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Nov. 11-17, 2026



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A Country at a Crossroads, AGAIN

I hope this Congress will actually get something done for the American people. I hope it will demonstrate to those who have grown increasingly cynical and doubtful that the government can, in fact, work for the people. That it can make a meaningful difference in people's lives, rather than continuing to protect the wealthy and the corporations that have spent decades manipulating politicians and buying influence. People are tired of the political theater. They're tired of watching elected officials prioritize everything except the people they were elected to represent.

We need healthcare that serves patients instead of enriching insurance companies. We need money out of politics. We need to be able to afford the basic necessities of life, including housing, groceries, and gas, without feeling as though simply making ends meet has become an exercise in futility.

And we need accountability.

We need the corruption exposed, not buried beneath another news cycle or conveniently forgotten when the political consequences become uncomfortable. We deserve to know who has been using positions of power for personal financial gain. We need transparency, and we need those who have committed crimes, regardless of their wealth, influence, or political affiliation, to face prosecution. That includes those implicated in the Epstein files. If the evidence establishes criminal wrongdoing, then justice shouldn't be determined by someone's connections or the size of their bank account.

I once thought we'd never get back to normal after COVID. In many ways, we haven't. But here's the thing: I don't necessarily want to return to normal after witnessing the current administration's overtly corrupt dismantling of any meaningful sense of ethical responsibility. Perhaps normal wasn't good enough to begin with.

I want something better.

I want a new norm. One rooted in genuine civility, compassion, diplomacy, and an earnest commitment to doing what's right. Not the manufactured civility that demands silence in the face of injustice, but the kind that recognizes our differences without treating our fellow human beings as enemies.

I suspect a lot of people are desperately hoping for less cruelty and more diplomacy. They're hoping that this next chapter might finally offer some relief from the relentless hostility and division that have consumed so much of our political landscape. And if this Congress can demonstrate what real leadership looks like, perhaps we can begin to convince even some of the most ardent supporters of the current administration that a better way forward is possible.

Maybe we can show people that government doesn't have to be a perpetual circus, that public service can actually mean serving the public, and that we can all have a better life when the interests of ordinary Americans take precedence over the interests of the powerful.

Maybe, just maybe, we'll come out of this stronger. But make no mistake: the next two years will be a trial.

There will be those who cling desperately to the old vestiges of the Confederacy, to the bitterness, the racial animosity, and the hatred that have been repackaged and normalized in contemporary politics. There will be people who would rather watch the country suffer than acknowledge that the very movement they've defended has betrayed the principles they claim to hold dear.

For some, admitting they were wrong will mean confronting years of anger, resentment, and misplaced loyalty. It will mean reckoning with the uncomfortable realization that the people they trusted were never looking out for them in the first place.

That won't be easy. And some will never do it.

So be it. The rest of us have a country to rebuild, a democracy to preserve, and a future worth fighting for.

The goal shouldn't be to replace one form of cruelty with another, or to simply trade one political circus for a different cast of performers. The goal should be to finally establish a government that understands its responsibility to the people it serves.

We've spent far too long watching what happens when power is treated as a personal entitlement rather than a public trust.

It's time to remind our elected officials that the government belongs to us.

And perhaps, if we're fortunate, the next two years will be the beginning of something better, rather than just another countdown to the next political disaster.

When the dust settles and the talk of a senator elect being portrayed as a terrorist, when there's no Sharia Law, when those who attacked him see that Abdul El-Sayed is genuinely working on our behalf, look back and ask yourself why you sided with the xenophobia, and then learn from your bigotry, own your racism, and accept that you'll either move forward with us, or climb back into your shallow existence on this planet.

Please email me at lansingallstar@gmail.com.

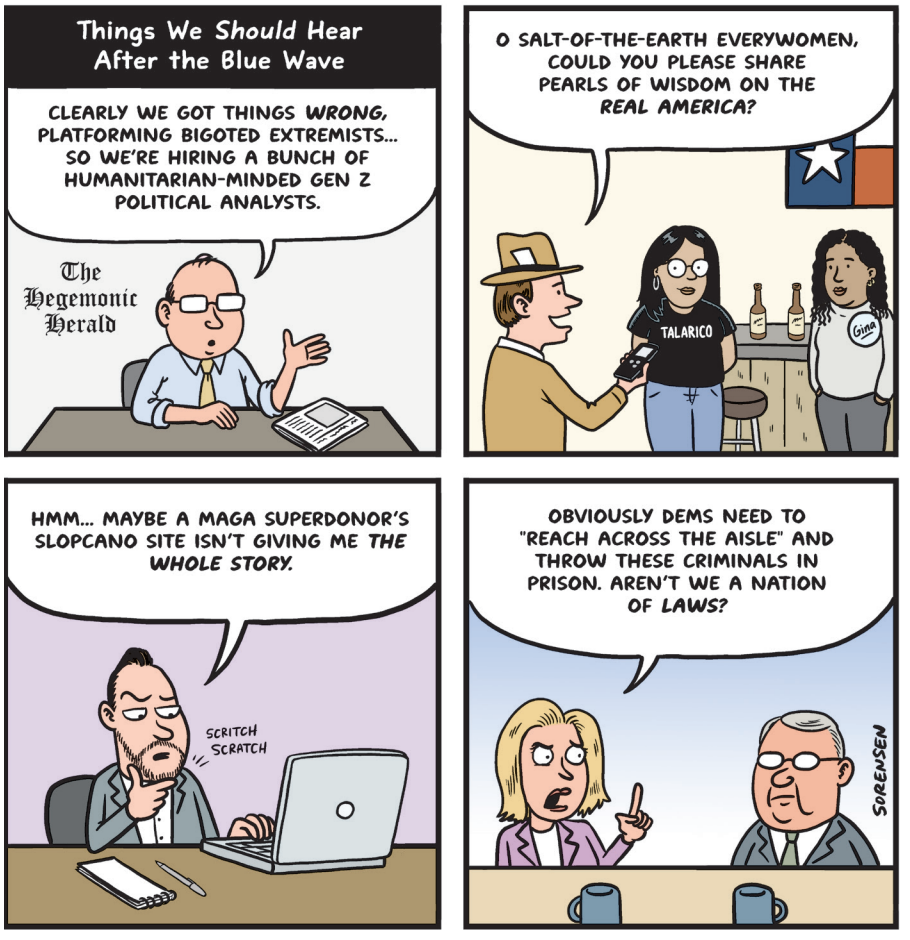
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VOL. 26 ISSUE 14

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MSU's ice-cold role in this year's Nobel Prize in Physics



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Ozay Moore supports the hip-hop community in Lansing



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Old Town's That Candy Store is both new and retro

Cover illustration by Nevin Speerbrecker

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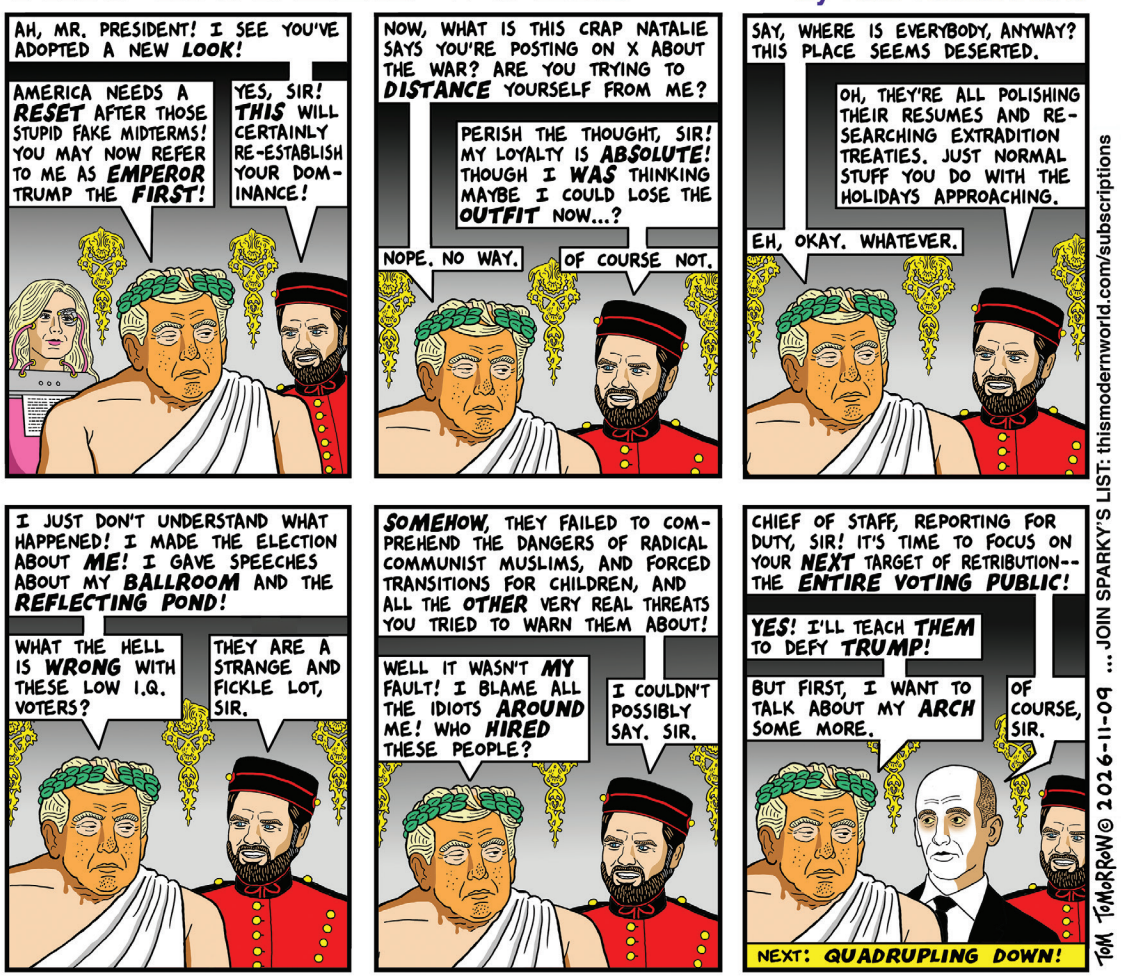
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City Pulse was founded as an alternative weekly in 2001.

THIS MODERN WORLD

by TOM TOMORROW



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PULSE NEWS & OPINION

Tis the season

Red Balls and Christmas trees signal downtown Lansing shopping season

By MIKE ELLIS

Right after Election Day, downtown Lansing transforms from 'vote for' into Holiday Shopping Season.

The biggest markers of the coming season were both erected in the last week, a block away from each other.

Photos by Mike Ellis

Lansing's Big Red Balls were stacked with care on Thursday and Michigan's 2026 State Christmas Tree was replanted outside the Capitol building on Saturday.

The Balls have become a Lansing tradition and this year spawned offspring: A set of pumpkin-painted balls for Halloween. They've been put into storage, expect to see them growing suddenly again next fall. And with the hype of the Pumpkin Set, don't be surprised if someone else figures out how to fill that space with stacked spheres in spring and fall.

The Christmas tree is a 60-foot spruce from Iron Mountain, donated by the Larry Riccio family. The tree will be decorated and lit up on Friday, Nov. 20 for Silver Bells in the City.

Silver Bells in the City

Nov. 20

5 p.m.-9 p.m., Village with more food trucks than before

6 p.m., Light parade starts at Lenawee Street and South Washington Square

7:25 p.m., approximate time for tree lighting

7:30 p.m., community sing-a-long followed by Firefly Drone Show

7:50 p.m., fireworks, weather permitting



Band director David Gorbe, who is planning to retire after 28 years with Waverly School District, leads the Waverly High marching band as they perform for the installation of Lansing's festival ornaments.



Lansing's Big Red Balls and the 2026 State Christmas Tree, with the state Capitol building in the background, makes for a festive scene in downtown.



The Michigan 2026 State Christmas Tree.



The Big Red Balls.



An arborist works on the Michigan 2026 State Christmas Tree, about at eye level with the statue of former Gov. Austin Blair.



A worker gets a halo during the installation of Lansing's Big Red Balls.



Waverly High marching band students walk near the state Capitol building.

A new way of seeing the universe: MSU's contribution to Nobel-winning neutrino research

By ERICK DIAZ VELIZ

Michigan State University has been involved in the IceCube Neutrino Observatory for about 12 years, contributing to an international scientific project based at the South Pole that studies subatomic particles originating from some of the universe's most energetic phenomena with the goal of solving some of the universe's most challenging problems.

A team of students, researchers, and engineers at MSU are part of the international IceCube project, led by researcher Francis Halzen, who in early October received the 2026 Nobel Prize in Physics, awarded by the Royal Swedish Academy of Sciences, "for his decisive contributions to the IceCube Neutrino Observatory and the discovery of high-energy neutrinos of astrophysical origin."

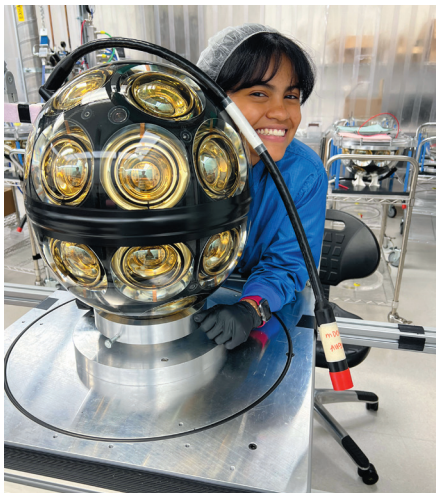
A "cute idea," as Halzen described it on a phone call after learning about the Nobel Prize, emerged in the late 1980s, when he envisioned a way to capture traces of an invisible fundamental particle called a neutrino using a new type of telescope: IceCube.

"We weren't shocked", said Tyce DeYoung, a professor in the Department of Physics and Astronomy and head of the MSU IceCube research group. "But it was certainly exciting. We've thought the science behind has been exciting for a very long time, and we wanted to see Francis recognized; he's been clearly the moving force behind this project since the very beginning."

"But, as Francis has said several times," DeYoung said, "he views this as a prize for all of us for this work that we've done together. And so that was very exciting. I am very proud of him, but also, we're very proud too of the contributions we've made."

The Nobel announcement surprised both outsiders and project insiders.

"I was very excited to see him win because particle physics hasn't won a Nobel in 10 years," said Alejandra Granados-Hernández, a graduate student specializing in particle astrophysics and part of the hardware production for the IceCube Upgrade, a new part of the project in which the MSU team participated by improving sensor calibrations last year. "And when I literally woke up, I saw that one of my professors had posted that Halzen had been awarded the Nobel, and there were tons of people celebrating and congratulating him. So it was super cool, because it felt like finally receiving recognition."



Alejandra Granados, a Salvadorian graduate student specializing in particle astrophysics, worked on the installation of hardware in the optical modules as part of the IceCube Upgrade.



Tyce DeYoung, a professor in the Department of Physics and Astronomy and head of the MSU IceCube research group.



Emmett Krupczak, National Science Foundation graduate research fellow and project lead for the IceCube upgrade construction project at MSU.

Photos by Erick Diaz Veliz

And this recognition has drawn public attention to the scientists involved and put the project in the spotlight, as it "wasn't valued or understood enough," said Dan Salazar-Gallegos, an MSU Physics post-doc who worked as lead physicist in the IceCube upgrade. "Without a doubt, the Nobel Prize has made it much more popular than it was just a few weeks ago, so it's fantastic to hear from people who had never heard of it before."

The project resulted from international scientific cooperation involving 14 countries and 400 scientists. It cost $279 million, and the United States funded a large portion of the project, although IceCube avoided a proposed 50% budget cut pushed by President Donald Trump's administration earlier this year. Congress rejected the drastic budget slash and secured five more years of funding for the IceCube.

But what are neutrinos, why the IceCube, and why Antarctica?

"They're incredibly unique particles," Salazar-Gallegos said, of neutrinos. "People may have heard them called 'ghost particles' because, for the most part, they pass through virtually everything. That's why it takes such a large telescope to detect them. We receive tens of millions of them every day. They interact very rarely, but over many years, it becomes possible to start reconstructing where they came from."

DeYoung said scientists believe some of the universe's most powerful particle accelerators may be located near supermassive black holes, where particles are accelerated to energies roughly 100 million times greater than those achieved by the most powerful accelerators on Earth, including CERN.

Despite more than a century of research into these cosmic phenomena, their origins and mechanisms remain largely unknown. By detecting neutrinos, there is hope to gain new insights into these extreme environments and better understand the powerful processes shaping the universe.

And here is where the IceCube Observatory plays its key part.

"Galileo Galilei invented the first optical telescope," DeYoung said. "And we learned many things from that. In the 20th century, many new types of telescopes were developed: radio telescopes, infrared telescopes, gamma-ray telescopes, and every new way that we find to look at the universe, we discover amazing things that we hadn't thought about, we hadn't understood. IceCube is the latest."

"It's another new way of looking at the universe," he said. "And it tells us about things that we don't see very well in optical astronomy or in X-ray or radio astronomy."

About 3 kilometers under the Antarctic ice, beneath billions of tons of ice, IceCube consists of rows of more than 5,000 digital optical modules and was constructed between 2004 and 2011. The 5,000 detectors, each slightly larger than a soccer ball, together make a giant cube, nearly a kilometer wide.

And they make it possible to detect the traces left by neutrinos.

"Going to Vancouver or Hawaii would be a lot more convenient than going to the South Pole," DeYoung said. "It would certainly be a lot more pleasant to conduct an experiment, but it turns out that the engineering that you need in the deep ocean is much more difficult than it is at the South Pole."



Digital optical modules, or mDOMS, built at MSU as part of the IceCube upgrade.

This is one of the few things that's easier to do in Antarctica than anywhere else on Earth.

"It's easier," DeYoung adds. "Because it's not under the water, and it's easier because the South Pole ice is freshwater, so it's not corrosive like saltwater is. Once it freezes, it stops trying to destroy our equipment."

MSU and the IceCube

Before IceCube, there was AMANDA (Antarctic Muon and Neutrino Detector Array), a precursor detector that advanced neutrino research in Antarctica. DeYoung said his doctoral thesis focused on demonstrating that

See Neutrino research, Page 7

Neutrino research

from page 6

AMANDA could identify neutrinos, laying some of the scientific groundwork for the development of observatories like IceCube.

