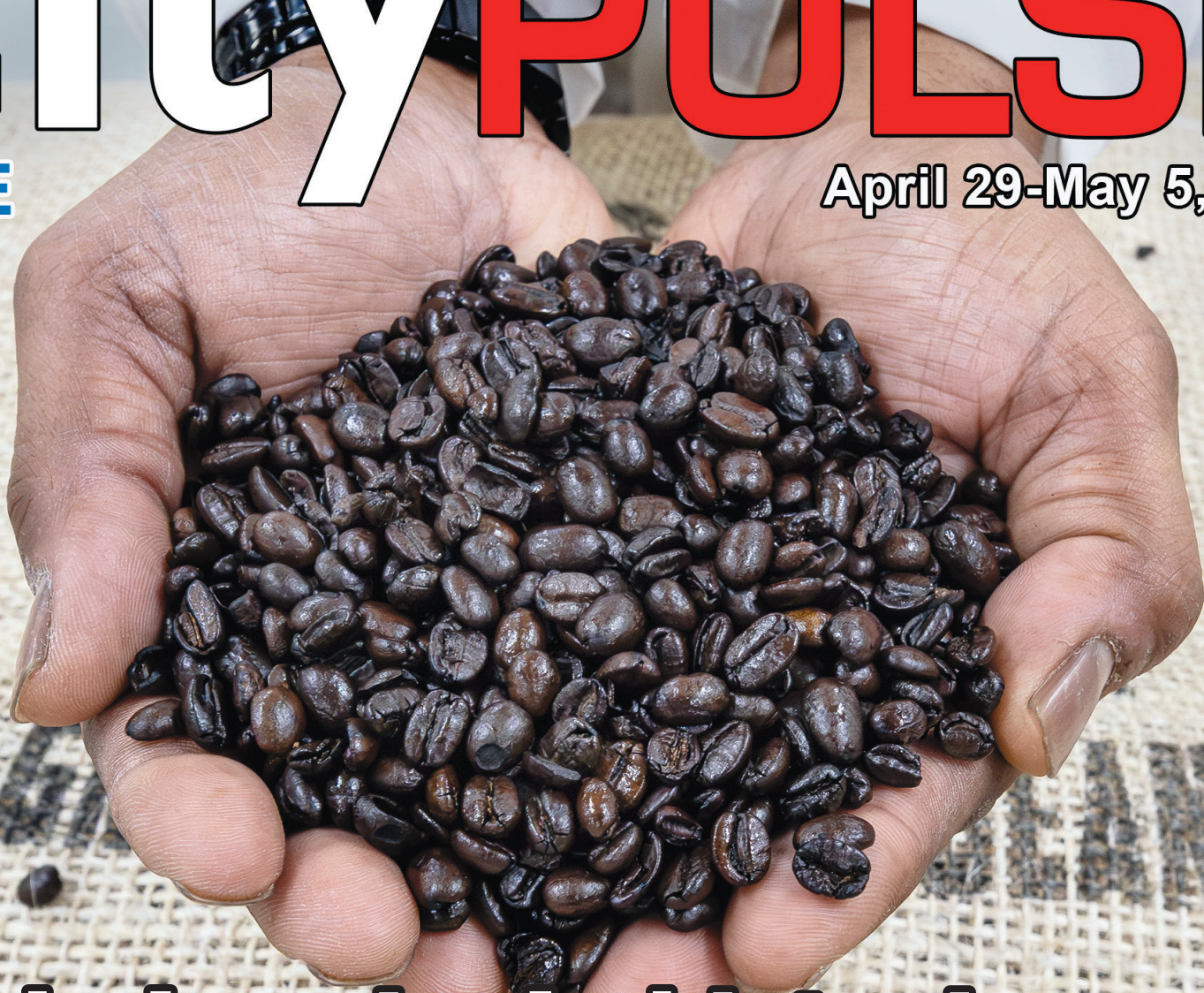


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Inside Lansing's historic Paramount Coffee Co.

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East Lansing Deserves the Whole Truth—If You Have Nothing to Hide, Prove It—Now

While media attention is fixed on events from the weekend in DC, I refuse to let that distract me from all of the things this administration has done to erode our society. Something that's equally, if not more important, is unfolding here at home—and it demands our attention.

The people of Lansing and East Lansing are not asking for a favor—we are asking for the truth.

In the wake of the shooting of Isaiah Kirby, the community has been left in a familiar and deeply frustrating position: waiting. Waiting for clarity. Waiting for accountability. Waiting for something as simple—and as powerful—as the unedited body camera footage that shows what actually happened in those critical moments.

But before anything else, it's important to remember who Isaiah Kirby was.

He was not known as a troublemaker. He was a student, in his final year, working toward a zoology degree. He had plans—real, tangible plans—for a future that involved studying animals, working in that field, and contributing something meaningful to the world. Those who knew him describe someone who was engaged in his studies and moving forward with purpose. That matters. Because when a life is reduced to a single moment—especially its worst moment—we risk losing sight of the full human being behind it.

Now his family is left searching for answers.

They have been shown an edited version of the footage—one they say is incomplete and unsatisfying. They are asking for the same thing the public is: transparency. Their concerns are not abstract. They have stated that Isaiah sustained gunshot wounds to his back. If that is true, it raises serious and unavoidable questions about what happened in those final seconds—questions that cannot be resolved through summaries or carefully assembled clips.

The East Lansing Police Department has said that a “compiled” video will be released. But a curated narrative is not the same as transparency. Editing, selecting and packaging footage—no matter how well-intentioned—inevitably introduces doubt. What was left out? What context was lost? What decisions were made about what the public should or should not see?

If there is nothing to hide, then there is nothing to fear from the full truth.

This incident did not happen in darkness or confusion brought on by the night. It happened in broad daylight. Visibility was not the limiting factor. And while the situation may have been dangerous, it is also true that Isaiah Kirby was reported to have had a knife, not a firearm. That distinction matters, not because it eliminates risk, but because it raises reasonable questions about the range of possible responses available to trained officers.

Could distance have been created?

Could barriers have been used?

Could more time have been taken to de-escalate?

These are not accusations—they are questions. And they are exactly the kind of questions that unedited footage can help answer.

Releasing that footage is not just about this one incident—it is about trust. And trust, once eroded, is not rebuilt through press releases or delayed summaries. It is rebuilt through openness, accountability and a willingness to let the public see events as they unfold, not as they are later interpreted.

This is especially true in a moment when confidence in policing—locally and nationally—is already strained. Every delay, every omission and every carefully managed disclosure deepens skepticism. Whether fair or not, the perception grows that institutions are more concerned with controlling narratives than confronting reality.

The people of East Lansing deserve better than that.

They deserve to see for themselves:

- What officers saw
- How quickly events unfolded

- What commands were given
- What actions were taken

Not because the public is owed perfection—but because it is owed honesty.

Transparency is not a threat to good policing. It is its foundation. If the officers acted appropriately, the unedited footage will show it. If the situation was as urgent and dangerous as described, the public will understand. In fact, releasing the full video may be the fastest and most effective way to restore confidence in the department.

But withholding it does the opposite.

It leaves a vacuum that gets filled with speculation, frustration and anger. It tells a community already on edge that they must simply wait and trust—without being given the information that trust requires.

That is not good enough.

This is a moment for leadership. A moment for the East Lansing Police Department to demonstrate that it values transparency over control, truth over optics, and public trust over institutional comfort.

Because at the end of the day, this is not just about policy or procedure. It is about people. It is about a young man who lost his life. It is about a family seeking answers. It is about a community trying to make sense of what happened. And it is about whether those in power are willing to meet that community with honesty.

As Howard Beale famously declared, “I’m mad as hell, and I’m not going to take this anymore.”

That sentiment resonates now—not as a call for chaos, but as a call for accountability.

Release the unedited footage and let the public see the truth.

And begin the hard work of rebuilding the trust that has been lost.

The demand for truth did not begin with Isaiah Kirby, and it will not end here. From Rodney King to Tamir Rice, from Philando Castile to Breonna Taylor, this country has seen what happens when transparency is delayed, denied, or filtered through official narratives that ask the public to trust without showing the truth. Those moments did not just spark outrage—they gave rise to movements like Black Lives Matter, built on the simple, persistent demand that accountability must match authority. East Lansing is not separate from that history—it is part of it now. And the lesson from all of it is painfully clear: the longer truth is withheld, the louder the demand for it becomes. So do not ask this community for patience while withholding the very evidence that could restore trust. Show the unedited footage. Let the truth stand on its own.

There may be a 24/7 circus in Washington, but we, the people, have to be resilient and remember that our will is not going to falter, that history is our measuring stick, and that when dignity is diminished for one, it diminishes dignity itself.

Please email me at lansingallstar@gmail.com

P.S.: I’m still looking for a dance instructor, preferably someone who does individual lessons. I really need to dance “The Carlton Banks.” If you or someone you know would be interested in helping an uncoordinated, two left-footed wannabe groovester, please pass along my email. This would bring me great joy.

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CityPULSE

**VOL. 25
ISSUE 38**

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Move over Superman: some new Michigan ice cream flavors

Cover photo by Raymond Holt

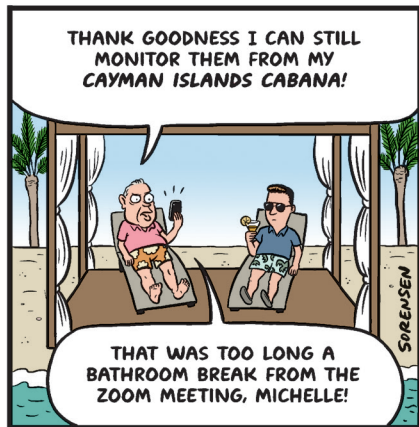
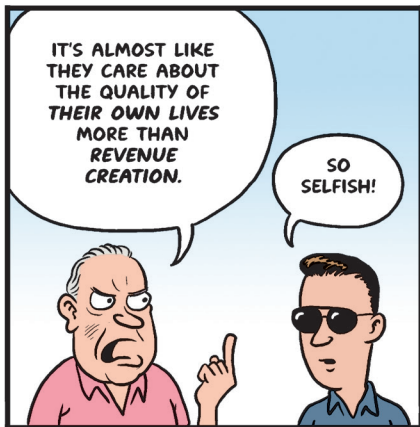
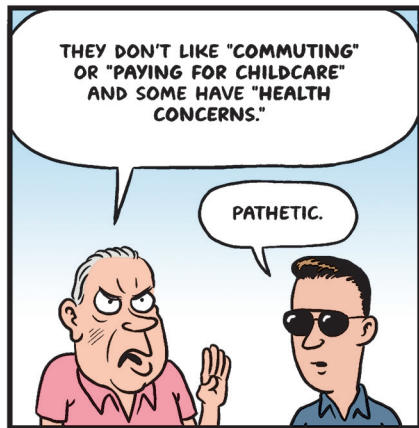
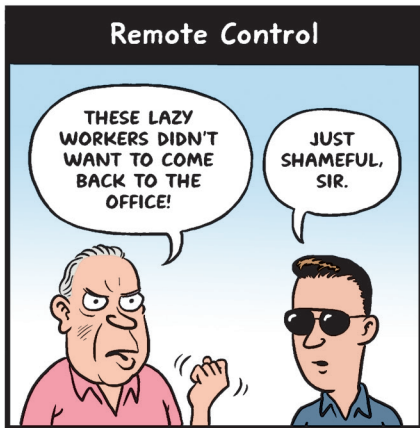
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ADVERTISING INQUIRIES: (517) 999-6704
or email citypulse@lansingcitypulse.com
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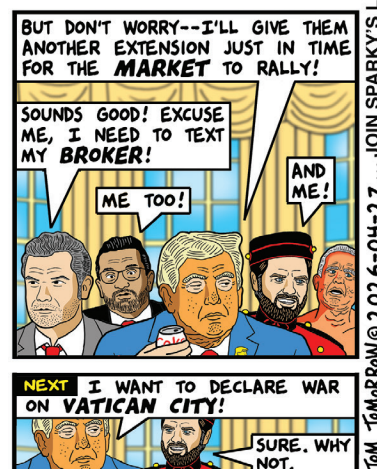
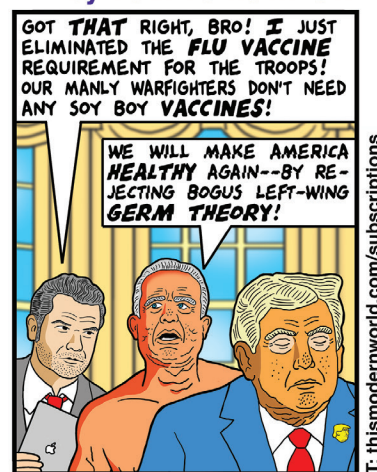
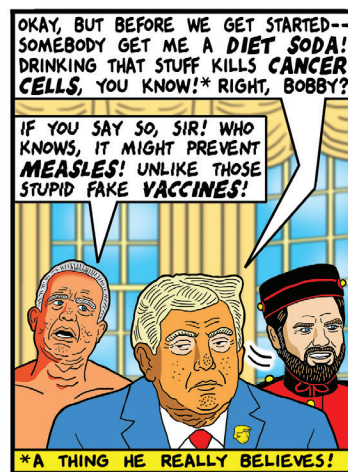
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THIS MODERN WORLD

by TOM TOMORROW



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PULSE NEWS & OPINION

Six people shot at a gathering in Lansing, shooter remains at large

By MIKE ELLIS

Six people, including a 5-year-old and a 14-year-old, were shot and injured around 9:45 p.m. Thursday, April 23, at the intersection of Chestnut and Hillsdale streets, according to the Lansing Police Department.

The shooter fired into a crowd and walked away on foot. Police have not given an update since Friday morning, when Chief Robert Backus said police have a physical description but not an identification of the gunman.

Jordan Gulkis, a spokeswoman for the police, said Monday that there are no updates available.

Backus said Friday that the shooter was believed to have approached a gathering of about 30 to 40 people and walked away on foot. Police dog tracking was not successful. He said a motive was not yet known.

Community leaders Michael Lynn and Michael McKissick also spoke at the Friday news conference.

Lynn, who helps run or operate several organizations that work on preventing gun violence, said there was risk for retaliation and that shootings can spawn more shootings.

There were 911 calls for an incident at the same location prior to the April 23 mass shooting, and Backus said police had installed a mobile camera at the intersection before the shooting.

Backus had praised the city's crime figures on April 22, at a meeting run by Lynn, saying that the city's non-fatal and fatal shooting numbers had been cut in half since last year. Backus did caution at the time that it would not take much to change those numbers.

On Friday, Backus said that the prior



From left: community activist Michael Lynn, Assistant Lansing Police Chief Eric Pratl and Lansing Police Chief Robert Backus speak at a news conference Friday (April 24) at the city's downtown police station following a mass shooting that injured six people the evening prior.

evening's shooting meets the standards for a mass shooting, with six victims.

One night, with one "stupid person with a handgun," as Mayor Andy Schor described it, brought the city's shooting rates back up.

"We're doing a ton of work and being extremely successful," he said. "All the work we're doing is not wiped out by one stupid person with a handgun."

Backus said the underlying progress being made by police and community groups remains strong and will continue. That includes groups like Lynn's Empowered 360 and its upcoming Critical Incident CPR programs; McKissick's Mikey23 Foundation, which teaches construction trades to youth; and the Advance Peace Lansing Peacemaker

Foundation, which assisted during the immediate aftermath of the Thursday shooting. Backus said those groups and others have made real progress in Lansing, and it

is important to continue those efforts.

McKissick said there are many organizations offering to help young people, and assisting those organizations can help give youth a purpose and hope.

"We have to get that mentoring involvement during the summer," he said. "Idle time is not great."

Eric Pratl, the city's assistant police chief, said summertime violence is anticipated.

"There is a predictable increase in calls for service and violent crime in the summer, and we allocate resources to that," he said.

The city will be working on engagement and enforcement this summer, Pratl said.

Police identified the victims — a 35-year-old female, a 31-year-old male, a 23-year-old female, a 21-year-old female, a 14-year-old female and a 5-year-old female — as being primarily shot in the lower part of their bodies, with the teenager being grazed in the ear and the 5-year-old being shot in the leg. All were reported in stable condition.

Photos By Mike Ellis



Thursday's shooting happened near the intersection of Chestnut and Hillsdale streets in Lansing, according to police.

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LGBTQ+ youth more likely to have suicidal thoughts, study finds

By **JUSTIN FOX CLAUSEN**
Capital News Service

LANSING – Rates of suicidal ideation among LGBTQ+ youth in Michigan are slightly higher than the national average, according to a new study from Western Michigan University.

On average, youth who identify as lesbian, gay, bisexual or transgender are 2.4 times more likely than their heterosexual peers to experience suicidal ideation – thoughts, planning or preoccupation with ending one's own life – the study said.

“Among high school-aged American youth, suicide is the third-leading cause of death. The risk for suicide is even greater for sexual minority and transgender youth, with substantially higher prevalence rates of suicidal ideation,” the study said.

Whitney DeCamp, a professor of sociology at Western Michigan University, said that although the rate of suicidal ideation among LGBTQ+ youth wasn't significantly higher than the national average, the elevated amount does correlate with higher

rates of bullying, sexual violence and harassment also observed in the report.

DeCamp, who is the author of the report, said that there aren't many studies about LGBTQ+ youth that specifically examine Michigan. Because of that, many factors that contribute to elevated rates of bullying and harassment are also not fully understood.

The trend of suicidal ideation remained historically low from the late 2000s to the mid-2010s among LGBTQ+ youth. Since 2016, the trend has consistently risen.

DeCamp said that may have to do with issues like bullying becoming increasingly politicized.

“In the past, creating safe schools was something that had bipartisan support. Whether they put enough effort into it is another matter, but it wasn't something that was considered partisan.” DeCamp said.

He said that the politicization of bullying includes legislation, as well as the perspective that kids should instead learn to “toughen up.”



Courtesy Western Michigan University

Whitney DeCamp, a sociology professor at Western Michigan University.

