect other music-related art.

Unlike some collectors, Kimble said, "I'm not a completist. I collect what I like and what is unusual." So, in the Cooley exhibit, attendees will see a newer piece depicting Detroit rapper Eminem, cut from Michigan license plates, on display near a poster for a 1965 Supremes concert at Lincoln Center by the eminent fashion illustrator Joe Eula.

One of Kimble's favorite things to collect is work by Michigan artists showcasing local performers. One wall of the Cooley display features a complete run of Michigan BluesFest posters and the art they were based on, created by Dennis Preston, Bruce Thayer, Barbara Hranilovich and Brian Whitfield. Kimble has also hung quite a collection of posters from shows at the legendary East Lansing venue The Stables, which operated



Bill Castanier for City Pulse

Local collector Joe Kimble poses with a paper collage by Lansing artist Brian Whitfield, on display with more than 250 other music-related posters and works of art at Cooley Law School.

from 1971 to 1975.

Kimble grew up in Linden, a far cry from the hotbeds of rock across the country — but not so far from Flint, where he attended his first rock extravaganza at the Industrial

Mutual Association Auditorium, featuring legends like Buddy Holly and Chuck Berry. According to Kimble, the legendary voodoo blues musician Screamin' Jay Hawkins showcased his theater skills by sitting up in a coffin.

Numerous posters, photographs and works of art in Kimble's collection have scribbles, which you might call signatures, from rockers, blues musicians and the artists behind the pieces.

Kimble prefers neat handwriting, but when you're asking for autographs, you can't be picky. One of his holy grails is a poster for a documentary on Motown's Funk Brothers, signed by five members of the group. Kimble said he stood in line for hours to get three of the autographs, only to be turned down by a manager. He used his experience as a lawyer to talk the manager into it.

One of his prized possessions is a jacket from The Band's self-titled album, signed by each of the original members, who are now all deceased.

Of course, The Beatles take up major wall space, with Andy Warhol's

See Collection, Page 18

Joe Kimble will lead public tours of his art collection beginning at 1 p.m. Sunday, Sept. 7, at Cooley Law School, 300 S. Capitol Ave., in downtown Lansing. Attendees must email kimblej@cooley.edu to register.

Fall classes begin Monday, September 8th!

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A dazzling canvas: Flash Flippin's artistic flair in the cannabis industry

By CHRIS SILVA

In the heart of the burgeoning cannabis industry, where a market once defined by black-market mystique now seeks legitimacy and consumer loyalty, a different kind of alchemy is taking place. Today, it's not just about cultivating high-quality flower or refining concentrates; it's about crafting an identity, telling a story and, most importantly, creating art. This is the domain of Flash Flippin', a Michigan-based creative agency that has emerged as a beacon of artistic innovation, challenging the cannabis industry to move beyond its traditional aesthetics and embrace a more refined, professional and visually compelling future.

Founded a little over three years ago by Jacob Szabo, the creative director, and Andrew Wright, the chief relationship officer, Flash Flippin' distinguishes itself not as a typical marketing firm but as a creative agency first. Its philosophy is simple yet revolutionary: to bring the same level of design precision seen in established packaged goods industries — such as those for snacks or beverages — to cannabis. This isn't about SEO optimization or mass text blasts; it's about building a brand identity from the ground up, a cohesive vision that resonates with consumers on an emotional and aesthetic level.

The art of brand identity

Flash Flippin's portfolio is a testament to this creative-first approach. It handles everything from brand identities and logos to packaging design and even interior design for dispensaries. Its work with the Native American cannabis company Waabigwan Mashkiki in Minnesota is a prime example. Flash Flippin' conceptualized all the branding, from packaging to in-store graphics, creating a unified and culturally resonant visual language. Flash Flippin' also specializes in detailed 3D renderings and animations, crafting full 30-second animated commercials that are as dynamic as they are memorable.

This commitment to high-end, human-generated art is a deliberate stance against the industry's often-used short-



Courtesy Flash Flippin'

When Michigan dispensary chain Jars wanted a campaign for its deli-style flower, Flash Flippin' seamlessly tied together billboards, a commercial, packaging and other marketing materials, creating a cohesive narrative.

cuts. As Szabo explains, while AI and stock imagery are tools, they're not replacements for genuine creativity. The agency prides itself on creating a seamless and cohesive artistic vision, from the photographer shooting a lifestyle campaign to the illustrator drawing packaging graphics. This is the difference between a brand that just exists and one that truly connects with its audience, building an internal library of stock images that provides genuine, relatable visuals.

The most striking example of Flash Flippin's artistic genius is its work for Jars, a prominent cannabis client in Michigan. When Jars wanted a campaign for its deli-style flower — a concept that allows customers to see and choose their product in bulk — Flash Flippin' didn't just design a logo or a billboard.

It envisioned and executed a full-scale, multi-platform art installation.

The concept was brilliant in its simplicity: "What if we take over an entire deli?" Flash Flippin' didn't just make an ad; it built a world. The company created an entire deli environment from scratch, which served as the set for a commercial that aired during the NBA playoffs. This campaign was a masterclass in navigating the intricate regulations of cannabis advertising. To circumvent restrictions on showing actual product, the team used clever euphemisms, having actors talk about "lettuce" and "greens." This artistic approach allowed Jars to reach a broad audience through broadcast television, something that would have been impossible with a traditional, product-focused ad.



As Wright noted, this campaign seamlessly tied together billboards and other marketing materials, creating a cohesive narrative around Jars' new deli-style offering. This wasn't just a commercial; it was a performance art piece, an installation that engaged the audience and made a statement about the brand's identity. It was a bold, creative choice that cemented Jars' place in the market and demonstrated Flash Flippin's ability to think far outside the box.

A call for artistic evolution

The cannabis industry is maturing, and with that comes a new level of consumer expectation. As Szabo rightly points out, when the quality of the product itself becomes more or less consistent across the board, it's the brand identity that will be the key differentiator. It's the difference between Apple and Samsung, or Coke and Pepsi. The packaging and the brand story are the first points of contact for many consumers, especially those who aren't "super heady" and don't know the lineage of every strain.

Many legacy growers and caregivers have struggled with this reality. They've been conditioned to believe that great product is enough, but in a crowded, competitive market, it's not. The companies that are succeeding, even if their product quality varies, are the ones with great branding. These businesses have found a way to package and market their offerings with an aesthetic that truly speaks to the consumer.

This is the gap that Flash Flippin' fills. By infusing the cannabis industry with genuine artistry and creative vision, it helps brands build lasting connections with consumers. It's proving that in an industry once hidden in the shadows, a brand's visual identity isn't just an afterthought — it's the essence of its appeal.

Collection

from page 17

psychedelic prints taking center stage.

While on a private tour, Kimble talks affectionately about many of the works, like New Orleans artist Tami Curtis Ellis' window-screen art pieces.

Let's just say they're unique.

Part of what makes the exhibit delightful is the breadth of styles used by the artists, as well as Kimble's stories of how he acquired the works.

Most of the works are displayed outside the offices of administrators and professors, and they have a way of adding life to the often-quotidian law

school experience, especially for the students.

One of the things I enjoyed about my tour was that Kimble is open to learning everything he can about the creators and subjects of the pieces in his collection. I was pleased to show him the tiny mouse on a Fillmore poster signed by artist Stanley Mouse.

Kimble said he hasn't stopped collecting — in fact, he has several pieces that are being framed. Most of the work is acquired from other collectors, auctions and art festivals.

So, why are the posters and artworks displayed in the halls of Cooley? The answer is quite simple: "I ran out of wall space at home," Kimble said.

Local theaters' 2025-'26 seasons guided by eclectic themes

By VIDALIA WENZLICK

A new season of live entertainment is upon us, and theaters in Lansing and the surrounding areas are getting ready to pull back the curtains. Many are tied together by a certain theme or direction, which range across theaters, offering something for virtually every drama lover to enjoy. As these shows start to hit the stage, be prepared for not only classics but contemporary pieces, comedies, musicals and much more.

