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November 19-25, 2025

# CityPULSE

A newspaper for the rest of us

Lansing's largest circulation newspaper



**From here to infinity  
Barb Barton captures the cosmos**

See Page 13



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## The Oversized Furnace and the Oversized Ego

It's funny how furnace sizing ends up mirroring something much bigger and much older in America: The compulsive, almost religious belief — passed down largely through white male power structures — that bigness is the same as rightness. Bigger trucks, bigger houses, bigger militaries, bigger opinions, bigger claims to authority, and, yes, bigger furnaces.

It's the same logic that built an entire mythology around the idea that America is equal, fair, and meritocratic — so long as you don't look too closely at who wrote the myth and who benefited from it.

For generations, we were told a story crafted by men who saw their worldview as the default setting of the universe. When you grow up inside that bubble, certainty comes cheap. Doubt feels like weakness. And listening — to science, to data, to lived experience — feels optional.

Why measure heat loss when you've already decided the answer?

Why run a "Manual J" to determine the right size for an HVAC system when Dad's rule of thumb "worked for 40 years"?

Why question inequity when the system was designed to treat you as the baseline for humanity?

So, the industry kept installing 100,000 BTUH furnaces the same way the culture kept installing bad ideas: loudly, confidently, and without evidence.

But the world has receipts now.

Science has receipts.

History has receipts.

And homeowners shivering next to a short-cycling oversized furnace have receipts, too.

The truth — about heat loads and about society — is uncomfortable for anyone whose comfort has always been protected. It's hard to admit that a smaller, humbler, measured approach works better. It's hard to accept that the experts you dismissed were right. It's hard to step down from the pedestal you didn't even build but were happy to stand on.

And maybe that's why a lot of white men resist new thinking, even when it would help them: because updating your worldview feels like surrender, not progress.

But it isn't surrender. It's calibration. Just like replacing a 100,000 BTUH furnace with a 40,000 BTUH one isn't weakness — it's accuracy.

And accuracy always wins. Eventually.

I know so many of you that have struggled with the decision of whom to hire when it comes time to replace your home's furnace or air conditioner. It's definitely not an easy decision if your bids include two companies that are staples in the community trying to sell you 80,000-BTU models and little ol' Larry is telling you that you only need 40,000. But those of you who have hired us find out how much better your system works after hiring us, and those who don't hire us and opt for a larger unit ... well, they'll never know.

Email me at [lansingallstar@gmail.com](mailto:lansingallstar@gmail.com)

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**The votes are in! Next up:  
The Dec. 3 Winners Issue!**

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# CityPULSE

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City Pulse was founded as an alternative weekly by Berl Schwartz in 2001. Schwartz is now editor and publisher emeritus.

Member, AAN



# PULSE

# NEWS & OPINION

## Devil's Day Tattoo to expand, seek OPRA tax abatement Emerging developers 'the opposite of a tight suit'

**Val Magee and Ferg Ferguson hardly look like developers. "We're the opposite of a tight suit," Magee said.**

The Devil's Day Tattoo co-owners are planning to redevelop and restore the units right next door to their current spot: The former Baron's Window Coverings building and neighboring buildings, three units on South Washington Square, and the three units above them.

At Monday's City Council meeting, council members unanimously approved setting a Dec. 8 public hearing to establish an Obsolete Property Rehabilitation Act (OPRA) District for the historic buildings, setting in motion a tax abatement process more commonly used by more tight-suited developers.

The abatement, which reduces owed taxes on the property for up to 12 years following qualifying development, will likely save between \$300,000 to 500,000, Magee said.

It will help the tattoo artists do a \$1 million or larger redevelopment project that could revitalize the buildings (all pictured). The tentative plan would allow Devil's Day to move from the next-door space, with six artists, into a bigger space with room for 13. Next door would be a community center called the Bugpin, a tattoo reference, and next door to that would be a rentable retail space for a like-minded business. Upstairs, there would be room for up to five affordable housing units.

The tattoo artists said they will preserve the building's history with the redevelopment, including uncovering the original 1880s brick walls and tin ceiling. They also purchased stained glass windows with giant roses from Jon Anthony Florist, a longtime Lansing business that is closing, and will feature them in the Bugpin.

In an interview two weeks ago, Mayor Andy Schor said tools like OPRA and brownfield redevelopment plans are

open to everyone, but often difficult for small-scale developers to understand. Developers with money to hire consultants can often figure out how best to leverage them, he said.

So how did two tattoo artists who didn't even know what OPRA was earlier this year end up using tax abatements and pro forma business plans?

The help came from the Lansing Economic Development Corporation, they said. And it came for free.

Schor said when the city held public meetings to determine how best to use COVID relief funds, the need to support emerging developers was a common thread. That led the city, county and LEDC to focus on outreach and support for emerging developers.

For the LEDC, those resources include programs like the Supporting Empowered Emerging Developers (SEED) Academy, a free class on real estate development currently recruiting for its second cohort. But they can also be as simple as networking events and presentations meant to help connect with emerging developers, who they work with on a case-by-case basis.

For Magee and Ferguson, weekly meetings with the LEDC's development projects coordinator, Chelsea Dowler, have provided immeasurable help with the project.

"She has helped us get our pro forma down, helped pencil in our project to where it would make sense to qualify for certain things we didn't even know were an option," Magee said.

"She explains it in a way that's actually easy to digest for people who don't have any experience with that stuff," Ferguson said, "because if you try to look things up on your own, they make it so difficult to understand."

Dowler also connected Magee and Ferguson with an architect, Ken Jones, and facilitated conversations with others.



Raymond Holt for City Pulse

Devil's Day Tattoo owners Val Magee (left) and Ferg Ferguson stand outside 323-327 S. Washington Square, which they bought and intend to redevelop into an expanded tattoo shop, a community space, a retail storefront and affordable housing units.

"It's almost like they're part of our team," Magee said.

LEDC has access to tools and connections that can cost millions, she said, leveling the playing field for small-scale developers.

One key conversation was with the City Assessor's office, which got Magee and Ferguson a key "functionally obsolete" designation, necessary for OPRA. The need for significant work in rehabilitating the historic building, including removing hazardous materials like asbestos from the future apartments, warranted the designation.

Magee said she and Ferguson had struck out with other avenues for help after starting out the project, including Downtown Lansing, Inc., which she said did not respond to them.

"We've had such bad luck with every other avenue we've gone down, which is really disheartening when you're starting out," she said.

But she said the LEDC jumped on board right away. Dowler and LEDC president and CEO Kris Klein gave Magee and Ferguson both the help they needed and the confidence to feel like they could do it, they said.

"There's three big developers in town, and they always grab everything," Magee said. "So I think that's part of Chelsea and the EDC's support — they want to see the small fish get something."

Klein said planning for the Devil's Day project included discussions of OPRA, the brownfield program and Lansing's facade improvement program.

That list brings to mind a South Side project announced two weeks ago: 820 W. Miller. The blighted strip mall is being redeveloped by locals Melissa White and James Denning, the former of whom said help from the LEDC was instrumental in securing \$1.3 million in financial assistance for the \$3.8 million project.

Supporting local, emerging developers does more than just provide economic opportunity for a handful of local businesses, Klein said.

"A healthy economy takes all sorts of investment," he said. "Looking at a downtown area, or really any dense commercial area, it's important that you have as much local ownership as you can."

"Development sometimes carries a negative connotation, but it doesn't have to."

For Magee and Ferguson, local ownership means the community will be intrinsic to the project. Their focus on creating an inclusive space in the tattoo scene will filter into the community center, in which they plan to include a stage for events like open mic poetry nights and art nights.

It means a space for Lansing's LGBTQ+ scene downtown that stays active after the "suit-and-ties" go home.

"We're just trying to create a space for people like us," Ferguson said. "And to show to other people that it is possible, and it's accessible. You can be small and achieve things like the bigwigs do."

— LEO V. KAPLAN

# Cannabis workers are developing job-related asthma and some have died, study says

By CLARA LINCOLNHOL  
Capital News Service

LANSING – Cannabis – pot, weed or recreational marijuana – is legal in 24 states including Michigan, and about 15% of American adults smoke it.

Michigan placed fifth in the nation for overall cannabis production in 2022, according to the World Population Review.

New research says workers picking, grinding and packaging cannabis may be developing workplace-related asthma.

Two workers are known to have died from asthma-related complications, the study said.

Work-related asthma occurs when someone develops new allergies to something in the workplace or when pre-existing asthma is triggered by something in the workplace, said Kenneth Rosenman, a co-author of the study and a Michigan State University medical researcher.

“There are a number of allergens and substances capable of causing allergic reactions,” Rosenman said. “The two big ones were the cannabis dust itself or the plant dust and the disinfectants they use.”

The study looked at data from Mich-

igan, California, Massachusetts and Washington and found 30 cases of work-related asthma. Five of those cases were in Michigan.

The study in the Journal of Occupational and Environmental Medicine says it’s likely the number of work-related asthma cases are higher, but workers under-report such problems.

Of those reported, 13 were new-onset asthma cases, meaning the employees didn’t have asthma before they began working in the cannabis industry. The two deaths occurred in California and Massachusetts.

Rosenman, the chief of MSU’s Division of Occupational and Environmental Medicine, said it’s important to take work-related asthma seriously because it sends workers to the emergency room and makes it difficult to breathe.

“If somebody’s becoming allergic and having their asthma from exposure to something, you want to get the person away from that substance, whatever that is,” he said.

He said one of the two deaths in the study occurred because the victim’s health care provider didn’t set medical restrictions to help the patient.

“The person went to the doctor multiple times and said, ‘Doc, I can’t

breathe when I go to work. I just can’t tolerate this.’ and yet, the doctor didn’t write medical restrictions, didn’t tell the person to get out of there, and the person died,” Rosenman said.

Rosenman said workers need medical providers to write restrictions because that makes them eligible for workers’ compensation and unemployment insurance.

“The doctor can’t just say, ‘Hey, quit. You know your job’s bad for you,’” Rosenman said. “They have to be willing to write that note that says, ‘This is a work-related condition and this person is eligible for workers’ compensation.’ Otherwise, you’re just out on the street with nothing.”

He said the cannabis industry should improve workplace conditions to prevent the development of asthma by using disinfectants that don’t induce allergies.

It should also ensure there’s sufficient ventilation in the workplace because humid, hot temperatures make asthma worse, he said.

It’s also important for companies in the industry to do medical surveillance and screen their workers for asthma before anything serious develops, but no company does that currently, he



Kenneth Rosenman

said.

“It would make sense to have a medical screening program where people would be evaluated once a year,” Rosenman said.

“If they have symptoms in between, it wouldn’t have to be complicated. It would be more like a questionnaire and it would get reviewed by somebody who understands what asthma and work-related asthma is,” he said.

“This is clearly a preventable disease,” Rosenman said. “Industry needs to be responsible, and workers need to speak out and talk to their health care providers.”

# Many teachers taking second jobs to make ends meet

By CLARA LINCOLNHOL  
Capital News Service

LANSING—Many teachers in Michigan need to work additional jobs to make ends meet.

The rising cost of health care is one major reason, along with repaying student loans, said Doug Pratt, the director of communications and public en-

gagement at the Michigan Education Association.

“Getting a master’s degree is another expense that a lot of educators have to deal with on their own to maintain their certification,” he said.

The MEA is the state’s largest union of teachers and other school support staff, like bus drivers and cafeteria

workers. About 40% of its members say they need to take on a second job.

Teachers and support staff both seek out second jobs at similar rates with younger teachers more likely to do so, Pratt said.

The average starting salary for teachers in Michigan is \$41,645 –44th nationally.

Teachers are commonly depicted in the media as working multiple jobs, and teaching salaries have stagnated over the past decades, said Christopher Redding, an associate professor and researcher at the University of Florida.

About 60% of teachers nationally work a second job, according to a study he co-authored and published this year.

Jobs outside of the school setting and working during summer breaks are less common than school-related jobs during the school year, Redding said.

Wages for public school teachers have stagnated in comparison to college graduates who chose other careers, fueling an increasing teacher pay gap, according to the Economic Policy Institute, a research institute based in

Washington, D.C.

Nationally, the pay gap reached a record high in 2024, when public school teachers earned 26.9% less than other professionals, according to the institute.

Michigan’s teaching salaries were not always as low compared to other states, said Daniel Golodner, the American Federation of Teachers archivist at Wayne State University.

The state used to pay its teachers well and consistently ranked in the top 10 nationally from the 1960s to mid-1990s, he said.

Changes in labor law affecting union membership and collective bargaining power, the major reduction of residential property taxes to fund public schools and the expansion of taxpayer-funded charter schools had a major impact on teachers’ pay and their ability to negotiate with local school boards, he said.

“It’s a sad state when Michigan has not come through to support their teachers the way they should be,” Golodner said. “And hopefully, we’re seeing a turnaround.”

## WILLIAMSTOWN TOWNSHIP Board Meeting November 12, 2025 Synopsis

The Williamstown Township Board held a regular meeting on Wednesday, November 12, 2025 with Supervisor Poth, Clerk Cleveland, Treasurer VanErp, Trustee Brinker, Trustee Creagh, Trustee Duffy, and Trustee Steinberg present. The Board approved the following:

- Consent Agenda
- Scheduling a Public Hearing on December 10, 2025 to take comments on the Parks Master Plan
- Scheduling a Public Hearing on December 10, 2025 to take comments on the Capital Improvement Plan
- Extending the deadline to return SAD petitions for 21 days after their last respective Neighborhood Information Meeting for Windybook and Pine Knoll

The next regular Board meeting will be at 6:30 PM on Wednesday, December 10, 2025 in the Community Room of the Township Hall, 4990 Zimmer Rd., Williamston. Visit [williamstownmi.gov](http://williamstownmi.gov) for the latest agenda, documents, and updates. Phone (517) 655-3193.

Robin A. Cleveland, MiPMC  
Township Clerk

CP#25-373

# CityPULSE

## KEEPING YOU INFORMED ABOUT YOUR COMMUNITY



Whether it's key developments in local government, capturing what happened at the latest No Kings protest, or exploring the evolution of coffee culture in town, we keep you on top of what's happening in Greater Lansing.

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# REWIND

## NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



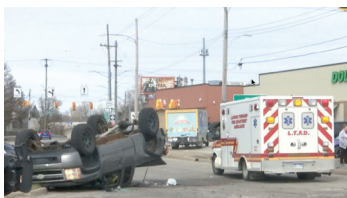
**Ingham County Circuit Court Judge Rosemarie Aquilina extended her previous order for residents of the homeless encampment, on private property near Dietrich Park, by 90 days while Lansing city officials**

**continue to work to find housing.** The judge initially ordered the 50-plus residents of the encampment to depart by Nov. 14. Back in May, the city sued 113 W. Michigan LLC of Jackson and JAJ Property LLC of West Bloomfield Township, seeking to have them remove the encampment's residents and clear the debris. The judge dismissed the first company from the suit, saying it is working with the city and that little of their property is involved. City Attorney Matthew Staples said the city is "doing everything we possibly can" to come up with alternative housing and other resources.

**Rehmier Westmoreland, 17, has been charged as an adult with murder and weapons counts after he was arrested in connection with a fatal**



**Nov. 11 shooting in an apartment on the 2000 block of Georgetown Boulevard in southwest Lansing.** A court document said Daviahn Latham, 18, was shot numerous times at close range. Judge Kristen Simmons has ordered Westmoreland held without bond. The judge scheduled Westmoreland for a probable cause conference on Nov. 26 and a preliminary exam before Simmons on Dec. 4 in 54A District Court.



**Michigan Auto Law, a Farmington Hills-based law firm that handles vehicle crash claims, has released a ranking of the 10 most dangerous intersections**

**in Ingham County based on Michigan State Police crash reports for 2024.** The firm said the intersection of Saginaw and Homer streets, located in Lansing Township on the east side of U.S. 127, was the most dangerous (for the fourth year in a row) with 66 crashes. Grand River Avenue and Howard Street, also in Lansing Township, were No. 2 and Grand River at S. Hagadorn Road was No. 3. The complete list can be found at <https://www.michiganautolaw.com/blog/2025/11/14/ingham-countys-most-dangerous-intersections-2024/>.

**The Lansing City Council's Committee on Development and Planning asked city attorneys to add language to its 15-foot easement agreement with Consumers Energy – for utility work taking place on Fenner Nature Center and Evergreen Cemetery prop-**

**erty – that any changes or modifications, such as the removal of historic trees, will require the council's review.** Several residents had expressed concerns about the possible loss of the trees at Fenner and Evergreen during the meeting, right before council members voted to create the easement for Consumers to replace a natural gas line running from Aurelius Road to east of nearby Fidelity Road. Mt. Hope Ave. resident Joanne Galloway, whose property would be affected, helped to spark the change with her Facebook posts and advocacy at public meetings.



**The Michigan Association of Secondary School Principals (MASSP) has named Mason High School Assistant Principal Tara Becker-Utess as the 2026 High School Assistant Principal of the Year.** The award recognizes exceptional assistant principals who demonstrate collaborative leadership, commitment to instructional excellence, and meaningful engage-

ment with staff, students and families. Becker-Utess, in her fifth year in the position, began her career as a math and social studies teacher in Charlotte before the Ingham Intermediate School District hired her as a county math consultant. A 2005 graduate (B.A. Secondary Education) of Western Michigan University, she is also a part of Michigan's Leadership for Equity and Transformation Fellowship, run by the MASSP.

**Okemos Public Schools Superintendent John Hood has announced he is retiring after seven years in the role and 30 years with the district. In a letter to the community, he said he will step down on March 25, 2026.** Hood joined the district in 1995 as a sixth- and seventh-grade teacher at Chipewewa Middle School. He later served as principal at both Edgewood and Wardcliff elementary schools, then as assistant superintendent for instruction. Hood earned his master's degree in K-12 Educational Administration from MSU in 1996.



**The NCAA is forcing MSU's football program to vacate 14 victories from 2022-24 -- including five earned under new coach Jonathan Smith -- due to the participation of three ineligible players.** It also placed MSU football on three years of probation for violations

during former head coach Mel Tucker's tenure, because former staff members "arranged for and provided impermissi-

ble recruiting inducements and benefits and unofficial visit expenses" and because Tucker's staff "engaged in impermissible contacts with prospective student-athletes." MSU released a statement that the program will be fined \$30,000 plus 1.5% of its budget. It will also be subject to restrictions on official visits, unofficial visits, recruiting communication, recruiting-person days, and off-campus recruiting contacts and evaluations during the probationary period.



