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KIDS AND TEENS ISSUE

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The Gospel According to the Golden Calf (All The Presidents Men 2026)

Lo, my flock, in this age of “fake news,” a single voice has been anointed above all others—unyielding, unquestioned and forever echoing. All who speak against it are branded heretics, their words cast into the wilderness, unheard and unseen. For truth is no longer something we seek, but something we are told—and told again and again—until even doubt begins to feel like sin.

Brothers and sisters, gather closer still—tight enough that doubt cannot slip between you. Today, we dispense with reverence entirely. Today we testify in the Church of Brazen Absurdity, where the wine is cheap, the symbolism is loud and the hypocrisy is served neat.

Can I get an amen?

And lo, Donald Trump stood before the congregation once more, robed not in humility but in confidence so thick it required no evidence. Now it came to pass that Donald Trump stood before the congregation and proclaimed unto them, “Behold, I am a doctor.” And lo, the people marveled—not at the claim, but at the image he had posted. For it was revealed that what he meant was not “doctor” but “doctored”. Yet the faithful did not stumble.

And thus a new sacrament was born: the Holy Misstatement, where words need not mean what they say, only what they feel like they might have meant if interpreted generously enough.

And so he raised his sacred chalice—a sweating, sanctified Diet Coke—and drank deeply, proclaiming it a cure-all, a tonic, a miracle elixir capable of warding off all known ailments and perhaps even a few imaginary ones.

“Drink,” he said, “and thou shalt be spared.”

Amen?

Meanwhile, in the smoky backrooms of power—lit not by candlelight but by the flicker of screens and the glow of bad decisions—Kash Patel and Pete Hegseth raised their glasses.

Old fashioned. Strong. Careless.

They clinked ice like bells of reckoning and laughed—not the laughter of joy, but the hollow, echoing cackle of men mistaking recklessness for strength.

They partied like frat kings in a house built on borrowed legitimacy—hazing their own, chest-bumping through briefings, turning the machinery of state into a tailgate of testosterone and terrible ideas.

“Chug!” one shouted, though whether it was the drink or the consequences, no one could quite tell.

And between sips, Pete Hegseth once again reached for the sacred script of Pulp Fiction, delivering lines with theatrical concern—massaging the words just enough to sound like empathy without ever committing the sin of actually meaning it.

“I care about the troops,” he insisted, as if saying it often enough might make it measurable.

And those not in the room where it happened roared their approval.

Amen?

Behold previous warnings—thunderous, urgent, impossible to ignore.

“Nuclear threat!” they cried, voices rising like a choir of contradiction.

Though not long before, they had assured the same congregation that such threats had been obliterated.....neutralized, vaporized, turned to ash and memory.

But consistency, as we know, is heresy here.

And so Donald Trump spoke again, musing about the end of a civilization—as one might discuss casually canceling a dinner reservation.

Total destruction. Absolute devastation. The kind of language that should freeze the room.

But it didn’t.

“For strength,” the faithful whispered, “is the willingness to say the unthinkable without blinking.”

Amen?

Meanwhile, the collection plates were passed—digitally, of course. And the faithful gave generously, though their cupboards grew bare and their bills grew larger.

And while the faithful tightened their belts—while grocery bills climbed like insurmountable mountains and wages crawled like weary pilgrims—the offering plates grew heavier.

And the coffers of the chosen few overflowed. Billions gathered like blessings, flowing upward in a reverse tithe—where the many give, and the powerful receive.

“It is prosperity,” they said, “if we say it is.”

Even as they paid more for less, they testified louder than ever: “We have never had it better.”

Amen?

Back in the revelry, Kash Patel and Pete Hegseth toasted again—another round, another roar—posturing like alpha prophets in a house of mirrors, unaware or

unconcerned that beyond the walls, the world was watching with a mixture of disbelief and uneasy laughter.

Behind closed doors, whispers echoed. Not from the congregation—but from those who remembered what competence once looked like.

From those who had seen these roles filled by steady hands rather than performative fists.

But such memories are inconvenient. And inconvenience is the first thing sacrificed at the altar of allegiance.

But that time, like so many inconvenient truths, has been declared reverently irrelevant.

Amen?

And finally, brothers and sisters, we come to the sacred scrolls that once burned in the public imagination—the files, the names, the unanswered questions. The things that mattered deeply... until they didn’t.

“The Jeffrey Epstein files are no longer important,” they said.

And just like that, they weren’t.

For what is truth, if not a thing that can be reassigned? What is outrage, if not a faucet to be turned on and off at will?

The congregation nodded, relieved. No reckoning. No curiosity. Just a collective shrug wrapped in practiced indifference.

“For to remember is hard,” they said. “And to forget is divine.”

Amen?

So go now, my congregation of convenient belief. Go forth into the world armed with contradiction, fortified by spectacle, and comforted by the soft embrace of selective outrage. A toast is in order.

And as the glasses were raised—some filled with old fashioned, others with something more... medicinal—there emerged a new authority, an anointed expert by volume alone: Joe Rogan.

Not summoned by peer-reviewed data, nor tempered by discipline, but ushered in by audience size and algorithmic grace. And there he stood, shoulder to shoulder with Donald Trump, as the pen prepared to rewrite reality.

An executive order, they called it—a sanctification of speculation. A quiet suggestion that harm is merely a matter of opinion, that risk can be dissolved with enough confidence and a well-timed signature.

“For what is evidence,” they asked, “when conviction feels so much stronger?”

And somewhere beneath the applause, buried deep where inconvenient truths are laid to rest, lingered the knowledge—at least one life already lost, not hypothetical, not debated, but real.

A cost of doing business in the marketplace of certainty without proof.

But the congregation did not stir.

“For the body is temporary,” they whispered, “but belief is eternal.”

Drink deeply from the well of convenient narratives. Sing loudly from the hymnal of half-truths.

“For anecdote is stronger than evidence,” they said. “And vibes shall set us free.”

And above all, never let consistency stand in the way of devotion.

Can I get an amen?

Drink deeply. Question lightly. And above all, never let consistency stand in the way of devotion.

Can I get an amen?

Please email me at lansingallstar@gmail.com

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City Pulse was founded as an alternative weekly in 2001.

Member, AAN



All of Lansing's poet laureates welcome the fifth, Suban Nur Cooley

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Toaste's half egg club and tomato soup is worth turning 40

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Cover illustration by Dennis Preston

The Post-Human Economy

POORLY PAID WORKER MAKES ACTUAL PRODUCTS IN DISTANT FACTORY

MORE ABSTRACT JOBS ARE GIVEN TO A.I. "AGENTS"

WHAT A FANTASTIC TEAM WE'VE ASSEMBLED!

INVESTORS REWARD COMPANIES THAT DO AWAY WITH WORKERS, BREATHABLE AIR, A HABITABLE PLANET

NASDAQ JUMPS ON PLAN TO END HUMANITY

AS APOCALYPSE NEARS, OPPORTUNITIES JUST KEEP GROWING!

DOOMSDAY PREDICTION MARKET
When will our goose be cooked?

I'M GOING ALL IN ON NEXT WEDNESDAY. I'M GONNA BE RICH!

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THIS MODERN WORLD

by TOM TOMORROW

HELLO! WE'RE TECH BILLIONAIRES, AND WE'RE HERE TO MOVE FAST AND BREAK **EVERYTHING!**

AS YOU HAVE UNDOUBTEDLY NOTICED, WE'VE DECIDED THAT A.I. IS THE **NEXT BIG THING!**

WE'RE BETTING THE ENTIRE **ECONOMY** ON IT!

WE'RE BITTER RIVALS WHO DESPISE ONE ANOTHER, OF COURSE!

BUT WE ARE, AT LEAST, UNITED IN **ONE COMMON PURPOSE--**

--FORCING EVERYONE TO USE OUR SLOP--LIKE IT OR **NOT!**

WE'RE PUTTING A.I. **EVERYWHERE!** IN YOUR SEARCH ENGINE! IN YOUR PHONE!

EVEN YOUR HOUSEHOLD APPLIANCES!

YOUR NEW BEST FRIEND **MIGHT** BE YOUR **TOASTER!**

WE'VE CREATED A MACHINE THAT USES ENORMOUS RESOURCES IN ORDER TO PROVIDE UNRELIABLE ANSWERS TO **ANY** QUESTION!

NOT TO **MENTION** ITS ABILITY TO GENERATE COMPLETELY FAKE PHOTOS AND VIDEOS!

WHICH WILL OBVIOUSLY ONLY BE USED FOR **HARMLESS FUN!**

SO THE INTERNET GETS WORSE, DEEP FAKES ARE EVERYWHERE, AND YOU'RE BURNING THROUGH ENOUGH ENERGY TO POWER A SMALL COUNTRY. AND THAT'S JUST FOR **STARTERS!**

WELL, SURE--BUT THE EVENTUAL **BENEFITS** OF THIS REVOLUTIONARY TECHNOLOGY ARE **UNIMAGINABLE!**

WHICH IS TO SAY, WE LITERALLY CAN'T IMAGINE THEM.

BUT WE'RE HOPING A.I. WILL BE ABLE TO SOMEDAY!

COME ON. JUST USE IT. WE'RE **BEGGING** YOU.

PLEASE GO AWAY NOW.

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PULSE

NEWS & OPINION

A conversation about artificial intelligence

By ERICK DÍAZ VELIZ

It's a simple question, asked in a small room in the basement of the Lansing Community College library.

"So," adjunct sociology professor Elizabeth Robison said, "how do you see AI affecting our society right now?"

On Sociological POV, a podcast moderated by Robison where students and community members discuss social and educational topics, Robinson waded into the ethical use and social impact of artificial intelligence.

"I think it's going to affect the way we interact with each other, the way we think, and even how we arrive at the conclusions we form," said Gutama, 32, an LCC student who uses a first name. "It's going to be such an integral part of our lives that I don't see any other way around it, honestly."

Gutama was joined by Patrick Rogers, 37, a Central Michigan University student in social work.

"I'm pro-AI," Rogers said. "I'm pro all of this tech stuff. But I think what's going to give it the biggest bump, a real boost, is how it teaches us to learn better."

It has become impossible to avoid hearing about or debating AI, which summarizes people's morning emails, sparing them the bother of reading their own messages.

For Rogers, AI "will meet the individual where they are." It will revolutionize methods of teaching and learning, while its social impact is something we will be unable to resist, he said.

AI and education

"So, you mentioned education," Robison said to Rogers. "Do you think it's destructive at all in education?"

Several recent studies show that a large percentage of students around the world are relying on AI for brainstorming ideas, asking it questions like a tutor or using it to study for exams or quizzes.

For teachers, AI makes it tricky to know when students are using ChatGPT on assignments, tests or in class.

In an opinion piece for the Spanish newspaper *El País*, Professor Santiago Schnell, provost of Dartmouth College, argues that generative artificial intelligence has not created a new problem in education but exposed existing ones. The

fact that a student can complete an assignment in a matter of minutes using ChatGPT is not a new but, it surfaced an existing problem: homework assignments do not measure learning.

"This is what AI is forcing us to see clearly: there is a fundamental difference between producing a result and forming a judgment," Schnell wrote.

Gutama sees AI as destructive to education. An AI chatbot could essentially replace a student's coursework and even attendance in online classes.

"I've seen it even in my personal work," he said. "And some of the things that I do, if you don't challenge the AI to help you think or come to different conclusions, then you will just rely on it as a tool to arrive at your own conclusions, leaving you pretty much mentally handicapped."

For Rogers, AI is about the proper handling of information. While he shares Gutama's concerns, he believes we are still at the beginning, and AI, with its capacity to learn over time, will find a way to teach.

Drawing on an experience where his son asked him knowledge-based questions, Rogers commented on how ChatGPT helps to provide answers in a way a 7-year-old would understand. "It proceeded to give the concept in a way that they understood," he said.

"So, what's the point of going to school?" Robison asked.

Adapting to AI

Sally Welch, LCC's provost, said that there is no perfect way to know if a student uses AI. However, she hopes students will use it as a learning tool.

"The AI checkers are not reliable," she said, "We ask faculty who believe a student used AI to have a conversation with the student about their assignment. This has been an effective, but not perfect, way to determine if a student has used AI."

On occasions, Robison has caught students using AI for assignments because of specific prompts they had fed into ChatGPT, such as "make this text more casual," "make it not sound like AI," "give it a



Photo by Erick Díaz Veliz

From left, a sound technician, Gutama, Patrick Rogers and Elizabeth Robison take part in a Lansing Community College podcast about AI and its effects on education, including at LCC.

casual university tone," or "make it sound more human." Were it not for these small slip-ups, she would have no way of knowing who was using AI and who wasn't.

Although AI is prone to error, Robison notes that many students place their trust in it as an authoritative source of knowledge, failing to consider that AI makes mistakes and can introduce errors into their assignments.

According to a study by Inside Higher Ed, the most common reason college students to use AI to get good grades, followed by saving time and by not caring about academic integrity policies.

Robison said there is a tremendous expectation to get top grades. "It's not good for society to have everyone at the high end flooded, where you don't know who is doing a good job, who is doing the best job with their work." However, with AI, it is no longer possible to know with certainty whether students are doing the job well or not.

"We have to change what the job of the teacher is," she said. "It's not necessarily about what I know anymore because AI can look up more information than I know."

Redesign and reconsider

Both participants, Rogers and Gutama, said they're uneasy about the future of the education system as we know it.

Education as we know it could become

obsolete, but it is too premature to say, Rogers said. Gutama is concerned about the poor state of the education system, including the dismantling of the federal Department of Education.

"How am I supposed to know that the career I'm in right now, or the degree I'm pursuing, is even going to be available in the future?" he said.

The answer could lie in redesign.

Before starting the podcast, Robison said she had been a fan of an artist and felt cheated when she discovered the artist was highly likely to be artificial intelligence.

She describes a growing sense of frustration among students, families and teachers, along with a perception that communities do not fully support the education system. At the same time, schools are often blamed for broader social problems.

"We need to change how we're doing things if we want an equitable society. You know that's what public education was for," Robison said.

Welch said LCC is adapting. Professors and faculty can choose one of three options. Option 1 does not allow students to use AI at all on any homework or assignments. Option 2 allows the use of AI on certain assignments but students must cite their work. Option 3 allows students to fully use AI in the course, while also requiring them to cite their AI use. This past fall, she said, the majority of instructors chose options 1 and 2.

"On the professional development side, we have had keynote speakers and panel discussions on campus regarding AI and using AI in teaching," she adds. "This spring term, our Academic Senate had each division present how they are using AI in their work. The presenters were faculty and staff. We also had a faculty fellow in the Center for Teaching Excellence assigned to help faculty with AI."

"Most of the national conversation has focused on helping students be prepared to use AI in the workforce, developing AI skills, and finding ways to use AI to teach critical thinking and problem-solving, she said. "For me, I want to think of AI as another tool in our toolbox for teaching and learning."

Hospitality and tourism industry scrambling to find seasonal summer help

By **BAUYRZHAN ZHAXYLYKOV**
Capital News Service

LANSING – Michigan's tourism industry is preparing for another busy season and lots of tourists.

However, industry experts warn that staffing remains a key concern.

In tourism-dependent destinations such as Mackinac Island, preparing leans heavily on seasonal workers, about 5,000 temporary employees each year.

"Seasonal workers are absolutely the backbone of everything we do here on Mackinac Island. Without them, quite simply, there is no tourism season," said Tim Hygh, the executive director of the Mackinac Island Tourism Bureau.

The scale of that demand is clear during peak months.

Mackinac Island draws more than a million visitors annually, peaking from late June through Labor Day weekend.

"We need hospitality workers most, including hotel front desk, housekeeping, food and beverage staff across our restaurants and bars," Hygh said.

"Basically, if a visitor touches it, we need someone staffing it."

Industry experts say these staffing challenges are not unique.

"That's always been the case in Michigan, especially for smaller seasonal businesses in northern parts of the state," said Jeff Beck, an associate professor in the School of Hospitality Business at Michigan State University.

"They often struggle to find enough workers to properly serve guests," he said.

In Northern Michigan, tourism leaders say visitor activity has increased dramatically, especially over the past five years.



Courtesy Pure Michigan

Glen Lake.

"About 80% of visitors come from within roughly an eight-hour drive of the Upper Peninsula, including Michigan, Ohio, Indiana, Illinois, Wisconsin and Minnesota," said Tom Nemacheck, the executive director of the Upper Peninsula Travel and Recreation Association.

Nemacheck pointed to some of the region's most popular destinations, including Pictured Rocks National Lakeshore, Mackinac Island, the Keweenaw Peninsula, Porcupine Mountains and Sault Ste. Marie.

He said attracting visitors to the region involves a wide range of marketing efforts.

"We use advertising, social media, billboards and streaming platforms, along with influencer partnerships. There are about 15 different ways we reach people," he said.

Similar patterns are seen across Michigan, where Pure Michigan officials say the state's tourism campaign continues to attract visitors ahead of the upcoming season.

A 2025 report from SMARInsights found that advertising influenced 1.5 million leisure trips to Michigan, generating \$2.8 billion in visitor spending and more than \$171 million in state tax revenue.

"The 2025 findings show the campaign continues to influence travelers to choose Michigan, helping more people discover the people, places and experiences that have established our state as a premier four-season destination," said Kelly Wolgamott, the vice president of Pure Michigan, part of the Michigan Economic Development Corp.

Its most recent economic impact report, reflecting 2024 data, showed tourism was one of the key industries in Michigan.

The industry supported more than 350,000 jobs, about one in every 17 state-wide, and drew over 130 million visitors.

Those visitors generated more than \$30 billion in direct spending, resulting in \$54.8 billion in total economic impact for Michigan's economy.

But as visitor numbers grow, businesses are feeling pressure to find enough workers.

Hygh said, "Housing is far and away our number-one challenge."

"We compete not just with other Michigan destinations, but with resort communities across the country for a relatively small pool of workers willing to commit to a seasonal lifestyle."

He added that limited space on the island makes affordable housing scarce, forcing employers to work harder to attract staff despite competitive wages.

To address those challenges, some businesses are changing how they operate.

Beck said, "Many have had to adapt by adopting technology so more services can be self-serve."