The study, published in the Michigan Sociological Review, also noted that

Michigan's rate of suicidal ideation for transgender youth was significantly above the national average between 2019-2023: 48% of trans youth nationally and 58% of trans youth in the state.

The study uses data collected by the Centers for Disease Control and Prevention.

DeCamp said that the low investment in school mental health resources is a contributing factor to bullying of all kinds, not just against LGBTQ+ students.

He also said that students who do not feel safe and supported in school are more likely to become bullies themselves, as well as to become perpetrators of violence later in life.

According to research from the Trevor Project, a national nonprofit organization for LGBTQ+ suicide prevention, states that pass anti-transgender legislation report higher suicide attempts among trans youth.

Such legislation has been introduced in Michigan, but none has been signed into law.

National traffic death numbers down, but Michigan experts worry about driver safety

By **KARLEE VANANTWERP**
Capital News Service

LANSING – Preliminary data for 2025 shows about 36,340 people died in motor vehicle crashes in the U.S. That's a 6.7% decrease compared to 39,254 in 2024, according to the U.S. Department of Transportation.

Michigan's 2024 crash statistics (1,099 deaths) showed no change from 2023 (1095 deaths). The state's 2025 data has not yet come out.

Alicia Sledge, the director of the Michigan Office of Highway Safety Planning, said she hopes to see a decrease in traffic crash fatalities when the figures are released.

She said she thinks the decrease in traffic fatalities in the U.S. is due to a variety of strategies and countermeasures

that have been implemented nationally.

“Some of those strategies and efforts include enforcement efforts, so law enforcement is out there conducting traffic enforcement to ensure that drivers are driving as safely as possible and according to traffic safety laws,” Sledge said.

“But we also have education and outreach, so we conduct public messaging to educate motorists and those that are using the roadways,” Sledge said.

That public messaging includes information about impaired driving, seatbelt use and distracted driving, which are some of the top safety problems they see contribute to traffic crashes, injuries and fatalities.

Matthew Saxton, the executive director and CEO of the Michigan Sheriffs' Association, said many fatal crashes have

to do with drugs, alcohol and cellphone use while driving.

But another important contributing factor that is less talked about is reduced traffic safety enforcement, meaning cops aren't pulling over as many people for breaking driving laws, he said.

Saxton said officers not stopping speeders causes more crashes because drivers get comfortable breaking other laws.

“Drunk driving accidents are now increasing because I think people don't think they're going to get stopped,” Saxton said.

Saxton said having more officers would lead to more traffic enforcement, which would make the roads safer.

But it's hard to recruit and retain law enforcement officers, he said. “Law enforcement around the nation has had trouble recruiting and retaining good men and women that want to do the job and serve their communities.”

A recent Michigan Public Policy Survey found that 72% of Michigan's local governments reported that their primary law enforcement agency has problems recruiting qualified personnel and 70% of sheriffs say retention is a problem for their office.

Approximately half of Michigan's police chiefs and county sheriffs say their workforce size is insufficient to deliver needed law enforcement services to their



Courtesy Michigan Sheriffs' Association

Matthew Saxton, executive director and CEO of the Michigan Sheriffs' Association.

community, according to the survey.

Sledge said her team is working with other organizations and state agencies on a project called the Safer by 2030 campaign to reduce traffic fatalities in Michigan by 30% by 2030.

“We're asking all roadway users, all drivers, pedestrians, bicyclists, motorcyclists and anyone out on the road to help us do whatever they can to be safe,” Sledge said.

An abandoned vehicle public auction will be held at PJs Towing, 2200 Olds Ave, Lansing MI 48915 on 5/8/26 @11am

2012 Kia Forte KNAFU4A22C5543960
2022 Chevy Equinox 3GNAXMEV8NS231439
2002 GMC Sierra 1500 2GTEK19T321311044
2005 Chrysler Crossfire 1C3AN65L75X054345
2022 Chevrolet Malibu 1G1ZD5ST2NF120475
2018 BMW X1 WBXHU7C38J5L08563
2013 Chevrolet Cruze 1G1PC5SB3D7283999
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2015 Chrysler 200 1C3CCCAB4FN554972
2011 BMW 535XI WBAFU7C51BC877111
2014 Jeep Cherokee 1C4PJMDS5EW259828
2016 Jeep Cherokee 1C4RJFAG8GC305158

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REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



The family of Isaiah Kirby has set up a tip line, looking for information after police fatally shot the 21-year-old man during an incident on April 15 at a business plaza at the busy intersection of Lake Lansing and Abbot roads in East Lansing. The Justice for Isaiah Kirby tip line at 1-844-9ISALAH (1-844-947-2424) aims to get any audio, video or eyewitness or other evidence, according to a statement from Teresa A. Caine Bingman, an attorney for the family. “Even the smallest detail may be critical,” the statement said. “We also renew our call for transparency. We have made a formal written demand to the East Lansing Police Department and the Michigan State Police for immediate access to all complete, unedited video evidence, yet nothing has been released. In a case of this magnitude, the family, and the public, are entitled to the full truth, not edited or compiled footage.”

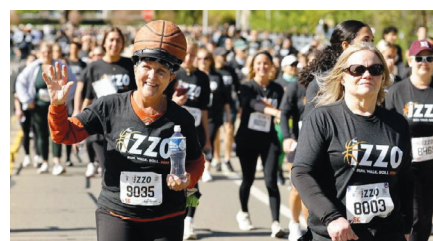
... Kirby was an MSU student who loved snakes, worked part-time at Potter Park Zoo and was excited about a recent job interview. In a previous statement, Kirby’s mother said that she counted 17 holes in her son’s body in the morgue. East Lansing Police Chief Jennifer Brown said in a news conference, hours after the shooting, that the original call involved a theft from a business with a second 911 call reporting that there was a stabbing at a second business. “East Lansing Police Department officers encountered the suspect, who appeared to have blood on his person and have an object in his hand that appeared to be a weapon. The suspect was observed running toward the officers on the scene. Officers ordered the suspect to drop the knife multiple times, but the suspect refused to cooperate. Officers responded to the threat by shooting the suspect.”

Voters from Ingham, Clinton and Eaton counties are now able to vote in the May 5 election to determine whether Ingham Intermediate School District can borrow almost

\$100 million for a new special education school building and to remodel and expand existing facilities. The bond would also include playground, parking area and driveway improvements. The vote also includes parts of Livingston, Shiawassee and Jackson counties.



MSU officials said in a statement that Wells Hall will be closed all week as they continue to investigate a chemical mishap from on Monday, which caused the building to be evacuated. They had originally said the hall would reopen Tuesday for exams but then chose to extend the closure. The evacuation statement cited the “presence of an unidentified chemical” and said there was no threat to campus. It said the evacuation was out of caution, allowing officials to evaluate the substance. An Instagram story post stated that students would be emailed regarding plans for exams scheduled to be held in the building. No other information has been dispensed about the substance or the reason for the extended closure. Wells is the largest academic building on campus.



A record-breaking 9,300+ participants gathered on MSU’s campus Sunday for the 7th annual Izzo Legacy Run/Walk/Roll, which benefits several Lansing-area charities and nonprofits. The 5K course began near the Breslin Center and wound through campus before finishing at Spartan Stadium. Coach Tom and Lupe Izzo and his players greeted people before the event, and at

packet pickups prior to the race. Lupe Izzo founded and is president of the Izzo Legacy, which partners with Playmakers and the Playmakers Foundation to administer the event.

... A Lansing teacher finished the storied Boston Marathon on April 20, running one of the most famous 26.2 mile courses in America. Kate List, a fifth-grade teacher at Our Savior Lutheran ended with a time of 3:34, not in competition for any medals except the one built by her students. It was her students, List told WLNS News, that helped to motivate her during the tough moments of the grueling race. She qualified in a 2025 Ohio race after a 2024 attempt to get into the event’s field.



The MSU Museum will be featuring Zeke the Wonderdog(s) in an exhibit that runs this summer. The exhibit will include the range of Zeke I through the current Zeke: Zeke V (Cindy Lou). Zeke the Wonderdog started as a Frisbee-catching, crowd-pleaser in 1977. The tradition took a decades-long gap before continuing again on an unbroken streak that began with Zeke II in 2002. Handlers Jim and Terri Foley have been the human part of the Wonderdog years ever since. Jim announced the museum exhibit in a Facebook post, calling it a representation of his life’s work. “I must admit my wife Terri and my lives have been Blessed,” he said. “Thank You Spartan Nation. Go Green!”

Aleece Hodges was named as the new director of East Lansing’s Planning, Building and Housing and Department. She takes over for longtime director Annette Irwin, who retired. Hodges joined the city in late 2024 as the housing and university relations administrator and previously



worked for the city as a graduate assistant in 2010-2013. The Planning, Building and Housing Department handles planning and zoning, building permits and inspections, rental licensing and investigations, building and zoning code enforcement, the parking system and historic preservation, as well as university relations and community outreach. The city is now looking for a new housing administrator; city jobs are posted at <https://city-of-eastlansing.com/career>.

The Consumers Energy Foundation has awarded a \$115,000 Planet Award for the non-profit Fenner Conservancy and the Sustainable Ecosystem Restoration Project for the Fenner Nature Center in Lansing, one of three awards totaling \$500,000 for Michigan organizations. The project is intended to restore prairie, woodland, wetland and aquatic habitats by removing invasive species, restoring native plants and more. It aims to help improve land and water quality, strengthen wildlife habitat, particularly for pollinators and provide hands-on environmental education opportunities. The other award winners are Friends of Grand Rapids Parks and Rose Township in Oakland County



The Trump administration has reclassified FDA-approved medical marijuana as a less dangerous drug, which could be a boost to Michigan’s medical marijuana industry by making banking easier. Marijuana had been a Schedule I drug, similar to heroin and ecstasy, and the announcement instructs the government to shift that classification to Schedule III, similar to ketamine, anabolic steroids, testosterone and Tylenol with codeine. The reclassification does not legalize marijuana federally, and does not affect recreational marijuana, but could allow for easier financial access for medical marijuana and could make scientific research easier by clarifying that legitimate research done through proper channels is appropriate federally. Medical businesses or medical portions of businesses could deduct normal business expenses and have easier access to banking, two of the biggest dampers on Michigan’s legal cannabis industry.



How Lansing students can get \$10,000 in scholarship funds

What is the Lansing Promise?

Lansing Promise is a place-based scholarship program that plays an active role in helping students succeed now and in the future. We do this by raising money and using it in strategic ways to support students. We also work to create the right conditions for success by providing the resources and support students need after high school and beyond. We do this work together with our partners across the city, including families, teachers, students, and leaders from other non-profit groups, businesses, and faith-based communities.

In the 2024-2025 school year, Lansing Promise awarded 1.2 million dollars in scholarships to 340 Lansing Promise Scholars and is working hard to help even more students pursue their goals of a postsecondary education in the 2205-2026 school year.

Who qualifies?

Students who live, attend, and graduate within the boundaries of the City of Lansing from 9th through 12th grade may qualify for the full Lansing Promise Scholarship. Students who live and attend school in the district for at least one full academic year and graduate may qualify for the Lansing Promise Guarantee. Eligibility includes graduates from public, private, charter, online, homeschool, or GED programs within the City of Lansing boundaries.

How much can students get for the Lansing Promise scholarship?

Eligible students can receive up to \$20,000 toward a bachelor's degree at Michigan State University, The University of Olivet, and Davenport University. Up to \$10,000 at Lansing Community College or Douglas J Institute. The scholarship can also support approved skilled-trades training programs in Michigan.

How can students and families sign up for this?

An email is sent to all qualifying students in their senior year via their school email, notifying them of their eligibility, usually by Feb. 1st. In the email, students will find a link to the Lansing Promise acceptance form. To receive the scholarship, students must submit the acceptance form, complete the Free Application for Federal Student Aid (FAFSA), and apply to a Promise-eligible post-secondary institution or an approved skilled-trade program.

How can donors and volunteers get involved? What if I have more questions?

(517) 512-3616
info@lansingpromise.org
LansingPromise.org

What are some additional scholarships?

Our Lansing Promise Scholars can apply for additional scholarships in addition to their Lansing Promise Scholarship through LEAF. The Lansing Educational Advancement Foundation (LEAF) is a nonprofit organization founded in 1984 to support students and educators in the Lansing School District. LEAF works to raise and manage funds that enhance educational opportunities through scholarships, classroom mini-grants, fellowships, and special programs that benefit both teachers and students.

LEAF is connected with the work of the Lansing Promise, and its information and resources are now housed on the Lansing Promise website. Bringing LEAF under the Lansing Promise umbrella helps align both organizations' missions of expanding educational opportunity for Lansing students. These scholarships are reviewed by a committee and are awarded to students based on additional eligibility criteria, their applications, and essays.

Six interesting stories and people running for Congress

History was not made at last week's filing deadline. Lansing's Elyon Badger did not turn in the 1,000 signatures needed to make the August ballot in the 7th Congressional District.

Lansing already has plenty of options in the Democratic primary, of course, but none of them walk around in public with a black badger fursuit head.

In fact, no Michigan congressional candidate may be as interesting as Samuel Smeltzer (aka Elyon Badger), but that doesn't mean there aren't interesting stories or people running across the state.

Quite the opposite. Here are six I found while researching for our MIRS Election Guide and Almanac.

1. If there's been another non-binary congressional candidate in the 25 years I've covered in Michigan politics, it's escaped my brain.

I will say with 100 percent certainty that Jaime Hill, a 45-year-old physician assistant at Corewell Health is the first congressional candidate to dye their hair in a cool rainbow swoosh. I WOULD have remembered that.

Hill is running in the rural, mid-Michigan 2nd congressional district as a Democrat against U.S. Rep. John Moolenaar.

2. Back in 1986, a 23-year-old Hope College student named Phillip Tanis ran and won an election to become the mayor of the city of Holland. At the time, he was the youngest mayor of a U.S. city in history. That distinction doesn't stand anymore. An 18-year-old named Michael Sessions eclipsed that mark in 2005 when elected Hillsdale's mayor.

Tanis is pushing 63 now and says he wants to give Republicans in West Michigan an alternative to U.S. Rep. Bill Huizenga in the 4th District.

3. If you've ever seen Jar Head Salsa at a specialty market, you have Tom Smith to thank. Smith is the father of retired Gunnery Sergeant David Smith, who prepared meals for his squad of Marines back in the day. The story goes that David Smith didn't like the salsa the military sent his way, so he invented his own.

His Marine buddies loved it. So, when David Smith retired from service, he worked with Dad to can and sell it. Apparently, it's got a unique

lemon-lime base as opposed to a traditional tomato base.

Anyway, Tom Smith is now running for Congress as a Republican in the Flint/Tri-Cities-based 8th Congressional District.

4. Dr. Anil Kumar is the only candidate I know to not only switch party affiliations during an election cycle, but also districts.

The elected Democratic Wayne State University Governor donated to Mike Duggan's gubernatorial campaign around the same time he was running as a Democrat in the competitive Macomb County 10th District.

In December, he dropped out of that race, only to get back into the 11th District race two months later as an independent. He said, "I like being a Democrat. I like the ideology. I am not so sure about the followers."

5. Matthew DenOtter used his connections to have U.S. Rep. Jack Bergman host a fundraiser for his quixotic 2022 congressional run in a dark blue Southeast Michigan Congressional seat in 2022.

This year, the molecular diagnostic specialist is using a Boyne City address and is primarying Bergman in the U.P./Up North-based 1st Congressional district. I'm told the two didn't have a falling out, that DenOtter simply feels that it's time for a change in leadership.

One conspiracy theory is that Team Bergman is using DenOtter as a plant to siphon away anti-Bergman votes from a third-candidate, U.S. Army veteran Justin Michal. The DenOtter people insist that is not the case.

6. This guy may conflict with the constitutional ban (Article XI, Section 8) on crooks serving in office, but if he's free and clear to run, Taras "T.P." Nykoriak has a heck of a resume.

About 10 years ago, he made headlines for being convicted and sentenced to 16 months in federal prison for stealing U.S. savings bonds from a church. A couple of years ago, before he decided to run for the 13th Congressional district — this perennial candidate who claimed in 2014 that he fought with Ukraine against Russia — ran for ... sheriff, of course.

(Kyle Melinn is the editor of the Capitol news service MIRS. You can email him at melinnky@gmail.com.)



KYLE MELINN

POLITICS

From farm to cup: Inside Lansing's oldest coffee roaster

By LEO V. KAPLAN

Whether you realize it or not, you've probably had coffee roasted by Paramount Coffee Co.

From its facility right across from Jackson Field, Paramount roasts coffee for its eponymous Paramount Roasters brand, as well as the brands Joe Knows Coffee, Happy Camper, Fall in Love and Sweetie Pie, which can be found in stores such as Marshall's and Costco.

And that's not even taking into account its partnership with Biggby, the East Lansing-founded coffee chain that has since spread across Michigan and beyond. Every drop of Biggby coffee, espresso and batch brew has its beginnings in the same Lansing roasting facility.

Paramount sources its coffee from Colombia, Brazil, Nicaragua, Mexico, Ethiopia and many other places. It starts with a little red fruit called a coffee cherry, the seeds of which are cleaned, removed and dried to form coffee beans.

Those beans are shipped to Paramount. In the "green bean room" (not to be confused with the actual green legumes also called green beans), stacks of huge burlap sacks from growers and distributors are moved around with forklifts. They'll go through a sorting process, then roasting.

When Paramount began operating in 1935, it was a distributor of already-roasted coffee in the Chicago area. After the 1950s era, Paramount bought a roaster and started doing it themselves. That meant buying beans from coffee distributors, the intermediaries between growers and roasters.

Most of Paramount's beans are



Paramount Coffee Co. has long been a fixture on North Larch Street in Lansing, across from Jackson Field.

still sourced this way, but some come directly from farms. Its partnership with Biggby extends to Biggby co-founder Bob Fish and his wife Michelle Fish's One Bigg Island in Space nonprofit, which aims to make all Biggby coffee "farm direct" by 2028. That means researching, visiting and ultimately purchasing from producers without middlemen, which helps ensure coffee beans are ethically

sourced and the producers are paid well. Paramount recently started offering a direct-to-consumer line of farm-direct coffee as well.