**Police have identified Dirk Spillemeckers, 83, as the man found dead in a house fire Friday in Aurelius Township, west of Mason.** Fire crews found Spillemeckers when they responded to the blaze in

the 400 block of South Aurelius Road. The cause of the fire, which appeared to render the home a total loss, remained under investigation. Ingham County Sheriff's Office Lt. Andy Daenzer said there was no indication of foul play. The Sheriff's Office is asking anyone with information about the fire to contact 517-678-8255.

**A late-night fire on Monday severely damaged the Frosty Korner ice cream shop at South Martin Luther King Jr. Boulevard and West Barnes Avenue on Lansing's south side.** Fire of-



officials said the blaze started with an underground natural gas leak. Lansing Fire Chief Brian Sturdivant told the Lansing State Journal that firefighters had to call in an excavator to battle the flames because they needed to dig below grade to reach the source of the leak, but it was unclear what had ignited it. The building was closed for the season, and no injuries were reported.



**"Sandy," the mechanical horse featured in Meijer stores around Michigan (including Greater Lansing) that is fed by a penny, will continue to provide rides to children despite the U.S. Mint having discontinued production of the single-cent coins.** Meijer spokesperson Erin Cataldo said

the horses are going nowhere fast, as usual. "We have been taking steps behind the scenes to ensure kids can enjoy riding Sandy for years to come," Cataldo said. The company, she added, will share more details soon. Pennies remain valid currency. Many local businesses, including Quality Dairy, are urging customers to either leave or exchange pennies so they can make change because many banks have stopped distributing the coins. Purchases will now be rounded to the nearest nickel, although billions of pennies remain in circulation.



# The calls for change are loud and clear

By **CHRIS SWANSON**,  
candidate for governor  
of Michigan

The calendar has turned to 2026, but the echoes of the 2025 elections are still reverberating across Michigan. As a candidate for governor, and more importantly, as someone who has spent his life in Michigan as a public servant, I have listened intently to the message sent by voters. It is a clear, unmistakable call: our state is ready for change, and the political landscape, particularly among Democrats and independent voters, reflects a profound desire for new leadership and a fresh approach.

From my earliest days in Genesee County, I was raised on the stories of people fighting for a “better way.” I remember hearing about the 1936 Fisher Body sit-down strike in Flint, where workers, demanding dignity, stood united against a government that was bought off by corporations. That fight for dignity—on the job, at home, in their lives—is a fight that continues today, and voters are seeking leaders who embody that same spirit of resistance against the status quo. My own family, with generations in law enforcement and my mother still working at JCPenney, instilled in me a deep understanding of what it means to serve and to work for an honest living. This isn’t just my story; it’s the story of countless working families across Michigan.

What the 2025 elections showed us is a palpable weariness with traditional politics. Voters are tired of rhetoric that doesn’t translate into results. They are looking beyond familiar names and established paths, gravitating towards candidates who offer genuine solutions, who have a track record of problem-solving, and who aren’t afraid to challenge entrenched systems. It’s a desire for leaders who understand that when your government fails you, it’s not enough to lament; you have to fix it.

I know intimately what it looks like when government fails. We all know the tragic story of Flint and our water, a crisis born from a callous decision to save a few dollars. My parents, my staff, the inmates in my jail, and thousands of children drank that poisoned water. It took two agonizing years for a state of emergency to be declared. People died, and a decade later, not a single resident has seen their settlement. This is

unacceptable. As your next governor, I promise we will protect Michigan’s water, air and environment. What happened in Flint will not happen anywhere under my watch. This crisis, like many others, underscores the urgent need for a government that prioritizes its people over profits and political expediency.

## Opinion

My experience as sheriff during both the continuing water crisis and the dual challenges of COVID-19 and the racial justice protests following George Floyd’s murder further solidified my belief in innovative, community-led solutions. When social services ground to a halt during COVID, we didn’t wait for Lansing; we deputized faith and community leaders, delivering a million pounds of food and supplies. When tensions flared after George Floyd’s death, I looked at history. My grandfather lived through the ‘43 riots, my father through ‘67, and I knew we couldn’t afford the same outcome. I set down my riot gear, stepped into the crowd and asked, “What do you need?” and we walked together. In that instant, hate turned to hope. I couldn’t solve racism or bring George Floyd back, but I could act differently and foster connection. This is the kind of leadership Michigan needs: courageous, empathetic and action-oriented.

The job of sheriff, in its essence, is not so different from that of governor. Both are constitutionally mandated to enforce the laws and maintain order. But beyond that, both require a fundamental commitment to the well-being of the people. My master’s thesis proved that education and employment are what truly reduce crime. That belief fueled the creation of I.G.N.I.T.E., Inmate Growth Naturally and Intentionally Through Education, which has become a national model. It’s a program that provides literacy, digital skills, and apprenticeship opportunities, demonstrably reducing recidivism and jail violence, and saving taxpayer dollars. This is what a “working-class candidate with a working-class playbook” looks like: evidence-based, results-driven solutions that uplift our communities and make government more efficient.

Voters, especially Democrats, are looking for leaders who address their day-to-day struggles. The current system isn’t working; everything is more expensive, and paychecks don’t stretch as far as they used to. My

playbook for Michigan focuses on core areas:

**Safe Communities Are Strong Communities:** This means tangible investments in school safety, expanding programs like I.G.N.I.T.E. and the Governor’s Human Oppression Strike Team (GHOST) that proactively fight human trafficking and hold corporations and officials accountable when they threaten public safety or misuse funds.

**Build In Michigan:** It’s about growing our economy to create good-paying, union jobs. It means protecting prevailing wages, supporting entrepreneurship, and investing in CTE and trades programs from middle school up, so students graduate knowing skilled trades. We must increase literacy across the board and bring down energy costs by holding utilities accountable.

**A Better Lansing:** This demands transparency and integrity. We need to audit and restructure agencies like the MEDC, reduce FOIA exemptions, and implement a “cooling off” period for elected officials to prevent them from immediately becoming lobbyists. Elected office should be about service, not an audition for a different job.

The 2025 elections have clearly



Chris Swanson

signaled that Michigan is ready for this kind of change. It’s a call for leaders who come from the people, understand their struggles, and possess the will and experience to fix what’s broken. I don’t come from politics; I come from Genesee County, where we know the people closest to the problem typically know what’s needed.

Michigan deserves a future built on hope, unity, and purpose. The message from the ballot box is unmistakable: it’s time for new voices, new ideas, and a government that works for everyone. The people have spoken, and they demand change. It’s time to answer that call. Together, we can write a new chapter in our state’s history. So come on, let’s walk!

## SKYWALK EXTERIOR LIGHTING PROJECT ALBERT AVE, EAST LANSING

CITY OF EAST LANSING  
410 ABBOT ROAD  
EAST LANSING, MICHIGAN 48823

Proposals will be received by the City of East Lansing, Department of Community & Economic Development, up to January 26, 2026 at 11:45 am for the provision and installation of a color-changing LED lighting system on the exterior of the skywalk crossing Albert Ave, connecting the Marriott with the Charles Street Parking Garage in East Lansing.

On January 26, 2026 at 12:00pm proposals will be publicly opened and read at East Lansing City Hall, Conference Room A, 410 Abbot Road, East Lansing, Michigan.

The Request for Proposals, including Specifications, Plans, and Bidding Forms, will be available beginning November 19, 2025. The RFP can be found on the city website and on <https://www.bidnetdirect.com/mitn/city-of-east-lansing>; and may also be requested from Wendy Sylvester-Rowan at [wsylves@cityofeastlansing.com](mailto:wsylves@cityofeastlansing.com) or (517) 319-6931. A mandatory walk-through of the project site will take place on December 4, 2025 at 2:00pm, beginning on the street outside of 330 Albert Ave, East Lansing, MI 48823. Please contact Wendy Sylvester-Rowan to make other arrangements if you are unable to attend the walk-through at that time. Questions about the project must be submitted in writing to Wendy Sylvester-Rowan at [wsylves@cityofeastlansing.com](mailto:wsylves@cityofeastlansing.com). The deadline for submitting questions about the project and completing make-up walk-throughs is December 14, 2025 at 12:00pm (noon).

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING  
By: Emily Gordon  
City Clerk

Dated: November 19, 2025  
East Lansing, MI 48823

CP#25-371

STATE OF MICHIGAN  
IN THE INGHAM COUNTY CIRCUIT COURT

In re: Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property

Case No. 25- 5771- CH

Hon. Rosemarie E. Aquilina

Timothy M. Perrone (P37940)  
COHL, STOKER & TOSKEY, P.C.  
Attorneys for Petitioner  
601 N. Capitol Ave.  
Lansing, MI 48933  
(517) 372-9000

**NOTICE OF HEARING**

To: Chad J. Devries, Estate of Michael J. Mandeville, Wesley Patrick Mandeville, Kevin Patrick Mandeville, Denice M. Ballard, Estate of Tamara D. Hicks-Syron, Todd Hicks, and all persons having an interest in the subject properties listed in Exhibit A

PLEASE TAKE NOTICE that a hearing on the Petition of Ingham County Land Bank Fast Track Authority for Expedited Quiet Title and Foreclosure of Certain Parcels of Real Property shall be held before the Honorable Rosemarie E. Aquilina, Ingham County Circuit Judge, at the Veterans Memorial Courthouse, 313 W. Kalamazoo St., Lansing, MI 48933, on **Wednesday, December 10, 2025, at 2:30 p.m.**, or as soon thereafter as counsel may be heard.

This Notice pertains to the real property located in the City of Lansing, County of Ingham, State of Michigan, as set forth in Exhibit A.

Notice of Pending Expedited Quiet Title and Foreclosure Action (Form 4329) for each of the subject properties was recorded with the Ingham County Register of Deeds on October 22, 2025

Judgment of the Court after this hearing may result in title to the property vesting in the Ingham County Land Bank Fast Track Authority, 3024 N. Turner St., Lansing, MI 48906 – Telephone (517) 267-5221.

Any persons with information regarding the owner or prior owner of the subject properties are requested to contact the Land Bank.

Any rights of redemption and any ownership interest in the subject properties may be extinguished by the judgment of the Court.

Any person with a property interest in the subject properties may lose his or her interest, if any, as a result of the quiet title and foreclosure hearing.

THIS PROPERTY HAS BEEN TRANSFERRED TO THE INGHAM COUNTY LAND BANK FAST TRACK AUTHORITY AND IS SUBJECT TO AN EXPEDITED QUIET TITLE AND FORECLOSURE ACTION. PERSONS WITH INFORMATION REGARDING THE PRIOR OWNER OF THE PROPERTY ARE REQUESTED TO CONTACT THE LAND BANK FAST TRACK AUTHORITY AT 3024 N. TURNER ST., LANSING, MICHIGAN 48906, TELEPHONE (517) 267-5221.

Respectfully submitted,  
COHL, STOKER & TOSKEY, P.C.

Date: October 23, 2025

/s/ Timothy M. Perrone

Timothy M. Perrone (P37940)  
Attorney for Petitioner  
601 N. Capitol Ave.  
Lansing, MI 48933  
(517) 372-9000

**EXHIBIT A**

**Individual parcels of property located in the City of Lansing, County of Ingham, State of Michigan, legally described as:**

1. North 30.55 feet, Lot 130, Torrance Farm Addition, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-21-484-095  
Commonly known as 1814 Bailey St., Lansing, MI 48910
2. Lot 5, Block 6, Manufacturer's Addition No. 2, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Liber 5 of Plats, Page 45, Ingham County Records. Parcel ID #33-01-01-22-129-131  
Commonly known as 1239 Climax St., Lansing, MI 48912
3. East 97.5 feet, Lot 21, Block 9, Manufacturer's Addition No. 2, Lansing, Ingham County, Michigan, according to the recorded plat thereof, Ingham County Records. Parcel ID #33-01-01-22-131-211  
Commonly known as 1006 Parker St., Lansing, MI 48912

CP#25-359

## Next up: Building Michigan's next business tax cut

The governor and lawmakers are done giving a few corporations buckets of cash to come to Michigan.

Millions to Gotion, a Chinese-owned company?

The public backlash is a little too toasty right now, so Lansing's leaders will let the corporate handouts/give-aways/incentives/etc. sit on the backburner (for now).

Instead, Gov. Gretchen Whitmer, Speaker Matt Hall and Senate Democrats are working on a new tax cut.

This revisited old idea allows companies to pocket at least half of the income tax their new employees would otherwise pay the state.

This Frankenstein has had plenty of names. Years ago, they called it "Good Jobs." Gov. Gretchen Whitmer has previously called it the Michigan Employment Opportunity Program. To the House Speaker, it's called the "Real Jobs Tax Credit" program. The state Senate called it "More Jobs For Michigan."

It's all the same concept.

You hire Suzy Jones at, let's say, \$100,000 a year. Michigan's income tax rate is a flat 4.25 percent. Suzy is obligated to pay \$4,250. Under this plan, Suzy pays \$2,125 to Whitmer's Department of Treasury and you, the employer, pockets the other \$2,125.

Compared to the \$215 million going to Our Next Energy or the \$120 million going to LG Energy Solution in Delta Township, this new business tax break seems to be small change.

House Republicans want to create a \$50 million pot that companies of all sizes dip into. Once the money is gone, it's gone. Maybe they'll set aside more, but they'll cross that bridge when they come to it.

The Governor's office would prefer the fund be limited to specific growing industries – technology, advanced batteries, stuff like that.

Senate Democrats would prefer applying the program to only the high-paying jobs, as well.

They also want the companies that dip into the pot to kick a little bit of their savings into the community. Maybe that means buying equipment from a local contractor. Maybe that's helping with the costs of a workforce development program or a childcare center.

Hammering out the compromise is the last main item on the agenda for the state legislature and the governor for calendar year 2025.

This push for a new economic development comes as the last shovels of dirt are thrown on "the Strategic Outreach and Attraction Reserve Fund" or the "SOAR Fund."

SOAR was Gov. Gretchen Whitmer's post-COVID shot in the arm to draw big-dollar, transformative investments to Michigan.

Whitmer took the mentality that if she could land some really big fish by waving some really big bait in front of their faces, more economic development would follow.

Instead, SOAR became too controversial. The deep wings of the Republican and Democratic parties locked hands. They slowly convinced colleagues that big grants – like the combined \$715 million offered to Gotion – weren't worth the squeeze.

Too often, these projects don't come to fruition or materialize at the scale initially promised.

Gotion was showered in controversy. Its China-based parent corporation had to write a pledge of allegiance to the Chinese Communist Party (CCP) in its corporate bylaws to operate.

That didn't sit well with the rural folks in Mecosta County. They were convinced by a pair of former ambassadors that the CCP was going to use Gotion as a beachhead to spy on the United States. The Grayling Army Airfield isn't that far away, you know.

The experience poisoned the well for SOAR.

Even the non-extreme political leaders were asking the question, "Is it fair to give all this money to one company, when everybody could use a lift?"

It looks like the answer is no.

That's why this latest business tax cut is the hot stove item for the Michigan legislature in 2025.

That's why every Republican gubernatorial candidate is not only openly campaigning against SOAR, but on dramatically reforming – if not eliminating – the Michigan Economic Development Corporation (MEDC), which oversaw SOAR.

It'll be bipartisanship's next big test.

*(Kyle Melinn is the editor of the Capitol news service MIRS. You can email him at melinky@gmail.com.)*



KYLE MELINN

POLITICS

**PUBLIC NOTICE Williamstown Township  
Board of Review**

The Williamstown Township Board of Review will meet for their regular December meeting on Tuesday, December 9, 2025 at 11:00 am. at the Williamstown Township offices, 4990 Zimmer Rd., Williamston, Michigan. The purpose of the meeting is limited in scope. Contact the office at (517) 655-3193 with any questions.

*Williamstown Township will provide necessary auxiliary aids and services to individuals with disabilities so they can fully participate at the meeting upon five (5) days notice to the Williamstown Township Clerk at (517) 655-3193 or clerk@williamstowntownship.com.*

Robin A. Cleveland, MiPMC  
Williamstown Township Clerk

CP#25-370

**NOTICE OF PUBLIC HEARINGS  
EAST LANSING HISTORIC DISTRICT COMMISSION**

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, December 11, 2025, at 6:00 p.m.**, at East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, Michigan 48823:

1. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Bengt Jansson located at 407 Marshall Street. The applicant request is for installation of a six-foot wood fence on the side yard.
2. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Tracey Mullaney located at 616 M.A.C. Avenue. The applicant request is to replace the rubber roof with composite roofing; replace the wood front door with aluminum clad and replace the shutters with new of the same material.
3. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Kristen Mapes located at 813 Oak Street. The applicant request is to replace the wood retaining wall with linear block and replace the concrete driveway in kind.
4. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Kerri Barrett located at 656 Sunset Lane. The applicant request is for installation of a radon mitigation pipe on the rear of the house.
5. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Nicholas Tesseris located at 515 Division Street. The applicant request is for an 180 sf addition to the 2nd floor on the back of the house.
6. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Gregory Bonito located at 338 Marshall Street. The applicant request is to replace diamond pattern shingles with architectural shingles.
7. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Daniel Ahlquist located at 350 Kensington Road. The applicant request is to build a raised stone garden bed in the front yard.

Owners of structures containing more than four (4) dwelling units or other distinct spatial areas owned or leased by different persons are requested to post this notice at the primary entrance to the structure.

A staff report (Agenda Item Report) for the public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

For more information on the request please contact Alycia Reiten at (517) 319-6941 or areiten@cityofeastlansing.com. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing

City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at

[www.cityofeastlansing.com/currentapplications](http://www.cityofeastlansing.com/currentapplications). Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to [coelhdc@cityofeastlansing.com](mailto:coelhdc@cityofeastlansing.com).

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at [ldegarmo@cityofeastlansing.com](mailto:ldegarmo@cityofeastlansing.com).

Dated: November 13, 2025  
East Lansing, MI 48823

Emily Gordon  
City Clerk

CP#25-372

# In Memoriam Anella "Nell" Brandon Lansing, MI

For Nell's last night alive, a powerful eruption burst from the sun. This coronal mass ejection launched itself into space and devoured another in its path. Masses of plasma merged into one imposing force, rushing towards us. Astronomers call this a "cannibal storm." It charged its way to Earth, wrapped itself around Earth's magnetic poles, and collided with atoms in our upper atmosphere, exciting them. Upon returning to a grounded state, the atoms released photons of light. Fairy green and heliotrope purple shimmered in the sky above Nell's head. How fitting this was for their passing the following morning, November 13th, 2025.



