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March 18-24, 2026



Honoring the past. Where to next?

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Page 11



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While democracy wobbles, Americans are waiting for DoorDash

As the United States drifts deeper into democratic instability, our allies are quietly preparing for a world that no longer depends on us.

While democracy wobbles, Americans are waiting for DoorDash.

That sounds flippant, maybe even unfair—but look around. The political ground beneath this country is shifting in ways that would have sent citizens pouring into the streets in many democracies. Here, the reaction has mostly been a weary shrug, a few anxious headlines, and then back to whatever was already streaming.

We are not angry enough.

That's the quiet truth humming underneath everything right now. The world that once looked to the United States for leadership is slowly turning the corner, learning how to operate without us. And the more I think about it, the more I wonder if they'll ever bother looking back.

For months, I've been comforting myself with a kind of polite delusion—that in three years, when this national fever finally breaks, the world will welcome us back with open arms. That our allies will smile, pat us on the shoulder, and say something like, "Don't worry about it, America. Happens to the best of us."

But what if the nightmare doesn't end?

What if, after everything—after the lies, the chaos, the corrosion—we elect another MAGA avatar? Maybe a smoother one. Maybe a younger one. Maybe one who can pronounce the words "democratic norms" while quietly dismantling them.

And if that happens, what exactly are our allies supposed to think? That this was all just a brief lapse in judgment? A quirky national phase like cargo shorts or New Coke?

Legislation like the SAVE Act should make everyone pause. Hopefully, it never passes. But the fact that it's even on the table tells us something important: Congress does not fear the people nearly enough.

The scariest part of democratic decline isn't the extremists pushing it; it's the millions of people watching it happen and assuming the guardrails will somehow hold.

Because if it did, they would know what happens in functioning democracies when citizens believe their system is being manipulated.

Look at France.

The French don't politely wait for the consequences. They don't sit at home posting concerned paragraphs about the future of democratic norms. When they think the government is drifting toward something dangerous, they flood the streets. Trains stop. Boulevards clog. Entire cities grind to a halt until someone in power remembers who actually runs the place.

The French show up before the catastrophe.

Americans, apparently, prefer to wait until the house is fully on fire

and then hold a thoughtful panel discussion about the historical significance of flames.

But let's imagine the best-case scenario. Suppose that in three years, we do elect a sane and rational leader. Suppose the fever breaks and the adults finally return to the room.

What then?

Does the rest of the democratic world just shrug and say, "All good, America—welcome back to the steering wheel"?

Why would they?

Trust isn't a light switch. It's more like a bridge, and we've spent the last several years gleefully driving heavy machinery into the support beams.

There should be consequences. There have to be consequences. A slap on the wrist would barely qualify as accountability. If anything, we'd deserve something closer to probation—regular check-ins, assignments due at the end of the semester, and a requirement to show our work.

Please demonstrate, in clear and complete sentences, that you understand why flirting with authoritarianism is a bad idea.

And what will the world even look like in three years?

That's the question that should be keeping people up at night.

Because if you're not at least a little terrified by the trajectory we're on, there are really only two explanations left. Either you're not paying attention, or you are willfully ignoring what's happening right in front of you.

One possibility is ignorance. The other is that the indoctrination worked.

And if that's the case, then the real tragedy isn't just that American democracy is wobbling.

It's that millions of Americans are watching it happen with the emotional urgency of someone tracking a food delivery on their phone.

Democracy may be wobbling, but don't worry—the pad thai is almost here.

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**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, April 6, 2026 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 1245 Table 1245.03 of the Lansing Codified Ordinances to add "Liquor Store" to the Special Districts Allowable Use Table of the Zoning Ordinance.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
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CP#26-095

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, April 6, 2026 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 1243 Table 1243.03 of the Lansing Codified Ordinances to add "Liquor Store" to the Commercial Mixed-Use Districts Allowable Use Table of the Zoning Ordinance.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
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CP#26-094

**CITY OF GRAND LEDGE
NOTICE OF PUBLIC HEARING**

The City Council will hold a public hearing during its regular meeting at 7:30 p.m., on Monday, 23 March 2026, to consider and receive public input on a grant application to the Michigan Natural Resources Trust Fund (MNRTF) for the Grand Ledge Ball Park Phase III development project. The grant application is available for review on the City's website at www.cityofgrandledge.com and at the City Clerk's office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5 p.m., Monday through Friday.

The meeting will be held in the Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837, in compliance with the Open Meetings Act, as amended, and will also be livestreamed via Zoom for informational purposes only. The online stream can be accessed at <https://www.zoom.us> with the Meeting ID: 863 1259 5953, or by calling +1 305 224 1968, +1 309 205 3325, +1 312 626 6799 (Chicago), +1 646 876 9923 (New York), +1 646 931 3860, +1 301 715 8592 (Washington DC), +1 564 217 2000, +1 669 444 9171, +1 669 900 6833 (San Jose), +1 689 278 1000, +1 719 359 4580, +1 253 205 0468, +1 253 215 8782 (Tacoma), +1 346 248 7799 (Houston), +1 360 209 5623, +1 386 347 5053, +1 408 638 0968 (San Jose), +1 507 473 4847 with Meeting ID: 863 1259 5953.

The City Council invites anyone interested to attend in person and offer comments at the public hearing. Written comments can be mailed or delivered to Elected or Appointed Officials at 310 Greenwood St., Grand Ledge, MI 48837, placed in the drop box in front of City Hall, or emailed to cityhall@cityofgrandledge.com. All written comments will be considered if received by 5:00 p.m. the day of the hearing. Please call (517) 627-2149 or email cityhall@cityofgrandledge.com for further information or to request accommodations for disabilities.

Gregory Newman, City Clerk

CP#26-106

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

**5200 S Cedar Street
Special Land Use Permit – Place of Worship**

The Lansing City Council will hold a public hearing on Monday, April 6, 2026, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider a request for a special land use permit to permit a place of worship in the rear suite at 5200 S. Cedar Street. Places of worship are permitted in zoning districts, subject to approval of a special land use permit/

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., of the hearing date, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, City Clerk
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CP#26-096



**CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: ZONING AMENDMENT #26002
BACKYARD CHICKEN REGULATIONS
MONDAY, APRIL 13, 2026**

**CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Zoning Amendment #26002 – Backyard Chicken Regulations
Public Hearing**

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, April 13, 2026 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 to hear all persons interested in a proposed zoning amendment. The Meridian Township Planning Commission has proposed to amend Sec. 86-368 of the zoning ordinance to update the regulations for backyard chickens in the Township.

A complete copy of the amendment may be viewed at the Community Planning and Development office, 5151 Marsh Road, Okemos, Michigan 48864-1198 (phone 517-853-4560), between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the public hearing to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us.

Angela Demas, Township Clerk
March 18, 2026

CP#26-099

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**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

**Z-3-2026, 200 blocks of S. Cedar Street and S. Larch Street, 229 S Larch St.,
Conditional rezoning from DT-3 Downtown Core to IND-1 Industrial**

The Lansing City Council will hold a public hearing on Monday, April 6, 2026 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-3-2026 a request to rezone parcel #'s 33-01-01-16-427-122, 33-01-01-16-427-082, 33-01-01-16-427-051, and 33-01-01-16-427-192, located on the north side of E. Kalamazoo Street between S. Cedar Street and S. Larch Street – Rezoning from "DT-3" Urban Core to "IND-1" Industrial with the conditions that the parcels will not be used for any purpose other than data center operations and supporting facilities; any structures will be compliant with the dimensional requirements, architectural standards, screening or massing requirements, and exterior materials requirements of the DT-3 classification, as reflected in any final site plan as approved by the City of Lansing; and all use of the parcels will be consistent with requirements of Lansing City Code regarding noise limitations, and the parcels will not be entitled to any exemption for industrial property or industrial use, which shall run with the land and be binding upon all future owners thereof.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., the day of the hearing, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, City Clerk
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CP#26-097

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PAGE 5

Walking back into the MSU building where students were killed



PAGE 12

Photograph downtown Lansing like those fancy brochures



PAGE 26

Chapelure bakers reopen as The Flaky Croissant

Cover design by Nevin Speerbrecker

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THIS MODERN WORLD

by TOM TOMORROW

SO, WHAT'S THE CARTOON ABOUT THIS WEEK?

TRUMP.

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TRUMP TRUMP TRUMP TRUMP TRUMP! TRUMP TRUMP TRUMP!

TRUMP TRUMP TRUMP TRUMP TRUMP! TRUMP TRUMP!

TRUMP!!

TRUMP.

THUNK!

WHAT HAPPENED TO HIM?

TRUMP OVERLOAD. IT'S AN OCCUPATIONAL HAZARD.

...TRUMP?

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PULSE NEWS & OPINION

The art of not forgetting: MSU professor revisits the window his students leaped out of during the mass shooting three years ago

For Marco Díaz Muñoz, the shooting that took place at MSU three years ago was the first gun-related tragedy in his more than sixty years of life. Born and raised in a country that does not have an army, the tragedy struck his classroom at MSU that night. Headlines about mass shootings remain a common occurrence in the United States, and as gun laws remain immutable, he is determined to keep alive the memory of what he witnessed.

Story and photos by
ERICK DÍAZ VELIZ

It was still daytime, and classes had been canceled at Michigan State University, as they had been on Feb. 13 for three years now.

Marco Díaz Muñoz, a humanities assistant professor at MSU, was about to finish his little walk around Berkey Hall. It was sunny, a little below freezing. A high window facing the art museum reminded him that, three years ago to the day, more than 30 of his students leaped out into the cold night through a not-so-large window opening to save themselves from the shooter.

“I don’t know if there was concrete or grass outside that window,” he said. “But if it was concrete, some of them must have injured themselves severely. How much is that—nine feet high? I mean, the desperation to save your life makes you do anything, doesn’t it?”

At least seven students stayed inside to aid the wounded as police and ambulances raced there. Two students, Arielle Anderson and Alexandria Verner, died in that classroom. A third, Brian Fraser, was shot

and killed near the MSU Union.

This year, Díaz Muñoz saw a car pull up. A young woman approached the foot of that one window, setting down a bouquet of flowers.

Díaz Muñoz started to walk closer, slowly.

“Could it be her?” he wondered. “Who else could it be?”

Who else would recognize the significance of that window, that spot next to a trash container, in the same way he did?

The student, whom Díaz Muñoz did not want to identify publicly, saw him too.

They came together in a long embrace; not a single word was spoken as they both broke down in tears beside that window, three years after their lives changed.

“I allowed myself to break down in tears for the first time since that night, after three years. I just started crying. That hadn’t happened to me since the tragedy,” Díaz Muñoz said. “She told me in tears, ‘I graduated a year ago. I don’t come here anymore. I just came to leave the flowers.’”

Eventually, she got into her car and drove away.

Díaz Muñoz sat down on the curb and



Berkey Hall

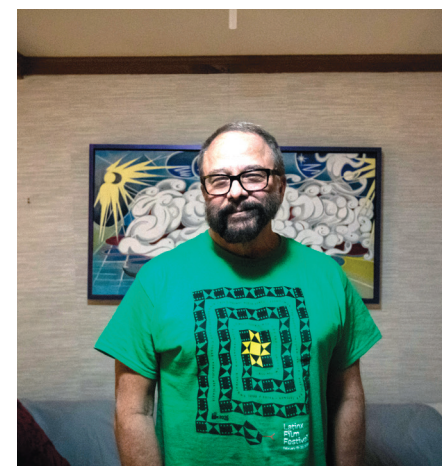
kept crying.

She had left him her phone number and her personal email so they would stay in touch.

“You feel like there’s a part of you that only that person has — or that I have a part of her that only I carry,” he said. “And you feel the need not to lose that connection, because that person understands you. I know she and my students from that night feel the same way I do. It was like: I don’t want to let you go. You know what I’m living through. You and I know what we lived through that night. No one else.”

It is not that Díaz Muñoz has fewer emotions than a rock.

The very first thing a counselor told him



Marco Díaz Muñoz

- that night in 2023 while everyone was sheltering inside the art museum and the gunman was still at large - was: “You have already dissociated.”

He can recount everything from the night, which he describes as a nightmare from which he can never wake up.

For days and days after the shooting, Díaz Muñoz would tell the same story again and again to reporters, who formed in lines outside his door.

“I had tucked my memories—my mental images—away into my subconscious. I put them in a drawer, the way you might



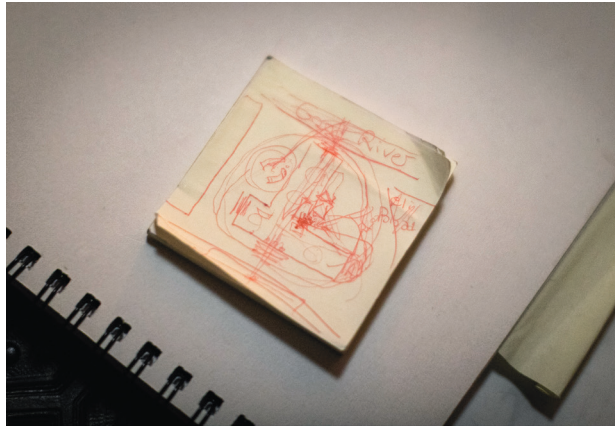
Windows where Marco Díaz Muñoz said his students escaped outside of Berkey Hall during a campus shooting



Michigan State University Union building



The office of Marco Diaz Muñoz.



First floor of Berkey Hall drawn by Marco Diaz Muñoz.



Interior of Berkey Hall.

MSU

from page 5

place something inside a desk and store it away. So, I would narrate the events, but with a sense of detachment, in third person,” he said. “It was as if I were reading a book. But there are moments when it all comes rushing back, and my eyes tear.”

Diaz Muñoz hadn’t set foot in Berkey since that night in 2023.

Sometimes, when passing by, he wouldn’t even look that way—or he would take a different avenue just to be away from it.

He was not ready to go back to what is left of classroom 114, where he had been teaching Cuban Identity and Culture when the shooting occurred.

This year, he took the same path he used to take back in the 90s, when he was a graduate student walking from the Old Horticulture Building.

“I watched as the building—in perspective—began to loom larger and larger, growing bigger as I drew closer. So, well, this was the moment to confront that memory.”

Diaz Muñoz reached the main entrance of Berkey and stood motionless for a moment, observing with curiosity the empty hallway, the texture of the floors and walls, the classrooms and their doors, the new benches, chairs, and tables, examining everything in minute detail

“As if someone wanted to do a painting,” he said. “Not because I was going to paint it, but with that same curiosity, you know? Because I needed to remember that place, since it had been the site of such a profound trauma.

“So, after not wanting to even see that building for so long, now I actually wanted to see every detail. But I didn’t want to go inside—going inside was something I didn’t want.”

He recognized the building door, facing Grand River Avenue. Diaz Muñoz did not stop.

“There were no flowers here. But I looked through the window and saw the hallway again in this direction — from Grand River Avenue. That’s where I saw him,” he remembers. “It was like I had this urge, not exactly an urge, more like a need to remember that space, to see it again.

Even though, obviously, it’s different now.”

Don Diaz Muñoz is a man of easy speech—charismatic and with a calm disposition. He was born and raised in Costa Rica, a country similar in size to West Virginia and located in Central America, which, together with Panama, bridges North and South America.

Costa Rica has no military forces; they were abolished in 1948 following a civil war, although current government initiatives have proposed establishing U.S. bases within the small country to combat regional crime.

Guns and blood were something Diaz Muñoz barely heard of before, but it has been a common sight in news headlines since he started living in the U.S. more than 40 years ago.

In his home city, Costa Rica’s capital of San José, Díaz Muñoz had only seen handguns carried by police officers—never pointed at him or at anyone else. He witnessed violence once as a kid when neighbors caught and beat a petty thief who had stolen a neighbor’s purse. He saw blood from a car accident near his neighborhood and when a cousin accidentally cut herself.

For Diaz Muñoz, the fact that there are more guns than people in the United States reflects an epidemic driven by a false narrative of self-defense, a narrative he rejects.

In the wake of the shooting at MSU, news of other mass shootings or gun-related casualties became just another part of a numbing normality: thoughts, prayers, and vigils.

“People continue to turn to guns, killing one another,” Diaz Muñoz said. “And it has become a normality here, people have grown so used to these things that

they have become desensitized; they no longer feel anything; they are no longer annoyed.”

Last year, according to a report by the Administrative Office of the State Courts, 514 “red flag” risk protection orders were requested in Michigan, 407 were granted. This represents a 31% increase compared to 2024, when 385 orders were requested. Under the red flag law, judges can temporarily confiscate and retain firearms from individuals deemed to pose a risk—an initiative passed alongside other regulations restricting gun acquisition in Michigan more than two years ago, changes that face widespread Republican opposition.

On the night of Feb. 13, 2026, three years after the MSU shooting, a 3-year-old girl died after a 21-year-old man opened fire with his father’s shotgun at her family, having nearly struck them with his vehicle while they were walking in Delta Township. A man allegedly confessed that he opened fire 12 times because someone had threatened to harm his family if he did not kill someone else, according to early investigation reports. A few weeks earlier, on January 21, another young girl—aged 4—died from a gunshot wound in North Lansing, in what police believe was a self-inflicted shooting involving an unsecured weapon.

In Michigan, current law permits legal gun owners aged 18 and older to carry a pistol in public without a permit, provided that the weapon remains visible. However, to carry a concealed pistol, legal gun owners aged 21 or older must obtain a license before they are permitted to carry a hidden firearm in public. Failure to do so constitutes a five-year felony. Under a new legislative proposal introduced by the House Republicans, the requirement for a concealed pistol permit would become a thing of the past.