He added that where possible, employers have also addressed that problem by providing housing or room and board because they know they won't be able to find enough local workers.

Some businesses are also turning to international workers.

"There are entities across the state that bring in internship students from Ireland and other European countries, giving them the opportunity to experience the United States while working in hospitality roles," Beck said.

On Mackinac Island, attracting young workers from abroad is also part of the solution.

"We've seen renewed interest from college students and from international workers through J-1 visa programs, which have historically been vital to us," Hygh said.

"I'm cautiously optimistic about this coming season."

Michigan getting ready well ahead of 2030 census count

By **KARLEE VANANTWERP**
Capital News Service

LANSING – For the 2020 census, Michigan had a 71.3% self-response rate which was higher than the 67% national average, according to the U.S. Census Bureau.

And although the next every-10-years national count is four years away, state demographer Jaclyn Butler and her team are working to coordinate data operations and analyze key population trends to prepare for the 2030 census and encourage a full count of Michigan residents.

It's not just a numbers game.

At stake: An accurate count has major implications for federal funds sent to Michigan and for the state's political clout.

"We submit data inputs to the Census Bureau to improve accuracy of the annual

population estimates that the bureau produces each year in between the census for counties, cities, villages and townships," Butler said.

Kelley Kuhn, the president of the Michigan Nonprofit Association, said the census is important because an incomplete count of a state's population could cause a loss of funding from Washington for programs such as Medicaid and Medicare.

"It brings resources into the state from the federal government," Kuhn said.

Kuhn also said that an incomplete count could cost Michigan representation in the U.S. House of Representatives.

"Losing a House seat would be very detrimental. If our population count isn't accurate, that is less representation in D.C.," Kuhn said.

The association is gearing up this far

ahead for the 2030 census to ensure that the addresses that local governments have are current, she said.

Butler said an accurate count matters even more for Michigan than in most other states.

"Other states might use annual population estimates to update their funding distribution to local governments and to their cities, villages and townships," Butler said. "But in Michigan, our state revenue share is fixed throughout the entire course of the decade based on the most recent census."

"There is only one chance to get it right."

Butler said it's important for local governments to receive proper funding because the census directs billions of dollars for communities' critical infrastructure needs like fixing roads.

Butler said the demographer's office is encouraging local governments to review the Census Bureau's master address list and provide updates where necessary.

"If you want people to count, the Census Bureau needs to know where to count."

Butler said the bureau tracks hard-to-count populations in the state. Those include residents of rural areas, people experiencing homelessness and those who are skeptical about civic engagement.

She said the bureau also tracks historically undercounted populations based on race, ethnicity, age and gender at the national level, but not state by state.

Butler said her team serves as a technical resource to nonprofit organizations so they can conduct outreach and communication efforts on the ground in their communities.

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



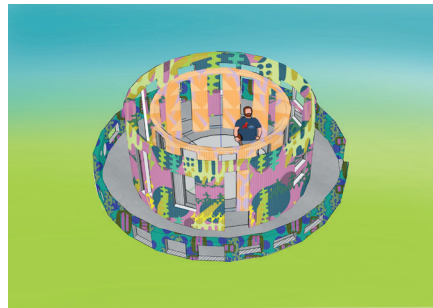
The Lansing Shuffle will be on the ballot later this summer. Not the food; but the property could be sold to the current operators, Detroit Rising, or to a higher bidder. Lansing City Council voted Monday to advance the potential sale, which would require voter approval because the property on the Grand River is city parkland. The vote is expected in the August election. If voters approve of the concept of selling the land, city council members would finalize and then vote on a contract.

Council also passed four ordinances aimed to curbing the number of liquor stores in parts of the city. The ordinances will amend part of the zoning code to set an exact definition for a liquor store, and will define how new ones can be built and how close they can be to one another. "Liquor store" would be defined in city code as a retail store with more than half of its gross sales from beer, wine, spirits, and tobacco, vapor or alternative nicotine products. Stores would be allowed in commercial mixed-use and special districts and would have to be at least 2,500 feet from another liquor store.

Zeke the Wonderdog flies again! Zeke V (Cindy Lou) has been introduced to the public, taking over as the first female Zeke and fetching Frisbees for the biggest crowds with the greatest of ease. She made an appearance on the Capitol Lawn on April 8, then made her Spartan Stadium debut during MSU's final spring football practice last Saturday. Her human partners Jim and Terri Foley also handled Zeke II (Dexter), Zeke III (Bou Cou) and Zeke



IV (Buckshot). Cindy Lou (Zeke V) was already in training in March when she was called up, following the death of Zeke IV. She is actually the sixth dog to prance in the bright lights as Zeke. An unnumbered Zeke (named Keze) briefly filled the role in 1981, during the tenure of Ezekiel, the original 1977 Zeke the Wonderdog.



The awardee of the 2026 City of Lansing Arts Impact Project, announced Monday as part of the city's Arts and Culture Grant Program, will be "Turnabout Folly" -- an interactive installation to be set in Marshall Park. "The concept calls for a round, rotating 'stage' encircled by three concentric rings of abstract, brightly painted walls, designed to invite movement, exploration and creativity for visitors of all ages," according to a statement from the city. It acts kind of like a kaleidoscope, with the visitor walking inside instead of holding it. The installation will be at ground level, allowing easy entry for individuals with mobility devices. Wide openings between the rings are specifically designed to accommodate wheelchair access. In a statement, project artists Barbara Pearsall and Michelle Hinojosa said: "As arts educators, Turnabout Folly is our vision for public parks as vibrant, hands-on spaces for creative learning. By turning Marshall Park into an open classroom, we invite everyone to experience art through play, movement, and discovery. This project redefines where and how learning and creativity happen—making art part of everyday life, accessible to all, and woven into the heart of our community."

A Monday morning fire that started inside the kitchen of the Flap Jack Shack, on E. Grand River Ave. on the north end of the Frandor Shopping Center, has closed the restaurant and the adjacent Jersey Giant Subs shop. No one was injured in the

blaze. Lansing Township Fire Chief Todd Hendy told the Lansing State Journal that the fire was contained to the kitchen area but did not damage the building's exterior. It also caused smoke damage to the restaurant's dining area as well as Jersey Giant. Signs on both restaurants say they are closed until further notice, and it is not clear when they will reopen.



State police are investigating an officer-involved shooting that happened at a busy East Lansing intersection April 15. Attorney Douglas Mielock was identified by his law firm as a victim of a stabbing and police said he is recovering. East Lansing Police statements said the victim did not know the suspect, who police say committed the stabbing before he was shot. Police identified the suspect, who was fatally shot, as Isaiah Christopher Kirby, 21, from Owings, Maryland. Police Chief Jennifer Brown said in a news conference that the original call involved a theft from a business, followed by a second 911 call while officers were en route. That second call indicated, Brown said, that a man "approached a second business and stabbed a victim multiple times. Upon arrival at the scene, officers encountered the suspect, who appeared to have blood on his person and have an object in his hand that appeared to be a weapon. The suspect was observed running toward the officers on the scene. Officers ordered the suspect to drop the knife multiple times, but the suspect refused to cooperate. Officers responded to the threat by shooting the suspect." Officers were placed on paid administrative leave, which is standard, and a department statement Monday reiterated that it would not be releasing the names of the officers

involved and the the Michigan State Police are investigating the officer-involved shooting, which is routine. It is not clear how many officers were directly involved in the shooting.



LAFCU is accepting applications for its Teachers Grant Contest, which will award five \$500 grants for Michigan teachers.

The money is intended to help cover the cost of classroom supplies, resources and other educational needs and reduce the out-of-pocket expenses many educators face. Michigan pre-K through 12th-grade teachers can apply online at www.lafcu.com/teachersgrant through May 15. Applicants will be asked to briefly describe how the grant funds would benefit their classroom and students. Applicants do not need to be LAFCU members but must be legal residents of Michigan and actively teaching during the 2026-2027 school year. Up to two grants may be awarded per school building. For more information or to apply, visit www.lafcu.com/teachersgrant. LAFCU also supports education through its Innovation for Education (LIFE) Grant, which awards \$10,000 to one Michigan school annually for a project that enhances learning, creativity and student well-being. Schools have until May 1 to apply for the LIFE Grant here: www.lafcu.com/life.



The Artemis II crew went around the moon earlier this month, marking the first time in 50 years that humans have ventured back into deep outer space. When the four NASA astronauts returned, the first faces they saw included an Alpena man. Hospital Corpsman 1st Class Steve Kapala (left in photo) was one of four dive medics who trained for more than a year for those early recovery moments, according to The Alpena News. "I grew up reading sci-fi novels and watching space movies, never thinking that I would play a part in a recovery mission like this," Kapala said. "It is surreal to play a part in safely recovering the astronauts from the capsule to get them home safe to their families, an effort that really makes you realize this team is bigger than just the four of us."

**CITY OF GRAND LEDGE
NOTICE OF PUBLIC HEARING
EATON COUNTY PARKS COMMUNITY GRANT PROGRAM
WE-GO-SWING AT JAYCEE PARK**

The City Council will hold a public hearing during its regular meeting at 7:00 p.m., on Monday, 27 April 2026, to consider and receive public input on an application to the Eaton County Parks Community Grant Program to bring a We-Go-Swing to Jaycee Park. The application information is available for review on the City's website at www.cityofgrandledge.com and at the City Clerk's office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5:00 p.m., Monday through Friday. The meeting will be held in the Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837, in compliance with the Open Meetings Act, as amended, and will also be livestreamed via Zoom for informational purposes only. The online stream can be accessed at <https://www.zoom.us> with the Meeting ID: 849 7800 1705, or by calling +1 646 931 3860, +1 301 715 8592 (Washington DC), +1 305 224 1968, +1 309 205 3325, +1 312 626 6799 (Chicago), +1 646 876 9923 (New York), +1 719 359 4580, +1 253 205 0468, +1 253 215 8782 (Tacoma), +1 346 248 7799 (Houston), +1 360 209 5623, +1 386 347 5053, +1 408 638 0968 (San Jose), +1 507 473 4847, +1 564 217 2000, +1 669 444 9171, +1 669 900 6833 (San Jose), +1 689 278 1000 with Meeting ID: 849 7800 1705. The City Council invites anyone interested to attend in person and offer comments at the public hearing. Written comments can be mailed or delivered to Elected or Appointed Officials at 310 Greenwood St., Grand Ledge, MI 48837, placed in the drop box in front of City Hall, or emailed to cityhall@cityofgrandledge.com. All written comments will be considered if received by 5:00 p.m. the day of the hearing. Please call (517) 627-2149 or email cityhall@cityofgrandledge.com for further information or to request accommodations for disabilities.

Gregory Newman, City Clerk

CP#26-149

**NOTICE OF PUBLIC HEARING
EAST LANSING PLANNING COMMISSION**

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, May 13, 2026 at 6:30 p.m.** at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

1. A public hearing to receive comments on a request from Evan Williams on behalf of Harbor Bay Ventures for approval of a Site Plan for a 12-story mixed use development consisting of one-, two- and three-bedroom dwelling units and ground floor commercial space at 401, 421, & 427 E. Grand River Avenue. The property is zoned B3 City Center Commercial Business District.

2. A public hearing to receive comments on proposed Ordinance 1572, which would amend Chapter 50 of the City Code - Zoning, Division 5 - Residential Restriction Overlay Districts, to add a new section 50-778, Removal of Property from Rental Restriction Overlay Districts.

The public may attend and participate in all meetings in person. Members of the public may participate electronically in all meetings. Please visit the City's public meeting portal for electronic meeting access information or contact staff for more information:

Landon Bartley, AICP, Principal Planner
410 Abbot Road, East Lansing, MI 48823
517.319.6930 or lbartley@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building and Development Office, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at ldegarmo@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Dated: April 16, 2026
East Lansing, MI 48823

Emily Gordon
City Clerk

CP#26-146

Democrats give Republicans a chance in November

Democratic activists voted with their hearts last Sunday.

At a jam-packed endorsement convention, Dems selected Washtenaw County Prosecutor Eli Savit as their Attorney General pick, Lt. Gov. Garlin Gilchrist II for Secretary of State and Amid Makled for University of Michigan regents.

Progressives are thrilled.

The People's Coalition successfully overwhelmed organized labor and the trial lawyers, the groups that traditionally make these picks.

They nearly batted 1.000 in advancing candidates whose positions fall most closely to those of U.S. Senate candidate Abdul El-Sayed, who was essentially anointed the king of the court.

It's a ticket that prioritizes people over big corporations and monopoly utilities. They're disgusted by anyone or anything that financially benefits from the Israeli government blowing Gaza into smithereens.

Today's Democratic Party is for Medicare for All, or at least universal health care in some capacity. They're against money in politics. It's a party that's no longer trying to rally around their mutual disgust for President Donald Trump.

Candidates who can best relate to the plight of working people – their struggles paying rent or their mortgage, finding childcare, affording groceries – won this weekend.

Everyone else ... delegates didn't have the time for them.

U.S. Senate hopeful Haley Stevens, whose campaign was already in a death spiral, saw her hopes for her party's nomination disappear down the drain amid a chorus of boos and hecklers. Whether she continues to hang around this summer and take third on Aug. 4 is up to her.

Stevens' reception – while disrespectful and tacky – is natural. People are pissed off.

They feel like the folks in charge don't care about their frustrations. They feel those in charge are bought and paid for by a ruling class that takes and gives little in return.

If the progressive grassroots don't hear candidates who talk their language or if they hear someone uttering the same ol' partisan talking-point bullshit, they're not interested. They're out.

It reminded me of the 2022 Republican convention, when Michigan Republican Chair Ron Weiser needed

Matt DePerno's help to keep things from jumping the rails.

A group of Republican delegates got what they wanted at that convention. They, too, voted with their hearts. They selected candidates in DePerno and Kristina Karamo who spoke their language of conspiracy and deep-state election fraud.

They selected candidates who got crushed in November. Republicans lost literally everything in 2022.

I'm not saying the Democrats will take a bath this November because the delegates selected Savit, Gilchrist and Makled. The political winds are blowing out of the left.

I am saying the Democrats made it harder for themselves.

Savit is the state's most liberal county prosecutor, who pushed for a cashless bond and declined to prosecute sex workers or those who used magic mushrooms. I make no judgment on his positions, but Republicans already have. They have a foothold to make a claim that Savit 'chooses criminals over victims.'

Oakland County Prosecutor Karen McDonald would have won in November by at least 10 points.

Gilchrist's non-descript tenure as Lieutenant Governor is marked by not showing up to work as the presiding officer of the Senate since last August. I understand the Senate membership is at 37. The guy wasn't in a position to break any tie votes.

However, I can tell you political arguments against no-show office holders work. Ask Laura Toy or Karen Whitsett. Republican interests can and will run commercials on this. They will be effective.

Running commercials on whatever Barb Byrum did or didn't do to keep her kid in school are tricky for many reasons, not the least of which is that a court couldn't find that she did anything wrong.

Fair or not, having Makled on the ticket opens the door to antisemitism claims that, at best, closes the pocketbooks of traditional Jewish funders. At worst, the checks go to Mike Rogers, Perry Johnson or John James.

Again, remember 2022. Republican delegates spit at their traditional funding base. Money dried up really fast.

In the end, it may not matter. Trump's numbers are in the toilet. Gas is pushing \$4.50 a gallon. Few support the war in Iran.

But Democrats could have made the down-ballot races a done deal had they voted with their head. They voted with their heart instead.

(Kyle Melinn is the editor of the Capitol news service MIRS. You can email him at melinnky@gmail.com.)



KYLE MELINN

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

‘It reeks of delight’

Art show celebrates new Wright-inspired Cottage Row gem

BY LAWRENCE COSENTINO

The dozen or so local artists showing their work this weekend at the latest addition to the Cottage Lane development on Lansing’s east side deserve a citation for bravery.

Will people even look at the art?

The competition is brutal.

The art show celebrates the long-awaited completion of the sixth and final dwelling in the one-of-a-kind village-style development.

The mid-century modern, Frank Lloyd Wright-inspired cottage at 128 Regent St. is an eye-cleansing, eye-filling box of surprises, a classy capstone for eastside developer Dave Muylle’s 20-year dream project.

The cottage packs a lot of Easter eggs into 1,200 square feet, and not just for architecture freaks.

Tucked into a corner in the downstairs bedroom is an unassuming bookcase, currently stocked with a sheaf of dog-eared 1960s “Man from U.N.C.L.E.” paperbacks.

“You know, there’s something weird about that bookcase,” Muylle said, a twinkle in his eye.

Tug at the bookcase, and sure enough, it smoothly swivels out to reveal a glimpse into a hidden room.

Nominally, it’s another bedroom, but who’s kidding whom? This is a classic pool room, ringed with dark wooden wainscoting salvaged from a house Muylle demolished in Hillsdale 20 years ago. In a week or so, he expects delivery of a vintage 1960 Valley pool table that spent many years in a bar, complete with cigarette burns he will, of course, leave intact.

“Every one of us, no matter how old we are, needs a spot where we can still be a kid,” he said.

It took a lot of trial and error to build a functioning, real-life swiveling bookcase, but Muylle built this stealthy feature so well that it moves

at the lightest touch.

Then again, Muylle is not your average developer. Quoting the Roman architect Vitruvius, he asserted that the most important element of architecture is “delight.” (The other two are “commodity,” or suitability to the purpose, and “firmness.”)

“But delight is the key,” Muylle said. “This is a small house in a tight spot, and yet it reeks of delight.”

Muylle has dreamed of building a Wright-inspired house since Cottage Lane was in the earliest planning stages. It’s been on his drawing board, in one form or another, for 10 years, but he didn’t break ground on it until 2024.

He was inspired, in part, by a 1966 multi-unit dwelling across from the cottage, at 131 Regent St., designed by East Lansing architect Howard DeWolf — a big cluster of cubes dramatically cantilevered by steel I-beams over the adjoining driveway.

Negotiating with city planners, Muylle pointed to the DeWolf building as a context for his own cottage’s bold design, with its rectangular profile and nearly flat roof. (Muylle actually pitched the roof at a barely

noticeable, but rain-diverting, 2%, as Wright often did).