MSU Department of Theatre

This school year, Michigan State University will offer a variety of shows under the theme "Secrets and Spotlights." These include plays, musicals, theatrical dance, improv and, for the first time ever, shows that will be recorded in front of a studio audience.

"We're looking at theater in completely different ways than we have in the past," Interim Department Chair Kirk Domer said. With a significant change to the theater program, the department is exploring more experimental shows.

"It's filled with work that's cutting edge, re-invention, pairings," he said. "This is the



Courtesy photo

Anastasia Breen rehearses a musical number with musical director Dave Wendelberger in preparation for the MSU Department of Theatre's first show of the season, "Taking Off."

chance to see something new and something vibrant."

The season kicks off with "Taking Off," a high-flying musical comedy set on an airplane, playing from Sept. 19 to 21. The second show is a two-parter, featuring Anton Chekhov's classic play "The Seagull" and Aaron Posner's contemporary adaptation, "Stupid F***ing Bird" (Oct. 4 through 12). Shakespeare's "Othello" will follow from Nov.

7 through 16, with the comedic Dr. Jekyll and Mr. Hyde adaptation "Chemical Imbalance" beginning the week after (Nov. 19 through 23). As the semester comes to a close, the annual "MSU Unscripted" improv show will bring the laughs from Dec. 4 through 7.

After a two-month break, a theatrical dance production titled "Echoes from the Banks of the Red Cedar," running from Feb. 14 through 22, will bring theater back to MSU. In March, the Theatre Department will team up with WKAR to bring multiple shows to a live studio audience, revitalizing the energy of classic sitcoms within the walls of MSU's public broadcast station. Closing out the season is Jane Austen's "Persuasion" April 14 through 19 and the first-ever Storefront Series musical April 23 through 26.

Tickets can be purchased at whartoncenter.com. MSU student tickets are free. More information about the lineup is available at theatre.msu.edu.

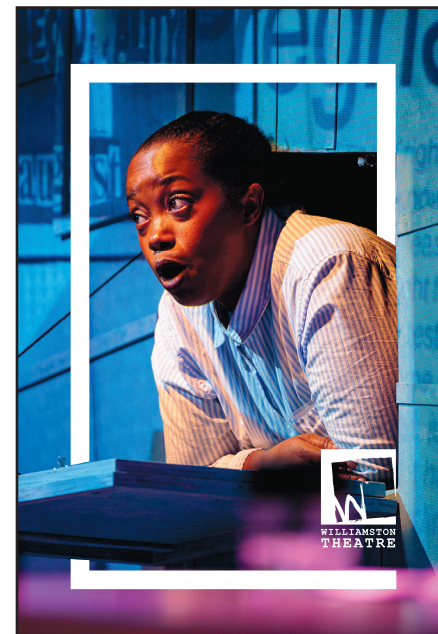
Williamston Theatre

Williamston Theatre has five shows scheduled for its 19th season, aiming to offer "a blend of escapism with thoughtful, heartfelt comedy and love," artistic director Tony Caselli said, "because it feels like what the world needs right now is a little bit of laughter and a little bit of escapism."

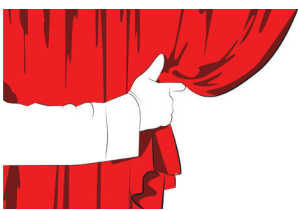
The season starts out with "Every

Brilliant Thing," a coming-of-age story about a child who attempts to ease her mother's pain by making a list of every "brilliant" thing in the world, from Oct.

See 2025-'26 seasons, Page 20



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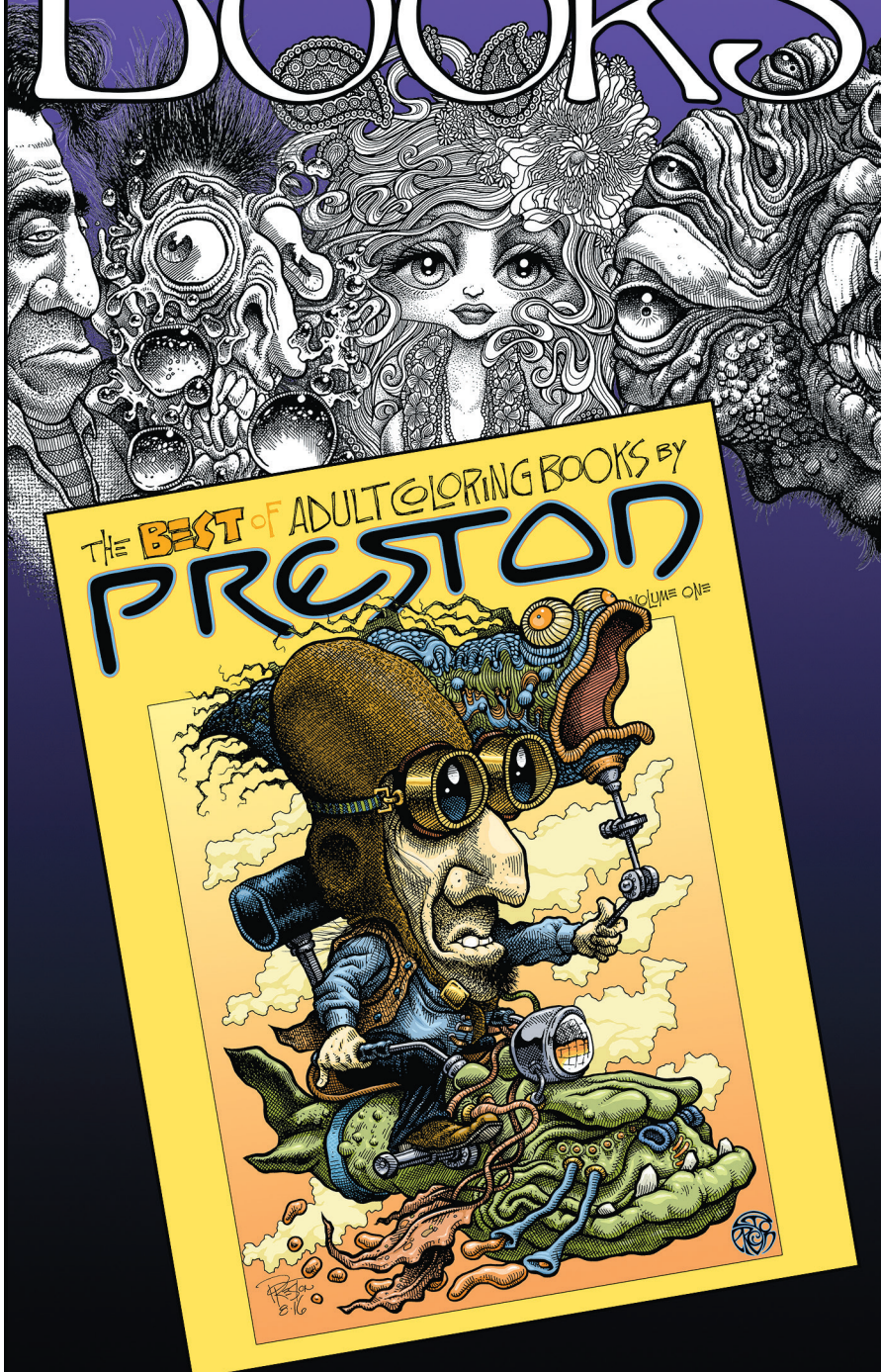
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2025-'26 seasons

from page 19

2 through 26. Next is “A Sherlock Carol,” a blend of the classic sleuth mysteries and “A Christmas Carol.” After that is “Dial M for Murder” from Feb. 5 to March 8; “Bad Books,” a comedic and poignant tale about book banning, from April 23 to May 31; and “The 39 Steps,” adapted from the novel by John Buchan and the film by Alfred Hitchcock, from July 9 to Aug. 16. Williamston will also host live music, stand-up comedy and staged readings throughout the season. Tickets and more information are available at williamstontheatre.org.