Citing the need for self-defense against crime, respect for the Second

Amendment, and “life, liberty, and the pursuit of happiness,” Republicans led by Rep. Joseph Fox introduced the proposal in early March. In 29 states across the country, no permit is required to carry a concealed weapon.

Diaz Muñoz said the gun industry suggests good citizens will turn to weapons to protect themselves.

“But not me,” he said. “I was in that shooting. And even after that, I don’t want to see anything related to a gun. If they’re going to kill me, then let them kill me, but I don’t want a gun. The lives of others are precious. You cannot—under any circumstances—take responsibility for another person’s life.”

Don Diaz Muñoz said he cannot forget, and for him, remembering is a powerful act. His current students hold no personal memory of that shooting at MSU—they are freshmen or sophomores, which is why his own memory is so distinct.

“The new generations of students will know what happened, but they won’t feel it the way we felt it,” he said.

In his home office in Lansing—illuminated by an array of warm lights—is a painting that stands out among the others he has created and guards jealously. It began with remembering a black shadow, the flash of the gunshots in front of him, the bodies, the blood, the floor, and the intense cold he felt inside his head in that very instant.

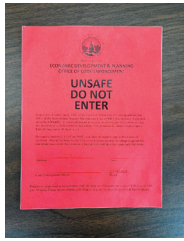
A moment, a visual, a marker of time so it is never forgotten.

“We must not forget, but we must also move forward,” he said. “Despite the tragedy—despite the horror of what my students and I lived through—we have the right to a healthy life, without that tragedy destroying our future.”

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



The Lansing City Council has unanimously approved a new four-tiered tagging system to identify residential properties that are considered in violation of city codes or unsafe to occupy. Council approved the measure, 7-0; council member Ryan Kost was absent. Pink tags, which have indicated a rental property is not compliant with city rules but where existing tenants can stay, will be replaced with either white and yellow tags — with white meaning the city has not certified the rental and yellow meaning the property failed the city's rental inspection, lost its certification and can no longer be leased or advertised to new tenants. Red tags will continue to indicate the property is not fit for human occupancy and must be vacated and new black tags will classify a property as dangerous and could lead to demolition. As of March 12, the city was tracking 616 red and 327 pink tags. The retagging process will begin on March 23.

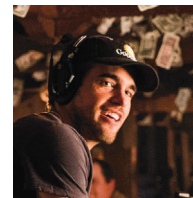
A McDonald's restaurant could be constructed at the former location of Jon Anthony Florist at 809 E. Michigan Ave., according to the Lansing State Journal. First,



the fast-food chain, under contract to purchase the property, must resubmit a proposal in hopes of getting a zoning change after a December planning commission denial in a 6-1 vote. City officials said the request would require half a dozen variances to Lansing's zoning ordinance. Todd Kosta of Woodworth Commercial is representing the property's current owner in a pending sale, and told the newspaper that the restaurant has been trying to acquire the property for about a year and is working with the city to meet its requirements by submitting a new proposal. If the plan is approved, the original 15,000-square foot building at the site would be demolished.

REO Town is set to get a \$5.3 million boost with a placemaking

and revitalization grant. The money for Lansing, in collaboration with MSU, is one of six placemaking grants from the Michigan Talent Partnership Program, administered by the Michigan Economic Development Corporation. The grant is for \$4.35 million, plus \$1 million committed by Lansing. The Reo Town-Flowing with Innovations efforts is being led by the Lansing Talent Partnership Consortium, made up of area groups, businesses and stakeholders and organized by the city and the Lansing Economic Development Corporation. State Sen. Sarah Anthony was instrumental in arranging the partnership between the consortium and MSU as they developed a proposal. About 60 people came to vision workshops to develop the proposal. The initiative focuses on strengthening local economic activation, legacy and learning, placemaking and identity, creative mobility, and community anchors. Planned improvements include many projects around the River Trail, Elm Street, and Washington Avenue. Part of the project includes integrating students into the area.

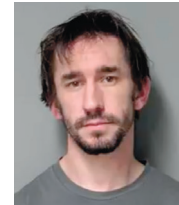


Sam A. Davis gave a shout-out to Pottersville, and his parents, during his Oscar acceptance speech this weekend. Davis, a 2011 Pottersville High graduate, is director of the short film "The Singers," with producer Jack Piatt. The Oscar was a rare tie, presenter Kumail Nanjiani prepared the audience ("calm down") as he announced "The Singers" and then "Two People Exchanging Saliva," by Alexandre Singh and Natalie Musteata. "First off, I want to thank my parents, who convinced a kid from Pottersville, Michigan, that this was a viable career avenue," Davis said. "Thank you, mom and dad." He thanked producers, the cast of first-time actors and singers and he urged people to sing. "The power of music and art to bring us together in a moment where we

live in an increasingly isolated world, may we keep looking for beauty in unexpected places and may we all be brave enough to keep on singing," Davis said. He also was nominated for "Nai Nai & Wai Po," in 2024, for Best Documentary Short Film, and was the cinematographer for "Period. End of Sentence.," a 2019 Best Documentary Short winner.

Electric vehicle maker Tesla Inc. and LG Energy Solution have inked a supply agreement to build a \$4.3 billion lithium iron phosphate (LFP) prismatic battery cell manufacturing facility in Lansing, expected to be ready to begin production in 2027, according to a release from the U.S. Department of the Interior. Read LansingCityPulse.com for more on the major economic announcement. LG Energy Solution, a South Korean company, is one of the only producers of LFP batteries in the U.S.

A 36-year-old Lansing man faces an attempted murder charge following a shooting Thursday on the 4700 block of Lowcroft Avenue on the city's south side. Ingham County Prosecutor John J. Dewane's office charged Matthew Husse with assault with intent to murder and felony firearm in connection with the incident, according to a news release. The victim, a 57-year-old man, suffered a gunshot wound and was in critical but stable condition. "It's alleged that the defendant assaulted the victim and that he had a rifle in his possession at the time," said spokesperson Scott Hughes. Lansing Police Department officers, dispatched after reports of gunfire, detained a person of interest at the scene. Investigators then submitted a warrant request to the prosecutor's office Friday, leading to the felony charges. Husse was subsequently arraigned in 54-A District Court and records indicate he is scheduled for a probable cause conference March 26, followed by a preliminary examination April 2 -- both before Judge Cynthia M. Ward. The police have not yet released information regarding the updated condition of the victim or a potential motive for



the shooting.

A 37-year-old man was critically injured in what police called a shooting involving "chaos" near a bar in Lansing Township around 2 a.m. on March 13, according to a statement from Lansing Township Police. Officers arrived to find people fleeing and forensic work found evidence of at least 30 bullets in buildings and cars in all directions. The shooting is being investigated by the township along with Lansing Police Department, the MSU Police Department and the Ingham County Sheriff's Office. The shooting happened near 2700 E. Michigan Ave., the site of MAC's Bar.



A pedestrian was killed when he was struck by a semi-truck on Tuesday on I-96 near Okemos Road, according to WLNS News. Michigan State Police troopers responding to the location said the 2016 Freightliner semi-truck with trailer, driven by a Westland man, was traveling eastbound when a 35-year-old man from Okemos entered the roadway. They said the crash may have been an "intentional act by the pedestrian," but the investigation is ongoing.

A fire on Monday destroyed a Dansville building that was home to Rustic Roots, as well as an upstairs rental unit. Ingham Township Fire Chief Brandon Whipple told the Lansing State Journal that the building was a total loss, but that no one was injured. A tenant who was sleeping in the rental unit, he added, survived due to his operational smoke detector. The business, at 1370 Mason St., was known for its curated gift baskets, fresh flowers and for sourcing a variety of local goods.



**NOTICE OF PUBLIC HEARING
East Lansing Planning Commission**

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, April 8, 2026 at 6:30 p.m.** at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

1. A public hearing to receive comments on a request from 246 Equities LLC for a Site Plan Approval located at 601 Abbot Rd. The applicant request is to convert the existing office building to a nine-unit apartment building. A previous public hearing was scheduled on March 25, 2026 for the same request, but with eight units. Nine units are proposed. The property is zoned RM32, City Center Multiple-Family Residential District.
2. A public hearing to receive comments on Ordinance 1568, an amendment to Chapter 50 of the City Code – Zoning – to rezone 1049 Cresenwood Road (33-20-01-13-122-001) from R2 (Medium Density Single-Family Residential) to C (Community Facilities) for a new public park.
3. A public hearing to receive comments on Ordinance 1564, an amendment to Chapter 50 of the City Code to rezone several properties within the City of East Lansing but with DeWitt Township zoning to an appropriate and equivalent East Lansing zone district. The properties, parcel numbers, current DeWitt Township zoning, and initially proposed East Lansing zoning are as follows:

Property Address, if available	Permanent parcel #	Current DeWitt Township zone	Proposed City of East Lansing zone
STOLL RD VACANT	19-20-50-24-400-015	BC* (Business)	B2 (Retail Sales Business)
CHANDLER RD VACANT	19-20-50-25-100-013	BC* (Business)	B2 (Retail Sales Business)
E STATE RD VACANT	19-20-50-26-400-026	M4* (Multiple Family)	RM22 (Medium Density Multiple Family)
2870 E STATE RD	19-20-50-35-100-030	A* (Agricultural)	B4 (Restricted Office Business)
2773 COLEMAN RD	19-20-50-35-400-046	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2777 COLEMAN RD	19-20-50-35-400-050	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2817 E COLEMAN RD	19-20-50-35-400-055	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2839 E COLEMAN RD	19-20-50-35-400-060	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2855 E COLEMAN RD	19-20-50-35-400-065	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2921 E COLEMAN RD	19-20-60-35-400-086	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
E COLEMAN RD VACANT	19-20-50-35-400-090	BC* (Business)	RM14 (Low-Density Multiple Family)
E COLEMAN RD VACANT	19-20-50-35-400-095	BC* (Business)	RM14 (Low-Density Multiple Family)
E COLEMAN RD VACANT	19-20-50-35-400-100	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
E COLEMAN RD VACANT	19-20-50-35-400-105	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
16757 WEST RD	19-20-50-35-400-110	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
16785 WEST RD	19-20-50-35-400-115	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2842 E COLEMAN RD	19-20-50-35-400-120	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2860 E COLEMAN RD	19-20-50-35-400-125	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)

Property Address, if available	Permanent parcel #	Current DeWitt Township zone	Proposed City of East Lansing zone
2870 E COLEMAN RD	19-20-50-35-400-130	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2982 E COLEMAN RD	19-20-50-35-400-140	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2900 E COLEMAN RD	19-20-50-35-400-135	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
3020 E COLEMAN RD	19-20-50-35-400-145	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
2990 E COLEMAN RD	19-20-50-35-400-150	R3* (Single-Family Residential)	RM14 (Low-Density Multiple Family)
16825 WEST RD	19-20-50-35-400-155	R3* (Single-Family Residential)	B4 (Restricted Office Business)
16851 WEST RD	19-20-50-35-400-160	R3* (Single-Family Residential)	B4 (Restricted Office Business)
16877 WEST RD	19-20-50-35-400-165	R3* (Single-Family Residential)	B4 (Restricted Office Business)
3070 E STATE RD	19-20-50-36-200-005	A* (Agricultural)	R2 (Medium Density Single-Family Residential)
LANDLOCKED COLEMAN RD	19-20-50-36-200-020	A* (Agricultural)	R2 (Medium Density Single-Family Residential)
3303 E COLEMAN RD	19-20-50-36-300-005	A* (Agricultural)	RM14 (Low-Density Multiple Family)
3151 E COLEMAN RD	19-20-50-36-300-010	A* (Agricultural)	RM14 (Low-Density Multiple Family)
3203 E COLEMAN RD VACANT	19-20-50-36-300-015	A* (Agricultural)	RM14 (Low-Density Multiple Family)
3255 E COLEMAN RD	19-20-50-36-300-018	A* (Agricultural)	RM14 (Low-Density Multiple Family)
E COLEMAN RD VACANT	19-20-50-36-300-019	A* (Agricultural)	RM14 (Low-Density Multiple Family)
3321 E COLEMAN RD	19-20-50-36-300-022	BC* (Business)	RM14 (Low-Density Multiple Family)
3341 E COLEMAN RD	19-20-50-36-303-101	BC* (Business)	RM14 (Low-Density Multiple Family)
E COLEMAN RD VACANT	19-20-50-36-303-102	BC* (Business)	RM14 (Low-Density Multiple Family)

4. A public hearing to receive comments on Ordinance 1570, an amendment to Chapter 50 of the City Code to rezone 3859 Stoll Road (19-20-50-24-400-045) from B4 (Restricted Office Business) to B2 (Retail Sales Business). This property is surrounded by properties with current DeWitt Township zoning, which are proposed to be rezoned to appropriate City of East Lansing zone districts. The proposed rezoning of 3859 Stoll is intended to align its zoning with the new zoning of those adjacent properties, which may ultimately be a district other than the currently proposed B2 (Retail Sales Business).
5. A public hearing to receive comments on a request from Evan Williams on behalf of Harbor Bay Ventures for approval of a Special Use Permit for a new building with height exceeding eight stories at 401, 421, & 427 E. Grand River Avenue. The applicant's request is to construct a 12-story mixed use development consisting of one-, two-, three- and four-bedroom multi-family dwellings and ground floor commercial space. A similar request by the same applicant for a 15-story mixed-use building at this location has been withdrawn. The property is zoned B3 City Center Commercial Business District.

The public may attend and participate in all meetings in person. Members of the public may participate electronically in all meetings. Please visit the City's public meeting portal for electronic meeting access information or contact staff for more information:

Landon Bartley, AICP, Principal Planner
410 Abbot Road, East Lansing, MI 48823
517.319.6930 or lbartley@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

State of Michigan Probate Court, County of Eaton, Publication of Notice, File No. 24-59377-GM. In the matter of Karyn R. McKinney. To All Interested Persons: Denise Evans, whose address(es) are unknown and whose interested in the matter may be barred or affected by the following: Take Notice: Annual Report of Guardian on Condition of Minor has been filed with the Eaton County Probate Court. 3-13-2026. Geneima McKinney, 4245 W. Jolly Rd., Lot #165, Lansing, MI 48911, 517-356-2306.

CP#26-104

**WILLIAMSTOWN TOWNSHIP
Board Meeting Synopsis - March 11, 2026**

The Williamstown Township Board held a regular Board Meeting on Wednesday, March 11, 2026 with Supervisor Poth, Clerk Cleveland, Treasurer VanErp, Trustee Brinker, Trustee Creagh, and Trustee Steinberg present. The Board approved the following:

- Consent Agenda
- Special Land Use and Site Plan for St. Katherine's Church with conditions
- Budget Amendments
- Withdrawal of the Safe Routes to School grant due to changes in scope/costs
- Police Assessment Roll Resolution #2026-98
- Budget adoption for FY 26/27 as presented
- Signing of the MTA Principles of Governance document
- Agreement with Meridian Township for limited Building Inspections

The next regular Board meeting will be held April 8, 2026 at 6:30 pm. in the Community Room of the Township Hall, 4990 Zimmer Rd., Williamston. Visit williamstownmi.gov for the latest agenda, documents, and updates. Phone (517) 655-3193.

Robin A. Cleveland,
MiPMC Township Clerk

CP#26-088

**NOTICE OF PUBLIC HEARINGS
EAST LANSING HISTORIC DISTRICT COMMISSION**

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, April 9, 2026, at 6:00 p.m.**, at the City of East Lansing Public Library, 950 Abbot Road, East Lansing, Michigan 48823:

1. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Paul Hooven located at 536 Abbot Road. The applicant request is to modify the side staircase.
2. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Danielle Cahoon located at 531 Glenmoor Road. The applicant request is for repointing and brick replacement / repair for areas throughout the exterior of the entire 500 building.
3. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Chris Stambaugh located at 309 Beal Street. The applicant request is to replace the concrete stairs and add a handrail.
4. A public hearing to receive and discuss consideration of a Certificate of Appropriateness for a Notice to Proceed from Wayne Hiner located at 221 Center Street. The applicant request is to demolish the existing garage.

Owners of structures containing more than four (4) dwelling units or other distinct spatial areas owned or leased by different persons are requested to post this notice at the primary entrance to the structure.

A staff report (Agenda Item Report) for the public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

For more information on the request please contact Alycia Reiten at (517) 319-6941 or areiten@cityofeastlansing.com. Materials related to the request are available for viewing at:

Department of Planning, Building, and Housing
East Lansing City Hall,
410 Abbot Road, East Lansing, MI, 48823

between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelhdc@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at ldegarmo@cityofeastlansing.com.

Dated: March 12, 2026
East Lansing, MI 48823

Emily Gordon
City Clerk

CP#26-102

State of Michigan Probate Court, Ingham County, Notice to Creditors, Decedent's Estate, Case 25-000113-DE-P33, Judge Shauna Dunnings. Estate of Ila Maxine Parker – Date of Birth: 07/20/1927. Notice to Creditors: The decedent, Ila Maxine Parker, died 11/06/2025. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Jean Hickman, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 3/18/2026. Personal representative: Jean Hickman, 156 Foote Road, Battle Creek, MI 49017, 269-967-1796.

CP#26-103

State of Michigan Probate Court, County of Ingham, Proof of Service, File #24-1333-GM. In the matter of Rose-Ann Marie Montalvo: Annual Report of Guardian on Condition of Minor. According to court rule, I served by personal service the papers described above on John Robert Montalvo, 3015 N Cedar St., Lansing, MI 48906 on 2-28-26. After diligent search and inquiry, I have been unable to find and serve the following interested persons. I have served these persons by publication. attached are copies of form PC 617: Diana Marie St. Onge. I declare under the penalties of perjury that this proof of service has been examined by me and that its contents are true to the best of my information, knowledge, and belief. 3/11/26, Sue Ann Ross.