The flat roof extends outrageously far over the Regent Street entrance, like a two-point-perspective illustration on Wright’s drawing

board come to life. “The aspiration is to defy gravity,” Muylle said. “That’s what cantilevers are made for: ‘What’s holding that up?’”

He couldn’t afford massive steel I-beams, but there are other tricks in his bag, like cantilevering counterweights, judiciously placed support posts and built-in material structure that defies sagging.

Visitors walk through a front door framed in rich cypress, setting the



Raymond Holt for City Pulse

Cottage Lane, a newly finished housing development on Lansing’s east side, has been a 20-year dream project for developer Dave Muylle.



Lawrence Cosentino/City Pulse

The sixth and final home in the one-of-a-kind village-style development is a Frank Lloyd Wright-inspired cottage rich with clean lines and crisp light-and-dark contrasts.

stage for a Stravinsky-esque symphony of clean lines and crisp light-and-dark contrasts.

True to Wright’s aesthetic, the house has minimal moldings or curlicues, so the workmanship has to be perfect — every surface smooth, every angle knife-sharp.

“You can’t hide behind a molding,” Muylle said. “Mid-century modern is fine detail. It’s not fussy.”

The low-ceilinged, cozy kitchen opens into a sunny living area that feels much larger than its modest

See Cottage Row gem, Page 10

Cottage Lane art sale

4–7 p.m. Friday, April 24
10 a.m.–4 p.m. Saturday, April 25
128 Regent St., Lansing

PRESTON COLORING BOOKS

Available at Odd Nodd Art Supply in Old Town, Lansing
and more at lulu.com/spotlight/DennisPrestonBooks



AND here's some more Preston products...

Music Downloads @ dennispreston.bandcamp.com

T-shirts, mugs & more @ teepublic.com/user/preston11

See more art in the Albums on The Preston (Like my stuff?) Page on Facebook

Cottage Row gem

from page 9

footprint. The high ceilings are lined by horizontal “clerestory” windows, also called “lantern roofs,” that give the space the feel of an airy treehouse.

Years before starting Cottage Row, Muylle scrounged a partition’s worth of “breeze blocks” (decorative concrete bricks) from overstock at Consumers Concrete, only to find in 2025 that they fit Wright’s aesthetic perfectly.

But Muylle doesn’t consider himself a member of the “Wright cult.” His own distinctive touches are all over the cottage, not just in the secret pool room.

The gnarled central post on the main floor is a rugged oak log Muylle found near St. Johns and left unstained and untreated, in stark contrast to the clean, smooth surfaces around it.

“This was alive,” he said, running his hand over the log. “Here it was struck by lightning and healed itself. You have all these wormholes. It’s just nature creating art.”

A vertical window, part of the cottage’s original design, proved to be the perfect frame for an antique rain chain — a hanging chain of bowls, meant to catch and slow rainwater as it falls from a downspout. Each metal bowl is adorned with a resplendent golden bee. The rain chain was found in a dumpster at a house tear-off in East Lansing. Muylle was going to install it outside, but once he cleaned it up, he realized it was too beautiful and it belonged inside the house.

There’s a lot more to discover, but that’s what this weekend’s art show is for. Muylle plans to move into his dream cottage, so the show will be among the last chances for the public to go inside. (An architectural tour in tandem with the Historical Society of Greater Lansing is in the works for late May.)

Knowing that local artists often struggle to find a place to show their art, Muylle reached out to a friend, Nikki Rose, who is well connected with the local art scene, to help celebrate the completion of each successive cottage in the village. This weekend’s show will be the fourth, and last, in the series, and the first since 2022.

“It’s going to be a happy reunion for the artists,” Rose said. “We’re kind of sad but excited to be able to do this one last time.”

The work of 13 local artists will be on display, including sculpture by Mark Chatterley, Doug DeLind and Laura DeLind, paintings by Rose and watercolor artist Dave Jordan, jewelry by James LeTerneau and a collection of prints by the Lansing Area Printmakers Collective, aka the Lino Ladies.

Art browsers Friday night will be serenaded by a ukulele group raising funds for Music is the Foundation, whose mission is to support music programs in Michigan schools and communities.

Visitors might struggle to divide their attention between Muylle’s handiwork and the art on the walls, not to mention the ukulele music, but that’s the risk you take when you enter a house that reeks of delight.

CITY OF GRAND LEDGE NOTICE OF PUBLIC HEARING ON PROPOSED ANNUAL BUDGET

The City Council will hold a public hearing during its regular meeting at 7:00 p.m., on Monday, 27 April 2026, to consider and receive public input on the proposed Annual Budget for the Fiscal Year Ending 30 June 2027. The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing. The City intends to levy 10.4474 mills for Operations/Streets (unchanged) and 0.8032 mills for Recreation (unchanged). The proposed budget is available for review on the City’s website at www.cityofgrandledge.com and at the City Clerk’s office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5:00 p.m., Monday through Friday. The meeting will be held in the Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837, in compliance with the Open Meetings Act, as amended, and will also be livestreamed via Zoom for informational purposes only. The online stream can be accessed at <https://www.zoom.us> with the Meeting ID: 849 7800 1705, or by calling +1 646 931 3860, +1 301 715 8592 (Washington DC), +1 305 224 1968, +1 309 205 3325, +1 312 626 6799 (Chicago), +1 646 876 9923 (New York), +1 719 359 4580, +1 253 205 0468, +1 253 215 8782 (Tacoma), +1 346 248 7799 (Houston), +1 360 209 5623, +1 386 347 5053, +1 408 638 0968 (San Jose), +1 507 473 4847, +1 564 217 2000, +1 669 444 9171, +1 669 900 6833 (San Jose), +1 689 278 1000 with Meeting ID: 849 7800 1705. The City Council invites anyone interested to attend in person and offer comments at the public hearing. Written comments can be mailed or delivered to Elected or Appointed Officials at 310 Greenwood St., Grand Ledge, MI 48837, placed in the drop box in front of City Hall, or emailed to cityhall@cityofgrandledge.com. All written comments will be considered if received by 5:00 p.m. the day of the hearing. Please call (517) 627-2149 or email cityhall@cityofgrandledge.com for further information or to request accommodations for disabilities. Gregory Newman, City Clerk.

CP#26-150



A guide to getting a job before turning 18

Michigan generally has strict rules on youth employment but most teens, age 16 and up, are working for at least part of the year. Michigan has a higher overall youth employment rate than the national average.

Michigan teens under 16 are subject to strict-

er rules and generally have a more difficult time finding work.

For all teens, it is getting tougher to find a job in a tightening overall job market. Last year, the teen summer unemployment rate was almost 16%, the highest since 2020.

Municipalities like Lansing, East Lansing and Ingham County are generally looking for summer positions. Visit their websites for the latest.

And cruise around your area for retail and restaurant jobs, in person as well as online.

Here are a few tips to help you get started.



Lansing

In Lansing, as with many cities, 2025 was the first time in years that there were enough young people to fill all the available lifeguard jobs.

The city is hiring lifeguards again this year and will be adding more for the reopening Moores Pool.

The city is currently hiring for lifeguards (age 15+), summer camp counselors (age 18+) and mobile recreation workers (PlayPatrol staff, ages 18+).

The city jobs let people make an impact in their community, said Emily Stevens, deputy director of Lansing's parks department.

Teens can build leadership and career skills, work in a fun environment and get hands-on experience, she said.

The jobs range from \$15 to \$20 an hour.

Apply at parksonline.lansingmi.gov



East Lansing

East Lansing's Family Aquatic Center was fully staffed last year with lifeguards and they expect to be fully staffed again this year, said Carrie Sampson, a spokesperson for the city. Sampson said the lifeguard job is still posted at the city's website (cityofeastlansing.com/jobs.aspx)

The City Clerk's office hires people 16 and over for election work.

During the school year, teens 16 and older can apply to work as a school crossing guard.



Additional programs

The Workforce Innovation and Opportunity Act Youth Program, through Michigan Works, for students ages 16-24

It comes with a weeklong work development orientation in the summer and an 8-week paid work experience at a community employer.

The Summer Young Professionals Program

The program helps with services like interviewing, clothing and bus passes for work.



or family business work and a few other exceptions)

For almost everybody else, work permits can be found with high school counselors.

For those disengaged with school or in alternative programs, reach out to the last formal school the student attended.

Many occupations don't allow minors, including most jobs with power tools, slaughtering, driving or involving construction sites.

Rules are more strict for 14- and 15-year-olds than 16- and 17-year-olds, which usually makes it more difficult for the younger teens to find work.

Rules for minors 14 and 15

- Shall not work more than 6 days a week, 10 hours a day or weekly average of 8 hours a day
- Weekly hours cannot be more than 48, when combined with school and

work time

- May not work before 7 a.m. or after 9 p.m. (7 p.m. during most of the school year).

- Not more than 3 hours on a school day, 8 hours a day when school is out or 18 hours a week when school is in session, 40 hours per week when not in session.

Rules for minors 16 and 17

- Shall not work more than 6 days in a week, 10 hours a day or weekly average of 8 hours a day
- Weekly hours cannot be more than 24 per week when school is in session and 48 hours per week when not in session
- May not work before 6 a.m. or past 10:30 p.m. on Sunday through Thursday or past 11:30 p.m. on Friday and Saturday (some exceptions during long breaks and for minors who are not enrolled or get parental consent).



How to get a job before you're 18 in Michigan:

Michigan rules say work permits are required for those under 18, unless they're exempt (which is a small number including emancipated minors, young GED recipients, early high school graduates, some qualified farm



Ingham County

The county offers maintenance and customer service attendant seasonal roles for people under 18.

The maintenance jobs are primarily custodial and grounds work at Potter Park Zoo and park, said Cynthia Wagner, the zoo's director. The customer service job is primarily for parking and admission, and could include customer work at the goat stand or in food service.

Lansing’s young and emerging artists

Catch them here first

Welcome to City Pulse’s inaugural Kids and Teens Issue, with a huge focus on youth art.

We’re bringing you dozens of works by young artists from a handful of Lansing School District schools.

This is our first time, and the first time being published for many of these students, so show ev-

eryone how much you appreciate young artists at a time when they are ripe to thrive.

We want to keep highlighting these and other young artists year-round.

- Talk about their art
- Support art programs
- Cut out your favorite pictures and put them on

the fridge

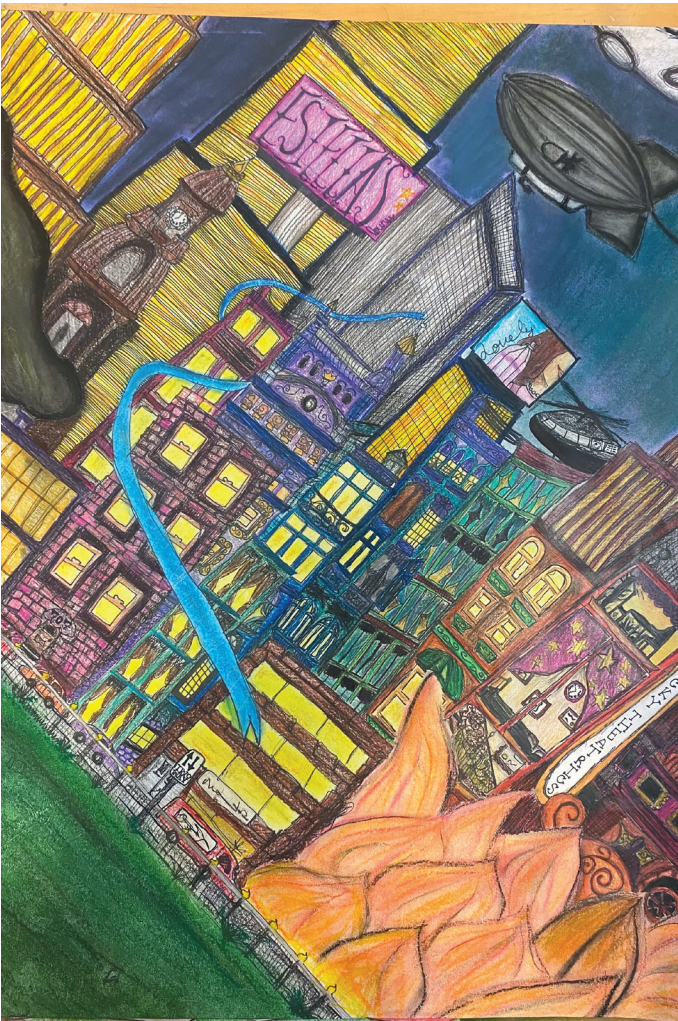
- Visit lansingcitypulse.com to see these art-works even larger
- Share these online and in person
- Please tell us what you’d like to see in next year’s Kids and Teens Issue — mike@lansingcitypulse.com.

Eastern High School aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect.

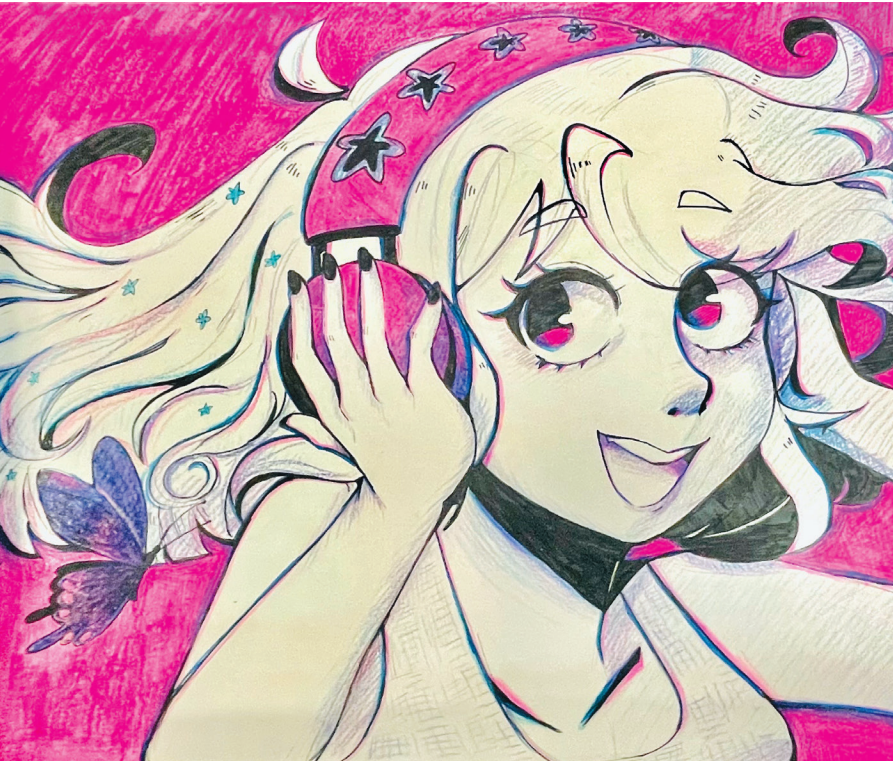
Students produce visual journals to support, inform, develop and refine their studio work through sustained visual and critical investigation.

Students are expected to be self-driven and can determine their individual course of study, including content, media and subject matter. All Eastern High School art courses are meant to broaden the student’s overall perspectives as well as personal development of identity and place.

See Eastern, Page 19



Eastern High School artists, clockwise from top left: Jasmyne Nixon, Annaliesia Wemigwans, Paloma Rivera, Tessa Jennings and Jasmyne Nixon.



Wexford Montessori Academy

Wexford Academy middle years students have spent the spring semester exploring expressionism, impressionism and perspective. With the guidance of teacher Amanda, students studied influential artists while building their skills and confidence, creating thoughtful, authentic work along the way.

Inspired by Jean-Michel Basquiat, students experimented with mixed media using colored pencils, oil pastels, paint and cardboard. They worked collaboratively to create bold, expressive pieces filled with color, symbols and personal messages for their community, pushing one an-

other to think both critically and creatively.

After learning about Mary Cassatt and impressionism, students painted their own land- and waterscapes by capturing light, color and everyday moments to reflect who they are as artists.

Students also explored perspective through watercolor paintings and by imagining places they hope to visit or experience in the future, from Disneyland and Tokyo to ancient Greece and Mecca. It was exciting to see the range of ideas and imagination in these pieces as students continued to grow their skills and confidence.