Ixion Ensemble

Ixion Ensemble artistic director Jeff Croff said the theme of theater’s four-show season is provided by the productions bookending the season: “A Song for Coretta,” a play highlighting the experience of five mourners at the late Coretta Scott King’s funeral (Oct. 10 through 12 and 17 through 19), and “Call for Defiance,” for which Ixion will select eight to 10 short plays from more than 200 submissions to close the season in June.

“The first creates the dialogue as we look back at leaders and how we really live the mission that they give us. That combined with the act of standing up and defining what you stand for or defying that which you are against,” Croff said.

After “A Song for Coretta” is “Pillowman,” a dark, contemporary fable exploring anxiety and dread. The final show on the roster is “Kindness,” a story focused on a mysterious teenager who is not what she seems.

All plays will be staged at Stage One at Sycamore Creek Eastwood. Ticket links will be available closer to each show on Ixion’s Facebook page.

Peppermint Creek

Peppermint Creek Theatre Co.’s six-show season revolves around the theme “Based on a True Story.” Whether the show is entirely based on a real event or based on the reality of the times we’re in now, the company is exploring old and new stories that align with its mission “to address vital issues in society, raise awareness and encourage dialogue with the shows we produce,” artistic director Chad Swan-Badgero said.

The season begins with “Ride the Cyclone,” a comedic musical about six teenagers and a rollercoaster accident that raises questions about life, from Sept. 19 through 21 and 25 through 28. After that is “The Best We Could (A Family Tragedy),” about a road trip taken by a girl and her dad to rescue a dog, leading to a journey of past reflection, playing from Nov. 7 through 9 and 13 through 16. Auditions will be Sept. 21 and 22. The four remaining shows are the annual production of “All Is Calm: The Christmas Truce of 1914” Dec. 10 through 14, the 2021 Capitol riot-related drama “Fatherland” from Jan. 23 through 25 and Jan. 29 through Feb. 1, family drama “Fairview” from March 13 through 15 and 19 through 22, and the vaccination-related satire “Eureka Day” from May 8 through 10 and 14 through 17.

Tickets can be purchased at peppermintcreek.org. Performances will be held at Stage One at Sycamore Creek Eastwood, except for two showings of “All Is Calm” in Battle Creek and Fenton.

September theater productions:

“Jagged Little Pill: The Musical”

Friday, Sept. 5–Sunday, Sept. 7 and Sept. 12–14

7:30 p.m. Friday–Saturday

2 p.m. Sunday

Lebowsky Center for Performing Arts

122 E. Main St., Owosso

lebowskycenter.com

“Legally Blonde: The Musical”

Sept. 11–14 and 18–21

7 p.m. Thursday

8 p.m. Friday–Saturday

2 p.m. Sunday

Riverwalk Theatre

228 Museum Drive, Lansing

riverwalktheatre.com

“A Beautiful Noise: The Neil Diamond Musical”

Sept. 16–21

7:30 p.m. Tuesday–Saturday

2 p.m. Saturday

1 and 6:30 p.m. Sunday

Wharton Center Cobb Great Hall

750 E. Shaw Lane, East Lansing

whartoncenter.com

“Ride the Cyclone”

Peppermint Creek Theatre Co.

Sept. 19–21 and 25–28

7 p.m. Thursday–Saturday

3 p.m. Saturday–Sunday

Stage One at Sycamore Creek Eastwood

2200 Lake Lansing Road, Lansing

peppermintcreek.org

“Taking Off!”

MSU Department of Theatre

Sept. 19–21

7:30 p.m. Friday–Saturday

2 p.m. Sunday

Wharton Center Pasant Theatre

750 E. Shaw Lane, East Lansing

theatre.msu.edu

Jonesin' Crossword

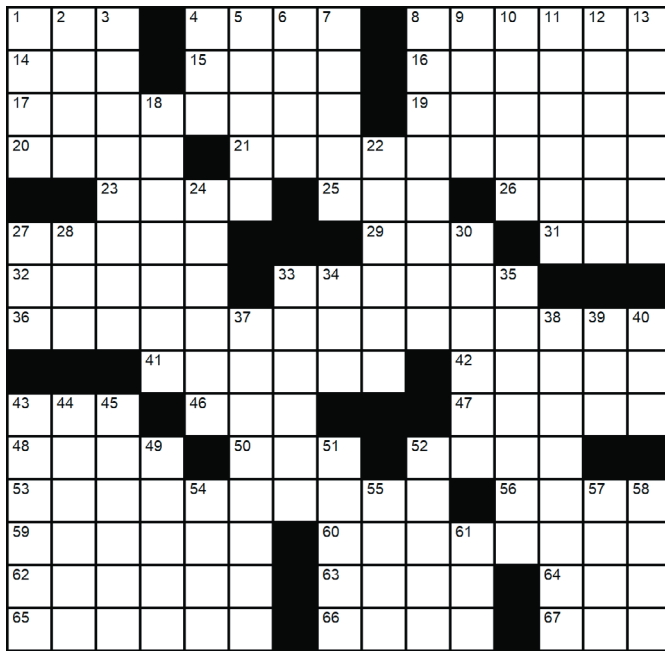
By Matt Jones

"That's Right" -- of this we can be certain.

by Matt Jones
© 2025 Matt Jones

ACROSS

- 1. Econ. indicator
- 4. "30 Rock" co-star Baldwin
- 8. Musical key with two flats
- 14. Dinghy thingy
- 15. Osso ____ (veal entree)
- 16. Gap
- 17. Colorful theft deterrents
- 19. Some popular Japanese films
- 20. "Conan O'Brien Needs a Friend" co-host ____ Movsesian
- 21. "The Great Race" or "It's a Mad, Mad, Mad, Mad World," perhaps
- 23. Amazonian berry
- 25. Certainly, in Chartres
- 26. Tabula ____
- 27. Sometimes-scary story?
- 29. Sigur ____ (Icelandic post-rock band)
- 31. FedEx rival
- 32. Jamaican Olympic gold medalist sprinter ____ Powell
- 33. Ire
- 36. TV offerings where the cast might learn the true meaning of the season -- or go trick-or-treating
- 41. Nice round figure?
- 42. Former Chevron competitor
- 43. Superlative ending
- 46. Feel sickly



- 47. Hands, in Honduras
- 48. Old-timey stadium cheers
- 50. Quick swim
- 52. "Seasons of Love" musical
- 53. Slightly darker, earthier-tasting Swedish breakfast fare
- 56. The Beatles' "____ Her Standing There"
- 59. Fizz-ify
- 60. Pirate costume feature
- 62. Gets something for something
- 63. "Alice's Restaurant" chronicler Guthrie
- 64. Sashimi tuna
- 65. "Quaking" trees
- 66. Condé or Thomas follower
- 67. Did we figure out what the long theme answers have in common?