Rod Carpenter is Paramount's farm-direct manager. Along with Paramount's general counsel Steve Weyhing, Carpenter gave City Pulse a tour of Paramount's roasting facility to show what's actually going

on in there when the Stadium District starts smelling like coffee.

Before Paramount orders huge batches of coffee from growers, it needs to know if the beans have the flavor notes it wants. There's a team of four "cuppers" — think sommeliers but for coffee. Not only do the cuppers select and test the beans Paramount roasts, but they play a role at the other end of the process as well, testing to make sure the roasted coffee tastes consistent across a batch.

But beforehand, the cuppers are testing to see how well the coffee was grown, if there are any notes of fermentation (usually an undesirable flavor, though some growers intentionally allow coffee beans to ferment inside the cherry via the "natural process," granting the beans a fruity note) and whether

it tastes as they expected given the beans' region of origin and type.

Cuppers at Paramount roast sample beans themselves in an antique roaster. It doesn't have all the analytical tools as Paramount's larger roasters, but the cuppers can taste what they need to.

The key is just-boiling water, poured directly onto coffee grounds across several cups. It can be different coffees or the same, depending on whether the cuppers are sampling new coffee or testing an already-roasted batch for quality control. The cuppers allow four minutes for the coffee to brew before scooping the grounds out with a spoon.

"It's kind of the most rudimentary way you can do it," cupper Chad Calder said, "but it's also the cleanest way you can brew it and get a look at what's going on there."

Cuppers aggressively slurp coffee from each cup off a spoon, intentionally engaging their olfactory system to pick up on scent and flavor notes.

Those notes, ranging from chocolatey to fruity to medicinal, can be desirable or undesirable depending on Paramount's needs. The cuppers spit the coffee into a styrofoam cup between samples (though the spittoon Paramount's original cuppers used is still in the room) and dip the spoon in water, avoiding cross contamination.

Calder compared the process to taste testing different soda brands.

"If I took a Mountain Dew and a Sprite and a Sierra Mist and did a lineup of five or 10 things you went through, you'd probably be able to pick your favorite out, because

See Coffee, Page 10

Photos by
Raymond Holt



Paramount imports raw coffee beans primarily from Central and South America, as well as the Caribbean.



This roaster is used for small batches of coffee beans.

Coffee

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you've had it so many times in your life and you know exactly what that is," he said. "If I did that same line-up for you 100 days in a row, I bet you would get better and better at it. You'd be able to say, 'Oh, that's a 7 Up over here, that's crisper and brighter, it's not as sweet as the Sprite over here.'"

Once a coffee is cupper approved, it sits in the green bean room until it's ready to be used. Then, it's emptied into a bean sifter, a machine bigger than some kitchens (and far, far louder) that removes any debris from the farm or the route to Lansing.

Then it's time to actually roast the beans.

Wholesale customers, which make up a large slice of Paramount's business, specify how much coffee they need and at what roast level. For orders under 400 pounds, which usually come from cafes, Paramount uses a smaller-sized roaster, which is pictured above. Its larger roasters, which can produce about 750 pounds of coffee in 13 minutes using an elaborate series of pipes, hoppers and machines, are not pictured to protect Paramount's proprietary process.

Technically, these roasters can operate with little intervention. The coffee comes in from the green bean room, gets piped into the machines and is roasted. Some is ground, and some is sent over to machines in the bagging room, which is larger than some New York City apartments. The bags are injected with nitrogen to maintain freshness before being sealed.

In practice, though, these processes require a lot of attention — particularly roasting. Anyone who's roasted a lot of food in their oven knows it's a fickle process, with



After being screened for cleanliness and consistency, raw coffee beans are ready for the roaster.

identical roast times and temperatures sometimes yielding dramatically different results. In a home kitchen, no one will complain too much if the roasted vegetables come out a little crispy, but for an industrial coffee roaster, variability must be avoided.

Master Roaster Rich Roberts

electronically monitors specific facets of the roasting operation. He's looking at roasting temperature, air flow, bean moisture and even the amount of time roasted beans spend in a hopper before they're bagged. All of this can change flavors.

When a batch is done, an employ-



Beans selected for testing go through a small-sample roaster before evaluation.



Following roasting, grinding and brewing, the coffee is ready for testing.



Chad Calder is one of four coffee specialists, or "cuppers," who taste and evaluate beans for quality.



Master Roaster Rich Roberts electronically monitors and controls the operation of Paramount's largest roasters.



The testing process continually evaluates samples of finished product as well as beans under consideration for purchase.

ee will take a sample, grind it and put it into a specialized spectrometer made by Agtron that scores the darkness of the roast. Agtron scores dip as low as about 20, which would be a very dark French roast that would take finesse not to burn, and extend to the high 50s, which would take similar skill to roast that lightly while still cooking out the raw, grassy notes of green coffee.

Some variability is inevitable, so Paramount specifies that Agtron scores must be within two points of the target. A batch being roasted to an Agtron score of 47 — a relatively light roast — came out at 47.7 during City Pulse's visit.

Most of the coffee beans or grounds will be bagged within a day or two and shipped off. But every 30 minutes, one bag is snatched off the floor by the quality department, which ensures the bags are properly sealed and the beans have the correct level of moisture, alongside checking for other potential defects. Ensuring not too many beans in the batch are broken — Paramount specifies no more than 15% — is one of them. To do this, the team uses a specialized sifter, then weighs the chunks versus whole beans. Too many broken beans tells them there's too much pressure being used to inject the beans into the roasters, which can also cause a darker roast.

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Coffee

from page 10

Rather than being bagged, some coffee grounds are sealed into single-use coffee pods. These machines, similarly sized to the bagging machines, take in coffee grounds and little cups and output sealed, ready-to-use K-Cups in one fell swoop.

Throughout this whole process, organic and non-organic beans are kept separate to avoid cross contamination. Pipes are even purged between batches.

Once the coffee is bagged and ready to go, the cuppers' other responsibility comes in. First, they test the coffee before it goes out using the same brewing methods customers use, such as a standard home coffee machine. In the cupping room during City Pulse's visit, the coffee pot contained a coffee roasted to an Agron score of 56, much lighter than Paramount usually roasts. The customer specified the roast level, but it's Paramount's job to ensure its coffee actually tastes good.

The cuppers must also test large batches to ensure consistency across the whole batch.

"We want to look at multiple cups to make sure there's no variance," Calder said. "There are undesirable things like ferment, chemical notes, pesticides, insecticides, any kind of iodine or medicinal notes — there's a whole range of things that we want to weed out before they even



Coffee lovers would appreciate the rich smell of freshly roasted beans.



Paramount Coffee is a 100% employee-owned company.

Courtesy Paramount Coffee Co.



Paramount's 1935 brand is a tip of the hat to the year the company roasted its first bag of coffee.

come in the back door," he said.

Knowledgeable cuppers ensure that a coffee tastes right based on its origin and roast level. A Colombian coffee, for instance, should have a medium-to-high level of acidity and a similarly strong body, or a thicker mouth feel, Calder said.

They can also pick up on more obvious things. One time, Calder said, a batch of roasted coffee was stored in a burlap sack next to another batch of flavored coffee over the weekend. By Monday, the cherry flavor had pervaded the unflavored coffee, necessitating a redo of the whole process.

It's a process that's evolved over the 90 years Paramount has been operating. For about 25 years, the company has been employee owned, meaning decisions are made communally, Carpenter said. That means there isn't one person to ask what's coming next.

So, when the Stadium District smells like coffee, that's what's going on behind the scenes. And on your next trip to Biggby, you'll be drinking the results.



Paramount roasts and sells a variety of coffee products, both locally and nationally, under its own label.

Paramount also roasts and packages coffee for private labels.

This is what union busting looks like up close

By CHRIS SILVA

A few weeks ago, I wrote about how Michigan's cannabis industry has developed a disturbing pattern of crushing union drives.

I heard from a lot of people after that piece but what stuck with me most was Emily Hull's story.

The 26-year-old moved to Michigan from Colorado in 2022, got into cannabis almost immediately and found a genuine passion for helping people.

She came from cosmetology school. "The thing I translate from skin and nails is just helping people and making them feel good," she said. "That's what I love about the cannabis industry."

She spent months on a picket line outside an Exclusive Brands dispensary in Ann Arbor in what became the longest strike in Michigan cannabis history. She lost her job over it. So did three of her coworkers.

How it started

It started with a slow day and a broken drawer.

"We were just shooting the shit on a slow day, just cleaning or whatever," Hull said. "He was talking about how it was when we first started working there versus how it is now."

The list of grievances was mundane at

first — the kind of stuff that piles up at any job. But at Exclusive, broken drawers were landing on people's feet, hurting them. Workers who raised the issue had their hours cut.

Then Hull broke her ankle.

"I was willing to work," she said. "But they were scheduling 12-hour shifts and I'm like, I can't work 12-hour shifts on a broken ankle. So they just cut me off the schedule entirely for like a month."

"We decided, hey, let's go to a union. This is basically our only option right now."

How it works — and how Exclusive tried to stop it

To organize, workers will typically reach out to a union, sign authorization cards, and if enough workers sign, they can petition for an election. If the majority votes yes, the employer is legally required to bargain a contract with the union.

Hull and her coworkers reached out to UFCW Local 876.

She still has the piece of paper from their first meeting, a handwritten list of steps: march on the boss, gather union cards, build the committee.

And then an Exclusive manager called Hull to talk her out of it.

"He was just trying to convince me we

don't need a third party, blah blah blah," she said.

Then a worker in the processing facility started talking to coworkers about organizing.

He was fired, "as soon as he started talking about it," Hull said. "So we filed an unfair labor practice charge."

That firing was one of the central charges in the UFCW's complaint to the NLRB.

The strike — and the bunny suit

The workers went on strike in late August 2025. Four of them held the line. By any measure, they held it longer than anyone expected.

Exclusive brought in replacement workers, including family members of management as replacement workers.

"Not only did they hire scabs, but they hired their own family," Hull said. These were not workers with any stake in the outcome. They were there to vote no, and once they did, most of them were gone. "As far as I know from some of the people I still talk to in there, they don't work there anymore. As soon as they voted no and got their way, they were like, I don't have to work here anymore."

And then there was the bunny suit.

"They had somebody dress up in a bunny suit with a megaphone and go out one of the doors, yelling inappropriate things about the girls and their bodies," Hull said. "Telling everyone that they were fat and old and ugly. Literally the most high school type of taunting that I've ever seen."

The legal trap

Exclusive's core legal argument wasn't just that the union was wrong. It was that the NLRB had no jurisdiction over a cannabis business at all because cannabis is still a federally illegal Schedule I substance. Federal labor law, they argued, doesn't apply to them.

Hull understood immediately what that meant in practice. "If we get hurt on the job, just because you're in cannabis, you can't get help or do anything?"

Follow it to its logical conclusion, as I pointed out to her, and you get to a place where an employer could theoretically refuse to pay workers and hide behind federal illegality as a defense. It's an absurd argument.

But there's another layer to this that most people don't know. On the cultivation and processing side of cannabis — think growers, trimmers and extractors — federal lobbyists for some of the largest cannabis companies in the country



have successfully pushed to have workers classified under the same labor category as migrant agricultural workers. And here's why that matters: migrant farmworkers are one of the only groups of workers in the United States explicitly exempted from the protections of the National Labor Relations Act.

It's why UFCW and the Teamsters have focused their cannabis organizing almost entirely on retail — because those are the only workers whose union contracts are guaranteed to hold up.

Where they are now

Of the four workers who stood on the line, Hull and one other are still in cannabis.

"I totally get if they kind of got burnt out from that."

Hull still volunteers with the union when she can, handing out leaflets and showing up when she's needed. She's not officially on staff anywhere, but she hasn't walked away. "I just have a personal passion for those kinds of things."

She said something near the end of our conversation that I can't shake.

"This is not exclusive to just Exclusive, you know. This is a cannabis industry problem. Exclusive just happened to put out that stupidly clever argument out there and gain attention."

The argument Exclusive made — that cannabis workers don't deserve the same rights as every other worker in America — didn't die with their case. It's waiting to be used again by the next company that decides a union is more expensive than the legal fight to avoid one.

Hull stood on a picket line in Ann Arbor for months. She got harassed by a guy in a bunny suit. She watched her coworkers lose their jobs. She watched family members of management cast the votes that ended it.

And she's still in this industry, still showing up, still giving a damn.

Chris Silva writes the Lansterdam column for City Pulse. Tips? Reach him at silvachr@gmail.com.

NOTICE OF INTENT TO RELEASE DRAIN EASEMENT

The Ingham County Drain Commissioner ("ICDC") has determined that a Drain Easement held by the Rankey Drain Drainage District, a public body corporate ("Drainage District") established pursuant to the Michigan Drain Code of 1956, 1956 P.A. 40, as amended, MCL 280.1 et seq. ("Drain Code"), as amended, is no longer necessary for drainage purposes. The ICDC proposes to release, convey and abandon all of its rights, title and interests in the Release of Right of Way, dated July 12, 1962, and recorded on April 11, 1963 at Liber 846, Page 310 of the Ingham County Records ("Drain Easement"), to the fee owner of the property herein described in accordance with Section 6 of the Drain Code, MCL 280.6.

The Drain Easement to be released, conveyed, and abandoned is located over and across the following land in Lansing Township, County of Ingham, State of Michigan, described herein:

Parcel No. 33-01-01-23-451-102

LOTS 21-27 INCLUDING THE NORTH 330 FEET OF THE EAST 132 FEET OF LOT 30, SUPERVISOR'S PLAT OF FIDELITY FARMS.

The Drain Easement to be released, conveyed, and abandoned is described as:

THE NORTH 15 FEET OF LOT 22, SUPERVISOR'S PLAT OF FIDELITY FARMS.

In accordance with Section 6 of Act 40 of the Public Act of 1956, as amended, at the office of the Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854, on June 2, 2026, from 9:00 a.m. to 5:00 p.m., the Drain Commissioner shall meet upon this proposed release of a Drain Easement and any taxpayer may appear to protest said release.

After said date, the Drain Commissioner may release and convey the above-described Drain Easement to the fee owner on behalf of the Rankey Drain Drainage District.

Dated: April 22, 2026

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#26-156



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For beginning, intermediate and advanced riders.

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Wharton's 2026-'27 fine arts season balances familiarity with discovery



Photo by Masa Ogawa

The Yamato Drummers of Japan (March 16) will add thunder and spectacle to the Wharton Center's 2026-'27 season.

By LAWRENCE COSENTINO

No one will pop a quiz, assess your productivity, weigh you, check your cholesterol or otherwise judge your improvement after you attend a fine arts performance at the Wharton Center.

The arts remain a blissfully metric-free zone where weird and wonderful things from around the world are absorbed through the eyes, ears and brain, for the sheer joy of it.

Let director Eric Olmscheid and his staff sweat over the metrics. Balancing ineffable, ephemeral pleasures with the financial bottom line is their stock in trade.

Wharton's 2026-'27 fine arts season, announced today, juggles world-class performers like the brass of the Berlin Philharmonic and the star duo of pianist Emanuel Ax and cellist Yo-Yo Ma with fresh discoveries like blast-furnace singer-pianist Brittany Davis and unexpected revelations like the Ballets Jazz Montréal's "Dance Me," a probing excursion into the world of singer-songwriter Leonard Cohen.

The geographic scope of the fine arts series is the globe itself, from the spectacle and thunder of the Yamato Drummers of Japan to the all-American swing of the Count Basie Orchestra and one of its star vocal alumni, Michigan State University favorite Carmen Bradford.

For audiences, it's a lavish banquet, but for Olmscheid and his team, every dish is the result of three-dimensional planning.

"There are so many amazing and worthwhile artists out there," Olmscheid said. "We could fill every night of the calendar with amazing artists, but it's a matter of finding the few that we can put into each genre or category that really make sense for our community, our season, to provide a little comfort food but also offer some new discoveries."

The present moment can be scary, but not as scary as the past and the future. With pandemic shutdowns and empty stages still resonating in public memory, and addictive AI simulations sending eager feelers into our brains, live arts programming fills a clear and present craving.

"Nationally, we continue to see increased interest in attending live events to experience culture," Olmscheid said. "But in my observation, that comes with parameters. People want a quality experience. They are less culturally curious than they once were. They want to make sure they will enjoy what they're spending their resources on."

The era when a sizeable group of arts mavens habitually went to the concert hall, the theater, the cinema or the art gallery — as a matter of cultural hygiene, to expand their horizons, or just to see what was going on out there — is over.

"Almost every single event we present in our performing arts season requires some level of support or subsidy," Olmscheid said. "It's a matter of at what scale, and how does it add up at the end of the year?"

There's another "nail-biting piece of the planning," Olmscheid said: People are waiting longer to buy tickets.

The rise of a secondary ticket market, a major factor in big, commercial arena acts, has filtered down to all performing arts venues.

"There's this idea that there are tickets always available, that nothing ever really sells out," he said. "So, the need to plan early doesn't feel as urgent to many people. But it is to us, and it makes our planning more difficult."

As a result, the 2026-'27 roster is an eclectic mix of safe bets, strong hunches and a modest leap of faith or two.

A season highlight will be a chance to bask in the beautiful 55-year partnership between two of the world's greatest musicians, cellist Yo-Yo Ma and pianist Emanuel Ax (Dec. 8).

Ma, Ax and violinist Leonidas Kavakos treated a packed crowd to a heaping helping of their "Beethoven for Three" project at Cobb Great Hall in January 2024.

Arts season

from page 13

“That was a captivating concert,” Olmscheid said. “They hardly said a word from stage, but their expressive musicianship told you everything you needed to know.”

New Yorker readers were treated to a behind-the-scenes glimpse of the duo a couple of weeks ago, as Ma joined Ax for the first installment of his informal, “Car Talk”-style classical podcast, “Classical Music Happy Hour.”

Both musicians lead busy lives, and the Wharton date is one of only a handful scheduled for next season. (A representative of both Ma and Ax, who happened to be in the Wharton Center’s office last week, affirmed that the facility has a “sterling reputation” and both artists had a “great experience” there in 2024.)