Left, top to bottom, Abdelrahman, Alice, Paige, Ritaj, Samantha, Eva

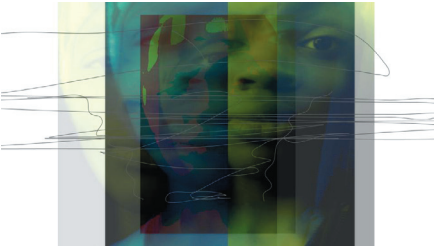
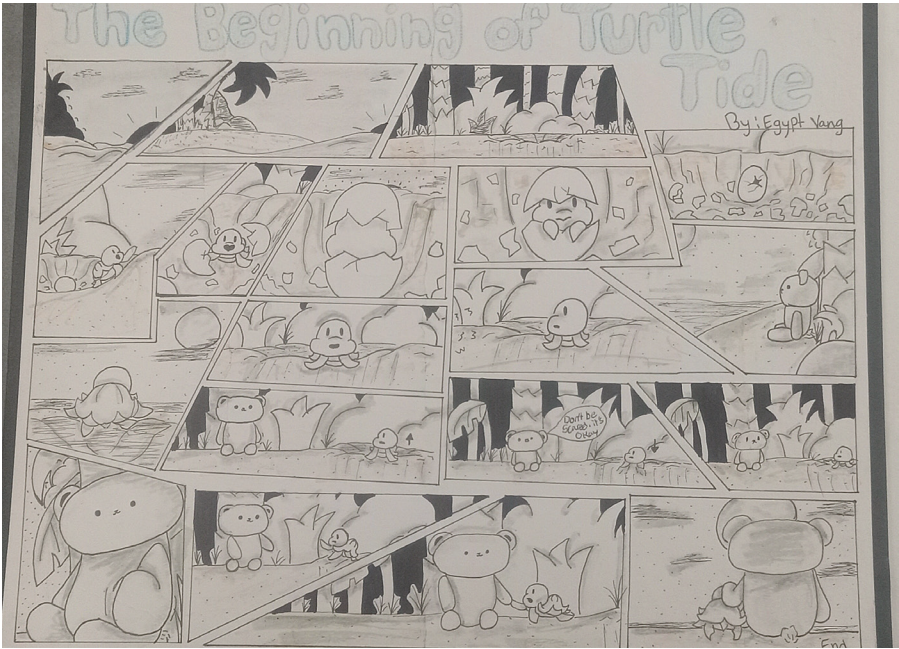
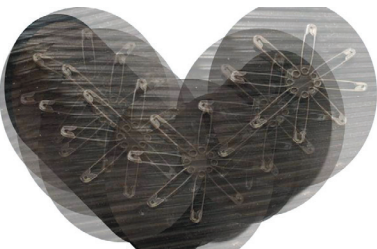
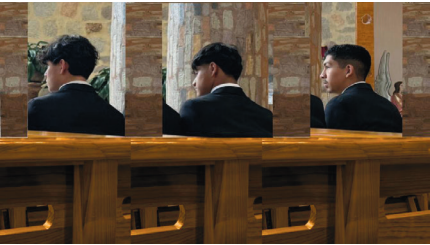
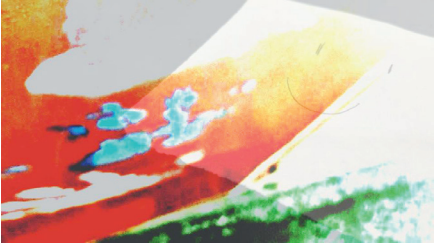
Center, top to bottom, Elora and Dominic, Malakai and Trinity, Jordyn

Right, top to bottom, Emma, Lola, Raelynn, Abdelrahman and Eddie, Skylar, Raelynn



Everett High School

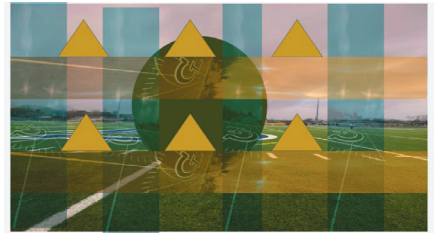
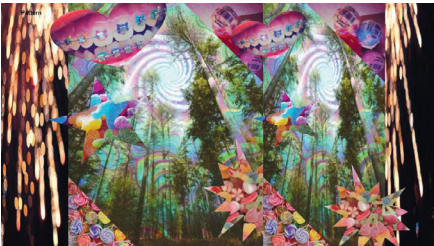
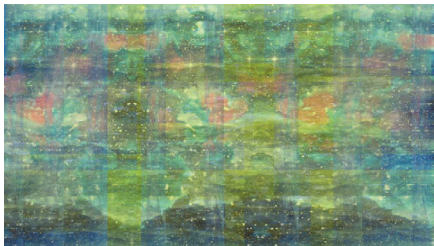
Students in the Visual and Performing Arts program at Lansing’s Everett High School have explored a wide range of styles and media this year, including photography, digital collage and comics. In Room 141, Ms. Schumacher Wills encourages students to connect their everyday experiences with visual composition and design principles. Each project goes through peer critiques and multiple revisions, emphasizing growth and reflection. Art survey classes introduce students to materials and techniques so they can explore a variety of art that they can connect with. Throughout the course, the creative process is valued just as much as the final product.



Left column, top to bottom: Arceline Namsonan, Arely H, Dabe Zahir, Olivia Campbell, Isaac Rodriguez, Joseph Hernandez, Lyrick Mayers

Center column, top to bottom: Anna Maria Khalaf, Egypt Vang, Cashmir Jackson

Right column, top to bottom: Dominic Milbourn, Egypt Vang, Emily Sandoval, Matziy Guzman Huicochea, Cai Henry, Kai Barton, Leah Phillidor, Maombi Shukuru



HOMETOWN REPORT

FISCAL YEAR 2025

A message from Dick Peffley, BWL General Manager

As Michigan’s largest municipal utility, the Lansing Board of Water & Light (BWL) has supplied utility services to the Greater Lansing area for 141 years, delivering clean, reliable and affordable energy and water. Since the beginning, we’ve helped grow and shape the Lansing region into what it is today, and that wouldn’t have been possible without building from the ground up.



The BWL has a rich history rooted with a focus on people. Our original coal-fired power plants brought lights to the City of Lansing at a time that was constantly changing and evolving. BWL had to keep up with the growth and grew rapidly in the early 1900s, all while serving our customer base the utilities they were coming to depend on. As times have changed and energy sources have evolved, we’ve remained committed to ensuring the energy we produce is clean for our customers. Our goal is 50% clean energy by 2030 and carbon neutrality by 2040 – while also doing so in an affordable and reliable way for our customers and we won’t stop until the job is done.

Reflecting on our long history in the Greater Lansing community and recognizing all we’ve accomplished, we’re eager to look forward. Our new Strategic Plan will guide us through fiscal year 2030 and positions us to navigate change and plan for what’s ahead while continuing to improve the customer experience. The Plan guides all of our decision making and moves BWL toward a cleaner energy future.

The BWL is dedicated to providing you with the best utility services and promises to serve you in the cleanest, most affordable way. 2026 marks my 50th year at BWL and since I started here, I’ve seen this region grow for the better and I know the accomplishments this community is capable of. I’m proud to be a part of them and to give our customers the utmost utility experience.

Richard E. Peffley



Hometown People. Hometown Power.



Fiscal Year 2025 (July 1, 2024 through June 30, 2025)

Electric Utility

Cust. Class	Customers	Sales (MWh) ^A	Revenues
Residential	87,481	548,034	\$101,269,075
Commercial	12,108	965,866	\$142,085,343
Industrial	56	561,965	\$65,310,732
Resale		1,076,598	\$45,712,660
Other		21,864	\$31,146,801
Total	99,645	3,174,327	\$385,524,610

^A 1 MWh = 1 Megawatt hour = 1,000 kWh

Water Utility

Cust. Class	Customers	Sales (CCF) ^B	Revenues
Residential	51,013	2,648,301	\$24,728,448
Commercial	7,050	2,782,134	\$24,120,144
Industrial	81	239,068	\$1,501,910
Sales for Resale		2,264,928	\$5,450,652
Other		120,029	\$5,654,771
Total	58,144	8,054,460	\$61,455,924

^B 1 CCF = 100 cubic feet of water = 748 gallons

Steam Utility

Cust. Class	Customers	Sales (Mlb) ^C	Revenues
Residential	4	922	\$20,413
Commercial	133	368,817	\$10,325,426
Industrial	1	120,857	\$4,167,362
Other	0	1,756	\$178,374
Total	138	492,352	\$14,691,575

^C 1 Mlb = 1,000 pounds of steam

Chilled Water

Cust. Class	Customers	Sales (MThr) ^D	Revenues
Commercial	19	8,948	\$6,775,779
Total	19	8,948	\$6,775,779

^D 1 MThr = 1,000 ton-hours

Statement of Net Position

Assets	June 30, 2025	June 30, 2024
Current Assets	\$373,553,438	\$340,327,669
Other Assets	\$311,472,212	\$426,736,674
Total Net Utility Plant	\$1,398,327,687	\$1,273,860,080
Deferred Outflows	\$19,757,005	\$11,790,726
Total Assets	\$2,103,110,342	\$2,052,715,179

Liabilities

Current Liabilities	\$148,538,408	\$141,545,826
Other Long Term Liabilities	\$65,595,926	\$35,350,319
Long Term Debt	\$1,121,605,301	\$1,131,994,669
Total Liabilities	\$1,335,739,635	\$1,308,890,814
Deferred Inflows	\$16,913,615	\$20,978,370
Net Assets (Equity)	\$750,457,092	\$722,845,995
Total Liabilities & Net Assets	\$2,103,110,342	\$2,052,715,179

Statement of Revenues, Expenses & Changes in Net Position

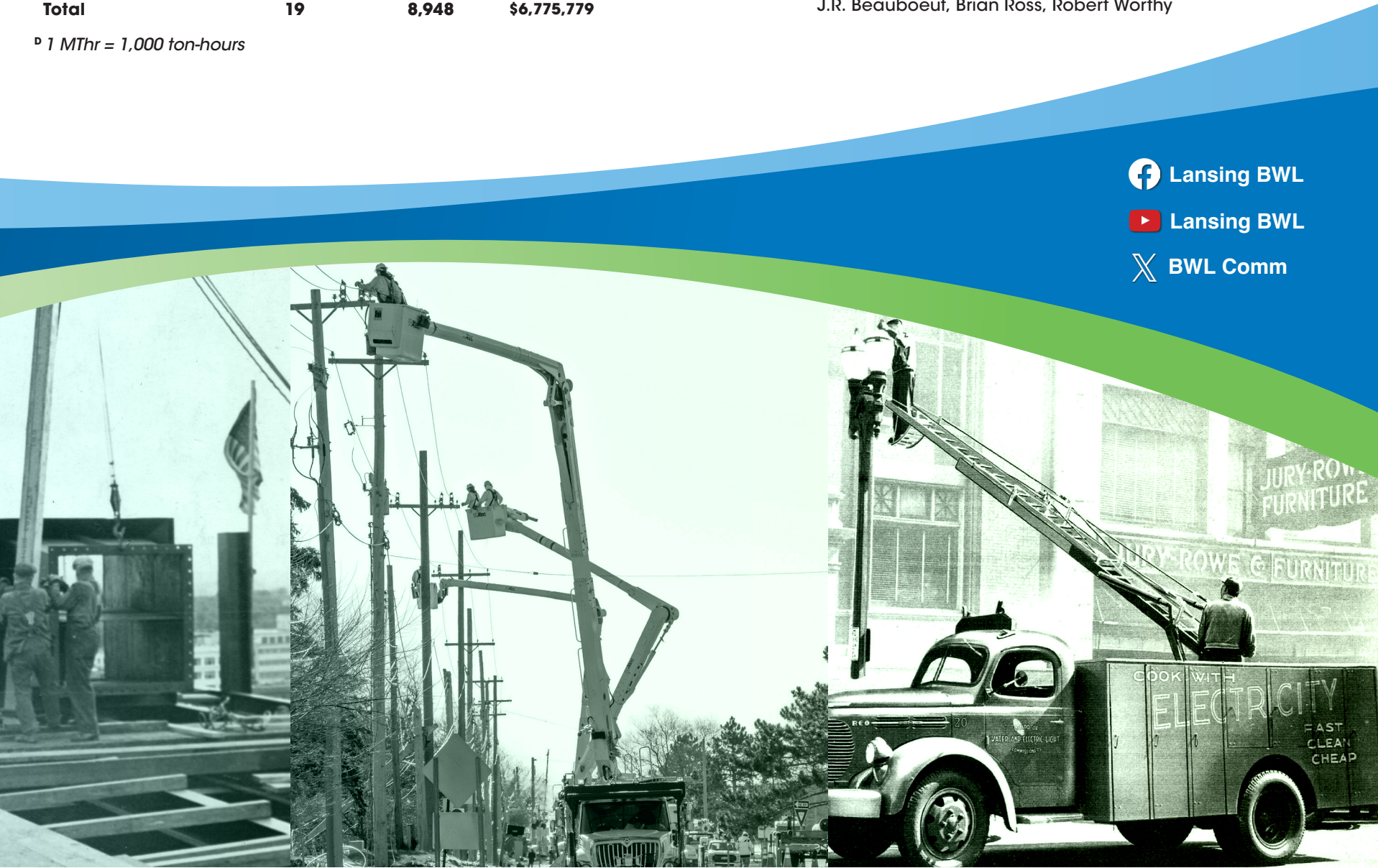
	June 30, 2025	June 30, 2024
Operating Revenues	\$468,447,889	\$417,434,840
Operating Expense	\$(415,419,316)	\$(387,930,455)
Operating Income	\$53,028,573	\$29,504,385
Nonoperating Income (Expenses)	\$(25,417,476)	\$(19,612,163)
Changes in Net Position	\$27,611,097	\$9,892,222

BWL Board of Commissioners Serving in FY 2025

David Price, Chairperson	Semone James
Sandra Zerkle, Vice Chairperson	DeShon Leek
Beth Graham	Anthony Mullen
Chris Harkins	Dale Schrader

Non-Voting Advisory Members

J.R. Beauboeuf, Brian Ross, Robert Worthy

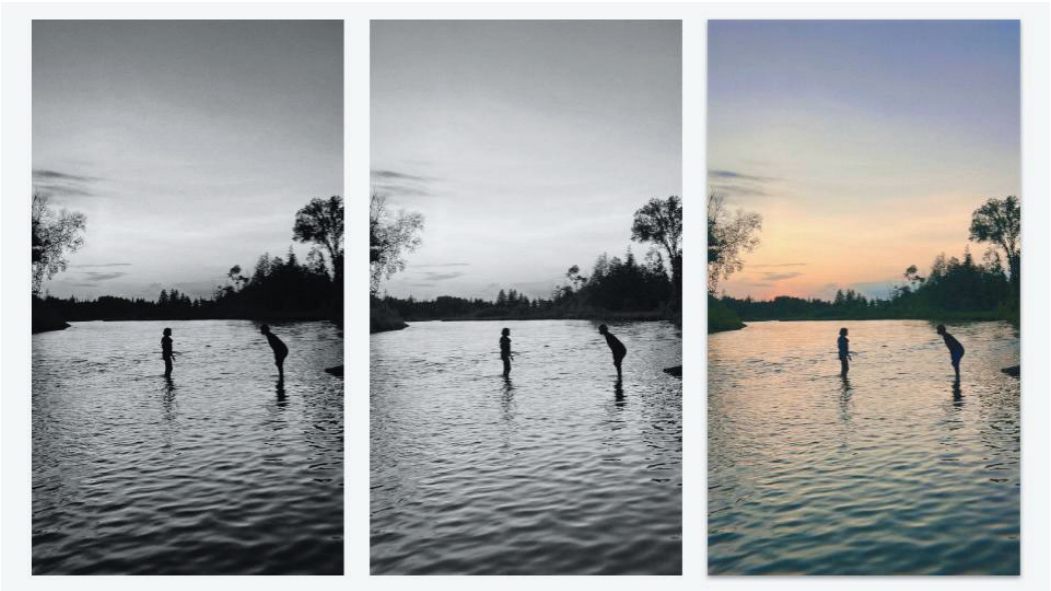
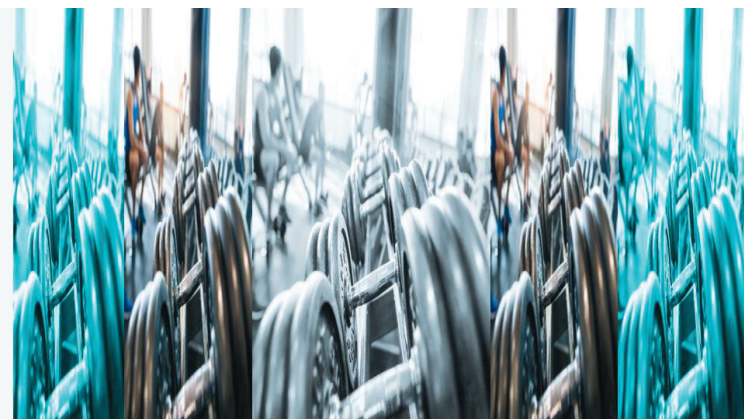
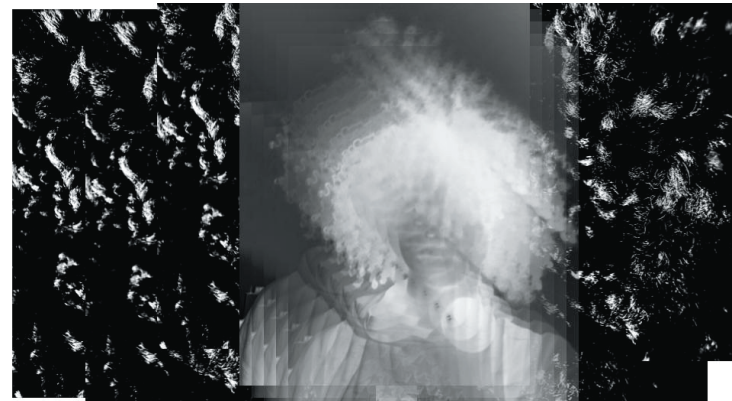
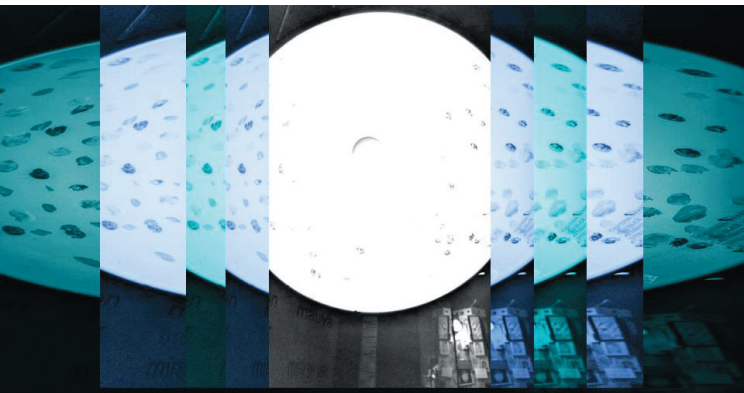
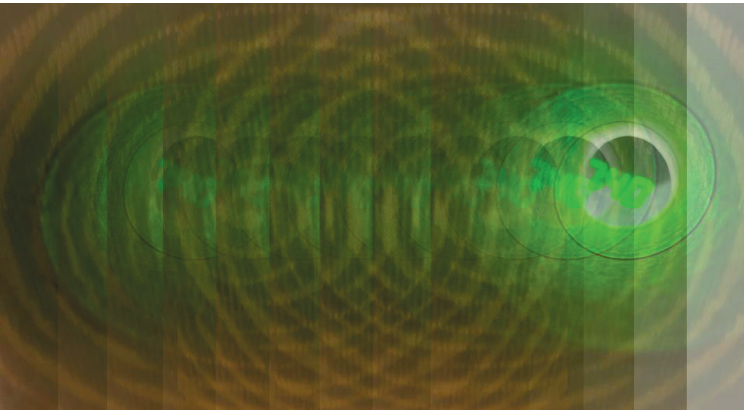