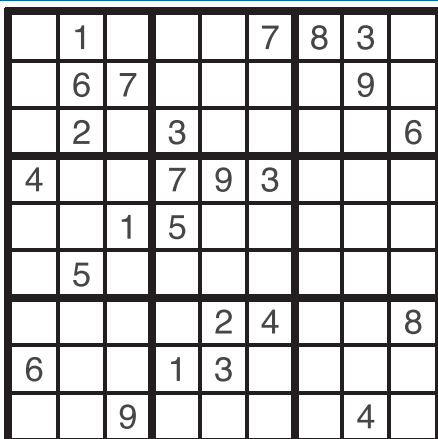
DOWN

- 1. Pantheon crew
- 2. "Banana Boat Song" shout
- 3. Before birth
- 4. '70s hoops gp.
- 5. Susan of "All My Children"
- 6. Fashion designer Marc
- 7. Mag with quizzes
- 8. Showy irises with an even showier plural ending
- 9. Lots and lots
- 10. More aloof
- 11. Ten-key setup, slangly
- 12. Around lunchtime
- 13. Imp
- 18. Tijuana's time zone
- 22. Latvia's locale
- 24. Easternmost U.S. national park
- 27. "That feels good"
- 28. General linked to poultry
- 30. Tahini base
- 33. In repeating phases
- 34. Aptly named underworld goddess
- 35. Bucharest's country
- 37. Dry quality
- 38. "Just go"
- 39. "Foucault's Pendulum" author Umberto
- 40. Nautical signal
- 43. Goof list
- 44. Creator of Lord Peter Wimsey
- 45. Some can beat it
- 49. One of 13 of 52
- 51. Ecstatic hymn
- 52. Instagram short videos
- 54. Two fives for ____
- 55. Actress Sedgwick
- 57. Hurt
- 58. Indiana Jones prop
- 61. Poker build-up

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Answers on page 25

SUDOKU



Intermediate

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsy

Sept. 3-9, 2025

ARIES (March 21-April 19): Austin Curtis was a prominent Black scientist whose work had spectacularly practical applications. Among his successes: He developed many new uses for peanut byproducts, including rubbing oils for pain relief. His work exploited the untapped potential of materials that others neglected or discarded. I urge you to adopt a similar strategy in the coming weeks, Aries: Be imaginative as you repurpose scraps and leftovers. Convert afterthoughts into useful assets. Breakthroughs could come from compost heaps, forgotten files or half-forgotten ideas. You have the power to find value where others see junk.

TAURUS (April 20-May 20): In Polynesian navigation, sailors read the subtle rise and fall of ocean swells to find islands and chart their course. They also observe birds, winds, stars and cloud formations. The technique is called wayfinding. I invite you to adopt your own version of that strategy, Taurus. Trust waves and weather rather than maps. Authorize your body to sense the future in ways that your brain can't. Rely more fully on what you see and sense rather than what you think. Are you willing to dwell in the not-knowingness? Maybe go even further: Be *excited* about dwelling in the not-knowingness. Don't get fixated on plotting the whole journey. Instead, assume that each day's signs will bring you the information you need.

GEMINI (May 21-June 20): The umbrella thorn acacia is an African tree whose roots grow up to 115 feet deep to tap hidden water beneath the desert floor. Above ground, it may look like a scraggly cluster of green, but underground, it is a masterpiece of reach and survival. I see you as having resemblances to this tree these days, Gemini. Others may only see your surface gestures and your visible productivity. But you know how deep your roots run and how far you are reaching to nourish yourself. Don't underestimate the power of your attunement to your core. Draw all you need from that primal reservoir.

CANCER (June 21-July 22): To make a tabla drum sing, the artisan adds a black patch of iron filings and starch at the center of the drumhead. Called a "syahi," it creates complex overtones and allows the musician to summon both pitch and rhythm from the same surface. Let's imagine, Cancerian, that you will be like that drum in the coming weeks. A spot that superficially looks out of place may actually be what gives your life its music. Your unique resonance will come not in spite of your idiosyncratic pressure points, but because of them. So, don't aim for sterile perfection. Embrace the irregularity that sings.

LEO (July 23-Aug. 22): There's a Zen motto: "Before enlightenment, chop wood, carry water. After enlightenment, chop wood, carry water." I hope you apply that wisdom in the coming weeks, Leo. Your breakthrough moments of insight have come or will come soon. But your next move should not consist of being self-satisfied or inert. Instead, I hope you seek integration. Translate your innovations into your daily rhythm. Turn the happy accidents into enduring improvements. The progress that comes next won't be as flashy or visible, but it'll be just as crucial.

VIRGO (Aug. 23-Sept. 22): Gross national product is a standard of economic success by which countries gauge their health. It reflects the world's obsession with material wealth. But the Buddhist nation of Bhutan has a different accounting system: gross national happiness. It includes factors like the preservation of the environment, enrichment of the culture and quality of governance. Here's an example of how Bhutan has raised its GNH. Its scenic beauty could generate a huge tourist industry. But strict limits have been placed on the number of foreign visitors, ensuring the land won't be trampled and despoiled. I would love to see you take a similar GNH inventory, Virgo. Tally how well you have loved and been loved. Acknowledge your victories and awakenings. Celebrate the beauty of your life.

LIBRA (Sept. 23-Oct. 22): In Japanese haiku, poets may reference the lingering scent of flowers as a metaphor for a trace of something vivid that continues to be evocative after the event has passed. I suspect you understand this quite well right now. You are living in such an after-scent. A situation, encounter or vision seems to have ended, but its echo is inviting you to remain attentive. Here's my advice: Keep basking in the reverberations. Let your understandings and feelings continue to evolve. Your assignment is to allow the original experience to complete its transmission. The full blossoming needs more time to unfold.

SCORPIO (Oct. 23-Nov. 21): In the Australian desert, there's a phenomenon called desert varnish. It's a thin, dark coating of clay, iron and manganese oxides. It forms over rocks due to microbial activity and prolonged exposure to wind and sun. Over time, these surfaces become canvases for Indigenous artists to create images. I like to think of their work as storytelling etched into endurance. In the coming weeks, Scorpio, consider using this marvel as a metaphor. Be alert for the markings of your own epic myth as they appear on the surfaces of your life. Summon an intention to express the motifs of your heroic story in creative ways. Show the world the wisdom you have gathered during your long, strange wanderings.

SAGITTARIUS (Nov. 22-Dec. 21): In Indigenous Australian lore, the Dreamtime is a parallel dimension overlapping the material world, always present and accessible through ritual and listening. Virtually all Indigenous cultures throughout history have conceived of and interacted with comparable realms. If you are open to the possibility, you now have an enhanced capacity to draw sustenance from this otherworld. I encourage you to go in quest of help and healing that may only be available there. Pay close attention to your dreams. Ask your meditations to give you long glimpses of the hidden magic.

CAPRICORN (Dec. 22-Jan. 19): Saturn is your ruling planet and archetype. In the old myth of the god Saturn, he rules time, which is not an enemy but a harvester. He gathers what has ripened. I believe the coming weeks will feature his metaphorical presence, Capricorn. You are primed to benefit from ripening. You are due to collect the fruits of your labors. This process may not happen in loud or dramatic ways. A relationship may deepen. A skill may get fully integrated. A long-running effort may coalesce. I say it's time to celebrate! Congratulate yourself for having built with patience and worked through the shadows. Fully register the fact that your labor is love in slow motion.

AQUARIUS (Jan. 20-Feb. 18): In Greek mythology, the constellation Aquarius was linked to a heroic character named Ganymede. The great god Zeus made this beautiful man the cupbearer to the gods. And what drink did Ganymede serve? Ambrosia, the divine drink of immortality. In accordance with astrological omens, I'm inviting you to enjoy a Ganymede-like phase in the coming weeks. Please feel emboldened to dole out your gorgeous uniqueness and weirdness to all who would benefit from it. Let your singular authenticity pour out freely. Be an overflowing source of joie de vivre and lust for life.

PISCES (Feb. 19-March 20): In 1932, trailblazing aviator Amelia Earhart made a nonstop solo flight across the Atlantic, steering through icy winds and mechanical trouble. When she landed, she said she had been "too busy" to be scared. This is an excellent motto for you now, Pisces: "too busy to be scared." Not because you should ignore your feelings, but because immersion in your good work, mission and devotion will carry you through any momentary turbulence. You now have the power to throw yourself so completely into your purpose that fear becomes a background hum.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Sept. 3

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - Craft vendor: Marilyn's Custom Crafts. Live music by The Panhandlers. 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/allen-farmers-market.