Olmscheid felt lucky to watch them warm up backstage, bantering and revving up to perform.

When MSU gave them Spartan baseball caps, they debated whether to wear them on stage. One was eager to; the other said, “Are you out of your mind?” To avoid telling tales out of school, Olmscheid wouldn’t say which was which, but it’s not hard to guess.

Another highlight of the fine arts season is the peerless Berlin Philharmonic Brass (Feb. 2, 2027). The Wharton Center is among only three dates on a whirlwind American tour, wedged into a layoff week in Berlin.

“The Berlin Philharmonic is one of the finest, if not the finest orchestra in the world,” Olmscheid said. “Why not seize the opportunity when it was given to us?”

The Lucerne Festival Strings, with superstar violinist Midori (Feb. 21), is a conductor-less, ultra-tight vehicle for music of many eras, from baroque to romantic to modern, and is numbered among the top chamber ensembles in the world.

The wild card in this classical lineup is the duo of mandolinist Avi Avital and accordionist Ksenija Sidorova (March 17)

“There’s a niche audience that will be very excited about Avi Avital,” Olmscheid said. “A mandolin-accordion duo! That’s crazy. But he’s the only Grammy-nominated solo mandolin



Photo by Peter Adamik

The Wharton Center is among only three dates on a whirlwind American tour by the peerless Berlin Philharmonic Brass (Feb. 2).

player.”

The season’s focus on first-drawer ensembles of limited size, like the Lucerne and Berlin groups, doesn’t mean Wharton has dropped its commitment to bringing full orchestras to the Cobb Great Hall.

“We don’t have a full, traditional orchestra next season, but it will be back again in the future, to be sure,” Olmscheid said.

The season’s jazz offerings mix local connections with world-class artistry — not that there is any real distinction between those categories anymore, given the international profile of MSU’s jazz studies program.

Since graduating from MSU, bassist Endea Owens has broken out as a charismatic, joyous composer-singer-band-leader with a national reach, including a long run as bassist of Stephen Colbert’s “Late Show” house band.

Owens will bring her own trio, The Cookout, to Wharton’s Pasant Theatre Oct. 9. Owens’ homecoming will overlap with MSU’s homecoming week, “a lovely coincidence,” Olmscheid said.

Vocalist Carmen Bradford, a recent addition to the MSU jazz studies faculty, has already treated local audiences to her vocal stylings in a variety of settings, but on Jan. 12 she will have a chance to showcase her longstanding association with the Count Basie Orchestra.

Bradford scored big with audiences as

part of a tribute to the late Dolores and Clifton Wharton at their namesake venue in September 2025.

“The response to Carmen’s performance with the MSU Orchestra was overwhelmingly positive,” Olmscheid said. “I pulled her aside immediately and asked if she would consider doing one of our jazz series concerts.”

Back in the 1980s, Bradford was a sophomore in college when Count Basie himself recruited her for his world-renowned orchestra, and she sang with the band for nine years. Reuniting Bradford with Basie’s powerhouse legacy band, a frequent visitor to Wharton, was a natural fit.

Like many music fans, Olmscheid first learned about pianist Emmet Cohen (March 3) during the pandemic, when Cohen established a livestreamed concert series from his Harlem apartment that set new standards for engineering and musical quality and quickly drew tens of thousands of viewers.

Wharton’s commitment to presenting dance is holding firm, and then some. This season brings back the pioneering Dance Theatre of Harlem (Feb. 17), a company that performed during Wharton’s very first season 45 years ago.

“Arthur Mitchell, their visionary founder, believed that dance belonged to everyone, which is a strong ethos we share,” Olmscheid said. “And they were a favorite of Mrs. Wharton’s.”

Ballets Jazz Montréal brings “Dance

Me,” a program based on the songs of Leonard Cohen, on Nov. 5.

This is the last chance to see the acclaimed Cohen production before the dance company’s license to use his music expires. Cohen himself approved the production in 2016, shortly before his death.

Critics have praised “Dance Me” for its sophisticated handling of Cohen’s songs and thoughtful probing of his mordant worldview.

“It’s a great hook into contemporary dance and movement,” Olmscheid said. “I’ve presented this company several times in my career, and they are just stunning. They continue to grow in their artistry.”

The dance series is rounded out by the “full cultural dance spectacle” of Ballet Folklórico de México de Amalia Hernández (March 2).

Furthering Olmscheid’s goal of returning live theater to Wharton, The Acting Company will take a break from a New York run of Shakespeare’s “A Midsummer Night’s Dream” to bring a fully staged version to Wharton (Feb. 9).

“They are one of the greatest classical touring theater companies that are left, and there aren’t many,” Olmscheid said.

Actor Richard Thomas, most widely known for his portrayal of John-Boy Walton in “The Waltons” television series, will embody humorist and author Mark Twain in a one-man performance (May 6).

Thomas as Twain is a first-time pairing at Wharton, but it’s also a double encore. The originator of “Mark Twain Tonight,” Hal Holbrook, brought the play to Wharton decades ago; Thomas came to the Wharton two years ago in a stage version of “To Kill a Mockingbird.”

Flipping from the folksy to the freaky, “The 4th Witch” (Nov. 10) is a striking new project from Chicago interdisciplinary theater company Manual Cinema, mixing on-stage music, live actors and old-school shadow puppets and projectors to take the audience into hitherto unplumbed nooks and crannies of Shakespeare’s “Macbeth.”

Among the high points in the fine arts season is a cabaret-style evening with Tony-winning star Sutton Foster (Oct. 3), one of the most prominent actors and singers on the Broadway stage today. Foster grew up in Troy, Michigan, and is the namesake of Wharton Center’s Sutton Foster Awards, which

See Arts season, Page 15



Photo by Lawrence Sumulong

A concert on Dec. 8 will offer a chance to bask in the beautiful 55-year partnership between two of the world’s greatest musicians, pianist Emanuel Ax (left) and cellist Yo-Yo Ma.



Courtesy photo

The secret weapon in next season’s Club 750 series is Brittany Davis (Jan. 6), a powerful singer-songwriter-pianist who fuses gospel, blues, hip-hop, jazz and funk.

Arts season

from page 14

recognize top Michigan high school theater productions and performances. While she's in East Lansing, she'll work with students on stage, hold master classes and generally serve as a beacon of Broadway energy.

"We're going to wedge a lot of things in with her in a short period of time," Olmscheid said.

The Yamato Drummers of Japan (March 16) will add thunder and spectacle to the season's variety offerings.

Wharton's newest venue, Club 750, will continue to offer a diversified slate of music, comedy and Broadway-based cabaret nights in an intimate setting with food and drink available.

A familiar face from late-night talk shows, John Heffron (Jan. 8), and viral TikTok goddess Leah Rudick (March 25) will provide the comedy. In a neat intersection with Wharton's full-scale Broadway offerings, Club 750 will serve up intimate, cabaret-style evenings with Caroline Bowman (March 24), who will no doubt share wicked stories of frozen, kinky boots (see what I did there?), and Nicholas Rodriguez, performing the music of Stephen Sondheim (Jan.7).

The two bold music entries in the Club 750 series do not rely on tried-and-true formulas. The vibrant duo of violinist-vocalist Layale Chaker and harpist Maeve Gilchrist bring a completely original musical fusion (one is of Celtic heritage, the other Levantine) to explore the past, present and future (March 23).

But the secret weapon in the series is Brittany Davis (Jan. 6), a charismatic, powerful singer-songwriter-pianist who fuses gospel, blues, hip-hop, jazz and funk with overwhelming originality and energy.

Olmscheid doesn't like to play favorites, but after presenting unfamiliar artists like Davis or that off-the-wall Avital-Sidorova mandolin-accordion duo, stepping back and watching people's jaws drop to the floor is what really floats his inner tube.

"If it's only household names, we're leaving a lot of amazing artists off the table," Olmscheid said. "Remember that there was a time when no one knew who Yo-Yo Ma was."



Photo by Lauren Desberg

MSU graduate Endea Owens, the long-time bassist of Stephen Colbert's "Late Show" house band, will bring her own trio, The Cookout, to Wharton's Pasant Theatre on Oct. 9.



Photo by Michael Slobodian

Ballets Jazz Montréal brings "Dance Me," a program based on the songs of Leonard Cohen, to the Wharton Center on Nov. 5.



Photo by Drew Phillips

Vocalist Carmen Bradford, a recent addition to the MSU jazz studies faculty, will have a chance to showcase her longstanding association with the Count Basie Orchestra on Jan. 12.



Courtesy photo

The Lucerne Festival Strings, with superstar violinist Midori (Feb. 21), is a conductor-less, ultra-tight vehicle for music of many eras, from baroque to romantic to modern.

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Live & Local

The Avenue

2021 E. Michigan Ave., Lansing
LCC Rock Band
Sun., May 3, 6-8 p.m.

Blue Gill Grill

1591 Lake Lansing Road, Haslett
Showdown
Fri., May 1, 8-11 p.m.

BrickHaven Brewing Co.

200 E. Jefferson St., Grand Ledge
Rollin Brummette
Fri., May 1, 6:30-9:30 p.m.
Radio Flyer
Sat., May 2, 6:30-9:30 p.m.

Corey's Lounge

1511 S. Cedar St., Lansing
Chris Corey & Friends (jazz)
Wed., April 29, 7-9 p.m.
Wed., May 6, 7-9 p.m.

Dart Auditorium

500 N. Capitol Ave., Lansing
LCC Concert Choir
Sat., May 2, 3-4:30 p.m.

Delta Township District Library

5130 Davenport Drive, Lansing
LSO Family Series: Violin
Sun., May 3, 1 p.m.

Dublin Square

327 Abbot Road, East Lansing
Lewie Austin
Wed., April 29, 9 p.m.-midnight

EagleMunk Pub and Brewery

4906 W. Mount Hope Hwy., Lansing
The Instigators
Wed., April 29, 7-9 p.m.

Eastern High School

626 Marshall St., Lansing
U.S. Air Force Band of Mid-America
Sun., May 3, 3 p.m.

Eastminster Presbyterian Church

1315 Abbot Road, East Lansing
Morning Glory Singers and Larry & Carla Sue, bells
(Lansing Matinee Musicale)
Wed., May 6, 11 a.m.

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
Justin Deason
Fri., May 1, 6-9 p.m.
Dane Deford
Sat., May 2, 6-9 p.m.

Elderly Instruments

1100 N. Washington Ave., Lansing
Joan Shelley
Fri., May 1, 7-9 p.m.

he Green Door

2005 E. Michigan Ave., Lansing
Wavelength
Wed., April 29, 8 p.m.-1 a.m.
Maris, Phabies
Thurs., April 30, doors 6 p.m., show 7 p.m.
Let It Rot, Accuser of the Brethren, Feast for the Crows, Deadwitxh, Sins Ov Madness, Brugada
Fri., May 1, doors 6 p.m., show 6:30 p.m.
Scratch Pilots
Sat., May 2, doors 7 p.m., show 8 p.m.
Wavelength
Wed., May 6, 8 p.m.-1 a.m.

Grewal Hall

224 S. Washington Square, Lansing
Starfarm
Fri., May 1, 7 p.m.

The Irish Pub

1910 W. Saginaw St., Lansing
Open mic night, with Scott Seth
Thurs., April 30, 6:30-9:30 p.m.
Mother's Little Helpers
Sat., May 2, 8 p.m.-midnight
Irish jam session
Sun., May 3, 2-4 p.m.

Jackson Field

505 E. Michigan Ave., Lansing
Rory Nevins Band
Thurs., April 30, 5 p.m.
Capo the Second
Fri., May 1, 5 p.m.

Lansing Shuffle

325 Riverfront Drive, Lansing
Lewie Austin
Sat., May 2, 4-7 p.m.
Henry Herig
Sun., May 3, 5:30-8:30 p.m.

Looking Glass Brewing Co.

108 W. Main St., Dewitt
Aaron Manbeck
Fri., May 1, 6-9 p.m.

Mac's Bar

2700 E. Michigan Ave., Lansing
Ominous the Monster
Thurs., April 30, 7 p.m.
Mason Sova, Altø, Jaythrats, Ickydumbo, Tekeo
Infinity, Arewhly, Zion, Johnny Wopp
Fri., May 1, 7 p.m.
Open mic night
Mon., May 4, 6-8 p.m.
Unity — In Music
Thurs., April 30, 9 p.m.-2 a.m.
Tues., May 5, 10 p.m.-2 a.m.

Mash Bar

212 Albert Ave., East Lansing
The Polaroids
Fri., May 1, 9:30 p.m.-1 a.m.

Midtown Brewing Co.

402 S. Washington Square, Lansing
Open mic night
Mon., May 4, 6-9 p.m.

Moriarty's Pub

802 E. Michigan Ave., Lansing
Open mic night, with Jen Sygit
Wed., April 29, 8-11 p.m.
Kathleen & the Bridge Street Band
Thurs., April 30, 9 p.m.-midnight
Frog & the Beeftones
Fri., May 1, 8 p.m.-midnight
The Rotations
Sat., May 2, 8 p.m.-midnight
Jazz Tuesdays
Tues., May 5, 7-10 p.m.
Open mic night, with Jen Sygit
Wed., May 6, 8-11 p.m.

MSU College of Music

Sergei Kvitko — Exit Music: For the End of Time
Thurs., April 30, 7:30 p.m.
Cook Recital Hall, 333 W. Circle Drive, East Lansing
Piano Monster: America 250!
Sun., May 3, 3 p.m.
Fairchild Theatre, 542 Auditorium Road, East Lansing

Nico's Pub and Grill

117 S. Bridge St., Dimondale
Cheap Tequila
Fri., May 1, 7:30-11:30 p.m.

Nuthouse Sports Grill

420 E. Michigan Ave., Lansing
Be Kind Rewind
Sat., May 2, 8 p.m.-midnight

One North Lansing

5001 W. Saginaw Hwy., Lansing
Kathy Ford
Thurs., April 30, 6-9 p.m.
Open mic night, with Kathy Ford
Mon., May 4, 6:30-9 p.m.

The Peanut Barrel

521 E. Grand River Ave., East Lansing
RavenDay
Fri., May 1, 8-10 p.m.
Quality Jerry
Tues., May 5, 6-8 p.m.

Red Cedar Spirits

2000 Merritt Road, East Lansing
Darin Larner Band
Fri., May 1, 7:30-10:30 p.m.
Randy Napoleon Trio
Sun., May 3, 6-9 p.m.

Reno's North

16460 Old U.S. 27, Lansing
Isaac Harper
Wed., April 29, 6-9 p.m.
The Tenants
Fri., May 1, 6-9 p.m.
Full House
Sat., May 2, 6-9 p.m.
Sean Cyphers
Wed., May 6, 6-9 p.m.

The Robin Theatre

1105 S. Washington Ave., Lansing
Jake Shulman-Ment and Raffi Boden: Klezmer string duo
Wed., April 29, 8 p.m.
Sound and Science, feat. Jordan Hamilton
Thurs., April 30, 7 p.m.
Madcat & Seifert
Wed., May 6, 8 p.m.

Side Bar

246 E. Saginaw St., East Lansing
David Salvador
Fri., May 1, 7-10 p.m.
Deacon Earl
Sat., May 2, 7-10 p.m.

Stober's Bar

812 E. Michigan Ave., Lansing
DJ Chicago Muzik
Sun., May 3, 10 p.m.-1 a.m.
Spoonful
Tues., May 5, 10 p.m.-1 a.m.

Summerlands Brewing Co.

1957 Cedar St., Holt
Paisley Grace
Thurs., April 30, 6-8 p.m.
Velocity Shift
Fri., May 1, 8-11 p.m.
We're Mike & Steve
Sat., May 2, 7:30-10:30 p.m.

Tony M's Restaurant & Banquet Center

3420 S. Creyts Road, Lansing
Nothin 2 Lose
Wed., April 29, 6-9 p.m.

UrbanBeat

1213 Turner St., Lansing
Lansing's Hidden Talent open mic
Wed., April 29, 6-9 p.m.
Mike Skory & Friends
Thurs., April 30, 9 p.m.
Golden Grooves: A night of Motown, blues and original magic featuring Ann Bell, Greg Rock Sanders & Rodney Todd
Fri., May 1, 6:30 p.m.
Kentucky Derby Party, with Sweet C & the Sunset Riders and The Derby Adventures of FatBoy & JiveTurkey
Sat., May 2, 4-7:30 p.m.
Lansing's Hidden Talent open mic
Wed., May 6, 6-9 p.m.

Williamston Roadhouse

3700 E. Grand River Road, Williamston
Deacon Earl
Wed., April 29, 7-10 p.m.
Swamp Donkey
Sat., May 2, 7-11 p.m.
The Tejano Sound Band
Tues., May 5, 6-9 p.m.
Matt & Valerie
Wed., May 6, 7-10 p.m.

ARTS & CULTURE ART • BOOKS • FILM • MUSIC

Williamston artist honors late son with first book, 'The Forever'

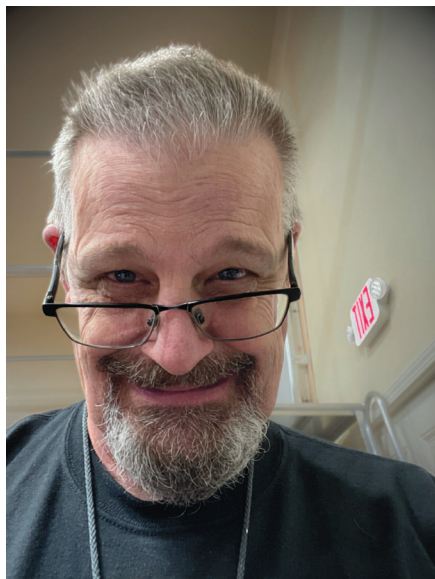
By KURT ANTHONY KRUG

Bryan Brouwer's first book, "The Forever: A Watercolor Journey Through Love, Time, and Memory," can be described as a children's book for adults.