Everett

from page 15

Left column, top to bottom: Zayanam Perez Rodriguez, Tedrick McQueen, Tony Jackson, Uri Akley, Yehea Hassan

Right column, top to bottom: Julianne Said, L Whorton, Prince Byiringiro, L Whorton

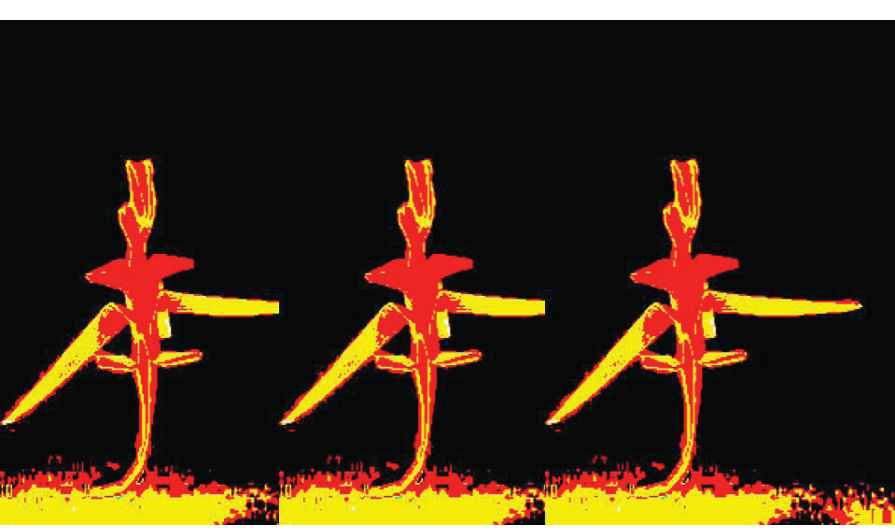
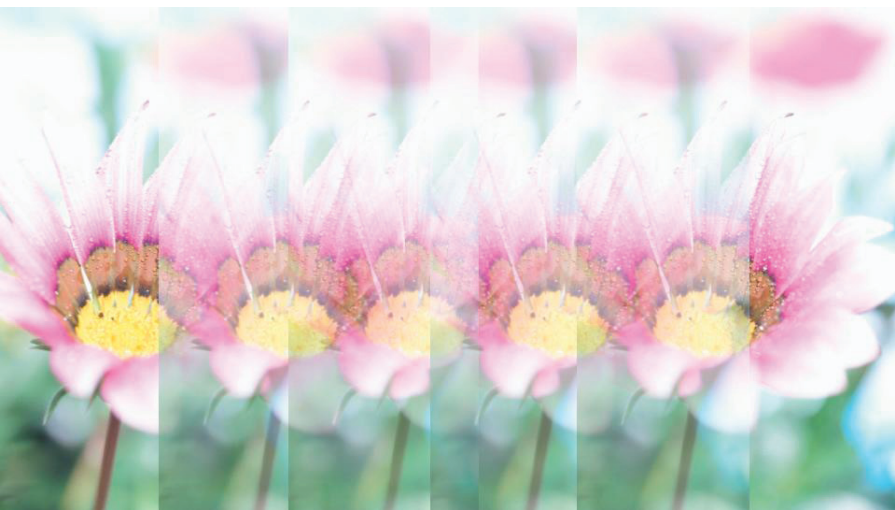


Everett and Eastern

from pages 13 and 18

Eastern High School ceramics, from top to bottom, left to right: Annaliesia Wemigwans (unglazed and glazed), Eduardo Morales, Kmeel Sampson, Lucianna Lilje, Sebastian Soto, Kmeel Sampson, Tessa Jennings (glazed and unglazed)

Everett High School art, from top to bottom: Sumeya Omar, Egypt Vang, Hedayatullah Hafizi, Mohammad Alsayid Mahmoud, Nazia Safi



Gardner International Magnet School

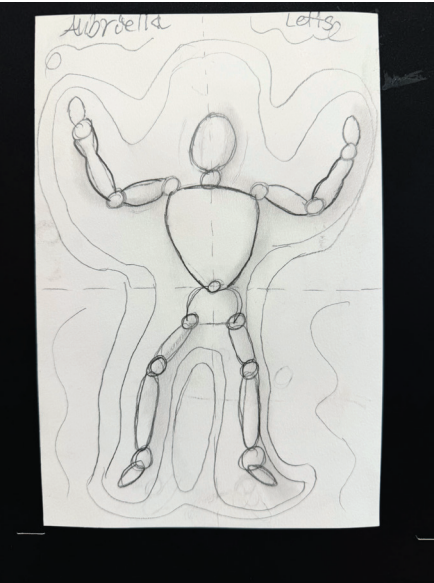
Gardner International Magnet's K-8 students have been working on a variety of styles and mediums this year, including plaster of paris and India ink. Mrs. Kaliher, their teacher, has helped students to create art that reflects the experiences of students from a variety of backgrounds. From directed drawing to process art, students can have their talents be seen and valued.



Left side, top to bottom: Aubriella Letts (5th grade), Yazin Assi (4th), Ayesha Safi (3rd), Victoria Archer (3rd)

Center, top to bottom: Byassa Byaombe (1st), Bibi Afghan (4th), Mrs Hall's 4th grade class, Eliyana Ndayishimye (3rd), Emerence Mbabazi (4th)

Right side, top to bottom: Ava Castro (2nd), Mohammad Ibrahim Haidary (5th), Mutahera Haidarzada (4th)



Live & Local

CityPULSE

Ann Street Plaza

Corner of Albert and M.A.C. avenues in downtown East Lansing
After Class Bash: Florence Texas and The Boiler Room
Fri., April 24, 6-9 p.m.

The Avenue

2021 E. Michigan Ave., Lansing
Matt Charette & the Truer Sound, Wild Honey Ramblers
Sun., April 26, 7 p.m.

Chengdu Teahouse

100 E. César E. Chávez Ave., Lansing
Jeff Boog & Friends
Fri., April 24, 5:30-7 p.m.

Classic Pub & Grill

16219 Old U.S. 27, Lansing
Universe Band
Fri., April 24, 8 p.m.-midnight
Miranda & the M80s
Sat., April 25, 8 p.m.-midnight

Corey's Lounge

1511 S. Cedar St., Lansing
Chris Corey & Friends (jazz)
Wed., April 22, 7-9 p.m.
Wed., April 29, 7-9 p.m.

Dublin Square

327 Abbot Road, East Lansing
Justin Deason
Wed., April 22, 9 p.m.-midnight
Joel Jacobs
Thurs., April 23, 9 p.m.-midnight

EagleMonk Pub and Brewery

4906 W. Mount Hope Hwy., Lansing
Bart Moore and the Hot Boyz
Wed., April 22, 7-9 p.m.
The Instigators
Wed., April 29, 7-9 p.m.

East Lansing High School

509 Burcham Drive, East Lansing
Michigan Mosaic: Lansing Concert Band's 80th Anniversary Celebration
Sat., April 25, 7:30-9 p.m.

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
Influence the Crown tour: Influence, Heavy Lies the Crown, Theta, Fault of the People, Born Hostile
Fri., April 24, doors 6 p.m., show 7 p.m.
Jim and Toni
Sat., April 25, 6-9 p.m.

Friendship Baptist Church

2912 Pleasant Grove Road, Lansing
Celebrating Verna Holley's 90th Birthday: The Verna Holley Project in Concert
Sat., April 25, 3 p.m.

The Green Door

2005 E. Michigan Ave., Lansing
May Erlewine, Packy Lundholm, R.O. Shapiro
Wed., April 22, doors 6 p.m., show 7 p.m.
Wavelength
Wed., April 22, 11 p.m.-2 a.m.
Cheerleader Roadkill, aWannabe
Fri., April 24, doors 7 p.m., show 8 p.m.
Emo night, with PTxD
Sat., April 25, 8 p.m.
Low Gap, Brendan Walter
Sun., April 26, doors 6 p.m., show 7 p.m.
Wavelength
Wed., April 29, 8 p.m.-1 a.m.

Grewal Hall

224 S. Washington Square, Lansing
The Lacs, Giovannie and the Hired Guns, Night Shift Special
Wed., April 22, 7 p.m.

House of Prayer

9974 Old M-78, Haslett
Legacy Five
Sun., April 26, 6 p.m.

The Irish Pub

1910 W. Saginaw St., Lansing
Open mic night, with Scott Seth
Thurs., April 23, 6:30-9:30 p.m.
Frog & the Beeftones
Sat., April 25, 8 p.m.-midnight

Lansing Shuffle

325 Riverfront Drive, Lansing
Capo the Second
Sat., April 25, 3 p.m.
A Night at the Soul Lounge: 2000s Party
Sat., April 25, 8 p.m.-2 a.m.

Looking Glass Brewing Co.

108 W. Main St., Dewitt
Groove Doctors 3
Fri., April 24, 6-9 p.m.

Mac's Bar

2700 E. Michigan Ave., Lansing
Blaine and His Keyboard, Bimbo, Net Minder, Zarochi, Oblivion Heirs
Sun., April 26, 7:30 p.m.
Open mic night
Mon., April 27, 6-8 p.m.
Filth, Resistor, Monochromatic Black, Inferious
Tues., April 28, 6 p.m.
Unity — In Music
Thurs., April 23, 9 p.m.-2 a.m.
Tues., April 28, 10 p.m.-2 a.m.

Mash Bar

212 Albert Ave., East Lansing
JP & the Energy
Fri., April 24, 9:30 p.m.-1 a.m.

Moriarty's Pub

802 E. Michigan Ave., Lansing
Open mic night, with Jen Sygit
Wed., April 22, 8-11 p.m.
Blues jam
Thurs., April 23, 9 p.m.-midnight
Gina Garner and the All Night Long Band
Fri., April 24, 8 p.m.-midnight
The Polaroids
Sat., April 25, 8 p.m.-midnight
Blues jam, with Freddie Cunningham & the Johnny D. Blues Band
Sun., April 26, 4-8 p.m.
Jazz Tuesdays
Tues., April 28, 7-10 p.m.
Open mic night, with Jen Sygit
Wed., April 29, 8-11 p.m.

MSU College of Music

Concert Band and Campus Band
Wed., April 22, 7:30 p.m.
Wharton Center, 750 E. Shaw Lane, East Lansing
Symphony Orchestra: "Rhythms in Motion: A Celebration of Dance"
Thurs., April 23, 7:30 p.m.
Wharton Center
African Diaspora Percussion Ensemble
Fri., April 24, 7:30 p.m.
Murray Hall, 333 W. Circle Drive, East Lansing
MSU choirs and Wind Symphony
Sat., April 25, 7:30 p.m.
Wharton Center
Spartan Youth Wind Symphony and Symphony Band
Sun., April 26, 3 p.m.
Wharton Center

One North East Lansing

1310 Abbot Road, East Lansing
Justin Holcomb
Fri., April 24, 7-10 p.m.
Kevin Nichols
Sat., April 25, 7-10 p.m.

One North Lansing

5001 W. Saginaw Hwy., Lansing
Kathy Ford
Thurs., April 23, 6-9 p.m.
Greg Smith
Fri., April 24, 7-10 p.m.
Justin Holcomb
Sat., April 25, 7-10 p.m.
Open mic night, with Kathy Ford
Mon., April 27, 6:30-9 p.m.

The Peanut Barrel

521 E. Grand River Ave., East Lansing
Mercadez Kelley
Fri., April 24, 8-10 p.m.
517 Funktet
Tues., April 28, 6-8 p.m.

Red Cedar Spirits

2000 Merritt Road, East Lansing
Randy Napoleon Trio
Sun., April 26, 6-9 p.m.

Reno's North

16460 Old U.S. 27, Lansing
Keely Dan Duo
Wed., April 22, 6-9 p.m.
Roadside Attraction
Fri., April 24, 6-10 p.m.
Sat., April 25, 6-10 p.m.
Isaac Harper
Wed., April 29, 6-9 p.m.

The Robin Theatre

1105 S. Washington Ave., Lansing
LSO at The Robin
Thurs., April 23, 7:30-9 p.m.
Jake Shulman-Ment and Raffi Boden: Klezmer string duo
Wed., April 29, 8 p.m.

Sholty's Bar

1819 S. Washington Ave., Lansing
The Cheech Trio
Tues., April 28, 6-9 p.m.

Side Bar

246 E. Saginaw St., East Lansing
Carl Pawluk
Fri., April 24, 7-10 p.m.
Joel Jacobs
Sat., April 25, 7-10 p.m.

Stober's Bar

812 E. Michigan Ave., Lansing
517 Funktet
Sun., April 26, 10 p.m.-1 a.m.
Your Dad
Tues., April 28, 10 p.m.-1 a.m.

Summerlands Brewing Co.

1957 Cedar St., Holt
Rock Solid Evolution
Fri., April 24, 7-11 p.m.
Sonic Voodoo
Sat., April 25, 8-11 p.m.

UrbanBeat

1213 Turner St., Lansing
Lansing's Hidden Talent open mic
Wed., April 22, 6-9 p.m.
Sunny Wilkinson
Thurs., April 23, 6:30 p.m.
A night with Lucy Kaplansky (Ten Pound Fiddle)
Fri., April 24, 7:30-9:30 p.m.
Djangophonique
Sat., April 25, 6:30-9:30 p.m.
Lansing's Hidden Talent open mic
Wed., April 29, 6-9 p.m.

The Venue by Eleven II Events

5660 W. Saginaw Hwy., Lansing
Tony Thompson Celebration of Life Tribute
Sun., April 26, 4-7 p.m.

Wharton Center

750 E. Shaw Lane, East Lansing
ArcoStrum
Wed., April 22, 7 p.m.
Adam Jacobs: The Songs of Alan Menken
Thurs., April 23, 7 p.m.

Williamston Roadhouse

3700 E. Grand River Road, Williamston
Steve Shelhart
Wed., April 22, 7-10 p.m.
Sandra Faye Band
Sat., April 25, 7-11 p.m.
Deacon Earl
Wed., April 29, 7-10 p.m.

Apollo reenters orbit

St. Johns musician prepares to release new EP

By NICOLE NOECHEL

A decade ago, City Pulse profiled a 17-year-old rapper named Logan Brown, aka Apollo, ahead of his first headline performance at The Loft in Lansing. The St. Johns High School junior had garnered more than 13,000 listens to his track “I Lied” on SoundCloud and was gearing up to release his second mixtape.

Since then, Apollo’s career has had its ups and downs, from releasing a hefty catalog of songs that’s reached over 80 million streams across platforms, including one track that’s approaching RIAA gold certification, to taking a semi-hiatus from music following the pandemic.

Now 27, Apollo is staging a comeback, preparing to drop a new EP on his own label, Midwest Kids Collective. The first single, “Logan,” is available on streaming services.

In 2018, Apollo signed to a local independent record label, The Spektators Collective. He dropped several singles and an LP, “I Don’t Wanna Go Outside.” His biggest songs to date, “Okay” (8.5 million streams on Spotify) and “Ele-

phants” (28.75 million streams on Spotify), were released during his two years with the label.

Then the pandemic hit. Apollo was supposed to go on tour, but it was canceled. The label dissolved. After that, things “kind of just dissipated,” he said.

“I took a little hiatus from releasing music. I was dropping one song a year,” he said.

That five-year period of few-and-far-between releases inspired the concept of his new EP, “The Boy Who Cried Wolf.”

“I would come out and drop a song, and fans would get really excited, and then I would leave,” he said. “So, this is me kind of calling out that I’m not doing that anymore, I’m no longer ‘the boy who cried wolf.’ This is a reintroduction to me as a person and as an artist, and it’s a call out of myself, you know, keeping myself accountable for what I’ve done in the past.”

Throughout the years, Apollo’s music has evolved alongside his music tastes. He takes influence from a range of artists, including Drake, Mike, Jeremy Zucker, Quinn XCII, Goody Grace, Machine Gun

Kelly and Microwave.

“I love all types of music. Like, my favorite kind of music is bedroom pop and indie and folk music, and I just want to bridge that alternative music and hip-hop together,” he said. “Before, I was using YouTube, typing in, like, ‘Drake-type beat’ or whatever it was. The music I’m making now is all curated by my producers that I’ve been working with the last couple years. We’re using live instruments; we’re trying to create a song, you know?”

The last time Apollo spoke with City Pulse, he said he dreamt of getting “out of the cold in Michigan.” A decade later, he can’t imagine calling anywhere else home.

“I’ve done a lot of traveling. I’ve been to, like, 38 states. I’ve toured, and I’ve spent a lot of time in Los Angeles, and you know what? I love Michigan,” he said. “I was actually planning on moving (to LA), until they had the fires. I took that as a sign from the universe or something. And the whole brand that we’re trying to start is the Midwest Kids. I’ve had this realization, after traveling this much, that

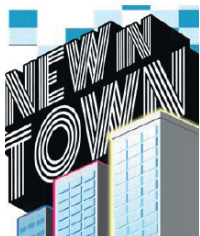


Courtesy Logan Brown

St. Johns rapper Logan Brown, aka Apollo, is staging a comeback with his new EP, “The Boy Who Cried Wolf.”

Michigan is my favorite state, and every other place is kind of overrated to me.”

Bayard Candle Co. welcomes foot traffic at new Williamston location



Bayard Candle Co.

Wed-Fri: 5-8p.m.
Sat, Sun: 10 a.m.-6 p.m.
142 W. Grand River Ave., Williamston
517-375-5985

By LEO V. KAPLAN

2020 was a good year for Ken and Merri Bayard, or at least it was for their fledgling candle company.

The sudden boom in online shopping lit up their Bayard Candle Co., founded in 2018 and run from their basement, for a national audience. With “zero overhead,” the Bayards were able to grow the company quickly, reinvesting their sudden profits.

It’s thanks to that bit of luck, Ken said, that they were able to open up a physical storefront in Williamston last year. And after a year in that “low-traffic shoebox” on the second floor of their former building, the Bayards finally turned their basement business into a storefront in down-

town Williamston last week.