CP#26-087

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1348**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Chapter 1460 of the Lansing Codified Ordinances by amending Section 1460.01 to adopt and amend the 2021 International Property Maintenance Code.

Effective date: Tuesday, March 24, 2026

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-089

**NOTICE OF PUBLIC HEARING
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, April 7, 2026 at 7:00 p.m.** at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

1. A public hearing to consider Ordinance 1562, a request from Hagan Group, LLC to conditionally rezone 743, 755, and 765 Grove Street from R2 (Medium Density Single-Family Residential District) to RM32 (City Center Multiple-Family Residential District) for 743 and 765 Grove Street to be used as multi-family dwelling units, licensed for four (4) unrelated individuals or a family.

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

The public may attend and participate at all meetings in person. Members of the public may also participate virtually via Zoom. Please contact City Clerk Emily Gordon at 517.319.6891 or emily.gordon@cityofeastlansing.com (410 Abbot Road, East Lansing, MI 48823) for additional information. Electronic access information is available on the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/>.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to City Council, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to council@cityofeastlansing.com

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Council's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6869 (TDD Number: 1-800-649-3777) or via email at ajwilliams@cityofeastlansing.com.

This notice is posted in compliance with P.A. 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Dated: March 13, 2026
East Lansing, MI 48823

Emily Gordon
City Clerk

CP#26-100

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

MSU grad Ben Williams joins all-star tribute to Miles Davis

By LAWRENCE COSENTINO

The best thing you can say about “Unlimited Miles: Miles Davis at 100,” the all-star jazz tribute hitting Wharton Center March 26, is that Miles himself might have crossed 52nd Street to check it out.

Miles Davis was notorious for running in the opposite direction of memory lane, but “Unlimited Miles” is not an ordinary tribute. Don’t expect note-for-note re-creations of Davis’s countless classics — not even “Kind of Blue,” the quintuple platinum masterpiece widely regarded as the greatest jazz album ever recorded.

In a storied career stretching from early bebop to early hip-hop, Davis “changed music five or six times,” in his own words, and was the least likely person on the planet to revisit his old tunes.

In that restless spirit, pianist-arranger-bandleader John Beasley has called “Unlimited Miles” a free-floating “dream of Miles,” tossing aside chronological or thematic order to reach for unexpected connections and uncharted territory.

Bassist Ben Williams, a proud graduate of MSU Jazz Studies, was elated to join this stellar group, but couldn’t help wondering how they would deal with it all.

“My first question to John Beasley was, ‘What the hell are we going to play?’” Williams said with a laugh. “We’re talking about 50 years of music, and all these drastically different styles he led us into.”

The music of Miles got Williams hooked on jazz in middle school, when a teacher gave him a “Kind of Blue” cassette.

The legendary “Kind of Blue” ensemble, with saxophone great John Coltrane and pianist Bill Evans, quickly morphed into an elastic, exploratory and younger group now known as the “second great quintet.”

That group stretched familiar standards like “My Funny Valentine” into five-dimensional taffy, quickly moved on to all-new compositions and set the stage for electrified fusion, streetwise

funk, ambient idylls, salvos of hip-hop and many other Miles-ian adventures to come.

When pressed to choose, Williams picked the second great quintet as his favorite Miles Davis group, a five-headed meltdown machine with saxophonist Wayne Shorter, pianist Herbie Hancock, drummer Tony Williams and one of Williams’ most cherished heroes, bassist Ron Carter.

“I’m just such a Ron fan,” Williams said. “His playing has been super influential for me personally. That group created the mode for what a modern jazz ensemble sounds like.”

“Miles Unlimited” bandleader John Beasley is a sophisticated pianist, an inventive arranger and the only member of the “Unlimited Miles” group who actually played with Miles Davis. In 1989, after hearing an audition tape, Davis invited Beasley to join his touring band.

Beasley later said he learned from Davis how to leave space for soloists and let them set the direction, and Williams appreciates that approach.

“I don’t think this project could be in better hands,” Williams said. “As Miles would do, you’ve got to leave room for the cats. John is not just a great pianist and composer in his own right, but he’s a great musical director. He’s pulled it all together and figured out the direction, and that’s what good musical directors do.”

After graduating from MSU two decades ago, Williams studied at the Juilliard School and won the Thelonious Monk International Jazz Competition in 2009. Three years later, he toured with jazz guitar great Pat Metheny and earned a Grammy for Best Instrumental Jazz Album as a member of Metheny’s Unity Band.

Along the way, Williams has played with Lauryn Hill, George Benson, Wynton Marsalis, Robert Glasper and many other top artists, while making his own strong musical statements in albums like his 2020 release “I Am a Man.”

Williams said his time at MSU prepared him well for the adventures to come.



Courtesy photo

Bassist Ben Williams, a graduate of MSU Jazz Studies, will join an all-star band to pay tribute to Miles Davis at the Wharton Center March 26.

“Studying with the great Rodney Whitaker — he’s beyond being a great bass teacher,” Williams said. (Whitaker is a world-renowned bassist and director of MSU Jazz Studies.) “He really prepared me as a human being. I was 17 when I started at MSU — not just a developing musician, but a developing young adult. He helped me understand this music, not just from the perspective of any one instrument, but culturally, how it impacts the world.”

Williams’ deeply personal musical vision came to full flower on his most recent album, “Between Church and State,” released last May, with incandescent saxophone powerhouse Kamasi Washington.

Teaching is a big part of his life.

“I always think of something Professor Whitaker told me once: ‘This information you’re getting doesn’t belong to you,’” he said. “At the time, I didn’t really understand how deep that was, but he was planting the seed in my head that this is a lineage. It’s your responsibility to give that information to somebody else.”

He was elated to learn that one of his former students is now playing with Metheny.

“You can’t get any more poetic than that,” he said.

On top of his many other talents, Miles Davis always put together a first-rate band. Williams likened him to a “great casting director.”

“I look at Miles almost like a university,” Williams said. “I think of all the other greats we know because of him.”

The “Miles at 100” ensemble aspires to similar heights. For Williams, it’s



Courtesy photo

Pianist, composer and arranger John Beasley played with Miles Davis in 1989 and leads the “Unlimited Miles” ensemble.

a mix of old friends and new stimuli. He’s known trumpeter Sean Jones since they were both teenagers at a jazz camp.

“We’ve been good friends for over 20 years,” Williams said. “I just played with him last weekend in Baltimore.”

Jones has already covered a lot of Miles in a band with pianist Marcus Miller.

Williams also has known drummer Terreon Gully since his MSU days, and they had a blast playing together in vibraphonist Stefon Harris’s Blackout group.

Guitarist Kurt Rosenwinkel is a wild card in the “Miles at 100” deck, bringing a fresh sensibility and superhuman chops to any melody, groove, or free-floating digression that may arise.

“You can clearly hear the influence of Kurt Rosenwinkel on an entire generation of guitar players,” Williams said.

“It’s our first time touring together, and I’m super looking forward to that.”

Saxophonist Mark Turner, an eloquent storyteller often likened to John Coltrane, is “one of the singular voices of a generation,” in Williams’s words.

That’s a powerhouse lineup by any standards, but, in the spirit of Miles, Williams wouldn’t guess what will happen when the band hits.

“I don’t know yet, to be honest,” Williams said. “We have a great set list, covering a few different eras, and we’re finding our own way to play them. I’m just as curious to see what it will sound like. This is our first stop on the tour, so you guys will hear the first note of this band.”

Unlimited Miles: Miles Davis at 100

7:30 p.m. Thursday, March 26

Wharton Center Pasant Theatre

Whartoncenter.com

1-800-Wharton

LansingHenge is the twice-a-year photo op you see in all those fancy brochures. Here's how to see Lansing in the best light.



Photos by James Lenon

By JAMES LENON

In 2016 I was chasing every exciting shot I could. Traveling the country with a camera in hand. I had a list, and being a midwesterner, going to Chicago, during the Spring equinox was right at the top. It's when a global phenomena referred to as "ChiHenge" happens.

Photographers from all over the globe descend on the city to capture the moment the sun melts into the streets.

The light doesn't just fall on the city. It enters it. It fills the streets, reflects off glass and steel, stretches shadows down asphalt like paint, and transforms a daily commute into something cinematic.

As a photographer, I didn't just see a sunset.

I saw alignment.

Timing.

Possibility.

And I had one immediate thought:

Could Lansing do this too?

WHAT IS A HENGE ANYWAYS?

A "henge" happens when the sun aligns perfectly with the grid of a city's streets during an equinox, the two days each year when day and night are nearly equal.

In cities built on a grid, this creates a brief window where: The sun rises or sets directly down the street.

Buildings frame the light. The city becomes a corridor for the sky.

Chicago didn't invent the sun alignment, but it gave it a name and a stage.

And after seeing it, I knew:

Lansing had the bones for something just as powerful.

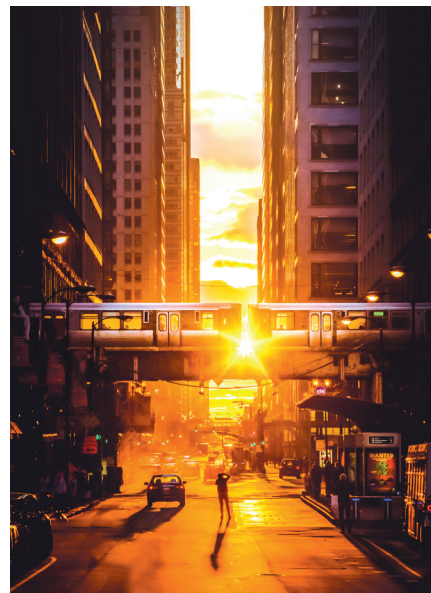


BRINGING LANSINGHENGE TO LIGHT

Lansing isn't Chicago. It doesn't need to be. What it does have is historic corridors, intentional street lines and a skyline that quietly frames the horizon. When the equinox approached, I began scouting, watching, measuring and waiting for the next equinox in the fall.

Then it happened on a special fall day. The sun dropped perfectly into alignment with Lansing's streets, pouring light down the city like liquid gold. Cars paused, people stopped mid-step, cyclists became silhouettes, and shadows stretched for blocks. For a few fleeting minutes, Lansing transformed not into something else, but into something fully itself.

That was the birth of LansingHenge.



A CITY, REFRAMED

Photography has always been about revealing what's already there.

LansingHenge didn't add anything new to the city. It revealed something hidden in plain sight. Alignment, geometry and light.

For a brief window twice a year, Lansing becomes a stage where the sun performs, our streets guide it and our people become part of the composition. You don't need to understand astronomy to feel it. You just need to stand in the street and watch.

MORE THAN A PHOTO... A SHARED MOMENT

Since its introduction, LansingHenge has become something more than a photographer's pursuit. It's become a

reason to gather and a reminder that beauty doesn't belong only to the biggest cities. We can have it too.

Inspired by Chicago, yes. But unmistakably Lansing.

A moment where the sky meets the streets and the city pauses long enough to notice.

HOW TO EXPERIENCE LANSINGHENGE

It happens twice a year:

Spring equinox: the week of March 20
Fall equinox: the week of Sept. 22

Find an east-west street

Face the horizon

Be ready

Because when it happens — it doesn't last long.

But you'll remember it.

YOU WANT TO TAKE THE PHOTO?

Capturing LansingHenge isn't as simple as showing up and pointing a camera at the sun. In fact, photographing the sun is one of the most technically demanding things a photographer can do.

Extreme dynamic range (bright sun vs dark buildings)

Rapidly changing light

A narrow timing window — often just minutes

Expose for the street, and the sun becomes blown-out white circle. Expose for the sun, and the city falls into darkness. To make these images work requires technical skill, and practice ... a lot of it.

Manual exposure control

Understanding of dynamic range

Bracketing or exposure blending

Knowing when to silhouette vs. when to recover detail

Intentional equipment

Telephoto compression lenses to enlarge the sun in frame

Tripods for stability at lower exposures

Lens hoods to control flare

Sometimes neutral density or graduated filters

And most importantly, timing and positioning

The alignment window is short.

Clouds matter. Atmospheric haze matters.

Even being a few feet off center can ruin the alignment.

LansingHenge is a reminder that photography isn't just about seeing beauty but about knowing how to hold onto it before it disappears.





SIBELIUS, PUTS & BEETHOVEN

04 Masterworks Series

The Lansing Symphony Orchestra.

March 27th
7:30 PM Wharton Center

RESERVE YOUR SEAT



The animal care center at Potter Park Zoo.

The first thing everyone sees inside Potter Park Zoo is a sign with a giant tiger and a rhinoceros

Story and photos by MIKE ELLIS

The tiger was taken down in late 2024 with its foot and tail broken off, fixed up with resin and a new wrap of fiberglass fur along with a fresh coat of stripes.

Summer is prime time for Potter Park Zoo but this summer will be a challenge.

The zoo's only Amur tiger, Vikentii, died earlier this month.

One of its two rhinos, Doppsee, died less than eight months ago. It was a blow that zookeepers are still absorbing; Doppsee was so beloved by her caregivers that her death was the most challenging loss at the zoo in at least a generation.

It's not just the loss of two headlining animals; the zoo has had its own physical trials.

The building that's perhaps the zoo's centerpiece, its Feline-Primate House, is about to go under construction for a year, displacing those animals throughout Potter Park or elsewhere.

And the road outside of the zoo is under construction, stopping traffic from the south right up to the zoo's entrance (and cruelly robbing the 12-foot Big Penny bridge of one of its main sources of food: northbound too-tall trucks).

It seems to be setting up to be one of the most difficult summers in the history of the state's oldest public zoo. At least from the outside.

But inside the zoo, they're excited for what's coming.

The end of the upgrades is nearing

Many of the zoo's big long-standing needs are being met right now and that means the near future



The Potter Park entrance sign features a tiger, newly redone with a fiberglass wrap and new stripes, and welcomes visitors as the first thing they see inside the zoo.

has more opportunities for fun new projects, exhibits and more, said Cynthia Wagner, the zoo's director.

The zoo just completed its animal care center, something that's been decades in the works.

The 6,000-square-foot veterinarian clinic

moved into the neighboring Potter Park instead of taking up space inside the 20-acre zoo.

The old veterinary center will become a commissary, a food depot and a kitchen for the whole zoo.

See Potter Park Zoo, page 14

Potter Park Zoo

from page 13

And the petting zoo/farmyard right there will be redone.

And then there's a \$10 million renovation of the Feline-Primate House (delayed this winter for state budget reasons, it was pushed back a year and is now set to start next spring).

Once that's done, the former wolf habitat is likely next.

And that will catch much of the zoo up to date.

A lot of unglamorous infrastructure work has been done, such as the animal care center, that makes it easier for the zoo to recover from a death and easier for the next animals to arrive at the zoo.

The center allows the zoo's staff, and veterinary students from Michigan State University, to do scientific research that wasn't possible before, like studying a deceased tiger to further research and improve lives for other tigers, and possibly allow for another rare breeding of black rhinos and much more.

'The bond that keepers had'

Ben Loewe was planning a trip through Michigan about eight years ago.

His family runs zoowithus.com, a website documenting their trips to zoos, they've been to 70-some, concentrated in the Midwest and based in Illinois.

They had arranged a backstage visit with Willow, Potter Park's only moose, who was off-exhibit.

"They reached out to us and told us," Loewe said, "the moose had died. But they were able to arrange a visit with Doppsee, a rhino who was just newly pregnant. They were about to announce it."

Loewe said the visit was special, being able to interact with a rhino is rare.

"I could see the bond that the keepers had," he said, including an eagle who screeched in recognition of a keeper. "They were so emotional when they were telling me about the moose. They spend so much time and pour so much of themselves into the animals."

That keeper-animal bond is one of the big things he remembers about Potter Park Zoo and, he said, it's probably good to focus on that as they deal with a challenging year.

Loewe said interactive exhibits, animal engagement (feeding, touching, etc) and well-done habitats are the biggest draws in community zoos these days, along with kid-friendly activities in or just outside of the zoo.

He said lions and tigers help to bring people into zoos.

"But they don't do much during the day; the best time to see those animals is at night," Loewe said. "My wife would much rather see a good anteat-er exhibit than a tiger exhibit any day. They're engaging and you can usually get a good environment in there."

Potter Park Zoo in mourning

In the days after Vikentii died, visitors continued to come in and stop at one of the fan favorite exhibits: the otters are one of the first things most visitors go to, close to the front.

And it's just the kind of thing Loewe looks for in zoos: interactive flipping



Tommy Handziak stretches to touch the nose of a cow at Potter Park Zoo on March 14, 2026. He was visiting with his dad, Scott Handziak Sr., and brother Scott Handziak Jr.



Friends Lisa Sutton, Leigh Ann Hamel and Seven Mattes visited the Potter Park Zoo on March 14, 2026.

otters.

Friends Seven Mattes, Lisa Sutton and Leigh Ann Hamel laughed and kept watching the otter do backflips in its water-land habitat last weekend and they weren't alone.

It's a nice shady spot in the summers and has all the interactivity and visibility that zoo fans like Loewe seek out.

Scott Handziak Sr. came back to Potter Park Zoo last week. He's spent most of the last decade in Tennessee and wanted to show his children, Scott Jr, 14, and Tommy, 7, the zoo he grew up visiting.

The coin-operated feeding machines are gone, he said, the goats were over three and the kangaroos used to be where the emu is now.

But it still feels a lot like the zoo he grew up in, Handziak said, as Tommy touched the nose of a cow.

What happens when a popular zoo animal dies

When a popular zoo animal dies, it's often not a surprise and zoo officials have been working for years to prepare, said Hollie Colahan, the executive director of the Arizona-Sonora



Potter Park Zoo's Feline & Primate House.