Anella "Nell" Leora Brandon (they/them) came into this world as a magnificent eruption of stellar energy. Their auroral beauty had friends and loved ones staring up at them in awe. Their spellbinding smile and mystical presence were illuminating – starlight that traveled great distances from a source so massive, it collapsed and formed a black hole in their absence. They were exceptionally intelligent – capable of recalling a myriad of fascinating facts on a whim – consistently poised with profound wit and poignant logic. Nell could throw you into deep thought one minute, and into belly laughter the next – their mind a catalyst of both joy and reflection.

Nell inspired those around them to see through the veil and recognize the shared humanity in every living being. They were an advocate and provider of harm reduction services for the Lansing community. They continue to save lives through organ donation. A seasoned activist, Nell fought for liberation, resisting oppression through daily action and outspoken wisdom. They influenced others to respond to calls for social justice and radical love. Nell was also the reason their family would regularly say, "I love you." Being a person so honest, genuine, and empathetic, they encouraged even the most shy hearts to embrace vulnerability. Their musical abilities stretched across countless minds. As an artist, they leave us with their righteous words, stirring melodies,

and compelling creations. As a sound engineer, they were a medium of music and a connector of musicians.

Nell was buried in Williamston, MI, at Summit Cemetery on Sunday, November 16th – placed softly in a natural burial plot, wrapped in linen, covered by wildflowers, and surrounded by their immediate family. A celebration of life is being planned for May 2026 around Nell's 40th birthday. They are survived by their family: parents John and Gwen Brandon, siblings Laura Bailey, Jenna, Elizabeth, and Jacob, partner Char Keyes and their kitties, Popy, Bear, and Matoomba, brothers-in-law Andy and John, nephew Jack, and an abundance of extended family and friends. The fierce love they gave this world will be buried like seeds in our hearts. The pain of their passing will be felt for lifetimes. Their spirit rose into the night sky this November – prismatic lights that dazzled onlookers across the globe. Next time the sun shoots a mighty burst of energy this way, we'll look up and see Anella dancing.

Memories and messages may be left for Nell's family online at [www.tinyurl.com/NellBrandonMemorial](http://www.tinyurl.com/NellBrandonMemorial). In lieu of flowers, the family is requesting donations be made to the Allen Neighborhood Center (1161 E Kalamazoo St, Lansing, MI 48912), as Nell felt much kinship with the Lansing Eastside community.

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

## Never out of date

### 'Grapes of Wrath' composer guides students through dust storm of emotions

By LAWRENCE COSENTINO

There's been a lot of off-script crying at recent Michigan State University Opera Theatre rehearsals

Ricky Ian Gordon, one of America's most celebrated theater and opera composers, is the culprit. Gordon is in town for 10 days to mentor this weekend's student production of "The Grapes of Wrath," his epic opera based on John Steinbeck's novel.

It's not that Gordon is treating the students harshly. He's tough to please, but he's no sadist.

It's just that his heartbreaking, lyrical music, yoked to the tragic saga of the Depression-era Joad family, has moved many of the students to tears and will no doubt do the same for audiences this weekend.

"We haven't gotten through a rehearsal without somebody crying," director Melanie Helton said. Two casts will alternate performances. "Both of our poor Rosasharns have just now calmed down enough to do the scene where they feed a starving man without bawling."

"The Grapes of Wrath" may be a period piece with jalopies and fedoras, but its relevance to American life has only sharpened since the opera was born amid the foreclosures and financial collapses of the late aughts.

Steinbeck's migrant "Okies" are heckled by locals complaining of "shit-heel hicks" who "mess up the restrooms" and "clog up the highway."

"Retards got more common sense/Government should build a fence," they jeer.

"When you think about what we're doing right now with immigrants in this country, it couldn't be more resonant," Gordon said during a break in rehearsals last week. "Let's starve people, get them off their health insurance. It's a mean-spirited country right now, and that's what 'The Grapes of Wrath' addresses."

The opera's musical language ranges from the stern prairie melancholy of Aaron Copland to the high drama of Puccini and Verdi, with arias and



Photo by Harley Sealey

The cast of MSU Opera Theatre's "The Grapes of Wrath," adapted from John Steinbeck's novel by Ricky Ian Gordon.

set pieces that dip brashly into popular idioms and roadside Americana. A trio of waitresses breaks out in a Broadway-style showstopper, and a chorus line of used car salesmen ooze sleazy commercial patter.

Helton considers Gordon's opus the "great American opera" that eluded composers like Copland, Leonard Bernstein and George Gershwin.

"Ricky's ability for melody is just so overwhelming," she said. "His knowledge of styles is encyclopedic."

Helton worked with Bernstein and sang in the premiere of his only full-length opera, "A Quiet Place," but the opera never clicked with audiences, and she admits that it now feels dated.

With Steinbeck, Helton said, Gordon struck source material that is, sadly, timeless.

Gordon spent two weeks at MSU in September, going through the score with students and conductor Octavio Más-Arocas. Last week, he returned to a warm round of hugs from students.

Gordon and Helton will give preview talks before each performance.

"It's a very deep experience," Gordon said. "There's been a lot of crying in the room. I think they feel really engaged in its ramifications, and they feel resonance in being an artist in a world that needs art."

The work was commissioned by the Minnesota Opera and premiered in 2007 at the Ordway Center in St. Paul.

That production, which also aired on Minnesota Public Radio, was a critical and box-office success (a Minnesota reviewer called it "overwhelming"). Successful performances in Salt Lake City, Pittsburgh and Houston followed, but the opera, like its characters, fell upon hard times when the Great Recession hit. Two years after it was born, the full-scale, three-and-a-half-hour version was beyond the means of most opera companies and universities.

"A piece of music about poor people was too expensive to produce," Gordon said, emphasizing the irony.

But the heart of the opera never stopped beating. Gordon's soaring, heartfelt music and the slangy, gut-punching lyrics of librettist Michael Korie distilled the spirit of the novel so well that it lived on, in limited or truncated versions, in dozens of varied venues from New York to Alaska.

(Korie will also be on hand at Friday's performance.)

The first of these scaled-down versions was produced at Carnegie Hall in 2010 with the American Symphony Orchestra and narrator Jane Fonda.

"It's been done in so many forms," Gordon said. "People do it in whatever form they can." In February, Gordon is going to Minnesota to develop a shorter "suite" version.

At MSU, Gordon and Helton are using a condensed, two-act version written for the Opera Theatre of St. Louis in 2017, reducing the original 60-piece orchestra to about 40 musicians.

The opera could hardly be staged in a more appropriate venue. The MSU

Auditorium and its Fairchild Theatre were funded, in part, by a grant from the Depression-era Public Works Administration in 1938. (Viewed from Farm Lane, the building even looks like a giant 1930s radio.)

"We've been teaching the students a lot of history, including this building," Helton said. "Eleanor Roosevelt opened it in 1938."

Inside the theater, social realist murals by Charles Pollock, elder brother of Jackson Pollock, feature sinewy figures, idealized workers, toiling farmers and populist themes that harmonize perfectly with Steinbeck's literary canvas.

Helton called it a "blessing" for the students to have Gordon in the house, not only for inspiration, but also to "read them the riot act about learning the music."

Her friendship with Gordon goes back to the halcyon New York theater scene of the 1960s and '70s, when Bernstein was maestro of the New York Philharmonic and Broadway was rolling out blockbusters like "Funny Girl," "Fiddler on the Roof" and "Hello, Dolly!" Helton loved to hang out in Gordon's apartment, soaking up the energy. Since then, Gordon has walked a distinctive musical path, choosing non-commercial, humanist and literate material to adapt to the stage. His 2015 opera, "Morning Star," follows a Russian Jewish family's émigré journey to New York in 2010. His opera version of director Vittorio De Sica's classic film "The Garden of the Finzi-Continis" premiered in 2022, a collaboration between the National Yiddish Theatre Folksbiene and the New York City Opera. He has composed and performed his own songs and written music inspired by poet Langston Hughes and novelist Marcel Proust.

MSU Opera Theatre staged "The Grapes of Wrath" in 2011, but Gordon's involvement was limited, and he couldn't attend the performances.

"I'm retiring sooner than later," Helton said. "One of my top priorities has been to get him back in a residency like this."

Gordon rushed back into the hall. "I haven't heard the orchestra yet," he said. "I can't wait."

#### "The Grapes of Wrath"

7 p.m. Wednesday, Nov. 19; Friday, Nov. 21; Saturday, Nov. 22

3 p.m. Sunday, Nov. 23

Fairchild Theatre  
542 Auditorium Road, East Lansing  
(517) 353-5340  
music.msu.edu



Private apartments start at **\$1,250 a month**, including utilities. Service packages start at **\$1,650 a month.**



**LANSING**  
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BaldwinHouseSeniors.com

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SENIOR LIVING  
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Barb Barton sets up her photography gear at Sleepy Hollow State Park in November 2025.

# Song of the stars

Biologist and folk musician Barb Barton takes the ultimate voyage

By **LAWRENCE COSENTINO**

On a cold, clear Monday evening in early November, two Subarus rendezvoused in an otherwise empty parking lot at Sleepy Hollow State Park, about 20 minutes' drive north of Lansing.

The sun was doing a slow swan dive into Lake Ovid.

Shrugging off the 26-degree chill, Barb Barton dispensed with the pleasantries and started unloading her camera gear from the hatch.

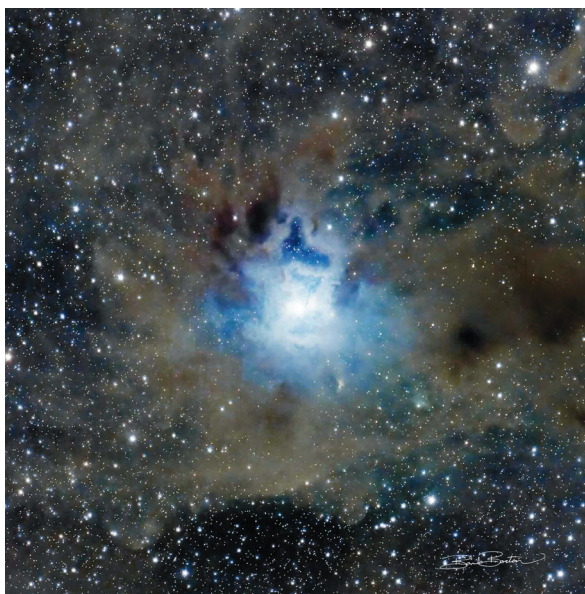
"There's something I can't wait to show you," she said.

For the past two years, Barton has haunted Sleepy Hollow, from sunset to midnight or later, all year round, to capture stunning images of the sun, the planets and points far beyond.

Two weeks ago, she captured graceful images of the comet Lemmon, a surprise visitor that made its closest approach to Earth on Oct. 21 and only buzzes by every 1,350 years or so. Last week, she captured a dramatic surge in the aurora borealis as it billowed over Lake Ovid.

Recently, she has turned her gaze to deep-sky objects like nebulae and galaxies millions of light-years away.

"When people see these pictures, they say, 'Holy shit, you can take pictures like that from here?'" Barton



said, with a smile.

After a lifetime of terrestrial adventures - studying wildlife and cataloguing endangered species in the wilds of Alaska, the mountains and caves of Pennsylvania, the swamps of Florida and many other wild places - she has moved to the next frontier.

Interstellar photography by  
Barb Barton  
Earth photos by Lawrence  
Cosentino

"In my retirement, I'm on a quest to experience things I have never experienced before," she said. "And also to find the wild, because there's so little wild left."

She pointed up.

"And what's more wild than the vastness of space - galaxies, nebulae, the most beautiful things?"

## Shooting the Dragon

Before setting up her complex camera rig, Barton set up a simple but powerful spotting scope on a tripod. She usually sets up a second telescope several feet from her camera, just to see what's going on in the universe during the long exposure time.

A week earlier, Barton and a fellow observer noticed a light in the northern sky over the Sleepy Hollow parking lot, flashing from green to red to yellow. At first, they thought it was an airplane.

Using a telescope, they pinpointed it as Capella, the third-brightest star in the Northern Hemisphere (actually a quadruple star system), about 40 light-years from Earth, often called "the Christmas star."

This was the object Barton couldn't wait to show me. We took a few minutes to watch Capella twinkle over the Sleepy Hollow parking lot.

We weren't the first to watch this dance of light. The star is believed to be mentioned in an Akkadi-

See Stars, page 14

# Stars

from page 13

an inscription from more than 4,000 years ago.

Once I knew where it was, I could take my eye off the scope and spot it with my naked eye.

Most stars twinkle when they get close to the horizon, but Capella really scintillates. Recently, Barton filmed Capella through her big telescope. It looked like a CD spinning under a disco light — “that, or you’re on Quaaludes,” she quipped.

“When they get below 30 degrees up, all of the turbulence in the atmosphere causes them to twinkle, but excessively so,” she said.

She pointed to the spotting scope.

“That’s how all of this started,” she said. For years, she used the scope for birding, but it was also her first window into a wider universe.

Three years ago, on a fall day, she went out birding after work, but wasn’t having much luck. She idly looked at the moon as it rose after dusk and wondered how it would look through the scope.

Her reaction was a profound “Wow.”

It’s a shock to see the craters and valleys of the moon, the rings of Saturn or the moons of Jupiter, not as they look on a computer screen or in a slick coffee-table book, but as they are now, hanging over your head, sharing space with you. You suddenly realize your shoes are barely hanging onto a small rock in a vast infinitude.

Barton tried to capture what she saw with her iPhone, but the results were unsatisfying. She started researching photographic hardware, assembled her current setup the following summer and hasn’t stopped exploring the universe since.

On the night of Nov. 10, she turned her attention to her “project” for the week: SH2-114, or the Flying Dragon nebula, a stunning red apparition of interstellar gas and dust too faint to see with the naked eye.

Some astronomical objects don’t live up to their names, but this one really looks like a dragon, with two flapping wings and a tail. The curvy, long filaments could be the result of gravity and magnetic forces — there are some massive stars nearby — or it could be the drifting remains of a supernova.

Taking sharp images of deep-sky objects takes superhuman patience and a lot of tech savvy. Even casual photographers know it takes a long exposure time to capture dark scenes, like a child blowing out candles in a dark room. It’s hard to hold still for even half a second to keep Billy’s face from



The Flying Dragon nebula was photographed by Barb Barton at Sleepy Hollow State Park in November 2025.

coming out as a smudge.

Now try capturing deep-sky objects like the Flying Dragon.

“These things are thousands of light-years away,” Barton said.

It takes a long time to gather every bit of light, every delicate detail. Barton’s goal tonight was to shoot the Dragon for three or four hours, from dusk to midnight, to go toward a goal of 20 light-sucking hours total.

To keep a celestial object in focus, Barton uses a German-made equatorial mount that tracks across the sky in sync with the rotation of the Earth. Without such a mount, the stars would trace circles on the image as the Earth rotates.

“If you’re shooting deep-sky objects like galaxies and nebulae, you don’t want trails,” she said.

She has to carefully align the camera rig to the North Star, wrestling a heavyweight tripod into perfect bal-

ance.

The sweet spot is 7 degrees northeast, between the geographic North Pole (“True North”) and the north magnetic pole, which moves over time.

Her hands were already red in the 26-degree cold, but she calmly screwed the rig together, adding the needed filters. She fluffed out a growing tangle of wires so they wouldn’t touch one another.

“It’s called cable management,” she said.

If the sky is clear, Barton is probably out there taking pictures, no matter what time of year. In winter, by the time she packs up and leaves, around midnight or so, her puffy coat is white with frost.

The focus on her task seems to keep her warm.

“I’m never cold out here,” she said. “But as soon as I get home, get my pajamas on and go to bed, I’m freezing.”

## The Curse of Sleepy Hollow

There seemed to be no end to the arcane gear Barton pulled out of her Subaru. The only thing I could identify without her help was a bag of pretzels.

Some parts of the rig have to be heated; other parts have to be cooled. Long, continuous exposures heat up the camera, so Barton cradles it in a small gadget that keeps it cooled to -10 degrees Celsius.

A special filter blocks intrusive light that would obscure the nebula’s delicate red filaments. Amateur astronomers use these H-alpha filters to observe solar flare-ups that would otherwise be invisible.

Next, she attached a guide scope, equipped with a tiny camera, that locks onto the target and makes sure the mount is on track as it slowly rotates. Then she added tiny heating pads that keep dew from condensing on the lens.

Every piece of equipment, including the cables, was carefully labeled.

Finally, she fitted two donut-shaped weights onto the central rod to counterbalance the weight of the rig and keep the whole shebang from tipping over.

Sometimes it takes an hour just to put the rig together and plug it all in, splitting the power drain between two batteries.

By the time our long shadows merged into one dark parking lot, everything was in place. But when Barton checked the image on her iPad, a crease appeared on her forehead. It was too bright.

“It should be completely dark,” she said.

Few setups go without a quick round of troubleshooting.

“Is there fog on the lens? Is this thing on? It’s the curse of Sleepy Hollow,” she said.

She added a device that minimizes the effects of dust that always gets into the works, no matter how carefully you store and clean the gear.

The fix was quick, but that’s not always the case.

“When I started out, some nights, I just wanted to throw this whole thing in the lake,” she said. “But I kept at it.”

The sun dwindled to a weak yellow band of light over the lake.

All was quiet until a distant coyote drifted over the trees.

“Springtime is so fun, when the little pups start yipping too, trying to yip like the big ones,” Barton said. “It’s so cute.”

Her other nighttime companions are owls: screech owls, barn owls, barred owls and even great horned owls.

On other nights, she enjoys the company of the Headless Astronomers of Sleepy Hollow, an informal group of a half-dozen core members and assorted newcomers. The night passes quickly as they call out to each other, “Hey, look at this!” and eagerly peer into each other’s telescopes.