Involvement began through individuals, not an institution. DeYoung started about 30 years ago as a graduate student at the University of Wisconsin, working within Francis Halzen's group; his colleague Nathan Whitehorn joined about 15 years later. Both eventually became faculty members and brought the work to MSU.

"The university was very enthusiastic about the science we were conducting. In fact, we now have several faculty members who have been involved," DeYoung said. "So, MSU has been involved for about 12 years and has been a major supporter."

One of MSU's most significant institutional contributions was its participation in the IceCube Upgrade project, an initiative to enhance the observatory's calibration and measurement capabilities. Last year, 400 more sensitive modules were installed inside the ice. Of these new modules, MSU assembled 205 as part of the IceCube Upgrade project, developed through a collaboration between Michigan State University, the University of Wisconsin, and scientific partners in Germany and Japan.

The sensors were assembled at MSU's Biomedical and Physical Sciences Building in East Lansing, with production beginning in spring 2024. The project also provided students, around 18 undergrads, with an opportunity to participate directly in an international scientific collaboration, contributing to the manufacturing, testing, quality control and calibration of the equipment. According to the university, the new modules are designed to be two to three times more sensitive than the existing optical sensors.

Emmett Krupczak, a National Science Foundation Graduate Research Fellow and project lead for the IceCube Upgrade's construction, traveled to the South Pole from early November 2025 through February 2026 to participate in the installation process.

"It was extremely exciting to see modules that we built right here at MSU travel all the way down to the South Pole," Krupczak said. "The holes for the modules go about 2.5 kilometers down into the ice, so drilling them is a project in itself! I really appreciated having the opportunity to work on both the drilling side and the module installation side, because I got to participate in the whole process of constructing the detector, starting from parts in the lab and finishing with a fully tested module more than 2 kilometers deep in the ice."

The project will not be limited to a single location for observing the universe. Although IceCube is the first operational telescope of its kind, researchers say its ability to pinpoint neutrino origins remains limited. Its relatively low angular resolution provides only a broad picture of the sky, leaving many questions about the universe's most energetic phenomena unanswered.

"The IceCube is the first telescope of this type that works," DeYoung said. "And it's starting to tell us very interesting things, but it has kind of a little bit of a fuzzy or foggy view of the sky. It doesn't have the precision. If we go to a radio astronomer and tell them what our angular resolution is, they kind of laugh at us because they're like, 'Well, that's cute.' So it's the first step."

To address these limitations, several MSU researchers are working on the Pacific Ocean Neutrino Experiment (P-ONE), a proposed next-generation neutrino observatory designed to provide greater precision and a sharper view of the universe. Located in the Northern Hemisphere, the instrument would also offer a better vantage point for studying the Milky Way, which IceCube cannot observe as effectively from its position at the South Pole.

After the Nobel Prize, team members are more encouraged than ever to continue their research and explore how far this new field of astronomy can take them in their own professional careers.

Looking back to before completing his doctorate, Granados-Hernández had hoped to help develop new methods for searching for neutrino sources that utilize machine learning. Afterward, she intends to continue researching neutrinos and to remain involved in mentoring, as she has done since her first year, to help others envision themselves in a scientific career.

Salazar-Gallegos hopes to keep researching dark matter and join a team that says something definitive, or at least interesting, about it.

"We're at a point in our history where we can break patterns and establish new standards for ourselves," Salazar-Gallegos added. "And all those barriers that existed, and still exist, can be broken down in ways that weren't possible before."



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CP#26-416

SELF STORAGE LIEN AUCTION (IN ACCORDANCE WITH MI Chapter 570 Lien Act 148): The following self-storage units containing household and other goods will be sold for cash by Legacy Self Storage 918 W. Jefferson St Grand Ledge MI 48837 to satisfy a lien on Auction Sale 11/18/2026 at 10:00 AM at storagetreasures.com : Unit 11A Huss, Jon.

CP#26-415

SELF STORAGE LIEN AUCTION (IN ACCORDANCE WITH MI Chapter 570 Lien Act 148): The following self-storage units containing household and other goods will be sold for cash by Legacy Self Storage 111 Winstanley Grand Ledge MI 48837 to satisfy a lien on Auction Sale 11/18/2026 at 10:00 AM at storagetreasures.com : Unit 21136 Beedy, Thomas.

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CP#26-417

State of Michigan Probate Court, Ingham County, Notice to Creditors, Decedents Estate. File No. 26-2020-DE. Estate of Tommy Lee Johnson Jr. Date of birth: 06/09/1971. Notice to Creditors: The decedent, Tommy Lee Johnson Jr., died 07/28/26. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Tomesha Michelle Johnson, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, MI 48933, (517) 483-6300, and the personal representative within 4 months after the date of publication of this notice, 11/11/2026. Personal Representative: Tomesha Michelle Johnson, 3601 Hill Ave., Lot 156, Toledo, Ohio 43607.

CP#26-425

INGHAM COUNTY BOARD OF COMMISSIONERS
NOTICE OF PUBLIC HEARING

Worthington Place Dr Brownfield Plan (Worthington Pl Leslie)
NOTICE OF PUBLIC HEARING ON THE ADOPTION OF A BROWNFIELD PLAN FOR THE COUNTY OF INGHAM PURSUANT TO AND IN ACCORDANCE WITH ACT 381 OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN OF 1996, AS AMENDED.

Please take notice that a Public Hearing shall be held before the Ingham County Board of Commissioners on the 24th day of November at 6:30 p.m., held in person at the Historic Mason Court House, 341 S Jefferson St, Mason MI with additional virtual access and information available at Board of Commissioners Page (https://bc.ingham.org/departments_and_officials/board_of_commissioners/meeting_information/board_of_commissioners.php). The Public hearing will be held on the adoption of a Brownfield Plan for Worthington Place Dr (Worthington Pl Leslie) in Leslie, Michigan. The Brownfield Redevelopment Authority shall exercise its powers pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended.

The description of the proposed brownfield property is:

Land situated in the city of Leslie, County of Ingham, State of Michigan, described as follows:

Approx. 1.66 acres consisting of Parcel 33-17-14-21-376-019 located at 104 Worthington Place Dr, Leslie, MI. The project includes the development of a two-story residential apartment building. The newly constructed building will include a total of 20 residential units. The parking lot to the north of the building will be resurfaced to serve residents.

The proposed brownfield plan would allow Richard Floyd (developer) to be reimbursed for eligible costs incurred to prepare the brownfield property for redevelopment. Eligible costs may include environmental and/or site preparation costs. The brownfield plan must be approved by Ingham County Board of Commissioners.

This description of the property along with maps and a description of the Brownfield Plan are available for public inspection virtually at https://www.purelansing.com/why-lansing-region/our-communities/ingham-county/.

All aspects of the Brownfield Plan are open for discussion at the public hearing.

For more information contact Richard Enty, contracted Lansing Economic Area Partnership staff, at 517.599.0198 or richard@purelansing.com.

CP#26-419

Incoming House Speaker Puri: Diversity is the new Democratic caucus' greatest strength

By BEN SOLIS
Michigan Advance
MichiganAdvance.com

Democrats were elected last week to control both the state House and Senate, complete with differences on big policy ideas and approaches to wielding power — which could pose a challenge for the party's incoming House Speaker-elect Ranjeev Puri of Canton.

Puri was officially elected speaker late last week as new members of the House Democratic caucus met for the first time and selected its leaders for the 2027-28 legislative session. The Nov. 3 election saw the Democrats expand their majority in the state Senate, while Democrats took back control of the House from Republicans, led by outgoing Speaker Matt Hall (R-Richland Township).

In an interview with Michigan Advance, Puri said he welcomed the challenge of bringing together the new coalition and relished their unique perspectives. Puri added that he views managing competing interests as a party to be more of an honor than a chore.

"It doesn't always have to be about me," Puri said. "I'm going to foster an environment, especially over the next couple of months here, between now and the first day of session, to make sure we have the right dialogue and the right forums for people to express their perspectives and for us to kind of naturally and organically have those debates and deliberations internally."

Puri said that those efforts would help his caucus reach "a robust agenda that's going to meet the needs of our caucus and this moment."

The moment, as it stands, has given the state's Democrats — and the party nationwide — a mandate to bring forth real change after a disjointed eight years of President Donald Trump in the Oval Office, Republican control of Congress over the last few years and with the GOP leading the agenda in the state House.

Puri said he would be the type of leader who listens to his caucus and their individual policy aims.

"I'm hoping there's no one coming into these conversations thinking that everyone agrees with them," Puri said. "This is just going to be the kind of healthy debate that is imperative to a functional democracy. That is going to be the work that we do internally."

That doesn't mean there isn't room for big swings and home run shots in Puri's new House majority — quite the contrary.



Courtesy

Michigan House Speaker-elect Ranjeev Puri, a Canton Democrat.

The incoming speaker said his approach would be to dream large and tackle tough issues that could lead to transformational laws and regulations.

"If we do that correctly, it is going to transcend some of those divides within my own party, those that exist along partisan lines, and in terms of real systemic problems, challenges that are facing our state," Puri said. "Our median household income is not growing and is falling behind our peer states. Our population growth is still not where it needs to be. The more time we can spend tackling those larger issues, the better our governance will be."

That's where the incoming Democratic caucus's diversity will shine, Puri said, while reiterating that his "decision-making process doesn't always have to be about me."

Part of that comes from his close ties to his district, and his family, and his focus on not being a creature of Lansing every day of the week.

"I don't think that this maybe sets me apart, but I'm rooted as the father of four young kids, and doing what I can to chart our state on a path to achieve the most success that it can," he said. "But at the end of the day, I've never spent a night in Lansing. I come home every day, and it's a promise I made to my family — that I'm either going to be home for dinner or home for breakfast. When I come home, I'm not a representative or leader or speaker, or anything; I'm just Dad.

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Experts offer tips for catching fraud against elderly people

By HANNAH MARSIK
Capital News Service

Financial fraud against older adults is a serious and growing concern in Michigan and it can cost people their life savings, retirement funds, homes and financial independence.

"I typically tell my students," said Dustin Foster, a professor at Cooley Law School, it's common enough "that it is approximately one in 10, and that more than half of the time the perpetrator is a family member."

Foster is the executive director of the school's Sixty Plus Elderlaw Clinic.

Elder abuse, according to the Attorney General's Office, happens when someone hurts, ignores or takes advantage of an older adult.

According to the office, that can include stealing money or valuables, or dehumanizing them. Common signs of financial abuse include unpaid bills, missing money and strange purchases.

Foster said, "What I tell my students to look for are the following: unusual activity with the financial accounts, drastic changes with estate planning documents, especially if it is the removal of a trusted family member."

Other indicators of trouble are adding agents to a durable power of attorney, adding new joint owners to accounts or if the victim has trouble meeting basic needs, he said.

The Attorney General's Office said abuse occurs often at the hands of trust-

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Puri

from page 8

That's my north star and if I ever lose that north star, that would be when I know that my time has come."

One big change that Puri hopes to implement immediately is a shift in decorum of how the speaker handles disputes within his caucus.

Hall was replaced last week as caucus leader, with the House GOP tapping state Rep. Tom Kunse (R-Clare) instead. Kunse promised to lead the caucus with a steady hand and with a commitment to nip disagreements with Puri in the bud behind closed doors, and not on social media or in the public view. He also vowed to do the same for disagreements within his own caucus

Gongwer News Service reported that much of the reason why Hall was not reelected as caucus leader had to do with how he wielded power as speaker.

Gongwer noted that Hall had scuttled bills in committees if their respective chairs had somehow crossed him, threatened committee assignments for rank-and-file members and pushed easy win legislation to the negotiating table for larger caucus priorities — including as leverage during fraught budget battles. That made it difficult for Hall to maintain his grip on the caucus.

The current speaker was not the only one who faced some dysfunction as the House majority leader in recent years, however; former House Speaker Joe Tate (D-Detroit) lost control of his caucus during its lame duck session of 2024, which saw obstructionism from Hall's incoming caucus but also some key defections in the Democratic majority, mainly in the form of state. Rep. Karen Whitsett (D-Detroit), which blunted the party's session-end priorities.

Each of those experiences have given Puri some pause over how he intends to run the speaker's office for the next two years.

"I can't speak to the former speakers or impugn their motives, or to what happened and didn't happen behind the scenes," he said. "What I can tell you about myself is that I generally tend to be a little more decentralized than most preceding me. It's really important to me to make sure we are uplifting the perspectives of my membership. I have 26 new members and a 63-member caucus that are going to represent a vast array of perspectives that are far different than just what I see in my own House district. I take that very seriously."

Another change that will mark Puri's time as a speaker: "Shying away from the politicalness that has been used by House leadership over the last couple of years to kind of lead on every issue.

"If we can spend less time talking about who's playing in what sport and more time about how we can improve the lives of every Michigander, in terms of household median income and job growth," Puri said, "I think that would be a successful use of these next two years."

CITY OF LANSING
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, November 16, 2026, at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new section 888.35 for the purposes of providing for a service charge in lieu of taxes for One hundred and twenty-four (124) low-income multi-family dwelling units in a project known as Brightwood Crossing, pursuant to the provisions of the State Housing Development Authority Act of 1966, Public Act 346 of 1966, as amended, MCL 125.1401, et seq. (the "Act").

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#26-423

NOTICE OF CITYWIDE PUBLIC HEARING
ON
FIVE-YEAR CONSOLIDATED PLAN, FY 2027-2031
ANNUAL ACTION PLAN, FY 2027-2028
COMMUNITY NEEDS HEARING

Notice is hereby given that the City of Lansing will hold a public hearing to solicit public input on community needs and priorities for housing, public facilities and economic development. As required by the U.S. Department of Housing and Urban Development (HUD), the City of Lansing is in the development stages of their Five-year Consolidated Plan for Fiscal Years 2027-2031 and Annual Action Plan for Fiscal Year 2027-2028. The Consolidated Plan outlines goals, objectives, and priorities to address housing and community development needs the City will follow over the next five years. This process includes a Housing and Community Development Needs Assessment. The Consolidated Plan is carried out through Annual Action Plans, which provide a concise summary of the actions, activities, and the specific federal resources that will be used each year to address the priority needs and specific goals identified by the Consolidated Plan.

The consolidated planning process serves as the framework for a community-wide dialogue to identify housing and community development priorities that align and focus funding from the following block grant programs: Community Development Block Grant (CDBG), HOME Investment Partnerships (HOME), and Emergency Solutions Grant (ESG). These program funds have been historically used for such activities as: housing rehabilitation, weatherization, public services, economic development, public improvements, new construction, down payment assistance and programs/services to assist the homeless.

The City encourages participation at public hearings to allow citizens an opportunity to participate in the planning process by providing input and identifying needs, views and proposals for the use of CDBG, HOME, and ESG program funds, more specifically regarding housing and non-housing community development needs within the City of Lansing relevant to preparation of the plans.

Comments received will be considered in drafting the City's Consolidated Plan and Annual Action Plan. The proposed use of CDBG, HOME and ESG program funds will be submitted to Lansing City Council for approval.

Please plan to attend the Public Hearing before the Planning Commission:

Public Hearing – Five-Year Consolidated Plan, FY2027-31/Annual Action Plan, FY2027-28
Neighborhood Empowerment Center
600 W. Maple
Lansing, Michigan 48915
Tuesday, December 1, 2026
6:30 p.m.

If you cannot attend the hearing and wish to submit comments, or if you have questions about the public hearing, please contact Doris Witherspoon, Senior Planner of the City of Lansing Department of Economic Development and Planning, 316 North Capitol Avenue, Lansing, MI, doris.witherspoon@lansingmi.gov, (517) 483-4063.

CP#26-421

Fraud

from page 9

ed family, friends, neighbors and caregivers. That can occur in the victim's home, another person's home or in licensed settings such as homes for the aged and nursing homes.

Grabel and Associates, a Michigan law firm, published an article on its website detailing the most common types of financial fraud committed against elders.

It said fraud by strangers can include repair or product scams, uncollected debt scams, prizes and sweepstakes, investment scams and health or life insurance scams.

Scams by family and friends are a growing concern, the firm said, and can include misusing ATM or credit cards, denying medical services, forcing or manipulating a victim to hand over property or other resources, and signing or cashing checks without permission.

The Attorney General's Office recently publicized two cases of elderly financial abuse on its website.

The first, announced on Oct. 8, details how Phillip Lee Sprague, 62, of Farwell, pleaded no contest to three counts of embezzlement from a vulnerable adult.

Sprague was charged with stealing $400,000 from an 82-year-old man who had just sustained a major brain injury. He was charged with illegally obtaining $400,000 in assets from the victim, with $300,000 stemming from changes he made in a will.

The second case, announced on Oct. 30, said Donovan Leonard, 34, of Cedar, faces felony charges of embezzlement, forgery, failure to file taxes and uttering and publishing.

Leonard allegedly obtained a power of attorney from an elderly man suffering from dementia, whom he had been close with for many years, then began selling the victim's assets and withdrawing more than $100,000 from his bank account.

In both cases, the fraud was committed by someone whom the victims trusted, the office said.

Foster said reasons older people might not report fraud include "embarrassment, fear of being alone, fear of no longer receiving assistance, fear of being removed from your home, fear of being stripped of some level of independence and fear of the legal system."

Lawmakers aim to turn social media settlement funds into mental health support for Michigan youth

By KYLE DAVIDSON
Michigan Advance
MichiganAdvance.com

With Michigan set to receive a sizable amount as part of a settlement agreement between 50 states and territories and Meta, the parent company of Facebook and Instagram, two state lawmakers are looking to use those funds to bolster Michigan's youth mental health efforts.

In August, Michigan Attorney General Dana Nessel announced the state would receive at least $171 million, following allegations that Meta had intentionally designed its apps with addictive features, harming young people and misleading the public about the safety of its platforms.

To ensure the settlement funds are reinvested in youth mental health efforts, state Reps. Julie Rogers (D-Kalamazoo) and Mike Mueller (R-Linden) have proposed legislation to create the Youth Social Media Settlement Fund within the Michigan Department of Treasury.