Arts Council Grant Chat - Stop by Chengdu Teahouse to discuss your grant questions and creative ideas with membership & program manager Taylor Haslett. She can provide information on local grant opportunities and assist you in planning your applications. 1-2:30 p.m. 100 E. César E. Chávez Ave., Lansing. facebook.com/ArtsCouncilGL.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Businesswomen Coffee Talk: Sharing Strategies and Insights - An opportunity to ask questions of and network with other business owners. Email info@fosterswift.com by Aug. 27 to RSVP. 8:30-9:30 a.m. Foster Swift Collins & Smith, 313 S. Washington Square, Lansing. fosterswift.com.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Gavin McDonnell - Stick around after Lansing Live for a special late-night set with Gavin McDonnell. No cover! 9:30-10:30 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Group Dance Class: Beginning Salsa - Salsa is a dynamic, vibrant dance characterized by its energetic footwork, fluid turns and rhythmic hip movements. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

Karaoke at Lansing Shuffle, with Big Man Genesis - 9-11 p.m. 325 Riverfront Drive, Lansing. lansingshuffle.com.

Lansing Live Open Stage Night - Whether you're experienced or just starting out, the stage is open to all. Not a performer? Enjoy dinner, drinks and live music. No cover, all ages welcome. 6-9 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Magic: The Gathering Club - We invite players of all skill levels to join us. Cards not provided. This is a drop-in adult program. 5:30-8 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Meridian Summer Concert Series: Don Middlebrook (trop rock) - Free. 6:30 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us.

Meridian Township Farmers Market - 3-7 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

Open Mic - Whether you're a seasoned songwriter or someone with a melody in your back pocket, this is a welcoming space to share your work, connect with fellow artists and soak in the inspiration. 4:30-6:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. elderly.com.

Portland Sounds of Summer Concert Series: Serita's Black Rose (funk/rock/blues) - Free. 6:30 p.m. Two Rivers Park, 201 Divine Hwy., Portland. facebook.com/MiPortlandDowntown.

Puppy Yoga - Get ready to downward dog with adorable puppies running around, bringing joy and relaxation to your yoga practice. 6 p.m. Canines for Change Training and Enrichment Center, 5573 N. Michigan Road, Dimondale. shorturl.at/AQ3nQ.

Weaving the Web: Ecstasy - Join us online or in person every Wednesday for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Youth Group Dance Class: Beginning East Coast Swing - East Coast Swing is considered a relatively easy swing dance to learn, making it popular for beginners. 4 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

Thursday, Sept. 4

Al-Anon Meeting - 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. cmialanon.org.

Al-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

Barrington Levy - Jamaican dancehall/reggae artist Barrington Levy brings his "Here I Come" tour to Grewal Hall. 8 p.m. 224 S. Washington Square, Lansing. hall224.com.

Bath Farmers Market - 3-6:30 p.m. James Couchens Memorial Park, 13753 Main St., Bath. shopbfm.org.

Bike Night at Summerlands Brewing Co. - Stop by for a bit and relax with some great food and drink specials! It's also Taco Thursday! 6-10 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Blue Denim - Formerly known as The Local Group, this Lansing-based band blends blues, rock, R&B, funk and jazz into one dynamic live performance. No cover! 7-8:30 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

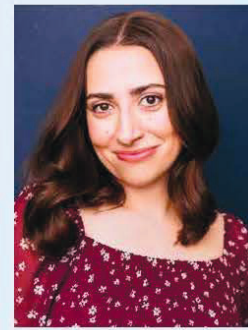
Capital Area Modelers Society Meeting - Learn about building scale models, display what you're working on and get to know others interested in the hobby. 6:30-8 p.m. Judson Baptist Church, 531 Glendale Ave., Lansing. capitalareamodelerssociety.wordpress.com.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

DEIB Learning in the Workplace - This session is designed to empower leaders with the skills to help create an impactful and inclusive curriculum in collaboration with partners in their organization. 10 a.m. MSUFCU, 3777 West Road, East Lansing. facebook.com/LansingChamber.

Dimondale Farmers Market - 3-7 p.m. Village Square, 136 N. Bridge St., Dimondale. facebook.com/dimondalefarmersmarket.

Double D String Band - Join us for a relaxed evening of dinner and live music, featuring the Double D String Band. No cover! 9-10:30 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.



Lansing Matinee Musicale Emerging Artist Award Finale

1 p.m. Saturday, Sept. 6

First Presbyterian Church, Molly Grove Chapel
510 W. Ottawa St., Lansing

Local nonprofit Lansing Matinee Musicale, one of Michigan's oldest arts organizations, has reached the final round of its Emerging Artist competition for musical theater, which "seeks to identify the best musical theater artists who have begun their professional journey and need that one break to move their careers forward."

The global competition was open to musical theater soloists between the ages of 20 to 28. Three have made it past the first two rounds and into the finals: Rachael Dec, who majored in theater and minored in dance at Northwestern University; Sarah Juliano, who graduated from the University of Michigan's School of Music, Theatre & Dance and studied at The Second City in Chicago and New York; and Sydney Roslin, a performer, director and writer who grew up in Michigan and now resides in Manhattan.

Judging the contest, which is free and open to the public, is University of Michigan Professor Emerita Melody Racine; theater director, choreographer and educator Greg Ganakas; and Michigan State University Professor Rob Roznowski. The winner of the competition will receive \$2,000, with a \$1,500 award for the runner up and a \$500 prize for third place.

The musicale, which has long seen a lack of support for post-graduate students and young professionals in performance-related fields, has presented its Emerging Artist Award periodically for decades. The contests have focused on a variety of disciplines, including voice, piano, strings, dance, woodwinds and brass.

"A lot of these people have already gone to school for it or studied for it, and then they've gone off to New York or Los Angeles or someplace, and they're trying to be young professionals. Our goal is to give them a little boost, especially if they're from Michigan, because it is a really hard field to succeed in," musicale Vice President Patrice Van Voorhees said in an interview with City Pulse at the start of the competition in November.

East Lansing Downtown Management Board Meeting - Noon. City Hall Room 209, 410 Abbot Road, East Lansing. cityofeastlansing.com.

Grand Concert Series: Black Barn Band (classic rock) - Free. 6 p.m. Lansing Center riverfront plaza, 333 E. Michigan Ave., Lansing. facebook.com/GrandConcertSeries.

Group Dance Class: Beginning American-Style Rhumba - A rhythmic dance with a "slow, quick, quick" step pattern, emphasizing hip movements and a flowing, rocking motion. 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

Live & Eclectic, with Craig Hendershott - Enjoy acoustic renditions of classic rock hits and deep cuts, plus some originals, on the REO Town Pub

patio! 7-9 p.m. 1145 S. Washington Ave., Lansing. craighendershott.com.

MACC Chamber Mixer - Network and mingle over light refreshments and hors d'oeuvres! Learn more about Thrivent Financial, one of our MACC board members' businesses. We'll have a 50/50 drawing and prizes to give away. 5:30-7:30 p.m. Be Love Meditation, 322 S. Jefferson St., Ste. 204, Mason. facebook.com/masonchamber.

Opening Reception: "Physical Spells" - Be among the first to experience this experimental exhibition and meet the artist. Light refreshments will be served. Free and open to all. 4-6 p.m. 311 Abbot Road, East Lansing. facebook.com/MSUMuseum.

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Events

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Parkinson's Exercise: Rock-Steady Boxing - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

South Lansing Farmers Market - 3-7 p.m. Feeders Pet Supply parking lot, 5016 S. Martin Luther King Jr. Blvd., Lansing. facebook.com/SouthLansingFarmersMarket.

Spirit of Michigan Chorus Rehearsal - We're an inclusive community of women who sing a cappella in the barbershop style. We welcome all levels of musical experience. 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. spiritofmichiganchorus.com.

Summerlands Brewing Co. Crossword Challenge - Each team is given a copy of the same crossword puzzle. The first team to complete the crossword correctly wins a \$10 certificate valid for a future visit. Start at 7 or 8 p.m. 1957 Cedar St., Holt. facebook.com/summerlands-brewing.