On Saturday, Bayard Candle Co. opened its doors on Grand River Avenue, in the former Botany Boutique. The shop carries an ever-expanding selection of scented soy candles, along with soaps, lotion bars, lip balms, fragrances, sugar scrubs and even beard care products, as well as offering candlemaking classes.

It’s exciting for the Bayards, after getting their start online and honing their wares at Michigan craft shows, to have a spot that brings in foot traffic in downtown Williamston.

“There were lots of people walking by, stopping, looking, peeking in” at the grand opening, Merri said. “There’s been a lot of interest. We’re really excited.”

The Bayards make soy candles with cotton or wooden wicks, using scent formulas devised by Ken through trial and error. The original six desert-inspired scents have expanded into an array of options, inspired by everything from foods to emotions.



Leo V. Kaplan for City Pulse

Merri and Ken Bayard.

There are even some more out-there candles, like pizza or beer, for folks looking for quirky scents.

Lately, Ken has been fixated on nostalgic memories, seeking to “touch on somebody’s emotions” with child-

hood-evoking scents like “granddad’s pipe” and “campfire.”

People interested in mixing their own scents will enjoy the candle-making classes, which cost \$39.50 per person. Classes take up to an hour and typically include eight people, so large groups can book a private class and smaller groups will join others. Since candles take an hour or so to set after pouring, Merri suggested groups pick out a restaurant to eat at while they dry.

While customers across the country can still order Bayard candles, Ken and Merri are excited to target a specific audience in a place where they feel accepted among other local artisans and specialty shops.

“That’s basically what Williamston shopping has become. It’s an artist’s location,” Ken said. “Any one of these shops, you can walk in and there’s an artist of some sort.”

Jonesin' Crossword

By Matt Jones

“From Chill to Ill”
-- something’s lost
in the process.
by Matt Jones
© 2026 Matt Jones

ACROSS
1. “The ____”
(2016 Spielberg
adaptation of a
Roald Dahl book)
4. Miserable soul
10. ____ En-lai
(Chinese premier)
14. ____
Speedwagon
15. Tony-winning
Cole Escola play
about Abe Lincoln’s
wife
16. “King of the Hill”
dad
17. Fossil resin
that encourages
economic activity?
20. Elementary
particle
21. Coffee grown on
Mauna Loa
22. ____ Plaines, Ill.
23. Natural feeling
24. Enter
26. Word before table
or zone
28. Music center?
29. Leo, for one
30. “Tombstone”
lawman Wyatt
33. Wildcat that
gives off fragrant
compounds?
37. “Stop messing with
me!”
40. City near San
Francisco
41. NFL star Saquon
in a Provencal city
where Van Gogh
painted?
43. Univ. military
program
44. Slippery creatures
45. Jamie ____ Curtis
48. Airport abbr.

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28				29						30		31	32	
			33					34	35	36				
37	38	39						40						
41								42						
43								44				45	46	47
			48		49		50				51			
52	53			54	55					56				
57			58					59	60					
61						62						63		
64						65						66		

50. Widespread
51. “ ____ Daniel” (2016
viral video)
52. Canadian MLB
team, on scoreboards
54. Pre-owned
56. Actress Rosie of
“Do the Right Thing”
57. Set design around
a “Dallas” family?
61. Grande and de la
Plata
62. New York City’s
longest subway line
63. Barely lit
64. Squishy brand
65. Accessory not
needed with electric
lawnmowers
66. Part of a World
Cup chant

DOWN
1. Cubism pioneer
Georges
2. Long bones
3. They’re grabbed in
an emergency
4. Nine-to-five routine
5. 17th Greek letter
6. “Schubert Dip”
band of 1991
7. Less tasteful
8. Sing like Perry
Como
9. Song from the pews
10. Weekend Update
co-anchor Michael
11. Quantifiable and
reliable information
12. This is often
enough
13. Island strings
18. “Able was I ____ I
saw Elba”
19. Actress Whitman
24. Scored 86%,
perhaps
25. “Nixon in China,”
for one
27. Hockey legend
Cam
29. Tire
measurements
31. Published
32. Doctoral deg.
33. Vote in
34. Some soft drinks
35. School corridors
36. ____ out a living
(gets by)
37. Pirate’s
exclamation
38. Gold, in Milan
39. Like some motives
42. Drugstore glasses,
casually
45. Texas border town
46. Frequent “Top
Chef” guest judge
Lagasse
47. Chemical change
catalyst
49. Made a hole
50. Conductor Zubin
51. Relaxing room
52. Sea bird
53. Boo-boo
55. Antlered grazer
56. Talkative half of a
magic duo
58. Abbr. on a
bounced check
59. Anatomical pouch
60. Org. for spies (or
chefs)

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Answers on page 27

SUDOKU

Intermediate

			7			5		
		5		9	6	1		7
		2			5	9		
		7	9	2				1
				3	7			9
3				4		2		
1			3					
	8					7	6	
								3

Fun By The Numbers

Like puzzles? Then you’ll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here’s How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsy

April 22-28, 2026

ARIES (March 21–April 19): The visible lightning bolt we see is actually the return stroke. It’s electricity racing back up from the ground to the cloud after an invisible leader stroke has created a path. So, the spectacular display is actually the earth talking back to the sky. I’d love to see you adopt this phenomenon as your power symbol, Aries. In every way you can imagine, be like the earth conversing with the sky. When a hopeful sign crackles overhead, send out a bold message that you’re ready to act on it. If your ideals are vague and wispy, flying high above you, take a brave practical step to anchor them in reality. Proclaim your bright intentions to the clouds and the stars.

TAURUS (April 20–May 20): You’re finished with energy-draining indulgences. No more seductive perils or cute ailments, either. Once you wriggle free from the tangles that have been hobbling your style, I suspect you will also renounce anything that resembles joyless restraint, naive certainties, pointless cravings, numbing comforts, or misplaced bravery. May it be so! Abracadabra! The emancipations that materialize after these escapes will likely stoke your holy appetite to shine more fiercely than it has in ages.

GEMINI (May 21–June 20): In music theory, the tritone is an interval exactly halfway between octaves. In old church music, it was considered diabolical because of its unstable, unresolved quality. But this “devil interval” is now essential to blues, jazz, and rock. The precariousness that once made it seem outrageous became the source of its potency. What was taboo became foundational. I believe you’re entering into a metaphorical tritone phase, Gemini. Lots of interesting and valuable stuff may be a bit wobbly, irregular, hectic, or ruffled.

CANCER (June 21–July 22): A treasure you have long yearned for has morphed since the day you first set out to claim it. Either it has genuinely altered its shape and flavor, or it has remained exactly what it always was, while you have changed. In either case, the relationship between you and this prize is no longer the same. Its meaning and value have shifted. The strategies you’ve been using to pursue it aren’t entirely relevant. So, I suggest you pause and reconsider. Decide whether you need to formulate a revised approach or identify a different version of the treasure altogether.

LEO (July 23–Aug. 22): My radical predictions: You will soon discern truths that have been hidden and unravel mysteries that have resisted your understanding. A limiting belief that has dulled your mind will fade away, and a so-called ally who has confused your sense of self will drift out of your orbit. And that’s just part of the renewal ahead. I foresee that you will emerge from a weird emotional haze, regaining access to feelings you’ve needed to highlight. And with that awakening, you will be blessed with beautiful realizations that until now have lingered just beyond definition.

VIRGO (Aug. 23–Sept. 22): In theater, “blocking” refers to the carefully choreographed movement of actors on stage. Every step is intentional, designed to create meaning and flow. But if an actor forgets the blocking and moves spontaneously in response to what’s happening, sometimes the scene becomes more alive. Let’s apply this idea to your life, Virgo. It may be that you have been following the blocking carefully. You know your role well. But now you’ve been authorized to forget the blocking. You can respond to what’s really happening instead of what’s scripted. I invite you to speak from your heart rather than parroting what’s expected of you. Yes, you might mess up the scene. But on the other hand, you might make it extra real and vibrant.

LIBRA (Sept. 23–Oct. 22): In the future I envision for us all, the prizes that truly matter won’t be the wealth we’ve gathered or the impressive names on our contact list. They won’t be the clever deals we’ve made or the attractiveness of those who walk beside us. What will count most is our ability to transform the messy, selfish, frightened parts of ourselves into strengths. That’s hard to do! Each of

us carries a share of that leaden dross, of course, but some of us are more tirelessly ingenious in our efforts to transmute it into gold. And the coming weeks will be prime time for you, Libra, to make dynamic progress in harnessing this magic.

SCORPIO (Oct. 23–Nov. 21): Is it possible there’s something you really need but you don’t know what it is? Sometimes the soul sends up subtle hints long before it sends clear demands: a vague restlessness, a mysterious sadness, or a boredom that doesn’t match your circumstances. These are often clues that an unnamed or unacknowledged need is summoning your attention. My advice to you: PAY ATTENTION! Ask your deep, sweet, sensitive self to provide unambiguous clues. To expedite the process, say the following sentence out loud, filling in the blank at the end: “I suspect I might be starving for ____.”

SAGITTARIUS (Nov. 22–Dec. 21): You have arrived at the Glorious Grunting Season, my dear Sagittarius. I hope you’re poised to sweat freely and trust the intelligence of strenuous physical effort. Your wise body, more than your fine mind, can best align you with cosmic rhythms. Whenever you throw yourself into work or play that makes you grunt — hauling, scrubbing, digging, lifting, dancing, running, making love — you will harmonize with the deeper pulse of life. I predict that you will invigorate your instinctual vitality as you clear emotional sediment and ground your energy in the earth’s rich rhythms. You will metabolize frustration into focus, inertia into momentum, and abstraction into embodiment.

CAPRICORN (Dec. 22–Jan. 19): What might motivate you to become an extraordinary lover? I’m not suggesting that your romantic and erotic talents are lacking, only that there is delightful room to grow. And the coming weeks will be prime time for you to have fun with this noble experiment. I suggest you follow the clues that life and intuition will drop in your path. Keep this in mind, too: What makes a person a superb lover has a little to do with sheer technique, but is mostly due to emotional intelligence, imaginative responsiveness, and tender ingenuity.

AQUARIUS (Jan. 20–Feb. 18): This horoscope isn’t composed by me. It’s coming from you. I’m channeling it straight out of your own deep mind. Why now? Because your conscious ego has been so swept up in the constant swirl of tasks and distractions that it has been tuning out crucial communications from your still, small voice. And now, that precious Spirit Whisperer has conscripted me as its messenger. Here’s what it wants to say: “Hey you! Remember me? Your inner guide? Also known as your higher self and the voice of your soul? You urgently need to turn your attention back in my direction. I have a backlog of messages for you, starting with how we can and should intensify our devotion to creative self-care.”

PISCES (Feb. 19–March 20): In 1967, Piscean biologist Lynn Margulis proposed a revolutionary idea about life’s evolution: that many of its great leaps occurred through symbiosis. She theorized that distinct organisms have sometimes merged their identities to form entirely new beings. One example is the mitochondrion, the powerhouse within our cells. It began its existence as a free-living bacterium that later entered into partnership with the ancestral cell. Margulis’ formerly controversial idea is now mainstream science. (She was called “science’s unruly earth mother.”) With this as our guide, Pisces, let’s contemplate what separate elements of your life might merge into unprecedented blends. I invite you to consider bold experiments in merging and mixing. Hybrids might be more beautiful and valuable than the sum of their parts.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, April 22

99 Cent T-Shirt Sale at VOA Michigan Thrift Stores Celebrating Earth Day - 8 a.m.-9 p.m. 5900 W. Saginaw Hwy., Lansing and 5411 S. Cedar St., Lansing. voami.org/thrift-shop.

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30-5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/allen-farmers-market.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Bookend Gallery Display by Lansing Women's Art Collective - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Broadway Jazz Dance Class for Teens & Adults - Meets twice per week. 7-8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Budget Workshop - Portland City Council will meet in the conference room at City Hall to review proposed budget information for the FY 2026/2027 budget. 5 p.m. 259 Kent St., Portland. portland-michigan.org.

Code Club - Grades 3+, 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

The Davies Project Volunteer Appreciation Day - Achievement awards will be distributed for each volunteer driver who has completed 50, 100, 200, 300 and 400+ drives since joining. 10 a.m.-noon. 230 S. Bingham St., Lansing. thedaviesproject.org.

Earth Day Animal Spot-A-Thon - In this hands-on event, you'll explore trail camera photos and help classify the animals you see. All ages. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

East Lansing Public Library's April Art Exhibit - 10 a.m.-9 p.m. 950 Abbot Road, East Lansing. elpl.org.

Element 22: Advanced Commercial Lending Success Strategies - Join us for an entire day of discussions surrounding advanced commercial lending strategies with industry expert speakers! 9 a.m.-3 p.m. Eagle Eye Banquet Center, 15500 Chandler Road, Bath. eventbrite.com/o/69938988733.

Enjoy and Help Migrating Birds - Gather with other adults for coffee and conversation. Learn about the migrating birds that travel through mid-Michigan and how to make the journey safer. 2:30-4:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

50plus.com.

FREE Walk-in Wednesday: Felted Geodes - Make your very own wet felted geode! 4:30-5:45 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

"Hurricane Diane": A Staged Reading - Get Ready for "Hurricane Diane," a clever critique of climate change inaction. 7 p.m. MSU Horticultural Gardens Conservatory, 1066 Bogue St., East Lansing. peppermintcreek.org.

Life Drawing at REACH Studio Art Center - 6-8 p.m. 1804 S. Washington Ave., Lansing. reachstudioart.org.

LRCC Clinton County Business Roundtable - 9-10 a.m. Granger Waste Services, 16980 Wood Road, Lansing. facebook.com/LansingChamber.

Michigan HR Day - Get ready for Michigan HR Day 2026, where HR professionals from across the state will gather to network, learn, and grow together! 7 a.m.-5 p.m. Lansing Center, 333 E. Michigan Ave., Lansing. eventbrite.com/o/120661269584.

Mindful Wednesday Lunch & Learn: Mindful Eating - 11 a.m.-12:30 p.m. Virtual — register at canr.msu.edu/mindfulnessforbetterliving.

Mindfulness for Better Sleep - This program introduces participants to the experience and practice of mindfulness. Participants will also learn techniques to improve the quality and quantity of their sleep. Wednesdays through May 27. 1-2:30 p.m. Virtual — register at canr.msu.edu/mindfulnessforbetterliving.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Parkinson's Exercise: Tai Chi - 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Parkinson's Support Group Social Lunch - Join us for a relaxed social time. Order off the menu, pay your own bill. 11:30 a.m.-1 p.m. Coral Gables Restaurant, 2838 Grand River Ave., East Lansing. lapsg.org.

Silent Book Club at BrickHaven Brewing Co. - Registration req. 6-7 p.m. 200 E. Jefferson St., Grand Ledge. gladl.org.

Soul Survivors: Poetry Event with LeConté Dill - Join LeConté Dill (professor at MSU, poet, and storyteller) for a reading from her new book, "Soul Survivors." 6 p.m. Hooked, 3142 E. Michigan Ave., Lansing. facebook.com/HookedLansing.

Spartan Upcycle Student Collective Showcase - Noon-5 p.m. MSU Union Gallery, 49 Abbot Road, East Lansing. art.msu.edu/galleries/msu-union-art-gallery.

Sporec Live Trivia - First game: 7 p.m. Second game: 8 p.m. 300 Grove St., East Lansing. facebook.com/HopCatEastLansing.

Tap II Class for Teens & Adults - 6-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Weaving the Web: Manifestation - Join us in person or online for our weekly community night, an open, cross-tradition discussion space where we learn, share and build community together. 6-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Women's Healing Circle - 8:30-9:30 p.m. Ruhala



TATTOO CITY LANSING
ANIME & INK
APRIL 24 - APRIL 26, 2026

Tattoo City Anime & Ink Convention
Friday, April 24
Tattoo hall: 2-11 p.m.; vendor hall: 2-8 p.m.
Saturday, April 25
Tattoo hall: 11 a.m.-11 p.m.; vendor hall: 11 a.m.-8 p.m.
Sunday, April 26
Tattoo Hall: 11 a.m.-8 p.m.; vendor hall: 11 a.m.-5 p.m.
Lansing Center, 333 E. Michigan Ave., Lansing
lansingtattoocon.com

This weekend, heavily inked and cosplay-clad Michiganders will descend upon the Lansing Center for the Tattoo City convention, a crossover between tattoo and anime culture. While there's a lot of anime, the tattoo aspect isn't an afterthought, with more than 125 artists in attendance. Daily contests will be held for the best black-and-gray, color and anime-themed tattoos. A best-in-show prize of \$10,000 will be handed out on Sunday. The event is family friendly, with free admission for children 10 and under. Anyone under 16 must be with an adult. Friday's lineup includes a discussion with voice actress Christina Kelly ("One Piece," "Chainsaw Man," "Food Wars!" and more) and a special effects makeup panel. Saturday brings a cosplay Q&A panel, a discussion with voice actor David Vincent ("Jujutsu Kaisen," "Bleach," "Kill la Kill" and more) and cosplay contests (adult, teen and group). Stand-up comedian Mark Britton (who also voiced seven different "Dragon Ball Z" characters) will also perform two sets each day of the convention.

Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Thursday, April 23

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting 101 Class for Teens & Adults - Meets twice per week. 7-8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - Meets twice per week. 8-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. cmialanon.org.

Al-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

"Bad Books," by Sharyn Rothstein - Equal parts sharply funny and heartbreakingly poignant, "Bad Books" is a raucous and brash debate in the quietest place in America ... the library. 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Bike Night at Summerlands Brewing Co. - Kick back with an ice-cold brew, grab a burger, and check out some awesome bikes while enjoying great company and laid-back vibes. 7-10 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Black Futures Matter: Afrofuturist Storytelling

and the Science of Survival - This interactive event blends science and art through live performance, sound, and storytelling. 7-9 p.m. All of the Above Hip Hop Academy, 303 S. Washington Square, Lansing. sciencefestival.msu.edu.