"For years, parents, educators and health professionals have raised concerns about the toll social media can take on our children's mental health," Rogers said in a statement. "Now, these companies are facing legal consequences, and Michigan stands to recover millions of dollars. We have a responsibility to make sure that money goes toward helping our young people, giving them the care, support and opportunities they need to lead healthy lives."

If House Bills 6463 and 6464, sponsored by Rogers and Mueller, are signed into law, this new trust fund would receive money from social media-related lawsuits and settlements. The Michigan Department of Health and Human Services would use that fund to distribute grants for youth mental health services, crisis intervention, after-school programs, mentoring and other evidence-based programs.

The package also includes statewide planning and annual reporting requirements to ensure the funds are used as the Legislature intended.

"The funds made available through this settlement should be invested in solutions that address the growing mental health challenges facing our communities," Mueller said in a statement. "As technology continues to rapidly evolve, we must ensure our efforts keep pace with the challenges our children face and provide them with the resources and support they need to thrive."

CAPITAL AREA TRANSPORTATION AUTHORITY

CALL FOR PROJECTS: ENHANCED MOBILITY OF SENIORS AND INDIVIDUALS WITH DISABILITIES SECTION 5310 FUNDING

All local public transportation providers, government entities, and non-profit organizations are advised that the CAPITAL AREA TRANSPORTATION AUTHORITY ("CATA") has released the FY 2027 5310 Call for Projects. This year, there is the following funding available:

FTA/State Enhanced Mobility (Section 5310) $1,200,000

The Enhanced Mobility of Seniors and Individuals with Disabilities program (Section 5310), a federal funding program locally administered by CATA, provides funding to support the transportation needs of individuals with disabilities and older adults. The program is designed to enhance mobility options and improve transportation services for these populations, helping them maintain their independence and participate fully in their communities. Eligible applicants included public transportation providers, government entities, and non-profit organizations.

Eligible projects for this funding include the purchase of accessible vehicles (small buses and vans), providing mobility management services (such as travel training), and improving infrastructure (including sidewalks, curb cuts, and bus stops). For more information regarding our 5310 program and accessing the application, visit www.cata.org/5310CallForProjects. Potential applicants may also email PlanningTeam@cata.org or visit our administrative offices at 4615 Tranter Street, Lansing, MI 48910.

The application is open until Monday, January 11, 2027. CATA staff is offering a Technical Assistance overview for interested applicants. Any questions or requests for Technical Assistance must be submitted to PlanningTeam@cata.org no later than Wednesday, November 25, 2026. Projects are expected to be selected in February 2027 with final Board approval occurring on March 17, 2027.

Submittals should be sent via email to: PlanningTeam@cata.org.

CATA ensures that the level and quality of transportation service are provided without regard to race, color or national origin in accordance with Title VI of the Civil Rights Act of 1964. For more information regarding our Title VI program and the procedure for filing a complaint, contact CATA Customer Experience at 517-394-1100. You may also complete the CATA Title VI complaint form online at cata.org, email titlevi@cata.org or visit our administrative offices at 4615 Tranter Street, Lansing, MI 48910.

CP#26-422

CITY OF LANSING
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on November 16, 2026 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 1460 of the Lansing Codified Ordinances to add a new section 1460.54 to require that in the event a landlord intends to reject a prospective tenant on the basis of their criminal history, the prospective tenant must be given an opportunity to present to the landlord evidence of rehabilitation or other mitigating factors before a final determination is made, and that failure to do so is a municipal civil infraction.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
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CP#26-426

Lawsuits challenge Money Out of Politics ballot measure on First Amendment grounds

By KATHERINE DAILEY/ Michigan Advance MichiganAdvance.com

Two lawsuits have been filed against Proposal 2, the "Michiganders for Money Out of Politics" ballot measure that passed on Tuesday with over 80% of the vote, arguing it violates the First Amendment.

The proposal is scheduled to take effect by Dec. 3, 2026, under Michigan election law, unless a court blocks its implementation. The measure bans campaign spending from "regulated electric and gas utilities, contractors with over $250,000 annually in government contracts, and people and organizations with substantial connections to those utilities or contractors."

Both lawsuits — one filed by the Mackinac Center for Public Policy and the other filed by CMS Energy, Consumers Energy and DTE — were filed in federal court in the Western District of Michigan.

Both lawsuits question whether the state can restrict political spending by utilities and their employees based on their contributions to the elected officials who regulate them.

The Mackinac Center, a free-market policy think tank, writes in its lawsuit, "It is an alarming and far-reaching law. It also violates the First Amendment."

Specifically, that suit challenges the portions of the law related to "Electioneering Communications" and "Campaign Expenditures," arguing that the text of the law that Proposal 2 enacted is too broad in defining which organizations would be subject to significant reporting requirements of their donors and contributions under the new law.

"Mackinac has no way of determining which of its public communications will qualify as supporting, promoting, attacking, or opposing a candidate or ballot question under Proposal 2, as this broad phrase could include virtually every statement made about those subjects," the lawsuit writes. "Mackinac likewise has no way of determining which communications will qualify as being made 'for the purpose of influencing or attempting to influence the action of the voters.' Mackinac will thus be required to either refrain from speech that could fit these vague standards or face the burdensome reporting requirements that apply to political committees."

They argue that this is a First Amendment violation in limiting the free speech rights of the Mackinac Center because, "The reporting requirements burden Mackinac's ability to engage in constitutionally protected speech by imposing onerous costs on Mackinac and exposing it and its supporters to harassment. This creates an impermissible chilling effect on Mackinac's speech and association."

"Michiganders shouldn't face fines or jail just so that they can discuss politicians, policy, or elections," said Patrick J. Wright, vice president of the Mackinac Center Legal Foundation, in a press release announcing the lawsuit. "These rules threaten access to information voters rely on and violate the privacy of people who support organizations they believe in. We're bringing this lawsuit to protect free speech and open debate and to prevent giving partisans a nasty tool that can be used to criminally punish their opponents for daring to speak their minds."

The lawsuit from CMS, Consumers and DTE, on the other hand, argues that the First Amendment is violated by Proposal 2 through "speaker-based viewpoint discrimination" in specifically targeting utility companies and their employees. Even if treated as content-neutral, the lawsuit continues on, the law fails to meet the threshold needed to limit campaign contributions, which would be "preventing quid pro quo corruption or its appearance."

"There is no evidence of such corruption by Michigan's utilities—no scandal, no exchange of official acts for money, no examples whatsoever," lawyers for the utility companies wrote, adding that the coalition of organizations behind the MMOP ballot measure have "regularly opposed Michigan's utilities" on policy issues.

Samuel Bagenstos, a University of Michigan law professor and lawyer for the ballot measure, however, was confident that the defense in court of the new law would be strong, adding that new campaign finance laws regularly trigger lawsuits, but that the proposal was drafted with existing judicial decisions in mind.

Maura Cowley, the campaign manager for the Michiganders for Money Out of Politics campaign, said the lawsuit was "no surprise."

"The corporations bankrolling our opposition have been gearing up for this lawsuit since Proposal 2 first qualified for the ballot, if not before," Cowley wrote. "On Tuesday, Michiganders spoke loud and clear, voting to pass Proposal 2 with an overwhelming majority and delivering a resounding mandate to end pay-to-play politics and put power back where it belongs – with the people. The bottom line is that we are confident Proposal 2 will withstand legal scrutiny, and we were fully expecting and are prepared to take on this and any challenge."



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REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



Michigan State University alumni John and Becky Duffey (both Class of 1982 grads) have made a $10 million commitment to FOR SPARTA, contributing to the facility-focused initiative that is about a quarter of the overall $4 billion goal for MSU's Uncommon Will, Far Better World campaign. "It's especially meaningful that their latest commitment has helped carry our campaign beyond the $2 billion mark," said Kim Tobin, vice president for University Advancement, in a statement. The Duffeys added that it shows "our belief that we have the right leaders in President Guskiewicz, our new AD, Dan, and Coach Fitz. Spartan Stadium isn't just a place we spend Saturdays; it has provided the backdrop for so many of our family memories. To know we can play a role in its renovation and, at the same time, strengthen MSU Athletics is important to us both."



Five people were injured in a single-vehicle rollover crash on westbound I-96 near Danby Township, according to a statement from the Ionia County Sheriff's Office. Several of the people inside were ejected, all of whom denied being the driver, the statement said. Deputies used a Snapchat video, showing where everyone was seated, to determine who was the driver. A 2020 black BMW X1 was speeding in Clinton County prior to the crash, when the vehicle lost control and ran off the road into a ditch. The BMW rolled and landed upright. Deputies said only one person was wearing a seatbelt and excessive speed and alcohol are believed to be factors in the crash, which shut down a portion of the freeway for several hours.

The development group that pitched a data center for Delhi Township withdrew its interest in the 400-acre site on Monday, according to a post on the website of the Lansing Economic Area Partnership (LEAP). Lighthouse Sustainability, a pre-development group, proposed a $10 billion data center on 423 acres, including the Holt Economic Opportunity Park on Oct. 27. Within 24 hours, the township had withdrawn its membership in LEAP, a regional economic development group. Within days, the township's board met and unanimously approved a resolution opposing the data center in a public meeting that had - at one point - more people unable to fit into the 177-person capacity room than were in the room. Almost all of the voices and emails were skeptical or in opposition to the proposal. Township officials said they received hundreds of negative comments and less than 10 supportive ones.



...

The township had approved a one-year moratorium on data centers in April and developers said they planned to use the remaining six months to pitch their plans, including at least $20 million for a community fund and an estimated $50 million in additional taxes. Lighthouse CEO Gary Dorris acknowledged, in a call with City Pulse on Halloween, the difficulty of getting the project approved given the initial reaction and he predicted that Delhi Township would regret their opposition, blaming township officials as well as knee-jerk reactions. "It was preordained by the town (manager) that this is what she wanted and I believe that honestly the governing body largely follows her lead, but it's not serving the constituents well nor the greater Lansing area." Dorris said the township's board members neglected their fiduciary duty and didn't consider all the extra perks and taxes that the data center proposal had brought to the table. "It's the community's loss, not mine."

...

In the Tuesday statement announcing the withdrawal, LEAP CEO and president Bob Trezise said it was the end of LEAP's partnership with Lighthouse. "While we are disappointed that a public dialogue was not truly allowed to begin, we thank the Delhi Township community and Lighthouse Sustainability for their participation and feedback, though brief," he said. "We look forward to seeing what other non-data center opportunities might align for the community's master plan into the future. Holt is a great community filled with great people and Delhi Township has outstanding leadership."

Lansing opened its newest fire station on Monday in a ceremony as city officials and fire fighters pushed a fire truck into the bay, a tradition that dates back to the horse-drawn carriage days. Station 9, 2320 S. Washington Ave., will let firefighters get better rest and improve efficiency and safety. The station is one of several improvements that were funded as part of a $175 million bond in 2022. The new Lansing Police Department and District Court are part of the bond and are expected to open early next year, officials said Monday.



The University of Michigan won the big competition against Michigan State University on Saturday, not the football game (they lost), but an unusual contest officially called the "Piss Off." In the contest, the two universities tried to out-pee each other during the game at Michigan Stadium for reasons of science and to gamify bragging rights. The Wolverines outpeed the Spartans, ending up with about 135 gallons of urine to MSU's roughly 100 gallons (a residential curbside trash bin is typically about 96 gallons). About 3,000 people stood and did their business while participating in the first formal contest of its kind between the rival universities. Scientists from the two schools will turn the urine into fertilizer for the Kellogg Biological Station here and the Matthaei Botanical Gardens and Nichols Arboretum in Ann Arbor.



University of Michigan alumnus and Lansing Mayor Andy Schor wore Michigan State green and white to Monday's City Council meeting, following a wager with City Council Chair Peter Spadafore. The Spartans defeated the Wolverines 15-6 in their Saturday night showdown, snapping a four-game losing streak to U-M. The Spartan defense forced four turnovers and recorded five sacks, while MSU kicker Liam Boyd defined the game with five field goals on the offensive side.



The public is invited to pay their respects to the late former Lansing Mayor David Hollister during a memorial service Lansing Community College will host for the family on Wed., Nov. 23. Hollister, who died at 84 on Sept. 22, had a career of 53 years in public service including three terms as Lansing Mayor and serving the Michigan House of Representatives and the Ingham County Board of Commissioners. The Gannon Building Commons on Grand Ave. will open at 2 p.m. that day for the "Celebration of Life" ceremony that will begin at 2:30 p.m. and parking will be available on the Gannon Ramp.



Social media content creator duo Josh & Jase (Joshua Cauldwell-Clarke and Jason "Jase" Riley) returned to Michigan last week, encouraging their fanbase to give back by donating blood. The two partnered with the Big Ten Conference and global healthcare organization Abbott for the third annual "We Give Blood" drive, a national competition to increase turnout to blood drives. This is the duo's third trip to Michigan this year and included attending the MSU-University of Michigan football game.

SILVER BELLS WATCH PARTY
5:30 p.m. · Nov. 20 · Downtown Campus · RSVP at lcc.edu/silverbells
LANSING COMMUNITY COLLEGE



Raymond Holt for City Pulse

Democrats Abdul El-Sayed, Eli Savit, Barack Obama, Garlin Gilchrist and Jocelyn Benson stood together to end a voter rally in Detroit on Oct. 24.

Blue-nami '26: Fewer split tickets turn familiar Dem margins into historic gains

By KYLE MELINN

The beating Democrats put on Republicans in Michigan last week can't be gauged by the visible size of the bruise.

It's by how deep the bruise stretched beneath the skin.

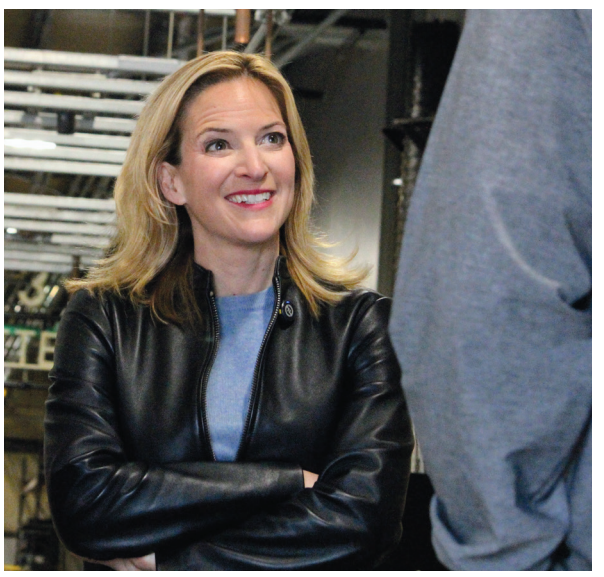
Democrat Jocelyn Benson beat Republican John James on Nov. 3 by 10.85 percentage points. In 2022, Gretchen Whitmer beat Tudor Dixon by 10.53 percentage points.

Democrat Abdul El-Sayed won his seat with 52.55% of the vote. Democratic U.S. Senate candidates, since 1936, have averaged 52.71% of the vote.

It's hard to call either result bigger.

What made the 2026 "Blue-nami" so historic is how completely Democratic votes carried down ballot. Also, the traditional pendulum swing back to Republicans after a Democratic administration didn't happen.

"It was more than just a wave," said Oakland University political science professor Dave Dulio. "The statewide and nationwide domination was consistent and widespread."



Mike Ellis/City Pulse

Michigan Gov.-elect Jocelyn Benson at the Lansing-area UA Plumbers and Pipefitters Local 333 building in April.

Let's run through the numbers.

— The Whitmer-Benson transition will be the first time a Democratic governor will hand off to a Democrat successor since 1961 and only the second time since the Republican Party started nominating candidates in 1854.

— With El-Sayed's election and assuming no early departures, Michigan will go 30 years without a Republican U.S. Senator, its longest-ever drought, which includes 1837-1854, when the GOP didn't even exist.

— Michigan Democrats picked up three congressional seats, reducing Michigan's Republican congressional delegation to four starting in 2027, its lowest point since 1884 when Michigan had 11 members of Congress.

— Democrats picked up three state Senate seats, creating a 23-15 majority, its largest margin since the end of 1982.

See Blue-Nami '26, Page 14

Blue-Nami ‘26

from page 13

— Democrats picked up 11 state House seats, their largest election pick-up in 62 years. It will now have a 63-47 majority.

— Only one of Michigan’s seven Supreme Court justices, Brian Zahra, was nominated by the Republican Party. Zahra is the only non-education post statewide Republican to win since 2018.

A reason for these numbers is a nearly 20% jump in voters picking straight-ticket Democratic from 2022 to 2026. Republican straight ticket voting went up 16.7% during that same period.

This widened the Democratic advantage in straight-ticket votes from 185,887 four years ago to 255,905 this year.

Not as many voters are splitting their tickets.

Competitive precincts in Downriver, Macomb County and elsewhere that split — a vote for Whitmer alongside a vote for a Republican state House candidate in 2018 and 2022 — are seeing more homogenized election results.

Take Blackman Township in Jackson County, for example.

In 2022, Republican Rep. Kathy Schmaltz (the former WILX anchor) won Blackman Township by 1,338 votes while Democrat Gretchen Whitmer won it by 160 votes.

This year, Schmaltz won the Township by 179 votes. James won it by a nearly identical margin — 156 votes.

That’s bad news for Republicans since Michigan, overall, tends to lean more Democratic than Republican.

“Republicans could go from being a nearly extinct creature in 2027 to being a full extinct creature in 2029 if — and this is what I’m really concerned about — Michigan is not a battleground state in 2028,” said Republican political consultant Dennis Lennox.

At the epicenter of it all is President Donald Trump.

The war in Iran.

The on-again, off-again tariffs strategy.

The trade war with Canada.

All of it came with gas hitting $5 a gallon.

Grocery prices ballooned.

High interest rates stifled the housing market.

Voters held the president responsible for the rising prices, and Republicans representing politically competitive districts paid the price this time, said Adrian Hemond of Grassroots Midwest.

“When the numbers go, people get angry,” Hemond said. “As it turns out, when the President wrecks the economy on purpose and for political reasons, the voters will punish you for that.”