Thursday Night Open Forge - Try your hand at blacksmithing and create your own metal masterpieces! 6-9 p.m. Artfire Michigan, 4567 Churchill Road, Leslie. artfiremichigan.com.

The Wild Shoats at The Robin Theatre - Winners of the Appalachian String Band Music Festival's 2023 Neo-Traditional Band Competition, The Wild Shoats make this stop in Lansing on their way to the Wheatland Music Festival in Remus. 8 p.m. 1105 S. Washington Ave., Lansing. ten-poundfiddle.org.

Friday, Sept. 5

Biscuits (18+) - The Breakaway College Tour brings electronic music producer Biscuits to Grewal Hall. 8 p.m. 224 S. Washington Square, Lansing. hall224.com.

Country Night at Lansing Shuffle - Enjoy line dance instruction from 8-9 p.m., followed by modern country music playing until midnight! We'll have drink specials all night. No cover! 325 Riverfront Drive, Lansing. lansingshuffle.com.

Cruise to Holt - All types and years of cars, trucks and bikes welcome. No entry fee! Spectators encouraged. Food truck on the first and third Friday of the month. DJ on the first Friday of the month. 5-8 p.m. Holt Farmers Market parking lot, 2150 Cedar St., Holt. delhitownship-mi.gov.

Eastern Michigan Arabian Association Horse Show - 2 p.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. emaa.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian-50plus.com.

JP & The Energy Live at Mash Bar - 9 p.m.-12:30 a.m. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

Lucid Vibe Live at Summerlands Brewing Co. - Grab some friends and join us as Lucid Vibe rocks the house. 7:30-10:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Open Old-Time Jam | First Friday of Every Month - Join the legendary Mike Ross for an old-time-centric jam. Even if you don't play, feel free to listen along! 5-6:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. elderly.com/collections/events.

Swifts Night Out

7:30-9 p.m. Monday, Sept. 8
Smith Floral & Greenhouses
1124 E. Mount Hope Ave.,
Lansing



Visitor7/Wikimedia Commons

Michigan Audubon invites bird enthusiasts of all ages to gather Monday evening for a unique spectacle as hundreds of chimney swifts fly in to roost. According to the organization, the birds "flock together in a tornado-like formation, flying in increasingly tighter circles before dropping into the chimney where they roost for the night."

Because swifts are wild creatures, there's no set time that they will appear, but activity is expected to start just before sunset and continue through dusk. Guests will have time to chat with fellow birders and ask Michigan Audubon conservation manager Chad Machinski any swift-related questions. Information will be available on swift conservation efforts, since the species has seen a sharp decline in population in recent decades due to factors such as urban development and climate change.

The event is free. Attendees should meet at the Smith Floral parking lot. For more information, visit michiganaudubon.org/calendar.

Saturday, Sept. 6

Parkinson's Exercise: Movement with Vitality - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

TGIF Closing of the Patio Dance Party - Doors 7 p.m., line dance lesson 7:15 p.m., dance 8 p.m.-midnight. DJ Ben Kitchen in the house, Full House Band on the patio. Dinner buffet provided. Cash/credit bar available. Hawk Hollow Banquet Center, 15101 Chandler Road, Bath. tgifdance.com.

20th Anniversary Harvest Celebration - Join us in celebrating 20 years of Burgdorf's Winery and our first anniversary at Choice Farm Market. Enjoy live music, wine tastings and slushies, brisket sandwiches and hot dog combos, local artists and gorgeous vineyard views. Noon-6 p.m. 4212 E. Holt Road, Webberville. dacebook.com/wine.burgdorfs.

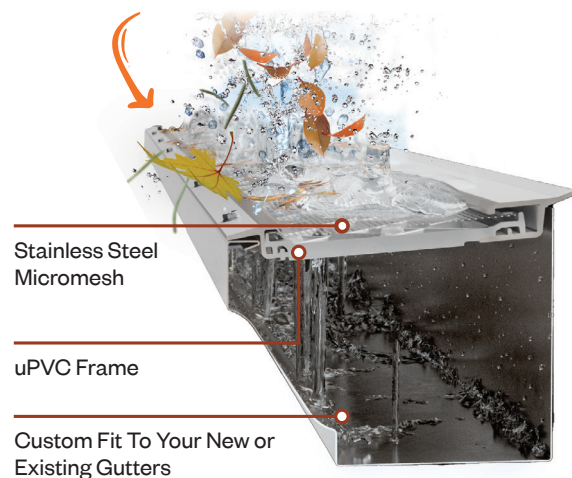
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Events

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Awakening the Heart (Kirtan), with Wandering Monk Brian Lottman - Learn different practices for clearing the heart chakra, activating life force and entering a meditation of joy and sweetness. 6:30-8 p.m. Luna Center, 6110 Clark Road, Bath. luna-center.org.

Cocaine Anonymous Meeting - "We are here and we are free." 10 a.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing.

"Conversations with Cloth" Artist Talk and Book Signing - As Loewen Studio & Gallery debuts its second show, Peggy Black shares more about her collection, titled "Conversations with Cloth." 11 a.m.-noon. 128 W. Grand River Ave., Williamston. eventbrite.com/o/loewen-gallery-108035947671.

Crow Party! Art, Shiniies & Magick - We're teaming up with Paint Your Poison and Spectrum Splash to pack the day with hands-on fun. Spend the afternoon making art, hunting shiny trinkets and meeting other cool people. Noon-8 p.m.

Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

The Dinner Detective - We offer an amazing murder mystery experience paired with a fantastic dinner. Anyone in the room can end up being part of the show, including YOU! 6:30 p.m. AC Hotel, 3160 E. Michigan Ave., Lansing. thedinnerdetective.com.

Eastern Michigan Arabian Association Horse Show - 8 a.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. emaa.org.

Friends of the Okemos Library Book Sale - 9 a.m.-5 p.m. Masonic Lodge, 2175 Hamilton Road, Okemos. fotol.org/book-sales.

Katalyst Gallery 15th Anniversary Celebration - Follow us on social media for updates on sales, prizes and treats! Noon-7 p.m. 1214 Turner St., Lansing. facebook.com/KatalystGallery.

Meridian Township Farmers Market - 8 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/Farmers-Market.

MSU Football vs. Boston College - 7:30 p.m. Spartan Stadium, 325 W. Shaw Lane, East Lansing. msuspartans.com/sports/football.

Pancake Breakfast Fundraiser - Enjoy pancakes, sausage, juice and/or coffee. Proceeds will benefit the local Scout units' scholarship fund and the Muscular Dystrophy Association. 8-11 a.m. 2142 Community Church, 2600 Bennett Road, Okemos. facebook.com/MeridianTownship.

Sipping and Sass: Drag Queen Lunch Special - Hosted by Drip Studios, Top Shelf ENT and The Junction, expect drag performances, great food, specialty drinks and plenty of sass. Noon-4 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeat-events.com.

Sunny Bleau and the Moons - Led by Sunny Bleau and guitarist/producer Nic Cocco, this Michigan-based band delivers soulful blues and powerhouse vocals. 7-10 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Tiger and Dragon Kenpo Martial Arts Training - Based on a variety of martial arts systems, tiger and dragon kenpo is designed to develop self-confidence in the warrior. 1 p.m. Keys to Manifestation, 809 Center St., Lansing. weaver-softheweb.org.

Try Adaptive Archery - A free opportunity for youth and adults with physical disabilities to try archery with adaptive equipment. Ages 8+. 2:30-4 p.m. Letts Community Center, 1220 W. Kalamazoo St., Lansing. Registration req. at parksonline.lansingmi.gov.

Youth Group Dance Class: Beginning East Coast Swing - East Coast Swing is considered a relatively easy swing dance to learn, making it popular for beginners. 11:30 a.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

Sunday, Sept. 7

Community Craft Swap - This drop-in event is first come, first served. Discover a new hobby as you declutter! Tea and cocoa will be available. 1:30-3:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.