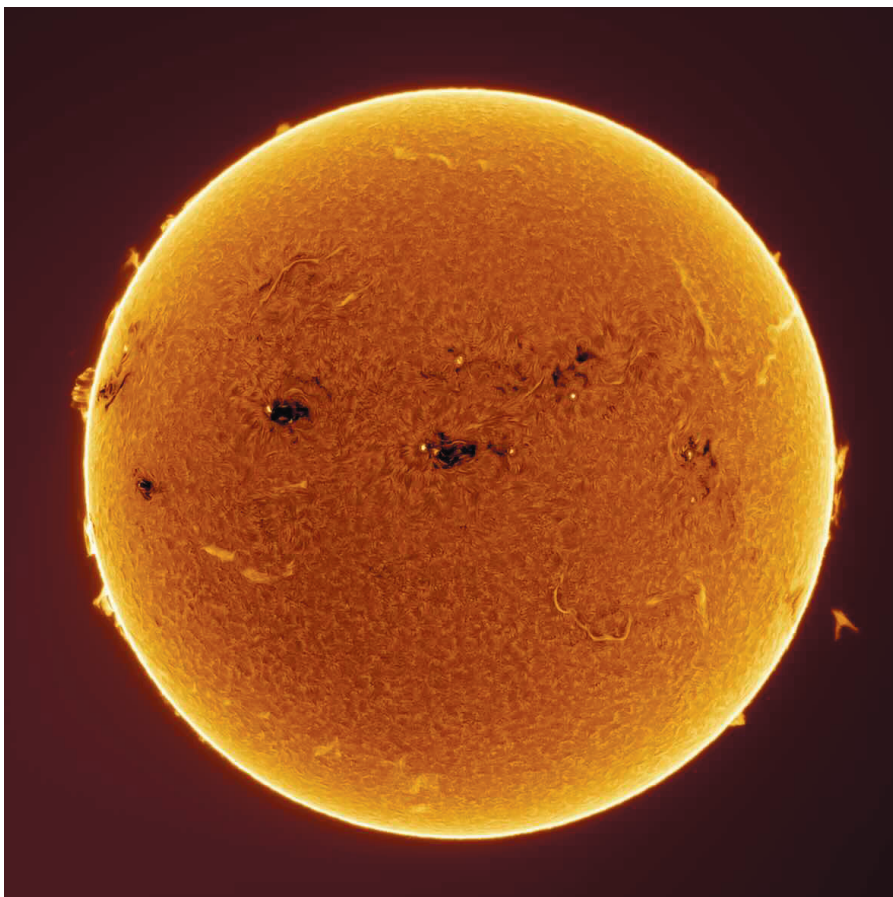
“It’s a way for us to introduce people to stargazing and photography,” she said. “Some are really good photographers and some just do observing.”

It doesn’t take long to get away from the lights of Lansing and see the stars against a velvet-black backdrop.

The Bortle dark-sky scale rates locations by the level of light pollution. The lower the number, the darker the sky.

“Detroit’s a 9, Lansing’s a 7 and

See Stars, page 15



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# Stars

from page 14

Sleepy Hollow is 4,” Barton said.

Michigan has three International Dark Sky parks where the number dips to 2 or lower: T.K. Lawless Park near Vandalia in southwest Michigan, Headlands Dark Sky Park in Mackinac City, and Keweenaw Dark Sky Park in the Upper Peninsula. There are several other dark sky preserves in the state.

The best viewing Barton ever experienced was at a Dark Sky & Stargazers’ camping event Sept. 25 at Ocqueoc Outdoor Center near Millersburg in northeast Michigan, where the Bortle number was 1.9.

“Oh my gosh, the Milky Way was incredible, so wide and bright,” she said. “You can see the Milky Way here at Sleepy Hollow by 12:30 or 1 o’clock, but not like that.”

## Fragile life

While going through some personal memorabilia a few weeks ago, Barton came across a map she drew at age 12, locating a fort she made in the woods near her family home in Edwardsburg, Cass County, northeast of South Bend, Indiana.

The annotated map lists, by season, all the wild foods available nearby.

Barton is still an avid wild food gatherer and scholar of wild food biology and culture.

In 2018, she published “Manoomin: The Story of Wild Rice in Michigan,” about the biology, history and cultural significance of rice to the Anishinaabek people. The book was named a Michigan Notable book and won two national awards.

Her earliest memories are of exploring the woods wherever she lived. She was born in Angola, Indiana, and later lived in northern Ohio, but has spent most of her life in Michigan. Her parents were avid morel mushroom hunters and her grandmother taught her to fish with a cane pole and hunt for hickory nuts.

She went to Glen Oaks Community College in Centreville, Michigan, intending to major in electrical engineering, but was quickly diverted back to the woods.

While taking a basic biology course, she learned that her professor’s wife was working on a Ph.D. in wildlife biology, putting radio collars on flying squirrels and tracking their move-



ments.

“I was so surprised,” Barton said. “You mean there’s a job where you can study wildlife?”

Electrical engineering went out the

window.

She finished her two-year degree and transferred to MSU to get a degree in fisheries and wildlife.

While studying otters in Alaska,

she joined a search party for a missing backpacker in the wilds of Denali. Searchers found the body of the 20-year-old woman, the same age as Barton, wedged into the rocks of a rushing river. Barton describes the logistical and emotional rigors of the search in her memoir, “Amazing Adventures of a Midwestern Girl.”

“It’s just a collection of autobiographical stories, two or three pages each, good for reading in the bathroom,” she shrugged.

In charming and readable prose, Barton recounts hair-raising incidents like pulling an accident victim from a burning car, getting stuck in the vertical passageway to a subterranean cave in Pennsylvania and waking up to the smell of moose breath while camping under a bare tarp in Isle Royale.

It took time, and a few detours, to find her dream job as a wildlife biologist. She worked at Fenner and Woldumar Nature Centers in Lansing and did a stint as a disc jockey at WMMQ radio.

She hoped that working on wetland permitting would be a stepping stone to her cherished goal of studying endangered species, so she joined the

See Stars, page 16





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# CityPULSE

## 2025 TOP OF THE TOWN

# WKAR

## Stars

from page 15

Michigan Department of Transportation.

“And it was,” she said.

She was over the moon when the Nature Conservancy hired her as a conservation research scientist in Pennsylvania.

“That job was my absolute favorite, a real adventure,” she said.

She spent several summers surveying all kinds of wildlife, including a rare butterfly, the regal fritillary, in Pennsylvania’s Fort Indiantown Gap Military Reservation. (An adventure with unexploded ordnance is a highlight of her book.) “I spent a lot of time in the mountains, looking for Allegheny wood rats, rattlesnakes, moths, and everything,” she said.

Her favorite part of the job was exploring wild caves. She made over 100 caving trips, studying subterranean aquatic invertebrates, bats and other dwellers of the dark.

“The exciting part was if you found one, this was probably the only part of the world where it lived,” she said.

She returned to Michigan, got a master’s degree in ecology at Eastern Michigan University and a job with the MSU Extension’s Michigan Natural Features Inventory, tracking endangered species in the state.

It was biological bliss for Barton to conduct bird and animal studies and track another endangered butterfly, Mitchell’s satyr.

“Being in the wildest, rarest places, and to hold an endangered species in your hand, is such an honor,” she said. “That fragile life — there are no words to describe it.”

The job was cut in 2009, and Barton returned to MDOT for a few years before retiring two years ago.

A lifelong love of wildlife is not the only constant for Barton. She has also braided the golden thread of music



into her entire life, chiefly as a singer-songwriter.

She first picked up a guitar at age 5 and wrote lyrics with a No. 2 pencil. In elementary school, she led a garage band that played rock nuggets like The Nightcrawlers’ “Little Black Egg.”

In 1979, while living in Three Rivers, Michigan, she played in a rock and roll band named Mahana.

“We played bars mostly, and I was a big rock and roller,” Barton said.

She discovered folk music after coming to MSU and attending a concert by local folk stalwarts Kitty Donohoe and Lady of the Lake.

“I completely changed, started writing contemporary folk music, and took

off from there,” she said.

All of Barton’s creative and scientific explorations harmonize with her personality — curious, caring, witty, honest. Her voice is like a warm autumn wind, with a November bite when the subject calls for it; her songs, gentle yet strong.

She has recorded six CDs and established a strong presence in Michigan’s folk scene. In 1992, she won the Metro Times award for best folk vocalist and was named songwriter of the year by the Metro Area Artists and Songwriters Association.

After the move to Pennsylvania, she started all over again, playing along the East Coast, from Washington, D.C.

and Cape Cod.

She was thrilled to play and sing on the same coffee shop stage with Bill Danoff, co-writer of the John Denver hit “Take Me Home, Country Roads.”

In 2019, she injured her right wrist in a car accident, only a week after having a joint replacement in the same hand. It took more than two years for her to play guitar again and she has never resumed public performing.

### We are stardust

After all of Barb Barton’s terrestrial adventures, it seems like a big leap to the distant universe, but it’s not a leap at all. The human connection to the night sky goes much deeper than aesthetic appreciation or even spiritual wonderment.

As Barton says in her documentary short, “We Are Stardust,” every atom in our bodies, and the Earth beneath our feet, was forged in the heart of supernovae and other cosmic events.

The film is enjoying a successful first life on the festival circuit, with a screening set for the Great Waters Short Film Festival in Rogers City on April 22, 2026 (Earth Day), and has earned 13 awards so far.

It wasn’t enough for Barton to take beautiful images of the night sky. Her stunning photography, with narration by Lansing poet laureate Ruelaine Stokes, explains how celestial events forged the heavy elements that coalesced into our planet, our water and ourselves.

“Everything here came from up there,” Barton said, pointing up. “Once I made that connection, it just hit me on a really deep level, and it made the world a smaller place. I had that ‘I get it’ moment.”

By 6:45 p.m., it was dark enough at Sleepy Hollow for Barton to start shooting. She planned to stay until midnight, “or until the clouds come.”

“Oh, that’s going to be a nice sky,” she said. “The moon’s not up. That’s a good sign. Want a pretzel?”



Photo courtesy of Barb Barton

Barb Barton has recorded several albums and is an award-winning songwriter.

# Happendance kicks off 50th season with a bang

By **NICOLE NOECHEL**

A moonbow is a rare sight to see, a reflection of moonlight off water droplets that only occurs under very specific circumstances: a full or nearly full moon, low in the sky and unobstructed, with no light pollution and some sort of moisture in the air.

Similarly, Happendance's first show of its milestone 50th season, "Threading Moonbows," is never before seen and likely won't be seen again after this weekend.

The world-premiere show weaves dance, music by contemporary ensemble Aurora & Antheia and poetry by local spoken word artist Lisa Sarno, all newly composed.

"Launching our 50th anniversary with a performance built entirely of original work reflects who we are as an organization," Happendance

CEO Rachel Miller said. "For 50 years, Happendance has championed creativity, collaboration and innovation in dance — and Threading Moonbows embodies that spirit."

That focus on collaboration and improvisation is woven throughout the company, down to the way its shows are choreographed and scored.

"In the beginning stages, in August and September, we would sit in our rehearsal space and kind of just improvise and come up with little thematic materials that we liked," Aurora & Antheia violinist Cori Beth Somers said. "We would come up with ideas, record them, send them to Rachel and be like, 'What do you think of this?'"

"They would send me recordings of stuff, and I would listen to it while I thought about the theme and how we

could create some words that fit with them," Sarno added.

"You just kind of get momentum going," Somers continued. "We're like, 'Yeah, I'm into that.' And then we expand it and expand it and send a lot of back and forth."

Miller summed it up succinctly: "I mean, there's a reason we call it Happendance, you know?"

The company was also founded somewhat by happenstance. In 1976, choreographer Diane Newman and a group of fellow dancers, who are now known among members as the "wise women," teamed up for a free performance on the banks of the Red Cedar River floodplain at Michigan State University.

"It just grew from there," Miller said. "They got their nonprofit status, and then it just grew and grew into all these different facets."

The company reaches thousands each year through its movement-focused school residencies, aftercare programs, camps, teacher trainings and community programs.

"We also have a Happendance school where we teach classes, which has a long history. A lot of those students have gone on to have professional careers," Miller said. "And then we have the professional companies, who have been performing all over. We do sliding-scale or free performances, and we do a lot of collaborations with local artists, like Lisa and Aurora & Antheia."

The 50th season continues with several events through summer 2026, including an alumni gathering and 50th anniversary kickoff celebration Dec. 27, featuring a performance by

the "wise women"; a dinner fundraiser Feb. 7, offering a sneak preview of the upcoming Happendance documentary, set to be released in fall 2026; a collaborative concert with the Lansing Community College Jazz Band Feb. 20 and 21; a tentatively planned site-specific improv piece at the former bank building recently taken over by Thrift Witch and Eclectic Art Tattoo Gallery; a revival of two fan-favorite family-friendly shows, "Treasures in the Treetops" and "The Legend of Sleeping Bear," as part of the company's Education Exchange program; and the season finale, the 50th anniversary gala performance, July 31 and Aug. 1 at the Red Cedar River floodplain, where it all began. The company will reprise works from past Happendance shows of the '80s, '90s, 2000s and beyond.

"Right now, I'm setting a piece on the wise women. They're all in their 70s and 80s," Miller said. "I love that experience. Some of them have canes. Some of them are using canes in the dance."

"We'll also have a call out for a national choreographer to come in and



Courtesy Happendance

The dancers of Happendance's professional company strike a pose on the steps of the Capitol.

set a work," Miller continued. "We'll take project submissions, narrow it down to three people, and then we'll put it out there for the community to vote on. That will be the big celebration."

## "Threading Moonbows"

7:30 p.m. Friday, Nov. 21-Saturday, Nov. 22  
Hannah Community Center  
auditorium  
819 Abbot Road, East Lansing  
(517) 333-3528  
happendance.org



Photo by Isabella Silos

Aurora & Antheia (from left: Laurie Jarski, Carolyn Koebel, Cori Beth Somers) rehearses with Happendance for "Threading Moonbows."

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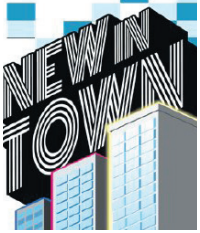
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# Frandor Barnes & Noble opens with local focus



## Barnes & Noble

420 Frandor Ave.,  
Lansing  
10 a.m.–9 p.m.  
Monday–Saturday  
11 a.m.–7 p.m.  
Sunday  
(517) 932-5153  
barnesandnoble.com

By LEO V. KAPLAN

Once upon a time, every Barnes & Noble location ordered essentially the same books.

That's no longer so.

As part of a strategy shift that began in 2018 and has seen the store turn what had been declining sales into an expected 60 new locations this year, the bookstore chain caters to its local audiences.

That means the Frandor Barnes & Noble that opened last Wednesday (Nov. 12) has a more local focus than first-time customers might expect. A table featuring Amy Piper's "100 Things to Do in Lansing Before You Die" sits near the B&N Cafe, and Rod Sadler's book "Killing Women," about East Lansing serial killer Don Miller, has a prominent



Leo V. Kaplan/City Pulse

The 16,000-square-foot Barnes & Noble that opened in Frandor last week carries books, CDs, records, board games and other literary-themed knick-knacks.

place in the mystery/thriller section.

Like other B&N locations, the store sells a vast array of books alongside CDs, records, board games and literary-themed knick-knacks. There's also a cafe serving Starbucks-branded coffee.

Store manager Jason Clark, who previously worked at the Lansing Mall store as well as the former East Lansing store that closed around a decade ago, said Lansing readers reliably go for fantasy/sci-fi and mystery/thriller.

He expects Frandor customers will prefer literary fiction more than Lansing Mall customers. History has also been a popular subject so far.

The Frandor store also features a distinct layout that has become the norm for new B&N locations, Clark said.

"Instead of having straight aisles like you see in the older stores, there are rooms that are created, so you can browse a little more freely in the store," he said.

The mystery/thriller section, Clark's favorite, has its own little "room" made out of four bookshelves, with a table

and two chairs in the middle. The store is still organized by sections — on the other side of those bookshelves are the horror and true crime sections, all of which are in the fiction section — but this layout creates "a more natural flow," he said.

Half of the new store's staff was brought over from the Lansing Mall location, so employees are already familiar with Lansing-area readers.

The location itself was chosen for its centrality, Clark said.

"Frandor is in the central part of the Lansing area, so you get all the different aspects of Lansing because we're right in the middle," he said. "It draws people in from all the different surrounding communities."

He added that ample parking, a struggle for the former East Lansing location, also made Frandor an ideal choice.

The local focus also filters into the events. Scheduled author visits include Stephen Mack Jones, a Lansing native and author of the Detroit-based August Snow mystery series; Eric Thomas, Lansing resident and author of the self-help book "You Owe You"; and Sadler, who has chronicled multiple Michigan-based serial killers.

"When I was doing research and trying to find the right authors to bring in, I wanted ones who are from Lansing or who write about the area," Clark said. "It was important to me to have that connection with our customers."

LanSINGout Winter Concert

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With Patrick Hinds

Friday, December 5, 2025 at 7:30 PM

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[www.lansingout.org](http://www.lansingout.org)

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Leo V. Kaplan/City Pulse

The store also includes a cafe that serves Starbucks-branded coffee through a deal between the two companies.

# The next level of a low-key high: Michigan's KSHN pouch is a game changer

By **CHRIS SILVA**

Let's be honest, we've all been there. You pop a classic edible—a gummy, a chocolate, maybe a questionable home-made brownie—and then you wait. And wait. And then, two hours later, when you've completely forgotten about it, BAM.

You're suddenly living inside a Salvador Dalí painting, praying for the experience to end. It's the classic "edible regret," a time-honored tradition in cannabis culture, but one that's officially past its prime.

The cannabis market, bless its innovative heart, is finally growing up, and here in Michigan, a homegrown company is leading the charge to bury the bad-trip edible for good: The KSHN Pouch Co. and their Original Session Pouch.

## The pouch problem — and its practical genius

Before we dive into the science, I have to be up front: I've never been a "pouch guy." I come from the old-school ritual where you needed a paper, a lighter, or at least a messy glass bowl. Frankly, the whole 'tuck it and forget it' method—championed by brands like ZYN in the nicotine world—felt completely alien to me. It's simply not my favorite way to consume anything.

But this is where personal preference has to step aside for practical brilliance. Because, while I might stick to my joints or vapes at home, I can absolutely see how this format is the missing link for so many people. The genius of adapting the pouch is purely about utility. It's totally odorless and hands-free, which solves the biggest logistical problem for everyday users.

Imagine being able to enjoy a controlled, clean high anywhere—a concert, a hike, or even a long night shift—without the tell-tale cloud, the lingering smell, or the need to excuse yourself. It's a product for the modern adult who needs ultra-low-key consumption. It opens the door for discreet use in every setting where smoking, vaping, or even chewing a gummy would draw unwanted attention.