Data centers, Flock cameras and the Muslim Brotherhood all came up as issues this campaign, but Hemond said all of these issues turned out to be “irrelevant.”

Campaigns seemed to bring up issues “just to entertain each other,” because voters truly didn’t distinguish between the candidates.

Republicans were pro-Trump. Democrats are not. They feel Trump is responsible for their current life situation. That’s all the information most voters needed to know.

“Nobody gives a crap about what’s happening in Iran or how well the stock market is doing when they can’t afford groceries, they’re paying $5 for gas, and buying a home feels completely out of reach,” said Paul Cordes, the former Michigan Republican Party executive director.

“It’s not rocket science. People didn’t suddenly become wonk Democrats overnight. “They voted to punish a party that promised to fight for working families, but hasn’t done nearly enough to make their lives better.”

According to AdImpact, $172.8 million was spent on TV, streaming and internet ads trying to get Republican Mike Rogers elected to the U.S. Senate. By contrast, $108,856 was spent through those mediums to get Republican Tony Forlini elected secretary of state.

Rogers lost with 45.45% of the vote. Forlini lost with 43.53% of the vote.

“We saw very little crossover across office, across states, social groups or anything,” said Matt Grossmann, director of the Institute for Public Policy and Social Research. “People’s vote for state legislator was far more related to the President than their position on anything related to state government.”

Republican candidates were stuck.

Speak in favor of Trump and lose a substantial segment of the population. Speak against Trump and potentially lose base support and possibly earn a primary opponent in the next election ... if there is a next election for them.

Incumbents in competitive districts, including U.S. Rep. Tom Barrett and U.S. Sen. Bill Huizenga, invited cabinet members and congressional leaders to town to talk about other issues where Team Trump could arguably claim successes.

House Speaker Mike Johnson came to Michigan State’s Facility for Rare Isotope Beams (FRIB) with U.S. Interior Secretary Doug Burgum to highlight the $125 million Barrett helped bring to MSU to make it all happen.

Johnson returned to Mason weeks later to highlight how much federal money Barrett scored for local law enforcement.

Voters seemed to care about little beyond how life was becoming unaffordable.

“If you’re raising a family of four on $90,000 a year, you’re screwed,”

See Blue-Nami ‘26, Page 15



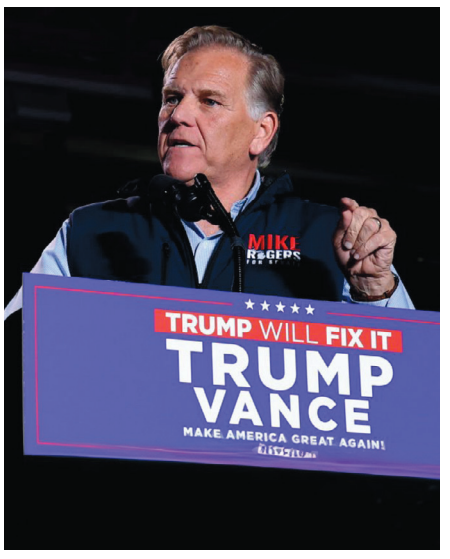
Courtesy

U.S. Rep. John James



Courtesy

President Donald Trump, official portrait



Courtesy

Mike Rogers



Raymond Holt for City Pulse

U.S. Sen.-elect Abdul El-Sayed visited Grewal Hall ahead of the election.



Raymond Holt for City Pulse

An attendee celebrates during the Election Day watch party for William Lawrence, who won his congressional race.



Raymond Holt for City Pulse

U.S. Rep.-elect William Lawrence thanks supporters during his election watch party.

Blue-Nami ‘26

from page 14

Hemond said. “A whole lot of people are not doing good right now. They’re cutting back where they can, but it’s not good.”

Also, Trump has never won 50% of Michigan. He scored 47.5% in his 2016 victory and 49.73% in 2024.

The point being that his allure was enough to win Michigan twice, but not much else. In the post-Rick Snyder era, Democratic candidates win with majorities in Michigan. Republicans do not.

The numbers show neither party is doing much to expand the size of their universe.

In the last three mid-term elections, the Democratic nominees for U.S. Senate, governor, secretary of state and attorney general have received all received between 55.86% and 49.04% of the vote, an average of 53.31%.

The Republican nominees received between 46.26% and 41.93% of the vote, for an average of 44.11%.

“Both parties are in a base-only posture right now,” Dulio said. “There’s little evidence to demonstrate that voters are interested in candidates who are from the other side.

“They are pushing turnout models in these elections as opposed to persuasion models.”

Turnout models are easier to execute, he said. It requires getting people out to the polls as opposed to the two-step process of convincing voters that you’re right and then getting them to vote, he said.

If Michigan elections are destined for more strap-on-your-helmet-and-repeat cycle, Republicans would seem stuck in the mud.

Could repeated Blue-namis become the anticipated norm as opposed to the exception?

Cordes said he doesn’t believe it needs to be that way.

The first step is connecting with a majority of voters. Talking and connecting with the guy working 60 hours a week trying to pay his mortgage, not the guy sitting in a boardroom “figuring out to squeeze another dollar out of him.

The party needs to elevate candidates like Barrett, a married father of young kids, whose got a mortgage and is “a hell of a lot more concerned about what groceries cost than which hedge fund is going to outperform the market.

“We need more leaders who actually live the same lives as the people we’re asking to vote Republicans,” Cordes said.



Lieza Klemm/City Pulse

Gov. Gretchen Whitmer, Secretary of State Jocelyn Benson and Lansing Mayor Andy Schor at a campaign stop on Oct. 22.



Mike Ellis/City Pulse

U.S. House Speaker Mike Johnson was one of several leading Republicans or Trump administration officials to visit Michigan.



Mike Ellis/City Pulse

U.S. House Speaker Mike Johnson is reflected in the glass of the Ingham County Sheriff’s Office during a political visit ahead of the election.



Lieza Klemm/City Pulse

President Trump hosted a series of rallies ahead of the election, including in Port Huron.





Live & Local

CityPULSE

The Avenue
2021 E. Michigan Ave., Lansing
Home Grown Homunculus, Faceless, Headless Mary
Fri., Nov. 13, 9 p.m.
Nocturne Fairytale: The Princess & the USB, with rinbossanova & friends
Sat., Nov. 14, 9 p.m.
Ten Peso Version, False Harbor, Moscow Mexico
Sun., Nov. 15, 8 p.m.

Blue Gill Grill
1591 Lake Lansing Road, Haslett
Elements of Soul
Fri., Nov. 13, 8-11 p.m.

BrickHaven Brewing Co.
200 E. Jefferson St., Grand Ledge
Mike Arnold
Fri., Nov. 13, 6-9 p.m.
The Westrins
Sat., Nov. 14, 6:30-9:30 p.m.

Classic Pub & Grill
16219 Old U.S. 27, Lansing
Mix Pack
Fri., Nov. 13, 8 p.m.-midnight
Sudden Impact
Sat., Nov. 14, 8 p.m.-midnight

Dublin Square
327 Abbot Road, East Lansing
Nathan Grant
Wed., Nov. 11, 9 p.m.-midnight
Evan James Band
Thurs., Nov. 12, 9 p.m.-midnight
Matthew Shannon
Wed., Nov. 18, 9 p.m.-midnight

EagleMonk Pub and Brewery
4906 W. Mount Hope Hwy., Lansing
Jimmy Likes Pie
Wed., Nov. 11, 7-9 p.m.
Chad and Ed of Flat Water Band
Wed., Nov. 18, 7-9 p.m.

Eaton Rapids Craft Co.
204 N. Main St., Eaton Rapids
Jim and Toni
Fri., Nov. 13, 6-9 p.m.
Jaq the Maq, Jrop Funk, Trouble tha Tease, T.H.U.G., Ethan Rogue, Mr. Farris + more
Sat., Nov. 14, doors 6 p.m., show 7 p.m.

Edgewood United Church
469 N. Hagadorn Road, East Lansing
Women in the Arts Festival
Fri., Nov. 13, 5-9 p.m.
Sat., Nov. 14, 10 a.m.-8 p.m.

First Presbyterian Church
510 W. Ottawa St., Lansing
LSO Musician Series: String Quartet
Sun., Nov. 15, 3 p.m.

Gjoni's Bar and Restaurant
662 W. Grand River Ave., Okemos
Deacon Earl
Thurs., Nov. 12, 6-8 p.m.
Scott T Seth
Fri., Nov. 13, 6-8 p.m.

The Green Door
2005 E. Michigan Ave., Lansing
The Gringos, Bayleaf Band
Wed., Nov. 11, doors 7 p.m., show 8 p.m.
Lake Drive, Nightbreakers, Marsfade, Singing Lungs
Fri., Nov. 13, doors 5 p.m., show 6 p.m.
Wavelength
Fri., Nov. 13, 10 p.m.-2 a.m.
Centenary, Malition, BLYST, Convulsis, Nethergate
Sat., Nov. 14, doors 6:30 p.m., show 7 p.m.
Sap, Sludge Mother, aWannabe
Sun., Nov. 15, doors 7 p.m., show 8 p.m.
Brian Perrone, Jon Paul Wallace, The Aliens, Home Grown Homunculus
Tues., Nov. 17, doors 6 p.m., show 7 p.m.
Wavelength
Wed., Nov. 18, 10 p.m.-2 a.m.

Grewal Hall
224 S. Washington Square, Lansing
Nic Vans
Sat., Nov. 14, 7 p.m.

Horrocks Farm Market
7420 W. Saginaw Hwy., Lansing
Finger Family
Thurs., Nov. 12, 5-8 p.m.
Lucid Vibe
Fri., Nov. 13, 5-8 p.m.
Serita's Black Rose duo
Sat., Nov. 14, 5-8 p.m.
John Beltran
Sun., Nov. 15, 2-7 p.m.

The Irish Pub
1910 W. Saginaw St., Lansing
Open mic night, with Scott Seth
Thurs., Nov. 12, 6:30-9:30 p.m.
Universe Band
Sat., Nov. 14, 8 p.m.

Lansing Brewing Co.
518 E. Shiawassee St., Lansing
The Townsmen
Thurs., Nov. 12, 5-8 p.m.

Lansing Shuffle
325 Riverfront Drive, Lansing
Afro Rave, with DJs Rexyo, Blakito, Sanjay
Sat., Nov. 14, 10 p.m.-2 a.m.

Looking Glass Brewing Co.
115 N. Bridge St., DeWitt
Bill Oeming
Fri., Nov. 13, 6-9 p.m.

Mac's Bar
2700 E. Michigan Ave., Lansing
Femtronica Music Festival pop-up
Sat., Nov. 14, 9 p.m.
Open mic night
Mon., Nov. 16, 6-8 p.m.
Unity — In Music
Thurs., Nov. 12, 9 p.m.-2 a.m.
Tues., Nov. 17, 10 p.m.-2 a.m.

Mash Bar
212 Albert Ave., East Lansing
Double Wide Ride
Wed., Nov. 11, 7-10 p.m.
Cami Rose Band
Fri., Nov. 13, 9:30 p.m.-1 a.m.
Billy Gunther & The Midwest Riders
Wed., Nov. 18, 7-10 p.m.

Midtown Brewing Co.
402 S. Washington Square, Lansing
Open mic night
Mon., Nov. 16, 6-9 p.m.

Moriarty's Pub
802 E. Michigan Ave., Lansing
Open mic night, with Jen Sygit
Wed., Nov. 11, 8-11 p.m.
Blues jam w/ Mike Smalley
Thurs., Nov. 12, 9 p.m.-midnight
Your Dad
Fri., Nov. 13, 8 p.m.-midnight
Spoonful
Sat., Nov. 14, 8 p.m.-midnight
Jazz Tuesdays
Tues., Nov. 17, 7-10 p.m.
Open mic night, with Jen Sygit
Wed., Nov. 18, 8-11 p.m.

MSU College of Music
Mingzhe Wang, clarinet
Thurs., Nov. 12, 7:30 p.m.
Cook Recital Hall, 333 W. Circle Drive, East Lansing
Viola Sonatas: Schumann and Brahms
Tues., Nov. 17, 7:30 p.m.
Cook Recital Hall

MSU Community Music School
4930 S. Hagadorn Road, East Lansing
Fiddle Scouts: Tiyi Schippers from Lake Effect wsg Rootbear
Sat., Nov. 14, 10 a.m.

MSU Main Library
366 W. Circle Drive, East Lansing
The Player
Fri., Nov. 13, 7 p.m.

Nico's Pub and Grill
117 S. Bridge St., Dimondale
Papa Clutch
Fri., Nov. 13, 7:30-11:30 p.m.

One North Lansing
5001 W. Saginaw Hwy., Lansing
Open mic night, with Kathy Ford
Mon., Nov. 16, 6:30-9 p.m.

Park Lake House Concerts
Email PuttlerL@gmail.com for address
Rupert Wates
Fri., Nov. 13, 7 p.m.

The Peanut Barrel
521 E. Grand River Ave., East Lansing
JP Peters
Fri., Nov. 13, 8-10 p.m.
Jackalope
Tues., Nov. 17, 6-8 p.m.

Red Cedar Spirits
2000 Merritt Road, East Lansing
Live music
Fri., Nov. 13, 7:30-10:30 p.m.
Randy Napoleon Trio
Sun., Nov. 15, 6-9 p.m.

Reno's North
16460 Old U.S. 27, Lansing
Power of Music Fundraiser, with New Creation, Dash the Drummer, Claire Bowen, Aubrei & the Kathy Ford Band
Wed., Nov. 11, 7-10 p.m.
Roadside Attraction
Fri., Nov. 13, 6-10 p.m.

The Robin Theatre
1105 S. Washington Ave., Lansing
Youngman & Oldmen
Thurs., Nov. 12, 7:30 p.m.

Sholty's Bar
1821 S. Washington Ave., Lansing
Northside Rhythm Kings
Tues., Nov. 17, 6-9 p.m.

Stage One at Sycamore Creek Eastwood
2200 Lake Lansing Road, Lansing
Good Neighbor Concert Series: K-Nein acoustic duo & Jon Torrence
Tues., Nov. 17, 6:30-9 p.m.

Stober's Bar
812 E. Michigan Ave., Lansing
Patino and friends
Sun., Nov. 15, 10 p.m.-1 a.m.
Lady Luck
Tues., Nov. 17, 10 p.m.-1 a.m.

Summerlands Brewing Co.
1957 Cedar St., Holt
Open mic & karaoke
Thurs., Nov. 12, 7-10 p.m.
We're Mike & Steve
Fri., Nov. 13, 7-10 p.m.
Kick Back
Sat., Nov. 14, 6:30-9:30 p.m.

Tony M's Restaurant & Banquet Center
3420 S. Creyts Road, Lansing
Universe Band
Wed., Nov. 11, 6-9 p.m.

Unicorn Bar
327 E. César E. Chávez Ave., Lansing
Tyler Roy
Thurs., Nov. 12, 7 p.m.
Sandra Faye Band
Fri., Nov. 13, 8 p.m.
Tad & the Fat Katz
Sat., Nov. 14, 8 p.m.

UrbanBeat
1213 Turner St., Lansing
Midweek Music Lounge
Wed., Nov. 11, 6-9 p.m.
Absolute Music Chamber Series: WindSync
Thurs., Nov. 12, 7:30 p.m.
Paxton Spangler Band
Fri., Nov. 13, 6:30 p.m.
Djangophonique
Sat., Nov. 14, 7:30 p.m.
Dixon's Violin
Sun., Nov. 15, 4 p.m.
Midweek Music Lounge
Wed., Nov. 18, 6-9 p.m.

Williamston Roadhouse
3700 E. Grand River Road, Williamston
Bob Hausler
Wed., Nov. 11, 7-10 p.m.
The Shellouts
Sat., Nov. 14, 7-11 p.m.
Steve Shelhart
Wed., Nov. 18, 7-10 p.m.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Local watercolor artist illustrates best-selling book about cats

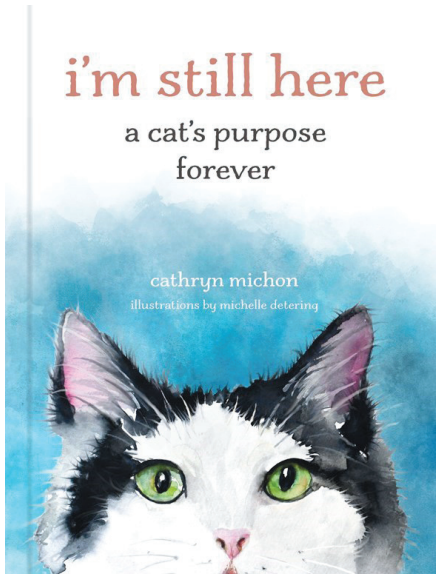
By KURT ANTHONY KRUG

Artist Michelle Detering has illustrated book covers before, but never an entire book from start to finish — until the recently released "I'm Still Here: A Cat's Purpose Forever" (Andrews McMeel Publishing, $19.99), written by Cathryn Michon.

"There were close to 80 illustrations that needed to be completed in a relatively short period of time. That meant that every day for months, I spent long hours in the studio painting. It was intense," Detering said.

The book is told from the point of view of a cat. It gently reminds grieving owners that the unique bond shared with a cat never fades, blending free-verse poetry with subtle humor regarding a cat's "superior" view of the universe.

"Cathryn contacted me after seeing my Instagram account and the cat portraits I've done in the past," Detering said. "She reached out to me and asked if I would be interested in illustrating her sequel to 'I'm Still Here: A Dog's Purpose Forever.' We had a Zoom call to discuss the details, and then another with the publisher, and I was hired!"



She really enjoyed the experience and learned a lot about illustration work.

"You have to be able to paint what the author's vision is. This can be a challenge sometimes because what you think might be great for a particular page may not be what the author or editor thinks works. So, sometimes I would have to go back and do another version of an illustration, one that was closer to what Cathryn was thinking," Detering explained. "Cathryn is a movie director as well, so she was very helpful with describing through storyboards what she wanted each page to look like. Basically, I would read the text and look at her storyboards and paint how I thought the illustration should look. Sometimes there would be changes or redos that needed to be done, and sometimes they were perfect on the first pass."