Bookend Gallery Display by Lansing Women's Art Collective - Noon-6 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Chipmunk Story Time - Story time comes alive as children interact with puppets Chicory Chipmunk and his animal friends. Stories are followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

East Lansing Public Library's April Art Exhibit - 10 a.m.-9 p.m. 950 Abbot Road, East Lansing. elpl.org.

Field Crops Virtual Breakfast Series: Optimizing Alfalfa Harvesting Schedules, with Dr. Kim Cassida - 7-8 a.m. Virtual — register at canr.msu.edu/field_crops.

Grand Ledge Area Chamber of Commerce Annual Awards - Live entertainment by Clique Vocals. 6-9 p.m. Sawdon Administration Board Room, 220 Lamson St., Grand Ledge. grandledgechamber.com.

"Hurricane Diane": A Staged Reading - 7 p.m. MSU

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Lansing gets new poet laureate



A large crowd came out to The Robin Theatre on April 7 to see Lansing Poet Laureate Suban Nur Cooley assume her position, which she'll hold for the next two years.

Meet Lansing Poet Laureate Suban Nur Cooley, who was recognized earlier this month in a ceremony that included all of Lansing's previous poet laureates.

Nur Cooley is an assistant professor in the Department of African American and African Studies at Michigan State University.

Her tenure as Lansing's fifth poet laureate runs for two years.

"I am deeply honored and excited to serve Greater Lansing as its next poet laureate, not only because I love the written word, but also because I deeply love this community," Nur Cooley said. "Lansing has long shaped my personal voice and journey, and serving as poet laureate allows me to offer up that voice back

to the city, connecting and conversing with others about what makes it so special: its people."

Nur Cooley was joined by previous laureates Dennis Hinrichsen (2018-2020), Laura Apol (2020-2022), Masaki Takahashi (2022-2024) and Ruelaine Stokes (2024-2026) during a Passing the Laurel ceremony April 7 at The Robin Theatre in REO Town.

The Lansing poet laureate program was launched in 2017 to promote poetry as an art form. It is administered by the Arts Council of Greater Lansing and sponsored by the Lansing Economic Area Partnership, RCAH Center for Poetry at MSU and the Lansing Poetry Club.

Photos by
Raymond Holt



Suban Nur Cooley.



Lansing's five poet laureates posed together on April 7. From left: Ruelaine Stokes, Dennis Hinrichsen, Suban Nur Cooley, Laura Apol and Masaki Takahashi.

Events

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Horticultural Gardens Conservatory, 1066 Bogue St., East Lansing. peppermintcreek.org.

Intro to Acting/Improv Class for Kids - Ages 5-12. 4-4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Ladies' Silver Blades - Join other adult women for fun, exercise, friendship and skating practice. All skill levels welcome. 9:30-11:30 a.m. Biggby Coffee Ice Cube, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

Leadership in a New Era: A Conversation with Athletic Director J Batt and Coach Fitzgerald - The Economic Club luncheon welcomes Pat Fitzgerald, head football coach at MSU, for an engaging fireside chat with athletic director J Batt. 11:30 a.m.-1 p.m. Kellogg Hotel & Conference Center, 219 S. Harrison Road, East Lansing. facebook.com/LansingChamber.

Mitchell's Seafood House • Prisoner Wine Dinner - Join Mitchell's for a four-course dinner paired with wines from The Prisoner Wine Company.

7-10 p.m. 2975 Preyde Blvd., Lansing. eventbrite.com/o/12409119013.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Paint and Sip - Sip your favorite coffee or cocktail and create something beautiful! 6-8:30 p.m. Hooked, 3142 E. Michigan Ave., Lansing. facebook.com/wineandcanvaslansing.

Parkinson's Exercise: Rock-Steady Boxing - 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapseg.org.

Preserving MI Harvest: Fresh Flavors All Year — Preserving Spring Produce & Herbs - 1-2 and 6-7 p.m. Virtual — register at canr.msu.edu/food_preservation.

Rhythm and Roots Benefit - A semi-formal event with dueling pianos, dinner, and drinks, supporting transformation in Building Twentyone students as they find their place — and path. 6-9:30 p.m. REO Town Clubhouse, 1314 S. Washington Ave., Lansing. buildingtwentyone.org.

Ruhala Broadway Ensemble: Performing Group for All Ages - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Spartan Upcycle Student Collective Showcase -

Noon-5 p.m. MSU Union Gallery, 49 Abbot Road, East Lansing. art.msu.edu/galleries/msu-union-art-gallery.

Spirit of Michigan Chorus Rehearsal - 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. spiritofmichiganchorus.com.

Tai Chi for Better Sleep - 9 a.m. or 7 p.m. Virtual — register at canr.msu.edu/tai-chi-for-arthritis.

Take your Child to Work Day - Learn more about the many creative careers in museums at this art-filled open house designed for MSU faculty/staff families. 10 a.m.-2 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Thursday Night Open Forge - Try your hand at blacksmithing and create your own metal masterpieces! 6-9 p.m. Artfire Michigan, 4567 Churchill Road, Leslie. artfiremichigan.com.

"Trees & Water & Worms — Oh My!" Earth Week Open House - Learn about Earth science with fun, hands-on activities! All ages. 5:30-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Vine & Vibes Elite Club Event - Wine, live music, new menu tastings, and great company — join us for an exclusive evening for Elite Club members and guests. 6-9 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. burgdorfwinery.com.

Wine Bingo Night - Come play a bit, win some swag, and hang with us. It's free to play. 6-7:30 p.m. Horrocks Wine Bar, 7420 W. Saginaw Hwy., Lansing. facebook.com/HorrocksWineBar.

Friday, April 24

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

After Class Bash - This free event will include live music by Florence Texas and Boiler Room Band, free giveaways, yard games and more. 6-9 p.m. Downtown East Lansing. cityofeastlansing.com.

All-of-us Express Children's Theatre Presents "Little Women" - 7 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. allofussepress.org.

"Bad Books," by Sharyn Rothstein - 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Bookend Gallery Display by Lansing Women's Art Collective - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

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Native Child Youth Slam

Saturday, April 25
Doors at 2:30 p.m., bout
draw at 2:45 p.m., event
at 3 p.m.
The Robin Theatre
1105 S. Washington Ave.,
Lansing
facebook.com/
The517PoetryRoom



Ten young poets. Three rounds. One stage.
 It's the inaugural Native Child Youth Slam, and someone's walking out with \$500, a trophy belt and bragging rights.

The competition, presented by The Poetry Room, aims to help develop local students' skills and confidence as well as help grow the Lansing poetry community.

The runner-up gets \$250, and everyone else gets \$100, plus they get to show off their poetry. And everyone in the audience gets to bear witness.

A win-win.

The rules are simple:

Material must be original and by a Greater Lansing student (different poems for every round).

Poems are limited to three minutes, with 10 seconds of grace before penalties. No props, costumes or instruments.

Poets must use their voices and bodies in their performances.

Events

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Celebrate Arbor Day - Join us for a day dedicated to celebrating the trees that sustain us and the

wildlife that calls them home. Noon-3 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. potterparkzoo.org.

Confident Witch Circle: Eihwaz - How do opposing forces come together to create something greater than the sum of their parts WITHOUT getting lost in the process? 8-10 p.m. Keys to Manifesta-

tion, 809 Center St., Lansing. manifestlansing.com.

Double Clutch Free Karaoke - First, second & third Fridays from 7-10:30 p.m. High Caliber, 1982 W. Grand River Ave., Okemos. highcaliberkarting.com.

East Lansing Public Library's April Art Exhibit - 10 a.m.-6 p.m. 950 Abbot Road, East Lansing. elpl.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

"Grumpy Old Men" - Based on the 1993 Warner Brothers film, this hilarious, engaging and heart-warming stage adaptation offers twinkling humor, great songs, and the affectionate depiction of a small Midwestern town. 6:30 p.m. dinner, 7:30 p.m. show. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. facebook.com/Starlight-DinnerTheatre.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Nature at Night — Ingham County Parks - You and your rising first-seventh grader can explore Burchfield Park at night! Experts from MSU and Michigan Audubon will guide you through moth trapping and more nocturnal animal identification once the sun goes down. 6:30-9:30 p.m. 881 Grovenburg Road, Holt. pk.ingham.org.

Opening Reception: A Museum Studies Student Exhibition - Join the MSU Museum for the opening reception of "What If We Kissed in the Shadows of Beaumont Tower?: 170 Years of MSU Traditions," a new exhibition created by students in the Museum Studies program. 4:30-6 p.m. MSU Museum, 409 W. Circle Drive, East Lansing. museum.msu.edu.

Parkinson's Exercise: Movement with Vitality - 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

REACH Night (Formerly Teen Night) - Come hang out in a relaxed space, make art, eat some pizza, and connect with peers your age. 6-8 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

Ross Education Graduation Ceremony - Ross Medical Education Center will celebrate the graduating class of 2026 at Waverly Middle School. 5:30-7:30 p.m. 620 Snow Road, Lansing. 517-703-9044. rosseducation.edu.

Spartan Upcycle Student Collective Showcase - Noon-5 p.m. MSU Union Gallery, 49 Abbot Road, East Lansing. art.msu.edu/galleries/msu-union-art-gallery.

Ten Pound Fiddle and UrbanBeat Present: A Night with Lucy Kaplansky - Known for her warm vocals and deeply personal songwriting, this special performance offers a rare chance to connect with one of folk music's most respected artists in an intimate setting. 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. tenpoundfiddle.org.

TGIF Dance Party - Doors 7 p.m., line dance lesson 7:15 p.m., dance 8 p.m. to midnight. DJ Jim Kitchen in the house. Dinner buffet provided. Cash/credit bar available. Hawk Hollow Banquet Center, 15101 Chandler Road, Bath. tgifdance.com.

TRAVELOGUE - Join Eric Freedman and Mary Ann Sipher on a cruise of Alaska, from glaciers to cities. 7-8:30 p.m. Foster Community Center, 200 N. Foster Ave, Lansing. 517-482-4235. lansingmi.gov/985/Travelogue.

Saturday, April 25

"A Caregiver's Butterfly Garden" - 8 a.m.-8 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

All-of-us Express Children's Theatre Presents "Little Women" - 3 p.m. Hannah Community

Center, 819 Abbot Road, East Lansing. allofus-express.org.

"Art Gives Us HOPE" Grand Opening - The power of art should never be underestimated. We hope you will join us for the opening of the next show at ART Williamston Gallery. 10 a.m.-2 p.m. Williamston Library, 3845 Vanneter Road, Williamston. facebook.com/ArtWilliamston.

"Bad Books," by Sharyn Rothstein - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Bookend Gallery Display by Lansing Women's Art Collective - Noon-2 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Charity Fundraising Dinner - A night of food, drinks, live music and chances to win prizes as we raise funds for projects in Ghana and Michigan. 6:30-10 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. eventbrite.com/o/29475265611.

Cocaine Anonymous Meeting - "We are here and we are free." 10 a.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing.

Divination Roundtable - Meet like-minded individuals, expand your knowledge, and refine your craft in a casual, friendly setting. 5-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

East Lansing Public Library's April Art Exhibit - 10 a.m.-6 p.m. 950 Abbot Road, East Lansing. elpl.org.

FAA Drone Safety Day - Attendees will improve their skills and knowledge with hands-on drone safety activities. 10 a.m.-3 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. facebook.com/lccstars.

"Grumpy Old Men" - 6:30 p.m. dinner, 7:30 p.m. show. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. facebook.com/StarlightDinnerTheatre.

Hot n' Sweet Chili Cook-off - Sign up to enter your best chili or just come to taste and vote for your favorite. There will also be a silent auction and a bake sale. Noon-3 p.m. First Congregational UCC, 210 W. Saginaw Hwy., Grand Ledge. facebook.com/uccgrandledge.

Intermediate Ballet Class for Teens & Adults - Meets twice per week. 11 a.m.-12:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Jodi's Sparkle Sprint - Lace up your sneakers, throw on some glitter, and race your heart out in honor of one of Lansing's brightest lights! 10 a.m.-noon. Adado Riverfront Park, 201 E. Shiawassee St., Lansing. runsignup.com/Race/MI/Lansing/SparkleSprintTheJodiAckerman5K.

LAFCU Shred Day - Drop off up to four banker's boxes filled with paperwork containing personal or financial information. 10 a.m.-noon. LAFCU, 106 N. Marketplace Blvd., Lansing. lafcu.com.

"Mastermind Prayer Circle" on Zoom - Support one another in envisioning our heart's desires. Lisa Schmidt facilitator. 8-9:30 a.m. Meeting ID: 177 417 886. Passcode: 601744. unitylansing.org.

"Michigan Racing Heritage" Exhibit Opening - Our new special exhibit allows you to follow the twists and turns of Lansing's impact on auto racing! 11 a.m. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. reolds-museum.org.

Parent 2 Parent Sale - Sell or purchase children's items! 9 a.m.-1 p.m. Joseph E. Drolett Community Center, 7550 W. Willow Hwy., Lansing. facebook.com/deltatownship.

Red Cross Babysitting Workshop - Ages 12+. Registration req. 10 a.m.-3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

See Events, Page 27



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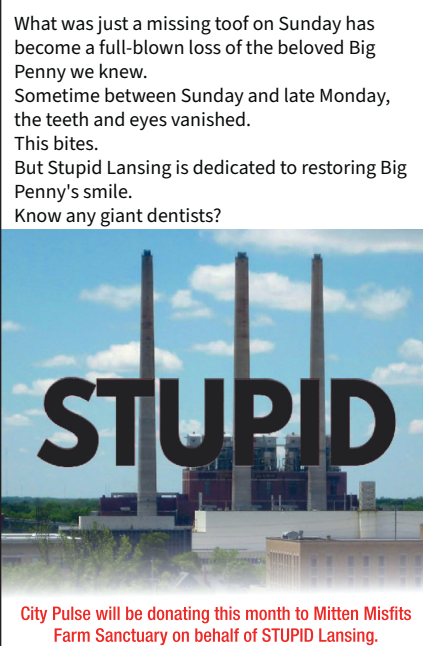
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What was just a missing toof on Sunday has become a full-blown loss of the beloved Big Penny we knew. Sometime between Sunday and late Monday, the teeth and eyes vanished. This bites. But Stupid Lansing is dedicated to restoring Big Penny's smile. Know any giant dentists?



STUPID

City Pulse will be donating this month to Mitten Misfits Farm Sanctuary on behalf of STUPID Lansing.

Events

from page 26

Run For Giving 5K - Join CCIEC for our 14th annual Run For Giving 5K! 9 a.m. Brenke Fish Ladder, 216 E. Grand River Ave., Lansing. runsignup.com/ccie-crunforgiving5k.

Salamander Survey - Participants will learn about local salamander species, their habitats, and the vital role they play in our ecosystem. 2-4 p.m. Lincoln Brick Park, 13991 Tallman Road, Grand Ledge. gladl.org.

Signing Day Saturday: Indie Bookstore Day Edition, with Amy Dua - Local Author and illustrator Amy Dua will sign copies of her charming children’s book “Woe Is Me ... It’s Spring!” at Schuler Books in Okemos. 11 a.m.-1 p.m. 1982 W. Grand River Ave., Okemos. schulerbooks.com.

Spartan Upcycle Student Collective Showcase - Noon-5 p.m. MSU Union Gallery, 49 Abbot Road, East Lansing. art.msu.edu/galleries/msu-union-art-gallery.

Sunday, April 26

“A Caregiver’s Butterfly Garden” - 8 a.m.-8 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

All-of-us Express Children’s Theatre Presents “Little Women” - 3 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. allofusexpress.org.

“Bad Books,” by Sharyn Rothstein - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

DJ Trivia at Summerlands Brewing Co. - Free to play. Prizes for the top three teams. Bring your friends and test your knowledge! 4-5:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

East Lansing Public Library’s April Art Exhibit - 1-5 p.m. 950 Abbot Road, East Lansing. elpl.org.

ELFCO Annual Meeting - Election results will be determined at the annual membership meeting. The meeting will also include an annual report, a facilitated community discussion, and refreshments. 1:30-3 p.m. Allen Neighborhood Center, 1611 E. Kalamazoo St., Lansing. elfco.org.

“Grumpy Old Men” - 1:30 p.m. dessert, 2 p.m. show. Waverly East Intermediate School, 3131 W. Michigan

Ave., Lansing. facebook.com/StarlightDinnerTheatre.

Jugglers and Would-Be Jugglers - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

“Moments in Time,” Watercolors by Janis Barr McElmurry - 9:30 a.m.-noon. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Old Town Spring Clean Up Day - 9 a.m.-noon. 1232 Turner St., Lansing. facebook.com/OldTownLansing.

Quaker Meeting for Worship - Rich communal silence that invites thinking deeply, developing spiritually, loving fully, speaking our truths. Children’s program provided. 10:30 a.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. redcedar-friends.org.

“Secrets of the Universe” Screening - Join us for a free screening of “Secrets of the Universe,” a sweeping 3D giant-screen adventure, followed by a Q&A with researchers from the Facility for Rare Isotope Beams. 4 p.m. Celebration Cinema, 200 E. Edgewood Blvd., Lansing. sciencefestival.msu.edu.

Sunday Brunch at Summerlands Brewing Co. - 10 a.m.-2 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Weekly Drum Circle at Lake Lansing Park North - 2-4 p.m. 6260 E. Lake Drive, Haslett. lansingdrummers.wixsite.com.

Wildflower Walk - Join a naturalist for a look at all the spring wildflowers in bloom along the trails. 1-2 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

YMCA Pickleball Tournament - Step onto the court and compete in one of the most energetic pickleball events of the season. 9 a.m.-2 p.m. 3700 Old Lansing Road, Lansing. facebook.com/Westside-CommunityYMCA.

Monday, April 27

“A Caregiver’s Butterfly Garden” - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

AA Women’s Meeting - 6-7 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. 517-377-1444. AALansingMI.org.

Al-Anon Meeting - 8 p.m. St. Michael’s Episcopal Church, 6500 Amwood Drive, Lansing. cmialanon.org.