## Say goodbye to the two-hour wait

This isn't your grandma's edible. It's a sublingual product, meaning you tuck



Courtesy KSHN

that little pouch between your cheek and gum, and your body does the rest.

Why does this matter?

Because you completely bypass the stomach and the liver.

When you swallow a traditional edible, your liver converts the THC into 11-hydroxy-THC—a monster metabolite known for its slow onset (up to two hours!) and its tendency to deliver a high that's less "chill" and more "did I just forget how to walk?"

The KSHN Pouch cuts the line. Its use of water-soluble THC nanoemulsion and direct sublingual absorption means you start feeling effects in 10 to 30 minutes. It's a fast, predictable and manageable buzz. You can safely "session" it—start low and build your high—instead of playing roulette with a two-hour delay. This technology directly addresses the biggest hurdle for new and occasional cannabis users: control. This pouch is an antidote to the "too high" panic. It's the difference between slamming a shot of whiskey and calmly sipping a cocktail.

## Discreet, clean and perfectly Lansing-friendly

The timing for this couldn't be better. Consumers are demanding smoke-free, precision-dosed products, and this zero-calorie, sugar-free, vegan, and gluten-free pouch delivers a clean experi-

ence without mess.

It's truly hands-free and perfectly discreet. Good luck trying to pull this off with a vape in a crowded Lansing bar—or, better yet, a sticky edible at a family dinner. This pouch can go anywhere.

It's called a "cafe dose" and each pouch is 10mg of THC. Because of the rapid absorption and predictable onset, this feels like a true "microdose" option, allowing you to sustain a clear, functional buzz.

KSHN Co-Founder Ross Blackley touts his product: "I think the number one thing we wanted to accomplish with this product was to bring something new to the edible category ... We're all very proud to introduce



something consumers have yet to see on the shelves of dispensaries, starting with Michigan."

And starting with Lansing, specifically.

Where to find it locally:

Michigan has always been a hub of innovation, and KSHN is making sure mid-Michigan is on the cutting edge of cannabis consumption. The KSHN Pouch is rolling out to Lansing dispensary shelves this November.

You can pick up flavors like Sweet Mint, Citrus, Spearmint and Tropical right now at local spots, including: House of Dank, Herbana and Bazonzoes.

*Chris Silva is a local cannabis culture observer, marketing professional, and occasional connoisseur of fast-acting highs. He is still recovering from a 600mg edible incident from 2018.*

### PUBLIC NOTICE WILLIAMSTOWN TOWNSHIP Capital Improvement Plan (CIP)

The Williamstown Township Board of Trustees will hold a public hearing on the Williamstown Township proposed Capital Improvement Plan meeting on **Wednesday, December 10, 2025 at 6:30 p.m.** in conjunction with the regular monthly Board meeting.

The purpose of the public hearing is to obtain feedback from Williamstown Township residents and interested public on the Capital Improvement Plan proposed by the Planning Commission.

Robin A. Cleveland, MIPMC  
Township Clerk

*Individuals needing special services to fully participate in the meeting may contact the Township Office at (517) 655-3193 at least 5 days prior to the meeting to request necessary assistance.*

**CP#25-375**

State of Michigan Probate Court, Ingham County, Notice to Creditors, Decedent's Estate, Case No. 25-1601-DE. Estate of Kay Marlene Wilson – Date of Birth: 10/6/1937. Notice to Creditors: The decedent, Kay Marlene Wilson, died 10/6/2025. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Linda Swaynie, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 11/19/2025. Personal representative: Linda Swaynie, 1824 Dell Rd, Lansing, MI 48911.

**CP#25-376**

State of Michigan Probate Court, Ingham County, Notice to Creditors, Decedent's Estate, Case No. 25-60477-DE. Hon. Amanda Grace Pollard. Estate of James Richard Temple, deceased – Date of Birth: 10/1/1927. Notice to all creditors: The decedent, James Richard Temple, died 07/08/2006. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Richard J. Temple, personal representative, or to both the probate court at 1045 Independence Blvd., Charlotte, MI, 48813, 517-543-1485, and the personal representative within 4 months after the date of publication of this notice, 11/19/2025. Attorney: Anthony J. Garczynski, P47146, 771 North Mill St., Plymouth MI 48170-1423, 734-404-2425. Personal representative: Richard J. Temple, 13280 40th Ave, Lamont MI 49430.

**CP#25-377**

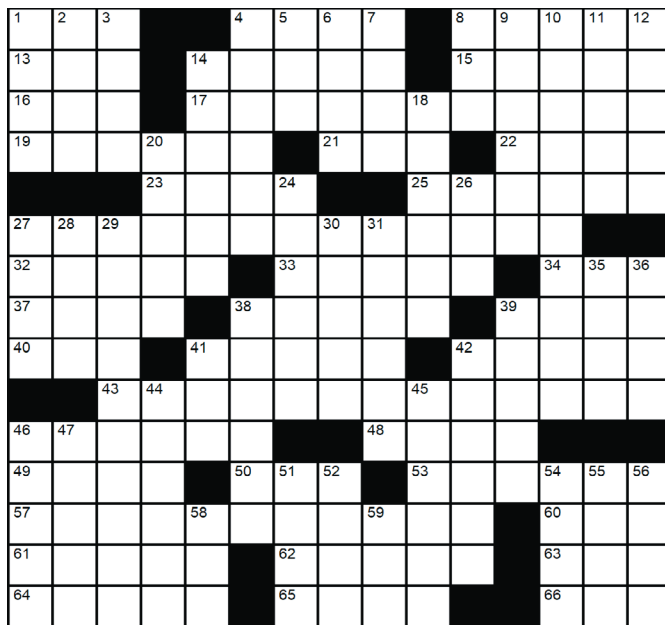
# Jonesin' Crossword

By Matt Jones

“State Animals” -- well, these at least spell something.  
by Matt Jones  
© 2025 Matt Jones

**ACROSS**

- 1. School game watcher, often
- 4. Applies lightly
- 8. Cause to topple over
- 13. “What \_\_\_ you on?”
- 14. Records
- 15. Classic Harlem ballroom that shares its name with a cabbage variety
- 16. Author Deighton
- 17. State aquatic bird? [Med school graduate, maybe]
- 19. Location of a 2025 jewel heist
- 21. Seesaw requirement
- 22. “Come Back, Little Sheba” playwright William
- 23. Award-winning feat
- 25. World representations?
- 27. State antlered animal? [“Skedaddle!”]
- 32. Best-case
- 33. CIA mind game
- 34. “Thx,” but slightly more
- 37. Think events through
- 38. Puffed, in a way
- 39. Don’t go anywhere
- 40. Aleppo’s land (abbr.)
- 41. U.K. equivalent of an Oscar
- 42. Cheesemaking byproducts often turned into powder



- 43. State rodent? [Unit of weight for gems]
  - 46. Follow closely
  - 48. Declined
  - 49. Peru’s capital
  - 50. No. on an invoice
  - 53. Big name in planes
  - 57. State wild bovine? [Singer Roy]
  - 60. Caviar, basically
  - 61. Former Israeli prime minister Shimon
  - 62. Antilles resort island
  - 63. Poem of high praise
  - 64. Get rid of
  - 65. Spots
  - 66. Pince-\_\_\_ (old-style spectacles)
- DOWN
  - 1. \_\_\_ of America
  - 2. Dirt cake cookie
  - 3. Restaurant handout
  - 4. Make a meal of
  - 5. Connecting word
  - 6. “I meant nothing \_\_\_!”
  - 7. BBQ side
  - 8. “Born in the \_\_\_” (Springsteen song)
  - 9. Outdoor areas
  - 10. Yet more advantageous
  - 11. Norway, in Norway
  - 12. Forces of acceleration
  - 14. “The Aeneid” poet
  - 18. Rotten
  - 20. Free of animal products
  - 24. Warning
  - 26. Slice off, as a branch
  - 27. High rollers
  - 28. One way to sit by
  - 29. Modern car feature to assist backing up safely
  - 30. Invite out for
  - 31. Overreactive response to when someone swears or sings badly, maybe
  - 35. “\_\_\_ con Dios!”
  - 36. 1993 puzzle-based video game
  - 38. Island in the South China Sea
  - 39. Malt shop order
  - 41. Rain-\_\_\_ (gumball brand)
  - 42. “Stranger Things” actress Ryder
  - 44. Some bits of wisdom
  - 45. Powerful people
  - 46. Ski surface
  - 47. Staff builder
  - 51. Business degrees
  - 52. It needs rotation after many rotations
  - 54. Strong metal
  - 55. Network junction
  - 56. “That’s so bad”
  - 58. Sugar suffix
  - 59. Take to court

# Free Will Astrology

By Rob Breznsy

Nov. 19-25, 2025

**ARIES (March 21-April 19):** In the coming weeks, I invite you to commune intimately with your holy anger. Not petulant tantrums, not the ego’s defensive rage, but the fierce love that refuses to tolerate injustice. You will be wise to draw on the righteous “No!” that draws boundaries and defends the vulnerable. I hope you will call on protective fury on behalf of those who need help. Here’s a reminder of what I’m sure you know: Calmness in the face of cruelty isn’t enlightenment but complicity. Your anger, when it safeguards and serves love rather than destroys, is a spiritual practice.

**TAURUS (April 20-May 20):** The Korean concept of “jeong” is the emotional bond that forms between people, places or things through shared experiences over time. It’s deeper than love and more complex than attachment: the accumulated weight of history together. You can have jeong for a person you don’t even like anymore, for a city that broke your heart, for a coffee mug you’ve used every morning for years. As the scar tissue of togetherness, it can be beautiful and poignant. Now is an especially good time for you to appreciate and honor your jeong. Celebrate and learn from the soulful mysteries your history has bequeathed you.

**GEMINI (May 21-June 20):** Over 100 trillion bacteria live in your intestines. They have a powerful impact. They produce neurotransmitters, influence your mood, train your immune system and communicate with your brain via the vagus nerve. Other life forms are part of the team within you, too, including fungi, viruses and archaea. So, in a real sense, you are not merely a human who contains small organisms. You are an ecosystem of species making collective decisions. Your “gut feelings” are collaborations. I bring this all to your attention because the coming weeks will be a highly favorable time to enhance the health of your gut biome.

**CANCERIAN (June 21-July 22):** Why, yes, I myself am born under the sign of Cancer, just as you are. So, as I offer you my ongoing observations and counsel, I am also giving myself blessings. In the coming weeks, we will benefit from going through a phase of consolidation and integration. The creative flourishes we have unveiled recently need to be refined and activated on deeper levels. This necessary deepening may initially feel more like work than play, and not as much fun as the rapid progress we have been enjoying. But with a slight tweak of our attitude, we can thoroughly thrive during this upcoming phase.

**LEO (July 23-Aug. 22):** I suggest that in the coming weeks you care more about getting things done than pursuing impossible magnificence. The simple labor of love you actually finish is worth more than the masterpiece you never start. The healthy but makeshift meal you throw together feeds you well, whereas the theoretical but abandoned feast does not. Even more than usual, Leo, the perfect will be the enemy of the good. Here are quotes to inspire you. 1. “Perfectionism is self-abuse of the highest order.” — Anne Wilson Schaefer. 2. “Striving for excellence motivates you; striving for perfection is demoralizing.” — Harriet Braiker. 3. “Perfection is not attainable, but if we chase perfection, we can catch excellence.” — Vince Lombardi.

**VIRGO (Aug. 23-Sept. 22):** Now is an excellent time to practice the art of forgetting. I hope you formulate an intention to release the grievances and grudges that are overdue for dissolution. They not only don’t serve you, but they actually diminish you. Here’s a fact about your brain: It remembers everything unless you actively practice forgetting. So, here’s my plan: Meditate on the truth that forgiveness is not a feeling; it’s a decision to stop rehearsing the resentment, to quit telling yourself the story that keeps the wound fresh. The lesson you’re ready to learn: Some memories are worth evicting. Not all the past is worth preserving. Selective amnesia can be a survival skill.

**LIBRA (Sept. 23-Oct. 22):** A Navajo blessing says, “May you walk in beauty.” Not just see beauty or

create it, but walk in it, inhabit it, and move through the world as if beauty is your gravity. When you’re at the height of your lyrical powers, Libra, you do this naturally. You are especially receptive to the aesthetic soul of things. You can draw out the harmony beneath surface friction and improvise grace in the midst of chaos. I’m happy to tell you that you are currently at the height of these lyrical powers. I hope you’ll be bold in expressing them. Even if others aren’t consciously aware and appreciative of what you’re doing, beautify every situation you’re in.

**SCORPIO (Oct. 23-Nov. 21):** Your theme for the coming weeks is the fertile power of small things: the transformations that happen in the margins and subtle gestures. A kind word that shifts someone’s day, for instance. Or a refusal to participate in casual cruelty. Or a choice to see value in what you’re supposed to ignore. So, I hope you will meditate on this healing theme: Change doesn’t always announce itself with drama and manifestos. The most heroic act might be to pay tender attention and refuse to be numbed. Find power in understated insurrections.

**SAGITTARIUS (Nov. 22-Dec. 21):** A day on Venus (one rotation on its axis) lasts about 243 Earth days. However, a year on Venus (one orbit around the sun) takes only about 225 Earth days. So, a Venusian day is longer than its year. If you lived on Venus, the sun wouldn’t even set before your next Venusian birthday arrived. Here’s another weird fact: Contrary to what happens on every other planet in the solar system, on Venus, the sun rises in the west and sets in the east. Moral of the story: Even planets refuse to conform and make their own rules. If celestial bodies can be so gloriously contrary to convention, so can you. In accordance with current astrological omens, I encourage you to exuberantly explore this creative freedom in the coming weeks.

**CAPRICORN (Dec. 22-Jan. 19):** Let’s revisit the ancient Greeks’ understanding that we are all born with a daimon: a guiding spirit who whispers help and counsel, especially if we stay alert for its assistance. Typically, the messages are subtle, even half-disguised. Our daimons don’t usually shout. But I predict that will change for you in the coming weeks, especially if you cultivate listening as a superpower. Your personal daimon will be extra talkative and forthcoming. So, be vigilant for unexpected support, Capricorn. Expect epiphanies and breakthrough revelations. Pay attention to the book that falls open to a page that has an oracular hint just for you. Take notice of a song that repeats or a sudden urge to change direction on your walk.

**AQUARIUS (Jan. 20- Feb. 18):** Awe should be one of your featured emotions in the coming weeks. I hope you will also seek out and cultivate reverence, deep respect, excited wonder and an attraction to sublime surprises. Why do I recommend such seemingly impractical measures? Because you’re close to breaking through into a heightened capacity for generosity of spirit and a sweet lust for life. Being alert for amazement and attuned to transcendent experiences could change your life for the better forever. I love your ego — it’s a crucial aspect of your makeup — but now is a time to exalt and uplift your soul.

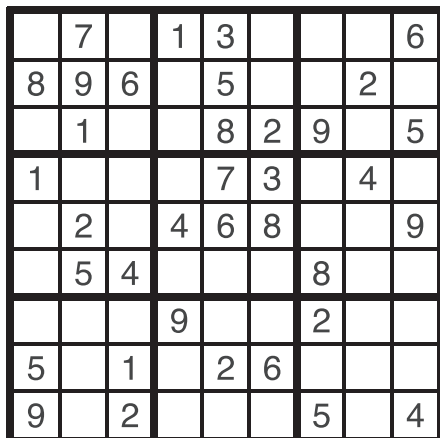
**PISCES (Feb. 19-March 20):** What if your anxiety is actually misinterpreted excitement? What if the difference between worry and exhilaration is the story you tell yourself about the electricity streaming through you? Maybe your body is revving up for something interesting and important, but your mind mislabels the sensation. Try this experiment: Next time your heart races and your mind spins, tell yourself “I’m excited” instead of “I’m anxious.” See if your mood shape shifts.

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Answers on page 24

# SUDOKU

# Beginner



# Fun By The Numbers

Like puzzles? Then you’ll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here’s How It Works: Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

# OUT on the TOWN

## Events & Happenings in Lansing This Week

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

### Wednesday, Nov. 19

**Acting & Glee Music Class for Kids** - Ages 5-12. 4:30-5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. [ruhalacenter.com](http://ruhalacenter.com).

**AI-Anon Meeting** - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. [cmialanon.org](http://cmialanon.org).

**Allen Farmers Market** - 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. [allen-neighborhoodcenter.org/allen-farmers-market](http://allen-neighborhoodcenter.org/allen-farmers-market).

**Artist Talk: Dieu Donné Papermaking** - Curious how the paper artworks in "unbecoming" were made? Join Katharine L. DeLamater, studio collaborator, and John Shorb, strategic advisor, for a conversation about Dieu Donné Papermill. 7-8:30 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**Bingo** - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. [facebook.com/EatonRapidsSeniorCenter](https://facebook.com/EatonRapidsSeniorCenter).

**Bookend Gallery Display by Jean Lyon** - Jean took up painting after retirement and found inspiration in the Australian Outback. Her landscape pieces evoke the land Down Under. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Broadway Jazz Dance Class for Teens & Adults** - Meets twice per week. 7-8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. [ruhalacenter.com](http://ruhalacenter.com).

**Code Club** - Learn to make apps, animations and more! No coding expertise necessary. Drop-ins welcome. Grades 3+. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. [gladl.org/project/learncoding](http://gladl.org/project/learncoding).

**Echoes of the Earth: Native American Drumming Traditions** - Daniel Jackson, a member of the Bear Clan and the Saginaw Chippewa Indian Tribe, will share the cultural and spiritual significance of Native American drums. Following the conversation, enjoy a tasting of traditional Anishinaabe cuisine. 5-7 p.m. WKAR, 404 Wilson Road, East Lansing. [museum.msu.edu](http://museum.msu.edu).

**Emergency Services** - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. [laingsburg.us](http://laingsburg.us).

**Exciting Travel Ideas** - Kim Barber of Globetrotter Travel will share information on some exciting travel options, from Mexico to New Zealand, Hawaii to Europe and more. 2:30-3:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. [gladl.org](http://gladl.org).

**Fitness Over 50! Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. [meridian50plus.com](http://meridian50plus.com).

**"The Grapes of Wrath"** - MSU presents Ricky Ian Gordon's acclaimed American opera based on John Steinbeck's novel. 7 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. [music.msu.edu](http://music.msu.edu).