For six months, Detering and Michon communicated on a daily basis via phone calls, texts, emails and Zoom meetings.

"Cathryn and I had a lot of interaction — I think more than many illustrators do with the author. She lives in Los Angeles, so I've never actually met her in person. We still continue to communicate on a semi-regular basis to this day," Detering said. "I enjoy challenges, and each day presented itself with a new painting to work on, which brought with it the fun of painting something new and the challenge of trying to fit it in with the text and vision."

The artist gave her perspective on what makes "I'm Still Here" stand out from other books about pets.

"I think what's different about it is that it's an inclusive book for all ages, using poetic storytelling and rich illustrations to celebrate the connection we have with our cats, even after they're gone," she said. "This book is really beautifully made. It's a book that you can pick up anytime to make you smile or shed a tear remembering the good times and love you shared with your cat. These things, I think, are what landed the book on the Los Angeles Times' best-sellers list."

Born in Lansing, Detering is the youngest of two. She lives in Holt with her husband of 23 years, Jeff Janowick, who's a history professor at Lansing Community College. After graduating from high school in the Lansing area, she earned both a bachelor's degree in dietetics and a master's degree in education from Michigan State University. She also completed coursework in art and design at LCC.

"I've loved art and design since I was little. My mom was an artist and always encouraged me to be creative. I love expressing something in a pleasing and visual way — a language without words," she said. "I did photography in high school and really enjoyed it. I love to travel and to be in nature. Photography allows me to capture those memories of a moment in time. Photography is capturing a moment, and painting is like reinterpreting that moment to say even more."



Courtesy

Michelle Detering

Her love of watercolor began with a course she took at LCC.

"I love the fluidity and transparency of watercolor," she said. "It's soft and ethereal, which I think helps capture a more otherworldly effect. I also like the challenge of not being able to correct mistakes in the same way you can with oil or acrylic because of its transparency. It requires a combination of creative thinking, skill from practice and a bit of magic."

One highlight of Detering's career is having her artwork appear in an issue of British Vogue with singer Taylor Swift gracing the cover.

"The Vogue magazine appearance was the first time I had seen my work in print in a worldwide publication. It was kind of mind blowing to go to the bookstore and open a magazine to see my painting in there," she said.

Detering has been a full-time artist for 11 years. Previously, she was an academic advisor at LCC, although she created art on the side.

"About 12 years ago, I received a billboard with my artwork through the Greater Lansing Arts Council. That sort of catapulted my career. People started to want to buy my work, and I was getting busier and busier with that. I thought to myself, 'I could do this for a full-time job!' she recalled. "I started an Etsy shop and began participating in summer art fairs. I realized that I could really do this, so I decided to leave my full-time job at LCC to try to make a living at it. I've loved every minute of it since."

Visit michelledeteringart.com and instagram.com/michelle_detering_art.

How to make a beat

When schools were losing arts programming, Ozay Moore put his life in hip-hop to work for Lansing's next generation

By MASAKI TAKAHASHI

Step 1: Dig in the crates

Every good beat begins with listening.

In 2008, my crates were YouTube videos: West Coast underground hip-hop, freestyle sessions, cyphers. One discovery led to another. The Procussions. Then Lightheaded, whose sample-heavy boom bap paired classic hip-hop rhythms with positive lyrics.

Within that sound, I found an emcee named Othello. His second album, "Live at the Assembly Line," led me to his MySpace page, where he'd announced he was moving to Lansing.

Of all places. Years later, I would understand what a lifetime in hip-hop could offer a city whose young people were losing opportunities to create.

Step 2: Find your sample

Before he was Ozay Moore, founder of All of the Above Hip Hop Academy, he was Othello, a rapper who was signed to a record label at 18 and toured internationally, including on the Warped Tour, while raising a newborn with his wife.

Touring meant booking shows, building relationships and surviving between gigs. When Moore and his wife moved to Lansing to be closer to family, he brought those experiences with him.

Moore had moved to Michigan to work, but budget cuts were drying up that work. The same cuts threatening his livelihood were also taking teachers and arts programming out of schools. All of the Above Hip Hop Academy emerged from that shared uncertainty.

He remembers thinking, "Use what I know for something. They're pulling P.E. teachers out of the schools; the arts are suffering. Man, what if we stepped in with hip-hop-based programming?"

A cut to an arts program means fewer chances to pick up an instrument, write



Courtesy

Executive director Ozay Moore (center right, in khaki) at the 2024 grand opening of All of the Above Hip Hop Academy in downtown Lansing.

something or find an adult who takes your creativity seriously. The need for those experiences doesn't disappear with the funding.



Courtesy

Moore with his wife, Rebekah Pumphrey.

Step 3: Find the break

On Michigan State University's campus, Moore found Code of the Cutz, a hip-hop shop owned by Jaime Wilkins (DJ AddVerse). It sold records, graffiti paint and supplies. Freestyle cyphers brought people together there. So did conversations about Darfur.

Through his work with Ingham Academy and Detroit Public Schools, Moore had been gaining experience in teaching and developing programs.

At Code of the Cutz, he saw another kind of learning happen around records, paint and cyphers. When the shop closed around 2007, Greater Lansing lost another gathering place.

Step 4: Flip the sample

Moore took the energy of Code of the Cutz and mixed it with his years of touring, booking and teaching. The result was All of the Above Hip Hop Academy.

An afterschool program, The Cook Up, pairs students with local teaching artists in beat making, rhyme writing, graffiti, breaking and DJing.

They get lessons on all that, but the biggest lesson is learning how to use the pool of resources and skills to make school and life better.

Moore had to take several odd jobs to survive between shows and tours. Working artists have knowledge to share, but they also have bills to pay. All of the Above helps create paid opportunities for local artists to mentor students while continuing their own careers and fostering the next generation.

After all, what's more hip-hop than taking the best of the scraps you have and creating something big and dope for the community?

Step 5: Leave room for another verse

Moore still raps, but these days, being an executive director, husband and father takes priority.

He smiles when he talks about The Player, an artist from The Cook Up: his consistency, his desire to get better, his willingness to put himself out there. The Player has released projects consistently since 2020 and rocked shows at The Robin Theatre and the Wharton Center. Look around town and you'll probably find a flyer for an event he's hosting.

I've been on the receiving end of that mentorship, too. As I built The Poetry Room, Moore became someone I could ask about grants, boards and programming.

He helped me land my first paid gig.

The artist I'd discovered online had become someone helping me make room for other artists. We talk about running organizations. Sometimes we just talk about obscure hip-hop history that only a couple of heads would remember.

Step 6: Let the beat build

Eighteen years ago, Moore had no idea that anyone in Lansing was listening, or that we'd become peers in building spaces for the next generation.

Back then, I wondered why someone like Othello would move to Lansing. Now I wonder who's been listening to us, watching our moves. And what they'll create next.

NOTICE OF PUBLIC HEARING
EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, December 2, 2026** at **6:00 p.m.**, at the East Lansing Public Library, 950 Abbot Road, East Lansing, MI, 48823:

1. A public hearing will be held to consider an application from Robyn Hughey, on behalf of UJF Linden St, LLC, property owner of 360 Charles St., for a variance from the following to allow for construction of a fence:
   - o Sec 50-147 to have more than the permitted fence height of 3 ft in a yard bordering a street when less than 40 percent open and unobstructed.

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at https://cityofeastlansing.civicweb.net/Portal/ and select the meeting date.

Materials related to the request are available for viewing at the Department of Planning, Building, and Housing, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am – 12:00 pm and 1:00 pm - 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelzba@cityofeastlansing.com. Written comments must be submitted no later than 5:00 pm on the business day prior to the meeting.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at gwhitney@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Emily Gordon
City Clerk

Dated: November 5, 2026
East Lansing, MI 48823

CP#26-420

Peppermint Creek's 'Witch' hits home at the right time

By MARY CUSACK

Peppermint Creek Theatre Co. has the supernatural power of programming its plays to hit when current events match the themes of the work. It's downright spooky how relevant its shows are, and its production of "Witch" is no exception.

The play opens in a tavern in Edmonton, a remote, semi-rural medieval village where the charismatic Scratch (Lewis C. Elson) is buying souls. His first client is Cuddy (Hannah Zwolensky), the only son of the town's lord, who is more interested in folk dancing than following in his father's footsteps. Sir Arthur (Jeff Magnuson) has taken in Frank (Ndegwa McCloud), a robust young man whom he admires more than his son.

Cuddy is threatened by Frank's ambition and sells his soul to have Frank killed. Scratch then makes a deal with Frank, who wants to be named Sir Arthur's heir. The conflicting deals create great tension throughout the play. Meanwhile, we learn that Sir Arthur's servant girl Winnifred (Storm Hawthorn) is secretly married to Frank, which puts his ambitions at risk.

Scratch hears about a town witch and seeks her out to forge another deal. Elizabeth (Abby Perry) is not a witch, but she is a single, independent woman and is therefore suspect for anything that goes wrong with farm animals, crops and people. Scratch meets his match in this strong-willed woman, and they soon become unlikely friends.

Back at the manor, tensions rise between Cuddy and Frank, revealing the true love-hate nature of their relationship. A major theme about toxic masculinity emerges, and the rivalry reaches a shocking climax.

Sir Arthur is also a victim of toxic masculinity. Magnuson nails the role of the shallow ruler, a clueless man who can't imagine dismantling the social structure that he himself inherited, even to save his relationship with Cuddy. When left alone to converse with his dead wife, he becomes a lost manchild whose strength came from her.

Scratch delivers a powerful speech about gender inequality, and his acknowledgement that there is inherent value in being male further reinforces the theme. As Scratch grows closer to Elizabeth, he becomes emotionally invested in her fate, and his final soliloquy moves us to have sympathy for this devil.

Playwright Jen Silverman structured the script in an interesting way. The scenes primarily flip back and forth from Sir Arthur's bustling manor to Elizabeth's isolated cottage. Elizabeth remains isolated from the other characters until Winnifred seeks out Scratch at her cottage. It is this vital, heart-wrenching, woman-to-woman conversation that gives Elizabeth clarity on the one thing she is willing to sell her soul for.

Peppermint Creek's theme for this season is "what we want/what it costs," and "Witch" fits that theme well. Every character wants something: Sir Arthur wants an heir, Frank wants material success, Cuddy wants his father's love, Winnifred wants Frank's love, and Scratch wants their souls. As for Elizabeth? It's her journey toward realizing what she wants, what she is willing to sell her soul for, that's at the heart of the play.

Another timely theme is that greed destroys. As Scratch says, "Once you have everything, you just want more," something we see playing out in the real world among the billionaire oligarch class and our federal administration. In the microcosm of "Witch," Elizabeth alone recognizes that the cycles of greed and toxic masculinity have broken their world, and she alone can change the world, perhaps suggesting an additional theme about the responsibility of the individual in making their world a better place for all.

Director Sally Hecksel selected an entertaining and important play that hits home at the right time. As the nation faces the opportunity to build a better world, "Witch" reminds us that change comes at a cost, which may include personal sacrifice.

Review

"Witch"
7 p.m. Thursday, Nov. 12–Saturday, Nov. 14
3 p.m. Saturday, Nov. 14–Sunday, Nov. 15
Stage One
2200 Lake Lansing Road, Lansing
(517) 927-3016
peppermintcreek.org



Photo by Trumpie Photography
Ndegwa McCloud (left) and Jeff Magnuson in Peppermint Creek Theatre Co.'s production of "Witch."

State of Michigan Probate Court, Ingham County, Notice to Creditors, Decedents Estate. File No. 26–000877-DE-P33. Estate of Stephen Scott Griffin. DOB: March 29, 1958. Notice to Creditors: The decedent, Stephen Scott Griffin, died May 29, 2026. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Kim H. Butcher, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, MI 48933, (517) 483-6300 and the personal representative within four months after the date of publication of this notice: Nov. 11, 2026. Personal representative: Kim H. Butcher 2101 Wabash Rd., Lansing, MI 48910, (517) 331-1561.
CP#26-427

THE PULSIFIEDS

Spaghetti Dinner: Benefit for New Roof.
November 14, 2026, 5 p.m. to 7 p.m. Homemade spaghetti (with or without meat, gluten-free spaghetti available), Bread, Salad, Dessert & Beverage. $15 Adults, Children 12 & under 47, 5 & under free. Tarot Reading & Chair Massage additional. The Light House Chapel, 1501 Windsor St., Lansing 48906. 517-712-2622.

Volunteers Needed for a Research Study After ACL Reconstruction
Had an ACL reconstruction about 6 months ago? Females aged 16-35 years may be eligible for the ATHENA Study at Michigan State University. Help researchers better understand recovery after ACL injury. Earn up to $150 in gift cards. Learn more or volunteer: 517-355-3981 | WOMEN-ACL@MSU.EDU

ALTERNATIVE CHRISTMAS MARKET
SATURDAY, NOVEMBER 14TH
10 AM - 2 PM
PRESBYTERIAN CHURCH OF OKEMOS
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Riverwalk's 'Clybourne Park' is no walk in the park

By DAVID WINKELSTERN

Since the dawn of storytelling, conflict has been a necessary ingredient. Bruce Norris' "Clybourne Park" is packed with conflict and tension from start to finish. Think of Riverwalk Theatre's current black box show as an episode of "All in the Family," but without the copious laughs.



Review

"Clybourne Park"
7 p.m. Thursday, Nov. 12
8 p.m. Friday, Nov. 13–Saturday, Nov. 14
2 p.m. Sunday, Nov. 15
Riverwalk Theatre
228 Museum Drive, Lansing
(517) 482-5700
riverwalktheatre.com

"Clybourne Park" opens in a mid-20th-century suburban Chicago home with a bickering couple, Bev and Russ, authentically performed by Joyce Kramer-Cox and Mike Stewart. It becomes obvious that a family tragedy has a lot to do with why they are so short tempered. And when Pastor Jim (played with the perfect amount of awkwardness by Ayden Soupal) visits their home to "help," conversations become even more heated and profane.

Emotions rise to a peak when Karl (a distraught neighbor masterfully played by Joe Clark) rants and fumes about the sale of Bev and Russ' house. It's then confirmed that the central issue of the show is racism.

Until then, Francine (Paule Justin), the Black maid, and her husband, Albert (Jordan Taylor), are mostly overly polite bystanders. When the couple convincingly begins to flinch at dialogue peppered with racist comments, the audience cringes along with them.

Karl's rudeness to his deaf and timid wife (persuasively portrayed by Sarah Lehman) is also difficult to witness. The increasing hostility between Francine and Albert on one side and Bev and Russ on the other amplifies the discomfort.

After experiencing such an intense hour of conflict and odious remarks, the 20-minute intermission is a welcome respite.

The second hour takes place in the remains of the house, 50 years later. The set is altered significantly, and the cast masterfully assumes very different roles. The friction between the couples and the underlying stench of racism still dominate their banter, but this time, a white couple is the target.

If that isn't enough to process, the show ends with a flashback to the family tragedy. As the son, Soupal manages to add sorrow to an already long list of uncomfortable emotions. But despite a heart-wrenching tragedy and sometimes cruel characters with repulsive prejudices, Riverwalk's "Clybourne Park" is a must see.

Sure, it can be incredibly hard to sit through, and its story can be bothersome — but that's the point. The play is meant to disturb. It's also meant to teach. And with genius dialogue that often wanders in cleverly annoying directions and superb actors who expertly embody their characters (including just-right facial expressions), the production is award worthy.



Photo by Arinko Artistry

From left: Joyce Kramer-Cox, Ayden Soupal, Paule Justin and Jordan Taylor in Riverwalk Theatre's production of "Clybourne Park."

"Clybourne Park" may not be a sitcom with lots of lighthearted moments that suit canned laughter. But it has all the makings of good theater: powerful acting, direction, script and set. And, of course, conflict.

'Eurydice' flips a classic Greek myth on its head

By MARY CUSACK

Lansing Community College's production of "Eurydice," by Sarah Ruhl, is a sumptuous reinterpretation of a classic Greek myth as a contemporary story of love, loss and sacrifice.



Review

"Eurydice"
7 p.m. Friday, Nov. 13–Saturday, Nov. 14
LCC Dart Auditorium
500 N. Capitol Ave., Lansing
(517) 483-1122
lcc.edu/showinfo

The script is based loosely on the myth of Orpheus and Eurydice. In the Greek tale, Eurydice is bitten by a snake and dies soon after their wedding. A despondent Orpheus uses his preternatural musical talents to charm his way into the underworld to bring Eurydice back to the land of the living. Hades agrees to release her, with the caveat that Orpheus cannot look upon her until they have left the underworld. Unfortunately, Orpheus turns to look at her when he reaches the upper world, and because Eurydice has not yet crossed the threshold, she vanishes forever.

Ruhl presents the narrative from Eurydice's point of view and adds a new major character, shifting the focus of the story from Orpheus' loss to an empowered Eurydice making choices that impact all around her. In Ruhl's story, we meet Eurydice's (A'Layah Houston) deceased Father (Mark Gmazel), who watches his daughter from the underworld. On her wedding day to Orpheus (Daedyn Lockhart), Father sends Eurydice a letter, which is intercepted by the Nasty Interesting Man (Will Jodloski). Nasty Interesting Man persuades Eurydice to come back to his penthouse apartment to retrieve the letter. When he tries to seduce her, she flees, trips on the stairs and falls to her death.

In the underworld, dead people are dipped in the river Lethe, causing them to forget their lives and language. Father somehow avoided this fate, but Eurydice does not. A significant part of the play focuses on Father restoring Eurydice's language and memories. The scenes between Houston and Gmazel are funny and touching, but be warned: This is a Greek tragedy. Ruhl brings the story to its inevitable conclusion, which is poignant and heartbreaking.

It's almost a shame that LCC's performances are free, because it becomes underwhelming to say that Jodloski's and Gmazel's performances alone are worth the price of admission. Gmazel's Father is grounded, warm and comforting, while Lodloski's Nasty Interesting Man and Lord of the Underworld — who are likely the same character — are cartoonishly yet very creepily menacing.