Curator Tour: unbecoming - Join assistant curator Rachel Winter for a walkthrough of the exhibit unbecoming and learn more about finding the power in "unbecoming." 1 p.m. Broad Art Museum, 547 E Circle Dr, East Lansing. broadmuseum.msu.edu.

Drum Circle at Lake Lansing Park North - Join the Greater Lansing Area Drummers for a fun and energetic afternoon of rhythm and drumming. All ages and experience levels welcome. 2-4 p.m. 6260 E. Lake Drive, Haslett. facebook.com/GreaterLansingAreaDrummers.

Eastern Michigan Arabian Association Horse Show - 8 a.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. emaa.org.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com/farmersmarket.

First Start Sunday - Monthly blacksmithing workshop for beginners. Learn the fundamentals of the craft, including tool use, safety and how to complete a simple project yourself. 3 p.m. Artfire Michigan, 4567 Churchill Road, Leslie. artfire-michigan.com.

Friends of the Okemos Library Book Sale - Fill a bag for \$5. 9 a.m.-5 p.m. Masonic Lodge, 2175 Hamilton Road, Okemos. fotol.org/book-sales.

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**STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER
NOTICE OF HEARING ON OBJECTIONS TO REAPPORTIONMENT OF COSTS OF
TOLLGATE DRAIN**

NOTICE IS HEREBY GIVEN that on **Wednesday, September 17, 2025, at 5:15 p.m.**, at the Ingham County Human Services Building, Conference Room B, 5303 South Cedar, Lansing, Michigan, the Drainage Board for the Tollgate Drain (a Chapter 20 Drain) will meet to hear objections to the tentative reapportionment of costs, which are set as follows:

CITY OF LANSING: 17.01%
LANSING TOWNSHIP: 55.04%
INGHAM COUNTY (ICRD): 27.95%

NOTICE IS FURTHER GIVEN that the estimate of costs of the Tollgate Drain to be assessed, and also a description of the area to be served thereby, are on file in the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854; and that the apportionment percentages as finally established by the Drainage Board shall be applied to the actual cost of the drain expenses when finally completed.

NOTICE IS FURTHER GIVEN that the apportionments referenced above are for ongoing maintenance costs; there is no construction project contemplated at this time.

NOTICE IS FURTHER GIVEN that any public corporation to be assessed, or any taxpayer thereof, will be entitled to be heard at the time and place of the hearing.

NOTICE IS FURTHER GIVEN that, after consideration of all objections to apportionments, the Drainage Board shall determine whether the apportionments fairly reflect the benefits to accrue to each public corporation and the extent to which each public corporation contributes to the conditions which make drain expenses necessary. If the Drainage Board determines that the apportionments are equitable, it will enter a Final Order of Apportionment confirming the apportionments. Under Section 483 of Public Act 40 of 1956, as amended, the Final Order of Apportionment shall not be subject to attack in any court, except by proceedings in certiorari brought within 20 days after the filing of such order in the Office of the Ingham County Drain Commissioner; and that if no such proceeding is brought within the 20-day period, then the legality of the apportionments for the drain expenses shall not thereafter be questioned in any suit at law or in equity, either on jurisdictional or non-jurisdictional grounds.

Information regarding this meeting may be obtained from Paul C. Pratt, Ingham County Deputy Drain Commissioner, via telephone at (517) 676-8395 or email (ppratt@ingham.org). Persons with disabilities needing accommodations for effective participation in the meeting should contact the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request visual, hearing, or other assistance. Minutes of the meeting will be on file at the office of the Ingham County Drain Commissioner.

Tollgate Drain Drainage Board

August 21, 2025

Patrick E. Lindemann, Chairperson
Ingham County Drain Commissioner

CP#25-277

**NOTICE OF PUBLIC HEARING
East Lansing Planning Commission**

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, September 24, 2025 at 6:30 p.m. at the East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

1. A public hearing to receive comments on a request from the Graduate Hotel, East Lansing (Lee Cote) for modification of an approved site plan located at 133 Evergreen Avenue. The applicant request is to add five (5) valet parking spaces along Evergreen Avenue. The property is zoned B3 City Center Commercial.

The public may attend and participate at all meetings in person. Members of the public may participate electronically in all meetings. Please visit the City's public meeting portal for electronic meeting access information or contact staff for more information:

Landon Bartley, AICP, Principal Planner
410 Abbot Road, East Lansing, MI 48823
517.319.6930 or lbartley@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building and Development Office, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at ldegarmo@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Dated: August 29, 2025 Amy Gordon
East Lansing, MI 48823 Interim City Clerk

CP#25-286

Events

from page 24

Jugglers and Would-Be Jugglers - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mike-marhanka@gmail.com.

Quaker Meeting for Worship - Rich communal silence that invites thinking deeply, developing spiritually, loving fully, speaking our truths. Children's program provided. 10:30 a.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. redcedarfriends.org.

Williamston Farm & Artisan Market - 10 a.m.-2 p.m. McCormick Park, 123 High St., Williamston. williamstonfarmmarket.org.

Monday, Sept. 8

Al-Anon Meeting - 8 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. cmialanon.org.

Crafty Story Time - Preschool-aged children and their caregivers can enjoy fun activities, stories and a craft. 11 a.m. Charlotte Community Library, 226 South Bostwick St., Charlotte. charlottelibrary.org.

Euchre - 1-3 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Fiber Circle - Knitters, crocheters and stitchers of all ages and skill levels welcome. 5:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Michigan Cottage Food Law - Learn how to prepare and sell foods to the public under Michigan Cottage Food Law. 6 p.m. Virtual — register at canr.msu.edu/cottage_food_law/index.

Parkinson's Exercise: Yoga - Free exercise class for people with Parkinson's. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

The Weekly Crunch - Laugh your ass off with the best local comedians every Monday night. 8 p.m. Crunchy's, 254 W. Grand River Ave., East Lansing. crunchyseastlansing.com.

Women's AA Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. lansingdistrict6.org.

Tuesday, Sept. 9

"A Course in Miracles" with Lisa Schmidt - Each week, the group reads a passage together from the book and discusses its meaning and how to apply it to real-life situations. 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Al-Anon Meeting - 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. cmialanon.org.

Al-Anon Meeting - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. cmialanon.org.

Compulsive Eaters Anonymous-HOW Meeting - Meets in person and virtually. 5:30 p.m. St. Jude Catholic Church, 801 N. Bridge St., DeWitt. For Zoom info, call 989-620-0448 or go to ceahow.org/en/find-a-meeting.

Family Happy Hour - Join us every Tuesday for a free, all-ages playgroup in our safe and welcoming space. 4-7 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Group Dance Class: Beginning Hustle - 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

Group Dance Class: Beginning West Coast Swing - 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

Minecraft Mania - We'll have our Minecraft server set up and laptops ready to go. No experience needed — all levels of players/builders welcome. Ages 8-12. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Open Mic Night at Summerlands Brewing Co. - 7-10 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Parkinson's Exercise: Balance, Conditioning and Strength - Free exercise class for people with Parkinson's. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Service Industry Night at UrbanBeat - 50% off for hospitality professionals. One verified industry discount per check. Please present proof of employment. 7-11 p.m. 1213 Turner St., Lansing. urbanbeatevents.com.

Trivia at Lansing Shuffle - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Wednesday, Sept. 10

Adult Bingo - Join us for a fun afternoon of bingo, complete with light refreshments and prizes for the winners! 2:30-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - Live music by Miaamore. 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/allen-farmers-market.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Chronic Pain PATH - Six-week workshop designed to help individuals with chronic pain improve their health and feel better. 1-3:30 p.m. First United

Methodist Church, 201 E. Ash St., Mason. To register, call 517-887-1465 or email histedc@tcoa.org.