**Group Dance Class: Beginning Hustle** - The hustle originated in the 1970s, closely tied to the disco music craze of the era. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

**Karaoke at Lansing Shuffle, with Big Man Genesis** - 9-11 p.m. 325 Riverfront Drive, Lansing. [lansing-shuffle.com](http://lansing-shuffle.com).

**Lansing Live Open Stage Night** - Whether you're experienced or just starting out, the stage is open to all. Not a performer? Enjoy dinner, drinks and live music. No cover, all ages welcome. 6-9 p.m. UrbanBeat, 1213 Turner St., Lansing. [urbanbeatevents.com](http://urbanbeatevents.com).

**Mindfulness Lunch & Learn: Be Kind to Your Mind** - We'll cover the importance of self-compassion for thinking and how to "de-fuse" harsh thinking. 11 a.m.-noon. Virtual — register at [canr.msu.edu/stress\\_less\\_with\\_mindfulness/index](http://canr.msu.edu/stress_less_with_mindfulness/index).

**MMAG Fall Art Show** - The artists of the Mid-Michigan Art Guild invite the community to visit their "Black and White" exhibition, featuring art created with just those colors. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. [midmichiganartguild.org](http://midmichiganartguild.org).

**Pre-Coding Skills: Step It Out!** - Learn the basic skills and concepts needed for computer coding through stories, songs and fun activities. Please plan to attend all three sessions. Ages 3-6. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. [gladl.org](http://gladl.org).

**Rank MI Vote Presents** - Gather friends, family and neighbors and come learn how ranked-choice voting decreases division and voter frustration and improves representation. 5-6:30 p.m. Hubbard Hall, Room C132, 964 Hubbard Road, East Lansing. [rankmivote.org](http://rankmivote.org).

**Tap II Class for Teens & Adults** - 6-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. [ruhalacenter.com](http://ruhalacenter.com).

**Tips to Build and Protect Your Credit** - This webinar will address credit myths, explain the importance of credit reports, demystify credit scores, and provide strategies to build and protect your credit. 9 a.m. Virtual — register at [canr.msu.edu/mimoneyhealth](http://canr.msu.edu/mimoneyhealth).

**The Townsman Live at Dublin Square's Western Wednesday** - 9 p.m.-midnight. 327 Abbot Road, East Lansing. 517-351-2222. [facebook.com/dublinsquare](https://facebook.com/dublinsquare).

**Weaving the Web: Divination** - Join us online or in person every Wednesday for discussions, rituals, meditations and more! 6-8 p.m. Weavers of the Web, 809 Center St., Lansing. [weaversoftheweb.org](http://weaversoftheweb.org).

**Wine Knot** - Love knitting, crocheting, weaving or other forms of fiber art? Love wine? This is the event for you! Connect with others and work on projects while sipping wine! 6-7 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. [facebook.com/wine.burgdorfs](https://facebook.com/wine.burgdorfs).

**Women's Healing Circle** - A space for women to share their stories, inspire each other and lift each other up. 8:30-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. [ruhalacenter.com](http://ruhalacenter.com).

### Thursday, Nov. 20

**"A Sherlock Carol"** - Two beloved classic tales. One thrilling new mystery. 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. [williamstontheatre.org](http://williamstontheatre.org).

**Absolute Music Chamber Series Presents: "The Best of Broadway"** - Absolute Music Chamber Series blends music with community by adapting the

### Silver Bells in the City

5-9 p.m. Friday, Nov. 21  
Downtown Lansing

Silver Bells in the City, a tradition for more than 40 years, returns Friday to spread holiday cheer to residents of Greater Lansing and far beyond. The main events kick off at 6 p.m. with the electric light parade, bringing a slew of lighted floats and marching bands to the downtown streets, as well as performances by Detroit's Drum KINGZ and the Petoskey Steel Drum Band. Businessman, philanthropist and former Detroit Lions wide receiver Herman Moore will serve as grand marshal, and Detroit Tigers mascot Paws will make a special appearance.

Following the parade, the state Christmas tree will be lit. This year's tree is a 68-foot spruce donated by Sault Ste. Marie resident Linda Reid in honor of her grandparents. When the tree is aglow, Georgia indie-pop singer-songwriter Zach Seabaugh, who has penned music for artists such as Kane Brown, Chance Peña and Sha-boozey, will take the stage for the community sing. Even more holiday music will ensue during the Firefly drone light show, and the evening will end with a fireworks display.

Throughout the event, attendees can shop for holiday gifts and purchase snacks from more than 30 vendors and food trucks at the Silver Bells Village, located on Allegan Street between Washington Square and Grand Avenue.

Additional downtown entertainment includes a holiday singalong with princesses Elsa, Anna and Belle on the east Capitol steps; a holiday open house at Grewal Hall; performances by the Capitol Gems Community Choir, Capital Acapella and the Glen Erin Pipe Band, as well as concessions, at City Hall; photos with Santa and Mrs. Claus and their reindeer at the Lansing Center; and a performance by Caitlin Cusack at the La Fille Gallery.

For more information, including a full schedule of events, a list of vendors and a map of important locations, visit [silverbellsinthecity.com](http://silverbellsinthecity.com).



traditional European soirée format to a modern setting. 7:30-9 p.m. UrbanBeat, 1213 Turner St., Lansing. [urbanbeatevents.com](http://urbanbeatevents.com).

**Acting 101 Class for Teens & Adults** - Meets twice per week. 7-8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. [ruhalacenter.com](http://ruhalacenter.com).

**Acting Ensemble Class for Teens & Adults** - Meets twice per week. 8-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. [ruhalacenter.com](http://ruhalacenter.com).

**AI-Anon Meeting** - 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. [cmialanon.org](http://cmialanon.org).

**AI-Anon Meeting** - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. [cmialanon.org](http://cmialanon.org).

**Blackhawk** - Blackhawk returns to Lansing, with support from Greg Austill. Get ready for an incredible night of country music. 6:30 p.m. Grewal Hall, 224 S. Washington Square, Lansing. [hall224.com](http://hall224.com).

**Bookend Gallery Display by Jean Lyon** - Jean took up painting after retirement and found inspiration in the Australian Outback. Her landscape pieces evoke the land Down Under. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Capital Area Modelers Society Build Night** - Join fellow modelers to share tips, tricks and stories. Bring your current project or let us know that you need something to build. 6:30-8 p.m. Tanuki's Trading Post, 1910 E. Michigan Ave., Lansing. [capitalareamodelersociety.org](http://capitalareamodelersociety.org).

**Charlotte Community Library Board Meeting** - The board meets the third Thursday of every month in the library's Spartan Room. 6-8 p.m. 226 S. Bostwick St., Charlotte. [charlottelibrary.org](http://charlottelibrary.org).

**Children's Home Grand Opening** - Bring a friend and celebrate with us! Frank's Press Box, Westgate Tavern & Grill, Wheatfield Valley Golf Course, St. Julian Winery and Cakes a Bloomin' will provide food and beverages. Music provided by The Red Cedar River Boys. 6:30-8 p.m. CCIEC St. Vincent Campus, 2800 W. Willow St., Lansing. [catholiccharitiessec.org](http://catholiccharitiessec.org).

**Class Series: Beginning Ukulele for the Family** - Participants will learn a brief history of the instrument and all the basics they need to get started playing. Ages 8+. Registration req. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. [gladl.org](http://gladl.org).

**Crafty Vibes** - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Lansing. [weaversoftheweb.org](http://weaversoftheweb.org).

**Drum Circle at Bath Community Center** - Join the Greater Lansing Area Drummers for a fun and energetic evening of rhythm and drumming. All ages and experience levels welcome. 6-8 p.m. 5959 Park Lake Road, Bath. [facebook.com/GreaterLansing-AreaDrummers](https://facebook.com/GreaterLansing-AreaDrummers).

## 'A Caregiver's Butterfly Garden'

Through April 30  
6 a.m.-9 p.m. Monday-Friday  
8 a.m.-8 p.m. Saturday  
Noon-8 p.m. Sunday  
Hannah Community Center  
819 Abbot Road, East Lansing



An imaginative and impactful art exhibit has fluttered into the Hannah Community Center. Michigan State University's IMPART Alliance and AgeAlive initiatives, in partnership with the city of East Lansing, have teamed up to celebrate Michigan's direct care workers through "A Caregiver's Butterfly Garden," a collection of hundreds of hand-painted butterflies carrying handwritten messages from caregivers and community members.

The project debuted in January at the Saugatuck Center for the Arts and is seeking additional host sites throughout the state for 2026.

According to an April news release by project manager Rochelle Berry, Michigan is home to more than 165,000 direct care workers, professionals who provide long-term care and essential support for older adults and people with disabilities. The exhibits aim to shine a spotlight on these individuals, who often go unnoticed, Berry said. The project also serves as a call to action, highlighting the urgent shortage of direct care workers in Michigan and encouraging solutions.

The exhibits are curated by IMPART and AgeAlive artist-in-residence Zahrah Resh. Butterflies are made using special kits containing instructions and all necessary materials. Those interested in contributing a butterfly can order their own kit or attend a community painting workshop.

"Each butterfly carries a story of love, endurance and hope," Resh said, in a recent news release. "Together they create a living, breathing testament to the invisible heroes who bring light to others every day."

The East Lansing exhibit is open during regular community center hours and is free to view. For more information, including additional ways to get involved, visit [impartalliance.msu.edu/butterfly-gardens](http://impartalliance.msu.edu/butterfly-gardens).

## Events

from page 21

**Group Dance Class: Beginning Rhumba** - Learn the basic steps of this very easy Latin dance. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

**Group Dance Class: Beginning West Coast Swing** - Have fun, learn a social skill and meet new people! 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8888.

**Hildaland at The Robin Theatre** - Rising stars in transatlantic folk music, Scotland-born fiddler Louise Bichan and Indiana mandolinist Ethan Setiawan present a collaboration and meeting of their musical worlds. 7:30 p.m. 1105 S. Washington Ave., Lansing. [tenpoundfiddle.org](http://tenpoundfiddle.org).

**Informed Renter** - This workshop from MSU Extension will equip you with valuable information about the rental process that will help you navigate technicalities and avoid costly mistakes. 10-11 a.m. Virtual — register at [canr.msu.edu/mimoney-health/index](http://canr.msu.edu/mimoney-health/index).

**Intro to Acting/Improv Class for Kids** - Ages 5-12. 4-4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. [ruhalacenter.com](http://ruhalacenter.com).

**Ladies' Silver Blades** - Join other adult women for fun, exercise, friendship and skating practice. All skill levels welcome. 9:30-11:30 a.m. Biggby Coffee Ice Cube, 2810 Hannah Blvd., East Lansing. [ladiesilverblades.org](http://ladiesilverblades.org).

**Mid-Michigan Art Guild's Holiday Exhibit — Small Works** - In conjunction with the play "A Sherlock Carol," the Mid-Michigan Art Guild invites you to visit its holiday exhibit in the Williamston Theatre Gallery. 2-4 p.m. 122 S. Putnam St., Williamston. [midmichiganartguild.org](http://midmichiganartguild.org).

**MMAG Fall Art Show** - The artists of the Mid-Michigan Art Guild invite the community to visit their "Black and White" exhibition, featuring art created with just those colors. 9 a.m.-5 p.m. Neighborhood

Empowerment Center, 600 W. Maple St., Lansing. [midmichiganartguild.org](http://midmichiganartguild.org).

**Mortgage Foreclosure Basics** - This webinar will describe the options to keep, sell or let foreclosure happen. 3 p.m. Virtual — register at [canr.msu.edu/foreclosure\\_education\\_counseling/index](http://canr.msu.edu/foreclosure_education_counseling/index).

**MSU Women's Basketball vs. Eastern Illinois University** - 6:30 p.m. Breslin Center, 534 Birch Road, East Lansing. [msuspartans.com/sports/womens-basketball](http://msuspartans.com/sports/womens-basketball).

**Open Jam! | Third Thursday of Every Month** - Whether you play guitar, banjo, fiddle, mandolin, dobro, bass or another instrument, you're invited to join in — even if you know only a few songs or chords. 5-6:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. [elderly.com](http://elderly.com).

**Parkinson's Exercise: Rock-Steady Boxing** - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. [lpsg.org](http://lpsg.org).

**Pour Decisions Trivia Night** - Gather a team of four, grab a drink and enjoy a fun-filled evening of laughs and friendly competition. Enjoy \$1 off glasses of wine during the event. 6-8 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. [facebook.com/wine.burgdorfs](http://facebook.com/wine.burgdorfs).

**Ruhala Broadway Ensemble: Performing Group for All Ages** - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. [ruhalacenter.com](http://ruhalacenter.com).

**Spirit of Michigan Chorus Rehearsal** - We're an inclusive community of women who sing a cappella in the barbershop style. We welcome all levels of musical experience. 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. [spiritofmichigan-chorus.com](http://spiritofmichigan-chorus.com).

**TCOA's 40th Annual Dinner & Auction** - Enjoy an elegant meal with silent and live auctions, games and a cash bar in support of the Tri-County Office on Aging. 6-8:30 p.m. Kellogg Hotel, 219 S. Harrison Road, East Lansing. [tcoa.org](http://tcoa.org).

**Thursday Night Open Forge** - Try your hand at blacksmithing and create your own metal masterpieces! 6-9 p.m. Artfire Michigan, 4567 Churchill Road, Leslie. [artfiremichigan.com](http://artfiremichigan.com).

**Transgender Day of Remembrance Prayer Service** - All are welcome! 6:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. [saintmichael-lansing.org](http://saintmichael-lansing.org).

**United Against Poverty Alliance Appreciation Event** - A morning of celebration and gratitude, honoring the partners and nonprofits who have worked alongside us to serve families in need. We'll also have a silent auction. 8:30-10:30 a.m. MSUFCU Headquarters 1, 3777 West Road, East Lansing. [unitedagainstopoverty.org](http://unitedagainstopoverty.org).

**Workshop: Dieu Donné Papermaking** - Discover how contemporary artists push the boundaries of this age-old material through collaborative hand papermaking with the renowned Dieu Donné Workspace residency. 1 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

## Friday, Nov. 21

**"A Sherlock Carol"** - Two beloved classic tales. One thrilling new mystery. 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. [williamstontheatre.org](http://williamstontheatre.org).

**Bookend Gallery Display by Jean Lyon** - Jean took up painting after retirement and found inspiration in the Australian Outback. Her landscape pieces evoke the land Down Under. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Coffee/Hot Cocoa Caddy** - This workshop offers a step-by-step guide to crafting your own caddy, covering essential techniques, tools and materials. 6-9 p.m. B's Artistic Studio, 1699 Lansing Road, Charlotte. [eventbrite.com/o/bs-artistic-studio-105998333521](http://eventbrite.com/o/bs-artistic-studio-105998333521).

**The Coffeehouse at All Saints** - Monthly showcase of mostly Michigan-based musical and spoken-word talent. Bring a snack/drink to share. Free. 7:30-9:30 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. [facebook.com/TheCoffeehouseAt-AllSaints](http://facebook.com/TheCoffeehouseAt-AllSaints).

**Country Night at Lansing Shuffle** - Enjoy line dance instruction from 8-9 p.m., followed by modern country music playing until midnight! We'll have drink specials all night. No cover! 325 Riverfront Drive, Lansing. [lansingshuffle.com](http://lansingshuffle.com).

**Dimondale Holiday Craft Show** - 30+ crafters will be in attendance, with handmade items waiting for you to take home! We'll have free refreshments, free gift wrapping and free kids' crafts with letters to Santa! 9 a.m.-6 p.m. Chief Okemos Sportsman's Club, 4667 N. Gunnell Road, Dimondale. [facebook.com/villagecraftersgroup](http://facebook.com/villagecraftersgroup).

**Dine & Discovery: Spring Rolls, with Chef Shirley Boucha of Nasi & Mee** - Chef will teach us how to craft fillings and the techniques for rolling and frying spring rolls. 6-8 p.m. Allen Neighborhood Center, 1611 E. Kalamazoo St., Lansing. [allenneighborhoodcenter.org](http://allenneighborhoodcenter.org).

**Fitness Over 50! Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. [meridian50plus.com](http://meridian50plus.com).

**Gimme Five "Roadhouse" Show at Summerlands Brewing Co.** - Get ready to kick up some dust and rock the night away! Join for a one-night-only "roadhouse show" featuring Gimme Five! 8-11 p.m. 1957 Cedar St., Holt. [facebook.com/summerlands-brewing](http://facebook.com/summerlands-brewing).

**"The Grapes of Wrath"** - MSU presents Ricky Ian Gordon's acclaimed American opera based on John Steinbeck's novel. 7 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. [music.msu.edu](http://music.msu.edu).

**Konstantin Live at the Peanut Barrel** - 8-10 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. [peanutbarrel.com](http://peanutbarrel.com).

**Madison Olivia Live at Mash Bar** - 9:30 p.m. 212 Albert Ave., East Lansing. 517-858-2100. [mashbar.net](http://mashbar.net).

**MELT** - UrbanBeat turns up the heat with a weekly electronic music series, hosted by Big Sherm. No cover. 10 p.m.-1:30 a.m. 1213 Turner St., Lansing. [urbanbeatevents.com](http://urbanbeatevents.com).

**Mid-Michigan Art Guild's Holiday Exhibit — Small Works** - In conjunction with the play "A Sherlock Carol," the Mid-Michigan Art Guild invites you to visit its holiday exhibit in the Williamston Theatre Gallery. 2-4 p.m. 122 S. Putnam St., Williamston. [midmichiganartguild.org](http://midmichiganartguild.org).

**Minecraft Club** - Join other kids and play Minecraft on the library's private server! Laptops will be provided. 4-5 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. [charlottelibrary.org](http://charlottelibrary.org).

**MMAG Fall Art Show** - The artists of the Mid-Michigan Art Guild invite the community to visit their "Black and White" exhibition, featuring art created with just those colors. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. [midmichiganartguild.org](http://midmichiganartguild.org).

**MSU Ice Hockey vs. University of Wisconsin** - 8:30 p.m. Munn Ice Arena, 509 Birch Road, East Lansing. [msuspartans.com/sports/mens-ice-hockey](http://msuspartans.com/sports/mens-ice-hockey).

**MSU Men's Basketball vs. University of Detroit Mercy** - 6:30 p.m. Breslin Center, 534 Birch Road, East Lansing. [msuspartans.com/sports/mens-basketball](http://msuspartans.com/sports/mens-basketball).