"Many people assume that because it features teddy bears and is told in rhythmic verse, it must be a children's book, Brouwer, 63, said. "Honestly, it can be read to children, and many of my readers have done exactly that. There are messages in it that celebrate children and resonate with them. However, children don't have the life experience, hopefully, to fully understand all of the topics 'The Forever' covers. That understanding comes later."

His son Christian's death from cancer in September at age 29 served as the impetus for the book.

"Cancer is such an insidious disease," Brouwer said. "Being there through that, watching him continue to push forward as the disease ravaged his body, watching him think of others before himself, it stayed with me. As I found out later, he had been protecting me from much of what he was truly experiencing. Coming to understand the journey he was on and the journey everyone who loved him was on, out of that pain came a clarity about how temporary the things and people we care most about



Courtesy

Bryan Brouwer.

truly are. After Christian's death, I had to ask the harder questions: What is this for? Is there a point? A reason?

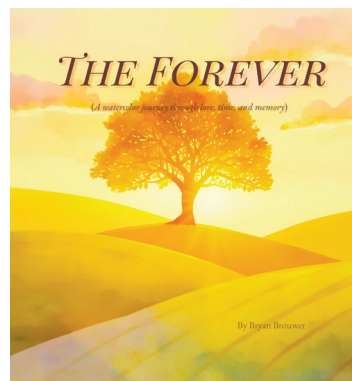
"When the light started to flicker back, I realized that the journey itself on a daily or even a minute-by-minute basis was exactly the point. To love, to cry and to hope," he continued. "I thought that by sharing my experience in a loose, almost imaginary way, it might invite others to remember, to grow and to celebrate the very journey they are on.

Because every parent — really anyone who loves someone deeply — aches watching them grow and wonders if they will find their place in the world. But under close consideration, most realize it was always about the one you love and the hope for their future."

Brouwer spoke about what makes "The Forever" stand out from other books.

"Most books about this subject focus on grief, or they focus on children, or on celebrating children. 'The Forever' focuses on the experience of the parents as they celebrate their children: the tears, the apprehension, the joy as they watch them grow. It reminds you that time always moves forward, and that loving someone and having children is not an antiseptic experience. Hopefully, 'The Forever' raises the hair on your arms and allows you to cry without regret," he said.

It was a deliberate decision to make



Brouwer will sell his artwork and copies of "The Forever" from 11 a.m. to 5 p.m. Saturday (May 2) at the Michigan Lighthouse Art Gallery in Keller's Plaza, located at 107 S. Putnam St. in Williamston. He will be joined by several other area artists. For questions or more information, call (517) 256-8335.

the characters animals and not people.

"My work tries to respect the reader by giving them room to remember their own journeys, to focus on what matters today, without dictating the story to them," he said. "I wanted to present the story in a way that respected the reader and gave them room to experience it on their own terms. If I had used actual people, it would have felt too intimate and too static. Using animals freed up the reader's imagination, the same reason I chose rhythmic text. The bear

family specifically felt right because most people grew up with a teddy bear of some kind, and everyone loves Winnie the Pooh. There's just a natural connection there that opens the door before you even read the first word."

Initially, Brouwer had no intention of writing and illustrating a book. However,

See 'The Forever,' Page 18



Brouwer has been a professional artist for 13 years.

'The Forever'

from page 17

er, he had to tell his story.

"It was almost not even a choice. The only real choice was whether to share it with anyone else," he said. "What I don't want people to lose sight of is that I was actively living many of the feelings I was writing about while I was creating it. This was therapy for me, a way to process and pass along my experiences in a real, raw way. I was trying to be less clinical and more intentional about every word and every image."

The most challenging part about the project was confronting his own feelings.

"Then figuring out how to put them into a format that was real and helpful while honestly exploring where I stood at each point of that journey," he said. "I promised myself I would remain hopeful throughout, and I think that comes through in the book. There were many

About Bryan Brouwer

The eldest of three children, Bryan Brouwer was born in Grand Rapids and raised in Kalkaska. He has lived in Williamston for 30 years with Jenni, his wife of 35 years. They have a son, Alex, 33. (Their younger son, Christian, died last year.)

Brouwer is an alumnus of Kalkaska High School. He earned an associate degree from Northwestern Michigan College in Traverse City and later completed coursework at Michigan State University.

For 13 years, he has been a professional artist.

"I've always been drawn to watching other artists work, not necessarily famous ones, but people who could create something from nothing," he recalled. "In my early 20s, I was going through a difficult time emotionally, and I started expressing what I was

tears throughout this process."

The majority of Brouwer's artwork is reflective.

feeling through drawing. The work was often dark and focused inward. But through that, I discovered something in myself: that no matter what was happening in my life, I could express it through art."

Four years ago, Brouwer opened his first Etsy shop. Three years ago, he formally launched WilliamstonArt LLC.

"That marks a serious and deliberate effort to build something with greater outreach. The years before that were focused on learning my craft and, more importantly, figuring out what kind of statement WilliamstonArt was going to make," he said. "WilliamstonArt uses watercolor art — and now a book — to give people a moment to relive cherished memories. To remember, just for a moment, fishing with their grandpa. It also carries a deeper message, that people are truly

worthwhile just as they are, that their true selves deserve to be expressed. That every child born is worthy of celebration, not just that one child, but every single child."

Brouwer is hard at work on his next book, "The Goodbye," featuring Baby Bear and Mother Bear from "The Forever."

"It's a heartbreaker, but I believe the story is told with the same love and compassion as "The Forever," he said. "I don't want to give too much away, but it follows Baby Bear with his trusted companion, Ben. Ben is a stuffed toy who is always there for Baby Bear. Ben doesn't have words or expressions, but Baby Bear can always depend on him being there. 'The Goodbye' is also fully hand-painted watercolor. I wanted that approach to help express the feeling in a more natural, personal way."

"It looks at things that are hard and deserve that attention, but it also holds space for hope, for the possibility that a better future exists, that the way things are today is not how they were meant to be," he said. "'The Forever' opened conversations I never anticipated. Read-

ers cried because it reminded them of their own journey or a specific moment in their life. Readers are asking me to send copies to their friends because 'they have to have this.' And friends have told me it helped them through difficult times."

NOTICE OF PUBLIC HEARING FOR CITY OF EAST LANSING 2026-2030 CONSOLIDATED PLAN AND 2026 ACTION PLAN EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, May 12, 2026, at 7:00PM, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, MI 48823:

A public hearing will be held on East Lansing's 2026-2030 Community Development Block Grant (CDBG) Consolidated Plan and PY2026/FY2027 CDBG Annual Action Plan.

A staff report (Agenda Item Report) for this public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date. Written comments may be sent prior to the public hearing to council@cityofeastlansing.com or by mail to: East Lansing City Council, 410 Abbot Road, East Lansing, MI 48823.

For more information on the agenda item listed above, please contact:

Nicolas Ceme-Prefontaine, Community and Economic Development Specialist
517-319-6907 / nprefont@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

Materials related to this budget are available to review at the Department of Community and Economic Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI 48823 between the hours of 8:00am and 12:00pm as well as 1:00pm and 5:00pm, or online at <https://www.cityofeastlansing.com/2458/Active-Public-Notices>.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the East Lansing Department of Community and Economic Development, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6907 (TDD Number: 1-800-649-3777) or via email at nprefont@cityofeastlansing.com.

This notice is posted in compliance with P.A. 267 of 1976 as amended (Open Meetings Act), the Americans with Disabilities Act (ADA), and published in compliance with the City of East Lansing's CDBG Citizen Participation Plan.

Emily Gordon
City Clerk

Dated: April 29, 2026
East Lansing, MI 48823

CP#26-161

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **May 12, 2026 at 6:30 p.m.**, at the Hannah Community Center, 819 Abbot Road, East Lansing, MI 48823.

NOW, THEREFORE, BE IT RESOLVED, that the City Council of the City of East Lansing, by an affirmative vote of its members, does hereby establish Tuesday, May 12, 2026 at 6:30 pm., at the East Lansing Hannah Community Center, 819 Abbot Road in East Lansing, Michigan, as the date, time, and place for the required public hearing; and

BE IT FURTHER RESOLVED, that for the purposes of the hearing it shall be assumed that the total tax rate will be **16.3552 mills consisting of 12.5362 mills for operating purposes, 1.8250 mills for solid waste, and 1.9940 mills for the Library pursuant to section 1 of 1877 PA164.**

The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.

The budget is available for public inspection at the Finance Office at City Hall; along with the City's website: <https://cityofeastlansing.com> under Finance.

The public may participate in person or electronically at all meetings. Please contact the City Clerk, Emily Gordon, 410 Abbot Road, East Lansing, MI 48823, cityclerk@cityofeastlansing.com, or visit the City's public meeting portal, <https://cityofeastlansing.civicweb.net/Portal/>, for electronic access information. Written comments or questions for City Council may be emailed to council@cityofeastlansing.com in advance of the meeting.

The City of East Lansing will provide reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tapes of printed materials being considered at this meeting upon seven (7) calendar days' notice to the City of East Lansing. Individuals with disabilities requiring auxiliary aids or services should write or call: City Manager's Office, 410 Abbot Road, East Lansing, MI 48823, (517) 319-6920, ariffel@cityofeastlansing.com.

BE IT FURTHER RESOLVED, that this notice shall be published by the City Clerk.

Emily Gordon
City Clerk

Dated: April 22, 2026
East Lansing, MI 48823

CP#26-155

Two comic book holidays for the price (or lack thereof) of one

By **KURT ANTHONY KRUG**

Free Comic Book Day, a national holiday for comic book aficionados, has been celebrated on the first Saturday in May since 2002.

What makes this year's event unique is it's also the inaugural Comics Giveaway Day, a new, separate initiative from Penguin Random House.

While Universal Distribution took ownership of the "Free Comic Book Day" trademark last year, Penguin Random House launched Comics Giveaway Day for the publishers it distributes. Despite the different names, both events function the same way: Participating comic shops offer specially printed titles for free while supplies last.

Publishers remaining under the original Free Comic Book Day banner (distributed via Lunar and Universal) include DC Comics, Image Comics, Dynamite Entertainment, Mad Cave Studios, Titan Comics and Archie Comics, among others. Publishers under the Comics Giveaway Day banner (distributed via Penguin Random House) include Marvel Comics, BOOM! Studios, Dark Horse Comics, IDW and more.

Around 50 titles are being offered this year through the two events. Most retailers expect to carry offerings from both Free Comic Book Day and Comics Giveaway Day; downtown Lansing's Summit Comics and Games is no exception.



Free Comic Book Day/Comics Giveaway Day celebration

10 a.m.-8 p.m. Saturday, May 2
Summit Comics and Games
216 S. Washington Square, Lansing
(517) 485-2369
summitlansing.com

"Last year, we had about 1,800 people through the door. Free Comic Book Day is always a busy day at Summit!" manager Alexis McComber said.

Local artists Ryan Holmes, James Tennant and Hector Dorado will have tables set up to sell their work.

"Comics were my gateway into loving storytelling. The artwork captured my attention and imagination as a youth, but as I grew as

a reader, I was able to enjoy the stories. Free Comic Book Day is a great way to step into a truly magical world, taste test new stories and revisit the things that

Games in Lansing said. "Comic readers, myself included, would love to have more stories of the big two publishers' heroes — and villains — coming together and having adventures. Keep it coming!"

In 2023, Johns — a prolific writer for comics, TV and movies — and Meltzer, along with several other comic book creators, founded Ghost Machine, an independent media company. Through Ghost Machine, Johns is the author of "Geiger," "Hyde Street," "Junkyard Joe" and "Redcoat."

All of these titles are available for sale at Summit.

had me at 5 years old," Holmes said. "As an artist, I'm excited to share some new artwork not yet seen in person and also to share knowledge with up-and-coming artists."

The nonprofit organizations League of Enchantment, a cosplay group, and the Lansing Ghostbusters will also be present.

"I'm the leader of the Lansing Ghostbusters," Holmes said. "Rest assured, we're here and ready to believe you!"

Guests are encouraged to come in costume (provided they're tasteful and family friendly). Each customer will receive four free comics, according to McComber.

"For me, the best part of Free Comic Book Day is the amount of joy and community it brings to everyone that stops by," McComber said. "Handing out the free comics is great, but the real heart of the day is all the happiness. I think what makes Summit's event stand out from other stores is, like I said, the community. It brings everyone together to celebrate the love of comics and reading. It's just a wonderful day of fun!"



BAD BOOKS

BY SHARYN ROTHSTEIN

NPN NATIONAL NEW PLAY NETWORK ROLLING WORLD PREMIERE

APRIL 23 - MAY 31, 2026

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Comics of note

In celebration of the first meeting between its flagship characters, Superman and Spider-Man, 50 years ago, DC and Marvel have published two new crossover comics called "Superman/Spider-Man" and "Spider-Man/Superman." The latter was released by Marvel on April 22. It features work by University of Michigan alumnus/New York Times best-selling novelist Brad Meltzer and Michigan State University alumni Geoff Johns and Ryan Stegman.

"The two crossovers are selling well," Alexis McComber of Summit Comics &

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1351**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Section 1240.04 of the Lansing Codified Ordinances to define the term "liquor store" within the Zoning Code.

Effective date: Tuesday, May 5, 2026

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-162

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1352**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Section 1250.02 of the Lansing Codified Ordinances to add Subsection 1250.02.13 to provide for a limitation within the Zoning Code of proximity of liquor stores to each other.

Effective date: Tuesday, May 5, 2026

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-163

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1353**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Table 1243.03 of the Lansing Codified Ordinances to add "Liquor Store" to the Commercial Mixed-Use Districts Allowable Use Table of the Zoning Ordinance.

Effective date: Tuesday, May 5, 2026

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-164

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1354**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Table 1245.03 of the Lansing Codified Ordinances to add "Liquor Store" to the Special Districts Allowable Use Table of the Zoning Ordinance.

Effective date: Tuesday, May 5, 2026

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-165

**CHARTER TOWNSHIP OF DELTA
7710 W. Saginaw Highway
Lansing, Michigan 48917
(517) 323-8500**

**TOWNSHIP BOARD
Synopsis of Meetings**

MONDAY, APRIL 6, 2026 – REGULAR BOARD MEETING

Supervisor Brewer called the meeting to order at 6:00pm. Supervisor Fonda J. Brewer, Clerk Mary R. Clark, Treasurer Dennis R. Fedewa, Trustee Elizabeth S. Bowen, Trustee Andrea M. Cascarilla, and Trustee Karen J. Mojica. Others Present: Manager Brian T. Reed, Township Engineer Jacob Kleinhenz, Fire Chief John Kahler, Captain Robert Block, Deputy Manager Erin LaPere, Assistant to the Manager/Communications Administrator Mary Worland, Planning & Economic Development Director Peter Menser, Utilities Director Rick Kane.

PRESENTATIONS AND PROCLAMATIONS

- 1. John Haneski Service Recognition on EDC

PUBLIC HEARINGS

- 2. Noise Waiver Request New Covenant Christian School
- 3. Noise Waiver Request New Woods Construction - Target Store T0616

COMMUNICATIONS

- 4. Board of Appeals Reappointments Notice

PUBLIC COMMENTS

PASSAGE OF ORDINANCES

CONSENT AGENDA

- 5. Bills and Financial Transactions – a. \$2,098,460.52
- 6. Minutes – a. Monday, March 16, 2026
- 7. Rezoning #PRZ2026-0001 (Miller): Rezone 49.37-acre parcel located on the west side of Broadbent Rd., south of E. St. Joseph Hwy. from RA to RC
- 8. Utility Agreement Acceptance for 2702 Ena Drive – Warehousing Units
- 9. Final Adoption of the Non-Motorized Transportation Plan
- 10. Updates to Vehicle Use Policy

ITEMS OF BUSINESS

- 11. Extension of Special Land Use Permit/Planned Unit Development approval for Canal Club III development
- 12. Board & Commission Appointments

MANAGER'S REPORT

COMMITTEE OF THE WHOLE

- 13. Data Center Policy Discussion
- 14. Delta Patrol Annual Report
- 15. Delta Township Fire Department Annual Report

ADJOURNMENT

The meeting adjourned at 8:34pm

MONDAY, APRIL 20, 2026 – REGULAR BOARD MEETING

Supervisor Brewer called the meeting to order at 6:00pm. Supervisor Fonda J. Brewer, Clerk Mary R. Clark, Treasurer Dennis R. Fedewa, Trustee Elizabeth S. Bowen, Trustee Andrea M. Cascarilla, Trustee Joshua I. Lyman, and Trustee Karen J. Mojica. Others Present: Manager Brian T. Reed, Finance Director Courtney Nicholls, Fire Chief John Kahler, Pete Walter, Deputy Manager Erin LaPere, Assistant to the Manager/Communications Administrator Mary Worland, Parks, Recreation and Cemeteries Director Marcus Kirkpatrick, Planning & Economic Development Director Peter Menser, Utilities Director Rick Kane, Deputy Utilities Director Water John Stopczynski, Deputy Utilities Director Wasterwater Dave D'Haene.