Crushed Glass Crafting Party - Use resin and colorful crushed glass to create a vibrant and unique suncatcher! You're welcome to bring snacks and drinks. Registration req. 6-8 p.m. Nina's Notions, 104 N. Clinton Ave., St. Johns. eventbrite.com/o/beach-glass-crafting-party-77050402593.

Double D String Band - Join us for a relaxed evening of dinner and live music, featuring the Double D String Band. No cover! 9:30-11:30 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeat-events.com.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Free Community Meal - Join us for fellowship, food and an opportunity to connect with the community. 5:30-7 p.m. First United Methodist Church, 411 Harrison St., Grand Ledge. 517-627-3256. grandledgefirstumc.org.

Group Dance Class: Beginning Salsa - 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

Karaoke at Lansing Shuffle, with Big Man Genesis - 9-11 p.m. 325 Riverfront Drive, Lansing. lansingshuffle.com.

Lansing Collage Club - Join fellow collage enthusiasts for an evening of cutting, pasting and creating! Bring supplies to share or come as you are. Free. 6-9 p.m. Hooked, 3142 E. Michigan Ave., Lansing. facebook.com/HookedLansing.

Lansing Live Open Stage Night - No cover, all ages welcome. 6-9 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Matter of Balance - Eight-session workshop designed to improve balance, flexibility and

strength, helping seniors reduce fall risks and become more active. 1-3 p.m. Bath Senior Center, 14480 Webster Road, Bath. To register, call 517-887-1465 or email histedc@tcoa.org.

Meridian Summer Concert Series: Tony Thompson & LaNette Lyn (funk/R&B/soul) - Free. 6:30 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us.

Meridian Township Farmers Market - 3-7 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

Parkinson's Support Group: Informal Discussions - Small discussion groups. People with Parkinson's meet in a separate room from caregivers for confidential conversations. 1 p.m. Congregation Shaarey Zedek, 1924 Coolidge Road, East Lansing. lapsg.org.

Puppy Yoga - Get ready to downward dog with adorable puppies running around, bringing joy and relaxation to your yoga practice. 6 p.m. Canines for Change Training and Enrichment Center, 5573 N. Michigan Road, Dimondale. shorturl.at/AQ3nQ.

Read Between the Wines Book Club - Join us as we sip delicious wine and chat about our latest read, Jamie Brenner's "Blush." 5-7:30 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. facebook.com/wine.burgdorfs.

THE PULSIFIEDS

Haiti Baby Box & Soaring Unlimited
Benefit Rummage & Bake Sale
Holt United Methodist Church, 2321
N. Aurelius Road, Holt. Sept. 5, 9am-
6pm; Sept. 6, 9am-1pm.

2025-26 Theatre Season

OCT. 10-12 AND 17-18
COLLECTIVE RAGE

NOV. 7-9 AND 14-15
ISLAND SONG

FEB. 20-22 AND 27-28
**THE BROTHERS GRIMM
SPECTACULATHON**

APRIL 10-12 AND 17-18
1984



All performances are free admission.
lcc.edu/showinfo

CROSSWORD SOLUTION

From Pg. 21

G	D	P		A	L	E	C		G	M	I	N	O	R
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SUDOKU SOLUTION

From Pg. 21

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7	5	3	4	1	2	6	8	9
1	7	5	9	2	4	3	6	8
6	4	2	1	3	8	9	5	7
8	3	9	6	7	5	1	4	2

FOOD & DRINK DINING OUT IN GREATER LANSING

Flour Child's Oreo cheesecake is a work of art

By **COURTNEY BOWERMAN**

When it comes to desserts, we want cakes and pastries that look as good as they taste. I'm a sucker for the elegant cakes displayed at upscale bakeries. Unfortunately, they're usually very expensive and not always worth the high price. However, Grand Ledge's Flour Child Bakery offers deliciously decadent desserts at a much more reasonable price. The visually appealing offerings seem to attract plenty of customers.

Established in 2016, Flour Child is a family-owned café and bakery that makes all its food from scratch daily. Although it started out small, the business un-

derwent renovations in 2023 to expand the kitchen and seating area and create an event space that people can rent for cooking lessons, corporate gatherings and other special occasions. The building makeover yielded a cute, retro interior that's straight out of the 1950s. Customers can choose from a wide selection of bagels, pret-



Oreo cheesecake

\$8

Flour Child Bakery

323 S. Bridge St., Grand Ledge

6 a.m.-6 p.m. Monday-Friday

6 a.m.-2 p.m. Saturday-Sunday

(517) 622-4772

flourchildbakeryandcafe.com

zels, croissants, cookies, brownies and other treats. For those seeking a more substantial bite to eat than just coffee and bagels, the café's breakfast and

lunch menu offers sandwiches, wraps and salads.

I've been to Flour Child several times. Its chocolate chip cookies are always a must-buy, and the buttercream brownies are to die for. What really makes the bakery unique is its different gimmicks for different days of the week. Examples include "lactation cookie Mondays," which promote cookies with special ingredients for nursing mothers, or "lemon day Thursdays," which feature lemon-flavored baked goods.

On my family's most recent visit, the fanciest-looking dessert on display was the Oreo cheesecake, a mini cheesecake with an Oreo chocolate crust, a cream cheese filling and a ganache coating, topped with whipped cream and an Oreo piece for a finishing touch. This was a culinary effort that deserved to be put on display for public admiration. In terms of how it tasted, there was more cream cheese than Oreo, which was a bit disappointing for an Oreo fan like me. Nevertheless, it was still very good. It would be large enough to split with friends and family, but if you'd rather polish it off yourself, you can do that without feeling too guilty.

Flour Child has earned its reputation



Courtney Bowerman for City Pulse

Flour Child Bakery's Oreo cheesecake is a culinary effort that deserves to be put on display for public admiration.

as one of the best bakeries in the Lansing area. If you're craving good cheesecake, the Oreo cheesecake is worth a try, but there are also plenty of other pretty pastries waiting to be discovered. With such reasonable prices, you can do more than just stare longingly at the display case.

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FREE**

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Eagle Township, Clinton County Board Meeting Synopsis

August 21, 2025, at 6:00 pm - Present: Supervisor Stroud, Clerk Briggs-Dudley, Treasurer C. Hoppes, Trustee Currie, Trustee M. Hoppes and 13 citizens.

Board Actions:

- 1) Approved purchase of a dehumidifier for the town hall basement.
- 2) Approved Treasurer to sign goodwill release form for Huntington Bank.
- 3) Approved payment of August 2025 bills.
- 4) Approved preparing the basement for repair of support beams.
- 5) Approved Planning Commission training for 2 members.
- 6) Adopted Ordinance 06-2025 Municipal Civil Infraction Ordinance.
- 7) Adopted Ordinance 07-2025 to Amend Dog Control Ordinance 2-05.
- 8) Adopted Ordinance 08-2025 to Amend Fireworks Ordinance 9-08-2015-1.
- 9) Adopted Ordinance 09-2025 to Amend Open Burning Ordinance 06-10-2014-1.
- 10) Adopted Resolution 08-21-2025-01 To Repeal Ordinance 1-93.
- 11) Approved disposal of old sink in the basement, sale of old treasurer drop box and mailbox, scrapping of bathroom hall cabinet, and disposal of old security camera.
- 12) Approved insurance coverage renewal for October 1, 2025 through October 1, 2026.
- 13) Adopted Ordinance 10-2025 Add General Provisions to Code of Ordinances.

A complete copy of the minutes is available by contacting Laurie Briggs-Dudley, Clerk. Next regular meeting of the Eagle Township Board is September 18, 2025, at 6 pm at Eagle Township Hall, 14318 Michigan St, Eagle, MI. See www.eagletownshipmi.gov for latest updates.

Prepared by: Laurie Briggs-Dudley, Eagle Township Clerk
Approved by: Troy Stroud, Eagle Township Supervisor

CP#25-288



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COMING **OCTOBER 1st**