Desert Museum in Tucson and chair of the American Zoo Association's Animal Population Management committee.

"A lion over 15, we'd call that geriatric and flag that zoo as needing a new cub," said Colahan, who has been head of the lion part of the AZA's Species Survival Program.

Tigers are similar, said Dr. Ronan Eustace, Potter Park's veterinarian, who has worked closely with both lions and tigers.

For Vikentii, preparations for his death began before he even arrived, Potter Park officials said.

He was an elderly tiger, 14 when he arrived and already just about at the average life expectancy for tigers in captivity.

In broad terms, there are two types of zoo animals: Breeding and holding.

An elderly tiger is holding.

Matching animals for species survival, or breeding, is one of the priorities of the national zoo officials, who determine which animals go where. It's a complicated bunch of decisions taking into mind the animal's needs and best fit, the space at a zoo, the zoo's expertise and budget and other



exhibits and even the ambient noise of an urban zoo, Colahan said.

Potter Park has a single okapi; they could be eligible for another one, and breeding, after three years. But that means twice the outdoor space and extra indoor space to accommodate a potential baby, Wagner said.

Since most zoos are landlocked, aiming to build a full breeding habitat will often mean giving up another potential exhibit.

That's how it's often easier for big zoos to have breeding populations of animals, which means the animals could live there for a long time before becoming a holding animal that gets transferred away.

"There needs to be facilities that can hold these males, either for retirement or even hold them while they may not have an opportunity to breed," Eustace said.

But despite the challenges, community zoos like Potter Park are involved in plenty of breeding programs.

The zoo is well-known for its rare captive-born baby rhino, Jaali, born to parents Doppsee and Phineus on Christmas Eve 2019. Jaali was moved to The Living Desert Zoo and Gardens in California in 2021 and he was paired with Nia in 2023 for potential breeding.

Potter Park's success with Jaali has Amy Morris-Hall, executive director of the Potter Park Zoological Society, confident that Potter Park will soon again be home to a breeding pair of rhinos.

For the summer, however, male Phineus will likely have free roam of both of Potter Park Zoo's rhino pens.

Colahan said rhinos and other animals don't move homes fast.

"Best case, if there's a rhino on the Species Survival Plan and ready to move right away ... it's six months to a year," she said. There's matching, training, paperwork, facility preparation and arranging with the few movers who handle exotic giant animals.

And as for a tiger, that was part of the preparations for Potter Park Zoo.

The coming renovation of the Feline-Primate House meant that Vikentii would have been relocated in 2027, either somewhere else at the zoo or to another zoo. Or to a sanctuary, since many zoos would be reluctant to take an elderly tiger on temporary transfer.

Potter Park's snow leopard will likely be going to a shelter temporarily during construction, rather than another zoo, for example, Wagner said.

The outside cages at the Feline-Primate House are going to be torn down and replaced with more modern outdoor habitats. The inside of the house will be renovated, largely to remove the steps and inclines that make it not-ADA compliant and to improve the indoor habitats.

Keeping as much of the architecture as possible is important to the zoo, Wagner said.

Potter Park's tiger exhibit likely won't stay empty this summer, but it will probably be something else relocated from within the zoo for the next nine or ten months and not be a tiger.

The slim chance of having a tiger would be if there is another tiger in the Species Survival Program who needs a temporary home for about nine or ten months max.

If that happens, Potter Park will get

See Potter Park Zoo, page 15

Potter Park Zoo

from page 14

another tiger for a bit before 2028, but it's unlikely, said Wagner.

How did Vikentii die?

Vikentii was being treated for cervical disc disease and ultimately, age.

"Age isn't technically a disease," said Dr. Ronan Eustace, the zoo's veterinarian. "But Vik was 16. In people, we'd say a slipped disc, the same thing happens in animals. In big cats, their heads are so big and heavy, they tend to have this. We see a lot of spinal disease."

Eustace is involved in a national mortality study of all the lions in the U.S.

"We see similar diseases that are very common in these big cats," Eustace said. "I think it's because they're living longer in zoos than they would in the wild, and then they have very big heads, and they're very muscular and have that big heart. I think they just wear their spines out."

He said one of the common concerns from zoo visitors is that the big cats are too skinny.

What people see is the healthy and appropriate weight for those animals, Eustace said, because zoo cats get their food weighed each time since spines are such a big concern.

Another feature of the new center is its -80 °C freezers, cold enough for biological samples, and not available at the zoo before.

Vikentii, like Doppsee, is continuing to be part of scientific research through dozens of tests.

Having the special freezers and a separate room for necropsies is a huge advantage for conducting research at Potter Park, Eustace said.

The hardest part of being a zookeeper

Hanging over the zoo is the idea of perpetual loss.

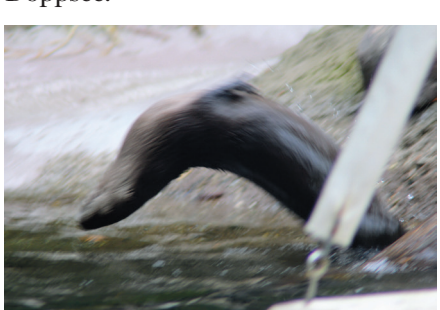
There are hundreds of animals at Potter Park Zoo, most of them have shorter lifespans than their human caretakers.

In the 1970s, Potter Park Zoo, like many community zoos, was known for its elephant.

Purchased in part with donated coins from elementary school children, Bingo the elephant was named for big fundraiser Bingham Elementary.

Bingo died in 1979, likely from complications from eating a large rock. Bingo, Wagner said, was likely the last zoo animal's death to hit keepers as hard as Doppsee.

Thousands of kids, parents and visitors got to interact with Bingo and, generations later did the same with Doppsee.



An otter does a backflip at Potter Park Zoo, one of the most popular attractions there.



Road construction will make it difficult for some people to get to the zoo this summer but the route from the north, including the freeway, is open.



Dr. Ronan Eustace shows off the cages inside the new animal care center at Potter Park Zoo.

Wagner said she was Doppsee's keeper when the rhino arrived, and for many years.

Wagner has recently gotten Doppsee's face tattooed on her left arm.

She said the zoo's role is to balance



Dr. Ronan Eustace, a zoo veterinarian, handles donkeys inside the new animal care center at Potter Park Zoo.

the needs of the animals and the public, to create spaces where both are thriving.

Finding animals like Doppsee and connecting them to the public is so important, and visiting the zoo is how people build those relationships.



Cynthia Wagner, Potter Park Zoo's director, shows her new tattoo of Doppsee, the black rhinoceros she helped as a keeper for years.

"We're trying to create spaces where our animals have choice and control and make decisions about where they're spending their time," Wagner said. "So come out this summer, we have keeper chats, and you can talk to us about why an animal may or may not be seen right now."

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Live & Local

CityPULSE

All Saints Episcopal Church

800 Abbot Road, East Lansing
The Coffeehouse at All Saints
 Fri., March 20, 7:30-9:30 p.m.

The Avenue

2021 E. Michigan Ave., Lansing
Nocturne: Area 517 w/ rinbossanova, flatroom !!, max reist, dyk3chow
 Sat., March 21, 9 p.m.
Tequila Mockingbird release party w/ No Problemo!, Orange Peel Please
 Sun., March 22, 6 p.m.

Blue Gill Grill

1591 Lake Lansing Road, Haslett
Kathy Ford Band
 Fri., March 20, 8-11 p.m.

BrickHaven Brewing Co.

200 E. Jefferson St., Grand Ledge
Mike Arnold
 Fri., March 20, 6:30-9:30 p.m.
Exit 86
 Sat., March 21, 6:30-9:30 p.m.

Chengdu Teahouse

100 E. César E. Chávez Ave., Lansing
Jeff Boog & Friends
 Fri., March 20, 5:30-7 p.m.

Classic Pub & Grill

16219 Old U.S. 27, Lansing
Just Magnetic
 Fri., March 20, 8 p.m.-midnight
Universe Band
 Sat., March 21, 8 p.m.-midnight

DeWitt District Library

13101 Schavey Road, DeWitt
LSO Family Series: Cello
 Sun., March 22, 1 p.m.

Dublin Square

327 Abbot Road, East Lansing
Matthew Shannon
 Wed., March 25, 9 p.m.

EagleMonk Pub and Brewery

4906 W. Mount Hope Hwy., Lansing
Chad Benson & Ed Lutz
 Wed., March 18, 7-9 p.m.
Bart Moore & the Hot Boyz
 Wed., March 25, 7-9 p.m.

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
The Shellouts
 Fri., March 20, 6-9 p.m.
Justin Deason
 Sat., March 21, 6-9 p.m.

The Green Door

2005 E. Michigan Ave., Lansing
Wavelength
 Wed., March 18, 8 p.m.-1 a.m.
Small Parks, Silktail, LVRS
 Fri., March 20, doors 7 p.m., show 8 p.m.
Cloverleaf, Home Grown Homunculus, Poisons Gone, Qubo
 Sat., March 21, doors 7 p.m., show 8 p.m.
Quinn XCII (sold out)
 Wed., March 25, doors 8 p.m., show 9 p.m.

Grewal Hall

224 S. Washington Square, Lansing
The Happy Fits, Bel
 Fri., March 20, 6 p.m.

Henry's Place

4926 Marsh Road, Okemos
Taylor Taylor
 Sat., March 21, 8-10 p.m.

Horrocks Farm Market

7420 W. Saginaw Hwy., Lansing
Deer & Elk
 Thurs., March 19, 5-8 p.m.
The Aimcriers
 Fri., March 20, 5-8 p.m.
The Kennedy Affair
 Sat., March 21, 5-8 p.m.
John Beltran
 Sun., March 22, 1-5 p.m.

The Irish Pub

1910 W. Saginaw St., Lansing
Atomic Annie
 Sat., March 21, 8-11 p.m.
Tomás Esparza Blues Band
 Wed., March 25, 7-10 p.m.

Mac's Bar

2700 E. Michigan Ave., Lansing
DJ Negro, Alpha 1 Music, La Furia Del Ritmo, Lazy Loc, G Lion
 Thurs., March 19, 8 p.m.
Montana of 300: The Rap God Tour
 Fri., March 20, 7 p.m.
Open mic night
 Mon., March 23, 6-8 p.m.

Mash Bar

212 Albert Ave., East Lansing
JP & the Energy
 Fri., March 20, 9:30 p.m.

Midtown Brewing Co.

402 S. Washington Square, Lansing
Open mic night
 Mon., March 23, 5-9 p.m.

Moriarty's Pub

802 E. Michigan Ave., Lansing
Open mic night, with Jen Sygit
 Wed., March 18, 8-11 p.m.
Blues jam
 Thurs., March 19, 8 p.m.-midnight
Dead Honey Collective
 Fri., March 20, 8 p.m.
Gina Garner
 Sat., March 21, 8 p.m.
Jazz Tuesdays
 Tues., March 24, 7-10 p.m.
Open mic night, with Jen Sygit
 Wed., March 18, 8-11 p.m.

MSU College of Music

Wind Symphony
 Thurs., March 19, 7:30 p.m.
 Wharton Center, 750 E. Shaw Lane, East Lansing
"Blurred Realities," contemporary compositions
 Fri., March 20, 8 p.m.
 MSU Museum, 409 W. Circle Drive, East Lansing
Symphony Orchestra's Honors Concert
 Fri., March 20, 7:30 p.m.
 Wharton Center
Schubert's Last Sonatas, with pianist Ralph Votapek
 Mon., March 23, 7:30 p.m.
Cook Recital Hall, 333 W. Circle Drive, East Lansing
Sightlines + Soundscapes
 Tues., March 24, 6 p.m.
 Broad Art Museum, 547 E. Circle Drive, East Lansing

Nico's Pub and Grill

117 S. Bridge St., Dimondale
Northside Rhythm Kings
 Fri., March 20, 7:30-11:30 p.m.

The Peanut Barrel

521 E. Grand River Ave., East Lansing
Shane Griesbeck
 Fri., March 20, 8-10 p.m.

Red Cedar Spirits

2000 Merritt Road, East Lansing
Randy Napoleon Trio
 Sun., March 22, 6-9 p.m.

Riverwalk Theatre

228 Museum Drive, Lansing
Singers on the Grand: «The Grand American Road Trip»
 Sat., March 21, 7 p.m.

Reno's North

16460 Old U.S. 27, Lansing
We're Mike & Steve
 Sat., March 21, 6-9 p.m.

The Robin Theatre

1105 S. Washington Ave., Lansing
LSO at The Robin
 Thurs., March 19, 7:30 p.m.
The Boblo Islanders, The Fabulous Heftones
 Wed., March 25, 7:30 p.m.

Sholty's Bar

1819 S. Washington Ave., Lansing
Darin Lerner Band
 Tues., March 24, 6-9 p.m.

Side Bar

246 E. Saginaw St., East Lansing
CJ Lowe
 Fri., March 20, 7 p.m.
Mark Collins
 Sat., March 21, 7 p.m.

Stage One at Sycamore Creek Eastwood

2200 Lake Lansing Road, Lansing
Mike Ward, Annie & Rod Capps (Good Neighbor Concert Series)
 Tues., March 24, 6:30-9 p.m.

Stober's Bar

812 E. Michigan Ave., Lansing
Craig Hendershott
 Sun., March 22, 10 p.m.

Summerlands Brewing Co.

1957 Cedar St., Holt
'80s dance party w/ Coolidge and the Gang
 Fri., March 20, 7:30-10:30 p.m.
Greg Smith
 Sat., March 21, 7:30-10:30 p.m.

University Lutheran Church

1020 S. Harrison Road, East Lansing
Grosse Isle (Ten Pound Fiddle)
 Fri., March 20, 7:30-10 p.m.

UrbanBeat

1213 Turner St., Lansing
Lansing's Hidden Talent open mic
 Wed., March 18, 6-9 p.m.
Gabriela Sarai Aboites-Nunez
 Wed., March 18, 9-10:30 p.m.
Jazz Doggs
 Thurs., March 19, 6:30-9:30 p.m.
AWD Band
 Fri., March 20, 6:30-9:30 p.m.
Salsa Verde
 Sat., March 21, 8:30 p.m.-1 a.m.
Sarah D'Angelo & Rick Roe
 Sun., March 22, 4:30 and 6 p.m.
Lansing's Hidden Talent open mic
 Wed., March 25, 6-9 p.m.

Wharton Center

750 E. Shaw Lane, East Lansing
The Simon & Garfunkel Story
 Sun., March 22, 3 p.m.

Williamston Roadhouse

3700 E. Grand River Road, Williamston
Whoa Nelly duo
 Wed., March 18, 7-10 p.m.
Roadside Attraction
 Sat., March 21, 7-11 p.m.
Caleb Parisian
 Wed., March 25, 7-10 p.m.

Williamston Theatre

122 S. Putnam St., Williamston
Music in Billtown
 Thurs., March 19, 7:30 p.m.

'Fairview' tackles race relations with biting satire

By **MARY CUSACK**

Peppermint Creek Theatre Co. continues its provocative season of plays "based on a true story" with "Fairview," a funny and biting satire. Directed by Janell Hall, the play holds a mirror up to white Americans, forcing even the most open minded to question their deepest beliefs about race.

The story is told in three acts with two short intermissions, a necessary structure because the direction of the play changes drastically between the three acts. Act 1 lures the audience into thinking this is a dramedy about the Black American family experience.

Beverly (Shelia Burks) is preparing a birthday dinner for her mother, and the pressure is on to make sure everything is perfect. She frets and stresses as husband Dayton (Kevin Forte) tries to calm her and assist. Her high-maintenance sister Jasmine (Sharene Johnson) arrives, and her brother Tyrone calls to say he might not make it. Eventually,

the stress is too much, and Beverly faints.

In Act 2, the family reenacts Act 1 silently in the background as a group of white people hold a discussion about race. Specifically, Jimbo (Quinn Kelly) asks the others (Savannah Jordan, Connor Kelly and Rebecca Lane) what race they would choose if they could be any race but white. This is a truly cringe-inducing scene for many white audience members, because most of us have likely had similar conversations at some point in our lives. This is the brilliance of Jackie Sibblies Drury's script: She knows this conversation well and puts a bright white spotlight on it.

Act 3 continues the dinner party plotline with the introduction of characters absent from Act 1. The story becomes more and more absurd and the action escalates until teenage daughter Keisha (Hanna Kent), the voice of reason and hope, takes control of the scene.

Despite having been warned that this play might make some audience members uncomfortable, it is

well worth the discomfort. The show is not simply a dissection of the black-and-white racial divide, but it takes the broader view that even liberal-leaning white people can be incredibly tone deaf when it comes to race. It is a shame that the run of shows does not include any post-show discussions, although when it comes to conversations about race, that might have seemed too dicey for the company to undertake.

The cast is outstanding overall. Perhaps most surprising is Johnson, making her stage debut. Jasmine is the stereotype of the sassy Black woman, and Johnson plays up to the expectations of the character without turning the performance into a clownish caricature. She balances sass and class well and imbues Jasmine with physical confidence.

As noted in the program, this is the first time brothers Quinn and Connor Kelly have shared the stage in four years, and their performance indicates that four years is too long. Not only are they outrageously committed to these clueless characters, but they sure can dance. Not necessarily well — they wouldn't have a chance on "Dancing with the Stars" — but they give all of their energy to the physicality of their roles.



Photo by Dave Trumple

From left: Connor Kelly, Savannah Jordan, Kevin Forte, Sharene Johnson, Hanna Kent and Quinn Kelly in Riverwalk Theatre's production of "Fairview," by Jackie Sibblies Drury.