PRESENTATIONS AND PROCLAMATIONS

- 1. 2025 Annual Audit Presentation
- 2. Eaton County Road Commission Presentation on Proposed Road Millage

PUBLIC HEARINGS

COMMUNICATIONS

- 3. Board of Appeals Reappointment Notice
- 4. Vandermark Approved as Eaton County Designated Assessor

PUBLIC COMMENTS

PASSAGE OF ORDINANCES

CONSENT AGENDA

- 5. Bills and Financial Transactions – a. \$2,775,756.52
- 6. Minutes – a. Monday, April 6, 2026
- 7. The Turning Point of Lansing mentorship program – 20th Anniversary Resolution
- 8. Additional Credited Service for Robert Urburtis, Fire Department
- 9. Distribution of draft 2026 Master Plan
- 10. Willow Lift Station Upgrades – Consulting Engineer Amendment 1

ITEMS OF BUSINESS

- 11. Riverbend Estates and Riverbend Condos Special Assessment District – Road Maintenance
- 12. Data Centers Zoning Amendment
- 13. Township Board Assertion of Right to Approve 2026 Master Plan
- 14. Eaton County Community Grant Program Application
- 15. WRRF Boiler Replacement Award

MANAGER'S REPORT

COMMITTEE OF THE WHOLE

- 16. Accounting Department Annual Report

ADJOURNMENT

The meeting adjourned at 7:53pm

CP#26-154

Jonesin' Crossword

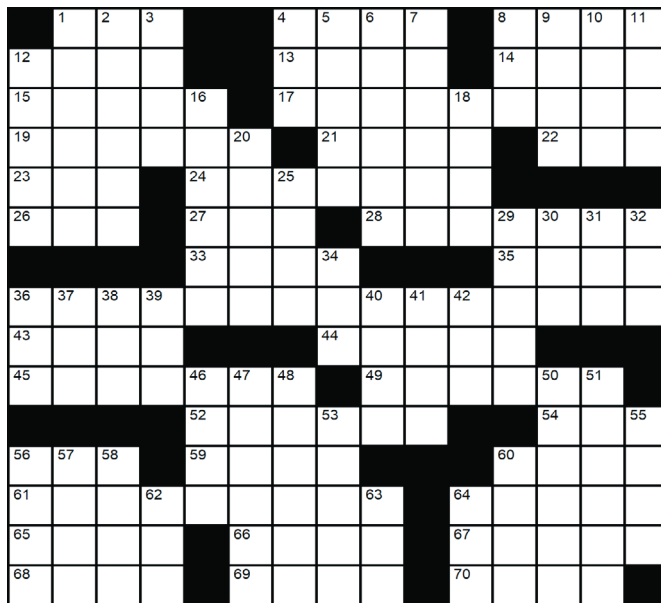
By Matt Jones

"Here's a Quarter" -- it's anniversary time! by Matt Jones

2026 Matt Jones

Since May 2001, Jonesin' crosswords have featured fresh, topical clues. As Jonesin' celebrates 36-Across, here are actual fresh-at-the-time clues from my prior puzzles, one per year from 2001-2025! Thank you to all the editors, publishers and solvers over the years! -- MJ

- ACROSS
- 2018 documentary about a Supreme Court Justice [#887, June 2018]
 - John Lennon's in-laws
 - Boys (antagonists in "KPop Demon Hunters")
 - Saline drop
 - ___ & The Edge: A Sort of Homecoming" [#1139, April 2023]
 - *Amanda who came back to the U.S. in 2011 [#542, October 2011]
 - Belgian WWI battle site
 - Lemonheads lead vocalist
 - Dragged along
 - *Moises who missed the ball destroyed 2/25/04 [#139, March 2004]
 - *Atlas Shrugged" author Rand
 - Had for breakfast
 - Got detached
 - *The Grand Budapest Hotel" director Anderson [#678, June 2014]
 - Dye brand
 - South Carolina city (or puzzle writer Matt, the founding editor of Jonesin')
 - *Actor Idris of 2017's "The Dark Tower" [#844, August 2017]
 - 40-Down-shaped container
 - A quarter of a century
 - *2012 acronym akin to "Be adventurous" [#588, September 2012]
 - Tangle ... or disentangle
 - *Emperor who abdicated on 4/30/2019 [#944, July 2019]
 - Motion detector part
 - S.W. who founded the cookware brand called



- DOWN
- Public esteem
 - Canal boats
 - Davies who is the Taskmaster
 - *2021 U.K. award for "Jurassic World: Fallen Kingdom" actor Toby Jones [#1030, February 2021]
 - Astral phenomena (with the fancy plural)
 - Bump's place,
 - idiomatically
 - "Why you little ..."
 - Precursor to rocksteady
 - Elsa's "Frozen" sister
 - "Looking for a New Love" singer Watley
 - Nerve cell's impulse transmitter
 - "Patriots defensive back who scored during the 2002 Super Bowl" [#38, March 2002]
 - Clandestine
 - "The Simpsons" beer brand
 - "The ___" (podcast hosted by Michael Barbaro and Sabrina Tavernise) [#1086, March 2022]
 - Initialism in manufacturing meaning "mean time before failure" (that's a freebie)
 - Emotions, slangily
 - *Rap group with a 2013 Rock and Roll Hall of Fame nomination [#646, October 2013]
 - Suffix after mountain or auction
 - "___ truly" (brief closing)
 - *French electronic group with the 2007 album "Pocket Symphony" [#301, March 2007]
 - Children's theater, for short
 - Fried rice vessel
 - Peyton Manning's brother
 - Classic Japanese drama form
 - Flower holder
 - At any time
 - Miyazaki's money
 - Journey's "___ Should Break Your Heart"
 - "Brosnan / Rush movie "The ___ of Panama" [#2, May 2001]
 - Words after "truth"
 - Simple to prepare, as a meal
 - Muralist Diego
 - *Amanda who retired, then "unretired" from acting in 2010 [#481, August 2010]
 - "___ Breckinridge" (Gore Vidal novel)
 - Quaint expletive
 - *Stanley Gardner (author whose Perry Mason character inspired the 2020 HBO series) [#995, June 2020]
 - "Top Chef" judge Simmons
 - Queue
 - Show whose season finale was directed by Quentin Tarantino [#206, May 2005]
 - Decimal point
 - *"Trap Queen" rapper Fetty ___ [#746, September 2015]

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Answers on page 25

SUDOKU

Advanced

1	6			9				
				2		5		
2								4
			3		8			
5	9						6	
8	4		5					
			4				5	
				2	7			8
			7	1	2	4		

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsy

April 29-May 5, 2026

ARIES (March 21-April 19): In the 19th century, Aries photographer Eadweard Muybridge (1830-1904) resolved to settle a debate about whether galloping horses ever have all four hooves off the ground. He developed a system to capture rapid sequential images, which ultimately helped lead to the invention of motion pictures. His answer to a narrow technical question opened up an entirely new art form. Moral of the story: Solving a specific problem may create unforeseen revolutions. In the coming weeks, Aries, I invite you to stay alert for how your focused efforts to address one challenge might birth even more significant breakthroughs. Don't get so fixated on your immediate goal that you miss larger innovations emerging from your work.

TAURUS (April 20-May 20): May is Free Thinking Month for you Tauruses. It's also Free Feeling, Free Wheeling, and Free Healing Month. Wow! To observe this festive grace period, indulge in any of the following jubilant acts: 1. Declare your independence from anyone who tries to tell you how you should live your life or who you are. 2. Declare independence from your history, especially recollections that dampen your sense of possibility and old self-images that impede your yearning to explore. 3. Declare independence from groupthink and conventional wisdom. 4. Declare independence from your former conceptions of freedom so you'll be free to arrive at fresh understandings of it.

GEMINI (May 21-June 20): The Navajo practice "hózhó" means "walking in beauty": living in balance and harmony with life. But hózhó isn't a static state you achieve once and possess forever. You must continually restore and reinvent it. I suspect you're in a phase like that now, Gemini. Too much thinking and not enough feeling? Too much future and not enough present? I recommend you take corrective measures. Start by taking one physical action that grounds you. Have a conversation from the heart instead of the head. Spend an hour not planning the story to come but simply loving what's here right now. Refresh your hózhó!

CANCER (June 21-July 22): If a honeybee colony becomes too crowded, scout bees search for potential new hive sites. When they return, they perform waggle dances for their colleagues to convey specific information about different locations. Negotiations ensue. Various possibilities are offered and considered through more dancing. Eventually, the swarm collectively makes a choice and heads out to its new home. Your challenge right now, Cancerian, is to be like a scout bee who facilitates your group's decision-making process. I invite you to carry out a reconnaissance mission and then perform your waggle dances for your people. Make your case with vigor and precision. Trust the group's emergent wisdom to make the best decision.

LEO (July 23-Aug. 22): Like all of us, Leo, you have persistent aches from old losses, absences, and wounds. They may seem like permanent burdens you will never be able to shake or transcend. But here's some very good news: In the coming months, there's a greater chance than usual that you'll discover new approaches to healing them. The remedies won't necessarily be logical or obvious. They may involve conducting rituals, taking symbolic actions, or ambushing the pain from unexpected angles. Be alert for interventions that may seem too simple or unexpected to work.

VIRGO (Aug. 23-Sept. 22): Your restlessness is building. How much longer will you pretend you don't sense the pull of bright temptations and appealing sanctuaries? At what moment will you finally stop resisting your urge to slip past the usual boundaries and roam? The astrological omens hint that this pivot is close at hand. In the borderlands of your imagination, a daring journey is already taking shape. Where might it carry you? Here's my guess: down into the raw, unfiltered depths of the future you secretly dream about.

LIBRA (Sept. 23-Oct. 22): In fairy tales, when heroes

are rewarded for their help and kindness, their gifts are often tools of protection: a cloak that renders them invisible, a magic club that chases off foes, or enchanted shoes that enable them to outrun any threat. In other stories, the reward is meant to deepen the hero's delight in living: a genie's lamp, a cauldron that cooks up exquisite food, or a horn that calls forth marvelous companions from the fairy world. I mention this, Libra, because I believe rewards for your past and recent generosity are on their way. If you have any say in what form they take, I suggest you request something from this second, pleasure-giving category.

SCORPIO (Oct. 23-Nov. 21): Poet Marie Howe wrote, "I don't think we can love anything more intensely than we love a secret." Many Scorpios feel this way. You understand that mystery is often a joy to be savored. Some truths reveal themselves only to those who summon the patient intelligence to be at peace amid the confounding riddles. Non-Scorpios may be desperate to leave nothing hidden, but you like to learn from the teasing prickles. You know that some transformations need darkness to carry on their work. Your next assignment: Decide what truth needs more time in the deep before it's ready to surface.

SAGITTARIUS (Nov. 22-Dec. 21): Diamond is the hardest natural substance, while graphite is soft and slippery. Yet they're both made of pure carbon. The difference is in their structure. Let's extrapolate from this fact as we ruminate on your life, Sagittarius. I'm 97% certain that you already have everything you need. Maybe you imagine you lack key resources and powers, but from what I can tell, you are well set up. So, I propose that you simply reorganize what's available to you now. Take the "carbon" of your life and arrange it in new patterns. Your task isn't further accumulation but reconfiguration.

CAPRICORN (Dec. 22-Jan. 19): My Capricorn grandfather was a master artisan. He told me that the best furniture is built twice: first in the imagination, then with wood. Let's apply that theme to you. I believe you have mostly finished the first step of visualizing what you want. Now, you're almost ready to launch the actual work. I'm eager to see the practical effects that will bloom from your detailed fantasies. The rest of the world is excited, too. These days, we all especially need your talent for turning beautiful dreams into vivid realities. You have extra power to inspire us to convert our idealistic notions into dynamic actions.

AQUARIUS (Jan. 20-Feb. 18): I invite you to imagine a time in the past when you were almost perfectly content. Visualize that magical confluence of satisfying feelings. Where were you? Who was or wasn't there? What could you see, hear, smell, and feel in your body? What made that moment so right? Next step: Make a vow to rebuild as many of those conditions as you realistically can over the next three weeks. Maybe you can't recreate the exact scene, but you can approximate its essence.

PISCES (Feb. 19-March 20): The astrological factors now in effect are tending to generate useful and valuable cosmic jokes. I believe they may be disruptive and catalytic in helpful ways. In this spirit, I offer you the following affirmations, borrowed from internet memes: 1. "You may call me 'melodramatic.' I describe myself as a 'creative problem solver with flair and panache.'" 2. "I'm not overthinking; I'm overriding simplistic answers that hide the real truths." 3. "You shouldn't think of me as chaotic; the fact is that I'm generously non-linear." 4. "I have a solid plan, but it's always evolving to keep up with reality's crazy insistence on ceaseless change." 5. "Please dismantle your low expectations; I need ample room to exceed them." 6. "I trust my instincts; they have often been wrong in interesting ways."

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, April 29

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30-5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/allen-farmers-market.

Bare Minimum Art Sale - Good cheer, cheap art! This event will feature original, signed works of art for only \$10 each! 6-9 p.m. Struk Studio and Gallery, 2916 Turner St., Lansing.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Bookend Gallery Display by Lansing Women's Art Collective - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Broadway Jazz Dance Class for Teens & Adults - Meets twice per week. 7-8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Code Club - Kids of all experience levels will learn fun, kid-chosen tech skills each week using easy, colorful block-based programming. Grades 3+. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

East Lansing Public Library's April Art Exhibit - 10 a.m.-9 p.m. 950 Abbot Road, East Lansing. elpl.org.

EnhanceFitness - Join us for free, fun, core-strengthening exercise. We meet at All Saints Lutheran on Monday, Wednesday and Friday. 9-10 a.m. 720 W. South St., Mason. allsaintsmason.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Lansing Lugnuts vs. Dayton Dragons - 11:05 a.m. Jackson Field, 505 E. Michigan Ave., Lansing. milb.com/lansing.

Life Drawing at REACH Studio Art Center - Build drawing skills through direct observation. We'll start with quick warm-up sketches and move into longer poses with our partially clothed model. 6-8 p.m. 1804 S. Washington Ave., Lansing. reachstudioart.org.

MAC Group Dance Class: Beginning East Coast Swing - This is a major ballroom dance that works really well at weddings. 8-8:50 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8800. themac.org.

Meditation - Meditation in the tradition of Thích Nhất Hạnh. Contact Robert at 517-420-5820. 7-9 p.m. Chau Van Hanh, 3015 S. Martin Luther King Jr. Blvd., Lansing.

Michigan Day at the Capitol - Black voters, grass-roots leaders, and community partners from across Michigan will come together to engage directly with state lawmakers on the issues that matter most. 9

a.m.-4 p.m. 100 N. Capitol Ave., Lansing. facebook.com/BlackVotersMtr.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Parkinson's Exercise: Tai Chi - Free group class tailored for people with Parkinson's and their caregivers. Improve balance and strength. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Savvy Caregiver Program - Are you caring for a loved one with memory loss? Attend a six-week workshop to help reduce caregiving stress. 5:30-7:30 p.m. Virtual — register by calling 517-887-1465 or emailing histedc@tcoa.org.

Spartan Upcycle Student Collective Showcase - Noon-5 p.m. MSU Union Gallery, 49 Abbot Road, East Lansing. art.msu.edu/galleries/msu-union-art-gallery.

Sporec Live Trivia - Join us at HopCat East Lansing every Wednesday for trivia! Two rounds, two chances to score prizes. First game: 7 p.m. Second game: 8 p.m. 300 Grove St., East Lansing. facebook.com/HopCatEastLansing.

Tap II Class for Teens & Adults - 6-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Wheel of the Year: Beltaine & Family - Join us in person or online for our weekly community night, an open, cross-tradition discussion space where we learn, share and build community together. 6-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Wine Down Wednesday - We're open a little later, so you've got extra time to unwind. Enjoy \$1 off glasses of wine all day long, plus featured monthly wine specials you won't want to miss. Noon-7 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. burgdorfwinery.com.

Women's Healing Circle - A space for women to share their stories, inspire each other and lift each other up. 8:30-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Thursday, April 30

"A Caregiver's Butterfly Garden" - 6 a.m.-9 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. dcwgardens.com.

Acting 101 Class for Teens & Adults - Meets twice per week. 7-8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - Meets twice per week. 8-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. cmialanon.org.

Al-Anon Meeting - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. cmialanon.org.

"Bad Books," by Sharyn Rothstein - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamston-theatre.org.

Bike Night at Summerlands Brewing Co. - Kick back with an ice-cold brew, grab a burger, and check out some awesome bikes while enjoying great company and laid-back vibes. 7-10 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

MARIS

Doors at 6 p.m., show at 7 p.m.,
Thursday, April 30
The Green Door
2005 E. Michigan Ave., Lansing
greendoorlive.com

Just like Michigan State University students who are almost done with the semester, pop singer MARIS is close to wrapping up her "MARIS Goes To College" tour.

She'll be teaching pop lessons to a summer-break-ready crowd at The Green Door in Lansing on Thursday.

MARIS's single "Body Is On Fire" has around 500,000 streams and was co-written and produced by earwolf (Marshmello, Charli XCX, Ava Max) that leans into sleek, high-gloss pop with a rebellious pulse.

Her single landed on the cover of Spotify's All New Pop and has a music video directed by IndieX Film Fest Award nominee Grace Stromatt, out now.

Additionally, "Give Me A Sign" was included in Rolling Stone's Songs You Need To Know, and MARIS was the subject of a cover story in the Los Angeles Times Entertainment section, where she was called pop music's next "Mega Star."



Blood Drive - Help hope bloom! Give through April 30 for a \$15 e-gift card to your merchant of choice. See rcblood.org/hope. Noon-5:45 p.m. Delta Township Admin Building, 7710 W. Saginaw Hwy., Lansing. facebook.com/deltatowship.

Bookend Gallery Display by Lansing Women's Art Collective - Noon-6 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/get-involved/friends-library/haslett.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5-8 p.m. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

East Lansing Public Library's April Art Exhibit - 10 a.m.-9 p.m. 950 Abbot Road, East Lansing. elpl.org.

Featured Artist of the Month: Janeth Valley - Meet Janeth, view her work, and participate in a Q&A session. Refreshments will be served. 5-7 p.m. Art & Soul Gallery, 215 N. Clinton Ave., St. Johns. facebook.com/ClintonCityArts.

Field Crops Virtual Breakfast Series: Early Season Pest Control, with Dr. Anders Huseth - 7-8 a.m. Virtual — register at canr.msu.edu/field_crops.

Greater Lansing Potters' Guild Spring Pottery Sale - Kitchenware is food, microwave, and dishwasher safe. Credit cards are preferred. Checks and cash are accepted. 5-8 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. greaterlansingpottersguild.org.

Intro to Acting/Improv Class for Kids - Ages 5-12. 4-4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Ladies' Silver Blades - Join other adult women for fun, exercise, friendship and skating practice. All skill levels welcome. 9:30-11:30 a.m. Biggby Coffee Ice Cube, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

Lansing Lugnuts vs. Dayton Dragons - 6:05 p.m. Jackson Field, 505 E. Michigan Ave., Lansing. milb.com/lansing.

MAC Group Dance Class: Beginning Salsa - An easy to learn and fun Latin dance. 8-8:50 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8800. themac.org.