While Gmazel is a seasoned actor who anchors the play with his naturalistic delivery and physicality, Jodloski is a first-year theater student who resists the adrenaline rush of being on stage and patiently holds his syllables a little longer than a human would be comfortable doing to portray his snaky, scary character. Ruhl's Lord of the Underworld is childlike yet chilling, and in his last appearance as the "grown-up" version of the Lord, Jodloski is horror-film terrifying as he threatens to make Eurydice his bride.

Dart Auditorium is a fine performance space with a generous stage and fantastic lighting equipment, allowing light designer Michael Beyer to create a rich landscape of blues and purples to fill in the otherwise spartan set. While the props are minimal, designer Anna Szabo adds a special Michigan touch by decorating Eurydice's and her Father's underworld accessories in a Petoskey stone pattern.

Although the play starts out a bit slow, it becomes a very moving experience once Eurydice enters the underworld, highly recommended for daddies and daughters who are too old for those elementary school dances.



Photo by Cass Hopp

A'Layah Houston as the titular character in LCC's production of "Eurydice."

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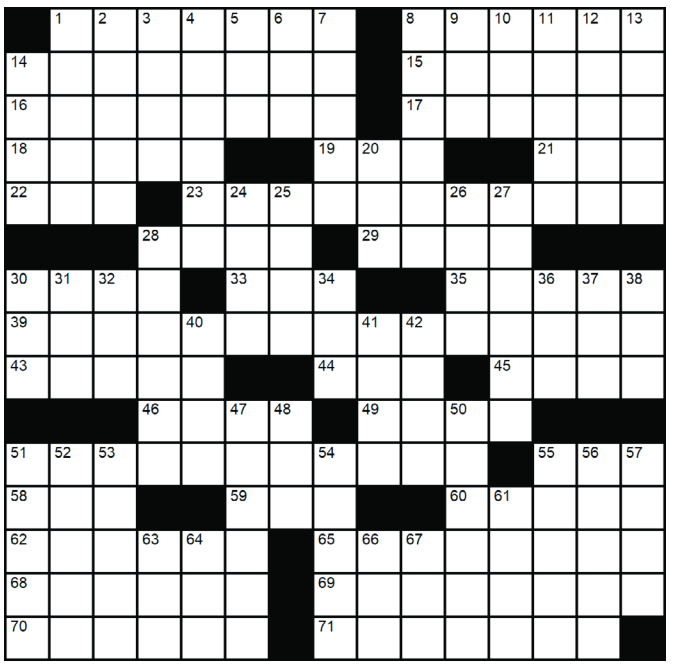
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Jonesin' Crossword

By Matt Jones

"Just Before the Apostrophe" -- one character at a time.
by Matt Jones
© 2026 Matt Jones



ACROSS
1. Beseech
8. Elephant-headed deity
14. Tithe amount, often
15. Delphic prophet
16. *Geelong greeting
17. *Bat mitzvah toast
18. Esther of "Good Times"
19. "Yokokimthurston" collaborator (2012)
21. Fig. on a vitamin bottle
22. She-eep?
23. *She played an "anthropomorphized vessel of knowledge" on "The Good Place"
28. ___ Ren of "Star Wars"
29. 2017 title character voiced by Ana Ofelia Murguía
30. Classic poodle name
33. Spinner
35. Birthing assistant
39. *"Tune in next week," in the "Beverly Hillbillies" closing credits
43. Acclimatize (to)
44. Pizza option
45. Remote spot, perhaps
46. Rival of Ford, long ago
49. "Bus Stop" dramatist William
51. *Repeated line by a family of redheaded bullies in "Billy Madison"
55. Seller of Web access, briefly
58. ___ Perce (Chief Joseph's tribe)
59. Singer Kershaw who performed at Live Aid
60. David Thewlis's role in "Kaos," where his realm is in black-and-white
62. *Campfire treats
65. *Capital of Chad
68. Kennedy daughter who married Sargent Shriver
69. Provide (a ship) with a post that's too big
70. Shaky motion
71. Street where Elizabeth Barrett lived

DOWN
1. Grant
2. "Their Eyes Were Watching God" novelist Zora ___ Hurston
3. "Gotta go," in texts
4. Medical solution
5. ___ Shibahara, U.S.-born tennis doubles specialist who plays internationally for Japan
6. Court fig.
7. 2000s teen drama set in Newport Beach
8. Act erratically, in a way
9. Curved path
10. "I reckon it ain't"
11. Alternative to a mailed greeting
12. Trombone part
13. "I have the power!" proclaimer
14. Fiona, for one
20. Tribeca is part of it
24. Saxophone variety
25. Space
26. "Highway to Hell" band
27. Team newcomer
28. "___ was here" (WWII-era meme)
30. "By the way ..."
31. Malcolm played by Jeff Goldblum in "Jurassic Park"
32. Seasonal shot target
34. Energy
36. Young ___ (small children)
37. Response to a cat video, maybe
38. Deeply impress
40. Alternative to work or home?
41. Pre-trial court payment
42. Author Tyler
47. Like heavier cakes
48. Word in Ceylon's current name
50. A preceder
51. Beginning stage
52. Raise an objection
53. It's represented as O-O-O
54. "The Whitest Kids ___" (late-2000s IFC sketch show)
55. Best-case
56. Have the feeling
57. 11th-grade exam
61. Cannonballs and such
63. Basketball net holder
64. "Foucault's Pendulum" novelist Umberto
66. 506, in ancient Rome
67. Cartoon leader of the Holograms

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Answers on page 25

SUDOKU

Beginner

		9	6			7	4	
		1					6	3
				8	3			2
9	1	2		4		6	3	7
7			2			5		
5	6			1				
				2	8			
6		3	7	9				
		5				8		4

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Brezsny

Nov. 11-17, 2026

ARIES (March 21–April 19): There is an old way of making fire: Strike a sharp edge of flint in a hard, glancing blow against steel. The flint shears off small particles of metal. Heated by the blow and exposed to air, they oxidize so swiftly that they burn as sparks. The fire is born from the fierce meeting of two hard things. This is a fitting emblem for you, Aries. Your fire often comes alive through bold contact, like a decisive strike or a willingness to meet resistance head-on rather than avoiding it. In the coming weeks, seek out, enjoy, and use the friction that ignites you. Find worthy flints and make sparks. Some fires can only be lit by impact.

TAURUS (April 20–May 20): A ship's anchor doesn't work by weight alone. Some of its holding power comes from how its blades dig into the seabed. A heavy anchor sitting on smooth rock is useless; a lighter anchor that catches in mud or sand can hold a massive vessel against storms. So, the anchor's value resides as much in its grip as its mass. Regard this as a useful metaphor, Taurus. Don't try to hold yourself in place through sheer gravity, with accumulated possessions and commitments piling up like ballast. You need to hook yourself into a strong foundation.

GEMINI (May 21–June 20): Editors of dictionaries continually add new words while retiring obsolete definitions. Language remains vital and wild because it adapts to shifting realities. In that spirit, I invite you to eagerly edit the words you speak and the concepts you use to interpret your experience. Maybe you've attached labels to yourself that have become outdated. For example, you're "multifaceted," not "scattered." One of your relationships isn't so much "complicated" as "intricate" and "evolving." A feeling you call "confusion" might be more accurately named "curiosity." Fresh vocabulary may unlock intriguing and catalytic possibilities.

CANCER (June 21–July 22): When a Pakistani student named Malala Yousafzai was 11, she became a passionate advocate for female education. Girls had been banned by the Taliban from attending school in her native district. Her tireless work in this righteous cause angered conservatives, and at 15, she was shot in the head by a would-be assassin. Yet she survived and prevailed, redoubling her efforts, and at age 17, she became the youngest person to win a Nobel Peace Prize. Since then, she has continued her quest to aid girls and women and has extended her activism to assist refugees and immigrants. Can you guess her astrological sign? Cancer, of course. Who nurtures and protects so fiercely? Who fights tenderly for people in need to be safe and free? Now is an excellent time to decide how you can be inspired by Malala.

LEO (July 23–Aug. 22): During my first show as a lead singer for a rock band, age 19, I was absurdly anxious about hitting every note perfectly. Afterward, a friend critiqued my performance, saying I seemed locked up inside my own head. The next time I took the stage, I sang looser, sloppier, and wilder. I focused on connecting with the audience and allowing their enthusiasm to feed my energy. Much better! My technical execution was less than perfect, but I was far more engaging and entertaining. I dare you to apply this lesson to your own life in the coming weeks.

VIRGO (Aug. 23–Sept. 22): I advocate giving people the resources they need when they're experiencing scarcity or deficiency. I also believe that exceptional ability deserves encouragement and support to thrive and ripen. That balance offers a useful way to think about your life right now. You've devoted plenty of attention to the parts of yourself that need help, while giving too little care to the parts that shine. To restore the balance, I suggest you seek out tools, teachers, and adventures that will challenge and nurture your talents. A gift that comes naturally isn't a finished achievement. With practice, it can become even more extraordinary.

LIBRA (Sept. 23–Oct. 22): Libran poet Ocean Vuong describes tenderness as a courageous force rather than a sentimental one. Please try out this idea. Imagine the ways that gentle devotion and creative affection mobilize your most interesting strengths. Explore how your ability to express nourishing kindness empowers you to spawn wonders and marvels. Remember that water, yielding and supple, can reshape mountains and carve canyons. Your tenderness, too, may have the patient power to transform what seems fixed and unyielding.

SCORPIO (Oct. 23–Nov. 21): Some of our most powerful medicines come from feared venoms. A compound from the deadly cone snail became a painkiller stronger than morphine. Venoms from vipers and lizards have yielded drugs that treat blood clots and diabetes. The very chemistry that evolved to harm, once understood and transformed, becomes the chemistry that heals. This is your native alchemy, Scorpio. You grasp, as few others do, that the dangerous and the toxic can be transmuted into potent medicine when wrangled with courage and skill. But wait! Stop! None of this will be relevant for you in the coming weeks. Some of your best medicines will be sweet, agreeable, pleasant, and filled with light. I invite you to expand beyond your usual attitude and approach.

SAGITTARIUS (Nov. 22–Dec. 21): Sagittarian novelist Jane Austen wielded her drollery with aplomb. In a letter to her sister, she wrote, "I do not want people to be very agreeable, as it saves me the trouble of liking them a great deal." Over two centuries later, I still find that joke funny. Jane was a wickedly independent spirit who refused to sugarcoat the raw truth or perform affection she didn't feel. Let's make her your guardian spirit for the coming weeks, Sagittarius. I hope she'll inspire you to leaven your honesty with humor and liberate yourself from the need for people's approval. Can you be blunt and genuine with wit and grace? I think you can. Feel no obligation to like or praise what hasn't earned it.

CAPRICORN (Dec. 22–Jan. 19): Who are your favorite wild women? One of mine is Capricorn magician Patti Smith, whose untamed creativity has inspired me for years. At the root of her output as a musician and writer is her disciplined devotion: decades of patient, faithful labor at her craft, never chasing trends, simply doing the deep work year after year. She has been experimental and diligent; iconoclastic and tireless; one-of-a-kind and collaborative. I salute her contributions to my life and encourage you to be inspired by her skillful weaving of hard work and soulful expression.

AQUARIUS (Jan. 20–Feb. 18): Aquarius-born inventor Thomas Edison treated failure as useful information. He tinkered with thousands of materials as he sought a workable lightbulb filament. After each dud, he insisted he hadn't misfired but had just found another way that didn't work. Eventually, his numerous failures cleared his path to creating the lightbulb. In the coming weeks, I propose that you make him your role model, Aquarius. Your inventive, future-facing mind will be at its best when it treats setbacks not as verdicts but as data, clues pointing toward the solution. The breakthrough you're in quest of will come just past the last dead end.

PISCES (Feb. 19–March 20): The painter Henri Matisse said he wanted his art to provide "a soothing, calming influence on the mind." Yet his work shimmered with bold color and daring composition. Joyful vitality spilled out of his creations. For him, serenity wasn't bland. I'd love for you to incorporate his attitude and approach in the coming weeks. There will be no need to choose between excitement and peace. You can attract experiences that are simultaneously stimulating and harmonious. My advice: Expect and pursue intriguing adventures that leave your nervous system feeling nourished.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Nov. 11

A Course of Love - A Course in Love ongoing book study. All levels of knowledge or curiosity of the book are welcome at any time. 7-8 p.m. Virtual. Meeting ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting/Improv for Kids - Students will have a blast while gaining confidence, poise and good public speaking skills in this acting course. 5:15-6 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Adult Bingo - Join us for a fun afternoon of bingo, complete with light refreshments and prizes for the winners! 2:30-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Allen Farmers Market - 3-6:30 p.m. Allen Neighborhood Center, 1629 E. Kalamazoo St., Lansing. facebook.com/AllenFarmersMarket.

"Antigone" - Based on the ancient Greek tragedy of Antigone, a daughter in a powerful family tries to bury her brother's corpse against the dictates of her uncle Creon. 7:30 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

Bingo - Every Wednesday. Doors open at 4:30 p.m. Bingo cafe 5 p.m. Early bird 6 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.

Classical Theatre Class for Teens and Adults - A deep dive into the history, performance technique, and audition technique of performing the works of Shakespeare, his influencers, and his contemporaries. 8:15-9:30 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Coffee and Conversation - A monthly Chamber of Commerce networking event. 9-10 a.m. City Hall, 310 Greenwood St., Grand Ledge. facebook.com/GrandLedgeChamber.

Creative Dance for Kids - A wonderful opportunity for kids to dance without the pressures of technique and performance competition. 6-7 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Curious Kids: Lava - We'll read a book about volcanoes and create a couple of volcano- and lava-themed crafts, including a make-your-own lava lamp. Ages 5+. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.libcal.com.

DJ Trivia at Summerlands Brewing Co. - Free to play. Prizes for the top three teams. Bring your friends and test your knowledge! 7 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Eight Ball Chip Pool Tournaments - Head to Royal Scot's Triple P Bar & Grill every Wednesday and Friday night to join the Eight Ball Chip Pool Tournaments! Players of all skill levels welcome! 6-11 p.m. 4722 W. Grand River Ave., Lansing. royalscot.net.

EnhanceFitness - Join us for free, fun, core-strengthening exercise. We meet at All Saints Lutheran Mondays, Wednesdays and Fridays. 9-10 a.m. 720 W. South St., Mason. allsaintsmason.org.

"Feeling Blue" Art Exhibition by the Lansing Women Artists Collective - All the works are for sale and are by local women artists. Please check the Robin Theatre website for hours, as they vary. 1105 S. Washington Ave., Lansing. therobinetheatre.com.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Glee Singing Classes for Kids - A 45-minute class that introduces young performers to singing. 4:30-5:15 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Group Dance Class: Beginning Cha Cha - Learn the lively rhythms, basic footwork, partner connection, turns, and simple combinations that make the cha cha one of the world's most popular social dances. 7-7:50 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8800. themac.org.

Meditation - A free meditation gathering rooted in the tradition of Thich Nhat Hanh, offering a calm space for mindfulness practice and reflection. 7-9 p.m. Chua Van Hanh, 3015 S. Martin Luther King Jr. Blvd., Lansing. lamcsangha.wordpress.com.

Mid Michigan Art Guild Exhibit - Noon-5 p.m. MICA, 1210 Turner St., Lansing. micharts.org.

MSU Women's Basketball vs. Oakland Golden Grizzlies - 6:30 p.m. Breslin Center, 534 Birch Road, East Lansing. msuspartans.com/sports/womens-basketball.

Parkinson's Exercise: Tai Chi - Free group class tailored for people with Parkinson's and their caregivers. Improve balance and strength. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Parkinson's Support Group: Informal Discussions - Small discussion groups. People with Parkinson's meet in a separate room from caregivers for confidential conversations. 1-3 p.m. Congregation Shaarey Zedek, 1924 Coolidge Road, East Lansing. lapsg.org.

Puppetry Class - This class will advance progressively in skill from sock puppet to mascot and everything in between. All ages welcome. 7-8 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Read Between the Wines Book Club - Grab your book, pour a glass, and join us for a cozy evening of wine and conversation. This month's selection is "The Glass Castle," by Jeannette Walls. 5-7:30 p.m. Burgdorf's Winery, 4212 E. Holt Road, Webberville. facebook.com/wine.burgdorfs.

Silent Book Club at BrickHaven Brewing Co. - Everyone brings a book of their choice to read. We'll read silently for about 45 minutes, then everyone will have a chance to share a bit about their book. Registration req. 6-7 p.m. 200 E. Jefferson St., Grand Ledge. gladl.org.

Songwriting Class - Our songwriting class is designed to help young songwriters develop their craft by giving them assignments that will teach them the foundations of good songwriting. 7-8 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Speculative Futures | Stories with Dr. IndigiNerd - Founder and Chief Imagination Officer of the Indigenous Imagination Workshop, Dr. Lee is an award-winning writer, editor, educator and entrepreneur whose work centers Indigenous futurisms, storytelling and creative entrepreneurship. 6 p.m. MSU Museum, 409 W. Circle Drive, East Lansing. museum.msu.edu.

Sporcle Live Trivia - Join us at HopCat East Lansing every Wednesday for trivia! Two rounds, two chances to score prizes. First game: 7 p.m. Second game: 8 p.m. 300 Grove St., East Lansing. facebook.com/HopCatEastLansing.

Veterans Day: Veterans & Family Enter Free - 10 a.m.-4 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. potterparkzoo.org.



Women in the Arts Festival

5-9 p.m. Friday, Nov. 13
10 a.m.-8 p.m. Saturday, Nov. 14
Edgewood United Church
469 Hagadorn Road, East Lansing
Free
witafestival.com

The Women in the Arts Festival, returning to East Lansing for its 41st year, celebrates the musical and creative talent of women from Michigan and across the United States.

This year's festival kicks off with a screening of acclaimed singer-songwriter Janis Ian's award-winning autobiographical film, "Breaking Silence." Ian will answer questions after the screening, in addition to holding a meet-and-greet Saturday morning.

Saturday's day stage performers include local musician Tammy Cook (Half Looking, Scary Women, Tad & the Fat Katz), vocal trio All About Eve, Sistrum Chorus and spoken-word ensemble Voices of the Revolution. Memphis, Tennessee-born singer-songwriter Aybil will make her debut at the festival Saturday evening.