Sibblies Drury won the 2019 Pulitzer Prize for drama, and fittingly so. The ingenious structure of the play and its no-holds-barred approach to addressing racism makes it entertaining and edgy. For all of its outrageousness, though, the show concludes quietly and thoughtfully. Avoiding spoilers, the playwright hangs her hope for some amount of racial healing on Keisha, who shares a moving vision of the future. Audience members who hang on every word will understand why the play is called "Fairview."

New historical fiction novel centers on survival and sacrifice during WWII

By **KURT ANTHONY KRUG**

Grand Rapids author Christopher Cosmos likens reading to traveling.

"I love to travel. In so many ways, reading a story is simply traveling, oftentimes to a place you can't physically get to any other way — like the past," he said. "This is one of the things that sparked my interest in historical fiction, specifically."

Cosmos' fourth novel, "Island of Ghosts and Dreams" (Pegasus Books, \$28.95), is set in Greece during World War II. After mainland Greece falls to the Germans, the Greek government flees to the island of Crete.

Maria is a Cretan villager whose husband is in the Greek army. She

finds a British soldier named William washed up on a secluded beach near her home and nurses him back to health when the Germans invade Crete. The novel highlights the struggles of the Greek resistance and civilians during World War II, focusing on themes of sacrifice and survival.

Released March 3, "Island of Ghosts and Dreams" has already received some high praise.

"Today.com called it 'a modern epic' and named it one of their best books of the year," Cosmos said.

New York Times best-selling author Lori Nelson Spielman, of Lansing, called the novel "an epic tale of resilience, passion and promise," saying it "deftly weaves together

threads of hope, inspiration and unflinching love into a stunning illustration of how tragedy can transform us into our best and bravest self."

Cosmos spoke about the novel's origins.

"My family came to Michigan from Greece, originally. I still spend a lot of time in Greece each year and tell stories inspired both by the ones I heard growing up and the ones that I continue to hear and discover while living here and in Greece," he explained. "My hope is that with each novel I write, I get a little bit better at my craft, and I think that definitely holds true with 'Island of Ghosts and Dreams.' I see my work differently than a lot of authors, I think, in that I see all the characters I write and stories I tell as being real."

The youngest of two sons, Cosmos was born and raised in West Michigan, growing up in Lowell. He attended the University of Michigan on the prestigious Chick Evans Scholarship and graduated with a bachelor's degree in English literature and film/

"Fairview"

March 19-22

7 p.m. Thursday-Saturday

3 p.m. Saturday-Sunday

Stage One at Sycamore Creek Eastwood

2200 Lake Lansing Road, Lansing

(517) 927-3016

peppermintcreek.org



Keep up with Christopher Cosmos at christophercosmos.com, [facebook.com/ChristopherCosmosAuthor](https://www.facebook.com/ChristopherCosmosAuthor) and [instagram.com/christophercosmos](https://www.instagram.com/christophercosmos).



Courtesy Christopher Cosmos

Christopher Cosmos.

screenwriting. His ultimate dream is to have a novel adapted into a film or TV series.

For Cosmos, the best part about being an author is hearing from readers.

"It's a very long journey writing stories like this one, which represents several years of my life," he said. "I'm very fortunate that this is my full-time job."

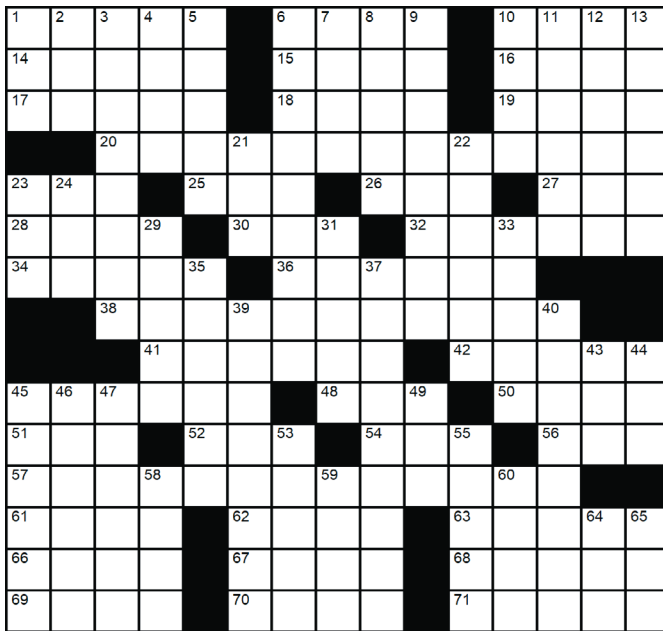
Jonesin' Crossword

By Matt Jones

"Too Many Plot Holes"
-- readable if you
remove the holes.
by Matt Jones
© 2026 Matt Jones

ACROSS

- 1. Morning brews
- 6. "The Secret Lives of Mormon Wives" locale
- 10. Some hieroglyphic animals
- 14. Like Hozier
- 15. Mardi Gras city nickname
- 16. Gloating sound
- 17. Japanese box meal
- 18. Word before lung or stomach
- 19. Peace Prize city
- 20. Hole-y Veronica Roth novel (about rocker Ronnie James hovering above a penguin species)?
- 23. Zsa Zsa and Magda's sister
- 25. "Cobra ____" ("The Karate Kid" sequel)
- 26. Yanks' rivals
- 27. Old U.K. record label
- 28. Lip salve
- 30. Inits. on an airport uniform
- 32. "No go, bro"
- 34. Flower
- 36. Response to a challenge
- 38. Hole-y E.L. Doctorow novel (about a cartoon bartender being told singer Rita earned a moon of Jupiter)?
- 41. Talented up-and-comer
- 42. High-pitched, like some small dogs
- 45. Mr. Peanut's headwear
- 48. Court divider
- 50. Like some consequences
- 51. ____-Wan Kenobi
- 52. Trippy letters
- 54. Precursor to



- rocksteady
 - 56. Quantity of bricks
 - 57. Hole-y Daphne du Maurier novel (about a cookie-flavored chocolate drink stirred with a woodwind)?
 - 61. "Star Trek" captain
 - 62. Taylor-Joy of "The Queen's Gambit"
 - 63. Like many IPAs
 - 66. Guam, e.g., for short
 - 67. "Dungeon Crawler ____" (book series)
 - 68. "____ Majesty's Secret Service"
 - 69. "____ penny, two ____" ("Hot Cross Buns" line)
 - 70. Surrealist painter Paul
 - 71. "Champagne Supernova" group
- DOWN**
- 1. "I like the cut of your ____!"
 - 2. Exist
 - 3. Indian curry dish
 - 4. Spot of sparkling wine
 - 5. Agitated
 - 6. U.S. network with telenovelas
 - 7. Sped along
 - 8. "Zut ____!"
 - 9. Keep
 - 10. Unknown author, briefly
 - 11. Organizational method
 - 12. Faith with the 2009 album "Do You Want the Truth or Something Beautiful?"
 - 13. Presumptive winner
 - 21. Muesli bit
 - 22. Out of service?
 - 23. Recede gradually
 - 24. "The Doors" star Kilmer
 - 29. Change form
 - 31. "____ Brown Cooks Food?" (YouTube series)
 - 33. Only bone not attached to another bone
 - 35. "Thank you," in

- Honolulu
- 37. Calcium carbonate deposit that builds up in hot water appliances
- 39. Recoups
- 40. Text on tombstones
- 43. Paid athlete
- 44. Kyoto currency
- 45. Developed a fondness for
- 46. Conan who hosted the 98th Academy Awards
- 47. Capital of South Dakota
- 49. Ring decision
- 53. Actor Logue
- 55. Sneezey outburst
- 58. Gumbo staple
- 59. Jane of a Bront novel
- 60. Chaplin of "Avatar: Fire and Ash"
- 64. "Anne of Green Gables" Canadian prov.
- 65. Millennium divs.

Free Will Astrology

By Rob Breznsy

March 18-24, 2026

ARIES (March 21-April 19): In 1960, Aries primatologist Jane Goodall arrived in Tanzania to study the social and family lives of chimpanzees. Her intention was to engage in patient, long-term observation. In subsequent months, she saw the creatures using tools, a skill that scientists had previously believed only humans could do. She also found that "it isn't only human beings who have personality, who are capable of rational thought and emotions like joy and sorrow." Her discoveries revolutionized our understanding of animal intelligence. I recommend her approach to you in the coming weeks, Aries. Your diligent, tenacious attention can supplant outmoded assumptions. Let the details and rhythms of what you're studying reveal their deeper truths. Your affectionate watchfulness will change the story.

TAURUS (April 20-May 20): Ancient Romans had a household deity called Cardea, goddess of hinges and thresholds. She protected the pivot points, like the places where the inside meets the outside and where one state transforms into another. In the coming weeks, you Taurus will benefit from befriending a similar deity. I hope you will pay eager attention to the metaphorical hinges in your world: the thresholds, portals, transitions, and in-between times. They may sometimes feel awkward because they lack the certainty you crave. But I guarantee that they are where the best magic congregates.

GEMINI (May 21-June 20): You are fluent in the art of fruitful contradiction. While others pursue one-dimensional consistency, you thrive on the fact that the truth is too wild and multifaceted to be captured in a single, simple story. You make spirited use of paradox and enjoy being enchanted by riddles. You can be both serious and playful, committed and curious, strong and receptive. In the coming weeks, Gemini, I hope you will express these superpowers to the max. The world doesn't need another person who separates everything into neat little categories. Your nimble intelligence and charming multiplicity are the gifts your allies need most.

CANCER (June 21-July 22): In traditional Japanese aesthetics, wabi-sabi celebrates imperfection, impermanence, and the soulfulness that comes with age. A weathered wooden gate may be considered more beautiful than a new one. Its surface has a silvery grain from years of exposure to rain and sun. Its hinges creak from long use by countless passersby. Let's invoke this lovely concept as we ruminate on your life, Cancerian. In my astrological estimation, it's important that in the coming months you don't treat your incompleteness as a deficit requiring correction. Consider the possibility that your supposed blemishes may be among your most interesting features. The idiosyncratic aspects of your character are precisely what make you a source of vitality.

LEO (July 23-Aug. 22): In medieval Japan, swordsmiths would undertake spiritual purifications before beginning work on a new blade: abstinence, ritual bathing, prayer, and fasting. They believed that the quality of their consciousness influenced the quality of their creation — that the blade would absorb the maker's mental and spiritual state. I bring this to your attention because you're in a phase when your inner condition will have extra-potent effects on everything you build, develop, or initiate. My advice: Prepare yourself with impeccable care before launching new projects. Purify your motivations. Clarify your vision. The creations you will be generating could serve you well for a long time.

VIRGO (Aug. 23-Sept. 22): Master chess players don't necessarily calculate more moves ahead than amateurs. Their years of study enable them to perceive the developing trends in a single glance, bypassing complex analysis. What appears to be stellar intuition is actually compressed expertise. You're in a phase when you can make abundant use of this capacity, Virgo. Again and again, your accumulated experience will crystallize into immediate knowing. So, don't second-guess

your first assessments, OK? Trust the pattern recognition that you have cultivated through the years.

LIBRA (Sept. 23-Oct. 22): The cosmic powers have granted you a triple-strength, extra-long, time-release dose of sweet, fresh certainty. During the grace period that's beginning, you will be less tempted to indulge in doubt and indecision. A fountain of resolve will rise up in you whenever you need it. Though at first the lucid serenity you feel may seem odd, you could grow accustomed to it — so much so that you could permanently lose up to 20% of your chronic tendency to vacillate.

SCORPIO (Oct. 23-Nov. 21): Crows can hold grudges against individual humans for years. But they also remember acts of kindness and bring gifts like shiny objects and buttons to those who've helped them. They're capable of both revenge and gratitude, and they never forget either. I suspect you're entering a period when you'll need to decide which of your crow-like qualities to emphasize, Scorpio. You have legitimate grievances worth remembering. You have also received gifts worth honoring. My counsel: Spend 20% of your emotional energy on remembering wrongs (enough to protect yourself) and 80% on remembering what has helped you thrive. Make gratitude your primary teacher, even as you stay wisely wary.

SAGITTARIUS (Nov. 22-Dec. 21): More than any other zodiac sign, you Sagittarians can be both a discontented rebel and a sunny celebrant of life. You can see clearly what's out of alignment and needs adjustment without surrendering your wry, amused tolerance. This double capacity will be especially useful to you in the coming days. You may not find many allies who share this aptitude, though, so you should lean on your own instincts and heed the following suggestions: Be joyfully defiant. Be a generous agitator and an open-hearted critic. Blessings will find their way to you as you subvert the stale status quo with creativity and kindness.

CAPRICORN (Dec. 22-Jan. 19): Your persistence and endurance are among your greatest gifts to the world. You're committed to building useful structures that outlast transitory moods and trends. On behalf of all the other signs, I say THANK YOU, dear Capricorn. You understand that real power comes from showing up consistently and doing unglamorous work, refraining from the temptation to score quick and superficial victories. May you always recognize that your pragmatism is a form of loving faith. Your cautionary care is rooted in generosity. Now here's my plea: More than ever before, the rest of us need you to express these talents with full vigor.

AQUARIUS (Jan. 20-Feb. 18): One of your power symbols right now is the place where two tributaries blend into a single river. A second is where your favorite tree enters the earth. Here are other images to excite your imagination and stimulate your creativity: the boundary between cloud and sky; the darkness where your friend's shadow overlaps yours; and the time between when the sun sets and night falls. To sum up, Aquarius, I hope you will access extra inspiration in liminal areas. Seek the vibrant revelations that arise where one mystery coalesces with another.

PISCES (Feb. 19-March 20): Poet Mark Doty wrote, "The sea doesn't reward those who are too anxious, too greedy, or too impatient. We should lie as empty, open, and choiceless as a beach—waiting for gifts from the sea." This quote captures your Piscean genius when it's working at its best. Others may exhaust themselves trying to force results, but you know that the best gifts often come to those who are patient, open, and relaxed. This is true right now more than ever before. I hope you will practice intense receptivity. Protect your permeability like the superpower it is. Be as supple and responsive as you dare.

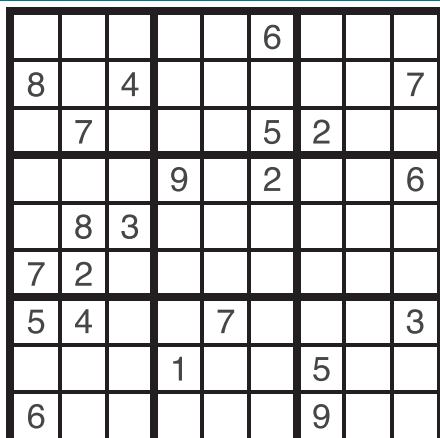
Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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Answers on page 23

SUDOKU

Advanced



Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, March 18

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30-5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

AI-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. allen-neighborhoodcenter.org/allen-farmers-market.

Art of Zentangles Exhibit & Sale - Zentangle artist Dorothy Hughes Engelman is the artist of the month. All pieces are for sale. Noon-7 p.m. Katalyst Art Gallery & Gift Boutique, 1214 Turner St., Lansing. facebook.com/KatalystGallery.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Bookend Gallery Display - Kevin Epling is sharing his "toy photography" for the month of March. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Broadway Jazz Dance Class for Teens & Adults - Meets twice per week. 7-8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Darling Lamb Paint Party - Come celebrate spring and Easter by painting this darling lamb. Local artist Ashley will guide you step by step. 6:30-9 p.m. Tin Cup Cafe, 121 E. Main St., DeWitt. paintyourpoison.com.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Euchre Tournaments - Euchre games are played every Wednesday and Saturday throughout March at 10 a.m., 1 p.m., 4 p.m. and 7 p.m. Each game costs \$5 per person. Ms. Laura's Art Gallery, 1027 S. Washington Ave., Lansing. 517-894-2962. forms.gle/21Ud62jS6mrN71A7.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

How Much Home Can You Afford? - Learn to calculate how much home you can afford to purchase and maintain based on your current income. Noon-1 p.m. Virtual — register at canr.msu.edu/mimon-eyhealth.

Learning from Noctalgia: The Art and Science of Darkness - What does darkness offer you? This question is at the heart of a new experiential show at MSU's Abrams Planetarium, designed by artist Jan Tichy. 7-8:30 p.m. 755 Science Road, East Lansing. broadmuseum.msu.edu.

Mindful Educators - A two-part workshop designed to give educators the tools to cultivate their own mindfulness practice and introduce mindfulness in the classroom. 1-2:30 p.m. Virtual — register at canr.msu.edu/mindfulnessforbetterliving.

"Moments in Time" - Lansing artist Janis Barr McElmurry invites you to pause and savor life's beautiful, fleeting moments through her vibrant

watercolor paintings. 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

New Moon Ritual: Balance - Gather with us under Skadi's crescent Huntress bow to begin again. Expect a fully cast circle, strong invocation and chant, and a shared mystery at the center of the ritual. 6-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Parkinson's Exercise: Tai Chi - Free group class tailored for people with Parkinson's and their caregivers. Improve balance and strength. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lpsg.org.

Tap II Class for Teens & Adults - 6-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Wine Knot - Bring your current project, learn a new stitch, share a tip, or simply unwind with fellow fiber-loving friends. Glasses of wine will be \$1 off. 6-7:30 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. burgdorfwinery.com.

Women's Healing Circle - A space for women to share their stories, inspire each other and lift each other up. 8:30-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Thursday, March 19

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting 101 Class for Teens & Adults - Meets twice per week. 7-8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - Meets twice per week. 8-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

AI, Elections, and the Fight for Facts - This conversation brings together experts in technology, media, and politics to explore how AI is reshaping propaganda, amplifying polarization, and challenging democratic resilience. 5:30-7 p.m. MSU Museum, 409 W. Circle Drive, East Lansing. museum.msu.edu.