Bookend Gallery Display by Lansing Women’s Art Collective - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Brewers Meetup at Summerlands Brewing Co. - 6-7:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Broadway Jazz Dance Class for Teens & Adults - Meets twice per week. 7-8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

DJ Bingo at Summerlands Brewing Co. - 7-8:30 p.m. 1957 Cedar St., Holt. www.facebook.com/summerlandsbrewing.

Downtown Development Authority Meeting - 6 p.m. City Hall, 259 Kent St., Portland. 517-647-5027. portland-michigan.org.

East Lansing Public Library’s April Art Exhibit - 10 a.m.-9 p.m. 950 Abbot Road, East Lansing. elpl.org.

EnhanceFitness - Join us for free, fun, core-strengthening exercise. We meet at All Saints Lutheran on Monday, Wednesday and Friday. 9-10 a.m. 720 W. South St., Mason. allsaintsmason.org.

Euchre - 1-3 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

History Makers - Learn about Wangari Maathai, the woman who planted millions of trees, and create a craft inspired by her! Ages 5+. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Improv Acting Class for Teens and Adults - 8:30-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Level I Dance Class for Kids - Ages 5-8. 4-5 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

“Moments in Time,” Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lan-

sing. 517-332-5073.

Parkinson’s Exercise: Yoga - 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Ruhala Broadway Ensemble: Performing Group for All Ages - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Serving up Food Safety — Kombucha 101: Sip, Savor, and Start Brewing - Discover the art of brewing your own kombucha at home! This class will guide you through the basics of fermentation, the ingredients you need, and step-by-step instructions for creating this tangy, rich drink. Noon-12:30 p.m. Virtual — register at canr.msu.edu/safe_food_water.

Spartan Upcycle Student Collective Showcase - Noon-5 p.m. MSU Union Gallery, 49 Abbot Road, East Lansing. art.msu.edu/galleries/msu-union-art-gallery.

Tuesday, April 28

“A Caregiver’s Butterfly Garden” - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting 101 Class for Teens & Adults - Meets twice per week. 7-8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - Meets twice per week. 8-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. cmialanon.org.

Al-Anon Meeting - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. cmialanon.org.

Batcat “Seeing Stars!” Book Release Party at Constellation Cat Cafe - Celebrate the release of “Batcat: Seeing Stars!” with author and illustrator Meggie Ramm. Come pet cats and enjoy a Q&A with the author. We’ll have copies of all four books for sale. 4:30 or 5:15 p.m. 1041 N. Cedar St., Lansing. constellationcatcafe.com.

Bookend Gallery Display by Lansing Women’s Art Collective - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

See Events, Page 28

Notice of Public Hearing to be held on April 28, 2026 at 6:30 p.m. at the Historic Mason Court House, 341 S. Jefferson, Mason MI.

Ingham County Sheriff’s Office Central Dispatch is proposing to update the 911 service plan. The original plan was established in 2012. The plan needed updates to reflect the Ingham County Sheriff’s Office recent absorption of Central Dispatch. The new version modernizes the plan.

The original 911 service plan resolution 12-184 can be found at <https://resolutions.ingham.org>. A copy of the proposed updated can be requested by emailing adaenzer@ingham.org or copies will be available for review at the hearing.

CP#26-152

CROSSWORD SOLUTION

From Pg. 23

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SUDOKU SOLUTION

From Pg. 23

6	9	1	7	8	3	5	2	4
8	4	5	2	9	6	1	3	7
7	3	2	4	1	5	9	8	6
4	6	7	9	2	8	3	5	1
2	1	8	5	3	7	6	4	9
3	5	9	6	4	1	2	7	8
1	7	4	3	6	2	8	9	5
9	8	3	1	5	4	7	6	2
5	2	6	8	7	9	4	1	3

CITY OF GRAND LEDGE

NOTICE OF PUBLIC HEARING

The Grand Ledge City Council will hold a public hearing during its regular meeting at 7:00 p.m. on Monday, 27 April 2026, to consider and receive public input on a proposed ordinance Amending the City Code, Chapter 14 – Emergencies, Article I – In General.

The proposed ordinance is available for review on the City’s website at www.cityofgrandledge.com and at the City Clerk’s office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5:00 p.m., Monday through Friday.

The meeting will be held in the Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837, in compliance with the Open Meetings Act, as amended, and will also be livestreamed via Zoom for informational purposes only. The online stream can be accessed at <https://www.zoom.us> with the Meeting ID: 849 7800 1705, or by calling +1 646 931 3860, +1 301 715 8592 (Washington DC), +1 305 224 1968, +1 309 205 3325, +1 312 626 6799 (Chicago), +1 646 876 9923 (New York), +1 719 359 4580, +1 253 205 0468, +1 253 215 8782 (Tacoma), +1 346 248 7799 (Houston), +1 360 209 5623, +1 386 347 5053, +1 408 638 0968 (San Jose), +1 507 473 4847, +1 564 217 2000, +1 669 444 9171, +1 669 900 6833 (San Jose), +1 689 278 1000 with Meeting ID: 849 7800 1705.

The City Council invites anyone interested to attend in person and offer comments at the public hearing. Written comments can be mailed or delivered to Elected or Appointed Officials at 310 Greenwood St., Grand Ledge, MI 48837, placed in the drop box in front of City Hall, or emailed to cityhall@cityofgrandledge.com. All written comments will be considered if received by 5:00 p.m. the day of the hearing. Please call (517) 627-2149 or email cityhall@cityofgrandledge.com for further information or to request accommodations for disabilities.

Gregory Newman, City Clerk

CP#26-151

FOOD & DRINK

DINING OUT IN GREATER LANSING

A toast to Toaste

By **LIZY FERGUSON**

The day after my birthday, I was still in the mood to treat myself, despite having enjoyed a decadent meal the previous evening. I turned 40, so I felt that multiple days, if not weeks, of celebration were in order. My friend and I realized that Toaste, a cafe in East Lansing we'd long wanted to visit, was open that day and that we were both available (an unprecedented occurrence).

Toaste offers sandwiches, soups, cafe drinks and desserts. Sounds pretty simple, if not boring, but don't be deceived by a first, cursory glance. Almost everything is made in house, and even if the options sound familiar, the ingredients and the



Half egg club and tomato soup
\$12.50
Toaste
1385 E. Grand River Ave., East Lansing
11 a.m.-5 p.m. Tuesday
11 a.m.-7 p.m. Wednesday-Saturday
(517) 331-9688
facebook.com/honeytoaste

quality thereof are different from what you'd find at most soup-and-sandwich spots. The drink menu alone leaves you spoiled for choice: strawberry-cream matcha, a dalгона (Korean toffee) latte and an iced banana cream caramel latte are just a few options. Sandwiches include a kimchi tuna melt, a jambon beurre (Kerrygold butter, fig jam, French-style ham, pickled jalapeño, truffle mayo) and an egg club, served on Japanese milk bread (shokupan). The "honey Toaste" desserts, also made with shokupan, come in several flavors, including strawberry, apple pie and banana pudding. It's a nightmare for someone with decision paralysis, but there are far worse

problems to have. And, despite this being my first visit, I'm pretty confident you could choose anything and not be disappointed. I opted for a sparkling peach-Earl Grey drink and the half-and-half deal with an egg club and a cup of the creamy tomato soup. As I said before, the quality of ingredients was unmatched. The shokupan was cloud-like and slightly sweet — a perfect vehicle for the airiest, richest egg salad I've ever had. The egg club comes with ham, but I ordered it without so my vege-

tarian companion could enjoy a taste, and though I'm sure the ham is an excellent addition, I was perfectly content without it. The pickled carrots I selected as a side were the perfect complement, along with the bright, creamy soup. This combo, minus the drink, will cost you \$12.50, which I consider a great deal in general, let alone for something like fresh-baked bread. (I tried my friend's sandwich and can confirm the focaccia is excellent, too). It's a treat you can help yourself to at any time, for any reason.

NOTICE OF PUBLIC HEARINGS
EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, May 14, 2026, at 6:00 p.m.**, at the City of East Lansing Public Library, 950 Abbot Road, East Lansing, Michigan 48823:

1. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Danielle Cahoon located at 531 Glenmoor Road. The applicant request is to remove the shutters from the 500 building.
2. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Emmalee Tellier on behalf of Elieff Brothers Roofing located at 336 University Drive. The applicant request is to replace the balcony railing and add a gutter.
3. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Emmalee Tellier on behalf of Elieff Brothers Roofing located at 604 Sunset Lane. The applicant request is to replace aluminum siding and trim with cement fiber board.
4. A public hearing to receive and discuss consideration of a Certificate of Appropriateness from Timothy and Ayako Breitenback located at 847 Huntington Road. The applicant request is to replace broken bricks and masonry on the front stoop with thin brick on 4"cmu and matching masonry.

Owners of structures containing more than four (4) dwelling units or other distinct spatial areas owned or leased by different persons are requested to post this notice at the primary entrance to the structure.

A staff report (Agenda Item Report) for the public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

For more information on the request please contact Alycia Reiten at (517) 319-6941 or areiten@cityofeastlansing.com. Materials related to the request are available for viewing at:

Department of Planning, Building, and Housing
East Lansing City Hall,
410 Abbot Road, East Lansing, MI, 48823

between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelhdc@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at ldegarmo@cityofeastlansing.com.

Dated: April 16, 2026
East Lansing, MI 48823

Emily Gordon
City Clerk

CP#26-147

TOP 5
DINING GUIDE
THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED BY
CITY PULSE AND WKAR VOTERS

TOP 5 LASAGNA
Based on your votes in WKAR and City Pulse's 2025 Top of the Town contest. Bon appétit!

1. Bravo! Italian Kitchen
Upscale-casual Italian chain serving pasta, pizza, grilled dishes and cocktails
2970 Town Centre Blvd., Lansing
(517) 485-3779
bravoitalian.com
11 a.m.-10 p.m. Monday-Thursday
11 a.m.-11 p.m. Friday-Saturday
11 a.m.-9:30 p.m. Sunday

2. Cugino's
Unfussy Italian restaurant with bar and patio seating for pizza, pasta, sub sandwiches and other staples
306 S. Bridge St., Grand Ledge
(517) 627-4048
cuginosmenu.com
4-8:30 p.m. Monday-Thursday
4-9 p.m. Friday-Saturday

3. Falsetta's Casa Nova
Family-run eatery offering classic Italian and American dishes
138 S. Waverly Road, Lansing
(517) 323-9181
falsettascnlaning.com
11 a.m.-9 p.m. Monday-Wednesday
11 a.m.-10 p.m. Thursday-Saturday

4. Piazzano's
Bar/eatery serving pizza and other Italian fare, plus Mexican grub, sandwiches and breakfast
1825 N. Grand River Ave., Lansing
(517) 484-9922
piazzanos.com
7:30 a.m.-9 p.m. Monday-Saturday
7:30 a.m.-8 p.m. Sunday

5. The Ugli Pi Co.
Bakery crafting handmade pies and pastries for lunch, dinner and dessert
Find at That New Place
146 W. Grand River Ave., Williamston
8 a.m.-2 p.m. Thursday-Saturday
9 a.m.-2 p.m. Sunday
facebook.com/uglipi

No-bake cookies make dessert a breeze

From **METRO CREATIVE CONNECTION**

Peanut butter no-bake cookies
Courtesy of “Live Well, Bake Cookies,” by Danielle Rye
Makes 32 to 34 cookies

1/2 cup (one stick) unsalted butter, cut into tablespoon-size pieces
1 3/4 cups granulated sugar

1/2 cup whole milk
3/4 cup creamy peanut butter
1 teaspoon pure vanilla extract
3 1/4 cups quick-cooking oats

1. Line two large baking sheets and set aside.

2. Place the unsalted butter, granulated sugar and milk in a saucepan over medium heat, stir often until the butter is melted and the ingredients are combined. Bring to a rolling boil and allow

to boil for one minute without stirring.

3. Remove from the heat and stir in the peanut butter and vanilla extract until fully combined. Stir in the quick oats and mix until all oats are coated.

4. Using a 1 1/2-tablespoon cookie scoop, drop scoops of the mixture onto the prepared baking sheets and gently press them down to flatten them slightly. Allow to cool for 45 minutes to an hour, or until they have firmed up.



5. Store cookies in an airtight container at room temperature for up to one week.



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY

LEGAL AD NOTICE: NOTICE OF ELECTION

DATE: TUESDAY, MAY 5, 2026

Meridian Charter Township

Notice of Special Election May 5, 2026

To the qualified electors of Meridian Township, please take notice that a Special Election will be held in Meridian Township, Ingham County, Michigan, on Tuesday, May 5, 2026.

For the purpose of voting on the following proposal as listed below:

- INGHAM INTERMEDIATE SCHOOL DISTRICT BOND PROPOSAL

The full text of the ballot proposal and sample ballots can be found at www.mi.gov/vote or can be viewed at the Meridian Township Clerk’s Office, 5151 Marsh Road, Okemos, MI 48864.

Persons with disabilities needing accommodations should contact the Clerk’s Office.

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

Photo Identification OR Affidavit Required to Vote:

Under Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without valid identification will be required to fill out and sign an affidavit in order to receive a ballot.

LIST OF POLLING LOCATIONS:

Pct. 1	St. Luke Lutheran Church, 5589 Van Atta Rd, Haslett, MI 48840	Pct. 8	Faith Lutheran Church, 4515 Dobie Rd., Okemos, MI 48864
Pct. 2	StoryPoint East Lansing, 5968 Park Lake Rd East Lansing, MI 48823	Pct. 9	Okemos Community Church, 4734 Okemos Rd., Okemos, MI 48864
Pct. 3	Haslett Community Education, 1590 Franklin St., Haslett, MI 48840	Pct. 10	Meridian Service Center, 2100 Gaylord C Smith Ct, Haslett, MI 48840
Pct. 4	Haslett Community Church, 1427 Haslett Rd., Haslett, MI 48840	Pct. 11	Okemos Library, 4321 Okemos Rd., Okemos, MI 48864
Pct. 5	Okemos Community Church, 4734 Okemos Rd., Okemos, MI 48864	Pct. 12	Central Fire Station #91, 5000 Okemos Road, Okemos, MI 48864
Pct. 6	Red Cedar Church, 550 W. Grand River, Okemos, MI 38864	Pct. 13	2 42 Community Church 2600 Bennett Rd, Okemos, MI 48864
Pct. 7	Ingham County Rehab Facility, 3860 Dobie Rd., Okemos, MI 48864	Pct. 14	2 42 Community Church 2600 Bennett Rd, Okemos, MI 48864

To comply with the Help America Vote Act (HAVA), voting instructions will be available in audio format and in Braille. Arrangements for obtaining the instructions in these alternative formats can be made by contacting the township clerk in advance of the election. All polling locations are accessible for voters with disabilities.

Beginning Tuesday, April 21st, anyone who qualifies as an elector must register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

Meridian Township Clerk
Municipal Building
5151 Marsh Road
Okemos, MI 48864

Regular Business Hours:
Monday-Friday from 8 am to 5 pm

In addition to regular business hours, the Meridian Township Clerk’s Office will be open the following dates and times:

- o Saturday May 2, 2026, from 9:00 a.m. to 5:00 p.m.
- o Sunday, May 3, 2026, from 9:00 a.m. to 5:00 p.m.
- o Election Day, Tuesday, May 5th from 7:00 a.m. to 8:00 p.m.

To register to vote, check your voter registration information, find your polling location, or view your sample ballot check the Secretary of State Voter Information website at www.mi.gov/vote

ABSENT VOTER BALLOTS:

Any registered voter may request an Absent Voter Ballot. The Meridian Township Clerk’s Office must have a signed application to issue an Absent Voter Ballot. You may apply online at www.mi.gov/vote or at the Meridian Township Clerk’s Office.

Monday, May 4, 2026, 4:00 pm is the deadline to apply for an absentee voter ballot except for those who register to vote on Election Day. Those registering to vote on Election Day, May 5, 2026, are eligible to receive an Absent Voter Ballot at the Meridian Township Clerk’s Office.

EARLY VOTING CENTER:

All qualified electors in the Meridian Township Clerk’s Office have the option to vote early in person, beginning Friday, May 1st through Sunday, May 3rd, 2026. The Early Voting Center will be open from 9:00 am – 5:00 pm and is located at:

Meridian Township Town Hall Room Municipal Building
5151 Marsh Road, Okemos, MI 48864

Angela Demas
Township Clerk
CP#26-153

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Healthy eating habits that kids can devour

From METRO CREATIVE CONNECTION

It's important to develop healthy eating habits early in life. Doing so can lay a foundation for lifelong well-being.

The National Institutes of Health reports many children are not eating as healthy as they could be, and that's in spite of progress in recent decades. More than 50% of children and adolescents consume poor diets. Most still do not consume enough vegetables, fruits, whole grains or lean proteins. Healthy eating can reduce the risk of chronic illnesses, help children avoid dental cavities and maintain healthy body weights.

It's up to parents, caregivers and educators to encourage healthy eating habits in young children. These tips can get the ball rolling.

- **Prioritize nutrient-dense foods.** Parents should stock homes with nutrient-dense foods and ingredients, says the American Heart Association. Fruits and vegetables, lean proteins like beans and fish, and fat-free or low-fat dairy can serve as the building blocks of healthy meals. The more children see these foods in their homes, the more inclined they are to rely on them.
- **Read labels together.** Children are intelligent and should be educated about nutritional labels. This will help them understand what's in the processed foods they're eating and help them make smarter choices. Limiting added sugars, sodium and unhealthy fats is part of a good diet.
- **Make meals at home.** Leading health organizations say children consume a large share of their calories from ultra-processed foods high in sugars and salt. To curb these tendencies, families can prioritize homemade

meals multiple times per week that feature nutritious, whole foods. Fast food or convenience foods should be eaten sparingly.

- **Add more vegetables.** Parents can take their kids on grocery shopping excursions and encourage them to pick out their favorite fruits and vegetables. The CDC's 2025 Early Childhood Nutrition Report indicates more than half of young kids aren't meeting recommendations for plant-based foods. By involving kids in meal shopping and planning meals that include a colorful assortment of produce, parents can establish a consistent routine for choosing healthy items.





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