The festival also offers an artists' market, an on-site silent auction and chair massages by Creative Wellness. Food will be available at the Sistrum Cafe. An afterparty from 8 to 11 p.m. Saturday at Harry's Place in Lansing will cap the event.

Thursday, Nov. 12

51st Annual Mason Holiday Craft Show - Our craft show offers unique, quality, handmade items. Free parking and entry for shoppers. 10 a.m.-7 p.m. Ingham County Fairgrounds Community Building, 700 E. Ash St., Mason. 517-883-5016.

Acting 101 Class for Teens and Adults - Students will learn the fundamentals of acting: diction, projection, stage presence, stage directions, working off their partner, basic script work and improvisation. 7-8 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - Actors will learn more than just craft; they'll learn successful strategies for a career in acting, what it takes, and how to move into the business when it's time. 8-9:30 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

"Antigone" - 7:30 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

Baby and Me - A lap-sit story time for babies and toddlers with their adult caregivers. Rhymes, songs, cuddles, and play are all included. Older siblings are welcome to attend. 10-10:45 a.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Beginning Ukulele for the Family - You'll learn the basics of the uke, including: parts of the instrument, tuning, beginning chords, and simple songs to get you used to chording and strumming. Four-week class. Registration req. Ages 8+. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.libcal.com.

See Events, Page 24

MSU Vinyl Nights

7 p.m. Friday, Nov. 13
Fourth floor, MSU Main Library
366 W. Circle Drive, East Lansing
Free
instagram.com/msuvinylnights



Metro Creative Connection

MSU Vinyl Nights, a student organization dedicated to building community through music and the preservation of physical media, is hosting a performance Friday evening by Lansing's Anthony Jones-Player, also known simply as The Player. Attendees will have the chance to experience Jones-Player's music in an intimate setting, similar to NPR's Tiny Desk concerts. He will be backed by a band of student musicians, as well as background vocalists.

A rapper, singer and songwriter, Jones-Player has been releasing music since 2018 but started writing when he was 8 years old. With over 120,000 streams across digital platforms, he has performed at venues like the Wharton Center and Grewal Hall and events like the annual Stoopfest.

Events

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Bookend Gallery Display by Sue Wittick - Noon-6 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Celebration of Regional Growth Awards - Join us as the Lansing Regional Chamber of Commerce celebrates the businesses, people and investments moving the Lansing region forward. 4:30-7 p.m. Kellogg Center, 219 S. Harrison Road, East Lansing. facebook.com/LansingChamber.

Clayworks Fall Pottery Sale - 4-7 p.m. Faith Church, 2300 Lake Lansing Road, Lansing. clayworkspottery.net.

"Clybourne Park" - A razor-sharp, darkly funny look at who gets to belong in a neighborhood. 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

Code Club - Explore the basics of coding with Scratch and enjoy fun, hands-on coding activities, games, and creative challenges. Perfect for beginners and young coders who want to learn, create, and have fun together. 4-5 p.m. GLADL Wacousta Branch, 9135 W. Herbison Road, Eagle. gladl.libcal.com.

Community Gardens, Urban Agriculture and Livable Communities - Learn how community gardens, edible landscapes and urban agriculture contribute to creating vibrant, livable communities. 3-4 p.m. Virtual — register at facebook.com/aarp.michigan.

Everything is Changing (Again): Leading Through AI, Resistance, and Fatigue - Join Maner Costerisan's Jeff Allen for a practical session on preparing teams for change, navigating uncertainty and building support for new initiatives. 11 a.m.-noon. Virtual — register at manercpa.com.

"Feeling Blue" Art Exhibition by the Lansing Women Artists Collective - All the works are for sale and are by local women artists. Please check the Robin Theatre website for hours, as they vary. 1105 S. Washington Ave., Lansing. therobintheatre.com.

Group Dance Class: Beginning Nightclub Two-Step - Nightclub two-step is a smooth, romantic social dance for slow to medium pop or country songs. 8-8:50 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. Register by calling 517-364-8800. themac.org.

Mid Michigan Art Guild Exhibit - Noon-5 p.m. MICA, 1210 Turner St., Lansing. micharts.org.

Parkinson's Exercise: Rock-Steady Boxing - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

"Radium Girls" - Based on a true story, "Radium Girls" follows the young women who worked painting glow-in-the-dark watch dials with radium in the 1920s. 7 p.m. East Lansing High School, 509 Burcham Drive, East Lansing. gofan.co/app/school/MI4231.

Ruhala Broadway Ensemble — Performing Group for All Ages - A wonderfully intense twice-a-week training program for students interested in taking their training to the next level. 5:30-7 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Shora Family Support Group - A weekly therapeutic community for families who homeschool or who are struggling to get their needs met within traditional school settings. 1-3 p.m. Shora House, 6639 Centurion Drive, Ste. 120, Lansing. shorahouse.com.

Spirit of Michigan Chorus Rehearsal - We're an inclusive community of women who sing a cappella in the barbershop style. We welcome all levels of musical experience. 6:45 p.m. Church of the Nazarene, 4851 Holt Road, Holt. spiritofmichiganchorus.com.

"The Traitors" Thursday Watch Nights at MP Social - 8-10 p.m. 313 N. Cedar St., Lansing. facebook.com/mpsocial.lansing.

Weekly TOPS Meeting - Join us if you want to Take Off Pounds Sensibly. Your first meeting is free. 6 p.m. Haslett Middle School, 1535 Franklin St., Haslett. Call (517) 927-4307 for more info.

Wine Bingo Night - Come play a bit, win some swag, and hang with us. It's free to play. 6-7:30 p.m. Horrocks Wine Bar, 7420 W. Saginaw Hwy., Lansing. facebook.com/HorrocksWineBar.

Youngman and Oldmen - Longtime Michigan music scene fixtures Frank Youngman, Mark Schrock and Tom T. Ball perform a repertoire of Americana folk tunes, vintage jazz, "ancient" country music and sing-alongs. 7:30 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing. tenpoundfiddle.org.

Friday, Nov. 13

51st Annual Mason Holiday Craft Show - 10 a.m.-7 p.m. Ingham County Fairgrounds Community Building, 700 E. Ash St., Mason. 517-883-5016.

"Antigone" - 7:30 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

Bookend Gallery Display by Sue Wittick - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Clayworks Fall Pottery Sale - 10 a.m.-7 p.m. Faith Church, 2300 Lake Lansing Road, Lansing. clayworkspottery.net.

"Clybourne Park" - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

Dead End Kids Productions Presents Mike Cronin Live - Join headliner Mike Cronin and a stacked lineup of his hilarious pals at Capital Prime. 8 p.m. 2324 Showtime Drive, Lansing. eventbrite.com/o/32622398403.

Double Clutch Free Karaoke - First, second & third Fridays from 7-10:30 p.m. Bring your friends, significant other or coworkers and sing your little hearts out! High Caliber, 1982 W. Grand River Ave., Okemos. highcaliberkarting.com.

Eight Ball Chip Pool Tournaments - Head to Royal Scot's Triple P Bar & Grill every Wednesday and Friday night to join the Eight Ball Chip Pool Tournaments! Players of all skill levels welcome! 6-11 p.m. 4722 W. Grand River Ave., Lansing. royalscot.net.

EnhanceFitness - Join us for free, fun, core-strengthening exercise. We meet at All Saints Lutheran Mondays, Wednesdays and Fridays. 9-10 a.m. 720 W. South St., Mason. allsaintsmason.org.

"Eurydice," by Sarah Ruhl - In this adaptation of "Eurydice," the playwright reimagines the classic myth of Orpheus through the eyes of its heroine. 7 p.m. LCC Dart Auditorium, 500 N. Capitol Ave., Lansing. lcc.edu/showinfo.

Family Play and Clay - Looking for a creative experience to share with someone special? 6-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. www.reachstudioart.org.

"Feeling Blue" Art Exhibition by the Lansing Women Artists Collective - All the works are for sale and are by local women artists. Please check the Robin Theatre website for hours, as they vary. 1105 S. Washington Ave., Lansing. therobintheatre.com.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Free Intro: Start to Finish Building a Business with AI - Want to build a business from start to finish with the help of artificial intelligence? Join SteadfastIQ's free 40-minute live intro on Zoom, taught by an experienced industry expert. Beginners welcome, no experience needed. 4 p.m. Virtual — register at steadfastiq.com.

Friday Guided Tours - Each Friday at 1 p.m., a guided tour of the museum is conducted by one of our volunteer docents or staff members. Tours run an average of 45 minutes. Participation is covered by general admission to the museum. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. reoldsmuseum.org.

Holiday Shopping Night - Join us for one of our most anticipated events of the year — an adult-only evening of festive fun, science, shopping and the holiday spirit! 6-8:30 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. facebook.com/impression5.

Justice League Fall Celebration & Fundraiser - Celebrate the achievements of the Justice League of Greater Lansing Michigan and reflect on how the reparations charity is impacting the community — and you. 6-8 p.m. MSUFCU Headquarters Building 2, 3899 Coolidge Road, East Lansing. justiceleagueglm.org.

Mid Michigan Art Guild Exhibit - Noon-5 p.m. MICA, 1210 Turner St., Lansing. micharts.org.

MSU Men's Basketball vs. Northern Iowa Panthers - 7 p.m. Breslin Center, 534 Birch Road, East Lansing. msuspartans.com/sports/mens-basketball.

November Fundraiser Fish Fry - Served takeout style with seating available. Coffee is self-serve and bottled water is available. There will be a bake sale on the main floor. 4:30-6:30 p.m. Wacousta-DeWitt Masonic Lodge, 9030 Herbison Road, Grand Ledge. wacousta.net.

Parkinson's Exercise: Movement with Vitality - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space permits. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Portrait Painting Class at Shiawassee Arts Center - A strong focus will be placed on color theory, painting techniques, and anatomy. Students may choose to work in oils or acrylics. 10 a.m.-1 p.m. Fridays through Nov. 20. 206 Curwood Castle Drive, Owosso. shiawasseearts.org.

"Radium Girls" - 7 p.m. East Lansing High School, 509 Burcham Drive, East Lansing. gofan.co/app/school/MI4231.

Rewrite Your Story - Join Angela Hook, licensed professional counselor, published author, and speaker, for an intimate and transformative Balance & Bloom fireside chat designed to help you reflect, renew, and begin seeing yourself through a new lens. 6-8 p.m. Crowne Plaza Hotel, 925 S. Creyts Road, Lansing. eventbrite.com/o/120854514898.

The Sacred Cypher: Hip-Hop Music Workshop with ishKode, aka Sacramento Knoxx - This hands-on workshop explores the cypher, hip-hop's circular way of gathering, creating and sharing knowledge through storytelling and creation. Noon-3 p.m. MSU Museum, 409 W. Circle Drive, East Lansing. facebook.com/MSUMuseum.

Sensory-Friendly Night at Harris Nature Center - A special after-hours evening for families with members who have sensory processing needs. Exhibits will have reduced sounds and lighting, and a quiet room and sensory kits will be available. 5:30-7:30 p.m. 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

Stronger Than You Know: A Confident Witch Circle - In two hours, workshop style, you'll learn Audhumla's Lift, a small posture practice for walking into hard rooms. You'll ride an aurochs on a guided journey, then pass a horn around the room while everybody else tells you how strong you actually are. 8-10 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

TGIF Dance Party - Doors 7 p.m., line dance lesson 7:15 p.m., dance 8 p.m. to midnight. DJ Ben Kitchen the house. Dinner buffet provided. Cash/credit bar available. Hawk Hollow Banquet Center, 15101 Chandler Road, Bath. tgifdance.com.

Thank Drag It's Friday - This is our third showcase at Mac's Bar so far! Come out and see what the drag is all about! 8-11:30 p.m. 2700 E. Michigan Ave., Lansing. eventbrite.com/o/112152241431.

Saturday, Nov. 14

51st Annual Mason Holiday Craft Show - 9 a.m.-5 p.m. Ingham County Fairgrounds Community Building, 700 E. Ash St., Mason. 517-883-5016.

425 & Under Double Elimination Pool Tournament - $40 entry fee (includes $5 greens fee). BCA rules. Pre-register by calling 517-388-0347. 11 a.m.-4 p.m. Royal Scot, 4722 W. Grand River Ave., Lansing. royalscot.net.

Bookend Gallery Display by Sue Wittick - Noon-2 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

The Capitol Flea - Love vintage clothing and accessories? Dig supporting your local artisans? Need more trinkets? Want to get your clothing stamped and customized? Come on down! 11 a.m.-4 p.m. Arcanna Lot, 600 S. Capitol Ave., Lansing. instagram.com/arcanna.lansing.

Clayworks Fall Pottery Sale - 10 a.m.-5 p.m. Faith Church, 2300 Lake Lansing Road, Lansing. clayworkspottery.net.

"Clybourne Park" - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

Cocaine Anonymous Meeting - "We are here and we are free." 10 a.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing.

Comfort Food Cook-Off - Register to make a dish or just show up to sample some comfort food! Noon-1 p.m. GLADL Wacousta Branch, 9135 W. Herbison Road, Eagle. gladl.libcal.com.

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Events

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Cranks Giving Alley Cat - Ride bikes, buy food, have fun and feed the people. Bring money, a bike, a lock and a bag. 2 p.m. Lansing Bike Co-op, 1715 E. Kalamazoo St, Lansing. lansingbike.coop.

Designer Purse Bingo - Join us for an afternoon filled with fun, fabulous purses, exciting bingo action, and chances to win! 11 a.m.-3 p.m. VFW Post 2406, 695 Lansing Road, Charlotte. eventbrite.com/o/121765295041.

"Eurydice," by Sarah Ruhl - 7 p.m. LCC Dart Auditorium, 500 N. Capitol Ave., Lansing. lcc.edu/showinfo.

"Feeling Blue" Art Exhibition by the Lansing Women Artists Collective - All the works are for sale and are by local women artists. Please check the Robin Theatre website for hours, as they vary. 1105 S. Washington Ave., Lansing. therobintheatre.com.

Free Intro: Start to Finish Building a Business with AI - 4 p.m. Virtual — register at steadfastiq.com.

Go Green! Go Art! - On campus for tailgating or the big game? Stop by the museum and make something to show your Spartan spirit! 10 a.m.-2 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Lansing Speed Dating Ages 24-39 - 5-6 minute dates with local singles, private matching, matches emailed next day. 2-4 p.m. Nuthouse Sports Grill, 420 E. Michigan Ave., Lansing. eventbrite.com/o/77060633713.

Meridian Township Farmers Market - 10 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/recreation-leisure/farmers-market.

Mid Michigan Art Guild Exhibit - Noon-5 p.m. MICA, 1210 Turner St., Lansing. micharts.org.

MSU Football vs. Washington Huskies - 4:15 p.m. Spartan Stadium, 325 W. Shaw Lane, East Lansing. msuspartans.com/sports/football.

Nic Vans - Known for his breakout appearance on "Love Island USA" season 7, Nicolas Vansteenberghe is bringing the party from the villa to the DJ booth. Join us for a night of music, dancing, and villa-worthy energy. 7 p.m. Grewal Hall, 224 S. Washington Square, Lansing. hall224.com.

Puff and Paint - A cannabis-friendly painting experience. Proceeds to benefit art education in the Lansing area. 4-6 p.m. The Fledge, 1300 Eureka St., Lansing. eventbrite.com/o/13619448425.

"Radium Girls" - 7 p.m. East Lansing High School, 509 Burcham Drive, East Lansing. gofan.co/app/school/MI4231.

Saturday Guided Tours - Each Saturday at 1 p.m., a guided tour of the museum is conducted by one of our volunteer docents or staff members. Participation is covered by general admission to the museum. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. reoldsmuseum.org.

Spaghetti Dinner Fundraiser "Raise the Roof" - Eat in or take out. Homemade spaghetti (with or without meat), bread, salad, dessert & beverage. $15 adult. 12 & under $5. 5 & under free. Tarot reading & chair massage additional. 5-7 p.m. The Light House Chapel, 1501 Windsor St., Lansing. facebook.com/lansinglighthousechapel.

Tales & Tunes Storytime - Join us for a monthly music-themed storytime and playtime. Ages 0-6. 10:30-11:30 a.m. GLADL Wacousta Branch, 9135 W. Herbison Road, Eagle. gladl.libcal.com.

Sunday, Nov. 15

"Antigone" - 2 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

Botanical Threads: An Ethnobotanical Gallery Tour - Join applied ethnobotanist Maeve Bassett for an immersive tour exploring the botanical narratives within the fabrics and textiles of "We Are This Land: Meditations on the Great American Experiment." 1 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Bottle and Can Collection Fundraiser - Support the Williamston Farm & Artisan Market with bottle and can collections twice monthly during the off season. Pop your trunk and volunteers will cheerfully take your donation. 11 a.m.-1 p.m. McCormick Park, 123 High St., Williamston. facebook.com/Williamston-FarmandArtisanMarket.

"Clybourne Park" - 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

"Feeling Blue" Art Exhibition by the Lansing Women Artists Collective - All the works are for sale and are by local women artists. Please check the Robin Theatre website for hours, as they vary. 1105 S. Washington Ave., Lansing. therobintheatre.com.

Ghost Hunting and Paranormal Investigation Workshop - In this hands-on field workshop, medium Eli Stewart passes his investigation kit around the room, including EMF meters, digital voice recorders, thermal imaging, and a spirit box. 4-7 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

Jugglers and Would-Be Jugglers - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Mid Michigan Art Guild Exhibit - Noon-5 p.m. MICA, 1210 Turner St., Lansing. micharts.org.

MSU Global Festival - Global Festival brings together students, scholars, faculty, staff, families, and community members to celebrate cultures from around the world. Enjoy cultural exhibits, live performances, a global gift shop, interactive activities, and more! 1-5 p.m. International Center, 427 N. Shaw Lane, East Lansing. oiss.isp.msu.edu.

Path Keepers Warrior Arts - In this class, we train from the foundations with stance and breath, footwork, strikes, blocks, and simple combinations, all the building blocks of self-protection and self-mastery. The deeper work is the same: clarity, restraint, boundaries, and presence. 1-2:30 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

Quaker Meeting for Worship - Rich communal silence that invites thinking deeply, developing spiritually, loving fully, speaking our truths. Children's program provided. 10:30 a.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. redcedarfriends.org.