**Open Irish Jam! | Third Friday of Every Month** - Open jam session focusing on Irish traditional music. All skill levels welcome. Bring your instruments and we'll share some tunes. 5-6:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. [elderly.com](http://elderly.com).

**Parkinson's Exercise: Movement with Vitality** - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. [lpsg.org](http://lpsg.org).

**Sarah Elizabeth Wallace: "The Lion — She Roars!"** - Known for her powerhouse vocals and dynamic stage presence, Wallace delivers a performance that captivates and inspires. 7:30-9:30 p.m. UrbanBeat, 1213 Turner St., Lansing. [urbanbeatevents.com](http://urbanbeatevents.com).

**"Threading Moonbows"** - Inspired by the rare beauty of moonbows — rainbows formed by moonlight — this performance weaves together live music, evocative poetry and striking choreography. 7:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. [happendance.org](http://happendance.org).

## Saturday, Nov. 22

**"A Sherlock Carol"** - Two beloved classic tales. One thrilling new mystery. 2 and 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. [williamstontheatre.org](http://williamstontheatre.org).

**Bookend Gallery Display by Jean Lyon** - Jean took up painting after retirement and found inspiration in the Australian Outback. Her landscape pieces evoke the land Down Under. Noon-2 p.m. Haslett Library, 1590 Franklin St., Haslett. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Capo The Second Live at Graham Vineyards** - 6-9 p.m. 8920 W. Britton Road, Laingsburg. 517-741-0805. [facebook.com/grahamvineyards](http://facebook.com/grahamvineyards).

**Cocaine Anonymous Meeting** - "We are here and we are free." 10 a.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing.

**The Collective Presents Motown** - Get ready to groove to the sounds of Motown with The Collective! Join us for an unforgettable night of classic hits and soulful melodies. 7-10 p.m. UrbanBeat, 1213 Turner St., Lansing. [urbanbeatevents.com](http://urbanbeatevents.com).

**Critter Holiday** - Bring your family and friends to Harris Nature Center to create edible treats for the birds and squirrels in your backyard. 2-3 p.m. 3998 Van Atta Road, Okemos. [meridian.mi.us/hnc](http://meridian.mi.us/hnc).

See Events, Page 23

# Events

from page 22

**Dimondale Holiday Craft Show** - 9 a.m.-4 p.m. Chief Okemos Sportsman's Club, 4667 N. Gunnell Road, Dimondale. facebook.com/villagecraftersgroup.

**Dine-In or Carryout Sauerkraut Dinner and Dance** - Enjoy a German dinner, German beverages from our fully stocked bar, live music and dancing. 5-10 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. facebook.com/LansingLiederkrantzClub.

**Divination Roundtable** - Learn a new divination method, get a reading and compare notes with others in your field. All readings free, all systems of divination welcome. 5-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

**"The Grapes of Wrath"** - MSU presents Ricky Ian Gordon's acclaimed American opera based on John Steinbeck's novel. 7 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. music.msu.edu.

**Hand Drum Building Workshop** - Continue your exploration of Native drumming traditions — or begin a new creative journey — with the MSU Museum and MSU Native American Institute. 8 a.m.-noon. Nokomis Learning Center, 5153 Marsh Road, Okemos. museum.msu.edu.

**Intermediate Ballet Class for Teens & Adults** - Meets twice per week. 11 a.m.-12:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

**Koo Koo** - Comedy disco duo Koo Koo brings their family-friendly party to Lansing. 1 p.m. Grewal Hall, 224 S. Washington Square, Lansing. hall224.com.

**Mason Symphony Orchestra Fall Concert** - Program includes "Scheherazade" (Rimsky-Korsakov), "Egmont" overture (Beethoven) and arias by Cilea, Dvorak and Puccini. Soloist: soprano Emily Douglass. 7-9 p.m. MacDonald Middle School, 1601 Burcham Drive, East Lansing. masonorchestras.org.

**Meridian Township Farmers Market** - 10 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

**Mid-Michigan Art Guild's Holiday Exhibit — Small Works** - In conjunction with the play "A Sherlock Carol," the Mid-Michigan Art Guild invites you to visit its holiday exhibit in the Williamston Theatre Gallery. 2-4 p.m. 122 S. Putnam St., Williamston. midmichiganartguild.org.

**MSU Ice Hockey vs. University of Wisconsin** - 7 p.m. Munn Ice Arena, 509 Birch Road, East Lansing. msuspartans.com/sports/mens-ice-hockey.

**Saturday Night Social Club** - If you'd like to meet some new folks and play a few games, stop on by. \$10. 7-11 p.m. Homebrew Tabletop Game Lounge, 219 1/2 N. Bridge St., Grand Ledge. homebrew-gamelounge.com.

**Seasons Change: Adult Craft Program** - Create a beautiful abstract representation of the changing of

the seasons in a gold-painted display frame. 11 a.m.-1 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

**Sensory-Friendly Spartan Concert** - An inclusive chamber concert tailored for individuals with sensory sensitivities, featuring interactive music activities, audience mobility, and a quiet room for comfort. 3 p.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. music.msu.edu.

**"Threading Moonbows"** - Inspired by the rare beauty of moonbows — rainbows formed by moonlight — this performance weaves together live music, evocative poetry and striking choreography. 7:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. happendance.org.

**Windborne Presents: Music of Midwinter** - Windborne brings the skill and attention to detail of a top-tier classical ensemble and melds that care and virtuosity with the power and story of vernacular music and songs of common folk. 7:30-10 p.m. University Lutheran Church, 1020 S. Harrison Road, East Lansing. tenpoundfiddle.org.

## Sunday, Nov. 23

**"A Sherlock Carol"** - Two beloved classic tales. One thrilling new mystery. 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

**Auditions: "Fatherland"** - Join Peppermint Creek Theatre Co. at auditions for "Fatherland," by Stephen Sachs. Show dates: Jan. 23-25, 29-Feb. 1. 2-5 p.m. Sycamore Creek Church, 1919 S. Pennsylvania Ave., Lansing. peppermintcreek.org.

**"The Grapes of Wrath"** - MSU presents Ricky Ian Gordon's acclaimed American opera based on John Steinbeck's novel. 3 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. music.msu.edu.

**Holiday Market** - Shop for gifts and all you need for your Thanksgiving and holiday feasts. 10 a.m.-2 p.m. Williamston Area Senior Center, 500 Williamston Center Road, Williamston. facebook.com/WilliamstonFarmandArtisanMarket.

**Homebrew Potluck** - Join us for our monthly get-together. Bring a dish to pass. Gaming is free. You'll also get a chance to meet other members of our gaming community. 5-8 p.m. Homebrew Tabletop Game Lounge, 219 1/2 N. Bridge St., Grand Ledge. homebrewgamelounge.com.

**Jugglers and Would-Be Jugglers** - Jugglers meet at the Orchard Street Pmp House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

**Mid-Michigan Art Guild's Holiday Exhibit — Small Works** - In conjunction with the play "A Sherlock Carol," the Mid-Michigan Art Guild invites you to visit its holiday exhibit in the Williamston Theatre Gallery. 2-4 p.m. 122 S. Putnam St., Williamston. midmichiganartguild.org.

**MSU Women's Basketball vs. Oakland University** - 2 p.m. Breslin Center, 534 Birch Road, East

**Man Up 2.0**  
6-9:30 p.m. Saturday, Nov. 22  
Stage One at Sycamore  
Creek Eastwood  
2200 Lake Lansing Road,  
Lansing



Metro Creative Connection

The Lansing branch of the National Alliance on Mental Illness and Positive Somebody, a local nonprofit that educates youth on positive coping skills, will co-host a free men's mental health event Saturday evening, featuring stand-up comedy sets, a panel discussion, music by DJ Metro Melik, a raffle and giveaways, free food from soul food restaurant Poppa's Cookbook and community resource tables, linking attendees to further support in the area. The panel will include Tom Arthur, lead pastor at Sycamore Creek Eastwood; Jaideep Taggart Singh, an associate professor of physics at Michigan State University and NAMI Lansing volunteer; Bob Hoffman, Fox 47 anchor and founder of ePIFanyNow, a grassroots movement focused on spreading kindness; Rob Powell, director of counseling at Cristo Rey Counseling Center; Antonio Botello III, Waverly High School football coach and director of youth and support service at Child and Family Charities; and the above-mentioned Melik Brown, a life coach, entrepreneur and Stacks 92.1 radio host. The comedy lineup, designed to lift attendees' spirits with laughter, will feature emcee Bruce Umpstead, headliner Wes Ward and Southeast Michigan staple Alex Bradley. For more information, including full bios of panelists and comedians, visit facebook.com/positivesomebody.

Lansing. msuspartans.com/sports/womens-basketball.

**Quaker Meeting for Worship** - Rich communal silence that invites thinking deeply, developing spiritually, loving fully, speaking our truths. Children's program provided. 10:30 a.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. redcedarfriends.org.

**Spartan Youth Wind Symphony and MSU Wind Symphony** - Two ensembles present a dynamic program featuring vibrant works by McAllister, Turina, Dunlap, Gates, Lovrien, Lindveit, Vaughan Williams and Husa. 3 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. music.msu.edu.

See Events, Page 24



## Winter Market Moves Indoors!

**JCPenney Wing of the Meridian Mall**  
1982 W. Grand River Ave, Okemos

**November 29**  
**December 6, 13, 20**  
*Every Saturday until Christmas. Visit meridian.mi.us/calendar for 2026 dates.*

**10:00 am to 2:00 pm**



Scan the QR Code for more information and an updated list of vendors.



# A SHERLOCK CAROL

BY MARK SHANAHAN

**NOV. 13 - DEC. 21, 2025**

**LIMITED TICKETS REMAIN. RESERVE YOURS NOW!**

WILLIAMSTONTHEATRE.ORG

## Transgender Day of Remembrance Evening Prayer

**November 20, 2025**  
**6:30 pm**  
**St. Michael's Episcopal Church**  
**6500 Amwood Dr.**  
**Lansing, MI**

*All are welcome as we remember those in the transgender community who have died by violence or suicide this past year.*

Reception following.

# Events

from page 23

## Monday, Nov. 24

**Al-Anon Meeting** - 8 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. [cmialanon.org](http://cmialanon.org).

**Auditions: "Fatherland"** - Join Peppermint Creek Theatre Co. at auditions for "Fatherland," by Stephen Sachs. Show dates: Jan. 23-25, 29-Feb. 1. 6:30-9:30 p.m. Sycamore Creek Church, 1919 S. Pennsylvania Ave., Lansing. [peppermintcreek.org](http://peppermintcreek.org).

**Autumn Watercolor Mini Retreat, with Susan Mahoney** - The autumn mini retreat is for those who know the basics of watercolor and want to be guided through a couple of easy projects, maybe learning some tips along the way. 6:45-9 p.m. Art & Soul Gallery, 215 N. Clinton Ave., St. Johns. [facebook.com/ClintonCntyArts](http://facebook.com/ClintonCntyArts).

**Bookend Gallery Display by Jean Lyon** - Jean took up painting after retirement and found inspiration in the Australian Outback. Her landscape pieces evoke the land Down Under. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Downtown Development Authority Meeting** - 6 p.m. City Hall, 259 Kent St., Portland. 517-647-5027. [portland-michigan.org](http://portland-michigan.org).

**Department of Public Works Meeting** - 5:30 p.m. City Hall, 114 Woodhull St., Laingsburg. 517-651-5374. [laingsburg.us](http://laingsburg.us).

**Euchre** - 1-3 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. [facebook.com/EatonRapidsSeniorCenter](http://facebook.com/EatonRapidsSeniorCenter).

**Fiber Circle** - Knitters, crocheters and stitchers of all ages and skill levels welcome. Although formal instruction isn't provided, attendees assist each other with techniques and skills. 5:30-7 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. [charlottelibrary.org](http://charlottelibrary.org).

**Fitness Over 50! Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. [meridian50plus.com](http://meridian50plus.com).

**Introduction to Watercolors: Autumn Edition** - Learn the basics of watercolor: supplies, how to activate and use the paint, different ways to lay the paint on the paper and more. You'll paint two projects, plus a practice page. 6-9 p.m. Art & Soul Gallery, 215 N. Clinton Ave., St. Johns. [facebook.com/ClintonCntyArts](http://facebook.com/ClintonCntyArts).

**Microplastics — Macro Problems** - Microplastics are everywhere, including in our bodies! Join the League of Women Voters to learn more about this environmental dilemma and what you can do to stop it. 7-8:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. [lwvlansing.org](http://lwvlansing.org).

**MMAG Fall Art Show** - The artists of the Mid-Michigan Art Guild invite the community to visit their "Black and White" exhibition, featuring art created with just those colors. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. [midmichiganartguild.org](http://midmichiganartguild.org).

**MSU Concert Orchestra: Night at the Movies** - This cinematic concert showcases iconic film scores by Herrmann, Williams, Powell, Badelt and more, celebrating the drama, magic and adventure of the silver screen. 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. [music.msu.edu](http://music.msu.edu).

**Parkinson's Exercise: Yoga** - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space allows. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. [lapseg.org](http://lapseg.org).

**The Weekly Crunch** - Laugh your ass off with the best local comedians every Monday night. 8 p.m. Crunchy's, 254 W. Grand River Ave., East Lansing. [crunchyseastlansing.com](http://crunchyseastlansing.com).

**Women's AA Meeting** - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. [lansingdistrict6.org](http://lansingdistrict6.org).

## Tuesday, Nov. 25

**Al-Anon Meeting** - 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. [cmialanon.org](http://cmialanon.org).

**Al-Anon Meeting** - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. [cmialanon.org](http://cmialanon.org).

**Bookend Gallery Display by Jean Lyon** - Jean took up painting after retirement and found inspiration in the Australian Outback. Her landscape pieces evoke the land Down Under. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Compulsive Eaters Anonymous-HOW Meeting** - Meets in person and virtually. 5:30 p.m. St. Jude Catholic Church, 801 N. Bridge St., DeWitt. For Zoom info, call 989-620-0448 or go to [ceahow.org/en/find-a-meeting](http://ceahow.org/en/find-a-meeting).

**Family Happy Hour** - Join us every Tuesday for a free, all-ages playgroup in our safe and welcoming space. 4-7 p.m. Weavers of the Web, 809 Center St., Lansing. [weaversoftheweb.org](http://weaversoftheweb.org).

**LAGE Game Night North** - Lansing-Area Games & Events offers free board/card gaming experiences for diverse people and cultivates a safe, inclusive, fun community. 6:30-11 p.m. Reno's Sports Bar, 16460 Old U.S. 27, Lansing. [meetup.com/lansing](http://meetup.com/lansing).

**LAGE Game Night West** - 6:30-11 p.m. Frank's Press Box, 7216 W. Saginaw Hwy., Lansing. [meetup.com/lansing](http://meetup.com/lansing).

**MMAG Fall Art Show** - The artists of the Mid-Michigan Art Guild invite the community to visit their "Black and White" exhibition, featuring art created with just those colors. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. [midmichiganartguild.org](http://midmichiganartguild.org).

**MSU Symphony Band** - Program includes "Urban Light," by James David; "This Night," by David Biedenbender; "Suite Française," by Darius Milhaud; and "The Frozen Cathedral," by John Mackey. 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. [music.msu.edu](http://music.msu.edu).

**Parkinson's Exercise: Balance, Conditioning and Strength** - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space allows. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. [lapseg.org](http://lapseg.org).

**The Poetry Room Open Mic: Everything's on Fire** - Whether you're a seasoned poet or stepping onto the stage for the first time, this event is your platform to share your words, thoughts and emotions with a supportive audience. 7:30-9 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing. [facebook.com/The517PoetryRoom](http://facebook.com/The517PoetryRoom).

**Preschool Family Storytime** - Join us for fun stories, songs and a simple craft! Ages 1-6 with a caregiver. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. [gladl.org](http://gladl.org).

**Service Industry Night at UrbanBeat** - 50% off for hospitality professionals. One verified industry discount per check. Please present proof of employment. 7-11 p.m. 1213 Turner St., Lansing. [urbanbeatevents.com](http://urbanbeatevents.com).

**Trivia at Lansing Shuffle** - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. [lansingshuffle.com](http://lansingshuffle.com).

## Wednesday, Nov. 26

**Al-Anon Meeting** - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. [cmialanon.org](http://cmialanon.org).

**Allen Farmers Market** - 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. [allenneighborhoodcenter.org/allen-farmers-market](http://allenneighborhoodcenter.org/allen-farmers-market).

**Bar Night Bash at Summerlands Brewing Co.** - Krosby's Conspiracy is putting together a special show featuring classic rock, dance music and some old-school metal! Kitchen open until 10:30 p.m. Jumbo wings \$1.50 each. Drink specials 8 p.m.-close. \$2 Jell-O shots. 8-11 p.m. 1957 Cedar St., Holt. [facebook.com/summerlandsbrewing](http://facebook.com/summerlandsbrewing).

**Bingo** - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. [facebook.com/EatonRapidsSeniorCenter](http://facebook.com/EatonRapidsSeniorCenter).

**Bookend Gallery Display by Jean Lyon** - Jean took up painting after retirement and found inspiration in the Australian Outback. Her landscape pieces evoke the land Down Under. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**CharLit Adult Book Club: "The Golden Spoon," by Jessa Maxwell** - 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. [charlottelibrary.org](http://charlottelibrary.org).

### NOTICE OF CITYWIDE PUBLIC HEARING COMMUNITY NEEDS HEARING

TO: Citizens of the City of Lansing  
FROM: Andy Schor, Mayor

Notice is hereby given that the City of Lansing Planning Board will hold a public hearing to solicit public input on community needs and priorities for housing, public facilities and economic development. As required by the U.S. Department of Housing and Urban Development (HUD), the City of Lansing is in the development stages of its Annual Action Plan for Fiscal Year 2026 which covers the time period July 1, 2026 – June 30, 2027. This is the fifth and final year of the current Five-Year Consolidated Plan, FY2022-2026.

The annual planning process serves as the framework for a community-wide dialogue to identify housing and community development priorities that align and focus funding from the following block grant programs: Community Development Block Grant (CDBG), HOME Investment Partnerships (HOME), and Emergency Solutions Grant (ESG). These program funds have been historically used for such activities as: housing rehabilitation, weatherization, public services, economic development, public improvements, new construction, down payment assistance and programs/services to assist the homeless.

The City encourages participation at public hearings to allow citizens an opportunity to provide input and indicate needs, views and proposals for the use of CDBG, HOME, and ESG program funds, more specifically regarding housing and non-housing community development needs within the City of Lansing relevant to preparation of the plan.