AI-Anon Meeting - 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Haslett. cmialanon.org.

AI-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

Art of Zentangles Exhibit & Sale - Noon-7 p.m. Katalyst Art Gallery & Gift Boutique, 1214 Turner St., Lansing. facebook.com/KatalystGallery.

Bookend Gallery Display - Noon-6 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Charlotte Community Library Board Meeting - The board meets the third Thursday of every month in the library's Spartan Room. 6-8 p.m. 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Chipmunk Story Time - Story time comes alive as children interact with puppets Chicory Chipmunk and his animal friends. Stories are followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and commu-

MSU'S IRONDOG Fund 5K

9 a.m.-11 a.m., Saturday, March 21
<https://cvm.msu.edu/events/irondog-5k>

When pet owners are faced with bills or worries about treatment, there's an option at Michigan State University's Veterinary Medical Center.

The IRONDOG Fund offers financial and emotional relief for the "human end of the leash," as Matthew Beal, director of emergency and critical care medicine services, likes to call people. Typical grants are around \$500 and cover blood transfusions, minor surgeries and other expenses.

The fund is supported in part by an annual 5K walk/run/jog, now in its 12th year (that's around mid-60s to upper-70s in dog years). And not just dogs, grants are also available to cats and other animals, like horses, when needed.

The first recipient of the fund has returned to run the IRONDOG 5K, alongside the veterinary team that helped save the life of their ill German shorthaired pointer more than a decade ago.

"Veterinary care is expensive, especially high-level emergency care like we provide here," said Beal. "We see clients who want to do everything possible for their pet, but finances must be part of that decision. This race helps us step in and help when it matters most."



nity. 5-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Ethical Leadership and Management in Difficult Times - This session will lay the ethical groundwork and research-based and proven leadership constructs for social workers to lead in a range of settings and around a range of issues. 9 a.m.-4:30 p.m. Michigan Public Health Institute, 2436 Woodlake Drive, Okemos. eventbrite.com/o/44929438833.

GLPS Student Art Showcase & Reception - Nearly 100 different works of student art will be on display. The exhibit continues through April 2. 5:30-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Intro to Acting/Improv Class for Kids - Ages 5-12. 4-4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Ladies' Silver Blades - Join other adult women for fun, exercise, friendship and skating practice. All skill levels welcome. 9:30-11:30 a.m. Biggby Coffee Ice Cube, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

Lansing/East Lansing Links White Rose Gala - The evening will bring together leaders from business, nonprofit, education, legal, and civic sectors to recognize individuals and organizations whose work strengthens communities and empowers women. 5:30-9 p.m. Eagle Eye Banquet Center, 15500 Chandler Road, Bath. lansingeastlansinglinksinc.org.

Mix & Mingle Networking Event - Our Chamber members host networking events on the third Thursday of the month to give the Chamber board an opportunity to meet with members and local residents. 5-7 p.m. Weathered Nest Vintage Market, 200 S. Bridge St., Grand Ledge. grandledgechamber.com.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Music in Billtown - A new program bringing a new

form of entertainment to the Williamston Theatre stage. The evening will feature some of WT's favorite performers bringing their gift of song to the stage in a night of cabaret inspired by the music of Broadway. 7:30 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Online Extension Extras for Professionals Third Thursdays: Importance of Outdoor Play - 7-8:30 p.m. Virtual — register at canr.msu.edu/parenting_education_classes.

Parkinson's Exercise: Rock-Steady Boxing - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lpsg.org.

Passport to Retirement: LCC Adult Enrichment Course - This two-day course will help you gain confidence in your financial decision making so that later on, you're better prepared to enjoy the rewards and face the challenges that retirement can bring. 6-8:30 p.m. LCC East Campus, 2827 Eyde Pkwy., East Lansing. register at lcc.edu/keeplearning.

Quarter Mania Fireworks Fundraiser - An auction/raffle of donated items from local business and quality, unique handcrafted items from local vendors. Each quarter(s) bid gives you a chance to win a great item while raising money for 4th of July fireworks! 6-9 p.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. facebook.com/villagecraftersgroup.

Ruhala Broadway Ensemble: Performing Group for All Ages - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Spirit of Michigan Chorus Rehearsal - We're an inclusive community of women who sing a cappella in the barbershop style. We welcome all levels of musical experience. 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. spiritofmichigan-chorus.com.

See Events, Page 20

Black Family Wellness Expo

9 a.m.-3 p.m., Saturday, March 21
 Union Missionary Baptist Church, 500 S. MLK Jr. Blvd.,
 Lansing
 Free, all are welcome



There's a free, family-friendly health event Saturday at Union Mission Baptist Church. There will be experts available and plenty of information about heart disease, sickle cell, mental health, fitness and more.

The clinic will include a blood drive and free vaccinations and immunizations as well as blood pressure screenings, all for no cost.

The Black Family Wellness Expo 2026 is presented by Lansing/East Lansing Links, a service organization. The event is designed to bring a wide variety of health options directly to the community, said Quinette Roberson-Connally, president of the Lansing/East Lansing chapter.

"Through this expo, we are bringing world-class health resources directly to our Black community — because access to wellness should never be out of reach."

The event is open to all.

The health event also is supported by the Lansing NAACP and the Union Missionary Baptist Church Community Foundation.

Events

from page 19

Tai Chi for Better Sleep - This series combines Tai Chi for Arthritis and Fall Prevention and the Sleep Education for Everyone Program (SLEEP). 9 a.m. or 7 p.m. Virtual — register at canr.msu.edu/tai-chi-for-arthritis.

Thursday Night Open Forge - Try your hand at black-

smithing and create your own metal masterpieces! 6-9 p.m. Artfire Michigan, 4567 Churchill Road, Leslie. artfiremichigan.com.

The Trick Is in the Cards - 5-11 p.m. Homebrew Tabletop Game Lounge, 219 1/2 N. Bridge St., Grand Ledge. homebrewgamelounge.com.

Wine Bingo Night - Come play a bit, win some swag, and hang with us. It's free to play. 6-7:30 p.m. Horrocks Wine Bar, 7420 W. Saginaw Hwy., Lansing. facebook.com/HorrocksWineBar.

City of Lansing Zoning Ordinance #2637

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1242.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1242.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-1-2026
 Parcel Number's: 33-01-01-17-455-003
 Addresses: 500 South Martin Luther King Jr. Boulevard
 Legal Descriptions: THOSE PARTS ASSESSORS PLAT NO 9, ASSESSORS PLAT NO 42 AND MISHLERS SUB WHICH LIE EAST OF THE EASTERLY LINE OF RELOCATED S BOUND M-99, & W OF WESTERLY LINE RELOCATED N BOUND M-99 R/W/S, ALSO VAC HILLSDALE ST COM 35 FT W OF SE COR LOT 3 SAID AP 42, TH W TO SW COR LOT 12 AP 42, SW'LY TO NE COR LOT 62 AP 42, E TO POINT 85 FT W OF NE COR LOT 75 AP 42, NE'LY TO BEG; ASSESSORS PLAT NO 42 from "DT-1" Downtown Edge to "DT-2" Urban Flex.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on March 9, 2026, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect on the 14th day after enactment.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-091

Friday, March 20

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Art of Zentangles Exhibit & Sale - Noon-7 p.m. Katalyst Art Gallery & Gift Boutique, 1214 Turner St., Lansing. facebook.com/KatalystGallery.

Bookend Gallery Display - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Broad Underground: Muraliwalwa (1927) - Exploring film, history and archives, this program presents the silent film "Muraliwalwa," directed by Baburao Painter, accompanied by a live musical performance. 7-9 p.m. MSU International Studies Center, Room 303, 427 N. Shaw Lane, East Lansing. broad-museum.msu.edu.

Confident Witch Circle: Isa - Isa, the rune of ice, teaches the radical act of staying still. In this month's Confident Witch Circle, we explore what it means to be the still point when everything around you demands motion. 8-10 p.m. Weavers of the Web, 809 Center St., Lansing. manifestlansing.com.

Fish Fry - Baked & fried fish, baked potatoes & french fries, homemade mac and cheese, coleslaw, bread & more. 5-7 p.m. St. Martha Catholic Church, 1100 W. Grand River Ave., Okemos. 517-349-1763. st-martha.org.

Fish Fry Fridays Fundraiser - \$8 to \$15 — kids under 5 eat free. 4:30-7:30 p.m. VFW Post 701, 123 N. Rosemary St., Lansing. 517-485-1656.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Girls Night Out the Show - The Magic Mike experience is coming to Lansing! Mark your calendar and bring all of your friends for an epic night of fun and excitement! 21+. 7-10:30 p.m. The Studio at 414, 410 E. Michigan Ave., Lansing. eventbrite.com/o/19933120913.

Grosse Isle - Grosse Isle is a trio of traditional musicians from Québec and Ireland, made up of All Ireland Champion uilleann piper Fiachra O'Regan, sublime fiddler and singer Sophie Lavoie, and Aldor Emerging Artist Award-winning guitarist François-Félix Roy. 7:30-10 p.m. University Lutheran Church, 1020 S. Harrison Road, East Lansing. tenpoundfiddle.org.

Mindful Educators - A two-part workshop designed to give educators the tools to cultivate their own mindfulness practice and introduce mindfulness in the classroom. 1-2:30 p.m. Virtual — register at canr.msu.edu/mindfulnessforbetterliving.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Parkinson's Exercise: Movement with Vitality - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lappg.org.

Self-Honoring Circle — Chapter 2: What Did I Say? - What did you say to yourself today — or yesterday? Chapter 2 of the Self-Honoring Circle invites you to pause, notice, and transform the words you speak to yourself. 1-4 p.m. Virtual — register at deepsoulcreativeart.my.canva.site.

Travelogue: Egypt, with Karen Saad and Melanie Kahler - Experience temples, ancient tombs, a Nubian village, Coptic Christian churches, Alexandria and the province of Fayoum. 7-8:30 p.m. Foster Community Center, 200 N. Foster Ave., Lansing. 517-482-4235. parksonline.lansingmi.gov.

Youth Beginning Chess Workshop - This workshop series offers a structured and engaging introduction to the "game of kings," taught by professional chess coach Tyler Hug. Attend one or all sessions. Ages 8-18. 3-4:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Saturday, March 21

2026 Ostara Ritual - Join Weavers of the Web for our annual Ostara ritual, a celebration of spring, rebirth, and the return of Idunn's golden apples. Bragi, Skald of the Aesir, narrates the story of his wife's rescue while we search for runes, raise energy, and welcome the light half of the year together. 4-9 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

2026 Pastors Salute & Scholarship Award Luncheon - Featuring Dorinda Clark-Cole and Robert Kyle III, psalmist. 11 a.m.-2 p.m. Kellogg Hotel and Conference Center, 219 S. Harrison Road, East Lansing. divineconnection.biz/ps2026.

"A Caregiver's Butterfly Garden" - 8 a.m.-8 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Art of Zentangles Exhibit & Sale - Noon-7 p.m. Katalyst Art Gallery & Gift Boutique, 1214 Turner St., Lansing. facebook.com/KatalystGallery.

Baby Stories & Play - We'll read a story, sing and rhyme together, do a finger play, and have fun while learning and playing. 0-2 years. 10:30-11:30 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Black Family Wellness Expo - The expo will feature medical and wellness expert panels, fitness demonstrations with giveaways, a blood drive, and vaccinations — all at no cost. 9 a.m.-3 p.m. Union Missionary Baptist Church, 500 S. MLK Jr. Blvd., Lansing. lansingeastlansinglinksinc.org.

Bookend Gallery Display by Kevin Epling - Noon-2 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Cocaine Anonymous Meeting - "We are here and we are free." 10 a.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing.

Collectibles & Jewelry Appraisal Event - Ever wonder what it would be like to attend an appraisal event? Find out at Kellie's Blue Moon! Bring your treasures and find out what they're really worth! 11 a.m.-2 p.m. 5000 Marsh Road, Okemos. kellies.shop.

Contra and Square Dance - No partner needed. Come at 6:30 p.m. for a quick workshop on easy contra dance moves. Dance runs from 7-10 p.m. Caller: Martha Vanderkolk. Band Robin's Nest String Band. Central United Methodist Church, 215 N. Capitol Ave, Lansing. tenpoundfiddle.org.

Dine-In or Carryout Sauerkraut Dinner and Dance - We will be celebrating not only the first day of spring but also St. Patrick's Day! Enjoy a German dinner, German beverages from our fully stocked bar, live music and dancing. 5-10 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. facebook.com/LansingLiederkrantzClub.

Emerging Indigenous Voices: An Evening of Poetry by Native American Poets - The program will feature the work of three gifted Native poets: Chase Jerome-Davis, Zoë Johnson, and Jo Troxell. 7 p.m. Nokomis Cultural Heritage Center, 5153 Marsh Road, Okemos. facebook.com/LansingPoetryClub.

Euchre Tournaments - Euchre games are played every Wednesday and Saturday throughout March at 10 a.m., 1 p.m., 4 p.m. and 7 p.m. Each game costs \$5 per person. Ms. Laura's Art Gallery, 1027 S. Washington Ave., Lansing. 517-894-2962. forms.gle/21Uid62jS6mrN7IA7.

Intermediate Ballet Class for Teens & Adults - Meets twice per week. 11 a.m.-12:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

IRONDOG 5K - This race supports the IRONDOG Fund, established to provide life-saving medical and surgical care for patients at MSU's Veterinary Medical Center. 9-11 a.m. Meet at 888 Conrad Road, East Lansing. runsignup.com/Race/MI/EastLansing/IRONDOG5k.

See Events, Page 21

Events

from page 20

Kids' Night Out: Myth & Motion - A structured drop-off evening built around a kid-friendly version of Tiger & Dragon (movement games, coordination, confidence, and boundaries), plus crafts, mythic storytelling, and dinner. This month is all about spring! 6-10 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Meridian Township Farmers Market - 10 a.m.-2 p.m. Meridian Mall, 1982 E. Grand River Ave., Okemos. meridian.mi.us/FarmersMarket.

Midnight Munchies Bunny Paint Party - Welcome the first day of spring with this hungry bunny! Local artist Melissa guide you step by step. 6-8:30 p.m. Cafe Sports, 710 N. Main St., Perry. paintyourpoison.com.

Reading Month Celebration - Celebrate National Reading Month with stories, snacks, art, and free coloring books! Julian Van Dyke, a local artist, author of children's books, and actor, will join us for a story time and coloring. All ages welcome. 10:30 a.m.-noon. Hooked, 3142 E. Michigan Ave., Lansing. hookedlansing.com.

Social Dance - A twice-monthly social dance that includes ballroom, Latin and swing dancing. Must pre-register with the MAC by 3 p.m. day of dance at 517-364-8888. 5:30-7:45 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. themac.org.

Tiger and Dragon Kenpo Martial Arts Training - Based on a variety of martial arts systems, tiger and dragon kenpo is designed to develop self-confidence in the warrior. 1 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

Wine in the Woods - Bring your favorite beverage and enjoy a guided walk through the woods with a naturalist. After the walk, "unwine" by the campfire and make gourmet s'mores. 7-9 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

Sunday, March 22

"A Caregiver's Butterfly Garden" - 8 a.m.-8 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Art of Zentangles Exhibit & Sale - Noon-5 p.m. Katalyst Art Gallery & Gift Boutique, 1214 Turner St., Lansing. facebook.com/KatalystGallery.

Auditions: "Eureka Day" - Join Peppermint Creek Theatre Co. at auditions for our final show of Season 22: "Eureka Day," by Jonathan Spector. Director: Ben Cassidy. Show dates: May 8-10, 14-17. 6-9 p.m. Sycamore Creek - South Lansing, 1919 S. Pennsylvania Ave., Lansing. facebook.com/peppermintcreek.

Darling Lamb Paint Party - Come celebrate spring and Easter by painting this darling lamb. Local artist Heather will guide you step by step. 2-5:30 p.m. Wooden Nickel II, 1029 Jackson St., Dansville. paintyourpoison.com.

Jugglers and Would-Be Jugglers - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9:30 a.m.-noon. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Naughty Mystic Paint Party - The Naughty Mystic and Paint Your Poison are collaborating for the first time! Jenni will be explaining all about the throat chakra and the importance of expressing yourself as you work on your sign. Canvas will be pre-traced. 2-4:30 p.m. Sanctuary Spirits, 902 E. Saginaw Hwy., Grand Ledge. paintyourpoison.com.

Quaker Meeting for Worship - Rich communal silence that invites thinking deeply, developing spiritually, loving fully, speaking our truths. Children's program provided. 10:30 a.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. redcedarfriends.org.

Refugee Development Center Fundraiser - Love Rose benefit concert — eclectic poetic soul with interpretive dance and audience percussive participation. Silent auction/food drive for the RDC and ceramic art/CD/poster sales. 5-8 pm. Altu's Ethiopian Cuisine, 1312 E. Michigan Ave., East Lansing. facebook.com/altusetiopiancuisine.

Sunday Brunch at Summerlands Brewing Co. - We've updated our hours and menu to bring you the perfect Sunday experience, whether you're craving something classic, coastal or hearty. 10 a.m.-2 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Monday, March 23

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Al-Anon Meeting - 8 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. cmialanon.org.

Art of Zentangles Exhibit & Sale - Noon-7 p.m. Katalyst Art Gallery & Gift Boutique, 1214 Turner St., Lansing. facebook.com/KatalystGallery.

Auditions: "Eureka Day" - 6-9 p.m. Sycamore Creek - South Lansing, 1919 S. Pennsylvania Ave., Lansing. facebook.com/peppermintcreek.