Michigan Audubon Annual Meeting - This virtual gathering is your opportunity to connect with fellow members, hear from Michigan Audubon leadership, and celebrate the impact we've made together over the past year. 7-8 p.m. register at michiganaudubon.org.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Parkinson's Exercise: Rock-Steady Boxing - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Planning the Exit: Key Transitional Services - Learn how to plan a smooth, successful transition for your business. 11 a.m.-noon. Virtual — register at manercca.com/events.

Pollinators, Yards, and You - Join city of East Lansing Environmental Sustainability & Resiliency Manager Cliff Walls and other local experts to learn all about our local pollinators, the valuable role that they play in our community, and what types of landscapes support them. 6-8 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.

Preserving MI Harvest: Preserving the Sale - Freezing is a smart way to stretch your budget and reduce waste. Discover best practices for buying foods on sale and freezing them for future meals. 1-2 and 6-7 p.m. Virtual — register at canr.msu.edu/food_preservation.

Events

from page 22

Ruhala Broadway Ensemble: Performing Group for All Ages - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Sip & Style: Derby Hat Workshop - Sip wine and craft your own derby hat just in time for the Kentucky Derby! Limited to 12. 6-7:30 p.m. Burgdorf's Winery, 4212 Holt Road, Webberville. eventbrite.com/120959429193.

Sound and Science, Featuring Jordan Hamilton - Join MSU researchers and musician Jordan Hamilton for a musical night of inspiring stories about the environment and interconnectivity. 7-9 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing. sciencefestival.msu.edu.

Spartan Upcycle Student Collective Showcase - Noon-5 p.m. MSU Union Gallery, 49 Abbot Road, East Lansing. art.msu.edu/galleries/msu-union-art-gallery.

Spirit of Michigan Chorus Rehearsal - We're an inclusive community of women who sing a cappella in the barbershop style. We welcome all levels of musical experience. 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. spiritofmichigan-chorus.com.

Tai Chi for Better Sleep - This series combines Tai Chi for Arthritis and Fall Prevention and the Sleep Education for Everyone Program (SLEEP). 9 a.m. or 7 p.m. Virtual — register at canr.msu.edu/tai-chi-for-arthritis.

Thursday Night Open Forge - Try your hand at blacksmithing and create your own metal masterpieces! 6-9 p.m. Artfire Michigan, 4567 Churchill Road, Leslie. artfiremichigan.com.

Wine Bingo Night - Come play a bit, win some swag, and hang with us. It's free to play. 6-7:30 p.m. Horrocks Wine Bar, 7420 W. Saginaw Hwy., Lansing. facebook.com/HorrocksWineBar.

Friday, May 1

All-of-us Express Children's Theatre Presents "Little Women" - 7 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. allofusexpress.org.

"Bad Books," by Sharyn Rothstein - 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Double Clutch Free Karaoke - First, second & third Fridays from 7-10:30 p.m. Bring your friends, significant other or coworkers and sing your little hearts out! High Caliber, 1982 W. Grand River Ave., Okemos. highcaliberkarting.com.

EnhanceFitness - Join us for free, fun, core-strengthening exercise. We meet at All Saints Lutheran on Monday, Wednesday and Friday. 9-10 a.m. 720 W. South St., Mason. allsaintsmason.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Greater Lansing Potters' Guild Spring Pottery Sale - 10 a.m.-8 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. greaterlansingpottersguild.org.

Karaoke Friday with Sharon - 9 p.m. Irish Pub & Grill, 1910 W. Saginaw St., Lansing. facebook.com/IrishPubLansing.

Lansing Lugnuts vs. Dayton Dragons - 6:05 p.m. Jackson Field, 505 E. Michigan Ave., Lansing. mlb.com/lansing.

MicroMania (Midget Wrestling) Tour - A high powered, explosive pro wrestling show with just the right touch of comedy thrown in! 8 p.m. Lansing

Shuffle, 325 Riverfront Drive, Lansing. facebook.com/LansingShuffle.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Mother's Day for Peace - Celebrate Mother's Day with live music and performances inspired by its original call for peace! 7-9 p.m. Allen Neighborhood Center, 1611 E. Kalamazoo St., Lansing. givebutter.com/mothers-day-for-peace-f6bisv.

Open Old-Time Jam | First Friday of Every Month - Join the legendary Mike Ross for an old-time-centric jam. Even if you don't play, feel free to listen along! 5-6:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. elderly.com/collections/events.

Parkinson's Exercise: Movement with Vitality - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

PEARS Deeper Dive: Direct Contacts and the CRM - This Deeper Dive should be attended after the PEARs Crash Course. Learn how to enter a Quarterly Effort report. 9-10 a.m. Virtual — register at anr.msu.edu/od.

River Walk Trash Cleanup - Join us for our monthly ritual of community care: walking the neighborhood and cleaning up litter along the River Walk and surrounding blocks. 11 a.m.-noon. Weavers of the Web, 809 Center St., Lansing. weaversoftheweb.org.

Sexton Spring Plant Sale - This sale helps the Sexton Garden Club buy supplies and build their club. We'll have a variety of vegetables, flowering plants, succulents, and hanging pots. 3-4:30 p.m. J.W. Sexton High School, 102 McPherson Ave., Lansing.

Spartan Upcycle Student Collective Showcase - Noon-5 p.m. MSU Union Gallery, 49 Abbot Road, East Lansing. art.msu.edu/galleries/msu-union-art-gallery.

Travelogue - Kay Meints will take us to Buenos Aires, Argentina, and Patagonia. Hike national parks, walk alongside penguins, watch a glacier "calve" and explore the cultures of indigenous peoples. 7-8:30 p.m. Foster Community Center, 200 N Foster Ave, Lansing. lansingmi.gov/985/Travelogue.

Saturday, May 2

2026 Beltaine Ritual - A full afternoon and evening of bonfire, Maypole dancing, community feasting, and sacred ritual led by professional clergy. 1-9 p.m. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. weaversoftheweb.org.

2026 Michigan CureSMA Walk N Roll - Whether you have SMA yourself, care about the SMA community, or participate in memory of someone lost, your involvement in Walk-n-Roll is essential to moving progress forward. 10 a.m. Hawk Island Park, 1601 E. Cavanaugh Road, Lansing. facebook.com/groups/FSMAMichiganChapter.

42nd MACC Spring Fling - This popular event features 130 vendor lawn spaces and welcomes crafters, artists, food vendors, and more. Come shop, explore, and enjoy a great day in our downtown community! 9 a.m.-3 p.m. 341 S. Jefferson St., Mason. facebook.com/masonchamber/

All-of-us Express Children's Theatre Presents "Little Women" - 3 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. allofusexpress.org.

Autism Water and Outdoor Safety - Please join us for an Autism Water and Outdoor Safety Presentation in Collaboration with the Windsor Township Emergency Services Department. 2-4 p.m. 300 W. Jefferson St., Dimondale. eventbrite.com/25899295827.

"Bad Books," by Sharyn Rothstein - 2 and 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

The BigStuff MayDay Kickoff Cookout - Spring is finally here, and we're kicking it off the right way, with free food, friendly faces, and a whole lot of community spirit. 11 a.m.-1 p.m. Mr. BigStuff Labor

Williamston Township Artists' Fine Art Sale & Studio Tour

Friday, May 1 (5 p.m.-9 p.m.) and Saturday, May 2 (10 a.m.- 5 p.m.)
Starts at Williamston Township Hall, 4990 Zimmer Road, Williamston Township
Or the four other stops along the self-guided tour
williamstontownshipmi.gov



Step into a curated art show featuring two dozen local artists spread over a half dozen venues on Friday and Saturday.

The 15th Annual Williamston Township Artists' Fine Art Sale & Studio Tour is bringing 20 professional and four high school artisans featuring textiles, ceramics, sculpture, paintings and way more. There's a self-guided tour that starts at Williamston Township Hall, weaving through rural areas with stops at Williamston Wellness (1235 E. Grand River Ave., #1A), the studio of Mark Chatterley (231 Turner), the studio of Bobbi Kilty (185 Ruby Way), the studio of Lee and Nancy Kronenberg and the studio of Mary Curtis Fritz (4411 Rodeo Trail).

Tickets are \$5 a person, which includes both days. They are sold at Eventbrite, Williamston Township Hall, Williamston Wellness and at the artist studios during the tour.

All proceeds benefit the Williamston Township playgrounds. Visit williamstontownshipmi.gov for more information or call 517-655-3193.

and Moving, 316 Taylor St., Grand Ledge. facebook.com/mrbigstufflabor.

Bodega House - We're bringing the heat with Lansing's favorite Latin beats by DJ E-Nyce, the freshest cocktails in town, and a crowd that's ready to move all night long! 9 p.m.-1:30 a.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. facebook.com/avenuecafe2021.

Cocaine Anonymous Meeting - "We are here and we are free." 10 a.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing.

Contra and Square Dance - No partner needed. Come at 6:30 p.m. for a quick workshop on easy contra dance moves. Dance runs from 7-10 p.m. Caller: Laurie Pietravalle. Band: Askin' for Trouble. Central United Methodist Church, 215 N. Capitol Ave, Lansing. tenpoundfiddle.org.

Day of Mindfulness - Day Of Mindfulness - "True Love: the Lives and Teachings of Thich Nhat Hanh and Dr. Martin Luther King Jr." will be presented by Jack Lawlor on Zoom at the temple. 9:30


a.m.-4:30 p.m. Chau Van Hanh (Temple), 3015 S. Martin Luther King Jr. Blvd., Lansing. 517-420-5820.

Drag Bingo - Join us for a fun filled evening with top-notch entertainment, bingo, and awesome prizes! 5-8 p.m. Local 602 UAW, 2510 W. Michigan Ave., Lansing. zeffy.com/en-US/ticketing/drag-bingo-fundraiser.

Family Day: IMAGINE - How can we reimagine the spaces around us? Join us in celebrating architect and designer Zaha Hadid's vision for a more interesting world. 11 a.m.-3 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Garlic Mustard - Volunteers needed: Meet at the shelter at the front of Grand Woods Park. Come help us pull this invasive species in one of our riverfront parks. 10 a.m.-noon. Grand Woods Park, 4624 Grand Wood Drive, Lansing. facebook.com/deltatowship.

See Events, Page 24



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: VARIANCE REQUEST 26-06
1589 LAKE LANSING
WEDNESDAY, MAY 20, 2026

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Variance Request #26-06
1589 Lake Lansing Road
Public Hearing

Notice is hereby given that the Zoning Board of Appeals of the Charter Township of Meridian will hold a public hearing on Wednesday, May 20, 2026 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 (phone 517.853.4560) to hear all persons interested in a variance request from Mayfair Real Estate LLC. The applicant is proposing to add an outdoor fridge that does not meet the required accessory structure setback from buildings at 1589 Lake Lansing Road. The subject site is zoned C-1, Commercial.

Materials related to the request are available for viewing in the Department of Community Planning and Development office (5151 Marsh Road, Okemos, 48864), Monday-Friday, 8am-5pm, or on the Township's website at <https://www.meridian.mi.us/businesses/development-projects>. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to chapman@meridian.mi.us, or at the public hearing.

Angela Demas, Township Clerk
April 29, 2026

CP#26-160

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CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: ORDINANCE #26-02
TEKCHANDANI ENTERPRISES – 2936 JOLLY ROAD

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE

Ordinance #26-02 – Tekchandani Enterprises – 2936 Jolly Road

The Township Board at its regular meeting on April 21, 2026 approved for introduction and subsequent adoption Ordinance #26-02, a request to rezone approximately 0.44 acres of land at 2936 Jolly Road from C-1, Commercial, to RB, One-Family, High Density Residential. The parcel identification number for the parcel to be rezoned is #33-02-02-32-300-013.

Materials related to the rezoning request may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Angela Demas, Township Clerk
April 29, 2026

CP#26-158

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CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: ORDINANCE #26-01
CAPSTONE DEVELOPMENT –
VACANT HANNAH BOULEVARD

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE

Ordinance #26-01 – Capstone Development – Vacant Hannah Boulevard

The Township Board at its regular meeting on April 21, 2026 approved for introduction and subsequent adoption Ordinance #26-01, a request to rezone approximately 69.08 acres of vacant land on Hannah Boulevard, immediately to the east and south of 2721 Hannah Boulevard, from RAA, One-Family, Low Density Residential, and PO, Professional Office, to RD, Multiple Family Residential, up to 8 units per acre, subject to a Conditional Rezoning Agreement. The parcel identification number for the parcels to be rezoned are #33-02-02-20-401-005 and #33-02-02-20-327-006.

Materials related to the rezoning request may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Angela Demas, Township Clerk
April 29, 2026

CP#26-157

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CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: VARIANCE REQUEST 26-05
1614 & 1622 GRAND RIVER & V/L 25-252-006
WEDNESDAY, MAY 20, 2026

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE

Variance Request #26-05
1614 & 1622 Grand River & V/L 25-252-006
Public Hearing

Notice is hereby given that the Zoning Board of Appeals of the Charter Township of Meridian will hold a public hearing on Wednesday, May 20, 2026 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 (phone 517.853.4560) to hear all persons interested in a variance request from TG Properties Meridian LLC. The applicant is proposing to exceed the maximum number of vehicle fueling stations at 1614 & 1622 Grand River & V/L 25-252-006. The subject site is zoned C-2, Commercial.

Materials related to the request are available for viewing in the Department of Community Planning and Development office (5151 Marsh Road, Okemos, 48864), Monday-Friday, 8am-5pm, or on the Township's website at <https://www.meridian.mi.us/businesses/development-projects>. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to chapman@meridian.mi.us, or at the public hearing.

Angela Demas, Township Clerk
April 29, 2026

CP#26-159

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Events

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Greater Lansing Potters' Guild Spring Pottery Sale - 10 a.m.-4 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. greaterlansingpottersguild.org.

Horses, Hats and Hospice: Third Annual Kentucky Derby Gala - Join us for Derby fashion, Southern charm, incredible food, and a mission that truly matters. 4-8 p.m. The Northfork Estate, 9891 North Fork Way, Eaton Rapids. facebook.com/thenorthforkestate.

Intermediate Ballet Class for Teens & Adults - Meets twice per week. 11 a.m.-12:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Kindling the Sacred Flame - Rev. Alfred Silverstar, ordained minister, Woolston-Steen Theological Seminary graduate and Weavers of the Web's chief sacred fire tender, leads this hands-on workshop in primitive fire-building for ritual and survival. 3-4 p.m. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. manifestlansing.com.

Lansing Lugnuts vs. Dayton Dragons - 4:05 p.m. Jackson Field, 505 E. Michigan Ave., Lansing. milb.com/lansing.

Spartan Upcycle Student Collective Showcase - Noon-5 p.m. MSU Union Gallery, 49 Abbot Road, East Lansing. art.msu.edu/galleries/msu-union-art-gallery.

Spring Ephemerals Walk on the MSU Campus - Join the Wild Ones Red Cedar Chapter on a nature walk to see spring ephemerals in the MSU Baker Woodlot & Rachana Rajendra Neotropical Migrant Bird Sanctuary. 11 a.m.-1 p.m. 587 Service Road, East Lansing. wildoneslansing.weebly.com.

Spring Native Plant Sale - The annual Spring Native Plant Sale features Michigan-native sedges, grasses, wildflowers, ferns, and complete garden kits. Proceeds benefit HNC. 9 a.m.-1 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

Tiger and Dragon Kenpo Martial Arts Training - Based on a variety of martial arts systems, tiger and dragon kenpo is designed to develop self-confidence in the warrior. 1 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

UrbanBeat Kentucky Derby Party: Hats, Cocktails & Live Vibes - Dress to impress in your best Derby attire and enjoy an afternoon filled with live music, cocktails, and community vibes leading up to the big race. 4-6 p.m. 1213 Turner St., Lansing. urbanbeatevents.com.

The Weeknd Night - The Weeknd Dance Party! 7 p.m. Grewal Hall, 224 S. Washington Square, Lansing. hall224.com.

Sunday, May 3

All-of-us Express Children's Theatre Presents "Little Women" - 3 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. allofousexpress.org.

"Bad Books," by Sharyn Rothstein - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

The Best Proteins for Physical and Mental Health - Discover the power of plant-based proteins for both physical and mental health! 5-7 p.m. Lansing SDA church, 5400 W. St. Joe Hwy., Lansing. 517-321-1963.

Bottle and Can Collection for Williamston Farm & Artisan Market - We collect your Michigan-returnable bottles and cans from your trunk while you stay warm in your vehicle. 11 a.m.-1 p.m. McCormick Park, 123 High St., Williamston. williamstonfarmmarket.org.

Cinco de Mayo (the Burgdorf's Way) - Join us as we celebrate Cinco de Mayo a little early with vibrant

flavors, festive sips, and great company! Noon-5 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. burgdorfwinery.com.

DJ Trivia at Summerlands Brewing Co. - Free to play. Prizes for the top three teams. Bring your friends and test your knowledge! 4-5:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Hickory Golf Day at Groesbeck - Capital Area Hickory Golfers are loaning out 11 sets of Hickory Clubs for golfers to swing and experience the history of golf as it was played 100 years ago. 10 a.m.-5 p.m. Groesbeck Golf Course, 1523 E. Cesar E. Chavez Ave., Lansing. facebook.com/GroesbeckGolf.

Hometown Half Marathon & 5K/10K - 7-10 a.m. Potter Park, 1301 S. Pennsylvania Ave., Lansing. runsignup.com/Race/MI/Lansing/HometownHalfMarathon5k-10kLansing.

Jugglers and Would-Be Jugglers - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Lansing Lugnuts vs. Dayton Dragons - 1:05 p.m. Jackson Field, 505 E. Michigan Ave., Lansing. milb.com/lansing.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9:30 a.m.-noon. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Psychic Mediumship Open Development Circle - A monthly drop-in circle for anyone working to develop their psychic senses, intuitive skills, or mediumship. 1-3 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

Quaker Meeting for Worship - Rich communal silence that invites thinking deeply, developing spiritually, loving fully, speaking our truths. Children's program provided. 10:30 a.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. redcedarfriends.org.