Comments received will be considered in drafting the City's Annual Action Plan. The proposed use of CDBG, HOME and ESG program funds will be submitted to Lansing City Council for approval. Please note that identifying housing and community development needs in the Lansing area is a community effort and public participation is strongly encouraged.

*This is an opportunity for all community members and neighborhood organizations to participate in the planning process and influence future programming and use of these federally funded programs.*

PLACE: Neighborhood Empowerment Center  
600 W. Maple Street  
Lansing, MI

TIME: 6:30 p.m.

DATE: Tuesday, December 2, 2025

If you cannot participate in the hearing and wish to submit comments, or if you have questions about the public hearing, please contact Doris Witherspoon, Senior Planner of the City of Lansing Planning/Development Office, 316 North Capitol Avenue, Lansing, MI, [doris.witherspoon@lansingmi.gov](mailto:doris.witherspoon@lansingmi.gov), (517) 483-4063.

CP#25-368

### CROSSWORD SOLUTION

From Pg. 20

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### SUDOKU SOLUTION

From Pg. 20

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# FOOD & DRINK

## DINING OUT IN GREATER LANSING



Lawrence

By **GABRIELLE LAWRENCE**

When I was younger, I would occasionally think I would have to live in a big city to have “made it.” I now know that mid-size cities (in particular, our city) are my preference, offering a perfect mix of anonymity and familiarity. I love that instead of a rush hour, we have a rush 20 minutes. I love that it’s possible to know the names of all the elementary schools in your local district. And near the top of my list is the ability to aim your vehicle in various directions on the highway and, in one hour, be in a completely different city with a potentially very different vibe.

Obviously, Grand Rapids, Mount Pleasant and Ann Arbor all meet these criteria. But so does Fenton, a suburb of Flint located an hour northeast of Lansing. (Heavy on the east.) My illustrious co-reviewer and I have long shared a love of Fenton, particularly this month’s subject restaurant, and after years of talking about it, we decided to take a leap of faith and present one of our favorite places to our readers, even though it’s an hour away.

Now that our son is on a soccer team that plays outside our area, we can sometimes use a game as an excuse to tack on a meal at a good restaurant, which is what we did last month after a game in Pontiac. The Laundry is nestled in downtown Fenton, which is downright charming. We headed in for Sunday brunch.

The children were starving, so we immediately requested Jeff’s Pull-Apart Bread (\$5) and devoured the syrupy, gooey stuff when it came to the table. I loved the little bites of fluffy bread after a quick dip in the dish of cream cheese frosting. In my continuing effort to encourage my children to try different foods, I refused to order them both chocolate chip pancakes for their main and really held that boundary when I agreed to an order of chocolate chip pancakes (\$10.50) for the table. I lament that most home cooks don’t seem to recognize that your pancakes will be 73 times more delicious if you cook them in butter. The Laundry’s pancakes are buttery, crisp on the edges and virtually perfect.

Both children were tired and cranky that morning, so Mr. She Ate and I gobbled down our breakfast sandwich (\$15) and Boujee Oats (\$14) in order to protect the peace of the other diners. My oats were fabulously savory, with creamy goat cheese, chopped dates and caramelized onions mixed in. They were topped with pistachio butter, apples and honey, and they were incredible. Listen, I’ve been talking about oatmeal for half my life. I’ve hosted oatmeal bars at my house. I’ve insisted upon having one for my own baby shower. If there is oatmeal on the menu, I’m going to get it. This bowl of oatmeal is unique, and it works.

While my children were telling me how disgusting the food was during our first family visit, when we returned for dinner with my brother and their cousins, they immediately regaled the other kids with tales of how good the pancakes and chocolate milk were. Kids, man. What a ride.

They were, however, still starving, so we

## A laundry list of reasons to dine at The Laundry

cause it’s darn good. Mrs. She Ate and I are excited to share our esteem for this place with you.



I first became aware of The Laundry around 2014, when I was leading a series of professional development workshops with Flint Community Schools. A good friend and colleague who lived in the area suggested we have dinner not too far south of Flint, and my mind has been blown ever since. The quaint bedroom community of Fenton has been benefiting not just from good food and libations but also from the cultural hub that The Laundry has become.

Having first opened over 25 years ago in a former laundromat, the restaurant has been an anchor of downtown development and staunch supporter of community initiatives like public schools, art, libraries, charities and the chamber of commerce. They are as proud of that work as they are of the James Beard Award-nominated chefs who grace their kitchen. When you visit the bistro, with its locally sourced ingredients and on-site vegetable garden and beehive, you immediately know you’re in a place that takes food seriously.

Craft cocktails and scratch-made meals are a hallmark, and while you may have prolonged anticipation before some things arrive at your table, they are often well worth the wait. My very first meal at The Laundry was a pork shank osso buco, which is still one of the best plates I’ve ever had.

The restaurant also offers a cheese spread known as Gorg Dip that continues to be a hit whenever I recreate it during the holidays: cream cheese, leek, bacon, apricot and gorgonzola. Trust me: These people know what they’re doing with flavors.

Oh, wait! I forgot to mention The Laundry doubles the fun with a bakery, Crust, as its sister company and a coffee house, Side Door, which is literally the side door to the restaurant. The baked goods are phenomenal, and rumor has it that leftover pastries are captured for the next day’s bread pudding, which, again, is some of the best I’ve ever had.

### What’s really good

My much better half and I stole away for a midday excursion to Fenton and enjoyed a late brunch at The Laundry. The coffee was a prime example of an exercise in patience: super slow to arrive but spot-on once we were able to sip the hot, frothy Nutty Professor (\$6.25), an espresso-based drink with house-made caramel and macadamia syrup. For a sweet starter, we shared Jeff’s Pull-Apart Bread (\$5). Packed with sweet notes of caramel and cinnamon and smothered with a house-made cream cheese frosting, it was near perfect.

### What’s superb

I must note the friendly and knowledgeable service. We were made aware of potential delays in receiving plates and drinks, but we never felt like an afterthought; our server checked on us



Bryan Beverly for City Pulse

Bryan Beverly raves that the French onion soup at The Laundry, with slivers of onion stewed in a succulent beef broth for longer than most would have the patience for, is as close to perfection as possible.



Beverly

# Second annual Lansing coffee tour kicks off

By **LEO V. KAPLAN**

For the second year in a row, 517 Coffee Co. co-owner James Defrees is encouraging customers to buy from his competitors.

The Grind, a “coffee tour” inviting Lansing coffee fans to buy at eight independent, locally owned coffee shops, kicked off Saturday (Nov. 15) and will continue until Dec. 15. Customers who buy at each of the six participating locations will earn a coffee tour T-shirt and an entry into a grand prize drawing.

Punchcards can be picked up at participating businesses, where customers can earn a punch for making a purchase. The suggested price is \$10, but it’s up to individual stores.

Defrees said the goal is to encourage local coffee fans to see the diversity of options in locally owned, independent coffee shops.

“Our local coffee scene serves our local community, it’s a reflection of our local community, and each of the shops on the coffee tour has a different experience to offer,” he said. “It’s a way for people to be able to experience what makes us different, what sets us apart.”

While chains have the advantage of recognizability, people often don’t know what to expect from local, one-of-a-kind shops, Degrees said. While there are more independent cafes now than any time in his 23 years in Lan-

sing, Defrees said many locals don’t know the options available to them.

“Each business is a reflection of the owners,” he said.

Defrees’ own 517 Coffee Co. specializes in lighter roasts and makes all its syrups from scratch, as well as drinks like chai and horchata.

The Hob Nob, sitting right underneath the state House of Representatives building downtown, brings in beans from roasters all over the state just as the building above it brings in legislators.

Hooked is a lot of things: a cafe, a bookstore and a wine bar. Also, customers can order their coffee drink spiked.

Château Coffee Co. has a lighter roasted espresso than normal and features Mediterranean-inspired coffee drinks and pastries alongside standard cafe items.

Strange Matter, which introduced pour-over coffee to Lansing in 2014, roasts its own beans and features a selection of vegan baked goods alongside standard “third wave” coffee fare.

Constellation Cat Cafe is, well, a cat cafe — but it’s also got a full espresso bar and syrups made from scratch. Customers can pay an additional fee to hang out with the cats while they enjoy their drink.

Those six shops will earn participants the T-shirt and a grand prize entry. Ordering from two bonus stores,

Brewitt Cafe & Bakery and Peculiar Coffee Co., earns an additional entry into the grand prize drawing, which Defrees said will likely be an electric burr coffee grinder in the \$200 range.

Brewitt, which focuses on cold brew, is located in the Allen Neighborhood Center’s Rathbun Accelerator Kitchen, and Peculiar is a portable coffee cart that often works events.

Visiting one of the three Château locations will earn the necessary punch. The MSU Student Union Strange Matter is not participating, but the two participating Strange Matter locations will punch cards.

The tour is meant to be completed over the course of multiple days. Not only would completing the whole tour in one wired-up day be a difficult task, but it would be a health risk: The FDA recommends a daily maximum caffeine intake of 400 milligrams, and a single 16-ounce coffee has around 180.

Defrees said the coffee tour is an expression of unity and collaboration.

“The franchises, the corporate chains, they don’t need each other. They’ve got massive advertising budgets, they’ve got a lot of money,” he said.

“We’re all in the same boat as each other — or in different boats, but we’re sailing the same waters. So, it’s a way of showing that there’s unity within the local coffee scene.”

## Hooked

3142 E. Michigan Ave., Lansing  
8 a.m.–8 p.m. Sunday–Tuesday  
8 a.m.–10 p.m. Wednesday–Saturday

## Château Coffee Co.

1701 S. Waverly Road, Lansing  
7 a.m.–5 p.m. daily

2359 W. Grand River Ave., Okemos  
7 a.m.–7 p.m. daily

223 M.A.C. Ave., East Lansing  
7 a.m.–7 p.m. daily

## 517 Coffee Co.

6030 S. Martin Luther King Jr. Blvd., Lansing  
7 a.m.–2 p.m. Monday–Friday  
9 a.m.–3 p.m. Saturday–Sunday

## Constellation Cat Cafe

1041 N. Cedar St., Lansing  
Noon–7 p.m. Monday–Thursday  
10 a.m.–8 p.m. Friday  
9 a.m.–8 p.m. Saturday  
10 a.m.–6 p.m. Sunday

## The Hob Nob

120 W. Ottawa St., Lansing  
7 a.m.–5:30 p.m. Monday–Friday

## Strange Matter

2010 E. Michigan Ave., Lansing  
7 a.m.–4 p.m. Monday–Thursday  
7 a.m.–5 p.m. Friday–Sunday

331 S. Washington Square, Lansing  
7 a.m.–2 p.m. Monday–Friday  
8 a.m.–4 p.m. Saturday–Sunday

## Brewitt Cafe and Bakery

1615 E. Kalamazoo St., Lansing  
7 a.m.–2 p.m. Wednesday–Friday  
8 a.m.–3 p.m. Saturday–Sunday

## Peculiar Coffee Co.

Location and hours vary, see  
peculiarcoffeeco.com

## She Ate

from page 25

quickly ordered the caramelized onion dip (\$14) and inhaled it. The dip was an extremely elevated version of our QD favorite, served hot, creamy and just a bit spicy, with house-made kettle-cooked chips on the side. Then, service unfortunately lagged as we waited for three kids’ meals and three adult entrees. After a few requests, our two orders of kids’ spaghetti (\$8.50 each), kids’ cheese pizza (\$8), chicken Caesar salad (\$20), meatloaf (\$26) and crispy chicken (\$26) hit the table.

The kids’ food was better than it needed to be, but you aren’t here to hear me talk about kids’ food. My crispy chicken was cooked under a brick, but I fear it then sat under a heat lamp for too long because the skin was no longer crispy at all. Nonetheless, the Boursin mashed potatoes were a perfect creamy comple-

ment to the salty, buttery chicken and my favorite part of the dish, the sauteed kale. Hear me out: The kale was slightly bitter, and without that element, the dish would have been lacking. I wish a different cut of chicken had been used instead of an airline chicken breast — I would have much preferred a bone-in breast.

We requested a bag full of desserts for the road, and the younger kids shared a massive dark chocolate brownie while their older nephew and I split a cheesecake-topped version (\$5.95 each). Both were equally chocolatey, fudgy and delectable. We also had a chocolate pot de crème (\$6.50) and slices of coconut cake and chocolate cake (\$5.95 each), any of which are delicious enough to warrant a trip to Fenton. Make an evening of it and head over. If you appreciate good food, I promise complete enjoyment.

## He Ate

from page 25

multiple times with the genuine joy you only find when people really like where they work. We were both highly impressed even before she told us about her 56 hours in labor last July as she and my much better half traded birthing stories.

On the food side, I was torn between two items, so our server asked how hungry I was. She encouraged me to order The Money Maker (\$17), and I was very much enchanted. A grilled brioche bun held a heaping mound of hot-honey-butter-braised chicken, topped with applewood smoked bacon and a house-made pimento cheese spread. The meat was tender, and the kick from the heat was remarkable but not overblown. The cheese spread is so good that it’s jarred

and sold on the way out. I also ordered the roasted potatoes (\$3.50), which were just okay, but there was enough flavor in the sammy that it didn’t matter much.

## Best bite

My dining mate is on a lifelong pursuit of the perfect French onion soup. She ordered the house-made soup and sandwich (\$25), and I think she got as close as possible. Not to be relegated to second billing was the petite croque monsieur with layers of ham, Gruyère cheese and a traditional sauce. Yet the star of the show was the unctuous soup, with broiled Gruyère, croutons and slivers of onion that were caramelized and stewed in a succulent beef broth for longer than you or I would have patience for.

# TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

## TOP 5 BAKERIES

Based on your votes in City Pulse's 2025 Top of the Town contest. Bon appétit!

### 1. Bake N' Cakes

Long-established bakery offering a range of sweets, plus custom cakes  
3003 E. Kalamazoo St., Lansing  
(517) 337-2253  
bakencakes.com  
8 a.m.-7 p.m. Tuesday-Friday  
8 a.m.-6 p.m. Saturday

### 2. Flour Child Bakery

Family-owned, made-from-scratch bakery and cafe  
323 S. Bridge St., Grand Ledge  
(517) 622-4772  
flourchildbakeryandcafe.com  
6 a.m.-6 p.m. Monday-Friday  
6 a.m.-2 p.m. Saturday-Sunday

### 3. Groovy Donuts — both locations

Donut shops offering a variety of specialty flavors, as well as vegan and gluten-free options  
See groovydonuts.com for locations, hours and phone numbers

### 4. Quality Dairy – East Michigan

Convenience store selling baked goods, beer, wine and dairy products  
2400 E. Michigan Ave., Lansing  
(517) 371-8925  
qualitydairy.com  
6 a.m.-midnight Sunday-Thursday  
6 a.m.-2 a.m. Friday-Saturday

### 5. Sweetie-Licious

Bakery and cafe with a selection of confections, plus sandwiches and coffee  
108 N. Bridge St., DeWitt  
(517) 669-9300  
sweetie-licious.com  
7:30 a.m.-2 p.m. Tuesday-Friday  
8 a.m.-2 p.m. Saturday

## WILLIAMSTOWN TOWNSHIP BOARD OF TRUSTEES NOTICE OF A PUBLIC HEARING CONCERNING A PROPOSED PARKS AND RECREATION MASTER PLAN

Notice is hereby given that the Williamstown Township Board of Trustees will consider the adoption of a new Parks and Recreation Master Plan, which will cover the years 2026 through 2030. This action will be taken at a regular meeting scheduled at **6:30 p.m. on Wednesday, December 10, 2025**. There will be an opportunity for public comment before the Board takes action on the Plan.

The Plan is available for review during regular business hours, Tuesday 10:00 a.m. – 4:00 p.m., Wednesday 10:00 a.m. - 6:00 p.m., and Thursday 10:00 a.m. - 4:00 p.m., at the Williamstown Township Hall, 4990 Zimmer Rd., Williamston, MI 48895.

Robin A. Cleveland, MiPMC  
Township Clerk

Individuals needing special services to fully participate in the meeting may contact the Township Office at (517) 655-3193 at least 5 days prior to the meeting to request necessary assistance.

CP#25-374

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Sun 10am-7pm

**LANSING**  
6235 West Saginaw Hwy  
517-323-9186  
Hours:  
Mon-Sat 9am-8pm  
Sun 11am-6pm



**UPCOMING EVENT SCHEDULE**

<b>11/26</b> A NIGHT AT THE SOUL LOUNGE	<b>12/13</b> FOOL HOUSE ULTIMATE 90's PARTY
<b>11/28</b> THE VERVE PIPE	<b>12/20</b> ECHOES OF PINK FLOYD
<b>11/29</b> BINGO LOCO- NAME THAT SONG	<b>12/27</b> TWIZTID
<b>12/5</b> HEARTSICK	<b>12/31</b> NYE W/ STARFARM
<b>12/6</b> AUTOHEART	<b>1/8</b> ZOSO
<b>12/9</b> WITL COUNTRY CHRISTMAS	<b>1/9</b> HOMEGROWN THROWDOWN 2026
<b>12/12</b> KANIN WREN'S HOLIDAY POP UP	<b>1/10</b> HOMEGROWN THROWDOWN 2026

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*Kiwi*

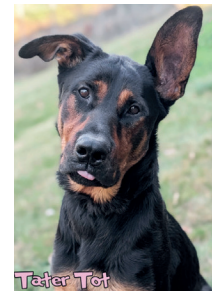
is a chunky baby boxer/hound mix (about 10 weeks old) who came to the shelter when her owner could not care for her. She is an outgoing social butterfly who loves dogs and people. Her foster mom says she's doing great with house training (has not had any accidents since her first night!) and she sleeps through the night. Kiwi would benefit from an older dog who will help her work on her canine social skills. She plays a bit rough and needs a dog who will tell her when she's crossed the line!



In memory of Rodica's Cats

*Signal*

is a beautiful black cat who came to us from another shelter. We don't know her really well just yet but they tell us she would enjoy a calmer home and another cat to keep her company. She's ear tipped so she may have been an indoor/outdoor cat and while she's doing just fine at the shelter her future family should keep in mind that some cats that are used to being allowed outside when they choose cannot adjust to life as an indoor only cat. Potential adopters wishing to make one of them an indoor pet, will need to be patient and to keep in mind that there could be potential behavior issues and that some cats never lose their desire to roam.



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