"Radium Girls" - 2 p.m. East Lansing High School, 509 Burcham Drive, East Lansing. gofan.co/app/school/MI4231.

Weekly Drum Circle at Lake Lansing Park North - Join us every Sunday (weather permitting) for a fun and energetic afternoon of rhythm and drumming with the Greater Lansing Area Drummers! 2-4 p.m. 6260 E. Lake Drive, Haslett. lansingdrummers.wixsite.com.

Monday, Nov. 16

AA Women's Meeting - 6-7 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. 517-377-1444. AALansingMI.org.

Acting/Improv for Teens & Adults - Perform your characters and learn how to make them funnier and more dramatic! 6-7 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Bookend Gallery Display by Sue Wittick - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

DJ Bingo at Summerlands Brewing Co. - Kick off your week with a night of music, laughs, and friendly competition! 7-8:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

Euchre - 1-3 p.m. Eaton Rapids Senior Center, 201 Grand St., Eaton Rapids. facebook.com/EatonRapidsSeniorCenter.



The Moth Mainstage: Tightrope

7:30 p.m. Friday, Nov. 13
Wharton Center
750 E. Shaw Lane, East Lansing
whartoncenter.com

In partnership with Michigan Public, The Moth Mainstage returns to the Wharton Center Friday evening, featuring a lineup of writers, performers and storytellers from Michigan and beyond. With the theme "Tightrope," the show will focus on stories about what happens when the path forward is unclear.

East Lansing's Maureen Abood is one of the evening's storytellers. A Lebanese-American food writer, Abood's interviews, stories and recipes have appeared in numerous outlets, including The New York Times, Food & Wine magazine and The Splendid Table. Lansing's Andrea King Collier, an award-winning author, journalist and photographer whose work has been featured in The Oprah Magazine, Essence and Town & Country, will also perform.

Tickets start at $40, with discounts for students, and are available online.

"Feeling Blue" Art Exhibition by the Lansing Women Artists Collective - All the works are for sale and are by local women artists. Please check the Robin Theatre website for hours, as they vary. 1105 S. Washington Ave., Lansing. therobintheatre.com.

Fiber Circle at Charlotte Community Library - A social gathering for knitters, crocheters, and stitchers of all ages and skill levels. 5:30-7 p.m. 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Fitness Over 50! Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park pavilion every Monday, Wednesday and Friday. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Music Theory for Singers Class - This is a great opportunity for young and older singers to move their singing performances forward! 7-8 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

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CROSSWORD SOLUTION

From Pg. 22

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SUDOKU SOLUTION

From Pg. 22

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FOOD & DRINK

DINING OUT IN GREATER LANSING

That Candy Store offers sweet nostalgia

By LIEZA KLEMM

Think of that iconic type of candy that sends you back to childhood: Charleston Chews, 5th Avenue bars, Candy House Candy Buttons ...

That Candy Store

1232 Turner St., Lansing
10 a.m.–7 p.m. Tuesday–Saturday
11 a.m.–5 p.m. Sunday
(517) 721-1192
thatcandystore.com

It might not be stocked in the candy aisle at Meijer or Walmart, but as of Oct. 9, Lansing residents can find many of their childhood favorites right in the heart of Old Town.

Step inside That Candy Store, and the nostalgia comes flooding back. Shelves are stocked with long-lost classics, like candy cigarettes and Mallo Cups.

Owner Jim Coyer wants to help customers rekindle childhood memories.

"People can come in and find a few minutes of happiness," he said. "Treats and sweet memories kind of go hand in hand."

The idea for the shop came from the neighborhood candy store he frequented growing up.

"I remember the feeling of walking in the door," he said. "You know, my eyes got all big."

Coyer made sure to offer sugar candy sticks in honor of the field trips he took as a kid to Frakenmuth, which he described as some of his fondest childhood memories.

The store's inventory is not only a collection of Coyer's personal favorites. Customers' suggestions help shape what Coyer stocks, with visitors often requesting candies they remember from childhood.

"Every time you come in here, there's something new," he said. "I hear a lot of stories every day from people who come in and say, 'Oh, I haven't seen this since I was a kid.'"

The store also offers Michigan-made products, including Mackinac fudge and Towne Club soda. Coyer hopes to incorporate more treats from Michigan companies, like Hanovers Chocolates and Cherry Republic.

Then there is the impressive assortment of 21 saltwater taffy flavors. Coyer said the flavors are always changing, but the pickle and rocket-pop flavors are best sellers.

"You can find saltwater taffy at most candy places, just not like this," he said.

In a second room are more products sure to unearth buried memories, such as the timeless Rock 'Em Sock 'Em Robots and Barrel of Monkeys tabletop games, along with scratch-and-sniff stickers.

"I'm trying to find things that can bring back those memories and those feelings of happiness," Coyer said.

Ultimately, he hopes That Candy Store becomes a local staple where customers can escape their daily routines and reconnect with their childhoods.

"It's your neighborhood candy store where you can come in and immerse yourself in sweet memories for a little while," he said.



Lieza Klemm/City Pulse

The shelves at That Candy Store are stocked with long-lost classics, like candy cigarettes and Mallo Cups.



Lieza Klemm/City Pulse

That Candy Store offers a rotating lineup of 21 saltwater taffy flavors. Owner Jim Coyer said the pickle and rocket-pop flavors are best sellers.

Good Truckin' reemerges in REO Town

By LIZY FERGUSON

Good Truckin' Diner's departure from its original location in REO Town must have stung for those who live nearby, but as of Thursday (Nov. 5), they can rejoice at the business' return to their side of town in the form of Good Truckin' REO Bites — and we can all rejoice in exploring the new favorites this fresh venture brings.

Jalapeno Business
$12
Good Truckin' REO Bites
1107 S. Washington Ave., Lansing
11 a.m.-7 p.m. Tuesday-Friday
9 a.m.-4 p.m. Saturday
(517) 489-2070

REO Bites offers breakfast sandwiches, subs, tacos and hot dogs, as well as an ice cream menu with soft serve, shakes and floats. As much as a spaghetti taco or a pimento cheese and bacon jam hot dog intrigued me, I was (and always am) in the mood for a big sandwich. I was torn between the Bodega, with chopped beef and cheese sauce, and the Jalapeno Business, with turkey, provolone and poblano aioli. However, I had a suspicion that the turkey might be actual roast turkey instead of deli slices, so I took a leap of faith.

The toasted hoagie did, in fact, come with a generous portion of roast turkey, topped with the aforementioned provolone and aioli as well as candied jalapeno, tomato and lettuce. The bread was a little on the limp side, but everything it held was delicious. The turkey was thick-cut, flavorful and juicy, and the sweet-and-spicy jalapenos were the perfect contrast to the rich and smoky poblano sauce, with the abundance of melty provolone tying everything together.



Lizy Ferguson for City Pulse

I hope REO Bites eventually adds fries to its menu, but for now it does have chips, in addition to house-made mac and cheese and coleslaw. The sandwich was definitely more than satisfying on its own, though, and if you have to go back to work after ordering one, I'd recommend saving half for later, lest you succumb to sleepiness. You aren't in Old Town on a Sunday, after all. You're in REO Town, and it's 11:30 a.m. on a Tuesday. A Faygo float won't hurt, though.

Events

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Parkinson's Exercise: Yoga - Free exercise class for people with Parkinson's. Caregivers are welcome to participate if space allows. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

Ruhala Broadway Ensemble — Performing Group for All Ages - A wonderfully intense twice-a-week training program for students interested in taking their training to the next level. 5:30-7 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Shape Note Singing - First and third Mondays, free, loan books available, beginners and the curious are welcome. 7-9 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. fasolamichigan.org.

Singing for Joy Class - A class designed for people who want to sing just for fun. Whether you're a beginner or an accomplished singer, this class will bring you joy. 8-9:30 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Taste Test: Favorite State Snacks - Celebrate the USA's 250th birthday by taste testing states' favorite snacks. We'll have the favorite snacks of 10 different states. Registration req. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.libcal.com.

Tuesday, Nov. 17

132nd Annual Dinner - The Ingham County Bar Association's annual dinner offers members an opportunity to gather and socialize, as well as to honor some of the community's finest professionals. 5 p.m Crowne Plaza Hotel, 925 S. Creyts Road, Lansing. eventbrite.com/o/23030758648.

2026 Year-End Tax Webinar - Join Maner Costerisan tax experts Lauren Kurtz and Will Kwiecinski for a timely look at the latest federal tax developments affecting businesses and individuals. 10-11 a.m. Virtual — register at manercpa.com.

A Course in Miracles Study Group - A group study of A Course in Miracles from the Foundation for Inner Peace. All levels of knowledge including beginners are welcome. 7-8 p.m. Virtual — find Zoom link at unitylansing.org.

Acting 101 Class for Teens and Adults - Students will learn the fundamentals of acting: diction, projection, stage presence, stage directions, working off their partner, basic script work and improvisation. 7-8 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting Ensemble Class for Teens & Adults - Actors will learn more than just craft; they'll learn successful strategies for a career in acting, what it takes, and how to move into the business when it's time. 8-9:30 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Acting/Improv for Kids - Students will have a blast while gaining confidence, poise and good public speaking skills in this acting course. 5:15-6 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Bookend Gallery Display by Sue Wittick - Sue Wittick has brought us a giggle-worthy collection of whimsical photography combined with special editing for the month of November in the Bookend 12-4 p.m. Haslett Branch Library, 1590 Franklin Street, Haslett.

Bookend Gallery Display by Sue Wittick - Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. cadl.org/about/our-locations/haslett.

Cider Day at Looking Glass Brewing Co. - $1 off hard, hot mulled, mocktail, or from the mill (NA) cider all day! Noon-9 p.m. 115 N. Bridge St., DeWitt. lookingglassbrewingcompany.com.

The Curious Gardener Series: Make your own Terrarium - Learn how to choose plants, create a healthy environment, and care for your miniature ecosystem. Then design and plant your own terrarium to take home. 2-4 p.m. MSU Horticulture Gardens, 1066 Bogue St., East Lansing. canr.msu.edu/hrt/our_gardens.

Drop-In Indoor Golf League Tuesdays - Want to join an indoor league but don't want the weekly commitment? The Tuesday Drop-In League is perfect for you! No need to register, just show up! 6-9 p.m. Royal Scot, 4722 W. Grand River Ave., Lansing. royalscot.net.

Family Movement Group - This is a parent-child therapeutic movement group designed to support healthy regulation and strengthen family connection through shared movement experiences. 5:30-6:30 p.m. Shora House, 6639 Centurion Drive, Lansing. shorahouse.com.

"Feeling Blue" Art Exhibition by the Lansing Women Artists Collective - All the works are for sale and are by local women artists. Please check the Robin Theatre website for hours, as they vary. 1105 S. Washington Ave., Lansing. therobintheatre.com.

Glee Singing Classes for Kids - A 45-minute class that introduces young performers to singing. 4:30-5:15 p.m. Ruhala Holistic Arts Center, 1846 Haslett Road, East Lansing. ruhalacenter.com.

Haslett-Okemos Kiwanis Club Open House/Membership Drive Meeting - Noon-1 p.m. Blue Gill Grill, 1591 Lake Lansing Road, Haslett. For more info, call 517-410-5448 or email amcprtraining@gmail.com.

Health Care Forum: Navigating Health Care Costs, Together - Rising health care costs touch every employer in our region, shaping benefits budgets, wages, and our ability to compete for talent. Join us as we bring key stakeholders together for a solutions-focused conversation. 8-10 a.m. DoubleTree Hotel, 111 N. Grand Ave., Lansing. facebook.com/LansingChamber.

Innovate State: Building Fintech for Households, with Dan Couvreur and Michelle Winterfield - The Innovate State Speaker Series brings emerging and accomplished Spartan entrepreneurs to campus for a live, unscripted fireside chat. 6-8 p.m. Business Pavilion, 651 N. Shaw Lane, East Lansing. eventbrite.com/o/14747511979.

Karaoke - Grab the mic from 8 to 10 p.m. and enjoy $7 signature cocktails, $7 craft beer pints, a $7 Southern peach mocktail, a $12 chicken-bacon flatbread and a $6 cheese quesadilla. One North Kitchen & Bar, 1310 Abbot Road, East Lansing. onenorthdining.com.

LEGO Creations - We'll have LEGOs set out in the maker space for patrons to build a LEGO creation using their imagination. 10 a.m.-7 p.m. GLADL Wacousta Branch, 9135 W. Herbison Road, Eagle. gladl.libcal.com.

Mahjong Afternoons - Mahjong is a game of Chinese origin that involves skill, strategy, and luck. This is a drop-in adult program for players of all skill levels. 1-3 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

An abandoned vehicle public auction will be held at PJs Towing, 2200 Olds Ave., Lansing, MI 48915 on 11/20/26 @ 11am

2013 Ford F-150 1FTFW1ETXDKD04190
2008 Ford F-350 1FTSW31R08EA12654
2013 Chevrolet Silverado 3GCPCREA5DG357249
2010 Dodge Ram 1D7RV1GT6AS232600

CP#26-424

TOP 5
DINING GUIDE
THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE AND WKAR VOTERS

TOP 5 BAKERIES

Based on your votes in WKAR and City Pulse's 2026 Top of the Town contest. Bon appétit!

1. Bake N' Cakes
Long-established bakery offering a range of sweets, plus custom cakes
3003 E. Kalamazoo St., Lansing
(517) 337-2253
bakencakes.com
8 a.m.-7 p.m. Monday-Friday
8 a.m.-6 p.m. Saturday

2. Flour Child Bakery
Family-owned, made-from-scratch bakery and cafe
323 S. Bridge St., Grand Ledge
(517) 622-4772
flourchildbakeryandcafe.com
6 a.m.-6 p.m. Monday-Friday
6 a.m.-2 p.m. Saturday-Sunday

3. Honey Badger Bakehouse
Micro bakery specializing in sourdough bread, New York-style bagels, soft pretzels and artisan pastries
121 W. Maple St., Mason
(517) 258-0304
honeybadgerbakehousemi.com
8 a.m.-2 p.m. Thursday-Friday
10 a.m.-4 p.m. Saturday

4. Sweetie-Licious
Bakery and cafe with a selection of confections, plus sandwiches and coffee
Temporarily closed due to fire damage
facebook.com/sweetieliciousbakerycafe for updates

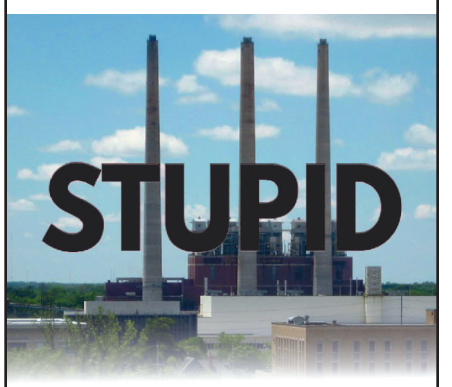
5. The Flaky Croissant
Cozy bakery offering a variety of pastries and coffee
4480 Hagadorn Road, Ste. 108, Okemos
(517) 246-0505
theflakycroissantpastries.com
7:30 a.m.-5 p.m. Monday-Friday
9 a.m.-5 p.m. Saturday

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Big Penny is back, baby

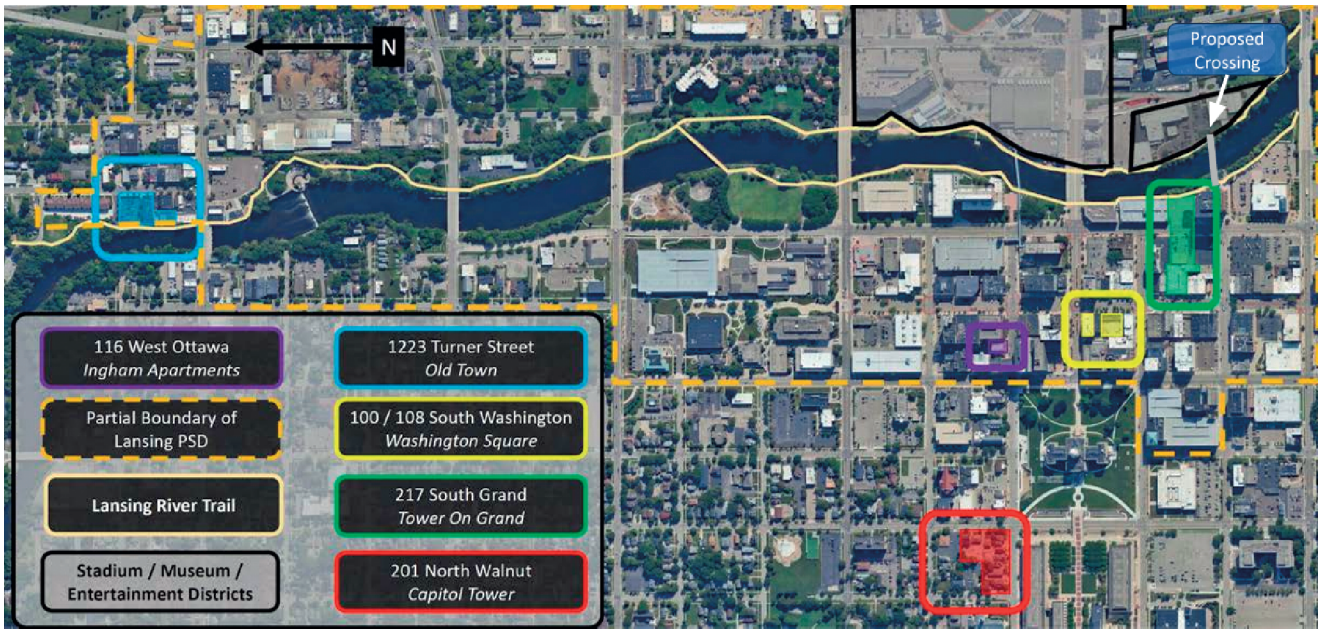
Nature is healing and the Big Penny bridge has a brand new toothy grin.



City Pulse will be donating this month to Mitten Misfits Farm Sanctuary on behalf of STUPID Lansing.



Transformational Projects



Changing The Skyline of The Capital City