Sunday Brunch at Summerlands Brewing Co. - We've updated our hours and menu to bring you the perfect Sunday experience, whether you're craving something classic, coastal or hearty. 10 a.m.-2 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Sunday Karaoke with Sharon! - 7-10 p.m. Irish Pub & Grill, 1910 W. Saginaw St., Lansing. facebook.com/IrishPubLansing.

T.J. Miller - Comedian T.J. Miller live at Grewal Hall. 7:30 p.m. 224 S. Washington Square, Lansing. hall224.com.

Weekly Drum Circle at Lake Lansing Park North - Join us every Sunday (weather permitting) for a fun and energetic afternoon of rhythm and drumming with the Greater Lansing Area Drummers! 2-4 p.m. 6260 E. Lake Drive, Haslett. lansingdrummers.wixsite.com.

Monday, May 4

AA Women's Meeting - 6-7 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. 517-377-1444. AALansingMI.org.

Al-Anon Meeting - 8 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. cmialanon.org.

Brewers Meetup at Summerlands Brewing Co. - A discussion group to talk about all things brewing and winemaking. All levels of experience welcome, from pros to those considering taking up homebrewing. 6-7:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Broadway Jazz Dance Class for Teens & Adults - Meets twice per week. 7-8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Crafty Story Time - Preschool-aged children and their caregivers can enjoy fun activities, stories and a craft. 11 a.m. Charlotte Community Library, 226 South Bostwick St., Charlotte. charlottelibrary.org.

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Events

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DJ Bingo at Summerlands Brewing Co. - Kick off your week with a night of music, laughs, and friendly competition! Join us Monday nights for DJ Bingo, where classic bingo meets your favorite songs. 7-8:30 p.m. 1957 Cedar St., Holt. www.facebook.com/summerlandsbrewing.

Euchre - 1-3 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court every Monday, Wednesday and Friday. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Improv Acting Class for Teens and Adults - 8:30-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Level I Dance Class for Kids - Ages 5-8. 4-5 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Met Gala Watch Party • VIP Experience - You're cordially invited to experience the glamour of the Met Gala as we livestream the Vogue x E! News red carpet. 5:30-10 p.m. The Venue by Eleven 11 Events, 5660 W. Saginaw Hwy., Lansing. studiofiftyflora.com.

Mindfulness Pebbles: Basics - A one-time presentation that introduces the core principles of mindfulness and provides opportunities for experiencing mindfulness practices. 8:30-9:30 a.m. Virtual — register at canr.msu.edu/mindfulnessforbetterliving.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Parkinson's Exercise: Yoga - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space allows. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Ruhala Broadway Ensemble: Performing Group for All Ages - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Serving up Food Safety — Allergy 101: Awareness - What is a food allergy and how does it differ from an intolerance? Let's talk about the top nine allergens. Noon-12:30 p.m. Virtual — register at canr.msu.edu/safe_food_water.

Shape Note Singing - First and third Mondays, free, loan books available, beginners and the curious are welcome. 7-9 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. fasolamichigan.org.

Shrinky Dinks - Kids, watch your creations shrink in our toaster oven to make earrings, necklaces, suncatchers and more! 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Swift Night Out - Come celebrate World Migratory Bird Day (WMBD) with a week of Swift Night Out evenings. 8-9:30 p.m. Smith Floral & Greenhouse, 1124 E. Mt. Hope Ave., Lansing. michiganadubon.org.

Wits Workout: Star Gazing - Wits Workout provides activities for older adults to challenge their memory, recall, and problem-solving skills in an online group setting. 1-1:30 p.m. Virtual — register at canr.msu.edu/chronic_disease.

Tuesday, May 5

Acting 101 Class for Teens & Adults - Meets twice per week. 7-8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - Meets twice per week. 8-9:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. cmialanon.org.

Al-Anon Meeting - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. cmialanon.org.

Assist-U Basketball Camp - Delta Township Parks & Recreation is happy to partner with Coach Kelvin McGill for the Assist-U Basketball Camp for kids between grades 1st - 6th. 6:15-8:15 p.m. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. deltami.gov/registration.

Compulsive Eaters Anonymous-HOW Meeting - Meets in person and virtually. 5:30 p.m. St. Jude Catholic Church, 801 N. Bridge St., DeWitt. For Zoom info, call 989-620-0448 or go to ceahow.org/en/find-a-meeting.

Finance Committee - 6 p.m. City Hall, 114 Woodhull St., Laingsburg. laingsburg.us/park-committee.

Game Night at Summerlands Brewing Co. - Bring your favorite board game, card game, or party game — or jump in on one of the games we already have here. 6-9 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Greater Lansing History Book Group - 6:30-7:45 p.m. Big Boy, 1408 Old U.S. 27, St. Johns.

The Green Door Comedy Showcase - The Green Door features some of the state and beyond's best stand-up talent every week! Doors 7 p.m., show 8 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. 517-482-6376. greendoorlive.com.

Intermediate Ballet Class for Teens & Adults - Meets twice per week. 5:30-7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Level II Dance class for Kids - Ages 9-12. 4-5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Make the Most of Your Market Animal Project: Market Mastery - In this interactive session, participants will learn how to effectively market projects to potential buyers and the community. 6:30-7:30 p.m. Virtual — register at canr.msu.edu/youth_business_guide_to_success.

"Moments in Time," Watercolors by Janis Barr McElmurry - 9 a.m.-5 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Open Swim Improv Comedy - Anyone in the community can come to participate in improv comedy games, or just sit in the audience, suggest prompts, and watch the silliness unfold! The event is free for your first visit and \$20 annually after that. 7-9 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com/barebones.html.

Parkinson's Exercise: Balance, Conditioning and Strength - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space allows. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Spring Into Mental Well-Being Part 4: Mindful Laughter - A four-part series about learning to better understand our mental health and how to care for it. Participants are welcome to sign up for any or all sessions. 1-2 p.m. Virtual — register at canr.msu.edu/mindfulnessforbetterliving.

Swift Night Out - Come celebrate World Migratory Bird Day (WMBD) with a week of Swift Night Out evenings. 8-9:30 p.m. Smith Floral & Greenhouse, 1124 E. Mt. Hope Ave., Lansing. michiganadubon.org.

Trivia at Lansing Shuffle - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Weathered Nest Vintage Market Crafting Connection - Free open crafting in our studio. Bring your own crafts to work on or purchase craft supplies here. No cost to participate. Noon-3 p.m. Weathered Nest Vintage Market 200 S Bridge St., Grand Ledge. 517-918-0529.



Piano Monster: America 250!

3 p.m., Sunday, May 3

Fairchild Theatre

542 Auditorium Road, East Lansing

The tension from four grand pianos - at least 18 tons pent up in each of the giant steel structures - compares to the weight of three dozen cars.

And that's how much tension and driving force the MSU College of Music brings to its capstone to the 2025-2026 season, featuring four of the gigantic grand pianos and eight of the school's most talented pianists for the annual Piano Monster.

This year, it's red, white and blue for Piano Monster: America 250!

The lineup includes sing-alongs and specially arranged selections of Scott Joplin's Original Rags, music from West Side Story by Leonard Bernstein, and Aaron Copland's Lincoln Portrait, which will be fully narrated. The concert concludes with classic patriotic sing-alongs, including "God Bless America," "Yankee Doodle Dandy," "You're a Grand Old Flag," and more, with opportunities for audiences to join in the celebration.

Led by MSU musicians, the concert unites collaborative artistry with both precision and energy, featuring pianists Young Hyun Cho, Stanislav Khristenko, Elden Little, Tamar Mikeladze, Deborah Moriarty, Derek Polischuk, Zhihua Tang, and Eric Zuber, with narration of Lincoln Portrait by Marc Embree.

Wednesday, May 6

Acting & Glee Music Class for Kids - Ages 5-12. 4:30-5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Al-Anon Meeting - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. cmialanon.org.

Allen Farmers Market - 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/allen-farmers-market.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Broadway Jazz Dance Class for Teens & Adults - Meets twice per week. 7-8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

As Seen On the Cover of CityPulse

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CROSSWORD SOLUTION

From Pg. 21

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SUDOKU SOLUTION

From Pg. 21

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8	3	4	9	5	6	1	2	7
7	8	2	4	3	9	6	5	1
4	1	9	5	6	2	7	3	8
3	5	6	8	7	1	2	4	9

FOOD & DRINK

DINING OUT IN GREATER LANSING

Ice cream makers scooping up new flavors for the summer

By **BAUYRZHAN ZHAXYLYKOV**

Capital News Service

Ice cream makers across Michigan are preparing for summer, introducing new flavors as they head into one of their busiest times of year.

At the MSU Dairy Store in East Lansing, new flavors are already making their debut ahead of the summer rush.

The store recently introduced Far Better Swirl, a vanilla-based ice cream with brownie bites, fudge swirl and chocolate chunks.

The flavor was created in partnership with MSU's advancement department, said Aaron Weiner, the Spartan Dairy Store and administrative business manager.

"Usually anything with brownie bites is very popular, as well as a fudge swirl," Weiner said.

The campus-based shop, which has operated since the 1950s, rotates about 13 flavors at a time but has developed dozens more in recent years.

Other Michigan producers are also introducing new ideas ahead of peak summer demand, including Ashby's Sterling Ice Cream.

The Ludington-based company is leaning into globally inspired flavors ahead of the summer.

One of its newest flavors, Dubai Chocolate, features chocolate ice cream with pistachio butter and crispy chocolate pieces.

The flavor was inspired by the popularity of Dubai-style chocolate and pistachio desserts, said Erin LaMont, an account manager with the company.

"Customers are increasingly interested in rich, premium flavors with added texture," she said.

Ashby's, produced by House of Flavors, is one of Michigan's largest ice cream manufacturers.

The company has more than 90 years of history and offers over 60 flavors.

Its products are distributed to ice cream parlors, restaurants and convenience stores across Michigan and more than 30 states. That reach makes it a major player in shaping flavor trends beyond the local level.

"We use high-quality dairy and ingredients, with many produced right here in Michigan," LaMont said.

Similar efforts are underway at smaller, family-owned operations.

At Cook's Farm Dairy in Ortonville, new flavors are introduced throughout



Courtesy MSU Dairy Store

Far Better Parfait, a limited-time offering at the MSU Dairy Store.

the summer.

This year's lineup includes a cinnamon churro flavor in May, the Smore Cowbell, a s'mores-style flavor with chocolate ice cream, chocolate chips, mini-marshmallows, marshmallow swirl and graham cracker crunch, in early summer and a lemon blueberry flavor later in the season.

"We love experimenting, but our 24 flavors have been tried and true for decades," said Quinton Cook, the company's chief operating officer.

"When we try new flavors, we roll them out for a month and see if the public takes to them," he added.

He said what sets Cook's Farm Dairy apart is its production process and connection to its ingredients.

"We use a slow churn, slow cook method in our vat pasteurization of our own homemade mix, fresh from the farm," Cook said.

That focus on craftsmanship and ingredients is also reflected at Milk & Honey Cafe and Ice Creamery in Traverse City, where everything is made in-house using locally sourced and organic ingredients.

The business works closely with local

farms, offering products free from artificial additives and built around seasonal availability.

"We make everything in-house and use a slow churn, low-overrun process, which gives the ice cream a richer texture and more weight compared to other methods," said owner Joe Welsh.

Milk & Honey is focusing on seasonal flavors built around local ingredients.

This year's offerings include an organic coconut lime sorbet made with just three ingredients, as well as a blueberry lavender gelato when local berries are in season. It also plans to introduce additional flavors throughout the summer, sometimes adding house-made toppings like strawberry rhubarb compote.

"Local sourcing has been a part of our business model from day one," Welsh said. "We try to buy absolutely everything we possibly can from local farmers."

Although ice cream makers vary in scale and flavor offerings, they share the same goal of meeting customer demand.

They say they will continue testing new ideas while keeping their most popular flavors, balancing tradition with innovation.

Celebrate Cinco de Mayo with food

From **METRO CREATIVE CONNECTION**

Cinco de Mayo is a relatively insignificant holiday on the Mexican calendar. However, among Americans, Cinco de Mayo has become an opportunity to celebrate Mexican culture and cuisine. Visiting a Mexican restaurant on May 5 may be a large part of Cinco de Mayo festivities. But you can keep the party closer to home and craft the tastes of Mexico right in your kitchen. Chicken flautas are an ideal finger food. In this recipe, courtesy of "The Complete Mexican, South American & Caribbean Cookbook," by Jane Milton, Jenni Fleetwood and Marina Filippelli, common ingredients are turned into a crispy, fried delight.

Chicken Flautas

Makes 12

Two skinless, boneless chicken breasts

One onion

Two garlic cloves

1 tablespoon vegetable oil

3 1/2 ounces feta cheese, crumbled

12 corn tortillas, freshly made or a few days old

Oil for frying

Salt and ground pepper

For the salsa:

Three tomatoes, peeled, seeded and chopped

Juice of 1/2 lime

Small bunch of cilantro, chopped

1/2 small onion, finely chopped

Three fresh fresno chiles or similar fresh green chiles, seeded and chopped

1. Start by making the salsa. Mix tomatoes, lime juice, cilantro, onion and chiles in a bowl. Season with salt and set aside.

2. Put chicken in a large pan, add water to cover, and bring to a boil. Lower the heat and simmer for 15 to 20 minutes or until the chicken is cooked. Remove the chicken from the pan and let it cool a little. Using two forks, shred the chicken into small pieces. Set aside.

3. Chop the onion finely and crush the garlic. Heat the oil in a frying pan, add the onion and garlic, and fry over a low heat for about five minutes, or until the onion has softened but not colored. Add the shredded chicken, with salt and pepper to taste. Mix well, remove from the heat, and stir in the feta.

4. Before they can be rolled, soften

the tortillas by steaming three or four at a time on a plate over boiling water for a few moments, until they are pliable. Alternatively, wrap them in microwave-safe film and then heat them in a microwave oven on full power for about 30 seconds.

5. Place a spoonful of the chicken filling on one of the tortillas and roll tightly to make a neat cylinder. Secure with a toothpick, immediately cover the roll with plastic wrap to prevent the tortilla from drying out and splitting. Fill and roll the remaining tortillas in the same way.

6. Pour oil into a frying pan to a depth of 1 inch. Heat it until a small cube of bread, added to the oil, rises to the surface and bubbles at the edges before turning golden. Remove the toothpicks, then add the flautas to the pan, a few at a time.

7. Fry the flautas for two to three minutes until golden, turning frequently. Drain on paper towels and serve at once, with the salsa.

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TOP 5

DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE AND WKAR VOTERS

Open 24 hours Monday-Friday
 7 a.m.-11 p.m. Saturday-Sunday

3. Ruckus Ramen
 Kitchen in The Avenue offering bao sandwiches, ramen, rice bowls and other Asian-inspired dishes
 2021 E. Michigan Ave., Lansing
 (517) 721-1081
 facebook.com/ruckusramen
 4-10 p.m. Monday-Saturday

4. Sidecar Slider Bar
 Casual eatery specializing in sliders of all styles
 500 E. Michigan Ave., Ste. 100, Lansing
 (517) 580-8776
 sidecarsliderbar.com
 11 a.m.-2 a.m. daily

5. Taco Bell — all locations
 Fast-food chain serving Mexican-inspired fare such as tacos, burritos and nachos
 See tacobell.com for locations, hours and phone numbers

TOP 5 LATE-NIGHT FOOD SPOTS

Based on your votes in WKAR and City Pulse's 2025 Top of the Town contest. Bon appétit!

1. Conrad's Grill — all locations
 Counter-serve eateries offering American lunch classics such as burgers, wraps and salads
 See conradsgrill.com for locations, hours and phone numbers

2. Fleetwood Diner
 Retro diner serving homemade breakfast, lunch and dinner items
 2211 S. Cedar St., Lansing
 (517) 267-7606
 facebook.com/FleetwoodDiner

Big Penny is now Toothless Penny

It's been a week since Big Penny's prized teeth were removed and plans are being cooked right now.

Stay tuned for the next steps for Big Penny.

City Pulse will be donating this month to Mitten Misfits Farm Sanctuary on behalf of STUPID Lansing.

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Public Notice

The Ingham County Land Bank is accepting Bids for **Tree and Brush Removal & Trimming Services**. The Request for Proposal Packet is available April 29, 2026 at the Ingham County Land Bank, 3024 Turner Street, Lansing, Michigan, 48906, 8:00 am to 4:00 pm Monday through Friday or at www.inghamlandbank.org. Responses are due at the Land Bank offices by 10:30am on May 20, 2026 and will be opened at 10:30am May 20, 2026. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP#: Trees 04-2026-29

CP#26-166

Eagle Township, Clinton County
 Board Meeting Synopsis

April 21, 2026, at 6:00 pm - Present: Supervisor Stroud, Clerk Briggs-Dudley, Treasurer C. Hoppes, Trustee Currie, Trustee M. Hoppes and 7 citizens

Board Actions:

- 1) Approved bills for April, 2026.
- 2) Approved additional Clinton County Road Commission contracts for 2026.
- 3) Approved letter to provide comments to Grand Ledge regarding the draft Master Plan.
- 4) Adopted Resolution 04-21-2026-01 Regarding Water and Sewer Infrastructure Services.
- 5) Approved Norlight Telecommunications METRO Act Permit renewal.
- 6) Approved budget amendments for FY 25-26 budget.
- 7) Approved subscription of Adobe Acrobat Pro for the clerk.
- 8) Approved March 28, 2026, minutes as amended.
- 9) Referred Permanent Zoning Ordinance services quote to the Planning Commission.

A complete copy of the minutes is available by contacting Laurie Briggs-Dudley, Clerk. Next regular meeting of the Eagle Township Board is May 19, 2026, at 6 pm at Eagle Township Hall, 14318 Michigan St, Eagle, MI. See www.eagletownshipmi.gov for latest updates.

Prepared by: Laurie Briggs-Dudley, Eagle Township Clerk
 Approved by: Troy Stroud, Eagle Township Supervisor

CP#26-167

City PULSE

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