BOGO Book Sale - Buy a book, CD, DVD, jigsaw puzzle or magazine and get one of equal or lesser value free. Monday and Tuesday are for members only. Public welcome Wednesday-Saturday. 10:30 a.m.-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. dtdl.org.

Bookend Gallery Display by Kevin Epling - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Brewers Meetup at Summerlands Brewing Co. - A discussion group to talk about all things brewing and winemaking. All levels of experience welcome, from pros to those considering taking up homebrewing. 6-7:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Broadway Jazz Dance Class for Teens & Adults - Meets twice per week. 7-8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Downtown Development Authority Meeting - 6 p.m. City Hall, 259 Kent St., Portland. 517-647-5027. portland-michigan.org.

Diabetes PATH - Six-week workshop designed to help individuals with diabetes or pre-diabetes improve their health and feel better. 6-8:30 p.m. St. Johns Lutheran Church, 511 E. Sturgis St., St. Johns. To register, call 517-887-1465 or email histedc@tcoa.org.

See Events, Page 22

As Seen On the Cover of CityPulse

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Emerging Indigenous Voices: an evening of poetry by Native American poets

7 p.m., Saturday, March 21
Nokomis Cultural Heritage Center
5153 Marsh Road, Okemos
Free, open to the public



Come hear the voices of three gifted Native poets, Chase Jerome-Davis, Zoë Johnson, and Jo Troxell on Saturday for a night of poetry at the Nokomis Cultural Heritage Center in Okemos.

Jerome-Davis is Turtle Mountain Chippewa/Ojibwe, a Michigan State University graduate and is currently working on a graduate degree in Student Affairs Administration while serving as an intern at the RCAH Center for Poetry at MSU. Jerome-Davis served as the valedictorian for his 2021 graduating class at Turtle Mountain High School.

Johnson is a two-spirit nonbinary Indigenous writer born and living in mid-Michigan and an enrolled citizen of the Sault Ste. Marie Tribe of Chippewa Indians. They received their MFA in creative writing from the Institute of American Indian Arts. Twice shortlisted for PRISM International's Jacob Zilber Prize for Short Fiction, Johnson's poetry and prose have been published in a number of journals. Their work has also been anthologized in Lascaux Prize Vol. 6, and the Second Edition of "Trans Bodies, Trans Selves" from Oxford University Press.

Troxell is Potawatomi and an enrolled member of the Hannahville Indian Community in Michigan – Anishinaabewaakiing (the land of the Anishishinabeg) – where she was raised. She holds a B.A. from Michigan State University, where she was a charitable STARR Foundation Scholar. Currently, she serves as an intern with the RCAH Center for Poetry at MSU, and is a member/advocate for The National Native American Boarding School Healing Coalition (NABS).

The center is dedicated to the preservation of the history, arts, culture and language of the Anishinaabe people — Ojibwe, Odawa and Potawatomi Nations.

With thanks to our partners: American Indian and Indigenous Studies, Bogue Street Records, The Creative Writing Program, The Eli and Edythe Broad Art Museum, the Lansing Poetry Club, the MSU Museum, and the Native American Institute.



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BIG PENNY IS GONNA GET HUNGRY THIS SUMMER.

Previously during construction season all roads seemed to lead to Big Penny, and now no roads do. But there's still the southbound traffic, everyone coming from the freeway is still fair game for Big Penny.

City Pulse will be donating this month to Mitten Misfits Farm Sanctuary on behalf of STUPID Lansing.

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1349**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Chapter 1460 of the Lansing Codified Ordinances by adding Section 1460.05 to establish a unified system of notices to be posted on properties that are in violation of this Chapter.

Effective date: Tuesday, March 24, 2026

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-090

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, April 6, 2026 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Section 1240.04 of the Lansing Codified Ordinances to define the term "liquor store" within the Zoning Code.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-092

**CITY OF GRAND LEDGE
BOARD OF REVIEW**

Notice is hereby given to the taxpayers and property owners of the City of Grand Ledge, Eaton County, Michigan:

The Board of Review will meet at 9:00 a.m., on Tuesday, 10 March 2026, in the Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837, in organizational session and be presented the 2026 Assessment roll to review. This meeting is not for public protest of property assessments. The Board of Review will meet to review the 2026 Assessment Roll and hear objections on the following dates and times:

Monday, 23 March 2026, from 2:00 p.m. to 9:00 p.m., break from 5:00 p.m. to 6:00 p.m.
Tuesday, 24 March 2026, from 9:00 a.m. to 4:00 p.m., break from 12:00 p.m. to 1:00 p.m.

Appointments must be scheduled by contacting the City Assessor at (517) 622-7932 or assessor@cityofgrandledge.com. Questions pertaining to valuation can also be answered prior to the meeting of the Board of Review by contacting the City Assessor. Mail-in appeals are strongly encouraged and must be RECEIVED by 12:00 p.m. on 24 March 2026.

	Tentative Assessment Level	Estimated Equalization Multiplier
Real Property		
Commercial	48.57%	1.0294
Industrial	49.56%	1.0089
Residential	46.59%	1.0732
Personal Property	50%	1.0000

Individuals with disabilities or limited English proficiency planning to attend City meetings or hearings should contact the City at (517) 627-2149 or cityhall@cityofgrandledge.com, seven days in advance of the meeting or hearing to request services.

Gregory L. Newman, City Clerk

CP#26-070

Events

from page 21

DJ Bingo at Summerlands Brewing Co. - Kick off your week with a night of music, laughs, and friendly competition! Join us Monday nights for DJ Bingo, where classic bingo meets your favorite songs. 7-8:30 p.m. 1957 Cedar St., Holt. www.facebook.com/summerlandsbrewing.

Egg Decorating - Bring your eggs to the library and discover creative ways to decorate them. Bring up to 1 dozen eggs per child. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Euchre - 1-3 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Improv Acting Class for Teens and Adults - 8:30-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Level I Dance Class for Kids - Ages 5-8. 4-5 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Mid-Michigan Spartans Present: Healthcare & Homelessness in Mid-Michigan - Hear from Spartans working on the front lines to ensure those experiencing homelessness are included in healthcare strategies and outreach. 11:30 a.m.-1 p.m. MSUFCU Headquarters Building 1, 3777 West Road, East Lansing. eventbrite.com/o/35416662283.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Parkinson's Exercise: Yoga - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space allows. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lpsg.org.

Ruhala Broadway Ensemble: Performing Group for All Ages - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Serving up Food Safety: Preparing for Floods - Join us for part three of our emergency preparedness series. Learn how to keep yourself and your family healthy and safe from foodborne illness during flooding. Noon-12:30 p.m. Virtual — register at canr.msu.edu/safe_food_water.

Women's AA Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. lansingdistrict6.org.

Tuesday, March 24

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting 101 Class for Teens & Adults - Meets twice per week. 7-8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - Meets twice per week. 8-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. cmialanon.org.

Al-Anon Meeting - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. cmialanon.org.

Art of Zentangles Exhibit & Sale - Noon-7 p.m. Katalyst Art Gallery & Gift Boutique, 1214 Turner St., Lansing. facebook.com/KatalystGallery.

BOGO Book Sale - 10:30 a.m.-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. dtdl.org.

Bookend Gallery Display by Kevin Epling - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Compulsive Eaters Anonymous-HOW Meeting - Meets in person and virtually. 5:30 p.m. St. Jude Catholic Church, 801 N. Bridge St., DeWitt. For Zoom info, call 989-620-0448 or go to ceahow.org/en/find-a-meeting.

Darling Lamb Paint Party - Come celebrate spring and Easter by painting this darling lamb. Local artist Heather will guide you step by step. 6:30-9 p.m. Twilliger's Tavern, 116 E. Grand River Road, Laingsburg. paintyourpoison.com.

Diabetes PATH - Six-week workshop designed to help individuals with diabetes or pre-diabetes improve their health and feel better. 10 a.m.-12:30 p.m. Prime Time Seniors Program, 819 Abbot Road, East Lansing To register, call 517-887-1465 or email histedc@tcoa.org.

Game Night at Summerlands Brewing Co. - Bring your favorite board game, card game, or party game — or jump in on one of the games we already have here. 6-9 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Gardening with Native Plants Class - Make gardening easier and attract birds and butterflies with native plants. Join Vern Stephens, owner of Designs by Nature, to learn about designing and maintaining a native garden. 7-9 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

The Green Door Comedy Showcase - The Green Door features some of the state and beyond's best stand-up talent every week! Doors 7 p.m., show 8 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. 517-482-6376. greendoorlive.com.

Health Impacts of Data Centers and AI's Use in Healthcare - This presentation reviews current research on the environmental and public health implications of data centers and their potential connections to artificial intelligence, with a focus on Michigan. 6:30-8 p.m. Virtual — register at michigancca.com.

Intermediate Ballet Class for Teens & Adults - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Level II Dance class for Kids - Ages 9-12. 4-5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Mortgage Foreclosure Basics - This webinar will describe the options to keep, sell, or let foreclosure happen. 3-5 p.m. Virtual — register at canr.msu.edu/mimoneyhealth.

National Network Organization for Veterans, Robert Jones Housing Initiative - Inaugural home ribbon cutting & groundbreaking ceremony. Guest city official and sponsors will be speaking. 11 a.m.-2 p.m. 1215 Vermont Ave., Lansing. nationalnov.com.

Online Extension Extras for Parents: Promoting Social-Emotional Health in Young Children - Learn about activities and resources that promote social emotional health and explore ways to provide an environment that's responsive to social emotional health. 7:30-9 p.m. Virtual — register at canr.msu.edu/parenting_education_classes.

Parkinson's Exercise: Balance, Conditioning and Strength - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space allows. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lpsg.org.

Public Act 58 Amendments to the Land Division Act Explained - This webinar covers Public Act 58 of 2025, which authorizes counties and municipalities to increase the number of parcels allowed when a property is proposed for division. 10:30-11:30 a.m. Virtual — register at canr.msu.edu/planning.

See Events, Page 23

Events

from page 22

Sightlines + Soundscapes - Join MSU College of Music students as they perform site-specific compositions shaped by the walls of the MSU Broad Art Museum. 6-7 p.m. 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Tai Chi for Better Sleep - This series combines Tai Chi for Arthritis and Fall Prevention and the Sleep Education for Everyone Program (SLEEP). 9 a.m. or 7 p.m. Virtual — register at canr.msu.edu/tai-chi-for-arthritis.

Trivia at Lansing Shuffle - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Wednesday, March 25

“A Caregiver’s Butterfly Garden” - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30-5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Adult Craft - Gather in the daytime with other adults for coffee, conversation and a fun seasonal craft: string Easter eggs! 2:30-3:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladj.org.

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/allen-farmers-market.

Art of Zentangles Exhibit & Sale - Zentangle artist Dorothy Hughes Engelman is the artist of the month. All pieces are for sale. Noon-7 p.m. Katalyst Art Gallery & Gift Boutique, 1214 Turner St., Lansing. facebook.com/KatalystGallery.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

BOGO Book Sale - 10:30 a.m.-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. dtld.org.

Bookend Gallery Display - Kevin Epling is sharing his “toy photography” for the month of March. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Broadway Jazz Dance Class for Teens & Adults - Meets twice per week. 7-8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Euchre Tournaments - Euchre games are played

every Wednesday and Saturday throughout March at 10 a.m., 1 p.m., 4 p.m. and 7 p.m. Each game costs \$5 per person. Ms. Laura’s Art Gallery, 1027 S. Washington Ave., Lansing. 517-894-2962. forms.gle/21UId62jS6mrN7IA7.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

“Moments in Time,” Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Parkinson’s Exercise: Tai Chi - Free group class tailored for people with Parkinson’s and their caregivers. Improve balance and strength. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Parkinson’s Support Group Social Lunch - Join us for a relaxed social time. Order off the menu, pay your own bill. 11:30 a.m.-1 p.m. Coral Gables Restaurant, 2838 Grand River Ave., East Lansing. lapsg.org.

Silent Book Club at BrickHaven Brewing Co. - Everyone brings a book of their choice to read. We’ll read silently for about 45 minutes, then everyone will have a chance to share a bit about their book. Registration req. 6-7 p.m. 200 E. Jefferson St., Grand Ledge. gladj.org.

Tap II Class for Teens & Adults - 6-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Tips to Build and Protect Your Credit - This webinar will address credit myths, explain the importance of credit reports, demystify credit scores and provide strategies to build and protect your credit. Noon-1 p.m. Virtual — register at canr.msu.edu/mimoneyhealth.

“Triangle Fire”: Historians at the Movies Event - Each month, the LCC history program presents some of our favorite movies that explore significant eras and events. We’ll watch the movie together on WebEx, then engage in lively discussions about the topics and themes behind the plot. 6:30-8:30 p.m. lcc.edu/historymatters.

Waxing Moon Ritual - Join us in person or online for our weekly community night, an open, cross-tradition discussion space where we learn, share and build community together. 6-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Wine Down Wednesday - We’re open a little later, so you’ve got extra time to unwind. Enjoy \$1 off glasses of wine all day long, plus featured monthly wine specials you won’t want to miss. Noon-7 p.m. Burgdorf’s Winery, 4212 E. Holt Road, Webberville. burgdorfwinery.com.

Women’s Healing Circle - A space for women to share their stories, inspire each other and lift each other up. 8:30-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Thursday, March 26

“A Caregiver’s Butterfly Garden” - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting 101 Class for Teens & Adults - Meets twice per week. 7-8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - Meets twice per week. 8-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. cmialanon.org.

Al-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

Art of Zentangles Exhibit & Sale - Noon-7 p.m. Katalyst Art Gallery & Gift Boutique, 1214 Turner St., Lansing. facebook.com/KatalystGallery.

BOGO Book Sale - 10:30 a.m.-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. dtld.org.

Bookend Gallery Display - Noon-6 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Conservation Easements within Farm Succession Planning - This webinar will explain how conservation easements work for farmland. Noon-1 p.m. Virtual — register at canr.msu.edu/farm_management.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Field Crops Virtual Breakfast Series: Spring Field Management - Topic: “Can soil management get you in the fields earlier?” with Dr. Anna Cates, associate extension professor – University of Minnesota. 7-8 a.m. Virtual — register at canr.msu.edu/field_crops.

Garden Glass Craft Night at Burgdorf’s - Join us for an evening of creativity and wine as we design beautiful garden glass pieces perfect for adding a little sparkle to your outdoor space. 6-7:30 p.m. 4212 E. Holt Road, Webberville. burgdorfwinery.com.

Intro to Acting/Improv Class for Kids - Ages 5-12. 4-4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Ladies’ Silver Blades - Join other adult women for

fun, exercise, friendship and skating practice. All skill levels welcome. 9:30-11:30 a.m. Biggby Coffee Ice Cube, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

“Moments in Time,” Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Parkinson’s Exercise: Rock-Steady Boxing - Free exercise class for people with Parkinson’s. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Preserving MI Harvest — Back to Basics: Drying Made Simple - Join us for this introduction to drying herbs, fruit and jerky! Equipment, storage and recipes are all covered. 1-2 or 6-7 p.m. Virtual — register at canr.msu.edu/food_preservation.

Queer Representation in AI Art - Join us for a multimedia performance in AI’s visual language that explores the “trap of visibility” facing transgender Americans amid 500+ anti-trans bills introduced in the past few years. Following the screening, stay for a dialogue and light reception. 7-8:30 p.m. MSU Museum, 409 W. Circle Drive, East Lansing. museum.msu.edu.

Ruhala Broadway Ensemble: Performing Group for All Ages - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Spirit of Michigan Chorus Rehearsal - We’re an inclusive community of women who sing a cappella in the barbershop style. We welcome all levels of musical experience. 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. spiritofmichiganchorus.com.

Tai Chi for Better Sleep - This series combines Tai Chi for Arthritis and Fall Prevention and the Sleep Education for Everyone Program (SLEEP). 9 a.m. or 7 p.m. Virtual — register at canr.msu.edu/tai-chi-for-arthritis.

Thursday Night Open Forge - Try your hand at blacksmithing and create your own metal masterpieces! 6-9 p.m. Artfire Michigan, 4567 Churchill Road, Leslie. artfiremichigan.com.

The Trick Is in the Cards - 5-11 p.m. Homebrew Tabletop Game Lounge, 219 1/2 N. Bridge St., Grand Ledge. homebrewgamelounge.com.

Wine Bingo Night - Come play a bit, win some swag, and hang with us. It’s free to play. 6-7:30 p.m. Horrocks Wine Bar, 7420 W. Saginaw Hwy., Lansing. facebook.com/HorrocksWineBar.

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, April 6, 2026 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An ordinance of the City of Lansing, Michigan, to amend Section 1250.02 of the Lansing Codified Ordinances to add Subsection 1250.02.13 to provide for a limitation within the Zoning Code of proximity of liquor stores to each other.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-093

CROSSWORD SOLUTION

From Pg. 18

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SUDOKU SOLUTION

From Pg. 18

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FOOD & DRINK DINING OUT IN GREATER LANSING



Lawrence

By **GABRIELLE LAWRENCE**

I'm sometimes loath to socialize with other lawyers. One of my primary focus areas is "domestic" law (read: I'm a divorce lawyer), and I pride myself on being able to compartmentalize work and

not allow the stress of it to spill over into my personal life. I don't particularly find pleasure in getting together with my fellow nerds to commiserate over who has the neediest client, which local judges are the worst (if you're reading this, I swear I'm not talking about you, your honor!) and who is going to the next continuing legal education conference.

This was one of the primary reasons why I resisted going to Side Bar. It's owned by a lawyer and adjacent to a law firm. You wouldn't catch me there.

However, a few months ago, I chose to attend a networking event for lawyers at Side Bar. There were snacks set out, and I was shocked by how good the pizza was — and how surprised I was by that. Lawyers aren't known for being bastions of health, and I was anticipating some easy-to-overlook bar food.

It was with this in mind that my co-reviewer and I decided to make Side Bar our subject this month.

A few weeks ago, I met some girlfriends (all lawyers, now that I think of it) for dinner. Again, none of us had particularly high expectations. Our server was a college-aged young man. We asked him for an appetizer recommendation, and he said the beer cheese dip (\$15) was, like, really good. We were able to look past this glowing endorsement and ordered it in spite of that.

The dip was, in fact, really good. Whatever beer was in there was a far cry from the Keystone Light that yours truly drank 20 years ago before I kicked the habit. My salmon (\$43) was well seasoned and crispy, which are two prerequisites for delicious seafood (or really any protein). My friends felt similarly about their Nashville fried chicken sandwich (\$20) and steak sandwich (\$24), both of which I heavily sampled. Had Side Bar been an excellent restaurant hidden in plain sight this whole time?

The men of the She Ate family traveled out of town recently for a weekend soccer tournament, while my daughter and I stayed behind. I took the princess to Side Bar for a Friday night girls' dinner and decided to start with the spicy feta dip (\$16), knowing full well that she would never eat it and resigning myself to take 75% of it home with me for a late-night snack.

We were presented with a bowl of a warm, creamy, pleasantly spicy dip. It was delightful. It was served with a massive amount of beautiful, fresh crudites, including sliced mini English cucumbers, tri-color carrots (not some wilted, pale celery à la Buffalo Wild Wings) and sliced pita bread.

My romaine side salad was served next. Is it weird if the side salad was the best part of the meal? It's not referred to as a Caesar, but it heavily leaned Caesar. The croutons, in particular, were buttery, salty and crispy, and our server probably thought I was insane when I questioned her about them.

See She Ate, Page 26

Side Bar makes a compelling case

By **BRYAN BEVERLY**

"Sometimes you wanna go where everybody knows your name." The catchy theme song for the 1980s sitcom set in a sports bar shines



Beverly

a light on the relationships and sense of community found in beer-infused spaces.

Just steps from the Michigan State University campus, Side Bar makes a compelling case for itself as more than just another sports bar. If dining experiences were argued in court, Side Bar would present a strong brief: a thoughtful menu and an atmosphere that could persuade even the most skeptical diner.

Owner Andrew Abood, an East Lansing-based lawyer, has created an intentionally designed space. Entering the restaurant feels a bit like stepping into a well-appointed courtroom: orderly and quietly confident. Warm wood accents and modern industrial touches set the stage, while the glow of television screens provides the energy of a gallery watching proceedings unfold. The design strikes a careful balance: lively enough to capture the excitement of a big game yet refined enough to maintain decorum.

The kitchen builds its case around elevated interpretations of classic sports bar fare, and the emphasis on scratch preparation attempts to give the menu credibility. At the bar, the beverage selection presents its own evidence. Craft cocktails, rotating beers and approachable wines provide a well-balanced portfolio of options. Drinks are delivered with a level of care that reinforces the restaurant's overall ethos: casual but considered.

Perhaps the strongest argument in Side Bar's favor, however, is its sense of place, which reinforces the establishment's argument that a sports bar can still maintain a level of sophistication. It serves both the spirited crowds of game day and the locals seeking a higher-end neighborhood spot. The atmosphere encourages guests to linger, deliberating over another round or extending the evening's testimony with friends.

Objection

My first visit was very uneven. The vibes were on point, but the food and customer service were lacking. I ordered the calamari (\$14), which was overly crispy and too chewy but seasoned well. According to the menu, the squid was supposed to be accompanied by a garlic aioli, but my starter was served with marinara, which was far too chunky to dip the rings or tentacles into.

Later, the romaine salad (\$13) was delightful. A chopped version of a Caesar, the dressing was divine, and the combination of shaved Parmesan and sourdough croutons offered contrasts in flavor and texture.

The hot honey chicken wings (\$13/6) were a huge letdown. Bland and pale with a barely-there hot honey glaze, I couldn't muster the will to eat more than two. I shared my discontent with both the kitchen manager and the restaurant manager, who responded by pointing at the salt and pepper shakers near my seat at the bar.

I decided to order the steakburger (\$22) to appease my continued hunger. It was drenched in a flavorful red wine and onion jam and surrounded by a pillowy bun. My satisfaction was quickly

Side Bar
 246 E Saginaw St, East Lansing
 3-10 p.m. Monday-Thursday
 3-11 p.m. Friday-Saturday
 (517) 220-2131
 sidebareastlansing.com

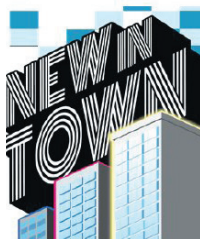


Bryan Beverly for City Pulse

The She Ate/He Ate reviewers agree: Side Bar's Atlantic salmon is on point.

See He Ate, Page 26

Chapelure reverses course on closing, reopens as The Flaky Croissant



By LEO V. KAPLAN

When Tae Ahn chose not to renew Chapelure's lease in Hannah Plaza at the end of last year, it meant an end to the bakery and coffee shop's 18-year run.

The Flaky Croissant

4480 Hagadorn Road, ste. 108, Okemos
7:30 a.m.–6 p.m.
Monday–Friday
9 a.m.–6 p.m.
Saturday

Tae's wife, Soogee, had already stepped back about a decade ago, focusing on real estate and time with their children. After nearly two decades

of baking, Tae was ready for a break of his own.

But weeks later, following an outpouring of community support, the Ahns began rethinking their decision.

"If you look on Facebook, we had hundreds of well-wishes, and messages of how they will miss us," Soogee said. "And it took a little time to let that sink in."

After a month of rest, the Ahns decided the shop's journey wasn't over yet. A realtor friend suggested the former Biggby on the corner of Hagadorn and Mt. Hope as a potential new spot, and they jumped on it.

The former Chapelure reopened as The Flaky Croissant on Thursday, March 4 in the new location, selling the same pastries Chapelure customers know and love. Tae Ahn is returning as the shop's baker, with Soogee returning after a decade-long break from bakery work.

The new name emphasizes the shop's croissants, an item Soogee said has become increasingly popular. Because the bakery sells only same-day-baked items, The Flaky Croissant's menu has adapted to keep up with customer trends from its last location: more pastries, fewer cakes. Cakes have been eliminated from the menu, allowing the shop to expand its pastry menu with creative pastry options like cream-filled or Dubai chocolate croissants.

Remodeling the former Biggby was

a process Soogee led, her first re-entry into that end of the business. She chose forest green, a color she'd loved for years. Since the reopening, she's been working as an all-rounder, but delegating more tasks to employees to avoid burnout.

"I'm a little more excited, because I was actually burnt out before," she said. "There is the excitement of a new business and the recharging I needed, so I'm really happy."

Before she stepped down in 2016, the bakery dominated Ahn's life. The birth of her third child led her to pivot to a career where she could have more control over her hours.

"I wanted to raise my third child, versus my other two — they grew up in day cares because it's such physically laboring work," she said. "Back then, it was 7 in the morning until 5 p.m., when it was time to pick them up. And I'd get them bathed, and then I'd literally have to come back until 9 p.m., to close."

Since reopening, the bakery has been slammed. Word of mouth and conversations on social media meant the bakery was busy the moment it opened its doors, Soogee said. That means anyone dying to have another croissant should arrive early — sometimes they sell out



by noon.

"Customers have actually been lining up, and the only drawback is that, because we are such a small kitchen — it used to be a coffee shop — we can only produce so much, so even though we've been working around the clock," Soogee said. "We keep selling out by noon."

Soogee asked customers to give the kitchen some grace while they work on getting to a point where they can at least last a few more hours. The support has been heartwarming despite the difficulties, she said.

"It hasn't sunken in yet, honestly," she said. "But it's really reassuring."

She Ate

from page 25

They're torn Ciabatta, she explained, pan fried in oil and salt. Have mercy.

I had the pasta with crumbled spicy sausage, tomatoes, red onion and mushrooms (\$26). I was immediately struck by the volume and variety of the mushrooms. The plate was laden with a hefty serving of all different kinds of fungi, and the entire dish was sparingly coated in a cream sauce. The dish wasn't fancy or precious, but it was so much better than I expected.

I found myself wondering why,

eventually coming to the conclusion that there were two characteristics that were present in every menu item I had tried: The food was seasoned, and there was enough high-quality fat. Even my daughter's fries were salty, just oily enough, thick-cut wedges, and she ate the entire plateful. Her chicken tendies (\$16) were meaty, with flavor to the batter. The romaine salad was Parmesan and pepper forward.

I still don't want to hang out in a suit and talk shop with other members of the bar. But if it means getting to sample more of Side Bar's menu, I'll make an exception.

good. Sadly, it arrived 20 minutes later, at the same time as my entrée.

The fish was flaky and well seasoned, and the cushion of sweet potatoes underneath was also quite good. The sprouts were joined by lardons of bacon and were roasted justly.

Best bite

While it was really hard not to select the salad mentioned above, I also enjoyed the steak sandwich (\$24) that I ordered to go on my first visit. Tender slices of beef were joined by fontina cheese and a super flavorful shiitake mayo that entered the very best of umami into the record. Each bite of this handheld was a deposition of yum.

He Ate

from page 25

repealed, however, because I was still charged for the disappointing chicken wings when my bill arrived — an awful precedent.

Sustained

My second visit started off pretty roughly as well. I inquired about the bone-in pork chop (\$39) but was told it was sold out. The friendly bartender recommended the Atlantic salmon (\$43), and I acquiesced, but I substituted Brussels sprouts for the asparagus. I also ordered another romaine salad because the first one was so

State of Michigan Probate Court, County of Ingham, Publication of Notice, File No. 22-001446-CA. In the matter of Carrie Brown: To all interested persons: Gotrea Brown, whose address(es) are unknown and whose interest in the matter may be barred or affected by the following: Mid-Michigan Guardianship Services, Inc. has been appointed the conservator of Carrie Brown. Mid-Michigan Guardianship Services, Inc. intends to file one or more Account of Fiduciary and one or more Petition to Allow Account(s) with the Ingham County Probate Court located at 313 W Kalamazoo Street, Lansing MI, 48933. 03/18/2026. Petitioner: Mid-Michigan Guardianship Services, Inc., 600 W Maple Street, Suite C, Lansing, MI 48906, 517.372.9853.

CP#26-105

CITY OF GRAND LEDGE NOTICE OF PUBLIC HEARING

The Grand Ledge City Council will hold a public hearing during its regular meeting at 7:30 p.m. on Monday, 23 March 2026, to consider and receive public input on a proposed ordinance repealing City Code, Chapter 16 – Environment, Article VI – Noxious Weeds and replacing it with Article VI – Prohibited Vegetation. The proposed ordinance is available for review on the City's website at www.cityofgrandledge.com and at the City Clerk's office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5 p.m., Monday through Friday.

The meeting will be held in the Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837, in compliance with the Open Meetings Act, as amended, and will also be livestreamed via Zoom for informational purposes only. The online stream can be accessed at <https://www.zoom.us> with the Meeting ID: 863 1259 5953, or by calling +1 305 224 1968, +1 309 205 3325, +1 312 626 6799 (Chicago), +1 646 876 9923 (New York), +1 646 931 3860, +1 301 715 8592 (Washington DC), +1 564 217 2000, +1 669 444 9171, +1 669 900 6833 (San Jose), +1 689 278 1000, +1 719 359 4580, +1 253 205 0468, +1 253 215 8782 (Tacoma), +1 346 248 7799 (Houston), +1 360 209 5623, +1 386 347 5053, +1 408 638 0968 (San Jose), +1 507 473 4847 with Meeting ID: 863 1259 5953.

The City Council invites anyone interested to attend in person and offer comments at the public hearing. Written comments can be mailed or delivered to Elected or Appointed Officials at 310 Greenwood St., Grand Ledge, MI 48837, placed in the drop box in front of City Hall, or emailed to cityhall@cityofgrandledge.com. All written comments will be considered if received by 5:00 p.m. the day of the hearing. Please call (517) 627-2149 or email cityhall@cityofgrandledge.com for further information or to request accommodations for disabilities.

Gregory Newman, City Clerk

CP#26-107



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TOP 5 FISH FRIES

Based on your votes in WKAR and City Pulse's 2025 Top of the Town contest. Bon appétit!

1. Blue Gill Grill

Casual eatery offering sandwiches, seafood and pizza in an open-air space with a rooftop deck
1591 Lake Lansing Road, Haslett (517) 339-4900
bluegillgrill.com
4-10 p.m. Monday
11 a.m.-10 p.m. Tuesday-Saturday
Noon-10 p.m. Sunday

2. Crack Chicken

Laid-back counter-service joint with a large menu of fried chicken and seafood
4901 W. Saginaw Hwy., Lansing

(517) 579-5005
crackchicken.net
10 a.m.-11 p.m. Sunday-Thursday
10 a.m.-midnight Friday-Saturday

3. Eastside Fish Fry & Grill

Eastside staple known for its variety of deep-fried fare
2417 E. Kalamazoo St., Lansing (517) 993-5988
eastsidefishfry.com
11 a.m.-10 p.m. Sunday-Thursday
11 a.m.-midnight Friday-Saturday

4. Harry's Place

Century-old bar and restaurant offering a Friday fish fry
404 N. Verlinden Ave., Lansing (517) 484-9661
facebook.com/harrysplacer Lansing
11 a.m.-10 p.m. Tuesday-Saturday

5. The Old Bag of Nails Pub

Local restaurant chain serving American comfort food and signature battered fish and chips
210 Cascade Blvd., Lansing 517-826-6266
oldbagofnails.com
11 a.m.-10 p.m. Monday-Thursday
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11 a.m.-9 p.m. Sunday

CAPITAL AREA TRANSPORTATION AUTHORITY

PUBLIC NOTICE OF PROPOSED STATE AND FEDERAL APPLICATIONS FOR OPERATING, CAPITAL ASSISTANCE AND PUBLIC HEARING

All citizens are advised that CAPITAL AREA TRANSPORTATION AUTHORITY ("CATA") has prepared an application for State of Michigan financial assistance for fiscal 2027 as required under Act 51 of the Public Acts of 1951, as amended, and for federal assistance as required under the federal transit laws, as amended, as follows:

State Operating Assistance	\$ 20,654,784
FTA/State Urban Capital Program (Section 5307)	\$ 11,300,000
State Specialized Services	\$ 24,475
FTA Rural Operating Assistance (Section 5311)	\$ 732,598
FTA/State Bus and Bus Facilities (Section 5339)	\$ 1,062,500
FTA/State Congestion Mitigation and Air Quality	\$ 125,000
FTA/State Enhanced Mobility (Section 5310)	\$ 546,875
TOTAL	\$ 34,446,232

Operating and capital funds listed above include both urban and rural funds. Capital projects to be funded include the purchase of large and small buses, paratransit vehicles and support vehicles. This notice meets the Federal Transit Administration 5307 public notification requirement. The above program will be the final program, unless amended.

CATA ensures that the level and quality of transportation service are provided without regard to race, color or national origin in accordance with Title VI of the Civil Rights Act of 1964. For more information regarding CATA's Title VI Program and the procedure for filing a complaint, contact CATA Customer Experience at 517-394-1100. Members of the public may also complete the CATA Title VI complaint form online at www.cata.org/TitleVI, email titlevi@cata.org or visit CATA's Administrative Offices at 4615 Tranter Street, Lansing, MI 48910.

The proposed application is on file at CATA, 4615 Tranter Street, Lansing, MI, and may be reviewed during a 30-day period (March 15, 2026 – April 14, 2026), Monday – Friday, between the hours of 8 a.m. and 5 p.m.

Written comments regarding the application and/or written requests for a public hearing to review the application must be received by 5 p.m. April 14, 2026. If a hearing is requested, notice of the scheduled date, time and location will be provided at least 10 days in advance.

Submittals should be sent to CAPITAL AREA TRANSPORTATION AUTHORITY, FY 2027 Grant Application, Attn: Planning and Development Department, 4615 Tranter Street, Lansing, MI 48910 or via email to: marketing@cata.org.

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Quin

is a 1½-year-old terrier mix who has had a rough start after being left behind during an eviction. She's a smaller girl at only about 32 pounds, making her a nice medium-small companion. The shelter has been a scary place for her, and she's understandably very nervous when meeting new people. With a little patience and kindness from staff, Quin has started to slowly come out of her shell. Once she feels safe, her true personality begins to shine. Quin turns into a happy, bouncy, playful girl who enjoys having fun and being around those she trusts. She also does well with other dogs and would likely benefit from a gentle canine friend who can help her feel more confident. Quin would do best in a calm, patient home.



Sponsored by Debbie and Mark Bathurst

Kilkenny

Kilkenny and his friend Carrick came to the shelter when their owner could no longer afford to take care of them. They are big friendly boys (right now they aren't quite sure how they ended up here but they're settling in pretty quickly). They are best friends and would love a home together but they will do fine in separate homes. Mostly they want to get out of here!



Sponsored by Kato and Mouse

Blarney

is a happy-go-lucky little bully mix who came to the shelter when his family moved away and left him behind. He was worried and confused at first but now his personality is starting to show through. He was a little slow to warm up to us but bring out another dog and you see a whole other side to him! He would thrive with a playful friend who doesn't mind a friend who is a little rough around the edges with his social skills. He means well, but he can miss subtle clues. He got better as playing went on, so with a friend willing to teach him the ropes, he should be a superstar in no time!

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Thanks to these ads, City Pulse has donated more than \$10,000 to the Ingham County Animal Shelter.

Please help. Email mike@lansingcitypulse.com or call Mike Ellis at (517)999-6707

Ads appear in the 3rd issue of each month. The next deadline is April 10